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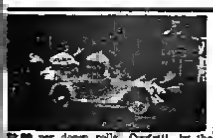

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WANTED AT ONCE TWO REAL CHORUS GIRLS

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WANTED – Dramatic and Sketch Teams

For Med. Show under canvas. No amateurs, experienced people. Canvasman, to double Stage or Piano. Long, sure salary. State all. Join on wire. Tickets to those we know only. Long, pleasant engagement. L. HERSON, Box 282, Mercel, Texas.

SKETCH TEAM

That does Single, Silent and other Performers that change specialties often and work to acts, wanted to join companies in West Virginia, about April 23 and 30. Plain salary (pay own board) and all you do. Only useful, reliable and well appearing people write.
NATURE'S REMEDY CO., Philadelphia, Pa.

WANTED For the Lowery Bros.' Show. Opens May 10. CAN PLACE a few more Ukes and Vaudeville Acts. Trap Team, man and wife also Piano Player or any good Single Acts. No Boosters wanted. Must be good drivers on and off. State all you do in first letter, with very lowest salary. Must be able to change for three-day stands. Address GEO. B. LOWERY, Shenandoah, Pa.

WANTED—Two experienced Chorus Girls. Salary, $15. Those who can dance and lead numbers, or A-1 Plater Team that does specialties. Engaged mild entire summer season on Gus Sun Agency. Only reliable people write. All wires must be prepaid. Musical People, write. V. HASSON, Manager Mr. Dreamland Girls, week April 2, Dreamland Theater, Massillon, Ohio.

MUSICIANS WANTED—Violin, Cello and Cornet; must play all concert music at sight. Give full particulars, experience, etc. ORPHEUM THEATRE, Huntington, West Virginia.

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Launches 1917 Season in New York With Features Galore

And Greatest Line-Up of Stars Ever Introduced

Performance a Gigantic Spectacle Never Before Rivaled

New York, March 30.—Outrivaling anything in the circus line heretofore attempted the Barnum & Bailey World's Greatest Shows yesterday (Thursday) inaugurated its season of 1917 by beginning a limited engagement at the Madison Square Garden here, presenting a circus performance the like of which never before has been seen under the white top or enclosed auditorium. Every glittering superlative, every convincing adjective of the alert press agent, must be concurred with in a review of the 1917 Barnum & Bailey Show. Long have the words, "glittering," "glorious," "dazzling," brilliant," been used in connection with Barnum & Bailey features, but this year, it can safely be said, the Ringlings have provided a show which defies all competition.

Chock full of new novelties, and still containing enough of the old familiar faces and acts to link it with former days, the Barnum & Bailey attraction this season may well be said to set the climax in circus performance. Beginning with its remarkable Oriental pageant, which is the biggest thing ever attempted by a circus aggregation, down the line to the grand finale of hippodrome events, the B. & B. show this season spells endeavor and action. Too lavish praise can not be bestowed, as a matter of fact words seem inadequate to properly portray the wonderment of it all.

To get down to the vernacular of the show world it's the greatest circus ever produced, and this is said reservedly, since Barnum & Bailey shows of the past have been of exceptionally high standard. Much credit is due John Ringling and his associates, who have labored ceaselessly to make the 1917 production the success it is. Much of the credit for the success of the opening performances is due to Fred Bradna, equestrian director, and to Karl L. King, who led and directed the mighty orchestra, and was responsible for the well-timed and appropriate music which interspersed the performance.

Thursday night's performance was a gala one, distinguished society folk vieing with those of more humble cir-

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E. W. McCONNELL

Prominent showmen and concessionaire, Director of Works for The Bronx Exposition, Inc.

EXPOSITION IN BRONX CHANGES TITLE AND IS INCORPORATED

McGarvie, Baber, McConnell and Beebe at the Helm

Capitalization Placed at One and a Half Million Dollars

Big Exposition Is Expected To Open in May, 1918

New York, April 2.—The West Farms Amusement Company, organized something more than a year ago to exploit and promote the Bronx International Exposition, which it is proposed to inaugurate in May of next year, has been legally absorbed by The Bronx Exposition, Inc., the articles of incorporation of the new company having been filed on Friday with the Secretary of State of New York. The new company, which was organized solely to take over the West Farms Amusement Company, is capitalized at $1,500,000, there being 5,000 shares at $100 each and an active working capital of $1,000,000.

The transfer of the old company to the new was effected on Saturday, and today the first annual meeting and election of the new incorporation took place. The following officers were

(Continued on page 78)

ANDTHER BILL FOR CENSORING FILMS APPEARS IN N. Y. STATE

Measure Would Create Department To Collect Tax

Would Also Grant Power To Revoke Theater Licenses

Connecticut Governor Signs a Sunday Opening Bill

New York, April 2.—Legislation which would give the State unlimited powers over the motion picture industry continues to make its appearance before the New York State Assembly. The latest proposed legislation is a bill now being drafted by Assemblyman Wheeler, chairman of the committee which recently conducted an investigation of the picture industry, which would create a department to collect the small tax which it is proposed to impose upon the industry, and at the same time would confer a special commission with powers to revoke theater licenses, such as is at present enjoyed by the Bureau of Licenses of New York City.

Motion picture interests have begun to lose track of the vast number of measures which have been introduced or proposed in the state Assembly, and are devoting their efforts mainly to combating any new legislation which may be proposed. Assemblyman Wheeler has stated that his idea in framing the new censorship measure was prompted because of the success attained by License Commissioner Belt of New York City in his handling of objectionable photoplays and the spoken drama. The new State department proposed by Wheeler will closely follow the lines of the city bureau, it is announced.

"Commissioner Bell," said Mr. Wheeler, "without publicity, furnishes the theaters under his jurisdiction with a list of 'sex,' 'vampire' and crime pictures whose showing will result in a revocation of license. As a result the pictures are not shown in New York City, but are exhibited elsewhere. We shall strive to have an official who can handle the problem as Bell does in New York."

It is proposed to have a single State commissioner at the head of the new department, with a staff of assistants. The commissioner will have power to revoke licenses upon the presentation of objectionable pictures in the theaters, and as he must see all films when ready for presentation, in order to tax them, he can serve notice in advance to the exhibitors about what films would be objectionable. Legislative

(Continued on page 20)

LEW KELLY

One of burlesque's leading comedians, who, it is reported, will sever his connection with the Singer forces.

RUMORED THAT LEW KELLY MAY WITHDRAW FROM SINGER FORCES

Request for More Coin Said To Be Cause of Break

Salary Already One of Largest in Burlesque Field

Situation Cited as Death Blow to the Star System

New York, April 2.—Dame Rumor which, in this instance, appears to be well informed, has it that the wind-up of the present burlesque season will see Lew Kelly (Dr. Dope) pass from under the Jack Singer banner, which, for the past eight years, has consistently and persistently flaunted Kelly's name throughout the burlesque world. If this really happens—and the rumor appears well founded in fact—there will be broken one of the most notable connections in burlesque.

It is stated that this condition was arrived at when Mr. Kelly offered Mr. Singer his proposition for next season. It is a matter of common knowledge that Kelly has been drawing down one of the most fabulous salaries ever drawn in burlesque. It is said that next season he not only asked for more salary, but insisted on a slice of

(Continued on page 16)

This Issue of The Billboard is 40,000 Copies

TWO MORE THEATERS FOR UPPER BROADWAY

Shuberts To Build New Playhouse at Forty-Ninth Street and $1,000,000 Picture Theater Goes Up at Corner of Fifty-First

New York, April 2.—Despite the fact that Greater New York, it would seem, already is overcrowded with legitimate and first-class motion picture theaters, announcement has just been made of two additional playhouses for that section of Broadway lying between Forty-ninth and Fifty-first streets. Both of them will be pretentious structures, and will be almost directly opposite the Shuberts' Winter Garden, on Broadway, between Fiftieth and Fifty-first streets.

The Shuberts late last week took out a long term lease on a 100-foot plot at 215-223 W. Forty-ninth street, and will at once begin the erection thereon of a modern theater. Entrance halls and lobbies will provide an entrance and exit to Fiftieth street. The site is just 112 feet from Broadway.

The picture theater is to be erected at the southwest corner of Broadway and Fifty-first street, at a cost of $500,000, and decorations and furnishings will bring the total expenditure close to the million-dollar mark. Plans for the new playhouse have been filed with the Bureau of Buildings, and work on the construction will be started at once. It will have the greatest seating capacity of any structure of its type in New York, if not in the world, the plans calling for 5,008 seats in the main auditorium and 2,148 in the annex or roof garden, a total of 7,240. The structure, which will be in five stories, will occupy the site at 1632 to 1642 Broadway, and will be erected by the Moredall Realty Co., of which Mesmore Kendall is president. It will be a modern, fireproof building, containing orchestra, mezzanine and balcony, and surmounted by a spacious roof garden. It is announced that the new theater will cover an area of 40,000 square feet. The policy for the new playhouse, as tentatively determined, will be elaborate feature photoplays and additional entertainment, much on the order of the Rialto and Strand theaters.

Mr Kendall, who will be actively identified in the management and operation of the new picture house,

(Continued on page 78)

The Masked Model

To Be Produced by John Cort in Pittsburg April 9

New York, March 31.—The Masked Model, formerly Molly O, is to be revised and improved by John Cort, and produced at the Duquesne Theater, Pittsburg, Pa., on April 2. The book and lyrics of The Masked Model are by George R. Stoddard and Frederick Harendeen and the music by Harold Orlob, "from the libretto and score of Harry B. and Robert B. Smith and Carl Woess." In the company, which already is rehearsing, are Law Hearn, Bonita, Irene Audrey, Joseph Cators, Edna Pendleton, Roy Purviance, Jack Patton, Dale Turner, W. L. Romaine, Thos. B. Handers, Edith Mason and Arthur G. Mills. Max Figman and Edward Bower are staging it.

Edith Talliaferro

In Rita Johnson Young's rural comedy, Captain Kidd, Jr.

Court Decision

Given in Favor of Bartsch as Owner of Lady in Red

Chicago, March 31.—In a decision handed down by the Circuit Court of Cook County, Ill., Hans Bartsch is held to be sole owner of the operetta, The Lady in Red. On March 24, 1915, Bartsch made an agreement with R. G. Herndon whereby he granted to Herndon the license to produce the operette in English. Subsequently, with Bartsch's consent, Herndon assigned the license to the Herndon Corporation. The operetta was given a production and ran for four months in Chicago. At the end of the engagement the Herndon Corporation went into the hands of a receiver because of internal dissension. The receiver maintained that he had the right to continue the production and to sell the license as one of the assets of the corporation.

The Court has held, however, that the contract between Bartsch and Herndon was a personal one and that the license could not be assigned without Bartsch's consent. It held also that the contract had expired, and all rights reverted to Bartsch.

JEFFERSON DE ANGELIS

Mr. De Angelis has been added to the cast of The Passing Show of 1917, which follows the Show of Wonders at the Winter Garden, New York, the latter part of April.

Reviving Molly Make-Believe

New York, March 31.—Molly Make-Believe is to be revived in the near future by Frederic McKay, but without Irene Franklin, who had the stellar role when it was produced. No information as to who will make up the cast has been given out.

Annual Entertainment

Of Professional Woman's League Will Take Place April 24

New York, March 31.—The Professional Woman's League will hold its annual entertainment in behalf of the "fund and emergency work" on the afternoon of April 24 at the Criterion Theater, James K. Hackett having donated the house for this purpose. Among those who will participate are Mlle Dazie, Annette Kellermann, Anna Held, Elsie Janis, Frank Tinney, Lyn Harding, Minnie Dupree, Amelia Bingham, Brandon Tynan, Zelda Sears, Helen Trix, Frank Coombe, Norma Talmadge and Roscoe Arbuckle.

To Revive Rip Van Winkle

It Will Be Given Production at Del Mar, California

New York, March 31.—A stupendous production of the old classic, Rip Van Winkle, with Thomas Jefferson acting the title role, will be presented at the open-air theater, known as the Stratford, at Del Mar, Cal., late next month. Others to take part in the revival are Harold Skinner, a nephew of Otis Skinner; Clyde McCoy, Violet Romer and Josephine B. Rice. Lillian Burkhardt Goldsmith, managing director of the Stratford Theater, will have charge of the production.

Series of Comic Operas

To Supplant Musical Comedies at Burbank, Los Angeles

Los Angeles, March 30.—That the musical comedy programs presented during the first few weeks of the Burbank Theater under its new management were not entirely a success is the supposition from the announcement that Bill Weightman will present a different type of shows at the Main street house. The first of these is to be The Mikado, and this will be followed by a series of popular comic operas. Louis Gottschalk has been engaged as the director. William Danforth has been engaged for the title role, and is now on his way here from New York. He is accompanied by Frank De Shon, who has another comedy part. Several people of considerable reputation are under consideration by Mr. Gottschalk for the other roles in The Mikado.

It is announced that a number of rather well-known people will be engaged for the Burbank shows, these being changed from time to time. Los Angeles theatrical men are looking forward with considerable interest to the runs of the new type of offerings at the Burbank to see how well they will take on the Main street location, which is off the beaten track of the general theatergoing public.

Playhouse Dark Good Friday

New York, April 2.—Following his time-worn custom William A. Brady will close his Playhouse, in Forty-eighth street, on Good Friday night. Mr. Brady also has decided to call off the Thursday next matinee of The Man Who Came Back. Instead there will be an extra matinee on Easter Monday.

This being Holy Week the Belasco Theater will be closed all week, primarily to enable Arnold Daly and his company to have full use of the stage for their rehearsals of The Very Minute, which Mr. Belasco will offer at the theater named for him on April 9.

Elmira (N. Y.) Theater Sold

House Passes From Management of M. Reis

Elmira, N. Y., March 31.—A syndicate of Elmira capitalists has purchased the Lyceum Theater, Elmira's legitimate house, for twenty years under the management of M. Reis. It has been leased from April 1 to P. J. Congdon and William R. Gantley, of Binghamton, N. Y., who will play the attractions booked to June, but who will next season change the policy to high-class vaudeville.

The Love Squeeze

To Be Produced by Ed Rosenbaum, Jr.

New York, March 31.—Chas. Dickson, who wrote Three Twins, Bright Eyes, Incog and other successes, is rehearsing his latest play, The Love Squeeze, and it will be seen for the first time in Allentown, Pa., April 7. The Love Squeeze is described as a dramatic comedy. Mr. Dickson will return to the stage in this play, which is being produced under the management of Ed Rosenbaum, Jr.

Rogers Returns

To Cast of The Midnight Frolic

New York, March 31.—Will Rogers, the comedian, will return to the cast of The Midnight Frolic on Monday next, due to the closing of Ziegfeld's Follies.

Eddie Cantor, the blackface comedian, now performing in The Midnight Frolic, has been engaged to do his act in the new edition of Ziegfeld Follies.

Flora Bella

Will Make Trip to Coast—Lisa Abarbanell Has Left Cast

New York, March 31.—Flora Bella, John Cort's production, will make a spring and summer tour to the Pacific Coast. The return bookings, which the musical piece is now playing, will end with an engagement at the Alvin Theater, Pittsburg, on April 23.

Lisa Abarbanell closed in Flora Bella in Boston and will begin rehearsals in another musical comedy shortly.

St. Paul Theater's Fate

Is Up to the Public—Must Patronize It More Liberally

St. Paul, March 31.—This may be the last season for first-class shows at the Metropolitan, according to Proprietor L. N. Scott. What may be done with St. Paul's leading playhouse has not been determined, but cheaper attractions, moving pictures perhaps, may be presented instead of the best offerings on the road. It has been suggested to turn it into a municipal theater. Mr. Scott stated that it is up to the people of this city to decide whether they prefer a first-class theater all their own or be content to be relegated to a suburb and compelled to go in Minneapolis for this class of entertainment.

Anne Chandler

Who is doing a clever sketching act over the Orpheum Time.

Changes in New York

Lilac Time To Move to Eltinge Theater, Succeeding Cheating Cheaters, Which Closes

New York, March 31.—The engagement of Jane Cowl in Lilac Time at the Republic Theater will terminate April 16, on which date the play will move to the Eltinge, replacing Cheating Cheaters, which closes. The transfer is made for the purpose of accommodating Peter Ibbetson at the Republic on the same date. In the cast of Peter Ibbetson, which Lee Shubert will produce, will be found among others Laura Hope Crews, Constance Collier, Lionel Barrymore and John Barrymore.

The stay of Maude Adams in A Kiss for Cinderella at the Empire Theater has been extended to Saturday evening, May 5. The Charles Frohman Company has canceled the California tour which had been arranged for Miss Adams this spring.

On April 9 George Arliss will revive Disraeli at the Knickerbocker Theater, replacing the Professor's Love Story, which closes next Saturday night. Margaret Dale has been engaged for a part.

Magic and the Little Man will leave the Garrick Theater tonight and go on tour with O. P. Heggie and the present company.

Change Play Title

New York, March 31.—George Foster Platt, playwright and producer, has notified A. G. Delamater that as he produced a play at the Madison Square Theater several years ago under the title of The Master of Arms he claims a prior right to the title. Therefore, Arthur Brownell has changed the title of his play which Mr. Delamater has in preparation to Le Garde. The play has been in rehearsal for the past three weeks and will be produced Easter Monday.

Carolina White

Sues Manager for $50,000

New York, March 31.—Carolina White, the opera singer, began suit on Thursday in the Supreme Court for the sum of $50,000 against Robert E. Johnston, her manager, as a result of his alleged failure to live up to promises and a contract he had with her. Miss White charges Mr. Johnston caused her in May, 1916, to sign an agreement with him by false representations, whereby she was to tour the country under his direction.

Oliver Morosco's New Offices

New York, March 31.—Oliver Morosco will remove his offices from 100 W. Fortieth street to his Morosco Theater in a few days. His present suite of offices will be occupied by Arthur Hammerstein, who is at present established in the Longacre Building.

Alice Nielsen

Signed for Kitty Darling, Under Direction of Comstock & Gest

New York, March 30.—Comstock & Gest have closed a contract with Alice Nielsen whereby she will return next season to light opera. The title of her vehicle will be Kitty Darling, which is a musical version of David Belasco's Sweet Kitty Bellairs. The play has been adapted by Guy Bolton and P. G. Wodehouse and the music will be written by Rudolph Friml.

Engage Rock and White

New York, March 31.—Williams Rock and Frances White were engaged yesterday for a second year in the Midnight Frolic by Florenz Ziegfeld, Jr.

UP AND DOWN BROADWAY

With WILLIAM W. RANDALL

New York, March 31.—With the war clouds hovering over our great and glorious country the question comes up, What effect will the war have on our outdoor and indoor shows? I have interviewed several of the "big wigs" in the show game during the past week, and all of them prefer not to be quoted, thinking that it is time enough to talk about the matter when the state of war actually exists. A consensus of opinion, however, brings out the idea that war, if it has to come, will not affect the theatrical business, although it may have some disturbing influence on the outdoor business this summer.

* * * * * * *

There is a real martial spirit in the air on Broadway, as was evinced the other day when a small detachment of "military" came marching through the big thoroughfare, headed by a fife and drum corps, and followed by some boy scouts in regular khaki uniform, which was followed by some 400 Friars from the Friars' Club, who were on their way to the Strand Theater in honor of their Abbot, George M. Cohan, who was making his film debut an that afternoon. Everybody thought that the "army" was a body of regulars on their way to the front until the Friars were seen in the rear.

* * * * * * *

One effect of the war probability is the fact of the postponement of the Bronx International Exposition, which was scheduled to open on May 30 next. Mr. McGarvie, in explaining to me the reason, said that under the present conditions it was an utter impossibility to make it an international affair; besides he thought that the people of the Bronx borough would not care to celebrate the 300th anniversary of the settlement of the Bronx if the United States was in trouble with another country at the time. All of which sounds reasonable enough. It is likely that the proposed "expo." will be postponed until

Scene in Booth Tarkington's comedy, Mister Antonio, with Otis Skinner and Eleanor Woodruff, on tour.

next May (1918), although it was their idea to open next September if the war in Europe came to an end soon.

* * * * * * *

I was talking with a circus manager the other day, and he said the only fear he had about the apparently approaching war was the fact that if the United States got really into the fray the Government would likely commandeer the live stock of the circuses. This would apply particularly to horses. Should the circuses be compelled to give up to the Government their horses it would naturally put them out of business, and likely spoil their season.

* * * * * * *

George C. Tyler, the well-known manager, was in France when the war broke out in 1914, and was enjoying his motor trips through the country when the French Government commandeered his machine for military use. His claim of $9,000 against the French Government for the price of his car is still unpaid, although he hopes to get the money one of these days. Mr. Tyler, in the years gone by, has covered most of Europe and parts of Northern Africa in motor tours. When the plans were being made for the big production of The Garden of Allah Mr. Tyler took the author, Mr. Ford, the stage manager, and Mr. Morange, the scenic artist, over to Africa, where the scenes were supposed to be laid, and motored with them from place to place. In many of the spots reached Mr. Tyler's automobile was the first one that had been seen.

* * * * * * *

The Cocoanut Grove atop the the Century Theater is already a great financial success. While in a way an opposition to the Aerial Garden atop the New Amsterdam Theater it does not hurt the business of the Ziegfeld Midnight Follies, which are always playing to the capacity of the tables there. And no wonder either, for they always have one of the best shows of the kind to be seen anywhere. New Yorkers like to stay up late, too. If you will go up and down Broadway any time between 1 and 3 a.m. you will find many people about, especially in the section between Forty-second and Fifty-third. I really believe an all-night theater, playing pictures and vaudeville, in the

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Woods Calls Off Trip

Inability To Get Coast Theaters Halts Repertory Plans

New York, April 2.—A. H. Woods has been forced to call off his proposed Pacific Coast repertory company, due to his inability to secure a suitable theater in California. It was Mr. Woods' plan to send a repertory company to the Coast to present a number of his recent New York successes.

At the Woods offices it is announced that while the plan has been dropped temporarily there is every reason to believe that Mr. Woods will put it into execution immediately if he is able to secure a suitable theater or theaters in the Pacific Coast region.

Missoula Theater Leased

Missoula, Mont., March 31.—The Missoula Theater, one of the finest playhouses in the Northwest, has been leased by the Missoula Amusement Company, owners of the Empress, Bijou and Isis theaters in this city. The new management will take charge on April 7, and will play road shows, vaudeville and feature pictures, opening on April 13 with The Fall of a Nation.

James Morrissey Dead

Was Prominent Manager and Impresario Thirty Years Ago

New York, March 30.—James W. Morrissey, who thirty years ago was one of the most prominent managers and impresarios of this country, died suddenly of heart trouble in the lobby of the Hotel Normandie yesterday.

Mr. Morrissey started in the theatrical game as treasurer of the old Grand Opera House, which position he held for a number of years. He afterward became affiliated, as manager, with several of the famous opera singers, and it was he who brought to this country the Emma Abbott Opera Company. This undertaking brought him considerable fame.

During the past few years Mr. Morrissey supported himself by the sale of his own book, Noted Men and Women, which contained stories of the lives of noted actors and actresses. He was 64 years of age at the time of his death. It is expected that the Actors' Fund will arrange the details of his funeral.

Colonel Newcome Cast

New York, April 2.—In making the stage version of Thackeray's novel, The Newcomes, which Sir Herbert Tree will present under the title of Colonel Newcome at the New Amsterdam Theater beginning April 16, Michael Morton has introduced practically all the leading characters which figure in the story. Sir Herbert's cast includes himself as Colonel Newcome, which he first acted at His Majesty's Theater in London during the season of 1904-'05; Elsie Mackay as Ethel, Robert Rendel as Clive; Katherine Sayre as Rosey, Warburton Gamble as Sir Barnes Newcome, Sydney Greenstreet as F. B. (Fred Bayham), Helen Bracey as Lady Kew, Adelaide Prince as Madame de Florac, Alice Angarde Butler as Mrs. Mackenzie, Stella St. Audrie as Mrs. Mason, Charles Coleman as Lord Farintosh, Craig Ward as Lord Kew, Edward Forbes as Pendennis and G. W. Anson as Martin.

Engagement Extended

New York, March 31.—Maude Adams' engagement in A Kiss for Cinderella at the Empire Theater has again been extended until May 5. Miss Adams has been obliged to cancel the California tour she had arranged in order to remain at the Empire.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

WHITE RAT INACTIVITY IS QUITE DEPRESSING

Vaudeville Managers Have Nothing To Worry Them Since Rodents Called Off Their Outlawry and Annoying Disturbances

New York, April 2.—What has become of the White Rat strike?

New York vaudeville managers, in common with those over the entire country, are beginning to feel lonesome, due to the marked inactivity of the rodent organization, which for many weeks has been providing manager, actor and public with a lot of genuine amusement. For some reason or other, evidently because they realize they are absolutely beaten, and due to their lack of funds, the Rats have been positively "dead" the past week. There has been but a single case of disorder reported, picketing at the various Loew theaters in Greater New York, as well as in Boston, has become a joke, and business is going on just as though nothing ever had happened.

The scene around White Rat headquarters in West Forty-sixth street is one of disconsolation. While it is true the disgruntled rodents strive to keep up their bluster and gusto, one happening upon them in unguarded moments is quick to note the looks of despair and dejection which are now becoming quite prominent. Out of work, outlawed by organized vaudeville, penniless, many of them, and with little comfort from the moguls at headquarters, the loyal Rats fast are realizing the foolishness of it all.

There has been no greater fiasco in the history of the amusement world than the White Rat "strike." Everywhere the efforts of the Rat officials to disseminate discord have met with rebuff. Such a comparatively few acts have listened to the "strike" calls that any thought of calling fresh walkouts has been dispelled from the minds of those at the helm. Never for a minute did the Rats have a chance, and now they are standing at the edge of an abyss, tottering and wavering, with every prospect of their speedily being drawn into the whirlpool of oblivion. The Rats have brought about their own destruction. They were given plenty of warning by organized vaudeville, but they listened

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Craig Campbell Signed

New York, March 31.—Craig Campbell, the distinguished American tenor, who recently completed a tour of the Orpheum Circuit, has been engaged to play the leading role in an English version of Gounod's Medecin Malgre Lui, which is shortly to be produced by a newly incorporated company called The Society of American Singers whose purpose is to establish opera comique in the vernacular on a permanent basis.

Willard Takes Bride

New York, April 1.—Willard, the Man Who Grows, was married here last week to a nonprofessional young woman. He gave his age as 42.

Maurice Goodman To Wed

New York, April 1.—Mr. and Mrs. Charles Hoffman, of this city, announce the engagement of their daughter, Miss Pauline B. Hoffman, to Maurice Goodman, general counsel for the B. F. Keith Vaudeville Circuit and the United Booking Offices.

there was a program of entertainment, followed by dancing, which continued until early today. Seven orchestras provided the music, and there were upwards of fifty entertainers. Sammy Lee was chairman of the entertainment committee.

Lyons With Leslie

New York, April 1.—Arthur S. Lyons has become associated with Lew Leslie in the booking and managing of acts.

Start New Moss Theater

New York, April 2.—Active work on the new vaudeville theater which B. S. Moss will erect at Broadway and 181st street will be started within the next few days, it is officially announced. Ground has been broken for some time and the preliminary details made for rushing construction work to have the playhouse ready for early fall opening. The new vaudeville theater will cost approximately $500,000, and will have a seating capacity of 2,012. It will have a frontage of 100 feet on Broadway and 200 feet on 181st street.

N. V. A. room at the Harlem Opera House, New York City.

Weis Manager

Of Loew's Lyceum at Memphis

Memphis, Tenn., March 31.—Fred G. Weis, brother of Alfred Weis, of the Memphis Theaters Company, owners of the Lyceum and Lyric theaters, has been chosen permanent manager of Loew's Lyceum, according to announcement made by E. A. Schiller. He will take up his duties at once.

Benjamin Stainback, who has been in Birmingham assisting in the preparations for the opening of the new Loew's Bijou Theater Easter week, will be the assistant manager of the Lyceum.

General Manager Schiller, of the Southern Circuit, will soon establish temporary headquarters at Birmingham, and will have the assistance of Arthur Moskowitz, who has been acting as manager of Loew's Lyceum. It is said that Memphis may be made the permanent headquarters for all of Loew's theaters in the South.

Reisenweber's Staff Ball

New York, April 2.—Several thousand guests last night attended the first annual entertainment and ball of the staff of all of the establishments of Reisenweber's, including Reisenweber's, at Columbus Circle, Hotel Shelburne, Century Theater Cocoanut Grove and the Ziegfeld Follies, given at Terrace Garden. From 8:00 to 11

Clara Morton's New Act

New York, April 1.—Clara Morton, the vivacious comedienne, will appear as a doll—in reality as several dolls—next season. Miss Morton has an entirely new act in readiness for production, the scenery, costumes and lighting effects having been passed on by the versatile artist. The Doll Shop is the title, from the pen of Blanche Merrill. Frank Sheen collaborated in the writing of the lyrics. The scene is a doll shop and Miss Morton, wearing short dresses, impersonates the various dolls on display. Mr Sheen will appear as an old toymaker, and between songs several novelties and unique bits of business will enliven the act.

Earnest Evans Marries

New York, April 2.—Earnest Evans, well known in vaudeville, who has been presenting A Society Circus and Ballroom Ballet, was married in Little Rock, Ark., last week according to information received on Broadway, to Helen Post Stanley, a niece of the late C. W. Post, of Battle Creek, Mich. The bride is reputed to be wealthy in her own right.

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Bankoff and Burns

Enter Producing End of Business

New York, April 2.—A new producing company has been formed by Ivan Bankoff, of Bankoff and Girlie, and Sammie Burns, of Burns and Fulton, for the purpose of presenting vaudeville novelties on a large scale and the staging of musical comedies, operettas and revues. They have established an office at 116 W. Forty-eighth street.

The former dancers are now rehearsing two dance novelties. The Poisoned Kiss, with fourteen people, and Midnight Manhattan, with sixteen people. They hold contracts to produce the ensemble numbers for a new revue to be offered in New York in the fall. They will also produce girl novelty acts for other producers.

Established in the same office with Bankoff and Burns is Al Lee, formerly of the teams of Wynn and Lee, Cantor and Lee, Hussey and Lee, and Ashley Lee, who has become an agent. Already he has booked Jack McGowan for the 1917 edition of the Follies.

May Remain Open All Summer

New York, April 1.—So good has business been at the Keith houses here this year that there is no thought of closing them this summer. Therefore, unless there is a big falling off in business during the hot spell, the Colonial, the Alhambra and the other theaters which heretofore have closed for the summer will remain open.

Stock Players in Vaudeville

New York, March 31.—Corse Payton and Edna May Spooner, well-known stock players, have joined hands and will present a comedy sketch at Proctor's Fifty-eighth Street Theater for three days beginning next Monday.

Charlotte for Vaudeville

New York, April 3.—Charlotte, the ice skater, who recently returned to the Hippodrome after a tour with Hip, Hip, Hooray, will enter vaudeville at the termination of her engagement at the Hipp, in a few weeks. Her manager, H. B. Marinelli, has just purchased two ice machines, which he will carry with her on tour. The rest of the Hippodrome ice ballet will also be seen on the variety stage shortly, booked by Mr. Marinelli. Charlotte will tour the West, while the ice ballet will be seen in the East.

Loew Goes to French Lick

New York, March 31.—Marcus Loew, the vaudeville magnate, left this week for a brief stay at French Lick Springs. From there he goes to Birmingham, Ala., to officiate at the opening of his new vaudeville playhouse, just completed in the Southern city.

Would License Cabarets

Albany, N. Y., March 31.—According to a bill introduced in the Legislature by Assemblyman Abner Greenberg of New York Wednesday cabarets employing six or more performers will be obliged to take out a license.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, April 2)

New York, April 2.—Manager Darling's bill this afternoon went through without eliciting more than ordinary applause until the Bentley and Norton act took the stage on the final spot. It lit the fuse and the motion picture screen was forced to give way to a final bow by the boys, who had already taken two encores and six bows.

No. 1—The Brightons, Frank and Addie, pinned rags to an artist's board and made landscapes and portraits and unexpected reproductions of pictures that had nice appreciation. It is truly a novelty and worthy a place in vaudeville's heart. The man and woman work in Colonial costumes. The act is set in three, with a red concert curtain in the rear. Eight minutes; two curtains.

No. 2—Jack Ryan and Billie Joyce, two fellows in evening dress, work in one with a piano. New songs and a personable way of singing them round out a good double act. Fourteen minutes; two encores, five bows.

No. 3—The Very Naked Boy, billed as a Portmanteau Interlude, with Stuart Walker, is a short little skit in two, with some sympathetic laughs. Mary Coates and Mr. Walker, with Gregory Kelly, make up the cast. A near proposal is sadly broken into by a younger brother in over undress. Seven minutes; two curtains.

No. 4—Billy Gould, white of hair and glib of tongue, sang songs and told stories and wore a suit that matched the hair. He had a nice reception, worked in one, and took three bows after fifteen minutes' work.

No. 5—Adelaide and Hughes and their seven graceful girls held the spot before intermission offering an act of tremendous popular appeal, along with actual dancing merit. The punch comes with the final dance, an allegory of the European war. Dressed as the nations involved the girls dance madly in a fight with peace and civilization. The interpretations have been cleverly worked out, and the result is a well-knit summary of artistic impressions of the war. Adelaide's Hawaiian dance is a bit placed in the middle of the act. Twenty-three minutes, in three and full stage; four curtains.

INTERMISSION

No. 6—Maleta Bonconi plays classical violin selections, which are beautifully executed, but without a vaudeville pull. Harry Simpson accompanies. Eighteen minutes, in three; two encores.

No. 7—Kate Elinore and Sam Williams have the bottest line of patter going. They talk as quickly as their tongues can wag, and stop talking only long enough to sing. Act opens in one, goes to three for Mr. Williams' work at the piano, and closes in one; two bows.

No. 8—Bentley and Norton, two nuts who touch the funnybone in the center, came on last but not least, and cleaned up the applause hit of the afternoon. They got a good hand when they entered, and kept the good work up until they were called back for a sixth bow after the picture curtain had been lowered and the house dark. They sing and dance and use a piano, and go in for anything without sense attached. Fifteen minutes, in one; two encores and six bows.

No. 9—Mrs. Vernon Castle, in twelfth Patria episode.—L. H.

McVicker's, Chicago

(Reviewed Monday Matinee, April 2)

Chicago, April 2.—McVicker's offers this week an entertainment that is excellent all through, and perhaps, one of the best shows that has played there since vaudeville was offered at the house. Each act was well received and applauded. Business great.

No. 1—The Lelands, a neat-appearing couple, paint on a transparent curtain. The drawings show well with light effects for each occasion. The act differs from the usual kind, and the novelty was well received. Nine minutes, full stage; one bow.

No. 2—Singing Four, all men, harmonize selections and have the faculty of knowing what the public desires. The patriotic number hit the spark for applause when each appeared in uniform representing the different warring nations. It went over with a bang as did also their other songs. Fifteen minutes in one; three bows.

No. 3—F. George, attired in the garb of a chef (with special scenery representing the interior of a kitchen), presented a musical satire containing many laughs and novelties. He converts the various kitchen utensils into musical instruments and plays accordingly. A good

(Continued on page 9)

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, April 2)

New York, April 2.—The show is one of the best offered in many weeks. Each act came in for a liberal share of applause, which they were truly entitled to. May Irwin headlined and received an ovation that she will long remember. She has grown a trifle plump, but is in as good voice as in years gone by, retaining her wonderful ability to entertain. Lambert and Ball and Savoy and Brennan carried off the big honors of the afternoon.

No. 1—Patria, twelfth episode, twenty-three minutes.

No. 2—Ralph Lohse and Nana Sterling presented a bar and ring act that contains perilous stunts. Their athletic feats were achieved in a manner that had the audience on their toes. Miss Sterling was awarded the physical culture medal last year as the most perfectly formed woman in America. The act was replete with good comedy and wonderful balancing. Six minutes, in three; two bows.

No. 3—Joe Cook added several new hits to his one-man vaudeville show. He now sings a ballad and puts it over. This boy is an excellent showman with a novelty act that is bound to go over on any bill. Thirteen minutes, in one; two bows.

No. 4—The Four Husbands, featuring Ray Raymond and Florence Bain, assisted by Margaret Schaller, John Fernlock, Allan Mathes, Earl R. Miller, Jack Weiner and George W. Jinks. The musical numbers by William B. Friedlander are tuneful and melodious, and the chorus, twelve girls and six boys, went through their paces in good style. Raymond and Bain and George Jinks held the attention of all while they occupied the stage. Jinks is a real funny fellow while Raymond and Bain know the art of putting over numbers. The wardrobe and scenery are of the finest, and the act scored a deserved hit. One hour, in four; special set; four curtains.

No. 5—Bert Savoy and Jay Brennan, second week, knocked out a home run hit with their comedy talk. Savoy is irresistible while delivering comedy lines, especially, "I'm glad you asked me, and you don't know the half of it." The boys bowed off amid thunderous applause. Fifteen minutes, in one; five bows.

No. 6—Maude Lambert and Ernest R. Ball delivered one of the classiest piano and singing acts in present-day vaudeville. The clean-cut manner in which beautiful Maude Lambert delivers her numbers is the personification of cleverness. Ball, at the piano, sang a medley of his old songs interspersed with recent hits. A new patriotic song, entitled The Story of the Flag, is a gem. The Lambert-Ball combination rocked the house with applause. They acknowledged to two encores and seven bows. Seventeen minutes, in one.

INTERMISSION

No. 7—The Headliners, by Aaron Hoffman, featuring Henry B. Toomer and a well-selected cast, including Marty Woodward, Esther Drew and Frank Mitchell. The action of the playlet takes place in a five-cent vaudeville theater, where Toomer and Woodward, a couple of hick actors, are closed after the first show. Some excellent comedy lines are introduced throughout the skit. However, it borders very closely upon an act called The New Leader, from Hoffman's pen many years ago, even to the stage effect. The audience liberally applauded the players. Twenty-four minutes, open in two, go to four, back to two; special drops and set; four curtains.

No. 8—May Irwin, with Cliff Hess at the piano, went through a monologue, told stories and sang a few songs that won the hearts of all. Miss Irwin is the same happy-go-lucky comedienne as in days of yore, and her work was appreciated throughout. Bussing the Bee, used for a finish, was exceptionally well done. Twenty-one minutes, in one; four bows.

No. 9—The Wild Guardians, introduced by Georges Marck and a company of five players. This act is one of the sensations of the age, principally due to the training of four ferocious lions who obey each command of their tutor. A pretty story runs throughout the melodrama, which is given in two parts. The act did not lose a customer, and it was 5:30 when the final curtain dropped. Twenty-three minutes, open in one, showing the lion hunt on the screen, close in four; four curtains.

Length of show, three hours and thirty minutes. Business, good.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, April 2)

Chicago, April 2.—The attendance at the Majestic today was not as large as usual at the opening show, possibly because the day was pleasant and ladies were busy Easter shopping. The bill offered was good, and most of the acts went over big. Andrew Tombes, featured in The Bride Shop, a musical tabloid that was a scream, kept the house in an uproar. The "Harry" half of the famous Empire City Quartette also went over big.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—The Balzer Sisters, three shapely athletic young women, who do an exceptionally good musical aerial act. Ten minutes, in full; three curtains.

No. 3—Stewart and Scott, clever terpsichorean artists, who do some novel things in the way of the dancing. They are neat, classy dressers, clean-cut and graceful. Their act made a hit with the ladies and went over big. Eight minutes, in one; five bows.

No. 4—J. C. Nugent, assisted by Jule York, a dainty young woman, gave his latest novelty comedy sketch, The Meal Hound. It was full of bright and witty dialogue that went over with snap, although some of it was pretty deep for the audience. Open in one, in full stage; five curtains.

No. 5—The dainty little American coloratura soprano, Marion Weeks, sang for the first time on any vaudeville stage her own version of the waltz, Letristemps. She sings G above high C with ease and clarity. Ten minutes, in one; two bows and an encore.

No. 6—The Bride Shop, by Fred Degresac, author of several musical tabloids, is a beautifully staged and costumed offering, featuring Andy Tombes, a nimble young man, who should be classed with America's best light comedians. From his entrance to the last curtain he was a laughing success. In the "What's what" dialogue with Basil Flynn, Tombes proved that he is possessed of the caliber to become a big musical comedy star. An unusually attractive and clever octette of young ladies knew how to wear the beautiful gowns to an advantage. It was an excellent comparison, and Tombes stopped the show because he is full of pep and knows how to get it across. Thirty-three minutes, in full, with special setting; nine curtains.

No. 7—The Two Harrys, Mayo and Tally, half of the Empire Quartette, are about as clean and clever a singing act as is offered in vaudeville. When all a comedian, without the aid of make-up, has to do is to stand still and get the audience into hysterics, one has to admit that he is some artist. That is what Mayo did, and he put their act over big. They took seven bows and were compelled to take an encore on their novelty offering playing their own song on a phonograph and joining their voices in the chorus. Twenty-five minutes, in one.

No. 8—No doubt about Stella Mayhew being a cheery comedienne and her banter with Billee Taylor caught the house. Her voice is not as good as it was a few years back, and she is getting quite embonpoint, but she admits it and makes a good deal of fun out of it. What she lacks in voice is more than made up in comedy, and Billee Taylor put over songs as befits the musician he is. Twenty-two minutes, in full; four curtains.

No. 9—Mrs. Vernon Castle, in twelfth episode of Patria.—LURAY.

Chicago Palace

(Reviewed Monday Matinee, April 2)

Chicago, April 2.—An ideal spring day did not seem to affect the Palace Music Hall attendance where the usual big Monday crowd was assembled. A rather light program of eight numbers holds the boards, with Louis Mann and the team of Aveling and Lloyd headlining.

No. 1—Dolores Vallecita opens in full stage with a huge cage, housing her five beautiful educated leopards. Miss Dolores was applauded some for her daring, as the audience seemed to realize that she was in constant danger, although the beasts performed exceedingly well. Twelve minutes, two curtains.

No. 2—Rena Parker, a dainty and attractive singing comedienne, sang several very catchy numbers. One song recitation in particular brought a big hand, after which she concludes with a Hawaiian ballad in hula girl dress. From the steady applause which she received after the latter it might be said that she created a most

(Continued on page 9)

ADDITIONAL REVIEWS ON PAGE 9

HITCHCOCK ENGAGING BIG CAST FOR REVUE

Grace LaRue, William Rock and Frances White Already Under Contract—Now After Clifton Crawford

New York, April 1.—Although Raymond Hitchcock is still on tour in Betty preparations for the production of his revue, called Some, continue to progress. The cast will be a formidable one, and those already placed under contract are Grace LaRue, William Rock and Frances White. Negotiations are now under way for the services of Clifton Crawford and other stars. This means that there will be no Cohan Revue this year.

According to the present plans of Mr. Hitchcock Some will be presented at the Cohan & Harris Theater in June and continue throughout the greater part of the summer.

The American version of the play, which has enjoyed a protracted run at the Vaudeville Theater, London, is being made by Ray Goetz. One of Mr. Hitchcock's contributions will be an impersonation of Billy Sunday.

The engagement of Rock and White to appear in the English revue does not mean that they are severing relations with the Midnight Frolic. As a matter of fact F. Ziegfeld, Jr., has renewed their contract for another year, and has sanctioned their appearance with Mr. Hitchcock.

NEW BILL IN MISSOURI

Would Prohibit Sunday Performances

A new bill, known as House Bill No. 594, has been introduced at Jefferson City, Mo., to amend Act 8, Chapter 85 of the Revised Statutes of Missouri for the year 1909, entitled Crimes and Punishments, by adding a new section, numbered 4801a, prohibiting theatrical or dramatic performances, or any equestrian or circus performances, or any performances of jugglers, acrobats, etc.; in fact any and every kind of amusement, with or without charge, on Sunday. The penalty for violation would be a fine not less than $500 and the more than $1,000, or imprisonment in the county jail for a term the less than six months and the exceeding one year, or by both such fine and imprisonment, at the discretion of the court.

NEW THEATER FOR CINCY

If present plans materialize Cincinnati, before many months have elapsed, will have a new combined theater and office building of immense proportions. The site selected is at the northwest corner of Sixth street and Lodge alley. Eastern interests, it is said, are back of the project. There is much speculation as to the policy of the new house.

ACTORS' FUND BENEFIT

Boston, Mass., April 2.—The Actors' Fund Benefit was held Friday afternoon at the Tremont Theater, with all performers playing Boston, with the exception of George M. Cohan, present. Mr. Cohan did his "bit" by buying a gallery seat of $1,000. The affair was a huge success.

FRIARS AS FIGHTING MEN

New York, April 2.—In response to a call issued Sunday by John Pollock, indications point to the formation of a sixty man machine gun company from the ranks of the Friars, and possibly two companies, their services to be tendered to Uncle Sam in case of necessity.

AWAKENING OF SPRING

Scourged From the Stage in New York

New York, April 2.—Due to the storm of protest aroused over the presentation, at the Thirty-ninth Street Theater, Friday afternoon, of the German play, Fruehlings Erwachen, which has been translated into English under the title of The Awakening of Spring and staged under the auspices of the Medical Review of Reviews, the Messrs. Shubert announced last night they would not allow further presentation of the piece.

The production has been characterized by press and public as the most obscene and indecent exhibition ever presented in New York, and was given Friday only after an injunction had been taken out prohibiting License Commissioner Bell from interfering. The evening Telegram yesterday editorially attacked the play as a "disgrace to the stage," stating that such presentations, apart from their demoralizing effect and debasing influence, bring odium on legitimate theatrical managers."

The editorial, after calling attention to motion picture censorship, concludes that it is "better to let the movies alone and pay sharper attention to the suppression of filth put forth by faddists and uplifters."

IRENE FRANKLIN IN IT

New York, April 2.—Irene Franklin and Burton Green have just been signed for the new Winter Garden show, The Passing Show of 1917, which opens this month.

MONTGOMERY'S CONDITION UNCHANGED

Chicago, April 1.—Latest reports from the Presbyterian Hospital, where David Montgomery, of Montgomery and Stone, stars of Chin-Chin, was operated upon March 20, are that Mr. Montgomery is "just about the same." It is very difficult to get information from an institution so systematically conducted as an up-to-date hospital, and much has to be deduced. However, the physician who courteously responded to inquiry—when told how anxious Mr. Montgomery's friends were to learn of his condition—said that he was in a precarious condition and since last Monday, March 26, when we last made inquiry, his condition had the changed. "His case is a very serious one, but I would the care to make the statement that it is fatally serious. He may rally and a change for the better come at any moment, tho at present he is in a very serious stage," said the physician.

GEORGE C. BONIFACE DIES

New York, April 2.—George C. Boniface, for many years prominently identified in the profession as both actor and manager, died at the Lambs' Club Pasture, Charleston, N. H., March 27, after having been an invalid for six years. Mr. Boniface began his career in the profession as call boy at the Boston Theater in 1870, after which he made his first appearance with John T. Raymond in Colonel Sellers. Later he went into comic opera with Dion Boucicault, and also appeared during his life with Mrrian Manola, John Mason, Lotta, Katie Putnam, Annie Pixley and Pauline Hall. He was 67 years old at the time of his death.

COMEDIAN DEAD

New York, March 31.—Charles Hahn Morton, who appeared as comedian with Charles Grapewin in The Awakening of Mr. Pipp, and also in vaudeville, died Wednesday in the home of his daughter, Mrs. Thomas Shaughnessy, Brooklyn, N. Y. He is survived by Lillian Cameron, his widow, who is also a member of the profession, and two daughters. Mr Morton was 51 years old. Interment was held in Evergreen Cemetery yesterday.

ANOTHER PESKY BILL!

Another bill has been introduced in the Pennsylvania Legislature, closely following House Bill No. 918, and which provides a tax on all admission tickets to places of amusement in the State of Pennsylvania. Unless amusement managers in that State take quick action both of these bills, the former of which strikes at amusements by the permitting children under 16 into any exhibition, show or motion picture theater unless accompanied by an adult, will be enacted into laws.

NEW DAVENPORT PLAY

New York, April 1.—Difference in Gods, the psychology of a family, in four acts, is Butler Davenport's latest play, which will be produced at the Bramhall Playhouse, for a series of matinee performances, beginning Tuesday evening, April 3.

CARROLL TROUPE ON A. B. C.

Nettie Carroll and Company are now playing the A. B. C. Time, having opened on that circuit at the Grand Theater, Fargo, N. D., March 29, for a three days' engagement. From Fargo the troupe moved to the Hippodrome, St. Paul, Minn., for a four days' play, beginning April 1. "Quiet" Jack Moore is still with the act, while Billy Oliver, of the original Three Olivers, and Mayme Butters are late additions. The troupe will play fairs the coming summer and fall.

BASEBALL IN PHILADELPHIA

Philadelphia, Pa., March 31.—Attracting a lot of local attention and causing much comment is the organizing of the vaudeville theater orchestra baseball teams, which will open their season in April. The boys are all the the about it, and in the music rooms at night before the show there is much "what we will do to them" conversation. It's baseball, baseball until the bell rings for the show. And they are practicing under stage nightly. The managers of the various teams are: Keith's, Fred Doegler, Globe Theater, Louis Schrader; Grand Opera House, Joe Coco; Keystone Theater, Harry Schrader; Colonial Theater, the yet decided, and Nixon, the same. At the present time it looks as though the leaders of the various orchestras will be the umpires, making sure there will be no back talk.

A CONVICT'S GIFT TO THE ACTORS' FUND FAIR

News of the Actors' Fund Fair has penetrated the gloomy confines of the prison of Marquette, Mich.

George C. Wagner, an inmate, came across an advertisement concerning the Fair in a theatrical publication, and as an evidence of appreciation for the entertainment he and other convicts and received from the visits of actors wrote the officials of the charity expressing a desire to contribute a valuable table cover woven by himself and another prisoner.

Reading about the Fair brought back to Wagner's memory the strains of an accordion played by a vaudeville actor who had paid the convicts a visit. "Believe us, he was master of it," Wagner writes. It stirred him to an effort from behind the bars to do something towards swelling the proceeds of the bazaar.

"This unusual offer should be accepted," he states. "It would make you ever so happy. At times actors come here and help pass away a few hours. Many have come and taken an interest in one honest endeavor to 'come back' and encouraged us with words of good cheer.

"Therefore, to prove our sincere gratitude to the good people who dropped in from at times and perhaps will do so again, I wish to offer you this table cover and beg you to dispose of it and use the proceeds for the Fund."

Daniel Frohman, president of the Actors' Fund, on receipt of Wagner's letter, telegraphed an acceptance of the latter's offer.

Wagner describes the table cover as of water-green silk, sewed with scarlet, worked on a foundation of white cotton. It contains 6,000 yards of cotton thread and 12,000 yards of silk thread; is five feet in diameter and fringed.

"All you have to do is return," Wagner's letter concluded, "is to inform the Actors that their kindness to us is much appreciated and will the be forgotten."

TO SELL MOLINE THEATER

Moline, Ill., March 31.—Chamberlain & Kindt interests are offering the Moline Theater, Third avenue and Sixteenth street, for sale. The theater was built sixteen years ago and cost $80,000. The property has an 80-foot frontage.

Continued failure to prove a paying investment and the trend of the business center several blocks south resulted in abandonment of the property.

FIRST VISIT TO BROADWAY

New York, March 31.—Frank Coffinberry, manager of Miles Theater, Detroit, Mich., who at one time managed Talbot's Hippodrome in Kansas City and the Orpheum Theater, Portland, Ore., has been in the amusement game for the past twenty-six years, and just recently made his first visit to New York City. During his stay he was a caller at the New York office of The Billboard.

WILLIAM DAVENPORT DIES

William Davenport, who has been a lecturer on circus side-shows, died in the Tuberculosis Hospital, Price Hill, Cincinnati, O., Monday night, April 2. The hospital authorities would like to get in touch immediately with W. W. Austin or other friends of Mr. Davenport so as to know what disposition to make of the body.

TICKETS MUST BEAR PRICES

Commissioner of Licenses Notifies Theater Managers in New York

New York, April 1.—Commissioner of Licenses Bell yesterday notified every theater manager in New York that beginning May 1 each theater ticket must have printed in boldfaced type on the face of that part retained by the purchaser after admission to the theater the box-office price. There also must be displayed prominently in the lobby of every theater the prices of all classes of tickets for every performance, and the prices so displayed must be identical with the prices printed on the corresponding tickets. Violation of these conditions means revocation of the theater's license.

NEWS OF THE N. V. A.

New York, April 2.—Among the pleasing events of Thursday night's dance were vocal solos by two of the club's most gifted singers, Billy Clark and Claire Rochester.

A great amount of mail for members is being received daily, and members are requested to ask for same each day.

Manager Buck, of Proctor's Fifty-eighth Street Theater, is the latest to add an N. V. A. Room to his theater.

That heavenly music heard Thursday nights around Forty-eighth street and Broadway is "Charley" Mohrall taking high C in the N. V. A. Club song.

Hugh Herbert and his new better half are among the club's daily visitors.

A billiard tournament to take place in a few weeks is now in process of arrangement.

The crowds at the Thursday night dances have at least proved one thing, that the present clubrooms are already too small for the organization.

When Lou Hall got his first glimpse of the new clubrooms all he could say was: "Gosh!"

May Irwin, the treasurer of the N. V. A., recently visited the club for the first time.

The busiest man in the N. V. A., Henry Chesterfield, finds time to treat the Thursday night guests to a little turkey trot as it should be trotted.

Gerald E. Griffin, who out-Olcotts Chauncey Olcott at Irish songs, recently composed a stirring number during an inspired moment at the N. V. A.

DIVORCE TO LILLIAN STEELE

On March 26, in Common Pleas Court No. 4, Philadelphia, Pa., Lillian Steele was granted an absolute divorce from James P. Conlin. They formerly appeared in the act known as Conlin, Steele and Carr.

McVicker's, Chicago

(Continued from page 7)

act and heartily enjoyed. Thirteen minutes, in two; two bows.

No. 4—Morris and Beasley, man and woman, have a comedy skit that is jammed full of small nut sayings, properly used. The audience at no time lacked in showing their appreciation in applauding their nonsensical material. It was thoroughly relished. Seventeen minutes in one; two bows.

No. 5—Owen McGiveney, presented Dickens' Oliver Twist, playing the principal characters of Monk, Nancy, Fagan and Bill Sykes. McGiveney changes characters with lightning rapidity. The offering is superb and the acting is splendid. Mr. McGiveney works hard and was deserving of the applause tendered. Full stage; special setting; two bows.

No. 6—Joe Roberts is an expert when it comes to tickling the strings of the banjo, and he rambled through thirteen minutes of selections from grand opera to ragtime, making a substantial hit. In one; two bows.

No. 7—Harry Breen is a nut personified, and kept the house roaring. There was never an idle moment throughout his welcome offering of nutology, and he captured the hunting of the program. Seventeen minutes, in one; five bows.

No. 8—Miss Dupree and Company, two men and one woman, closed the program performing feats of strength, weight-lifting and acrobatics. The routine is made up of good stunts and was appreciated. Nine minutes, full stage.

Hello, Japan, appeared after two o'clock.—EMBRY.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

MADISON'S BUDGET
No. 16
Hits the high spots of comedy excellence. Contents include 12 original monologues, 8 great acts for two males and 7 for male and female, a bright Irish act for three people, 20 sure-fire parodies, 4 professional minstrel first parts, a screaming tabloid comedy, entitled "Have Mercy, Judge"; also hundreds of nifty gags and funny sidewalk bits. Remember, the price of MADISON'S BUDGET No. 16 is only ONE DOLLAR. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

Keith's, Cincinnati

(Reviewed Sunday Matinee, April 1)

The bill for the current week is one of the usual standard of variety entertainment, with music very much in the foreground. Montgomery and Perry easily corraled the majority of the applause, although the entire program was very evenly balanced.

No. 1—Local events and Universal Weekly.

No. 2—Literally and figuratively speaking, Harry Vivian and Company "hit the bull's-eye." The "company" consists of two attractive and well-gowned ladies, one acting as assistant and the other sharing honors with Mr. Vivian as sharpshooters par excellence. Well staged and well appreciated. Fourteen minutes, in full stage, three curtains.

No. 3—Hall and Francis put over their singing, dancing and talking skit, Town and Country, in creditable style. Each of their numbers was sincerely applauded, sending them home with two bows. Nineteen minutes, in one.

No. 4—Arthur Stuart Hull and Company gave the bill a touch of opera, intermingled with a few well-known semi-operatic selections. Lillian Durkin, contralto, assisted greatly in the successful presentation of the offering, as did Watson Gidding at the piano. A refined, well sung act, using an elaborate parlor set. Fifteen minutes, in full stage, three curtains.

No. 5—The same old, ever-funny Bert Melrose, working without his usual clown make-up, secured the first hearty laughs of the afternoon. Bert's comedy and his rambles up and down his list of tables are too well known for further comment. Fifteen minutes, in full stage; one curtain.

No. 6—The Night Boat, a comedy by John B. Hymer, in one act and two scenes. The story of the results of the adventures of the flirtatious young wife of the captain of the good ship Berkshire was admirably handled by a cast consisting of William Mooney, Elsie Glynn, Horace Cooper, Frank Herbert, Frank W. Taylor and Wm. Robinson. Twenty-two minutes, in one and two, with special sets; three curtains.

No. 7—Billie Montgomery and George Perry demonstrated their ability to inject some real pep into the show, Montgomery's work at the piano being especially commendable. These boys were received with open arms, and it certainly was not lack of applause that kept them from responding to an encore. The lights were turned out after they had taken four bows. Twenty-three minutes, in one.

No. 8—Young America at its best. The California Boys' Band, composed of thirty-eight members of the Columbia Park Boys' Club of San Francisco, in a demonstration of vocal and instrumental music and athletics. The act is uniformed to the height of costume, and shows the results of good training. Twenty-five minutes, in full stage; two curtains.

An episode of Patria, with Mrs. Vernon Castle, closed.—C. E.

Hipp., San Francisco

(Reviewed Sunday Evening, April 1)

San Francisco, April 1.—The Hippodrome has a good bill the current week. Business, capacity at the evening performance.

No. 1—Photoplay, Seeing Yosemite; ten minutes.

No. 2—Billy Joy, in a singing and talking act, went over big. Ten minutes, in one; four bows.

No. 3—Holdini Trio, in juggling, eccentric dancing and tumbling. A good act. Eight minutes, full stage; special setting; two bows.

No. 4—Baker, Sherman and Branigan, in a straight singing act. Twelve minutes, in one; five bows.

No. 5—Denno's Circus consisting of midget elephant, pony and collie dog, presented by a woman, was the hit of the show. The elephant is a wonder. Ten minutes, full stage; four bows.

No. 6—Love and Wilbur on the Roman rings. Five minutes in three; special drop; one bow.

No. 7—Allen and Moore, in song and dance numbers, but lacking pep. Eight minutes, in one, three bows.

No. 8—Ed Beach and Company, in a laughable comedy sketch, was the laugh hit of the bill. Fourteen minutes, in three; three curtains.

No. 9—L-Ko Komedy and Animated Weekly; fifteen minutes.—BOZ.

Pantages, San Francisco

(Reviewed Sunday Evening, April 1)

San Francisco, April 1.—Pantages has a very good bill this week. Capacity business this evening.

No. 1—Seventh episode of The Secret Kingdom; eighteen minutes.

No. 2—Margaret Browning, violinist, started the show with a rush and went over big. Ten minutes, in three; four bows, encore and flowers.

No. 3—Mlle. Amoros and Ben Mulvey put over a dancing and singing act in great style. Mlle. Amoros was the hit of the bill. Twelve minutes, in one; five bows and a curtain.

No. 4—William Grew-Gwendolyn Pates Company, in the comedy sketch, Solitaire, which was well put over and containing plenty of laughs. Twelve minutes, in three; special setting; three curtains.

No. 5—Harry Rose, nut comedian, was well liked. Ten minutes, in one; four bows.

No. 6—American Opera Company Sextette, in operatic selections, went big. Twenty minutes, full stage; special setting; five calls.

No. 7—Friend and Downing created a riot with their comedy. Fifteen minutes, in one; nine bows and two encores.

No. 8—Motor Madness, a flying cycle acrobatic act, sensation in extreme. Four people make up the act. Ten minutes, full stage.—BOZ.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 1)

San Francisco, April 1.—The Orpheum is providing its patrons with an excellent bill. A capacity house this afternoon.

No. 1—Hearst-Pathe photoplay; ten minutes.

No. 2—Ethel Hopkins went right of them and scored solidly. Fourteen minutes, in one; four bows and two encores.

No. 3—The Cure was held over.

No. 4—George Whiting and Sadie Burt, held over, repeated the hit they made last week. They were accorded a reception. Five bows and two encores.

No. 5—Eduardo and Elisa Cansino, Spanish dancers, were appreciated. Some striking gowns were worn. Fifteen minutes, full stage; three bows.

INTERMISSION

No. 6—Cross and Josephine were held over.

No. 7—Jube Webster, supported by Fanchion Campbell, Pierre J. Lemay, George G. Roberts, A. E. Wood and Bert Wilcox, in Double Exposure, a motion picture comedy, full of laughs. Seventeen minutes, full stage, special setting; two calls.

No. 8—Nonette maintained headline honors and went over big. Nineteen minutes, in one; seven bows, two encores, speech and flowers.

No. 9—Linne's Classic Dancers were another holdover.—BOZ.

Chicago Palace

(Continued from page 7)

favorable impression. Twelve minutes, in one; six bows.

No. 3—Eva Taylor and Lawrence Grattan, with a company of three, presented Rocking the Boat. The scene is on board an ocean liner, with a husband thinking he is going to be the victim of foul play at the hands of his newly wedded wife, who plans the death of her sick cat, which bears the same name as her hubby. The plot furnishes many laughing situations, and is very well acted. Twenty minutes, in full, three curtains.

No. 4—Children of Confucius, in which a Chinaman and woman open in one before special plush drop. The dainty little almond-eyed miss rendered a popular ballad in both her native tongue and in English. After the song they work in full stage, presenting a nicely arranged series of dances. Gorgeous costumes lend greatly to their excellent talents. Twenty minutes; four curtains.

No. 5—Marie Stoddard makes her first appearance singing sweetly, but ere she has a chance to wear on the audience she swings from the sublime to the ridiculous. In every tone of voice, from a harsh bass to a C tenor, she mimics vaudevillians. She has seen and heard in a very truthful manner. Twelve minutes, in one; three bows.

No. 6—Louis Mann and a company of six enact a war drama in a shack close to the firing line. A great German composer is seen acting as valet for the war dogs. During a truce a French message carrier rushes in to find the master of music. He reveals his identity as the great poet of France, and they put together their compositions of words and music, forgetting that they are enemies at war. The heavy acting of helmet-adorned generals lends a melodramatic touch to a well-staged and delightful playlet. Thirty-five minutes, in full; five curtains.

No. 7—Aveling and Lloyd, The Southern Gentlemen, prove quite concisely that money talks. The clever pair, with a distinct Southern accent, talk mostly of money whilst fumbling a worn ten-dollar bill, and the ridiculously funny remarks brought forth storms of laughter while the boys, seemingly unconscious of the audience's delight, sail through their riotously funny patter. Fifteen minutes, in one; two bows.

No. 8—Dainty Marie The with us again to sing and do aerial feats simultaneously, holding the entire audience in the final curtains. Her skillful work on the rings, done amid songs and a little dancing in the prelude, won she has much praise. Fourteen minutes, full stage.—ZIM.

Columbia, St. Louis

(Reviewed Monday Matinee, April 2)

St. Louis, April 2.—Grace LaRue, headliner, won the hit of the bill. The other acts were good, and pleased a fair house.

No. 1—Orpheum Travel Weekly. Fifteen minutes.

No. 2—Martinetti and Sylvester, knockabout chair tumblers, put their work over in great style, and were liberally applauded. Seven minutes, full stage; one call.

No. 3—George Lyons, harpist, is an excellent musician, and also a singer. He received a big hand and responded to several encores. Twenty minutes, in one; four calls.

No. 4—John and Winnie Hennings, in a singing and dancing offering. John's eccentric dancing proved a scream, and Winnie's musical number is a valuable asset to the sketch. Twelve minutes; open in full stage, close in one; three calls.

No. 5—The Volunteers, a quartette, pleased immensely. They were stronger at the finish than when they opened. Seventeen minutes, in one; four calls.

No. 6—Homer B. Mason and Marguerite Keeler, in a sketch, Married. Although it was the third time it appeared here the act went over as big as usual. It was cleverly put on. Thirty minutes, full stage; three calls.

No. 7—Grace LaRue, in original and clever songs. Miss LaRue has an excellent voice and knows how to put her numbers over. She was repeatedly encored, and had the audience calling for more when she made her exit. Twenty-five minutes, in one; six calls.

No. 8—Joe Fanton and Company on the Roman rings showed some clever and daring tricks. Joe and his workers held them in, and received liberal applause. Ten minutes, full stage (garden set); one call.—WILL.

HENDERSON'S OPENS MAY 28

New York, April 2.—It is announced that Henderson's vaudeville theater at Coney Island will inaugurate its new season with a program of headline vaudeville stars on May 28. Henderson's policy of high-class entertainment has long been established, and the management announces that this season, as in former years, nothing but the very highest type of acts will be offered. Henderson's is located on the Bowery, in the heart of Coney Island, and is a popular rendezvous during the warm summer months.

Have you looked through the Letter List?

Free To Wear For 10 Days

This splendid Tifnite gem ladies' ring in beautiful 6 prong solid gold mounting with hand made head. Guaranteed genuine Tifnite gem. Looks like a genuine diamond. Stands every diamond test. Almost a carat large. If you find it a wonderful bargain send only $3 on arrival. Then $3 monthly until price, only $12.75 is paid. Otherwise return it in 10 days and any payments made will be refunded. Send string or strip of paper fitting second joint of finger. See what wonderful brilliancy this gem has. Notice its dazzling, flashing rays and compare it with any diamond of ten times its price. Make it prove on these liberal terms. Keep it only if perfectly satisfied of its marvelous value. You take no risk. Send for it now.

Tifnite Gem Co., Dept. 137 Rand McNally Bldg., Chicago

WANTED FOR THE NEW ERA SHOW BOAT

Dramatic and Musical Comedy People. Man with scripts that can direct. Must be sober and reliable. Write all in first letter. Address W. P. McNAIR, Raceland, La.

Wanted Quick for Uncle Tom's Cabin

Man for Tom, double Phineas or Haley. Slide Trombone, double stage. Other useful people write. No parades. Opera house hotel show; pay your own. Show never closes. If you can't stand prosperity, don't answer. BERNARD McGRAW, Port Jefferson, New York.

WANTED—SKETCH TEAM, SINGLE NOVELTY ACT. Explain all first letter. Will answer by wire. J. & H. LONG, Wilmerding, Pennsylvania.

WANTED—Blackface Comedian, specialties and acts. Week stands under canvas. Preference given those who fake piano. Salary low, but sure. Show never closes. TRIBLEY DEVERE, New London Show, Fair Bluff, North Carolina.

Wanted Experienced Man

To handle Crystal Maze. Must understand putting up and taking down. TOM W. ALLEN, Leavenworth, Kan.

WANTED AT ONCE FOR

Leon W. Washburn's Great Southern Minstrels

(ALL COLORED)

Under canvas, one-night car show, now en route: Comedians, Singers, Dancers, Novelty Performers. Musicians, Cornets, four Trombones, two Clarionets, Baritone, Altos, French Horns, Piccolos, Trap Drummer; all to double B. & O. or stage. Jugglers, Bagpipers, Musical Act, Buglers. Long season. Tent summer, Opera Houses winter. Address MANAGER SOUTHERN MINSTRELS, Rocky Mount, N. C.

WANTED COLORED PERFORMERS

Male and Female, for Big Minstrel Show; all kinds of Musicians and Novelty Acts. Show now in North Carolina. Address J. W. BROWNLEE, care Washburn's Shows, Atlanta, Ga., until April 7; Knoxville, Tenn., 9 to 14.

WANTED Character, General Business Man, Director, Stage Manager,

Band Leader with music, Cornet Player, one real Actor-Musician, Boss Canvasman. State salary, age, experience. Pay own wires. Chas. Munroe, if at liberty, wire. Address EARL HAWK BIG STOCK CO., Albany, Ga.

PULLEN'S COMEDIANS WANTS PEOPLE IN ALL LINES FOR REP. CO.

Those doubling Brass or Specialties given preference; also good Scenic Artist that doubles Stage. Address CHAS. PULLEN, Box 493, Decatur, Ills.

COLTON COMPANY WANTS

Leading Man, who doubles brass, other useful people with specialties or to double band. Band and Orchestra Leader Trombone, B & O; Trombone B & O. Baritone Trap Drummer with full line of traps; Character Man with Specialties, one who doubles brass given preference. Tuba Player, B. & O. Can use Musicians who double stage. Jack E. Edwards write the Colton Co. Week stands under canvas. South in winter. Pay your own. State all in first letter if you expect a reply. Rehearsals April 19. Those who wrote before, please write again. FRANK ABRAM, 116 South Broadway, Butler, Indiana.

WANTED FOR SLODERBECK "BIG TENT SHOW"

People in all lines. Piano Player who can transpose and play a rattling good line of overtures; good looking Leading Man, who can act. Heavy Man, Character Man Comedian, with up-to-date Specialties, General Business Woman, with good Specialties, good looking Juvenile Lady, who can dress parts, young Character Lady can do General Business and Specialties, good Boss Canvasman, who understands top, no boozer; Advance Agent, who understands tent show and not afraid of work. All must have good wardrobe on and off. This is an up-to-date tent outfit, and will open about May 10, rehearsal one week earlier. Send size photo and programs. Salary low, but sure. Long engagement to reliable people. Pay your own. None of answer by letter. Address W. W. SLODERBECK, Manager, 904 Spencer Ave., Marion, Indiana.

WANTED, TROMBONE AND CLARINET

For Texas Ranger Two-Car Tent Dramatic Show. Long season. Good accommodations. Eleventh year. Ticket? Yes. Small part on Stage. JACK GORKIGS, Revere Hotel, Chicago.

WANTED---CORNET, TROMBONE, TUBA

Double B. & O. or Stage. Tent and Car Show. One-night stands. State salary; you get it each week. I pay all after joining. Address C. A. PHILLIPS, As Told in the Hills Co., Memphis, Tenn.

BURLESQUE

TWO CITIES ADDED TO A. B. A. CIRCUIT

General Manager Peck Signs Up Wheeling and Buffalo for American Wheel Next Season

New York, March 31.—General Manager George Peck, of the American Burlesque Association, who has made frequent excursions out of town with a view to annexing new houses, which would extend next season, returned from one of these excursions Thursday with the satisfaction of knowing that his efforts have borne fruition. He has closed deals by which the Cort Theater, Wheeling, W. Va., and the Garden Theater, Buffalo, will be on the circuit next season.

The Cort Theater in Wheeling will have the shows the first three days of the week, and the Garden Theater, Buffalo, will be a one-week stand. The Cort Theater has been playing attractions, and the popularity of the big musical shows has been convincing proof that Wheeling is not only ripe for burlesque, but that it is hungry for it. The Garden Theater has been playing stock burlesque, and the success of the season indicates that the public will extend a royal welcome to American Circuit attractions.

It has been a matter of five years since Wheeling has had burlesque. In the old days the attractions of the defunct Empire Circuit and of the Columbia Circuit played there. The Columbia attractions played the Garden Theater, Buffalo, up to four years ago, when the Columbia built its new house there.

Assistant General Manager Jennings, of the American Burlesque Association, is well acquainted with conditions in Wheeling and Buffalo, having played both cities many times during the years when he was a traveling manager. He is enthusiastic over the possibilities offered American shows in both places. He points out that in the old days when burlesque played Wheeling the house was not at all suitable, and the city was considerably smaller than it is today.

While the route has not yet been made up it is likely that the shows will jump from Akron, O., to Wheeling, the jump not being a bad one to make. Papers binding both theaters to the American Circuit shows have been filed so that there is no possibility of any slip-up.

CHORUS GIRLS TO HAVE BALL

New York, March 31.—The Interstate Theatrical Ball, at which chorus girls galore will revel, will be held Friday night, May 18, at the Amsterdam Opera House, and preparations are being made for the biggest kind of a time of this nature that New York has seen in many a day. There will be talent from everywhere, and music by a large orchestra. The ball is the chief topic of conversation among chorus girls, and most of them have grown positively stingy in their efforts to save up money which will enable them to appear at the ball in clothes that would do justice to royalty. Tickets are already selling like the proverbial hotcakes, and those back of the affair are determined to provide a program in every way worthy of the big patronage which is assured. As an added attraction souvenirs will be distributed to all who attend.

WARNING TO TIGHTWADS

New York, March 31.—Those who go to see Charles Waldron's Bostonians are warned to take a little extra change with them and not to pay their last cent for tickets. The reason is that the chorus girls of that company are selling flowers at every house they play, the money going to the Actors' Fund. Past experience has taught the writer that when a chorus girl tries to sell you something for charity it is easier to dig down and spend money than it is to listen to what she has to say about "the tin-horn sport" who hoards the pennies. This is not to say that the chorus girls are not perfect ladies, but they are so full of the good of the Actors' Fund cause that they just insist on your buying their goods. They are raking in a whole lot of money and deserve a good deal of credit for the energy they are putting into their work.

STEIN'S MAKE-UP

BURLESQUE RATS STICK

Will Respect Contracts as Against "Strike Agitation"

New York, March 31.—It is known that at least one burlesque manager has taken the bull by the horns with a view to forestalling any trouble that the White Rats may be fomenting in burlesque circles. It is claimed by burlesque managers and producers that the following of the White Rats in burlesque is scattered and infinitesimal, but for some reason or other, the Rats have taken possession of this particular company—hook, line and sinker. Two weeks ago word reached the manager that on a certain date the Rats would pass out the edict for the burlesque performers allied with them to walk out.

He credited this information and immediately got his company together. He informed them of what he had heard. "Now," he said, "I know that practically all of you are Rats. There are rumors of all sorts of trouble in the near future, and I have called you together to ask you what you would do in the event of an order for a walk-out. If you are more loyal to your organization than you are to this show and the contracts you are working under I ask you to be men and women enough to tell me so now."

All members of the company who belonged to the Rats immediately assured their employer that they realized their contracts as binding upon them, that they had no grievances and that they would not respond to any order to walk out.

CHARLES ROBLES NEEDS AID

New York, March 31.—Burlesque people are asked to come to the assistance of Charles Robles, a member of the Al Reeves Show, who was stricken blind recently. Robles is in need of financial aid, and those who feel inclined to respond to this worthy cause should send their contributions to Ike Weber, Columbia Theater Building. Robles has been more than a good actor and thorough professional. He has always possessed a warm heart, and a worthy call for aid never found him unheeding in his days of affluence. It is believed that in his hour of need burlesque will come to his assistance as he in the past has come to the assistance of others who were in need.

WITH MANAGERS AND AGENTS

New York, March 31.—Al Lubin, manager of the Puss Puss Company, attracted a lot of attention around Hurtig & Seamon's all this week, a magnificent diamond-studded cane he carried receiving a good many enthusiastic compliments.

Harry Abbott, one of the agents who is doing the double-header act this season, helped make old Broadway happy this week. Abbott tells the same story they all do. In all his career, he says, he has never seen such a season, and he has enjoyed it immensely.

Moe Messing, manager of Hello, New York, is one of the managers who has a drawing power of his own. Quite a few go into the show more to pass a few pleasant words with Moe at the door than they do to see the attraction. For two seasons he managed the Grand in Hartford, and this week it seemed as though almost the entire population of Hartford came to New York and dropped in on Moe at the Columbia.

RUMORED THAT LEW KELLY MAY WITHDRAW FROM SINGER FORCES

(Continued from page 3)

of the gross business done by the show—a slice so large that Singer felt it would leave him hardly a chance to take a slice himself. Kelly, it is said, has emphatically stated that he will not recede from his proposition, and Singer is quoted as saying that the proposition was one he could never entertain and that Mr. Kelly had, therefore, better look elsewhere for his next season's engagement.

There is no denying the drawing power of Lew Kelly, and there is no question of his acting ability as a unique comedian. Like everyone else he has his critics, but these verbal barbs cannot belittle him or his work. But it is due Mr. Singer to say that that producer has given Mr. Kelly unusual opportunities. There is very little question but that the Hello, New York, show, in which Lew Kelly is featured, is the most expensive show burlesque has ever seen. It has been customary, in most instances, to surround a great burlesque star with a mediocre cast that would keep the salary list down to normal, but that has never been Jack Singer's policy. Lew Kelly has always had a wonderful production back of him and has been surrounded by big performers, who commanded salaries that made the Singer salary list look like an European war debt. But always Lew Kelly came first and everything was played up to him. Eight years ago, when Kelly came to Singer, if you mentioned his name you were quite likely to be asked who he was. Today everyone who knows the first letter of the burlesque alphabet knows all about Kelly and his work. It is due Jack Singer, in short, to credit him with making Kelly what he is today.

This breaking of the bond between Singer and Kelly is the handwriting that forms mural decorations on the walls of burlesque. There is a strong present tendency to stop building shows around one star. The Columbia Show, which has achieved the most brilliant success of the season, did it because it was a real show that appealed to the public, and, in spite of the fact that in all its very creditable cast it did not contain any really notable star. Producers are turning to big feature acts, to more elaborate and expensive costume and scenic embellishments and to better books. They are beginning to fight shy of the stars, who are always reaching out for more and who, not satisfied with an enormous salary, would attempt to drag down a big percentage of the maximum business done. The one-man show is doomed unless burlesque stars come to realize that there is a limit and that after a producer has gone just so far he can go no further unless he cuts down expenses elsewhere and gives the star an inferior show.

No one who knows of the great regard Jack Singer has held for Kelly, and the respect he has had for his talent, would doubt that he would permit this interest to lapse unless he was driven to it. No doubt Mr. Singer feels that he would be glad to swap places with Kelly and work for his star for a few seasons. In this connection it may be said that Martelle, the female impersonator, who at the beginning of the season was switched from the Hello, New York show to Singer's Behman Show, will also cease to be a Singer star at the close of the season. It is understood that the reason for this, too, is that Mr. Singer felt unable to keep pace with Martelle's ideas of salary leaps.

THAYER'S THUNKLETS

New York, March 31.—Moe Messing, who has piloted Hello, New York, through a very successful season, has been re-engaged by Jack Singer to preside over the destinies of the same show next season. It is almost superfluous to say that Jimmie Frank will again be ahead of the show.

It is said that Minnie Red Harrison has decided to retire from the stage at the close of the present season.

George A. Clark, the featured star of Hello, Paris, has been given an interest in that show for next season, and will share the financial responsibilities with Maurice Wainstock.

The appellation, "Hello," seems to appeal to Chorister Bobbie Greenwood. She has stepped out of the Hello, Girls chorus to join the Hello, Paris, ranks.

Johnny Walker, character man, has left the Bon Tons and will go into vaudeville. After a short turn in vaudeville he will report for duty next season with Spiegel's Revue.

Madelyn Worth, soubrette of The Grown-Up Babies, has been re-engaged for next season.

Julia Swartz has been obliged to leave the Globe Trotters on account of illness. Clara [illegible] has joined the same organization as soubrette.

Frank Martin has left the Tango Queens to join the Behman Show.

Billy Foran, a member of the Columbia Theater orchestra, is at East Williston, L. I., recuperating from recent ill health.

When the Parisian Flirts close their season Gertrude Sommers, the prima donna, will go to Australia to join the Then to the Right Company, now playing there.

Dan Dody claims to have a genuine find for next season. All he will tell about him is that he is a blackface comedian.

Dixie Hatfield, formerly with The Sporting Widows, joined the Watson Beef Trust last week.

Mlle Babette of A New York Girl Company, was taken ill at Paterson last week, and for several days her work was taken over by Toots Botsford and Sylvia Grody.

Jane Pearson has changed her mind about leaving A New York Girl Company and will remain until the close of the season.

Toots Davis and Ed Stanford, of the Puss Puss Company, are slated to appear in vaudeville next season.

Ethel Sadler parted company with The Bostonians during the Rochester engagement.

Irving O'Hay will leave the Globe Trotters this week and Francis Reynolds will replace him.

Harry Long, of the Lid Lifters, will be promoted to the No. 1 Circuit next season and will be one of the shining lights of Jack Singer's Behman Show.

Last Thursday night, at the Orpheum Theater in Paterson, was the occasion of a big Elks' party, tendered in honor of Miss Helen Vreeland, prima donna of The Hip, Hip, Hooray Girls.

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TOM CHRISTY'S ALL WHITE MINSTRELS WANTS

Comedians, Singers, Dancers, good Novelty Man, Musical Men, all to double Band. Also Band and Orchestra Men who can sit in first part. Long season. Show opens April 18. Juan Rossbe and Chas. Zaucia, write. Address George, Iowa.

WANTED LEADING MAN WITH SCRIPT

Character Woman, young Leading Woman, two good Comedians, to work in parts and specialties, 2 Cornets, 1 Trombone, that doubles stage. Trap Drummer, full line of traps and bells. This is a tent show, out all year. No time to write; wire. STARNES STOCK CO., E. E. Knox, Manager, Racine Hotel, Columbus, Georgia.

BARNUM-BAILEY CIRCUS BEATS ALL RECORDS IT EVER HUNG UP

(Continued from page 3)

contestants in outdoing each other in the matter of appreciation and applause. Beyond a few unimportant hitches the performance ran with clocklike precision, and, from 8:20, when Director Bradna sounded the call which ushered in the night show until the conclusion of the chariot races at 11:10, there was something doing every minute.

The time-honored and ancient custom of inaugurating a circus performance with a triumphal entry has this season been abandoned by the Barnum & Bailey outfit, and in its stead the show is opened with a brilliant and all-inspiring Oriental pageant, entitled Aladdin and His Wonderful Lamp. Beyond any question this spectacle is the greatest of its kind ever attempted or conceived in the mind of a circus magnate. Participated in by fully 1,200 persons and a surfeit of elephants, camels, horses, etc., gorgeous to the extreme in the matter of wardrobe and costuming, brilliant, glittering, pleasing and entertaining, this B. & B. pageant defies description. It must be seen to be appreciated. It is new and novel, full of the atmosphere of the Orient and deserves praise of the highest order.

Three rings, two platforms and the arena, to say nothing of the aerial appliances, are used in staging the 1917 Barnum & Bailey Circus, and at times platforms, rings, arena and air are filled with a myriad of performers, each and every one an artist of the highest type. Also there are the clowns, too many of them to count, who from time to time occupy the attention of the audience and convulse with their grotesque comedy and hilarity. Some of these clowns are actors of no mean ability, as evidence the two who indulge in shadow boxing and shadow wrestling during an interruption to the program necessitated by the setting of stages.

Yes, it's the ideal circus of them all and stands supreme, a fitting tribute to the memory of its founders, Phineas Taylor Barnum and James Anthony Bailey. Barnum and Bailey are dead; long live Barnum and Bailey.

The complete program of displays follows:

Display 1—Aladdin and His Wonderful Lamp, Chinese pageant, well worthy of the title of the climax of all gorgeousness. Remarkably costumed with hand-embroidered wardrobe and accessories, all made in China, and a most fitting interlude to the mammoth entertainment. Participated in by fully 1,200 people, horses, elephants, camels and canines, occupying the entire arena and concluding with a triumphal procession, which won the first plaudits of the vast throng. Fifteen minutes of circus history.

Display 2—Grand procession of the world's queerest children, the freaks from the side-show, headed by Baron Paucci, smallest man in the world, accompanied by Side-Show Manager Clyde Ingalls.

Display 3—The animal giants of the ocean (three herds of the Barnum & Bailey elephants, put through their marvelous stunts and paces by Miss Arline Fallet, in Ring 1; Albion Hines, in Ring 2, and Grace White, in Ring 3. Tricks old and new were introduced, the elephants and their trainers coming in for liberal applause.

Display 4—A combination of clever performances in the air and the arena, introducing a variety of the best acts of the aggregation in perilous and thrilling feats.

Display 5—Ring 1: Cabaret's Dogs—Six dogs, trained to perfection, work on a rapidly revolving table. A girl and two assistants are in the ring, and help keep the canine action hot. Platform 1—Solomon, the man who defies you to decide whether he is man or monkey. His impersonations were exceptionally good, going through an entire routine of simian performed by the most highly educated monk, and winning liberal applause. Ring 2—Mme. Bradna, wife of Fred Bradna, equestrian director, presented a beautiful and altogether delightful display of charm and color in which thoroughbred horses and a score of dogs assist. The animals are put through various stunts, the display concluding with a parade about the arena to the accompaniment of march time music and an inspiring patriotic finale, which made a most satisfying appeal. Platform 2—Lady Alice's Pets, consisting of rats, cats, pigeons, rabbits and dogs. The beautiful Alice, with the assistance of Mr. Graham, put her pets through their paces in great style. The display was one of the novelties of the show. The apparatus is silver plated, which lends enhanced value to the act as the rats are at all times detectable against the brilliant color. The big gathering gave hearty applause to the trainers. Above Ring 3 Lupita Perea gave a remarkable bar performance. This little girl could be featured, as her giant swings and heel and toe balances were extraordinary. The twist from heel to toe, while in full motion, was a signal for deserved applause. Ring 3—William Moser and his mule displayed comedy of the highest order. One of the tricks is positively new. Moser takes a few steps in front of his charge, and the animal places his head between his elongated legs, picking up his master. This caused much laughter.

Display 6—Three individual Chinese troupes occupied the three rings, and performed their plate spinning and juggling, concluding with hair-raising feats of hanging by their hair, and the sensational "slide for life" from the top of the arena to the pit, held only by their pigtails. Platform 1—MacAleavay, phenomenal jumper, mystified the audience with the free and easy manner in which he jumps over chairs, tables and other obstacles. Platform 2—Charles Siegrist displayed his talents as a trick jumper. After accomplishing many difficult leaps, such as jumping over a horse, he jumped over the row of chairs, sixty-three times, hanging up a new record.

Display 7—Ring 1: Fred Derrick and his beautiful white horse give a wonderful exhibition of fast bareback work. Difficult feats of riding come one after the other, and completely fill the four minutes they are in the ring with breath-taking thrills. Ring 2 served to reintroduce to Madison Square Garden patrons the unrivaled bareback riding of Orrin Davenport, who rode single, tandem and triple fashion, and had no difficulty in keeping attention focused upon him throughout his entire performance. Davenport presents a pretty picture upon his steed and deserved every bit of the applause he received. Ring 3—George Hannaford rode bareback in expert fashion. His somersaulting and equestrian work were of the finest. Acrobatic work on all portions of the horse's back was also well received.

At the conclusion of Display 7, while the stages are being set for the next display, the arena is turned over to the Congress of Wild West Riders, who perform with steed and lariat, showing some remarkable trick and fancy riding, roping, spinning and lassoing, the climax of the latter being reached in the lassoing of seven horses and their riders at a single throw, Cy Compton being responsible for this great feat. Some of the female members of the Wild West troupe display exceptional skill, and their daring deeds won them many rounds of applause. The relay riding also proved an exciting and enjoyable feature.

Display 8—The Art Beautiful, by all odds the greatest posing spectacle ever introduced, in which seven distinct groups of beautifully formed women and superb white horses and dogs depict scenes from the master sculptors, and presenting to the center stage Miss Ena Clarke, acknowledged throughout Europe to be the "perfect Venus." For those who are inspired by "The beautiful in art" this posing spectacle cannot help but enrapture.

Display 9—Ring 1: The Four Nightekes, four European men, build human pyramids and destroy them so quickly that the eye can scarcely follow their complex and intricate moves. Platform 1—Ella and Company, a woman of remarkable strength, who juggles and balances two men with the ease of a Sandow. Platform 3—The Four McNish Sisters built pyramids up ladders and balanced their well-formed bodies in graceful style. A few acrobatic stunts were introduced and well accomplished. Ring 3—The Three Brunos bore a startling acrobatic performance that registered mightily.

Display 10—Ring 1: The Four Comrades, a quartette of funny acrobats and gymnastic funsters, have five minutes of rapid bending and twisting. One, dressed in red and black stripes, is as elastic as a rubber band. Their contortions are remarkable and their minutes in the ring full of impossible angles of the human frame. Platform 1—H. Rittely, who presents an act bordering to some extent on that performed in vaudeville by Bert Melrose, with the elimination of the Melrose comedy, in which he mounts to the top of six tables and a chair and does a backward somersault the while the entire pyramid is collapsing. Skill and comedy cleverly combined. Ring 2—The three funny Hart Brothers, in acrobatic comiques, introducing the long and the short of it, and providing many a hearty laugh. Platform 2—The Randows, a pair of comedy acrobats who know the art. Their breakneck speed and grotesque falling were laughable. For a finish one of the men falls through four tables, risking his neck without doubt. Ring 3—Marcelo and Arena, one straight and one comedy acrobat, held the attention of all in their section while uncovering acrobatic feats of the highest order.

Display 11—Ring 1: The Davenports, two women and a man, have five minutes of beautiful bareback riding, showing unusual beauty and grace and displaying the last word in circus horsemanship. Two magnificent milk white horses are used. Ring 2—Signor Fagoucot, billed as the man who made all Europe laugh, does some comedy bareback riding which is literally a scream. The diminutive horse really does a burlesque of bareback riding, as a mighty rope suspended from the top of the arena enables him to perform his mirth provoking stunts upon the horse. It is clean-cut comedy throughout, and scored a big hit. Ring 3—Ella Bradna and Fred Derrick will go down in circus history as one of the classiest bareback riding acts in the world. Their demonstration of artistic feats was truly remarkable. Miss Bradna is beautiful to look upon, and her assistant is class all over.

Display 12—Stage 1: Prince, the trained chimpanzee, presented by Oswald Ellicott, performed some remarkable feats of one of the simian breed. Prince executes a complete horizontal bar routine, and performs other gymnastic feats in exceptional fashion. The offering is one of exceptional merit. A diminutive comedian, not programmed, assisted in the fun. Stage 2—Pallenberg's Bears, three in number, walked the tight rope, skated on rollers and rode bicycles. Pallenberg has his bears trained to the minute, and the accuracy with which they go through their work is a credit to the trainer.

Display 13—Miss Leitzel, undisputed Queen of the Air, drew the distinction of being permitted to occupy the entire amphitheater alone the while she performed her marvelous feats on the aerial rings, concluding by a series of one-arm swings, which brought her a wonderful ovation. Miss Leitzel has a truly remarkable offering, and is entitled to every praise for her clever ability. She was applauded loud and long.

Display 14—Ring 1: Feats in unbelievable strength and balancing are put on by the Rodriguez Brothers. They feature their extraordinary shoulder balancing, using a long pole, which never wavers from its precarious foundation. The two men have six minutes of this sort of entertainment, and the applause was equally divided between the man working at the top of the pole and the under one. Platform 1—The Weiss Troupe, three men and a woman, who do some exceptional feats of balancing, one of the trio of men holding and balancing a double perch while the other two perform simultaneously upon it. Above Ring 2 The Milletts received one of the biggest hands of the evening after balancing on their heads at a lofty height on the swinging bars. The men are marvels at their art, and at times, when they are balancing on their heads, while the bars are in full swing, it was difficult to imagine how they could retain the momentum. Above Stage 2 the Paroff Troupe, three men, offered a ladder act that contained a thrill a second. The top mounters balance their bodies while the third man separates the ladders to every angle. This act is truly sensational, considering that the work is accomplished at a height of 75 feet from the ground. Ring 3—The Arleys, two men and a woman, contributed to the performance with a perch act that bore the earmarks of the greatest equilibristic novelty of the age. The lady does some of the heavy work while one man performs atop a thin pole which the other balances.

Display 15—Ring 1: Van and Bella held the ring with their missile throwing for six minutes, throwing their boomerangs over the audience and returning them through hoops, sending them out to come back with loops and whirls. Both man and woman are dressed in brown to emphasize a woodsy flavor running throughout. The man uses a bird whistle to accompany the missiles as they sing through the air. One of the novelties of the show. Platform 1—Mlle. Nadje, a woman with a remarkably perfect figure, who performed in pleasing fashion a multitude of feats, concluding with a series of hand springs down the south side of the arena, which sent her off to ringing applause. Ring 2—Bird Millman, the American girl who has set the world to discussing her brilliant performances upon the tight wire. Miss Millman stands alone in the art, and demonstrated beyond question her right to the title of undisputed champion of the wire. The finale of Miss Millman's offering was a solo accompaniment from the band stand with Miss Millman occupying the arena alone, flooded with spotlights, and waltzing and cakewalking upon the wire, the while the audience thundered its applause. Miss Millman easily is one of the big features of this year's show. Platform 2—The Mullers juggle hoops and hats and also their objects behave while doing string work with the fancy colored and decorated hoops. Ring 3—Burton and Jones threw boomerangs with accurate precision. The skill possessed by the artists is remarkable. Boomerangs of all sizes and shapes are employed, and the artists threw them with both hands.

Display 16—The Great Hannaford Family, beyond a doubt the greatest aggregation of bareback riders ever imported to the country. The Hannafords have long been identified with the Barnum & Bailey outfit, and their performance this year is not one whit less than it ever has been; in fact, if anything, it is better than ever before. Richard Hannaford, hailed as "the greatest bareback rider who ever lived," continues to shine as the particular star of the family, his riding last night being received with outbursts of generous applause. The other riding members of the family show the result of careful tutorage under Richard Hannaford, and they, too, scored heavily. The riding by the Hannafords easily is the outstanding feature of this season's B & B. performance.

Display 17—Ring 1: The Jim Dekoes Troupe, four men, working in plain clothes, and a wom-

(Continued on page 73)

RING PERFORMER AND HAND BALANCER WANTED

For recognized act, to join immediately. State height, age, weight, salary expected, all you do, first letter. Send photo in tights. Furnish stage wardrobe and transportation. Require front planche and must do good handstands. Address S. P., care Billboard Office, Cincinnati, Ohio.

WANTED FOR SUMMER SEASON UNDER CANVAS

A-1 SKETCH TEAM, Man and Wife. Man to do blackface, both to do singing and doubles and work in acts; preference given to Comedian that can dance; one must to also to vamp organ; change for week. Also want to hear from Single Comedians and Piano Players. Make salary right. Show never closes. Also need Canvasman and Cook, prefer man and wife. Tickets if I know you. References: Corn Exchange National Bank, Omaha National Bank, Omaha Film Exchange, Omaha, Neb.; Hurd Show Print, Shenandoah, Iowa. Show opens May 1, in Iowa. DR. JNO. R. HALDEMAN, care Film Exchange, 106 S. 14th St., Omaha, Neb.

Siscoe's Band Wants

Trombones, Tuba, Baritone, Bass and Snare Drums, Eb Clarinet, Bb Clarinets, 2d Cornet, A-1 Piano Player, and 2d Alto, double Violin. Must be able to join at once. Write or wire, prepaid.
S. HONEY SISCOE, week April 1, Erin, Tenn.; week April 8, Clarksville, Tenn.
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A-1 Clarinet, B. and O., low pitch, year's work to right man. Other Musicians write. State salary first letter; pay own; must join on wire. Address C. A. TAFF, Mgr., week April 2, Athens, Ala.; April 9, Lewisburg, Tenn.

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All people engaged report Corsicana April 9. Show opens April 12. Want Dancing Act, change for week; Piano Player, double band; Cornet, Band Leader, Tuba, double String Bass; Live Agent. Ben Hasselman, Flo Wells, write. JAMES GALVIN, Corsicana, Texas.

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(one to fill)
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James Grady & Co.
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First Half:
D'Amore & Douglas
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Carson & Willard
Colonial Belles
Last Half:
Gallarini Sisters
James Grady & Co.
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Mrs. Eva Fay
LINCOLN (wva)
First Half:
Black & White Revue
Cook & Lorenz
Three Bartos
(two to fill)
Last Half:
Dressler & Wilson
Eckert & Parker
(three to fill)
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Hyams & McIntyre
Blossom Seeley & Co.
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Mme. Chilson Ohrman
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DeWitt, Burns & Torrence
Ollie Young & April
VICTORIA (m)
First Half:
Conrad & Paul
Ling & Long
Hollister, Pratt & Co.
Jimmy Bevan
Roe & Lavigne Sisters
Coed Garvey Trio
Last Half:
Osaki Japs
Johnny Woods
Cora Simpson
Davis & Kitty
Frankie Rolcey
Martial & Maximillian
WILSON (wva)
First Half:
Finders Keepers
Fred Seaman
Bert Levy
Last Half:
Mitchell & Mitch
Bert Levy
Patricola & Meyers
WINDSOR (wva)
First Half:
He's in Again
Last Half:
Carlita & Howland
Archie Nicholson Trio
Ward & Raymond
Rambler Sisters

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

ABERDEEN, S. D.
BIJOU (abc)
(two days)
Joe & Vera White
Pete, Jack & Lewis
Brill & Murray

ALTON, ILL.
HIPP. (wva)
First Half:
Banvard Sisters
McLellan & Carson
Last Half:
Julian Hall

ANACONDA, MONT.
PANTAGES (m)
(11)
Capt. Louis Sorcho
Anderson Revue
Ed & Jack Smith
Jerome & Carson
Stoddard & Haynes
Freddy James

ATLANTA, GA.
FORSYTH (ubo)
At the Party
Will Oakland
Ruth Budd
Leon Sisters
Al Shayne

AUSTIN, TEX.
MAJESTIC (inter)
(8-9)
Jack & Kitty Demaco
Lotta Gruper
Prosperity
Demarest & Collette
Harry Tate's Fishing
Kenny & Hollis
Chas. Grohs & Co.

BALTIMORE
MARYLAND (ubo)
Evan B. Fontaine & Co.
Cranberries
Fern & Davis
Pinkie
Lambert & Ball

BATTLE CREEK, MICH.
BIJOU (ubo)
Last Half:
Harold Yates
Middleton & Spellmeyer
Lingerie Shop
Jack Baxley
Royal Tokio Troupe

BAY CITY, MICH.
BIJOU (ubo)
First Half:
Harold Yates
Middleton & Spellmeyer
Lingerie Shop
Jack Baxley
Royal Tokio Troupe

BILLINGS, MONT.
BABCOCK (wva)
(April 12)
Libby Blondell & Co.
Coscia & Verdi
Ray, Bruce & Fay
Howe & Howe
Five Armentos
(April 15-16)
Rothrock & McGrade
Gene & Catherine King
Four Roses
Miller, Scott & Fuller
Models De Luxe

BLOOMINGTON, ILL.
MAJESTIC (wva)
First Half:
Permaine
Howard & Fields
Williams & Wolfus
Lucy Gillette
(one to fill)
Last Half:
The Suffragette Revue

BOSTON
KEITH'S (ubo)
Hickey Brothers
Lillian's Dogs
Brice & King
Ward & Van
McIntyre & Heath

BROOKLYN
ORPHEUM (ubo)
Santley & Norton
Willa H. Wakefield
Lohse & Sterling
Dooley & Sales
Nesbitt & Clifford
Nina Payne & Co.
Libonati
Mrs. Thos. Whiffen
BUSHWICK (ubo)
Three Sallys
Allen & Howard
Valerie Bergere & Co.
Kitamura Japs
Will Morrissey
Santley & Norton
Genevieve Cliff & Co.
Diamond & Granddaughter
Vacuum Cleaners

BUFFALO
SHEA'S (ubo)
Bath Brothers
Petticoats
Russell, Ward & Co.
Eddie Leonard & Co.
Lightners & Alexander
Fenton & Green

BUTTE, MONT.
EMPRESS (wva)
(April 13-14)
Anita Arliss & Co.
LaVere & Palmer

Kubelick
Cathryn Chaloner & Co.
The Skatelle
Ward, Bell & Ward
PANTAGES (m)
(12-16)
Capt. Louis Sorcho
Anderson Revue
Ed & Jack Smith
Jerome & Carson
Stoddard & Haynes
Freddy James

CALGARY, CAN.
ORPHEUM (orph)
Belle Story
Clayton White & Co.
Johnston & Harty
Bert Kenny
Barry Girls
The Recital
PANTAGES (m)
Golem Troupe
Harlan Knight & Co.
Foley & O'Neil
Bevan & Flint
Queenie Dunedin

CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half:
Millard Brothers
Gallarini Sisters
Kelly & Fern

Grey Trio
Flying Russells
A Night in the Trenches

DANVILLE, ILL.
PALACE (ubo)
First Half:
The Olmsteads
Brooks & Bowen
Gracie Emmett & Co.
Olive Briscoe
Stathe's Midnite Rollickers
Last Half:
Mullen & Coogan
Mr. & Mrs. Norman Phillips
Gautier's Toy Shop

DAVENPORT, IA.
COLUMBIA (wva)
First Half:
Song & Dance Revue
Ward & Raymond
Genne & Albert
Corelli & Gillette
Last Half:
Marcena, Nevaro & Marcena
McConnell & Simpson
Coakley & Dunlevy
Williams & Watkins
(one to fill)

DULUTH, MINN.
NEW GRAND (wva)
First Half:
Menetti & Sidelli
Elinore Sherman
Claire Hanson & Village Four
Paul Kleist & Co.
Last Half:
Adolpho
Nora Kelly & Co.
Canfield & Barnes
(one to fill)
ORPHEUM (orph)
Ruth St. Denis
Ponchon & Stewart
Marion Harris
King & King
Josie O'Meers
Julie Ring & Co.

EAST ST. LOUIS, ILL.
ERBER'S (wva)
First Half:
Ywaxy
Sidney & Townley
James Thompson & Co.
Gordon & Rica
Last Half:
Hayward Sisters
Al Wohlman & Co.
Little Miss Up To Date

Mr. & Mrs. Melburn
Dave Roth
Lunette Sisters

FT. WAYNE, IND.
PALACE (ubo)
First Half:
Rawson Brothers
Wanzer & Palmer
Gladys Carroll
Mr. & Mrs. Norman Phillips
Ray Samuels
Nell Nestor & Sweethearts
Last Half:
The Olmsteads
Stein, Green & Thomas
Holmes & Wells
Leoma Hawaiians
Sen. Francis Murphy
Rayno's Bull Dogs

FT. WILLIAM, CAN.
ORPHEUM (wva)
Last Half:
Cook & Rothert
Dot Marsell
Putnam & Lewis
Monte Carlo Sextette

FT. WORTH, TEX.
BYERS (inter)
First Half:
Miller Sisters

THE BEST COMIC SONG PUBLISHED
IF YOU SAW WHAT I SAW
(YOU'D GO TO UTAH)
Big Time Acts Are Grabbing It It's There.
SEND FOR IT NOW
233 Post Street DANIELS & WILSON San Francisco

Petticoats
Coakley & Dunlevy
Last Half:
The Night Clerk

CHAMPAIGN, ILL.
ORPHEUM (wva)
First Half:
The Lampinis
Billy & Ada White
Frosini
Garden of Mirth
John T. Ray & Co.
Last Half:
Sunny Side of Broadway

CHATTANOOGA, TENN
MAJESTIC (ubo)
Last Half:
Marshall Montgomery
Morin Sisters
Diving Nymphs
Last Half:
Van Bergen & Gosler

CINCINNATI
EMPRESS (abc)
Rice & Newton
Flood & Erna
Hiatt & Geer
Don & Patty
Five Novelty Minstrels
Harmon Trio
KEITH'S (ubo)
Jasper
Page, Hack & Mack
Three DeFee Boys
Harry Green & Co.
Girlies' Gambol

CLEVELAND
KEITH'S (ubo)
Britt Wood
McCarthy & Faye
Ishikawa Japs
Robt. T. Haines & Co.
Francis & Ross
Montgomery & Perry
Creation
Toots Paka & Co.

COLUMBUS, O.
KEITH'S (ubo)
Kelly & Wilder
Ashahi Troupe
Maximillian's Dogs
Helen Page & Co.
The Crisps
Edna Aug
Cal. Boys' Band
Wm. abe

DALLAS, TEX.
MAJESTIC (inter)
Merian's Canines
Milo

DAYTON, O.
KEITH'S (ubo)
Eadie & Ramsden
Sophie Tucker
Lydell & Higgins
Leipzig
Carson Brothers
Brengk's Models

DECATUR, ILL.
EMPRESS (wva)
First Half:
Sunny Side of Broadway
Last Half:
The Lampinis
Louise DeFoggi
Gracie Emmett & Co.
Jubo Geiger
Lawn Party

DENVER
ORPHEUM (orph)
Dorothy Jardon
Hallen & Fuller
Corbett, Sheppard & Donovan
Wheeler & Dolan
Pat Barrett
Bettor Brothers
Beatrice Herford
PANTAGES (m)
Great Leon & Co.
Eckhoff & Gordon
Kinkaid Kilties
Trevitt's Canines
Margaret Ford
Jones & Johnson

DES MOINES, IA.
ORPHEUM (orph)
Cressy & Dayne
Wm. & Mary Cutty
Benny & Woods
Harry L. Mason
Samaroff & Sonia
Roy Harry Troupe
Koone Sisters

DETROIT
MILES (abc)
Stickney's Animals
Holmes & Hollister
Honeymoon Isle
Lane & Harper
(two to fill)
TEMPLE (ubo)
Yvette
Seven Bracks
Salle & Mondo
Capt. Anson & Co.
Five of Clubs
Rubeville
King & Harvey
Harry Holman & Co.

EDMONTON, CAN.
PANTAGES (m)
Six Peaches & Pair
Kajiyama
Stephens & Hollister
Olsen & Johnson
Pedersen Bros.

ERIE, PA.
COLONIAL (ubo)
J. & M. Harkins
Emilie Sisters
Dahl & Gillen
Ed Dowling
Maryland Singers

EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
Alvarez Duo
Walters & Walters
Seymour Bond & Co.
Mayo & Tally
Little Miss Up-to-Date
Last Half:
Adroit Bros.
Valand Gamble
A Holland Romance
Mack & Earl
(one to fill)

FARGO, N. D.
GRAND (ubo)
First Half:
Girl From Starland
Brill & Gurray
Hazel Leona
Save One Girl
Richard, the Great
Last Half:
Julie, Jane & Lewis
S. Miller Kent & Co.
Zemater & Smith
Mr. & Mrs. Frank Casad

FLINT, MICH.
MAJESTIC (ubo)
First Half:
Transfield Sisters
Harry & Myrtle Gilbert
Wm. Armstrong & Co.
Green & Pugh
Fred Bowers & Co.
Last Half:
The Rimtus
Grace DeWinters
Hoyt's Minstrels
Wood, Melville & Phillips
Princess Kalama & Co.

FT. DODGE, IA.
PRINCESS (wva)
First Half:
Frawley & West
Gladys Vance
Orpheus Comedy Four
Last Half:
Harris & Nolan

Welson S. Howe & Co.
Emily Darrell & Co.
Kay & Bell
Last Half:
Three Melody Girls
What Happened to Ruth
Big City Four
Apollo Trio
MAJESTIC (inter)
(12-15)
Jack & Kitty DeMaco
Lotta Gruper
Prosperity
Demarest & Collette
Harry Tate's Fishing
Kenny & Hollis
Chas. Grohs & Co.

GALVESTON, TEX.
GRAND O. H. (inter)
(8-9)
Mr. & Mrs. Gordon Wilde
Thompson's Terriers
Allan Dinehart & Co.
Frank Crumit
Dorothy Toye
Bert Fitzgibbon
Martini & Fabrini

GRAND FORKS, N. D.
GRAND (wva)
First Half:
Four Gems
Models De Luxe
(one to fill)
Last Half:
Hector & Pals
Gorman Bros.
Mlle. Luxanne & Ballet

GRAND RAPIDS, MICH
EMPRESS (ubo)
Adelaide Boothby & Co.
Geo. M. Rosener
Dainty Marie
David Sapirstein
Chas. Ahearn & Co.
Hull & Durkin

GREAT FALLS, MONT.
PALACE (wva)
(April 14-15)
Libby Blondell & Co.
Coscia & Verdi
Ray, Bruce & Fay
Howe & Howe
Five Armentos
PANTAGES (m)
(9-10)
Capt. Louis Sorcho
Anderson Revue
Ed & Jack Smith
Jerome & Carson
Stoddard & Haynes
Freddy James

GREEN BAY, WIS.
ORPHEUM (wva)
Last Half:
Melnotte Duo
Lewis & Leopold
(two to fill)

HAMILTON, CAN.
TEMPLE (ubo)
Ponzillo Sisters
Cole, Russell & Davis
Imperial Troupe
Rock & Wood
Minerva Courtney & Co.

HELENA, MONT.
LIBERTY (wva)
(April 13)
LeDoux & LeDoux
Jerman & Mack
Brown, Carstens & Wuerl
Tom Murphy
(two to fill)

HOUSTON, TEX.
MAJESTIC (inter)
El Rey Sisters
Dorothy Granville
Inez McCauley & Co.
Loney Haskell
Gladiators
Smith & Kaufman
Fisher, Lucky & Gordon

INDIANAPOLIS
KEITH'S (ubo)
Nelson Waring
The Pucks
Avon Four
Bert Melrose
Sylvia Loyal
LYRIC (ubo)
Paul Pedrini
Roth & Roberts
The Explorers
Gearro & Carmen
Koko Carnival

JACKSON, MICH.
ORPHEUM (ubo)
First Half:
Will & Kemp
Williams & Sherwood
Freeman Dunham & Co.
Harry Hines
College Girl Frolics
Last Half:
August & August
Cervo
School Playground
Bill Robinson
Dancing Kennedys

JOLIET, ILL.
ORPHEUM (wva)
Last Half:
George & Lilly Garden
Gabe, Weller & Marie
Harry Beresford & Co.
Dickinson & Deagon
Happy Harrison & Dynamite

JOPLIN, MO.
ELECTRIC (inter)
First Half:
Duffy & Dunn
Four Milanos
Last Half:
Hughes, Leyden & Hughes
Oxford Trio

KALAMAZOO, MICH.
MAJESTIC (ubo)
First Half:
Maid to Order
Last Half:
Ross Brothers
Silber & North
Madam Marion & Co.
Sherman, Van & Hyman
The Color Gems

KANSAS CITY, KAN.
ELECTRIC (inter)
First Half:
Hughes, Leyden & Hughes
Oxford Trio
Last Half:
Gilson & Browne
Four Portia Girls

KANSAS CITY, MO.
GLOBE (inter)
First Half:
Frick & Adair
Fitch Cooper
Nita Johnson & Co.
Zeno, Jordan & Zeno
(two to fill)
Last Half:
Four Roses
Kramer & Ross
Raye & Batton
Louis London
Musical Lunds
(one to fill)
ORPHEUM (orph)
Adele Blood & Co.
Imhoff, Conn & Corenne
Hans Hanke
Maurice Burkhart
Howard's Animals
Wallace Galvin
Bigger & Witchie
PANTAGES (m)
Gruber's Animals
Gaston Palmer
Wilson Bros.
Perquata
Kelly & Galvin

KNOXVILLE, TENN.
BIJOU (ubo)
First Half:
Van Bergen & Gosler
Last Half:
Marshall Montgomery
Morin Sisters
Diving Nymphs

LANSING, MICH.
BIJOU (ubo)
First Half:
Roth Brothers
Silber & North
Madam Marion & Co.
Sherman, Van & Hyman
The Colour Gems
Last Half:
Maid to Order

LEWISTON, ID.
TEMPLE (wva)
(April 12)
Franke & Addington
Bob & Beth Stanley
American Patrollers
Conway & Fields
Rome & Wager
Fred & Albert

LEWISTOWN, MONT.
JUDITH (wva)
(April 13)
Libby Blondell & Co.
Coscia & Verdi
Ray, Bruce & Fay
Howe & Howe
Five Armentos

LINCOLN, NEB.
ORPHEUM (orph)
Last Half.
Haruko Onuki
Claude Gillingwater & Co.
Thos. Swift & Co.
Maria Lo
Meredith & Snoozer
Ryan & Lee
Ames & Winthrop
ORPHEUM (wva)
First Half:
Degnon & Clifton
Chief Bull Bear's Indians
Roth & Ashton
Galletti's Monkeys

LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
Mystic Hanson & Co.
Chief Little Elk
Dixie Harris & Co.
Five Hayashi Japs
(one to fill)
Last Half:
Bob Dailey & Co.
(four to fill)

LOGANSPORT, IND.
COLONIAL (ubo)
First Half:
Mr. Inquisitive
Last Half:
Harry LeVoy
The Tamer
Brooks & Bowen

LOS ANGELES
ORPHEUM (orph)
Lew Dockstader
George Kelly & Co.
Bert Leslie & Co.
Embs & Alton
Estelle Wentworth
Natalie Alt
Moore, Gardner & Rose
Gleeson Campbell
Rita Mario Orchestra
PANTAGES (m)
Berlo Diving Maids
Mack & Velmar
Mystic Bird
Grace Edmunds
Frank Fogarty

LOUISVILLE
KEITH'S (ubo)
Walter Brower
Primrose Four
Dan Burke & Girls
Clara Howard
Wilfred Clarke & Co.
Fonline Troupe
Clifford & Wills

MADISON, WIS.
ORPHEUM (wva)
First Half:
George & Lilly Garden
Lewis & Leopold
Caesar Rivoli
Eckert & Parker
Mrs. Eva Fay
Last Half:
Frank Hartley
Dae & Neville
Frank Bush
Winter Garden Revue
(one to fill)

MARION, IND.
LYRIC (ubo)
First Half:
Patricola & Meyers
Bijou Minstrel Misses
Last Half:
Roeill & Allen
(one to fill)

MASON CITY, IA.
CECIL (ubo)
First Half:
The Kelloggs
Wolfe & Zadella

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SOFT SHOE EXPONENTS OF TERPSICHORE
NOW PLAYING FOR THE W. V. M. A. and U. B. O.
WEEK APRIL 9TH { FIRST HALF, AMERICAN
LAST HALF, LINCOLN HIPPODROME

Last Half:
Leonard & Dempsey
Callahan & Callahan
REGENT (wva)
First Half:
Will Morris
Chief Bull Bear's Indians
Last Half:
Leroy & O'Connor
Curtis' Comedy Canines
MARSHALLTOWN, IA.
CASINO (abc)
Last Half:
Edith Mote
Nettie Carroll & Co.
Keene & Foxworth
Two Jewells
Four Colinis
MEMPHIS, TENN.
ORPHEUM (orph)
Mason-Keeler Co.
Frme & Kallen
The Volunteers
Kitner, Hawksley & McClay
George Lyons
J. & W. Henning
Marlo & Duffy
MILWAUKEE
MAJESTIC (orph)
Grace LaRue
Muriel Worth & Co.
Jas. C. Morton & Co.
Mr. & Mrs. Cappelin
Marie Stoddard
Martinetti & Sylvester
Sheer & Duval
Flying Henrys
PALACE (wva)
First Half:
Melnotte Duo
Dae & Neville
Bert Macomber & Co.
Frank Bush
Winter Garden Revue
(one to fill)
Last Half:
Herbert-Germaine Trio
Singing Four
Six Colonial Belles
Cavill & Gilbette
(one to fill)
MINNEAPOLIS
NEW GRAND (wva)
Bollinger & Reynolds
Klass & Waiman
Imo's Troupe
Karl Kary
ORPHEUM (orph)
Phyllis Neilson Terry
Milt Collins
Adair & Adelphi
Herbert Clifton
Emerson & Baldwin
PALACE (wva)
Work & Ower
Mildred Hayward
John T. Doyle & Co.
Smith & Kaufman
September Morn
PANTAGES (m)
Fong Chay Co.
Gabby
Ten Zug Zags
Aurrin & Vale
Janet Allyn & Co.
MISSOULA, MONT.
OPERA HOUSE (wva)
(April 11)
Scamp & Scamp
Henry & Moore
Musical Mellonins
LaMont's Western Days
Pollard
Fenner & Tolman
(April 15)
Anita Arliss & Co.
LaVere & Palmer
Kubelick
Cathryn Chaloner & Co.
The Skatells
Ward, Bell & Ward

MOLINE, ILL.
FAMILY (m)
First Half:
Aerial DeGroffs
McNeil & Maye
Bradshaw & Lyndon
Craig & Slack
Whirling Haggans
Last Half:
Lightning Weston
Hazel Morris
Van Dyck & Herbert
(two to fill)
MONTREAL
ORPHEUM (ubo)
Knapp & Cornella
Louis Hardt
R. & E. Dooley
John B. Hymer & Co.
MOOSE JAW, CAN.
ALLAN (wva)
First Half:
Hector & Pals
Jonathan [illegible]
Gorman Brothers
Mlle. Lurasse & Ballet
MUSKEGON, MICH.
REGENT (ubo)
Last Half:
Kawana Brothers
Weaver & Palmer
Carson & Willard
Pauline Saxon
Garden of Mirth
NEW ORLEANS
ORPHEUM (orph)
Gus Edwards Revue
Julius Tannen
Harry Girard & Co.
Frances Kennedy
Harris & Manion
NORFOLK, VA.
ACADEMY (ubo)
First Half:
Chas. Olcott
Bison City Four
Last Half:
Henry & Adelaide
NORTH YAKIMA, WASH.
EMPIRE (wva)
(April 13-16)
Black & McCone
Fargo & Wells
Rose & Rosana
Bryan Lee & Co.
Arthur Barrett
King Troupe
OAKLAND, CAL.
HIPPODROME (wva)
(April 11-14)
Dunn & Chapman
Sam Hood
Flo Adler & Co.
Pope & Uno
Delton, Mareena & Delton
Dale & Weber
ORPHEUM (orph)
Hans's Dancing Girls
Palfrey, Hall & Brown
Ethel Hopkins
The Norvells
The Cure
Cross & Josephine
PANTAGES (m)
Motor Madness
Daisy Jerome
Jungleman
Morton Bros.
Harry Rose
Grew, Pates & Co.
OGDEN, UTAH
PANTAGES (m)
Mr. Chase
Bob Fitzsimmons & Son
Joe Cheng & Rosie Moey
Sol & Leslie Berns
Lucier Trio
OKLAHOMA CITY.
LYRIC (inter)
First Half:
Lew Hoffman

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Three Melody Girls
What Happened to Ruth
Big City Four
Apollo Trio
Last Half:
Kartelli
Hoey, Scott & Baker
Girl in the Moon
Francis Blemer
Venetian Gypsies
OMAHA, NEB.
EMPRESS (wva)
First Half:
Hooper & Burkhart
Green, McHenry & Dean
Neal Abel
Four Novelty Pierrots
Last Half:
Will Morris
London Trio
Strassler's Animals
ORPHEUM (orph)
Orville Harrold
George Nash & Co.
Foster Ball & Co.
Nancy Keane & Co.
Witt & Winter
PEORIA, ILL.
ORPHEUM (wva)
First Half:
Two Blondys
Hahn, Weller & Martz
Harry Beresford & Co.
Dickinson & Deagon
Cycling McNutts
Last Half:
Lucy Gillette
Josie Heather & Co.
Howard & Fields
Williams & Wolfus
(one to fill)
PHILADELPHIA
KEITH'S (ubo)
Bensee & Baird
Lewis & White
Joe Towle
Hale & Patterson
Forest Fire
Mack & Walker
Craig Campbell
The Gaudsmidts
PITTSBURG
DAVIS (ubo)
Oscar Lorraine
Spencer & Williams
Fay Templeton
Eva Tanguay
PORTLAND, ORE.
HIPPODROME (wva)
(April 8-11)
Cornella & DeComa
Isobel
Ernest & Dupille
Palm Beach Beauties
Cooke & Detman
DeBiene & Flores
(April 12-14)
Lockhart & Laddie
Bailey & Thomas
Argo & Virginia
Whitney's Dolls
Jack Dresdner
Dave Woods

ORPHEUM (orph)
Seven Honeyboys
McWatters & Tyson
Garden of Aloha
Alice Lyndon Doll & Co.
LaGraciosa
Una Clayton & Co.
Artie Mehlinger
PANTAGES (m)
Ed Price & Pals
Bachelor Dinner Co.
Billy Swede Hall
Ramoya
Patricola
Tabor & Green
PROVIDENCE, R. I.
KEITH'S (ubo)
Renee & Florigny
Franklin Ardell & Co.
Sallie Fisher & Co.
Savoy & Brennan
Van Cleve & Pete
Chas. C. Morton & Co.
Emily A. Wellman
REGINA, CAN.
REGINA (wva)
Last Half:
Kipp & Kippy
Grace Hanson
Browning & Dean
Crossman's Entertainers
RICHMOND, IND.
MURRAY (ubo)
Last Half:
Frank Carmen
Three Lyres
Edwards' School Days
(one to fill)
RICHMOND, VA.
LYRIC (ubo)
First Half:
Henry & Adelaide
Last Half:
Chas. Olcott
Bison City Four
REDDING, CAL.
REDDING (wva)
(April 13)
Cornella & DeComa
Isobel
Ernest Dupille
Palm Beach Beauties
Cooke & Detman
DeBiene & Flores
ROANOKE, VA.
ROANOKE (ubo)
First Half:
Durkin Girls
Duffin Redcay Troupe
Last Half:
Dugan & Raymond
ROCHESTER, MINN.
METROPOLITAN (wva)
Last Half:
The Scuttles
Mansfield & Riddle
McGood, Tate & Co.
ROCHESTER, N. Y.
TEMPLE (ubo)
Hallen & Hunter
Chip & Marble

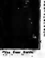
Seabury & Price
Four Readings
Whitfield & Ireland
Bradley & Ardine
Grace DeMar
Durkin's Animals
ROCKFORD, ILL.
PALACE (wva)
First Half:
The Suffragette Revue
Last Half:
Three Bartos
Three Moran Sisters
Great Lester
Two Pikers
(one to fill)
SACRAMENTO, CAL.
EMPRESS (wva)
(April 11-14)
Garrison Sisters
Flake & Hill
Nimas & Schuster
Chas. Lindholm & Co.
John P. Reed
Three Falcons
SAGINAW, MICH.
JEFFERS (ubo)
First Half:
The Bimbos
Grace DeWinters
Hoyt's Minstrels
Wood, Melville & Phillips
Princess Kalama & Co.
Last Half:
Trusfeld Sisters
Harry & Myrtle Gilbert
Wm. Armstrong & Co.
Green & Pugh
Fred Bowers & Co.
ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
Hicks & Hart
Clipper Trio
Cameron, Dewitt & Co.
Folsom & Brown
(one to fill)
Last Half:
Thiessen's Dogs
Snow & Dill
Chief Bullbears
Harry Anger & King Girls
(one to fill)
ELECTRIC (inter)
First Half:
Gilson & Brown
Four Portia Girls
Last Half:
Novelty Pierrots
Circle Comedy Four
ST. LOUIS
COLUMBIA (orph)
Louis Mann & Co.
Aveling & Lloyd
Eva Taylor & Co.
Marion Weeks
Willing & Jordan
Vallecita's Leopards
Lambert & Fredericks
Aust. Creightons
EMPRESS (wva)
First Half:
Three Moran Sisters

Al Wohlman
Fremont Benton Co.
Bernard & Scarth
Gautier's Toy Shop
Last Half:
Mystic Hanson Trio
Sidney & Townley
Raymond Bond & Co.
Gordon & Rica
GRAND (wva)
Dumals & Floyd
James Howard
Ziska & Co.
Billy Beard
Weber & Elliott
Lela Shaw & Co.
Miss America
ST. PAUL
HIPP (abc)
First Half:
Zemater & Smith
Wyndham & Moore
Anderson Duo
Last Half:
Joe & Vera White
Folly Sisters & LeRoy
Hobson & Beatty
Richard the Great
(one to fill)
NEW PALACE (wva)
First Half:
Herbert-Germaine Trio
Lewis & Norton
Nora Kelly & Co.
Canfield & Barnes
Fashion Show
Adolpho
Last Half:
Kelly & Fern
Bonomar Arabs
Fashion Shop
(two to fill)
ORPHEUM (orph)
Dorothy Shoemaker & Co.
Kouns Sisters
Frank & Toble
Boyle & Brown
Jimmy Hussey & Co.
SALT LAKE CITY.
ORPHEUM (orph)
Morgan Dancers
B. & A. Seymour
Calts Brothers
Walter Weeks
Everest's Monks
Alice, Elmer & Tom
Flanagan & Edwards
PANTAGES (m)
Evelyn & Dolly
Goldsmith & Pinard
Hugo B. Koch & Co.
Pauline
Marie Russell
SAN ANTONIO, TEX.
MAJESTIC (inter)
(11-15)
Mr. & Mrs. Gordon Wilde
Thompson's Terriers
Allan Dinehart & Co.
Frank Crumit
Dorothy Toye
Bert Fitzgibbon
Martinf & Fabrini

SAN DIEGO, CAL.
PANTAGES (m)
Bellclaire Bros.
Telephone Tangle
Australian Woodchoppers
Elizabeth Cutty
Bobbie & Nelson
Hubert Dyer & Co.
SAN FRANCISCO
HIPP. & EMPRESS (wva)
Le Ve & Wilbur
Thornton & Reed
Dunlap & Verne
Gibson Ranney & Co.
Stone & King
Little Donna's Circus
Allen & Moore
Spanish Goldinis
Billie Joy
Stan & May Laurel
Baker, Sherman & Branigan
Orion Troupe
ORPHEUM (orph)
Mme. Jomelli
French & Els
Hirschel Hendler
Chas. Grapewin & Co.
Medlin, Watts & Townes
Bullerro Brothers
PANTAGES (m)
Reynolds & Donegan
The Langdons
Klein Bros.
Mahoney & Auburn
Feeley & McCloud
Elizabeth Otto
Act Beautiful
SAN JOSE, CAL.
VICTORY (wva)
(April 11-14)
Nanita & Maryon
LeRoy & Tosler
Michael Emmett
Royal Court Quintette
Barber & Jackson
Dario & Rialto
SASKATOON, CAN.
EMPIRE (wva)
First Half:
Kipp & Kippy
Grace Hanson
Browning & Dean
Crossman's Entertainers
SEATTLE
ORPHEUM (orph)
Cecil Cunningham
Edwin Arden & Co.
Chung Hwa Four
Gould & Lewis
The Berrens
Marmein Sisters
Togan & Geneva
PALACE HIPP (wva)
(April 8-11)
Lockhart & Laddie
Bailey & Thomas
Argo & Virginia
Whitney's Dolls
Jack Dresdner
Dave Woods
(April 12-14)
Moralle's Dogs
Phil Bennett
Taylor & Brown
Carl Rosini
Anderson & Goines
Dawne June & Co.

PANTAGES (m)
Texas Round-Up
Bruce Duffett & Co.
LeHoen & Dupreece
Weber, Beck & Fraser
Adler & Arline
SIOUX CITY, IA.
ORPHEUM (wva)
First Half:
Curtis' Canines
Ed & Lottie Ford
Senton & Hayes
(two to fill)
Last Half:
Frawley & West
Green, McHenry & Dean
Sextette De Luxe
Neal Abel
Petticoats
SIOUX FALLS, S. D.
ORPHEUM (wva)
Janis & West
Mr. and Mrs. Melburn
Dave Roth
Novelty Clintons
Last Half:
Dancing Austins
Van Perre & Van Perre
Santos & Hayes
Nighons's Four Statues
SPOKANE
HIPPODROME (wva)
(April 11-14)
The Ferraros
The Reynolds
Gilmore Corbin
McGrath & Yeoman
Johnson & Wells
Drawee, Hambo & Frisco
PANTAGES (m)
Phunphiends
Knickerbocker Four
Three Marconi Bros.
Chris. Richards
Kimiwa Japs
Paul Decker & Co.
SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
Miss Happy Harrison
Harry Anger & King Girls
John Geiger
Lawn Party
Beebacks
(one to fill)
Last Half:
Two Blondys
Clifford & Mack
Ms. Inquisitive
Frosini
Cycling McNutts
(one to fill)
SPRINGFIELD, MO.
ELECTRIC (inter)
First Half:
Hayes & Neal
Juvenile Six
Duffy & Dunn
Four Milanos
STOCKTON, CAL.
ORPHEUM (orph)
(April 8-9)
(Same bill at Sacramento, 10-11, Fresno 12-14)
Clara Morton
Double Exposure
Lydia Barry
Royal Hayes
Whiting & Burt
Newhoff & Phelps

(Continued on page 15)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MELODY LAND

TWO POPULAR SONGS DEDICATED TO MOVIES

Song of the North and the Mary Pickford Waltz Are Latest Additions to the Music World

New York, April 1.—Two popular songs, just written by well known lyric and melody writers have been dedicated to motion pictures. Lew Bennett, who long has occupied an enviable reputation among the song writers, has written The Mary Pickford Waltz, a waltz with words, which is dedicated to "Little Mary" and the Artcraft Pictures Corporation.

Song of the North is written around the Rex Beach book and picture, The Barrier. The lyrics are by Louis Weslyn and the music by Frederick Owens Hanks. The Barrier song is being published by the Rex Beach Pictures Co., and song it and the Mary Pickford Waltz, song promise to be welcome additions to songland.

VON TILZER'S WINNERS

New York, March 31.—Harry Von Tilzer and his hits do not seem to lag any when one visits the Von Tilzer office, both in the professional department and the business department. There are so many songs in the professional end that one can hardly keep track of them.

The big hit is There's Someone More Lonesome Than You. With the punch posts that goes with it it seems as if nothing can stop it. This song is the principal feature with Higgin and Lydell's act in vaudeville.

Brice and King are doing well with Just the Kind of a Girl You'd Love To Make Your Wife, a new novelty song by Harry Von Tilzer.

Love Will Find the Way is quickly swinging in line and looks like another Last Night Was the End of the World.

There is no let up with the big comedy hit, With His Hands in His Pockets and His Pockets in His Pants, and a new one, just off the press, entitled Wonderful Girl, Good Night, which looks as if nothing can stop it, as it is being rehearsed by some of the most prominent headliners in the business, including Stuart Brown, Sophie Tucker and others.

Mr. Von Tilzer is writing several novelty songs for Belle Baker, besides which she will also sing Wonderful Girl, Good Night.

CHAS. K. HARRIS' "BIG SIX"

New York, March 31.—Not in many years has a publisher had the honor of having six song hits running neck and neck in one season, as is the case with Chas. K. Harris this season, starting with Van & Schenck's song success, It's a Long, Long Time Since I've Been Home, which had never failed to take six encores at the Century Theater since the opening night.

Next Jos. E. Howard's new song hit, Love Me All the Time, first introduced by the author and composer at the Palace Theater, New York, to a dozen recalls.

Willa Holt Wakefield's unbounded hit, A Study in Black and White. A riot at all the Keith high-class vaudeville theaters throughout the United States.

Van & Schenck's and Jack Yellen's Oriental serenade, My Little China Doll, sung and played in every cabaret review in New York and vicinity, and Billy Vanderveer's remarkable novelty rag-jazz song hit, At the Hula Hula Ball, and Chas. K. Harris' love ballad, You Came, You Saw, You Conquered.

THE STORY OF ONE SONG HIT

There is an interesting article in the current American Magazine by E. M. Wickes, telling about how some songs have become popular. Regarding the successful I Didn't Raise My Boy To Be a Soldier he said:

"One well-known publisher turned down the biggest hit of 1915, I Didn't Raise My Boy To Be a Soldier. Al Bryan, the author, thought of the idea one day while promenading the Boardwalk at Atlantic City. The chorus came to him in a flash and he spent about sixty minutes to write the two verses.

"Coming back to New York Bryan showed the song to his publisher, and it was turned down flat. Then a number of performers gave it the cold shoulder. But Bryan was still sure that his brain child had all the elements of popularity. He took it to Al Piantadosi, who wrote a melody for it, and the two induced Ed Morton to sing it at the Alhambra Theater one evening. Morton used it as a closing song and it swept the crowd off its feet with one howl of approval. It took seven encores.

"The next day scores of performers flocked down upon Bryan's publisher, thinking he had issued it. He hadn't: had he started in to do so mighty quick. Before the song was five weeks old it and sold a half million copies. When it had sold about two hundred thousand more and everybody concerned had his eyes fondly glued on the million mark Will Dillon wrote a song, entitled Don't Take My Darling Boy Away. No sooner had the song been put on the market than the sales of Bryan's hit began to drop alarmingly. The public had evidently become confused by the two ideas—practically opposite.

"But suddenly from his retreat at Oyster Bay came Theodore Roosevelt denouncing the song and its theme in a public speech. Newspaper editors all over the country took up the cudgels for or against the song. As a result every copy of the 'Soldier Boy' song stacked away in the mausoleum of misfortune was snatched out and sold to a palpitating public. Do you wonder that song publishers get gray untimely?"

ALL THE WORLD WILL BE JEALOUS

One can not recall the time when Ernest R. Ball was not going strong, but today he is going stronger than ever. The pitiless persistency of a recurring decimal had nothing on Ball when it comes to an infinity of popular song hits. He has just added another firm rung in the long ladder of his successes, for his popular ballad, All the World Will Be Jealous of Me has rushed to the peak of the mountain of popularity, where it is firmly intrenched and looks down smilingly and comfortable. Vaudeville acts that are not featuring this altogether attractive ballad are becoming few and far between. In New York last week at least a round dozen of them were doing it. M. Witmark & Sons, the publishers of All the World Will Be Jealous of Me, have reason to believe it will, indeed, when the sales of this newest hit come to be totaled up.

IRVING MASLOFF TO WED

New York, April 1.—Irving Masloff, right-hand man for L. Wolfe Gilbert, of the Stern professional offices, announces his engagement to Bertha Goldberg, a popular Bronx girl. The date of the wedding will soon be announced.

EAST-CAMPBELL NUMBERS

Chattanooga, Tenn., March 31.—The East-Campbell Publishing Company reports the continued increase of sales for Those Southern Blues, which seems to have made a hit from Coast to Coast. Wurlitzer has concluded that the number is going some and has decided to include it in the repertoire of music rolls East's second publication within the new year, Down Hawaii Way, is bidding fair to outclass the Blue number, being a dreamy fox trot with a "wake-up" chorus. This company announces two new numbers ready for distribution—When I Get Back to Carolina, Caroline, a new sacred ballad, right up to the times, from the pen of Charles Hochberg and Betty Bellin. Along the Road of Love is a waltz-ballad by East and Crowley, with a catchy cover page in green and white, done by C. J. Wester, staff artist, and bears a pleasing likeness of Everett East, the young song artist who heads the company.

ACTOR WEDS COUNTESS

Boston, March 28.—Robert Fischer of New York, a member of the cast of A Tailor-Made Man, now playing at the Hollis Street Theater, and Countess Wilhelmina Thoma, of Munich, Bavaria, were married yesterday at the Parsonage, Middleton, Mass., returning to Boston by auto after the ceremony in time for the bridegroom to appear at the evening performance.

CHICAGO RIALTO GOSSIP

By EMERY

Lew Wheeler, the minstrel, topped the bill at the Apollo week of March 26. For April 8 he starts a fourteen weeks' tour over Nash and Matthews' Time.

Joe Panton, en route from one engagement to another, stepped in to say "howdy." Joe is an old friend this office always likes to see.

Lottie Meyers, with her Diving Beauties, was insured by Charles Kilpatrick in the North American while playing McVicker's week before last.

Ural Wilson, of Dressler and Wilson, the soft shoe dancers, who has been quite ill, is now convalescing and back to work. Their act is making nice strides in vaudeville.

Adelaide Lewis, the harpist, who just closed on Pantages Time, arrived in town from the Coast March 28 and is resting up.

Joe and Vera White write in from Superior, Wis., to say Tense, the wonderful prairie dog with the almost human mind, has completely recovered. He came into violent contact with an unruly shoe just before the departure, which injured his leg.

Harry Hines, who had been ill at the Hotel Sherman, was compelled to cancel Kalamazoo and Lansing, Mich. Louis London filled.

Lew Gleason returned to Chicago after a two years' absence, coming in from the East, where he entertained in the cabaret fields.

Mr. and Mrs. Bob Allen, newlyweds, gave a party at their home last week and invited many friends. Among the celebrities was Bob Crawford, who rendered many solos.

Maurice Samuels, who has gained much prominence with the Italian character, and once more invaded these parts, this time offering a new sketch, called the Miracle.

Martini and Maxmillian, the originators of comedy magic, are now preparing to exploit a new act for next season. The offering will be novel and produced in one.

Daisy Harcourt will spend her vacation in Cuba next June, and later sail for Australia.

Happy Harrison and her comedy animal act, featuring Big Bill, the Mosk, and Dynamite, the unridable mule, opened in St. Louis this week for the W. V. M. A. booking office.

The singing novelty, exploited by Billy Cripps, Al Bauh, Fred Lyons and Jerome Daley, four young men with excellent voices and a large amount of humor, stopped the show at the Majestic week of March 26. Their singing of the Humoresque, arranged for quartette, and the comicalities of Al Bauh brought down the house.

The Berlo Sisters, who have just left for a tour over the Pantages Time, were insured by Charles Kilpatrick, who is doing a land-office business on that "look out for a rainy day" stuff.

Mrs. C. E. Kohl is offering a prize of $100 for a new and snappy name for the theater and office building soon to be erected at the corner of State and Lake streets.

Performers returning from Seattle report John W. Considine a very lucky chap. After the failure of his string of theaters a few years ago he went into the oil fields of the State of Washington, and now can sign his name to a check to the small amount of three and a half millions. It is rumored Mr. Considine wants to get back into the theatrical game again.

It's a Long Lane, featuring Janet Allyn, a Ralph T. Kettering sketch, made quite a hit at McVicker's week of March 19.

Two great singing singles at the Majestic March 26 were Harry Carroll, singing his own compositions, and Grace La Rue, the international star of song in a song program by different composers. More artists of this type would make vaudeville as high brow as the Little Playhouse.

MAX ANDERSON'S BODY.

Disinterred in Cincinnati and Buried in New York.

New York, March 31.—At the request of his widow the body of Max C. Anderson, former Cincinnati and New York theatrical magnate, which was buried May 17, 1915, in Cincinnati, was disinterred March 27 and was sent to this city, where it will be placed in Woodlawn Cemetery. Mr. Anderson died in March, 1915, in New York City.

PEGGY O'NEIL IN VAUDEVILLE

New York, April 1.—Peggy O'Neill, of legitimate stage fame, is soon to make her appearance in vaudeville in an Irish playlet by Lester Lonergan called Peggy. It will be produced by Joseph Hart.

IN RE MARIE JAMES AGENCY

Reports have been recently published stating that Marie James, of Chicago, had given up the agency which she has so successfully conducted in that city. Miss James has advised The Billboard that these statements are entirely without foundation.

STAGE MANAGER GETS FAME

New York, April 1.—The dizzy heights of fame are attained not alone by vaudeville actors and actresses. Recently Stephen B. Newman, stage manager of the Orpheum in Salt Lake City, was appointed a City Commissioner. Following his appointment he was assigned to the Waterworks Department. He will continue at his theatrical post.

NEW ACT FOR ORPHEUM

New York, March 31.—In their newest act, Behind the Front, which is a sketch with song, dance and fashion trimmings, Walter De Leon and Mary (Muggins) Davies will begin a tour of the Orpheum Circuit in a few days. They are a musical comedy team who were introduced to vaudeville by the Orpheum Circuit four years ago. Since then they have become famed as one of the best teams of originators in the two-a-day.

DOOLEY AND SAYLES BACK

New York, March 31.—Among the American artists recently arrived who braved the submarine paths to get back home are J. Francis Dooley and Corinne Sayles, who have made themselves famous in all English speaking countries.

MUSIC NOTES

Walter Decker, writer of the Livernash hit, I'm Afraid, and Miss Betty Bellin, of Albany, have placed their number, Night Time Brings Dream Time and Dream Time Brings You, with the Frank Gillespie Company of Pittsburg. It will be ready for the market shortly. The Hochberg-Bellin number When I Get Back to Carolina, Caroline, published by East-Campbell and which has been advertised in The Billboard, is now ready and professional copies are being distributed.

Moso Gumble spent a day in Cincinnati recently conferring with Anna Held and members of her company regarding new songs. One of his most recent hits is Down Where the Black Eyed Susans Grow, which Henry Lewis is singing in Follow Me. Gumble is a former Cincinnati boy, and met many of his old friends while here.

Give Me an American Girl, the patriotic song published by the Maghee Music Publishing Co., Columbus, O., is taking better than ever on account of its patriotic words and catchy music. Wherever sung it has been a big hit and all the military bands in the country are using it in this country and also in Europe.

Miss Anna Case, lyric soprano of the Metropolitan Opera Company, has blossomed forth as a regular composer. Her first attempt is called Metropolitan Rag, which is published by T. W. Allen, of Newark, N. J. It is said Miss Case is now busy on a waltz, and will later turn her thoughts to a tango.

The Metropolis Music Company, 143 West Forty-fifth street, New York City, is pointing with pride to an article which appeared in a newspaper in Portland, Ore., boosting Ted Barron's song, Liberty. It was a neat bit of press work.

HITS HITS HITS HITS

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OUR BIG HAWAIIAN SONG HIT
"ON THE SOUTH SEA ISLE"
OUR BIG NOVELTY SONG HIT
"JUST THE KIND OF A GIRL"
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CALLS NEXT WEEK

(Continued from page 13)

SUPERIOR, WIS.
BROADWAY (m)
Dorothy Vaughan
Girl From Starland
Richard the Great
Four Collnis
NEW PALACE (wva)
First Half:
DeWitt Young & Sister
Miller, Scott & Fuller
Bennington & Scott
Seven Bonomor Arabs
Last Half:
Tiny Trio
Chadwick & Taylor
Prince & Bearie
Echoes of Broadway
TACOMA, WASH.
PANTAGES (m)
Smart Shop
Wells, Norworth & Moore
John P. Wade & Co.
Francis Renault
Military Elephants
REGENT (wva)
(April 8-11)
Moralle's Dogs
Phil Bennett
Taylor & Brown
Carl Rosini
Anderson & Golnes
Dawno Jane & Co.
(April 12-14)
Greta Von Bergen
Ryan & Ryan
Blair & Crystal
Otto Koerner & Co.
Victoria Trio
The Erfords
TERRE HAUTE, IND.
NEW HIPP. (wva)
First Half:
Adroit Bros.
Valand Gamble
A Holland Romance
Mack & Earl
(one to fill)
Last Half:
Walters & Walters
Ned Nestor & Sweethearts
Mayo & Tally
Ambler Bros.
(one to fill)
TOLEDO, O.
KEITH'S (ubo)
Meehan's Dogs
Dunbar's Darkies
Laurie & Bronson
Belle Baker
Erna Antonia Trio
DePace Opera Co.
Mozart & Bradford
TOPEKA, KAN.
NOVELTY (inter)
First Half:
Into the Light
Ryall & Early
Frear, Baggott & Frear
(one to fill)
Last Half:
Flicks & Hart
Clipper Trio
Cameron, Dewitt & Co.
(two to fill)
TORONTO
SHEA'S (ubo)
Moran & Wiser
Swor & Avey
Shannon & Annis
Night Boat
Connelly Trio
Lillian Shaw
Ward & Cullen
Gordon Highlanders
TULSA, OK.
EMPRESS (inter)
First Half:
Kartelli
Hoey, Scott & Baker
Girl in the Moon
Francis Rissner
Venetian Gypsies
Last Half:
Fralck & Adair
Fitch Cooper
Nita Johnson & Co.
Zeno, Jordon & Zeno
(one to fill)
VANCOUVER, CAN.
ORPHEUM (orph)
Hermine Shone & Co.
Ashley & Allman
Ethel McDonough
Wright & Dietrich
Olivatti, Moffett & Claire
Billy Kinkaid
Tate's Motoring
PANTAGES (m)
Uneeda Girl Co.
Reed & Hudson
Estrellita
W. J. McDermott
Zelaya
Jed & Ethel Dooley
VICTORIA, B. C.
PANTAGES (m)
Thalero's Circus
Tuscano Bros.
Nible's Birds
Bernard & Meyers
Fu-Mell Clarke
VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Mannetti & Sidelli
Elinore Sherman
Claire Hanson & Village Four
Paul Kleist & Co.
WACO, TEX.
AUDITORIUM (inter)
(11-12)
Jack & Kitty DeMaco
Lotta Gruson
Prosperity
Demarest & Collette
Harry Tate's Fishing
Kenny & Hollis
Chas. Grohs & Co.
WALLA WALLA, WASH.
LIBERTY (wva)
(April 12-14)
Franks & Addington
Bob & Beth Stanley
American Patrollers
Conway & Fields
Rome & Wager
Fred & Albert
WASHINGTON, D. C.
KEITH'S (ubo)
Maleta Bonconi
The Cabers
Travilla Bros.
Bennett & Richards
Jordan Girls
May Irwin
Florence Moore & Bro.
WATERLOO, IA.
MAJESTIC (wva)
First Half:
Night Clerk
Last Half:
Millard Bros.
Mason & Murray
Goone & Albert
Rucker & Winifred
Song & Dance Revue
WATERTOWN, S. D.
METROPOLITAN (wva)
First Half:
Van Perre & Van Perre
Nighton's Four Statues
Last Half:
Janis & West
DeVelle & Zelda
WICHITA, KAN.
PRINCESS (inter)
First Half:
Four Roses
Espe & Dutton
Louis London
Musical Lunds
(one to fill)
Last Half:
Frear, Baggott & Frear
Into the Light
Ryal & Early
(two to fill)
WILMINGTON, DEL.
GARRICK (ubo)
McShane & Hathaway
Nonce
Mlle. Theo. & Co.
WINNIPEG, CAN.
ORPHEUM (orph)
Leroy, Talma & Bosco
Jane Courthope & Co.
Bee Dooly & Co.
Millicent Mower
G. Aldo Randegger
PANTAGES (m)
Alber's Polar Bears
Ryan & Richfield
Minnie Allen
George Morton
Willie Hale & Bro.
Ten Dancing Girls
STRAND (wva)
Harry (Twisto) Watkins
Danny & Dunegan
Christy & Griffin
Five Sweethearts
YOUNGSTOWN, O.
HIPPODROME (ubo)
A. & F. Steadman
Maxine Bros. & Bobby
Girl With 1,000 Eyes
Jas. H. Cullen
Beatrice Morelle Sextette
Mrs. Gene Hughes & Co.
Pay, Two Coleys & Fay

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E

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Everest, Jane Lenahan
Emmett, Gracie
Ellis, Frank
Ernie, May
Erford, Dick
El Cota, Mr.
Ellis, Harry
Ellis, Mrs. Hattie
Edwards, Ray F.
Emerson, Eddie
Eaton, Wm. Curtis
Eden, Hope
Evans, Arthur
Eaton, Ollie
Edman, Dick
Edwards, Edwin H.
Eva, Miss (Greenwald)
Erford, Dick
Evans, Dan
Edwards, Mrs. Ray
Edwards, Ray
Edwards, E.
Edwards, G. W.
Ellsworth, Orrin M.
Edlimann, Ethel
Eddy, Philip H.
Ecker, Emma
Earl, Anna
Elmer, Albert
Eldridge, Chet

F

Fletcher, Chas. L.
Farns, Sydney
Ferrari, Martin
Field, Arnold
Field, Sam
Francis, Adeline
Fisher, Eleanor
Fisher, Grace
Foy, Eddie
Franz, Sig.
Fields, Joseph M.
Forrester, Charles
Forrester, Rose
Fridkowsky Bros.
Farber, Constance
Farber, Irene
Frazer, Jack
Fredman, Harry J.
Franz, Raymond
Frabito, Frank
Ferry, Wm. J.
Franchion, Robert
Fratt, Boel Joseph
Fisk, Robert
Fonda, Mabel
Fox, J. E.
Faye, Frank
Fowler, Miss Bertie
Ford, Johnny
Frey, Lewis
Fiske, Willard
Faust, Teddy E. E.
Fields, Al
Ferguson, Dick
Fields, Miss Sallie
Fox, Harry
Flynn, Josie
Fennel, Edward J.
Fields, Lew E.
Frawley, Max
Fiorette, Mlle.
Forrest, Ernest A.
Forrest, Mrs. Grace E.
Fitzgerald, Eddie
Fenton, Fred
Fenrick, James F.
Felber, Jess
Frey, Henry
French, J. A.
Faletto, Bernard
Fillier, Leo
Fay, Frank
Fay, Two Coleys & Fay
Florenz, Antonio
Florenz, George
Foley, Edward M.
Faye, Elsie
Fagg, Budd
Florence, Daisy
Francis, Paul
Forrest, Mary
Fenner, Geo. Stuart
Falls, Archie
Fay, Jos.
Fitzgerald, Jas. H.
Fitzhugh, Venita
Fox, Mort
Franceska, Mlle.
Finlt, Norman B.
Force, Fred W.
Fields, Mrs. S.
Fredericks, Kathleen Anna
Franklin, Arthur Geo.
Frint, Chas. R.
Fields, Willie
Fella, Seymour
Fisher, Geo. M.
Faulkner, Rex
Fern, Roy
French, Bert
Fitzgibbon, Frances
Frenyear, Mabel
Fink, Jos.
Ford, Edwin
Ford, Lottie
Freeman, Maurice
Fagan, "Noodles"
Foran, Thos.
Foster, Thos.
Fargo, Chas.
Franklin, Sidney
Fagan, Elsie
Fantell, Harry
Ferguson, Adele
Frazier, Victor
Faulkner, R. C.
Fox, Bert
Freehand, Harry
Frear, Joe
Fisher, Sallie
Fairman, Geo.
Farren, Frank
Forrest, Ed
Finn, Arthur J.
Farnum, B. Constance
Fay, Frankie
Francis, James W.
Forrester, Sid H.
Fern, Henry
Fletcher, Martin B.
Farrell, Matt
Freeborn, Hudson
Fredericks, Wm.
Franko, Wiley
Fern, Charles
Fields, Johnny
Foo, Lee Pung
Florenz, Virgil
Freda, Stephen
Fage, Mike
Ford, Marty
Frazer, Arthur
Farrell, Joe
Franklin, Burrell L.
Feelhaur, Lillie Jewell
Fantion, Italo
Foote, George
Fineson, Neville A.

CLUBROOMS, 1587 BROADWAY (COR.

pursuing its policy of giving publicity to its affairs for the information of all its members (The N. V. A. is not a secret society in any sense of the word) again takes pleasure in publicly announcing its present membership roll:

Flynn, Kitty
Fabbrini, Edith
First, Harry
Fields, Will B.
Fisher, Harry
Fuller, Mergie
Fischer, David G.
Otto, Nettie
Felix, George
Frescott, Norman B.
Fox, Geo.
Fontaine, Bean-Burrows
Ford, Walter Lewis
Fletcher, Louis
Francis, Milton J.
Friendly, Sidney
Falls, Gertie
Findley, James
Francis, Emme
Fields, Arthur Buddy
Fritchie, Paul
Fitzgibbon, Marie
Florenz, Alfred
"Frisco"
Fredrika, Eddie
Fitzgibbon, Low
Frosini, Pietro
Fiske, Frances
Fichter, Walter D.
Farrell, Edward
Florence, Zella
Foster, Edwin Lee
Fairfax, Mabel
Fields, Lew M.
Ferraro, Ida

G

Groh, Wilfred H.
Glascock, H. E.
Garfield, Frank
Gerard, Harry
Gray, Roger
Groh, Charles
Gardner, Jeanette
Gillet, Lucy
Gardner, Frank H.
Gladyings, Helen
Gothard, L. O.
Grew, Williams A.
Gibner, Ben
Grapewin, Charley
Gardner, Fred G.
Gardner, Mrs. Fred G.
Garcinetti, Humberto
Garcinetti, Jose H.
Gillett, Edward
Gallagher, "Skeets"
Georgy, Leona
Gibson, William L.
Gordon, Bert
Gordon, Harry
Gillingwater, Chas.
Gray, Fred W.
Goone, Miss Lillian
Goodwin, Walter
Gillette, Chas. B.
Gillen, Chas. J.
Gilbert, L. Wolfe
Gillen, Thomas A.
Gassler, Miss Marion
Gardner, Jack
Grindell, George
George, Edwin
Galway, Harry E.
Gold, Ann
Genero, Dave
Geban, Herbert
Gaby, Frank
Garden, George Budd
Gaxton, Wm.
Graham, N. L.
Green, Harry "Zeke"
Gallarini, John
Gallagher, James T.
Gerrard, Alfred
Gardner, R. C. Dick
Galvin, Jas
George, Jack
Golden, Marta
Gray (of Morgan & Gray)
Gordon, Paul
Goulet, Archie
Geer, John H.
Golgie, Jack
Goodsmit, Georg
Graham, Frank
Grust, Albert
Gordon, Miss Kitty
Girard, Eddie
Gilbert, Randolph S.
Gray, Cole
Gray, Walter
Gray, Norman
Griffin, Herbert
Gibson, Jack C.
Gilbert, Mrs. Randolph S.
Gordon, Ernie
Craig, Matt W.
Gardner, Happy Jack
Greene, Geo
Geiger, John
Gentler, Arsene
Graves, Leonard, Jr.
Gardere, Ernest
Gilraine, Winnifred
Gunson, Harry
Gmlar, Erving
Goldspink, Hector
Gilden, James J.
Goyt, B. L.
Gamble, Albert
Gardner, John
Glocker, Anna
Glocker, Charles
Gould, William
Gibson, Billy
Golden, E.
Gilroy, Chas.
Greenwald, Joe
Gentler, L. Horace
Gulone, Tasso
Groh, Alfred O.
Groh, Edw. E.
Gray, Bee Ho
Gue, Miss Dong Fung
Gelvin, Wallace
Graham, James
Gorman, Kathryn
Gorman, Billie Marie
Gorman, Margaret
Gordone, Miss Robbie

Gold, Sammy
Gusmani, Andrew
Gordon, Grace
Golden, Marcia
Gordon, Ed M.
Gaylord, Bonnie
Gibson, Madge
Greno, Jack
Griffin, Herbert T.
Gallander, John
Grant, Tommy
Gilmore, Charles
Gillette, Phil
Gregory, John J.
Granville, Dorothy
Green, Edward
Gillis, Steve
Gascoigne, Royal
Gary, Francis M.
Grady, James
Gatchek, B. S.
Grattan, Lawrence
Glason, Billy
Gabriel, Master
Geisler, Joe
Galton, J.
Goudsmit, Max
Goudsmit, Harry
Griffin, C. Elliott
Gunnies, Gordon
Grant, John B.
Green, W. D.
Grat, Amanda
Graham, Helen
Gluckstone, Harry
Gerard, Frank
Goldstein, Nat
Green, May
Gargani, Fernando
Gilfoil, Harry
Gerardo, D.
Gordon, Chas.
Gwynne, Fujini
Giton, Chas. L.
Goldie, Billy
Geipen, Wm.
Gagne, J. Ernest
Grattan, Renee
Gould, Jay
Gaton, Carolyn
Griffin, Gerald S.
Grisman, Sam H.
Gainan, Jos. W.
Gibbs, Harry
Gibson, Jack Loretta Hall
Gibson, Gertrude Loretta Hall
Goolet, Jos.
Goldene, Florence
Gallon, Carrie
Graham, O.
Gibson, Frances
Goodwin, Harry

H

Hallen, Kelly F.
Hellan, Fred
Holtz, Lou
Hopkins, Monroe
Hanlon, Bert
Heath, Tom E.
Hall, Lee
Henshaw, John E.
Horton, Jack
Howard, Marcella
Hugton, Mrs. Gene
Herman, Al H.
Harrison, Ben
Harvey, Morton
Holliday, Wm. A.
Hobb, George E.
Haskell, Loney
Hayden, Fred
Hayes, George
Hall, Bob
Hartman, Ethel B.
Hartman, Ellis K.
Hanger, Cordelia
Howard, George F.
Haynes, Al
Hillebrand, Fred
Holman, Harry
Hyde, Tommy
Hillsbury, Ada
Holt, Harry B.
Hermann, George
Henry, Dick
Hart, Marie
Hart, Billy
Harris, Ved
Hall, Bill "Swede"
Hellen, Wm.
Hughes, John J.
Helena, Edith
Hart, Geo.
Hearn, Ed
Holse, Thomas B.
Hass, Chuck
Hines, Harry
Hill, Harry
Halperin, Nan
Hawley, Walter
Henning, Fred
Henning, Anna
Hess, Leon
Halperin, Geo.
Hayward, Jessie
Hanson, Alice
Howard, Clare
Hosler, Hirschel
Hawkins, Lew
Hayes, Albert B.
Hager, Clyde
Huffman, Gertrude
Helpin, Billy
Hughes, John M.
Hall, Camille
Herbert, Hugh
Hoey, Charles
Herford, Beatrice
Hawthorne, Albert F.
Howard, Charles
Howard, Van
Hale, Frank
Holmes, Robert T.
Huelling, Tony B.
Hart, Louis
Havel, Thomas J.
Hobey, Chadwick
Harvey, Al
Houdini, Harry
Herrmann, Adelaide

Huston, Walter
Hanson, Herman
Higgins, John
Herbert, H
Holden, Max
Haviland, Butler
Handworth, Octavia
Hilbert, Ben
Hendrix, Chas. A.
Hill, Chas. J.
Hollister, Leonard
Hanscome, Nell
Herbert, Fred T.
Hussey, Jimmy
Herce, Eddie
Houston, Jack
Hufford, Nick
Harry, Bert
Hamilton, John
Heath, Bobby
Herman, Lew
Hoey, Herbert
Henning, Leo
Holland, James
Holmes, Harry
Harris, Al
Higgins, Robert J.
Hyman, Mattie
Hurst, Minola
Hull, Arthur Stuart
Havel, Arthur
Herbert, Wm. Francis
Hochman, Walter
Helm, Bud
Howard, J.
Howard, Babe
Huling, Ray G.
Hayes, Grant
Howland, Edna
Hughes, Bert
Henry, George
Harty, Bob
Houlton, Pat
Kirschoff, Phil
Hodge, Herbert
Hoctor, Albert B.
Hampton, Irene
Holden, Harry
Hornbrook, Gus

Hamilton, Alice
Hennings, Winnie
Harris, Geo.
Harrington, Helen
Hall, Louis Leon
Heath, Frankie
Harper, Mabel
Huntting, Hallie
Husting, Lew
Howard, Joseph B.
Howard, Hughey
Hood, W. C.
Herron, Bertie
Heywood, Herb
Hill, Walter O.
Hill, Eddie
Hill, Alice Donaldson
Hart, Edward F.
Haber, Eleanor
Harding, Roger
Howard, Harold E.
Harrison, Miss Happy
Hymer, John B.
Hooper, Emily Frances
Hayward, Harry B.
Heeton, James
Hill-Ackermann, Sandy
Hartt, Le Roy
Harris, Chas. J.
Harden, Bart
Hodges, Louis H.
Howard, Anthony
Howard, Bert
Howland, Wm. B.
Harkins, Marian
Hatton, Crandr
Harris, Marion
Howard, H. L.
Home, Jim (Monde)
Hall, George F.
Herman, Eugene
Hughes, Geo
Hamilton, Joseph P.
Hamilton, Jim
Hartley, Frank
Hewitt, Harry
Hugton, Florence
Hayes, W. C.
Haswell, Miss Betty

Jardon, Dorothy
Jenks, M
Jensen, Hugho
Johnston, Major M.
Jukes, George W.
Jansen, Harry August
Jennings, Will
Jason, Adele
James, True S.
Jordan, Josephine
Jordan, Nellie J.
James, Freddy
Jackson, Gertrude
Jackson, Amine
Jenis, Eddie
Jefolla, Tom
Jeannecu, Theodore
Jones, David
Jones, Geo. W.
Johnston, Johnny
Johnston, Mabel
Joyce, Frank
Jewell, Mrs. E.
Jarvis, C. Willard
Jones, Maurice Howard
Joy, Esther
Jones, Johnny ("Possum")
Jomelli, Mme. Jeanne
Johnston, Albert R.
Johnston, James A.
Johnston, Neta
James, John H.
Joyce, Gilly
James, Walter
Johnsone, Otto T.
Jerangie, Jerry
Johnson, Marcella
James, Arthur
Jackson, Gaynell E.
Jolson, Harry
Jarrett, John
Johnston, Ed
Johnston, Hugh R.
Jackley, Helene
Joyce, Florence
Jakaori, Sumika
James, Grace C.
Jean, Daisy

Keely, Pete
Kerr, Donald
Knaro, Ben
Keane, J. Warren
Kelly, Phil
Kilman, Geo. Richard
Keane, Harry
Kenneth, Bessie N.
Kimball, Wm. F.
Kennedy, Clayton
Kamo, Roger
Klamker, Toots
Kealaka, Malo
Kealaka, Major
Kerr, Tom
Kelly, Harry
Keene, Harry G.
Kallas, Armand E.
Kisson, Murray
Kay, Arthur
King, Gene
Keralake, Ili
Kenny, John J.
Kuhn, Fred F., Jr.
Kelly, George
King, Henry
Knight, Otto A.
Keen, Joseph
Kaufmann, Mr.
Kinkaid, Billy
Kostrup, Myrtle
Kaufmann, Will G.
Keller, Arthur
Keno, Jos.
Knox, Bessie
Kennedy, Charles H.
Kennedy, Jimmie
Kenny, Bert
Kramer, Bruno
Kitamura, Satch T.
Kelly, Eugene
Kar-mi, Prince
Kar-mi, Princess Selma
Kar-mi, Frank
Kar-mi, William
Kubllck, Hanzl
King, Gus
Keaton, Dorothy
Kennedy, Thomas J.

It is absolutely necessary that every question on this blank be answered and the applicant's name signed below before the application can be properly recorded.

APPLICATION FOR MEMBERSHIP

National Vaudeville Artists, Inc.

1587 BROADWAY, NEW YORK CITY

....191....

Name..............................Age..........Married or Single..........

Team Name or Name of Act..............................Color..........

Permanent Address..

Are you a bona fide vaudeville artist..................................

Who is your representative, if any....................................

Are you a member of any other theatrical organizations? If so state names thereof..

....

Are you in good standing in said organization..........................

If not in good standing, state reasons briefly.........................

....

Applicant.

P. S.—THIS APPLICATION MUST BE ACCOMPANIED BY $5.00—ONE-HALF YEAR'S DUES.

Heather, Josie
Hintsberg, Wm.
Hall, Sid
Holder, Edw. S.
Haw, Harry
Healy, Dan
Heirman, Prosper C.
Haynes, Catherine
Haynes, Maurice F.
Howe, Walter A.
Hearn, Fred
Howard, Murray
Halliday, J. Frank
Henry, Kitty
Harrold, Orville
Haslam, Hazel
Holden, Fred
Haye, Dorothy
Hallen, Jack J.
Heade, Hazen
Howland, Edna
Hibbit, Billy
Housh, Jack
Howard, Harry E.
Hirschhorn, George
Hearn, Lew
Hoyt, Henry
Hayes, Grant
Haynes, Albert E.
Harris, Sam J.
Howard, Fred A.
Hack, Joe.
Harby, Herbert
Hollis, Frank W.
Hill, Arthur L.
Hennings, John
Howard, Ed
Hagen, Fred C.
Hoey, George
Hillerdt, Oswald
Hall, Laura Nelson
Hamilton, Louis
Held, Anna
Harvey, Louis A.
Harvey, Nellie Frances
Holden, Harry
Harrison, Charles
Hold, Dan
Hickey, Chas.
Hanlon, Wm. A.

Herberts, Harry
Hamilton, Frank
Herbert, Thomas F.
Haskins, Arthur C.
Hill, Olive
Hockerson, Edith
Hart, Marl
Halligan, Billy
Harris, Dave
Harley, Edgar
Harley, Mrs. Ethel
Herman, John
Hymes, Robert
Hawthorne, Billy
Holmes, Fred W.
Holigan, Frank Wesley
Hamilton, Francis Lee
Hardeen, Theo
Hardy, Doris
Henry, George

I

Irwin, Chas. W.
Irwin, May
Irwin, Flo
Irwin, Harry
Inglis, John J.
Ismed, H.
Innes, Bill
Idenia, Mari Goni
Ivanoff, Alex
Ineson, Chas.
Ishikawa, Inchitsuke
Irving, Eleanor
Ingraham, Roy
Imhof, Roger
Inman, Wm. A.
Irving, Margaret
Ioan, Vincente
Ingraham, Zella
Irving, Irwin
Inoway, Jack
Ishikawa, Kame

J

Jermone, Frank J.
Jernon, Jack
Judd, Jappie
Jefferson, Joseph
Johansson, Axel F.

Josephine, Lois

K

Kellogg, Charles
Klass, Charles
Kennedy, James
Kaliyama, Tamme
Kitaro, Decumi
Kelly, Andrew
Kelly, Andrew F.
Knight, Otis L.
Kelgard, William F.
Kindler, Dave
Kartella, Ward
King, Charles
Klein, Al
Klein, Harry
King, Grace
Kelly, Spencer
Kingsbury, Lillian
King, John N.
Kern, Frank A.
Kelmar, Bert
Kirk, Ethel
Keefe, John E.
Karna, Dan
Kilner, Ralph W.
Kneeth, Hans
Kent, Anna
Koban, T. H.
Kammerer, Jack
Kaymore, Karl A.
Kaufman, Phillip
Kaufman, Jack
Kibel, Jules
Keeley, Arthur
Keurus, Allen
Kelso, Blanche Leigh
Klein, Edward
Kelly, Thomas F.
Karland, C. S.
Kowanda, Rudolph
Kitchie, Si
Koerner, Otto
Kennedy, Thomas J.
King, Marie
Kirk, Joe
Kudara, Y. A.
Ketter, Dorse
Kennedy, Jack

Kennedy, G.
Kennedy, Victor Geo.
Klotar, Minnie
Kramer, Marie A.
Kennedy, Frances
Kahn, Victor
Kennedy, Harold
Keefe, Chas. H.
Kreske, Ed
Kavanagh, Joe
King, Harry
King, Robt.
Kelly, Nora
Kuma, Aki
Kuma, Tora
Keene, James B.
Keene, Ethel Beane
Kennedy, Harold
Kaufman, Walter G.
Kobusch, Eleanore
Keith, Cabo S.
Kelly, Bill
Klute, Fred
Kelly, Billy
Kyle, Bessie
Kenny, Johnnie
Kary, Frederic
Kaufman, Irving
Koeloff, Theodore
Kirby, Tom
Kavanaugh, Jane

L

Leonard, Mabel R.
Leonard, Eddie
Lean, Cecil
Lachner, John
Lloyd, Jefferson
Linsley, Walter R.
Loyal, Sylvia
Lavan, Chas. H.
Lydell, Mrs. Al
Lydell, Al
Lovett, George
Langdon, Harry
Leon, W. D.
Liebert, Sam
Lose, Grant
Long, Gertrude
Lorraine, Marion

Lester, Doris
Lamar, Edwin E.
Lamont, Bert
Lovenberg, Estelle
Lovenberg, Adelaide
Leroy, Robert
Lynn, Eddie
Lucas, Jimmie
Lacey, Irene
Lioons, Arthur
Lo, Marie
La Venere, Janette
Liang, Hugh R.
Lyons, Jimmy
Lamb, Wm. A.
Linton, Harry
Largay, R. J.
Lillie, Carrie
Leon, Daisy
Le Veno, Sam W.
Leclair, Wm. G.
Le Argentine
Lorenz, Hugo
Leland, Warren T.
Lane, John T.
Leighton, Bert
Leighton, Frank
Langton, Hal
Leslie, Bert
LaFavor, Frank
Lester, Al
Ledegar, Charles
Legal, Otto Adlon
Laughlin, Harry
Lester, Maude
Leonard, Harry
Lewis, Sid
Lovelo, B. F.
Lewis, Virginia
Lackaye, Helen
Lamb, Alec
Lee, Bryan
Lee, Harry
Lanigan, Joe
Lester, Will
Listelle, Roman
Lillien, Jacob
Levering, Welling
Levering, Mrs. Welling
Lorraine, Oscar
Le Blanc, Eugene
Loyal, Alfred
Lewis, Sam, No. 1
Lara, Clare A.
Lind, Homer
Lamar, Maurice
La Vine, General Ed
Lewis, Sam, No. 2
Leonnon, Frank
Link, Billy
Locke, Ralph J.
Lennie, Francis
Lyons, George
Lewis, Mabelle
Leclair, Lucy
Leon, Ben
Loyd, A. B.
Lambert, Ed
Lawler, Chas. E.
Leon, George
Llewellyn, Dan
Lennig, J. Edward
Lewis, J. C., Jr.
Leonce, Maude
Lee, Marie
Lytell, Wm. H.
Le Mar, Leona
Libonati, Jess
Loose, Gilbert
Laube, Max
Laurie, Jo
Lazier, Chas. E.
Lawton, Jerry
Lander, Harry
Lander, Willy
Leipzig, Nate
LeRoy, William Henry
Leigh, Grace
Leonard, James
LaVier, Jack
Lester, Bessie
Lewis, Andrew
Lloyd, C. Kelfour
Linseed, Mrs. H. R.
Linne, Hans R.
Leddy, Steve
Leddy, James
Le Velle, Kathryn
Latell, Blanche
Lorenne, Mercedes
Lefree, Ralph
Lawrence, Al
LeRoy, Servias
Lilyan, Mlle.
Linton, Tom
Lavor, Sol J.
Lang, Karl
Leitzel, Miss
Leigh, Clarence
LaVar, Wm.
Leach, Helen
Lee, Richard R.
Lambert, Harry
Lehne, Ralph
Luce, Frank C. (Hunter)
Luce, May (Hunter)
La Polarita
Le Roy, Vic
Lovey, Ted
LaVelle, Charles
Loodum, Edna W.
Lenthier, Toots
Larned, Harry
Lynch, George R.
Leonard, Raymond
Louie, Jack
Lancton, Ira
Lassiter, Beth R.
LaCoste, Harold
Lazar, Sam
Livingston, Murray
Lo, Harry
Lewis, Fred J.
Lee, Oscar
Lee, Walter
Lee, George
Leffel, Frank
Leavitt, Abe
Lieb, Hermann
Lockwood, Ruth
Lovett, Eddie
Lillian, Kathryn
Lloyd, Evans

Lindeman, Edward
Litchfield, Eben B.
Lloyd, Arthur
Lloyd, Earle
Lester, Harry B.
Lester, Harry R.
Lowry, Ed
Loraine, Wynne
Lord, Edward
Lamar, Al
Lloyd, Roy R.
Lee, Jack, No. 1
LeClair, Harry
Lucety, Chas.
Loreus, John
LeRoy, Chas. N.
Leach, Harriet
Leach, Florence
LeDent, Frank
Leder, Chas. A.
Lee, Josephine
La Rue, Grace
Laurence, Anita
La Rose, Grover C.
Lee, Jack, No. 2
Linton, George A.
Lewis, Bert
Lerner, David
Lightner, Theo
Lightner, Winnie
Lemoals, John
Lewis, Dolly
Lenanna, Mlle.
Lloyd, Billy
Lee, Sammy
Lowe, James E.
Lyndon, Cecil
Lyon, Fred
Le Grange, Lester
La Grange, Mrs. Lester
LaVin, Arthur
La Vere, Earl
Lewis, Andy
Leander, Happy
Lawrence, William
Lydston, Clarence C.
Leeoby, Arthur
Levering, C. Wilbur
Latell, Edwin
Le Noir, May
Le Bair, Jane
Long, Dick
Lelgons, Hugo
La Viva, Mlle.
Livingston, Robt. J.
Le Palva
La Pearl, Roy
Lonette, Marie
Londry, Tom
Lewis, Fred I.

M

Merle, M.
Meredith, Lionel B.
Mervale, Gaston
Murphy, W. H.
Mang, Frederick
Matthews, Dolly
Maxwell, W. H.
McCullough, Carl
Murray, Marion
McCormick, Hugh
Martin, Isadore
Milton, Frank
McIntyre, James
Mercedes, Joseph
Morton, Ed
Meuther, Dorothy
Martin, B. Michael
Mack, H. H.
Mignon, Miss
Montague, E. D.
Mooney, Miss Betsy
Marlo, Ben
Miller, Edward
Melville, Jay
Merian, Edgar
Mack, Wilbur
Moore, Fred D.
Mara, Arthur
Merle, Billy
Morelle, Beatrice
Moore, George Austin
MacDonald, Chas. L.
Moratti, Charles
Montgomery, Marshall
Marx, Leonard
Marx, Milton
Marx, Julius
Mortimer, R. W.
Moore, Emmett
Maxwell, Joe
Morton, Clara
Meehan, James J.
Morgan, Coda
Melville, Mary
Meyer, Hyman
McBride, Carl
Manion, Jack
Morton, Fred
Morris, William
Morrissey, Dolly
Marceno, Mike
McDevitt, Joseph
McIntyre, Mrs. H. C.
McIntyre, H. C.
Montgomery, Bessie
Mayo, Bert L.
Merritt, Edward
Mitchell, Edna
Marshall, Edward
Mirano, Axel
Milton, Walter V.
Morse, Billy B.
Moon (of Moon & Morris)
Manola
McWaters, Arthur
Mack, Willard
McKay, George
Mario, Pasquale
Mario, Irene Trevette
McHale, Marty
Mitchell, Etta
Moore, C. Hockney
McFadden, George C.
Montrose, Belle
Munsey, Edna
McWilliams, Jim (Edw. M.)
McDermott, Billy
Moreno, Arlene
Morene, David
Melrose, Bert

48TH STREET), NEW YORK CITY.

THE NATIONAL VAUDEVILLE ARTISTS, INC.,

pursuing its policy of giving publicity to its affairs for the information of all its members (The N. V. A. is not a secret society in any sense of the word) again takes pleasure in publicly announcing its present membership roll:

Meffmane, Joe.
Madders, Lewis B.
Mealy, Sig.
Mahoney, Tom
Miller, John
McKissick, Stanford
Mactrasti, Peppino
McCloud, Jack
Morton, Sam
Murray, James C.
Moran, Maud
Martyn, Gus
Mack, Charles
Moore, Frank F.
Muller, Maude
Moran, William
Mowatt, Ben
Mulvey, Geo L.
McNutt, C. T.
Miller, Helen
Moore, S. J.
McRae, Jimmie
McRae, Thomas
Morgan, Jimmie
Mack, Russell
Murray, G. C.
McDonald, Chas. M.
Mayo, George
McCarthy, Fred
Mario, Rita
Mack, Floyd
Mowatt, Thos. B.
McLallen, Jack
McCurdy, J. A.
Mack, Eddie
Mitchell, Ruth
Marnell, Dog
Minahan, Jas. Kelso
Mack, James E.
Morgan, Beatrice
Mignella, Angelo D.
Morris, Joe
Mayo, Harry
Millership, Florrie
Montgomery, Billie
Meyers, Belle
Morgan (of Morgan & Gray)
Mahoney, Samuel
McKenzie, Beatrice
Morgan, Betty
Miller, Tommy B.
Murphy, Jos. Theodore
Mayne, Frank
Mordacy, Will
Mills, June
Mellvin, Oscar E.
Melvin, Chas. W.
Melvin, Paul A.
McMillan, Lois
Mullen, Miss Billie
Muller, Hazel
Murrell, Alice
Martin, Geo.
McCool, Wm.
McCool, Thomas
Marr, Albertine
Melva, Irene
Melva, Jane
Murray, Mert
Musette
Malle, Eddie
Morris, Daniel
Mack, Dick
Mack, Eddie Granville
Millette, Ira
Melillo, Salvador
McKinley, Nel
McAvoy, Chas. F.
McFarland, Walter
Metcalfe, Earl
Miller, Fred
Martin, John H.
Mortimer, Dorothy
Millette, Ed
Moscoul, Louis D.
McMillan, Violet
Miles, Helen Ray
Moran, Ed
Monroe, Chauncey
Morton, Geo.
Mack, James
Miles, Homer
Mirano, Oscar
Maxwell, Willis
Mullen, James
Mueller, Bill
Mullane, Frank
Maloy, Jack
Moore, Tom
Moore, Jack
Morrow, William
Miller, Isabelle
Marston, John
Miley, Kathlyn
Mann, Ben
MacDonald, Ballard
Mohr, Halsey K.
Madden, Joe
Mitchell, Otis
Mitchell, Elbert
Mohamed, Allal Ben
Mendoza, Isabel
McNamara, Teddy
Mertyn, Tody
Martyn, Tonny
Morgan, Murial
Mason, Carl
Monroe, Edward
McAuliffe, Kathryn
Mason, Chas. A.
Morgan, Marion
Mijares, J.
Macauley, Inez
Medlin, Matthew L.
Meade, Ralph H.
Mayer, Irene
Marmein, Irene
Marion, Herman
Murray, Katherine
Murray, Mamie
Moore, H. J.
Morton, Ad
Mack, Jack
Mahler, Nora
McCormack, James
Mendler, Chas.
Morell, Frank
McCree, Geo.
Morris, Joe
Murphy, Geo. P.
Morris, Will
McCormack, Gerald
Moffett, John J.
McManus, Carrie
Moore, Jack M.
Marnet, Wm. H.
Miller, Earl B.
Mathes, Allen E.
Mack, Gene
Moyse, Earl
Melonette, Hugh
Mitchell, Tom
Mower, Millicent
Martin, Thomas L.
Munson, Marion
McCarron, Chas.
Melani, Raffaello
Madison, Harry
Mulligan, Timothy
Marshall, Henry I.
Mudge, Frank M.
Mudge, Leland H.
Marcelle, Robt., August, Max, Rose
Mennetti, Eddie
Marino, Frank
McCormack, Harry
Manetta, Frank
Murrell, Chas. B.
Maley, Dan
Moore, Harry
Mack, Andrew
MacDonough, Ethel
McIntyre, Gertrude
Mullin, Anthony
Morgiana, Viola
Marsh, Clyde
Muller, Mame
McKay, Tom
Meyerheim, Walter
Mack, Mabelle
MacQuarrie, Benedict
Mac Fayden, Alexander
Macy, Maud Hall
Macy, Carleton
Miller, Louis E.
Morris, Hazel
Modena, Louis
Martin, Thomas H.
McGowan, Frank
McKay, George D.
Morin, Zena
Mae, Ethel
May, Raymond
McDermott, Wm. H.
McDaniels, Homer A.
Maurice, Dorothy
Meredith, Mrs. Mary
Mondon, Barry
Macdonald, J. Davidson
McCormack, Jos.
Maestro, Curt A.
Miller, Jessie
Miller, Dollie
Mason, Frank
Marion, Marcelle
Mariel, E. R.
Mack, Chas.
Mitchell, Harry D.
Mitchell, Ada
Meeker, Margaret
Melrose, Elmer
Moore, R. A.
Moran, Thomas
Mackay, Geo. B.
Marks, Clarence
Marya, May
Mac Gan, Mortimer
Mellington, Gertrude
Mitchell, Kate
Martinettie, Clark
Mayo, Fred
Morrison, Harry
Mack, Bent
McCarthy, Agnes
McCarthy, Gladys
Martone, Michael
Moore, Florence
Murphy, H. D.
Mack, Yessie
Mortensen, Modesta
Miller, Billy
Murphy, Francis
Markey, Bert
Metzetti, Leon
Mills, Vic
McIntyre, Wm. J.
Moscoul, Chas. E.
Morgan, Frank
Moore, Jean
Mascotti, Florence
Mack, Al
McConnell, Lulu
McIlyar, Celia
Mandell, Eva
Morrissey, Vera
Morrissey, Bert
Markwith, Will G.
Markwith, Walter
Mori, Koji
McMullen, Peter
Most, Miss
Mann, Sam
Marconi, Ben
Morris, Annie
Mason, Rolland F.
Mountain, Earle E.
Moore, Billy B.
Mason, Harry Lester
Marie, Nettie
Mack, Keller
Morey, Chas.
Muller, Ray
Martin, Irene
Mosarto, Richard
Magee, Frank
Magee, Anita
Melville, Frederic
Murphy, Eugene J.
Missem, Willie
Marie, Dainty (Mosher)
Mathews, Flora
Mack, Austin

N

Nash, Julia
Nana, Anetta C.
Norville, Florence
Norvelle, Louis
Nager, Gus
Newton, Billy S.
Nager, Mrs. Gus
Newman, Fred
Nowlin, Dave
Nowlin, Mrs. Dave
Nordstrum, Helen
Nardini, Countess G.
Norton, Fletcher
Neff, John L.
Nixon, Wm. John
Newport, Hal
Norworth, Ned
Nordstrum, Clarence
Noon, Mr.
Nevins, Charles
Norwood, Harry
Norrie, Eileen
Natalie, Ethel
Natalie, Clare
Natalie, Lily
Noy, Lady Suda
Noack, Arthur
Newhoff, Irving
Nore, Leah
Nelson, Eddie
Norton, Ned "Clothes"
Nugent, J. C.
Nevins, Paul
Nelson, Frank
Norworth, Jack
Nagyfy, Ben
Nolan, Mae
Nolan, Paul
Nelson, John
Newcomb, Ben
Nordstrum, Frances
Noss, Ford F.
Nebr, Frank A.
Norris, E. M.
Neimeyer, Jos. H.
Norris, Lillian Ethel
Norton, Barney
Newell, Wm.
Newman, Lester
Norman, Arthur
Neary, Thomas
Nelson, Sam E.
Nagyfy, Tootz
Nelson, Arthur B.
Nicolai, Rudolf
Neville, George
Needham, Jack
Norton, Jack
Northlane, Edna
Nagel, Geo.
Nazarro, Nat
Norton, Ruby
Newell, Claude
Nile, Grace Dunbar

P

Phillips, Norman
Powelsland, Edith
Patterson, Bunchlis
Paul, Frank
Pattee, Col. John
Pauline, J. R.
Powell, Catherine
Peck, Hazel
Padden, Sarah
Prevol, M.
Pollock, Milton
Pope, J. Z.
Pisano, General
Polzin, Otto
Potter, Maude
Pflammenbecker, Wm.
Paine, Raymond
Platt, Alex.
Parker, Billy
Patterson, Miss Signe
Paretty, Bruno
Pollard, Wm. D.
Phelps, Dode
Perkoff, Arthur
Potter, Billie
Perry, Geo. M.
Preston, Frances
Pickard, Chas. E.
Pisano, Fred A.
Primrose, Geo. H.
Provost, Ed
Pinchiani, James
Pollock, E. E.
Payne, Nina
Pelot, Fred A.
Powell, Ethel
Pierce, Frank L.
Pestel, N.
Palfrey, Ed
Pratt, Harry A.
Perry, Gertrude
Ploetz, Georgette
Pelletier, Pierre
Pollard, William
Palmer, Gaston
Petrie, Alfred A.
Potts, Ernie Campbell
Page, Helen
Pearson, Hyman R.
Permane, C.
Power, Wm. H.
Page, Peter
Pfleer, Elsie
Pruitt, Wm. Chas.
Parker, Rose
Pinkham, Wm.
Page, Jos. T.
Pedrini, Paul
Partridge, Emma
Pauline, Gus
Rabiel, Jed
Rivers, Guy
Renaud, William
Rice, Chas. Q.
Redmond, Julia
Rath, Dick
Rath, Geo. M.
Robinson, Pauline
Russell, Lillian
Ramsey, Jules
Roalson, Gilbert
Ryan, Harriette Lee
Richison, William (Billy)
Ross, John
Raymond, Hip
Richards, William
Rockway, Ralph
Reddy, Jack
Reinhart, Chas.
Reynard, Ed F.
Raskin, Sam
Rodrigues, Frank
Rice, Fanny
Roberts, Jos.
Rockhill, Arthur
Remple, Harriet
Remple, Henry
Redding, Francesca
Russell, Martha
Rossiro, Wm.
Rayner, Jack
Riano, J. B.
Rose, S. Lee
Robinson, James B.
Rogers, Wm. H.
Reed, Gus
Ryan, Bennett A.
Rayfield, Florence
Reed, Louis
Robertson, A. Ross
Rice, Andy
Rowland, James
Raymond, Ruby
Rice, Julie
Rice, Frankie
Roach, Daniel
Rowley, George
Roberts, Bob
Reading, Wm. W.
Rockwell, Geo. L.
Romaine, Don
Riesner, Chas. Francis
Reed, Bert E.
Rudinoff, Wm.
Rice, Anne
Ruegel, Yvette
Raftery, Helen
Rover, Fred G.
Richards, Edw.
Rogers, Chas.
Rocamora, Suzanne
Roberts, Robt. E.
Ross, Harry A.
Russell, Lew
Rondan, F. D.
Reeder, Jos.
Rath, Irving
Roberts, Sam
Rule, James
Rethany, John
Ross, Wilfred
Rialta, Mlle.
Roth, Dave
Roberts, Donald (Eshellman)
Royce, Ruth
Ray, Tommy
Rowan, Jack
Ruby, Herman
Regal, Emil
Rock, William
Rice, Nat
Rial, Fred
Richter, Fred
Roscoe, Ed V.
Rayob, Al
Rhoads, Major Jack
Richter, Hermann
Racho, Mario
Roberts, Juliette
Rinaldo, Clyde
Rowe, Joseph
Roberts (Fred Heber)
Reynolds, Fred
Rice, Charles H.
Rice, Mrs. Charles
Rogers, Jas. P.
Rochester, Clare
Rogers, Ted
Rogers, Jack
Ripel, Ada C.
Ryle, C. E.
Reynard, Edw. F.
Roach, Albertine
Rigby, Arthur
Ritchie, Chas. W.
Reeves, Billy
Reynolds, Johnny
Rice, Frank
Ragone, Geo. M.

S

Shatelle, Bert
Stern, Ernest
Sherman, W. D.
Stuart, Arthur
Sabine, Vera
Stanley, Stan
Shepard, Wm. J.
Snyder, L.
Schofield, Chas. J.
Simmons, H. A.
Sloan, Blanche
Sherrard, Del W.
Sweeney, Edna
Stephens, Leona
Shattuck, Truly
Staines, Raymond B.
Scott, Thomas
Smith, Chas. W.
Shannon, John J.
Sylvester, Larry
Simms, Willard
Sullivan, Arthur
St. Denis, Ruth
Sapirstein, David
Shannon, W. A.
Shaw, Jane
Sylvester, Harry
Smith, Tom
Smith, Lillian Ashley
Solar, Willie
Stoddard, Marie
Steck, Emma
Statzer, Carl
Smythe, Wm. B.
Stevens, Harry
Standish, Jessie
Scott, Frank G.
Swor, John F.
Schmittman, Frank
Stark, Tobie
St. Clair, Frances Wilson
St. Denis, Brother
Stewart, Emmie
Stanton, Fred E.
Smith, Jack
Saeng
Simpson, Grand M.
Sahara, Fred J.
Stuart, Wm.
Sully, Jos. B.
Sturgeon, John F.
Stick, Cliff
Stewart, Margaret
Snow, Nelson Homer
Seal, Bill
Schubert, Edwin
Sage, Stuart
Schroder, Charles W.
Silver, James
Sales, Corinne
Stevens, Pearl
Stafford, Frank W.
Swain, John
Shirley, Dorothy
Sherman, Terry
Shirley, A. B.
Synda, Ernest
Samaroff, Mrs. Ella
Sawyer, Edward
Schnee, Hilda
Sampson, Leroy F.
Snow, Bert
Sinclair, Franklin T.
St. Leon, Elsie
St. Leon, Geo.
Speare, Frederick H.
Scott, Maude
Sherman, Jack
Shariff, Abolam
Sfuge, Alan
Shriner, Jos. A.
Sydell, Harry
Stone, Arthur
Shackleton, Albert
Schmettan, Louis
Stevens, Morton L.
Sylvester, Ed
Shaw, Lella
Santley, Joseph H.
Steppe, Harry
Siegel, Alfred
Sorelty, John
Sturges, John L.
Shepard, Sam
Scott, Rhea
Smith, Art
Siemens, Fredrika
Spencer, Edna May
Stanton, Ernie G.
Shuttleworth, W. Walter
Shaw, Irene
Sahlen, Carl W.
Spencer, Gretchen
Schoell, Vernon
Siegel, Frankie, Miss
Shearer, Thos.
Seaton, Billie
Shea, James F.
Santucci, Santo
Stanley, Daniel
Spencer, Chester
Sheldon, George
Sylvester, Lew
Sidney, Oscar
Sears, Roy
Sears, Viola
Scarpioff, Woolf
Scarth, Florence
Scott, Wallace
Stern, Al
Schafer, Betty
Schafer, Albert
Shaw, Lillian
Sharp, Geo. A.
Sparks, A. M.
Sherman, Eleanor
Sedley, Harry
Stuart, E.
Stevens, George
Schell, Geo. C.
Smith, Harry W.
Short, Harry
Sykes, Dana
Stuart, Austin
Stanley, Mrs. Stan
Stremel, Henry S.
Sully, Mrs. Frank
Sully, Joseph
Stubblefield, George
Smith, Joe
Stalling, Edward
Shelley, Hal
Shapiro, Teddy

T

Tenney, Harry
Travers, Noel
Thomas, Hilda
Truschel, Al
Tyler, Victor
Taylor, Dixie
Temple, Bob
Thompson, Wm. H.
Tyrell, Robert
Tegan, Jennie Isabelle
Tegan, Joseph E.
Tracy, Stella
Tompkins, Susan
Tivolers
Thound, Ford
Towle, Joe
Tanguay, Eva
Tiller, Miss Tommie
Terry, Walter
Taylor, Bert
Thurman, L. A.
Tyrelly, Arthur
Thomas, Stella
Tally, Harry L.
Tannen, Julius
Thomas, Walter B.
Thorton, Frank C.
Tosart, Arthur
Theo, Edward (Tierce)
Theo, Miss Tierce
Townsend, Edward H.
Templeton, Fay
Tombes, Andrew
Travers, Roland
Treat, Guy
Taylor, Farrell
Terhew, Arthur
Turner, Bert
Trovato, Signor T.
Tyson, Grace
Thomas, Ruth
Towson, Sidney
Tonber, Max
Terry, Phyllis Nilsson
Taylor, Sidney
Trainer, Wm.
Tate, Jack
Teece, Lillian
Tegan, Geo. F.
Tidball, Scott L.
Theodorowicz, Chas. T.
Travers, Burt
Thurston, Pauline
Tempest, Florenz
Taylor, Fred W.
Toyce, C. J.
Trainor, Val
Taylor, Eva
Toney, James H.
Tiebor, Capt. L. J.
Terry, Arthur
Tarr, A. J.
Teal, Garnett Raymond
Turpin, Harry
Toye, Dorothy
Tucker, Al
Torcat, Louis
Torcat, Marguerite
Tower, Billy
Takeuchi, Kazemon
Tiebor, Capt. J. W.
Taylor, Billie
Thompson, Charles
Tierney, Dorothy
Thorne, Paldren
Thorne, C. Anita
Tucker, Sophie
Terrini, Joe
Trundell, Howard

DUES

For the Period of April 1st, 1917, to October 1st, 1917, ARE NOW PAYABLE.

It is ABSOLUTELY NECESSARY that you carry a paid up card.

Nelson, Walter
Nichols, Nellie V.

O

O'Meers, Jerry
O'Meers, Josie
Oddone, J.
O'Niel, Doc
Olcott, Charles
Oakland, Will
O'Neil, Daniel J.
O'Rourke, Bert
O'Sullivan, Josephine
Old, H.
Olga, Miss (Schaeffer)
O'Malley, John
O'Leary, Frank X.
O'Leary, Wm. J., Jr.
O'Neil, Emma
Overfield, Chick
Owur, E.
Opp, Joe
Orth, Frank
Olivetti, Roy
O'Connor, Johnny
O'Connor, Nell
Orr, Ellen
Odell, Tommy
O'Donnell, Charles
Oliva, Miss
Osgood, Anita
Ourl, Archie
Ordway, Laurie
Olman, Abe
O'Connor, Chas. F.
Ohrman, Gilleen
Olp, Georgie
Oliver, Clarence
Oliver, Trix
O'Neal, James J.
Olive, Mlle.
O'Donnell, John J.
O'Connor, James
O'Neill, Evelyn
O'Neil, Beatrice
O'Neil, Miss Rhea
O'Neil, Marguerite
O'Rourke, Stephen D.
Orbasany, Irma
Oscher, Rosalie
On-ko-mon
Otto, George A.
O'Sullivan, Steve
Oeren, John H.
Ourl, Mrs. Archie (Miss Dolly)
Owen, Garry
Ovando, Jose E.
Orando, Winifred
O'Meara, Timothy
Ortiz, Demetrio
Ourl, Jack
Palmer, Sidney W.
Pake, Toots
Piquo, S. H.
Parise, Joe
Peck, Bessie
Persoul, Camille
Paden, Howard B.
Parks, Edward
Paldren, Chas.
Phelan, J. Randall
Phillips, Nat
Paldren, Chas.
Pearce, Arthur
Paris, Lionel C.
Peel, William
Pease, Harry
Pauli, Harry
Puryear, Wm. Edwin
Pierce, Edna Alice
Pollack, Louis
Princeton, Jack
Parshley, L. F.
Palmer, Olive
Phelps, George B.
Patty, Alexandro
Paldren, Mary
Peyton, Oscar
Prelle, Frank
Phillips, Frank
Palmer, Lew
Pietti, Louis
Paretty, Carl
Parrety, Henry (Trunick)
Parker, Maude
Pine, Hal
Patricola, Tommy
Pisano, Benj. John
Plant, Vic
Parker, Nettie
Pierce, Chas. W.
Pingree, Helen
Polk, Jack
Pielert, Chas. W.
Pielert, Abbie E.

Q

Quigley, Ed
Quigley, Geo.
Quigley, Ben
Quinn, Miriam

R

Rafael, Dave
Rah, Stefee
Richards, Harry B.
Ray, John
Renault, Francis
Rose, Julian
Redford, Wm. J.
Richard, John N.
Robinson, Winifred
Regal, Henry
Rankin, Virginia
Reilly, Larry
Rolland, Geo.
Reading, Jas. Bard
Rolfe, Thomas A.
Ray, Phil
Reilly, Chas. Jos.
Reynard, Mlle. Bianca
Raymond, Albert M.
Reid, Claude M.
Rose, Hugo
Rose, Theresa
Rivoli, Caesar
Ryan, Elsa
Rowley, Eddie
Rydell, Helen
Roberts, Lord
Raymond, Chas. J.
Riggs, Ralph
Roesner, Geo. M.
Roberts, Fife
Randall, Otto F.
Redding, Edwin
Rayne, Al
Reany, Jas. G.
Rosini, Carl
Reiff, Geo. W.
Roberts, Hanner Bobbie
Roder, Billy
Rooney, Pat
Ryan, Bernard
Raymond, Ray
Robinson, Bob
Reno, W. F.
Renair, Maud
Reddington, Hermon
Ryan, Jack
Ruby, Lillian
Rosell, Chas.
Rinaldi, Saturno
Romanoff, Olga
Reusching, Geo. F.
Russell, Paul R.
Roberts, George G.
Royce, Ray L.
Rose, Lou
Rush, Felix
Romanoff, Albert J.
Raymore, Wm. L.
Rath, Al
Reeves, George H.
Ransome, John W.
Reed, Roy
Ricardo, Miss Irene
Rose, Ethel
Rogers, Wm. F.
Richard, Harry
Roy, Rose
Reabane, Manuel
Ryan, J. Flavian
Robinson, Steve
Ray, Frank M.
Ray, Mrs. Frank M.
Reynolds, Mr. Earl
Reed, Joe
Sullivan, Jas. Fran
Subers, Emil
Stillwell, Geo. A.
Saunders, Geo. S.
Swan, Robert
Sherman, John W.
Steele, Lillian
Schaffer, Sylvester
Saunders, Marion
Sherman, Dan
Samuels, Miss Ray
Stamm, Orville
Sidney, Jack
Spencer, Herbert
Snow, Ray W.
Sheen, Frank
Stephens, Louis Bern
Stephens, Harry Oliver
Stanley, Norman
Sharrock, Emma
Sharrock, Harry J.
Shannon, Walter
Sidney, Tom D.
Steindel, Albin
Steindel, Ferdinand
Strong, Louis
Smith, Irene
Smith, Bobbie L.
Swain, Chas.
Shaw, Walter J.
Soon, Sue
Segal, Willie
Shrum, Wm. H. V.
Shrum, Bertha B.
Shimone, Edw.
Stephens, Hal
Saner, Claude
Smith, Geo. M.
Savoy, Bert
Smith, Ben
Sommerville, Ada
Sykes, Harry
Sully, Joe
Smith, Billy
Seeley, Blossom
Swart, Frank H.
Shayne, Al
Sparrow, Marie
Salmo, June
Sutton, Harry
Shone, Hermine
Seabury, Ralph
Seymour, Percy M.
Schenck, Joe
Samaroff, Donat
Sheets, Billy
Swift, Thos. F.
Spencer, Bert
Sterling, Harry
Sparks, John G.
Stanton, Valentine W.
Sylvester, Henry
Showalter, Edna
State, William
Stephens, Emma
Stone, Barney
Summers, Sam
Stanley, Aileen
Shannon, Jack
Small, Johnny
Schaller, Margaret
Shirley, Eva
Semon, Chas. F.
Sabom, Frank
Stardner, Frank
Schwarz, Frederick
Steindel, H. Max
Samuel, "Polly Prim"
Schemmel, Adolph
Schemmel, Otto
Snyder, Edwin
Smith, Leo Jerome
Seelback, Harry
Shoemaker, Dorothy
Sheffel, Gladys E.
Shank, Harry C.
Sunshine, Marion
Stewart, Betty Bruce
Story, Belle
Shackleton, Etta
Sprague, Leon C.
Smith, Ed
Smith, Jack
Stedman, Al
Stedman, Fanny
Stafford, Mrs. J.
Sweet, Chas. R.
Stepper, George E.
Stanton, Will
Symonds, Jack
Scott, Anna
Snow, Arthur
Stanley, Vera
St. Clair, Will
St. Clair, Nella
Stanley, Harry S.
Siebert, Elsie
Stanley, Frank
Stewart, Harry
Shaw, B. Collins
Stein, Theo.
Singer, Wm.
Strouse, Archie
Sullivan, John
Spiegel, Adam
Sollmine, Maria
Simondet, Georgina
Sollman, Clothilde
Sollmine, Dan
Sterling, John W.
Small, Ethel
Small, Ada
Scranton, Harry A.
Sheldon, Chas.
Simon, Louis A.
Shand, Frank C.

CLUBROOMS, 1587 BROADWAY (COR. 48TH STREET), NEW YORK CITY

LESS THAN ONE YEAR AGO THE NATIONAL VAUDEVILLE ARTISTS, INC., HAD SEVEN MEMBERS. THE FOLLOWING LIST OF NAMES, COMPRISING THE BEST IN VAUDEVILLE, IS PROOF OF ITS EXTRAORDINARY GROWTH. THINK OF IT—IN LESS THAN ONE YEAR'S TIME.

Texino, Chas.
Taylor, Norman W.
Tempest, Tom
Thatcher, Bob

U

Usher, Claude
Usher, Fannie
Urry, Arthur
Uno, Mlle.

V

Van Cleve, Harry
Vivian, Harry
Valdare, Evelyn
Van Bergen, Martin
Valentine, Chas.
Vincent, Claire
Van Dyke, Paul
Valadone, Daniel
Valentine, H. R.
Van Singer, Leo
Van, Joe
Verdi, Jos. B.
Van Dyck, Vincent
Violinsky (Sol Ginsberg)
Vable
Vivian, Lucia
Vivian, Lew
Valmont, Lucie
Van, John
Vernon, Nara
Vaughan, Adele
Vallerie, Marguerite
Van Hampton, G.
Von Klatz, Ethel
Van Arthur, "Lucky"
Von Lipinski, Arthur
Vernon
Vance, Clarice
Valdare, Jeanne
Vernis, Ollie
Vanda, Johnny
Van Sinan, Edward
Von Dell, Harry
Vernon, Hope
Vinton, Ed
Vee, Christie
Vedda, Marie
Vert, Hazel
Van, Thomas S.
Van Camp, Mr. Jack
Vespo, Dominico
Von Tilzer, Albert
Vercammen, Florimond
Vercammen, Bertha
Vercammen, Rosa
Vercammen, Louis
Vercammen, Henri
Var Vara, Leon
Vanwinkel, C. C.
Volant, Dave
Vivian, Ada

W

Welley, Max
Wyatt, Jack
Wood, Britt
Weeks, Marion
Walter, Wilmer
Wilcox, Bert
Watson, Harry
Wenrich, Percy
Welch, Ben
Williams, Elsie
Walton, Bert F.
Wheeler, Bert
Williams, Sam
Wilson, Chas.
Wilson, Lew
Weber, Joe
Wakefield, Willa Holt
White, Porter
Welch, Thos. Cream
Wood, Chas.
Ward, Marty
Walker, Nella
Wentworth, Jack
Westford, Susanne
Wilson, James
White, John
Warren, Ella Comely
Warren, Fred
Webb, Bab J.
Wohlman, Al
Westphal, Frank
Worth, Muriel
Wilson, John R.
Whitefield, Fred
Wells, Miss Billie
Warren, Bob
Woodall, Billy
Ward, W. H.
Wilhelm, G.
White, Jack F.
Watson, Fanny
Watson, Kitty
Wentworth, Lola M.
Wyerick, Guy
Wilkens, Chas.
Wask, Henry
Ward, Harry
White, G. W.
Webb, Harry L.
Watson, Lillian
Wilson, Knox
Weil, Max
Welch, Emmet
Williams, S.
Wayne, Billy
Wiser, Albert
Ward, Joe
White, Wm. M.
Weiss, Bruno
Wyngate, Chas.
Walton, Emil F.
Wallin, Jos. V.
Wills, Nat M.
Westcott, Ida Wynn
Weise, Donald
Walton, Bert
Weston, Cecile
Wilton, Mae
Wilton, Rose
Wolf, R. W.
Withers, Chas.
Wood, Allan
Wilson, Jas. M.
Winslow, Leah
Webster, John
Weston, Nat
Wright, Horace
Wright, Rose Dietrich
Waring, Nelson
Waldron, Jack
Woolf, Helen Stewart
Woolf, Harold
Wallace, Frederick
Weil, Eugene
Work, Frank
Wright, Harry
Walker, Rita
Winchester, Ed
Walton, Fred
Wayne, Chas.
Williams, Mack
Whitehead, Ralph
Wade, John P.
Wartenberg, Paul
Westcott, Geo. C.
Williams, Wm. F.
Wells, Jack
West, J. Roger
Wells, Billy K.
Walters, Jack
Ward, Harry D.
Wentworth, Estelle
Wilson, Mr. Jack
Wilson, Harry
Willard, C. H.
Ward, Robert
Ward, Laurence
Weston, Willie
Wheeler, Richard
White, Jack Gilson
Ward, Spencer
Welterholm, Gust. O.
Wallasch, Karl
Walters, Emily
Walters, Walter
Walman, Harry
Ward, Al
Walsh, Billy
Weber, Chas.
Walters, Selma
Wilbert, Raymond
Winters, George
Witt, Joe
Woolsey, Bobby
Wells, Gilbert
Ware, Jane
Ward, Joseph P.
Warren, Paul L.
Wright, Cecilia
Wilbur, Frank
West, Arthur
Williams, Queenie
Watts, George W.
Whittier, C. LeRoy
Whittier, Frank L.
Wright, Armand V.
Ward, Thomas F.
Williams, Lottie
Wanzer, Arthur
Wilde, Gordon
Wills, Miriam
Williams, Jack
Ward, Jeanne May
Winthrop, Adelaide
Wornelle, Arnold B.
White, Clayton B.
White, Phil
White, George
Wood, Lyman Worthy
Weber, Eddie
Weiner, Jack
Weston, Sammy
Wright, Dorothy
Wellman, Emily Ann
Wood, Hazel
Weber, Miss
Woods, Franker
Winchester, R. L.
Welch, Lew
Ward, Benita
Walmsley, Frank W.
Warren, Jack
Wakefield, Frank L.
Whichman, George
Wilson, Miss Nettie
Wilson, Frankie
Wilson, William G.
Whitehead, Joe
West, Sam
Walsh, M. Jack
Ward, Frank T.
Walker, Clifford
Williams, Len
Ware, Evelyn
Wallace, Vesta R.
Wentzel, Chas. E.
Wilson, Daisy Earle
Waters, Jean
Woodward, Clyde A.
Walsh, Florence R.
West, Ford
Weyman, Bruce
Whitehouse, Grace
Walters, David
Warden, Horace C.
Wallace, Miss Ruby
White, Elsie
Willard, Janet
Webb, Harry H.
White, Elmore
Whiffen, Mrs. Thos.
Wheeler, Bert
Ward, Joseph
White, Joseph
Wells, Fred, Jr.
Wilson, Sophia
Wood, Miss Maurice
Winston, Elsie
Whitelaw, Arthur
Williams, Elsie
Williams, Arthur
White, Frances
Wiesser, Johnnie
Weems, Walter
Weso, Jack
Wade, Emma
Wolf, Sam
Ward, Will J.
Woodworth, Martin
Wray, Ray
Winnie, David
Wahl, Dorothy
Woodward, Fred
Watson, Harry B.
Ward, James
Williams, Lola
Wheeler, Bernard E.
Ward, Barney
Walker, Johnnie
Welp, William C.
Wolf, Jamley Sampson
Winton, Paul
Winton, Joe
Ward, Miss Edith
Wartman, Charles
Waldo, Grace
Wood, Clifford A.
Wilson, Miss Jack
Wilson, William
Wahlund, Emil
Wyndman, Mae
Whitson, Arthur
Wilbur, Albert
Waltour, James F.
Webb, Joe
Whelan, Joseph
White, R. C.
Watts, Dick
Wallace, Eva W.
Wallace, Franklyn
Wolfe, Marco
Werner, Frank
Werner, Alfred
Werner, George
Ward, Frank
Wilkens, Adelaide
White, Sam H.
White, Violet
Webb, Austin

Y

Young, Harry
Young, Ollie
Young, April
Yale, Earl
Younger, Jack W.
Young, Dewitt
Yvette
Yates, Francis
Yale, Agnes
Yosco, Bob
Yeoman, George
Young, Harry
Young, Stanley B.
Yates, Bob
Young, Arthur
Yamamoto, Flaft
Yamamoto, Tony
Yahn, Alvin
Young, Margaret

Z

Zenda, Madam
Zimmerman, Willy
Zwintscher, Alex.
Zell, Herman
Zinell, Wm.
Zoeller, Edward
Zita, Robert A.
Zeda, Harry L.
Zobedie, Fred
Zarnee, Casper
Zarrow, Bob
Zimmerman, Marg.

AN APOLOGY

The Membership Committee asks the indulgence of those members whose names have been omitted from this list, as the unprecedented enrollment has made the task of passing upon each application such a monumental undertaking that the committee is able to offer only a partial list.

NATIONAL VAUDEVILLE ARTISTS, INC.
HENRY CHESTERFIELD, Secretary
Clubrooms: 1587 Broadway, New York City.

NEW PLAYS

THE CASE OF LADY CAMBER

THE CASE OF LADY CAMBER—A melodrama in four acts, by Horace Annesley Vachell. Produced at the Lyceum Theater, New York, March 26, by Charles Frohman, Inc.

THE CAST:

Lord Camber	H. B. Herbert
Sir Bedford Shifter, F. R. C. P.-W. L.	Abingdon
Harley Napier, M. R. C. P.	Lyn Harding
Buckle	Henry Ecsaton
Mall	Shirley Aubert
Lady Camber	Mary Boland
Lady Matilda Rye	Kate Sergeantson
Peach	Louie Emery
Esther Yorke	Sydney Shields

New York, March 31.—The new play is a sort of mystery affair and concerns Lady Camber, formerly a music hall dancer, known as Alice, the Dolphin, who married into the nobility, and has become dangerously ill through her efforts to become a "lady." She places herself under the care of a famous specialist and is apparently on the road to recovery, when she suddenly dies, and the playwright proves in the end that she died of a weak heart and was not poisoned by the specialist or the trained nurse. The play is quite well constructed and has some moments of suspense, built on the plan of old time English drawing room melodramas that were in vogue some years ago.

Lyn Harding, always a big figure on the local stage, was convincing as the specialist, and Mary Boland made all there was out of the peculiar and unsympathetic part of Lady Camber. Sydney Shields was the nurse who fell in love with her employer, the specialist, and looked and acted the character in good spirit. The rest of the people were carefully selected, and each played his or her part for all they were worth. This being a Frohman, Inc., production, naturally it goes without saying that it was up to the usual standard of their once, and everything possible was done the this latest play of English society, manners and morals. Mr. Vachell, the author of this play, which had a run of seven months in London last year, was the author of the play called The Ledger, which enjoyed some popularity the eight weeks here.

The New York papers were divided in their criticisms; the majority, however, thought the new play would "get over."

The Times said in part: "The Case of Lady Camber is a fairly interesting but often strained not visibly mechanical melodrama."

The World: "It is not a play that requires much thought and it does not resist analysis. But its author accomplished all that he set out to do, and to this extent he may be credited with having earned a popular success."

The Tribune: "The Case of Lady Camber is a mechanical contrivance run by poison and many in need of oil. Horace Annesley Vachell, who has written a play entirely foreign to his usual mood, has contrived a certain number of effective scenes in the melodrama which was presented at the Lyceum Theater last night."

The Herald: "Suspense, intrigue and uncertainty thrilled a large audience into the hush denoting perfect attention while The Case of Lady Camber was unfolded at the Lyceum Theater. And, for the first time, also, Horace Annesley Vachell, English author, one-time American ranchman, and London playwright, registered an apparently undeniable success in Broadway."

The Evening World: "For one thing, the author kills the only interesting character in his play before the play is over. Moreover, Lady Camber makes no vital claim to the interest of an audience—at any rate on this side of the water. She is simply a product of the music halls who has married a title and thereby made herself a nobody."—W. W. B.

OUT THERE

OUT THERE—A play in three parts by J. Hartley Manners. Produced by Klaw & Erlanger & George C. Tyler at the Globe Theater, New York, on March 27.

THE CAST:

"'Aunted" Annie	Laurette Taylor
"Princess" Lizzie	Lynn Fontanne
"Old Velvet"	Daisy Belmore
'Erb	Lewis Edgard
Moulie	Colin Campbell
Dr. Hanwell	Frank Kemble Cooper
The Irishman	J. M. Kerrigan
The Cockney	Leonard Mudie
The Canadian	Hubert Druce
The Scotchman	Douglas Ross
The New Zealander	A. E. Sproston
Griffin	James Archer
Terence	Henry Crawford
A Newcomer	George Kemble
Another Newcomer	Philip Newman
Gabrielle	Catherine Proctor
The Help	Laurette Taylor

New York, March 31.—We believe if a consensus of opinion could be gotten from the theatergoers regarding Laurette Taylor fully three-quarters of them would say that she is the most charming actress at present on the American stage. In her latest vehicle, Out There, which has been produced with much success, she is a delight every minute she is on the stage. She is a lucky woman indeed to have a husband like Hartley Manners, who can write plays, for in this instance he has fitted her to perfection. We all thought she was the daintiest thing imaginable in Peg o' My Heart, but as the Cockney girl, "'Aunted" Annie, she will make a warm place in your heart for her when you see Out There. While Out There is a "war" play of the other side it could be laid anywhere and be just as big a success for Laurette Taylor. It appeals to general humanity not only on the battlefield, but in the home as well. This little Cockney slavey who wants to "do not bit" out there at the front, with the real spirit of a modern Joan of Arc, is certainly one of the most delightful characters the stage has seen in many years. The part will go a long ways to enhancing Miss Taylor's popularity, as it gives her an unlimited opportunity for the display of her wonderful personality. The supporting company is in every way adequate. Special mention must be made of Miss Lynn Fontanne as "Princess" Lizzie, the sister of Annie, a fine character study in every way. The scenes of the play, which are called by the author "a dramatic composition," are named Inspiration, Devotion and Revelation. They are laid in a London lodging house, and on the Orange Walk. The production as a whole was perfect every way.

The papers were almost a unit in praise of the new play and Miss Taylor's new part. In fact, she must have been a very happy woman on Wednesday morning when she read them over.

The Tribune said in part: "She is more than Peg, for she is Annie of everybody's heart. Laurette Taylor plays this shrewdly drawn character, and plays exceedingly well. The humorous scenes, of course, she carried rarely and unflaggingly, and at least one reviewer was surprised by the sure touch and certain skill with which she handled the touching episode which marks the end of the second act."

The World said: "Miss Taylor's cleverness in a dialect role was again shown in her new

(Continued on page 60)

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of Performances the present season up to and including Saturday, April 7.

PLAY	STAR	THEATER	COM.	PERF.
Big Show	Annette Kellermann	Hippodrome	Aug. 31	376
Brat, The	—	Harris	Mar. 5	40
Canary Cottage	—	Morosco	Feb. 5	74
Case of Lady Camber	—	Lyceum	Mar. 26	20
Century Girl	—	Century	Nov. 6	171
Cheating Cheaters	—	Eltinge	Aug. 9	284
Come Out of the Kitchen	Ruth Chatterton	Cohan	Oct. 23	197
Eileen	—	Shubert	Mar. 19	24
Fugitive (The)	Emily Stevens	39th Street	Mar. 19	24
Her Soldier Boy	—	Astor	Dec. 6	147
Johnny, Get Your Gun	—	Criterion	Feb. 12	65
Kiss for Cinderella	Maude Adams	Empire	Dec. 25	116
Lilac Time	Jane Cowl	Republic	Feb. 6	72
Love o' Mike	—	Maxine Elliott	Jan. 15	96
Man Who Came Back	—	Playhouse	Sep. 2	255
Miss Springtime	—	New Amsterdam	Sep. 25	224
Nothing But the Truth	Wm. Collier	Longacre	Sep. 14	232
Nju	—	Bandbox	Mar. 22	19
Oh, Boy	—	Princess	Feb. 20	56
Our Betters	—	Hudson	Mar. 12	32
Out There	Laurette Taylor	Globe	Mar. 27	16
Pals First	Courtenay-Wise	Fulton	Feb. 26	49
Professor's Love Story	George Arliss	Knickerbocker	Feb. 26	48
Show of Wonders	—	Winter Garden	Oct. 26	177
Successful Calamity	Wm. Gillette	Booth	Feb. 5	74
Thirteenth Chair	—	48th Street	Nov. 20	164
Turn to the Right	—	Gaiety	Aug. 17	276
Upstairs and Down	—	Cort	Sep. 25	225
Wanderer, The	—	Manhattan	Feb. 1	77
Washington Sq. Players	—	Comedy	Nov. 13	181
Willow Tree	—	C. & H. Theater	Mar. 6	40
You're in Love	—	Casino	Feb. 6	96

The DRAMATIC STAGE

WOMEN OF THE THEATER MOBILIZE FOR WAR RELIEF

"America First, Then Allies," To Be Slogan of Organization Headed by Miss Rachel Crothers—Big Meeting Planned

New York, April 2.—New York women of the theater, and gradually those of the stage of the entire United States, have organized and already stand mobilized for war relief work, that for America, and then for the Allies. Women playwrights, actresses, managers, chorus girls, vaudeville performers, moving picture stars, wardrobe women, scrub women, all have joined in a movement to lend their aids to the conflict which threatens to envelop the entire nation at any minute.

Miss Rachel Crothers, an indefatigable worker in behalf of the stage and its people, is at the head of the movement, which numbers in its ranks such noted women as Mrs. Henry B. Harris, the only woman theatrical manager in New York; Miss Elsie DeWolf, Miss Elisabeth Marbury, the producer; Louise Drew, who is the treasurer; Eleanor Gates, Bess Tyree and numerous other luminaries of the female division of the stage.

Plans have progressed rapidly, and it is intended to open a workroom and a clearing house, where the women workers will prepare clothing, bandages, surgical dressings, comfort kits, in fact, everything which a woman can make with needle or knitting needle, and that wounded soldiers or other sufferers can use. Actresses and other women have pledged themselves to come to the workroom and sew and knit for hours and days at a time, Miss Crothers reports, and will do everything possible to make their efforts stand out.

Mrs. Henry B. Harris has loaned the organization the use of her Hudson Theater for a monster mass meeting at 3 o'clock in the afternoon on Friday, April 13. It will be exclusively a meeting for women of the theater, but that classification will include every woman who earns her livelihood from the theater, including the playwright, the actress or the scrub woman. At the meeting Miss DeWolf will speak on The Women of France, Miss Marbury on What American Women Can Do in Case of War, Mrs. Coffin Van Rensselaer on War Relief and What Women of the Whole World Have Done, and there will be patriotic songs by a chorus of fifty girls.

In outlining the plans of the women theater workers Miss Crothers emphasized the point that their work would be for America, just as soon as this country needs it, and then for the Allies and all sufferers of the war. After the war the workroom will be continued as a permanent guild for the women of the stage.

Contributions of money should be sent to Miss Louise Drew, the treasurer. Mrs. Henry B. Harris is chairman of the committee for collecting old clothes, Eleanor Gates chairman of publicity, Bess Tyree chairman of Ways and Means, Mrs. Dureo chairman of surgical dressings, Dorothy Donnelly chairman of the workroom, Alice Krause chairman of traveling companies, Jessie Bonstelle chairman of stock companies and Miss Crothers has the title of national chairman.

ACTORS' FUND FAIR NOTES

New York, March 30.—Julia R. Hurley, one of the oldest living actresses of the American stage—she celebrated her fiftieth anniversary of stage life a few months ago—has dressed for the Actors' Fund Fair a doll which wears a copy of the costume worn by Miss Hurley in the character, Opportunity, in Experience. Miss Hurley will be 70 years of age on April 10.

Mrs. John A. Matheson, who was known to the stage as Amy Slavin, and who now is totally blind, is at work upon a centerpiece which she is to donate to the Actors' Fund Fair, which opens at the Grand Central Palace on May 12.

An Elk's badge, which has been the property of the late Thomas W. Keene, and which, after his death, came into the possession of his daughter, Mrs. Edwin Arden, president of The Twelfth Night Club, will be awarded to the most popular Elk in a contest to be carried on during the Actors' Fund Fair. The badge was originally presented to Mr. Keene by a San Francisco lodge of Elks in 1876. He had been an Exalted Ruler and Grand Deputy at Large of the Order.

Under the management of The Critic, a dramatic paper published at Seattle, Wash., a collection of donated merchandise from the West and Northwest is being gathered for the Fund Fair.

Frances Alda, prima donna of the Metropolitan Opera House, is dressing a doll to be disposed of at the fair.

The Billboard has arranged for a booth on the main floor, and when the fair opens will be glad to see its friends and patrons at the booth.

THE CO-OPERATIVE ASSOCIATION

Of the Spoken Drama a Benefit to the Actor

By TRUE B. JAMES

New York, March 31.—The Co-Operative Association of the Spoken Drama has now issued its "PROSPECTUS," and we hope it may prove to be an event in theatrical affairs which will be looked upon as a movement worthy of consideration by all sincere thinking people. We need not dwell upon the benefits of this movement, as the "PROSPECTUS" speaks for itself, has there are many things of pictorial interest to the public and the theatrical profession which can but be outlined in the "PROSPECTUS," therefore we make a few statements to enlighten those who have not heretofore followed up our advertising and news articles.

The truth is, we have arrived at a period where the public needs the first consideration, when it comes to furnishing it with the sort of entertainment desired, and we are sure they want novel, diversified amusement, also to be deeply interested in the discovery, or bring to light new and genuine talent in the theatrical world.

It certainly is interesting to watch the world of people and perceive from time to time some genius that rises from among the multitude; to watch him or her climb on the ladder of life the action inspires others who also feel the burning desire of ambition. In this way our world, our people grow and expand in intellect, progress, and master problems to cultivate the gifts God has placed there for our accentuating.

These are the fundamental principles for bringing forth at this time the "CO-OPERATIVE ASSOCIATION OF THE SPOKEN DRAMA."

The idea of treating an universal system of indulging in those thoughts and ambitions which enthuse the heart and brain of people, for it is true that all artists of the professional stage have come from among the multitude, the so-called public—that's where we find them all, and there we must find them; therefore we must find the means of developing genius which lies hidden.

We believe our way is the right one, and so we shall work to that end so that authors, composers, writers and artists may rise to prove that art and literature has been only in its infancy. Is it probable that all has been discovered and created in the way of art and literature, and that it must lie dormant and decay from now on? The answer is: YES, if we have no system of creating an outlet or a spraying fountain with an eternal flow of talent. We say NO, because we believe we have discovered the system as natural as nature could wish, and will, in time, prove its efficiency.

THE GOLDEN APPLE PREMIERE

Pittsburg, Pa., April 2.—The Golden Apple, a play of the extravagance of Celtic fantasy, will be given its first production in America at Carnegie Music Hall April 13 and 14 as the second event of the kind given under the auspices of the Pittsburg Theater Association. It will be directed by Dr. Thomas W. Dickinson, and will be offered instead of the Japanese play, The Paper Merchant, which was to have been given.

Lady Gregory, who wrote The Golden Apple, is known to Pittsburg for several of her earlier plays, especially for Workhouse Ward. In the play to be given here next month she tells the poetic story of a quest for a golden apple of healing that hung on a tree in the witch's garden of the world's end.

DRAMATIC NOTES

Fred C. Whitney is planning to revive the musical play, When Johnny Comes Marching Home, produced by him with great success more than ten years ago.

The Norworth Theater, under construction in New York, will be ready for occupancy early in August. Odds and Ends of 1917 will be the opening attraction.

When Hale Hamilton and Edward Ellis revive Get-Rich-Quick Wallingford this spring, William Collier, Jr., will occupy the role of Willie, while Juliet O'Hara will also be among those in the cast.

Through its American representative, Walter D. Jordan, J. C. Williamson, Ltd., has acquired all dramatic and performing rights to You're in Love and Johnny Get Your Gun for Australia and New Zealand.

On or about April 10 Justine Johnstone will add her contribution to the social life of New York by opening Justine Johnstone's Little Club in the Forty-fourth Street Theater Building.

Among those who will appear with Derwent Hall Caine in The Woman Thou Gavest Me, which Lee Shubert will produce in Boston April 9 and later take to New York, are Mabel Taliaferro, Edmund Breese, Madame Yorska, Crawford Kent, Maude Milton, Whiteford Kane and Mabel Carruthers.

Frances Demarest has returned to Broadway after a several weeks' rest in French Lick Springs, and will soon begin rehearsals in a new musical piece.

De Wolfe Newcombe was engaged March 29 to support Chauncey Olcott, who begins his long-deferred engagement under the management of Cohan & Harris in Chicago Easter Monday.

Mrs. Claudia Carlstadt Wheeler, after a retirement of ten years, has returned to the stage, opening in The Wanderer at the Manhattan Opera House, New York, last week.

Elaine Ivans has been assigned a role in Keeping Up Appearances at the Bramhall Playhouse, New York.

John McCormack, the tenor, has purchased the estate of H. C. Fleitman at Collander's Point, Noroton, Conn., for $125,000, and will take possession of the property April 15.

The Small Town Girl, which had Charlotte Walker for its star, closed in Pittsburg, Pa., Saturday night, March 24, after a two weeks' tour. The title was changed to The Ghost during the Pittsburg engagement.

Dorothy Dickson and Charles Hyson, of the Oh, Boy, cast were introduced in a dance number to the midnight show at the Cocoanut Grove atop the Century Theater, New York, last week.

Magna Paxton is a late addition to the cast of Under Pressure, which Cohan & Harris will produce on Broadway soon.

Having closed his tour in His Brother's Keeper through the South, Robert Edeson and the rest of the company have returned to New York.

Arthur Hammerstein is back in New York after a month's visit to Bermuda.

Little Mary Cohan, seven-year-old daughter of Mr. and Mrs. George M. Cohan, underwent a successful operation for mastoiditis at the Polyclinic Hospital, New York, March 29.

The first presentation of He Said and She Believed Him, a farce by Frances Nordstrom, was given in the Wilbur Theater, Boston, Monday night, March 26. Included in the company were Mary Young, Grace Valentine, Josephine Drake, Kate Ryan, Frank Brick, Dudley Hawley, Alfred Hewson and Terence Tracy.

Anna Held's road tour has been such a success that the Messrs. Shubert have arranged to give her a long run in Chicago, at the Garrick Theater, beginning Monday night, April 9.

DRAMA LEAGUE OF AMERICA

To Hold Seventh Annual Convention in Pittsburg April 25 and 26

Pittsburg, Pa., April 2.—Pittsburg will entertain the seventh annual convention of the Drama League of America April 25 and 26. So many affairs have been arranged by the program committee that it has been found necessary to add a second day to the sessions.

The Pittsburg convention is to be devoted largely to the educational work of the league. One day's session is to be held in the Schenley High School. The school of applied design of the Carnegie Technical Institute will entertain the delegates at the evening session of the opening day.

Well-known workers and lecturers on dramatic subjects have accepted invitations to speak at the convention, among them are: Otis Skinner, Mrs. Ben Ali Haggin, Kate Oglebay of New York and Wheeling, Mr. and Mrs. Jacob Heniger, Mrs. Minnie Herts Heniger, Cranston Brenton, president of the National Board of Motion Picture Censors; J. Howard Reber, Prof. R. H. Clark, of the University of Chicago; Prof. Stark Young, of Amherst College, Benedict Papot, of Chicago, dramatist and lecturer; Yvette Guilbert, French chanteuse, Mrs. A. Starr Best, organizer and first president of the Drama League of America; Sidney R. Dailey, of Indianapolis, Oliver Saylor, a writer on dramatic subjects; Mrs. James C. Hober, of Cincinnati; Phelps D. Sherman, of Oberlin College; Roland Holt, Alfred Arnold, of North Dakota, founder of the country theater idea; Archibald Henderson, biographer of Bernard Shaw, and Theodore Hinckley, editor of The Drama Quarterly.

The Pittsburg center of the Drama League, though but three years old, now has a membership of more than 600 within the city of Pittsburg and represents 32 towns within a radius of 30 miles. The officers are Dr. H. B. Davis, president; Dr. J. H. Acheson, Ida M. Allerton, Mrs. C. R. Wholey, vice-presidents, Prof. R. L. Ullman, secretary, Dr. W. O. Farnsworth, treasurer, E. R. Bossange, Allen Davis, Mrs. Carl Fechheimer, Mrs. Samuel Grier, Lincoln Gibbs, Mary Kendrick, Thomas Wood Stevens, Mrs. C. R. Story, Anna Stratton and Sidney A. Teller, directors.

PLAYS BY COLORED ACTORS

New York, April 2.—At the Garden Theater next Thursday, April 5, Mrs. Emilie Hapgood will present three plays by Ridgely Torrence, written for and performed by colored actors. One of three plays, Granny Maumee, was produced at a special matinee by the Stage Society two seasons ago. The other two are new. They are The Rider of Dreams and Simon of Cyrene. Robert Edmond Jones, the artist, will be presented as stage director for the first time. Mr. Jones has designed the scenery and costumes for the three plays, and the actors have been chosen with special reference to their appropriateness to the characters in the Torrence plays.

VIOLA FAUST

Miss Faust is appearing with John R. Hymer & Co., presenting Tom Walker in Dixie, a fantastic comedy novelty, on the U. B. O. Time.

C A

"PROSPECTUS" of the

COOPERATIVE ASSOCIATION OF THE SPOKEN DRAMA

The purposes for which this Association is formed are:

To own theaters; to produce operas, dramas, comedies, musical comedies and every kind of entertainment that pertains to the speaking stage, and extend these operations all over the United States and Canada.

To make this Association such a prominent star that its name guarantees all that is best in the theatrical world.

To convert all profits, through its operations, into dividends.

To provide absolute equitable contracts with all artists, that no half salaries shall be paid when the artist has put in his time. That the artist shall be paid for rehearsals.

(1) To provide all qualifying members of the theatrical profession with a sound business organization, to be universal and perpetual, for the purpose of promoting their artistic and financial welfare, by properly sharing the profits of their success with all shareholders of the Association throughout the United States and Canada, and to have exclusive control over the entire organization in the way of its management.

(2) It provides for the "general public" to become shareholders universally and perpetually, in conjunction with the theatrical profession, and thereby insure their complete co-operation.

(3) It provides that all corporate officers, the "Board of Directors" and the Executive Board, shall be composed exclusively by qualifying members of the theatrical profession.

(4) It provides that to be elected to any corporate office, or as a member of the "Board of Directors" or of the Executive Board, the candidate shall have had not less than ten (10) years of actual experience as either Actor, Author, Composer, Stage Director, Musical Director or Stage Mechanic.

(5) It provides in the by-laws for every possible convenience for all shareholders; a bureau of information will be maintained in the New York headquarters where nonresident shareholders can secure all data on hotels, shopping and all other matters of interest.

(6) It provides for the building of a playhouse in New York City, which will be the house producing theatre, with a large and well-equipped stage for the producing of opera, musical comedies, dramas and comedies. In this theatre will be all the Association rooms and offices.

(7) To apply for, obtain, purchase or otherwise acquire, and to register, hold, own, use, operate, sell, assign or otherwise dispose of and turn to account and profit, any and all trademarks, copyrights, patents, improvements, inventions, tools, apparatus, mechanisms, useful and necessary in the operations of the company, whether secured under letter patents of the United States or of any foreign country, or held or secured in any other manner.

(8) To take, lease, purchase, hire or otherwise acquire, and to hold, use, sell, exchange, mortgage, improve and develop real estate, real property and any interest or right therein, and to construct or have constructed, theatres, buildings, storehouses and structures of any description, and buy, sell, own, use, manage, operate and lease the same or similar structures.

(9) To take, lease, hire, purchase, manufacture or otherwise acquire, and own and to sell, lease, hire, pledge, mortgage and otherwise deal in and with all kinds of theatrical goods, costumes, stage scenery, wares, chattels and stage properties.

(10) Pursuant to Section No. 62 of the "STOCK CORPORATION LAW," as amended, this Corporation shall have power to purchase, acquire, hold and dispose of the stocks, bonds and other evidence of indebtedness of any corporation, domestic or foreign, and issue in exchange therefor its stock, bonds or other obligations.

(11) To conduct any other business permissible under the Business Corporation Laws which may be carried on to advantage in connection with the theatrical profession.

(12) It provides that 1% (one per cent) of the net annual profits shall be donated to the "Actors' Fund of America," for charitable purposes of the theatrical profession.

(13) It provides that there can be no one-man control of the Association and that the management can never be taken from the hands of professional members of the speaking stage.

(14) It provides that no professional ARTIST, AUTHOR, COMPOSER, STAGE or MUSICAL DIRECTOR or any STAGECRAFT people can secure engagements with attractions or hold any positions in the ASSOCIATION, unless he or she own or become owner of one or more shares of the ASSOCIATION stock, and that the ASSOCIATION does not or can not guarantee engagements or positions to its shareholders, but shareholders will be given preference when consistent with the policy of the ASSOCIATION.

FIRST—The amount of capital stock of the Cooperative Association shall be One Hundred Thousand Dollars ($100,000.00). The Association will then, from time to time, raise the capitalization as often as the business growth needs and public demands call upon it.

SECOND—The number of shares of which said capital stock is to consist shall be Ten Thousand (10,000) ($0.00 par value each), and Ten Thousand (10,000) shares preferred, 7% (participating), par value five dollars ($0.00) each.

THIRD—Each common shareholder is entitled to only one vote, regardless of the number of shares held, and can only purchase 1 to 100 shares of each issue of stock. Holders of 7% preferred have no vote, in lieu of their holding preferred shares, and can purchase such shares in unlimited amounts of each issue.

FOURTH—Preferred shares participate in 7% of the profits before the common shares, then common shares participate in the next 7% of the profits, then the preferred participates with the common in the entire balance of profits.

FIFTH—There will be three sets of subscription agreements for shares:

(1) Subscription agreement to cover preliminary expenses, wherein the purchaser agrees to the use of a stated amount to be applied to the preliminary promoting and incorporating expenses of the Association, for which a Trustees' receipt will be given.

(2) Subscription agreement for full paid certificates: These shares to be paid up in full and each moneys to be deposited in trust until the Association is officially incorporated and commences to do the business for which it is formed; in case of dissolution before this period, money to be returned to the original purchaser intact. Trustees' receipt is given.

(3) Subscription agreement for Installment Certificates: These shares are conditioned the same as full-paid certificates, excepting they are paid by installments with ten per cent on application and the balance ten per cent monthly. Trustees' receipt given.

☞ ALL SHARES ARE NONASSESSABLE.

SEVENTH—The number of Directors for the first year shall be seven (7), two of whom shall be elected annually.

NOTE---The Association will, during the first year, engage in building their New York Theatre and also in organizing and sending two different attractions all over the United States and Canada, playing all zones of the Association, so that by the end of the first year our ground work has been well laid, and be prepared for the large operations that are to follow the second year.

In subscribing for shares please state plainly the number of shares, common or preferred, and the kind desired according to our prospectus above, and the Association will then forward the application blanks for shares.

"COOPERATIVE ASSOCIATION OF THE SPOKEN DRAMA"

GAIETY THEATRE BUILDING,
1545 Broadway, NEW YORK CITY, N. Y.

S D

IN REPERTOIRE

CRAWFORD COMEDIANS REOPEN IN THE SOUTH

During Month's Layoff Outfit Has Been Overhauled—New Equipment Added—Season Expected To Be Good

Crawford's Comedians, under the management of Raymond D. Crawford, reopened at Sulphur, La., last week, after a month's vacation. The entire outfit has been overhauled and much new equipment has been added, making the show bigger and better than ever. Mr. Crawford says he has a better company this season than he ever had before, and he expects the best season the company has ever experienced. The harp orchestra, under the direction of Dave Stump, will again be featured this year. The company includes Raymond D. Crawford, Celista Crawford, David Stump, Mattie Crawford, Tom Brooks, Olga Ross, Mrs. Tom Brooks, Charles Barnett, Ralph Pitts, Steve Dawson, Ed Bartine, J. B. Barnard, Lee Vinson, Martin Russo, Tom Coffer, Ben Stump, Roper Crawford, Jessie Brooks, and a working crew of six men.

HEADED FOR THE COAST

The Landrum-Prather Players, carrying a nine-people cast and a four-piece orchestra, are playing to good business through Nebraska, making three-night stands. The company plans playing through Wyoming, Idaho, Montana and through to the Coast. The cast includes Oscar L. Prather, Marvin J. Landrum, Roy Leslie, James Craber, Durward Hasen, Mabel Hasen, Edna Peck, Lillian Prather and Marie Hardwick.

LAROY MAKING IMPROVEMENTS

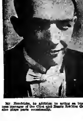
The LaRoy Repertoire Company, playing through Ohio under the direct management of Harry LaRoy, and headed by Marie Hayes (Mrs. Harry LaRoy), is doing nicely. Mr. LaRoy will shortly open his big tent theater, carrying band and orchestra. A large new cast with an up-to-date lighting system has been purchased.

FURLONG COMPANY

Preparing for Season in the East

The Furlong Stock Company will open its summer season the latter part of April under the management of William H. Furlong and A. DeSanity. Laura Cleaver will head the company, supported by a well-balanced cast. An orchestra and band will be carried and the equipment, including a big tent and light system, will be up to date. A nice line of plays will be used, with Her Own Honor, a play written by Mr. Furlong, as the feature bill. Mr. Furlong is busy superintending the painting and construction of scenery, as each bill will be staged with special scenery. Harry Devere will again be with the company this season. The company will play through the same territory in New York and the Eastern States.

HOWARD HENDRICKS



Mr. Hendricks, in addition to acting as business manager of the Clint and Bessie Robbins Co., also plays parts occasionally.

JOHNSON-BURGER PLAYERS

Organized and Ready To Begin Rehearsals

The Johnson-Burger Players, under the management of Doc Burger, are completely organized and will begin rehearsals April 12 at Bosworth, Mo., where they will open April 21. The company will carry a band of twelve pieces under the leadership of Jack Howard, and an orchestra under the direction of W. F. Royster. A repertoire of standard plays will be used, some of which are from the pen of Otto Johnson and are absolutely new.

The company includes Doc L. G. Burger, manager; Otto Johnson, director; Jack Howard, band leader; W. F. Royster, orchestra director, Alec Guin, stage manager; Harold Kreigh, H. J. Nicholson, L. A. Jewell, John Ehart, Harry Hall, B. B. Givens, Goldie Gorrell, Lorene Roberts, Olive Johnson, Mrs. Harold Kreigh and Mrs. Alec Guin.

HENRICI'S SHOW

Doing Well Through State of Illinois

Henrici's Princess Maids Musical Comedy Company is playing to splendid business through Illinois. The company played five return dates in eleven weeks. The roster is Russell Henrici, owner and manager; Fern DeLacey, soubrette leads; Bobbie Gandy, characters; Harold Brown, Jerry Driscoll, Billy Band, comedians, and the Princess Trio. The chorus is: Margaret Howard, Sears Ray, the Alexander Sisters, Bobby Hendricks and Lucille Art. James Allen is the musical director. The company is featuring Fern DeLacey. The show is at Eldorado, Ill., this week.

LEWIS STOCK COMPANY

To Travel the Motor Trucks This Season

The Lewis Stock Company, under the management of William F. Lewis, will shortly open the season under canvas at Belvidere, Neb. Mr. Lewis recently purchased four large auto trucks, which will be used to transport the show overland during the coming season. Last season the show was moved by the railroads, and Mr. Lewis says he expects to not only move more quickly and in much better manner, but he says he will save money by using trucks. Nearly all the people who were with the show last season have signed up again for this season. Mr. Hankins has been secured as director of all productions and Mrs. Hankins will play the leading roles. Bill Tibbils will again be in the advance this year, picking out the live spots.

TED DALLEY PLANS

To Open the Season About May 1

Ted Dalley, owner and manager of the Ted Dalley Stock Company, after a very successful season of twenty-four weeks at the Home Theater, Hutchinson, Kan., closed last week and will immediately start preparations for the opening of his tent theater, which is scheduled for May 1. Mr. Dalley will leave for New York in a short time, where he will make arrangements for several late stock releases which will be used by his repertoire company during the summer season. O. A. Peterson will have charge of the band and W. J. Eppinger will direct the orchestra. Bert Bruce will blaze the trail in advance, while Mr. Dalley will direct all the productions.

ANGELL'S COMEDIANS

Close Season at Hayti, Mo.

Angell's Comedians, under the management of Billie O. Angelle, closed at Hayti, Mo., March 31, after a very successful season playing opera houses through Missouri. All the members left for their respective homes for a four week's vacation prior to the opening of the summer tent season at Leon, Ia., the first week in May. Mr. Angelle went to Kansas City, Mo.; Miss Herbert to Dallas, Tex.; Mr. Swadley to St. Louis, Chief Meredith to Tulsa, Ok.; Mrs. Swadley to Ottumwa, Ia.; Mr. Schmer and the Languins to Omaha, Neb. All the people have signed with the company for the coming season.

The Harrington Players, under the management of Ernest Harrington, now playing in opera houses through Texas, will shortly go out under canvas through the South and Southwest.

WANTED—ACTORS AND MUSICIANS

On account of my last ad coming out right in the face of the threatened railroad strike, I thought best to delay plans until same was settled, so those who wrote write again.

The CHAS. and GERTRUDE HARRISON THEATRE CO. WANT

Good General Business Man, must double in Band, also Orchestra Leader, Viola, Cello, Clarinet, all to double in Band. Will have 18 in Band and 12 in Orchestra, and play high-class standard music. All instruments low pitch. Season of fifty-two weeks, and salaries absolutely sure. This will be our twelfth season without closing. Must be prepared to join on wire. Address CHAS. HARRISON, Denton, Tex.

WANTED, TO JOIN ON WIRE, FOR

Sunny South Floating Theater

All kinds of Dramatic People and Musicians, in double Band and Orchestra or Stage. Piano Player that can play Calliope and Brass. Make salary low to first letter. We pay all. Must be able to join on wire. Cigarette fiends and boose hoisters, save stamps. Address JAMES BONNELLI, Millwood, West Virginia.

BRUNK'S COMEDIANS NO. 1 AND 2 UNDER CANVAS

WANT AT ONCE—Band Leader, play strong Cornet, B. & O.; Trombone, B. & O.; Baritone, double Trombone in Orc.; strong Cornet, B. & O.; Cornet, double String. Other useful Rep. People write. Pitts, wire. Address BRUNK'S COMEDIANS, Nowata, Okla.

WANTED FOR KINSEY KOMEDY KO.

UNDER CANVAS

A-1 Juvenile Leading Man and Heavy Man, strong line of parts. General Business People, with specialties; must have wardrobe, appearance and ability. State full particulars, height, weight, age. Send photos, which will be returned. Long season. Rehearsals April 16. Week stands. FRANK F. MILLER, 511 N. Poplar St., Fostoria, Ohio.

JACK VAN AND GIRLS

Open for summer stock. Up in 50 bills; all regular bills; no afterpieces. Burlesque or musical comedy. Wardrobe A-1. Address care BILLBOARD, Cincinnati.

WANTED, QUICK, FOR CLARENDON STOCK COMPANY

Trombone, Cornet, Baritone, Clarinet, Trap Drummer; all must double stage. Specialty people given preference. State all and letter and lowest salary. Show opens April 28. Address T. I. FAHL, Mt. Blanchard, Ohio. P. S.—Will buy good "Tom" Dog if reasonable.

WANTED FOR GINNIVAN DRAMATIC COMPANY

Under canvas. Rehearsal April 21. All week stands. Comedian, with good specialties, Cornet, Tuba, Trombone, for B. & O.; Piano Player, to double Band. Feature Vaudeville Act. Salary sure. NORMA GINNIVAN, Manager, 114 S. Euclid Ave., Dayton, Ohio.

BARCLAY & HURSEY

Engaged season 1917. Thank you! Permanent address, Billboard.

WANTED General Business Man and Woman, Specialties, Musicians, B. & O. Rehearsals April 24 in Illinois. Week-stand Rep. Address CHAS. MANVILLE, 770 Bateman St., Appleton, Wisconsin.

WANTED

A-1 Bass and Clarinet Player, to double B. & O. on Stage, for a real two-car Dramatic Show. Rehearsals April 17. Address J. CAIRNS BROS., Blue Mound, Ill. P. S.—John McClay, WIRE.

FOR RENT

Well located Theater seating 1100, in city of 70,000 people, in Middle West. Theater now doing excellent business. Will only consider responsible tenant for a term of years. No sharing on percentage proposition considered. Address MIDDLE WEST care The Billboard, Cincinnati, Ohio.

FULKERSON COMPANY

May Quit Independent Bookings for Circuit

The Fulkerson Musical Comedy Company through Ohio under the management of Rube Fulkerson, is doing a good business, playing independent dates, but Mr. Fulkerson plans to place his company on an Eastern circuit in the near future. The company includes Rube Fulkerson, manager and comedian; Florence Wagner, prima donna; Billy Russell, straights; Mary Fulkerson, leading numbers. The chorus consists of Jean Hall, Flo Rich, Katheryn Hess, Bobby White and Grace Lalue. Some very good bills are presented, specially staged and costumed.

DUBINSKY BROTHERS

Find Favor at Tootle Theater, St. Joseph

The Dubinsky Brothers' Stock Company, playing at the Tootle Theater, St. Joseph, Mo., scored a hit last week in The Trail of the Lonesome Pine, with Eva Craig and Ed Dubinsky in the leading roles. The play was exceptionally well staged and acted by an excellent cast, which included Eva Craig, Ed Dubinsky, Barney Dubinsky, Wallace Grigg, Frances Valley, Frank C. Meyers, Aldrid Pierce, William N. Smith and Lottie Salisbury.

The White Sister is being presented this week, with The Three Twins to follow.

REPERTOIRE NOTES

Charles Eckles, a well-known musician, for the past several seasons with the Beveridge Players, was a caller at the home office of The Billboard recently while in Cincinnati visiting relatives. Mr. Eckles left last week for Litchfield, Ill., where he joins the Beveridge Players for the coming season.

Herschell Weiss, formerly with the Mildred Austin Stock Company, has been engaged to play heavies by James Bonnelli for the Sunny South Floating Theater. The big boat will start on its tour April 14 and will play its regular stands on the Ohio River. The boat has been repainted and overhauled throughout and presents a most beautiful appearance. The management has secured several first-class bills, which will be used this season. Mr. Bonnelli while in Cincinnati was a welcome visitor at the home office of The Billboard.

Blair's Comedians, playing through Texas under the management of Jesse Blair, are doing nicely. Ella Clark, who has been taking a vacation, is back on the show. J. S. Redmond, the scenic artist and trap drummer, and who also plays parts, is making a hit as a lightning cartoonist. Several new bills have been added to the repertoire.

W. S. Hurley is organizing a dramatic company in Bryan, O., and expects to take the road in a short time. Mr. Hurley recently received the sad news of his mother's death in Belize, B. H., Cen. Am. Mr. Hurley was for several seasons connected with the Shannon Stock Company.

Mildred Austin, formerly leading woman with the Mildred Austin Stock Company, under the management of Ira Martin, which closed the season at the Best Theater, Birmingham, Ala., some few weeks ago, is playing the leading roles with the Casino Musical Stock Company at the Casino Theater, Louisville, Ky.

Monte Wilkes, formerly connected with Paul D'Mathot at the Globe Theater, Johnstown, Pa., was a caller at the home office of The Billboard last week, and announced that he will organize a small stock company to open about the middle of April. Mr. Wilkes says he will play a few dates through Ohio after which he plans to reopen at the Globe Theater in Johnstown, Pa.

DRAMATIC STOCK

GOTHAM PLAYERS OPEN BROOKLYN ENGAGEMENT

Indefinite Run Slated, With J. J. Maloney As Manager of Company—Theater Is Greatly Improved

Brooklyn, N. Y., March 30.—The Gotham Players, under the management of John J. Maloney, opened an indefinite stock engagement at the Gotham Theater last Monday, the bill being Sinners. John J. Maloney, general manager of the Keith houses in the metropolitan district, has given his close personal attention to the preparations for a stock revival. Mr. Maloney has had many years of experience with stock theaters, and predicts one of the best seasons for stock that the spoken drama has experienced in many years.

The Gotham Theater has been repainted and put in first-class order and presents a fine appearance. Warren Munsell, formerly with the Portland Players, Portland, Me., is directing all bills. The company is headed by Alma Tell and Arling Alcine.

ALBEE PLAYERS SIGNED

Providence, R. I., March 31.—Plans have been completed for the launching of another season of summer stock in this city by the Albee Stock Company. Charles Lovenberg, of this city; Bryon Beasley, now appearing in The Great Divide; Lyns Overman and Regina Wallace have been engaged for the principal parts.

NOLA MERCER

Succeeds Miss St. Claire in Paterson

Paterson, N. J., March 31.—Nola Mercer will be featured with the St. Claire Players at the St. Claire Playhouse in this city in lieu of Winifred St. Claire, who begins a spring and summer engagement at the Trent Theater, Trenton, on Easter Monday, in the farce-comedy, Nearly Married.

Miss Mercer is very popular in Paterson, having played here for the past seven months. Col. Frederick Ellsworth will succeed Earl D. Sipe as manager of the Paterson company. Mr. Sipe will personally direct Miss St. Claire's company at Trenton.

SUMMER STOCK RUN

In Schenectady Opens Easter Monday

Schenectady, N. Y., March 31.—The Schenectady Stock Company will open a summer engagement at the Curler Opera House on Easter Monday. The initial bill will be Common Clay.

Mae Desmond, who played the leading role in this bill upon its first release for stock, in Brooklyn, has been engaged for the leads in the Schenectady company, supported by the following cast: Frank Fielder, Jack Squire, Franklin George, Albert Hickey, Guy Hitner, Lyle Clement, Samuel Godfrey, Olga Grey, Millie Hutchinson and Maude Allen. Gordon Hald has been summer as director.

AMERICAN PLAYERS

Put Over War Play to Much Success

Spokane, Wash., March 31.—The American Players are presenting as this week's attraction at the American Theater, Rio Grande, and the bill is proving very successful. The story of the play deals with the recent trouble on the Mexican border, bringing in the element of romance in an army post at Laredo, Tex., in a most forceful manner. A fine vein of comedy runs through the four acts, while the dramatic portion of the story, it is said, thrills right up to the final curtain. The cast includes Harry J. Leland, Ralph Cloninger, Jack Fraser, L. Victor Gillard, Jessie Arnold, Beth Erway, May Roberts, Carl Caldwell, Helene Alstad, Nell McKinnon, William Heater, Frank Taylor, Alice Kennedy and Bob Roberts.

IRENE SUMMERLY WINS

New Laurels in Old Favorite, East Lynne

Brooklyn, N. Y., March 30.—Irene Summerly, leading woman with the Fifth Avenue Stock Company, is scoring nicely this week in the role of Lady Isabel in the old favorite play, East Lynne. W. O. McWatters, who is playing opposite Miss Summerly, is sharing honors with her in the role of Archibald Carlyle. The bill is exceptionally well staged and acted. The work of this company seems to be improving each week, and the members are establishing a splendid reputation. It is said the house has a subscription list of over 4,000 patrons.

COAST STOCK NOTES

San Francisco, Cal., March 31.—The Republic Stock Company has adopted a two-bills-a-week policy, which is meeting with success. Lena Rivers was the play for the first half of this week and The Backwoodsman for the last half.

The Ensign was the attraction at the Wigwam Theater last week, presented by the new Wigwam Stock Company.

Seven Keys to Baldpate was well received last week at the Baker Theater, Portland, Ore., presented by the Alice Fleming Stock Company.

The Morosco Stock Company scored a hit last week at the Morosco Theater, Los Angeles, in A Pair of Silk Stockings.

The Orpheum Players did a nice business last week at the Orpheum Theater, Seattle, Wash., in The Barrier.

Young America, as presented last week by The Players at The Playhouse in Oakland, proved one of the best bills of the season.

The Jewell Stock Company did nicely last week at the Jewell Theater, Santa Cruz, in The Devil. The play was well staged and played by an exceptionally good cast.

WORCESTER OPENING SHORTLY

Worcester, Mass., March 31.—The Poli Players will shortly open a spring and summer stock season here at the Poli Theater under the management of James Thatcher, it is announced. The cast, headed by Ivan Miller, has been engaged and all plans have been completed for an early opening.

Louis Sanfor will play opposite Miss Miller.

PUTTING ON GOOD BILLS

New Haven, Conn., March 31.—The Hyperion Players scored a decided hit at the Hyperion Theater this week in Our New Minister. Jane Morgan, the leading woman, was very clever in the principal role. The play is a rural drama and was very pleasing to the audiences. Common Clay will be the bill for next week, followed by Hit-the-Trail Holliday.

GRAHAM VESLEY ILL

Brooklyn, N. Y., March 30.—Graham Vesley, with the Grand Stock Company at the Grand Opera House in this city, was forced to cancel his engagement owing to a severe attack of la grippe. Mr. Graham was taken ill last Monday night.

COMPTON-PLUMB

Company Prepares for Summer Tour

Racine, Wis., March 30.—The Compton-Plumb Stock Company, after a very successful engagement of eight weeks at the Orpheum Theater in this city, terminated its engagement here last Saturday night. The management of the company has ordered a large tent and will start at once making preparations for a summer under canvas. The show will play week stands through Wisconsin, using a nice line of royalty bills. A band and orchestra will be used in addition to the acting and working crew.

WILKES PLAYERS

Display Ability in New Henrietta

Salt Lake City, Utah, March 30.—The Wilkes Players are this week presenting The New Henrietta at the Wilkes Theater here to very good business. Huron L. Blyden, stage director, is scoring nicely in the part of Van Alstyne, and Ferdinand Munier is making a hit in the role of the Rev. Murray Hilton. Nana Bryant is very pleasing as Agnes, as is Cliff Thompson in the role of Bertie. Frederick Moore, as Mr. Turner, and George Barnes, as Mr. Flint, are well liked. The balance of the company is well cast. The Old Homestead is scheduled for next week.

EULALIE YOUNG DISAPPEARS

A. G. Bainbridge, Jr., manager of the Shubert Theater in Minneapolis, Minn., has asked the police to search for Eulalie Young, ingenue of the opera company playing at the Shubert. Miss Young disappeared from her room at the St. Francis Hotel March 25 and has not been seen since. Bainbridge says the actress has salary coming to her and he is unable to account for her disappearance.

BUTLER STOCK CLOSES

Will Reopen Summer Season Shortly

Vandergrift, Pa., March 22.—The George Butler Stock Company, which opened the season last August, closed its winter season here Saturday night, and Mr. Butler will spend a few weeks at his home in Grand Rapids, Mich., before opening for the summer. The company opened and closed with the following members: Margaret Hagen, Violet Whitney, Ruth Whitworth, Robert Boehme, Paul Koch, Harry Dorrity, George Butler, Homestead Prince, Donald Gray, Chris Mossaher and Fred Roth.

Keep in touch with our Letter Department.

NEA FORBES

Miss Forbes is ingenue with the German Stock Co. at the Grand Opera House, Cincinnati. Her charming personality and splendid acting have made her a great favorite with theatergoers.

AMERICAN ACADEMY OF DRAMATIC ARTS
Franklin H. Sargent, Pres.
The Standard Institution of Dramatic Education
Connected with Charles Frohman's Empire Theatre and Companies
For catalogue address the Secretary
Room 170 Carnegie Hall, New York

ROSCOE VAN TUYL
JUVENILE LEAD, FINE FEATHERS CO.
Address 334 Mount Hope Road, Cincinnati, Ohio.

WANTED, ALL KINDS OF VAUDEVILLE AND STOCK COMPANIES
For long or short engagements. Good seven-day show town of 20,000 population. WE PLAY ON PER CENT ONLY. BEST LOCATION. Seating capacity 500. Well equipped. Address S. L. COSTLEY, Manager Lyric Theatre, Corpus Christi, Texas.

WANTED—WOMAN FOR LEADS AND CHARACTERS
Straight Man, Ingenue or Soubrette, and Man for General Business, for Musical Tab. Permanent stock. Also Chorus Girls. THE STAR THEATRE CO., San Antonio, Texas.

WANTED—Clever Sister Team, with Specialties, to double chorus. Also Chorus Girls with pep, all-round Comedian, with good singing voice, and Specialty People in all lines. Good Musical Act write. NEWMAN, Trenton Theatre, Lynchburg, Virginia.

WANTED QUICK—Musical Act, also Sister Team, double Chorus; Chorus Girl. Must lead numbers. WIRE QUICK. MONIE R. STREETER, Strand Theatre, Concord, North Carolina.

WANTED—For Scanlan's Big Vaudeville Co., Performers, S. & D. Comedians, Sketch Teams, Singers. Always room for good people. All people must change for a week. F. J. SCANLAN, 118 N. White St., Shenandoah, Pennsylvania.

FOR SALE
THEATRICAL COSTUME BUSINESS
Established 1878. Owner retiring. Address O. B. BAUM, 316 Superior Bldg., Cleveland, Ohio.

WANTED——WANTED
The Ted Dalley Stock Co.
JUVENILE LEADING MAN—Strong enough to feature.
COMEDIAN—Must have good specialties.
MUSICIANS
Piano Player, doubling Band, prefer one playing Baritone. Tuba, Clarinet, for B. & O.; Trombone, to double Stage, Small Parts. Eighth season. Long engagement guaranteed. Week stands through Kansas. Royalty plays. The Rima outfit in the Middle West. Rehearsals April 25. This is a real show and one always place and people. State all first letter. Time is short. Address
TED DALLEY, Mercer Hotel, Kansas City, Missouri.

WANTED, ONE GOOD MUSICAL SKETCH TEAM
and one good Comedy Singing and Dancing Sketch Team that can change strong for a week. Long season. Good money for Real People. State if you play piano and full particulars in first letter
THOS. P. KELLEY, 414 E. Broadway, Mt. Pleasant, Mich.

WANTED—Oriental and Hawaiian Dancers—WANTED
CAN PLACE five first-class Dancers that have appearance and ability, also want three Girls for Posing. Lady Piano Player. Man to operate Spot Light. WANT a first-class Canvasman that understands his business. Show opens at Toledo, O., April 21. Dancers send photos with first letter. Everybody state lowest salary. Address all mail to R. V. DAVIS, care Fearless Amusement Co., 1818 Summit St., Toledo, Ohio.
P. S.—Have 25x50 Khaki Top for sale, also Oriental Banner. Both in good condition.

WANTED FOR HARMOUNT & RAISER'S UNCLE TOM'S CABIN COMPANY
Full acting cast, those doubling brass and specialties preferred. This is an auto truck show, with the best accommodations money can procure. Also want experienced Boss Canvasman and Piano, to double brass. Orchestra Leader, to double brass; real Band Leader. Fay Sullivan, write. Address Middletown, Ohio.

WANTED FOR SIG. SAUTELLE AND THOS. L. FINN'S UNCLE TOM'S CABIN COMPANY
Under canvas, opening MAY 12 at HOOSICK FALLS, N. Y., Agent who can contract and post; must be a sensible business man who understands billing the country with a small wagon show. State age, experience and very lowest salary; pay own hotel. Tom People for all parts; Cornet, Trombone and Tuba, to double Stage. Man and Wife, to take charge of Cook Tent. Singing and Dancing Comedian. Wagon show. Low sure salaries. I pay all. Live on lot after June 1. WANTED TO BUY—A Uke-fon. For your telegrams. Address all mail
THOS. L. FINN, Hoosick Falls, New York.

WANTED, QUICK, FOR HOSS-LORMAN SHOWS
Two Ladies for Posing Act, for our Models De Luxe Show. Good salaries to right parties. Also want fine real ORIENTAL DANCER, must have first-class wardrobe. We open here April 14; must report April 10. State all, send photos. A real engagement to right parties. WILL BUY a small Piano. Wire or write
CARL MILLS, Manager Rah Ray Girls, Victoria Hotel, Shamokin, Pa.

WANTED—AT ONCE—WANTED. BUSBY'S WORLD'S GREATEST MINSTRELS
"WHITE BOSS CANVASMAN" that can handle men, seats, lights and keep tent show in repair. Also Novelty Acts that double band. If you "booze" you won't last. Tent show. Two cars, fifty people. I pay all after joining. Address
FRANK A. BOWEN, Manager, Kiowa, Kan., Monday, April 9.

LYCEUM & CHAUTAUQUA CHAT

BY THOS. ELMORE LUCEY

THE BATTLE LINE

Just now the last line trenches are being evacuated and the field forces are coming in by the thousands preparatory to the big summer chautauqua drive. For the information of the uninitiated as to the field of operations of the various lyceum forces and the personnel of the several thousand directing generals and volunteers of the various regiments we shall give partial roster in this department from week to week during the next month or two, beginning in alphabetical order with the Affiliated Lyceum Bureaus of America and their talent list.

This organization of bureaus serves all the States, and each bureau books practically all the attractions as printed in the Affiliated general talent list printed below. Some attractions are not booked in all the territory.

THE COIT LYCEUM BUREAU, Cleveland, O., covers Ohio, Indiana, Michigan, Kentucky and West Virginia. Arthur C. Coit is president and Louis J. Alber is general manager.

THE WHITE ENTERTAINMENT BUREAU, Boston, Mass., books over New England and New York. R. M. White is manager.

THE COIT-NEILSON LYCEUM BUREAU, Pittsburg, Pa., books over Pennsylvania, New Jersey, Delaware, Maryland. P. M. Neilson is manager.

THE MUTUAL LYCEUM AND CHAUTAUQUA SYSTEM, Chicago, books over Illinois, Iowa, Kansas, Missouri, Nebraska and Oklahoma. Frank A. Morgan is president, M. H. Wright is general manager, and Fred R. Ewell is secretary-treasurer.

THE ALKAHEST LYCEUM SYSTEM, Atlanta, books over Virginia, North and South Carolina, Georgia, Florida, Alabama, Mississippi, Tennessee and Louisiana. Russell Bridges is president.

THE DIXIE LYCEUM BUREAU, Dallas, Tex., books over Texas, Arkansas, Louisiana, Oklahoma and westward. M. C. Turner is manager.

THE ELLISON-WHITE LYCEUM BUREAU, Boise, Idaho, serves the "Western Half." C. H. White is manager.

Of the Affiliated talent list there are:

LECTURERS: Alden, Judge George D.—Attiyeh, Miss Sumayeh—Bain, Col. George W.—Bain, Fred G.—Bangs, John Kendrick—Balk, Dr. R. R.—Bigelow, Herbert—Boardman, John R.—Bohn, Frank—Booth, Maud Ballington—Brougher, Dr. James Whitcomb—Bryan, William Jennings*—Brougher, Dr. Len G.—Burns, Prof. James A.—Campolieno, Chief—Clark, Champ—Coleman, Chaplain W. C.—Conwell, Dr. Russell H.—Cooke, Edmund Vance—Cooley, Dr. Harris R.—Dickson, Harris—Evans, Dr. Arthur Walwyn—Flowers, Montaville—Ford, Burnell R.—Frank, Glen—Gallishaw—Gorst, Charles Crawford—Green, Dr. Thos. E.*—Hatfield, Coleman—Hendricks, Tom—Herbeman, J. C.—Hillis, Dr. Newell Dwight—Hughes, Bishop Edwin H.—Jefferson, Dr. Charles E.—Jordan, David Starr*—Kenyon, Senator W. S.—Kessinger, Harold—La Follette, Sen. Robt. M.*—Long, Sylvester A.—Lowrey, Booth—Marshall, Vice-President Thos. R.—McConnell, Dr. Lincoln*—Mees, Dr. Robert Parker—Miller, Col. William H.—Minakuchi, Yutaka—Murdock, Hon. Victor—Naypho, Julius Caesar—Nearing, Dr. Scott—Neilson, Hon. Francis—Nichols, Roland A.—Parlette, Ralph—Vetcat, Dr. Edwin M.*—Radziwill of Russia, The Princess—Ray, Dr. G. Whitefield (F. R. G. S.)—Southwick, Dr. Henry L.—Stout, William H.—Stratton, Dr. John Roach*—Strauss, Mrs. Juliet V. (The Country Contributor)—Stuart, Dr. Geo. R.*—Sullivan Mark—Tarbell, Ida M.—Tomlinson, Edward*—White, Dr. John R.*—Wickersham, Dr. L. R.—Wiggam, Albert Edward—Williams, Dr. Henry Smith—Wirt, Dr. Lincoln (F. R. G. S.)—Wise, Dr. Stephen S.*—Wolsey, Rabbi Louis.

MUSICAL COMPANIES: Adams Concert Company—Alkahest Artists Company*—Apollo Concert Company—Berkeley Sextette—Beverly Entertainers, The—Castellucci's Neapolitans—Chicago Operatic Company—Cordova Concert Company—Davenny Festival Quintet—Du Fau, Miss Jenny*—Fisher Shipp Company—Florentine Musicians, The—Goddard, James and Assisting Artists—Marchetti's Tyrolean Alpine Singers—Hampton Court Singers—Hawaiian Singers and Players—Haydn Recital Quintet—Hinshaw, Wm. Wade*—Iroian Serenaders—Jomelli, Mme. Jeanne—Jordan Musical Entertainers—Keoltworth Players—Kerry Singers and Players—Kuriani Quartet*—Lady-Singers Quartet—Light Opera Company—Loseff's Russian Quartet—Lyceum Arts Club Orchestra—Lyndon-Gordon Company—Manhattan Quintet, The—Merry Musical Maids*—Metropolitan Artists, The—Metropolitan Grand Quartet—Mildred Morrison Company—Musical Art Quartet—Original Strollers—Oriole Concert Company, The*—Ozley Troubadours—Rosser-Hamilton Company, The—Samoloff Company, The—Saxonian Company—Scotney-White Company*—Shawmut Male Quartet—Sol Marcosson Company—Sunbeams, The—Symphonic Instrumental Company, with Mme. Justine Shannon, Contralto—Treble Clef Club*—Variety Four, The—Venetian Musicians—Virginians, The—Ward Waters Company—Warwick Male Quartet—Wells Entertainers—Wormser's Alpine Yodelers—Zedeler Symphonic Sextette.

ENTERTAINERS: Beilharz, Noah—Bohemians, The—Bowman, Robert O.—Clifton Mallory Players—Caveny Company, The*—Cox, Garnett—Duvault, Annie Therese—Day, Elias—Dunaway, Hettie Jane—Fisk, Marion Ballou—Fowler, Jean—Hilburn, A. M.—Jean Fowler Entertainers—Jones, Charles L.—Landon, Sidney—Lane, Charles*—LaRoss, Mrs. Rosina Moorhead—Marlowe, Halwood R.*—Marshes, The—Mawson Pictures—Miller, Messenger—Merriam, Rose Gearhart—Moses, Elbert R.—Parnells, The—Pierces, The—Polnhal & Co., Magicians—Powers, Leland T.—Smith, Myra Casterline—Southwick, Henry L.*—Stahl, Margaret—Sullivan, Adelaide—Whitney, Edwin—Whitney Players—Willmar, Sarah Mildred.

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WINNING OF THE WEST

Much has been said of the marvelous growth of the chautauqua idea in the Far West, but too much stress can not be placed upon its miracle-expansion in the land that was famous for so long for its general wild-and-woolliness, its cowboy round-ups and its carefree ideals. Nor can you undervalue the work of Ellison & White, Maynard Lee Daggy, Ford Howell and the other pioneers who have held that firing line until the enemy of the Lyceum, old stubborn Doubt and Superstition, capitulated, and left them masters of a field that is a mighty empire of education achievement.

Last summer the editor of this modest department appeared in Terry, Mont., one of the first of the towns to break away from the conventional hip, hooray Fourth of July celebration, and present a thousand-dollar chautauqua free to the people of the county. We had some complimentary remarks to make following that appearance, and a few that were not so complimentary, aimed at some of the "curbstone cussers" of the State. And certain citizens of the good town of Terry took umbrage—while others endorsed heartily the good-intentioned criticism.

The growth of Montana is more marvelous still when we consider that she has had to fight to overcome this somewhat lawless and Godless element, who have largely flocked into the borders of the State since adjoining States have voted liquor out. And all honor to her for making every educational advance keep pace with her industrial development. Last summer there was a battle-front of chautauqua white tops, four half a thousand miles long, stretched over the State. Earle C. Mills, representative of the Ellison-White Bureau, commenting on lyceum and chautauqua conditions in Montana, says:

"We have had some weather in Montana this winter. It got down to 64 below zero, and they took all cigar store Indians and window models back to the fires. But the lyceum representative kept up steam with the zephyrs zipping 40 to 80 miles an hour. The Montanan never notices the weather. He is too busy, and doesn't notice the wind unless it blows the buttons off his coat.

"Montana is buying bigger lyceum courses than ever. Helena has the largest course in the State. They sell their tickets by mail. This year they mailed over 1,600 course tickets to ticket holders and sold over 500 more through the stores. When they accumulate a surplus they buy an extra number. This year they met an accumulated $600 and interest surplus to aid in buying the New York Symphony Orchestra, and gave it free to their ticket holders. They make a practice of buying nine numbers and then give one or more extras.

"The Helena Civic Club runs it. None of the officers receive salaries, except the secretary.

"Butte's Y. M. C. A. Club, that has for years run a very successful lyceum course, has merged with the Y. M. C. A., with the old lyceum fans still in charge, and they are putting on a big course of eight numbers.

"Choteau has been off the lyceum map for a couple of years, but is back with a five-number course and Prof. M. C. Dietrick in charge."

BOY SCOUTS INTERESTED

One does not usually associate the work of the Boy Scouts with indoor lyceum entertainments, although the slogan, Something To Do, has as much bearing on the mental as the physical development of the boy. Many of the scoutmasters throughout the country are turning their attention more and more to lyceum and chautauqua entertainments as the novelty of hikes begins to pall, and the long winter evenings call for something that smacks of the oldtime debating society.

Under the splendid leadership of Rev. D. R. Hardison, minister of the Christian Church at Lampasas, Tex., the troop of Boy Scouts, numbering near seventy, are doing splendid work. The editor of this department appeared under their auspices on the evening of March 21, and the boys took field of the work with vim, making a success of their initial lyceum venture. They personally took charge of the advertising campaign, the ticket selling, the ushering and door keeping, and the appearance of khaki on the streets all that day advised the folks that there was something doing.

The readiness of the boys to do the work assigned them, and to do it efficiently, shows the due result of the scoutmaster's leadership, and the splendid spirit of service embodied in the tenets of Scoutcraft.

The Lampasas troop expect to do other worthwhile things from time to time, and may become the leaders in lyceum promotion in that live little city.

MOBILIZATION

To arms! The bugle's calling, and the battle thunders roll,
And our nostrils are expanding as we scent the battle toil—
For the prize is honest service and the toll is of the soul
Of the million men and women, and the children of the land,
The army of the living and the loving, who have planned
To volunteer for usefulness 'neath fortune's standard grand.

'Tis a conflict—yet no gas bombs scatter misery and death;
'Tis a campaign—but no green fields shall be poisoned with the breath
Of the war god, for the white tents are the hospitals of faith
Where the spirit of chautauqua shall combat the superwraith
That makes murderers of free men. And the incubus of ghouls
Shall be driven from the trenches by the little canvas schools.

To the field! To the front! Put the specter hordes to flight!
Ware belong to dens of hatred! Let the captains of the light
Lead the armies of the platform till the vampires of the night
Hoist their truce flags, and the vice-kings from the cities' hearts are hurled,
And around our homes and highways service banners shall be furled,
And the spirit of a God of Peace Chautauquaize the world!

CHAUTAUQUA ROUTES

Gamble Concert Party: Bamberg, S. C., 5; Summerville 9; Hazlehurst, Ga., 12; Ashburn 14.

Lucey, Thos. Elmore: Colorado, Tex., 4; Big Springs 5; Stanton 6; Odessa 7; Barstow 9; Toyah 10; Columbus, N. M., 11; Douglas, Ariz., 12; Bisbee 13; Tombstone 14.

DEPARTMENT STILL PLEASES

Jess Coffer, of the Cambridge Players, writes congratulations and pleasure that his article on The Little Theater Movement was published in this department. He says: "The Lyceum and Chautauqua Chat page is the best idea for lyceum publicity so far."

"DISTURBIN' ME DREADFUL"

A good story on "Bob" Bowman comes from Abelman, Wis., vouched for by Superintendent Hines. Bowman was well started in his impersonations when the official town drunkard holds his annual appearance, and began talking out loud. Superintendent Hines tiptoed back to the direction of the disturber. Seeing him

(Continued on page 60)

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THE CONCERT FIELD
HEAR AMERICANS FIRST

By LUCILE F. DAWSON

One of the very best composers of both vocal and piano composition is John A. Carpenter, American, member of one of Chicago's largest mercantile companies and also one of the foremost American pianists, who has made a deep and thorough study of music. When asked what he thought of "Hear Americans First" this gifted artist said that was a delicate subject and one that should be handled with tact. In his opinion Americans should be judged upon their own merits. Put them on a program and let them compete with artists from the other countries and by this honest comparison let them stand or fall. American musicians have been talking too much about themselves, and, unless they are more cautious, they are very likely to kill the goose with the golden egg. It is like putting a talented child before the public too often—it soon becomes spoiled and much of its artistic ability is spoiled when it should be kept natural. It is so with American music. Give the public nothing but American compositions rendered by Americans, and they are soon wearied, not placed alongside of foreign music rendered by foreigners in honest competition our music and artists if worthy will be accepted upon their own merits not only in America, but in any country.

The subject of the real American type of music was discussed, and Mr. Carpenter said some of most distinctive and beautiful music in the world was our Southern negro melodies, a fact that was recognized among musicians the world over. While not exactly American music Hawaiian music and its origin is America. Before the island was annexed to the United States Moody and Sankey, the revivalists, evangelized the island and the natives acquired the soothing meter of their famous psalms. Their national air—Aloha—composed by the late Hawaiian queen, is decidedly reminiscent of the old Evangelistic hymns. The same soothing, plaintive, crooning theme, absolutely characteristic of these hymns runs through all of the Hawaiian music, composed by native Hawaiians, but which is sadly lacking in the syncopated so-called Hawaiian music, written by American composers of ragtime.

In the Southern melodies, all of which have been composed by Americans, there is absolutely no comparison with any other style of composition. They are decidedly American, and in a class by themselves. In fact they are typical of the indolent, below for plenty Southern custom and mannerisms of ante-bellum days, and as such they are accepted by musicians of the whole world.

Two other American composers who have almost renown are the late Edward McDowell whose Woodland Sketches are classed with some of the finest compositions of Europe's greatest musicians. Victor Herbert is another American who has composed some wonderful music. This American composer has a style that is decidedly foreign, very noticeable in his "Twilight at Baracoah, a dashing, swinging song that has a touch of the Hungarian method. Charles E. Dawes is another American whose artistic efforts have been on programs in Europe alongside of European compositions.

Mr. Carpenter has just returned from New York, where some of his best compositions were rendered. Two unpublished compositions of his played by the Thomas Orchestra are Adventures of a Perambulator and a Fantasie for piano and orchestra. Other compositions of his that are more or less well known in the musical world are Come, Dance the Jig, May, one Maiden, Silhouettes, and two cycles, Gitanjali and Water Colors.

CONCERT NOTES

The program which has been prepared by the Cincinnati Symphony Orchestra under the direction of Dr. Ernst Kunwald, for their special concert in Music Hall, Cincinnati, May 1, is one which will delight the casual concertgoer and the serious student of music as well. As has been announced, Enrico Caruso, who will be heard in connection with the Symphony Orchestra will sing three arias with orchestra accompaniment. This is the first of three concerts to be given by this great musical combination, the other two being in Toledo, May 3, and Pittsburg, May 5.

Reinald Werrenrath's engagements this spring include some of the most interesting and important he has sung this season. In April he sings with the New York Oratorio Society under Louis Koemmenich, and he also sings recitals that month in Louisville, Ky.; Canton, O.; Watertown, N. Y., and in Pittsburg. May engagements including as well three performances of the Mahler Eighth Symphony, with the Chicago Symphony Orchestra, under the direction of Frederick Stock, and a concert with the St. Cecilia Club of New York City. Mr. Werrenrath is booked to sing at the May festivals in Oberlin, O.; Geneva, N. Y.; Springfield, Mass.; Nashua, N. H., and Hagerstown, Md.

The Teachers' Federation of Chicago has arranged a midspring concert at the Auditorium on Saturday evening, April 14, enlisting the services of Francis Maclennan, tenor, and Florence Easton Maclennan, prima donna soprano of the Chicago Opera Association. They will present operatic duets and compositions of local composers.

At the fourth annual Harrigan & Hart night of the New York lodge of Elks, held St. Patrick's night, Grand Past Exalted Ruler of Elks Lodge No. 1 gave the organ recital of Clayton J. Heermance.

Bonnet, the French organist, who was recently presented for the first time in Chicago, is to be heard again on Monday, April 9, in Medinah Temple. Mrs. Eric de Lamarter will contribute songs to the program.

Mabel Preston Hall, dramatic soprano, Chicago Opera Association, and Sascha Jacobinoff, the Russian violinist, will be heard in joint recital April 1 at the Blackstone Theater.

Mme. Julia Culp, mezzo-soprano, with Coenraad V. Bos as accompanist, will give another song recital at the Blackstone Theater Sunday afternoon, April 15.

A chorus of 1,000 women singing The Star-Spangled Banner, led by Clara Novello Davies, will be a feature of an entertainment to be given on Tuesday night, April 17, at the Metropolitan Opera House, New York, for the benefit of the Women's Musical Union. Yvonne Garrick will present a one-act playlet in French, entitled Le Petit Abbe, and among the other artists who will contribute to the program will be Claudia Muzio, Maurice Dambois, Belgian cellist; Teresa Careno, pianiste, Anna Held and Genia; D'Agarief.

Back again to the real American music. Dvorak, a famous Hungarian musician and instructor, from the land of Bohemia, spent several years in the United States studying negro melodies. The result of this study is the now famous Humoresque, but until three years ago unheard of. Anyone familiar with the strains of Suwanee River will readily recognize the sameness. In fact, the well-beloved negro melody and Humoresque can be played at one time by an artist whose knowledge of musical technique permits him to perform two strains simultaneously. The Volunteers, four young men of unusual musical ability—Fred Lyon, Al Rauh, Jerome Daley and Billy Cripps—at the Majestic Theater, Chicago, week of March 26, have a special arrangement of this plaintive melody for four male voices, which they sing with more artistic ability than usually found in vaudeville. The offering is unique and very well liked by an audience that cares more for lighter entertainment.

H. E. Erlinger, director of the symphony orchestra accompanying Joan, the Woman, the great screen production, featuring Geraldine Farrar at the Colonial Theater, Chicago, spent several days in New York City prior to the Chicago engagement of this picture, taking notes upon the musical program of William Furst's score, as presented at the Forty-fourth Street Theater, where the film has been running the several successful weeks. Besides the orchestra there are several vocal features, all under Mr. Erlinger's direction.

The Oratorio Society ends its forty-fourth season at Carnegie Hall, New York, on April 8, with a performance of the St. Matthew Passion of Bach.

Clarence Bird, who gave a pianoforte recital in Aeolian Hall, New York, Monday afternoon, is an American who lived for a number of years in Italy till existing circumstances brought him back to New York. He appeared here in a recital last season. His performance had attractive features. His program began with some delightful pieces by Mozart outside the usual recital circle—a Pastorale Variee and a gigue, a concise sonata in G by Haydn and one of Schubert's Moments Musicales. Then came Brahms' F minor sonata, and pieces by Chopin, d'Indy, Debussy and Granados, ending with Liszt's Eleventh Hungarian Rhapsody. Mr. Bird's playing is in many ways musical. A lyric charm in his interpretation of the older masters was agreeable.

The management of the Newark (N. J.) Festival has secured Amelita Galli-Curci, the famous prima donna, where she will appear on Thursday evening, May 3. Associated with her on this evening will be Andrea Sarto, baritone; Merced de Pina, mezzo, and Roger de Bruyn, tenor. Other artists who will appear are Eugen Ysaye, Juan McCormack, Stetson Humphrey, baritone; Hazel Moore, soprano, and Donald McBeath, violinist.

Claudia Muzio, Jeanne Maubourg, Maurice Dambois and the Barrere Ensemble aid the Woman's Musical Union on April 11 at the Metropolitan, New York.

Olive Fremstad announces her only song recital this season on Saturday evening, April 14, in Aeolian Hall, New York.

The De Pace Company, featuring the De Pace Brothers, mandolinists de luxe, assisted by Senorita Dorina, soprano, in light operatic selections, were one of the leading attractions at the New Palace, Fort Wayne, week of March 26.

William Willeke, cellist of the now retired Kneisel quartet, will continue active life on the concert stage next season, appearing as a recital artist. There is a chance that he will give a series of three sonata recitals in Chicago next season, appearing with a famous pianist, probably a different one each time. Josef Hofmann and Leopold Godowsky are mentioned as possibilities in these partnerships.

The Chicago Superintendent of Public Schools, assisted by a musical critic on a local newspaper, is making a strong plea for musical instruction as part of the public school curriculum. Both gentlemen contend that music's influence upon a child's life has great beneficial effect upon the masses. Music's influence is manifested in children in various ways from the soothing effect of the lullaby in the Mother Goose melody to the riotous glory of the brass band playing patriotic airs. In the souls of all young is the hidden talent for music and in the opinion of these gentlemen it should be the duty of educators to encourage this musical tendency at every stage of the child's existence.

To stimulate the playing of music by the people the People's Music League of the People's Institute, New York, announced that it would hold a contest for cash prizes in April, which would be open to amateur orchestras in Manhattan and the Bronx. The elimination rounds will take place in the auditoriums of the public schools and community centers, which are open in the evening in various parts of the city. Admission will be free to the neighborhood, and the audience will vote by sealed ballot. Each orchestra will play a march, a waltz and an overture, choice of selection being left to them.

One of the Sioux Indian songs collected by Frances Densmore for the bureau of American ethnology of the Smithsonian Institute was recently sung by Mme. Marcella Sembrich at an historical song recital in New York. A setting for the melody was arranged by Alberto Bimboni, of New York, and Mme. Sembrich received so much applause that she was obliged to repeat the song.

"The Indians," says Miss Densmore, "do not keep a regular rhythm throughout a song, but frequently alternate double and triple measures in a way that appears absolutely erratic, yet the song, as a whole, will have rhythmic consistency; in other words, the rhythm makes sense."

Some of the most interesting songs recorded by her have not this irregularity of measure lengths, and she has made a careful study of this phase of the music.

March 10 Muratore, the great French tenor and idol of Chicago, came back to Orchestra Hall as the soloist with the American Choral Society. Although Muratore has just completed a very successful concert tour through California the voice has never been in better condition. He is a remarkable artist in that he colors each song with the individuality of the poem and each stands apart from the other a finished tone picture. He sang several encores and the audience stormed, whistled and shouted for more, but when he sang La Marseillaise a perfect tornado of applause came from all parts

(Continued on page 35)

TABLOIDS

Gladys Russell and Ruth LaPoint, sister team with the Cliff Watson Peerless Maids tabloid company, suffered a severe loss March 19, when the stage and dressing rooms of the Strand Theater of Columbia, S. C., were destroyed by fire. Manager Watson says the loss was $1,800 in wardrobes, scenery, etc.

William Henderson, owner and manager of the Central Theatrical Booking Agency, Covington, Ky., is making preparations to book several tabloid companies through Ohio, West Virginia and Indiana. Mr. Henderson will not only book musical tabloids, but also dramatic tabloid companies.

As spring approaches many managers are looking over the ground for airdomes for summer engagements. Many park managers are engaging musical tabloid companies for the season. It is thought that under normal conditions the season will be one of the best this line of amusement has ever experienced.

Cooper's Musical Revue is now in its seventh week at the Elysium Theater, New Orleans, La. The company consists of sixteen people, including the Rosebud Sisters. Cooper's original Jazz band is a special feature. The company will remain at the Elysium Theater for a few weeks, after which it will open an indefinite engagement in Denver. Col. David Rodrigues has been signed as musical director on the show. B. F. Brennen is doing the booking.

The Jewell Golden Jubilee tabloid company, under the management of Max Golden, is doing good business in the South on the Greenwood Time. Eleven people are carried, featuring Leslie Golden, and including then Golden, Conrad Hipp, Eddie Mack, Leslie Golden, Mildred Jewell, Marie Bennett, Hazel Welch, Ethel Cochrane, Nellie Polowitz, Hazel Carter and Isabella Morton. The show is playing the Royal Theater, Wilmington, N. C., this week.

Billy North, a favorite over the Pantages Time, is very busy rehearsing his tabloid company, which will be known as In Poppy Land or A Dope Fiend's Dream. It will be under the direction of Louis Berger. The company will open in Chicago April 8 and will work through to the Coast. Lew Cantor is booking the show.

Lew Goetz, formerly connected with the Crescent Amusement Company's Cabaret Girls tabloid company, recently sold his interest in the show to George W. Jackson, and the show is now known as Jack Shears and His Superior Girls. The company has been increased from eight to eleven people. Several sets of new wardrobe have also been added. The roster includes Jack Shears, principal comedian, Hank Miller, Dutch and Jew comedian, Billy McCoy, straights and characters; May Shears, leads, Marion Gray, soubrette. The chorus includes Marion Astor, Helen Astor, Myrtle Glenn, Tillie Mitchell, Minnie Holmes and Jennie Dare.

R. B. Gibbs has withdrawn from the La Boyteaux Amusement Company and will take out a musical tabloid company of sixteen people, with up-to-date costumes and special scenery. The show will be under the direct management of R. B. Gibbs and Donald Jacques, principal comedian.

Bert Jackson and his Girls of Today tabloid company are playing to good business through Oklahoma. The show carries its own scenery and uses a nice line of bills. The company includes Bert Jackson, Charles La Rose, Ida Howard, Minnie Fitzgerald, Beaulah Douglass, Lillian Boyer, Charles Golden, Margaret Lyons and James J. Rice. The ladies' novelty quartette is one of the many features.

The Dan Cupid Musical Comedy Company, which was recently organized in Cincinnati and was taken on the road under the management of Moony and Emery, closed March 28 at Bainbridge, O., after four stands.

The Lord and Vernon Musical Comedy Company, under the management of Jack Lord, and which has been playing independent dates through West Virginia, opened March 26 on the Greenwood Time at Blue, W. Va. The company carries eleven people and several sets of scenery.

The Ray Adams tabloid company is doing nicely through Pennsylvania under the direct management of Ray Adams. The cast includes Ray Adams, Babe Summerfield, Helen Bradly, Ruth Adams, Bobby Reynolds, Ferol Lebena, Sophia Devere and a good chorus. The special scenery, wardrobes and electrical effects are big features on the show.

Jeanette Swift has decided to remain in musical comedy this season. She is at present playing in a musical comedy company at the Queen Theater, Waco, Tex.

Vera Hanson and My Dreamland Girls Musical Comedy Company is doing nicely playing on the Gus Sun Time through Ohio. The company is presenting original bills and is composed of a number of clever people including Vera Hanson, Joe Mall, Carlo DeAngelo, Paul Elwood, Jack Glick and a chorus of six girls.

Managers of tabloid companies are invited to send in items each week to the Tabloid Department of The Billboard.

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The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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Vol. XXIX. APRIL 7. No. 14

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

WILL THE ACTOR GO TO WAR?

Just what part the American actor will play in our war with Germany—it is admitted we are practically in a state of war with the Teuton government—is a question which is beginning to receive brisk comment in stagedom.

Will the American actor fight in defense of his country?

It has been proven conclusively that many prominent British actors have been miserable "slackers," and it is interesting to know whether our own Thespians will place themselves in the same category.

Frankly, we don't think they will.

The average American actor is a fighter. He has to be to hold his own in these days of commercialized entertainment. True, he may be every inch an artist, yet he must needs fight his battles to obtain proper recognition, adequate compensation and suitable and congenial surroundings. The real American actor—by "real" we mean the recognized professional who is a credit to the vaudeville, legitimate, burlesque or motion picture profession—is by no means a "slacker," and it is hardly conceivable that with the honor, right and integrity of the United States of America at stake he will be found wanting. On the contrary, it is highly probable men of the theatrical profession will be among the very first to volunteer their services on behalf of the Stars and Stripes.

But as is the case in all walks and professions of life there are Pacifists in the ranks of the actors, men who shout loud and long over the "wrongs" of the stage, and who are leaders in the fight for reforms, who now, that the very life and existence of this country is menaced, are "too proud to fight" or too cowardly. They bemoan the warlike activity of the nation at large, they revile and abuse the President, characterizing him as a tool of the capitalists; in fact, there are no lengths to which they do not go in their evident friendship and sympathy for a nation which, there is now no question whatsoever, has violated all bounds of right and decency, and which for weeks has been waging a relentless and ruthless warfare against this country.

The spectacle of American manhood going on the battlefield, to run the risk of being maimed or killed, is not a pleasant one. It is horrible to even consider, and yet the true American patriot is not one to be found shirking when duty calls. There may be actors who lack the nerve, courage or mentality to stand up in defense of Uncle Sam, but The Billboard rejoices that they are in the small minority.

Yes, we are pretty well convinced that when the time comes and the American actor is required to lend his share to the big fight he will not be found shirking. He will set an example for English "slackers" which they would do well to heed.

HIGH PRICE OF SEATS

In the past few years the prices of seats in the principal theaters of New York City have been gradually on the increase, from the former $1.50 scale to a $2.50 price. At all of the leading houses in the White Light district the price of the orchestra seats are now regularly $2.50, and at two of them, where big musical shows are given, the price is raised to $3.00 each on Saturday nights. There has been absolutely no reason for this advance. Rents are no higher, authors' royalties are no bigger, actors' salaries are no higher; in fact, on account of the incursions of the movies into the spoken drama, are in many cases of the rank and file of the theatrical profession, somewhat lower. What then is the reason for this increase in the price of seats in the leading theaters? Certainly the European war, which is generally given as an excuse for advancing prices, cuts no figure in this case.

There is no gainsaying the fact that the present season has been one of the best, from a financial standpoint, that New York has ever seen, and the answer to the increase must be the one word, "prosperity."

We suppose, from the financial returns at least, the public is in sympathy with the managers as to the scale of prices, otherwise this state of affairs could not long exist.

THE ACTOR AND THE WAR

Editor The Billboard:

Dear Sir—The situation as it is rapidly developing with regard to a state of war to which the whole nation will be called upon to make sacrifices of life and treasure for the glory and protection of the Stars and Stripes imposes serious obligations upon the actor fraternity no less than upon all other classes of professionals.

It is the opinion of military men who have expressed their views in private to me and in confidential communications that inside of six months several hundred thousand Americans will be sent into the trenches in France to assist France and England to break through the German wall erected by Von Hindenburg.

In the general conscription which will soon be ordered, as we are reliably advised, actors will not be exempt, and every ablebodied actor will be compelled to "do his bit." This brings me to the point of my communication.

What will be the attitude of the English actors in this country?

Thousands of "slackers" escaped from England before they could be conscripted, and sought refuge in the United States, where they are now enjoying immunity from performing their duty to their own country.

Will they see the American actors go to France to fight for England while they remain unmolested and in the enjoyment of fat incomes through filling the places of American actors on the American stage?

A number of us have already tendered our services to the Government. We are ready to fight for our country, and I think you will find few slackers in the ranks of the American player fraternity. What are the eligible English actors going to do?

AN AMERICAN ACTOR, SPEAKING FOR HUNDREDS.

New York, March 28, 1917.

Eva Shirley, now playing the Loew Time, has a beautiful singing act with a ukulele feature. She has just finished playing the Pantages Time, and is now arranging to go on the big time, opening at the Palace Theater, New York.

John W. Beringer of Youngstown, O., expects to shortly enter vaudeville in his own act, Zig Zag, the Posing Clown. The act runs from eight to ten minutes, and is said to be extremely funny.

THEATRICAL NOTES

The Snare, a play by Arthur J. Lamb, which was produced by the New Play Company, Inc., of Chicago, and which opened a road tour of the South and East, under the direction of William Dills, of the old Dearborn Stock Company, on March 19, expects to return to Chicago in the middle of May for an extended run.

Cincinnati Lodge No. 23, Theatrical Mechanics' Association, leased the property at 18 and 20 Opera Place, March 26, as headquarters for a five-year period, with privilege of purchase at $35,000. The property is located in the rear of the Grand Theater. It is the plan of the association to buy the place within one year. The Real Estate Committee of the association consists of Louis Hahn, Hippodrome Theater, president; Edward Hellenkamp, Grand Opera House, secretary, and William C. Newman, Keith's Theater, treasurer.

George W. Rigley, proprietor of Rigley's Tent Show, closed his season of 26 weeks of indoor engagements on March 31, and left for his winter quarters at Homer, N. Y., where he expected to commence preparations for the opening of his tent show in the next few weeks. Manager Rigley contemplates traveling this season in automobiles and will feature vaudeville and moving pictures.

MINSTREL NOTES

The J. C. O'Brien Minstrels Company No. 1 has been doing a good business through Georgia. The parade, consisting of horses and wagons, owned by the management, and 40 people on foot, creates much interest in every town. Manager Busenbark has with him John Sullivan, as superintendent, and Bill Warner as boss canvasman. George Turbox is advertising man and official announcer of the company.

The many friends of Harry L. Waterhouse will regret to learn of the death of his wife, Madame Wanda, in Dubois, Pa., on the morning of March 18. Madame Wanda at the time of her death was featured with the Champlain Comedy Company, and her death was said to have been due to excessive nervous strain superinduced by overwork. She was Miss Wanda Lee before her marriage, and was the daughter of Samuel G. Lee of Paterson, N. J.

Readers' Column

Billy Gilbert—Your wife is very ill in Memphis. Write at once to Mrs. J. A. McDonald, 440 Monroe street, Memphis, Tenn.

Dell Benn, last year with the Lyceum Stock Company in Washington, D. C., is requested to communicate with Paul Sherlow, care Booking Office, Ninth and E streets, N. W., Washington, D. C.

Would like to secure the address of Jim McEnroe, manager Mae LaPorte Stock Company.—Chas. Smith, care Gen. Del., Columbus, O.

Anyone knowing the present whereabouts of Mrs. Y. B. Hall, known as Hazel M. Elliott, kindly advise V. B. Hall, 2820 E. Grace street, Richmond, Va.

C. B. Fox is anxious to locate Mr. Guffey, Duck Corse or Doc Yeats. Address Mr. Fox, care General Delivery, Watertown, S. D.

Information concerning the whereabouts of John Enright, clown juggler, formerly of Lombardi and Smith and Rea and Benaldetti, will be appreciated by J. L. Day, care St. Cloud Hotel, Marietta, O.

If Morris Shapiro will communicate with Monroe M. Goldstein, 358 Second avenue, New York, he will receive information of advantage to him. Anybody knowing his present whereabouts please communicate with Monroe M. Goldstein, 358 Second avenue, New York City.

Anyone knowing the present whereabouts of Mrs. Edgar Allen, formerly known as Eugenie Stahl, kindly notify her cousin, Mrs. Mary Singer Jacobs, 1344 W. 38th Place, Los Angeles, California.

OBITUARY

BONIFACE—George H. Boniface, aged 87, died at Charlestown, N. H., March 27. He had been an invalid for six years. Mr. Boniface was prominently identified with the stage for many years, both as an actor and a manager.

CLARK—Mrs. Alice Clark, aged 35, in private life Mrs. Alice Wissmiller, died at Wapakoneta, O., March 3. She was on the professional stage for 20 years, appearing in a banjo act with a partner under the team name of French and Clark.

DAVIS—Winston Lincoln Davis, well known in carnival circles years ago, died in Cincinnati on March 20 at the age of 56.

JACOBS—Mrs. Lucille Ort Jacobs, aged 29, died at St. Vincent Hospital, Toledo, O., recently. She was the wife of Earl Jacobs, who is connected with the Colonial Theater in Toledo.

LYNCH—James Lynch, former circus performer, died at the City Infirmary, Cincinnati, March 26.

MORRISSEY—James Morrissey, age 64, well known to theatergoers of thirty years ago, died at New York City on March 20. He was a leading director and impresario of his time, and managed several prominent operatic stars.

O'CONNOR—Thos. T. O'Connor, aged 75, professionally known as Tom Haywood, died March 16, at his home, 324 N. Broad street, Philadelphia, Pa. He was a well-known minstrel and circus performer.

ORR—Frank Orr, aged 46, died of tuberculosis at Chambersburg, Pa., March 20. He was at the head of the Frank Orr Billposting Co., and was formerly manager at the old Rosedale Theater in Chambersburg.

BELL—Mrs. Al Bell, aged 42, wife of Al Bell, billposter with the Barnum & Bailey Shows, died at Secaucus, N. J., March 26. She was an Oriental dancer, and was known professionally as Babe Bell.

SHEA—Daniel Shea, aged 65, stage carpenter at the Lyceum Theater, New York City, died in that city on March 27.

SIMPSON—L. G. Simpson, composer, died in Bloomington March 19. He was the father of Ethel E. LaFayette, of the Flying LaFayettes.

TRUMAN—Herbert Arthur Truman, aged 22, cabaret performer, died at Bushnell, Ill., March 22. He was a nephew of H. A. Truman, the English actor.

VAN BUSKIRK—Jacob Van Buskirk, treasurer with Buffalo Bill's Wild West and Pawnee Bill's Far East Combined when that show was on tour, died March 21.

MARRIAGES

BARGER-HAZLETT—Wm. H. Barger, high diver, and Iva LaRose Hazlett were married at Cleveland, O., last week.

COOPER-MOORE—Henry Cooper and Miss Bertie Moore were married at Chattanooga, Tenn., March 23.

EVANS-STANLEY—Ernest Evans, well known in vaudeville, and Helen Post Stanley, nonprofessional, were married at Little Rock, Ark., last week.

FISCHER-THOMA—Robert Fischer, of New York, in the cast of A Tailor-Made Man, at the Hollis Street Theater, Boston, and Countess Wilhelmina Thoma, of Munich, Bavaria, nonprofessional, were married March 27 at the Fernecroft Inn, Middleton, Mass.

McFALL-PICKERING—Clarence McFall and Mary Pickering, both of the Brundage Shows, were married at Denison, Tex., recently.

BIRTHS

Born, to Mr. and Mrs. Jules Echert Goodman, a baby girl.

Born, to Mr. and Mrs. Otto Little, a boy, on March 8. Otto Little was formerly connected with White City, Chicago, and is now secretary of the Bay Side Land Co., Seal Beach, Cal.

Born, to Mr. and Mrs. Edward Stafford, a boy, on the Dorman & Krause show train, en route from Darlington, S. C., to Wilson, N. C., on March 26. Mr. Stafford has the dog and pony circus on the show.

Born, to Mr. and Mrs. A. B. Tarpey, a girl, on March 29. Mr. Tarpey is vice-president of the Jewell City Amusement Co., Seal Beach, Cal.

Born, to Mr. and Mrs. Louis Thayer, a girl, on March 27, at New York City.

TEA WITH THE LADIES

By LAURA HOSTETTER

New York, April 2, 1917.

Dear Girls on the Road:

There may be a great deal of merit in winning a popularity contest. Certainly there isn't always. When one's best John bestirs himself to the point of digging into his jeans and buying votes, some of the flavor of the winning is lost truly.

But to win one that looks perfectly fair and honest on the face of it—such a one as the Colonial culminated the past week, is worth a congratulation. And Bock and White, after three weeks at the Palace, where the sign and public sentiment assert that "supreme vaudeville" reigns, have moved up to the Columbus Circle house, where Manager Darling ekes out his daily bread, and last week headlined what was programmed as "Patrons' Popularity Week."

The Bock part of the act is as the Bock part has always been—perfectly timed, perfectly executed as to dancing and showmanship. It's the White part that is interesting to the feminine point of view.

Something made the Bock and White act poll 4,500 more votes from the crowds that fill the Colonial weekly than any other. Some psychological something hopped to the front, and there, like Abou ben Adam's, their name led all the rest.

Billy Bock, a tremendously successful and well intrenched vaudevillian, did not win that victory, however. He won his half, but the other 50 per cent was won by a youthful partner of the feminine gender, who is capable of wearing a romper suit and a hair ribbon, and following it with an elaborately sequin-spangled thing and a gorgeous hat to match—at home equally in each.

Frances White—and, by the way, they've been doing a lot of talk about her recently, because she's been doing some rather remarkable exhibition of excess energy—is like a round peg to a round hole. She fits. Tried with nothing more to do than to practice America's top notch vaudeville house, she has cast about for further occupation and found it atop the New Amsterdam Theater in the Midnight Frolic. She gets it all done somehow.

Her easy confidence, her unforced personality, her good singing voice, her glistening hair brought sleekly into a French roll, tightly away from ears and forehead, are all assets. They all help to make Frances White what she is: One-half winner of the winning team which an admiring and ecstatic public is now cradling on a pedestal.

On April 2 feminism is listed to break out at the Eltinge Theater wholesale. Mere man will have no place, even the shadow shall not cross the sacred portals, and the more deadly of the species may revel in knowing that Feminism, capitalized, concrete and thoroughly up to date, is having its fling.

The motion picture, titled Birth, opens there to audiences of women only. Ushers, ticket takers, even the treasurer in the box-office and the press representative are to be feminine. The Eltinge will be verily a temple of womanhood, consecrated—commercially, to be sure—to an exposition of her greatest service to posterity.

Birth is an exposition of the physical processes of a Caesarian birth, caught in a hospital by a motion picture camera. It pretends to have no story or moral to teach. Women are invited, therefore, to come to the Eltinge as they would come to a clinic room.

As a guarantee of modesty, the feminine world shall reign.

The Gamut Club is going to move.

Collectively the Gamut Club's more than 200 members, made up largely of women of the theatrical and allied professions, have drawn a long breath and determined to leave the snug but pretty rooms at 69 West Forty-sixth street, take down all the futuristic conceptions or whatever they are that hang on the walls, and go uptown to the Columbus Circle neighborhood and search out a new and more spacious spot to settle in.

At present the spot is an odoriferous vehicular shelter, but by May 1 the gasoline fumes will have spent themselves and the carpenters and plaster men will have done their noble duty in rearing the new home of the Gamut Club.

To help along with the moving fund, they Shaw, the beloved Mary Shaw, whose life spans the years when women and clubs of their own were unheard of—has offered to give her performance at 2:15 on April 12 in the Criterion Theater, Broadway and Forty-fourth street. And that performance will be Mrs. Warren's Profession.

What a tribute it will be to the freedom and elasticity of feminine activity, that this play, of all others, which was reviled and censored so contumeliously in those days when Miss Shaw attempted to give it in Chicago, was now be presented with never a flutter. And presented as a benefit for women and their pursuits.

Such a fine thing it is to be able to do something that everybody wants done at just the time when everybody wants it done!

Geraldine Farrar and the Star-Spangled Banner are synonymous right now, when everybody's on edge with patriotism. The Star-Spangled Banner is Farrar's as Home, Sweet Home was Patti's.

And because it is hers and it has grated on her nerves that there has been some Broadway questioning of her as an American at heart, the diva up and spoke her mind last week at a banquet.

She said some very expressive things about people who could not see the difference between friendship for personal friends in Germany and downright patriotism for America. Then she sang the Star-Spangled Banner and all was well.

Well, girls, next week if they don't blow up the Times Building and jolt my typewriter clear into the Bronx, I'll tell you a lot about the wonderful huge Zelda Sears is making. By the way, have you read her story in this month's Red Book?

More anon. L. H.

Bay and Williams, after seven years' separation, are together again, and are now with Brown & Bowers' Minstrels.

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PRESS AGENTS

An advance agent in Kansas City last week informs us that the street cleaners were working overtime while he was there. Upon investigation it developed they were sweeping up stogies and further investigation showed that George Alabama Florida was there last year. Thus the mystery was cleared up very nicely, and so were the stogies. The only thing Alabam should fear is that he is liable to arrest if he goes back to Kansas City and plugs up the sewers any more.

Walter Duggan is rejoicing that the month of May is growing nearer every day. Walter has some visions of Forty-second and Broadway.

Edna Stafford, at the Burtis Opera House, Davenport, Ia., is certainly popular with the boys of the advance path. She knows the theatrical game all the way through and backwards.

Ben Koenig would like to be back in California.

J. Martin Free, business manager of the Frolics of 1917, has fully recovered from his recent illness that confined him to the bed in Cleveland, O., and is again on the job. When seen last week he was in Philadelphia.

Among those present at a short session in the Havlin Hotel lobby, Cincinnati, one day last week were Campbell B. Casad, ahead of A World of Pleasure; Wallie Decker, agent of Intolerance; Caro Miller, manager of Anna Held; Corrine Miles, Anna Held's personal representative; William H. Malley, agent of His Majesty, Bunker Bean; Col. Ben Stern, personal representative for William Fox, C. H. Bosworth, with Lyman Howe, Freddie Zweifel, manager of The Birth of a Nation, and F. J. Lee, representing Annette Kellermann in A Daughter of the Gods. Lots of funny stories were told. Oh, boy, page a pipe again!

It sounds a little bit unreasonable to say we stick all the spare pins around the office in our heart, but such is the case. Jack L. Winn, who is laboring energetically in Philadelphia in the interests of Have a Heart, for Henry W. Savage, sent us a pin cushion in the shape of a heart, and now we have two separate and distinct hearts.

Arvid A. Erickson, St. Paul newspaper man, has succeeded Beverly White as press agent of the Orpheum Theater, St. Paul, Minn. Mr. White has joined the staff of the Sells-Floto Circus for the coming season. E. C. Burroughs is manager of the Orpheum.

Of course, it's none of our business, and is a little out of our line, but did you hear about the Illinois solon who has introduced a bill in the Legislature of that State providing that no woman may appear in a public place with her corsage cut lower than on a straight line from shoulder tip to shoulder tip? Why not make the order complete, and include the veil over the face, as in Turkey. Somebody is always taking the joy out of life.

At last we have been given the opportunity to give three lusty cheers for an advance man who has enlisted in the cause of his country. Col. George F. Hinton, who has been on the firing line for Otis Skinner this season, has resigned his place to report for military duty. With a military of good press agents, ready to swing into action with the typewriters on a moment's notice, this country need have no fears.

Have a Heart, the Henry W. Savage production that opened in Philadelphia for a four weeks' run recently, got over fine there and is raking in the shekels. Jack L. Winn, the agent, is now looking forward to the Chicago engagement.

We desire to emit a few thanks for the many Easter greetings we have received thus far.

Ray V. Lambert, who confesses to being the prince of show boat agents, is out ahead of the Cotton Blossom floating theater. This is his ninth season on the river, and his fifth season with the Cotton Blossom. The show opened at Bancroft, W. Va., March 19, and has been doing very well. The prospects of a winning season are bright. The boat is under the management of D. Otto Hitner, who is also the owner.

William H. Tibbils, the Western agent, has advised us that he will be in advance of the William F. Lewis Stock Company this season.

Townsend Walsh is as quiet and reserved, and we might mention modest, as ever, and few are the tidings from the domicile.

Ben Kraus hiked into Minneapolis the other day after a year's absence, and stumbled over old acquaintances at every turn. He led several of them around to the post card stands and deputized them to carry a few dozens of the street scene variety to the post office for him. All of the towns are bidding for Ben's presence during the Easter card shopping period.

George Tarbox is now advertising man and official announcer with the J. C. O'Brien Famous Georgia Minstrels No. 1.

W. A. Matthews, formerly manager of one of Proctor's Theaters in New York for four years, now holds the same title at the Bijou Theater, a Butterfield Circuit house, in Bay City, Mich. Mr. Matthews is a live wire and appears to be waking up the city considerably by his Glad Hand Town idea, cooking the people once to the realization that a little hustling in behalf of a city can accomplish wonders. Little rubber stamps are used to impress the Glad Hand Town message on all packages going out.

The executive staff for Klaw & Erlanger's Miss Springtime road tour includes R. D. Price as manager, James Shesgreen advance man, Clyde MacKinley stage manager, Charles Williams assistant stage manager, T. H. Van Buren carpenter, Matt Crane props., Chris. Logan chief electrician, Charles Bender and Walter Wyabilyth assistant electrician, Amedia Nelligan wardrobe mistress.

Jamie Bratton, the Boy From Dixie, just closed a successful season with the Ideal Comedy Company for Manager Burt Bartone, and is now doing the blackface on the James Adams Floating Theater, playing the Atlantic Coast.

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We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

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UNIQUE BENEFIT FOR TODY HAMILTON FUND

Entertainment Will Be Given by Barnum & Bailey Show at Madison Square Garden Sunday Eve., April 15

New York, April 1.—What bids fair to be one of the greatest, and, at the same time, most popular, benefit entertainments ever pulled off in New York will be that given by the Barnum & Bailey Circus at the Madison Square Garden here on Sunday evening, April 15, for the "Tody" Hamilton Fund. It will be a benefit unique in the history of showdom, in that every press agent in New York City will become a member of the Entertainment Committee and will lend his share towards making the affair an unqualified success.

At a meeting of the Hamilton Fund Executive Committee a few days ago tentative plans for the big benefit were mapped out and a general meeting of all press agents called for and Thursday at the Garden.

For the first time the general public, who will be admitted to the Garden at a nominal price, will have an opportunity of seeing each and every press agent, from all branches of the amusement profession, pull off their "stunts." One of the big features will be a dinner served to the press agents in the arena, at which time they will be treated to a regular circus meal—tin plates, cups, etc. Ranged at one end of the arena will be the cages with the carnivorous animals, which will be fed at the same time—a typical press agent "stunt." Other circus "stunts," for which "Tody" Hamilton was famous, will be a tug-of-war between an elephant and a lion, daredevil feats in the wild animal cages, and kindred others, all of which will provide the press agents with plenty of excitement and the public with volumes of genuine entertainment. Donations to the "Tody" Hamilton Fund continue to pour in and the Executive Committee is more than pleased with results.

FRED BUCHANAN

General manager of the Yankee Robinson Circus, and a member of the Board of Directors of the National Outdoor Showmen's Association, Inc.

PAWNEE BILL

To Produce Pioneer Days Spectacle at Philadelphia (Pa.) Fair

Contracts have been closed with M. Eschman, secretary of the Philadelphia County Fair, Philadelphia, Pa., whereby Pawnee Bill's big Pioneer Days is to be produced in front of the grand stand as the drawing attraction. Special scenery is to be built and almost an exact duplicate of the spectacle Major Lillie is to stage at Luna Park, Coney Island, N. Y., will be given. This ought to prove a big drawing card, as Pawnee Bill and his big show are well known in the Quaker City. The dates of this year's fair are September 3 to 6.

FRANK ORR DEAD

Chambersburg, Pa., March 28.—Frank Orr, head of the Frank Orr Billposting Company, died at his home in Eastpoint last Friday afternoon of tuberculosis after a long brave fight. He was a victim of stomach trouble for about six years, and then the other disease set in.

Mr. Orr was born on June 25, 1871. For two years he managed the old Rosedale Theater here, and for many years he was interested in getting circuses to come to Chambersburg. During his service as justice of the peace he became known to all classes and conditions of people, and he won their respect and esteem. He was known to his intimates as "Hank" or "Hankie," and was a pioneer in the advertising poster business.

DICK AGAIN WITH ESCHMAN

Ray Dick, who has successfully managed the Annex with the J. H. Eschman Circus for the past four seasons, will again be found with that show in the same capacity. At present Mr. Dick is at his home in Kokomo, Ind., but will leave shortly for the winter quarters of the show in Kansas City, Mo.

The Eschman Show will go out with a new spread of canvas this season. The side-show top will be 80 feet, with three 20s. There will also be a new line of banners, eleven in number. One of the features in the Annex will be Prof. York, with Buster, the dog with the human brain. To the regret of a few hunters and fishermen Mr. Dick says he will keep his five-passenger touring car, to which he and his wife drove from Kansas City to Kokomo at the close of the past season, in the garage this summer.

CHRISTY HIPPODROME SHOWS

The Christy Hippodrome Shows are now playing the Gulf Coast country, where the cabbages, strawberries, vegetables, etc., are being shipped out by the train load. Business has been big so far, seating them on the ground three times last week.

Professor Golden's assistant, Henry Foster, died of heart failure March 8, the opening day. The management purchased a nice casket and paid all funeral expenses. Interment was made the next day at Refugio, Tex.

John T. Backman, proprietor of Backman's Wild Animal Show, and a number of other Wortham Show people visited the show at McAllen, Tex. The show, however, arrived too late for the afternoon performance, much to the disappointment of the visitors. Five or six of the Christy boys and Mr. Christy himself returned the visit the next morning, and they all came back reporting the Wortham No. 1 Show a fine bunch of troupers, and the line-up of shows, etc., A-1.

The Christy folk were just a few weeks late at Mercedes, Tex., to see many of their North and South Dakota friends. The show used the same grounds that the North and South Dakota regiments were encamped on. Still lots of soldiers in all these towns, and the working crew now looks like a regular regiment. Very near all of them are ex-soldiers.

Now comes Brownsville (Snakeville), where W. A. Snake King conducts a big business. Mr. King met the train with his automobile, and kept the driver busy until the train pulled out. The entire show crossed the bridge, and incidentally became tourists for the day (Sunday) at Matamoros, Mex. Everybody bought a bale of Mexican money at 1c per bill. Jerry and Jack—What made you so nervous when you saw those Mexican soldiers? Mr. Young, the popular manager of Dreamland, is sure a prince. All feel in debt to Mr. King and Mr. Young for the royal manner in which they were entertained.

Never saw so many snakes as in Brownsville. If you drink whisky never visit Snakeville. After seeing them monster horned rattlers Mr. Christy immediately had one delivered to the lot. The lot at Brownsville was an ideal one, and only three blocks from Snake King's place. Business was capacity.—SID.

J. E. HENRY'S SHOW

The opening of the 1917 season for the J. E. Henry Show took place March 17, three days earlier than originally planned, at Stonewall, Ok., the winter quarters of the outfit. Business was fair in the afternoon and at night there was a packed house. Tupelo, Ok., was the second stand, with good business ruling, followed by Clarita, where the S. R. O. sign was out. The balance of the week was also good as far as business was concerned.

The show has been materially enlarged this season, Manager Henry a few days previous to the opening having gone to Lancaster, Mo., the headquarters of Col. Wm. P. Hall, from whom he purchased a carload of animals, consisting of Toddles, the large performing elephant; Lulu, the large double humped camel; a pair of cub lions, a large black bear and a cage of birds. He also visited Horne's Zoological Gardens in Kansas City and bought a pair of ostriches, as well as called on Baker & Lockwood and purchased a new tent for his annex and a new marquee for the big top.

While the show was in Clarita a baby camel was born, and was christened Clara by the Mayor of the town.

Charles Everton has the ponies working fine in a military drill. Al Langdon, the elephant man, handles Toddles and has charge of the animals. Among the other acts in the big show are James Conners, wire artist and comedy juggler; Bertha Henry, in her Roman ring act which is quite a feature; Arthur Henry, frog and end contortion; the Henry Brothers, double traps, trick mule, peanuts and troupe of trained dogs. Robert Henry is the clown and keeps all in a good humor with his funny antics. H. A. Purvine has charge of the Animal Annex, featuring the baby camel, Clara. V. R. Jimison has charge of the Ostrich Show, with Bertha Henry on tickets. Pete Davis is electrician, O. T. Painter, moving picture operator, Will Harris, boss canvas man; "Old Onotry," in charge of seats, and Archie Baird, boss hostler. The show travels in fifteen wagons and has six cages of animals.

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SAUTELLE AND FINN

Putting Out Uncle Tom Show

Sig. Sautelle and Thomas L. Finn, both showmen of the old school, have entered into a partnership and will put on a Tom show under canvas this season. The show will be known as Sig. Sautelle's Big Uncle Tom Company, with Mr. Finn as manager, and will be framed at Hoosick Falls, N. Y. Mr. Finn has had an Uncle Tom show on the road winter and summer for the last twelve years. Previous to that he managed Sig's side-show for eight years.

HAGENBECK-WALLACE CIRCUS

West Baden, Ind., March 28.—The weather has been fine here for the past few weeks and the Hagenbeck-Wallace Circus is now practically ready to hit the trail. Joe Ringling has the big poles in fine shape, and Mr. Barry is very busy painting the parade wagons. All the camels are in from the farm and are in very good condition; also a new line of animals, including llamas, ostriches, wild asses, white deer, etc. The parade wagons will soon be ready to be loaded. A new dog wagon and also been built.

The famous Dierick Brothers have just arrived in West Baden from a trip through the South, where they have been playing vaudeville dates. They will be a big feature with the show doing their strong act, which includes the carrying of an elephant.

Is there a letter advertised for YOU in this week's Letter List?

UNDER THE MARQUEE

By CIRCUS SOLLY

"Tex" Sherman will not be with Bob Cook this season, as announced recently. Instead he has gone with the Barnum & Bailey Circus No. 1 advance car. "Tex" says: "This will be my last season on the road. Would like to hear from all of my Wild West friends, especially Frank Kenjocksty, also want to hear any news, or from anybody who can let me know where and when Montana Jack Clark died."

Bones Hartsell, the clown, stopped over in Cincinnati March 24 for a few hours, giving The Billboard a call, en route from Dayton, O., to Americus, Ga., to join the Robinson Ten Big Shows. He spent the winter with the home folks at Dayton.

Through Doc Waddell Solly learns that Gus Lambrigger, the Orrville (Ohio) showman, was married Monday night, December 4, at Mercer, Pa., to Mrs. Harriet Clark, a popular lady of Jamestown, Pa. "Bless them both," writes Doc, "and may the choicest and the best come their way and adorn each moment of time with rich joy. When I write this I know I voice the sentiment of every mother's son and daughter of the profession."

Harry A. Parker will be back at his old post this season, that of ticket seller on the Hagenbeck-Wallace side-show. Harry has been in Cincinnati the past two weeks, making himself at home in The Billboard offices.

William Moeerf, who was with the Sells-Floto Shows seasons 1915-'16, will this year be connected with the John Robinson Shows on checker-up.

Mt. Pleasant, Mich., with a population of from five to six thousand people, wants one or two good circuses this year, according to word from the Mayor, Walter W. Russell.

John L. Buck, formerly boss canvasman with the Two Bills Show, and for the past three years employed in the same capacity with the Cole Bros.' Show, is back at his old position at the New York Hippodrome, and will in all likelihood remain there for the season. Buck says if this country gets involved in the European conflict he is going to recruit a regiment of circus men, and that any old-timers who want to join a "hey rube" regiment can address him in care of the Hipp.

W. H. Gilman isn't with the Cole Show, as stated in the circus routes in the Spring Special. He is now managing a theatrical company, and will have charge of the excursion car of the John Robinson 10 Big Shows during the season of 1917.

Jerry D. Martin is featuring his contortion flying ring act with the Christy Hippodrome Shows as a free attraction.

Jules Bebre has left New York City for Miami, Fla., to work in moving pictures. He expects to be there some time.

Elsie Roberts joins the Jess Willard and Buffalo Bill Shows this season after spending the winter as head waiter in Billie's Hippodrome at Peru, Ind.

Charles Nelson and Doc Hasting say they are taking life easy with the Christy Show.

Harry Benson is preparing to leave Ocean Grove, N. J., for Havre de Grace, Md., to join the La Tena Show. He will have charge of the sleeping cars, making his fourth season with this show.

Homer Bell, the billposter, has developed into a sketch writer. He has written a big comedy skit, which he plans to place in vaudeville soon. He says he has the act copyrighted.

Information has reached us that A. C. (Crip) Taylor has suffered a paralytic stroke in Havana, Ill., and that he has lost the use of his left side entirely.

Another old-timer has departed this life—Thos. F. O'Connor, known in the show world as Tom Haywood. Mr. Haywood died March 19 at his home, 324 N. Broad street, Philadelphia, Pa., at the age of 78 years. The deceased entered the show business in New York and was given the name of Haywood by Tony Pastor, at whose theater he first appeared. He was a well-known minstrel and circus performer and traveled with the original John (Pogie) O'Brien Circus, the VanAmberg and Forepaugh Shows, also owned a number of variety theaters and hotels in Pennsylvania and the Northwest. For many years he was associated with Hughey Dougherty, Frank Dumont, Bob Harrison and Dick Hennings at the old 11th Street Opera House, Philadelphia, Pa. He was one of the oldest members of the Philadelphia Lodge B. P. O. E. No. 2, having been a member since 1871. William Gilmore, of Gilmore and Bushell, well known in vaudeville, circus and carnival circles, was his son.

William Phillips, formerly of the Barnes Show, is working in a restaurant at Havana, Ill., and says no trouping for him this year. "Bill" has taken unto himself a wife.

Draper and Henderson, the comedy acrobats and contortionists, are framing a double comedy act, which will be seen with one of the larger circuses.

Harry Bernhardt is resting at his home in Shakopee, Minn., anxiously waiting for the opening time of the Yankee Robinson Show to roll around. This will make Harry's fifth season with the "Yank" outfit, one as a performer and the other four as ticket taker on reserved seats. Although deprived of the use of his left hand, through paralysis, Harry is still able to hold his own.

FOR SALE The most active, daring High Diving Fox Terrier and Ladders for $35.00. Address MRS. L. GEHREL, Watertown, Wisconsin.

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WANTED FOR THE HAGENBECK-WALLACE CIRCUS

A good appearing Trainer to work untamable Lion Act. Wire W. J. HILLIAR, Side Show Manager, West Baden, Ind.

WANTED—SUN BROTHERS' SHOWS

Musicians, low pitch, two Cornets, two Trombones, one Clarinet, 4 and 6-Horse Drivers, useful Workingmen. Find good accommodations and treatment. Route: Summerville, Ga., April 4; LaFayette, Ga., April 5; Cowen, Tenn., April 6; Fayetteville, Tenn., April 7; Lewisburg, Tenn., April 6 and 9; South Pittsburg, Tenn., April 16. Permanent Address, Springfield, Ohio.

Kangaroos, Monkeys, Pumas, Lions, Hay-Eaters, Snakes

Russian Brown Bear, Wolverine, Syndesy Monkeys, Apes, Bearded Monkeys, large, tame Pigtail, can be featured as young Gorilla. Limeated Capybara, Boa Constrictors, PET SNAKES. 17 years' experience fixing poisonous Reptiles and never an accident. Beware of amateurs. BERT J. PUTNAM, Zoologist and Naturalist, 490 Washington St., Buffalo, New York.

GEEK SHOWS If you use Iguanas, Dragons, Land Turtles, Horned Toads, Lizards, we can save you money.

SNAKE SHOWS We give you wholesale prices on Fixed Snakes. W. Odell, the originator of Fixed Snakes, in charge of our Snake Department.

PIT SHOWS Antbears, Armadillos, Badgers, Wildcats, Ocelots and other small Animals. Prices the lowest.

PAN-AMERICAN SNAKE FARM, 907-9 Zaragosa St., Laredo, Tex.

Jerry D. Martin and Bobby Zenero (Aerial Martins), double trapeze artists, are making the casting gasp doing their one-foot breakaway with the Christy Circus.

No trouping for L. E. McDonald this season. Mac has decided to remain at home (Batesville, Ark.) and continue with his barber trade. He had the paper on the J. H. Eschman Shows for the past two seasons.

The Varnell-Dill Co. has closed a very successful season of about twenty weeks, and is now making preparations for summer work. The Dills will have their own outfit on the road, while Chick Varnell goes with the Tompkins Wild West, making his fifth season on this outfit.

James Sheopshire and wife will be seen with the Coup & Lent Show, Jimmie as assistant annex manager, and the missus with her mind-reading act.

A. W. Dill has the front of the snake show with the Montana Belle Wild West Shows. He sends regards to all friends.

Oscar E. Steele was born in Philadelphia, Pa., October 28, 1859, and not 1869, as stated in a recent issue. This makes him about 58 years young. Mr. Steele and Prof. Alfred W. Ellis, who have been doing magic and punch together, off and on, for the past twelve years, are figuring on buying a merry-go-round this spring with the jack they made the past winter.

COLE BROS.' CAR NO. 2 ROSTER

Among the boys on Advertising Car No. 2 of the Cole Bros.' Shows are Jack L. Bledsoe, car manager; H. P. Kutz, press agent; Herman Marx, boss billposter; E. Colton, bannerer; Henry Kibes, lithographer; Otto Thomas, programmer; C. L. Westlake, G. A. Johnson, Chester Dodd, Al Terrell, E. B. Kohal, F. W. Flocus, G. W. Anderson, billposters; Harry Richards, chef; W. McCorkhill, steward; W. W. Twigg, opposition agent, with four men. Mr. Bledsoe will return to the Cooper Bros.' Shows as car manager as soon as Fred J. Bates reports for duty on the Cole No. 2 Car.

WOODY GREATER SHOWS

Preparedness is the password around the winter quarters of the Woody Greater Shows at Joplin, Mo., and the blue paint is flying thick and fast. Several of the old guard have returned to the fold. Mrs. Sallie Woody has been confined to her bed for several days. Ira Bowmore was attacked with the la grippe, but is feeling better now. The management has not decided on the opening date as yet.

WALLACE AND WIFE HOSTS

Lot Superintendent Joe Wallace and wife, assisted by Equestrian Director George Conner, of the John Robinson Ten Big Shows, entertained the following performers at their home in Americus, Ga., Tuesday night, March 27: Jim Orr and wife, Dick Masters and wife, Louie Chase and wife, Danny Ryan and wife, John Holland and wife, Buck Reger and wife, Claude Orton and wife, Bench Hands and wife, Frank Gaston and wife, Doc Williams and wife, Treasurer Myers, Auditor Beaver, Eddie Jackson, Johnny McNulty, George Jennier, Cecil Lowande, George B. King, Peggy McPherson, Ben Birkhead, Charles Wheat, Walter Goodenough, John Smith, Charles Reddick and Arthur Cox. The evening was delightfully spent in dancing, after which light refreshments were served. Claude Orton, it is said, proved to be the most agile dancer, with Danny Ryan a close second.

CHARLES HAGAMAN'S DEATH

Charles S. Hagaman, for several years legal adjuster of the Hagenbeck-Wallace Circus, and at one time a stockholder in the show, a brief notice of whose death appeared in the last issue, passed away in the Emergency Hospital at Mansfield, O., Sunday morning, March 25. He suffered a stroke of apoplexy the night previous while on a train en route from Chicago to New York, and died without regaining consciousness. He was found unconscious in a seat of the car just west of Crestline, O., from which point word was sent to Mansfield to have an ambulance meet the train.

The deceased was a member of the Scottish Rite and Shrine bodies at Kansas City, Mo., and a member of the Valdosta (Ga.) Lodge of Elks. He was about 50 years old.

NEW REVENUE BILL

Cuts State Tax on Circuses in Tennessee in Half

Nashville, Tenn., March 29.—By a new revenue bill introduced in both houses of the Legislature by the finance committee the State tax on circuses is cut in half. They formerly had to pay $200 a day in counties of 50,000 and over to exhibit. This is cut to $100 a day, while the tax in counties between 20,000 and 50,000 is also sliced in half, or from $150 to $75.

The tax upon billposters in counties from 50,000 to 60,000 has been cut from $50 to $40, from 20,000 to 30,000, $20 to $10, and in less than 20,000, $10 to $5.

Picture shows in towns of 10,000 to 20,000, at which ten cents admission is charged, are levied upon for a tax of $75 a year. Theaters which do not operate picture shows and which run less than half of the year may obtain privilege licenses for six months.

The bill, of course, is subject to amendment and change.

LOCAL NO. 45, I. A. B. P. & B. OF A.

St. Paul, Minn., March 30.—Guy Hopkins has canceled his engagement with Hartman's Dogs and has accepted a position with Pete Gombart's Water Carnival as a diver. In addition he will do the contracting, have charge of all the divers and work on the front door. Dollie Gray has been engaged as wardrobe mistress and piano player.

Bill Ellingson and Red Michaud are ahead of 20,000 Leagues Under the Sea.

"Parson" Mike is still under the personal direction of Charles Breslauer.

John Hart is foreman of the shop with the following assistants: Bill Jarvis, Frank Trulson, Mike Weiner, Wm. (Jennings) Hess, Fred Mitchell and Al Berg. Charles Breslauer is agent of the Metropolitan; Bert Wheeler, agent of the Star; Earl Scott, agent Orpheum, George Kugler, agent Hippodrome, with Fred Stewart, Percy Ellingson and Ed Baird as assistants; Don Carlos, agent Shubert, with Charles Molino as assistant; Fred Smith, agent Strand; Spike Dibbell agent Melba; Joe Kugler, ahead of The Birth of a Nation; Chick Hess, whereabouts unknown; U. Clay, agent Grand Opera House, Topeka, Kan.

Louis Girard left last week to join the Ringling brigade.

Jim Dunworth leaves shortly for New York to fill a six months' engagement at the Winter Garden.

LOCAL NO. 10, I. A. B. P. & B. OF A.

Minneapolis, Minn., March 30.—Harry (Red) Howe, member of Frisco Local No. 44, who, by the rails from Minneapolis, arrived in town the other day with his better half and expects to make this his permanent address.

Walter Murphy, Dan Wright and Doc Gardner left here last night ahead of 20,000 Leagues Under the Sea, controlled in this territory by the Bryson-Kennig Film Corp. with Michaud, of Local 46, "Red" Howe, of Local 44, and Billinger, of Local 45, as their second men.

Wilbur (Deacon) Holmes just arrived in town for a three weeks' layoff, after a long season with The Birth of a Nation. He says he likes the stage manager business much better than posting bills, because the musicians and operators are so good to him and are continually forcing money on him. And he looks as if it were true.

L. L. Cronkhite, of Local No. 10, and Charles Lee, of Local No. 45, who are ahead of one of The Birth of a Nation companies, leave here tonight after a three weeks' vacation. Neither one of them is afraid of the street cars now, but admit that they feel much more at home when they are away from the noisy dirty cities.

"Rusty" Davidson advises every friend of his to stay away from all gates in the future. He bought a pair of rubber boots that were kind enough to stay together until he had started to shoot them up in about a foot of water, when both feet dropped out. He was working alone that day and the boss is ashamed to tell what he said.

OPENING DATES

Eschman, J. H.: Kansas City, Mo., April 21.
Great Keystone Show: Goochland, Va., April 14.
Hamid's Oriental Circus: Warren, O., about April 28.
LaMont Bros.: Salem, Ill., April 28.
La Tena Circus: Havre de Grace, Md., April 21.
Orton Bros.: Adel, Ia., April 29.
Patterson-Gollmar Bros.' Circus: Paola, Kan., April 7.
Ringling Bros.: Coliseum, Chicago, April 7.
Santelle & Lowande: Reading, Mass., May 12.
Sparks': Salisbury, N. C., about April 10.
Tompkins, Warsaw, Va., April 21.

GOOD CROWDS ATTEND OPENING OF SUN SHOW

Maconians Highly Pleased With Performance, Which Contains Many Noteworthy Offerings—Parade Abandoned This Season

Macon, Ga., March 29.—The weather being of the "Sunny South" variety, clear and balmy, a good attendance was on hand at both the matinee and night performances of Sun Bros.' World's Progressive Shows today, which marked their initial 1917 bow. The business was remarkable indeed, considering the many heavy local counter attractions, including the big Chautauqua of the South, Neal O'Brien's Minstrels and the mobilization of the Georgia State troops.

The program was handled rapidly, and everything for a first day's tented campaign was all that could be desired. The show has many noteworthy offerings this season, and gave what is termed in show parlance, eminent satisfaction.

On account of the abandonment of the usual traditional street parade, a number of thrilling free outside exhibitions were given at noon time. These included a double Oriental slide for life by the Namba Troupe and a sensational double wrestling bear act by the Rogall Brothers. The latter display was exploited on an elevated platform.

The opening performance, in the big show tent, started promptly at 2 o'clock, and ran as follows:

Display No. 1—Inaugural Garland Entry and Tournament.

Display No. 2—Menage acts, handled by Capt. C. H. Betts and Mlle. Bantley.

Display No. 3—Equestrian animals, including riding dogs, goats and monkeys, handled by John D'Alma and Captain Betts.

Display No. 4—Aerialism and novelties, the Le Roy Trio, trapeze; the Doll Trio, trapeze; K. Namba, dancing screen, Harry Robettas, aerial contortion; Felix Morales, comedy aerial ladder; S. Namba, dancing screen.

Display No. 5—Revolving table, with spinning ponies and clowns.

Display No. 6—Melvin Hollis, sensational jockey equestrian.

Display No. 7—Thrilling high slide, by Master Namba.

Display No. 8—Military pony drill, handled by John D'Alma.

Display No. 9—Clown entree, led by the Koplin Brothers.

Display No. 10—Feature tight-wire acts, the Le Roy Troupe and Miss Morales.

Display No. 11—Oriental vaudeville, Namba Brothers, double barrel manipulators, and Miss Namba, contortionistic queen.

Display No. 12—Performing bears, handled by the Rogall Brothers.

Display No. 13—Pony act, Miss R. Morales.

Display No. 14—Clown entree, company of clowns.

Display No. 15—Performing seals, walrus and sea lions, handled by Captain C. H. Betts.

Display No. 16—Clown Mardi Gras, all clowns.

Display No. 17—Triple bars, the Morales Troupe.

Display No. 18—Iron-jaw and novelty aerialism, the Le Roy Troupe and the Doll Brothers.

Display No. 19—Melvin Hollis, principal somersault act.

Display No. 20—Big elephant act, handled by Captain John Cardona.

Display No. 21—The Namba Troupe, feature ground act.

Display No. 22—Clown parade, company of clowns.

Display No. 23—Sensational head slide, Felix Morales.

Display No. 24—Vaudeville addition, Miss Doll, flying ladder; Miss Morales, flying ladder; Mr. Doll, flying perch; Mr. Namba, big tub novelty, Miss Morales, rolling globe expert; J. Koplin, eccentric gymnast, Robettas and Nelson, wasedy acrobats.

Display No. 26—Hurdle riding, Melvin Hollis and company of clowns.

The comedy section of the show includes the Koplin Brothers, Harry Robettas, Fred Nelson, Harry Barry, Hughey George, Peter Doll, F. Morales, M. Morales and Billy Zanfretta.

C. M. Newton is director of amusements, with Melvin Hollis as assistant.

The big show band is under the directorship of Ralston Case, and includes many first-class musicians. Miss Harriet Richey, vocal soloist; Billy Howard, calliope.

The boss department comprises John James, boss canvasman; Bob Abrams, boss hostler; Fred Lange, trainmaster; Jim Cherry, master mechanic; Fred Murray, assistant boss canvasman; L. A. (Slim) Allen, boss property man; Edward Birner, superintendent of commissary department; John Cardona, superintendent of animals; Dave Durett, superintendent of privileges; A. J. Turner, principal chef, and "Doc" Kelly, night watchman.

Executive staff: W. P. Wachtel, superintendent; Charles (Dixie) Vinson, treasurer and bookkeeper; D. K. Harvey, secretary, Oscar Rodgers, assistant manager, and Peter Sun, general manager.

Advance officers: Harry A. Mann, general agent, W. H. Hoskins, contracting agent, C. M. Connors, advance car manager; F. H. Ferrell, special agent; F. Reginald Stone, press agent, and Calvin Lloyd, advance program solicitor.

The show has new train equipment, and a complement of many new tents, wagons and general accoutrements.

The show left Macon tonight for Butler, and will make a short tour of Georgia, Tennessee and Kentucky. Thence northward, returning to Macon for the usual winter "vacation."—N. M. C.

FOR SALE

Tight Rope Walking and Riding Dog, with Props, of $25.00. Address MRS. L. SEIBEL, Watertown, Wis.

COOK BROS.' WORLD'S GREATEST SHOWS

WANT PEOPLE ALL BRANCHES CIRCUS BUSINESS. ADDRESS AS FOLLOWS:

TRAIN MASTER, Boss Property Man, Boss Pony Man. Others write. Man to break Lions and other Acts. Advertising Banners Privilege for sale, price $50.00 per week. Balloon Privilege for sale, price $25.00 per week. Address D. CLENTON COOK, Cook Bros.' Shows, Trenton, N. J. Band Leader and Musicians, Big Show Performers, Wild West People. Address BOBBY FOUNTAIN, Cook Bros.' Shows, Trenton, N. J. Freaks, Oriental Dancers, Hawaiian Musicians, Singers and Dancers, Fat Woman, Side Show People. Address BOBBY FOUNTAIN, Cook Bros.' Shows, Trenton, N. J. Billposters, Lithographers, Programmers, good Car Cook. Address F. J. FRINK, Cook Bros.' Shows, Trenton, N. J. Colored Musicians and Minstrels. Address SAM DAY, Walnut St., Louisville, Ky. Candy Butchers. Address HARRY PRINCE, Cook Bros.' Shows, Trenton, N. J. Cooks, Waiters, Campfire Man. Address H. L. KELLY, Cook Bros.' Shows, Trenton, N. J. Drivers, Grooms. Address FRANK ROONEY, Cook Bros.' Shows, Trenton, N. J. Working Men, Teamsters, Pushers, do not write, but report here APRIL 15.

CALL Acknowledge this call to your department at once. Show opens APRIL 20. Report TRENTON, N. J., APRIL 17. Arena Wagon for sale, opens out 30 ft. square, when folded makes Baggage Wagon 8x20, almost new, cost $600; price, $150.

SOLO CLARINET WANTED

FOR HAGENBECK-WALLACE CIRCUS

Write or wire. FRED JEWELL, Bandmaster, Worthington, Indiana.

THE BACKMAN ANIMAL SHOWS WANTS

EXPERIENCED CAGE MEN, CANVASMEN AND SEAT MEN

George Edwards and Fred Williams, write. Show opens April 18. Address CAPT. CURLEY WILSON, 548 Antonio, Texas.

FOR SALE—UNTAMABLE LION ACT

Swell Lioness, cage, all complete; four Black Shetland Performing Ponies and Riding Monkey, doing a 15-minute act, props and all complete, two Bucking Burros, Folding Chairs, eight Band Coats and Caps, set of Drums, complete set of small Scenery, suitable for small tent show, Ticket Box, Side Wall and Seats short cast Script, Flat Piano, Hitch, Typewriter, Parade Banners, Wardrobe and Clown Props, two small Tents, one Cushman Electric Light Plant, complete. Best cash offer takes part or all of the above, or will place Pony Act on Carnival or Circus. Come and see this, or write box offer. H. LABOY, Fostoria, Ohio.

CIRCUS BAND LEADER

And Musicians; young, attractive Operatic Soprano; Man to break Lions and other Acts. Want for Side Show—FREAKS, ORIENTAL DANCERS, Hawaiian Musicians, Singers and Dancers. Open April 20. Lowest first letter. COOK BROS.' CIRCUS, Trenton, N. J.

WANTED

WILD WEST CONCERT

FOR NAMIO'S ORIENTAL CIRCUS

Wild West People, Cowboys and Cowgirls, with their own stock, and more must be in good shape. Will consider booking a real organized Wild West Concert, one that has bucking horse and bucking mule. Percentage or salary basis. Write at once.

GEORGE NAMIO, care F. M. Barnes, North American Building, Chicago, Illinois.

CALL AND WANTED

ALL PERSONS ENGAGED FOR TOMPKINS' WILD WEST, REPORT AT WARSAW, VA., APRIL 18, FOR REHEARSALS. SHOW OPENS APRIL 21.

Acknowledge this call by letter. CAN PLACE two more first-class Billposters, those who can handle automobiles preferred. Tell all in first letter. CAN PLACE two more real Bucking Horse Riders.

CHAS. H. TOMPKINS, Warsaw, Virginia.

Wild West Wisdom and Frontier Frivolity

THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

CALIFORNIA

San Jose—California Round-Up. July 1-4. Louis Oneal, pres.

MONTANA

Havre—Great Northern Montana Stampede. July 4-7. F. P. Gable, secy. and mgr.

NEW MEXICO

Las Vegas—Cowboys' Reunion. July 3-5. Tex Austin, arena director.

Tucumcari—Second Annual Round-Up. Aug. 28-30.

OREGON

Ashland—Round-Up. July 3, 4, 5. Monte Briggs, secretary.

Managers or secretaries of contests and celebrations not represented in the above list are asked to send their dates to us at once. Representation costs you nothing.

GONE TO THE BRUSH

Well, adios, old timer—
I hit the trail tonight.
I've roped my string an' packed my bed;
I'm leavin' the outfit right.

I'll pull my bed in the sagebrush—
Somewhere on the Southwest trails,
Where the coyotes will yap me to sleep,
Far from the S. P.'s rails.

When my hoss is on the night rope,
An' the fire is burnin' low,
I'll watch, from out in the sagebrush,
The Sunset Limited's glow.

—BUCK CONNOR.

In the spring issue of The Billboard, bearing date of March 24, full particulars of the Rio Grande contest held at El Paso, and the Round-Up held in conjunction with the Stock Show at Ft. Worth, were carried on pages 154 and 155.

Tex McLeod—See where you sprung your vaudeville monologue on the folks at El Paso. Glad to hear it "went over."

A new Wild West rube is making a bid for prominence at the contests this year. Cy Perkins is his name. Keep your eye on him.

Rufus Rollens demonstrated that Blue Jag is like all the other bucking horses with long reputations—that it can be ridden when the right rider comes along. You know, boys, that old stuff of setting a saddle 'way back on the horse and others doing the saddling besides the man who is to ride him is crude. There is no doubt that Blue Jag is a good horse, but Rollens is a good rider. His past record proves that. Glad to hear of his good luck at both El Paso and Ft. Worth.

Another young bronk rider you all should keep your eye on is Guy Shultz. When he gets out around to a few contests you'll hear more from him.

Lou Denton—Just saw where you were a judge at Ft. Worth. How are you, boy? Have you quit cowboying on the road? Write to the news from your section.

Hugh Strickland—How about your own Wild West show this season? Hope you are well and that business at the Maverick is good. Drop a line.

Did you all notice "Foghorn" Clancy was at El Paso as official announcer? More proof that "Tex" Austin uses good judgment in framing up the right kind of assistance at his contests.

Watch out for A. P. Day's announcement regarding the contest he will pull off at Medicine Hat, Canada, in July.

You boys who handle the reins of government of the contests at Cheyenne and Pendleton! Send in the news of your dates, etc. Many inquiries reach me regarding same.

Chester Byers—Where this season?

Col. J. C. Miller—Send us the dope regarding the "once-a-week" show you will present on the beach during the coming season.

Chief Yellow Bird writes from the Milt Hinkle South American Bid Wild West Show saying the troupe opened at Hot Springs, Ark., with the Campbell United Shows, and went from there to Texarkana, Tex. Yellow Bird sends in the names of the performers with the show, but we published a list of them in a recent issue. There are twenty people, twenty-five head of saddle stock, ten head of broncs, two mules and five steers with the show. Milt Hinkle's father, age 59, who had been given up for dead, surprised his son by paying the show a visit last week. Yellow Bird says he will send us weekly notes regarding the outfit and advises all in the game to watch the show grow. It will take in several contests this year. Little Lizzie sends his regards to Johnnie Mullins, and Milt Hinkle wishes to be remembered to King Carlo.

It is rumored that the following people go with the Jess Willard and Buffalo Bill Wild West Combined, which opens at Norfolk, Va., April 12: "Tex" McLeod and wife, Sam Garrett and wife, Chester Byers and wife, "Rattle" Bonnell and wife, Montana Moochy and wife, Allen and Prairie Lillie Allen (who will furnish some bucking stock), Bill and Fanny Sperry Steel (who will also furnish some bucking horses and Fannie's high school horse), Ed Wright and wife, Lulu B. Parr, "Buck" H. F. Moulton, "Frenchy" Pat Harbert, Lorette the cop, and several more. If rumor be true it will be some aggregation of Wild Westers.

Carson and Campbell send this via typewriter trail from Augusta, Ga.: "We are with Cleve LaRue's Wild West over on the Lathy Carnival Company. We opened at Thomson, Ga., and, with rain and cold weather, only fair business was done. Mr. and Mrs. Shirley are doing the trick riding. Mr. Shirley is also arena director. Tom Howard does pony express and fancy roping. Shooter Bill (Bill Moore) does bronk riding and the five-horse catch. Others include Cleve LaRue, with his high school horse, 'Mack,' Guy Perry, one of the real ones; Giles and Giles, Roman standing and hurdles; Carson and Campbell shooting and knife throwing, and last, but not least, Harry Barry, well known to the Wild West folks, clowning with LaRue's bucking mule, Peanuts. Elsie Barry is on the front. All in all we have a nice, little, clean, up-to-date show. Wishing you and your department all kinds of luck, as we don't know what we would do without The Billboard each week, and with best regards to all friends. Oh, yes, we have our own cookhouse with a good chef, and the dishpan rings three times a day regularly. And we know what black-eyed peas are."

Jim Larkens wrote the following from Brooklyn: "Cowboys and showmen: There is a party who is always using another man's ideas and calling them his own. He has been doing a lot of tricks in roping used by 'Cheyenne Al' McDowell. I want said party to distinctly understand that I wasn't bucked off that 'Red Wing' horse. It's always best to be sure before anything like that is said. Bill Harkins—Frank Sellers was an oldtime cowpuncher. I worked with him on the S Bar H outfit near Lander, Wy. Regarding 'Cheyenne Al' McDowell, he was born in Cheyenne and worked in the Lander district. He also rode broncs with the 101 Ranch Show in 1910. Harry Sharp, whom you asked about, is dead. He was shot in Lander about two years ago. Jund McMullen—Write me at Cheyenne, Wy."

BARNUM & BAILEY SHOWS

Bridgeport, Conn., March 29.—Saturday of last week saw the first of the two trains that will carry the Barnum & Bailey Shows to New York leave the winter quarters in Bridgeport. The other section followed Sunday and the big show will open on Thursday, March 29, at the old stand, Madison Square Garden, New York City. The opening, which is several days earlier than for some seasons, is taken by some to mean that an extra week will be added to the New York engagement this year because of the phenomenal business done a year ago, but three weeks and a half will probably be the run, the same as usual, with a week in Philadelphia following.

The Hannaford Troupe returned the Cuba several weeks ago, after a successful winter season in the Island Republic. Poodles Hannaford was a riot on the island.

Buttons and Yorky Pete, of the cookhouse, have wintered in Bridgeport, as has also Boss Canvasman Blair, of the side-show. Jimmy Ropes has been employed all winter at the plant of a local graphophone company, but will probably be on hand in the garden.

John Patterson has been nursing a very sore right eye, the result of an infection.

Bridgeport is to have a new theater, work to commence in two months, and the house to be open by next fall. The new playhouse will be built for the Gordon Brothers, owners of a chain of high-class, three-a-day houses, their newest house being the Olympia, in New Haven. The structure will seat 3,500 people, and will be located rather far out State street. One feature of the house will be an immense pipe organ, which will be the first of its kind in a theater in the Bullet City.

It is also probable that Poli will tear down his oldest house in Bridgeport, now known as the Plaza, and erect upon the site a more modern and much larger vaudeville house.

As soon as the burlesque season is finished at the Park Theater, which house plays first-class road shows the first half and Columbia Wheel attractions the second half, the Cecil Spooner Stock Company will move from Hartford to the Bullet City. When last in Bridgeport this stock aggregation hung up a record run of 54 weeks, and only termination of leases at both the Lyric and Park theaters caused the shift to Hartford to be made early last spring.

Harry Cohen, former treasurer of the Poli and Plaza theaters in Bridgeport and the Broadway Theater in Springfield, Mass., is now the manager of the Liberty Theater in Bridgeport.

Dan Griffen, who acted as manager for Yon Tin Kiang, the well-known Chinese magician, for several seasons, is now permanently located in Bridgeport, which was his home town.

Hillary Long, whom the writer believes to be the most nerve racking upside down performer in the business today, will be featured with the Ringling show, opening April 7 at the Coliseum, Chicago.

Jack Ward was forced to make a hurried trip from Bridgeport to Baraboo before the B. & B. opening because of the critical illness of a brother in the Ringling City.—FAX LUDLOW.

LOS ANGELES BIG FOR BARNES

Los Angeles, March 29.—According to circus superstition the season of 1917 will be a record breaker for the Al G. Barnes Circus. Last week it started East on a 297-day tour, ending back in this city, the headquarters for next winter. Los Angeles gave the show a larger attendance than ever before and every seat was sold for the show at Bakersfield. Preparations are already under way for the accommodation of the Al G. Barnes Show in this city at the conclusion of the 1917 season.

FOR SALE

A-1 TENT, 40X60

G. W. CUPP, Mansfield, Ohio.

PREPARE! "Preparedness is the Only Salvation" PREPARE!

THE ENTIRE OUTDOOR SHOW WORLD, LIKE OUR UNCLE SAM, IS SHAMEFULLY UNPREPARED.

UNPREPAREDNESS COST ENGLAND, FRANCE AND ITALY MILLIONS OF DOLLARS

. . . AND . . .

A MILLION LIVES

Unpreparedness and disorganization in the Outdoor Show World during the past 50 years has cost

A BILLION DOLLARS

BESET BY ENEMIES EVERYWHERE! ITS MEMBERS DISORGANIZED AND DIVIDED AGAINST THEMSELVES. HELD APART FROM ORGANIZATION BY PETTY JEALOUSIES! And while the worm of envy, mistrust and hate has been gnawing at the vitals of the fraternity the interests of Anti-Show Legislation have been getting in their murderous work in the City Councils, State Legislatures and National Government. If you Outdoor Showmen don't get together now and begin to prepare to combat the ills that surround you outside the profession and IN IT you will soon be LEGISLATED and TAXED OUT of BUSINESS.

GET TOGETHER! JOIN HANDS! FORGET DIFFERENCES!

And make up your minds to fight for your rights and to help raise the standard of business dealings in the Outdoor Show World.

JOIN THE

National Outdoor Showmen's Association

The first and only Outdoor Showmen's Association ever organized for business defense and protection.

This wonderful organization was promoted for the sole purpose of banding together the entire Outdoor Show World into one homogeneous body that can be made so strong that it will make the whole world sit up and take notice of what it is going to do to promote better conditions in business and improvement in the standards of the Outdoor Show World.

ORGANIZED FOR YOU! AND YOUR OWN BENEFIT!

It was organized in the interests of the men who can qualify in the below named eligibility clauses:

ARTICLE XX.

ELIGIBILITY CLAUSES.

Section 1. Circus, Carnival and Wild West Companies: Those who are eligible for membership in the Association belonging to this class of enterprises are owners and managers, and shall pay an initiation fee of $25.00 and annual dues of $100.00.

Sec. 2. Independent showmen and owners of other amusement enterprises. Those who are eligible for membership in the Association belonging to this class are owners and managers of independent car shows requiring passenger train service and managers of outdoor amusement enterprises not otherwise classified in the eligibility clauses of these By-Laws, that are acceptable to the Executive Committee and approved by the Membership Committee, and they shall pay an initiation fee of $25.00 and annual dues of $15.00.

Sec. 3. Booking Agents: Those who are eligible for membership in the Association belonging to this class of enterprises are owners of licensed booking offices who purvey to outdoor exhibitions, fairs, parks, expositions, and shall pay an initiation fee of $10.00 and annual dues of $50.00.

Sec. 4. Promoters of Aviation Exhibitions, Automobile Racing and Contest Exhibitions, Automobile Shows, Fireworks Spectacles, and other Miscellaneous Outdoor Attractions and Exhibitions: Those who are eligible for membership in the Association belonging to this class of enterprises are owners and promoters, and shall pay an initiation fee of $10.00 and annual dues of $15.00.

Sec. 5. Amusement Parks: Those who are eligible for membership in the Association belonging to this class of enterprises are owners and general managers, and shall pay an initiation fee of $10.00 and annual dues of $25.00.

Sec. 6.—National and State Expositions, State and County Fairs: Those who are eligible for membership in the Association belonging to this class of enterprises are the action secretaries, general managers, presidents and superintendents of shows and concessions, and shall pay an initiation fee of $10.00 and annual dues of $10.00.

Sec. 7. Allied Interests: Those who are eligible for membership in the Association belonging to this class of enterprises are owners, bona fide presidents, vice-presidents, secretaries and treasurers for corporations, and shall pay an initiation fee of $95.00 and annual dues of $100.00.

Sec. 8. General Agents and Railroad Contractors: Those who are eligible for membership in the Association belonging to this class of enterprises are the general agents and railroad contractors of circuses and carnival companies, and they must be employees of members of this Association when application for membership is filed, and they shall pay an initiation fee of $10.00 and annual dues of $15.00.

THE OBJECT FOR WHICH IT IS FORMED

is to foster and promote the interests of those having trade, business and financial interests in the outdoor show business and allied interests; to reform abuses relative thereto or affecting the same; to elevate the standards of the outdoor show world; to co-operate in every way with all firms or corporations associated in business intercourse with the outdoor show world trade interests; to bring about amicable and equitable dealings at all times; to secure freedom from unjust or unlawful exactions, to diffuse accurate and reliable information concerning matters relating to the outdoor show business and allied interests; to procure uniformity and certainty in the customs and usages of the outdoor show business and allied interests; to settle differences between members and those with whom they have business relations; to procure a uniformity of opinion and action and co-operation between its members; to procure a more enlarged, united and friendly intercourse and action between business men interested in the outdoor show business and its allied interests, and to do such other further acts and things relating thereto which may be found necessary or convenient as far as the same are protected and permitted by law.

See The Billboard of March 3 and of March 10 for list of officers and photos and details of the organization. Send applications and requests for information to

FRANK L. ALBERT, Executive Secretary, National Outdoor Showmen's Association,
AUDITORIUM HOTEL, CHICAGO.

R. M. HARVEY, President. SAM'L GUMPERTZ, Vice-President. VICTOR D. LEVITT, Chairman of Board.

CARNIVALS

KEYSTONE SHOWS ARE NEARING COMPLETION

Aggregation Sponsored by Sam Mechanic and Simon Krause Will Rank Among Best of Fifteen-Car Caravans

Philadelphia, Pa., March 31.—One of the best fifteen-car caravans to bid for public patronage this season will be the Keystone Exposition Shows, the organization of which, by Sam Mechanic and Simon Krause, is now nearing completion. A large staff of workingmen is busily engaged overhauling the riding devices, which include the Whip, Mangel's carousel, Big Eli wheel and tango swings. People who will be connected with the show are arriving daily, all anxiously awaiting the opening date, which has been set for April 14 in this city. The location will be at Memphis and Ann streets.

One of the big attractions to be found with the trick is Julia Allen's Wild West and Hippodrome Show, which, it is promised, will be larger than ever, with everything new but the name. H. W. Smith is busily engaged getting his two shows ready, and Jimmy Kane, of How Does She Live, writes the management from Lowell, Mass., that he will be up hand with a new show. L. R. Walker will have his two shows with the aggregation, namely, Water Show and Monkey Speedway, the latter of which has just come out of the factory.

The free attractions will be furnished by Up-High Billy Klein, who is giving his outfit a new coat of paint and adding two more ladders.

Milton Morris is a very busy man around winter quarters, and the way he is working and the crew of men he has you would imagine he was putting out a show of his own. He is framing four thirty-foot stands and five grind stores, and is going out stronger than ever. Emil Kellerman, who has the cookhouse privilege, is building a brand new outfit, and will have four assistants. Ben Schwartz is a daily visitor at the quarters, and will have two new concessions. A complete line-up of the shows, including the staff, will be published in the next issue.

RAYMOND E. ELDER

Mr. Elder is one of the most progressive showmen in the country today. He is thoroughly conversant with every angle of the carnival game, having successfully performed the duties of special agent, press agent, adjuster, secretary, treasurer and assistant manager. This season for the first time he assumed the important duties of general and railroad contracting agent of the Great Patterson Shows, and his bookings already made assure him of a place among the successful agents.

NO MORE STREET CARNIVALS

Street carnivals in St. Joseph, Mo., are a thing of the past. Some time ago the city council passed an ordinance forbidding the holding of such attractions in the South Side, and now this measure has been extended to include the entire city. The resolution passed provides that there shall be no carnivals nor fairs nor similar exhibitions held upon the streets. This, of course, does not apply to carnivals which lease grounds and hold their shows thereon.

RINGLING PRIVATE CAR

Sought by James Clyde for World at Home Shows

Streator, Ill., March 31.—The private car recently purchased by James T. Clyde from the Ringling Bros., at Baraboo, Wis., arrived here Tuesday morning, via the Santa Fe, and was at once tracked at the Crawford works, the winter home of the World at Home Shows train. A number of showmen and railroad men inspected it, and pronounced it one of the finest private cars in this country, and congratulated Mr. Clyde upon his selection of such a luxurious home on wheels for the coming season's tour. The addition of this car gives the Clyde train seven state rooms, sleepers and dining car, and taken as a whole one of the finest show trains in the world.

JOIN SACKENTOE'S SHOW

New York, April 1.—Mr. and Mrs. Harry L. Lee journeyed from Philadelphia to New York last week and booked with Sackentoe's Circus Side-show, which is to be one of the attractions with Levitt-Taxier Shows this season. Mrs. Lee (Princess Zana) is to be the feature of the after-show.

EVERTON SIGNS WITH HALL

Stamford, Conn., March 23.—C. H. Everton of Boston has signed contracts to place his merry-go-round and Ferris wheel with H. F. Hall's Colonial Shows for the coming season.

The Colonial Shows are slated to begin their season in this city May 12, under the auspices of the Italian Red Cross, and will tour Connecticut.

SLEI CONTRACTS CONVENTIONS

Felix Biel has contracted to play the J. F. Murphy American Shows for the Red Men's Convention in Norfolk, Va., at Zigala and Granby streets, in the heart of the business district, for the Virginia Eagles' State Convention at Staunton, Va., the Uniform Rank, K. of P., Conclave at Berkley, Va., and the K. of P. Convention at Petersburg, Va.

GREAT AMERICAN SHOWS

Hamilton, O., March 29.—The Great American Shows are fast getting into shape, carpenters and painters now putting the finishing touches on the various shows and attractions. The cars are at present in the shops at Ivorydale, and are being given a thorough overhauling.

Among the arrivals at the quarters this week was H. H. Bain, the general contracting agent, who came in from Dixie, bringing with him seven contracts for some of the choicest fairs in the southeastern part of the country. When it comes to getting real contracts you have to hand it that boy, Bain.

M. W. McQuigg, the special agent and railroad contractor, is expected here any day. He is at present in the Northwest, and by the reports he sends in the path the Great American Shows ought to be a real one.

Harry Helken, the oldest showman from this vicinity, reports that his pit show is complete, and that he will ship in a few days.

Milt Traber is seen daily around winter quarters. He says that his feet are itching to get one more move, but that he will have to stay and take good care of the morals of old Hamilton.

R. A. Josselyn, better known as Whitey, was a recent visitor and enlisted in the "army of agents" of the Great American Shows. He is at present in the Northwest, after a few celebrations.

Mrs. Elizabeth Hampton gave a birthday party the other night, and there were quite a few present. Among the honor guests was Mr. Bessaw, a very dear friend of her father's.

There has been a steady stream of visitors to winter quarters all week, among them Mr. and Mrs. Hayhurst, George Tasion and wife, George Coleman and Harry Quitty. Among the expected arrivals this week are George Carr, with several concessions; Frank Allen, with three; Daddy Hildreth, with six; Little Murphy, with five, and Z. L. Davis, with two.

The show opens at Hamilton April 21, with fourteen paid attractions, about thirty concessions, Professor Zenga's Band, and Lofty Rochett, the diver, and the Malrin Family of aerial artists, on the free acts.—JUMBO.

RINGENS WITH REYNOLDS

Peter Jerome Ringens will present his sensational sky dive on the George Reynolds Greater Shows this season. Mr. Ringens, while with the Sibley Superb Shows last season, was in a railroad accident that compelled him to cancel with that show. Later he met with a serious accident in Scranton, Pa., receiving a compound fracture of the knee, which laid him up for the balance of the winter.

DE VAUX GREATER SHOWS, INC.

After a fairly successful opening week at Baton Rouge, La., the De Vaux Greater Shows, Inc., moved to Vicksburg, Miss., for a five days' play, under the auspices of the Odd Fellows. The company made good time over the Y. & M. V., and got set up on schedule time for the opening, but the crowd was very small. The

(Continued on page 55)

BAND ORGANS

MANUFACTURED and REPAIRED

Special Music Rolls of Popular Song Hits now offered. Attractive styles of Military Band Organs the Merry-Go-Rounds, Carousels and Skating Rinks for the Park Season. Absolute satisfaction assured.

Free Literature Gladly Sent To All.

THE RUDOLPH WURLITZER MANUFACTURING CO. North Tonawanda, N.Y.

THE 1917 MODEL C. W. PARKER CARRY-US-ALL

is the last word in perfect portability. Equipped with special quick detachable features not embodied in any other make machine.

YOU MUST OWN AND OPERATE A PARKER CARRY-US-ALL IN ORDER TO APPRECIATE its money-earning ability.

Parker Carry-Us-All used by more Carnival Companies than any other make machine. WHY? Because it is conceded by both owner as well as public THE BEST MACHINE THAT MONEY CAN BUY.

PARKER MONKEY SPEEDWAYS Cars equipped with special motors, operated on either direct or alternating current. Built of steel, all parts interchangeable, perfect insulation. GUARANTEED TO PASS INSPECTION WHEREVER ERECTED.

C. W. PARKER, World's Largest Manufacturer of Amusement Devices, **Leavenworth, Kan.**

ALLAN HERSCHELL CO., INC.

CARROUSELS

ARE THE LATEST

Clear platforms, all parts interchangeable, wired for electric light, good music, quicker set up and taken down than any other, not a loose bolt in the entire machine. Write for catalogue.

ALLAN HERSCHELL CO., INC.
North Tonawanda, N. Y., U. S. A.

POPULATION, 140,000 ON THE MAIN STREETS

GRAND RAPIDS, MICHIGAN

BUSINESS MEN'S BIG BOOSTERS' WEEK

AUSPICES DIVISION AVENUE BUSINESS MEN'S ASSOCIATION

ONE MILE OF MAIN STREETS DECORATED. FOUR BANDS. TEN FREE ACTS.

CAN PLACE two more MERITORIOUS SHOWS, a few more LEGITIMATE CONCESSIONS. CAN PLACE Diving Girls for Water Show, and other useful Carnival People. Musicians address PROF. GAY JASPERSON, 312 Vinewood Ave., Detroit, Michigan. Others address ZEIGMAN & POLLIE SHOWS, 756 Paris Ave., Grand Rapids, Michigan.

Opening date, APRIL 28 TO MAY 5.

WANTED FOR Herbert's Greater Show

Jumping horse merry-go-round to join at MATOAKA, W. Va., April 9th. Can also place ten-in-one, crazy house or monkey speedway. Have athletic show complete. Will turn same over to any reliable showman 50-50. Following concessions open: Hoopla, high striker, glass wheel, devil's bowling alley. Winston-Salem, N. C., April 2d; Matoaka, W. Va., April 9th.

LANDES-BURKHOLDER SHOW

WANT, on account of disappointment, MONKEY SPEEDWAY. Also can place Athletic Show, Pit Show, Dog and Pony Show. Outfits furnished to real showmen. The following Concessions still open: Long Range Gallery, Knife Rack, Cook House, Novelties, Canes and Juice, Glass Store, High Striker, Post Card Gallery. All Wheels open except Candy Race Track. Other legitimate Concessions write. WILL BUY a Grant Horse. Address J. L. LANDES, Manager, 430 W. 13th St., Kansas City, Mo.

FOR SALE

The Merry-Go-Round, Ferris Wheel and Ocean Wave exclusive privilege for Clinton County Fair, August 28, 29, 30 and 31. W. G. HIMMELWRIGHT, Secretary, Frankfort, Indiana.

WANTED IMMEDIATELY : : : Manager for : : : "PIKE'S PEAK SHOW"

Live man who has had Circus and Side Show experience. Address HARRY ALLEN, care Washburn's Carnival Co., Atlanta, Ga., week April 2; Knoxville, Tenn., week April 9.

HALL BROS.' CONSOLIDATED SHOWS WANT FOR ENTIRE SEASON 1917

Strong Pit Show, one Feature Bally Show, Silodrome, Girls for '49, account disappointment, will book Eli Wheel. American Musicians for Band. Ready to sell exclusive on Ball Games, all Wheels, Cook House, Palmistry and legitimate Concessions. Those holding contracts, write. Joe Morgan, move on. Red Hailey, write. Shows open Brookfield, Mo., Saturday, April 28, seven days, two Saturdays, ten paydays. W. R. Hall will meet Showmen and Concessioners Alta Vista Hotel, Kansas City, Saturday-Sunday, April 7-8. Address all mail HALL BROS., 123 East Brooks St., Brookfield, Missouri.

BE YOUR OWN MASTER—STOP WAGE SLAVERY
Formulas and Instructions for manufacturing six the Sellers and 101 Business Opportunities. Outfit on receipt of 10c. SOUL BROTHERS, 1806 Milwaukee Avenue, Chicago, Illinois.

TO LEASE
Ground for Dancing Hall or other Amusements, joining largest Park in State. E. B. SMITH, 610 Sherman Ave., Canal, Indianapolis, Indiana.

NO PADDLE WHEELS. NO '49 CAMP.

CALL NORTHWESTERN SHOWS

All Shows and Concessions booked with this Company please answer this CALL by letter at once and report in Detroit not later than April 18. Opening date, April 21; opening location, Solvay Ball Park. Can place Saldora Show, Crazy House, Mechanical City or any Small Platform Show, but you must have your own complete outfit. Shows always get money with us, as we have the reputation to get the people out and play cities where the money is. Note our route in last week's Billboard. Canton, Akron, Youngstown, Sharon and Erie are all good, live towns. We also have the Wooster Moose Midsummer Carnival, and we are booked up to the first week in October, when we have the Big Kalamazoo Street Fair (Oct. 1-6).

F. L. FLACK, Manager Northwestern Shows, Detroit, Mich.

N. B.—Kindly leave your pet dogs at home, they positively will not be carried on the train.

OUR OWN DYNAMOS. OUR OWN PANEL FRONTS.

IF YOU ARE THINKING OF GOING INTO THE

Popcorn or Crispette Business

START RIGHT

The ONLY THOROUGHLY UP-TO-DATE method of popping corn is our famous ENCLOSED "KETTLE-POPPING" way. The corn is POPPED IN "BUTTER-STEAM," UNDER PRESSURE, and is AUTOMATICALLY FLAVORED WHILE POPPING.

Our CRISPETTE machine MOLDS, PRESSES and EJECTS the crispettes with ONE MOVEMENT—a ONE-MAN machine; it's a WONDER.

MANY HAVE PROVEN THE GREAT SUPERIORITY of these machines during the last five years.

You can be INDEPENDENT, be YOUR OWN BOSS, and soon enjoy an income far in excess of your fondest dreams. LIGHT WORK, EASY TO HANDLE, the BUSINESS JUST COMES TO YOU; and it is an ALL-CASH business.

Write for our attractive proposition, no better time than right now.

PRATT MACHINE CO., 1 BISSEL ST., JOLIET, ILL.

Get the Big Crowds, Make More Money

Get the Big Crowds coming your way. Every Carnival and Concession Man knows the crowd follows the best lighted places. Every line of business is "lighting up." THE AKRON GAS LAMP CO. line offers the best independent lighting equipment to be had. Hundreds of Carnival and Concession Men have used the line for years. There is a lighting equipment made for every use—also cooking equipment for coffee, waffles, popcorn, etc. Use the one and make more money.

MORE LIGHT—MORE PROFIT.

More light at less cost—INCREASE THE PROFITS. Akron Gas Lamp outfits are easy to operate, no trouble to set up, are heavily nickel-plated—last a life time at lowest operating cost. Stoves operate from same tank used for lighting.

J. H. SNYDER, OF THE GREAT SOUTHERN SHOWS, WRITES:

"Having used your line equipment all last season and found same satisfactory will use it this season again." This is the kind of letters we get continually.

SPECIAL PRICES TO CONCESSIONS AND CARNIVALS.

Write now for complete catalog and Special Low Prices Quoted to Carnival and Concession Men. Everything is fully Guaranteed—Act Now.

AKRON GAS LAMP CO., 666 High St., Akron, Ohio, U. S. A.

LEE-DIETRICK GREATER SHOWS

...WANTED...

A real Show or Attraction that can be featured—to such will give good proposition. Can place Busy City, Trip to Mars and Silodrome. A few more legitimate Concessions wanted—especially Country Store, Fish Pond, Palmistry, Gold Glass, High Striker. Special inducements to a real Cook House. Address R. C. LEE, Mullins, S. C.

Last Call Last Call

E. C. BROWN'S FAMOUS SHOWS

Opens Crooksville, Ohio, May 5th to 12th. Two big Saturdays. Under the auspices of Crooksville and Roseville K. of P's, assisted by five other orders of K. of P's.

All those holding contracts, kindly acknowledge this ad by mail. CAN PLACE Athletic Show, Monkey Speedway, Ten-in-One Show, Silodrome, or any moral Show that doesn't conflict. WILL BOOK good Shows at any time, or anything, in fact, that is suitable for a clean, responsible company. CONCESSIONS STILL OPEN: Cook House, Cigarette Shooting Gallery, Knife Rack, Ball Rack, High Striker, Photo Gallery, Kaps, Hoop-La, Fish Pond, String Game, Lunch Wheel. All Wheels and except Vases, Dogs, Blankets, Hams. Positively no grift joints or any immoral shows. All others wishing to join must act quick. We play the best of spots, all under strong auspices. Reference: First National Bank.

E. C. BROWN'S FAMOUS SHOWS, First National Bank Bldg., Roseville, Ohio.

WANTED FOR ROGERS' GREATER SHOWS

Ferris Wheel, good Oriental Show that can work to ladies and children if necessary, good Platform Show, Silodrome. Few Concessions open. Write or wire what you have. Always room for good Girls for '49. Come on. Good Plantation Performers. Also good Trap Drummer for Plant. Route: April 1, Erin, Tenn.; April 8, Clarksville, Tenn. J. ROGERS.

P. S.—Freaks, Glass Blowers, Man and Wife for Illusion, or anything suitable for Ten-in-One.

KNIFE RACK MEN, ATTENTION!

I will buy all your left over knives. Write at once if you mean business.

P. S.—Albert Maran, where are you? JEFFERSON CONCESSION CO., 1425 Jefferson Ave., Detroit, Mich.

WANTED FOR REXFORD PARK, N. Y.

OPENS ABOUT MAY 5, 1917: OLD MILL, WHIP FERRIS WHEEL, OR ANY OTHER FEATURED RIDING DEVICE, HIGH STRIKER AND LEGITIMATE CONCESSIONS. This is one of the best Parks in New York State, under the management of Luff, Behrmann & Kois. Fifteen minutes from Schenectady, 5c fare, 100,000 people to draw from. Apply to MR. LUFF, Palisades Park, Palisades, New Jersey.

WORLD'S WONDER SHOWS

Booked To Open April 21 at Springfield, O., Under Red Men

Everything has been set for the initial exhibition of Russell's World's Wonder Shows at Springfield, O., April 21 to 28, inclusive, under the auspices of the Red Men, Miami Tribe, No. 207. The streets are to be gaily decorated with flags, pennants, etc., the work to be done by the Sands Decorating Company, of Dayton, O., whom Manager Russell has engaged to do the decorating for the whole season. Promoter Billy Wade has notified Mr. Russell that the newspaper supplement arranged by him will amount to approximately $1,300. The event will be known as the Red Men's Spring Festival and Carnival, and Mr. Russell looks forward to it as one of the biggest spring celebrations ever held.

Among the attractions already booked are Jones' carousel and ferris wheel, Russell's Ten-in-One, Russell's Days of '49, Russell's Submarine Girls (cabaret order), Russell's Hawaiian Village (ten people), E. L. Perry's White Minstrel Show, Taylor's Hippodrome Circus, Russell's Athletic Show, Labreque's Working World and Prof. Y. Mosseck's Eighteen-Piece American Band. All concessions are contracted with the exception of a few wheels and minor stores.

Col. I. N. Fisk, general agent of the World's Wonder, has lined up a number of big contracts for celebration to follow Springfield.

Eddie Owens, formerly of the Smith Greater and Hampton's Great Empire Shows, has been engaged as lot superintendent, and Bert Aubrey legal adjuster.

Mrs. Elizabeth Hampton, of the Hampton Great Empire Shows, Morris Miller, Mr. White, of the Howald Hotel, Hamilton, O.; Mrs. Eddie Owens, Mrs. Arthur Prince and A. L. Stein were guests of Mr. and Mrs. Russell at the Hand Hotel, Cincinnati, last week.—A. PRINCE.

EASTERN AMUSEMENT SHOWS

Will Inaugurate Season With a Ten-Day Stand at Portland, Me.

New York, March 31.—The Eastern Amusement Shows, under the management of "Pop" Foster, is equipped and ready for the opening of the 1917 season, which will be inaugurated May 2 at Portland, Me., for a ten-day sojourn.

The line-up of the Eastern Amusement Shows includes: Frank Landis' big three-abreast carousel, new Big Eli No. 12 ferris wheel and ocean wave, Gasoline Gus' motordrome, with four daredevil riders, Mart McCormack's Diving Girls and Water Circus, and his new creation, The Hawaiian Village; Mme. Giraud's Circus Side-Show or 10-in-1; Parker O'Leary's Crazy House and Pit Show; the Athletic Show, under the management of Greek George Sparta, who will meet all comers in the wrestling game, and a dog, pony and monkey show.

The free attractions are: Marvelous Melville, in his sensational aerial act, Captain Jack Smith, champion rifle and pistol shot, and Prof. Hilton's American Concert Band of 12 pieces, to furnish the musical program. The concessions follow: Louis Couchi, toy wheel and several other concessions, Ed Seamon, cookhouse, Frank M. Smith, candy race track, Captain Jack Smith, cigar stand, knife rack and waffle stand, Mrs. Jack Smith and Mrs. James Lent, soft drinks; Mrs. Marjorie Lent, popcorn and peanuts, Frank Leader, high striker and ball game, Jack Whittle, roll-down and gun wheel; Roy Foster, cat game, cane board, huckle-de-buck, roll-down, tivoli, Parker O'Leary, vase wheel and jewelry stand, Jim Roberts, English swinging ball, Mrs. Frank J. Murphy, palmistry.

SMIGROD A TOPNOTCHER

New York, March 31.—Saul Smigrod, of 49 Maiden Lane, is a topnotcher among the firms dealing in salesboard outfits, and long since established an enviable reputation for the fine quality of his goods and for his congenial business methods. Incidentally Lew Bojer, Mr. Smigrod's manager, has tested thoroughly and frequently the value of The Billboard's advertising, and he relates a recent experience, which taught him a lesson in the relative values of advertising mediums. The concern had on hand forty-three complete assortments, each made up of thirty-one pieces of jewelry. These were an exceptionally good buy at $10.50, the amount asked. The bargains were advertised in a certain publication for four months, and not an order came as a result of the money spent. The same advertisement was put in The Billboard and brought an immediate response. Soon after its appearance Mr. Bojer showed The Billboard's representative bona fide orders for eighteen sets. These came from all over the country, and showed that The Billboard may be depended upon to bring business from Maine to California. After telling of this experience Mr. Bojer generously said: "We've at last found a real publication in The Billboard that will carry our message to the people we want to reach."

MAU'S GREATER SHOWS

Dayton, O., March 30.—All shows of the Mau Greater Shows in course of construction are being finished as fast as possible. Scenic artists are at work on the various fronts. Among the attractions owned by the company are the War of the World, Broadway Cabaret, Dixie Minstrels and Athletic Arena, in addition to which several others have been booked. Bobby Burns has signed up for his three-abreast carousel, and negotiations are about to be completed for a ferris wheel. Two bands, two free acts and about 25 concessions will complete the line-up. Manager "Bill" Mau says: "It may not be as big as the biggest, but there will be no fairy-in-the-well nor Oriental shows to mar the joy of my patrons, as their time is about over and decent people do not want them."

The show will open at Dayton, on the street, Saturday, April 21, under the auspices of the Combined Catholic Schools, with a membership of 15,000 children. Many other fine spots under good auspices have been booked to follow.—GEO. H. WHELAN.

Keeping our Mail Department advised of your route facilitates the handling of your mail.

Attention! White Stone Handlers Attention!

THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!

No. 1667. Chuck full of bargains.

We have secured control of the season's greatest discovery in WHITE STONES. GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS, FINE WHITE STONE BRILLIANTS—the Nearest Approach to the GENUINE PLATINUM TOP DIAMOND RING ever offered.

Get the best and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big, new, complete Catalog just off the press. Sent free to Dealers. Send for Circular.

BRACKMAN-WEILER CO.

White Stone Specialists,

637 W. Madison Street, Chicago, Ill.

CANDY

FOR THE CONCESSIONAIRE

JUST RECEIVED—Large Assortment of Up-to-Date, FLASHY BOXES for Carnival Men.

Our Candy is positively the best that can be got up for the money. Strictly pure and always fresh.

The following are a few of our Specials, in extra large, flashy boxes:

½-lb. Pearl Brand Ass'd Choc.	12½c	per Box
1-lb. Pearl Brand Ass'd Choc.	20c	" "
½-lb. B. C. Ass'd Choc.	15c	" "
1-lb. B. C. Ass'd Choc.	25c	" "
In Plaque Pearl Choc. Liquid Cherries	30c	" "
1-lb. H. D. Choc. Cherries	35c	" "

All prices F. O. B. Chicago. Terms: 25% with order, balance C. O. D. Orders shipped same day received.

Send $1.25 to cover cost of samples and postage, and we will send you a box of each of the above, showing exact package.

BUY DIRECT FROM THE MANUFACTURER. SAVE JOBBER'S PROFIT.

WITTY, SCHMITT & CO., MANUFACTURING CONFECTIONERS

1027-17 Jackson Blvd., CHICAGO, ILL.

DOLLS
BEARS
WHEELS
SERIES
BASKETS
BLANKETS
BATHROBES

The Fair & Carnival Supply Co.
126 Fifth Ave., New York.

AUTOMATIC AIR CALLIOPES

They cut down expenses and draw better crowds. Immediate deliveries.

TANGLEY CO.

MUSCATINE, IOWA.

$125 MADE is the record for one day with my "Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gypsy Queen." Invisible Readings in seven languages. For illustrated circular address

S. BOWER, 117 Harmon St., Brooklyn, N. Y.

CAROUSSELS

On account of retiring from the manufacturing business, will sacrifice cheap for cash three 1917 Model Jumping-Horse Machines, for park or road purposes, two two-abreast and one three-abreast. OSCAR BUCK, Mfg., 20 Fulton St., Jamaica, New York.

ORGANS Bought, Sold, Exchanged and Repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

WILL SHOW WITH COMPANY—Spidora, Platform Snake Show, '49 Show, Glass Joint, Ball Game, Juice Joint. All up-to-date fronts. Address C. McDONALD, Muskogee, Oklahoma.

THE HOLTON-CLARKE MODEL CORNET

About 15 inches long, it is a happy medium between the long and short model, combining the best qualities of the two. A tone so pure, true and far carrying that it astounds all who try it. Try it for ten days free.

FRANK HOLTON & CO.
Chicago.

PADDLE WHEELS

60, 90, 120 Numbers. Special $ 7.50
With 180 Numbers. Special 10.00

OUR DOLLS TOP THEM ALL

DOLLS, TEDDY BEARS, POODLE DOGS
PILLOW TOPS, PENNANTS, NOVELTIES
SALES BOARDS, SERIAL PADDLES,
VASES, STEINS, PAPER NOVELTIES,
HIGH STRIKERS, DOLL RACKS

GET NEXT TO OUR SALES BOARD OUTFITS, AMUSEMENT DEVICES.
NEW CATALOGUE.

SLACK MFG. CO. 217 W. Madison St., CHICAGO, ILL.

THE NEW MIDWAY REFRESHMENT

Snolo

Colder than Ice Cream! Delicious and refreshing! Many of the big shows are contracting for SNOLO Outfits. LET US EXPLAIN THE BIG PROFIT FEATURE. Get acquainted with SNOLO.

SNOLO COMPANY, Sole Owners,
1106 McCormick Building, CHICAGO, ILL.

OUR GOODS SPEAK FOR THEMSELVES

EMIL R. HOFFMANN & SON
Manufacturers of the World's Best
Shooting Galleries and Targets
3317 South Irving Avenue. CHICAGO, ILL.

ORGANS
For Merry-Go-Rounds, Shows, Etc.

Our Annual Clearance Sale of fine rebuilt IMPORTED ORGANS guaranteed first-class condition, offered at a very low price. An exceptional opportunity for those who wish to purchase a really high grade instrument at a ridiculously low figure. Not many in the lot, so better get busy. Please state your wants fully.

JOHANNES S. GEBHARDT CO.
Tacony, Phila., Penna.

The Celebrated BACKUS
DOG CRATE
For shipping Dogs and other Animals.
A. BACKUS, JR., & SONS
400 Lafayette Street,
Detroit, - Mich.
Animal Crates and Hampers of all kinds.

FOR SALE—SMALL MERRY-GO-ROUND
Must sell. Price $250. Address DEVICE, care Billboard, Cincinnati, Ohio.

SLOT MACHINES WANT TO BUY ALL KINDS—SPOT CASH.
State kind you have to sell and how many. Give lowest price. Write at once—quick action.
A. J. KENNEDY,
4620 Dover Street, Chicago, Ill.

MUSICAL MUSINGS
By THE MUSE

Professor George H. McIlparron's Band this season will be different from ordinary carnival bands in that red uniforms will be used during the day and white at night. Mac has signed up with the Rutherford Greater Shows to furnish twenty-eight pieces. The band will carry two soloists, Garned on the harp and Muse, Ione as soprano, and a unafon. Mac says he has a real group of men lined up. He is now in Denver, but will leave shortly for Pittsburg, Pa., where the opening of the Rutherford Shows takes place April 21.

George Paterson, a well-known violinist, has assumed the position of director of orchestra at the new Palace Theater, Superior, Wis., a combination vaudeville and picture theater, which opened Monday, March 26. The musical program is one of the real features of the show.

Those trombone players, Harry Sturgis and J. Wilson Cliffe, were seen strolling up and down Broadway week before last.

Greenlee's American Band of Ft. Smith, Ark., under the direction of Wallace B. Greenlee, is a big feature with the Hopper Greater Shows, which began their tour last week in Renton, Tex. There are eight pieces, consisting of Wallace B. Greenlee and Herbert A. Johnson, cornets, James C. Floyd, trombone; W. Gene Williams, baritone; Loke L. Leard, alto; Bob Mattox, cornet; Deck Yoes, trombone and clarinet, Charley Clark, bass, Burton Swift and John T. Osmont, drums. Gene Williams is business manager of the band.

Answering Fred F. Thomas' article in this column recently, A. O. Eldred writes: "Mr. Thomas, I believe you misunderstood my letter in the Musings a few weeks back. First, I note you say the bandmasters and leaders are all looking for gravy. Dear Mr. Bass Drummer, did you ever stop to think how much 'vinegar' there is in that gravy? If the band goes wrong or some are 'stewed,' or if for various other reasons everything doesn't go right, who gets the 'bawlin' out'? The bass drummer? No! The leader is the goat, therefore it's up to him to make things go right. My article was certainly not meant as a knock, and if you will read it over you will notice I said I have seen SOME 'towner' musicians who were as good as the road men, and if you will also notice, I said there are exceptions to all rules. You also stated that you make a reputation for the leader you work under. Does it not benefit you equally as much? For instance, you work for a director and build him up a good reputation. Well, if you apply for a job, wouldn't you be taken in preference to someone who who has has worked for a recognized leader, and draw more money, too? As for the $6 and $8 a week men, if they are working for that salary there is something wrong some place. If you don't like the way things are going go some place else. You wouldn't sit and fish all day long in the same hole if you didn't catch any. If the men would give their complaints to the leader or manager, and then if he didn't remedy them 'get off' soon, that manager or leader would find out he would either have to remedy the fault or lose get men. In that way it would soon be remedied. Furthermore, I did not say the average road musician was a chaser, sir. I again used the word SOME. Why not ask some of the managers and owners what their ideas are? No doubt they would give some ideas on this as well as us. Let's get at both sides and help each other instead of fighting one another."

Harry Keller has signed up to play cornet in John Busch's Band, which will be with the Clark & Conklin Shows. Mrs. Keller and Mrs. Busch will also be with the show, working a concession.

Jay Jasperson will again have the band with the Zeidman & Pollie Shows. He will have fifteen pieces and all new uniforms, which are being made by a Kalamazoo (Mich.) firm.

John M. Walsh, for the past two years musical director with the Howe Great London Shows, has been located in New York since January 1, playing first violin in the orchestra of the City Theater, Fourteenth street, at Union Square.

Prof. A. Charelli, who has been with the Peerless Expo Shows for the past three years, is now with the Majestic Shows with his fifteen piece band.

The following boys will be found with Huth's United Shows' Band: Luther Hockenbury, John (Irish) Gaughan, Mike Dina, Herb. Whitney, cornets; William (E-Flat) Heath, G. Lewis, Pete Holl, clarinets; Charles Smith, Steve Paul, I. M. Maynor, trombones; C. E. (Judge) Crawford, baritone; R. (One-Lung) Crowe, Paul Lentz, altos; John Wilson, bass; Ross Heath, stiffy Holl, drums.

Roy Cairns

Bandmaster with Cairns Bros.' Attractions.

What's become of Jack Gannon? It's very important that the Muse hear from him or those knowing his whereabouts immediately.

Mrs. Ethel K. La Fayette was called to Bloomington from Buffalo, N. Y., week before last by the death of her father, L. G. Simpson, who died March 18. Mr. Simpson was a writer and music composer.

Prof. Fred E. Waters has concluded arrangements with the Parker Shows for a twenty-piece band. He is still at Elkhart, Ind., but will soon depart for Leavenworth, Kan. In regard to the road local Mr. Waters says: "No doubt it would be a good

The Carousselle With the Sensational Ride
1917—HERSCHELL-SPILLMAN—1917

Our new motion makes the Carousselle a new ride. Puts in a real thrill that makes them want to ride and ride again. It's real excitement from start to finish. No lost time—a quick ride on big, high-jumping horses. It's a world beater.

Our 1917 Carousselle is gaining new friends and orders every week. We can't build them fast enough. Showmen appreciate a real portable machine. We are rushed, but can still make a few deliveries in April.

Two Show Wagons for sale.

New Catalog Just Out
SEND FOR YOUR COPY

HERSCHELL-SPILLMAN COMPANY, 198 Sweeney Street, North Tonawanda, N. Y.

Fifty Years of Exclusive Carrousell Building
(Established 1867.)
DENTZEL CARROUSELLS
Mechanically and Artistically Perfect
WM. H. DENTZEL
3641 Germantown Ave., Philadelphia, Pa.

FOR SALE

One Four-Abreast Jumping Horse Carousel, made by William F. Mangels Co.
One Three-Abreast Jumping Horse Carousel, made by Phila. Toboggan Co.
One Three-Abreast Jumping Horse Carousel, made by William H. Dentzel Co.
One German Panorama. One Gigantic Ferris Wheel, made by Eli Bridge Co.
One Tip Top Swing, made by William F. Mangels Co.

All above devices are slightly used; in perfect running condition for park purposes. Can be seen in operation in New York City. For particulars address

BERNI ORGAN CO., - 216 W. 20th St., New York

OUR BROOKLYN PLANT

FULTON
BAG & COTTON MILLS
SHOW AND CONCESSION
TENTS
QUALITY AND SERVICE AT REASONABLE PRICES.
330 Wythe Ave., Brooklyn, N. Y.
Phone: Greenpoint 4300.
(Near Williamsburg Bridge.)
Modern Tent Lofts also at Atlanta, Ga., and Dallas, Texas.

300 SHOWS CARRY AND ENDORSE
COLUMBUS PORTABLE PIANOS
(THE LITTLE PIANO WITH THE BIG TONE)

Write for Special Offer on Outfit—Piano, Rubber Cover, Folding Chair, all in Special Traveling Case. Strong, light weight, guaranteed.

COLUMBUS PIANO CO.
COLUMBUS - - OHIO

BEANE'S UNITED SHOWS
WANTED—Parker Jumping Horse Carry-Us-All and Ferris Wheel

Can place good Ten-in-One, Platform Show, and want good Plant. Performers for the biggest and best plant. show on the road. Want Floor Manager and Girls, also Musicians for '49 Camp. Can place several Concessions; will sell COOK HOUSE EXCLUSIVE.

BEANE'S UNITED SHOWS, F. H. Beane, Mgr., Jacksonville, Fla., until April 7; Savannah, Ga., April 9 to 14; Baltimore, Md., April 16 to May 5; PITTSBURGH, PA., MAY 7 TO 12. All above to join at Pittsburgh, Pa.

thing is organize, but it's impracticable, because in order to have an effective organization there would need to be conventions to thrash out various things, and as salaries are not yet high enough to permit this I do not see how it could be accomplished. One reason why salaries are no higher is because there are too many leaders in the business that should be playing instead of leading. In my opinion I believe if these leaders would get in the ranks and play and give real directors a chance to get real money for their organization all would get better wages. I, for one, would like to pay more money to my men and have all A-1 musicians, but as long as we have competition such as we now have it will be impossible, local or no local; and if the ones that stand around and find fault would spend their time in practice they, too, could increase their earning capacity. K. L. King, At Massey and several others see the right side of the question. Make your organization an asset to the company you represent and do your work with interest. Show the boss you are interested in his success, and conditions will automatically improve."

PEERLESS AMUSEMENT CO.

Toledo, O., March 28.—W. J. Torrens has returned from his trip through the South.

P. L. Flack and Charlie Stewart, of the Northwestern Shows, and Lee F. Sullivan, of the Eli Bridge Co., were recent visitors at the quarters.

G. W. Johnston made a flying trip to Leavenworth, Kan., to inspect his new merry-go-round, and made some changes in the equipment, which will be a decided improvement. A new monkey speedway will also grace the midway at the opening here.

Now, just a word regarding the opening lot here. It is located at Streicher and Mulberry streets, in the center of one of the most densely populated Polish sections of the city. This will be a ten-day stand. Then comes the really big doings—Armory Park, under the auspices of the twenty-piece Moose Band and Melba Athletic Club. This engagement will run twelve days.

The line-up at this time is as follows: Merry-go-round, Big Eli wheel, Big Eli light plant and monkey speedway, all owned by the company, and under the respective managers, John Randolph, Francis X. Gessler, G. H. Salisbury and Charles Kohl; Athletic Show, Sam Jordan, manager; 10-in-1, Otis Loretta, manager; Geebo Show, Robert King, manager; Indian Museum, Mrs. King; Dandy Jimerson, owner; Girl Show, M. V. Davis; Spider Girl, V. D. Culver; Days of '49, E. H. Long, manager; Water Show, C. M. Maxwell, manager.

Louis Green will have pillows, dolls and high striker; H. E. Geutner, cut flowers and cigarette gallery; W. G. Nelson, lunch and refreshments; E. Lawson, knife rack, four-ball tivoli and long range shooting gallery; Harry Reeb, string game; Harry Lasker, candy race track; H. D. Case, arkansas kids; Tom Geutner, pickaninnies; Joe Watmo, penny arcade; H. F. Lane, doll rack, fish pond; Shorty Kelly, manager.

GREATER DETROIT AMUSE. CO.

Detroit, Mich., March 28.—The Greater Detroit Amusement Co. has now assembled its shows at winter quarters and will move to Chene and Palmer streets March 29 for the opening on March 31.

Everything is looking fine with the lavish use of the paint brush. Seawright and Crane have purchased a new Eli wheel, and have a new Allan Herschell swing and two shows, athletic and miniature farm. L. A. Robinson is present with his 10-in-1. Tom Ackerman has arrived with his musical comedy show. The feature of the midway will be the LaMonts, in their Belgian mystery show.

Among the concessions booked are: Long-range shooting gallery, baby rack and high striker, Ike Wonder; penny arcade, Johnny Haynes; fish pond and flower stand, Wm. Harms; dart gallery and duck pond, Theo. Bender, cook house, Ed Doetsch; knife rack and cane rack, Frank Reprogle; roll-down, Mr. Janew, nine pins, L. A. Robinson; cigarette shooting gallery, cat rack, four-ball tivoli and hoopla, James McMaster.

Executive staff: Jas. McMaster, manager, Wm. Haynes, secretary and treasurer; Harry Lavere, chief electrician and lot manager, and Professor Butler, bandmaster.

POLACK BROS.' CONTRACTS

War or no war the bookings for Harry R. and Irving J. Polack's 20 Big Shows and the Rutherford Greater Shows go merrily on. The latest Polack Bros.' contracts secured include the West Virginia State Fair, the Blue Grass Fair, Lexington, Ky.; Braddock, North Braddock and Rankin, Pa., combined Centennial Celebration and Old Home Week, Ironton, O., Annual Apple Show, Centennial Celebration and Old Home Week, Butler, Pa., for which the State Legislature has voted $20,000; Allegheny County Firemen's Convention, Wheeling Exposition and Horse Show; Pittsburg South Side Spring Festival, under the auspices of the Fidelity Club, of which John Donnelly is president. This is one of the biggest celebrations south of the Monongahela River.

The Polack Bros.' 20 Big Shows and Rutherford Greater Shows have each at the present time over fifteen big fair dates booked.

MRS. RICHARDS WANTS HELP

Mrs. G. O. Richards wrote The Billboard a very pathetic letter, in which she asks that we appeal to her friends in the show world for assistance on her behalf.

Mrs. Richards, with her husband, formerly played fairs, and has also been with a number of carnivals. For the past two years she has had a struggle to support herself and baby daughter, and is now working hard at a hotel for little more than her board.

She is a second sight mind reader and palmist, and known professionally as Mme. Camelia.

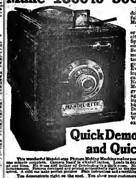
Mrs. Richards wants to take the road this spring in the effort to make a living for herself and child. She wants to get enough to buy a small tent and get started on the road with a carnival.

Who will help?

Her address is Palms Hotel, Goodland, Ind.

AGENTS

Make $1800 to $3000 a Year



Big chance to pull in the dollars selling this wonderful Instant Picture Making Machine.

We want a special agent or sales manager in every city, town and county. Special limited offer now on for those who act quick. Send right away for information. You get exclusive territory if your application gets in first. Don't wait! Everybody wants this amazing, instant picture making camera—everybody buys. No other camera like it. Most wonderful photographic invention of the age. Agents simply coining money. Others making big incomes taking pictures! Don't wait until your territory has been snapped up. Write today and get this exclusive agency!

Quick Demonstrations and Quick Sales

This wonderful Mandel-ette Picture Making Machine makes postcard pictures 2½x3½ inches in one minute complete. Camera itself is 4½x5x7 inches. Loads in daylight. Holds 16 to 50 postcards at one time. No muss and bother of developing in a dark room. No films. No plates. Absolutely instantaneous. Pictures developed and printed automatically right on the spot in one minute. No experience required. A child can make perfect pictures. Plain instructions and everything complete with outfit.

You demonstrate right on the spot. You show your customers in one minute just what it will do. No waiting for your money. You take one picture with the camera and it is sold. No one can resist buying. James Roberts, Virginia, says: "Am perfectly delighted. Have had perfect success with the 'Mandel-ette' and never handled a camera before." Mrs. Iddings, Iowa, writes: "I take the most complete pictures. Couldn't get along without one." Sequim, Alaska, writes: "My friends are amazed at your wonderful camera." Birdie Gayle, Minnesota, writes: "Have taken photos in one minute as good as I have ever taken with any camera."

Sell for $5—Make 150%

This wonderful camera sells for only $5 and includes a complete outfit for making 16 finished pictures. It is popular priced. Anybody can afford to have it. Everybody prefers it to any other make because it requires no plates, no films, no dark room. Everything done on the spot. Get our special proposition which shows you a profit of 150%. Durham, Tenn., cleaned up $18 making pictures alone. Snyder, Missouri, made $18 one day. Harrison, Ohio, made $70 first week. Try it—no big investment required, no big money to ask your customers. Men, women, boys, girls—all buy this wonderful camera. And then buy supplies from you. No competition. We own the exclusive patents and protect our authorized agents.

This is A. L. Wood of Montana

Made so much with the Mandel-ette that he quit a $125 job to give it his whole time. Cleaned up $800 monthly.

Steady Income Selling Supplies

The sale of the camera is only the start of big money. You are also our agent for the supplies. Everybody will need them—that means a constant income from every camera you sell. Nothing like this liberal offer ever heard of before. Buyers get supplies from you. This camera and the materials used with it are our exclusive patent. No other manufacturer can make them. They will be sold in your territory through you if you secure this agency before someone else gets it. Hurry! Get your application in right now! The season for picture making is right at hand. Be ready to supply your friends and everybody else with cameras and supplies. Get in first. Somebody is going to get the agency in your town—then it will be gone. Don't let this opportunity to earn $1,800.00 to $3000.00 per year get away. Write!

Send this Coupon and Make $30 Next Week

You make it easy, no more than that. Also have a lot of fun making pictures of yourself and friends. If you don't want to sell the cameras, sell the pictures. Big money in that also. Start—don't wait! Don't let somebody else get this snap and sell you a camera instead of you selling them. This is positively the most sensational offer ever made to agents. Over 50 already sold. Think of it—a camera that you can sell to your customers for only $5, you make a clear profit of 150% for yourself! If you can't put in all your time sell in spare time—evenings, or afternoons, or on holidays. You can pick up money on every side. Others are doing it. So send the coupon right away—don't put it off. Get it in the mail today—right NOW!

CHICAGO FERROTYPE CO.
Dept. 402 Ferrotype Bldg., Chicago, Ill.

I am interested in the special proposition you are making to give territory to agents and salesmanagers for your wonderful camera. Send me full information and agents' prices, and tell me how I can make from $1800 to $3000 per year.

Name ______________________

Address ______________________

QUEBEC PROVINCIAL EXHIBITION

August 30th-September 8th

1917—"The Commemoration Year"—1917

HERE !! VAUDEVILLE, MIDWAY, PARK AMUSEMENTS OR CONCESSION AGENTS, what have you to offer to our 300,000 VISITORS that will patronize our TEN DAYS' EXHIBITION IN SEPTEMBER NEXT, as in one natural attendance of 130,000 people in one municipal park?

S. O. L'ESPERANCE, President; GEORGES MORISSET, Secretary. Address City Hall, Quebec.

BIG CROWDS

Flock To Hopper Greater Shows at Opening in Roxton, Texas

Roxton, Tex., March 28.—With weather conditions propitious the natives of Roxton and the surrounding country turned out en masse to visit the midway of the Hopper Greater Shows here last Saturday night, which marked the initial performance for this season of that aggregation. Every attraction was up and opened on time, and the patronage of each was very liberal. All the fronts are panel, and every stake one pole is painted in various colors, giving the "gladway" a beautiful effect. Manager Hopper was the recipient of numerous complimentary telegrams from friends in this section of the country. The engagement here will run until Saturday night.

There are six paid attractions, a new swing, a ten-piece band and two free acts, in addition to a number of concessions, with the show this year, including Dip of Death, with Merelle Vaught, owner and rider; Doc Blanchard, with 20-in-1 and Congress of Wonders, Hopper's Musical Comedy Company, Hopper's Cripple Creek Cabaret Show, Hopper's Jungleland Show, Hopper's Novelty and Wild West Theater, Brundage's swing, Prof. Hicks' Concert Band of ten pieces, Red Shelton and William Maxwell, with four stores; Tex Chamber, with four stores, Big Ike, with two concessions, Jimmie Montague, with new set spindle; Jew Herman, with cookhouse, and Mrs. Merelle Vaught, with roll-down.

William Hopper is owner and manager; A. A. Hatcher, general agent; William Duke, secretary; Big John, trainmaster and lot superintendent; Doc Blanchard, official talker; Mrs. Jimmie Hopper, manager of concessions.

The Hopper Shows will play only Texas time, and, it is said, are booked until the late week in August.

WONDERLAND SHOWS, LTD.

Nashua, N. H., March 28.—Leo M. Bistany, general manager of the Wonderland Shows, Ltd.; Bert S. Perkins, general agent, and other chief executives of the show arrived at their new winter quarters here last week. A series of spacious buildings in the heart of town and adjacent to Lawndale Gardens, where the show opens, have been engaged, and make ideal quarters. Many of the show managers and concessionaires booked with these attractions have taken advantage of Mr. Bistany's offer to place at their disposal his plant complete, and are busily engaged framing their attractions and stores.

The Nashua Nest of Owls, numbering over 800 strong and representing and including in their membership some of the most influential and respected citizens of the city, have done much to boost the forthcoming opening of the Wonderland Shows. The engagement will be under that organization's auspices.

Mr. Perkins has already started to work on several big and novel promotions and his various committees are as one with their shoulder to the wheel to make this a grand success.

Another big date that all are looking forward to is Portland, under the auspices of the Portland Veteran Firemen's Association.

With ten real shows and three riding devices booked up to date nothing short of a cataclysmic calamity can keep the Wonderland Shows from earning their well deserved success in their selected field, where unheard of prosperity holds full sway.

KILPATRICK'S RECORD TRIP

Chicago, March 29.—E. J. Kilpatrick, brother of Charles, both well known all over the globe as high-class amusement promoters, took a flying trip from Sydney to New York when he left the antipodes. He sailed from Australia on February 6, on the S. S. Ventura, arriving in San Francisco on the 27th. That same day he caught the Overland Limited, arriving in Chicago at 8 a.m., March 2. He took the Broadway Limited for New York at 12:30, arriving there Saturday, March 3. He remained there two days, and arrived back in Chicago Thursday, March 8, completing his record trip in four weeks, and his trip from Sydney to New York in three weeks and four days. Some globe trotter!

E. J. Kilpatrick will remain in America for some time, and is now signing up yourtarin to produce some of his great sensations which were so successful in the Orient. Brother Charles is still promoting accident insurance.

MONTANA BELLE SHOWS

The Montana Belle Shows are now headed north, after a long season in Arkansas and Louisiana. The show has enjoyed very good business during the winter. Painting is the order of the day, and all wagons and autos look resplendent in their new coats. Adger Dill has the side-show, and is turning them at every performance for 10 cents. J. L. Richards, the advance man last season, is again ahead of the show, after a three months' vacation, and has the show billed ten days ahead.

The show now carries a ten piece uniformed band, eight wagons, two autos and twenty head of stock. C. C. Ballantyne has purchased a new jitney for the band boys. Montana Belle is riding outside horses and mules at every performance and making the natives sit up.

RED ONION'S HAT TROUBLE

Chicago, March 28.—When William Judkins Hewitt was passing the post office last Saturday morning a gentle spring zephyr whisked his hat from his head and deposited it underneath the iron grating that covers one of the vaults to the post office. The embarrassed scribe is a trifle too embonpoint to crawl through the narrow space between gratings, so he hailed a passing boy, who obligingly went down after the hat. But when he tried to get back to the street he found he could not do so, so another boy was sent down to help him, with the same result. By this time quite a crowd had gathered, and the third boy was sent down to help the first two. With the combined efforts of five strong ones and the three boys the headpiece was finally restored to its anxious owner.

"Going Great"
Puritan
CINCINNATI
Chocolates
Wire or write
THE PURITAN CHOCOLATE CO.
Cincinnati, O.

CHOCOLATES,
CIGARS,
Chewing Gum, Balloons, Etc., Etc.
H. M. LAKOFF,
316 Market Street, Philadelphia, Pa.

Fruit and Grocery BASKETS
OUR NEW CATALOGUE OF FEATURE
PADDLE WHEEL
NOVELTIES
Ready for Mailing
April 15th
Send Us Your Address Today.
CHAS. ZINN & CO.
893 Broadway, NEW YORK.

WE HAVE THEM!
No. 400B, "THE JUMBO," EXTRA LARGE SIZE, Fountain Pen, black hard rubber, chased barrel, screw section, fitted with 14K Gold-Plated Pen. Each one in a box, with filler box directions. Cap gold lettered, "MARKSMAN NONLEAKABLE IMPROVED PEN, PRICE $3 00"
Per doz. $1.65
No. 400A, REGULAR MEDIUM SIZE, same as above in every respect, except without letters on cap, or "nameless."
Per doz. $1.50
Write for our 1917 illustrated catalogue FULL OF BARGAINS. MAILED FREE.
MORRISON & COMPANY
Wholesale Jewelry, Optical Goods, Cutlery, etc.
210-212 W. Madison St.,
CHICAGO, ILL.
"THE MOST RELIABLE AND LOWEST PRICE HOUSE IN AMERICA."

SOME THERMOMETER!
18 inches wide, 80 inches long.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK
This is the biggest thing to advertising. It's not only big in feet and inches, but in dollars and sense. Scores of men are making big successes by selling advertising space on the "JUMBO."
$180.00 FOR A DAY AND A HALF WORK
Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.
WRITE US TODAY AND LET US SEND YOU FULL DETAILS.
The Chaney Mfg. Co. BOX 8, SPRINGFIELD, OHIO

CARNIVAL CARAVANS

By ALI BABA

The Bedouins have changed their discussions temporarily and are settling the war questions, after that they will resume the all absorbing subject of caravans.

H. Stevenson has signed up as general agent of the Little Giant Shows and will start the show on the sandy deserts May 24 in the Northeast.

That happy agent, E. C. Rockwell, came mighty near dropping back in the game when he chanced on F. F. "Getmline" Turley, of the Peerless Shows, in Toledo the other day. But he recovered and is going out with Ferguson's Uncle Tom's Log-Residence.

Up to this time the argument is neck but neck as to which is the most important personage, the manager or the agent.

Doc C. A. Zeiger is back in harness again as general agent of the Evans-Platt Shows.

If we got everything we wanted this would be a hollow world. Could you imagine not being able to wish for something?

The three Hatch Brothers, Ed R. Salter, F. Percy Morency and George Alabama Florida will again be with Harry Polack and his Rutherford Greater Shows. Watch these three kids. Remember how Porky O'Brien, Ben Wallace, Jim Hamilton, Pop Corn George and Johnny Hemmel got their start? Just give these boys a chance.

Bobby Roberts, neat as a pin, passed through Cincy last week headed for Tyler's Parker Shows, going out of Kansas City.

Raymond E. Elder says he reads with interest all articles on motorized circuses. He recently visited the winter quarters of Lucy Bill Newthe at Quenemo, Kan., and saw one. Both the Lucky and Honest Bill shows go out on motors this season.

Ask Duke Hamilton, of Girl Show fame, if he went down in the sewer at Needles, Cal., or what they did with the cow that pushed the Ed off.

Maxwell Kane is figuring on another invasion of Florida next winter.

If you are only carrying five shows, say so—and how did the show do last week. Only fair—that's right, give it a fair trial.

Hank Smith mistook Ed R. Salter for Woodrow Wilson one night last week and gave Salter the time of his young life. Salter says those Carolina crackers certainly can entertain.

There's one thing about Harry C. Hunter—he believes in rides, and that point will have one of the best ridden caravans on the deserts this year. Sheik Harry will have five rides, merry-go-round, ferris wheel, whip, ocean wave and swings. Besides that Harry will have fifteen shows and a proportionate number of concessions. Good boy.

We judge people as they treat us. Think it over.

What's this we hear about the Clifton-Kelley Shows arriving in Poplar Bluff, Mo., Sunday afternoon and having everything ready for opening Monday at 3 p.m. We thought that shows that stayed out all winter were slow about getting open. Kelley must have some organization at that.

Prof. Morris is still entertaining the public with his monkey circus with the Evans-Platt Shows.

Bill Rice, while in Pittsburg last week, said that the bevy of beauties he had picked out as diving venuses with the Rutherford Shows would rival Ziegfeld's Follies. Perhaps so. Bill, and you have to reckon on such connoisseurs as Harry Polack, Ed R. Salter, Sam Lawrence, Charlie McKinney, George Alabama Florida McGlinn, Harry Bryan and Percy Morency.

Billie Streeter is back home again as general announcer of the Evans-Platt Shows. The boy with the silver-toned throat.

"Seems like old times again," says old pal Frank H. Brown, now managing the Brown's International Shows for Mrs. C. E. Brown. Franks says this being a sheik is a long ways from what it's cracked up to be, and, while he has no bowl to mebe, he is better satisfied, and says, incidentally, that Mrs. C. E. has one nifty caravan.

Will H. Rhodron, general agent of the Clifton-Kelley Shows, paid the show a visit at Paragould, all dressed up like a Christmas tree. The bunch on the lot didn't think much of it. Some flash, Will.

One thing we can thank the war for—it will be just one more excuse for the bloomers.

Bennie Smith reports that after being on the Dorman-Krause Shows for a week finds it to be the best ever, and that both George Dorman and Bennie Krause have outdone themselves this year in putting out a real caravan.

Harry Eaton is picking up more business with his automatic Bum ball game in the little town of Battle Creek, Mich.

Small only in name is our oldtime friend, Harry L. Small, directing the Rogers Shows into the live money-getting towns. Harry says it's a pleasure to meet the bunch back on the show, they all want to shake hands—and gee, old man, more power to you.

Some more highbrow lingo, Whitey Josselyn. It sounds funny.

We learn that the Little Giant Shows will be bigger than ever this year, and Sheik Frank Corey has purchased the Pullman car, Jeannette, which was used by the All Nation Ball Club. Another Pullman, making three on the train now.

Some folks can't talk sense unless they keep their mouths shut.

Berny Smuckler says we were too hasty in saying he would not be married because the girl in Pittsburg refused him, and claims that two girls in Wheeling and one in Canal Dover still have his proposals under consideration.

Bill Harris, master mechanic with the James Patterson enterprises, has been a busy man this winter. He proudly announces that both the Great Patterson caravan and the Patterson-Gollmar Circus are ready for the road, and both will be surprises.

Mike Zeigler, R. H. Patrick's manager, is very much around New York, and likewise his assistant manager, Wild Billy Rose, and we all know it.

Harry C. Knight and wife will be on the Greater N. Y. Shows this season, as will Bill Dumas and wife.

When the other fellow puts one over on you give him credit. Calling him names doesn't get you very far.

W. X. McCollin, the silver-tongued orator, is now making the uptown announcements and handling the front of Wilson's Trained Wild Animal Show with the Clifton-Kelley caravan. Tell us about the mud your first week out.

One of the reasons why Bedouins hate water is because it causes so much trouble in the caravans.

E. G. Newcomb, who was with the R. H. Patrick Shows last season, will manage the Greater New York Shows this season.

ON THE BEACH AT DAYTONA, FLORIDA

In the group are, reading from left to right: H. B. Aldrich, concessionaire with the Johnny Jones Shows; A. H. George, secretary-manager of the Mississippi-Alabama Fair; Johnny J. Jones and C. H. Killinger. Mr. George visited the Jones aggregation at Daytona and forthwith contracted with Sheik Jones to furnish the attractions this fall at his fair to Meridian, Miss., where the more caravan established a midway receipt record in 1916.

The longer we build BIG ELI wheels the better they SHOULD be. WHY? Seventeen years and EVERY DAY devoted to improving every possible part of the wheel OUGHT to produce results. Now, honest, don't YOU think so? We can show you it has. Write today for information of this RELIABLE ride.
ELI BRIDGE CO., BUILDERS,
Desk B. Roodhouse, Ill.

CANDY!
FOR PADDLE WHEELS
Large, flashy boxes and Chocolates that will make money for you. We have the largest and best equipped factory in the East. On receipt of $2.00 we will ship you, prepaid, five 1-lb. boxes of our best sellers.
GRAMERCY CHOCOLATE CO.,
76-84 Watts Street, NEW YORK.

EVANS RACE TRACK

Write for information.
COMPLETE LINE OF PADDLE WHEELS AND SUPPLIES. FULL LINE OF DOLLS, ELECTRIC EYED BEARS, NAVAJO BLANKETS AND ALL CONCESSIONAIRES' SUPPLIES. ALL ORDERS SHIPPED SAME DAY THEY ARE RECEIVED. SALES BOARDS WITH COMPLETE ASSORTMENTS. GAMES. SEND FOR CATALOG.
H. C. EVANS & CO.
75 W. Van Buren Street, Chicago, Ill.

DO YOU WANT ONE?

If you are a Concessioner and use JAPANESE Tea Sets, Cups and Saucers, Vases (small goods) for give away, etc., you should have a copy of our catalog.
It lists the most complete line of these goods in the country and the prices are right. The catalog is free, if you mention your business and The Billboard.
TAKITO, OGAWA & CO.
(The Vase House)
325 West Madison Street,
CHICAGO, ILL.
EASTERN DISPLAY ROOMS:
161 Fifth Ave., New York City.

GET THE BEST MONEY-GETTERS
F. MUELLER & CO. 2652 N. Western Ave. CHICAGO, ILL.
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

CATTLEMEN'S CARNIVAL
GARDEN CITY, KAS. AUG. 22, 23, 24 1917.
R.-F. SIMONDS, Secretary.

$12.00 Doz.

MADE OF WOOD PULP COMPOSITION.

13 INCHES HIGH.

We are bound to make a record if things keep up, and we are proud that our most ambitious anticipations are more than realized. It means that the general trade is getting accustomed to buying HONEST MERCHANDISE, and the consensus of opinion is that our KEWPIE is the acme of perfection and high-class in every respect. We have already booked orders from the largest concessionaires in the business, people that you all know and whose judgment is worthy of your consideration. Don't you think you can do what others will do if you get the opportunity and the means to do it with? We insist that you have the biggest chance to make money you have ever had, a chance of a lifetime. Why try to force something on the public that they don't want when you can give them something they are clamoring for and something they will appreciate and advertise for you?

A word to the wise is sufficient; if you are looking for easy money

BUY KEWPIES

$1.50 FOR SAMPLES anywhere in the U. S. or Canada.

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop.

225 Fifth Ave., NEW YORK.

Phone Mad. Sq. 7947.

Everything else in Dolls, Stuffed Animals, Electric-Eyed Bears and Pollyanna Dolls.

BALLOONS

OF EVERY DESCRIPTION

Seamless, extra heavy Gas Balloons, 60 centimeters, gloss surface, red, green and blue, assorted, per gross, $3.50. Get the prices on Airships, Watermelons and Squawkers. We carry the best line on the market. FLAG PINS—Silk Flag Bow, on brass pin, 60c per Gross; extra heavy Silk Flag Bow on brass pin, $1.50 per Gross; Metal Flag Lapel Button, 60c per Dozen, $6.00 per Gross. We carry a complete line of CARNIVAL SUPPLIES, Paddle Wheels, Dolls, Noise Makers, Whips, Horns, Canes, Confetti, Serpentines, Paper Hats, Vases and Novelties of all kinds. EVERYTHING FOR THE STREETWORKER. Our Descriptive Catalog Mailed on Request.

H. SILVERMAN

(The Right Goods at the Right Prices)

327 West Madison Street, Chicago, Ill.

Dice and Cards

HIGH-CLASS WORK

DICE - $5.00 PER SET

CARDS $1.00 PER DECK

For Magical and Amusement Purposes. Catalog Free.

HUNT & CO.

Dept. G,

160 N. Fifth Avenue,

CHICAGO, ILL.

SNAKE SHOWS

GILA MONSTERS ON HAND

When all others fail try the old stand-by. Mixed Dens, $10.00 Dens and up. Get value received by ordering from me.

W. A. SNAKE KING.

Post Office Address, - Brownsville, Texas.

Telegraphic Address, - Brownsville, Texas.

Bert Hoss why did you tell us you were going to New Castle? We know where she lives. Some committee. What? Yes! Tell us about that Heart Party last year, Bert, which resulted in you and a bunch of the Copping boys signing the pledge to quit playing cards.

The Captain Latlip Shows are growing steadily from reports, and by the time they reach the Mason Dixie line they will be away up in G. The Captain is working North as fast as possible, for obvious reasons. One-Eyed Bill, the Educational Show manager, joined the show the other day and gave the whole bunch a chicken dinner in honor of the event.

John C. "King" Aughe will again have his concessions with the Great Patterson Shows. John is one of the real ones, owns his own winter quarters at Paola, Kan., and has given employment to a dozen men the whole winter.

W. Harold Curtis, who had the circus with the Rutherford Greater Shows last season, is seriously thinking of entering the Billy Sunday game. Curtis once studied for the ministry, but got side-tracked.

Did you ever hear Fred and Elsie Dalton tell about the time they went by Shasta Falls, Cal.? It's good. It was told in Richmond, Ind., to three fellows on a corner recently and the whole mob was pinched for blocking traffic, they laughed so hard.

What has become of Bill Alben? Where are you hiding? Is it Gallon, Bill?

Francis X. Greater will operate and manage the Eli wheel on the Peerless Amusement Company this year.

J. B. Evans says the Evans-Platt Shows will travel in private cars this season. Go to it, J. B., and good luck to you.

The rheumatic and these wild men in the sticks are giving George Matthews something to worry about with the Hotchkiss Shows. George says he has to stand and fight. He can't run with the bunch on account of the rheumatics, but nevertheless they are willing to pay for the fun.

Don't fool yourself into thinking you know women just because you are married. There isn't another one in the world like the one you have.

Hello, Bill Rice, remember Galveston in '13 at the Surf Bar of Hamilton and McCormack? Have you, Dore and Wortham, forgotten the duck lunches?

H. B. Moore, of Chicago, is out ahead of the Great Hotchkiss Shows and is getting the trick further into the underbrush, and, incidentally, into some near-virgin spots besides.

Roy Cobb says he has the ex on Texas.

Sam Brown once showed day and date with a musical comedy show. Twenty girls, count 'em. Sam did, several times.

We Believe in One Flag, One Wife and One Spud.

Doc Barfield—Did you ever play a return date in Tuscaloosa, Ga.? We heard the city started a carnival of their own after you left.

That medium which will sap a man's vitality as the octopus sucks the blood from its victims; that medium which demoralizes its patrons, that desecrated so-called show, which makes beasts of men and vampires of women, could be proud of the name of vulture; but there are things that even a carrion-eating vulture will not stoop to do. And we and these monsters dabbling in human souls for a pittance. Their trail is tracked with human hideousness, disease and regrets. And with this Dove of Peace in our midst we ask, what is the matter with the carnival?

Romeo Sebastian, who was one of the first bareback riders, is now equestrian director with the Lucky Bill Show.

Cal. Red Calhoun slipped and fell off the water wagon a couple of times coming through Texas, but he landed in Indiana riding high and wide now.

ALL FOR THE LADIES

By May Kapp

While making the run from Sumter, N. C., to Fayetteville, N. C., Mrs. Eddie Stafford, of the Dorman-Krause Shows gave birth to a bouncing baby girl. At Dunn, N. C., George Dorman pulled a doctor on board the train and made him make the rest of the trip with the troupe, and upon arriving at their destination an ambulance was waiting to convey the mother and baby to a local hospital. They are doing fine from last reports. Nick LeBlanc can't understand why George didn't charge the baby any fare and claims the baby beatled over. Another hot argument now is, where was the baby born—somewhere between Darlington, S. C., and Wilson, N. C., on March 23, at 4:30 p.m., but just where she was born is an argument.

Mrs. C. B. Turner, wife of the inimitable Buck, took a week's vacation when the Washburn Shows played her home town, St. Petersburg, Fla.

Mrs. C. F. Doc Zeiger—What may it be this season? When the cough is coming it's hard to stay away. Go to it, old girl, but protect your feet.

Miss Eleanor Phillips, the concession wonder of the Washburn Shows, has had her show, the Girl and the Ranger out all winter, and is still hitting the sticks through Georgia with it. Eleanor is carrying thirty people with her show in her private car, "Eleanor," besides her concessions on the show. Some busy lady, and money-getter besides.

OUT ABOUT APRIL 15th

This is the date when we expect to have our

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WANTS A FEW MORE PIT SHOW ATTRACTIONS

For Riverview Park, Chicago; Board Walk, Atlantic City, and Philadelphia Museum

Can use several High-Class Talkers for Atlantic City; also a number of good Grinders and Ticket Sellers, three inside Lecturers, and have good spots for a few more High-Class Freaks or Novel and Sensational Acts. Long season's work. State salary wanted and send photo.

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TWO MEN AND TWO LADY RIDERS

Good salary

ALSO WANT TALKER

"Mile-a-Minute" Madison, "Crazy" Wheeler and Van Lordin, wire me.
CYCLONE BAKER, Elizabeth, N. J.

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Positively—LAST CALL—Positively

GRAND OPENING AT PORTLAND, ME., MAY 2 TO 12

10 BIG DAYS AND NIGHTS

Followed by Westbrook, Me.; Biddeford, Me.; Dover, N. H., City Celebration and Decoration Day; Lewiston, Me., Old Home Week; Bath, Me., Moose Jubilee Week; Augusta, Me., Royal Order Moose; Waterville, Me., under auspices of Beaver Club; Bangor, Me., Fourth of July Celebration Week; St. John, N. B., Canada, Old Home Week; with other big ones to follow, closing the season with Fall Fairs and Exhibitions in Eastern Canada.

ALL SHOWS, RIDES, FREE ACT, BAND and CONCESSIONS, REPORT AT ONCE TO W. J. (POP) FOSTER, Room 308 Gaiety Theatre Bldg., New York City.

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GREAT EASTERN SHOWS

3 BIG FREE ACTS and UNIFORMED BAND

Will open Season 1917 in NEWARK, N. J. (400,000 population), on APRIL 26, under auspices with eleven thousand (11,000) members. Largest street parade ever witnessed in Newark.

10 BIG DAYS—10 BIG NIGHTS

WILL PLACE FOR LONG SEASON an A 1 Merry-Go-Round and Ferris Wheel, as I do no care to take my own out this season. WANT TO HEAR from A 1 Queen Contest and Program Man. SHOWMEN AND CONCESSIONAIRES, get in line for this BIG ONE and others to follow. Will place you for the entire season of for the show count. Write or wire for space to

L. H. KISSEL, Manager, 370 High St., Newark, New Jersey.

MAJESTIC SHOWS WANT

MANAGER for Shows, sober and reliable. Can place a few good Girls in '49 Camp. Want Piano and Drums, man and wife preferred, for Camp. Address

K. P. CARLOS, Roxboro, N. C.

WANTED MOTORDROME RIDERS, OPENERS, CANVASMEN

Man who has had experience in operating Monkey Speedways. Will buy good second-hand Tent, 40x70. Long season at Parks with Fairs to follow.

Address L. B. WALKER, 220 Broadway, Boston, Mass.

WANTED, WANTED, WANTED AT ONCE

For big Ten-in-One and Wild Animal Shows, combined. WANTED—A good, first-class Fishout, Glass Blowers, a Man that can take quick money. Also a good, all around Magician, Fire Eater, Strong Man and a Man that can do good Tattooing in Pit. Also a good "Glamor" or out other suitable Act for a Ten-in-One Show. WANTED—Boss Canvasman that can handle top 60x100, and also a good, experienced Man to work on High Striker. Also a good, wise Lady to work on Ball Game; also 10 Oriental Girls wanted. Ben Vanandy, who worked with Lew Walker, write me. Address to

ALA BABA, Borderland Museum, 338 Main Street, Ashtabula, Ohio.

WANTED

FIRST-CLASS CARNIVAL WITH GOOD ANIMAL ACT

Week July 9 to 14, Piqua Home Coming Week and T. M. A. International Convention, Piqua, Ohio
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WANTED CHAS. S. ROCCO'S EXPOSITION SHOWS WANTED

CAN PLACE Two-Abreast Carry-Us-All, Silodrome and good Platform Show. CAN PLACE two '49 Girls; must live up to strict rules. CAN PLACE a few more legitimate Concessions that do not conflict. Address

CHAS. S. ROCCO, April 2 to 7, Kiefer, Oklahoma.

Talkers and Lecturers

In speaking about talkers, friend George Rollins says he wonders if anybody ever thinks of Aunt Lou Blitz and her comprehensive lecture on Millie-Christine. Mr. Rollins is of the opinion that Aunt Lou made many a thousand for cott dual personage, continuing: "She was tireless, polite, skillfully versed and handled delicate questions with womanly modesty, yet satisfying and covering the whole situation. She contributed largely to the success of her late husband, Frank Blitz, and all talkers will share in the opinion that few of us have had the help at home like poor, lonely Aunt Lou gave."

At last our old friend, Andy Nolan, has kicked in: "Seeing so many names put on your honor roll for being the best talkers in different lines I have decided to enter one with your permission. At present he is with the Kennedy Shows, working for our old friend, Doc Turner. While Doc himself is mighty good in front and always has a good show, I believe I am safe in saying that Doc Boyle, his inside man, is half of his show, for if you give him one hundred people inside he will keep them there all day if necessary. He always studies every subject he is going to lecture on, and it is quite often one can see him in Doc Turner's private car sitting up reading hours after everyone else has "turned in." In regard to the article from my old friend, Charles Rhodes, from the battlefronts of Europe. If I am not asking too much space I would like to take issue with Colonel Rhodes, from whom I took the first lesson on a Wild West show. I can't understand how an old-timer like Col. Rhodes could say that he really believed a talker was three-fourths of a show, and everything else with the show the other fourth. Of course, there are times that would apply to the first night in town, but you can take the best talker in the world and place him on a show that will not make good or give satisfaction and compare his business with that of a show on the same midway that pleases the people and sends them out talking, even with only a fair talker in front, and by Thursday night the show of merit will have more people walk in unsolicited than the best talker in the world could turn on his openings, regardless of how hard he worked. I base my judgment on the fact that if you have a good show to work on every time you bally you will have several people buying tickets all the time you are talking, and it is a great help to a talker after he has finished his opening to have several people holding tickets ready to pass in. I trust I have not hurt anyone's feelings, especially Col. Rhodes, as I consider him a very capable talker on any kind of a show, but don't believe he or anyone else can take a dead one and get top money with it. The mistake a good many of us make is to stay on a show when we really have not got our show's interest at heart."

A talker must remember he can be independent when he has carfare in his jeans, but without it his house is built on sand.

Omar Sami—The boys are anxious to have a little advice from you. Come on in, the water's fine.

This season will find Lloyd Jeffries with his old friend, Frederick Ingersoll, and his new company, Belle Island Coliseum Co., at Detroit, Mich. Lloyd has made good wherever he has appeared, and he promises to do the same thing in Detroit this summer; in fact, he lays claim to having put the double o he good.

Fred M. Clancey

Silver-voiced announcer, who probably has no superior.

And Windy Hughes! What's the matter with you?

"Being a man of the profession I owe Lew Nichols and many others a thousand and one thanks for the helpful information obtained from their contributions to the Talkers and Lecturers' Column. My experience as an announcer and talker is like the first grade in grammar school compared to the years of experience of these men. For me to sit down and tell the readers what and how to do things in the profession would be as bad as my trying to tell our President how to rule our country, so that part I leave to our old-timers. But I will relate one inci-

THE OPTIMIST:

A monthly magazine that's DIFFERENT. NO MONEY ACCEPTED for SUBSCRIPTIONS OR ADVERTISING. Published and paid for by ELI especially for the riding device men. Now in its SECOND YEAR; first in the field of its class. If you believe in CLEAN amusements and rides run for PROFIT by GENTLEMEN, and for the pleasure of those who patronize you, we will gladly send it to YOU a YEAR ABSOLUTELY FREE, your friendship and co-operation our ONLY CHARGE.

ELI BRIDGE CO.,

Desk O., Roodhouse, Ill.

THE GAME OF SKILL.

United States Patent Granted August 8, 1916.

THE KISSER

For Parks, Carnivals, Summer Resorts.

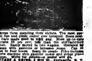
The latest and most attractive Ball Throwing Game on the market. Erected in fifteen minutes. Made of oak and maple wood. Built to stand hard usage. One of these games took in $58.65 at Cobleskill Fair last fall on the big day, and of 37 games I sold since last spring, I have only heard one advertised for sale. This alone speaks for the game. Get wise and get the best. Infringers on this game will be prosecuted. Address KISSER MFG. CO., Box 798, Schenectady, New York.

AMUSEMENT MEN, HERE'S THE WINNER!

The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc.

A Big Money-Maker.

THE SIZZLING WAVE GETS THE CROWD



and keeps them spending their nickels. The most successful fun and profit maker ever invented. Seats operators Cars made good in ONE day. More up-to-date and costs 50 per cent less than the old-fashioned Carousel. Easily moved in two wagons. Operated by one man with gasoline or kerosene engine. Can be erected in four hours. Seats 50 people. Price includes complete machine with gasoline engine and either piano or organ. Write for details—a postal will do.

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ONE DEAGAN UNA-FON NO. 2310.

Three octaves chromatic. Complete with 4-cell, 80-amp. Storage Battery, cost $370.00 and used only a few weeks. Will sell cheap. Parties interested write. L. H. BRADLEY, Warsaw, Kentucky.

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Center of amusement district. Best location on Beach. Whole street floor, 4,000 square feet, to rent for season. Big Show preferred. Modern building, entry from sidewalk. Address EDWIN W. LAMBERT, 44 Kilby St., Boston, Massachusetts.

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98c

Gent's 16 size, thin model gold plated Watch at remarkably low price of 98c. Looks like a $20.00 Gold Watch. Order sample now. Sent to mail upon receipt of price and 10c extra for postage.

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ASSORTED STYLES, PRICE PER GROSS, **$3.25**

SHOW YOUR PATRIOTISM—

Gold plated American Flag Buttons, hand enameled in colors, dozen on card.

PRICE, PER DOZ., $0.20
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$3.85 Per Dozen.

For a full line of live Sales Board and Scheme Articles, see our Catalogue, illustrating Leather Novelties, Toilet Sets, Seven-in-One Bill Folds, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today; it's free to dealers only.

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U. S. FLAG LAPEL BUTTONS
WITH
"GODDESS OF LIBERTY" FIGURE,
Enameled in Red, White and Blue. Look at the Price, $3.50 Net per Gross, on Cards.
Samples, 10c each, in Stamps.

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Made from genuine U. S. Dimes, with enameled heads. It's easy to sell, money. Price, $10.00 per Gross Net. Samples, 25c each.

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FANCY CHOCOLATES FLASHY PACKAGES

Prompt Express Service.
CARNIVAL MEN, WRITE TODAY

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A New, Catchy Novelty

LATEST POCKET

CURIOSITY. Everybody wants it and comes back for more. A fast seller at Street Corners, Fairs, Shore Resorts, anywhere. Agents and Dealers supplied. Enormous profits. Samples and particulars, 15c coin.

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FOR SALE—HERSCHELL-SPILLMAN SWING

In good running order, cheap, two large 10-ft., eight tons each. Trunks, Plantation Show complete, VAUDEVILLE, COOK HOUSE, CHINA PADDLE WHEEL Concession, with plush counter and brass railing, other Paddle Wheels from 4 ft. down, cheap, Concessions of all kinds. Tents, all sizes, 8-in. Brass Railing and Posts, brand new, rails 10 ft. each. Trunks. Office and shop address, WM. GAUBE, Elkhart, Ind.

ALEXANDER CHRISTMAN
Show Organ Builder
Organs Remodeled and Repaired.
4406 Independence Ave., KANSAS CITY, MO.

TENTS

SHOW TENTS OR CONCESSION TOPS, ANY SIZE, AT LOWEST PRICES. Material and workmanship right. B. W. Makers of PRESERVO. Write to Oklahoma City, Okla.

OKLAHOMA CITY TENT AND AWNING CO

Merry-Go-Rounds

Machines $500 and up. Pay for themselves in a few days' run. Jumping Horse Machines at moderate price. Old style machines altered to Jumping Horse style.

Write us for Catalogue
UNITED STATES MERRY-GO-ROUND CO.
2260 Kindle Ave. (Brighton), Cincinnati, O., U. S. A.

If you see it in The Billboard, tell them so.

dent. It was the first time I had ever tried to talk to a crowd in my life. It was in the year 1911. I was ticket taker for the Charley (Kid) Cutler Athletic Show in Riverview Park, Chicago. This particular night our regular talker did not appear. The park was crowded and it was 'way past time for our show to start. Mr. Cutler was very much excited. The expression, 'Where can I get a talker?,' came from his lips every thirty seconds, but no response was there. So he walked up to me and said: 'Hansen, get up there and make the opening.' 'But, Charley,' I said, 'I—I—I'— 'Don't stand there and argue with me,' he said forcibly. 'Do as I tell you,' and he walked away. Imagine, kind reader, my position. Never had I talked to more than four or five fellows at one time in my life. I walked up on the bally stand, chewing on a stick of gum just as fast as my jaws would go. My athletic talent followed me and took their assigned positions. The bag puncher was hard at work drawing the crowd. I looked at the crowd gathering and then at Mr. Cutler, not knowing at whose mercy I was. It was no encouragement to look at Mr. Cutler, as he looked daggers at me. The bagpuncher stopped, and all that I remember was that I came out of the dressing room with my hat and coat. Mr. Cutler came rushing up to me and said: 'Hansen, where are you goin'?' I didn't care to see him—I was shaking, trembling with fear. 'I'm—I'm—done; I quit; I'm going home.' 'Not on your life,' he said, carrying a broad smile. 'Take a look at that crowd you got inside!' That night I was christened the silver-tongued announcer and talker. Clarke B. Felgar, I quote your statement in The Billboard of March 3: 'You have yet to find a made talker.' Perhaps, in your estimation, I wasn't made—I was forced."—HARRY H. HANSEN.

Did you ever hear Lew Buckley make an opening? If you have been deprived of this pleasure possibly you may have heard him deliver his Passion Play devotional. It was some talk! What has become of you, Lew? There are still worlds to be conquered; come out of your shell.

Will Doc Buckey, please, sir, show forward and tell us what kind of spieling he is up to? The doctor was some map peddler, as well as all-day talker and lecturer. He was there with the flowers, moonshine and angel stuff—got to hand it to him—and he has put away some of the salt of the earth for another day. But little Sadie, who was loved by everybody who met her, has been called away.

"In regard to your interesting column, which I read every week," writes Colonel Jim Rhodes, "I have noticed you have never mentioned one of the oldtime Oriental and side-show talkers of exposition times—Reynolds (Rex) Rodgieurs. Rodgieurs was one of the ablest talkers of the old school, and yet, though a pioneer of the first carnival days, can't be over 38 years of age. His powers of holding an audience and making a turn on an Oriental front were always lauded by us old showfolk. I haven't seen him for many years, but we old-timers have not forgotten him. Hoping this little note will bring him out of his hiding place and that we will hear from him through your interesting column, I am."

BORN ABOARD TRAIN

Mr. and Mrs. Edward Stafford Happy Parents of Baby Boy

One of the strangest things that ever occurred on a show train happened aboard the Dorman & Krause special Sunday, March 25, while making the jump from Darlington, S. C., to Wilson, N. C., when a baby boy was born to Mr. and Mrs. Edward Stafford, who have the Dog and Pony Circus.

It is said this is a sure sign of good luck, and it must be for everything has turned out good around the show, and both baby and mother are doing fine. The little fellow sure is a born trouper, as he won't go to sleep until after two o'clock in the morning and sleeps all day.

Everything happened just right, for when the show train pulled into Dunn, N. C., a doctor happened to be at the drug store right opposite the station and he got aboard and attended Mrs. Stafford and also accompanied her to Wilson, where she was removed to the Wilson Sanitarium.

WORLD'S FAIR SHOWS

This week (March 26) finds the World's Fair Shows in Kusa, Ok., in the heart of the lead, zinc and coal mines and big smelters, just five miles from the last town, Henryetta. If business is only as good as it was in Henryetta everyone with the company will be more than pleased.

There have been a number of new shows and concessions to join in the last week, among them being Bob Malone, with his Wild West and Hippodrome, carrying twenty-five head of stock and twenty people, and Jack Burrough, with five concessions and his new silo and motordrome. The following concessions also joined recently: Fred Calkins and Bill Clark and wives with three concessions; Velare Brothers, with their shooting gallery, and Mrs. Captain Dunn, with three cent concessions, making a total of about twenty-five concessions now carried by the company. There have also been a number of new attractions added to the 10-in-1, among them being Zenola, the girl with the diamond teeth, and husband. The company is now carrying twelve paid attractions, no graft or immoral shows. Illusino has made some improvements on his high electric wire act, and never fails to hold the crowds. The new Tangley air calliope has arrived, and is surely "some dandy."

Johnnie Hoffman, manager of the Cabaret Show, has added twelve girls to his attraction, and is getting his share of the jack. Bill Luck and Curly McCoy, managers of the Athletic Show, have been getting top money for the past few weeks. Henryetta proved to be their banner spot.

Harry Jones, manager of the carousel, has been a very busy man for the past two weeks overhauling and repainting the swing. All the cars have been sandpapered and are in readiness for their spring coat of paint, which will be given them this week.

Glance over the Letter List; there may be mail for you.

NEW TOY CO., INC. NEWARK, N. J.

THE HIT OF 1917

Character Baby Doll. TWENTY-EIGHT INCHES high. Composition head and hands. Lawn dress and cap, trimmed in lace. Pretty flannel jacket in either pink or blue, trimmed with lace and ribbon; knitted booties to match. Packed THREE DOZEN to a case—$15.50 per dozen.

SAMPLES, **$1.50** IN U. S. OR CANADA

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NEW TOY CO., INC. 143 Bleecker St.
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Rubin & Cherry Shows

CAN PLACE
ALL KINDS OF CONCESSIONS.
ALL WHEELS ARE OPEN.
All legitimate Concessions wire or write. No grift.

CAN PLACE
A-No. 1 GARDEN OF ALLAH WITH OWN OUTFIT.
POSITIVELY NO COOCH.

Shows and Concessions address RUBIN GRUBERG, as per route. | Fair Sec's and Comm's address W. S. CHERRY, Box 565, Birmingham, Ala.

Week April 2nd, Muskogee, Okla.; April 9th, Wagoner, Okla.

PROF. EXPOSITO'S ITALIAN BAND **WANTS** MUSICIANS ALL INSTRUMENTS

LAST CALL

PEERLESS AMUSEMENT COMPANY

OPEN AT TOLEDO, OHIO, APRIL 21

All Shows and Concessions holding contracts acknowledge at once and be ready to report not later than April 19. Can place a few more Concessions, Devil's Bowling Alley, Clothespin Store, Hoop-La, Blankets, Aluminum Ware, Kegs, or write what you have (no grift). We have all the shows we want. Address G. W. JOHNSTON, 1816 Summit St., Toledo, Ohio.
P. S.—John (Bingo) Randolph, wire at once and come on.

GREAT HOTCHKISS SHOWS CAN PLACE

Cook House, High Striker, Doll, Pillow and Glass Wheels, Hoopla, one Single Pit Show, Piano Player for '49 that can read, Plantation People. Will and Louise Williams, wire. Address FRANK S. HOTCHKISS, Heavener, Okla., week April 2.

WANTED FOR COLUMBUS, OHIO, WEEK OF MAY 14th or 21st.

A clean-cut CARNIVAL COMPANY, to play under auspices of Uniformed Rank K. of P. We will furnish lot and light. Location right in heart of busy Pan-Handle district, where everything is running twenty-four hours a day. Wheels can run if judgment is used. Shows must be CLEAN. Remember, Columbus, O., is the Capital of Ohio, and the best city in the Middle West. Either wire or send easy advance.
OTTO F. ENRIGHT, 825 Central National Bank, Columbus, Ohio.

WANTED FOR GIBSON AMUSEMENT ENTERPRISE

Merry-Go-Round, Shooting Gallery, other Concessions, Musicians for Band, Leader with Music, Vaudeville and Circus Performers, Oriental People, Lady Serpentine and Cloak, Song Illustrator, Attractions for Ten-in-One. Show opens at Clinton, Ind., April 21, two Saturdays; Pana, Ill., April 30 to May 5; Hillsboro, Ill., week May 7; Litchfield, Ill., week May 14; Staunton, week May 21. Address
JAS. H. GIBSON, Clinton, Indiana.

Wanted for Fowler Bros.' Greater Shows

Two or three legitimate Shows that can get the money. All Concessions open, such as Candy Wheel, Doll Wheels, Roll-Down, Glass Joints, Spot-the-Spot, Juice Joints, Cook House. Would like to hear from all the people with me last season. Musicians who double stage, write. Okemah, Okla., April 1 to 7. Address all mail to
CHAS. E. FOWLER.

WANTED—CONCESSIONS, RIDES AND SHOWS OF ALL KINDS

Also Program-Man, Candy and Doll Wheels, for THREE BIG JUBILEE WEEKS. Other good towns to follow. These towns never had a Carnival, and are in a prosperous oil and coal country. Everybody has money. Get in and get yours. Elmensburg, Pa., April 23 to May 5; Shippenville, Pa., May 7 to 12; Marienville, Pa., May 14 to 19.
C. E. BAGER, 255 Mulberry St., Kittanning, Pennsylvania.

WORLD'S GREATEST ACTS

NOW APPEA
at MADISON SQUA

FRED BRADNA, E

N. L. GRAHAM PRESENTS THE

ARISTOCRACY OF AMERICAN ANIMALDOM

LADY ALICE'S PETS

Special Feature — Second Season

ROSE AND CURTIS — SIMONS AGENCY — H. B. MARINELLI

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World's Champion All-Round Jumper
Also Trick and Fancy

DIR. CHAS. SASSE

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PRESENTS HER

CREATIONS OF LIVING STATUARY

CABARET'S DOGS

Greatest Novelty Dog Act in the World
One of the Features of the Show

J. D. MORROW, Mgr.

THE 6 BELFORDS

America's Greatest Risley Performers

K. L. KING'S BAND

WILLIAM MOSER

And His

ORIGINAL PICK UP MULE

RING WITH—
RE GARDEN, N.Y.

BARNUM and BAILEY CIRCUS

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VAN AND BELLE AND JONES AND BURTON

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NOVELTY ACT

FEATURING

MISS ELLA, America's Strongest Lady Athlete

LUPITA PEREA

Queen of the Air

UP-SIDE-DOWN

MILLETTES

The Only Double Head Balancing Act in the World

DIR. CHAS. BORNHAUPT

BIRD MILLMAN

"THE BIRD GIRL"

ON THE WIRE

THE PALDRENS

FEATURED

Third Season

THE HANNEFORD FAMILY

FAIRS & EXPOSITIONS

OHIO FAIR CIRCUIT SELECTS ITS DATES

Includes Fifty-Four Fairs in Buckeye State—Unity Does Much Good for Events in Several Instances

Wapakoneta, O., March 31.—Probably the largest fair circuit in the United States is that of the Ohio Fair Circuit, which is made up of 54 of the leading fairs in Ohio. The prime object of the association is to have its members profit by getting lower rates in advertising their speed programs and many other things that prove profitable. The maximum expenses of each member does not exceed $30, and the benefits derived are many times this nominal cost.

The officials of the circuit are A. P. Sandles, of Ottawa, president; T. C. Maher, of Greenville, vice-president, and A. E. Schaffer, of Wapakoneta, secretary and treasurer. The executive committee comprises: M. Y. Cooper, chairman, Cincinnati; R. S. Sweet, Bowling Green; A. C. Hause, Montpelier; Roscoe Oborn, Marion; J. A. Slade, Hamilton; W. T. McClenaghan, Lancaster; A. G. Burson, Mt. Blanchard; L. L. Holderman, Dayton; C. M. Gillis, Athens; W. F. Gale, Attica, and Morgan Ink, Republic.

The following is a list of the dates claimed by members of the circuit up to and including last Saturday: Pike County Fair, Waverly, July 4-6; Greene County Fair, Xenia, August 7-10; Champaign County Fair, Urbana, August 7-11; Hamilton County Fair, Carthage, August 14-18; Madison County Fair, London, August 21-24; Mercer County Fair, Celina, August 20-24; Clinton County Fair, Blanchester, August 21-24; Lucas County Fair, Toledo, August 21-24; Hardin County Fair, Kenton, August 21-24; Muskingum County Fair, Zanesville, August 21-24; Ohio State Fair, Columbus, August 27-31; Darke County Fair, Greenville, August 27-31; Allen County Fair, Lima, August 27-31; Hartford Central Agricultural Society, Croton, September 5-8; Wyandot County Fair, Upper Sandusky, September 4-7; Seneca County Fair, Tiffin, September 4-7; Cuyahoga County Fair, Berea, September 4-7; Union County Fair, Marysville, September 4-7; Fulton County Fair, Wauseon, September 4-7; Van Wert County Fair, Van Wert, September 4-7; Montgomery County Fair, Dayton, September 4-7; Hancock County Fair, Findlay, September 4-7; Licking County Fair, Newark, September 11-14; Knox County Fair, Mt. Vernon, September 11-14; Shelby County Fair, Sidney, September 11-14; Wood County Fair, Bowling Green, September 11-15; Warren County Fair, Lebanon, September 11-15; Williams County Fair, Montpelier, September 11-15; Paulding County Fair, Paulding, September 11-15; Crawford County Fair, Bucyrus, September 11-14; Logan County Fair, Bellefontaine, September 11-14; Auglaize County Fair, Wapakoneta, September 18-21; Minerva Fair, Minerva, September 18-21; Marion County Fair, Marion, September 18-21; Miami County Fair, Troy, September 18-21; Sandusky County Fair, Fremont, September 18-21; Stark County Fair, Canton, September 26-29; Richland County Fair, Mansfield, September 25-28; Preble County Fair, Eaton, September 24-28; Attica Union Fair, Attica, October 2-5; Putnam County Fair, Ottawa, October 2-6; Wayne County Fair, Wooster, October 2-4; Coshocton County Fair, Coshocton, October 2-6; Carroll County Fair, Carrollton, October 2-5; Butler County Fair, Hamilton, October 2-5; Fairfield County Fair, Lancaster, October 9-12; Highland County Fair, Hillsboro, October 9-16; Tuscarawas County Fair, Dover, October 9-12.

The following are also members of the Ohio Fair Circuit, but have not as yet definitely decided upon this year's dates: Washington County Fair, Marietta; Athens County Fair, Athens; Clermont County Fair, Owensville; Defiance County Fair, Hicksville; Henry County Fair, Napoleon; Morrow County Fair, Mt. Gilead, and the Richwood Tri-County Fair, Richwood.

LARGE SUM VOTED

For Midland Empire Fair at Billings

Billings, Mont., March 29.—Although the Midland Empire Fair spent $120,000 in 1916 on buildings, grounds and equipment, the county has voted another $30,000 the additional buildings this year, and plans are now being considered for a large stock barn, machinery hall and a restroom, as well as for doubling the grand stand capacity and putting in permanent walks and parking the grounds. The association has a very beautiful location over the rim-rock within a mile of the center of Billings, and after the present contemplated improvements are completed will have one of the best equipped grounds west of Minneapolis. With the excellent date arrangements this year—September 17-22—it is planned to organize one or more special trains of live stock and exhibits at the Minnesota State Fair and bring them to the South Dakota State Fair at Huron, and thence to Billings, from whence they will go to the Montana State Fair at Helena and the Utah State Fair at Salt Lake City.

SENECA COUNTY (O.) FAIR

Tiffin, O., March 31.—When the Seneca County Fair is held September 4-7, which is the seventy-fifth event of the society, those who have the admission fee of ten cents will be admitted free if they make such a statement to the gate officials. During the first days of the fair premiums were offered on many things not thought of today, such as yokes of oxen, ladies' horseback riding, wool and linen yarn, home-woven blankets and coverlets, cheese, etc. For 1917 the junior contests will be continued, the which Seneca County stands first in the State, having had last year 350 entries made by the boys and girls. This year $900 will be expended in this feature alone. All games, wheels and paddles will not be permitted, and the association will endeavor to have only good shows, rides and legitimate attractions.

The speedway this year promises to be better than ever, with one of the best half mile tracks in the State, which is situated on the fair grounds within the city limits, and in charge of the veteran horseman and speed secretary, William Heller, of Tiffin, who will have full charge of all events. Morgan Ink is secretary of the association, and is also one of the members of the Executive Committee of the Ohio Fair Circuit. He resides at Republic, O.

MONTGOMERY COURTY FAIR

Held at Popular Summer Resort in Tennessee

Clarksville, Tenn., March 31.—L. I. MacQueen, secretary of the Montgomery County Fair Association, reports that the association is starting off better this year than has been the case for many years past. With better roads, an earlier start, and, best of all, a most successful financial season back of the association, there is every indication that the best fair ever held in this county will be seen August 22-25, and that the crowds will be bigger than ever before.

Montgomery County is unique in holding its fair on the grounds of one of the most famous summer resorts in the State—Dunbar's Cave—situated just three miles from the city, and the fair grounds surrounded by beautiful scenery, plenty of shade trees and several mineral springs of medicinal value. This fact, coupled with the annual natural cavern of Dunbar's Cave, adds much to the fair each year and serves to draw larger crowds.

Last year the fair officials contracted with a carnival company, and, while the management was entirely satisfied, it has been decided this year to book only independent attractions, consisting of high-class acts, shows, rides and concessions. In addition to the regular features which have been seen in the past years an automobile show will play an important part in the program for 1917. Secretary MacQueen anticipates the opening day to be the biggest of the many in years, with the attendance increasing every day of the fair.

The main exposition building on the South Carolina State Fair grounds at Columbia. It is a steel structure, 400 feet long and 167 feet wide. Each of the forty-five counties in the State has an agricultural exhibit in this building.

GEORGIA STATE FAIR

Will Hold Six-Day Race Meet This Year

Macon, Ga., March 31.—The Georgia State Fair, which is to be held in this city October 31-November 5, is to have a six-day race meet, which is expected to bring back to Georgia some of the best horses in the United States. There are no less than seventy-five of the best trotters and pacers wintering on the one-mile track at the fair grounds.

The association has closed a contract with the C. W. Parker Company for its No. 1 shows and riding devices for the 1917 fair, and also has closed contracts with the Six Flying La Vans and Ray Smith's Ferris Wheel Girls, which are to be among the free acts. Ample fun and amusement has been looked out for every minute of each day and evening for every visitor who is fortunate enough to visit this year's fair.

The management is preparing to erect two new swine sheds and a new cattle barn, while the racing stock will have a new brick barn. Other brick barns and buildings are to be added each year, as there is considerable rumor that the city of Macon will appropriate some $25,000 for this purpose.

The premiums and purses will amount to approximately $21,000, and will be so apportioned that all who are fortunate in winning cash premiums will be amply repaid for having made the exhibit.

Harry C. Robert is secretary of the association.

MICHIGAN STATE FAIR

Will Hold Sixty-Eighth Annual Exposition in August-September

Detroit, Mich., March 31.—The 1917 Michigan State Fair, the sixty-eighth annual exposition to be given by the Michigan State Agricultural Society, will be held in this city August 31 to September 9.

Plans which are now in course of fulfillment by Secretary-Manager George W. Dickinson, promise the greatest fair that has ever been held in this section of the country. During the past two seasons, it is claimed, the Michigan exposition has overtopped all the other big fairs in the States, both in attendance and in the value of premiums and extent of exhibits. Secretary Dickinson believes that the building of men and women is just as much if not more important than development of live stock, and his desire to have the Michigan Fair teach this great lesson has caused it to enter a notable line of activity. The movement started with a babies' health and child welfare contest at the 1914 fair. In 1915 this was broadened to cover older children, their games, exercises, etc., and at the 1916 fair a special department was created to have supervision over the babies' health contest, a body-building contest, lectures on exercise, on sanitation, on proper foods, etc., and a Woman's Building was erected to give this department might have fitting headquarters. Among the prominent lecturers who conducted the health course at last year's fair were Dr. Harvey W. Wiley and Bernard MacFadden.

One other marked achievement of the Michigan Fair that has occasioned widespread comment is the attention it has given to the furtherance and appreciation of art. To support and encourage this growing movement a fine arts building was erected and opened in time for the 1916 fair. Filled with art treasures, it proved one of the most instructive features on the grounds. For 1917 greater attention than ever will be paid to this department, the beautification of the Arts Building and its surroundings. Another notable feature of the 1917 fair will be an exhibit by the United States county agents of Michigan of the remarkable work they are doing in developing agriculture in the State. Altho this work has been in progress by the government for a number of years this is the first time an exhibit of this character has been made in Michigan.

The premium list for this year will also be more generous, and there will be one week of harness horse racing, an automobile race meet, an aviation show, tractor demonstration, day and night horse show, and a complete program of attractions both night and day.

McLEOD COUNTY FAIR

Hutchinson, Minn., March 30.—The McLeod County Agricultural Association has decided on August 29, 30 and 31, the week before the Minnesota State Fair, as its dates for the forty-fifth annual show to be held in Hutchinson. The officers of the association are: R. W. Mergen, president; Percy B. Avery, secretary, and Helmuth Kurth, treasurer.

Although the attractions have not been decided upon, the directors promise something classy and new. The race program will be announced later, as will the premiums for the exhibits. The association spent $300 in improvements last season, and expects to put about $1,000 into similar work this season. The association is incorporated, owns its own plant and a majority of the stock in the Hutchinson Land and Improvement Company, owner of the twenty-acre tract adjoining the city limits, where the fair is held. The entire plant is valued at about $15,000, and the association has a reputation of paying its obligations in full regardless of whether it makes expenses. At the 1916 fair about $1,300 was paid out in premiums for the exhibits and $1,000 for the free attractions. The race track is one of the best "twice-arounds" in the North Star State, and is the scene each year of close, fast and exciting speed contests.

ANNUAL MEETING HELD

Oregon City, Ore., March 28.—At the annual meeting of the directors of the Clackamas County Fair Association, the following officials were elected: George Lazelle, president; C. N. Waitz, vice-president; W. H. Bluir, treasurer, and G. F. Johnson, secretary. Ed Fortune was elected racing manager. The dates announced for this year are September 18-21.

LITTLE VALLEY (N. Y.) FAIR

Little Valley, N. Y., March 31.—The Cattaraugus County Agricultural Society, which holds its seventy-sixth annual fair this year September 3-7, is the only fair association in the county and enjoys a popularity which last year was expressed by an average daily attendance of 20,000 people according to a recent interview with Secretary W. F. Lee. This attendance being composed largely of farmers and their families is believed to make Little Valley one of the best towns in the State for shows and concessions, which is proven by the fact that many concessionaires have been coming back the the past twenty years and are still coming. The association has always had a large midway, which has gas and water available, is convenient to railroads, has small cartage expense from depots, and a reputation of generous treatment to concession people in the way of reasonable rates for space.

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21ST ANNUAL FAIR, AT MORA, MINN.
SEPTEMBER 19 TO 21. Attractions and Concessioners wanted. CHAS. F. SERLINE, Secretary

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NORMAN COUNTY AGRICULTURAL SOCIETY
TWENTY-FOURTH ANNUAL FAIR, JULY 4-5, AT ADA, MINNESOTA.
WANTED—Good, clean Carnival and Concessions. S. E. OLSON, Pres.; S. ASCHBACH, Secy.

PLANS BEING MADE

Chickasha, Ok., March 30.—Plans are being made for the best county fair in Oklahoma, to be held in this city September 13-15 by the Grady County Free Fair Association, of which Arthur Ireland is secretary.

All of the business men of the city, as well as the farmers in the county, are co-operating with the management, and, as Grady County is one of the banner counties in Oklahoma, the exhibits in every department are hard to beat.

There will be no games of chance allowed on the grounds this year, but the management expects to contract with an up-to-date carnival for the midway, and possibly a few free acts. An appropriation of $3,500 from the county commissioners for premiums and general expenses will also be asked for.

PROSPECTS ARE GOOD

Berlin, Wis., March 30.—The big Blue Ribbon Fair, which will be held in this city September 11-14, promises to eclipse any previous fair held in this section, according to Secretary E. K. Cunningham, who is one of the new officers of the Green Lake County Agricultural Society, under whose auspices the annual event is held. Other officials are C. W. Styer, president, and John O'Connell, treasurer. Many additions have been made to the exhibition building, and the plant and grounds have otherwise been greatly improved. The association boasts of one of the best tracks in the state, has city water and electric lights on the grounds, and conducts a strictly up-to-date fair.

BETTS A LIVE WIRE

Marshville, N. C., March 31.—T. J. Betts, secretary of the Marshville Agricultural Fair Association, is recognized throughout North Carolina as a fair specialist of the most valuable type when it comes to making a success of what has in the past been a failure. No one in this section doubts the ability of Secretary Betts when it comes to pulling off a stunt just a little better than the other fellow, and when he states that the fair for 1917 will be a hummer that statement is accepted as a fact without quibbling.

The fair will be held this year October 10-12, and special emphasis will be laid on the live stock, poultry and corn exhibits. Another important feature will be the attractions, which are expected to be of a large and pleasing variety. Secretary Betts works on the principle that no matter how good an exhibit one may have it is impossible to make the fair a success without some form of wholesome amusement and fun. A new and up-to-date race track will be built before the fair, and some of the best and fastest horses in this section are to be entered.

LANCASTER FAIR

Lancaster, Pa., March 31.—Everything has been fully organized for the approaching Lancaster County Agricultural Fair Association, which is to be held in this city September 25-28, and at a recent meeting of the Board of Directors it was decided to pay some liberal premiums for exhibits in the agricultural, fancy work, cattle and poultry departments. Race premiums will also be increased, which will give a larger list of entries, and the liberal money should bring some exhibits in the other departments. More entries in the race department will give better races for the patrons, and the track will also be kept in the same first-class condition as it was last year. There will be new buildings erected and other improvements made on the grounds, according to Secretary J. F. Seldomridge, who also stated recently that the free attractions would be the biggest ever used.

BRODIE ELECTED SECRETARY

Dufur, Ore., March 29.—George D. Brodie, who is president of the Dufur Colt Show, was recently elected to also hold the position of secretary of the show, which is to be held in Dufur June 15 and 16.

W. A. BLACKWELL

Mr. Blackwell, manager of the Blackwell Booking Agency of Cartersville, Ga., has just returned to Cartersville from a trip through Kentucky and Tennessee, where he completed the line up of his southern circuit of fairs.

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WITH ALL CONCESSIONS, INCLUDING CANDY, SODA AND CIGARS.
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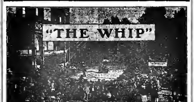

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Season opens May 1st. WANTED Merry-Go-Round or Carousell, Ferris Wheel, Horse Race Track, Baby Rack, Photo Gallery, Shooting Gallery, Glass and China Concessions, Bowling Alley, Candy Floss and any legitimate concession. What have you? Free Gate. JACOB WEBER, Prop. HARRY LAURANCE, Mgr.

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Florida's finest Amusement Park. On one of the finest Beaches in the world. Draws its patronage from the city of Jacksonville and nearby Southern cities. Concessions being rented rapidly—now is the time to book Concessions. WANTED, A MERRY-GO-ROUND, for an ideal location; will rent concession or operate on percentage basis. Write for full particulars to the PABLO DEVELOPMENT & POWER COMPANY, Jacksonville, Fla.

Ask S. M. JERUS, 936 Sunnyside Avenue, Chicago, Ill., who has visited the park and rented concessions, what he thinks about it.

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FOR SALE AN L. A. THOMPSON TYPE OF "OLE MILL"

This water ride in excellent condition, and if you do not consider it you ignore the "knock of opportunity." The price will make you sit up and take notice. M. J. GRAY, 4 Otis Place, Buffalo, New York.

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You should get our offer on a 1917 "MooreMade" before you place your order. LARGER BELLS, extra heavy bumpers, STEEL PARTS used, making the "MOOREMADE" strongest on the road in 1917. Prices, $25 up. We have a dandy machine for only $35. Get full particulars. WRITE today. Let us show you. Address MOORE BROS., Lapeer, Michigan.

THE SAGINAW COUNTY FAIR

Saginaw, Mich., September 25, 26, 27, 28, 1917

Entertained 70,000 people in 1916.
Expect 100,000 people in 1917.

WANTED—First-Class Carnival Co., Free Attractions and Concessions. No Gambling Games allowed. WM. J. MORGAN, Secretary.

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ROLLA, N. D., July 3-4 | CANDO, N. D., July 5-6-7

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CARL E. OLSON, Secretary, Cando, N. D.

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PARK NEWS

SUMMIT BEACH PARK

Will Open Season on Decoration Day

Akron, O., March 31.—According to an announcement sent out by J. L. Snyder, secretary of the Summit Beach Park Company, Akron's popular amusement park will open on May 30. There will be this season over 100 attractions, boating and bathing, free band concerts, giant roller coaster, bowling alleys, ferris wheel, a children's playground and a dancing pavilion. Two railroads connect with the park grounds, which cover some 30 acres. The office of the secretary is located at 635 Second National Bank Building, Akron.

SEAL BEACH SAYINGS

Seal Beach, Cal., March 27.—Mr. and Mrs. Otto Little have announced the birth of an eight-pound boy on March 8. Both mother and son have been getting along nicely. Otto Little was formerly of White City Park, Chicago, but is now secretary-treasurer of the Bay Side Land Company here. Since the 8th his chest expansion has extended quite a bit. He says "Southern California for mine."

On Tuesday of last week old "Mr. Stork" paid a visit to the home of Mr. and Mrs. A. R. Turpley, leaving a daughter. Mr. Turpley is the vice-president of the Jewel City Amusement Company, and both he and Otto Little have been busy shaking hands with each other the past few days.

Genial Bob Davis has his staff of men at work putting in new lights, flags and shining things up generally. The big roller coaster will be in running order for our grand opening next Sunday.

Will Harvey, the blind inventor, has his carousel almost completed, and states that it will be set up by April 2. For the past three months Harvey has been busy night and day getting his concession in shape, and on account of his handicap of lack of vision surely deserves much credit.

The big Snow Ball Dance takes place here tonight.—AGNES AHERN.

WILL REOPEN PARK

Pensacola, Fla., March 31.—Plans are now being made for the reopening of Bayview Park in this city on May 1. A crew of workmen is already reported to be at work constructing a new high dive and doing other general repairing, which has been found necessary to get the park in condition for the opening.

On account of the amusement resort on Santa Rosa Island being destroyed by storms last year, Bayview is looking forward to an unusually successful season.

PARK CHANGES HANDS

Canton, O., March 31.—The Myers Lake Park in this city is now controlled by the N. O. T. & L. Company, and until a meeting of the managers and concession holders has been held little information is available. C. Y. Riddles will remain in charge of the park as manager and expects to have the resort ready for the opening, about May 30. It is rumored that most of the concessions and various stands and arcades will change lessees.

HILDINGER LEASES PARK

Trenton, N. J., March 31.—Charles Hildinger, president of the Hildinger Amusement enterprises, which include a number of motion picture houses in Trenton, recently leased White City Park, which is situated near this city, and will start improvements at once that will make it one of the most attractive resorts in the State. The park management plans to have the opening day on May 30, when there will be many new attractions and concessions. Peter S. Hurley is manager of the park.

LARGE DANCING PAVILION

Cleveland, O., March 31.—What is claimed to be the largest dancing pavilion in Northern Ohio is rising in Luna Park, Cleveland's popular City on the Hill. The structure will cost $100,000 according to park officials, and Col. F. X. Zimmerman, the owner, is giving it some personal attention aside from his duties in looking after the Fifth O. N. G. The dance hall will be Japanese in architecture, and will cover a plot of 241x215 feet, and have 17,000 square feet of dancing space. It is also planned to include the old dance hall and two adjoining buildings in the pavilion.

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CONCESSIONS FOR RENT, SEASON 1917.
Windsor Resort and New Luna Park. Amusement Games. No gambling games. Booths are built.
D. TRIMPER, Ocean City, Maryland.

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JOB AND CLIP SELF-FILLING PEN, FITTED WITH BALL POINTS, BIGGEST SELLER THIS YEAR. DON'T FORGET, WE STILL HANDLE THE WELL-KNOWN POKOGOTT SELF-FILLER. BOTH SAMPLES MAILED ON RECEIPT OF 25c.

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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

FUNNY STUFF!

Early in Fall—Can't make no money in the Souf! Why, you big simp, you don't know how, that's all. Listen, my son Bill Sikes made it couple years ago and mopped up. Now lemme tell you where you're wrong. In the first place, them Southerners ain't got no place to spend their money, and in the second place, they're the bay. All you gotta do is wake up and take it away. Take it away, see! That's all! Course, you don't wanna go down there and let 'em think you own the place, the! You simp, that's where you made your mistake. You wanted to show 'em somethin'. Naw, that's all wrong; anybody'd know that but a poor simp like you. You want to act like a Southerner, see—that's the combination. You want to treat 'em like gentlemen. Don't try to pull no tricks or nothin', they ain't wise to that stuff and they think you're going to skin 'em. Aw, what's the use o' cuttin' you, though? I'll see you in spring—and I'll buy the drinks.

Spring (same two guys meet)—No, I trailed a jinx around with me all winter. (Long silence.) To hell with the South and the Southern people. I'm glad to get back to Gawd's country, and you can bet I'm going to stick here. I'm kinda thirsty, pard.

You can shoot the bull until the cows come home, but you'll never hit the bull's-eye with hot air.

We have up to this time handed all the laurels to Whale Oil Gus for copping all the newspaper space, but we've got to take a few feathers out of Gus' cap, temporarily anyhow, and pass them to Doc Billy Gray, who has had all the newspapers on the Coast working the him for the past several weeks. Some wise bean had him pinched, saying he was peddling medicine, and produced a picture of his store in Australia as evidence, whereas Doc is working a new appliance for the much-abused Henry. Doc says his is fine, thanky.

ANSWERS TO INQUIRIES

By Hi Pitch Hank

Info. Mation—We believe the Presbyterian missionary you refer to is another Migue Whalen.

Gypsy—Yes, the party you mention is happily married and lives at Decatur, Ill.

Student—The word tripes is plural always. You must be thinking of a butcher shop.

A Compalately—There is no royal road to Pitchdom. Just say you are a pitchman and you are one—then it's up to you to make good. Many are called, but few are chosen.

Izzy—No, he isn't. Georgie Cohen is no relation to the famous actor, the is he a kin to the Ice Cream Cohen.

Cub—Reader is a term used by pitchmen to denote a passport. It is usually printed on beautiful bond paper, embellished with an artistic Grecian border. They come high, but we must have 'em.

I. M. Curious—Indians sometimes chose their names, or any state, from their favorite fruit or flowers, but you are wrong in this instance. Wise is his correct family surname.

Eager Asker—A shill, in the vernacular of the profession, is an ingredient done by pitchmen to promote the selling process of otherwise insoluble substances.

Mabel—A wipe is a piece of cambric about eight inches square, used frequently by magicians for stalling purposes and by girls in city town, and also the other purposes.

Tellme—The phrase, "It looks like rain," in the parlance of the sheet, is synonymous with nix, denoting possible danger approaching.

You Pop and Others—On account of lack of space your queries will be answered in subsequent editions.

Jas Glynn was one of the San Bdo (Cal.) Orange Show; likewise Scotch McGregor, who got top money.

Hello, Curly Clawson; how goes the I. B. encyclopedia?

Dr. Fred Gassoway, with his same old line-up, is getting some nice jack in the wilds of Texas, and fishing on the side is cutting the high cost of living. Gas is the same old scout.

We don't know whether it is the spring or a case of just plain hope that caused our old friend, Doc W. H. Kerr, the snake oil worker, to burp us this tune. But he says he can't get it out of his noodle, it's this: "Why don't we get together and form a pitchmen's organization. It's needed and needed bad. I mean a pitchmen's organization—not for sheetmen. Look at the outdoor showmen (look at 'em), see what they have done. We could do the same thing. I would suggest that it be done in this manner. That all pitchmen join in sending in their names, this to be published in the Pipes for four weeks, at the end of that time all whose names are in have them kick in one dollar. This is little enough. After this set a date to meet, say in Cincinnati. I will show up for one. Charge all $10 to get started, take in only pitchmen, wholesale houses and medicine firms. Now we need an organization, to get busy and let's get it started. One effort has been made and failed, but 'if at first you don't succeed,' etc. Let's let this be our motto."

Doc King, the corn man, got some dough in Jacksonville last week.

Valdosta, Ga., is a bad one.

Where are you now, Gus Johnson?

Charley Gow and his nifty little wife are in Kresge's, Chicago, for Easter week, and this little wonder, with Johnny Maney and Walter Shaw, the boy who is champion pipe shooter, won't the Chicago gang which hangs around Ed Hahn's have a treat!

J. W. Weeks, one of the sheet boys working for Johnny Compton, dropped dead in a hotel in Roanoke, Va., March 17. Heart failure was the cause.

When last seen Red Pincus and John W. Hiett were headed for the Pacific Coast, and riding the cushions, too, b'gosh.

The friends of John Rohrman, of Louisville, will learn with regret that he has been confined to his home the the past two months. He was demonstrating Tanlac for Lee Cooper, of Dayton, O., last summer. Drop him a line to 2200 Rowan avenue.

Ernie Proctor said when he started that carpet-cleaning factory that if it didn't work he'd hit the trail again—and here he is—and says there are things worse in life than writing the sheet. Ernie's got the real smiling face—reminds one of Sunny Jim.

DR. W. G. DAVIES

the Bill Davies, as he is affectionately known, the boy who made Tige last famous, is now doing with his brother Bob Meyers, and then are laying plans to invade the East. Dan is the of the really big boys in the game.

B. Amundsen is one of the boys struck by the spring bomb — poetry-itus. If we have the nerve we may use it.

We learn from good authority that Johnny Maney survived his Cleveland trip and headed for Chicago, to join his protege, Walter Shaw, graduate pupil from the School of Jonathan Shaud, working sticks in Kresge's. The boys lost their banner week in Cincinnati last week. Charley Gow says the same thing—so Cincy ain't so worse at that.

When last seen Andy and Teddy Watson, the peerless pair were sending out Bonnie post cards to their friends from Houston, Tex. They are at Ft. Worth now sharpening battle-axes. Do you still drink Virginia Dare, Andy?

Mueller was seen in Charlotte, N. C., working white stones in a window and doing fine.

Freddy Campbell is busy shooting mugs in Texas and Louisiana. Friday is looking for a partner with a million to peddle gefilte-fish.

By the way, P. P. A. Jimmy Watson, did you ever learn to run that moving picture machine you were going to take out with Windy Olds?

IF IT MUST BE WE'LL SUBMIT

Here's to Bill Baker,
The consummate faker,
Who over one column
Presides like a lord.
Sagacious Bill Baker,
Who believes like the Quaker
The pen is much mightier
(Alas) than the sword.
—Hi Pitch Hank.

Charles, Slim, Morris and Coney Island Jimmy Offers the back from the Southern fairs. They are now working the big department stores through the East with their Palmograph Machine and getting the jack.

Al Case is making a hit with the ball point combination with the Kresge Circuit at Syracuse this week. Al likes publicity, and it might chance that he will get some if he runs into the right brush pile up New York way.

Doc Moran, whiskers and all, has entered on his spring campaign of shops in Cincinnati and vicinity, and when last seen was dickering with the auto dealers for a $4,000 car. What the dealers don't know don't hurt 'em, that's the way Doc feels about it.

Our esteemed friend, George Wise, is working a dome show in Indianapolis, featuring the B. L. K. remedies. George says he thinks that Evansville will be the next favored town, and after that he will open the big show.

ORIGINAL KING CLAMP and Tie Retainer Trade-mark.

THE BEST MONEY GETTER ON THE MARKET FOR DEMONSTRATORS, PITCHMEN, ETC. SAMPLES, 10c.

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Western Agent: Ed Hahn, Chicago, Ill.

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We have purchased the dozen factory output of Fountain Pens.

The Big Winner for Sheetwriters and Fountain Pen Workers.

Irrespective of the present market prices, we are going to offer some FOUNTAIN PENS at an exceptionally low price.

No. 5202—The Jumbo, extra large size, black hard rubber holder, fitted with 14-k. gold plated pen, one in a box with filler, each pen is marked MARKSMAN'S NON-LEAKABLE IMPROVED PEN PRICE $3.00, in gold letters, as shown in cut.

PER DOZEN $1.35 PER GROSS $15.50

Orders shipped same day received. Write for our 1917 catalog, describing Watches, Diamonds, Jewelry, Novelties and a complete line of Dooley White Stone Pins and Platino Top Rings.

Dooley Pins, per gross $3.00
Ladies' Rings, acid test, per gross.. 3.00
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Our prices on White Stones are positively the lowest.

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Medicine Men, Lecturers, Doctors and Street Men

To send for our Price List and Sample Line of Percent Votes, Tickets, etc. Our goods are the most reliable, and our paper the best ever put out in any supply house. Write at once for our proposition. OHERDOT INDIAN MEDICINE CO., Corry, Pa., Desk A.

50.00 WORTH OF FORMULAS ALL FOR 10c BUY TODAY

Save the middleman's profit in putting up your own goods. The trade secrets are yours for a dime. Formulas for putting cement, furniture polish, cleaning paste, never bone name mate ink eradicator, Lemonade and Orangeade powder, twelve formulas for perfume and toilet water, enlarging photographs in oil paint or water color, and many other standard formulas, all for a dime. BILLIE GOODWIN 324 S. Clark St., Chicago, Ill.

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$19.50 Per Gross

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The Fourth Dimension discovered. A gift of the gods, and the lost art of the Egyptians. Ingenious, mysterious and perplexing. Carnival Workers and Streetmen, get busy. It is the greatest puzzle ever put out in the puzzle line. You Daily Hit Workers will recognize it immediately. Samples, 15c; gross lots, $8.50 gross. LEWIS R. LYONS CO. (Magic Shop), 22½ North 13th St. Philadelphia, Pennsylvania.

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Turn Self Filling Pen, fitted with ball points, all workers, all large made fixed in long two-colored box, with guarantee. Have you seen our Coin Chased Self Filler? Send 30c for our samples. If you need Shears, Razors, Garters, Handkerchiefs, Bill Folds, Nail Files, Key Rings, Shaving Soap, Shaving Stick, Potato Knife Sets, get our prices. The Catalogue on request.

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VEGETABLE KNIVES — NIFTY SETS
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ALL BETTER than ever. Samples 12c.

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DEPT. B, NEWARK, N. J.

1c per Package, 85c per 100 Packages. 2% discount for cash. NEWPORT GUM CO., Newport, Kentucky.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

PLEASE PASS THE TOAST!

A work for Bill Cofert—
The immortal Bill—
Who works without pluggen,
Or boosier or shill,
Who works in the morning,
And way late at night,
And trim the mazuma
he compartment air-tight.
—HI PITCH HANK.

Happy Jack Marichal still remains a traitor to the tripes, and to a yen of the desert, with the Leonard Shows.

House Bill No. 262, passed recently by the Indiana Legislature, carries a section providing for the taxing of itinerant merchants as follows: "For traveling merchants and peddlers, who are not residents of this State, to vend foreign merchandise, $5, where the capital employed does not exceed $1,000, $7.50 for any amount over $1,000 and not exceeding $2,000, $10 for any amount over $2,000 and not exceeding $5,000, and $25 for any amount exceeding $5,000, to be paid in each county where they shall offer for sale any merchandise, except tea and coffee."

BIG-FOOT'S BURIAL

There was nothing ceremonious about the last rites over Big-Foot Wallace, the daddy of them all. Nothing impressive, nothing pretentious—simplicity was the rule of the day. There were none of the boys in St. Joseph except J. L. Beaver, but the managers of the local playhouses and their groups of Thespians responded. But the cortege was a small one. Even in flowers Big-Foot was remembered. He lies in the Ashland Cemetery, St. Joseph, Mo., Plot A, Grave No. 68.

We want to extend a word of thanks to Omar Keyson, assistant manager of the Lyceum Theater, St. Joseph. The Rock Undertaking Establishment, Dr. Bullock, of the Sanitarium, and others, who do not want their names mentioned, but who so generously responded.

The itemized expenditures were:

Casket and box	$50.00
Embalming	15.00
Suit	10.00
Funeral notice	1.00
Ambulance to parlors	3.00
Hearse	10.00
Grave	10.00
Total	$99.00

Which the Rock Undertaking Co. generously receipted for $65, the case received to date of burial.

A nice write-up was given the old veteran in The St. Joseph Gazette of March 19, giving a summary of his life.

We are in receipt of 50 cents each from Mike Whalen, Jetty Meyers and Billy Meyers, toward a stone for the old veteran. Those who wish to respond to this call may make their checks payable to The Billboard Pub. Co.

OH, CURSES—WE SAID POETRY!

Once upon a time I met a wily rummy,
Who claimed with snake oil he could make some money;
So I sold him a formula, a good one, for a fin,
So he could make the real stuff and gather in the tin.
I met him two years later—he was working a cafe—
He said he'd quit the med. biz, of course, it didn't pay.
It seems he tried it for a while, then decided to shake it—
No profit working snake oil costing two short bits to make it.
Aftermath:
Ho, hum! What did you say, it's time for breakfast, dear?
Gee, I had an awful dream, it made me feel so queer.
I thought I sold a chump a recipe for oil,
And I believe he used it to fertilize the soil,
But if ever I do sell a formula to a chump
It's going to be a good one, or you can hang me on a stump. —DICK JACOBS.

Mike Whalen writes to inform Dr. Moran, Fred Tobin and Sam Murdock to keep away from Chicago, as the price of beef stews has gone up to fifteen cents, and they are making the holes bigger in doughnuts at two for a nickel.

Between Hi Pitch Hank and Charley Tryon it's hard to decide whether President Wilson, Mike Whalen or Teddy Roosevelt are in the running. These two boys are the popular favorites right now. Even one same-minded old pal, Australian Tommy Styner, has given way under the stress of the times and talks poetically thus:

There's a guy I always liked—it's Tryon.
In and out of Western towns I've rode with Tryon.
One night out there I made a jam, I tell you,
With Charley in a storeroom we copped a few;
I didn't ride or hike that night—I flew with Tryon.
(Ain't it awful?)

Do you get the suggestion of that name—Tryon?
Charley's done nothing since he's been in but Try-on.
Now if things come tough and you're feeling blue,
Get a longing for turkey and have to eat stew,
Don't jump in the river, let me tell you a few—
Try-on.
(Gee!)

We don't need Tommy's word for it that he is making a little down in Louisiana, the poetry speaks for itself. And besides that Tommy says it ain't so bad—this traveling by yourself—anyhow.

One of the most startling things of the week was an honorary membership in the new sheet-writers' order, entitled Newspaper and Periodical L. L., No. 26, Circulators' Union, of North America, stating that the card was a credential of membership until January, 1918, and that the order has applied for membership in the American Federation of Labor. R. W. Lamb signed the card as secretary. Now that you have quit kidding we'll wish you all the luck in the world. Go to it, Lamb; we're with you. You've got a whalenvalst to go. But say, how many members have you?

NOTICE

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If you want LEATHER NOVELTIES that will win business for you, write us at once.

THE BEST QUALITY AT THE LOWEST PRICE

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PAPERMEN! STOP, LOOK AND LISTEN!

We are furnishing all of our agents with free premiums, tho they are valued at $5.00 each. the agents are cleaning up with this one premium. Write us tho we will send you one, also full particulars of our farm paper clubs, trade papers, and house-to-house canvass clubs. We also have Railway Review for the railroad man, and the boys are cleaning up. 10c turn-in. Western agents write us, something special for you. All papermen write and get full particulars, also our 24 page premium catalogue.

COMPTON BROS. AGENCY, FINDLAY, OHIO.

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HANDY ANDY 10-IN-1 TOOL. SCREW DRIVER, TACK PULLER, CAN OPENER, CIGAR CUTTER, CIGAR BOX OPENER, TANK WRENCH, WATCH CASE OPENER, ETC.

Made of steel, nickel plated, 3½ inches long, weight, ½ oz., carried on Key Ring.

Complete line of Supplies for STREETMEN, PITCHMEN, AUCTIONEERS, CARNIVAL PEOPLE, SHEET WRITERS, PREMIUM USERS, SALESBOARD DISTRIBUTORS, Etc. Don't write for catalog. Ask for prices on goods you are using.

$4.75 Gross

LEVIN BROS., Specialists in Specialties. Terre Haute, Ind.

AGENTS! YOU CAN MAKE $10.00 A DAY—EASY

selling our "BIG DADDY" 11-piece Toilet Set, with a beautiful $1.00 Carving Set as a Premium. THINK OF IT! $4.00 retail value for $1.50. No wonder it sells on sight.

BIG DADDY, WITH CARVING SET: Costs you 90c, sells for $1.50. 60c PROFIT FOR YOU.

WITHOUT CARVING SET: Costs you 45c, sells for $1.00. 55c PROFIT FOR YOU.

Special Offer To Billboard Readers. Grab It.

This offer does not appear in our circulars or elsewhere. is only made to you NOW. Send $6.00 and get 10 complete outfits, with Plush Lined Sample Case, as shown, FREE. Sample case complete, or in cut, for $1.50. Also write for colored circular of our complete line. For and money makers nothing beats. PIERCE CHEMICAL CO., 401 Pierce Bldg., 906 Lake St., Chicago.

READY FOR YOU

Changeable Blade Razor, each in Box. A Quick Seller. $2.00 per dozen.

the big catalog of quick selling specialties is ready and we want to be sure you have your copy. Thousands of good items for streetmen, carnival and fair workers and sales boards. Ask for B-W

ASK FOR CATALOG B-27.

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AGENTS—Make Real Money This Year

not "paper money." Just think! the ERADIUM (Luminous) Articles SHINE IN THE DARK. We manufacture a complete line so that every cell can be turned into a rain. Everyone amazed at the wonderful possibilities of these goods. Our Eradium Bulb is easily attached to the darkest room. Our Eradium Crucifix, showing the Christ figure in startling outline throughout the night, sells to every Catholic. Our Eradium House Numbers (just out) was selling like Ford automobiles. Our ERADIUM CLOCK tells the time in the dark. the ERADIUM MATCH BOX sells like hot cakes everywhere, garages, homes etc. Our ERADIUM SWITCH PLATE for hotels is a big seller. Write today for the proposition you ever heard of. Sole manufacturers,

THE PIONEER CORPORATION, 1200 W. 9th St., Chicago, Illinois.

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We are in a position to put on a few first-class subscription agents to handle a new trade paper going to the Motion Picture Exhibitor. Published weekly, beautifully illustrated, selling at $2.00 per year. Send us a postal and we will mail you sample copy and any proposition in full.

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DICE $2.00 Per Pair. Expert Work Guaranteed. CARDS

Newest and Latest Invisible Shapes, $1.00. Stick Ace, $1.00 per deck. Cut on are every time. READERS or STRIPPERS, $1.00 per deck. For Magical and Expose work. FREE CATALOGUE.

D. VINE & CO., SWANTON, OHIO.

Doc Heber Becker one time
Says "By chiminey crime,
I must make a pitch
Or sleep in a ditch—
The R. R.'s a nickel and dime."
—Dick Jacobs.

Harry Bascomb jumped from New York to Carolina, where he is at home with the Sparks Shows. Harry is one of the old-timers on the paper line.

Heber Becker was drubbing along through Missouri when he ran into Doc Miles the other Saturday and the boys doubled. Doc is looking for his old entertainer Ed Holler. Doc says he's the best in the world and he'll give two centuries to find him.

ANOTHER CONUNDRUM
(Good Night!)

Honk, honk! Look out! Watch your horses! Here comes another conundrum: Why is a pitchman starting to work like a wagon wheel? Givitup? Because the end must come off before he gets the grease. Giddap!

Among the orange blossoms of Southern California we find Eddie Gluck, Doc Cochran, Al Cover, George Marks, Gabe Delmar and A. E. finding working to fair business. A bunch of the boys were over at Tijuana for the races, making San Diego on the way down. Did they win? Sure—fifty cents each. Hening sends his best to Frank Smith, and wants to know if he still has his record of Gunga Din. And remember the cold winter at Montreal two years ago, Campbell Graham?

Alas and alack! David Harris couldn't make the vet on household specialties and is back on the sofahay. Says he is sporting a new lizzy.

Johnny Compton's Rural Consumers' League looks like a brand new article that ought to be a winner.

It certainly did a fellow good to see the way the boys kicked in the other week when called upon to lay old Big-Foot away. Almost everybody asked responded with a willingness that counteracted all the knockers' claims. The old-time spirit still remains.

Doc McLean otherwise known as Silver Cloud, who has been healing the lame and halt in Cincy with his herbs and shake-up, has started a recruiting station for rough riders (the roughnecks). Doc says when he gets through with his troop he will make Teddy Roosevelt and the San Juan episode look like hell before breakfast.

When last seen Ernie Carlton was playing St. Louis, with a Northern trip in full view and Canada next to order, which he will hit about the 15th of the month.

Jack Brennan and E. D. Morris sure take a wonderful picture. Thanks, boys, it's too early in the spring to spring this on the bunch. They are amassing great wealth in Detroit.

Says Charley Tryon, "Why do such pitchmen as Billy Sunday, Bob Fitzsimmons, Gypsy Smith, Bulgen, Lyons and others charge such prices for their salvation oil, knowing full well that Christ said to Nicodemus that it would be easier for a camel to go through the eye of a needle than a rich man to enter heaven?" Charley must be broke again.

Some fellows seem to think that because they have to run around collecting that living they got coming to 'em that they can even up by making the other fellow do the same thing.

Big Dick Hardman says he believes he'll get married and let his wife do the work. Dick's got a fiancee with a swell job back in Boston, and is jumping on East now to close the contract. Somebody said once that the older you get the more sense you get—what about this, Dick?

SPRING POETRY!!!

Will Danker was whistling in Fayette;
Wop says: "Il Trovatore, meester, you play it?"
Will looked at the crowd,
Then hollered out loud:
"Hell, no; I can't even say it!"
—Dick Jacobs.

Scotty Castle, smile and all, was at the Paterson (N. J.) Auto Show, likewise Cuthburt, Hard Luck Castle (no relation to Scotty), Ed LaVelle and a few others. Business only fair.

What was the matter with the St. Louis Food Show—reported nothing doing? How about it, Al Glover?

Word from our good friend, Jim Ferdon, the silver-crowned king of good fellows, better known as Pizarro states that he is now celebrating his eighth week in Jacksonville. Among the many noted medicine workers who paid him a visit were L. T. Cooper, Dr. Dreton, Dr. Livingston, Dr. Payne, Dr. Conrad, et al. Doc says "The State of Florida has certainly been worked to a frazzle this winter, although my company has not lost a week in over a year." The roster of the company is: Mr. and Mrs. James Ferdon, Mr. and Mrs. Monroe Ferdon, Patsy Ferdon, Miss Rhea Ferdon, John Eagon, Syd Carter, Ed Woods, Jack Johnson, Tan Stirman, Elmer Stirman, Original Rags, Arthur Prince, William Bell, Boston Webb, Robert Edmunds, Casper Spitso, Francis Small, Ed Cohey and Jim Carries. All told Jim carries twenty people. Johnny Eagon, the live-wire manager, has left for a couple weeks' vacation, visiting Los Angeles. Jim and the Missus will jump Ohioward in a few days in their new streak-o'-lightning.

CON T. KENNEDY SHOWS

Columbia, S. C., March 28.—After reaching here early Monday morning the Con T. Kennedy Shows set up on the main streets of the city, and with a big parade through the business section of the city opened to a nice crowd that night. Rain interfered during the evening, but it did the hurt business, as it caused the people to patronize the shows, and they sought the shelter of the tents instead of going home. The start was all that could be desired, and an increase in the attendance has been noted every night.

A very prominent newspaper man of Savannah, in fact one of the newspaper owners, paid the Kennedy Shows a high compliment when they were in that city. During the winter season the Kennedy Shows have been the means of converting many skeptics, and there are large numbers of carnival boosters through the South who, to say the least, were indifferent to carnivals before. Wm. Connors, owner of two newspapers in Buffalo, N. Y., who saw the Kennedy Show in Florida, and became well acquainted with the members of the organization, has many kind words for carnivals. Judge Ten Eyck of New York, who was Mr. Kennedy's guest for several days at Palm Beach, is another who is now a strong booster. There are many prominent men of the North and South who have had their eyes opened and the Kennedy Shows are always welcome to return to any of the cities they have visited.

"I have always viewed a carnival organization with suspicion," stated the Savannah newspaper owner, "until I had the pleasure of seeing the Con T. Kennedy Shows. I was under the impression that they were small, cheap, fly-by-night affairs, with dirty, ragged tents and unkempt performers, whose morals might not be the best. Fortunately I became acquainted with the Kennedy show people, and I can honestly say that I found them to be intelligent and interesting, and they live a good, clean life. They compare favorably with any profession or trade, and I shall always be glad to claim them as friends. I have frequently heard it remarked that circus people are different and better than carnival people, but my own personal observation showed me better, and there are no nicer class in the show business than I found with the Kennedy Carnival. The organization is excellent. I found that Mr. Kennedy has an able staff. He is surrounded with experienced people, from the general agent down, and his advance man, manager, treasurer, etc., made many friends by their courteous treatment and strictly business methods. I am glad that I became better acquainted with the carnival people, and feel certain that those who criticise them and their methods know not of what they speak."

The Isler Amusement Company once traveled so fast they met their agent. How about that, Jack Wright?

SKATING NEWS
RINK NOTES

CONTRIBUTIONS INVITED.
Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

NEW COMPANY FORMED TO MAKE ICE SKATES

Now Building Sales Rooms and Factory in Chicago—Stock Placed at $20,000, With Johnson as President

One of the most important developments in ice skating circles during recent years is the formation of the Alfred Johnson Skate Company of Chicago, which has been issued an Illinois charter to manufacture tubular ice skates.

Alfred Johnson and G. E. Schmidt, who for many years were in the construction and mechanical departments of the Nestor Johnson Manufacturing Company, and Julian T. Fitzgerald, secretary and sales manager of the same company, severed their connection with the Nestor Johnson Company to incorporate the new company. The capital stock is $20,000 and Alfred Johnson has been elected president, G. E. Schmidt vice-president and Julian T. Fitzgerald secretary and sales manager. Work was started some time ago on a three-story and basement brick and stone factory and sales rooms at 2812 W. North avenue, Chicago.

The two senior members of the firm have had many years practical experience in the manufacture of tubular skates, having been in the business from its infancy, and with their continued service should be able to produce a most satisfactory skate. Alfred Johnson is also a veteran sporting shoe manufacturer, having made shoes for such champion speed skaters as Harold Hansen, champion of the world; Oscar Mathieson, Robert G. McLean and Arthur N. Staff. Julian T. Fitzgerald needs very little introduction to the skating fraternity, as he has been a prominent figure in skating circles for over twenty-five years. He has filled every office in the W. S. A., from chairman of the racing board to president, and is at present time chairman of the Board of Control of this association.

Tubular ice skates during the last few years have to a large extent displaced the old club style of skates, and with the opening of the many artificial ice rinks in the United States a demand for tubular ice skates has been created never before experienced. The advance orders of the new company are said to have already reached a high mark.

CHAPMANS START NORTH

The Chapmans, Baby Margaret and Elsie, closed their very successful tour of the Far South at Alexandria, La., on Wednesday of last week, playing there three days for Manager N. Schmitt to good crowds. During their engagements in this section of the country The Chapmans have met with unusual success, and have been treated royally, with many offers of return engagements because of their popularity and box-office value. On March 19 to 21 they played for H. B. Howard at Lake Charles, La., to large crowds, and were general favorites. Manager Howard will open Shell Beach Park at Lake Charles this week, and will feature skating, dancing, boating and swimming. On March 22 to 24 The Chapmans played for F. S. Ferguson of Victoria, Tex., and did so well that Manager Ferguson has engaged them to play a week there next season. Manager Ferguson will close his rink in April, reopening in the fall.

The Chapmans have now started north, and will play an engagement of three days, April 5 to 7, at Bowling Green, Ky., for Manager E. S. Brite.

ECKMAN CHALLENGES

Elmer Eckman, popular speed artist at the Music Hall Rink, in Cincinnati, returned from Huntington, W. Va., last week where he ran away from the Virginia lads in several exciting speed contests. Since his return he has issued a challenge to any speed skater for a contest any time and anywhere. He can be reached either by wire or letter at the Cincinnati Music Hall Rink, in care of Manager Steve Mulroy.

The Virginia races were held at the Vanity Fair Rink of H. O. Via and J. Bardle, and resulted as follows: March 19, one mile, first heat, Eckman, first; one-mile final, Eckman, first. March 21, two-mile race, Eckman, first. March 22, three-mile heat, Hans Mayer, of Cincinnati, first, Eckman, second. March 23, five-mile race, Eckman, first. March 24, ten-mile race, Eckman, first.

ENGLISH LOSES MOTHER

Hilbert W. English, general manager of the Tri-State Skating Company, and president and general manager of the United Skating & Amusement Company, with offices in Washington, Pa., has the sympathy of his many friends in the loss of his mother, who died at her home in Brookville, Pa., recently, after a three weeks' illness. Manager English was called to the bedside of his mother about a month ago, since which time he constantly hoped for the best. The death of his mother was a great shock to Mr. English and is the second death in his immediate family within seven months, his brother being the first.

ARE YOU GOING TO CLOSE?

Now that the spring season has arrived and due to the fact that many of the skating rinks which have been operating during the winter months in all probability will close until early or late in fall, The Billboard would be pleased to have managers advise the skating department of their plans for the summer.

BLOCK PARTIES POPULAR

Responding to several inquiries and for the benefit of rink managers The Billboard offers the following rules for holding a block party, and which plan has been followed successfully in many rinks.

To stage a block party, a block or square about 10x6 feet in dimensions is drawn with chalk on the floor of the rink at each end or both sides. This is usually done about 8 o'clock, just before the party is pulled off. There are two judges stationed near the blocks, and the party is for couples only and not single skaters. At different intervals have the music suddenly stop playing, and the judges announce as prize winners the couples standing on skating in the blocks. It is a good idea to request all couples to immediately cease skating and stand wherever they should happen to be when the music stops, until the judges have picked the winners. Any kind of prizes may be offered, and either two or more. The man in charge of the organ, or the band leader, should not be permitted to look out on the floor at any time during the party, in order to keep down any criticism of unfairness. It is even a good idea to screen the band leader or the man in charge of the organ from the view of the skaters. Block parties are one of the most popular novelty attractions staged at the skating rinks throughout the country.

The most popular way found in many rinks is to distribute the prizes only once during the evening, having only two, and more attractive ones. This is done by having each couple standing in the blocks when the music stops playing retire from the floor, which is continued until there are only two couples being left on the floor—these being the prize winners.

SOLLE CHILDREN PREPARING

The new professional combination of exhibition skaters, composed of Charabel, Helen, Kathryn and Marie Solle, and managed by their mother, Mrs. E. N. Solle, of Evansville, Ind., is busy making preparations for its trip to the Western Coast, and is negotiating with many rink managers while making out the itinerary. Specially designed satin "butterfly" costumes of varied colors have been made for these clever skaters, and for the comedy work of the team they will appear in "hoosier" girl attire. Several dates have already been booked.

NEW NEWARK RINK

Edward York, manager of the Grand Central Palace Roller Rink in New York City, opened another roller rink at 645 Broad street, Newark, N. J., on the night of March 15, which he expects to run in conjunction with his Metropolitan Rink. The Grand Central Palace Roller Skating Club attended the opening of the new rink. George Calous has been appointed floor manager.

THIRD RETURN DATE

Skaters and spectators at Cincinnati's Music Hall Rink on the night of March 25 were accorded a pleasing exhibition by Adelaide D'Vorak, who was enabled to fill a one night's engagement for Steve Mulroy while stopping in the city between trains. When the gong sounded at 9:30 Miss D'Vorak commenced her performance, which included all the latest dancing steps on skates, jumping the rope and skating amid a number of lighted candles while blindfolded. The large throng of skaters and spectators received Miss D'Vorak's artistic exhibition most cordially. This was the third return engagement of Miss D'Vorak in Cincinnati.

PALACE GARDENS HOCKEY

The Palace Gardens Roller Hockey Team, Detroit, Mich., played two hockey games recently for the roller hockey championship of Michigan. The games were a week apart, and the best of the series was won by the Palace Garden Team over the Roller Palace Team in a score of 2-1. The championship game was decided when the Palace Garden Team won the second and final game from the Roller Palace Team in a fast game of 2-0. Big crowds witnessed both games and much enthusiasm was displayed. Milford Stern is president of the Riverview Park Company, which operates the Palace Gardens Roller Rink.

COLISEUM ENTERTAINMENTS

Mrs. Prussia Bralley, who owns the Coliseum Skating Rink in Toledo, O., is a firm believer in offering her patrons novel and varied entertainment and there have recently been held some very enjoyable and unique events at the rink. During one week the features were ladies' night, a masquerade carnival and dances. An excellent orchestra provides the music, and the attendance is large daily.

EMPLOYEES' ANNUAL BENEFIT

On Tuesday evening, March 13, Jacob Diehl, proprietor of the Genesee Roller Rink in Rochester, N. Y., turned over the rink to his employees for the purpose of holding their annual benefit, which has been his custom for years. Proprietor Diehl was much surprised to see how his patrons turned out for the occasion, there being over nine hundred and fifty admissions. Skating was enjoyed from 7:30 to 10:30 and dancing from then until 12:30. Owing to the splendid success of the event Mr. Diehl has decided to allow his employees an additional benefit this year, which has been announced for the evening of April 12.

Miss Francis Diehl, granddaughter of Proprietor Diehl, and Professor Johnson, manager of the Genesee Roller Rink in Rochester, gave an excellent exhibition of fancy skating at the Carnival Court Casino Rink in Buffalo on the evening of March 15. The Casino Rink is also owned by Jacob Diehl.

LIKES ROLLERS AND RUNNERS

The Billboard is in receipt of a letter from a prominent rink manager in Pennsylvania, stating in part: . . . "I wish to compliment you on the get-up of the Rollers and Runners Column that appears on the skating page each week. I enjoy reading this column very much and hope that all of the skaters and managers will continue to help make this column a success, and I for one am heartily in favor of it. I enjoy the little personal dips I am getting now and then, and I know personally that many of the most prominent in the game enjoy these little items and look for them each week."

Superior Band Organs
Built by Experts, for
Rinks, Caroussels, Etc.
Played by Weatherproof, Long Tune, Spooled Music Rolls. Reasonable Prices, Easy Terms.
ORGANS FOR REPAIRS STORED FREE
Low estimate on repairs and quick delivery. Satisfaction Guaranteed.
WRITE TO-DAY FOR CATALOG, ETC.
North Tonawanda Musical Instrument Works
NORTH TONAWANDA, N. Y., U. S. A.

PORTABLE RINKS UNDER CANVAS
WE ARE THE LARGEST PORTABLE ROLLER SKATING RINK MANUFACTURERS IN THE COUNTRY
Our Rinks are practical and profitable; simplest to erect, connects smoother, shows less wear, most economical in operation, easiest to move and costs less than any other outfit on the market.
Complete outfit shipped in 10 days.
Write for full particulars and prices.
UNITED STATES TENT & AWNING CO.
229 North Desplaines St. - - - - CHICAGO, ILL.

THE BEST FOR THE FASTEST
"CHICAGO" SKATES RINK RACING

Are used by that famous racing combination, CIONI, MARTIN, WOODWORTH, BLACKBURN, LAUNEY and COLSTON, who have just cleaned up at the Pittsburg meet. Write for catalog. Rink supplies of all kinds.
CHICAGO ROLLER SKATE COMPANY,
224 N. Ada Street, CHICAGO, ILL.

WANTED---Ice Skaters
Fancy and Exhibition Ice Skaters wanted for season of forty weeks. Also Girl to feature. Address GEO. F. BELFRAGE, Manager Hip, Hip, Hooray Girls Co., as per route of Columbia Amusement Circuit, or Columbia Theatre Building, 47th and Broadway, New York City.

BIG BARGAIN!
Natatorium, Skating Rink and Dancing Pavilion. Floor space, 150x140 feet. Swimming Pool, 100x100, graduated depth, 16 inches to 9 feet. Diving Pool, 30x40 feet, 16 feet deep. 700 New Bathing Suits, $3,000 Military Band Organ, $500 etc. Remarkable hardwood Skating Floor, 600 pairs of Skates. 224 Dressing Rooms, 6 tub and 6 shower Bath Rooms. Buildings less than three years old. Well equipped Laundry, Pumping and Heating Plant. Owner's Residence, consisting of six rooms. Located on car line, ten minutes' ride from the heart of the city. Cost $60,000 to erect and equip this plant. Will sell for $15,000 cash. Bathing Pool built of solid concrete construction, of the very best materials. The best citizens of the city patronize this pool. The only place of amusement of this kind in the city.
A. D. HEAD REAL ESTATE COMPANY, Little Rock, Arkansas.

THE SKATING ACT
That Surprises Every Rink Manager.
THERE'S A REASON!
BILLY CARPENTER
Class, Ability, Showmanship. He delivers the goods. For dates, care Billboard, Cincinnati, O.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacer, which makes the floor clean and skaters from slipping. No ... per pound. American Rink Supply Co., Sandusky, O.

ROLLERS AND RUNNERS

What did you think of the portable rink list last week? Already the skaters and managers have shown interest and many changes and additions have been sent in. The corrected list appears in this issue in the regular lists.

Miss Sybyl Ritmond, formerly of the Ritmond Sisters, who several years ago were the skating partners of Frank Vernon, is reported to be planning to return to the roller game. When with Vernon she was just eight years old and was recognized as one of the best little skaters in the business.

Lillian Vernon is at present in Akron, O., and has as yet made any announcement of her future plans. Recently Mrs. Vernon was forced to undergo an operation on account of a slight illness.

Several anonymous and unsigned letters reached the skating editor's desk this past week. These all went the waste basket route as no unsigned communications whatsoever are considered for publication. The co-operation is appreciated, but would be still more so if the writers would kindly sign their names to all communications.

Miss Bonnie Lewis, who has been doing exhibition skating at the Music Hall Rink of Steve Mulroy in Cincinnati, is reported to have recently joined the Roy Harrah Troupe in vaudeville.

Miss Jessie Darling will be very pleased to send full particulars concerning her moving picture scenario if inquirer will send his or her name and address in care The Billboard, Cincinnati office.

Speaking of those anonymous communications reminds us of the story of the chap who received a stereotyped letter with the notation, "Dictated, but not read," stamped thereon, and after perusing wrote on the margin of the letter, "Opened, but not read" and returned it to the sender. This we would be tempted to do, but we do not know where to return them.

Miss Tede Compton, of Metropolis, Ill., writes The Billboard that her sister, Marcia Nell Compton is considering an offer from a well-known skater to join him in a skating act. Marcia is just 18 years of age, but is a competent skater and is practicing daily for the exhibition work she hopes to take up in the fall.

Rollers From the South: Billy Carpenter and N. Schmitt are anxious to know what a senator has to do with a skating act. The roses of Alexandria are different from those in Clarksville, Tenn. 'sfunny what a few hundred miles will do. Won't you have a little Dutch lunch tonight? Come on, Perry, pass the cheese and crackers. J. H. White—What has become of my trailer and training quarters? Unjustly blamed—a poor, innocent skater.

W. H. Whitman, who is conducting a rink at Earlville, Ill., has had a very nice season and expects to close within the next few weeks for the summer months. The rink will be reopened in the fall.

R. O. Muir has recently moved his portable rink from Dawson, Ill., to Girard, Ill., and has been getting a good business since his opening.

The Lake Shore Pavilion Rink, which is being operated at Depue, Ill., by H. A. Snyder, is so constructed that it can be opened on all sides, and it is intention of Manager Snyder to run the rink through the summer.

Lonergan & Gibbs will open a portable rink at Shelbyville, Ill., within the next few days. With Lonergan's experience as an oldtime exhibition skater and the up-to-date methods of Gibbs the new venture is assured a success from the start.

E. Brownfield is planning to open a roller rink in his garage in Brownfield, Ill., some time in April. While Brownfield is a small town the rink should be a paying proposition, as there is no opposition in the way of other amusements.

Al Ackerman and his wife were recently called to their former home in Columbus, O., on account of the death of Mrs. Ackerman's father. Al was until recently manager of Shaw's Rink in New Kensington, Pa., and is now negotiating with several managers pending acceptance of a new position.

CLASSIFIED ADVERTISEMENTS

RATES

PER WORD ARE PRINTED UNDER EACH CLASSIFIED HEADING. NO CUTS. NO BORDERS.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

THE BILLBOARD PUB. CO.,
25-27 Opera Place, CINCINNATI, OHIO.

Agents and Solicitors Wanted

1c PER WORD. CASH WITH COPY.

$30 WEEKLY AND UP—Selling Mexican Diamonds; exactly resemble genuine, same rainbow fire, stand tests, sell at sight, repeat orders; write quick for sample case offer, free. MEXICAN DIAMOND IMPORTING CO., ANK, Las Cruces, New Mexico.

AGENTS EARN $10 TO $100 WEEK—Monogram Letters for autos, universal demand; you can sell to nearby trade or travel all over the country, experience not necessary; anyone can put them on and make money right from the start; send for free samples and full particulars. WESTERN MOTORISTS' ACCESSORIES CO., Cheyenne, Wyoming.

LATEST NOVELTY—The Midget Match Lighter, splendid side, attractive profit, all smokers buy, deal direct, sample and terms, 6c. in stamps, or six for 25c.; circular free. JONES, Box 101, So. Chicago, Illinois.

PAPER MEN—We have positively the best premium ever offered, every man takes it, costs only 5 cents. Send 7 cents for Sample. W. E. SHERLOCK, 605 Youngerman, Des Moines, Iowa.

STREETMEN, FAIR FOLLOWERS and Agents, etc., appealing, interesting, and crowd holder, make magic think and wonder, dime seller, investigate. Sample free. NOLEN YATES, Detroit, Michigan.

At Liberty

(First line and name in black type.)
1c PER WORD. CASH WITH COPY.

A-1 CELLO—DOUBLE TROMBONE; A. F. of M., at liberty April 7, on account of house closing orchestra; picture house, hotel or reliable rep. CURT M. MARX, Broadway Theatre, Charlotte, North Carolina.

A-1 DANCE ORCHESTRA—DESIRES SUMMER engagement, reasonable rates, nonunion, five-piece, absolutely temperate, excellent library. Address SAM CHERALIS, 76 Beebe St., Naugatuck, Connecticut.

A-1 LEADER (VIOLIN)—WIFE, A-1 PIANIST, experienced in all lines, excellent library; union, vaudeville house preferred. VIOLINIST, 300 So. 19th St., Newark, New Jersey.

A-1 SIDE-SHOW MANAGER AND WIFE AT Liberty—Strong openings, announcements and ballyhoo; also five first-class acts—magic, punch, ventriloquism, second sight also the levitation illusion. Would consider offers from small circus or Wild West to put on entire side-show. Address KING COLE, 1502 State Street, Chicago, Illinois.

A-1 VAUDEVILLE PIANIST—SIGHT READer, transposer, strong overtures, large library classical and popular music, long experience, double stage if necessary; good appearance and wardrobe. MAE PRICE, 460 Main St., Blytheville, Arkansas.

A. F. OF M. DRUMMER—WANTS TO LOcate in vaudeville or picture house; nine years' experience, bells and full line of traps. R. A. GODDEN, St. Charles, Illinois.

A REAL TRAP DRUMMER—SWELL OUTfit, and know how to use it, sight reader; handle any grade music, but prefer orchestra that plays standard stuff; have tympani, marimba, Parsifal bells, drums, etc., and complete line of traps and effects; twelve years' experience in the biz, married, strictly sober and reliable; no four-flusher; A. F. of M. Here is your chance to secure a drummer that is a topnotcher and musician. If you are employing real musicians I guarantee to more than make good. State hours, salary, if Sundays, etc. LeROY A. NELSON, 518 N. Rankin St., Natchez, Mississippi.

AT LIBERTY—M. P. OPERATOR AND ELECtrician, six years' experience, any machine; road or locate, not married; no booze, go anywhere. GUS BROWN, Princess Theatre, Campbellford, Ontario, Canada.

AT LIBERTY—TWO TEMPERATE MEN; A-No. 1 baritone and alto saxophone, play any standard music. Address MR. R. WARILA, Box 28, Maynard, Massachusetts.

AT LIBERTY—LADY CORNETIST; A. F. of M., thoroughly experienced all lines; prefer bank engagement for season; ticket. ADDIE ZENSINGER, Roslyn Hotel, Denver, Colorado.

AT LIBERTY—A-1 S. D. BLACKFACE COmedian, open for anything that pays salary. Ten years in the business. JACK LaDOX, Joplin, Missouri.

AT LIBERTY—CELLO AND TROMBONE player; experienced and reliable; A. F. of M. Address MUSICIAN L. C., The Billboard, New York City.

AT LIBERTY—TWO GIRLS, FOR VAUDEville; have ability, but no experience; will work for board and room until we learn thoroughly, harmony singers, give full particulars when writing. G. E., in care Billboard, Cincinnati, Ohio.

AT LIBERTY—BIG MUSICAL ACT; EXpensive novelty instruments, celebrated cellist, one person. Address BIRLBA, 20 West 127th Street, New York City.

AT LIBERTY—CELLIST, DOUBLING BANJO; if necessary will play rube, have attractive repertoire. Address TORRENTE, 220 East 124th Street, New York City.

AT LIBERTY—AUGUST KANERVA, EUROpean novelty head and hand-balancing act; also Roman rings and real clown juggling act; would like to hear from any reliable circus or shows. AUGUST KANERVA, 445 E. Fort St., Detroit, Michigan.

AT LIBERTY—BALLYHOO MUSICIAN OR one-man band (colored), lead; for fair ground, carnival or medicine shows; experienced; age, 25. Address O. GIBSON, Box 163, Eaton, Ohio.

AT LIBERTY—PIANISTE; DOUBLE MELOphone; thoroughly experienced and reliable, A. F. of M., prefer boat show or dramatic. MARGARET HOPKINS, 628 West Jefferson, Clinton, Illinois.

AT LIBERTY—VIOLIN AND PIANO; VIOlinist doubles clarinet, A-1 band and orchestra director; large library; pianist (lady), double melophone, both A-1 also reliable, open for dramatic, boat show or summer resort. VIOLINIST, General Delivery, Springfield, Illinois.

AT LIBERTY—FIRST-CLASS ORGANIST, PIanist, cue pictures, improvise, play selections, recitalist, I feature the music with each picture; union man, contract, good salary and organ essential. Address ORGANIST, Billboard, Cincinnati, Ohio.

FIRST-CLASS ORCHESTRA PIANIST—Vaudeville and picture experience, now or road with featured picture; will be at liberty about April 15, sight reader, transposer; union, write also allow time for mail to be forwarded. E. M. GORDON, 157 West Ninth Ave., Columbus, O.

FOR CARNIVAL—MAN AND WIFE; AGES, 20; wish position as concession workers; no experience, but willing workers; both sober and reliable, I will run my cigarette shooting gallery complete without tent. Address E. HENDRICKSON, 125 East Ave., Elyria, Ohio.

LINGERMAN—VENTRILOQUIST, 705 N. 5th, Philadelphia.

MR. MOTION PICTURE THEATRE OWNER—Would you like to have your pictures cued correctly? Have an orchestra that knows pictures from grand opera to comedy. The Kingsburys are the people you need—piano, violin; real library, reel music, newspaper comments on ability; terms reasonable. THE KINGSBURYS, Union City, Michigan.

THE "BIG FOUR" IN CLASSIFIED ADVERTISING

NUMBER ONE—In the For Sale Columns you will find from time to time almost every conceivable thing used or sold in the amusement business. The business chances constantly appearing are worthy of your consideration. Thousands of dollars' worth of goods are disposed of through the For Sale Columns of The Billboard.

NUMBER TWO—Help Wanted. No other paper devoted to amusements has so large a clientele of readers in the show world as The Billboard. It circulates among shows of all kinds, therefore its readers are connected or identified with amusements of every kind. If you need help, attractions or a special act The Billboard will help you find what you want and do it quickly.

NUMBER THREE—Wanted To Buy. Just at this time the Wanted To Buy ads are constantly increasing. This is brought about by the scarcity of certain goods. Many supply houses have been hit hard on account of the shortage of wares used in the amusement business. There are goods always in storage or packed away that you may make good use of and glad to get. A small ad inserted in The Billboard may bring to light just what you want and at a bargain price.

NUMBER FOUR—At Liberty Ads. In this department there are hundreds of ads from people who offer their services or who have acts for the various forms of entertainment. Many of these professional people are advertising, because shows have closed. When in need of people look over the At Liberty Columns of The Billboard.

AT LIBERTY—EXPERIENCED LADY PIANist, orchestra leader, unexcelled library, doubles piano accordion, wishes position in hotel, vaudeville house, reliable road show; please state your limit when answering; join at once. MYRRHTLE VETLESON, 526 Lincoln, Valparaiso, Indiana.

BASIL BLAKE—CHARACTERS, HEAVIES, juveniles; 28, 5 ft., 8½, 180; Frances Short, ingenues and soubrettes, 26, 5 ft., 4½ in.; 115. Single and double specialties; join on wire. Address BASIL BLAKE, Hitter Hotel, Sharpsburg, Pennsylvania.

CIRCUS AGENT—CONTRACTOR, 24-HOUR man, sober, reliable, hustler, strong press worker, join on wire, state salary. HUSTLER, care Billboard, Cincinnati, Ohio.

CORNET, DOUBLING VIOLIN IN ORCHEStra, and trombone, doubling baritone saxophone, desire situation with carnival or at summer resort; experienced all lines, no one-nighters; joint engagement only. Address R. A. COOK, Cresbard, South Dakota.

E. WALTER—SOCIETY BELLE IMPERSONator; member of National Vaudeville Artists, Inc.; arrived in Cincinnati from Alabama; he will play Indiana next; reputable managers. Billboard, Cincinnati.

EXPERIENCED MANAGER — CIRCUS OR dog and pony show, equestrian director, work dog and pony act, riding dogs and monkeys, ringmaster, announcements; break bareback and hippodrome stock; responsible managers only. WALBERTI, 106 E. Eagle St., Buffalo, N. Y.

EXPERIENCED OPERATOR—DESIRES POsition small town; guarantee good projection, capable of managing theatre, sober and always on the job; prefer Power's. OPERATOR, care Gem Theater, Pony, Montana.

FOR PARKS, FAIRS AND CELEBRATIONS—Concert band, free acts and motorcycle race riders. FRED M. JOHNSON, Box 201, Kanawha, West Virginia.

MAGICIAN, VENTRILOQUIST AND PUNCH—Open for engagement with reliable circus or carnival; sober and reliable. Address F. M. FARRELL, 212 Esty St., Ithaca, New York.

MUSICAL COMEDY, VAUDEVILLE, BURlesque—Adele, experienced chorus pony, lead numbers, produce. Ray, straight, juvenile, black, rube, Irish; lead numbers, trio or quartette; some scripts, wardrobe on and off; ability, youth, looks, vaudeville specialties; reliable managers, communicate quick, join immediately; make an offer, Arnold A. Reynolds; wire if you can place us. RAY AND ADELE EWING, General Delivery, Cumberland, Md.

NOVELTY PERFORMER — CHANGE FOR week or more; good wardrobe; work acts; have machine and films. D. ROBERTS, General Delivery, Madison, Wisconsin.

OPERATOR—RELIABLE; LONG EXPERIence fine New York theatres; desires position, city or country; reasonable salary. ROBERT SEARS, Edgewater, New Jersey.

PIANIST AT LIBERTY—LONG EXPERIence in all branches; B. F. or white is new; join quick; no booze; responsible. EDW. HAILEY, Pianist, Fair Bluff, North Carolina.

PIANIST AND ORGANIST—WANTS PERmanent position in first-class picture theater, 15 years' experience, cue pictures and improvise; I play all grades of music and try to please all classes of people; strictly reliable, also a gentleman; always willing to help make things go; also play photo players; state hours of work also all particulars; member A. F. of M. Address ARTHUR H. WATTERSON, 2711 Capitol Ave., Omaha, Nebraska.

REFINED MIXED QUARTETTE — JUST closing full lyceum season; wants summer engagement; all soloists; both ladies good pianists. Address F. E. PERRY, Mgr., care Billboard, New York.

SMALL ORCHESTRA—EXPERIENCED MUsicians, want engagement at summer resort hotel. Address ORCHESTRA, 515 North Street, Albany, Georgia.

TWO AERIAL ACTS AT LIBERTY—FOR circus or carnival, on account of war in Cuba lost one engagement till August, one act gets them to the lot, the other holds them, for carnivals, or wagon show preferred. AERIAL McGINLEYS, 380 West 38th St., New York City.

VIOLINIST AND PIANIST AT LIBERTY (Man and Wife)—Experienced in high-class photoplay, cafe and hotel concert work, will play with orchestra or ourselves alone; $1,000 musical library; prefer South or West; would like permanent location; man also A-1 piano tuner, best references if desired, thoroughly reliable. Address LEADER, 725 13th St., Oakland, Cal.

WANT TO LOCATE IN PICTURE HOUSE—Piano-drum team, good library music, electric bells, marimbaphone, xylophone, bells, drums, traps, effects, etc.; we cue them perfectly, no town too small. MUSICIANS, 3301 Graceland Ave., Indianapolis, Indiana.

WANTED—A SUMMER ENGAGEMENT, BY experienced pianist, soloist, accompanist; resorts, hotels write. Address PIANIST, Billboard, Cincinnati, Ohio.

XYLOPHONIST—CARRYING LARGE CONcert xylophones; sight reader on drums, traps, Parsifal bells, experience in band, symphony orchestra, dance; 30 years of age, perfectly refined, union player; best of recommends, can hold down trap drums in thirty-piece band; strictly music, no slam bang, prefer chautauqua or summer resort; open in quartette or concert party. A. C. ZANDER, Three Rivers, Michigan.

Attractions Wanted

1c PER WORD. CASH WITH COPY.

WANTED—Carnival Company for big Race Meet, July 3, 4 and 5, at Filer, Idaho; big territory, lots of people, plenty of money; concessions all made big money last year; state all particulars and letter. Address SECRETARY SOUTHERN IDAHO FAIR ASSOCIATION, Filer, Idaho.

Business Opportunities

1c PER WORD. CASH WITH COPY.

WE MANUFACTURE the best Ventriloquist Supplies on the market. Figures that walk, smile, head, arm, mouth movements, spit and smoke. Juggling goods, Punch and Judy shows, metal mirrors for all purposes. NOVELTY SUPPLY AND MANUFACTURING COMPANY, Box 38, Gilmore City, Iowa.

WERNER cuts the price on Tattoo Artist Supplies. Illustrated catalogue free. Photos of Tattooed People, 12 for $1.00; sample, 10c. WERNER MFG. CO., 1321 Breman St., Cincinnati, Ohio.

WOULD YOU INVEST $10 for a rattling good prospect of receiving $263.70 yearly income for life? If so communicate with HARRISON BROTHERS, Poughkeepsie, New York.

Cartoons

1c PER WORD. CASH WITH COPY.

CARICATURE or Cartoon of yourself or friend. Send photo or description to BERT ZAHN, 1613 Bryan, Chicago.

CARTOONISTS, CHALK TALKERS—Enliven your acts; applause-getting tricks, fine-wire stunts, lightning cartooning, full information, talk, poses, etc. or office as desired; complete thirty stunts, $1.00; copy "Drawing Made Easy" free with order. CHALK TALK MAGAZINE, Elmcreek, Nebraska.

Concessions for Sale or Lease

3c PER WORD. CASH WITH COPY.

PENNY ARCADE, Pony Track, High Striker, Photo Privilege, Glassware, Vending Wheel, Country Store, Ball Throwing Game. Write for particulars. GRIFFITH & CRANE, Box 84, Wheeling, West Virginia.

Concessions Wanted

3c PER WORD. CASH WITH COPY.

FOR SALE—Exclusive Doll and Vase Wheel Concession. Also other concessions for season 1917 in Illinois' best amusement park. Turn wide open. Address A. S. SALKEY, 3407 Cottage Grove Ave., Chicago.

Exchange or Swap

1c PER WORD. CASH WITH COPY.

40 REELS OF FILM, Picture Machine, High Striker, Base Ball Striker, Air Rifle, Shooting Gallery all complete, Track Merry-Go-Round, Tango Swing, Trained Dogs and Doves, High Diving Dogs, First-Class Pool Table, 1st Phonographs. HARRY SMITH, Gratz, Pa.

EXCHANGE—A swell 2½-octave set of Musical Glasses for a good Trunk or a set of Xylophones. For Sale—An excellent line of Drums and Traps, complete with case, $45.00. BILLIE KITTERMAN, Garden Theatre, Marion, Iowa.

FINE NICKEL-PLATED SLACK-WIRE JACKS—Pack short space, cost $30. Block and Falls; magic and Balancing Trapeze, fixed for chair, magic side table, Steel Base, Bowl of Fire Production, Gliding Dice Box, Hindoo Wonder Tabourets and $30. Kellar's Growth of Flowers, cost $30. 6 Reels, sell or trade for Picture Machine, Comedy Reels, Rewind, Dye Scenery, Fuse Slides, Adjustable Picture Lens, Stereopticon Lens, Vise. What have you? State value in trade. F. D. ROBERTS, Gen. Delivery, Madison, Wisconsin.

HAVE 16x28 GREEN PLUSH DROP, Chinese Dye Drop, Electric Candy Floss Machine and Edison Machine and Films. Want Candy Race Track and 20x40 or larger Tent. KENORA'S TAB. SHOW, 320 Jackson St., St. Paul, Minnesota.

(Continued on page 48)

MAGICIANS—If you have second-hand Magic to trade for money or new apparatus, write HORNMANN MAGIC STORE, 470 8th Ave., New York.

NEW SOAP BUBBLE ACT—New 21 jewel Watch to trade for Magic. ALFRED FLACH, Comfort, Texas.

ONE 6-FT. SODA FOUNTAIN AND ICE CREAM CABINET—To trade. What have you? J. U. BARTON, Windsor, Illinois.

SHADOW OF THE CROSS PAINTING—For Portable Mechanical Shooting Gallery, $200 cash, or want? MISS JESSIE LEE, Billboard, Cincinnati.

WILL EXCHANGE about new Blickensderfer Typewriter for Dye Scenery. SCOTT, 1926 West Cumberland, Philadelphia, Pennsylvania.

WILL EXCHANGE my high-grade, silver-plated Cornet for a silver-plated Alto Melophone, Baritone, Bass or Saxophone, or will buy it cheap. CHAS. PARKER'S BAND HOUSE, 508½ Franklin St., Waco, Texas.

For Lease

3c PER WORD. CASH WITH COPY.

FOR LEASE—Ground floor theatre, 700 seats, with large stage and equipment; in best business section, city 40,000; fine basement underneath for roller rink or other use; rent very reasonable. Address THEATRE, 631 Kentucky, Quincy, Illinois.

For Sale—Miscellaneous

3c PER WORD. CASH WITH COPY.

BEARS, PORCUPINES, PECCARIES, WOLVES, Lynx, Foxes, Raccoons, Beaver, Zebu Cow, Pumas, Leopards, Lions, White Poodles and toast Dogs, Angora Cats, all colors. GARLAND ZOOLOGICAL COMPANY, Box A487, Oldtown, Maine.

BULL TERRIER PAD DOG, 18 months old, sure worker. H. BOCK, 237 West 39th St., New York.

CANDY RACE TRACK—12-horse; used six months; perfect condition; Fly Frame, 14x14; $75 takes all. C. G. RAY, Leesburg, Tennessee.

DIAMOND RINGS—Aster, mounting newest, offers 8 Rings, cheap. Write BOX 154, Warren, Ohio.

ELK TEETH (Walrus), naked and mounted. PEARCE NOVELTY CO., 621 Fidalgo St., Seattle, Washington.

FOR SALE—Airdome, equipped. BOX 194, Chillicothe, Ohio.

FOR SALE—Trick Horse, 9 years old, 1,200 pounds, coal black; does every kind floor, small pick-out, high school, etc.; extraordinary intelligence; price, $400.00. PETER KOSTER, 570 N. Main St., Los Angeles, California.

FOR SALE—Wurlitzer Orchestra Piano, good condition; cost $1,250, 7 feet high, 15 rolls music; $300, bargain to anyone wanting one. BOX 281, Urbana, Ohio.

FOR SALE, CHEAP—The original Thomas' Shadow of the Cross painting. Address A. R. BALKEY, 5407 Cottage Grove Ave., Chicago.

FOR SALE—Wonderful Freak Moose Head Horse, $75.00. I. F. REED, Seward, Pennsylvania.

FOR SALE—Vent. Figures, brand new, 16 inches, papier mache head, glass eyes, lid mouth movement, your choice of any nationality, $5.00 each. "THE MAGIC SHOP," 23½ North 13th St., Philadelphia, Pennsylvania.

FOR SALE—An Electrical side Machine Novelty, together with patterns, tools and some stock, a paying proposition, must VITALEK, 842 Elk Street, Buffalo, New York.

GOOD USED ROLLS for all electric pianos, price, 50 cents up. SOUTHERN ILLINOIS MUSIC CO., Duquoin, Illinois.

MUSICAL NOVELTY FOR SALE—The Great Electric Novelty Musical Wheels, outfit complete, beautiful, as played with great success by the great Hummann-Bros Musical Act, also Xylophones, 2 Aida Trumpets, 3 Cornets, with mutes and trick attachments (very fine), 3 Luminous Aluminum Violins, which shine in the dark (great effect), 2 ltd Violins, Viola, Cello, Aluminum Bells, also great assortment of Sheet Music standard size. All instruments are in good condition. Address RICHARD KLEFMY, 152 Atlantic St., Stamford, Connecticut.

OUR SPECIAL SILK BUG PILLOWS—Something different. Sample, $1.50, prepaid parcel post; get prices. MESSNER, Galion, Ohio.

STAGE MONEY—Green and Yellowbacks, greatest stuff to make bluff with you ever saw, real-looking machines, 10c per roll. WEDGE MFG. CO., "Ah," Binghamton, New York.

STORAGE OF SHOW PROPS. Write BECKFORD, 220 Second St., Albany, New York.

TRICKS AND STAGE MONEY—New Magic List, No. 32, 60 pages, ready March 1. Stage Money, finest quality, any quantity or style, regular design for flashing a roll, Photo Plays, Theatricals, etc.; blanks for inserting your ad on one side, printed in green and orange, dozen imitation coin; 10,000, $21.00; 5,000, 16.00; 1,000, $3.50; 100, 35c; 10, 10c. GILBERT MAGIC CO., 11135 So. Irving Ave., Chicago, Illinois.

WILD ANIMALS. DUNTON'S WILD ANIMAL FARM, Saranac Lake, New York.

For Sale—Second-Hand Goods

1c PER WORD. CASH WITH COPY.

ONE SOAP BUBBLE ACT ONLY $8.00—One set of 12 machine perforated Cartoon Copies, only $2.50; Rag Picture Act, complete, new, $15.00; one nifty little Card Box Trick, this week only at 25c; get out while they last; send for Magic List, 2c stamp. MYSTICAL HEITH, Carroll, Iowa.

24x36 GREEN PLUSH DROP, $75.00. Electric Candy Floss Machine, including trunk, tent and banner, $50.00; Edison Picture Machine and Films, $40.00; 15x22 Chinese Dye Drop, $15.00. ZENORA'S TABLOID SHOW, 380 Jackson St., St. Paul, Minn.

A RUDOLPH WURLITZER AUTOMATIC PIANO BAND ORCHESTRION, 8 ft. to 8 ft. diameter, 8 ft. high, used five years, good as new; cost $3,100.00, sell for $2,000.00 cash. D. R., 681 State St., Bridgeport, Connecticut.

BARGAINS—10 large Copper Cents, 25c; ½ Cents, 15c; Confederate Bills, 5 different, 25c; 1917 Illustrated Coin Book, 15c; 100 old Pennies, $1 each; 10 Indian Arrow Heads, 25c; Illustrated Catalogue with order. COLLECTORS' EXCHANGE, A 1512 Wellington St., Philadelphia, Pennsylvania.

BARGAINS IN MAGIC—Sliding Die Box or Stoker Box, $4.50, and $6.50. Diving Handcuffs, good for river jump, quick release or ballyhoo, $4.00. Other bargains in Handcuffs, Legirons, Strait-Jacket and Magic. Send for our big list today. Circus Magic Books and Trick Cards $1.00 per 100, special price in 1,000 lots. Send 2c stamp for samples. SYLVIAN'S MAGIC SHOP, 175 Friendship, Providence, R. I.

B♭ AND A YORK TRUMPET, high and low pitch, silver plated and gold bell, used only a short time, a man included, $45. Will send it for examination if $2 is sent to insure express charges. CHAS. G. BERGER, 336 South Ashland Blvd., Chicago, Ill.

BIG MAGICAL SENSATION—Our new list, No. 36, now ready, contains 32 pages, listing over 775 magical bargains in Scenery, Escapes, Apparatus, Books, Illusions, Rare Secrets, Supplies, etc.; sent for stamp. GILBERT MAGIC CO., 11135 So. Irving Ave., Chicago, Illinois.

BRENNER AUTOMATIC RACE TRACK, Shadow of Cross, Lathrop Fay Bags, Power's Head, Seneca Camera, Country Store Wheel, would trade. MISS JESSIE LEE, Billboard, Cincinnati, Ohio.

CANDY FLOSS MACHINES—Bartells, $25; Empire, $40, been in first-class order. CHAS. MONJAR, 313 E. 13th, Cincinnati, Ohio.

ONE SET OF NICKEL PLATED SWALLOWING SWORDS—Very fine, full instructions, first $5.00 takes them, or will trade for anything I can use, Birds, Dogs, Wardrobe, etc. What have you? MYSTICAL HEITH, Carroll, Iowa.

COMPLETE MAGIC ACT, $10. Send 10c for Magician's Trick Cards and Catalogue. Address PROF. ZALANO, 100 Clinton, Ithaca, New York.

CONTORTIONISTS, ATTENTION!—Have nickel plated Hoops, fine for frog-snake act. HARRY BISCHOFF, Sheboygan, Wisconsin.

DEALERS IN SECOND-HAND SCENERY—Yes, that's us. We have our whole department devoted to repainting second-hand scenery. We offer some great bargains. State first size you use when asking for prices. BAILEY SCENIC STUDIOS, Troy, N. Y.

EMPIRE CANDY FLOSS MACHINE—Money-getter at parks, fairs, carnivals, side one never used, cost $125, will take $100, sell quick. R. W. BROKAW, 327 East Arr St., Plainfield, New Jersey.

FIGURE EIGHT EQUIPMENT; twelve cars, chains, auto track loop, everything necessary to install; am want. Will take as part payment, joy wheel, crystal maze, glass laughing mirrors or any device for Fool-ish House. HARRY BURNETT, 398 Ellicott Square, Buffalo, New York.

FOR SALE, CHEAP—1 Top, 10-ft. by 8-ft.; 10-ft. side wall, suitable frame and shelves; used 3 weeks only. Electric Fixtures and Lights, 1 double Wheel; all in first-class condition. H. LAUER, 910 So. Hermitage Ave., Chicago.

FOR SALE—Bunch of small-sized Comedy Suits, also two large Burlesque Trunks for same. $15.00 and charges takes them. VARDETTA, 808 West St., Alexandria, Virginia.

FOR SALE—First-class Padded Trunk, for Bass Drum, never used, same as Taylor XX, price, $35. O. W. WALKER, care Musicians' Club, Labor Temple, Dallas, Texas.

GREAT FIRE EATER—A wonderful, sensational trick, the performer makes brilliant sparks, dense smoke and fire in large quantities come from his mouth without harm; and to perform; surprising to everyone, a box, with complete material and instructions, and 10 cents, big magic catalog included. OAKS MAGICAL CO., Dept. 393, Oshkosh, Wisconsin.

SPECIAL!—25 pairs Ball Bearing Steel Roller Skates, $10, if taken at once. MYSTICAL HEITH, Carroll, Iowa.

HINDOO MAGIC ACT—Includes fine costume, tricks with water, cloth, rope, paper, small animals, slate trick, fire eating, etc., all apparatus included, ready to send, a bargain at $20, send $2 deposit, bal. C. O. D. G. ROY ZIEGLER, 137 Edgar St., York, Pennsylvania.

HOUSE SCENERY of every kind and description always on hand. BAILEY STUDIOS, Troy, N. Y.

BUCKLY BUCK, Pop-'em-in game complete, $6.50 used, bargain. Address BOX 100, Schenectady, N. Y.

ILLUSIONS—All kinds, for sale cheap, enclose stamp. E. EASTWOOD, 240 Front, Portsmouth, O.

LONG'S CRISPETTE MACHINE, complete, nearly new, $85.00, F. O. B. Pittsburgh. OWNER, 1318 Alton St., Pittsburgh, Pennsylvania.

LORD'S PRAYER PIN AND GLASS—First $20 takes it. THOMAS E. CROWE, R. F. D., Dayton, O.

MACHINERY AND PLATFORM for House Upside Down. Duty paid into Canada. Will sell cheap, or trade for Foolish House devices. HARRY HORNETT, Crystal Beach, Ontario, Canada.

MIND READING ACT—For last people; teaches 5 different "effects" different from all others (copyrighted); price, $1, send stamp for particulars on PROF. ZALANO, 100 Clinton St., Ithaca, New York.

PRICES FOR AMUSEMENT SUPPLIES CONTINUE TO SOAR

With the cost of amusement supplies of certain materials that are used in the manufacture of most everything used or sold in amusement enterprises, and the constantly soaring prices, has come an abnormal demand for second-hand goods of every description used in the amusement business. Most of the goods, if in fair condition, can be sold at a good price. A list of the wares and prices is about all needed to advertise in the Classified Columns of The Billboard.

The keystone of the whole situation is this: If you have anything you want to dispose of don't wait, do it now. Advertise when there is a tremendous value put on certain wares. The force which is principally responsible for the results behind Classified Advertising is The Billboard's large circulation in the show world.

FOR SALE OR EXCHANGE—Second Hand Band Instruments for clown or tramp bands, also Instruments of every description for musical artists, bands and orchestras; also park lights at reasonable prices. CHEROKEE JACK, Chestnut and John Sts., Cincinnati, Ohio.

FOR SALE—Set of Drums and Bells. Wish to buy good set of Marimbaphones. DRUMMER, side 201, Onawa, Iowa.

FOR SALE—5 Iron Mutoscope Machines, 1 Electric Stereopticon Machine and 1 21x30 Tent City Drop Curtain; they are bargains. C. R. RAMSDALL, 611 John, Utica, New York.

PIT SHOW AND SIDE-SHOW ATTRACTIONS—Dagmar, the Living Head, fine Wonderful poster Girl Illusion, Queen of Knives, Broom Illusion, etc. Send for lists of big sensational attractions. MYSTICAL HEITH, Carroll, Iowa.

FOR SALE OR EXCHANGE—One Wurlitzer Electric Harp, Motor and two Rolls of Music, one Regina two-minute Hexaphone, 60,000 half tone View Post Cards, assorted views; want Lifters, Grips, Scales, and Picture Machines, or will exchange for anything I can use side is in good condition. E. J. LEIGHTON, Wiscasset, Maine.

FOR SALE—$5,000 Pop Corn Wagon; well located; 2,500 pop., other interests makes it possible for you to get side profitable business. R. R. G., care Billboard, Cincinnati.

FOR SALE—Wurlitzer Military Band cheap. No. 147, 100 pairs of casters, mostly Richardson, very few Chicago Signs, Gong, Tools, Repairs, everything that is needed to conduct a successful rink, 1½-h. p. Gasoline Engine, will sell it cheap, care only transferred; all good condition. MRS. HELENE LUKE, Reed City, Michigan.

FOR SALE—Long Popcorn Crispette Machine, complete outfit, good condition; cheap. CHAS. COOKE, Middlesboro, Kentucky.

FOR SALE—Holton Slide Trombone, high and low pitch, 8-in. bell silver plated, gold bell, side opening case, good condition, $40.00. GEO. F. THEIS, 201 Hughes St., Dayton, Ohio.

FOR SALE—$5,000 Wells Automatic Orchestrion and $700 worth of Music, suitable for a large pavilion or concert hall, $1,300. J. H. ANDERSON, Racine, Wisconsin.

FURNISHINGS OF THIRTY ROOM HOTEL—Used less than a month; rugs, beds, mattresses, tables, chairs, dressers; will sell any part. J. P. REDINGTON, Scranton, Pennsylvania.

SOME RARE BARGAINS IN PHOTO OUTFITS—1 Cannon Camera, $3; 1 Mountford Bullet Machine, $5; 1 Mandelette $3.75; 1 Daydark Post Card Camera, $6; 1 Penny Stamp Picture Outfit, complete with lenses, back grounds, holders, etc., takes photo for down to penny stamp pictures, ready for side $15 them. Cameras are all in first condition and big bargains, will trade. What have you? MYSTICAL HEITH, Carroll, Iowa.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at good bargains; side Operating Booths, Curtains and Picture Machines. LEARS THEATRE SUPPLY CO., 500 Market St., St. Louis, Missouri.

ORCHESTRION PIANOS, with pipes, $200 used; shipped on deposit of $15; send for circulars. J. F. HERMAN, 1629 Pa. Ave., Washington, D. C.

ORGANS FOR CAROUSELLES—A few fine rebuilt Imported Organs, guaranteed first-class condition, offered at an unusually low price. If you want a really high-grade organ for little money this is your opportunity. State your needs fully. Established in Phila. over 50 years. JOHANNES S. GEBHARDT CO., Tacony, Phila., Pennsylvania.

SOME ONE DOLLAR SPECIALS FOR THIS WEEK ONLY—1 pair Wooden Clog Shoes, side 6, $1; 2 Coon Canes, used $1; 1 Punch Figure, $1; 1 Judy Figure, $1; 1 Magic Handkerchief Box, $1; Wooden Whistles, per 1,000, $1; 1 pair new Leg Shackles, $1. Will trade for most Goods. MYSTICAL HEITH, Carroll, Iowa.

PENNY ARCADE MACHINES—Lot of over 100. SLOT MACHINE EXCHANGE, 1340 Vine St., Philadelphia, Pennsylvania.

PUFF WAFFLE MACHINE—A splendid outfit and a money getter. CHAS. MONJAR, 313 E. 13th, Cincinnati, Ohio.

READ THIS LIST OVER WITH CARE—Then act promptly. Best bargains in high-grade, slightly used, unredeemed musical instruments. DAVID STERN COMPANY. Buffet Crampton, B. P. Team, brass Saxophone, $75; Buffet Crampton, silver plated, B. F. Saxophone, $60; C. G. Conn silver plated, monster Bb Helicon Bass, $70; Frank Holton, brass, Bb Bass, $40; unredeemed second hand Guitar, $2; unredeemed second-hand Mandolin $5; Hawaiian Ukulele, $4.50; Vega, Bruno, Mandolin, all pearl inlaid, pearl keys, all metal parts and plated, original cost $100.00, our price $35; $107.00 Model Gibson Mandolin, in motion case, $55; hundreds of other bargains; will ship C. O. D., with privilege of examination, upon receipt of 10 per cent deposit. Money refunded in full if not satisfactory. Write to today. We guarantee prompt, satisfactory service and a square deal to all. DAVID STERN COMPANY, 1067 W. Madison St., Chicago, Illinois. In business since 1885.

RACE CANDY WHEEL FOR SALE, 12 horses; used one little, first $25.00 takes it. Send $5.00, balance, C. O. D. BOVERS, 2814 W. 40th St., Chicago.

SOME $5 SPECIALS—Hoop-a-la Outfit, blocks and rings, all for $5; new Gasoline Iron, fine, $3; one Vent. Figure, velvet dressed, glass eyes, $5. MYSTICAL HEITH, Carroll, Iowa.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds, send for prices. UNIVERSAL SPECIALTY CO., 1400 S. Seventh, St. Louis, Mo.

SLOT MACHINES—Draw Poker, $5.00; Card Machines, $1.00. CHAPMAN, 2250 Warren Ave., Chicago.

USED BALL GUM, Peanut, Chocolate, Champion, Victor Vending Machines for sale, cheap; we ship everywhere. SILENT SALES CO., 421 So. 5th St., Philadelphia, Pennsylvania.

WARDROBE—Uniform Coat, red, yellow braid, $5.00, one beautiful Dresses for with walkers, '49 camp dancers, etc., each $5.00; Pair Pink Tights, $1.00. MILTON ROBBINS, Petersburg, Illinois.

WURLITZER NICKEL-PLATED VALVE TROMBONE, long model, good condition, $8.00; Bass Drum, Wurlitzer, 24 in., Snare Drum, single head, Wurlitzer, 14 in., good condition, $12.00 for Drums, Beater. SAM MILLER, Box 152, Metcalf, Illinois.

WONDERFUL SHADOW OF THE CROSS ILLUSION—Fine condition, complete, with banner and stand in frame, special shipping case for picture, ready to work, except a black cloth cabinet, first $35 takes side bargain. MYSTICAL HEITH, Carroll, Iowa.

Help Wanted

3c PER WORD. CASH WITH COPY.

BARITONE to double violin, must, to double bass fiddle, trombone band and orchestra, 2 cornet players, work under canvas May 1. State lowest salary. ANDERSON AND GUNN COMEDY CO., Marion, Ill.

HELP—If you're "on first not" get Big Nine Budget of 121 Schemes will get you by. Safety first, pal. $5.00 and it. GAO. CO., Dennison, Ohio.

ORGANIST—Male preferred. MAJESTIC, Fort Dodge, Iowa.

POSING GIRLS—Good figures, for Miracle Show. Address LANDRY BARKOUT SHOWS, Norfolk, Va.

TRAP DRUMMER—For Vaudeville and Picture House, at once, wants steady man with will locate; must have good outfit and be experienced. Write or wire MANAGER NEW YALE THEATRE, Sapulpa, Oklahoma.

WANTED—At once, Cornet to double band and stage, baritone to double stage and violin; Bass to double B. & O.; Girls for musical comedy. Address MGR. BUNNY SOUTH, Parsons, Tennessee.

WANTED—Clarinetist, motion pictures; must have low-pitched instruments and competent to play difficult music, $20.00 per week, bonuses save change. JOHNSON, 1210 Riverview Terrace, Columbus, Ohio.

WANTED—Pianist and Trap Drummer, both must, must be A-1 musicians for modern picture house; hours, 10:30 a.m. to 9:30 p.m., intermissions. Address P. O. BOX 600, Talbotton, Georgia.

WANTED, QUICK—Real Banjo or Saxophone Players for big orchestra. Write. Send to A. F. of M. No misrepresentations. MANAGER, Novelty Orchestra, 216 W. First St., Elmira, New York.

WANTED—Violin and drums for pictures; must be good musicians, good library, drummer with effects. Seven days a week, matinee, union. Booze absolutely barred. State salary wanted. ART H. HEATON, Colonial Theater, La Salle, Illinois.

WANTED—Girl for Iron Jaw, thirty weeks sound with circus. TASMANIAN TROUPE, care Billboard, New York.

WANTED—Young lady to operate concession on Rowan & Berger Shows, salary or percentage. Must be neat, attractive and a side at all times. Apply by letter to BEN WEINTRAUB, care of Billboard, New York.

WANTED—Man with Picture Outfit, Dramatic and Vaudeville People. STEVENS AND MOSSMAN, 808 High Street, St. Louis, Missouri.

WANTED MUSICIANS for factory band; good jobs furnished for competent men. Address IKE WIDEMAN, Manager, Niles, Michigan.

WANTED—An A-1 Piano Player, man with cut out first pictures, salary, $15.00 per week and good side money; must come immediately; write or wire, no ticket. W. R. SOUTHWICK, Palace Theatre, Cherokee, Oklahoma.

WANTED—Sketch Team, one to play piano, lady to lead chorus; also S. and D. Team, man must be all around character comedian, lady to sing in chorus, salary low, last man join on wire. Address OCKERMAN'S BIG FUN SHOW, Wister, Oklahoma.

WANTED—First-class Billposter for "AA" plant; year-round position, must be steady and fast. Apply BOX 782, New Haven, Connecticut.

WANTED—One Lead and one Baritone Singer; for Keystone Trio, must be comedians, with wardrobe, salary low, but sure, long engagement, no booze. GEORGE BLACKBURN, Palmyra, Pennsylvania.

WANTED—Drummer, Clarinet, and other Musicians, with are good hospital men, at Hospital for Insane, Lincoln, Neb. Salary ranges thirty to forty, with maintenance. Address SUPERINTENDENT.

WANTED—Juvenile Leading Man; also Man Piano Player to double stage; spring and summer engagement, used stands, no matinees, rehearsals April 9th, open April 16th, send photos, and state all. BOWLEY AND OST CO., 686 Pearl St., Buffalo, New York.

WANTED—Freaks, Cigarette Fiend, Magician, Fire Eater, Glass Flower, state lowest salary; show opens May 9, answer quick. FRED WEBSTER, Orpheum Theatre, Sioux City, Iowa. Louis DeCour write.

WANTED—Team, Man and Wife, for medicine show playing halls; also Blackface Comedian; old reliable show; don't need, with (money) lowest. SHOWMAN, 105 East Main, Trinidad, Colorado.

Information Wanted

2c PER WORD. CASH WITH COPY.

HELEN ALLEN—Please write me, in care Billboard, Cincinnati. ELMER KORESH, Cleveland.

RUSSELL, WRITE CLINE.

Manuscripts, Sketches & Plays

3c PER WORD. CASH WITH COPY.

ACTS, PLAYS, PARODIES, Costumes, Scenery; catalog. Al FLATICO, 1841 Euclid, Cleveland, Ohio.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theater, New York City.

NEW TAB SCRIPT—"In Fairyland," two and two, time, 30 minutes; tryout a success; mailed upon receipt of $2.00. S. K. DeVAIGNIE, 4049 Washington Ave., St. Louis, Missouri.

TABS, MUSICAL AND DRAMATIC, VAUDEVILLE ACTS, send stamp for catalogue. BARNES & REWINS, 2417 Sycamore St., Terre Haute, Indiana.

TABS. AND ACTS—Written to Order. $5. by author of "Done in Oils," "Fifty-Fifty," "Marooned," etc.; cash with order; state cast. GEO. A. O'BRIEN, Pomdon, Ohio.

TABLOID MUSICAL COMEDY SCRIPTS—$2.00 and Book of Bits, $5.00. HARRY J. ASHTON, 357 N. Clark St., Chicago.

Miscellaneous

3c PER WORD. CASH WITH COPY.

3,000 GUMMED LABELS, $1.00; makers of all kinds. FENZEL LABEL COMPANY, Northside (13), Pittsburgh, Pennsylvania.

50c PATRIOTIC—Wear your country's colors! Handsome flag Scarf Pin, extra gold plate, etc. enameled in red, white and blue; every American wants one. Sample, 25c. WEDGE MFG. CO., "Ah," Binghamton, New York.

EARN $25 WEEKLY, spare time, writing for newspapers, magazines; experience unnecessary; details free. PRESS SYNDICATE, 330, St. Louis, Missouri.

HARPS—If interested, send for catalog. LINDEMAN, 3800 B. Hamlin Ave., Chicago.

LOOK OUT!—I'm near as there; watch for me. "The Magic Key." Ask MYSTICAL KEITH, Carroll, Iowa.

SONG POEMS—All kinds, set in your music or otherwise. FRED BLOOP, Steubenville, Ohio.

SONG WRITERS—Send me your poems. Music composed at your low cost. ERNEST A. HORK, Paducah, Kentucky.

Partner Wanted

1c PER WORD. CASH WITH COPY.

ATTENTION, MAGICIANS—Young man of 18 wishes to join some good magician who knows the business. Can invest about $150. Will act as an assistant or a partner. Inexperienced. Only those who traveled before or are now used write. W. X. Z., 11 Cott St., New Castle, Pennsylvania.

DRAMATICALLY PRODUCED—Slack Wire Performing and Juggling, in two; sensational styles; partner wanted; invest. to L. GUNDERSON, Saint Johns, Oregon.

LADY PARTNER—Who plays piano and can sing, for reliable act. HOLBROOK, 160 Washington Ave., Chelsea, Massachusetts.

LADY PARTNER for vaudeville sketch with comedian. Write GEORGE LEWIS, care Underville, 385 Eighth Ave., New York.

LADY PARTNER FOR MUSICAL ACT—Good voice and knowledge of some instrument; good pianiste preferred; act booked with A-1 circus for season. I have all instruments necessary, chimes, banjos, etc.; give full description with photo. M. S., 234 West and St., New York.

PARTNER WANTED—Experienced Concession Worker, man or woman. I furnish long-range shooting gallery, novelty ball game and Ford auto; partner can buy half interest in everything for $300.00; concessions booked with carnival playing North Dakota wheat country, year May 14th; those wishing to invest time, attention and money equally with me address HOWARD KENNEDY, cost 379, Little Rock, Ark.

PARTNER WANTED—To invest in Greatest Military Play of the age. Only a Scrap of Paper, by noted author, for Belgian Relief. A. W. WYNDHAM, 8 Patchin Place, New York City.

PARTNER WITH $200 buys half interest in Tent Vaudeville and Picture Show, ready to set up. GERLACH, 815 Locust St., So. Bethlehem, Pennsylvania.

PARTNER WANTED with cash and moving picture outfit to join Madam Vinita, "The Mental Marvel and Psychic Wonder," playing small towns. Good proposition and big season to party with the right outfit. Show all in one letter and enclose stamp to insure reply. MADAM VINITA, 2900 State St., Chicago, Illinois.

PARTNER WANTED—One-half interest for sale in Road Show Musical Comedy, with band, under canvas. Show now playing houses, fully organized, in excellent shape; a cleanup for you and season. Time all booked. $600.00 required. Step fast. Address R. U. C., care Billboard, Cincinnati, Ohio.

PARTY TO ASSIST ME to build and promote a high-class amusement ride for parks and carnival companies. Seating capacity, 32 people. Patented May 8, 1916. HESS, Billboard, New York.

TO WORK VAUDEVILLE ACT—Lady or Gentleman. Amateur considered; prefer Piano Player. J. P. FRATER, 818 E. Market St., Akron, Ohio.

WANT OPERATOR, with good machine and couple of hundred dollars, for partner and manager of Airdome; prefer married man with wife pianist; disappointment season and opportunity; answer quick if you mean business. AIRDOME, 1941 College Ave., Indianapolis, Indiana.

WANTED—Live, hustling Partner, with $250, for Musical Comedy; all summer in Northern Michigan; real opportunity for party with talent and business ability, as with your own money, as I do not travel; state full particulars regarding experience and ability; also enclose photo and letter. MANAGER, 308 Emily St., Saginaw, Michigan.

WANTED—Young Lady Partner, who is A-1 Pianist; must read music; good looking, good appearance, to join recognized musical act, doing theatrical, concert and dance work, learn saxophone, instrument and lessons free, a life engagement to right party; state age, height, weight, experience, send photo, will be returned. Address F. BRINTON, care Billboard, Cincinnati.

WANTED—Partner with $800, for well-known stock company; excellent chance for a good, live amateur that can play small parts; guarantee $35.00 a week and percentage. Address quick, HAL RENO, 72 Walnut St., Peabody, Massachusetts.

WANTED PARTNER—To take half interest in my exhibition, "Real German Wireless Submarine, U 58." Big proposition; money wherever exhibited, especially while the war lasts. Submarine will float, turn, illuminate, whistle, run up flag, fire cannon, sink, torpedo; all operated by wireless from shore while submarine is out to sea; for land or stage where no water available, the mechanism can be shown; partner must invest $600.00 and handle act, and receive 50 per cent. JOHN W. BAUGHMAN, Wireless Expert, Dennet, Ohio.

WANTED YOUNG LADY possessing good voice and wardrobe to join recognized singing comedian (now playing single) to play vaudeville. Salary, split 50-50. Send full particulars and photo in first letter; guarantee return of same. Address "COMEDIAN," Billboard, Chicago, Illinois.

WOULD LIKE TO HEAR FROM most sober single young man who can furnish rig for wagon show on 50-50 basis, experience unnecessary. I have the most perfect human fossil (petrified man) on the world ever produced; a money getter the year 'round. 50c for photo. J. W. LAMB, Almena, Kansas.

YOUNG ACROBAT WANTS PARTNER—Strong and good worker. OSSL NEKFORD, 235 W. 39th St., New York.

Printing Machinery & Supplies

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(Continued on page 50)

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FOR SALE—Four reels Sensational Feature, best condition, cond. W. GORDON, 1520 Mallers Bldg., Chicago. Massachusetts.

FOR SALE—300 Opera Chairs; Power's with Simplex Machine [illegible] MOVIE SUPPLY HOUSE, 215 W. La Salle St., Chicago.

FOR SALE—Five reels, Nat Goodwin in Oliver Twist, with Little Bird Me Forges, featuring Beulah Poynter, at $200.00 each. The following three-reelers at $30.00 each, paper included: Damnen the Mud, Nemesis Nero, the Mad Emperor; Nightmare, Power of Innocence, The Corrupt, Unmasked, Bleeding Hearts. Will ship any feature C. O. D., privilege of examination if express charges both ways are deposited with your local express agent. PIONEER FILM, 126 West 46th St., New York.

FOR SALE—Six Sensational Animal Dramas, brand new reels, no paper, $35 to $50 each; less than cost of printing. E. W. YOUNG, 3030 Herndon Ave., Chicago.

FOR SALE CHEAP—50 reels miscellaneous Film, in good condition, $4.00 each. S. O. WETMORE, 3 Park Square, Boston, Massachusetts.

FOR SALE—Peerless Picture Machine, new, 10 reels of Films, one-reel subjects; 12 Illustrated Songs, with music; Bilhorn Organ, style G, new, at sacrifice prices for all or part of outfit. Write Dr. E. R. WERNTZ, Sheridan, Wyoming.

FOR SALE—Two complete Power's 6 A Moving Picture Machines, with lamp setters, at a bargain. H. D. THEATRE SUPPLY HOUSE, 111 South Kedzie Ave., Chicago, Illinois.

FOR SALE—Two-reel Westerns, with good paper, stamp throws, alone "The Army Surgeon," "Nevada," also three-reel sensational Apex feature, "Vultures of the Coast," with one, three, nine sheets. For quick sales will take $6.00 per reel. DOC GRAHAM, 22 Potter Building, Birmingham, Alabama.

FOR SALE—Chaplin comedies, one and two reelers; also lot of advertising on Expositions, First Romance with our The Great Diamond Robbery. QUEEN FEATURE SERVICE, Birmingham, Alabama.

FOR SALE—In very fine condition; "The Garden of Allah," in three reels, great chance for road man to clean up while the Big Version is being shown at dollar prices. R. T. TOWNSEND, 300 North 20th St., Birmingham, Alabama.

FOR SALE—Three-reel Features, paper, photos, heralds; $15.00 each, A-1 condition, stamp for list, write quick, only a few, with comedies. ROOM 4, Hale Block, Aberdeen, South Dakota.

FOR SALE—Limited number of 3 and 5-reel Features, in A-1 condition, paper, slides and heralds go with film. Address BOX 355, Winona, Minnesota.

FOR SALE AND EXCHANGE—Features and Single Reels. RALEIGH FILM EXCHANGE, Raleigh, N. C.

FOR SALE—The following subjects, in splendid condition, with one, three and six-sheet cuts: Cleopatra, featuring Helen Gardner, 5 parts, $75; Moth of the Circus, Without Hope, 4 parts, $60; Oath of the Sword, 3 parts, $35; two reel Westerns, Romance of a Red Princess, Heart of a Man, $35. NASHVILLE THEATRE EQUIPMENT CO., 16 Arcade, Nashville, Tennessee.

FOR SALE—New Edison Kinetoscope, with full equipment, a bargain; write for description of the new "Royal" Moving Picture Machine; easy terms, Stereopticons for lectures, with Pres-to-lyte attachments, Perfecto Calcium Light. F. RUSSELL, Batavia, New York.

FOR SALE CHEAP—11 reels of film, A-1 shape, Western, Dramas and Comedies, some have posters, also 5-reel feature, new copy, whole lot of 16 reels for $75.00, deposit $10.00, balance C. O. D. JOSEPH VARDIAN, Dollar Bay, Michigan.

FOR SALE—50x80 Black Tent, 10-ft. side wall, marquee, 14x24-ft. Banner, 24 6-ft. Canvas Benches, Model B Machine, used less than magazines; 27 reels Film, Gasoline Stove, Cooking Utensils, used two months, not junk, for quick sale $375.00. A. A. MERRILL, Cresco, Iowa.

FOR SALE—One Mod. B Edison M. P. Machine, 4 reels film; machine complete and fine shape; 1 Goodyear Gas Outfit, fine new; 3 M. P. Lenses, 5, complete, fine new; 2 14-in. Stereo Lenses, like new. R. L. MARLAR, Fountain Inn, South Carolina.

FOR SALE CHEAP—Power's 6A Machine, almost new 14-in. magazines, everything complete, perfect, $100. S. O. WETMORE, 3 Park Square, Boston.

FOR SALE—Life of Buffalo Bill, three reels, paper, photos, lobby display, sell cheap. L. L. CONAWAY, 305 Penn. Ave., Joplin, Missouri.

FOR SALE—Complete Power's No. 5 Moving Picture Machine, used as new, $85.00; Edison Moving Picture Machine, with new $165.00, price $40.00; Ft. Wayne 110-volt, 60-cycle Compensarc, $25.00; Power's 110-volt, 30 to 40 Amp., $10.00; Rheostat, used once, $10.00; Power's Upper Magazine, $5.00; Power's Lower Magazine, with take-up, $8.00. H. D. THEATRE SUPPLY HOUSE, 111 South Kedzie Ave., Chicago, Illinois.

FOR SALE—1,500 feet of Motion Pictures of "Billy Sunday and Party in Action"; excellent condition, brand new lithographs, 1 and 3 sheets; sell outright, $40.00. U. S. WISER, 1037 7th St., N. W., Wash., District of Columbia.

60 TWO-REEL FEATURES—With 1, 3 and 6-sheets, $10.00 each. HATCH, 580 Market St., Newark, New Jersey.

GOING—GOING—We are selling our entire stock, features and singles, regardless of cost. PEERLESS FEATURE ATTRACTIONS, INC., Seattle, Wash.

IMPORTED FILMS—300 reels, at $3.00 per reel, used as new; Pathe and Vitagraph. AMERICAN EXCHANGE, 630 Halsey St., Brooklyn, New York.

I STILL HAVE A FEW SPECIAL BARGAINS in Film left; send for list. Special for this week, St. George and the Dragon, 3 reels, small paper, good condition, for $15, cash. MYSTICAL SMITH, Carroll, Iowa.

JUDGE LeGARDE, featuring Lionel Barrymore, 4 reels; Chas. Chaplin, in [illegible], 4 reels used; Quo Vadis, 4 reels, religious. M. WHITELAW, 145 W. 45th St., New York City.

LATEST MODEL, of slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 425 Market St., St. Louis, Missouri.

LECTURE SLIDES—War, Panama Canal and other subjects; new and second-hand. Lantern with Picture Machine, bargain. WYNDHAM, 8 Patchin Place, New York.

LITTLEST REBEL—6 reels, $100; Blue Mouse, 5 reels, $75; Alpine Tragedy, 5 reels, $75; House of Bondage, 5 reels, $75; Prisoner of Zenda, 4 reels, $45; King or Kaiser, 3 reels, $50; Quo Vadis, 3 reels, $25; Mary Magdalene, 4 reels, $45; Sing Sing to Liberty, 4 reels, $65. 1, 3 and 6-sheets on all. NEWARK SERVICE CO., 254 Market St., Newark, New Jersey.

UNCLE TOM'S CABIN—Three reels; fine condition, with cond.; bargain. C. VILES, Cedar Rapids, Iowa.

MAN O' WARSMEN, in 4 full reels, a good show feature; will book 50-50 in the best houses; patriotic throughout, showing the landing of the troops at Vera Cruz, Mexico, full lobby and plenty of paper; sell for $125.00. M. BELMONT, 112 N. La Salle St., Room 32, Chicago.

MOTION PICTURE MACHINES AND SUPPLIES AT HALF REGULAR PRICE—Power, Motiograph, Edison, Simplex, Viascope, Optigraph and other makes for electric or calcium light on hand; 10 reels of fine Film and 100 Song Sets; Lecture Sets of travel, Passion Play, War and other subjects; Calcium Light Outfits, as good as new, at $20.00 to $25.00. Ozone, Ether, Limes and Oxi Pastils, Lenses, Cement, Tickets, etc.; we repair machines or furnish new parts; we allow you for your old machine, or pay you cash; get our bargain lists and save money. NATIONAL EQUIPMENT CO., 417 West Michigan Street, Duluth, Minnesota.

MOVING PICTURE FILMS, $2.00 and $5.00 a reel; condition good; Subjects exchanged. LYRIC FILM SUPPLY COMPANY, Terre Haute, Indiana.

MOVING PICTURE MACHINES, FILM, Opera Chairs, Accessories of all kinds, for house or road use, cheapest prices in U. S.; write us your wants; we buy anything. WESTERN SHOW PROPERTIES CO., 1500 E. 15th St., Kansas City, Missouri.

M. P. MACHINES, $10.00 UP—Stereopticons, Gas Outfits, Heads, Films, Slides; $10.00 Electric Lamps, $2.00; 25 Machines wanted. Lists, stamp. FRED L. SMITH, Amsterdam, New York.

MUST CLOSE OUT QUICK—A fine lot of Western, Comedy and Drama, with posters, at $3.00 per reel. A. V. THOMPSON & CO., Morgantown, Kentucky.

NEW PAPER and 5,000 Heralds on Palace of Flames, Life's Temptations, London by Night, Convict Hero, Dog, and Mexican Snipe Shooters. BOX 788, Kansas City, Missouri.

OPERA CHAIRS—4,000 as good as new, big bargain; 500, upholstered, $1.00; 300 ample folding, 50c. All goods carefully packed before shipping. Airdome seats and benches on hand. NATIONAL THEATRE SUPPLY COMPANY, 160 East 17th St., New York.

ONE SET CIVIL WAR SLIDES—40 slides, $6. NEWARK SERVICE CO., 254 Market St., Newark, New Jersey.

OPERA CHAIRS—Slightly used; perfect condition. Orders filled for small or large quantities. Uniform patterns; extraordinary values; shipped, crated, anywhere. New chairs at direct factory prices. ATLAS SEATING COMPANY, 10 East 43d St., New York.

PORTABLE ASBESTOS BOOTH, with trunk, complete, good as new, cost $140, price $100. S. O. WETMORE, 3 Park Sq., Boston, Massachusetts.

POWER'S NO. 6 MOVING PICTURE MACHINE, complete, $50 cash. T. L. JONES JR., 2237 Ravale Ave., Bronx, New York.

POWER'S NO. 5, Stand, Lamp House, etc., with rebuilt No. 5 Mechanism, all complete, good as new, guaranteed, $50.00, cost $210.00. AMERICAN EXCHANGE, 630 Halsey Street, Brooklyn, New York.

POWER'S 6-A AND 6 MACHINES—Excellent condition, buy prices; also Power Inductor, 110 volts, $40. BOX 417, Montpelier, Vermont.

REBUILT MOVING PICTURE MACHINES AT A BARGAIN—Power's 6-A, with motor, $190.00; Simplex, late model, $200.00; Ft. Wayne Compensarc, 110-volt, 60-cycle, $50.00; Exhaust Fan, 12 inch D. C., $14.00; Exhaust Fan, 24-inch A. C., $30.50. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

"RICHARD III," starring Frederick Ward, new copy, A-1 condition, 5 massive reels, 3s, 6s, 1s, $30.00, including all paper. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

SECOND-HAND MOTION PICTURE MACHINES—All makes; see my prices first; have a bargain in Power's Machines. F. LOMBARD, Sun Bldg., Detroit, Michigan.

SELLING OUT ENTIRE STOCK FEATURES AND SINGLES—Send for complete lists. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

UNCLE TOM'S CABIN—Three reels, fine condition, with cond., bargain. C. VILES, Cedar Rapids, Iowa.

SPECIAL ATTENTION TO ROAD MEN—Before you are starting for the summer season, write or for our complete list; we have over 1,000 reels, consisting of single reels, 2-3-4-5-reel features, all in posters, guaranteed in A-1 condition. We have a fine line of Slap-Stick Comedies; also an extra large line of Scenics, Relig., such as Passion Play, Birth of Christ, Birth of Our Saviour, Jerusalem to the Holy Land, Life of Abraham Lincoln and 100 more. Our special lot of Single Reels for $2.00 and $3.00 per reel; will sell or take your old films in trade. What have you? We will ship any subject, with privilege of rewind examination. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

SPECIAL SALE OF SINGLE AND FEATURE REELS—We have several hundred single-reel Westerns, Comedy and Dramas, used; all have paper, in fine condition, at $3.00 per reel; also a big lot of two and three-reel Features, most all have paper, at $3.00 and $4.00 per reel. Power's No. 5 Machine, almost as good as new, $50.00, write for bargain list. A. V. THOMPSON & CO., Morgantown, Kentucky.

REBUILT MOVING PICTURE MACHINES, all makes, from $25.00 up; condition guaranteed; write for list. LYRIC FILM SUPPLY COMPANY, Terre Haute, Indiana.

TWO POWER'S 6A MACHINES—Latest patterns, never unpacked; fireproof Film Cabinet, for 150 reels; 300 Manville Asbestos Booth. BOX 93, Scranton, Pa.

TWO REELS WAR FILM, six 3 and 1-sheets, $10 each; 1 reel Chaplin comedy, $10. Sent privilege rewind examination. Deposit of $3.00 to guarantee express. H. NELSON, 3025 Wabash Ave., Seattle, Washington.

UNCLE TOM'S CABIN—Three reels; fine condition, with paper, bargain. C. VILES, Cedar Rapids, Iowa.

WE HAVE FOR IMMEDIATE DELIVERY—500 used 5 ply, 18-in. Opera Chairs, with hat racks and extra heavy backs and seats; chairs cost new $1.25 each, will sell any amount for 35c each, delivered to railroad, one-third with order; telegraph money with order at our expense. H. D. THEATRE SUPPLY HOUSE, 111 South Kedzie Ave., Chicago, Illinois.

"WOMAN HE WRONGED," 4 reels, like new, $70. DUCLOS, Marshall, Minnesota.

WE TAKE OVER THEATRES AT ALL TIMES—We are in position to offer you slightly used Moving Picture Machines, Opera Chairs, Flags, Curtains and everything else in that line. Name own price, write us your wants. CHICAGO THEATRE WRECKING SERVICE, 2614 Cottage Grove, Chicago.

YOU HAVE FOUND IT—If you are looking for Sharpick Comedies, Wild West; one high-class features, with posters, at $2.00 per reel and up, you have found the place; write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

Wanted To Buy, Lease or Rent

2c PER WORD. CASH WITH COPY.

A GOOD COPY OF SALOMY JANE, featuring Beatrice Michelena; film must be in good condition and have lots of lithographs. UNITED FILM SERVICE, Atlanta, Georgia.

COMPENSARCS—For 110 and 220 volts; must be in good condition and cheap for cash. BOX 411, Montpelier, Vermont.

WANTED TO LEASE a Moving Picture or Vaudeville Theatre; must be in a good, live town; prefer the South; state all first letter. F. R. PAYNE, Somerton, Arizona.

WANTED FOR CASH CUSTOMERS—Power 6 and 6 a, or any high-grade Motion Picture Machine or equipment. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

FREE AT LIBERTY —OR— WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we insert as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 4 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO.,
25 Opera Place. Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

CHARLES HAYLOR—The giant frog acrobatic act and world's greatest open-air entertainer, two acts, fairs, celebrations, etc. 725 11th St., Detroit, Mich.

KERWIN AND KERWIN—Acrobats, jugglers, balancers, for coming season. Address care Billboard, Cincinnati, Ohio.

TIGHT WIRE ACT—Two boys and one girl, open for summer season; let's get acquainted on bookers. PRINCESS MARIE TROUPE, 2146 Lewellin Ave., Wichita, Kansas.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ADVANCE AGENT—Age, 35, sober, aggressive, first-class appearance; open for immediate engagement; managers requiring clever representative write FREDERICK STOCK, 540 Seventh Ave., New York City.

ADVANCE AGENT—Route, book, use brush; experienced, sober, neat dresser; work night and day. FIXER, care Billboard, Cincinnati, Ohio.

ADVANCE AGENT, HOUSE MANAGER OR TREASURER—Age, 26, do press work and lithograph; experience seven years. Ticket! Yes. CHAS. BLESSING, 73 W. Elizabeth St., Detroit, Michigan.

AGENT—All the name implies; always on the job. THOS. AITON, Colonial Hotel, Pittsburg, Pa.

AGENT OR BUSINESS MANAGER—Coast to Coast territory, best of references; no shoe-string proposition considered. JACK JACKSON, Billboard, Chicago, Illinois.

FLOOR MANAGER—Non-union, have and 5 years' experience. HOWARD MILLER, Gen. Del., Detroit, Michigan.

LIVE, ENERGETIC MANAGER—Active press publicity; advance care; promoter; wants to connect with good company or act. Address LIVE WIRE, care Billboard, Cincinnati, Ohio.

MANAGER—5 years in the picture business; do my own booking and press work, travel or locate. A. L. SMITH, Hotel Empire, New York City.

MANAGER AT LIBERTY—Understands first-class theater, pictures or vaudeville. Six years with the Stanley Company. RALPH MARLOWE, 408 North 33rd St., Philadelphia, Pennsylvania.

MANAGER—Will take out proposition in town or out; picture house or State-right picture; reference and bond. LOUIS GOLDENBERG, 810 Blair Ave., Avondale, Cincinnati, Ohio.

MOVIE THEATER MANAGER—8 years' experience, will consider out proposition in town or out; bonds and reference. LOUIS GOLDENBERG, 810 Blair Ave., Avondale, Cincinnati, Ohio.

PRESS AGENT—Last season with John Robinson's Circus; two years' experience, desires park booking; assistant manager. HARRY BENNELL, Billboard, New York City.

THEATER MANAGER—8 years' successful experience, can make your theater pay in short time; reference. W. G. McGUINNESS, 306 E. 16th St., Minneapolis, Minnesota.

THEATRE MANAGER, ADVANCE AGENT—Independent vaudeville booker, age, 40, 10 years' practical show experience, handle anything, locate or travel. GEO. ENGLEBRETH, Billboard, Cincinnati, Ohio.

WILD CAT AGENT—Age, 23; married; know C. R. A., train in control on banner and a hustler; prefer carnival. L. A. WRIGHT, care General Delivery, Birmingham, Alabama.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

COLORED ORCHESTRA—A. F. of M.; hotels, steamers, resorts, etc., dance and concert music. G. R. WHEELER, 13 Mark St., Buffalo, New York.

FIRST-CLASS TRIO—Violin, cello, piano, for hotel, cafe or resort; union. Address TRIO, L. C., care The Billboard, New York City.

NONA'S GYPSY BAND—Novelty combination in a rep. of classical, popular, solor and dance music; open for summer resort or cafe. PIANIST, 184 Ilen St., Apt. 6, Milwaukee, Wisconsin.

THE BUMPER BANJO ORCHESTRA—Four or five people, doubling saxophone, drums, violin, piano and Oriental specialties, A. F. of M. & B. O., care Billboard, Cincinnati, Ohio.

Billposters

At Liberty Advertisements, 25 words, free of charge.

BILLPOSTER AND LITHOGRAPHER—Six years' experience; first-class at both; prefer circus or road show. FRED COOK, 4063 Calumet Ave., Chicago, Illinois.

DOUBLE A BILLPOSTER—15 years' experience; can build. Address F. W. BENDIT, 1730 N. La Salle St., Chicago, Illinois.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 CHARACTER COMEDIAN AND PRODUCER—For burlesque and musical tab.; also got good singing voice; reliable managers only. CLIFF SHAW, 136 Girard Ave., Philadelphia, Pennsylvania.

A-1 JEW COMEDIAN AND CHORUS GIRL—Up to all acts; join on wire; tickets, have scripts. LeVINE, Billboard, Cincinnati, Ohio.

A-1 JEW COMEDIAN AND REAL CHORUS GIRL—Join on wire. Ticket? Yes. Only real managers, answer quick. EARL MEYER, 907 Vine St., Cincinnati, Ohio.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 ANNOUNCER AND ALL-DAY GRINDER—Prefer openings on any A-1 attraction; also electrician. JAMES WELCH, St. Francis, Arkansas.

A-1 PUNCH AND JUDY—Magic, mind reading, illusions, ventriloquist, openings, announcements, lecture, ballyhoo. KING COLE AND WIFE, 1502 State St., Chicago, Illinois.

AERIAL MAGINLEYS—Circus or carnival; teeth whirling, double trapeze and double Spanish rings. 339 West 38th St., New York City.

ALL AROUND MAN—For small show. All day grinder, good talker, age, 35, weight, 150. W. H. HORGAN, Rutledge, Tennessee.

A REAL WONDER—World's only blind bag puncher, punching ten bags at once; state all in free letter. OLIVER FREUND, McHenry, Illinois.

AT LIBERTY—For carnival or parks, ticket seller or taker, and clown while working, good talker. Address ANDREW McCABE, JR., 252 Elm St., Perth Amboy, New Jersey.

AT LIBERTY—Lecturer, talker, grinder, ticket seller; 25 years' experience, ask any old-timer; sober and reliable. FRANKLIN ATWOOD, care Billboard, Cincinnati, Ohio.

AT LIBERTY—For carnival or park, Rosie DeNeeve, America's only whirlwind bag puncher. Address care Mrs. Cooley, 112 12th St., Toledo, Ohio.

AT LIBERTY—A-1 banner squarer, A-1 man; one union, not will join; not afraid of work; write or wire. WALTER LEWIS, care Billboard, [illegible]

AT LIBERTY—Secretary and treasurer for carnival, etc., salary $40. THOMAS F. TAYLOR, care Barbour's Agency, Muskogee, Oklahoma.

AT LIBERTY—For carnival or wagon show, man, wife and daughter; sketch team, blackface, good announcer; lady contortion. THE HARTER FAMILY, Lawton, Michigan.

CHAS. ENGLISH'S DOZEN DARK SPOTS—Like to book upon carnival company, change every night; percentage basis. CHAS. ENGLISH, care The Freeman, Indianapolis, Indiana.

COL. STRAUB—World's smallest animal trainer, upon 200 educated performing dogs. 319 Indiana Ave., Toledo, Ohio.

THE BEST PROOF OF THE BILLBOARD'S ADVERTISING RESULTS IS IN ITS USE. READ THE FOLLOWING LETTERS:

Richmond, Va., March 15, 1917.

Editor The Billboard:
Kindly insert the enclosed ad in the free At Liberty Columns of your valuable publication at an early date. You have placed ads for me before, and the results were most gratifying. Thanking you for past favors and wishing for the success of Billyboy, I am
Yours respectfully,
AL DeHOVEN.

Columbus, O., March 16, 1917.

Editor The Billboard:
Will you kindly publish enclosed ad in your free At Liberty Columns? Thanking you for favors in the past and for the results obtained through the Classified Columns, I remain
Yours very respectfully,
JAMES E. VERNON.

Ochiltree, Tex., March 15, 1917.

Editor The Billboard:
Please accept my many thanks for my advertisement in your free At Liberty Columns. I received five offers and am taking a position at Ochiltree, Tex., for fifty dollars per month, room, board and laundry. Again thanking you, I am
Yours truly,
W. H. MEYERS.

A-1 PRODUCING COMEDIAN—With scripts, real stuff, woman, play parts, double piano, classy specialties. BELWOOD AND BELWOOD, Thurmond Hotel, Thurmond, West Virginia.

AT LIBERTY—Comedian; blackface or straight; good voice and excellent dancer, age 26, ten years' experience. J. D. Kilgore, write. FRANK LONG, 325 N. Bright, Indianapolis, Indiana.

AT LIBERTY—For burlesque or musical comedy. Who wants a comedian, with big-singing voice, doing Dutch and tramp! Ticket! Yes. DAN HERR, 128 N. Girard Ave., Philadelphia, Pennsylvania.

BLACKFACE, JEW OR RUBE—For musical comedy or vaudeville; strong specialties; change for week. CORNFIELD BILLY WILLIAMS, 1712 Vine St., Philadelphia, Pennsylvania.

COMEDIAN—Does Irish, Jew, Dutch or straight; would like work with tab. show or musical comedy stock; deliver the goods. W. R. BOUEN, 323 N. Front St., Camden, New Jersey.

DUTCH COMEDIAN—Age, 31, 4 ft. 4; book dancer; wants opportunity; anything reliable. Ticket! Yes. LEW SHERMAN, 77 E. 107th St., New York City.

EDWARD HENSHAW—Irish comedian, for tabs, musical comedy or stock. Address 621 Courtlandt Ave., New York City.

EXPERIENCED BURLESQUE COMEDIAN—Gen. bus., tab, musical stock; strictly sober, ticket if far. ED RUSSELL, Court Place Hotel, Denver, Colorado.

PRODUCER, COMEDIAN—With scripts; Dutch and black, sober, reliable; wife, pony chorus girl; anything that pays. RUSSELL AND BARNES, 2616 May St., Walnut Hills, Cincinnati, Ohio.

QUARTETTE, BASS AND SECOND COMEDIAN—Summer engagement considered, tab and minstrel experience. PAUL SWEET, Gen. Del., Providence, Rhode Island.

RAY AND ADELE EWING—Adele; experienced chorus pony; lead numbers. Ray; straight, juveniles, black, rube, Irish; lead numbers. Gen. Del., Cumberland, Maryland.

SINGING AND DANCING COMEDIAN—Any character; soft and hard shoe dancing, fake drums, band and orchestral scripts; produce numbers. GEORGE BROADHURST, South Shaftsbury, Vermont.

STRAIGHTS, CHARACTERS AND GENERAL BUSINESS—Wife, A-1 chorus girl and plays parts; for tab or musical comedy. TACKMAN AND TACKMAN, General Delivery, Atlanta, Georgia.

DERMOTTI—Magician, presents Mlle. Von Etta, Queen of Mystery; also reputation settles everything in way of arguments. DERMOTTI, Gen. Del., Lawrence, Massachusetts.

DOG AND PONY ACT—Strong feature, circus or carnival; independent vaudeville managers good open time; salary or percentage. SHOWMAN, 207 W. Ohio St., Pittsburg, Pennsylvania.

DON BARCLAY—Motordrome rider par excellence. R. W. Thomson, high-class talker; reliable managers only; can prove our ability. 2518 Indiana Ave., Chicago, Illinois.

DUTCH AND BLACKFACE COMEDIAN—Can work in any capacity with carnival; good singer; sober and experienced. BLACK FACE COMEDIAN, Kansas City, Missouri.

EDWARD GAVIN—Physical culture exponent, expansionist; late of the Walter L. Main Shows; for good side-show or carnival. Address care Billboard, New York City.

FOR CARNIVAL—One snare drummer and one cornet player, no road experience, but willing to learn. Box 165, Meridian, Texas.

FOR CARNIVAL—All day grinder and ticket seller, night watchman and trainman, on show. C. W. CARVER, Gen. Del., Burnside, Connecticut.

FREAK—On account of disappointment; ticket if too far. DEWEY WINKLER, 2137 Elm Ave., Wellston, Missouri.

KNOCKABOUT COMEDIAN—Chaplin impersonator, for circus or carnival, good Chaplin clown for outdoor attractions. 11 Elm St., Buffalo, New York.

MAGIC—Make openings, clown or straight; work dogs and ponies; good trap drummer, experienced in all lines. G. C. NORMAN, 103 Iron St., Durham, North Carolina.

MECHANIC, CHAUFFEUR—Married, age, 26; capable at any other jobs; state salary, ticket. MAARD, 142 Moffatt St., Brooklyn, New York.

OPEN TIME FOR FAIRS, CARNIVALS, PARKS—Strongest woman in the world. MADAM M. CLOUTIER, 141 Sanguinet, Montreal, Canada.

PALMIST, CLARINETIST—Concerts, palmist on lot; proposition must be good. PROF. EARLE, 2126½ Spring Ave., New Albany, Indiana.

PROF. CHAS. N. HAGEL—Strong man; lifting heavy weights, Indian club and chain breaking; cast iron bar bending. 464 Stanley St., Peoria, Illinois.

SITUATION WANTED—By experienced man; work on concessions. What have you to offer? I am a good talker. C. W. LaDEAN, Aberdeen, S. D.

SMALL LADY—Age, 26; weight, 86 lbs.; height, 42 inches; never shown yet; ticket if far; photo on request. MISS BESSIE CUDD, Route 2, Jonesboro, Arkansas.

VENTRILOQUIST—Two or more figures, can do Punch and spiel on platform, all-day worker. D. D. BAIRD, 30 Orange St., Bloomfield, New Jersey.

WANTED—Concession work; honest, reliable; years of experience; ticket if far; prefer Denver or vicinity. FLORA KING, 1074 Champa, Denver, Colorado.

WANTED A POSITION—With a traveling road show; billposting or taking tickets; sober and reliable. Ticket? Yes. FORCIER, 376 Kimball St., Fitchburg, Massachusetts.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

COLORED NOVELTY ARTIST—Heavyweight lifting, dumb-bells, bar bells, human frog act, trapeze; open for vaudeville or good show. CYCLOPS, 949 Lemmon St., Baltimore, Maryland.

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(Continued on page 54)

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Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.

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Western Vaude. Managers' Assn., Chicago, Ill.

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LEATHER PILLOW TOPS

Muir Art Co., 306 W. Madison st., Chicago, Ill.

LETTERHEAD PRINTING

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Bolte & Weyer, 125 S. Racine ave., Chicago.
Daniels Gasoline Lighting Co., Paris, Ill.
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Little Wonder Light Co., Terre Haute, Ind.
The Alexander Milburn Co., Baltimore, Md.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

LIQUID MAKE-UP

The Hess Co. (Youthful Tint), Rochester, N. Y.

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Lindhorst Magic Shop, 206 Nulsen Bldg., St. Louis, Mo.
Arthur P. Felsman, 115 S. State st., Chicago.
The Magic Shop, 32 North Thirteenth st., Philadelphia, Pa.
The Oaks Magical Co., Dept. 373, Oshkosh, Wis.
Pitt, Jones & Pitt, 106-108 E. Second st., Cincinnati, O.
Clyde W. Powers, 239 W. 42d st., N. Y. City.

MAGICIANS' LETTERHEADS

Oaks Magical Co., Dept. 394, Oshkosh, Wis.

MANUFACTURERS MECHANICAL AMUSEMENT DEVICES

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Novelty Machine Co., 2 Rector st., N. Y. City.
C. W. Parker, Leavenworth, Kan.
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Klippert, 46 Cooper Square, New York City.

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Clyde Phillips, Ft. Thomas, Ky.

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C. W. Parker, Leavenworth, Kan.

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Kindel & Graham, 891 Mission st., San Francisco
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United States Tent & Awning Co., 226 North Desplaines st., Chicago, Ill.
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AT LIBERTY CLASSIFIED ADS.

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(Continued from page 51)

RELIABLE AND SOBER STAGE CARPENTER—General work around theater, would add to locate, or would take canvas theater job. J. H. MURRAY, 820 Calhoun St., Ft. Wayne, Indiana.

WANTED POSITION—As dresser or assistant wardrobe mistress with good road show; prefer musical comedy. MRS. JENNIE CLARKE, 880 N. Schiller St., Columbus, Ohio.

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Musicians

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A-1 CLARINETIST—For hotel, resort or theater; only good men need write; union. Address CHAS. STANFORD, Gen. Del., Flint, Michigan.

A-1 CORNETIST—For circus or carnival band. Who wants me? Perfectly sober and reliable; highly recommended. Address CORNETIST, 317 Lakeview Ave., Lowell, Massachusetts.

A-1 DRUMMER—For vaudeville or picture house, have xylophones, marimbaphones, bells and traps, years of experience, union, married. DRUMMER, Gen. Del., Crookston, Minnesota.

A-1 DRUMMER—Xylophones, bells, marimba, and all traps; experienced in all lines; salary, $35; location only, South preferred. A. J. LADA, 1115 West 17th St., Chicago, Illinois.

A-1 LADY TROMBONIST—For summer season; sight reader, thoroughly experienced; R. & O. LADY TROMBONIST, 1666 Pacific St., Brooklyn, New York.

A-1 TRAP DRUMMER—Play bells and xylophone, have picture effects, desires position in picture house in small town. A. G. BOWE, JR., 1709 Broadway, Hannibal, Missouri.

A-1 TRAP DRUMMER—LeRoy A. Nelson, "nuff ced;" not one one who knows me. 315 N. Rankin St., Natchez, Mississippi.

A-1 TRAP DRUMMER—Play bells, chimes, union; all traps, sight reader; years of experience; concert, vaudeville, burlesque, dance, pictures. THOS. FLYNN, 421½ N. 5th St., Springfield, Illinois.

A-1 TROMBONIST—For band, orchestra, minstrel, circus, carnival, one good show; sober and reliable. JOE T. GRAHAM, 306 Dewey Ave., Bartlesville, Okla.

A-1 VIOLINIST—Up in all lines, theatrical, concert and vaudeville, large library, strictly reliable. VIOLINIST, 800 Belvidere Ave., Detroit, Michigan.

A-1 VIOLINIST—Good library of music, would like to join summer resort or dance orchestra. Address care VIOLINIST, Aitkin, Minnesota.

A-1 VIOLINIST—Desires summer engagement, prefer hotel, concert or chautauqua; experienced. ROBT. M. HELMCAMP, 607 E. Randolph, Champaign, Illinois.

AT LIBERTY—Lady, double flow and tuba player. EMMA LEITE, 270 W. 39th St., New York City.

BAND AND ORCHESTRA DIRECTOR—Wants location in Central States, doubles saxophone, baritone, piano, married, age 32. A. B., care Billboard, Cincinnati, Ohio.

BAND AND ORCHESTRA LEADER—Violin, double clarinet; large library of music; from classics to ragtime, thoroughly experienced. J. R. ARNOLD, 442, Bluffs, Illinois.

BANDMASTER—With national reputation, owing to disappointment; to investigate this will put you in touch with a concert conductor. BANDMASTER, Billboard, St. Louis, Missouri.

CLARINETIST—B. & O., sober, reliable, state all in first. CLARINETIST, 818½ Spring Ave., New Albany, Indiana.

CLARINETIST—First-class, experienced in all lines, A. F. of M., thoroughly reliable. CLARINETIST, 119 Maple Ave., Norfolk, Virginia.

CLARINETIST—Wishes position in band or orchestra on show lot. L. D. FOOS, Aberdeen, Ohio.

CORNETIST—B. & O.; ticket if too far; experienced, reliable, rep. preferred. W. E. PADGETT, Lincolnton, North Carolina.

CORNET—Double violin in orchestra and trombone; doubling baritone saxophone for carnival or summer resort. B. A. COOK, Cresbard, South Dakota.

DRUMMER—Doubling slide trombone, sight reader; long vaudeville, concert, etc., experience, have bells, chimes, xylo, etc. 623½ Division St., Elkhart, Ind.

DRUMMER AT LIBERTY—For good summer resort; good reader, xylophone player; only reliable people considered. LEW NICHOLSON, 171 McDougal St., Brooklyn, New York.

FLUTE AND PICCOLO—Young man, age 19, band and orchestra, play standard music; experienced; travel or locate. J. T., care Billboard, Cincinnati, O.

LADY VIOLINIST—A-1; experienced in all lines, A. F. of M., good library. VIOLINIST, 416 Rose St., Macon, Georgia.

ORGANIST—Desires position; strictly first-class; experienced, reliable man; can feature pictures, improvise. ORGANIST, care Billboard, Cincinnati, O.

SOLOIST—Nothing but first-class professionals need answer, handle anything; sober and reliable, closing sixty weeks' solid engagement. CLARINETIST, Box 150, Robinson, Illinois.

STRONG CORNET—For circus or carnival; absolutely sober, reliable and experienced; ticket good Muscatine, Ia. Address TROUPER, care Billboard, Cincinnati, Ohio.

TRAP DRUMMER—Years of experience in all lines; have marimbaphone, xylophone, tympani, bells, etc.; sober and reliable. GEORGE LEWIS, Gen. Del., Chicago, Illinois.

TRAP DRUMMER—Union, bells, tympani, etc.; experienced in all lines, vaudeville preferred, references. J. S. COY, 605 West Fourth St., Austin, Texas.

TRAP DRUMMER—Bells, xylophone; general experience; prefer concert or location. GEO. F. BUNER, Billboard, Chicago, Illinois.

TROMBONE (SLIDE)—Band and orchestra; desires position with good company or concert hotel; no trouping experience, capable and reliable. H. GRAHDON, New Hampton, Iowa.

VIOLINIST—Hotel, cabaret, New England resort or South preferred, reliable people write. CYRUS OLSON, 477 Sargeant Ave., Brooklyn, New York.

VIOLINIST AND PIANIST—Lady and gent, experienced picture players, locate only, large library, state hours and salary. PIANIST, Box 155, Beckley, West Virginia.

VIOLINIST AND PIANIST—Pianist, beautiful contralto, hotel or picture house artists, both do solos. EDDY'S, 8 Madison Place, Albany, New York.

VIOLINIST—Doubling banjo with library, desires engagement at summer resort, references furnished. W. H. BRUMFIELD, 212½ South Lake St., Aurora, Illinois.

VIOLINIST—Experienced in vaudeville and all lines, prefer location, join at once. D. M. GRIMM, 1301 S. Lawndale Ave., Chicago, Illinois.

YOUNG LADY VIOLINIST—Also lady pianist; for hotel work; other musicians to be added if wished. H. S., Box 383, Jacksonville, Florida.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR—Three years' experience; reliable, 205 machine, prefer small town theater, no booze; good references. JOHN OLIVER, 800 Collette, Wickliffe, Kentucky.

AT LIBERTY—Operator; experienced on any machine, desire any show or travel; union. R. W. MIDDLECAMP, 45 Sloggraten St., Easton, Pennsylvania.

EXPERT OPERATOR—Desires location in Michigan, Indiana or Ohio; any machine; nothing too big; state all. ED SCHUSTER, Box 133, Fayette, Ohio.

OPERATOR—Experienced Power, Simplex and Standard machines, reliable, first-class man; best references. W. D., 155 West 31st St., New York City.

OPERATOR AND STAGE MANAGER—Wishes a steady position; 7 years' experience; steady, sober and reliable, nonunion. ELMER DELAUSOFF, R. D. Box 200, Gettysburg, Pennsylvania.

OPERATOR OR THEATER MANAGER—Desires good location, seven years' experience on Edison and Power Machines. HARRY EVERHART, General Delivery, Greenville, Ohio.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERIAL VINCENTS—Bert and Burt; aviators and aeronauts, for parks, fairs and celebrations; new outfits, also furnish aerial platform attractions. Address Billboard, Chicago, Illinois.

BALLOONIST—For parks, fairs and celebrations; 12 years' experience, new outfits. CAPT ELMER YOLAND, Jonesville, Illinois.

DAKOTA MAX WILD WEST SHOW—For free attractions at parks, fairs and celebrations. DAKOTA MAX, care J. J. Jones Shows, Macon, Ga., or The Billboard.

FAIRS AND PARK MANAGERS—Two Lindsay Comiques, laughable fun makers; distinct feature, two different acts. 410 Penn Ave., Pittsburgh, Pa.

MADELINE CRAWFORD & CO.—Sensational acrobatic and flying rings, ten acts for fairs, etc. Gen. Del., Detroit, Michigan.

MILDRED AND LESTER YOUNG—Knockabout comedy acrobats; most sensational act of its kind in America, highest fall in the world. Care Billboard, Cincinnati, Ohio.

PALMIST—Wants opening at summer resort or good park. PROF. BLANCHARD, care The Billboard, New York City.

THE ALTONS—Four people, 3 different free acts; three wire walkers. Address 1223 Central St., Kansas City, Missouri.

THE LaCROIX—Original high-class aerial gymnasts; now booking parks, fairs, celebrations; prices reasonable. 1304 Walton Ave., Ft. Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 ORCHESTRA PIANIST—A. F. of M.; thoroughly experienced in cuing pictures; can furnish orchestra. H. W. EDDY, JR., box 1023, Charlotte, North Carolina.

A-1 PIANIST—Over 8 years' experience, pictures and vaudeville, the library; cue pictures perfectly. HELENE M. HANSCOM, care Billboard, Cincinnati, Ohio.

A-1 PIANIST—For theater or a real dance orchestra; stage singer, references, travel or locate. PIANIST, Box 382, Rock Rapids, Iowa.

EXPERIENCED YOUNG MAN PIANIST—Theater or real dance orchestra, sing tenor; references; travel or locate. PIANIST, Box 382, Rock Rapids, Iowa.

LADY PIANIST—Wants position as soloist, accompanist, dancing, theater or orchestra work; New England preferred. VIOLET FARMER, 136 Chestnut St., Lowell, Massachusetts.

MALE PIANO PLAYER—Composer; double cornet; locate or travel, there with the goods, name all in reading. J. ROLLIE BIBB, Lindsborg, Kansas.

PIANIST—Young man, desires position; dance orchestra and picture experience, reasonable; can furnish orchestra. V. LOUIS, 5514 N. Clark St., Chicago, Illinois.

PIANIST—Age, 32, good reader, on transposing; carnival or dramatic companies. $18 and all; thoroughly reliable. FRANK CODY, 213 Houghton St., North Adams, Massachusetts.

PIANIST—Not afraid of work; an act fake, sight reader, experienced in orchestra, vaudeville and pictures. A. A. BENDER, 41 Carlisle St., Hanover, Pennsylvania.

PIANIST—Can read, fake, etc.; double stage, small parts, locate or travel. LEO STUART, Portsmouth, New Hampshire.

PIANIST—All lines, tab., prefer to locate; married; wife, chorus; sober; need ticket. CLARENCE KRAUSE, care De Vaux Greater Shows, Monroe, La.

PIANIST—Age, 24; open for carnival, musical or dramatic show; playing what the people like to listen to. JACK BOSTON, Lee Hotel, Kansas City, Mo.

PIANIST—Wishes position in summer hotel or lyceum work, best of references. Address BROWNING, care Billboard, St. Louis, Missouri.

PIANIST—Fake, compose; cue pictures; make parodies a specialty; go anywhere. Ticket? Yes. JULIUS FRAGLER, c/o Piano Player, Homerville, Georgia.

PIANO PLAYER—Colored, fake or transpose, double stage, long experience, '49 or plantation. LOVELL DOLAN, 659 . 19th St., Louisville, Kentucky.

PIANO PLAYER—Picture or vaudeville; piano and drums preferred, salary, $18 per week. J. C. DUFFEY, Gen. Del., Atlanta, Georgia.

PIANO PLAYER—For musical tabs.; sight reader; transpose, single, steady, sober; union. W. E. CHILES, 315 McAlmont, Little Rock, Arkansas.

YOUNG MAN, PIANIST—Experienced in all lines; sight reader; baritone soloist and exhibition dancer. RAYMOND R. STANSELL, 16 Portland St., Providence, Rhode Island.

Singers

At Liberty Advertisements, 25 words, free of charge.

THE LAUREL FOUR—Male quartette; ready to work; would like to hear from booking agents; new wardrobe. "DOC" DeLANO, Manager, 304 W. North St., Kalamazoo, Michigan.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 BLACKFACE COMEDIAN AND WIFE—Up in all acts; lead of specialties, ... parts, cast for; reliable ... NIG SHOPE, Lockesburg, Arkansas.

A-1 NOVELTY RING ACT—Good for theater, fairs or for circuses, for anything, man and wife. THE LENOS, Ring Artists, 1209 Notre Dame St., E. Montreal, Canada.

A-1 PUNCH AND JUDY—Magic, mind reading, illusions, ventriloquist, opening announcements, lecture, ballyhoo for sideshow. KINO COLE AND WIFE, 305 State St., Chicago, Illinois.

A-1 SINGER, DANCER AND COMEDIAN—Specialties; can change for week; prefer vaudeville. ARCHIE MOORE, Fordsville, Kentucky.

AGENTS, MANAGERS—Ventriloquist and magician for anything in Philadelphia and vicinity. SAMUEL AND LUCA LINDERMAN, 271 N. 5th St., Philadelphia, Pennsylvania.

ALL AROUND SINGING AND TALKING COMEDIAN—Change for week, good act, work it, vaudeville or med. show. BLACK FACE COMEDIAN, Kansas City, Missouri.

BLACKFACE COMEDIAN—Singer and dancer; med., vaudeville or circus; good ticket; hot act worker. BILLY RANDALL, 1906 E. 5th St., Dayton, Ohio.

BLACKFACE COMEDIAN—Change specialties for a week; know the acts; versatile and long experience; ticket. MERRY FOY, Williamsport, Ohio.

DRAMATIC SKETCH FOR VAUDEVILLE—Two female characters, Southern girl and negro mammy; desires booking. RITCHIE AND STUART, 314 W. 23d St., Ft. Worth, Texas.

ESCAPE ARTIST—Handcuffs and chains; state salary per week in first letter. BATTLE AX, care A. T. CORDRY, 434 W. McMicken Ave., Cleveland, O.

FIFE AND DRUM BALLYHOO STUNT—Nobby uniform, double stage, military act, stage hand or trap drummer. MUSICAL CARPENTER, 2411 W. Lake, Chicago, Illinois.

MAN, WIFE AND LITTLE GIRL—Six and eight; all work, clown, blackface, straight, mind reading; one-night or week stands. H. C. MOORE, 719 D St., Sacramento, California.

MAN AND WIFE—For med. or vaudeville show; piano and organ; work acts, singing specialties, all around people. H. R. WOODRUFF, Tipton, Indiana.

NICK, THE MAGICIAN—Open for summer season; anywhere. What have you to offer? 102 Clifford St., Providence, Rhode Island.

PROF. CORMELITA—Wonderful novelty, hypersensational, big comedy mystery act; open for engagements, twentieth century wonder. J. S. CORMELITA, Gen. Del., Newark, New Jersey.

SINGING AND DANCING ACT—Man and wife; change for week; sober and reliable. MYERS AND MYERS, 25 S. 19th St., Terre Haute, Indiana.

THE BRENNANS—Comedy, musical, singing and dancing team, change for week, Irish, Dutch and blackface, fake piano. THE BRENNANS, Montalba, Tex.

THE FIVE STIREWALTS—Acrobats and gymnasts, featuring the smallest acrobatic clown in America, high class, up-to-date feature act. R. P. STIREWALT, China Grove, North Carolina.

THE THOMASES—Sketch team, man and wife; two small children, all work, fake organ, piano, singers, dancers, fine, light ... 5 Federal St., Lynchburg, Virginia.

VERSATILE SINGING AND DANCING COMEDIAN—Change for week, blackface acts, etc. HARRY WHETLEY, 607 Bath St., Bristol, Pennsylvania.

VIRGINIA AND MARYLAND MANAGERS—Booking clever vaudeville, changing for three nights, clean and refined acts, write or wire, best little girl. THE BARNELLS, Covington, Virginia.

WIRE WALKER—Would like to hear from steady, reliable, sober, cut on the dancing. ALTON CARL, care Billboard, New York City.

YOUNG MAN—Age 17; experienced, sidden on ... act or sketch, strong parts, travels, emotional. S. J. PENZER, 255 Chester St., Brooklyn, New York.

YOUNG MAN—Slack-wire and juggling, also double xylophone or alto in band. J. BRAGGER, 1203 S. Second St., Plainfield, New Jersey.

STAGE ASPIRANT

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age, 18, weight, 120, wishes to join some one doing trapeze work; little experience; ticket if far. C. MILLARD, Honey Brook, Pa.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

DESIRES POSITION—With musical comedy tent show, age, 24, tenor voice, little experience. BEN CARROLL, 435 Adams St., Flat 2, Gary, Indiana.

YOUNG MAN—Age, 24; height, 5 ft. 6, weight, 145, wishes to join some musical or burlesque act, chorus work, little experience. MAURICE DeVINE, 1315 Wash. Blvd., Chicago, Illinois.

YOUNG MAN—Inexperienced, have talent for anything, good voice, would like to join burlesque show. HAROLD WROBBEL, 2409 Walnut St., care Gannon Hotel, Kansas City, Missouri.

YOUNG MAN—Neat appearance; wants to join reliable tab. show, some experience, wardrobe. R. GARY, Box 326, Fairmont, West Virginia.

YOUNG MAN—Age, 17, desires to join musical comedy company, no experience, take comedy parts. FREDERICK CUMMINGS, 15 Howard St., Lowell, Massachusetts.

Dramatic

At Liberty Advertisements, 25 words, free of charge.

AMATEUR—Lots of experience; quick study; straight, some character; stock preferred, sober, reliable. Age, 22. LOUIS V. NICKELL, Mayview, Mo.

AT LIBERTY—Amateur; no experience, stock preferred; quick study, sober and reliable; age, 21, height, 5 ft. 9, weight, 130. OTTO BROCK, Mayview, Missouri.

MY INSPIRATION IS TO BE AN ACTOR—Dramatic or vaudeville, age, 20, will make good. ALBERT KATZ, 147 West 117th St., New York City.

YOUNG MAN—Age, 20, weight, 140, blond hair, good complexion, good singer and dancer, play number of instruments. JOHN DAVIS, Wild Rose, Wis.

YOUTH—Height, 5 ft. 3, wishes engagement with reliable theatrical company; stock preferred. NORMAN BARBOUR, General Delivery, Louisville, Ky.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AMATEUR—For rep. or stock or med.; need no ticket. W. R. BOOTHE, 1401 N. Cortland St., Kokomo, Indiana.

THREE YOUNG MEN—Ages 20, 22, and 19; good appearance, real ability, comedy act, singing, no experience. A. B. A., 1342 8th Ave., Greeley, Colo.

YOUNG MAN—Age, 19, wishes to join vaudeville or dramatic company. FRED METZLER, 803 Fallon St., Philadelphia, Pennsylvania.

YOUNG MAN—Age, 21, wishes position with vaudeville or musical comedy act, tenor singer, some experience with tab. show. COOPER SHELDON, 855 Pearl St., Buffalo, New York.

YOUNG MAN—Age, 19, good looking; cannot sing, also do Italian dialect, would like to join vaudeville act. JOHN MOORE, 707 Watson, Pittsburg, Pa.

YOUNG MAN—Good appearance, fair voice and stage experience as blackface, wants engagement. JACK ROBERTS, 1120 4th Ave., Dallas, Texas.

YOUNG MAN—Age, 24; would like to join good minstrel or singing act, local experience. GEO. WADE, East Willoughby, Connecticut.

YOUNG MAN—Age, 18; wishes position in burlesque or vaudeville, no experience. WALTER SMITH, 885 Franklin Ave., Hartford, Connecticut.

CONCERT FIELD

(Continued from page 25)

of the house. His accompanist was Jacques Pintel, whose touch is as of velvet and whose support at the piano is remarkably sympathetic.

The Society of the Friends of Music, which has already given half a dozen concerts this season, announces a special spring series, following the lines of its activity in the past. The features of this series will be the playing of all the Beethoven violin sonatas in three recitals by Harold Bauer and Jacques Thibaud, and a concert of the works of Ernest Bloch, the Swiss composer whose string quartet was recently introduced by the Flonzaley Quartet.

Christine Miller, one of the soloists with the New York Symphony Orchestra, is said to be one of the greatest of American contraltos. Although of Scotch birth and ancestry this exquisite artiste has made her home in America since early childhood and has received practically her entire musical education in this country. To William L. Whitney, of Boston, Miss Miller gives credit for her voice placement and early training.

Ben Jerome—most ably assisted by a good, big band—came over from the Princess, New York, to the Chicago Theater as director of Very good, Eddie. The "hits of the opera" have long been familiar to patrons of Chicago dance palaces and cafes, but heard in their own environment—conducted by the inspired Jerome—they were like old friends rejuvenated and arrayed in the latest and daintiest of spring raiment.

The National Federation of Musical Clubs will hold its tenth biennial convention at Birmingham, Ala., from April 16 to 20, including five full days of concerts. Six hundred clubs are to be represented, the Russian Symphony Orchestra assisting in performances of Mrs. Beach's Sea Fairies and Converse's Peace Pipe. Special artists engaged are Lucy Gates, Carrie Bridewell, Charles Clark, Arthur Shattuck and John Powell.

The Bach Choir, of Bethlehem, Pa., recently heard in New York at the Philharmonic jubilee, has announced its annual festival in the Packer Memorial Church of Lehigh University on June 1 and 2 next. Eight cantatas occupy the first day, and two sessions the following afternoon are devoted to the B minor mass. Among the soloists are Marie Stoddard, Gertrude Stein, Nicholas Douty and Louis Kreidler.

DE VAUX GREATER SHOWS, INC.

(Continued from page 32)

second day it was very windy, and rained most of the day, which killed the business.

The show this year is traveling in its own cars, and has its own wagons, carries 10 shows, 2 rides and 30 concessions, most of the concessions being operated by the Faust Brothers. The concessions at Baton Rouge did a big business.

Mrs. De Vaux is now living in her private car, Bluebird, which has been completely overhauled, repaired and repainted, and to the writer's eye it is one of the prettiest cars on the road this season.

The cookhouse this year is under the supervision of J. A. Walters, and he feels very proud of it.

Danny Soper, with the Greater American Shows last year, has his Stella Show working right now, and says he is going to clean up henceforth. For a little man he can do more work, and never get tired, than any one the writer has ever met.

Maurice Crew made the trip from Baton Rouge to Vicksburg in his flivver, and arrived a day and a half late. He might start earlier the next time and perhaps be able to arrive for the opening.

Tom Powell, who has the Athletic Show this year, is doing a fairly good business. He has a good drawing card in Big Billy Johnson and Matty Gordan.

Mr. and Mrs. J. N. Nixon did very well with their two ball games and Palmistry at Baton Rouge, and promises to repeat at Vicksburg.—B. C. HARROLLS.

DANO'S GREATER SHOWS

The Dano's Greater Shows made their formal opening of the season in Shawnee, Ok., promptly at 7:30 p.m. March 19, in the heart of the city, on Union street, under the auspices of the Modern Woodmen of America. The weather was ideal, and, according to statements of the business men and officials, the crowds were the largest during the entire week ever attracted by any carnival organization in Shawnee. Business was correspondingly good for shows and concessions.

The Dano Greater Shows consist of eight shows, all tops and fronts being new; a ferris wheel, a carousel, twenty concessions, two free attractions, and Prof. D'Andrea's Royal Italian Band of fourteen pieces.

This week (March 26) the company is in another good one, El Reno, Ok., with a big pay day and an excellent location.

Following is the line-up: Ross A. Dano, owner and manager; L. Nevada, assistant manager and treasurer; A. E. Bentley, agent; Jack Stephens, promoter; Prof. J. D'Andrea, director of band; Bert Leslie, trainmaster; H. H. Meehan, electrician. Shows: Dixieland Minstrels, Mrs. Ross A. Dano, manager; Trained Wild Animal Circus, Capt. F. Dabost, manager; 10-in-1, H. McClay, manager; Musical Girls, J. Settle, manager; Gloria, J. Marcino, manager; Amaze, F. Forest, manager; Athletic Show, Frank (Blackie) Dalar, manager; Spiders, L. H. West, manager; carousel, I. S. Brundage, manager; Ferris wheel, H. S. Cookale, manager. Concessions: C. W. Grady, candy race track, pillow tops and spot-the-spot; Doc Carey, jewelry bazaar; Mrs. Doc Carey, palmistry; H. R. Cookaey, African dodger and cricket board; Jimmie Nesmith, jewelry store and roll-down; Charles Harbaugh, knife rack; R. Harrison, glass store; Ark. Slim, pin ball game; Doc Reed, clothespins; Chick Castion, Arkansaw kids; Frank August, jewelry wheel and ball game; Sam D'Andrea, cigarette gallery; F. Wolf, novelty wheel; Frank Snyder, ball game; J. L. Daley, vases; Mrs. L. Nevada, novelties and confetti; William Powers, soft drinks.

The third stand will be Blackwell, Ok., week of April 2, on the main streets, under the auspices of the L. O. O. M. The show is headed north.—A. E. BENTLEY.

BREMERMAN WITH THONET

Wm. Bremerman, who for the past five years has been connected with the Meyerhoff staff, has signed contracts to manage Joseph Thonet's International Shows, consisting of twelve shows, three rides and forty concessions. It goes without saying that between Uncle Joe and the famous Bill this caravan is sure to be heard from. Mr. Bremerman is now in New York City negotiating with Henry Meyerhoff for several big fair dates and celebrations.

WILLIAM BARGER WEDS

Cleveland, O., March 31.—William H. Barger, of this city, high diver, and Iva LaRose Hazlett, of Marion, O., were married this week.

"DICKMAN" SHOOTING GALLERIES

Best on earth.
Prices right.
Send for catalogue.
John T. Dickman Co.
(INCORPORATED)
245 So. Main St.
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WANTED -- Italian Musicians

Solo Clarinet, Cornet, Solo Trombone, Snare Drums, to complete 19 piece Band with a first-class carnival this season. Good salary. E. De Gerolamo, A. Esposito and other Musicians, write. PROF. TONY BIONDO, 925 So. 9th St., Philadelphia, Pa.

120 Evans Electric Wheel Wanted

Address R. BURTON, 23 Center St., Detroit, Mich.

THE American Theatrical Hospital

Now rapidly approaching completion, is badly in need of funds. If showmen, actors and actresses knew of but a small part of the great good that Dr. Thorek and his confreres do for the sick and needy of the profession, response to this appeal would be far more liberal and greater in number than has now been. Please do not, we beg of you, because you can not give largely, refrain from giving at all. A dollar is just as thankfully received from two or twelve or the five, ten or twenty-five from big-time artist or headliner. Subscriptions should be mailed to

DR. MAX THOREK, American Theatrical Hospital
CHICAGO, ILLS.

THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatic Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

Membership, per annum $2.00

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Donors .... $100.00 per year
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All communications to

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of April 2-7 is to be supplied.

Adair, Jean, & Co. (Keith) Toledo, O.
Adair & Adelphi (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 9-14.
Adelaide & Hughes (Colonial) New York.
Adler & Arline (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 9-14.
Age of Reason (Orpheum) St. Paul.
Agoust & Agoust (Orpheum) South Bend, Ind.
Ahearn, Chas., & Co. (Keith) Columbus, O.; (Empress) Grand Rapids, Mich., 9-14.
Alber's Polar Bears (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 9-14.
Aldrich, Chas. T. (Orpheum) Montreal.

Adelaide and Hughes
UNITED TIME

Alexander, E. T. (Orpheum) Hancock, Mich.
Alexander Kids (Keith) Toledo, O.
Allegro (Byers) Ft. Worth, Tex.
Allen & Howard (Bushwick) Brooklyn 9-14.
Allen, Minnie (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 9-14.
Alt, Natalie (Orpheum) Los Angeles 9-14.
Alvarez Duo (Hipp.) Terre Haute, Ind.
Amaranths, Four (Temple) Rochester, N. Y.
Ames & Winthrop (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-14.
Ameros & Mulvey (Pantages) San Francisco; (Pantages) Oakland, Cal., 9-14.
Anderson's Girl Revue (Pantages) Calgary, Can.
Anson, Capt., & Daughters (Keith) Cleveland; (Temple) Detroit 9-14.
Anthony & Mack (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 9-14.
Apdale's Animals (Riverside) New York.
Ardell, Franklyn, Co. (Maryland) Baltimore; (Keith) Providence 9-14.
Arden, Edwin, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Armentos, Five (Grand) Minneapolis.
Armstrong, Wm. (Bijou) Lansing, Mich.
Arnolds, Chas. (Little Fern) Utica, Kan.
Artaine (Empress) Cincinnati.
Asahi Troupe (Keith) Louisville; (Keith) Columbus, O., 9-14.
Ashley & Allman (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
Astaire, F. & A. (Orpheum) Oakland, Ind.

GLERR ANDERS
Featured with Hermine Shone.

At the Party (Keith) Louisville; (Forsyth) Atlanta, Ga., 9-14.
Aug, Edna (Lyric) Richmond, Va.; (Keith) Columbus, O., 9-14.
Austins, Tossing (Grand) Minneapolis.
Australian Woodchoppers (Pantages) Kansas City 9-14.
Australian Creightons (Columbia) St. Louis 9-14.
Aveling & Lloyd (Palace) Chicago; (Columbia) St. Louis 9-14.
Avon Four (Keith) Louisville; (Keith) Indianapolis 9-14.
Azard Bros. (Pantages) Butte, Mont.
Bachelor Dinner Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Baker, Bert, & Co. (Keith) Columbus, O.; (Palace) Chicago 9-14.
Baker, Belle (Keith) Dayton, O.; (Keith) Toledo 9-14.
Ball, Foster, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 9-14.
Balzar Sisters (Majestic) Chicago.
Sandbox Revue, Gus Edwards' (Orpheum) Memphis, Tenn., (Orpheum) New Orleans 9-14.
Banvard Sisters (Grand) St. Louis.
Barber, Thatcher & Co. (Pantages) Butte, Mont.
Barnes, Stuart (Keith) Philadelphia; (Royal) New York, 9-14.
Barrett, Pat (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Barry, Mr. & Mrs. J. (Majestic) Milwaukee.
Barry, Lydia (Orpheum) Oakland, Ind.
Barry Girls (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
Barth, Leo (Windsor) Chicago.
Bartos, Three (Empress) Decatur, Ill.
Beall & Allen (Park) St. Louis.
Beard, Billy (Erber) E. St. Louis, Ill.
Beeson, Berbetta (Orpheum) Green Bay, Wis.
Beldon, Milo (Byers) Ft. Worth, Tex.
Belleclaire Bros. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 9-14.
Bennett & Richards (Orpheum) Brooklyn; (Keith) Washington 9-14.
Benny & Woods (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 9-14.
Bensee & Baird (Hipp.) Youngstown, O.; (Keith) Phila. 9-14.
Beresford, Harry (Majestic) Cedar Rapids, Ia.
Bergere, Valerie, & Co. (Keith) Boston; (Bushwick) Brooklyn 9-14.
Berlo Diving Girls (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
Bernard & Meyers (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 9-14.
Bernard & Harrington (Orpheum) New Orleans.
Bernard & Janis (Keith) Washington.
Bernard & Scarth (Hipp.) Terre Haute, Ind.
Bernardi, Constantine (Pantages) Portland, Ore.
Bernice Sisters (Orpheum) Green Bay, Wis.
Bernie & Baker (Alhambra) New York 9-14.
Bernivici Bros. (Orpheum) Peoria, Ill.
Berns, Sol (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 9-14.
Berrens, The (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Bettys, Betting (Palace) Minneapolis.
Bevan & Flint (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 9-14.
Big City Four (Empress) Tulsa, Ok.
Bimbos, The (Orpheum) Jackson, Mich.
Bissett & Scott (Majestic) Chicago.
Black & White Review (Majestic) Little Rock, Ark.
Blanca, Mlle. (Columbia) Davenport, Ia.
Blondys, Two (Majestic) Bloomington, Ill.

STUART BARNES
Dir. Jas. E. Plunkett.

Blood, Adele (Orpheum) Kansas City 9-14.
Bloom, Max (Majestic) Springfield, Ill.
Bobbie & Nelson (Pantages) Los Angeles; (Pantages) San Diego, Ind., 9-14.
Bobs, Three (Keith) Providence.
Boganny Troupe (Orpheum) Montreal.
Bollinger & Reynolds (Grand) Grand Forks, N. D.
Bonconi, Malote (Colonial) New York; (Keith) Washington 9-14.
Bond, Raymond, & Co. (Majestic) Bloomington, Ill.
Boothby, Adelaide, & Co. (Majestic) Milwaukee; (Empress) Grand Rapids, Mich., 9-14.
Booth & Leander (Keith) Toledo, O.
Bouncer's, Billy, Circus (Palace) Ft. Wayne, Ind.
Bowers, Fred, & Co. (Bijou) Lansing, Mich.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME ____________________

WEEK	THEATER	CITY	STATE

Boyle & Brown (Orpheum) Minneapolis, (Orpheum) St. Paul 9-14.
Brantz, Selma (Keith) Dayton, O.
Bracks, Seven (Keith) Toledo, O.; (Temple) Detroit 9-14.
Bradley & Ardine (Temple) Detroit; (Temple) Rochester, N. Y., 9-14.
Brandon & Taylor (Family) Moline, Ill.
Breugh's Models (Keith) Indianapolis; (Keith) Dayton, O., 9-14.
Brennan & Powell (Keith) Indianapolis; (Palace) Chicago 9-14.
Brenner, Dorothy (Jeffers-Strand) Saginaw, Mich.
Brice & King (Bushwick) Brooklyn; (Keith) Boston 9-14.
Bride Shop (Majestic) Chicago.
Briscoe & King (Temple) Hamilton, Can.
Brightons, The (Colonial) New York; (Alhambra) New York 9-14.
Briscoe, Olive (Orpheum) Peoria, Ill.
Brooks & Bowen (Palace) Ft. Wayne, Ind.
Brower, Walter (Keith) Indianapolis; (Keith) Louisville 9-14.
Brown, Carstens & Co. (Broadway) Superior, Wis.
Browning & Dean (Strand) Winnipeg, Can.
Bruce, Duffett & Co. (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 9-14.
Budd, Ruth (Bijou) Knoxville, Tenn.; (Forsyth) Atlanta, Ga., 9-14.
Burke, Dan, & Girls (Keith) Columbus, O.; (Keith) Louisville 9-14.
Burk & Broderick (Erber) E. St. Louis, Ill.
Burkhart, Maurice (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 9-14.
Burlington Four (Royal) New York 9-14.
Byal & Early (Crystal) St. Joseph, Mo.
California Girls, Ten (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 9-14.
California Boys' Band (Keith) Cincinnati; (Keith) Columbus, O., 9-14.
Callahan & Callahan (Hipp.) St. Paul.
Campbell, Craig (Keith) Philadelphia 9-14.
Campbell, Misses (Orpheum) Los Angeles 9-14.
Canfield & Barnes (Palace) Minneapolis.
Cappellins, The (Colonial) Erie, Pa.
Carl & LeClair (Family) Moline, Ill.

ADELINE CARR
"Colleen Girl."

Carlita & Howland (Murray) Richmond, Ind.
Carltons, Two (Orpheum) Brooklyn; (Colonial) New York 9-14.
Carmen, Frank (Grand) St. Louis.
Carmen's Minstrels (Orpheum) New Orleans.
Cantinos, The (Orpheum) San Francisco.
Carroll, Nettie, & Co. (Hipp.) St. Paul 1-4.
Carson Bros. (Keith) Dayton, O., 9-14.
Carus, Emma, & Co. (Riverside) New York.
Castle, Dolly, & Rhoda Royal Elephants (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
Cedora (Pantages) Portland, Ore.
Cervo (Palace) Milwaukee.
Charlottes, Musical (Crown) Chicago.
Chief Caupolican (Orpheum) New Orleans.
Chip & Marble (Temple) Detroit; (Temple) Rochester, N. Y., 9-14.
Chisholm & Breen (Pantages) Kansas City.
Chong, Joe, & Rosie Moey (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 9-14.
Chung Hwa Four (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Christy & Griffin (Orpheum) Ft. William, Can.
Clark & Hamilton (Orpheum) Brooklyn.
Clark, Wilfred, & Co. (Keith) Louisville 9-14.
Clayton, Una, & Co. (Orpheum) Seattle; (Orpheum) Portland 9-14.
Cliff, Genevieve (Bushwick) Brooklyn 9-14.
Clifford & Wills (Keith) Indianapolis; (Keith) Louisville 9-14.
Clifford & Mack (Empress) St. Louis.
Clifton, Herbert (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 9-14.
Clown Seal (Hipp.) Alton, Ill.
Coakley & Dunlevy (Columbia) Davenport, Ia.

ANNA CLEVELAND
Supporting Geo. Kelly in Finders-Keepers. Booked Solid U. B. O. Time.

Cole, Russell & Davis (Keith) Cleveland; (Temple) Hamilton, Can., 9-14.
Collins, Milt (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 9-14.
Colonial Belles, Six (Palace) Ft. Wayne, Ind.
College Girl Frolics (Bijou) Battle Creek, Mich.
Color Gems (Majestic) Flint, Mich.
Connelly, Jane, & Co. (Keith) Washington.
Connelly Trio (Shea) Buffalo; (Shea) Toronto 9-14.
Conroy, John F., & Co. (Temple) Hamilton, Can.
Cook & Rothert (Lyric) Virginia, Minn.
Cook Sisters, Four (Pantages) Kansas City.
Cook & Lorenz (American) Chicago.
Cook, Joe (Palace) New York.
Cooper, Fitch (Princess) Wichita, Kan.
Corbett, Jas. J. (Keith) Providence.
Corbett, Sheppard & Donovan (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Corriell, Gladys (Broadway) Logansport, Ind.
Coscia & Verdi (Majestic) Dubuque, Ia.
Courthope, Jane, & Co. (Orpheum) Winnipeg, Can., 9-14.
Courtney, Minerva, & Co. (Temple) Hamilton, Can., 9-14.
Courtroom Girls (Pantages) Kansas City.
Cranberries (Maryland) Baltimore 9-14.
Creation (Keith) Cleveland 9-14.
Creasy & Dayne (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 9-14.
Crisps, The (Keith) Cleveland; (Keith) Columbus, O., 9-14.
Cross & Josephine (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
Crossman's Entertainers (Strand) Winnipeg, Can.
Cruelt, Frank (Majestic) Houston, Tex.

RAY VOGEL
TWO CRAWFORDS
In a Classy Combination Symphonic Novelty

Cullen, Jas. H. (Keith) Columbus, O.; (Hipp.) Youngstown 9-14.
Cunningham, Cecil (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Cure, The (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
Curley & Welch (Wilson) Chicago.
Curtis' Canines (Majestic) Waterloo, Ia.
Carson Sisters (Miles) Detroit.
Cushman, Bert (Regent) Great Bend, Kan.
Cutty, Wm. & Margaret (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 9-14.
Cutty, Elizabeth (Pantages) Los Angeles; (Pantages) San Diego, Ind., 9-14.
D'Amore & Douglas (Park) St. Louis.
Dae & Neville (New Palace) Rockford, Ill.
Dahl & Gillen (Colonial) Erie, Pa., 9-14.
Dailey, Bob, & Co. (Majestic) Ft. Worth, Tex.
Dameral, Geo., & Co. (Academy) Norfolk, Va.
Dancing Mars (Majestic) Ft. Worth, Tex.
Daniels & Conrad (Pantages) Kansas City.
Darrell, Emily, & Co. (Lyric) Oklahoma City.

HOMER GRACIE
DICKINSON & DEAGON
In Vaudeville Variety.

DeFoggi, Louise (Orpheum) Champaign, Ill.
DeMar, Grace (Temple) Detroit; (Temple) Rochester, N. Y., 9-14.
DePace Opera Co. (Empress) Grand Rapids, Mich., (Keith) Toledo, O., 9-14.
DeWinters, Grace (Orpheum) Jackson, Mich.
DeWitt, Burns & Torrence (Empress) Grand Rapids, Mich.; (Palace) Chicago 9-14.
Dooly, Ben, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 9-14.
Delyo (Keith) Columbus, O.
Delisle & Vernon (Majestic) Bloomington, Ill.
Demaco, Jack & Kitty (Majestic) San Antonio, Tex.
Demarest & Collette (Majestic) San Antonio, Tex.
Denny & Donegan (Orpheum) Ft. William, Can.
Diamond & Brennan (Majestic) Ft. Worth, Tex.
Diamond & Co. (Bushwick) Brooklyn 9-14.
Dickinson & Deagon (Majestic) Bloomington, Ill.
Dinehart, Allan, & Co. (Majestic) Houston, Tex.
Dinkins, Barr & Everett (Majestic) Ft. Worth, Tex.
Diving Nymphs (Bijou) Savannah, Ga.
Dix & Dixie (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.
Dockstader, Lew (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 9-14.
Doll, Alice Lyndon, & Co. (Orpheum) Seattle; (Orpheum) Portland 9-14.

ALICE LYNDON DOLL
Booked Solid, Orpheum and United.

Don Fong Gue & Haw (Palace) Chicago.
Donohue & Stewart (Orpheum) St. Paul; (Orpheum) Duluth 9-14.
Dooley, Jed & Ethel (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 9-14.
Dooley & Sales (Keith) Washington; (Orpheum) Brooklyn 9-14.
Dooley, B. & G. (Orpheum) Montreal 9-14.
Doree's Celebrities (Keith) Providence.
Dore, Marie (Palace) Minneapolis.
Double Exposure (Orpheum) Oakland, Cal.
Doyle, John T. (Palace) St. Paul.
Dream of the Orient (Academy) Norfolk, Va.
Du For Bros, Three (Keith) Louisville; (Keith) Cincinnati 9-14.
Duffin-Redcay Troupe (Lyric) Richmond, Va.
Duffy & Dunn (Electric) Kansas City, Kan.
Dugan & Raymond (Academy) Charleston, S. C.
Duffy & Daisy (Keystone) Philadelphia; (Broadway) Philadelphia 9-14.
Dunbar's Darkies (Keith) Toledo 9-14.
Dunbar's Hussars (Lyric) Marion, Ind.
Dunedin, Queenie (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 9-14.
Durkin Girls (Academy) Norfolk, Va.

MME. DOREE'S CELEBRITIES
Booked Solid U. B. O. TIME.

Durkin's Animals (Temple) Detroit; (Temple) Rochester, N. Y., 9-14.
Dyer, Hubert, & Co. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 9-14.
Dyer & Faye (Princess) Nashville, Tenn.
Eadie & Ramsden (Keith) Dayton, O., 9-14.
Ebs, Wm. (Keith) Columbus, O., 9-14.
Eckert & Parker (Orpheum) Green Bay, Wis.
Eckhoff & Gordon (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Edgar & Eddy (Victoria) Chicago.
Edmunds, Grace (Pantages) Oakland, Ind.; (Pantages) Los Angeles 9-14.
Ela & French (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
El Rey Sisters (Majestic) Dallas, Tex.
Ellis & Bordoni (Keith) Providence.
Embs & Alton (Orpheum) Los Angeles 9-14.
Emerson & Baldwin (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 9-14.
Emilie Sisters (Colonial) Erie, Pa., 9-14.
Emmett, Gracie (Orpheum) Champaign, Ill.
Empire Comedy Four (Grand) Fargo, N. D.
Entertainers, Four (Colonial) New York 9-14.
Erdman, Gus (Broadway) Logansport, Ind.
Erna Antonio Trio (Empress) Grand Rapids, Mich., (Keith) Toledo, O., 9-14.
Evelyn & Dolly (Pantages) San Diego, Ind.; (Pantages) Salt Lake City 9-14.
Everett, Gaynell (Strand) Cambridge, O.; (Star) New Philadelphia 9-14.
Everest's Monkeys (Orpheum) Los Angeles.
Falls, A. & G. (Keith) Boston.
Farber Girls (Orpheum) Lincoln, Neb.
Fay, Mrs. Eva (Wilson) Chicago.
Fay, Two Coleys & Fay (Keith) Dayton, O.; (Hipp.) Youngstown 9-14.
Faynes, The (Orpheum) Peoria, Ill.
Feeley & McCloud (Pantages) San Francisco 9-14.
Fe-Mail Clerks (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 9-14.
Fenton & Green (Shea) Buffalo 9-14.
Fern & Davis (Maryland) Baltimore 9-14.
Fields, Keane & Walsh (Hipp.) Terre Haute, Ind.
Fink's Mules (Majestic) Bloomington, Ill.
Fisher, Sallie, & Co. (Alhambra) New York; (Keith) Providence 9-14.
Fitzgibbon, Bert (Majestic) Houston, Tex.
Fitzsimmons, Bob and Son (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 9-14.
Five of Clubs (Keith) Cleveland; (Temple) Detroit 9-14.
Flaig & Beall (Empire) Cleveland.
Flanagan & Edwards (Orpheum) Los Angeles; (Orpheum) Salt Lake 9-14.
Flirtation (Royal) New York.
Florenze Duo (Majestic) Milwaukee.
Florigny, Renee (Keith) Providence 9-14.
Fogarty, Frank (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal., 9-14.
Foley & O'Neil (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 9-14.
Follette & Wicks (Grand) Minneapolis.
Folly Sisters & LeRoy (Casino) Marshalltown, Ia.
Fontaine, Evan B. (Keith) Philadelphia; (Maryland) Baltimore 9-14.
Ford, Ed & Lottie (Majestic) Waterloo, Ia.
Ford, Margaret (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Forest Fire (Keith) Washington; (Keith) Phila. 9-14.
Foster & Dog (Apollo) Janesville, Wis.
Fox & Evans (Family) Moline, Ill.
Foy, Eddie, & Family (Majestic) Milwaukee; (Palace) Chicago 9-14.
Francis, Jim & Anna (Harris) Pittsburg; (Grand) Philadelphia 9-16.
Francis, Adelaide (Keith) Washington.
Francis & Kennedy (Keith) Dayton, O.
Frank & Toble (Orpheum) St. Paul 9-14.
Frawley & West (Majestic) Dubuque, Ia.
Frear, Baggott & Frear (Crystal) St. Joseph, Mo.

WIG Real Hair, Billy Kid, Chinese, Indian, Negro, 25c, 50c and $1; Lady's Wig, $1.50 up; Import Characters, $1.75. A-1 Tights, 90c; Carnival Paper Hats, doz. 30c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Freeman, Dunham & Co. (Bijou) Battle Creek, Mich.
Frick & Adair)Princess) Wichita, Kan.
Friend & Downing (Pantages) Portland, Ore.
Frosini)Kedzie) Chicago.
Futuristic Revue)Keith) Washington.
Gabriel, Master, & Co. (Temple) Rochester, N. Y.
Gaby, Frank, & Co. (Palace) Rockford, Ill.
Galvin, Wallace (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 18-21.
Garcinetti Bros.)Temple) Rochester, N. Y.
Garden of Mirth (Palace) Milwaukee.
Garden, George & Lillie (Majestic) Kalamazoo, Mich.
Garden of Surprises (Columbia) St. Louis.
Garden of Aloha (Orpheum) Seattle; (Orpheum) Portland 9-14.
Gentler's Toy Shop (Grand) St. Louis.
Gaxton, Billy, & Co. (Keith) Toledo, O.
Gaylord & Lancton)Alhambra) New York 9-14.
Geiger, John (Orpheum) Champaign, Ill.
Geralds, The (Majestic) Ft. Worth, Tex.
Gerard & Clark (Orpheum) Brooklyn; (Alhambra) New York 9-14.
Gilbert, Harry & Myrtle (Bijou) Lansing, Mich.
Gilfoil, Harry (Riverside) New York.
Gillette Lucy)Erber) E. St. Louis, Ill.
Gillingwater, Claude, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-14.
Gilroy Haynes & Montgomery (Park) St. Louis.
Girard, Harry, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 9-14.
Girl in Gown Shop (Empress) St. Louis.
Girl From Amsterdam Co. (Pantages) Butte, Mont.
Girl With 1,000 Eyes (Keith) Dayton, O.; (Hipp.) Youngstown 9-14.
Girl From Starland (Hipp.) St. Paul.
Girl in the Moon (Globe) Kansas City.
Girlies' Gambol (Davis) Pittsburg; (Keith) Cincinnati 9-14.
Goldberg & Wayne (Miles) Detroit.
Goldie & Mack (Grand) St. Louis.
Goldsmith & Pinard)Pantages) San Diego, Cal.;)Pantages) Salt Lake City 9-14.
Golem Troupe (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
Gonne & Albert)Majestic) Dubuque, Ia.
Goodwin, Nat (Orpheum) Omaha, Neb.
Gordon & Rica (Kedzie) Chicago.
Gordone, Robbie (Bushwick) Brooklyn.
Gorman Bros. (Regina) Regina, Can.
Gould & Lewis (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Gould, Billy)Colonial) New York.
Granville, Dorothy (Majestic) Dallas, Tex.
Grapewin, Chas., & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
Green & Pugh)Bijou) Lansing, Mich.
Green, Harry, & Co. (Keith) Cincinnati 9-14.
Grohs, Chas., & Co. (Majestic) San Antonio, Tex.
Gruber's Animals)Pantages) Kansas City 9-14.
Gruper, Lotta (Majestic) San Antonio, Tex.
Guerro & Carmen (Sipe) Kokomo, Ind.
Haines, Robt. T., & Co. (Keith) Cleveland 9-14.
Hale & Patterson (Maryland) Baltimore, (Keith) Phila. 9-14.
Hall, Billy Swede (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Hall, Julian)Avenue) Chicago.
Hallen & Fuller (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Hallen & Hunter (Temple) Detroit; (Temple) Rochester, N. Y., 9-14.
Halligan & Sykes (Orpheum) San Francisco.
Halperin, Nan (Royal) New York; (Riverside) New York 9-14.
Hanke, Hans (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 9-14.
Hanson, Claire, & Co. (Palace) St. Paul.
Hanson, Grace (Strand) Winnipeg, Can.
Hardt, Louis (Orpheum) Montreal 9-14.
Harrah, Roy, Troupe (Orpheum) Des Moines, Ia., 9-14.
Harris, Dixie, & Co. (Byers) Ft. Worth, Tex.
Harris, Marion (Orpheum) St. Paul; (Orpheum) Duluth 9-14.
Harris & Manion (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 9-14.
Harrold, Orville (Orpheum) Kansas City; (Orpheum) Omaha 9-14.
Harvey & Grennan)Palace) New York.
Haskell, Loney (Majestic) Dallas, Tex.
Haviland & Thornton)Majestic) Houston, Tex.
Hayashi Japs, Five (Novelty) Topeka, Kan.
Hayes & Neal (Electric) Joplin, Mo.
Hayes, Brent (Orpheum) Oakland, Cal.
Hayward Mildred)Majestic) Cedar Rapids, Ia.
Haywood-Stafford Co.)Keith) Louisville.
Headliners, The (Palace) New York.
Heath Frankie (Royal) New York 9-14.

LEAH M. HERZ & CO.
PRESENTING A COMEDY ODDITY.
"I WISH I KNEW"
By SADA COWAN.
Direction C. S. Hartsell. Orpheum Circuit.

Heather, Josie, & Co. (Palace) Danville, Ill.
Hector & Pals (Regina) Regina, Can.
Hendler, Hirschel (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
Henning, J. & W. (Columbia) St. Louis; (Orpheum) Memphis 9-14.
Henrys, Flying (Orpheum) Minneapolis.
Henry & Adelaide)Roanoke) Roanoke, Va.
Herbert-Germaine Trio)Palace) Minneapolis.
Herbert's Dogs (Shea) Toronto.
Herbert & Dennis (Pantages) Denver.
Harford, Beatrice (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Herman, Al)Temple) Rochester, N. Y.
Hewitt & Callam (Victoria) Chicago.
Hickey Brothers, Three (Keith) Providence; (Keith) Boston 9-14.
Higgins, John (Majestic) Kalamazoo, Mich.
Hines, Harry (Bijou) Battle Creek, Mich.
Hobson & Beatty (Grand) Fargo, N. D.
Hoey, Scott & Baker (Globe) Kansas City.
Hoffman, Lew (Empress) Tulsa, Ok.
Hoffman, Gertrude, & Co. (Orpheum) Brooklyn.
Holman, Harry, & Co. (Keith) Providence; (Temple) Detroit 9-14.
Holmes & Hollister (Empress) Cincinnati.
Holmes & Wells)Hipp.) Alton, Ill.
Honey Boys, Brook (Orpheum) Seattle; (Orpheum) Portland 9-14.
Hopkins, Ethel)Orpheum) San Francisco; (Orpheum) Oakland, Cal., 9-14.
Howard, James)Empress) Decatur, Ill.
Howard, Jos. E., & Co. (Keith) Philadelphia.
Howard's Ponies (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 9-14.
Howard & Clark (Riverside) New York 9-14.
Howard, Clara (Keith) Louisville 9-14.
Howard & Field's Minstrels (Grand) Evansville, Ind.
Howe & Howe (Grand) Minneapolis.
Howe, Walter S., & Co. (Lyric) Oklahoma City.
Hoyt's Minstrels (Orpheum) Jackson, Mich.
Hudson, Bert E. (O. H.) Montfort, Wis.
Hufford & Chain (Keith) Toledo, O.
Hughes, Mrs. Gene, & Co. (Keith) Indianapolis;)Hipp.) Youngstown, O., 9-14.
Hull & Durkin (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 9-14.
Husbands, Four (Riverside) New York 9-14.
Hussey, Jimmy, & Co. (Orpheum) Minneapolis;)Orpheum) St. Paul 9-14.
Hyams & McIntyre (Majestic) Chicago 9-14.
Hymer, John B., & Co. (Shea) Toronto;)Orpheum) Montreal 9-14.
Imhoff, Conn & Corenne (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 9-14.
Imperial Chinese, Two (Riverside) New York.
Ioo's Troupe (Grand) Grand Forks, N. D.
Irwin, May (Keith, Washington 9-14.
Ishikawa Japs (Keith) Cleveland 9-14.
Isetta (Orpheum) South Bend, Ind.
James, Freddy (Pantages) Calgary, Can.
Jardon, Dorothy (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Jasper (Keith) Indianapolis; (Keith) Cincinnati 9-14.
Jean, Daisy (Bushwick) Brooklyn, (Royal) New York 9-14.
Jerome & Carson (Pantages) Calgary, Can.
Jerome, Daisy (Pantages) San Francisco; (Pantages) Oakland 9-14.
Johnson, Nita, & Co. (Princess) Wichita, Kan.
Johnson, Burt, & Co. (Temple) Hamilton, Can.
Johnsons, Musical (Orpheum) Montreal.
Johnstone & Harty (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
Jonathon)Regina) Regina, Can.
Jomelli, Mme. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
Jones & Johnson (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Jordan Girls (Keith) Washington 9-14.
Jubilee Four (Pantages) Denver.
Jungle Men (Pantages) San Francisco; (Pantages) Oakland 9-14.
Juvenile Six (Electric) Joplin, Mo.
Kajiyama (Pantages) Winnipeg, Can.; (Pantages) Edmonton 9-14.
Kalama, Princess)Orpheum) Jackson, Mich.
Kanazawa Japs (Majestic) Little Rock, Ark.
Kaney, Mason & Scholle)Miles) Detroit.
Kartelli (Globe) Kansas City.
Kawana Bros. (Palace) Danville, Ill.
Kay & Belle)Lyric) Oklahoma City.
Keane, Henry, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.
Keane, J. W., & Co. (Bushwick) Brooklyn; (Alhambra) New York 9-14.
Kelly, Nora)Orpheum) Sioux City, Ia.
Kelly & Fern (Majestic) Waterloo, Ia.
Kelly, Geo., & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 9-14.
Kelly & Galvin (Colonial) New York.
Kelly & Wilder (Shea) Toronto;)Keith) Columbus, O., 9-14.
Kennedy, Francis (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 9-14.
Kenny, Bert (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
Kenny & Hollis (Majestic) San Antonio, Tex.
Kenny & Lusby (Orpheum) Omaha, Neb.
Kent, S. Miller, & Co. (Palace) Milwaukee.
King & King (Orpheum) St. Paul; (Orpheum) Duluth 9-14.
King, Mazie, & Co. (Princess) Nashville, Tenn.
King & Harvey (Temple) Detroit 9-14.
Kinkaid Kilties (Pantages) Ogden, Utah; (Pantages) Denver 9-14.
Kinkaid, Billy (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
Kipp & Kippy (Strand) Winnipeg, Can.
Kirby & Rome (Keith) Boston, (Colonial) New York 9-14.
Kitamura Japs (Bushwick) Brooklyn 9-14.
Kitner, Hawksley & Co. (Orpheum) Memphis 9-14.

KLEIN BROS.
En Tour Headlining Pantages' Circuit.

Klass & Waiman (Grand) Grand Fork, N. D.
Klein Bros.)Pantages) San Francisco 9-14.
Kleist, Paul (Palace) St. Paul.
Knapp & Cornella (Shea) Toronto.
Knight, Harlan, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14.
Koch, Hugo B. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 9-14.
Kouns Sisters (Orpheum) Minneapolis; (Orpheum) St. Paul 9-14.
Kullervo Bros. (Orpheum) San Francisco 9-14.
LaEstrellita (Pantages) Seattle;)Pantages) Vancouver, Can., 9-14.
La Graciosa (Orpheum) Seattle; (Orpheum) Portland 9-14.

HARRY LANGDON
In Johnny's New Car. Dir. Harry Weber.

La Roo, Grace (Columbia) St. Louis; (Majestic) Milwaukee 9-14.
LaBent, Frank (Royal) New York.
LaPevre, George & Mae (Pantages) Portland, Ore.
LeHoen & Dupreece (Pantages) Spokane; (Pantages) Seattle 9-14.
Le Roy, Talma & Bosco (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 9-14.
LaVine & Inman (Crown) Chicago.
Lambert & Fredericks (Orpheum) Minneapolis; (Columbia) St. Louis 9-14.

MARTIN LEE and NEIL CHARLIE
THE LITTLE JEW AND THE TAG
With Thomas Musical Comedy Co.

Lambert & Ball (Maryland) Baltimore 9-14.
Lamey, Jack (Crystal) St. Joseph, Mo.
Lampinis, The (Grand) St. Louis.
Lane & Harper (Empress) Cincinnati.
Langdons, The (Pantages) San Francisco 9-14.
Laurie & Bronson (Empress) Grand Rapids, Mich.,)Keith) Toledo, O., 9-14.
Lawn Party)Orpheum) Champaign, Ill.
Lawrence, Ray (Crown) Chicago.

LeMAIRE & DAWSON
Blackface Comedians.

Leach-Wallin Trio (Keith) Philadelphia.
Leigh & Jones (Alhambra) New York.
Leipzig)Keith) Dayton, O., 9-14.
Leitzel, Mlle. (Orpheum) Kansas City.
Leon, Great (Pantages) Ogden, Utah, (Pantages) Denver 9-14.
Leon Sisters)Forsyth) Atlanta, Ga., 9-14
Leonard, Eddie, & Co. (Shea) Toronto; (Shea) Buffalo 9-14.
Leonard & Dempsey (Casino) Marshalltown, Ia.
Leslie, Bert, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 9-14.
Levy, Bert (Majestic) Little Rock, Ark.
Lewis, Sid (Empress) Grand Rapids, Mich.
Lewis & White)Keith) Philadelphia 9-14.
Lewis & Norton (Orpheum) South Bend, Ind.
Lewis, J. C., & Co. (Palace) Danville, Ill.
Libonatti (Orpheum) Brooklyn 9-14.
Lightners & Alexander (Shea) Buffalo 9-14.

MISS LIETZEL

Link & Robinson (Empress) Cincinnati.
Linne's Dancing Girls (Orpheum) San Francisco; (Orpheum) Oakland 9-14.
Little Miss Up-To-Date (Hipp.) Terre Haute, Ind.
Lloyd, Herbert (Victoria) Chicago.
Lloyd & Britt (Academy) Charleston, S. C.
Lo, Maria (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-14.
Lohse & Sterling)Orpheum) Brooklyn 9-14.
Lona's Hawaiians)Hipp.) Terre Haute, Ind.
Leedons, Three Flying (Crown) Chicago.
Lorraine & Eagle (Palace) Milwaukee.
Lorraine, Oscar (Davis) Pittsburg 9-14.
Love in the Suburbs (Temple) Hamilton, Can.
Lovenberg Sisters (Forsyth) Atlanta, Ga.

LOVENBERG SISTERS
AND
NEARY BROTHERS
United Time.
Direction, Chas. Lovenberg.

Loyal, Sylvia, & Pard)Orpheum) Galesburg, Ill.; (Keith) Indianapolis 9-14.
Lubowska & Co. (Royal) New York.
Lucas, Jimmy, & Co. (Majestic) Kalamazoo, Mich.
Lunds, Musical)Novelty) Topeka, Kan.
Lunette Sisters (Majestic) Cedar Rapids, Ia.
Luzanne, Mlle., & Ballet)Regina) Regina, Can.
Lydell & Higgins (Keith) Louisville; (Keith) Dayton, O., 9-14.
Lyons, George (Columbia) St. Louis; (Orpheum) Memphis 9-14.
Lyres, Three)Broadway) Logansport, Ind.
McCarthy & Faye)Temple) Rochester, N. Y.; (Keith) Cleveland 9-14.
McCauley, Inez (Majestic) Dallas, Tex.
McConnell & Simpson (Avenue) Chicago.
McCormack & Wallace (Kedzie) Chicago.
McDermott, B. J.)Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.
McDonough, Ethel (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
McGoods-Tate Co. (Grand) Duluth, Minn.
McKay & Ardine (Orpheum) St. Paul; (Palace) Chicago 9-14.
McLellan & Carson)Park) St. Louis.
McShane & Hathaway (Keith) Dayton, O.; (Garrick) Wilmington, Del., 9-14.
McWatters & Tyson (Orpheum) Seattle; (Orpheum) Portland 9-14.
Macart & Bradford)Keith) Toledo, O., 9-14.
Mack & Velmar (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.

MALLIA, BART and MALLIA
Gillingham Management—Second Season.
Rep. James Plunkett.

Mack & Walker)Keith) Philadelphia 9-14.
Mack & Earl (Palace) Rockford, Ill.
Madden, Lew, & Co. (Orpheum) South Bend, Ind.
Mann, Louis, & Co. (Palace) Chicago; (Columbia) St. Louis 9-14.
Marie, Dainty (Palace) Chicago; (Empress) Grand Rapids, Mich., 9-14.
Marie, Rita, Orchestra (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 9-14.
Marie & Duffy (Orpheum) Memphis 9-14.
Marion, Madam, & Co. (Majestic) Flint, Mich.
Marmein Sisters (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Martin & Martin (Cecil) Mason City, Ia.
Martini & Fabrini)Majestic) Houston, Tex.
Marsell, Dot (Lyric) Virginia, Minn.
Martinetti & Sylvester (Columbia) St. Louis; (Majestic) Milwaukee 9-14.
Maryland Singers (Keith) Toledo; (Colonial) Erie, Pa., 9-14.
Mason & Keeler Co. (Columbia) St. Louis; (Orpheum) Memphis 9-14.
Mason, Harry L. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 9-14.
Mason & Murray (Erber) E. St. Louis, Ill.
Maxime Bros. & Bobby)Keith) Cleveland; (Hipp.) Youngstown, O., 9-14.
Mayhew, Stella, & Co. (Majestic) Chicago.
Mayo & Tally (Majestic) Chicago.
Mayo & Vernon)Crown) Chicago.
Meacham & Meacham (Comet) Albia, Ia.
Medlin, Watts & Townes (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.
Meehan's Dogs (Keith) Dayton, O.; (Keith) Toledo 9-14.
Mehlinger, Artie (Orpheum) Seattle; (Orpheum) Portland 9-14.
Melbourne, Mr. & Mrs. (Orpheum) Sioux City, Ia.
Melnotte Duo (Orpheum) Champaign, Ill.
Melody Girls, Three (Empress) Tulsa, Ok.
Melrose, Bert (Keith) Cincinnati; (Keith) Indianapolis 9-14.
Melvilles, The)Pantages) Kansas City 9-14.

RITA MARIO
AND HER
ORCHESTRA
FOREMOST MUSICAL ACT IN VAUDEVILLE
Now Playing Orpheum Circuit.

Mercereau, Verna (Pantages) Denver.
Meredith & Snoozer (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-14.
Messman & Vance (Victoria) Chicago.
Metropolitan Five)Pantages) Kansas City 9-14.
Middleton & Spellmeyer (Jeffers-Strand) Saginaw, Mich.
Millards, Two (Palace) Rockford, Ill.
Miller, Cleora, Trio)Family) Moline, Ill.
Miller Sisters (Lyric) Oklahoma City.
Miller, Scott & Fuller)Grand) Duluth, Minn.
Miniature Revue)Lyric) Oklahoma City.
Miss America (Grand) Evansville, Ind.
Miss Hamlet)Keith) Cleveland.
Models DeBeaux Arts) Miles) Detroit.
Monte Carlo Sextette (Lyric) Virginia, Minn.
Montgomery & Perry)Keith) Cincinnati; (Keith) Cleveland 9-14.
Montgomery, Marshall (Princess) Nashville, Tenn.
Moore, Florence, & Bro. (Maryland) Baltimore; (Keith) Washington 9-14.
Moore, Gardner & Rose (Orpheum) Los Angeles 9-14.
Moran & Wiser (Shea) Buffalo; (Shea) Toronto 9-14.
Morelle, Beatrice, Sextette (Hipp.) Youngstown, O., 9-14.
Morgan, J. & B. (Alhambra) New York.
Morgan Dancers (Orpheum) Los Angeles; (Orpheum) Salt Lake 9-14.
Morin Sisters)Lyric) Birmingham, Ala.
Morris, Hazel (Victoria) Chicago.
Morris & Campbell (Majestic) Milwaukee.
Morrissey, Will)Bushwick) Brooklyn 9-14.
Morton & Glass)Majestic) Ft. Worth, Tex.
Morton, James C., & Co. (Majestic) Milwaukee 9-14.
Morton, S. & K. (Royal) New York.
Morton, George (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 9-14.

E. MERIAN'S Swiss Canine Actors

Morton, Clara, & Co. (Orpheum) Oakland, Cal.
Morton Bros.)Pantages) San Francisco,)Pantages) Oakland 9-14.
Motor Madness (Pantages) San Francisco.
Mower, Millicent (Orpheum) Omaha, Neb.; (Orpheum) Winnipeg, Can., 9-14.
Mr. Chaser)Pantages) Salt Lake City; (Pantages) Ogden 9-14.
Mr. Inquisitive (Orpheum) Peoria, Ill.
Murray & Manning)Crown) Chicago.
Mystic Bird (Pantages) Oakland, Cal.
Mystic Hanson & Co. (Byers) Ft. Worth, Tex.
Naked Boy)Colonial) New York.
Nash, Geo., & Co.)Orpheum) Des Moines, Ia.; (Orpheum) Omaha 9-14.
Natalie & Ferrari (Orpheum) St. Paul.
Nelson, Misses)Grand) Evansville, Ind.
Nesbitt & Clifford)Orpheum) Brooklyn 9-14.
Newhoff & Phelps (Orpheum) Oakland, Cal.
Newport & Stirk (Windsor) Chicago.
Nibla's Birds (Pantages) Vancouver, Can.

NOLAN and NOLAN
"JUGGLING JESTERS"
Dir. Norman Jefferies.

Nichols, Nellie (Orpheum) New Orleans.
Nicholson, Archie, Trio (Grand) St. Louis.
Night Boat (Keith) Cincinnati; (Shea) Toronto 9-14.
Nonette (Orpheum) San Francisco.
Norvelles, The (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 9-14.
Nugent, J. C., & Co.)Majestic) Chicago, Ill.
O'Meers, Josie (Orpheum) Duluth 9-14.
Oakland Sisters)Pantages) Portland, Ore.
Oakland, Wm., & Co.)Arcade) Jacksonville, Fla.; (Forsyth) Atlanta, Ga., 9-14.
Ohrman, Mme. Chilson (Majestic) Milwaukee; (Majestic) Chicago 9-14.
Olcott, Chas.)Keith) Washington.
Old Time Darkies (Colonial) Erie, Pa.
Olivetti, Moffet & Clare (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
Olmsteads, The)Lyric) Indianapolis.
Olsen & Johnson (Pantages) Winnipeg, Can.;)Pantages) Edmonton 9-14.
Onuki, Haruko (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-14.
Orth & Dooley (Temple) Rochester, N. Y.
Otto, Elizabeth)Pantages) San Francisco 9-14.
Our Family (Orpheum) Duluth, Minn.
Page, Hack & Mack (Keith) Columbus, O.; (Keith) Cincinnati 9-14.
Page, Helen, & Co. (Keith) Columbus, O., 9-14.
Paka, Toots & Co. (Keith) Cleveland 9-14.
Palfrey, Hall & Brown (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 9-14.
Palmer, Gaston (Pantages) Kansas City 9-14.
Parker, Rena (Palace) Chicago.
Parsleys, The)Orpheum) Galesburg, Ill.
Patricola)Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Patricola & Meyers (Lyric) Indianapolis.
Patterson, Burdella (Orpheum) Duluth, Minn.; (Majestic) Chicago 9-14.
Pauline)Pantages) San Diego, Cal.; (Pantages) Salt Lake City 9-14.
Payne, Nina (Orpheum) Brooklyn 9-14.
Peaches, Six, & Pair (Pantages) Winnipeg, Can.
Pederson Brothers (Pantages) Winnipeg, Can.; (Pantages) Edmonton 9-14.
Pedrini, Paul, & Co. (Murray) Richmond, Ind.
Petticoats (Majestic) Waterloo, Ia.
Pettireots (Hipp.) Youngstown, O.; (Shea) Buffalo, N. Y., 9-14.
Phillips, Mr. & Mrs. Norman (Lyric) Indianapolis.
Pierce, Milo (Majestic) Ft. Worth, Tex.
Pietro)Keith) Philadelphia.
Pikers, Two (Majestic) Kalamazoo, Mich.
Pilcer & Douglas ((Orpheum) Des Moines, Ia.
Pinkie (Keith) Washington; (Maryland) Baltimore 9-14.
Ponzillo Sisters (Orpheum) Montreal; (Temple) Hamilton, Can., 9-14.
Pope & Uno)Hipp.) Youngstown, O.
Portia Sisters, Four (Pantages) Kansas City.
Price, Ed, & Pals)Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Primrose Four (Keith) Indianapolis; (Keith) Louisville 9-14.
Princeton Five (Majestic) Cedar Rapids, Ia.
Prosperity (Majestic) San Antonio, Tex.
Putnam & Lewis (Lyric) Virginia, Minn.
Randegger, G. Aldo (Orpheum) Winnipeg, Can., 9-14.
Rath Bros. (Alhambra) New York; (Shea) Buffalo 9-14.
Rawls & Von Kaufman (Pantages) Portland, Ore.
Ray, John T. (Windsor) Chicago.
Raymond & O'Connor (Orpheum) Montreal.
Raymond & Caverly)Forsyth) Atlanta, Ga.
Raymond (Pantages) Denver.
Recital, The (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
Red Heads (Pantages) Denver.

Heddings, Four (Temple) Detroit; (Temple) Rochester, N. Y., 9-14.
Reed & Wright Sisters (Keith) Philadelphia.
Reed & Hudson (Pantages) Seattle, (Pantages) Vancouver, Can., 9-14.
Regal & Bender (Riverside) New York 9-14.
Renault, Francis (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
Rekoma Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Reyne DeVogue (Sipe) Kokomo, Ind.
Reynard, Ed (Columbia) Davenport, Ia.
Reynolds & Donegan (Pantages) San Francisco 9-14.
Rice, Elmer & Tom (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake 9-14.
Rice & Werner (Royal) New York.
Riesner, C. Francis (Globe) Kansas City.
Riggs & Ryan (Palace) Danville, Ill.
Riggs & Witchie (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 9-14.
Ring, Julia, & Co. (Orpheum) Duluth 9-14.
Roach & McCurdy (Pantages) Butte, Mont.
Rock & White (Alhambra) New York 9-14.
Rockwell & Wood (Orpheum) Montreal, (Temple) Hamilton, Can., 9-14.
Robinson, Bill (Lyric) Indianapolis.
Rolero (Miles) Detroit, Mich.
Rooney & Bent (Orpheum) New Orleans.
Rose, Harry (Pantages) San Francisco.
Rosener, Geo. M. (Hipp.) Youngstown, O.; (Empress) Grand Rapids, Mich., 9-14.
Roses, Four (Crystal) St. Joseph, Mo.
Ross Bros. (Majestic) Flint, Mich.
Ross, Walter E. (Star) Muncie, Ind.
Ross & Leduc (Metropolitan) Rochester, Minn., 8; (Englert) Iowa City, Ia., 11-13.
Roth, Dave (Orpheum) Sioux City, Ia.
Roth & Roberts (Palace) Ft. Wayne, Ind.
Royal Tokio Troupe (Jeffers-Strand) Saginaw, Mich.
Rubeville (Palace) Danville, Ill.; (Temple) Detroit 9-14.
Russian Gypsies (Orpheum) Minneapolis.
Russell, Marie (Pantages) San Diego, Cal.; (Pantages) Salt Lake 9-14.
Russell, Ward & Co. (Shea) Toronto; (Shea) Buffalo 9-14.
Ryan & Richfield (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 9-14.
Ryan & Lee (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-14.
Sabaroff & Sonia (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 9-14.
Samoya (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.
Santley & Norton (Colonial) New York; (Orpheum) Brooklyn 9-14.
Sawtes & Hayes (Majestic) Waterloo, Ia.
Saperstein, David (Empress) Grand Rapids, Mich., 9-14.
Savoy & Brennan (Alhambra) New York; (Keith) Providence 9-14.
Saxon, Pauline (Murray) Richmond, Ind.
Scarploff & Varvara (Maryland) Baltimore.
School Days (Empress) Decatur, Ill.
Scotch Lads & Lassies (Keith) Boston; (Alhambra) New York 9-14.
Seabury & Price (Temple) Detroit; (Temple) Rochester, N. Y., 9-14.
Seebacks, The (Empress) Decatur, Ill.
Seeley, Blossom, & Co. (Empress) Grand Rapids, Mich.
September Morn (Orpheum) Sioux City, Ia.
Shannon & Annis (Shea) Buffalo; (Shea) Toronto 9-14.
Sharrocks, The (Colonial) New York 9-14.
Shattuck & Golden (Majestic) Little Rock, Ark.
Shaw, Lelia, & Co. (Park) St. Louis.
Shaw, Lillian (Shea) Buffalo; (Shea) Toronto 9-14.
Sheyne, Al (Princess) Nashville, Tenn.; (Forsyth) Atlanta, Ga., 9-14.
Sherman, Van & Hyman (Majestic) Flint, Mich.

HERMINE SHONE
Direction Harry Weber

Shields, Frank (Maryland) Baltimore.
Shoemaker, Dorothy, & Co. (Orpheum) Minneapolis, (Orpheum) St. Paul 9-14.
Shone & Mayne (Keith) Cincinnati.
Shone, Hermine, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
Silber & North (Majestic) Flint, Mich.
Silver & Duval (Orpheum) Duluth, Minn.; (Majestic) Milwaukee 9-14.
Simms, Willard, & Co. (Maryland) Baltimore.
Skipper & Kastrup (Maryland) Baltimore.
Smart Shop (Pantages) Victoria, Can.
Smith, Ed. & Jack (Pantages) Calgary, Can.
Smith & Kaufman (Grand) Duluth, Minn.
Smith & Austin (Majestic) Dallas, Tex.
Snow Bros. & Co. (Crystal) St. Joseph, Mo.
Sommers, L. F. (Majestic) Chicago; (Majestic) Milwaukee 9-14.
Song & Dance Revue (Orpheum) Galesburg, Ill.
Sorcho, Capt. (Pantages) Calgary, Can.
Spencer & Williams (Maryland) Baltimore; (Davis) Pittsburg 9-14.
St. Denis, Ruth (Orpheum) Duluth, Minn., 9-14.
Stafford, Frank, & Co. (Orpheum) Green Bay, Wis.
Stanton, Orville (Sipe) Kokomo, Ind.
Stanley, Stan, & Co. (Orpheum) Peoria, Ill.
Steadman, A. & F. (Hipp.) Youngstown, O., 9-14.
Stein, Hume & Thomas (Empress) Cincinnati.
Stephens & Hollister (Pantages) Winnipeg, Can.; (Pantages) Edmonton 9-14.
Stevens, Emma (Maryland) Baltimore.
Stickney's Animals (Empress) Cincinnati.
Stoddard & Haynes (Pantages) Calgary, Can.
Stoddard, Marie (Palace) Chicago.
Stone, Louis (Hipp.) Youngstown, O.
Stone & Kalisz (Orpheum) Memphis, Tenn., 9-14.
Story, Belle (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
Storys, Two (American) Chicago.
Strassler's Animals (Majestic) Dubuque, Ia.
Suffragette Revue (Orpheum) Madison, Wis.
Sullivan, Arthur, & Co. (Orpheum) Brooklyn; (Royal) New York 9-14.
Sullys, Three (Bushwick) Brooklyn 9-14.
Sumiko, Mme., & Co. (Grand) St. Louis.
Sumtken, John R., St. Louis. (Cosmopolitan Shows) Herrin, Ill., 9-21.
Sweethearts, Five (Orpheum) Ft. William, Can.

MME. SUMIKO & CO.
Direction Bartelli

Swift, Thos., & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 12-14.
Swor & Avey (Shea) Buffalo; (Shea) Toronto 9-14.

Sydell, Harry (Pantages) Butte, Mont.
Sylvester & Vance (Keith) Boston.
Symphony Maids, Three (Pantages) Kansas City.
Tamer, The (Majestic) Kalamazoo, Mich.
Tanguay, Eva (Hipp.) Youngstown, O.; (Davis) Pittsburg 9-14.
Tannen, Julius (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 9-14.

EVA TAYLOR
Lawrence Grattan Co. Dir. Joe Hart.

Tate's, Harry, Fishing (Majestic) San Antonio, Tex.
Tate's Motoring (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
Taylor, Eva, & Co. (Palace) Chicago; (Columbia) St. Louis 9-14.
Telephone Tangle (Pantages) Los Angeles; (Pantages) San Diego 9-14.
Tempest & Sunshine (Orpheum) Los Angeles.
Templeton, Fay (Davis) Pittsburg 9-14.
Tennessee Ten (Keith) Boston.
Terry, Phillis Neilson (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 9-14.
Texas Roundup (Pantages) Spokane; (Pantages) Seattle 9-14.
Thalero's Circus (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
Thomson's Pets (Grand) Evansville, Ind.

HILDA THOMAS & LOU HALL
SHE'S A TRAVELING MAG
Direction Pat Casey

Thompson, James, & Co. (Grand) St. Louis.
Thorpe, Belle S. (Strand) Cambridge, O.; (Star) New Philadelphia 9-14.
Those French Girls (Hipp.) Youngstown, O.
Tiny May's Circus (Temple) Rochester, N. Y.
Tiny Trio (Palace) Minneapolis.
Togan & Geneva (Orpheum) Vancouver, Can.; (Orpheum) Seattle 9-14.
Tower & Darrell (Grand) Evansville, Ind.
Towle, Joe (Bushwick) Brooklyn; (Keith) Phila. 9-14.

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Transfield Sisters (Bijou) Lansing, Mich.
Travilla Bros. (Keith) Washington 9-14.
Trevitt's Canines (Pantages) Ogden, Utah.
Trovato (Majestic) Milwaukee.
Tucker, Sophie, & Co. (Keith) Cleveland; (Keith) Dayton, O., 9-14.

JIM AND BONNIE
THORNTON
Direction Joe Schenck.

Tuscano Bros. (Pantages) Vancouver, Can.; (Pantages) Victoria 9-14.
Tyler & Crolius (Temple) Hamilton, Can.
Usher, The (Keith) Washington 9-14.
Vacuum Cleaners (Keith) Philadelphia; (Bushwick) Brooklyn 9-14.
Vallecita's Leopards (Palace) Chicago.
Van & Belle (Hipp.) Youngstown, O.
Van Cleve & Pete (Keith) Providence 9-14.

FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS.
Booked Solid U. B. O. Big Time.
Direction Harry Weber.

Vine & Temple (Empress) Decatur, Ill.
Violinsky (Keith) Dayton, O.
Vivians, The (Keith) Cincinnati.
Volunteers, The (Columbia) St. Louis; (Orpheum) Memphis 9-14.
VonBergen & Cosler (Bijou) Savannah, Ga.
Wade, John P. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
Wakefield, Willa Holt (Orpheum) Brooklyn 9-14.
Ward & Raymond (Orpheum) Galesburg, Ill.
Ward & Cullen (Shea) Toronto 9-14.
Ward & Van (Temple) Rochester, N. Y.; (Keith) Boston 9-14.
Waring, Nelson (Davis) Pittsburg; (Keith) Indianapolis 9-14.

Warren & Conley (Forsyth) Atlanta, Ga.
Waterlillies, Six (Windsor) Chicago.
Watkins, Harry (Orpheum) Ft. William, Can.
Watson Sisters (Riverside) New York 9-14.
Weber, Beck & Fraser (Pantages) Spokane; (Pantages) Seattle 9-14.
Weber & Elliott (Palace) Milwaukee.
Weeks, Marion (Majestic) Chicago; (Columbia) St. Louis 9-14.
Wellman, Emily A. (Keith) Philadelphia.
Wells, Norworth & Moore (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 9-14.
Wentworth, Estelle (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 9-14.
Werner-Amoros Troupe (Orpheum) Montreal.
Westig, Great (Casino) Marshalltown, Ia.
Weston & Clare (Keith) Toledo, O.
Weston, Lightning (Casino) Marshalltown, Ia.
What Happened to Ruth (Empress) Tulsa, Ok.
Wheeler & Dolan (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.
Whiffen, Mrs. Thomas (Orpheum) Brooklyn 9-14.
Whipple, Huston & Co. (Wilson) Chicago.
White & Cavanaugh (Riverside) New York.
White, Clayton, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 9-14.
White, Joe & Vera (Grand) Fargo, N. D.

BRITT WOOD
Booked Solid U. B. O.

Whitfield & Ireland (Temple) Detroit; (Temple) Rochester, N. Y., 9-14.
Whitehead, Joe (Broadway) Superior, Wis.
Whiting & Burt (Orpheum) San Francisco.
Whott Four (Electric) Springfield, Mo.
Wilde, Mr. & Mrs. Gordon (Majestic) Houston, Tex.
Will & Kemp (Bijou) Battle Creek, Mich.
Williams & Wolfus (Majestic) Little Rock, Ark.
Williams, Elsie (American) Chicago.
Willing & Jordan (Orpheum) Kansas City; (Columbia) St. Louis 9-14.
Willison & Sherwood (Bijou) Battle Creek, Mich.
Willa-Gilbert Co. (Casino) Marshalltown, Ia.
Wills, Nat (Keith) Boston.
Wilson Bros. (Pantages) Kansas City 9-14.
Wilton Sisters (Pantages) Butte, Mont.
Wintergarden Revue (Palace) Rockford, Ill.
Witt & Winter (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.
Wolfe & Zadella (Grand) Fargo, N. D.
Wood, Britt (Davis) Pittsburg; (Keith) Cleveland 9-14.
Wood, Melville & Phillips (Orpheum) Jackson, Miss.
Woolfolk's Musical Comedy (Majestic) Ann Arbor, Mich.
Worth, Muriel, & Co. (Orpheum) Duluth, Minn.; (Majestic) Milwaukee 9-14.
Wright's, Anita Peters, California Girls (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 9-14.
Wright & Dietrich (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.
Wyndham & Moore (Grand) Fargo, N. D.
Young, Dewitt, & Sister (Grand) Duluth, Minn.
Yates, Harold (Jeffers-Strand) Saginaw, Mich.
Young, Ollie, & April (Majestic) Milwaukee; (Palace) Chicago 9-14.
Yvette (Keith) Providence, R. I.; (Temple) Detroit, Mich., 9-14.
Zeda & Hoot (Orpheum) Des Moines, Ia.
Zelaya (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.
Zeno & Mandel (Palace) Ft. Wayne, Ind.
Zeno, Jordan & Zeno (Princess) Wichita, Kan.

DRAMATIC & MUSICAL

Abarbanell, Lina, John Cort, mgr.: Philadelphia, March 26, indef.
Adams, Maude, Chas. Frohman, Inc., mgrs.: (Empire) New York, indef.
Arliss, George, Klaw & Erlanger & George C. Tyler, mgrs.: (Knickerbocker) New York, Feb. 26, indef.
Bates, Blanche, T. H. Hunter, Inc., mgrs.: Boston, March 19, indef.
Beautiful Unknown, The Shuberts, mgrs.: Philadelphia, March 19, indef.
Big Show, Chas. B. Dillingham, mgr.: (Hippodrome) New York, Aug. 31, indef.
Boomerang, The, David Belasco, mgr.: (Powers) Chicago, indef.
Brat, The, Selwyn & Co., mgrs.: (Harris) New York, indef.
Captain Kidd, Jr., Cohan & Harris, mgrs.: (Montauk) Brooklyn 2-7, Newburg, N. Y., 9; Poughkeepsie 10, Danbury, Conn., 11; Norwich 13, New London 14.
Canary Cottage, Oliver Morosco, mgr.: (Morosco) New York, Feb. 5, indef.
Case of Lady Camber, Chas. Frohman, Inc., mgrs.: (Lyceum) New York, indef.
Century Girl, Dillingham & Ziegfeld, mgrs.: (Century) New York, Nov. 6, indef.
Cheating Cheaters, A. H. Woods, mgr.: (Eltinge) New York, Aug. 9, indef.
Cinderella Man, Oliver Morosco, mgr.: (Princess) Chicago, March 21, indef.
Collier, William, in Nothing But the Truth, H. H. Frazee, mgr.: (Longacre) New York, Sept. 14, indef.
Come Out of the Kitchen, Henry Miller, mgr.: (Cohan) New York, Oct. 23, indef.
Cowl, Jane, in Lilac Time, Selwyn & Co., mgrs.: (Republic) New York, Feb. 6, indef.
Daly, Arnold, David Belasco, mgr.: Wilmington, Del., 5-7, New York, 9, indef.
Ditrichstein, Leo, in The Great Lover, Cohan & Harris, mgrs.: Lay-off 2-7, (Bronx O. H.) New York 9-14.
Eileen, Joe. Weber, mgr.: (Shubert) New York, March 19, indef.
Everywoman, Henry W. Savage, mgr.: Youngstown, O., 4, Canton 5; Alliance 6; Steubenville 7, Pittsburg, Pa., 9-14.
Experience, Elliott, Comstock & Gest, mgrs.: Topeka, Kan., 5-7.
Fair and Warmer, Selwyn & Co., mgrs.: (Park Square) Boston, indef.
Fair and Warmer, Selwyn & Co., mgrs.: Milwaukee, Wis., 1-14.
Fair and Warmer, Selwyn & Co., mgrs.: (Garrick) Phila., indef.
Famous Bostonians: Sheridan, Wy., 9-14.
Ferguson, Elsie, Klaw & Erlanger, mgrs.: Brooklyn 2-7.
Flame, The, Richard Walton Tully, Inc., mgrs.: Toronto, Can., 9-14.
Freckles (Eastern), Merle H. Norton, mgr.: Belleville, Ill., 8, Sparta 10; Chester 11; Christopher 12; W. Frankfort 13; Marion 14.
Fugitive, The, Oliver Morosco, mgr.: (39th St.) New York, March 19, indef.
Gillette, William, Arthur Hopkins, mgr.: (Booth) New York, Feb. 5, indef.
Girl Without a Chance (Eastern), Robert Sherman, mgr.: Stamford, Conn., 4; Willimantic 5; Pittsfield, Mass., 6-7; Walden, N. Y., 9; Stroudsburg, Pa., 10; Allentown 11.
Good Gracious, Annabelle, Arthur Hopkins, mgr.: (Cort) Chicago, March 4, indef.
Graham, Oscar, Co., Oscar Graham, mgr.: Duncan, Ok., 4; Carnegie 5; Hobart 6; Gould 7; Erick 9, Shamrock, Tex., 10, Sayre, Ok., 11; Hydro 12; Thomas 13; Okeene 14.
Guilty Woman, Myro Play Prod. Corp., mgrs.: Phila., 26-April 14.
Hajos, Mitzi, in Pom Pom, Henry W. Savage, mgr.: Atlantic City, N. J., 2-7; York, Pa., 9; Hagerstown, Md., 10; Cumberland 11; Altoona, Pa., 12; Wheeling, W. Va., 13-14.
Have a Heart, Henry W. Savage, mgr.: (Forrest) Phila. 2-7; Atlantic City, N. J., 9-11; Easton, Pa., 12, Allentown 13, Harrisburg 14.
Her Soldier Boy, The Shuberts, mgrs.: (Astor) New York, Dec. 6, indef.
He Said and She Believed Him, Shubert & Craig, mgrs.: Boston, March 30, indef.
Hitchcock, Raymond, (Illinois) Chicago, April 2, indef.
Hit-the-Trail Holliday, Cohan & Harris, mgrs.: Burlington, Ia., 4, Keokuk 5; Beardstown, Ill., 6, Quincy 7, Alton 8, Springfield 9, Peoria 10; Galesburg 11, Davenport, Ia., 12; Clinton 13; Rockford, Ill., 14.
House of Glass, Cohan & Harris, mgrs.: Missoula, Mont., 4, Butte 5; Billings 6; Winnipeg, Can., 9-14.
Human Soul, J. A. Schwenk, mgr.: Kansas City, Mo., 2-7, Topeka, Kan., 8, Wichita 10, Pueblo, Col., 11; Trinidad 12.
It Pays To Advertise, Cohan & Harris, mgrs.: Bartlesville, Ok., 4; Coffeyville, Kan., 5; Vinita, Ok., 6, Muskogee 7, Fort Smith, Ark., 8, Hot Springs 10, Little Rock 11, Helena 12; Memphis, Tenn., 13-14.
Johnny, Get Your Gun, John Cort, mgr.: (Criterion) New York, Feb. 12, indef.
Katinka, Arthur Hammerstein, mgr.: New York 2-7.
Lodger, The (Playhouse) Chicago, Feb. 12, indef.
Love o' Mike, Elisabeth Marbury & Lee Shubert, mgrs.: (Maxine Elliott) New York, Jan. 15, indef.
Magic, Mrs. Emilie Hapgood, mgr.: (Garrick) New York, Feb. 12, indef.
Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York, Sept. 2, indef.
Maude, Cyril, in Grumpy, Theo. W. Barter, bus. mgr.: Denver, Col., 2-7, Colorado Springs 8, Pueblo 10, Salt Lake City, Utah, 12-14.
Nju, Joseph Urban, mgr.: (Bandbox) New York, March 22, indef.
O'Hara, Fiske, Augustus Pitou, mgr.: Poughkeepsie, N. Y., 8; Torrington, Conn., 10, Waterbury 11; Norwalk 12; New Haven 13-14.
Oh, Boy, F. Ray Comstock, mgr.: (Princess) New York, Feb. 20, indef.
Olcott, Chauncey, in The Heart of Paddy Whack, Cohan & Harris, mgrs., Layoff 2-7; (Olympic) Chicago 8-21.
One Girl's Experience, C. S. Primrose, prop.: Lawrence, Mass., 2-4, Fitchburg 5-7; Lowell 9.
One Girl's Mistake, Wm. M. Gilman, mgr.: Red Oak, Ia., 4; Shenandoah 5, Atlantic 6.
Our Betters, John D. Williams, mgr.: (Hudson) New York, March 12, indef.
Pals First, J. Fred Zimmerman, Jr., mgr.: (Fulton) New York, Feb. 26, indef.
Passing Show of 1916, The Shuberts, mgrs.: (Garrick) Chicago 2-7.
Post, Guy Bates, Richard Walton Tully, Inc., mgrs.: Boston, March 5, indef.
Potash & Perlmutter in Society, A. H. Woods, mgr.: (Olympic) Chicago, indef.
Princess Pat, John Cort, mgr.: Buffalo, N. Y., 9-14.
Richards, the Wizard, A. R. Dunes, mgr.: Abbeville, S. C., 2-4; Greenville 5-7; Anderson 9-14.
Robin Hood, Walker-Stevens Co., mgrs.: Hancock, Mich., 4; Ishpeming 5; Duluth, Minn., 5-7, St. Paul 9-11.
Robson, May: Fargo, N. D., 5; Aberdeen, S. D., 7; Mitchell 8; Sioux Falls 10; Yankton 11.
Seremonda, with Julia Arthur: (Blackstone) Chicago, March 25, indef.
Seven Chances, David Belasco, mgr.: Brooklyn 9-14.
Show of Wonders, The Shuberts, mgrs.: (Winter Garden) New York, Oct. 20, indef.

Skinner, Otis, Chas. Frohman, Inc., mgrs.: Austin, Tex., 4; San Antonio 5; Waco 6; Dallas 7.
Starr, Frances, David Belasco, mgr.: (Belasco) New York 26-April 7; Paterson, N. J., 10-11; Wilmington, Del., 12-14.
Sybil, Chas. Frohman, Inc., mgrs.: St. Louis 1-7.
Taylor, Laurette, Klaw & Erlanger & Geo. C. Tyler, mgrs.: (Globe) New York, Nov. 27, indef.
Tailor-Made Man, Cohan & Harris, mgrs.: (Hollis St.) Boston March 12, indef.
Thirteenth Chair, Wm. Harris, mgr.: (48th St.) New York, Nov. 20, indef.
Tree, Sir Herbert: New York, April 9, indef.
Turn to the Right, Smith & Golden, mgrs.: (Cohan's Grand) Chicago, Jan. 14, indef.
Turn to the Right, Smith & Golden, mgrs.: (Gaiety) New York, Aug. 17, indef.
Twin Beds (Western), A. S. Stern & Co., mgrs.: Mandan, N. D., 4; Bismarck 5; Brainerd, Minn., 7; St. Cloud 8; Marshall 9; Blue Earth 10; Fairmont 11; Albert Lea 12; Owatonna 13; Rochester 14.
Twin Beds (Special), A. S. Stern & Co., mgrs.: Washington, D. C., 2-7.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Ogdensburg, N. Y., 4; Ottawa, Can., 5-7; Kingston 9; Belleville 10; Peterboro 11; Hamilton 12-14.
Under Pressure, Cohan & Harris, mgrs.: Atlantic City, N. J., 9-14.
Upstairs and Down, Oliver Morosco, mgr.: (Cort) New York, Sept. 25, indef.
Very Good Eddie, Marbury & Comstock, mgrs.: (Chicago) Chicago, March 19, indef.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: (Manhattan O. H.) New York, Feb. 1, indef.
Warfield, David, David Belasco, mgr.: Detroit, Mich., 2-7; Akron, O., 9; Canton 10; Youngstown 11; E. Liverpool 12; Parkersburg, W. Va., 13; Cumberland, Md., 14.
Washington Square Players: (Comedy) New York, Aug. 30, indef.
Willow Tree, Cohan & Harris, mgrs.: (Cohan & Harris) New York, March 6, indef.
Wilson, Al. H., in My Killarney Rose, Sidney R. Ellis, mgr.: Hibbing, Minn., 8; Virginia 9; Eveleth 10; Superior, Wis., 11; Duluth, Minn., 12-14.
World of Pleasure, The Shuberts, mgrs.: Richmond, Ind., 4; Muncie 5; Anderson 6; Terre Haute 7; Lafayette 9; Logansport 10; Ft. Wayne 11; Findlay, O., 12; Fremont 13; Lima 14.
Yellow Jacket, Mr. & Mrs. Coburn, mgrs.: New York 2-7.
You're in Love, Arthur Hopkins, mgr.: (Casino) New York, Feb. 6, indef.

INTERNATIONAL CIRCUIT

Clifford, Billy: (Imperial) Chicago 2-7.
Guilty Woman: (Orpheum) Phila. 2-7.
Hans and Fritz: (Lexington) New York 2-7.
Her Unborn Child (A): (Bronx) New York 2-7.
Her Unborn Child (B): Buffalo, N. Y., 2-7.
Her Unborn Child (C): Minneapolis 2-7.
Her Unborn Child (D): Pittsburg, Pa., 2-7.
Katzenjammer Kids: Toledo, O., 2-7.
Melville, Rose, in Sis Hopkins, Frank Minsey, mgr.: Detroit 2-7.
Mutt & Jeff: Saginaw, Mich., 2-7.
Pretty Baby: Cleveland, O., 2-7.
Pedro, the Italian: Indianapolis, Ind., 2-7.
Smart Set: St. Louis, Mo., 2-7.
Thurston, Magician, Jay Kline, mgr.: (Castle Sq.) Boston 2-7; Ottawa, Can., 10-12; Kingston 13-14.

BURLESQUE

AMERICAN CIRCUIT

Americans: Canton, O., 4; Akron 5-7; (Empire) Cleveland 9-14.
Auto Girls: (Star) Toronto 2-7; (Savoy) Hamilton, Can., 9-14.
Broadway Belles: Open week 2-7; (Century) Kansas City 9-14.
Beauty, Youth & Folly: (Englewood) Chicago 2-7; (Gayety) Milwaukee 9-14.
Cabaret Girls: (Gayety) Minneapolis 2-7; (Star) St. Paul 9-14.
Charming Widows: (Cadillac) Detroit 2-7; open week 9-14.
Cherry Blossoms: New Bedford, Mass., 2-4; Worcester 5-7; Amsterdam, N. Y., 9-10; Schenectady 11-14.
Darlings of Paris: (Trocadero) Phila. 2-7; (Olympic) New York 9-14.
French Frolics: (Star) St. Paul 2-7; open week 9-14.
Follies of Pleasure: (Gayety) Milwaukee 2-7; (Gayety) Minneapolis 9-14.
Frolics of 1918: (Olympic) New York 2-7; (Majestic) Scranton, Pa., 9-14.
Girls From the Follies: Ashtabula, O., 4; Youngstown 5-7; New Castle, Pa., 9; Johnstown 10; Altoona 11; Harrisburg 12; York 13; Reading 14.
Girls From Joyland: (Lyceum) Columbus, O., 2-7; Newark 9; Zanesville 10; Canton 11; Akron 12-14.
Ginger Girls: (Star) Brooklyn 2-7; Holyoke, Mass., 9-10; (Gilmore) Springfield 11-14.
Grown Up Babies: (Gayety) Brooklyn 2-7; (Academy) Jersey City, N. J., 9-14.
Hello Girls: Open week 2-7; (Englewood) Chicago 9-14.
High Life Girls: Schenectady, N. Y., 4-7; Binghamton 9-10; Oneida 11; Niagara Falls 12-14.
Hello Paris: (Majestic) Wilkes-Barre, Pa., 4-7; South Bethlehem 9; Easton 10; Pottstown 11; Trenton, N. J., 12-14.
Lady Buccaneers: Pottstown, Pa., 4; Trenton, N. J., 5-7; (Star) Brooklyn 9-14.
Lid Lifters: (Majestic) Scranton, Pa., 2-7; (Gayety) Brooklyn 9-14.
Mischief Makers: (Standard) St. Louis 2-7; open week 9-14.
Monte Carlo Girls: (Century) Kansas City 2-7; (Standard) St. Louis 9-14.
Military Maids: (Gayety) Phila. 2-7; Mt. Carmel, Pa., 9; Shenandoah 10; (Majestic) Wilkes-Barre 11-14.
Pace Makers: (Savoy) Hamilton, Can., 2-7; (Cadillac) Detroit 9-14.
Puritan Flirts: (Howard) Boston 2-7; New Bedford, Mass., 9-11; Worcester 12-14.
Record Breakers: (Majestic) Indianapolis 2-7; (Buckingham) Louisville 9-14.
Review of 1917: Oneida, N. Y., 4; Niagara Falls 5-7; (Star) Toronto 9-14.
September Morning Glories: (Empire) Cleveland 2-7; Erie, Pa., 9-10; Ashtabula, O., 11; Youngstown 12-14.

Social Follies: (Gayety) Chicago 2-7; (Majestic) Indianapolis 9-14.
Tempters: (Gayety) Baltimore 2-7; (Trocadero) Phila. 9-14.
Tango Queens: (Buckingham) Louisville 2-7; (Lyceum) Columbus, O., 9-14.
Thoroughbreds: Open week 2-7; (Gayety) Chicago 9-14.
Tourists: (Gilmore) Springfield, Mass., 2-7; (Howard) Boston 9-14.
U. S. Beauties: Altoona, Pa., 4; Harrisburg 5; York 6; Reading 7; (Gayety) Baltimore 9-14.
White's Pat, Gaiety Girls: (Academy) Jersey City, N. J., 2-7; (Gayety) Phila. 9-14.

COLUMBIA CIRCUIT

Burlesque Revue: (Columbia) Chicago 2-7; (Gayety) Detroit 9-14.
Bowery Burlesquers: (Gayety) St. Louis 2-7; (Columbia) Chicago 9-14.
Bostonians: (Orpheum) Paterson, N. J., 2-7; (Empire) Hoboken 9-14.
Ben Tons: (Gayety) Boston 2-7; (Grand) Hartford, Conn., 9-14.
Behman Show: (Gayety) Montreal 2-7; (Empire) Albany, N. Y., 9-14.
Follies of the Day: (Lyric) Dayton, O., 2-7; (Olympic) Cincinnati 9-14.
Golden Crooks: (Jacques) Waterbury, Conn., 2-7; Newburg, N. Y., 9-11; Poughkeepsie 12-14.
Globe Trotters: (Empire) Albany, N. Y., 2-7; (Casino) Boston 9-14.
Hastings' Big Show: (Star & Garter) Chicago 2-7; (Berchel) Des Moines, Ia., 9-11.
Howe's, Sam, Kissing Girls: (Star) Cleveland 2-7; (Empire) Toledo 9-14.
Hip, Hip, Hooray Girls: (Empire) Hoboken, N. J., 2-7; (People's) Phila. 9-14.
Hello, New York: (Casino) Brooklyn 2-7; (Empire) Newark, N. J., 9-14.
Irwin's Big Show: Layoff 2-7; (Gayety) Kansas City 9-14.
Irwin's Majestics: (Gayety) Omaha 2-7; open week 9-14.
Liberty Girls: Newburg, N. Y., 2-4; Poughkeepsie 5-7; (Miner's Bronx) New York 9-14.
Maids of America: (Gayety) Buffalo 2-7; (Corinthian) Rochester, N. Y., 9-14.
Marion's, Dave, Show: (Gayety) Washington 2-7; (Gayety) Pittsburg 9-14.
Midnight Maidens: (Hurtig & Seamon) New York 2-7; (Empire) Brooklyn 9-14.
Million Dollar Dolls: (Casino) Boston 2-7; (Columbia) New York 9-14.
Merry Rounders: (Bastable) Syracuse 2-4; (Lumberg) Utica 5-7; (Gayety) Montreal 9-14.
New York Girls: (People's) Phila. 2-7; (Palace) Baltimore 9-14.
Puss Puss: (Park) Bridgeport, Conn., 2-7; (Colonial) Providence 9-14.
Rag Doll in Ragland: (Corinthian) Rochester, N. Y., 2-7; (Bastable) Syracuse 9-11; (Lumberg) Utica 12-14.
Roseland Girls: (Olympic) Cincinnati 2-7; (Star & Garter) Chicago 9-14.
Reeves', Al, Show: (Casino) Phila. 2-7; (Miner's Bronx) New York 9-14.
Spiegel's Revue: (Gayety) Toronto 2-7; (Gayety) Buffalo 9-14.
Sporting Widows: (Gayety) Kansas City 2-7; (Gayety) St. Louis 9-14.
Star & Garter Show: (Empire) Toledo, O., 2-7; (Lyric) Dayton 9-14.
Some Show: (Gayety) Pittsburg 2-7; (Star) Cleveland 9-14.
Step Lively, Girls: (Palace) Baltimore 2-7; (Gayety) Washington 9-14.
Sydell's, Rose, Show: (Grand) Hartford, Conn., 2-7; (Jacques) Waterbury 9-14.
Sightseers: (Empire) Brooklyn 2-7; (Park) Bridgeport 12-14.
Sidman, Sam, Show: (Empire) Newark, N. J., 2-7; (Casino) Phila. 9-14.
Twentieth Century Maids: (Columbia) New York 2-7; (Casino) Brooklyn 9-14.
Watson & Wrothe Show: (Gayety) Detroit 2-7; (Gayety) Toronto 9-14.
Watson's, Billy, Show: (Miner's Bronx) New York 2-7; (Orpheum) Paterson, N. J., 9-14.
Welch, Ben, Show: (Colonial) Providence 2-7; (Gayety) Boston 9-14.
Williams', Mollie, Show: (Berchel) Des Moines, Ia., 2-4; (Gayety) Toronto 9-14.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Academy Players: Halifax, N. S., Can., indef.
Alcazar Players: Sacramento, Cal., indef.
All-Star Stock Co.: New Bedford, Mass., indef.
American Players: (American) Spokane, Wash., indef.
Angell Stock Co., Jos Angell, mgr.: (Park) Pittsburg, Pa., indef.
Auditorium Players: Malden, Mass., indef.
Bainbridge Opera Players: (Shubert) Minneapolis, Minn., indef.
Benjamin, Jack, Co.: Salina, Kan., indef.
Bishop Players: Oakland, Cal., indef.
Black, Eddie, Stock Co.: Covington, Ky., indef.
Brooklyn's Own Stock Co., Chas. W. Daniels, mgr.: (Grand O. H.) Brooklyn, N. Y., indef.
Bryant, Marguerite, Players: (Empire) Pittsburg, Pa., indef.
Bybee Stock Co.: Hutchinson, Kan., indef.
Byers, Fred, Stock Co.: Hartshorne, Ok., 2-7.
Bunting, Emma, Stock Co.: San Antonio, Tex., indef.
Carter Dramatic Co., J. E. Carter, mgr.: Hudson, Ind., 2-7.
Columbia Drama Players: (Columbia) Grand Rapids, Mich., indef.
Cornell-Price Players: Tarentum, Pa., indef.
Crawford's Comedians, R. W. Crawford, mgr.: Nevada, Mo., indef.
Dale, Kathryn, Co.: (Krug) Omaha, Neb., indef.
Denham Stock Co.: (Denham) Denver, Col., indef.
Drew, Margaret, Players, H. C. Moorhead, mgr.: Casper, Wy., 1-5.
Dubinsky Stock Co.: St. Joseph, Mo., indef.
Earl Stock Co.: Sharpsburg, Pa., indef.
Emerson Players: Lowell, Mass., indef.
Empire Players: Salem, Mass., indef.
Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, N. Y., indef.
Fleming, Alice, Stock Co.: Portland, Ore., indef.
Glaser, Vaughn, Stock Co.: (New Lyceum) Cleveland, O., indef.
Gordinier Bros.' Stock Co.: Ft. Dodge, Ia., indef.
Gotham Players: (Gotham) Brooklyn, N. Y., indef.
Hathaway, Goldie, Players: Johnstown, Pa., indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.
Horne Stock Co.: Akron, O., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, Mass., indef.
Kelly, Sherman, Stock Co.: Aberdeen, S. D., indef.
LaRoane Stock Co.: (Lyceum) Meadville, Pa., 2-7; (O. H.) Oil City 9-14.
Lawrence, Del, Stock Co.: Vancouver, Can., indef.
Lewis, Florence, Players: Wichita, Kan., indef.
Lonergan Players, E. V. Phelan, mgr.: Lynn, Mass., indef.
Lorch, Theodore, Stock Co.: Phoenix, Ariz., indef.
Lyric Theater Stock Co.: Bridgeport, Conn., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Mozart Players, Jay Packard, mgr.: Elmira, N. Y., indef.
Naylor, Walter, Co.: New Britain, Conn., indef.
Nestell Players: Durant, Ok., 2-7; Henryetta 9-14.
New Strand Stock Co.: Mobile, Ala., indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: Lafayette, Ind., indef.
Opera Players: (Grand) Kansas City, Mo., indef.
Orpheum Players: Reading, Pa., indef.
Orpheum Stock Co.: Hammond, Ind., indef.
Overholser Stock Co.: Oklahoma City, Ok., indef.
Players Company: (Players) St. Louis, Mo., indef.
Playhouse Players: Mt. Vernon, N. Y., indef.
Poli Stock Co.: Scranton, Pa., indef.
Poli Stock Co., Fred G. Berger, mgr.: Washington, D. C., indef.
Princess Stock Co.: Des Moines, Ia., indef.
Princess Stock Co.: Sioux City, Ia., indef.
Redmond, John, Stock Co.: Reno, Nev., indef.
Rhea Curtis Shows: Sargentville, Neb., 2-7.
Robbins, Clint & Bessie, Co., Clint A. Robbins, mgr.: Lay off in Omaha, Neb., 2-7; Blair, Neb., 9-14.
St. Clair, Winifred, Stock Co.: (Empire) Paterson, N. J., indef.
Shannon Stock Co., Harry Shannon, mgr.: W. Mansfield, O., 2-7; Piqua 9-14.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Shubert Stock Co.: (Shubert) Milwaukee, Wis., indef.
Somerville Theater Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: (Castle Sq.) Boston, Mass., indef.
Taylor, Albert, Stock Co.: El Paso, Tex., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Tulsa, Ok., indef.
Wadsworth Dramatic Co.: (Palace) Toledo, O., indef.
Wallace, Chester, Players: Butler, Pa., indef.
Wieting Stock Co.: Syracuse, N. Y., indef.
Wight Theater Co., Hilliard Wight, mgr.: Bloomfield, Ia., 2-7; Farmington 9-14.
Wigwam Stock Co.: (Wigwam) San Francisco, indef.
Wilkes' Players: Salt Lake City, Utah, indef.
Wilkes' Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Elkhart, Ind., indef.

TABLOIDS

Amick's, Jack, Pennant Winners: (Acme) Goldsboro, N. C., 2-7; (Royal) Wilmington 9-14.
America Maids, G. A. Lyons, mgr.: (Strand) Cambridge, O., 2-7; (Star) New Philadelphia 9-14.
Armstrong's, Carl B., Caroline Lillies: (Grand) Morgantown, W. Va., 2-7; (Dixie) Mannington 9-14.
Barker, Bobbie, Revue (Herbert B. Seeman's): (Okla.) Bartlesville, Ok., 2-7; (Empress) Sapulpa 9-14.
Birds of Paradise, Ray Adair, mgr.: (Alvin) Mansfield, O., 2-7; (Grand) Canal Dover 9-14.
Carter's, Solly, Sunshine Girls: (Columbia) Detroit, Mich., indef.
Davis, Chas., Revue, No. 1 (Herbert B. Seeman's): (Rembert) Longview, Tex., 2-7; (Savoy) Greenville 9-14.
Davis, Chas., Revue, No. 2 (Herbert B. Seeman's): (Colonial) Wirt, Ok., 2-7; (Grand) Paris, Tex., 9-14.
Deloy's, Eddie, Dainty Duchess: (Majestic) Gainesville, Tex., 2-7.
Douthitt Wilson Revue (Herbert B. Seeman's): (Orpheo) Pine Bluff, Ark., 2-7; (Lyric) Fort Smith 9-14.
Eicho, Harry, & Girls: Davenport, Ia., indef.
Fulkerson's, Rube, Ginger Girls: (Pastime) Coshocton, O., 2-7.
Gardner & Lawson Revue (Herbert B. Seeman's): (Lyric) Fort Smith, Ark., 2-7; (Yale) Muskogee, Ok., 9-14.
Gramlich's, Chas., Frolics of the Day: (Sherman) Moose Jaw, Sask., Can., indef.
Isle of Roses, Arthur McLeod, mgr.: Dennison, O., 2-7.
Jewel Golden Co., Max Golden, mgr.: (Grand) Raleigh, N. C., 2-7.
Kilgore's Musical Comedy: (Grand) Sidney, O., 2-7.
Linton's Musical Revue, C. B. Wilson, mgr.: (Folly) Oklahoma City, Ok., 2-7.
Lord & Vernon Musical Comedy: (Trenton) Lynchburg, Va., 2-7.
Manhattan Girls, Wm. Truehart, mgr.: (Strand) San Antonio, Tex., indef.
Mersereau Bros.' Sub-Marine Girls: (El Reno) El Reno, Ok., 2-7; (Cozy) Shawnee 9-14.
McDonald, Elmer, & Heidelburg Girls: (Electric) Amarillo, Tex., 2-7.
Morton's, Chas., Kentucky Belles: (Bijou) Spartanburg, S. C., 2-7; (Strand) Columbia 9-14.
Palmbeach Variety Revue, Bot Schafer, mgr.: (Rex) Monroe, N. C., 2-7.
Pearson's, J. C., Hindu-Land: Bedford, Ind., 2-7.
Shaffer's, Al, Boys & Girls: Okmulgee, Ok., 2-7.
United Musical Revue: (Colonial) Durant 9-14.
Walker's, Musical, Lady Minstrels: (People's) Roanoke Rapids, N. C., 2-7.
Zarrow's American Girl Co.: (Hipp.) Marietta, O., 2-7.
Zarrow's Little Bluebird Co., Jack Fuquay, mgr.: (Palace) Clarksburg, W. Va., 2-7.
Zarrow's Variety Review, D. J. Lynch, mgr.: (Grand) Morgantown, W. Va., 2-7.
Zarrow's Famous Revue, Wm. Sage, mgr.: (Bijou) Wilmington, N. C., 2-7.

MINSTRELS

Coburn's, J. A.: Winchester, Va., 4; lay off 5-7; Cumberland, Md., 9; Hagerstown 10.
Field's, Al G.: Hammond, Ind., 4; lay off 5-6; South Bend 7-8; Elkhart 9; Kalamazoo, Mich., 10; Battle Creek 11; Jackson 12; Toledo, O., 13-14.
O'Brien's, Neil, Oscar F. Hodge, mgr.: St. Petersburg, Fla., 4; Tampa 5; Orlando 6; St. Augustine 7; Waycross, Ga., 9; Savannah 10; Charleston, S. C., 11; Orangeburg 12; Sumter 13; Wilmington, N. C., 14.

BANDS & ORCHESTRAS

D'Andrea's Band: Blackwell, Ok., 2-7.
Masten's Concert Band & Orchestra: Baleville, Miss., 2-7.
Neel's, Carl, Band: Deep Creek, Va., 2-7.
Nasca's Band: New York City, indef.
Oliveto's Band: Atlanta, Ga., 2-7.
Sliscoe's, R. Henry, Band: Erin, Tenn., 2-7.
Victor's Band: (Flatbush) Brooklyn, N. Y., indef.

MISCELLANEOUS

Adams', James, Floating Theater: South Mills, N. C., 2-4; Deep Creek, Va., 2-7.
Almeno, Hypnotist: (Regent) Binghamton, N. Y., 2-7; (O. H.) Deposit 9-14.
Bragg's, George M., Feature Show: Freeport, Me., 2-7.
Bruce's Vaudeville & Pictures, H. G. Bruce, mgr.: Orange, Vt., 2-7.
Daniel, B. A., Magician: Bismarck, N. D., 2-8.
Dixie Zoo, Chas. Bernard, mgr.: Murfreesboro, Tenn., 1-8.
Graves Hypnotic Co., N. Vernon, mgr.: Janesville, Wis., 2-7; Prairie du Union 9-14.

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Meyers' Entertainers, E. E. Meyers, mgr.: Oldham, S. D., 5-6; Lake Preston 9-10; Volga 11; Hetland 12.
Mitchell, Leslie & Helen: Akron, O., indef.
Mysterious Smith Co., Albert P. Smith, mgr.: Series, N. D., 4-5; Munich 6-7; Loma 9-10; Adams 11-12; Lankin 13-14.
Lagoe Bros.' Show, Floyd Trevor, mgr.: Burley, Id., 11; Buhl 14.
Williams, O. Hamm, Show: (Countess) Detroit, Mich., 2-7.

CIRCUS & WILD WEST

Barnes, Al G.: Madera, Cal., 4; Modesto 5; Redwood City 6; San Francisco 7-10; Oakland 11-12; Santa Rosa 13; Ukiah 14.
Barnum & Bailey: (Madison Square Garden) New York March 29-April 21.
Christy Hippodrome Show: Sierra Blanca, Tex., 5; Toyah 6; Pecos 7; Midland 8; Roscoe 9; Colorado 10; Snyder 11; Post 12-13; Slaton 14.
Cole Bros.': Antioch, Cal., 4; Folsom City 5; Placerville 6; Vallejo 8.
Montana Belle Show: Selgahatchie, Ark., 4; Morrilton 5; Atkins 7; Pottsville 8; Russellville 10.
Shipp & Feltus Circus: En route through South America, permanent address, Rivadavia 835, Buenos Aires.
Sun Bros.': Summerville, Ga., 4; LaFayette 5; Cowan, Tenn., 6; Fayetteville 7; Lewisburg 9.

CARNIVAL COMPANIES

Barkoot, K. G., Shows: Portsmouth, Va., 2-7.
Bauscher's, A. C., United Shows: Ukiah, Cal., 2-7; Fort Bragg 9-14.
Beasley Talbert Amusement Co., B. C. Beasley, mgr.: Covina, Cal., 2-7.
Brown's Greater Shows, Easley, S. C., 2-7; Newport, Tenn., 9-14.
Brown's International Shows: Orange, Tex., 31-April 7.
Brundage, S. W., Shows: Bartlesville, Ok., 2-7; Parsons, Kan., 9-14.

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Dupo's Greater Shows: Blackwell, Ok., 2-7.
DeVaux Greater Shows, H. A. DeVaux, mgr.: Monticello, Ark., 2-7.
Dorman & Krause Shows: Petersburg, Va., 2-7.
Dreamland Expo. Shows, J. A. Macy, mgr.: Rogersville, Tenn., 2-7.
Enterprise Amusement Co., L. Coseton, mgr.: Kennett, Mo., 2-7.
Evans, Ed A., Shows: Independence, Kan., 2-7.
Evans-Plata Shows: Conway, Ark., 2-7.
Great Hotchkiss Shows, Frank S. Hotchkiss, mgr.: Heavener, Ok., 2-7.
Great White Way Shows, C. M. Nigro, mgr.: Jonesboro, Ark., 2-7; Cairo, Ill., 9-14.
Greater Sheesley Shows, J. M. Sheesley, mgr.: Kingsport, Tenn., 2-7; Petersburg, Va., 9-14.
Herbert's Greater Shows, Jos. C. Herbert, mgr.: Winston-Salem, N. C., 2-7.
Hoppes Greater Shows: Midlothian, Tex., 2-7; Granbury 9-14.
Jones, Johnny J., Expo. Shows: Macon, Ga., 2-7; Atlanta 9-14.

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Leggette Amusement Co.: Lambert, Miss., 2-7.
Majestic Shows, E. P. Carlos, mgr.: Roxboro, N. C., 2-7.
Maryland Amusement Co., I. J. Barnett, mgr.: Hartsville, S. C., 2-7.
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Murphy's American Shows, J. F. Murphy, mgr.: Wilson, N. C., 2-7.
Nashville Amusement Co., Thos. Deifrick, mgr.: Gladenboro, N. C., 2-7; Lumberton 9-14.
Poole & Allen Shows: Kingman, Ariz., 2-7.
Reynolds, George, Shows: Ashboro, N. C., 2-7.
Roberts & Jennings Amusement Co., C. L. Jennings, mgr.: Detroit April 23-28.
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Woolley's, J. M., United Shows: Altheimer, Ark., 2-7.
Worden Amusement Co., George Worden, mgr.: Anderson, S. C., 2-7.

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(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

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Mineral Point—Portable Rink, P. O. Vivian, mgr.
Watertown—Pastime Portable Rink, Louis Payne, mgr.

ADDITIONAL ROUTES ON PAGE 79

"DISTURBIN' ME DREADFUL"

(Continued from page 34)

coming the alcoholic official beckoned earnestly towards him.

"Shay, professor, do you know that young feller up there talkin'?"

"Yes, I know him," whispered the professor.

"Well, shay, I jush want to shay if you have any infl'ence with him you'd tell him to quit makin' o' much noise. He don't know it, but he's disturbin' me dreadful."

THE PLATFORM BEEHIVE

Wood Briggs, story teller, enjoyed a brief visit home at Owensboro, Ky., in March—a luxury not accorded every lyceumite every day.

Madame Buckhout, a New York prima donna soprano, is filling concert and lyceum engagements in the East with success. Her repertoire is exhaustive, a wide range of composers being represented on her recital programs.

The Bohannons have a hobby of collecting queer, funny and unusual signs which they see en route. They found this placard on a hotel wall in Wallachie, Tex., which is mighty wholesome doctrine: "This is not the Waldorf. If it were, it wouldn't be here. You are not John D. Rockefeller. If you were, you wouldn't be here."

The manager of the Dixie Theater Goldthwaite, Tex., is one movie motion picture exhibitor who knows it is "sauce for the gander" to cater to the wishes of the teachers and pupils of his town. High-class serials, such as Gloria's Romance, are presented on certain evenings to fit the convenience of the pupils, and special concessions are always made. Also, he co-operated with the schools in bringing lyceum entertainments to his theater, and thus has won the confidence of the best people of his town. He enjoys a fine business as the result.

The coming summer marks the fifth season of the growth of the Ellison-White Chautauquas. In 1912 the system of forty-two chautauquas, in 1914, sixty, and in 1915 the circuit jumped up to 107, and Manager Ellison began to feel chesty. Last year they rounded out the 100 mark, and the summer of 1917 finds them with a the of 305 big assemblies, and enough work for a young army of crew boys, superintendents, representatives, office force and talent.

An accident that came near being serious occurred on the Radcliffe Booster Club Chautauqua Circuit March 20, at Boston, Ga., wherein Durno, the magician, suffered a severe burn on the hand, due to a gasoline lamp exploding. The tent was filled, and it is remarkable that none of the audience was injured. Durno was forced to rest up for a while, but will be on the job again soon.

Mrs. Helen B. Paulsen, the lady community-building expert, is lecturing on the Radcliffe Booster Circuit.

The Oxford Concert Company, composed of Stella Sebastian-Ogden, Vera E. Coburn, C. H. Ogden, H. A. Leiter and Harrison W. Busch, closed a very successful lyceum season March 20. Opening September 25 they toured from the Atlantic to the Pacific and from the Gulf into Canada. Mr. and Mrs. Ogden will spend their spring vacation motoring in Indiana, Ohio and Michigan, while the basso, Mr. Leiter, and Miss Coburn, contralto, will visit in Ohio. Mr. Busch, the pianist, will study in Chicago.

A delightful visit between Judge George D. Alden, the Boston lecturer, and the Oxfords, was had on a Pullman diner in the West.

Gay Zenola McLaren captivated the audience in Canyon City, Col., with her thrilling reading of Bought and Paid For. Miss McLaren's method of preparing a monologue play is unique, in that she first witnesses a production of the play on the dramatic stage, by the original company whenever possible, and memorizes the lines direct from the players' reading.

C. H. Ogden, of the Oxford Concert Company, is working on a new opera which the company will present next year. The company has been making a hit for several seasons with their tabloid version of The Mikado, and bears the distinction of being the first to introduce full text and tabloid opera in the lyceum.

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OUT THERE

(Continued from page 10)

character and she brought to it all the charm of her wistful, humorous personality—all the fascination of the peculiar art in which laughter lies close to tears."

The Herald remarked: "Miss Taylor played the pathetic little angel of a drudge adorably. She deserved the applause she received. She was so ingeniously charming and much more sympathetic than as Peg."

In The Times: "This and the act which precedes it have been written with sympathy and are played by Miss Taylor with great understanding. Her portrait of 'Arcited Annie, a wide departure from Peg, Sylvia and the other women she has brought to us, is a distinct creation."

The Sun: "Laurette Taylor was the force which made the play. It was noticeable when she was not on the stage. As the little Cockney slavey she was more appealing than as Peg. This, of course, will seem the rankest heresy to those who saw Peg and have not yet seen Annie."

Evening World: "Even Miss Taylor herself can not deny that she is an exceedingly clever actress. She made Peg o' My Heart all her own. But Mr. Manners claims first attention with Out There, for he has written a play that, up to the last act, is the most appealing war play of the period."—W. W. R.

CARNIVAL NEWS

THE McCLELLAN SHOWS

Will Open April 28 in Kansas City—Gaskins' Female Band a Feature

Kansas City, Mo., March 29.—When the McClellan Shows were safely tucked away last season in Kansas City winter quarters Sheik McClellan bethought himself of another season that would soon roll around, and resolved that the different units that would comprise the make-up of his caravan in the future must measure up to a lofty standard of excellence with a corresponding degree of respectability, plus the showmanship equitable to properly present attractions of merit. With this laudable ambition operating as a stimulus he began early to gumshoe around where Bedouins were wont to congregate, with the result that before the new year was hardly beyond the limits of swaddling clothes the company was practically complete for the season of 1917. With a Herschell-Spillman carousel of the very latest pattern and the many new improvements with which this machine is exclusively equipped, the largest size Eli wheel and a new ride in prospective, the McClellan Shows must be reckoned a contender for the big time. The free act, suggested by the martial spirit of the times, is one that is likely to create the biggest kind of a somethin'; is entirely away from anything else ever before used in amusements, and, it is believed by those who may be considered good judges, it will have immense drawing power. For obvious reasons, particulars of the act are withheld for the present, but that these will be others goes without saying.

Miss Opal Gaskins and twelve of the twenty ladies comprising her female band have arrived. Those that are now here form an assemblage of graces distinctly pleasing to the sight, and if they can play as good as they look an thousand harps, tuned to angelic harmonies, would be commonplace music in comparison. Viva Opal! We hope the other eight will compare favorably with the gladsome dozen you have already delivered.

The bookings made during the winter, mostly in small towns, have been canceled and larger cities are now contracted sufficient to carry the show up to and after the Fourth of July. An excellent string of fairs has also been lined up, the first of which starts middle of August, and the last close to the holiday season.

The season will open in Kansas City April 28 for two weeks, one week in Sheffield district and one on the lot directly facing Convention Hall, located almost in the heart of the big shopping district.—J. W. RANDOLPH.

DORMAN & KRAUSE SHOWS

Wilson, N. C., March 29.—This, the second week of the season for the Dorman & Krause Shows, finds them at Wilson, and, although heavy clouds overhung the city and a slight rain set in the early part of the evening, a large and enthusiastic crowd paid the midway a visit Monday night, and all attractions did very good considering the weather.

Business last week at Darlington, S. C., was not the biggest the show ever had, but it came up to expectations.

Edward Stafford, who has the Dog and Pony Show, is breaking two more ponies, and will soon have a complete one-ring circus. Charles O'Neill is again back on the front of this show, and Charles sure can give them a line that they can't resist.

When it comes to a circus side-show, James Hodges is there, and his tent is packed from the time he opens until he closes. James' little son, Hilton, is getting to be some talker and once in a while relieves his father on the front.

Beer's Musical Show had an exceptionally good week at Darlington, in fact, this show always gets good money, as Geo. B. has a show that is bound to please.

Jimmie Dougherty runs the candy corn truck. Jimmie is a hard worker and always on the job.

Mrs. Geo. F. Dorman, "the lady with the baby dolls," opened here to good business with her doll and bear wheels.

Four new wagons were delivered here and they sure are beauties. They will be used the Howard Hoover's Whip.

The show leaves here Sunday for Petersburg, Va., for one week's engagement, under the auspices of the Redmen.—RAYMOND D. MISAMORE.

BROWN & McGEARY SHOWS

The Brown & McGeary Shows will inaugurate the regular season at McMinnville, Tenn., April 16, when the caravan will be swelled to nine cars and the concession line-up increased to twenty-two. Those on the staff now include Brown & McGeary, owners; H. W. McGeary, business manager; W. O. Brown, assistant manager; Mrs. W. O. Brown, treasurer; Mrs. H. W. McGeary, secretary and auditor; Charles Holton, general agent; Charles Smith, superintendent of privileges; Ernest Liebmann, special agent and route advertiser; Louis Webb and Edward Morris, billposters; William Roe, press and excursion agent; George Hays, general superintendent; Charles H. Long, musical director; Charles Owens, trainmaster; Prof. Blackney superintendent of lights; Robert Hughes, chief announcer; B. Brown, legal adjuster.

UNCLE JOE CHANGES TITLE

Great International Hereafter Will Be Known as Great Excelsior Shows

Owing to the fact that another party has been using the title of International Shows for several years Joseph H. (Uncle Joe) Thonet has decided to change the name of his caravan from Great International Shows to the Great Excelsior Shows. All contracts made with the Great International hold good.

The Great Excelsior Shows will begin their tour at Braddock, Pa., April 19, for a ten-day and night engagement in the heart of the city, under the auspices of the combined local Fire Departments. With the steel mills working day and night this should prove a banner opening stand.

LAST— WORLD OF PLEASURE SHOWS —CALL

Opening Ten Big Days and Nights in the Gold Mine of New England.

$ $ $ WATERBURY, CONN. $ $ $

POSITIVELY FIRST IN—OTHERS FOLLOW—MILLION-AND-A-HALF-DOLLAR WEEKLY PAY-ROLL.

Few more choice Concessions left. Positively no exclusives at Waterbury except Wheels. Everything legitimate will be placed. Don't take time to write—WIRE OR COME ON.

WANTED—Floor Manager for "Hawaiian Village," Talker, Legal Adjuster, Secretary, Auditor and Freaks. Will buy Submarine Show.

WANTED—To Book Big, New Eli Ferris Wheel—WIRE.

All Shows, Concessions and People holding contracts acknowledge this call at once.

Address quick. GEO. W. WESTERMAN, Waterbury, Conn.

LAST CALL AND SPECIAL NOTICE

Owing to the fact that another party has the prior right and is using the title of International Shows, I deem it my proper duty to refrain from using the title of Great International Shows, used FROM this date on this FIRST-CLASS attraction will be known as the following (Copyrighted—Trade Mark):

"Uncle Joe's Premier Attractions"

Great Excelsior Shows

GRAND OPENING AT BRADDOCK, PA., APRIL 19 TO 28, INCLUSIVE

10—TEN BIG DAYS AND NIGHTS, TEN—10

In the HEART of the City, under the COMBINED auspices of ALL the Volunteer Fire Departments, No. 1, 2, 3, and every day a Big pay day at the Steel Mills, working day and night. Come where the REAL money is. A Regular BOOSTERS' Celebration. NOTICE, all contracts made with the Great International Shows are all O. K. and HOLD with the NEW Titled Show. I have TWO good Tops, each 30x60; one for a small Monkey Speedway, will make a CLEAN UP here; the other one for something of REAL merit. Will book a Miracle Show, Trip to Mars or Crazy House. Have a few Concessions still open, such as Jap, Vase Wheel, String Game, Clothespins, Novelty and Cigarette Shooting Gallery, African Dodger and Ball Games. NOTE, the above eyeopener is the BEST money spot in Western Penn., BAR NONE. Gee, if you outdoor showfolks only KNEW some of the REAL money SPOTS that Uncle Joe has already contracted; PEACHES and CREAM. Address all mail and wires to me care Lincoln Hotel, Pittsburgh, Penn.

JOSEPH H. THONET, General Manager.

NASHVILLE AMUSEMENT CO.

Wanted for Spring Opening, Bladensboro, N. C., April 2d

Big factory town, and good ones to follow: LUMBERTON, N. C., week April 9; MAXTON, N. C., week April 16. All factory towns. Forty-one weeks' engagement. Ninth annual year of this company. Good Advance Man, Ferris Wheel, small Motor or Silodrome, Seven-in-One or Ten-in-One, with a show inside and nice front, a good Feature Bally-Hoo Show. We have the following: Plantation, California Girls, Vaudeville, Fat Girl, Educated Birds and Monkey Circus, Parker Carry-Us-All, Spider Girl, 10-piece Band, Novelties, High Striker, Cook House, Soft Drinks, Roll-Down, Poodle Dogs, Dolls, Pillows, Candy, Fish Pond, 10 Cat Rack, 6 Cats, and Board, Country Store, Kaps. All others open. Positively only one of a kind. No strong games with this show. Write or wire as per route.

THOS. BEITRICK, Manager.

FOR SALE—'49 CAMP OUTFIT

Drums, Piano. Everything complete. Best framed-up camp on road. Write or wire HARRY ALLEN, Washburn Shows, Atlanta, Ga., this week; Knoxville, Tenn., next week.

LAST CALL—WANTED AN EXPERIENCED MAN

For Trip to Mars, experienced man for Monkey Speedway. Can place Whip, few Legitimate Concessions, men to work on Merry-go-round. Open April 21. HARRY COPPING SHOWS, Reynoldsville, Pa.

Wanted, Ferris Wheel, Carouselle, 19-in-1 Show, Dog & Pony Show

Midgets, Fat Women, Penny Arcades, Diving Girls, Pit Show Attractions, Circle Swing, Candy Race Track, Monkey Circus, Illusion Shows. CAN USE any good, legitimate money-getting Shows or Concessions. Only Amusement Park in this city. Apply J. T. OBERLOCK, Gen. Mgr. Carnival Court Park, Buffalo, N. Y.

MOTORDROME RIDERS WANTED

with own machines. State lowest salary in first letter. Also Talker. Long season with Benson & Berger Shows. Fairs to follow. Address ED. O'BRIEN, 5 Milford St., Boston, Mass.

DREAMLAND EXPOSITION SHOWS

Have following and other Concessions open: Palmistry, Vase, Doll, Bear and other Wheels, Hoop-La, Country Store, Spot Board, Dart Gallery. People for Athletic Show. Address C. BLANCHARD. Comedians, Chorus Girls for Musical Comedy. Address JACK CURTIS. Will furnish outfits for and Shows, other Bally-hoo in Grind. Dugannville, Tenn., April 2-7; Appalachia, Va., 9-14. Blacky Mullins, can place yourself and wife at once.

BRUNDAGE SHOWS

Chalk Up Corsicana and Denison as Good Ones—Clarence McFall Weds

Despite disagreeable weather at Corsicana, Texas, the Brundage Shows played to a nice business, and while it was their first visit to that thriving little city, the impression left was very good and the committee was more than anxious to secure a return date. The shows played there under the auspices of the Praetorian Council, which proved to be a live wire organization, being assisted by Will Herman, the former manager of the theater in that city. When Herman takes to a proposition, well, success is assured.

Denison, Tex., followed Corsicana and was also under the same auspices. It being the company's second visit to that city, the shows were well known to the patrons, who crowded the midway each night, and the nicest business of the present season was recorded. This despite the fact that another large show preceded the Brundage outfit just two weeks.

The first wedding bells of the season on the show were rung at Denison. The happy parties were Clarence McFall and Mary Pickering.

Special Agent Ben S. Benson was compelled to leave the show at Muskogee and visit his family doctor in Kansas City.

Jerome Abbey left the show in Denison for his home in Alexandria, La., where he will secure the truck and drive it back to the show. During the absence the popular Missus is directing the Abbey Zoo.

Sol and wife and Nixon and wife, of the Rubin & Cherry Shows, drove over to their car from Durant to pay a visit, which was greatly enjoyed by all who met them.

The Ed J. Smith Shows were visited by the writer in Muskogee. While the show is small it is clean, and both Manager Smith and Agent Wagner have hopes of adding to it until it will be one of the best small attractions on the road.

Little Martha Farnsworth had a birthday during the company's stay in Denison and was the recipient of many nice remembrances.

Eleanor Casper, better known as the "mile-a-minute girl," is proving to be one of the features of the show, and the press of each city visited accords her much space for her daring performance.

Cliff Wilson and Billy Russell are becoming inseparable friends, and, believe the writer, they make some Mutt and Jeff team. Good thing Bud Fisher doesn't know them.

During the absence of Ben S. Benson, Billing Agent Steve O'Hanson has had the opportunity of learning something about the special agent game, and has proven himself O. K. in the emergency.

The shows opened at Muskogee Monday evening, March 26, under the auspices of the Muskogee Base Ball Club, and, despite the cold, rainy night a fair business was done. General Agent Clark secured an excellent uptown location and the stand should be a big winner.—ED. F. FEIST.

SHOWMEN IN NEW YORK

New York, March 28.—Three well-known showmen seen around New York the past week were Omar Sami, of World at Home Shows; George Hamid, of Hamid's Oriental Circus, and W. H. (Bill) Rice. Omar Sami was seen gumshoeing around Broadway, Bill Rice was landing some bookings for his diving girl acts, and George Hamid was here to buy some elephants, and departed Saturday for Chicago to prepare the the opening of his shows.

McALLISTER'S OPENINGS

Laton, Cal., March 28.—D. K. McAllister's California Amusement Company is preparing to hit the trail this season, opening with the big May Day picnic at Laton, an annual event of the San Joaquin Valley. McAllister has contracted for a whip and several new attractions.

COLONEL PHIL DECOUPE

One of the oldest active showmen in the business today is Colonel Phil DeCoupe. It was fifty-five years ago that he began his show career with the Antonio and Wilder One-ring Circus. Barney Carroll was the principal rider in those days and the big top (60-foot round top) was illuminated by coal oil lamps. The Colonel is now at his home in Harrodsburg, Ky., preparing for the 1917 "drive."

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

DIVERSE THEMES A FEATURE OF NEW TRIANGLE RELEASES

Robert Harron and William Desmond Are Stars Week of April 15—William S. Hart and Bessie Love on April 22—Features Claimed To Be Unusually Good

New York, March 31.—Diverse themes and wildly differing localities are featured in the Triangle program releases the April 15 and 22, making them among the most interesting features turned loose by that popular and painstaking organization since its inception. Robert Harron, William Desmond, William S. Hart and Bessie Love are the stars who will shine in these particular releases.

Harron and Desmond are the stars of the pictures to be shown in first-run theaters during the week of April 15. Harron will appear in the Fine Arts "transcontinental" drama of politics and love, called An Old-Fashioned Young Man, written by Frank E. Woods and directed by Lloyd Ingraham. William Desmond will be starred in a stirring Kay Bee war play of the Balkans, called Paddy O'Hara, written by J. G. Hawks and directed by Walter Edwards, under the supervision of Thomas H. Ince.

The plot of An Old-Fashioned Young Man centers about the activities of a chivalrous youth who takes it upon himself to vindicate the honor of a woman, running the office of Mayor of a large Western city, who is the victim of trumped-up charges circulated by unscrupulous opponents in the political arena. In searching out the evidence that will unmask the instigators of this conspiracy Harron is called upon to travel across the country from Coast to Coast and visit eight or ten of the principal cities between Los Angeles and New York.

As Paddy O'Hara William Desmond is shown in the role of a brilliant young Hibernian war correspondent of a London newspaper. Upon the outbreak of hostilities between two imaginary Balkan principalities O'Hara is chosen by his editorial chiefs to secure authentic news from the front, his quick wit and undaunted courage being the qualifications that entitle him to the chance to risk life and limb. He not only secures one of the biggest "scoops" in modern journalism, but rescues the beautiful Princess Maryska, daughter of a mountain chieftain, and brings her home in triumph to share his Irish hearthstone.

Bessie Love and William S. Hart them honors on the stars of the Triangle feature releases for April 22. Miss Love will be seen in a Fine Arts comedy-drama, supported by George Stone and the Kiddies, entitled Cheerful Givers, written by Mary H. O'Connor and directed by Paul Powell. William S. Hart will assert the star role in a forceful Kay Bee "thriller," entitled The Desert Man, written by Martin Brown and Lambert Hillyer and directed by Hart himself under the personal supervision of Thomas H. Ince.

As Judy, the daughter of an impecunious superintendent of an orphan asylum, Bessie Love has a part that gives her many opportunities to display her talents for finely shaded comedy and pathos. When the orphan asylum becomes bankrupt a woman of wealth offers to take the superintendent's "oldest boy." As there is no oldest boy Judy disguises herself to conform to the requirements, and goes to live with her benefactor. The lady has a handsome, but weak-willed son, and Judy is enabled to save this lad from becoming a tool of his mother's unscrupulous social secretary.

In The Desert Man William S. Hart takes the part of a prospector who is frustrated in his search for gold and finally takes refuge in the partially deserted town of Broken Hope. But he soon finds himself plunged into an exciting series of adventures when he meets Jenny, the pretty daughter of a dying miner, and tries to shield her from the blandishments of a rascally doctor whom he has brought to the settlement to care for the girl's father. The doctor persuades Jenny to elope with him, and for a time it seems impossible for her to escape the depths that yawn for her. But in the end the Desert Man wins out by virtue of his mental resourcefulness and ability to handle a six-shooter with judicious dexterity.

NUMEROUS CHANGES

In Motion Picture Map of Los Angeles

Los Angeles, Cal., March 30.—Considering the movements of film companies to and out of studios on the West Coast—according to rumors at least—the moving picture map of Los Angeles would appear to be something like a large checker board at the present time. Frederick L. Collins, of the McClure corporation, is in this city for the purpose of acquiring a studio or building one. The report is that McClures will use the Fine Arts studio. Another report is to the effect that Thomas H. Ince would be in charge of Fine Arts productions at this studio.

Another move, which is soon expected, is that of Fred J. Balshofer's Yorke-Metro Company from its present quarters on Gordon street in Hollywood. It is not yet known whether Mr Balshofer will build a new studio on land, which he controls by option, or whether he will merely move into a more commodious studio for a term lease.

Al H. Woods, whose entrance into the motion picture business was announced a short time ago, will probably build or acquire a studio here in the near future. The Essanay Company is said to be acquiring more land at Culver City, and contemplating the enlargement of its present accommodations there. Al Christie is expanding down the line on Sunset Boulevard, where he has three producing companies at work. One of the pawns in the game is the Morosco studio, which is one of the best built and equipped motion picture plants on the Coast, but which of late has been used very little by the B. P.-Lasky-Morosco-Paramount organization.

Albert E. Smith, of the Vitagraph, is said to be contemplating great enlargements of the Vitagraph operations here, and if that takes place, we may look for extensive building by that company.

BILLIE RHODES FEATURED

In Series of Fifty-Two Strand Comedies

Chicago, March 31.—Billie Rhodes, the comedienne, will be featured in a series of fifty-two one-reel comedies to be released through Mutual under the general title of Strand Comedies.

Miss Rhodes will be assisted in the evoking of laughter by Jay Belasco, of the Belasco family, and well known for his work in juvenile leads on the stage, vaudeville and the screen.

The production of the Strand Comedies will be under the direction of Al Christie.

John H. Trenler, president of the Mutual Film Corporation, has signed a contract with H. D. Caufield, of the Caufield Photoplay Company, for this series of comedies. These comedies will be scheduled for release through Mutual on Wednesday of each week starting April 11. The first three releases will be Her Hero, April 11; When Mary Took the Count, April 18, and Ant to Walkid Uncle, April 25.

GOLDWYN GETS TITHERADGE

New York, March 30.—Dion Titheradge, now playing with Laurette Taylor in The Harp of Life, has been signed by Goldwyn Pictures to appear in the second Max Marsh production now being made in Fort Lee. Miss Marsh's latest picture is the work of Mary Elder, who is the author of several of Mary Pickford's successes.

SALES CAMPAIGN

Launched On Production of No'er Do Well

New York, March 31.—Since the withdrawal of The No'er Do Well from the V-L-S-E program Sol L. Lesser, who controls the United States rights on Rex Beach's story of the adventures of a young American in Panama, has already closed for a number of important territories, aside from those which his own offices control.

While in Chicago Mr. Lesser closed with Aaron Jones, of the Lewis J. Selznick Productions, 110 South State street, Chicago, Ill., for Indiana, Illinois and lower Wisconsin. The New England States have been purchased by Louis Mayer of the Metro Pictures Corporation of New England, 60 Church street, Boston, Mass.; Minnesota, Iowa, North and South Dakota and Upper Wisconsin by the Supreme Feature Film Company of 18 Fourth street, North, Minneapolis, Minn.; Western Pennsylvania, West Virginia and Kentucky by the Masterpiece Film Attractions, 1202 Liberty avenue, Pittsburg, Pa.; Greater New York State and Northern New Jersey by Louis J. Selznick, 729 Seventh avenue, New York City; Michigan by Harry Garson of Detroit, Mich.; Oregon, Washington, Idaho and Montana by the De Luxe Feature Film Company, 1216 Third avenue, Seattle, Wash.; California, Arizona and Nevada by the All-Star Features Distributors, Inc., 234 Eddy street, San Francisco, Cal.

The manner in which the independent buyers on the scenic have quickly bought up The No'er Do Well is a testimonial of the worth of this feature, and Mr. Lesser is confident that before another week has passed every State in the entire country will have been disposed of.

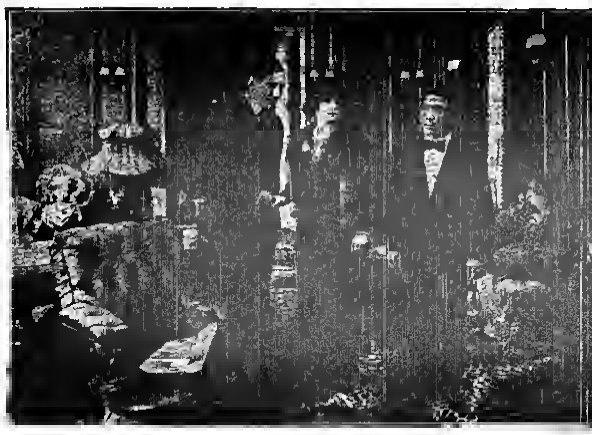
FILMCRAFT SECURES

Production Rights to Walt Mason Stories

New York, March 31.—The Filmcraft Corporation, of 8 W. Fortieth street, has announced that it has secured the exclusive motion picture rights to the material of one of America's most popular writers, Walt Mason.

The first of these pictures contemplated, The Dipper, in one reel, has already been completed and is scheduled for a week's run at the Rialto in the very near future. The picture was directed by Addison J. Rothermel, formerly with the Edison and Kalem companies, and is said to combine the legitimate screen dramatizing with a touch of animated comedy, the latter work being under the direction of A. B. Heath, of the Kinetiscope Corporation. Miss Sarah Ayres and Bob Clugston take the leads.

No releasing arrangements have as yet been completed. Royale V. Rothermel, general manager of Filmcraft, states that his company is considering several offers for both a releasing arrangement on a program and an outright sale of the negative.



Scene in The Welfare of the Flesh, Edward Warren Productions feature, with Sheldon Lewis and Charlotte Ives.

Scene in The Girl in the Checkered Coat. Showing photoplay, with Dorothy Phillips. Released April 15.

THREE PARAMOUNT STARS

Will Shine at Head of Program for Week of April 9

New York, March 31.—Beulah M. Dix's latest "thriller," The Coat of Hatred, and F. Hopkinson Smith's story, The Tides of Barnegat, been of the Paramount Program for the week of April 9. In the former Kathlyn Williams and Theodore Roberts are starred, while in the latter Blanche Sweet plays the leading role. Surrounding these two features are three single-reel productions, the sixty-first edition of the Paramount-Bray Pictographs, the magazine-on-the-screen; the sixty-second Paramount-Burton Holmes Travel Pictures, entitled East of Suez, and a Klever Komedy, entitled His Military Figure, in which Victor Moore is starred.

The Coat of Hatred is claimed to be the of the most thrilling heart interest stories that Theodore Roberts and Kathlyn Williams have ever appeared in. The production was directed by George H. Melford, and the cast surrounding Miss Williams and Mr. Roberts is the following: Tom Forman, J. W. Johnston, Jack Holt, H. R. Carpenter, Lucien Littlefield, Charles Ogle and Lillian Rosine.

The Tides of Barnegat, F. Hopkinson Smith's thrilling drama of the life of a little colony of fisherfolk near the bay in the Jersey Coast, is said to be the Sunt vehicle that Blanche Sweet her and for screen production, for it blends thrills with pathos, as the tale of self-sacrifice of a sister, played by Miss Sweet, unfolds the human interest, the story showing the devotion of the young girl shouldering disgrace to save her sister. Miss Sweet is supported in this Sunt by Elliott Dexter as Dr. John Cavendish, Tom Forman as Bert Holt, Norma Nichols as Lucy Cogden, little Billy Jacobs as Archie, Walter Rogers as Captain Holt, Harrison Ford as Sydney Gray and Lillian Leighton as Martha.

The sixty-first edition of the Paramount-Bray-Pictographs contains four very interesting subjects, Mobilizing the Red Cross, the third of the Quacky Doodles, entitled The Early Bird, the second installment of the Animated Picto-Psalm by Sam Lloyd, and Mission Life in California.

In the sixty-second of the Paramount-Burton Holmes Travel Pictures Mr. Holmes takes his fellow journeyers to Suez. He finished his series of trips through Canada, and is now starting to take his little tours to foreign countries.

The Klever Komedy for this week, entitled His Military Figure, gives Victor Moore a distinct opportunity of doing unusual things, for to the role of a West Point graduate, as an to gain the respect and confidence of the father of the girl whom he desires to marry, he is compelled to rig himself up in a corset-tight suit, which is instrumental in getting him into all sorts of comedy difficulties. As would be expected, his efforts have a happy ending.

Special Advertising and Exhibitors' Aids been Sunt furnished by Paramount for all of these productions for this week, and are distributed through the exhibitors' aids department to the Paramount exchanges.

SANGER TO SPEAK

At Forum in Yonkers This Week

New York, March 31.—Eugene B. Sanger, president of the Sanger Picture Plays Corporation, and been chosen as the speaker to represent the motion picture industry at the forum to be held in Yonkers during next week under the auspices of the Board of Education, the prominent women's clubs, and the local clergy. The Rev. W. W. Oates will be the chairman and introduce Mr. Sanger, whose subject the opening day will be Censorship in Its Relation to Motion Pictures.

DOROTHY GISH GOES EAST

Los Angeles, Cal., March 30.—Dorothy Gish will shortly leave for New York, where it is reported she will accept one of the many offers recently made to her by Eastern motion picture producers. Miss Gish is also said to be thinking of going into the legitimate.

GOLD ROOSTER PROGRAM

For Month of April Is Decidedly Strong

New York, March 31.—In its Gold Rooster program for the weeks of April 1, 8, 15 and 22 the Pathe Exchange believes it is offering to exhibitors a feature program of special merit, with stars of real box-office value and stories and direction that entitle the pictures to be ranked with the best on the market.

On April 1 will be released Mary Lawson's Secret, produced by Thanhouser from an original story by Lloyd Lonergan, and with Charlotte Walker as the star. John O'Brien, former director of Mary Pickford, directed the picture. A splendid mystery Sunt and been logically carried through to the conclusion, furnishing a climax which will be a complete surprise to most persons, and which is most strongly dramatic.

On April 8, Easter Sunday, will be released Mayblossom, with Pearl White. Mayblossom is said to furnish an excellent Easter offering. It is filled with flowers and has been staged with rarely beautiful backgrounds. When the picture was first shown to the Pathe projection rooms last fall Mr. Borst decided that it offered unusual possibilities for color treatment, as it was founded with the Pathe color process.

On April 15 will be released When Love Was Blind, a Thanhouser-made picture, with Florence La Badie in the stellar role. Miss La Badie has a strong following and her name is always an excellent attraction. When Love Was Blind was written by Agnes Johnston and tells the story of a girl who, through misfortune and severe handicaps, finally attained happiness.

The Hunting of the Hawk was directed by George Fitzmaurice of the Astra. Mr. Fitzmaurice directed Via Wireless, At Bay, New York, Arms and the Woman, Kick In, and other successes on the Pathe Gold Rooster Program. In addition William Courtenay and Marguerite Snow are the featured players.

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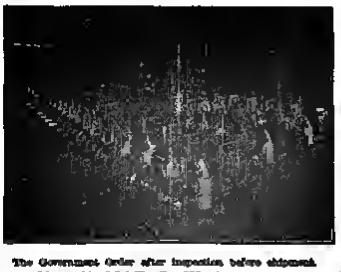
Make Your Own Electricity With Cushman Electric Plants



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Complete with all equipment—easy and ready to set up and run.

Throttle Governor, connected to Schebler Carburetor, assures clear, bright and steady pictures.

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The illustration shows 66 Cushman Electric Power Plants ready for shipment, that were purchased by the U. S. Government for use at Army Posts and in the field.

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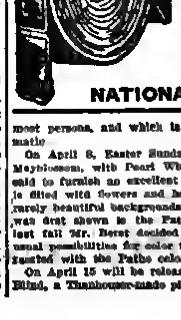

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THE BIG TICKET AT THE SMALL PRICE

Your one Special Ticket, any printing, 500 colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $1.50. Prompt shipments. Cash with order. Get the samples, dates discounts for Reserved Seat Coupon Tickets. Slats and many new designs, serial or dated. Stock Tickets, 1,000 to 25,000, $1.50 per 1,000, 50,000, 10c, 100,000, 8c.

NATIONAL TICKET CO., - Shamokin, Pa.

THANHOUSER ENGAGES

Jeanne Eagels for More Productions

New York, March 31.—Due mainly to the success of her initial Thanhouser-Pathe feature, The World and the Woman, Edwin Thanhouser has engaged Jeanne Eagels for further productions. Desiring to start work with her immediately Mr. Thanhouser made arrangements with the management of The Professor's Love Story, in which Miss Eagels is playing with George Arliss at the Knickerbocker Theater, that would permit the actress to resume her studio work immediately. As a result—between studio and stage—the young star works about fourteen hours a day!

Fresh from his triumph in The Vicar of Wakefield Frederick Warde has been assigned by Mr. Thanhouser to co-star with Miss Eagels. This will make the new feature, the nature of which is not revealed, carry the most important co-stars that have yet done service in Thanhouser pictures, and is one of the Sunt reflections of the bigger picture policy that and gone into effect at New Rochelle.

MISS RAMBEAU'S FOURTH

Mutual Feature Is Called The Mirror

Chicago, March 31.—Marjorie Rambeau, having completed The Debt, has started work under the direction of Frank Powell, on The Mirror, the fourth of the series of feature pictures now being made by Frank Powell Producing Corporation for distribution through Mutual. The Mirror is being filmed at the Powell-Mutual studio at College Point, Long Island.

The picture is an original story by Clara S. Beranger and has for its characters for the most part those who live and work in the world of the theater.

Mr. Powell has selected a strong Sunt to support Miss Rambeau. This includes Robert Elliott, Paul Everton, T. Jerome Lawlor, Aubrey Beattie, all of whom have appeared with Miss Rambeau in other Powell-Mutual productions.

WORK OF THE WEEK

In the Studios of William Fox

New York, March 31.—William Fox announces this week the addition of many new players to the casts of pictures which are now, or soon will be, to work. To the William Farnum company in the studios of Hollywood, Cal., are added Alan Forrest, Florence Vidor, Lillian West and Genevieve Blinn. Miss Vidor was seen in A Tale of Two Cities and Miss Blinn appears in Tangled Lives, a Fox release for April 9.

Three newcomers to Fox Films have been assigned to roles in the next George Walsh feature, which Otis Turner will direct. They are Florence Mason, Kenneth Everett and Phil Gastrock. Mr. Walsh's leading lady will be Doris Pawn. Also in the cast are Willard Louis, William Burress and Josef Swickard. George Walsh himself will have the part of a boon agent to the photodrama.

In the East Velma Swatt has begun posing before the camera under the direction of William Nigh, who joined the Fox organization a short time ago. Miss Swatt herself returned a few days since from Tampa, Fla., where Kenean Buel has finished the scenes showing the star in the screen version of a Rider Haggard novel.

Mr. Nigh wrote the scenario for this subject, just as he did for The Bias Streak, his initial production of Fox Film Corporation. The principals in the picture are Herbert Hayes, Violet Palmer, Dan Mason, Eric Mayne, Ruth Thory, Edward Kennedy, Martin Faust and Edward Roseman. Joseph Huttenberg will be the camera man on the subject.

The Caprice's new photoplay continues to make good program. Ethel Cook, John Bunzel, Harry D. Southard and Inez Marcel, who was in The Mischief Maker, have been added to the cast of the production.

FIRST DOUBLE THEATER

Of Country Assured for Cleveland, O.

Cleveland, O., March 31.—The Sunt double theater in this country, and Sunt in Cleveland, is now an assured fact. The upper "deck" of the New Mall, with entrance on Euclid avenue, was opened to the public of this city Monday. The lower section, with entrance on Superior avenue, was opened December 18. A stairway connects both auditoriums. A feature of this new establishment is that the lower half opens one hour earlier than the upper theater. This makes it possible to see the same program, and those who have missed the early parts of a film will be able to see it by going into that section of the theater where the picture has not yet started. Architects and theater managers from prominent cities throughout the country are now asking for plans of construction and operation of this new project. Fred E. Johnson, well known in local picture circles, and been appointed manager of the New Mall, as well as the Alhambra Theater, at Euclid and East One Hundred and Fifth street.

CHICAGO FILM FLICKERS

Latest Flashes Within the Loop.

Chicago, March 31.—Hustle and bustle have characterized the reopening of the studios of the Selig Polyscope Company, which were closed about eighteen months ago when the companies were disbanded. At that time several of the featured players were sent to the Selig studios on the Coast. Now the order of things is reversed, and the Chicago studios are turning out most of the Selig films. Three companies have been producing one and two-reel comedies, and the first of April two more companies will begin shooting features.

At the close of the Chicago engagement of Chin Chin Fred Stone will invade the wilds of Arizona, touring bronks, toting shootin' irons and throwing his lariat while a cameraman perfils him. It will be his first appearance before the camera, tho he has an foure, as he will have as his companion on his summer adventure Ambrose Means, who owns an Arizona ranch. Between them they expect to capture most of the wild animals in the fastnesses of that wild and woolly country.

The Colonial Theater management had to comb the Windy City with a fine-tooth comb before locating a "double" for Geraldine Farrar. But the discovery was made, and the young lady was garbed in a suit of mail and armor and was mounted upon a fiery steed in the lobby of the theater, where the feature, Joan, the Woman, starring Miss Farrar, is showing.

Nell Craig and Lillian Drew, two popular film favorites, are about to subtract their services from the Essanay studios. If their future plans are mapped the the ladies are keeping decidedly quiet concerning them, thus it is presumed their next move is undecided.

Mrs. Charlotte Shelby, mother of Mary Miles Minter, was in Chicago recently on the way to New York. She said Eastern producers wish to form an independent film company the her daughter, whose contract with American-Mutual expires on May 22, but that she is undecided concerning the proposition.

The Central Film Company, through Aaron Jones and Nathan Ascher, has purchased the rights for Illinois, Indiana and Wisconsin of The Ne'er Do Well from Sol L. Lesser. The picture was made by Selig.

Half the scenes for the Trial have been screened by Essanay, and the picturization of Cohan & Harris' drama is steadily progressing. Its release date is expected to be announced shortly. James Young is directing the production.

It is told in Chicago that quite recently Lois Weber, who has been directing with her husband, Phillips Smalley, for Universal, was made an offer by the Associated Women's Clubs of America to produce instructive and welfare pictures the the uplift of young people, and that an appropriation of $3,000,000 was to be placed at the disposal of Miss Weber for the films in the event she accepted. Carl Laemmle asked her: "Which would you rather have—$3,000,000 with 3,000,000 women on your boss, or just one man?" The change was the made.

The cinema production of the once popular The Girl from Rector's appears not to have been improved by the elimination of the sparkling lines of the musical comedy. Even the best releasing companies pick a lemon now and then, and this one fell to the Mutual. The picture is greatly exaggerated and is entirely the artificial to gain success.

W. E. Keefer passed through Chicago recently en route from Los Angeles to New York. He stopped off for a few weeks in Kansas City in the interest of Hidden Secrets of China, filmed by the Kri Film Producing Company. He intends to sell State rights on the picture, and has closed the the rights of South America.

FIVE CHAPTERS COMPLETE

Chicago, March 31.—Although the first chapter of The Railroad Raiders, the new Mutual serial in which Helen Holmes is once more a railroad girl, will not be released until April 9, the first five chapters have already been completed at the Signal studio under the direction of J. P. McGowan. The titles of the chapters already completed are Circumstantial Evidence, A Double Steal, Inside Treachery, The Deal in Sifts and A Woman's Wit.

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MUTUAL

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Mary Miles Minter
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(Presented by Pollard Picture Plays Company)

Gail Kane
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Ann Murdock
(Presented by Empire All-Star Corporation)

Marjorie Rambeau
(Presented by Frank Powell Producing Corporation)

Nance O'Neil
(Presented by Frank Powell Producing Corporation)

Edna Goodrich
(Presented by Mutual Film Corporation)

William Russell
(Presented by American Film Co., Inc.)

Jackie Saunders
(Presented by E. D. Horkheimer)

and others

Each of these Mutual Star Productions is in five or six reels. Each is a high-class subject worthy of presentation in America's leading photoplay theatres. Booking arrangements comprehending a service of press sheets, music cues, cuts, posters and other special accessories for these pictures, may be made by writing or visiting any Mutual Exchange.

Mutual Film Corporation Executive Offices: 220 S. State St., Chicago, U. S. A. Exchanges everywhere.

JOHN R. FREULER, President.

BIRTH CONTROL ADVOCATE

Will Tour With Picture for B. S. Moss

New York, March 31.—A deal of mutual interest to the industry, although the worth of the venture remains yet to be proven, was closed this week between B. S. Moss and Mrs. Margaret Sanger, the birth control advocate, whereby Mr. Moss will direct a tour of the country of the propagandist as an adjunct of a special six-reel film with Mrs. Sanger as the center of interest and the subject of her agitation the leading theme of the screen drama. It is said a percentage of the proceeds will be devoted to the birth control cause.

Negotiations between Moss and Mrs. Sanger have been in progress since the first of the year, virtually, and were about to be closed when the crusader was sent to prison the her utterance of the reform question she is insistently propounding. The film plays in which she appears and in which she is to be presented on tour with herself as a personal emphasis was about two-thirds completed when her incarceration occurred, but from the hour of the release she has been actively engaged with the co-operation of Mr. Moss and his studio staffs in bringing the attraction to its climax. On the morning of her release from the jail in Long Island City a corps of the Moss camera men were on hand. Even this phase of her experience is included in the photoplay version of her reform agitation.

Added to the personal tour of Mrs. Sanger will be a by-product of interest to the film trade in a State-right release by Manager Moss of the Mrs. Sanger picture.

The Message Photoplay Corporation is the title of the Moss unit under which the State rights in the picture will be sold and the Mrs. Sanger personal tour conducted.

The tour will open immediately.

MORE CENSORSHIP

Unless Clean Pictures Are Provided

Another reason why exhibitors and producers of motion pictures should unite in scourging the industry of the unclean and nauseating picture is shown in a bill that has been introduced in the Pennsylvania House of Representatives, and which will undoubtedly hurt the whole industry if it is passed.

There is a way to eliminate the introduction of these new bills, and it is by offering to the public only features that do not require the protective and annoying scrutinization of the censor.

Cut out all dirty pictures and the censors will starve to death looking the pictures to censure. Censorship bills will die a natural and perfectly easy death, and prosperity for exhibitor and producer alike will follow the rejoicing thereat.

This most recent bill—No. 912—prohibits any minor child under 16 years of age from witnessing any exhibition open to the public in any building, that or moving picture show, unless the child is accompanied by an adult. The penalty for violating this law is a fine of not over $100, or imprisonment.

Very far reaching, is it not? Yet it is easily seen that the ambition of exhibitors and others to rake in a few filthy dimes while the raking is good is responsible the it.

Healthy growth is the best growth after all. Diseased motion pictures will nourish a diseased motion picture industry, and it will eventually die a violent death, leaving countless producers and exhibitors to mourn and murmur, "If we only had it to do over again!"

HORSLEY STUDIO NOTES

Wafted From Out of the West

Los Angeles, Cal., March 30.—The most important announcement emanating from the publicity department of David Horsley this week is the news that John Jasper, the the past year manager of the studios, has resigned, the withdrawal to take effect tomorrow. His successor has the yet been appointed, it is made known.

The week was also made more interesting by a new contract between Mr. Horsley and Director Milburn Fahrney, who has been lending his attention to Cub Comedies. By this agreement the Cub Comedy organization will remain intact for a long time, it is expected. Mr. Horsley now has new contracts with George Ovey and Mr. Fahrney, and also has contracts with Mutual to keep the Cub releases on that program the many weeks in the future.

Crane Wilbur has begun the production of another starring production, which is to be included in the series of the Crane Wilbur features which Mr. Horsley is releasing through Mutual. The picture is called The Eye of Envy, and is being directed by Mr. Wilbur in collaboration with Harrish Ingraham.

Studio space at the Horsley studios has been leased to Lasalida Films, Inc., a new motion picture producing company recently formed to make features starring Baby Marie Osborne. The company will release through Pathe. W. A. Douglas is vice-president and general manager.

Somewhere in the Mountains is the title of the most recent picture made by Director Fahrney and his Cub Comedy. George Ovey is featured. The idea is said to be a novel one, and is expected to attract more than usual attention.

WITCHING HOUR SOLD

For Colorado, Wyoming and Utah

New York, March 31.—Lester Park, representing the Photoplay Exchange of Salt Lake City, has consummated a contract for his organization with President L. Sherrill, of the Frohman Amusement Corporation, for the exclusive rights to the Frohman master production, The Witching Hour, for the territory of Colorado, Wyoming and Utah, at a price said to set a new record for this territory.

The Photoplay Exchange has been accorded several inquiries regarding bookings the this feature.

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LIST OF FILMS AND THEIR RELEASE DATES

Universal Film Mfg. Co.

ANIMATED WEEKLY

March—
21—Animated Weekly, No. 64 (news) ....
28—Animated Weekly, No. 65 (news).....
April—
4—Animated Weekly, No. 66 (news) ....
11—Animated Weekly, No. 67 (news) ....
11—Animated Weekly, No. 68 (news)....

BIG U

March—
25—The Rebel's Net (drama) ....
April—
5—The Dawn of Decency (drama) ......
8—The Terrors of War (drama) (two reels) ....
11—The Bagler (drama) ....
12—The Desert Ghost (drama) ....
19—The Pace That Kills (drama) ....
22—Her Great Mistake (drama) (two reels)

BISON

March—
24—Goin' Straight (drama) (two reels).
31—Steel Hearts (drama) (two reels)...
April—
7—The Burning Silence (drama) (two reels) ....
14—The Kidnaped Bride (drama) (two reels) ....
21—The Tell-Tale Clue (drama) (two reels)

GOLD SEAL

March—
20—The Raid (drama) (three reels)......
April—
3—The Magpie (drama) (three reels) ....
10—Hair Trigger Burk (drama) (three reels) ....
17—For Lack of Evidence (drama) (three reels) ....

IMP

March—
20—The Perils of the Secret Service, No. 2 (drama) (two reels) ....
20—David's Idol Dream (drama) (two reels) ....
20—The Perils of the Secret Service, No. 4 (drama) (two reels) ....
April—
6—The Perils of the Secret Service, No. 5 (drama) (two reels) ....
13—The Perils of the Secret Service, No. 6 (drama) (two reels) ....
15—The Eyes in the Dark (drama) (two reels) ....
20—Perils of the Secret Service, No. 7 (drama) (two reels) ....
21—The Blazing Secret (drama) ....

JOKER

March—
24—Whose Baby (comedy) ....
31—What the —? (comedy) ....
April—
7—A Boob for Luck (comedy) ....
14—The Careless Cop (comedy) ....
21—Take Back Your Wife (comedy)....

LAEMMLE

March—
21—Old Faithful (drama) ....
28—In Money All (drama) ....
29—The Mask of Love (drama) ....
April—
4—The Star Witness (drama) (two reels)
7—The 20on Print Mystery (drama) ......
17—The Silent Prisoner (drama) ....
18—Chubby Takes a Hand (drama)......

L. KO

March—
21—Defective Detectives (comedy) (two reels) ....
28—Dippy Dan's Doings (comedy) (two reels) ....
April—
4—Nabbing a Noble (comedy) ....
8—Crooks and Crocodiles (comedy) ......
11—Tom's Tramping Troupe (comedy) (two reels) ....

NESTOR

March—
19—When the Cat's Away (comedy)......
26—In Again, Out Again (comedy) ......
30—Shot in the West (comedy) ....
April—
2—Mixed Matrimony (comedy) ....
9—Under the Bed (comedy) ....
16—Follow the Tracks (comedy) ....

POWERS

March—
22—The Strongest Army in the World (educ.) ....
26—The Love Affair of Ima Knutt (cartoon) (split reel) ....
27—Artistic China and Japan (educ.) (split reel) ....
29—The Grand Canyon of Arizona (scenic)
April—
1—Inbad, the Sailor (cartoon) (split reel)
1—Educational Subject (split reel) ......
5—Hagenbeck's Wild Animals (educ.) ...
8—The Ups and Downs of Mr. Phool Phan (cartoon) (split reel) ....
8—Educational Subject ....
12—Boomer Bill Goes to Sea (cartoon) (split reel) ....
15—On the Streets of India (educ.) (split reel) ....

RED FEATHER PHOTOPLAYS

March—
19—The Scarlet Crystal (drama) (five reels) ....
26—The Fighting Gringo (drama) (five reels) ....

April—
2—The Bronze Bride (drama) (five reels)
9—Mr. Dolan of New York (drama) (five reels) ....
16—The Flower of Doom (drama) (five

REX

March—
24—The Boyhood He Forgot (drama)......
25—The Grudge (drama) (two reels) ....
April—
1—Snow White (drama) (three reels)
12—Uncle John's Money (drama) (two reels) ....
15—Her Primitive Man (drama) ....
26—The Sorceress (drama) ....

UNIVERSAL SPECIAL

March—
23—Universal Screen Magazine, No. 11..
23—The Purple Mask, No. 13 (drama) (two reels) ....
25—The Voice on the Wire, No. 2 (drama) (two reels) ....
30—Universal Screen Magazine, No. 12...
April—
4—The Purple Mask, No. 14 (drama) (two reels) ....
1—The Voice on the Wire, No. 3 (drama) (two reels) ....
6—Universal Screen Magazine, No. 13 (topical) ....
8—The Purple Mask, No. 15 (drama) (two reels) ....
8—The Voice on the Wire, No. 4 (drama) (two reels) ....
15—The Purple Mask, No. 16 (final) (drama) (two reels) ....
15—The Voice on the Wire, No. 5 (drama) (two reels) ....
20—Universal Screen Magazine ....
22—The Voice on the Wire, No. 6 (drama) (two reels) ....

VICTOR

March—
20—Black Magic (comedy) (split reel)
20—Landmarks of France (scenic) (split reel) ....
22—The Hash House Mystery (comedy) (two reels) ....
27—Never Too Old To Woo (comedy)......
30—Prodigal Papa (comedy) ....
April—
2—Please Be My Wife (comedy) ....
5—Somebody Lied (comedy-drama) (two reels) ....
10—His Family Tree (comedy) ....
12—Step Your Shidding (comedy) ....
17—It Happened in Room 7 (comedy)....
19—The Topsy Turvy Twins (comedy) (two reels) ....
20—Tit for Tat (comedy-drama) ....

General Film Co.

BROADWAY STAR FEATURES

April—
21—The Gift of Magi (drama) (two reels)
28—The Marionettes (drama) (two reels)..

ESSANAY

A Four-Cent Courtship (drama) (two reels).
The Extravagant Bride (drama) (two reels).
The Invisible Web (drama) (two reels).
Tiny, Slim and Pat (cartoon) and British Columbia (scenic).
The Vanishing Woman (drama) (two reels).
The Five-Dollar Bill (drama) (two reels).
Canimated Noos Pictorial, No. 26 (cartoon) and educational subject.
The Pulse of Madness (drama) (two reels).
Aladdin Up to Date (drama) (two reels).
The Lucky One (comedy) and In the Beef and Butter Country (educ.).
The Pallid Dawn (drama) (two reels).
The Finish (drama) (two reels).
Canimated Noos Pictorial No. 27 (cartoon) and Educational subject.
The Wifeless Husband (drama) (two reels).
The Ham What Was (drama) (two reels).
The Shooting Star (comedy) and Harvesting in Alberta, Canada (educ.).
Meddling With Marriage (drama) (two reels).

FORTUNE PHOTOPLAYS

Inspiration of Harry Larrabee (drama) (four reels).
Mentioned in Confidence (drama) (four reels).

KALEM

The Mirror of Fear (drama).
Efficiency Experts (comedy).
Bulls or Bullets (comedy).
The Phantom Mine (drama) (two reels).
The Fate of Juan Garcia (drama) (two reels).
The Veiled Thunderbolt (drama).
In the Web of the Spider (drama).
The Registered Pouch (drama).
The Borrowed Engine (drama).
The Bogus Bride (comedy).
The College Boy's Specials (drama).
The Lost Legion of the Border (drama) (two reels).
A Misfit Millionaire (comedy).
The Missing Financier (drama).
The Vanishing Bishop (drama).

SELIG

Selig-Tribune, No. 17 (news).
Selig-Tribune, No. 18 (news).
An Actress' Romance (drama) (two reels).
No Place Like Home (comedy).
Selig-Tribune, No. 19 (news).
Selig-Tribune, No. 20 (news).
Over the Garden Wall (comedy).
Selig-Tribune, No. 20 (news).
Selig-Tribune, No. 21 (news).
A Question of Honesty (drama) (two reels).
Everybody Was Satisfied (comedy).
Selig-Tribune, No. 23 (news).
Selig-Tribune, No. 24 (news).
The Greater Punishment (drama) (two reels).
The Boob (comedy-drama).

VIM

A Deal in Furniture (comedy).
Deep Stuff (comedy).
Willie Walrus Pays Alimony (comedy).
In Slump Land (comedy).
Wanted, a Bad Man (comedy).
Somewhere in Mexico (comedy).
Nellie's Nifty Necklace (comedy).

VITAGRAPH

The Meeting (drama).
The Gang (comedy-drama).
Up and Down (comedy-drama).
Dimple's Baby (comedy-drama) (two reels).

Mutual Film Corporation

AMERICAN

March—
21—Cupid and a Bukost (comedy).....
28—The Bearded Fisherman (drama) ....
April—
4—An Artist's Intrigue (drama) ....

CUB

March—
22—Minding Baby (comedy) ....
29—Be Sure You're Right (comedy) .....
April—
9—The Lady Detective (comedy) ....
13—The Gypsy Prince (comedy) ....

GAUMONT

March—
20—Mutual Tours Around the World (scenic) ....
25—Reel Life ....
27—Mutual Tours Around the World (scenic) ....
29—Reel Life ....
April—
3—Mutual Tours Around the World (scenic) ....
5—Reel Life ....
10—Mutual Tours Around the World (scenic) ....
12—Reel Life ....

MONMOUTH

March—
23—Jimmy Dale, Alias the Grey Seal, No. 1 (drama) (two reels) ....
30—Jimmy Dale, Alias the Grey Seal (drama) (two reels) ....
April—
6—Jimmy Dale, Alias the Grey Seal, No. 3 (drama) (two reels) ....
13—Jimmy Dale, Alias The Grey Seal, No. 4 (drama) (two reels) ....

MONOGRAM

March—
26—Shorty Lands a Master Crook (drama) (two reels) ....
April—
2—Shorty Solves a Wireless Mystery (drama) (two reels) ....
9—Shorty Solves the High Cost of Living (drama) (two reels) ....

MUTUAL

March—
21—Mutual Weekly, No. 116 (news)......
28—Mutual Weekly, No. 117 (news) ......
April—
4—Mutual Weekly, No. 118 (news) ......
11—Mutual Weekly, No. 119 (news).......

MUTUAL STAR PRODUCTIONS

March—
19—The Painted Lie (drama) (Horsley) (five reels) ....
26—Motherhood (drama) (Powell) (five reels) ....
26—Sunny Jane (drama) (Horkheimer) (five reels) ....
April—
2—The Devil's Assistant (drama) (Fischer) (six reels) ....
9—Mrs. Balfame (drama) (Powell) (six reels) ....
9—High Play (drama) (American) (five reels) ....

NIAGARA

March—
23—Perils of Our Girl Reporters, No. 23 (drama) (two reels) ....
29—Perils of Our Girl Reporters, No. 14 (drama) (two reels) ....
April—
5—Perils of Our Girl Reporters, No. 13 (drama) (two reels) ....

SIGNAL

April—
9—Railroad Raiders, No. 1 (drama) (two reels) ....

STRAND

April—
11—Her Hero (comedy) ....

VOGUE

March—
24—A Studio Stampede (comedy) (two reels) ....
31—Freed by Fido (comedy) (two reels)..
April—
7—Why Ben Bolted (comedy) (two reels)
14—Jolted Justice (comedy) (two reels)...

Pathe Exchange, Inc.

ASTRA

March—
25—Mystery of the Double Cross, No. 2 (drama) (two reels)..........
April—
1—The Mystery of the Double Cross, No. 3 (drama) (two reels) ....
8—The Mystery of the Double Cross, No. 4 (drama) (two reels) ....

COMBITONE

March—
25—Know America, No. 2 (scenic)....
April—
1—Know America, No. 3 (scenic) ......
8—Know America, No. 4 (scenic) ......

GOLD ROOSTER

March—
25—Told at Twilight (drama) (Balboa) (five reels) ....
April—
1—Mary Lawson's Secret (drama) (Thanhouser) (five reels) ....
8—Mayblossom (drama) (colored) (five reels) ....

INTERNATIONAL

March—
25—Patria, No. 11 (drama) (two reels)....
April—
1—Patria, No. 12 (drama) (two reels) ..
1—Katzenjammer Kids (cartoon) (split reel) ....
1—From Baguio to Manila (scenic) (split reel) ....
8—Patria, No. 13 (drama) (two reels)...

PATHE

March—
25—Florence Rose Fashions (split reel)..
25—The Gardener's Feathered Friends (educ.) (split reel)..................
April—
1—Florence Rose Fashions (split reel) ..
1—Childish Carefree Days (colored) (split reel) ....
8—Max and the Fair M. D. (comedy) ..
8—Florence Rose Fashions (split reel).
8—Picture Postal Cards (split reel) ....

HEARST-PATHE NEWS

March—
21—Hearst-Pathe News, No. 23 (news)....
24—Hearst-Pathe News, No. 24 (news)....
28—Hearst-Pathe News, No. 25 (news)....
31—Hearst-Pathe News, No. 26 (news)....
April—
4—Hearst-Pathe News, No. 27 (news) ...
7—Hearst-Pathe News, No. 28 (news) ...
11—Hearst-Pathe News, No. 29 (news) ...
14—Hearst-Pathe News, No. 30 (news)...

ROLIN

March—
25—Max's Feet Are Pinched (comedy) (split reel) ....
25—Skinny Gets a Goat (comedy) (split reel) ....
April—
1—Skinny's False Alarm (comedy) (split reel) ....
1—Skinny's Shipwrecked Sand-Witch (comedy) (split reel) ....

Miscellaneous Releases

ARTCRAFT PICTURES CORPORATION

March—
5—Poor Little Rich Girl (Mary Pickford)
26—Broadway Jones (Geo. Cohan) ......

ART DRAMAS, INC.

March—
22—A Man and a Woman (U. S. Amusement) (drama) ....
29—The Law That Failed (Apollo) (drama)
April—
5—The Inevitable (drama) (Erbograph) (five reels) ....
.22—The Great Bradley Mystery (drama) (Apollo) (five reels) ....

BLUEBIRD PHOTOPLAYS, INC.

March—
19—Polly Redhead (drama) (five reels)..
26—The Gift Girl (drama) (five reels) ...
April—
2—Susan's Gentleman (drama) (five reels)
9—The Pulse of Life (drama) (five reels)
16—A Jewel in Pawn (drama) (five reels)
23—The Girl in the Checkered Coat (drama) (five reels) ....

CHRISTIE COMEDIES

March—
19—Sauce for the Goose (comedy) ....
April—
2—Love and the Iceman (comedy) ......

FOX FILM CORPORATION

March—
25—The Blue Streak (drama) (five reels).
28—North of Fifty-three (drama) (five reels) ....
April—
2—Her Greatest Love (drama) (five reels)
2—Tangled Lives (drama) (five reels) .

GREATER VITAGRAPH (V-L-S-E, INC.)

March—
19—Aladdin From Broadway (drama) (five reels) ....
19—Bombs and Blunders (comedy) ....
19—Capt. Jinks, the Plumber (comedy) .
26—The Secret Kingdom, No. 12 (drama) (two reels) ....
26—The More Excellent Way (drama) (five reels) ....
26—Turks and Troubles (comedy).........
26—Capt. Jinks' Great Expectations (comedy) ....
26—The Secret Kingdom, No. 13 (drama) (two reels) ....
April—
2—Babette (drama) (five reels) ....
2—The Collie Market ....
2—Capt. Jinks In and Out (comedy) ....
2—The Tenth (drama) ....

IVAN FILM PRODUCTIONS

December—
—Enlighten Thy Daughter (five reels) (not recommended) ....
February—
—Two Men and a Woman (drama) (five reels) ....

(Continued on page 67)

GOLDWYN CORPORATION GETS UNIVERSAL FORT LEE PLANT

Rapid Enlargement of Scale of Operations Makes Move Necessary—Two Companies Busy at Solax Studio—Promise of Dozen Features by September

New York, March 31.—Goldwyn Pictures Corporation, enlarging its scale of operations so rapidly that its present studios at the Solax plant are inadequate, announced this week that it has leased the Universal Film Corporation studio and related plant in Ft. Lee.

The Big "U" Ft. Lee studio is one of the finest and most complete structures on the Eastern seaboard, and its occupancy by Goldwyn will give that company one of the finest producing plants utilized by any of the larger film companies.

Goldwyn at the present time is working two companies side by side in its first Ft. Lee studio, the Solax, and by dint of close crowding might operate a third company there. But the Goldwyn scheme calls for the operation of more producing units simultaneously, hence the taking over of the Universal equipment as a result of negotiations with Carl Laemmle and his associates.

Samuel Goldfish, Edgar and Archibald Selwyn and Arthur Hopkins are determined to make good the Goldwyn promise of twelve completed pictures by September 1—which forms the basic condition of a sales policy unique in the history of film production. This accounts the a more than doubling of the Goldwyn production capacities in the East.

The underlying thought be the making of so many pictures in advance of releasing them is the basic idea employed by the automobile manufacturers, who hold annual exhibitions of new models for dealers and the public long in advance of retail sales.

These annual shows have vastly stimulated auto sales. This policy adopted by Goldwyn now places exhibitors in the fortunate position of knowing in advance exactly what they are buying.

It is believed that Universal will make productions in its Champion studio at Coytesville, which was the first glass studio built in the East, and also the first studio of any kind built in New Jersey.

Goldwyn comes into possession, through its lease, of a plant having the second largest stage in the world. The stage proper is 150 feet long by 85 feet in width. Six companies can be worked conveniently at the same time. The studio administration building, which is 150x185 feet be size, of irregular shape and two stories high, was designed by Ernest Flagg, who also designed the Singer Building in New York and the modern group of buildings at the Naval Academy in Annapolis. In the rear of the administration building and assets are the laboratories and film vaults. The laboratories structure is 160x104 feet. Facilities are at hand for all of the allied departments of motion picture production, and this plant has the largest carpenter shop equipment and property department east of the Mississippi River. In the main building are sixty-four dressing rooms for principals, in addition to huge dressing rooms for supers and extras.

AVALANCHE OF INQUIRIES

Regarding Lois Weber's Even as You and I

New York, March 31.—Following the announcement that the Lois Weber seven-part feature production, Even as You and I, had been booked the the Rialto Theater and was to be subsequently released on the State-rights plan, inquiries have poured into the Lois Weber State Rights Department, 1600 Broadway, from leading film men in all parts of the country.

When it is taken into consideration that Lois Weber has produced such screen successes as Where Are My Children, Hypocrites, The Dumb Girl of Portici, Scandal, Shoes, The Mysterious Mrs. M., and a score of other photodramas, it can readily be seen that in her latest work she has surpassed all previous efforts.

Even as You and I is a powerful visualization of the struggles of a loving couple to resist the insidious influences of a tempter who sows the seeds of distrust in the mind of each. It teaches a vital lesson of life without surrounding. It depicts the vicissitudes encountered by men and women in all classes of society.

The cast is headed by Ben Wilson and Mignon Anderson. Others in the cast include Bertram Grassby, Priscilla Dean, Harry Carter, Maude George and Hayward Mack. The story is by Willis Woods and the scenario by Maude George.

CO-STARRED FOR FIRST TIME

New York, March 31.—When the Jesse L. Lasky Feature Play Company's production of Beulah Marie Dix's The Cost of Hatred is released by Paramount on April 9, it will present Kathlyn Williams and Theodore Roberts as co-stars for the first time. Though both Miss Williams and Mr. Roberts have was success be Lasky productions and are stars in their own right, it was felt by the producers that the two strong characters, which were drawn by Miss Dix, required the interpretation of people who were of stellar caliber, therefore Miss Williams and Mr. Roberts have been chosen to play the roles of Zarita and Justus Graves. In addition to these two well-known stars this cast includes some of the best-known players in the Lasky roster, among them being Tom Forman, J. W. Johnston, Charles Ogle, H. H. Carpenter, Lucien Littlefield and Jack Holt.

National Board of Censorship in year upon The Birds' Christmas Carol, picturized from Kate Wiggin's beautiful human story, and produced under the direction of Mrs. Lois Weber. One of the pictures you need not be afraid to send your wee darling to because all the children will just love dainty four-year-old Mary Louise, the featured little lady, who despite the briefness of her sojourn as this mundane sphere has done the role allotted her full justice. This is the first of a long line of multiple-reels—worth while—that the Frieder Film Corporation expects to produce, founded upon plays and novels of wide repute. The fact that Houghton-Mifflin, Boston publishers, permit them to screen their greatest novelists' biggest literary achievements is sufficient proof of the merit of the high-class type of photoplays being produced by this wide-awake film corporation.

FIRST KING BEE

Comedy Ready in About Two Weeks

New York, April 2.—The first busing two-reel comedy of the King Bee Company is expected to be hatched in about two weeks, under the title of The New Stage Manager.

This company was recently formed around Billy West, who admits that he is one of the funniest men on the continent, and who has been signed up by President Louis Burstein with a long-time contract.

West has been exploited as one of the leading film comedians, but he is one, it is claimed, of those who has been handicapped heretofore by not getting with people who gave him the publicity which he deserved

The scenario for the first picture was written by Harry Naughton, and is being directed by Arvid E. Gillstrom, who directed Chaplin when they were associated with the Keystone Company.

The pictures of the King Bee Company will be handled by N. H. Spitzer, who is acting as sales manager. As special representative of the Bluebird Company Spitzer made a tour of the country last year, visiting every big city where Bluebird exchanges were localized, and lecturing to exchangemen and exhibitors on the value of advertising and publicity. Later he joined the Schanck forces and handled the first pictures of Clara Kimball Young for that concern.

READING OLD BILLYBOY AT UNIVERSAL CITY

If you want to know what the actors in Universal City read, take a squint at this picture. They are, from left to right. Eileen Sedgewick, Joseph De Grasse, Mignon Anderson, Harry McRae, Neal Hart and Ruth Clifford.

SLOWING DOWN

Are Fine Arts Studios on Coast

Los Angeles, Cal., March 30.—The Fine Arts studios, which a year ago were among the busiest on the Coast, are gradually ceasing operations, and, at the present time, only two producing companies are at work. Directors Eddie Dillon and Paul Powell are completing pictures. Director Chester Withey, with Seena Owen as star, is the only one who is starting a new picture. Mr. Withey describes the situation by saying he is left alone to hang the crape on the door At the Fine Arts is bygone times the following celebrated stars have worked: De Wolf Hopper, Sir Herbert Tree, Helen Ware, Mae Marsh, Lillian and Dorothy Gish, Norma Talmadge Bobby Harron, Douglas Fairbanks, Fay Tincher, Wilfred Lucas, Bessie Love, Miriam Cooper, Orrin Johnson, Marie Doro, Tully Marshall, Julia Dean, Rosalie Dolly, Sarah Truax, John Emerson, and many others.

NEW PRODUCING COMPANY

Entertains No Fear of the Censor

Chicago, April 2.—The newly organized corporation of the Frieder Film, Chicago and Lankershim, Cal., is instituting something most uplifting in the way of photoplays. It's a departure from the usual style of film, and is perfectly capable of standing upon its own merits, in that the first picture produced under its signature defies the clip of the censor's scissors. No need of a representation from the

SPECIALLY ENGAGED

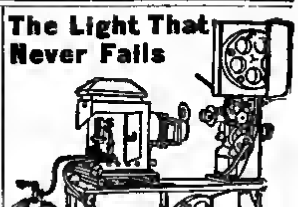
Los Angeles, Cal., March 30.—Carmen Phillips, the popular vampire star, has been especially engaged by the Lasky Company to play the heavy feminine role in support of Vivian Martin and Sessue Hayakawa in their forthcoming vehicle, which is now being filmed under the direction of Robert Thornby.

DEEMSTER IN PHILADELPHIA

New York, April 2.—Harry Schwalbe, of the Peerless Feature Film Exchange, of Vine street Philadelphia, Pa., completed a deal in the last week with the Arrow Film Corporation for the nine-part Hall Caine drama, The Deemster, for Eastern Pennsylvania. Mr. Schwalbe will present The Deemster possibly at the Chestnut Street Opera House, Philadelphia, in the course of the next five to six weeks, on an elaborate scale.

Look through the Letter List in this issue.

The Light That Never Fails



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RELEASE DATES

(Continued from page 63)

KLEINE-EDISON-SELIG-ESSANAY

March—
19—Sathe's Private Door (Essanay)
April—
2—The Law of the North (Edison)

METRO PICTURE CORPORATION

March—
19—The Great Secret, No. 12 (Serial Prod. Co.) (two reels)
19—His Father's Son (Rolfe) (five reels)
26—The Hidden Children (Yorke) (five reels)
26—The Great Secret, No. 13 (Serial Prod. Co.) (two reels)
April—
2—The Waiting Soul (Popular Plays & Players) (five reels)
2—The Great Secret, No. 14 (Serial Prod. Co.) (two reels)
9—The Beautiful Lie (Rolfe) (five reels)
9—The Great Secret No. 15 (Serial Prod. Co.) (two reels)

PARAMOUNT PICTURES CORPORATION

March—
19—The Dummy (Famous Players)
26—The Spirit of Romance (Paller)
26—The Bottle Imp (Lasky)
26—As Men Love (Paller)
April—
2—The Bond Between (Paller)
2—The School for Husbands (Lasky)
9—The Cost of Hatred (Lasky)
12—Tides of Barnegat (Lasky)
16—Sleeping Fires (Famous Players)

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

March—
26—Vancouver & Victoria
April—
2—Midwinter Sports in Quebec
9—East of Suez
16—In Old India
23—Among the Holy Hindus
30—Curious Ceylon

SELENICK PICTURES

March—
—The Eternal Sin

SUPERPICTURES, INC. (TRIANGLE)

March—
5—Seven Deadly Sins—Sloth (McClure) (five reels)

TRIANGLE FILM CORPORATION

March—
26—Her Name and Shame (Keystone) (two reels)
April—
6—The Dark Road (Ray-Bee) (five reels)
1—Her Father's Keeper (drama) (five reels)
2—A Maiden's Trust (Keystone) (two reels)

WORLD PICTURES-BRADY-MADE

March—
19—The Social Leper
26—The Family Honor
April—
2—Mag's Woman

VITAGRAPH FEATURE

Teaching Preparedness Has Premiere

New York, April 2.—Timed with perfect psychological precision to catch the wave of patriotism at its flood tide, Greater Vitagraph's new eight-part feature film Womanhood, the Glory of the Nation, had its premiere last evening at the Broadway Theater. The house was completely filled, including boxes, balcony and gallery, with hundreds of persons who had been interested in the making of the film, and their friends, who had been invited to witness the first showing.

With extras on the streets telling of the departure of New York's Seventy-First Regiment for an unknown base, and with the war congress staring the country in the face, and with the entire city stirred by indefinite war rumors, the moment for the opening of the film could not have been better chosen.

During the intermission after the first reel, Burr McIntosh took the stage and exhorted the preparedness propaganda set for the new feature and worked the audience into a hat-throwing frenzy with patriotic oratory, which lasted something more than half an hour.

Commodore J. Stuart Blackton, under whose general directions the film was produced, and who is co-author with Dr. Cyrus Townsend Brady, spoke for preparedness and publicly thanked Alice Joyce, Harry Morey and W. P. S. Earle, Director, and all those who had a hand in bringing this production to its completion. Mr. Blackton recalled the Vitagraph production, The Battle Cry of Peace, made more than a year ago, and said that at the present time the preparedness enthusiasm was so much higher than it had been at the time of the film's introduction that the financial returns are now seven times as great.

The Womanhood film assumes that an enemy of 150,000 men, designated as Ruthenians, have invaded New York City and the New England States. They establish headquarters in the Woolworth tower and proceed with operations to destroy the Eastern cities. The hero, Harry Morey, in the role of chairman of the newly created Board of Energies, is commissioned to superintend mobilization and is made responsible for concentrating the American resources to combat the enemy.

The plot is feeble and ineffective, but in the scheme of educational and hypothetical action in the way of battle scenes and illustrations of our present unprepared condition, a plot is subsidiary and a small part of the interest of the picture.

Alice Joyce, as an American girl, who has lived among the Ruthenians and who has refused to commit herself when the son of the head of the Ruthenians' army asks her to become his wife, is thrown as a spy in the enemy's headquarters. She is caught and ordered to die, to be saved by a demonstration of what the American Navy can do, as seen ostensibly from the Woolworth tower. The sister of the hero dies as a modern Joan D' Arc in a melodramatic moment.

The Broadway Theater Sunday night was draped and decked in bunting and banners. The girl ushers were dressed in nurse's costumes, with red cross symbols on their caps and on their aprons. The Thirteenth Coast Defense sent a guard of honor to the theater, with permission from the War Department, and which formed a line at the entrance to the theater and in back of the house, both upstairs and down.

The cast, with Miss Joyce and Mr. Morey, includes Peggy Hyland, Joseph Kilgour, Naomi Childers, James Morrison, Templar Saxe, Walter McGrail, Edward Elkas, Bobby Connelly, Mary Maurice, Bernard Seigle and John Costello.—L. H.

SANBORN LABORATORIES

Los Angeles, Cal., March 30.—A new adjunct to the film industry in this section is to be created through the establishment of one of the most complete and best equipped laboratories in the world. The Sanborn Laboratories, Inc., have come into existence during the past week, with Lester Sanborn as president. The organization will erect a plant at Culver City at a cost of $50,000.

EDWARD WARREN EXPLAINS

Significance of Title of His Production

New York, March 31.—Edward Warren, who recently completed the State-right feature, The Warfare of the Flesh, featuring Sheldon Lewis, Marie Shotwell, Walter Hampden, Charlotte Ives, Theodore Friebus and Harry Benham, was asked the other day at a meeting of State-right buyers and exhibitors to explain the significance of the title so that it may be properly advertised.

"The Warfare of the Flesh," said Mr. Warren, "has spiritual significance. It does not mean a battle nor a struggle of flesh in the material sense. It means the eternal conflict spirit and soul wage against the desires of the flesh. In our story we have two dramatic forces—those of good and those of evil. The warfare is between these two forces. They use as pawns the men and women as they have come down the ages since Adam and Eve. Thus warfare and flesh are really general terms and not specific. Psychologically the specific application of warfare and its relation to the flesh is more internal than external. As for warfare relates to the individual it is really the internal conflict between mind and matter.

"Thus we develop this theme by first showing the Warfare of the Flesh in the beginning, when the first transgressors were expelled from heaven for their wrongdoing. We see the fallen angels in hell and on earth intent on spreading the scourge of evil. We see Satan and Sin in the Garden of Eden, and Sin tempts Eve, who is not strong enough to engage in a warfare with the desires of the flesh and win. We then pass on to a later civilization and see the Magdalene about to be stoned because she was vanquished in the warfare of mind with matter. The Good Samaritan comes to her rescue and the machinations of Satan and Sin are thus frustrated in a conflict with Good. Then there is a quick transition to the present era, and again we see Satan and Sin casting their ominous shadows over the affairs of mankind and accelerating evil, in the guise of a lady and gentleman of the leisure class. They temporarily bring the doom of weak men and women thrown into the maelstrom of life where the Warfare of the Flesh is perpetual. In the stress of circumstances our heroine is about to give up her fight with matter, but the eternal spirit of good again comes to the relief of the distressed and the unfortunate. Thus Satan and Sin lose out in a clash with the forces of Good. But the conflict is everlasting and virtue is proven and truly won by a conflict with malignant forces that invade the planet Earth."

WAR—WAR—WAR

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TRIANGLE TO FEATURE

Olive Thomas in Forthcoming Features

New York, March 31.—The announcement that Thomas H. Ince has engaged Olive Thomas, the popular young star of the Ziegfeld Midnight Frolic and featured beauty of a late edition of the Follies, to create important roles in forthcoming Kay-Bee productions has aroused decided interest.

Miss Thomas is now in California, and has already been assigned the lead in one of the first plays that Ince will do under his new arrangement with Triangle.

Born in Pittsburg, Pa., about twenty years ago, Olive Thomas became a reigning favorite on Broadway from the night—or morning—that the Ziegfeld Frolic opened, about two years ago, and with the exception of one season when she played the January girl in the 1916 premiere of the Follies, she has been the bright particular star of the revels that have attracted thousands to the top of the New Amsterdam Theater.

Miss Thomas made her screen debut a few months ago with Irene Fenwick in the Paramount production of A Girl Like That, in which she created an excellent impression. Advance notices from the Coast intimate that Ince will give full play to her sunny and whimsical personality.

FRANCES NELSON STARS

In Metro Release for Week of April 9

New York, March 31.—The Power of Decision, with Frances Nelson as star, is the April 9 release of the Metro Pictures Corporation. In this photodrama of a great problem that confronted a wife and of how she reached a decision amid tragic circumstances, Miss Nelson is said to have one of the strongest emotional roles of her career.

George W. Gunn wrote the story, which was put into scenario form by June Mathis and directed by John W. Noble. B. A. Rolfe presents the play, which was produced by Rolfe Photoplays, Inc. The photography was done by Herbert O. Carleton.

Supporting Miss Nelson in The Power of Decision are Sally Crute, screen roadster, who won praise in A Wife by Proxy, with Mabel Taliaferro as the star; Richard Tucker, who was seen with Viola Dana in Threads of Fate; Fuller Mellish, Mary Asquith, Hugh Jeffrey and John Davidson.

HERBERT H. VAN LOAN QUITS UNIVERSAL CO.

Popular Publicity Manager Resigns To Become a Magazine Feature Writer—Stories To Concern Filmdom

New York, April 2.—Herbert H. Van Loan, for the past two and a half years publicity manager for the Universal Film Manufacturing Company, has resigned, effective next Saturday, April 7, to become identified with the staff of the Motion Picture Magazine as feature writer. In addition it is announced he will handle the publicity for the L-Ko Company, and also for Miller & Wilks.

The announcement of Van Loan's resignation comes as no surprise to his wide circle of friends in the film and newspaper game, as it has been known for some time that various magazines have been seeking his services. His departure from the Universal's publicity desk will be in the nature of a distinct loss to that concern, as Van, as he is popularly known, long has had the reputation of being one of Broadway's most proficient press agents.

Van Loan made his film debut with the Universal Company and during the two and a half years that he has held down the berth of publicity manager has been responsible for some of the biggest "stories" of the industry. Some of the special publicity "stunts" which he promoted and engineered were the Universal's Famous Beauty Contest, the Handsome Man Contest, the Universal Film Trophy Automobile contest, a ten-year event, which had its inception last fall and which will again be raced for on May 10 at the Uniontown (Pa.) Speedway. Van Loan handled all of the Universal publicity for the screen debut of Anna Pavlowa in the photoplay, The Dumb Girl of Portici, also for Where Are My Children, Twenty Thousand Leagues Under the Sea, Liberty, the serial which he novelized, and other Universal features too numerous to mention.

It was H. H. Van Loan who first introduced semi-fiction publicity stories, which he syndicated to all leading magazines. He has had stories in every film magazine every month, has has managed to grab off many columns of valuable space in the daily and trade papers through the versatility of his pen. When he went to the Universal he filled no vacancy, and from that day to the day of his departure, practically all of his work was created by himself, so that literally he takes his position with him.

Van Loan's last appearance for Universal will be on Easter Sunday night when, with Violet Mersereau, the Universal star, he will lead the grand march at the ball of the Motion Picture Employees' Mutual Aid Society at Labor Lyceum, Brooklyn. This is the first time in the history of filmdom that a publicity manager has been invited to fill such a role.

Eugene V. Brewster, editor of the Motion Picture Magazine, was attracted to Van Loan by a series of stories which he wrote a few weeks ago, and which start in the June number of The Classic. Mr. Brewster has stated that he believed he has discovered a "comer" in these Van Loan stories, and that he wanted to be the sponsor for the writer in the fiction world. The first of this series will be Psyche Gone Wrong, which, Brewster declares, is "the funniest story ever written around filmdom."

H. H. VAN LOAN

FILMS REVIEWED

SWEETHEART OF THE DOOMED

Five-part Triangle-Ince-Kay-Bee for release April 8.

THE CAST:

Honore Zonlay	Louise Glaum
Paul Moutaigne	Charles Gunn
Gen. Gabriel Durand	Thomas Guise
Gen. Jaques du Fresne	Roy Laidlaw
Author	Jerome N. Wilson
Director	Reginald Barker

A thoroughly decent vampire picture.

It had a new idea admirably worked out, and allows Louise Glaum a chance to be a vixen with a heart, and yet leaves her an opportunity to be white in her role—a thing not all vampires have to the credit of their scenarios.

The new idea so framed is a suggestion made her by a French general that she may be of service to her country if her patriotism is sincere, by going into the hospitals of war-ridden France and give her love to the soldiers who are dying.

She had the role of a notorious Parisienne whose one desire is to drag the great general of the army into public ridicule by accepting his attentions under the name of the protege of an under officer.

She falls in love with a dispatch bearer to whom she confesses her identity, and her love for him is strong enough to recreate her life. The general, finding out who she is, despises her until she comes to him in the trenches and offers her services for her country.

He assigns her the task of impersonating the woman in each of the dying men's lives whom they love most. In their semi-conscious state they know only that she is comforting them. The man she loves is brought in and she marries him before the physician has passed judgment on whether he can be saved or not.

Her prayer is answered and the man lives.

There are remarkable scenes, ostensibly in the trenches, and the whole is dramatic throughout. It is Miss Glaum's best and sincerest work. —L. H.

APARTMENT 29

Five-part Vitagraph feature for release April 9.

THE CAST:

Stanley Ormsby	Earle Williams
The Girl	Ethel Gray Terry
Bobby Davis	Denton Vane
The Russian	L. Johnston
His Wife	Billie Billings
Superintendent	V. Stuart
Janitor	Bernard Seigle
Policeman	Frank Mason
Messenger Boy	Tommy Brett
Author	Edward J. Montagne
Director	Paul Scardon

An obvious story without high lights featuring Earle Williams.

In order to satisfy a dramatic critic that the situations in their new show which he is planning to pan mercilessly are possible to every-day life, the producer and author frame a plot on him in which a little theatrical colony joins.

They turn circumstantial evidence on him, such as the play is founded on, but the plot runs away with them and the joke is nearly on the crowd when the explanations are made.

Romance buds, and along with a favorable review of the show the critic also writes the announcement of his engagement to the girl who had played the heroine in the frame-up plot.

The film will not make history, but it is mildly entertaining, and Mr. Williams' followers will give it the glad hand.—L. H.

LILLIAN WALKER

Miss Walker, former Vitagraph star, has gone to Ogden, Utah, to work for the Ogden Picture Corporation, a new organization.

THE BOND BETWEEN

Five-part Pallas feature for release April 2.

THE CAST:

Pierre Duval	George Beban
Hans von-Meyerinck	John Burton
Feole Zelnar	Nigel de Brulier
Carl Rimlunce	Paul Weigel
Jaques Duval	Colin Chase
Raoul Vaux	Eugene Palette
John Fownes	W. H. Brainbridge
Ellen Ingram	Vola Vale
M. Lorillard	Signor Buzzi
Mme. Lorillard	Mrs. Buehler
Author	Mr. Beban

An involved story, with George Beban disguised as a Frenchman.

When the delightful impersonator of the Italian pastes whiskers over his expressive countenance and robs himself of the youthful vigor and charm that His Sweetheart so delightfully emphasized George Beban loses much of what has made him dear to the picture fan.

The present film is flavored faintly with the atmosphere of The Music Master. Mr. Beban

Scene in Babette, Vitagraph Blue Ribbon feature, co-starring Peggy Hyland and Marc MacDermott. Released April 2.

to the old French father of a son who works in Paris as an art student. He pays his son's expenses by his music lessons. The war brings son home to the Latin Quarter of New York. Incidentally the war scare in the film happened conveniently near Christmas, 1914, instead of in August.

If a little matter of historical inaccuracy were the only thing wrong with the film we might rise to enthusiastic heights.

Unfortunately there are entanglements concerning some pictures brought into the country in the care of the son, who innocently takes charge of them for a friend. Customs officers send a girl to shadow son's actions. She is featured hardily, but her presence adds nothing to the final discovery that a picture stolen from the galleries is in the possession of the selfsame friend of son's, who asked him to add presumably innocuous pictures to his luggage. Her part is merely to marry the hero when the time comes and to receive the blessings of the old French father.

Bebanisms appear, but not as they have in earlier films, and the complications are so many that it is hopeless to reach the pith and point of the plot without guide posts and compasses. —L. H.

THE TEST OF WOMANHOOD

Released State rights by Joseph R. Miles Motion Picture Enterprises.

A film featuring Stuart Holmes, bearing all the earmarks of resurrection.

It is loaded with battle scenes and war between two countries discreetly called Turania and Akkadia, whose soldiers wear hats of a most distressing Teutonic design.

There is a thread of story through it, too knotted to follow, proving that a woman of one nation who falls in love with a soldier of the warring army and who gets away with it is put to some test. The cast of characters is withheld, and none but a supet is recognizable on sight.—L. H.

THE CLOCK

Five-part Bluebird feature. Prerelease at Rialto, New York, week of March 20.

THE CAST:

Jack Tempest	Franklyn Farnum
Vivian Graham	Agnes Vernon
Bob Barett	Frank Whitson
John Graham	Mark Fenton
George Morgan	Frederick Montague
Brandon	Willis Marks
Author	Aaron Hoffman
Scenario	Maie B. Havey
Director	William Worthington

A bright and well jointed comedy built around a young man who had a dire and dreadful time connecting with his appointments.

There is a nice punch in the end that comes as a complete surprise and adds to the fun as you take time to grasp it.

The young spendthrift is chronically late and has worn out the patience of his sweetheart and her father by never appearing at the stated hours of his engagements. When his money is almost gone and it is necessary to buckle down to something serious he faces the necessity of sailing at 8 a.m. as the secretary of a man who is leaving for South America. A banquet and its effects lasts over until the ship is due to leave and he reaches the docks to see her gliding out.

An unexpected legacy from his uncle leaves him $5,000 a year on condition that he accept a clock which his uncle's attorney places in his hands, and retire at ten and rise at six each day, according to the alarm.

His moral regeneration with regard to punctuality starts then and his rise in business as the secretary of the man who fired him when he missed the boat is both laughable and funny.

The fact that it has been framed on him by the girl he is in love with is only disclosed in the final subtitle and lends a crowning glint of fun to a corkingly snappy film.—L. H.

AS MEN LOVE

Five-part Pallas-Paramount feature for release March 29.

THE CAST:

Paul Russell	House Peters
Dixon Gordon	Myrtle Stedman
Keith Gordon	J. W. Johnston
Marjorie Gordon	Helen Jerome Eddy
Author	Lois Zellner

A stupid triangle plot and about enough activity for a split reeler.

Myrtle Stedman, House Peters and Helen Eddy lend their respective talents to reclaiming it from utter hopelessness, but aside from the commendable effort little can be said for their success.

The story is devoid of snap, unsympathetic, and out of harmony with all edicts of fiction.

The wife of a devoted husband and the mother of a darling child becomes infatuated with her husband's friend and begs for his love. She throws herself into his arms and is caught by the husband and he is allowed, through the thoughtfulness of the friend, to believe that his wife is innocent and that the advances had been made to her.

Complications rise when it is necessary to call the friend in to save the baby girl from dying of infantile paralysis. Explanations are made by the wife vindicating the physician, and the stage is ready for the culmination of the sub plot—the romance of a young sister brought on from the country and the doctor.

It rings false throughout.

The interior settings are beautiful.—L. H.

HER OFFICIAL FATHERS

Five-part Triangle-Fine Arts feature for release April 8.

THE CAST:

Janice Webster	Dorothy Gish
Steven Peabody	Frank Bennett
Jonas Webster	F. A. Turner
Ethan Dexter	Sam De Grasse
Henry Jarvis	Fred Warren
Winfield Jarvis	Milton Schumann
Aunt Lydia	Jennie Lee
Anthony White	Richard Cummings
William Blaine	Charles Lee
John	Hal Wilson
Maid	Bessie Buskirk
Author	Hugh S. Miller
Scenario	Roy Somerville
Directors	Joseph Henaberry & Elmer Clifton

Five reels of Dorothy Gish's sparkle.

It's a dainty, funny, wholesome bit of froth with Gish leading the band wagon all the way through.

She is left an orphan when her father, the president of the bank, dies, and her official fathers become the two vice-presidents of the institution. The two hate each other madly and one tried to gain control of affairs by marrying her to his son, and the other—eligible himself—plots matrimony for his own benefit.

She finds herself engaged to both at the same time and wriggles through the embarrassing moment when both bridegrooms appear by marrying the devoted young fellow who grinds at the bank, doing the other fellows' work.

It's a good film to be typified as "cute."—L. H.

THE PRICE OF HER SOUL

Six-reel feature, controlled by Variety Films Corporation, for release immediately. State rights.

THE CAST:

Aileen Graham	Gladys Brockwell
Snap Gun Connor	Jack Standing
Dr. Howard Graham	Monroe Salisbury
Lord Francis Wolberton	Brooklyn Keller
Mary McGowan	Eleanor Crowe
Ralph Connor	Jack Abbott
Pierre	Willard Louis
Author	Reed Heustis
Director	Oscar Apfel

The title will draw sexthirsty crowds. But the bait is all that will feed them.

The Price of Her Soul is a melodramatic mess, miserably muddled and mercilessly mediocre.

It disregards its opportunities for psychic crises and rushes to unconvincing heights and conclusions. It is, however, thoroughly decent, which, crowned with such a caption, might seem impossible.

It is the tale of a young man who makes a dope fiend out of the girl he loves in revenge against her father, who manufactures the headache powders which dragged his brother into the dope gutter. The love which is capable of drawing the object of it into the physical and moral depths as a mere revengeful demonstration is not the sort of love one is wont to idealize. It is the kind, though, on which the film is based. Snap Gun Connor, after seeing the effects of the powders on his brother, kidnaps the daughter of the manufacturer and arranges for her to become an addict by continually forcing her to use her father's product.

A confirmed drug user, she returns to her father. Then there is a cure, which Snap Gun effects by sending both the girl and his brother to some magic place in the mountains for treatment. The inevitable romance develops. How it can, from such a mire, is hard to understand. —L. H.

FOR SALE Largest and Finest Stock of Film in This Country, consisting of single-reel Comedies, 2, 3, 4, 5 and 6-reel Features, totaling over 6,000 reels. Splendid paper. These films are not old program releases. First come, first served. Act quick. This is also a wonderful opportunity for foreign buyers. We have for sale nearly new and in absolute A1 condition a print of "TILLIE'S PUNCTURED ROMANCE," six reels, featuring Charlie Chaplin, Mabel Normand, Marie Dressler, Chester Conklin and Max Sennett, the MILLION-DOLLAR CAST. Write at once for price. CHICAGO FILM TRADING AND EXPORTING COMPANY, Shops Bldg., Chicago, Illinois.

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HIGH FINANCE

Five-reel Fox feature for release March 31.

THE CAST:

Preston Platt ....George Walsh
Patricia West ....Doris Pawn
Pringle ....Willard Louis
T. Morgan Jenks ....Charles Clary
Jonathan Platt ....Herschel Mayall
Mrs. Vanderpool ....Rosita Marstini
Ethelbert Vanderpool ....William Marr
Author ....Larry Evans
Scenario ....A. F. McGrew Willis
Director ....Otis Turner
Photographer ....Charles Kaufman

A light farce-comedy, which establishes its right to be by providing an entertaining vehicle for George Walsh.

Both the boy and girl leave wealthy homes to make their living, independent of parents. Their experiences as servants in a party made up to explore an old mine in search of archaeological specimens are rich in opportunities for fun. The son, driven from home to show his mettle, manages to plant copper in the old mine and fools his father into buying enough stock to make his plans for marrying the ostensible secretary a possibility.

A good film of its kind.—L. H.

THE GIRL IN THE CHECKERED COAT

Five-part Bluebird for release April 23.

THE CAST:

Mary Graham ....Dorothy Phillips
"Flash" Fan ....Dorothy Phillips
Ann Maitland ....Mrs. A. E. Witting
Hector Maitland ....Lon Chaney
David Norman ....David Stowell
Author ....E. Magnus Ingleton
Scenario ....Ida May Park
Director ....Jos. De Grasse
Photographer ....King Gray

A film over which Dorothy Phillips has a right to gloat. She does some striking and excellent double work, which deserves appreciative chronicling in the film world.

There are loose ends in the plot which are left flapping, but where Miss Phillips is personally concerned it is a great piece of work.

She shows the power of environment over two sisters who grow up in different planes of life; one is good and the other is bad, and the handling of both roles gives the actress opportunity for exhibiting unexpected versatility.

As to plot it is lumpy, awkward and clumsy. But it is an undeniable curiosity in double character work and a gem in that sort of cleverness. —L. H.

THE FAMILY HONOR

Peerless feature, released through World on April 9.

THE CAST:

Capt. Stephen Wayne....................Robert Warwick
Gen. Jason Wayne ....Alec B. Francis
Anthony Wayne ....Henry Hull
Doris Leighton ....Gerda Holmes
Marcia Quenay ....June Elvidge
Eric Mainwaring ....Frank Beamish
Author ....Adrian Gil-Spear
Director ....Emile Chautard
Photographer ....Lucien Tainguy

A pleasant enough hour's entertainment without high spots.

The triangle situation is handled without being vile; the vampire turns out a sweet and loving, though misunderstood, lady of the theatrical profession with an inordinate love of baubles, and the triangle becomes a satisfactory quadrangle in the last reel with the two rival brothers happy in the possession of the girls they want.

The Warwick name, though featured, is secondary to that of Henry Hull, if the cast is to be followed. Warwick, as the elder brother, rises to the emergency of rescuing his more youthful fraternal relative from the clutches of Marcia Quenay, and in doing so falls in love with her, winning her love in return. But it is not his mental state that is followed throughout the film. The story is built around Henry Hull and not around Warwick.

The Family Honor, it would seem to the analytical mind, would suffer equally with the introduction into the family circle of a woman of vampirish tastes whether the younger or older brother was the modus operandi. Not, however, according to the scenario. So there is happiness in the end when the fiancee of Anthony forgets his past sins in the way of an actress flirtation and receives him with open arms.—L. H.

BACKER CORPORATION

Announces Completion of The Sin Woman

New York, March 31.—The announcement is made this week that the seven-reel production of The Sin Woman is now in readiness. The picture is the product of the George Backer Film Corporation, whose general director is George W. Lederer. The principal players are a tri-star combination, comprising Irene Fenwick, Reine Davies and Clifford Bruce. Through Miss Fenwick the moving picture industry will, for the first time, present a "baby vampire," a characterization original with the actress and made famous by her in A. H. Woods' recent stage production, The Song of Songs. Miss Davies was lately the stellar feature of the film production of Miss Ethel Barrymore's play of Sunday, and Mr. Bruce was the star of McClure's successful output of The Sixth Sin —Passion.

ROTHACKER IS SPEAKER

Cleveland, O., March 31.—Watterson R. Rothacker, president of the Rothacker Film Manufacturing Company, Chicago, entertained the members of the Cleveland Advertising Club at the Wednesday meeting with moving pictures and also made an address. His subject was How Moving Pictures Are Made, in conjunction with the pictures as examples. The members voted the entertainment both original and interesting.

GRIFFITH IN EUROPE

New York, March 31.—According to cable advices received at his New York offices late Tuesday afternoon D. W. Griffith, the American producer who sailed for England a week ago Saturday on the Adriatic, landed at Liverpool early Tuesday morning. Mr. Griffith will remain in Europe for several weeks and is booked to take some motion pictures on the western battle fronts before he returns to this country.

MAX IN A TAXI

Chicago, March 31.—Max in a Taxi will be the title of Max Linder's third Essanay comedy. The European comedian, at his Culver City (Cal.) studio, has nearly completed the filming of this production. It is scheduled for release the fourth Monday in April through the Kleine-Edison-Selig-Essanay Service.

HART AGAIN SIGNS UP

William S. Hart on Tuesday of last week sent the following wire to The Billboard, from Culver City, Cal.: "I have this day renewed my contract with the Thomas H. Ince-Triangle Plays for a period of two years. My reason for doing this is because I consider the present line-up of Triangle the strongest of any in the country. I assure you that my efforts will be to make my future productions bigger and better than ever."

UNIVERSAL TO FRONT

Will Supply Government With Pictures

New York, March 31.—Government archives will be augmented to a marked degree by a new arrangement between the Universal Animated Weekly and the various departments of the Federal Service.

Final plans have been drawn whereby Jack Cohn, the editor of the Universal Animated Weekly, will co-operate with the officials who are at the heads of the respective units in the governmental system. This co-operation will take the form of supplying these officials with full duplicate prints of all motion pictures in which governmental men or machinery appear.

This decision was reached immediately after President Wilson issued the proclamation providing for extraordinary session of Congress on April 2. It was prompted by a realization on the part of the editor of the Universal Animated Weekly that the activities coincidental to the crisis in international relations should be preserved to posterity.

The Universal Animated Weekly, therefore, will make every effort to have a cameraman present when "big things" occur. The results in motion picture will first be exhibited—if permission is granted by the government—and then it will be presented to the Government for the archives.

This system already has been inaugurated and the Government has given its heartiest endorsement to it.

ANOTHER NEW FILM CONCERN

New York, April 2.—It is authoritatively reported that a large new film concern is to be organized in the near future, which will have extensive studios in Florida, California and the East, and which will occupy the entire 23d floor of the Times Building for executive offices. Complete details of the new organization, it is expected, will be forthcoming within the next ten days.

JOE KAUFMAN INJURED

With Wife in an Automobile Crash

New York, March 30.—In a head-on automobile accident which took place on the Hudson Terrace Road, between Fort Lee and Englewood, N. J., at eleven o'clock Tuesday night, Joseph Kaufman and his wife, Ethel Clayton, very narrowly escaped fatal injuries while driving to their apartment in the Englewood Inn, when they were struck by a limousine. Both cars were traveling at a comparatively slow rate of speed on account of the heavy fog, which is probably the only reason why the accident did not result more seriously. Mr. Kaufman was thrown forward and crashed through the glass front, receiving such severe cuts about the right eye and ear, chin and chest that he was immediately rushed to the Englewood Hospital, where many stitches were taken. Miss Clayton, sitting alongside her husband, was resting her knees against a hat she was carrying, and escaped with only slight bruises on her arms and shoulders.

CARMEL MYERS

Featured in films produced by the Triangle-Fine Arts Company.

NATIONAL OUTDOOR SHOWMEN PLAN MEMBERSHIP CAMPAIGN

Which Is Announced As Surprisingly New and Unique Among Its Kind—All Members of Association To Aid—Over Hundred Applications Are Now on File

Chicago, April 2.—The National Outdoor Showmen's Association is planning a unique membership campaign, which is scheduled to be launched within the next thirty days. The scheme to be explained by Secretary Frank L. Albert as a surprisingly one one of its kind. Owing to the fact that the new members to be secured are located and at the present time itinerant throughout America, the membership campaign, following plans, will be conducted on a method entirely different from that of ordinary business and trade organizations. In reply to the many inquiries relative to this campaign Secretary Albert has stated that before the movement is started all members will be given an opportunity to aid the cause to the fullest of their extent; in fact every member will be placed on the membership campaign committee.

It has been announced by the secretary that a roster future could not be based for, as the nucleus of the organization is of such a high grade that it affords a most solid foundation for the superstructure to be built. Indication of the welcome the new association has received is seen in the statement that a great many railroad men throughout the United States have written letters of congratulation, wishing the new organization success. The railways realize that it is the wish to co-operate with them rather than combat them, and they show every sign of appreciating this fact.

In reference to this phase of the purposes of the National Outdoor Showmen's Association Secretary Albert has requested, on behalf of the Association, that all information relative to misconduct of any showman in his dealings with the railways be reported to the executive office. It is pointed out that it is to the personal interest of every real showman in America to see that the railway systems are considered fairly in their dealings with the profession, as well as to request the same treatment of them. Raising the standards in business dealings and moral conduct everywhere and at all times is one of the matters of the Association, which believes it can prove that there are ninety-five per cent A-1 square showmen operating outdoor shows and other amusement enterprises. It is stated that already, however, the executive office has been advised of certain breaches of trust made by a touring company last season against one of the railway systems relative to the open sale of mileage by their agents, who, upon being notified after being found out, refused to make good. This act has been the cause of a higher rate being threatened by this railway for a certain class of shows—in which case the innocent must suffer for the misdeeds of another. The Association will use its best endeavors to have the matter adjusted for the benefit of not only its members but the entire profession of outdoor showmen. In this particular case alone the National Outdoor Showmen's Association should more than prove its value ten times over for the amount of initiation fees and dues paid into the treasury of the organization.

Touching for the policies as set down by the Association, and declaring to back them up, are the following representative showmen of America, who become charter members: R. H. Harvey, manager Carl Hagenbeck-Wallace Circus; Edward Arlington, general manager Jess Willard & Pawnee Bill Show; C. A. Sherman, circus agent; National Printing & Engraving Company; C. W. Parker proprietor C. W. Parker Enterprises; Con T. Kennedy, owner Con T. Kennedy Shows; Tobias Keppler, attorney, New York; A. E. Brown, secretary New York State Fair; J. Scandlen Gordon, North American Fireworks Company; James T. Clyde, World at Home Shows; Jim Conlife, Theatre-Duffield Fireworks Company; Fred Barnes, booking agent; Raymond E. Elder, general agent Great Patterson Shows; Secretary Dickerson, Detroit (Mich.) State Fair; Victor D. Levitt, Levitt-Tesler Shows; C. H. Bee, secretary South Texas State Fair; Walter F. Driver, U. S. Tent & Awning Co.; Tom W. Allen, Tom W. Allen Shows; William Pickens, Pickens Aviation Company; Ralph Emerson, Emerson Show Boat Company; George Schmidt, Riverview Exposition, Chicago; A. H. Barkley, general agent Con T. Kennedy Shows; Samuel Gumpertz, president of Dreamland, New York; W. A. Sangus, general manager Sangus' Amusement Company; James Patterson, Patterson & Gollmar Shows; C. M. Vigro, general manager Great White Way Shows; Morris Miller, general manager Great American Shows; Charles Ruffield, Theatre-Duffield Fireworks Co.; William Zeidman, general manager Zeidman-Pelle Shows; E. F. Carruthers, general manager United Fairs Booking Association; Sam S. Solinsky, director of shows and concessions South Texas State Fair; John B. Warren, general amusements; George Newton, general manager Newton Fireworks Co.; George Robinson, general agent and promoter Newton Fireworks Co.; H. D. Dolby, publisher The Trouper; George H. Holcombe, secretary Tri-State Fair, Burlington, Ia.; R. R. Hankinson, general manager Hankinson Auto Polo Co.; Al Bode, Bode Wagon Works, Cincinnati; K. G. Barkoot, Barkoot Shows; Andrew Downie, general manager LaTena Circus; Jerry Mugivan, of Mugivan & Bowers, owners of Robinson's Ten Big Shows, Circus and Menagerie; A. R. Lowe, president Erie Lithograph & Printing Co.; J. C. McCaffery, general agent Nat Reiss Shows; Chas. G. Kilpatrick, representative of North American Life Insurance Co.; H. E. Polard, proprietor and general manager Great Rutherford Shows; George F. Meighan, general agent Yankee Robinson Circus; Fred Buchan, owner Yankee Robinson Circus; W. H. Stratton, secretary State Fair of Texas; Joe Morton, secretary Inter-State Fair, Sioux City, Ia.; C. M. McIlvaine, South Dakota State Fair; C. A. Nye, North Dakota State Fair; J. Alex. Sloan, Sloan Auto Racing Co.; Steve A. Woods, general agent C. A. Wortham Enterprises; H. S. Noyes, general agent Hagenbeck-Wallace Circus; C. A. Worthan, owner Worthan Enterprises; Harry Dunkel, general manager Arcus Shows; Andrew Donaldson, Donaldson Lithographing Co.; W. H. Donaldson, publisher of The Billboard; W. H. Rice, Rice's Submarine Show; Frank L. Albert, general manager Albert Aviation Co.; John J. Kelley, manager Auditorium Hotel Company.

In addition to this list of names there are over one hundred applications on file to be acted upon at the next meeting of the membership committee. Communications for information should be addressed to Secretary Frank L. Albert, Auditorium Hotel, Chicago.

TRAVER SHOWS READY

The Traver Amusement Enterprise reports that everything is about ready at its winter quarters in Brooklyn for the opening at Newark, N. J., April 28. The shows played through New Jersey and Pennsylvania last season, and have booked many of last year's towns for this season.

THE AFFILIATED INTERESTS
—AND—
THE NATIONAL OUTDOOR SHOWMEN'S ASSOCIATION

Just what are The Affiliated Interests?

Listen!

They are business houses whose prosperity is so closely connected with and interdependent upon the prosperity of showman that their interests are practically one.

They are show printers, tent makers, den, cage and tableau wagon builders, costumers, tights makers, wig makers, etc., etc.

The National Outdoor Showmen's Association invites them into the organization believing that their advice, their suggestions and their counsel will be as sincere, unselfish and valuable as that of the showmen themselves.

They think, too, that these allied interests should have not only a voice but a vote on such measures as may be considered and instituted from time to time.

AND THEY WILL BE LISTENED TO, HEEDED, AND THEIR WISHES CAREFULLY CONSIDERED.

ALSO THEIR GAME WILL BE BOOSTED.

$1,218.70 IN ONE DAY AT RICHMOND, VA., ON ONE STAND

WITH **BUSTER** ALL WOOD FIBRE **DOGS**

This statement can be verified by any of the concessionaires that worked RICHMOND FAIR last fall.

"BUSTER" IS WHAT THE PUBLIC WANTS.

The above has proven it. START the season with a Sure Winner. We also m'f'r ADMIRATION DOLLS, 16 and 24 inches, very light weight, Bisque finish, fully jointed, all wood fibre.

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THE FAMOUS

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OPENING FIRST WEEK IN MAY

Defiance, Ohio, on the Main Streets

AUSPICES

Shows with or without frame-ups. New outfits furnished managers. Nothing too big for this show. Can place Eli Ferris wheel, concessions of all kinds, freaks, curiosities. Talkers wanted. Can place trainer for untamable act. Route to those interested.

E. W. COOPER, Secy. SAM AIKEN, Mgr.

FAMOUS AIKEN SHOWS, Defiance, Ohio

GREAT COSMOPOLITAN SHOWS

POSITIVELY OPEN AT HERRIN, ILL., SATURDAY, APRIL 14TH

Have booked Wm. Inman, of Laporte, Ind., with his new 1917 Model Eli Ferris Wheel.

Need a few Clerks for Race Track and other Concessions.

Can use one more first-class Shaw and a few Concessions.

Address H. SNYDER, Herrin, Ill.

ROBERTS' UNITED SHOWS WANT

PIT SHOW AND MONKEY SPEEDWAY

Will book same on very liberal terms. Can also place 8-Piece Band, to join week April 9. Have opening for few legitimate Concessions. Want String or Brass Band and People for Plant Show, also Man to Handle Stage. Hooten, write. Prof. Stevens, wire. Can also place strong Platform Show. All address J. STANLEY ROBERTS, Manager, Clinton, S. C., this week.

WANTED—**FEATURE FREAK**—WANTED

—FOR—

HUBER'S MUSEUM, CONEY ISLAND, N. Y.

Can give permanent work to a High-Class Attraction that can earn a big salary. Mention salary and send photo in first letter or no attention will be paid. Museum opens May 12th and closes Sept. 16. 11-Hour Day, and Seven Days a Week

DAN E. NAGLE, Mgr.

Glass Blowers Wanted. Address CHAS. HALPERN, N. Y. Billboard.

Faultless Toy Balloons and Novelties

Big, strong, extra heavy, long neck Balloons. Finest assortment of the colors the kids want. All kinds and sizes; plain and printed, with or without Patented Closing Valve. Any way you want them. Always fresh and "live," full of "pep." The fellow who makes the "real money" sells our Balloons.

THE BIG MONEY LINE—PRICES RIGHT—EXTRA REBATE—PURE "VELVET."

Brand new Novelty Balloon Stunts, too. Real hits for 1917. Squawkers—the loudest, strongest ones you can get. Many sizes. Sausage and Globe Shapes. Come-Back Balls, three sizes: plain black or fancy colored.

Rush off a postal card right now and we'll send you our whole Money-Making Rebate Proposition that gives you extra profit without extra work. Do it right away!

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THE NEW MIDWAY REFRESHMENT

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Colder Than Ice Cream! Delicious and Refreshing! Many of the BIG SHOWS are contracting for SNOLO tenths. LET US EXPLAIN THE BIG PROFIT FEATURE. Get acquainted with SNOLO.

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CIRCUS BLEACHERS

For sale at a bargain. Ten-tier high, seating capacity 900 (2 sections). Grand Stand Bleachers, six-tier high, seating 900 (2 sections), and 900 Folding Chairs. All McHugh make and good as new.

S. J. KING,
400 State Street, Schenectady, N. Y.

WHEELER BROTHERS' SHOWS
WANT TO JOIN ON WIRE

Car Cook, prefer man and wife; Aerial Team, versatile Performers, strong Cornet, Baritone, Tuba, Slide and Trap Drummer. Eat and sleep on car. No parades. Experienced two-car Boss Canvasman. Wire Cherokee, Ala., April 7th.

MUSICIANS WANTED
FOR POLACK BROS.' 20 BIG SHOWS

Clarinets, Cornets, Tenor Saxophone, Bass, Alto, Baritone and Trap Drums, low pitch. Write or wire (prepaid) at once. CHAS. CHAPEL, Bandmaster, Box 100, New Philadelphia, Ohio.

WANTED—ONE MORE BILL-POSTER

Must be road experienced, sober and fast. Long season. Good salary to a real man. Address J. C. ADMIRE, General Agent Terry's Big U. T. C. Shows, Box 105, Little Sioux, Iowa.

SPARKS' SHOW WANTS

First Trombone, to join on wire, sober Musicians write. Musicians' call is for April 1. JACK PHILLIPS, Bandmaster Sparks Shows, Salisbury, N. C.

OSTRICHES, ALLIGATORS and TURTLES

For sale at low prices. TEXAS OSTRICH & ALLIGATOR FARM, Port Arthur, Texas.

"ALLIGATORS" Pit Show $15.00, consisting of one 4½-ft., two 3-ft., four 2-ft., four 18-in., four babies, one egg. Pit Show, $10.00, consisting of one 4 ft., two 3-ft., two 2 ft., two 18-in., two babies, one egg. Pit Show, $5.00, consisting of one 3 ft., one 30 in., two 2 ft., one baby, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla. Young Alligator Joe's Place

Wanted Bill Posters

For reliable Railway Circus; also Dog, Bird and other small Animal Acts for Annex and Big Show. Address J. C. DONAHUE, 451 E. 41st St., Chicago, Ill.

Orchestra Leader Wanted

To double Band, prefer one doubling Eb or Solo Bb Clarinet, low pitch, must be able to play standard music. One-night-stand, two-car tent show. Accommodations the best, salary sure. Also want Indfusers. Rehearsals April 15; show opens April 21 at Missouri Valley. Address AULGER BROS., Missouri Valley, Iowa.

BOBBING CORN FISH POND

Complete, with Motor and Tent and Fence and all stock, including Vases, Plates, Punch Bowls, to flash up the entire stand; also lots of small stuff. Reason for selling is that I have sold the Fish Pond privilege on the show to Bobbie Burns and will have no Concessions of my own this season. Come and look at it. This Pond was built by Curtis Lister and the price complete is $150.00. Address WM. W. MAU, 408 Wayne Ave., Dayton, Ohio.

TOM FOX—NOTICE!

(Former Owner of Casey)

Please wire address immediately to LEW BRISTOL, Los Angeles, California.

WANTED—Piano Player, read and fake, straight in acts. Week stands under canvas. War time salary, but sure. Ticket to those known to me. TRIXLEY DEVERE, New London Show, Fair Bluff, N. C.

THREE CIRCUSES FOR CINCY.

Hagenbeck-Wallace Will Be First, Followed by Robinson and B. & B.

The annual engagement of the Hagenbeck-Wallace Circus in Cincinnati will be played on Cumminsville, Saturday, April 21, and in Norwood, Monday, April 23. Opposition is being encountered with the Robinson Circus to appear here April 30 and May 1. The Barnum & Bailey Circus will also exhibit here in June. It will be the first appearance of the latter show in Cincinnati in several years.

Among the circus men here the early part of the week were R. M. Harvey, business manager of the Hagenbeck-Wallace Circus; L. H. Heckman, general agent; Harry Noyes, railroad contractor; Floyd King, general press agent; J. E. Eviston, No. 1 car manager; George Hedges, Jr., brigade manager, and H. C. Adams, advertising solicitor. The John Robinson Circus was represented by George C. Meyer, general agent; Ed C. Knapp, railroad contractor, and a brigade headed by A. C. Hopper.

The roster of the No. 1 Hagenbeck-Wallace advance car follows: T. L. Godfrey, boss bill poster; Charles V. Turner, second brush, and the following billposters: Beanie Miller, George West, "Red" L. Seymour, George Gaynor, E. A. Robey, Slim Tinsley, Bert Reise, Dave Kroppe, C. Wynne, Joseph Ennis and Harry Walters. Arthur Drake has charge of the lithographs, with Ike Hoener and Charles Friesenberger as assistants. Harry Miller, for many seasons paste man on the car, is again represented this season in the same capacity.

The No. 1 Hagenbeck-Wallace brigade is composed of Gene Staats, banner squarer; Davis Merir, Bud Gerger, Frank Tieben, Max Fritz, Paul B. Barnes, W. C. Joslin and Jack Bolig.

OUR FRONTISPIECE

The one man who can justly be called the only rival that Buffalo Bill ever had in the hearts of American childhood is the man who will guide the destinies of the Sells-Floto Circus in the future. That man is Henry Gentry, the originator of the dog and pony show, and the one showman in the world whose name is known to American kidhood almost as soon as the alphabet. And from now on the name of Sells-Floto Circus will carry the name of Henry B. Gentry as its general manager and as president of the Champion Shows Company, which now is the owner of the big Western circus.

Sells-Floto has been turned over absolutely to Mr. Gentry, with the result that when the beginning of the season comes, forty cars of new show material will start forth from Denver bristling with novelties, in parade, in performance and in management, and new in everything from the wheels of the wagons on up. For all the years spent in the show business, in which he stored up ideas that he could not put into execution in his small show, Mr. Gentry has "turned loose" upon the great equipment of the Sells-Floto Circus. The ideas of years, bettered through their ageing process, the great experience of the man who built up the dog and pony show of America from practically nothing into a family institution, the keenness of his perception, coupled with his business acumen and efficiency systems of economy—all of these are being combined in the making of a brand new show that will glisten like a diamond.

The coming of Mr. Gentry to the Sells-Floto Circus is the culmination of a queer little feature of show life. For it was Mr. Gentry who first caused the owners of the Sells-Floto Circus to think about the world of white tops. That was through a little trick dog which Mr. Gentry gave to H. H. Tammen years ago, and which caused Mr. Tammen to think some and more about the show business until he finally entered it himself. And so, after all these years, what was more natural than that Mr. Gentry, who caused the inception of the circus, should come to that circus as its president and general manager.

The territory that the circus is to play this year is to be widespread. It will open in the Central West and head quickly for the East. There it will spend a good part of the summer, heading, finally, into the eastern South.

FLEMING LOSES MOTHER

James Fleming, who has had the privilege car with the Yankee Robinson Circus for the past few seasons, and who will again be with the show in the same capacity this season, is mourning the loss of his mother, Mrs. Jane Fleming, who died at her son's home in Cleveland, O., Tuesday evening, March 27. The remains were shipped to Lockport, N. Y., where interment was made in St. Patrick's Cemetery March 30.

WANTS TO LOCATE SON

Mrs. J. J. Cunningham of 74 Wilson street, North Billerica, Mass., is in a serious condition as the result of an automobile accident and is anxious to locate her son, James W. Cunningham, a sheetwriter.

Slivers Holland and Blackie Howard—Send your addresses to the Mail Department, care The Billboard, Cincinnati, O.

CALL
YANKEE ROBINSON WILD ANIMAL CIRCUS

All people engaged for the above show will report at PERRY, IOWA, TUESDAY, APRIL 17. Musicians will report at GRANGER, IOWA, on THURSDAY, APRIL 12. Show train will leave the Buchanan Farm 7 p.m. MONDAY, APRIL 16, for PERRY, opening stand.

Musicians—W. H. WINGERT.
Performers—RALPH HOWERS.
Animal Trainers—GERALD IRVIN.
Side Show Performers—A. L. SALVAIL.
Ticket Sellers—CHAS. MEYERS.
Candy Butchers—C. W. BUCHANAN.
Wild West People—GEO. SEOUERS.
Canvasmen—CHAS. KELLEY.
Baggage Stock—GEO. JOBBSEN.
Ring Stock—JOE LLOYD.
Trainmen—JOHN BOYD.
Side Show Canvas—SIDDY SEARLS.
Train Porters—IKE KELLY.
Elephant Men—ELWOOD EMERY.
Cooks and Waiters—EARL RENATE.
Property Men—E. J. STEVENS.
Lunch Car—JAS. FLEMING.
Electricians—ORVILLE SPEER.

WANTED—Can use a few more Acts for Big Show. WANT for Clowns, Race Riders. Address or wire
FRED BUCHANAN, Granger, Iowa.

WANTED We want a Family of from five to seven people, mostly ladies, who do a good, big Aerial Act, and Acrobatic or some good Ground Act, people who can and will be generally useful around a small show. This is a wagon show, but exceptionally well equipped. Auto Sleeping Coaches, especially built, some sleeping accommodations cooler and better than with railroad shows. We are routed for over one hundred stands in New York State. This show will not leave the State paved highways, therefore the inconveniences of the ordinary wagon show have been eliminated. We will be in the Adirondack Mountains during the summer's hot weather. We want to hear from any good people who do more than one act. Nothing is too good if suited to this kind of show. WANT an Iron Jaw Act, also a small Arab Act. People who can double in Concert will, of course, be given preference. Any team Act with wardrobe and appearance. All Performers address GILBERT ELDRED, Equestrian Director, 210 Lansing St., Utica, N. Y. FOR SIDE SHOW WE WANT Man and Wife who do several acts, the man to assist in openings, three Oriental Dancing Girls, also a few good Pudding Butchers. Farm Paper and other legitimate Privileges for sale. No graft whatever. WANT Boss Hostler (John Horgan, write), and Boss Property Man and Cook House People with wagon show experience. Musicians for full band, those residing in East given preference. J. A. Norman, of Defiance, Ohio, is musical director. WE WANT TO BUY two Female India Elephants, one tame Hump Camel, one thoroughly broken Principal Horse, two White Arabian Horses, broke or unbroken, one good Cake Walking Horse. WANT Billposters who have had wagon show experience in the East. We also want immediately at Winter Quarters, Working People who have actually had show experience, including Grooms and Drivers. WANT QUICK, good Blacksmith for Winter Quarters, also good Carpenters and Painters who have had experience repairing and painting circus wagons. Write
JOHN VAN ARNAM, 231 South Salina St., Syracuse, New York.

WANTED FOR JOHN ROBINSON'S TEN BIG SHOWS
COLORED MUSICIANS AND COMEDIANS

To complete the largest Band and Minstrels ever carried with a circus. Musicians on all instruments. John Mayfield, Fred Douglas, D. Phoenix, Tom Stevens, R. F. Wallace, wire or write R. N. JACKSON,
Care John Robinson's Circus, Americus, Ga.

MUSICIANS WANTED
For SIG SAUTELLE and LOWANDE SHOWS, Season 1917

Cornets, Clarinets, Trombones, Altos, Baritone, Bass and real circus Trap Drummer. Hugh Hall, write. State lowest in and letter and give mail time to be forwarded. Address
HARRY STURGIS, 40 Park St., Glens Falls, New York.

For Sale—60-Foot Pullman Car, Cheap

20-foot Privilege End, Bar Ice Boxes, Store Boxes, Coffee Urn and all Dishes complete; 4 Staterooms, all complete, windows all screened, big Possum Belly under-cut car; first $300.00 takes it. Car can be seen at Jacksonville, Fla., 14 street, Main street. MRS. FLO McCARTHY, Gen. Del., Jacksonville, Fla.

CALL
COOP & LENT'S ENORMOUS SHOWS UNITED

All people engaged for the above shows report in DIXON, ILL., SATURDAY MORNING, APRIL 21. Acknowledge call by letter, or wire BOX 183, Dixon, Ill. CAN USE Single or Double Lady Iron Jaw Act. WANT Working Men in all departments.

CARL HAGENBECK-WALLACE CIRCUS

Want seat men and pole riggers for the best equipped and easiest handled show in the world. Write or wire WM. H. CURTIS, Supt., until April 5th, West Baden, Indiana; 7th to 18th, Indianapolis, Indiana.

BIG BARGAIN—ONE CINNAMON RUSSIAN BEAR

Three years old; weight, 250, in best condition, female, very tame, perfectly harmless for children; wrestles without muzzle, does somersaults, and used bally-hoo for Athletic Show. Name, Margaret. Bottom price, $125.00. ALI BABA, 286 Main St., Ashtabula, Ohio.

Wanted for LA TENA'S Big Three-Ring Circus

Riders, with their own stock, big Show Acts of all kinds; Musicians for White Band, two more Billposters, Working Men in all departments. Camp now open. Season opens April 19. ANDREW DOWNIE, Havre de Grace, Md.

SPARKS' CIRCUS WANTS TO JOIN ON WIRE

Wild West People for Wild West Concert, two good Shows, Troupe of Japs. Address CHAS. SPARKS, Mgr., Sparks' Circus, Salisbury, N. C. Show opens April 11.

COLE BROS.' CIRCUS A NICE OUTFIT

Show Train Finely Equipped and Performance a Creditable One—Twenty-Four Displays in Program

San Jose, Cal., March 28.—Want to see the finest equipped circus train (big or little) in the country? Cole Bros.' Circus and it here yesterday. Want to see a herd of elephants that work faster than the fastest pony act you ever saw? Cole Bros.' Circus and it here yesterday. Want to stretch your legs under a "cookhouse mahogany," with a genial host urging you to indulge in the fatted calf, a smiling hostess and sweet, star-eyed baby adding to the merriment, while outside the calliope mingles with the big top band and side-show barkers? That's what Cole Bros.' Circus did to Sam Haller and The Billboard representative here yesterday. Mr. and Mrs. J. Augustus Jones and little Miss Jones treated us royally. We saw the train unloaded, and watched them pull out for Stockton at an early hour this morning. The truth of the matter is that Sam and The Billboard man, together with a few choice spirits from the Frisco showmen's corner, made a complete day of it. In the first place let it be understood that the Cole Bros.' Show is a crackerjack "little show." Too small to be profitable in the larger cities, just right for the average sized Coast town.

The first thing that we saw was the train, and we saw a complete show in that equipment. Eight 70-foot flats and five stocks, all steel, with the latest M. C. B. standard equipment; six vestibuled Pullman sleepers, with steel platforms, all painted the warm "Chesapeake & Ohio" color, with the spacious private car, "Riverside," just ahead this season, in the rear, make a fine sight. All flats are low, uniform, and easy to load. The runs are steel, doing away with one pole man, and making it a comparatively child's job for the big grey pull-up team. Not a foot is lost in loading. We have the word of Haller, who is given credit for knowing a lot about it, that it is the tightest loaded train he has ever seen. All wagons are same color and equipped with automobile trailers.

Of course we were up for the parade. Of the baggage stock there are 36 all-gray horses out of 72 head. All big, fine-looking fellows at that. The line-up was as follows: Big show band wagon, eight big grays; seven two-horse dens, four open four-horse dens, one six-horse dens, clown band wagon with six grays, Prince Mungo with six grays, equestrian section, led by Equestrian Director Rogers, eight-horse band wagon, a complete pony section, including two ten-pony teams, clown patrol, three elephants, four double-hump camels, two single-hump camels, ten ponies pulling air calliope.

Incidentally the Al G. Barnes Show, which is here today, programmed the crowds during the Cole parade.

"The 'big show'" is compact, but fast, with 24 displays, as follows:

Display No. 1—Grand entry.

Display No. 2—Clown ensemble.

Display No. 3—Ring 1: Iron jaw, Aerial Whittles. Arena—Muriel Croft and aerial lion.

Display No. 4—Ring 1: Trained ponies, Mrs. Rogers. Ring 3—Trained ponies, Charles Berry.

Display No. 5—Ring 1: Riding dogs, Mrs. Rogers. Arena—Riding lion, Mr. and Mrs. Gay. Ring 2—Riding dog, Berry.

Display No. 6—Contortionists: Ring 1—Rue Enos. Ring 2—Irene Kober. Ring 3—Parker.

Display No. 7—Clowns.

Display No. 8—Trained leopards. Arena—Mr. and Mrs. Gay.

Display No. 9—Clowns.

Display No. 10—Statue horses: Ring 1—Mrs. Rogers. Ring 2—Mrs. Bronson.

Display No. 11—Five male lions, arena, Mr. Gay.

Display No. 12—Ring 1: Three Kobers; Roman rings. Ring 2—Perch, The Wizardis. Ring 3—Roman rings, Aerial Whittles.

Display No. 13—Ring 1: Orville and McKnight's Acrobatic Quartette, bumps, falls, hand falls, etc. Ring 2—Foot and barrel and trained dog balancing, Pent Parker.

Display No. 14—Ring 1: Three-horse Liberty, Mr. Rogers. Ring 3—Two-horse Liberty, Mrs. Rogers.

Display No. 15—Clowns.

Display No. 16—Rings 2 and 3: Rogers' Trained Dogs.

Display No. 17—Ring 1: Single swinging trap, Burson. Ring 2—Double trap, Two Kobers. Ring 3—Single trap, Pent Parker. Ring 4—Balancing traps, The Wizardis.

Note—Arena dismantled and turned into Ring 2.

Display No. 18—Ring 2: Three fast-working elephants. Top-line elephant, pony carrying, etc. Cheerful Gardner, trainer.

Display No. 19—Clown Band, Rue Enos, principal clown.

Display No. 20—Menage horses, Mr. and Mrs. Rogers, Charles Berry and Bessie Harvey.

Display No. 21—Ring 1: Slack-wire, Arthur Burson. Ring 2—Tight wire, The Wizardis. Ring 3—Bounding wire, Whittle.

Display No. 22—Bessie Harvey, singing on horseback, with trained pigeon accompaniment.

Display No. 23—Rings 1 and 2: Military ponies, Mr. and Mrs. Rogers.

Display No. 24—Rings 2 and 3: Bucking mules.

Vaudeville Concert.

The staff: J. Augustus Jones, owner and manager; L. C. Gillett, general agent; G. C. Tracy, local contractor; William W. Twigg, special agent; J. B. Wright, auditor; Howard Robinson, treasurer; H. P. Kutz, press agent; Josh Billings, car manager; John Henry Rice, 24-hour man; Charles Fahey, advertising agent. Peck Amsden and W. C. Chapman, adjusters; Mrs. Jones, front door; F. J. Rogers, equestrian director; Charles Berry, assistant equestrian director; C. E. Bronson, musical director; Charles Gay, principal trainer; Cheerful Gardner, boss elephant man; J. Kennedy (Portland), boss canvasman; Whitey Crossett, trainmaster; William Stevens, assistant trainmaster; Jack Swords, boss hostler, J. M. McCracken, assistant hostler, Jack Moore, boss property man; Alec Jones, privileges, Howard Damon, steward; Tom Fanning, superintendent reserve seats. Charles L. Smith plays the air calliope.

The troupe of clowns, headed by Rue Enos, comprises Albert Powell, Bert Leo, Pent Parker, Fred Leslie, Billy Ward, Phillip Kinks, Leo Smith, Del Balmer, George Carr and Mitchel Lewis.

The side-shows: John E. Ogden, manager; Frank A. Goldie, inside lecturer, punch and magic, Jack Brown, Albert Kane and Barry E. Ogden, ticket sellers. Frank Wallace, superintendent canvas, J. C. Miles, band and minstrel show, Prince Mungo, Philippine chieftain; Mlle. Beatrice, snake hypnotist; Albert Ray, giant; Mme. Lorene, mind reader; five dancers in Oriental department.

Sam. C. Haller, C. Lee Williams, Mitchell Leichter, "Doc" E. L. Buechler of the Lankershim Hotel, Mine Host Shanley of the Continental and Hugh Harrison were guests on the show for the day.

During the afternoon performance, at 3:05 o'clock, to be exact, the announcement was made that there had been an increase in the menagerie, a bright and lively baby camel arriving and being on exhibition after the concert.

The folks on this show are just getting over the flurry of an elopement. Dainty Miss Irene Kober, of the Three Kobers, turned up missing one day while the show was near Los Angeles, and when she returned it was as the bride of Hubert Easton, who is in charge of one of the reserve sections. The ceremony took place March 9. The happy pair spent their honeymoon in one of the big state rooms of the private car, Riverside, of J. Augustus Jones.—BOZ

RINGLINGS' W. W. CONCERT

Chicago, March 31.—Bill Caress and Joe Lewis, the Hoosier Clown and the Burlesjew, will repeat their success as producers of unique entertainments in the Wild West concert with Ringling Bros.' Show. Thirty bronk riders, trick riders and a company of expert cowgirls and cowboys will be included in this novel concert show. D. V. Tantlinger, who did his roping and boomerang act with the 101 Ranch for the past nine years, Bennie Pete, wild bronk rider and roper; Tommie Douglas and his wife, Myrtle, trough and trick riders, Odille and Buck Gebhardt, fancy and trick riders, and several other big Wild West acts will be featured. Caress and Lewis will be the leading comedians. This show will run thirty minutes, closing with a novel Wild West feature.

Big Bill and Lil' Joe have been together for six years—since 1911—with the 101 Ranch; and have put on several of the big concert shows with the Miller Brothers. In the Ringling Bros.' concert feature they will put on a real comedy Wild West—from the circus to vaudeville and back again to the circus.

Last year, after the 101 Ranch closed, these clever clowns turned their attention to filmland and took many a tumble in front of the camera.

WHERE'S W. W. AUSTIN?

William Davenport, showman, is seriously ill at the Branch Hospital, Cincinnati, and wants W. W. Austin to get in touch with him immediately.

EXCELLENT BUSINESS

Accorded Bauscher Shows No. 1 at Vallejo, Cal.

A. C. Bauscher's United Shows No. 1 opened the season at Vallejo, Cal., week before last, for the purpose of organizing and getting the kinks straightened out, playing to excellent business all the week in spite of cold evenings and a wet lot. A. C. Bauscher is in personal charge of the aggregation, and is planning a big season. Nearly every stitch of canvas on the trick is new, also most of the banners, and the three-abreast carousel is resplendent with paint and gold leaf. It is one of the prettiest rides ever seen in California.

Secretary Eberhardt, of the Fresno District Fair, who is temporarily engaged in business at Vallejo; Jokey Davis, manager of the A. H. Hunder Carnival, Will Ellis, just back from Honolulu, and several other showmen, were visitors during the week.

The line-up of attractions is as follows: Ten-in-One, 70x20 new khaki top, Carl Schultz in charge, Tangley air calliope, pair emus, alligator farm, baby monkey, Alaska Patchen, kangaroo, Arkansas Wonder, and monkeys of various species, six double banners, one single over entrance. Wizard's Den, new khaki top, Jim English in charge. Igorrotes, 40x20 new khaki top, Harold Anfenger in charge, four single banners. Stella (picture), 20x80 black top, "Farmer" Jones, manager. Red Mill, modified '49 camp, 20x80 white top, J. R. Dennis, manager. Hawaiian Entertainers, 20x60 white top, J. R. Dennis, manager. Three-in-One, 20x40 new khaki top, Witchita Wonder, Texas Mystery, Queen of Snake Charmers, Billy Nelson, manager, Mrs. Ed Hillary, assistant. Big Eli wheel, Ed Hillary in charge. Three-abreast carousel, Roy Kaufman in charge. Bill Derby is lot boss and electrician. Louis Fladell has the largest number of concessions, with "Ferris Wheel Pat" as his chief lieutenant. His "joints" comprise glass, dolls, stationery and pennant wheels, spot the spot and duck pond. Other concessionaires are George Barker, doll wheel; Pop Hennesy, jewelry spindle; "Hamburger Slim," hamburger stand; Nick Young, candy wheel operated by trick dog; Ben Hillien, candy wheel; Miss Adams, Gypsy camp, Jack Westwood, Kewpies, miniature bowling alley; Whitey Campbell, photographs, "Slim" Ross, high striker.

The modified '49 camp is an experiment by Bauscher, who closed the season last year thoroughly disgusted with so-called "'49 camps" of any sort. This season he stipulated that women as well as men should be at perfect liberty to enter the show, and also that the dancing by the public should be only incidental. The main feature is the entertainment by musicians and "acts" on the dance floor, the dancing coming between numbers. "If it does not go to suit me I can close it whenever I want to," said Bauscher. "It is going to be run clean or it won't run."—BOZ

HERE'S AN EYE OPENER

Something Entirely New - - - Octagon Shaped Watch

Elgin Napoleon Case

American Made Movement

The above cut shows back view of the new Elgin Napoleon octagon shaped Case. Comes in plain polished or fancy engraved, fitted with a nickel American made Movement.

PRICE FOR COMPLETE WATCH, Each . . $4.50

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SEND 25c FOR SAMPLE AND POSTAGE

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Advertising novelties, trade marks, window decorations, etc. We also make a larger bust of "BUFFALO BILL", 12 inches and 22 inches in height. Prices on application.

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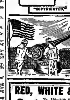

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½-inch Metal Bow. Doz. 35c; Gross	4.00
¾-inch Metal Flag. Doz.	.45
¾-inch Metal Shield. Doz.	.45
Silk Flag Bows. Gross	90c, $1.20, 1.45
1½-inch Silk Flag, no Brass Pin. Gross	.75
Spear Head Muslin Flags. Gross	$4.50, $7.20, 14.40

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222 West Madison Street, CHICAGO, ILL.

RED, WHITE & BLUE CELLULOID LAPEL BOBS 90c GROSS

No. 120—Silk Flag Bow, with Brass Pin, 1 inch. Gross	$0.90
No. 220—Silk Flag Bow, with Brass Pin, 1¼ inch. Gross	1.40
No. 221—Silk Flag Bow, with Brass Pin, 2 inch. Gross	2.50
Silk Flag on Stick, 1½x2. Gross	.90
Silk Flag, no Brass Pin, 1½x2. Gross	.75
Round Silk Flag Lapel Button. Gross	2.00
Silk Flag, mounted on Gold Spear Head Staff, 2x3. Gross	.90
Silk Flag, mounted on Gold Spear Head Staff, 4x6. Gross	3.00
Silk Flag, mounted on Gold Spear Head Staff, 4½x7. Gross	3.50
Muslin Flag, mounted on Gold Spear Head Staff, 8x12. Gross	4.50
Muslin Flag, mounted on Gold Spear Head Staff, 12x18. Gross	7.00
Muslin Flag, mounted on Jap Crook Cane, 8x12. Gross	3.00

Don't write for Catalogue. No goods shipped C. O. D. without a deposit.

NADEL & SCHIMMEL, 132 Park Row, New York.

Musicians--Wanted--Musicians--For Waters Concert Band

On account of enlarging Band to 25 pieces, can place the following: 3 Clarinets, 2 Trombones, 1 Baritone, 1 Bb Bass. I furnish berth, uniform and transportation after joining. Must join on wire. State lowest first letter. Band will report APRIL 11, at LEAVENWORTH, Kan. Address

FRED E. WATERS, care Parker Shows, Leavenworth, Kansas.

Musicians Wanted for Yankee Robinson Circus

Cornet, B and B Clarinets, low pitch. Rehearsals at Granger, Iowa, April 12. Address or wire

H. W. WINGERT, Hotel Lyons, 214 No. Clark St., Chicago, Ill.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

IDEAL SHOWS

The LIVE One in

NEW ENGLAND

307 MAIN STREET, SPRINGFIELD, MASS

WANT

One more Show of merit. Concessions that have good shows and you work without shills, will make more than a living with us.

WANT

Operator for Allan Herschell Three-Abreast Carousselle, Promoters, Contest Men, Freaks for Ten-in-One, Workmen and other useful people.

BE YOUR OWN BOSS

$50 to $100 A Week Easy

Read what these men say. Lorenz writes: "Made $37.50 between 10 and 6 today at a picnic." Slim more says: "Made $4.50 in two hours and never left home." Harper writes: "The Daydark is a perfect gold mine. I have used 4 machines, but the Daydark is the best imaginable."

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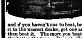

and if you haven't one to beat, beat it to the nearest dealer, get one and then beat it. The more you beat it the better the tone. Do not allow dealers to beat you by selling a substitute. Beat it for a Ludwig drum and insist that it's a Ludwig. If there is no dealer in your town, we can send you a drum on approval. We say you are taking no chance. Can you beat that?

Catalog you can't beat mailed upon request. Ask for catalog D.

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SLOT MACHINES FOR SALE 150 Mills, Watling and Caille Machines, all kinds. Bargain prices—going out of business. Shipped with privilege of examination. Act quick. Write or wire, stating make of machines and how many wanted.

JAMES HURGE,

148 South Hamlin Avenue, Chicago, Illinois.

FOR SALE—Sea Serpents, Devil Fish, Mermaids, Pig Child, Dog Child, Alligator Boys, Devil Child, Snake Child, Two Head Babies, $4.00 each; Indian Mummies, Siamese Twins, and others. List free. NELSON SUPPLY, 414 E. 4th St., Boston, Massachusetts.

WANTED, GOOD CARNIVAL COMPANY

About last week of July for Spangler, Pa. Communicate with JOSEPH GRAY, Secretary Carnival Com. of Fire Co., Spangler, Pennsylvania.

SHEET WRITERS, CARNIVAL PEOPLE—$1.00 per hour during your spare time. New premium for homes in boom $6.00 per 100. Magazine receipts included free. Send 25c for sample premium, prepaid, and full particulars. MODERN SPECIALTY CO., 8 N. Sixteenth St., St. Louis, Missouri.

WILD GIRL SHOWS $10.50, consisting of two giant Porcupines. Any boy or girl can work with Flint's Porcupines.

LINWOOD FLINT, North Waterford, Maine.

K. G. BARKOOT SHOWS

After a five-hour run from Statesville the K. G. Barkoot Shows arrived at High Point, N. C., to open their engagement for the week of March 26, under auspices of the Fire Department. Upon arrival some difficulty arose over the lot, and the aggregation was compelled to move to another lot about two blocks away. As this country has been experiencing some very wet weather the lot was very soft, so some time was lost in getting the grounds in shape to use. However, the crew worked night and day, and the show opened on Wednesday night to one of the largest crowds that ever attended a carnival in this city. The show's reputation had preceded it, and everyone was waiting for the big one. The weather has been in our favor and the midway is packed to capacity every night.

The Orient, Russia, Plantation, 10-in-1, Horse Show, Monkey Speedway and Snake Show all prove winners with the people and are enjoying big business. The decided novelty of the midway is Dave Stock's new Whip. This is the first riding device of this kind that has ever been in High Point, and the railing is packed with people awaiting their turn to ride. Dave is in high spirits, and all wish him well with his ride.

The next jump will be a big come as the show plays Portsmouth, Va., next week. Four more new shows will join at Norfolk the week following, and will include an Athletic Show, Diving Girl Show, Illusion Show and Magic Show. This will put the World's Greatest second to none in the carnival business, and will make it one of America's foremost attractions.

The boys on the carousel, ferris wheel, whip and train crew of the K. G. Barkoot Shows have originated a new kind of party, the first gathering of which took place at Statesville, N. C., after the close of the show. It is conceded to be SOME party, and all enjoyed themselves immensely. Ask Jack Kelly, Micky Hurst or Marcus Wheeler for more complete details.

Abdo Abdelnour added two new dancers to his beautiful Oriental Show this week, which makes a total of ten top-notch artists on his program.

Benny Abood, concessionaire on the Barkoot Shows, left Thursday for New Philadelphia to put on a joint with the Polack Shows.

Tango Curley (J. D. Wright), formerly of the 101 Show, sends regards to all the bunch. Tango is on the train crew with the Barkoot Shows.

George Johnson, who had a store on the Barkoot Shows, has been in Greenville for the past week on business.

Col. Jim (Doc) Barry, of the Barkoot Shows, is pulling big crowds into the Russian Show every night and has a smile from ear to ear every time he makes an opening.

Baldy Potter, trainmaster on the Barkoot Shows, has been hustling his crew all week to get the wagons back into shape after the wreck at Statesville. Accidents such as that play havoc with equipment of this character.

Glen Osborne is working early and late on the new fronts for the shows which will join the Barkoot Caravan at Norfolk.

DeLoss M. Bristol has added a butting sheep to his Goose Show on the Barkoot Caravan, and expects to introduce it into the program shortly.

R. B. Hall has added his Mitt Joint to the World's Greatest, and is predicting the past, present and future of the natives in North Carolina.

Corneal is framing a new illusion pit show to put on with the Barkoot aggregation. It is an entirely new idea in the way of an illusion show, and it undoubtedly will prove a winner in its line.

Wm. (Slim) Eaton slipped away for a couple of days last week without any trace of a trail. He came back Saturday morning, and the excursion is a mystery. A cigar to the man who can tell where he went. (Dutch Burton will donate the smoke from his flash.)

You have to give it to Dan Miles for being an A-1 grinder for a monkey speedway. To hear him tell them about it you would think he was announcing an international auto race, with Barney Oldfield as a competitor.

When it comes to setting up a whip you have to take your hat off to J. L. (Mank) Hallowell for the way he keeps the bunch moving and gets open on Monday night. It is all in knowing how.—ROBERT S. BREMSEN.

'49 CAMP AT THE LA SALLE

Chicago, March 31.—Several outdoor showmen, not engaged at present, put on one of the greatest entertainments ever held at the La Salle Hotel March 27 for the Traffic Club of Chicago. It was an old time '49 camp of early days on the frontier. Arthur Davis had charge of it, and with the assistance of Col. F. J. Owens made it the greatest one of the kind ever attempted. The big ball room on the 19th floor of the hotel was made over into a regular valley by placing beautiful mountain scenery all around the walls, with living shacks, gambling houses, saloons, dance halls, lockup, judge's court, stage coach station, and in fact everything that went to make up a typical mining camp in the old days. Colonel Owens was made up as Wild Bill Hickock; Colonel Lavelle was Buffalo Bill, Eddy Deshamp was Texas Jack, Ralph Lane was the banker, and Arthur Davis was the Mayor. All the club members had on big plainsmen's hats and red handkerchiefs around their necks. There was $50,000 in stage money, and all of the old time ways to gamble with it. Colonel Owens had charge of Calamity Jane and her dance house, with 30 dancing and singing girls. The camp was thrown open to the club at 8 o'clock, and from then until midnight everything moved along nicely and smoothly—not a loud or boisterous person in the entire outfit. Mr. Davis and his assistants, Ralph Lane (Ralph was the banker), have just returned from New York City, where they put it on at the Biltmore Hotel for the Overland Auto Co.

WANTED WANTED WANTED

Want one more show to feature—will furnish outfit for same if necessary. Want Silodrome—will give exceptionally good terms and furnish wagons. Want Colored Performers with instruments that can B. and O. PRIVILEGE CAR FOR RENT. Good opening for Photo Gallery and other Concessions.

SHOW OPENS HAMILTON, O., APRIL 21st.

Address GREAT AMERICAN SHOWS, Morris Miller, Mgr., Box 363, Hamilton, O.

P. S.—This show plays some of the best time in the Copper Range and the West.

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One year's experience absolutely proves it to be wonderfully popular with all classes of the public—and it be a steadfast, repeating, big profit winner that everyone boosts.

Miss Katherine Stinson, the famous American aviatrix, daily for a week at the Memphis Fair, lunched upon Sugar Puff Waffles. She said to Candy West: "Candy, please go over and get my Sugar Waffles. They are simply delightful and make a dandy light lunch."

Write for circulars, records, etc.

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Punching Bags, Owl Lifter, Grip and Lung Tester, Wizard Fortune Teller, World Horoscope, Sibyl Fortune Teller, Hat Blower Lung Tester, Lion Head Lung Tester, Merchandise Vendors, Perfume Distributor, Quartoscope Picture Machines, Unit Picture Machine, Automoscope, Post Card Vendors, Love Letter Vendors, Phonographs, etc., etc.

LARGEST MANUFACTURER IN THE WORLD OF COIN OPERATED MACHINES

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WANTED AT ONCE

Two More Winning Attractions
Natural Freaks

MUST BE GOOD. Also Glass Blowing outfit or anything new and novel for Pit Show for World at Home Shows. About 40 weeks' work. Write or wire

WILL H. HILL, 818 Consumers Building, Chicago, Ill.

THE WHITNEY SHOWS

WANTS

FIRST-CLASS SHOWS. WILL FURNISH OUTFITS.
CLEAN CONCESSIONS. WHEELS OPEN EXCLUSIVE.
EXPERIENCED "49" GIRLS. 5c A DANCE.
EXPERIENCED MEN TO WORK CONCESSIONS.
WHITE BAND MEN. COLORED PLANT. TEAM.
ATTRACTIONS FOR BIG TEN-IN-ONE SHOW.

Have Hotel Car for rent, A-1 M. C. B. condition. Route on application, comprising A-1 moneyed cities. Brinkley, Ark., week April 2; Cotton Plant, Ark., week April 9. A. P. WHITNEY.

FOR SALE---Half Interest in Twelve-Wagon Show

Wagons, Surreys, Sleepers, Advance Wagons, etc., all painted up and lettered "CLARK & SON'S COMBINED SHOWS", Mules, Horses, Ponies, Harness, Tent, Seats, Cooking Outfit, everything ready to hitch on to and start out. Most all people engaged for this season. Have other business reason for wanting a sober, hustling partner, or will sell out everything. This country is in better condition than has been for twenty years. Address MANAGER CLARK SHOW, P. O. Box 367, Alexandria, Louisiana.

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FOR SEASON OF 1917
SHOWMEN—CONCESSIONAIRES
Working People in All Branches
WRITE

LEVITT-TAXIER SHOWS UNITED
"ALWAYS LEAD" "Everything New But the Name"
CAN PLACE TRIP TO MARS AND A FEW MORE CONCESSIONS
All people with Mangum Show last season write L. G. BACKENSTOE, care this office.
General Offices, 1482 Broadway, New York City, Suite 306 Fitzgerald Bldg., Cor. 43d St. Phone, 8812 Bryant.

SECRETARIES OF FAIRS
COMMITTEES
FRATERNAL ORDERS
ETC.
WRITE, WIRE OR PHONE

CHICAGO CHIPS

By LU RAY

Arthur Davis is no longer with the Bernardi Greater Shows as general agent. He is said to be considering the secretaryship of a commercial club in a large Virginia city.

George Hamid came into town from New York March 29. He will be here about two weeks getting supplies and railway cars for his Oriental circus, which opens in Warren, O., about the latter part of April.

The Aristo Troupe is playing around Chicago until the opening of the outdoor season. It has quite a number of fairs booked for the coming season.

The Bertinos, wire act, opened last week for Frank Q. Doyle. They have just returned from a trip through the Southwest.

Two old side showmen greeting friends about the Saratoga last week were A. L. Salvail, of the Yankee Robinson Show, and W. H. McFarlane, with the Coup & Lent Circus.

Dutch Fredericks, general agent with the Sparks Show, passed through Chicago last week on his way to join the show in South Carolina.

Capt. Lewis, the ragtime drummer, will be with the Nat Reiss band.

Fred Von Horn (Casey), now with Kid Howard's Arcade Gymnasium, will be one of Harry Lasker's able assistants at the new Jefferson Concession Park, Detroit.

Dr. Harry McCullough, the well-known announcer and talker, will manage Victor D. Levitt's Society Circus, opening April 23 in Paterson, N. J. Doc sends regards to all.

Harry E. Crandell just closed with the When a Girl Loves Company. Harry wants some one to tell him where Nabbs, Ind., is. He was told it was 87 miles away, but 87 miles from where?

Big Bill Carens, the original Hoosier cop, came up from his Indiana home to join the Ringling Circus. He is making very frequent trips to the five and ten-cent stores, returning laden with mysterious looking packages.

The latest war cry down in Detroit is that Jedy Meyers is holding Toben again and feeding him raw meat. Jedy tells us that he tried to peddle the Toledo car line about ten-thirty the other night.

That's all Harry H. Lasker hears in Detroit every few feet he walks. Do you need a good man? That good man stuff puts the curtain on right then and there.

Lasker just stepped to a little ahead of the boys when he booked the exclusive race track and wheel privilege at the indoor Moose doings at Galion, O.

Muriel Louise Vernon was in Boston last week framing up her Hawaiian Village. She opens with the Wonderland Shows in Nashua, N. H. At present she is with the Cherry Blossom Burlesquers.

William Judkins Hewitt states most positively and emphatically that he is not a press agent. A rose by any other name would smell as sweet! And so would an onion!

Quite a company came in from the Bernardi Greater Shows, now at winter quarters in Davenport, Ia., the fore part of and week to get things ready for their big opening about the middle of April. W. C. Huggins, manager; Red Crall, who has the pit show, and Felice himself. Several very important contracts were signed up, and when everything is ready for the opening this carnival de luxe will be on a par with the very largest.

Hamid Kalla Pasha and his wrestling partner, Marty Cutler, who is now basking in the sunshine of Miami, Fla., will be the chief attraction with Kid Howard's Athletic Show, which will be one of the features of the Bernardi Greater Shows.

A showman wrote James T. Clyde asking what would be his policy in the event of this country going to war. Mr. Clyde replied tersely: "Am going to stick by the President! The Scotch were never known to be against the government!"

While the members of the Showmen's League of America are busy getting their new club rooms in the Crilly Building into shape another affiliated organization, whose personnel is recruited from all amusement enterprises and affiliated interests, The Pals, are getting their club rooms ready for a Palamie the first week in April. The two clubs are but a block apart and social greetings can be wirelessed or wigwagged over without any difficulty. Possibilities are the wires will be burned up, or the signals will have to be renewed frequently.

Bert Earle is very busy running all over Illinois and the rest of the Central Western States, getting ready for the big opening of the World at Home Shows in Streator, Ill.

William A. Sanges, of Atlanta, Ga., famous for his wall of death, will be in town Easter.

Joe Lewis, the Hebrew clown, arrived in town for the first rehearsal of the Ringling Circus at the Coliseum March 31. Joe has a beautiful coat of tan, and had to lay in an extra supply of white face powder to cover it.

BROWN CHANGES DATE

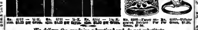
Roseville, O., March 31.—E. C. Brown has moved his opening date two days forward, making it May 5 instead of May 7 at Crooksville, O. Everything is progressing very rapidly with the Brown Famous Shows.

WORLD AT HOME SHOWS

Open Season April 24 at Streator, Ill.

Chicago, April 2.—The World at Home Shows will open the season on April 24 at Streator, Ill., exhibiting at the fair grounds. Mr. Clyde has secured some wonderful shows for this year, and looks for a most prosperous season for all concerned. The equipment and fronts are all entirely new.

WE DEFY $1.10 COMPETITION
WHO CAN UNDERSELL US?
THIS PRICE IS UNPRECEDENTED!!
Positively the best value ever offered for a flash.
Extra heavy gold plated watch, AMERICAN MOVEMENT, white dial, black heavy figures, second hand.
Soldered link, Waldemar or coat chain and fancy engraved knife, all complete in handsome lined case.
Fair and Street Workers, Salesboard Operators—everyone who wants the big flash—get busy while they last.
This is only one of our big bargains.

$3.25 PER GROSS ELECTRICAL DIAMOND SCARF PINS | BRILLIANT SET RINGS $7.50 PER GROSS

No. 6710 — ½-K. size, $3.25 per Gross. No. 6711 — ½-K. size, $3.25 per Gross. No. 6712 — 1½-K. size, $3.25 per Gross. No. 6206—Fancy engraved Belcher. Per Per Gross, $7.50. No. 6207—Tiffany Per Gross, $7.50.
We deliver the goods as advertised and do not substitute.
SEND FOR OUR NEW, BIG CATALOGUE, JUST OFF THE PRESS, IT'S FREE.
A deposit is required on all C. O. D. orders.
THE ONLY ORIGINAL FIRM OF
HOLSMAN & CO., Wholesale Jewelers,
177-179 W. Madison St., CHICAGO, ILL.
THE HOUSE THAT SAVES YOU MONEY.

CALL---LAST---CALL
WILLIAMS' STANDARD SHOWS
Opening Garfield, N. J., April 14 to 21. Two Saturdays. Mills Working Night and Day. Two Pay Days.
All shows, concessions and people contracted answer by wire and report German Castle Park, Garfield, N. J., not later than Monday, April 9th.
WANTED, AT ALL TIMES
Diving girls and workingmen in all departments.
Still Room for a Few Independent Concessions
WANTED, A REAL CALLIOPE PLAYER
LADY PREFERRED. WIRE OR WRITE
Address RALPH FINNEY, Room 416 Gaiety Theatre Building, New York City.

Mau's Greater Shows
—WANT— Ferris Wheel Silodrome Ocean Wave Ten-Piece Band
TO OPEN AT DAYTON, OHIO, Saturday, April 21st, on the streets. Many good spots to follow. CAN PLACE SEVERAL CONCESSIONS. Dave Jonathan, wire me at once. Write, wire or telephone Main 9613, or address WM. W. MAU, 405 Wayne Ave., Dayton, Ohio.

CONCESSION MEN

"POKORENO"
THE RAPID-FIRE
MONEY-GETTER
SNAP—PUNCH—APPEARANCE
Write for literature.
PENN NOVELTY CO., 908 Buttonwood Street, PHILADELPHIA, PA.

FOR SALE—BIG, LOUD PIPE OR BARREL ORGAN
Cost $250.00, $300.00, A-1 condition, overhauled last fall, and new tunes. Columbus Baby Piano, cost $190.00, $40.00, good as new. Both have traveling shipping cases. First deposit secures either; also big Rack Wagon, stored in Jersey. Act quick.
W. B. SMITH, Rushford Hotel, Buffalo, New York.

SHOWMEN'S LEAGUE NOTES

The regular meeting of the Showmen's League held Friday evening, March 30, was well attended, although many of the members are beginning to leave town to join their shows. In the absence of President Warren Vice-President Lew D. Nichols presided.

A tribute was paid to the memory of our departed brother, Charles S. Hagaman, who died Sunday, March 24, at Mansfield, O. Mr. Hagaman was a charter member of the Showmen's League, and spent many pleasant hours with the boys in the club rooms.

Do not forget to send in your trophies for the new club rooms. The committee will be ready for these in a very short time. A great many pictures have been received, and promises of heads, skins and other attractive trophies, have been made.

Remember the Booster Prizes. The contest for new members starts April 1, and closes February 1, 1918. Who will be honored with the life membership next year? Everyone has an equal chance.

New members for the past week are William J. Tucker, Louis C. Schuldt and Amos C. Ryan.

Felice Bernardi came in from Davenport last week, and one of the first places he visited was the League headquarters.

Omar Sami was another caller, dropping in on his way from New York to Streator.

Walter McGinley, a life member of the Showmen's League, arrived here last week, and paid his respects by calling at League headquarters.

Arthur Davis, who resigned as general agent of the Bernardi Greater Shows, has not told of his plans yet, but has a big proposition under advisement.

A. J. Gillingham, who has a chain of theaters in Detroit, Grand Rapids and Indianapolis, was also in last week for a short visit with the boys. Mr. Gillingham is another of the charter members of the League.

Members on the road are invited to contribute to our column. Let's have all the news for the good of the League.

If you are out of application blanks shoot your name and address to the secretary, and you will receive a supply by return mail.

Boost, Brother, boost!

CHARLES RINGLING ARRIVES

Chicago, April 2.—Charles Ringling arrived in town last Saturday from his winter vacation in Sarasota, Fla., to take charge of the opening of the 1917 season of Ringling Bros.' Circus. He has a most beautiful coat of tan, contracted while angling for sharks in Florida waters and cruising in his pleasure yacht upon the blue Atlantic and the Gulf.

John Agee and Fred Warrell also arrived in town March 31 from Baraboo, Wis., with the fourth section, which includes the entire menagerie of elephants, camels, giraffes and all the arenic horses.

During this week the Coliseum is a very busy spot. It is brilliantly illuminated with the bright lights of the circus, and rehearsals started promptly this morning at ten o'clock. When the first blare of the fanfares sounds throughout the big Coliseum arena for the matinee, Saturday, April 7, all will be in readiness, with new acts, new raiment and new surprises, but with enough of the old things that has made the coming of Ringling Bros. to the Coliseum a springtime event, looked forward to with pleasurable anticipation through the long, dreary months of winter.

BAYONNE AMUSEMENT PARK

Has Been Leased by F. V. Peterson

Bayonne, N. J., April 2.—Last season the Bayonne Amusement Park was taken over by prominent business men of this city, who spent several thousand dollars in improvements. While the management of parks was entirely out of their line the success they had has interested F. V. Peterson to the extent that he has leased the park for nine years, and will devote his entire attention to its development. For the past two seasons Mr. Peterson was connected with E. J. Carpenter in the management of Vailsburg Park, Newark, N. J., which park was recently sold to the county for a city park. The same methods that were employed in making that park the success it was will be used at Bayonne, and the reputation gained of offering more free attractions than any park in this section will be lived up to the coming summer.

Many new improvements are now under way, among them being the installation of a new coaster and a new carousel by the Philadelphia Toboggan Co. Henry B. Auchy, president of the Philadelphia Toboggan Co., visited the park last week and was very much impressed with conditions, and predicted a bright future under the new management. Great publicity of the bathing beach is planned by the management. Only experienced men will be placed in charge of the bathing beach, dancing pavilion and skating rink. Manager Peterson has offices in the Times Building, New York City.

Are you looking for a letter? See the List.

STOP, LOOK AND LISTEN

BERNARDI'S GREATER SHOWS

OPEN APRIL 21 AT DAVENPORT, IOWA

ALL THOSE CONTRACTED PLEASE ACKNOWLEDGE THIS CALL

WANTED—One first-class Show; will furnish wagon front. Also can place Trip to Mars and Mechanical Show. Will buy same or any other money-getting Show. WANTED—A-No. 1 Promoter that can produce. Can place few more legitimate Concessions. Also want few more Agents to work Concessions. Want Workingmen in all departments. Address FELICE BERNARDI, Davenport, Iowa.

THE NEW MIDWAY REFRESHMENT

Snolo

Colder Than Ice Cream! Delicious and Refreshing! Many of the BIG SHOWS are contracting for SNOLO Outfits. LET US EXPLAIN THE BIG PROFIT FEATURE. Get acquainted with SNOLO.

SNOLO COMPANY, Sole Owners,
1884 McCormick Building, CHICAGO, ILL.

CONCESSIONAIRES AND WHEELMEN!
IF YOU ARE USING GIVE-AWAY GOODS
GIVE-AWAY
SOMETHING WORTH WHILE.
Operate your Wheel or Game at a bigger profit by using flashy articles of quality and merit.
ALICE MAY JAPANESE
PERFUME & SACHET

½-oz. Bottles of Perfume, per gross	$1.75
Five-Gross Lots, per gross	1.50
¼-oz. Bottles, per gross	2.25
Five-Gross Lots, per gross	2.07
Sachet Packets, size 2x3 in., per gross	1.75
Five-Gross Lots, per gross	1.50
Size 3½x2½ in., per gross	2.15
Five-Gross Lots, per gross	1.85

Send 10c in stamps for samples of all the above items.
SUPERIOR PERFUME CO.
100 N. Fifth Ave., CHICAGO, ILL.

1-2 PRICE—TO INTRODUCE

ONLY $2.50.

To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same dazzling rainbow-hued brilliancy (GUARANTEED), we will send you this beautiful, high-grade, 12-kt. gold-filled Tif. Ring, set with 1-kt. gem, regular catalog price $4.98, for ONE-HALF PRICE—$2.50. Same gem in Gent's Heavy Tooth Belcher Ring, cat. price $6.26, for $4.10. Wonderful dazzling, rainbow brilliancy. GUARANTEED 20 YEARS. Send 50c and we will ship C. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalog FREE. AGENTS WANTED. MEXICAN DIAMOND IMPORTING CO., Dept. N. X., Las Cruces, New Mexico. (Exclusive controllers Genuine Mexican Diamonds.)

FOR SALE—Shooting Gallery, with two Winchester Rifles, $50; 1 large Pool Room Sign, 7x8 ft., with the men playing pool by electric lights, sign all wired, $50; German Inn Organ, with 5 moving figures, cost $750, F. O. B. price $275; Mille Bag Puncher, $10; 2 Vanderscope Picture Machines, $12 each; 3 Banjo, $12 each; Electric Banjo, $30; Dumbbell Lifter, $15; 3 Punching Machines, $15 each; 2 Wizard Fortune, with stands, $5 each; 2 Gum Machines, $5, with stands; 2 Peanut or Candy, with stands, $6 each; 44-note Electric Piano, $75; Electric Man, $12; small Lifter, $12; 4 Pool Tables, $60 each; 8 Calliescope Picture Machines, $18 each; 1 large Organ, using round metal disc records, $150; 1 Electric Sign (Get Pennies Here), $3; Rooster Name-Plate, $10; 2 Hand Twister, with stand, $5 each; 1 Big Deal Blower, $5; 1 Grip, with stand, $5; 1 I Will, $5; 1 Monte Carlo, $5; 1 Game of Skill, $5. R. L. PITCHER, 185 Main St., Burlington, Vermont.

Band Leaders—Troupers
THAT NEW MARCH
"CULINARY KING"
By W. P. ENGLISH
A real circus march. Price, 25c.
WILL H. SMITH & SON, - Dixon, Ill.
The Original Publishers of Trouper Marches.

FOR SALE Twentieth Century Ball Rack, guaranteed the only one of its kind in the world. Very cheap. Good reason for selling. First $150.00 takes it. Act quick. All packed, ready to ship. Remember this is no junk. C. H. GASTATOR, 933 Front Ave., Hamilton, Ohio.

RUTH LAW

Awarded Medal for Her Chicago-New York Flight

New York, March 31.—Ruth Law has been awarded the Aero Club of America's Medal of Merit, according to an announcement made by President Hawley of the club yesterday. The official record reads: "To Miss Ruth Law, American distance record cross-country, November 19, 1916, 512, 123 miles."

ELI BRIDGE COMPANY

Factory in Severe Storm

Roodhouse, Ill., March 31.—The Eli Bridge Company, the home of Big Eli wheels, suffered damage to the amount of several hundred dollars in a severe hailstorm at 3 o'clock this afternoon. The storm was pronounced the worst ever known in this section.

The Eli factory had many window lights broken and the roof in many places was absolutely riddled. The woodworking department suffered the worst damage. The roof of this building was badly damaged and the interior was completely drenched by a heavy rain which accompanied the hailstorm.

Work on a new roof on the woodworking department and a part of the structural department is now started and will be completed as rapidly as possible. The regular work of building and shipping Eli products, consisting of Big Eli wheels and light plants, will be very much retarded for several days until the damage can be completely repaired.

WORLD OF PLEASURE SHOWS

Will Be First Carnival To Exhibit in Waterbury, Conn.

Waterbury, Conn., March 31.—Numerous show people, especially concession workers who know Robert Palmer, town clerk at the City Hall, have written him, inquiring the name of the first carnival to exhibit in Waterbury. It seems that several companies claim the first date. Mr. Palmer states that George Westerman's World of Pleasure Shows exhibit here first, under strong auspices. Great preparations are being made, especially the monster civic military pageant, for which thousands of dollars are being spent for Seats. Waterbury's payroll is over a million dollars weekly. This will be Westerman's third time here.

DREAMLAND EXPOSITION SHOWS

The Dreamland Exposition Shows opened the regular season at Athens, Tenn., March 26, with the rain pouring down all day and night, and with a wet lot Tuesday. Wednesday, however, turned out real carnival weather, and the people of Athens took advantage of it and filled the midway with a crowd of spenders, who seemed to be show hungry.

The line-up of shows is as follows: Silodrome, Mrs. Ray Maul, manager; Chris. Maul, rider; Mrs. Webber, tickets. 'Way Down East, O'Grice, manager; Crazy Ray, talker, with fourteen people. Oscar, R. G. Ogden, manager. Rosalilee, George Bingo, manager. Snake Palace, Fred Wheeler, manager. Ten-in-one, Charles F. Curran, manager. Flaming Arrow, Mrs. Charles Curran, manager. Athletic Show, Charles Blanchard, manager. Curtis' Rosebud Girls, Jack Curtis, manager. Ferris wheel, Jim Pemphill, manager. Carousel, George Wiley, manager. Plantation Show, Ralph Pearson, manager. Tango Swings, Albert Kootz, manager.

Capt. Fred Wheeler, high diver, and G. H. Dandow, double trap., are the free attractions.

Concessions: Mrs. John Olenik, ball game; Crushank, roll-down; Kaida's glass store; cat rack, Charles Seip; knife rack, William Rabinowitz, country store; Earl Bell, jewelry wheel; Harry Mason, high striker; Albert Krutz, cook house; C. Blanchard. Miss Dode Adams has cat rack, roll-down and spot, with Harry Goodwin, Whitey Hogan and Fred Flanders as agents; cat rack, Mary Schmueb; fishpond, Jimmie Green, shooting gallery; Mrs. H. Waite; Pop Dalton, has candy race track and dog wheel, with Gus Gillispie and Mrs. Crushank, agents; gum wheel, Mrs. Hatch.

Business staff: J. A. Macy, general representative; Dick O'Brien, manager; G. H. Hatch, general agent; Clifford Donald, special agent; Mrs. Lilly Macy, treasurer; Mrs. Kennedy, secretary; Frank Sylvester, musical director; Henry Marshall, chief mechanic; C. C. Kennedy, trainmaster; Ralph Ott, electrician; G. Fondow, lot superintendent; Charles F. Curran, announcer.

ENDY CARNIVAL CO.

OPENS IN CAMDEN, N. J., MAY 19TH
UNDER THE MOOSE.

Can place an up-to-date merry-go-round and Ferris wheel, shows with neat frame-up, and there are still a few concessions open. Address
H. N. ENDY, Manager, 51 King St., Pottstown, Pa.

CALL CALL
HEINZ BROS.' SHOWS

ALL PEOPLE Holding Contracts Acknowledge This by Letter. Show Opens Here APRIL 21

WANT real Cornet, Clarinet and Bass. Musicians address J. H. BELL, Band Leader. CAN PLACE Platform, Dog and Pony Show and any other Show that can get money. Following Concessions still open: Knife Rack, Doll Rack, Long Range Shooting Gallery, Palmistry, Dart Gallery, Fish Pond, Vase Wheel. Treasurer that is stenographer and Working Men. Address
HEINZ BROS.' SHOWS, Keokuk, Iowa.

Great Clifton-Kelley Shows Combined With Wilson's Trained Wild Animal Circus

WANTS AT ONCE

American musicians to enlarge band, silodrome, ten-in-one, floor man for camp and all kinds of legitimate concessions. Can place one team and piano player for plant. show. Address L. C. KELLEY, Manager, week April 2d, Sikeston, Mo., auspices Firemen; week April 9th, Blytheville, Ark., auspices Elks; week April 16th, Cape Girardeau, Mo., auspices Red Men.

Traver Exposition Shows

NOT THE BIGGEST, BUT THE CLEANEST
OPEN APRIL 21, NEWARK, N. J.
TWO BIG FREE ACTS. BIG UNIFORMED BAND.
Have good proposition for Ten-in-One Attraction. Shooting Gallery and Fish Pond still open.
TRAVER AMUSEMENT ENTERPRISE CO., 1547 Broadway, New York.

Sibley's Superb Shows

WANT

Ten-Piece American Band, one more Promoter. All Concessions open. Good Shows welcome. Watch us. Better get in while the getting's good. Address
WALTER K. SIBLEY, Mgr., Reidsville, N. C., week April 2. Then—?

GOODELL SHOWS WANT

Merry-go-round, Ferris wheel, clean shows and concessions. Will furnish tops. Want man and wife for Spidora or will book one. Concessions open, except race track and upright wheels. C. M. GOODELL, 3345 Morgan St., St. Louis, Mo.

CAROUSELLS AND ORGANS

One Three-Abreast, 42-ft., 16 arms, 3 moving horses, 2 coaches, 36 assorted animals, with 52-key organ and motor, sell for $1,500.00 on account of removal. Also have other Carousells, any price, with or without privilege, at low figures. Organs, large and small. Price cut in two. Let us know what you want. WILL BUY large Ferris Wheel or other up-to-date Amusement or will place on rent or percentage in A-1 summer resort.
C. CARROUSEL WORKS, 284 11th Ave., Long Island City, N. Y.

Lions, Lions, Lions for Sale

3 young African Lions, 4 males, 1 female, three six months old, guaranteed not inbred and not a blemish; just right to train. Also want Lion Trainer, Merry-Go-Round Engineer, Operator for Gunderman Ferris Wheel. GREAT WESTERN CARNIVAL CO., 391 Carroll Ave., St. Paul, Minnesota.

COLONIAL AMUSEMENT COMPANY — LOOK THEM OVER

Opening STAMFORD, CONN., MAY 12-19, two Saturdays, under Red Cross. Big Parades, Fireworks. Lot in center of City. Take it from me, Stamford will be a dark. No X on Toys. My next is a city of 20,000. Lot in center, right off main street. Everything will go here. My next, city of 25,000, most all FOREIGNERS. This has been one of my best circus towns. My next, city of 16,000. Last year very big, expect to double it. Everything will go. Next, city 35,000. Last year was a turn away every night. The Fireworks will get them and hold them better. My next is a city 10,000, a maiden, by the way, a Home Week. My next, Fourth of July week, all night and all day for a week. This I take my hat off to, as it is the best I ever saw, and this year, they tell me, it will be better than ever and everything goes. My next four are in 10c cities, and I expect them to be better than ever. I have been to all of these and contracted my own base, etc., and they are all signed, sealed and ready to play. Now a word to all Concessioners who are coming into Connecticut: The rainy season starts from May 1 to 10. I know; after that it is nice. WANT Athletic Show. WANT a good Pit Show. All Shows 70-30. A few more Concessions at $12. Only room for six more. Write COLONIAL SHOWS, Box 64, Stamford, Connecticut.

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Budd, Montana, 12c
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Costello, Edith, 3c
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Allen, Mary
Allen, Lanette
Alvin, Mrs. Lillie
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Anderson, Ruth L.
Anderson, Carrie
Anderson, Clara
**Anderson, Bessie
Arden, Maxine
Arenson, Dorothy
Aster, Elizabeth
Atwell, Mrs. S. M. Lillie
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Baker, Mrs Lottie
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*Baldwin, Tillie
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**Barker, Ethel Mae
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**Beasley, June
Beasley, Diamond
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Coulson, Lillian
Cox, Myrtle
*Crabtree, Mrs. Geo.
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*Cummins, Mrs.
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**Doughty, Stella J.
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*DuBois, Grace
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(S)Fox, Edith
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Sean, Eleanor
*Sneae, Mildred
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Sater, Jane Reid
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Schmid, Marie
Schooler, Grace
Seitzer, Mrs. L.
Shepherd, Mrs. R. W.
Shepp, Mrs. Fred
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Silverlake, Florence
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Smith, Margaret
Smith, Corinne
Smith, Dollie
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Storm, Mabel
Strau, Nina
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Trafton, Mrs Inez
Trafton, Mrs. Frank
Travelutte, Mrs. H. L.
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***Vane, Vera
***Vannandt, Babe
Vaughn, June
Vendayne, Dorothy
Vernela, Delight
Vernon, Bee
Virginia, Madam
Wagner, Jeanette
**Walker, Babe
Warden, Anna
Warren, Mrs. Wm.
Wasson, Grace
Watkins, Mrs. G. R.
Watson, Mrs. J. K.
Weber Sisters
Webster, Mrs. Ray
Welch, Jewel
Welch, Jessie
Wellman, Alice
**Wertz, Reude
West, Marie
West, Mrs. R. J.
West, Rosalee
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*Whiteside, Ethel
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Williams, Marie
Williams, Mrs. Eph.
***Williams, Mrs. Louise
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**Wilson, Amy
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*Wirth, Mrs. Martin
***Woolsey, Mrs. Arthur
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Wright, Bud
Yoder, Lynda
Young, Nell
*Zach, Margaretha
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READ THE EXPLANATION AT HEAD OF THIS LIST

GENTLEMEN'S LIST.

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Abendroth, Andy
Abrams, S. H.
Ackerman, Billie
Adams, Frank K.
Adams, Harry
Addington, Geo.
Adkins, F. H.
Aelkins, Clarinette
Affrin, Phil
Albin, Chas. H.
Allen, R. R.
Allman, Doc
Alvarez & Mariell
Alvin, Tom
Andere, Kokomo (F. L.)
Anderson, Dad
Anderson & Anderson
**Anderson, Dave
**Anderson, Thos.
Anderson, W. H.
Andrews, Fay
Andrews, Tracy
***Andrews, Leo
Angell, A. S.
Angle, Doc
Ancus, J. R.
Antkoef, Wm.
Applegate & Wittemeyer
Applewhite, Bennie
Archer, Fred
*Arm, Strong
*Armond, Prof.
Arneson & Von Ritter
Arnold, Bill
Arnold B McIntosh
Arthur, Ed W
Asher, Mae
**Askimo, Fuji
Astor, Guy
Atkan, Chas.
***Atkins, Fred
*Avery, W. E.
Axford, Chas.
Backell, Wm.
Backenstoe, J. B.
*Bagley, M. P.
Baker, Leo N.
**Baker, H.
**Baker, Harold
Baloil Trio
Baker, Kart
Baldwin, Guy
Bales, F. T.
Bandy, Eddie
Banett, Walter
*Banden, N. H.
Barnes & Steck
Barnes, E. H.
Barrett, R. R.
***Barr, C. G.
Bartone, Harry
Bartin B Bailey
Bartles, T. J.
Bartley, Jack
Barton, Geo. L.
Barton, Bart
**Basset B Bailey
Bast, Jack
Beacher, Joe L.
Beard, James
***Beasley, Joe
Becker, Doc Heber
Bedford, Chas.
*Behre, Jules
Bell, J Corda
**Bell, Chas.
Belmont, Reeves
Beals, W. A.
*Bausser, Bert
Bennett, F. R.
Benson, Kid
Bentley, Hampstead
Bernardo, Sidney
Bertess, Harry
Bernon, Mose
Bersch, Frank
Besser, Dr. B. O.
Best, Chas.
Beynon, D.
Biddle, Fred W.
*Biddle, Fred W.
Bilkins, Harry J.
Bindeman, Gus
Birch B Birch
*Bird, Red
*Bishop, Fred
Black, Frank
Black Chas. R.
Blackenstall, Mr.
Blackwell, Mr.
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Blanke, M. J.
Blendair Bros.
Blending, G. L.
Blogdorn, Chuck R.
Bloys, Geo.
Blue, Chas. C.
Bodie, Irving
Bohan, Elmer
Boobemme, J. W.
Bolger & Lester
*Boone, Pete
Boone, Pete
Boone, Tate
Boerner, Kenneth
Boswell, N.
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Bourgeois, Paul
***Bowden, Steve
Bowers, Karl
Bowker, Aldrich
**Bowles, Geo.
Bowman, Ben L.
Boylen, J. W.
Bradley, Clifford
Bradley J. H.
Bradley, Chas.
(S)Brady, Jas. K.
Brady, Jack
Brellon, Jamie
*Brave, Chas.
Branee, J. S.
Brice, Billie
Briggs, O. R.
Brock, G. S.
Broderick, J. P.
Brodie, Jesse R.
*Brodine, Mr. & Mrs.
*Brody, Leon Curley
Brooks, Geo. H.
**Brooks, Wm.
(S)Broughton, Malcolm
Brown, Curley
***Brown, D. G.
Brown, Art
Brown George
*Brown Brothers
Browning, Will
Bruce, Carl
Bruce B Dunbar
Brummell, H. S.
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Buckner, Rastus
Bullinger, Joe
Burke, Earl
Burke, Chas.
Burlingame, Cameron
***Burnison, H. A.
Burroughs, T. O.
Burrows, Jack
Burson, Arthur
Burtinos, The
Burton & Jones
Bury, J. M.
**Busby, Nathan
Busch, A. S.
Bushea, Harold
Butler, Geo. R.
Busby, Mr.
Byrnes, Billie
Cain, Jos. L.
Caigreald, John
**Caldwell, Stanley Matthews
Callard, Celia
Cambes, Victor H.
Cameron, Carl
Campbell, E.
Campbell, C. L. (Doc)
Campbell & Beattie
Caney, A. H.
***Cap, James Bayn
Capoterti, G. G.
Cardellino, Achille
Carden, Geo. W.
Cardwell, Walter
Carl, Prince
(S)Carlos, Don
Carlson, Frank O'Hara
Carney, James
Carr, R. W.
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Carrie, C. L.
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Carter, Arthur H.
Carter, Ben
*Carvers, The
Carver, C. W.
*Casey, Lawrence
Casey, Rex
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Castmore, J. R.
*Cavanaugh, Wm. Jay H.
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Chiddester, Wm.
***Churchill, Roland
Choy Ling Hee Troupe
Christ, Louie B.
Christopher, Tom
Clarice B Grogan
Clark, J. O.
Clark, Billy J.
Clark, Frank H.
(S)Clark, Fred O.
Clark, Chas. T.
Clark, C. B.
(S)Clark, Carl
Clayton, Ed
Clemmons, Curlie C.
Cleveland, Ned
Clifton, Will
**Clinton, Geo.
Clute, Harvey
Clyde, John
Costan, Brownie
Coates, Wm. E.
Cochran, W. W.
Coffey, J. W.
Coffin, Cleon
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Coleman, Sidney W.
***Coleman, Mack
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Colton, Plenna F.
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Conklin, Delmar
Conlin, Jas. E.
**Connelley, M. J.
Conroy, Edw. Joe
**Conway, Jack
Conway, Pat
Cook, Eugene C.
Cooper, Frank
Cooper & Thrush
Cooper, C. H.
Corbetta L. A.
Core, Julius
Correira, Joe. M.
Corlson, Harlain
Cornwell, Norman J.
Corte B Geer
Cory, Frank
Cott, Oscar R.
Cotts, Daniel
*Cottman, Clarence
Coulter, Clarence
*Coulter, Clarence
Courtright, W. T. D.
*Courtright, W. H. T.
**Cousins, Jack
Craig, Jack
*Craine, Lawrence
Craner, Ollie
Crandall, Fred
Crawford, Billie
Crawfords, Two
Crawford, Bob
Crawford, R. Clay
Crawford, Dock
Crawford, Jack
Crenshaw, Edmund
Crenshaw, Billy R.
Croom, C.
Cromwells, Aerial
Cropper, Chas. L.
Crosby, Fred
Crowe, Eddie
***Crowley, Jack
Cubitt, Wm.
Cummins, Col. Fred
Cunningham, Jack
Curry, Gordon
Curtis, Benj. Burns
Cushman, Bert
Cutter, Wallace R.
Dale, A.
Dale, Walter
Dandella, Matt
Dante, Great
Darling, Bluch-Bill
Darrell, Rupert
**Davalos, R. H.
Davenport, E. L.
Davidson, Prof. Link
*Davidson, Maxwell
Davis, A. K.
Davis, Bill (Texas Canond)
Davis, Geo. C.
**Davis, Ralph L.
Davis, J. D. (Slim)
Dawson, James S.
Dayton, W. W.
DeArmo, Gus
**DeFord, Wm.
Delliaens, R.
***DeGarro, Art
DeMarlo, Harry
DuRoe
DeVere, Carl
DeVaughn, C. K.
Deacon, Lewis
Deltrick, Thomas

Delaporte, Wm.
Delmar, Fred
Demorest, H. F.
Demos, Mr.
Denham, H. M.
*Denmark, Wm.
Denny & Donegan
Denny, Harry
Denney, Morrison & Miley
Densmore, C. L.
*Derrick, Fred
Derling, Gus
**Deville, Jack
Dickey, Will A.
DiGirolamo, Raffaele
Dickson, A. F.
Dixon, Fred (Props)
Dixon, F. S.
Dobbins, Wm. E.
Dodson, A. E.
Dody, Tickets
Dolan, W. A.
Donnelly, J. W.
**Donovan, Geo. F.
*Doran, Martin
Dorey & Devan
Dorman, Geo. A.
Dorothy, Jimmie
*Dorsett, F. R.
Doty, Harvey
*Douglas D'Amore
Downard & Downard
Downing, W. W.
Doyle, Al
Doyle, Jimmy
*Drummer
Duke, George
*Dukes, Jewell
Dula, J. F.
Dullin, Clyde
***Dullin, L. S.
Duncan, Thomas
Dunbar, Robt.
Dunlevy, Joe
Dun, Hy
Dunn, Harvey
**Dunt, Geo.
DuBois, J. Frank
DuBois, R. B.
Dupont, Albert
Duvall, Harry
Dunan & Chapman
Dye, Bryon R.
Dyer, Levi A.
Eagle & Arrow
*Eagle, Don White
Early, J. E.
Earthel, Homer O.
Eastlack, Charles
Ebaar, N
Edmonds, George
Edwards, J. Logan
Edwards, C. J.
**Edwards, C. Ernest
Eldridge, Col.
Elgin, Dick
Elkin, Bristow
Ellsworth, Pete
Elwood, James
Ettinge, Doty
Enoch, 'Man Fish'
Erickson, G. A.
*Erwin, Chris
Espinal, Sr Carlos
Ettinger, Hugh
Euel, J.
Evans, Chapper
***Evans, Arthur B.
Everding, Geo. W.
Everett, Dick
Everill, Wm. Billy
Everett, Baldy
Ewell, Will L.
Excella, Will
Fabry, Leo
Fairbanks, Blackie Geo.
Fallon, Wm.
(S)Falls, Archie
Fathergill, B. S.
**Fay, Frederick
Fay, Frederick E.
Feuton, Billy
Ferguson, Harry
Ferrier, B. A.
Ferris, J. W.
Ferris, Jimmie
***Fielding, Bert
***Fields, Jess
Fields, Robt
*Fields, Harvey W.
***Finley, Will J.
Finn, Henry
*Fisher, Joe
Fitzgerald & Lorenz
Fitzpatrick, J. R. E.
Fitzpatrick, Jimmy
Flood, John
Flynn, Pachey
***Flynn, Wm. A.
Fogg, Howard
Folly Trio
Ford, James J.
***Ford, Wm. J.
Forrest, H. A.
Fortune, Roy
Foster, H. M.
Fountaine Stock Co.
Fowler, Homer
*Fowler, W. R.
Fowler, A. W.
Fox, Thomas
France, John A.
Franks, Edw. E.
*Frederick, B.
Freeland, Al H.
Freeman, J. R.
French, R. E.
Freidman, Edw.
Friedman, Charles
Fritz, Jack
Frosts, Chas.
Fujii, M.
Fuhrman, J. R.
*Fuller, Geo.
Gagnon, Bert C.
Galloway, Dapsy
Gambell, Kid
***Gambold, Fred A.
Gardner, Fred
Gardner & Revere
Garland, R. A.
Garrow, R. B.
***Gary, Al
Gates, John
Gather, T. H.
Gavin, Joe L.
Gay's Entertainers
*George, Frank R.
Georgia Smart Set
Geyer Stock Co.
Gibbs, G. E.
Gibson Medicine Co.
Gilbert, Walter
Gilbert & Brannick
Gillespie, B. B.
Gillis, Harold J.
Gilmore, Jack
Gilpins, Two
Gloth, Joe
Gloth, Max
Gloth, Robert
***Glover, W. M.
Godding, Fred
Goetz, Wm.
Golcomb, Joe
*Goldenberg, Max
Golden, Mac
*Goldstein, Louis
Goitre, Bert F.
Gonzalles, Joe
Good Luck Carn.
Goodman, Jake
*Goodman, Chas.
Goodrich, W. A. Shorty
**Goodwin & Goodwin
Gordon Hays Stock Co.
Gordon, Kingsley W.
Gothorn, Walter
Gould, Ed
Gow, Chas. R.
Grady, Chas.
**Graham, Hugh
Graham, A. W.
*Graigs, L. W.
Granger, F. L.
Grant, Harry
Grant, Jack
Graf, Prof. (Musician)
Gralies, Merle
Gray & Gray
Gray, Fred (Dottie)
Green, Phil B.
***Green, Roy
Greenhaupt, Slim
Greer, Otie
*Greenwaldt, Prof. Ray
Greggs, Fearless
Gregory, Tom
Griffith, Ed F.
Griswold, Frank R.
Grizzle, Jack
Grubb, J. E.
Gufton, Harley
Haags, The
Hackett, Eddy & Lafour
***Hagan, Jim
***Hagler, Wm.
*Hahmon, Fred
Haines, H. H.
Hairston, Roy
Hale, Wm. J.
Hall, E. Clayton
Hall, Major Jno.
Hamilton, James
Hamilton, R. V.
**Hamilton, Robt. B.
Hamlin, J. A.
Hemmlit, Guy B.
***Hanley, Tommie
**Hanson, Harry
Hanson, Prof. F. M.
Harbaugh, Chas.
Harkins, Pete
Harmount, C. T.
**Harrigan, F. L.
Harris, Earl (Bing)
Harris, Julius J.
Harris, Rodney
Harris, L. E.
Harris Bros.' Shows
***Harris, Eddie
Harris-Parkinson Show
Harrison, Jim R.
Harrison, Dick
Harrison, Irish
Harrison, William
Hartley, Claude G.
Hartwell, S. L. (White)
**Hart, Hal
**Harvey, Jack
Hastings, Fred
Hastings, Don
Hatch, Al G
Hatfield, C. B.
Haverstock, H. D.
Hawn, Darwin C.
Hay, J. W.
Hayes, John
*Hayes, Harry
Hayne, G. R.
Hayward, F. J.
Heath, Bobby & Girls
Heisler, Jack
Heller, Mar
Hendershot, J. B.
Henderson, J. F.
Hendricks, Happy Bob
Heraklider, Geo.
Herbert, C G
(S)Herbert, Bert
*Herbert, Tom
Herrmann, Felix
**Hertz, W. M.
Hester, Leroy
Heth, Henry H.
Heuben, Al
Hicks, Chas. A.
Hicks, Harry
Hickey, Jno.
Higgins, Herman
Higginson, Mike
Hill's Novelty Show
Hindall, Mott
Hobson, Homer
Hodge, Jno. C.
Hodges, Jimmie
Hogan, A. H.
Hogan, Hugh
Holloway, Homer W.
Holloway, Boyd
Holmes, Melville
**Holmes, Willie L.
**Holth, C.
Holtzman's '49 Camp
Hood, Chief
***Horn, Walter H.
*Hornbrook, Gus
Horton, Chas. H.
***Horton, Will
*Houlton, Phil
**Houston, Chas. E.
(S)Howard, J. Wilson
Howard, Arthur
Howard, Cliff Leo
Howard, Melvin
Howard, Tom
*Howard, Melvin & Edith
Howard, Doc
Howe, George (Rocky)
Hubbard, Ed
*Huberts, Harry
Hudson, Martin W.
Hudson, Willie
Huffman, Harry E.
**Hughes, Thomas J.
Hunt, W. L.
Hunt, C. H
Hunter, Paul
Huntington, F. C.
Hurley, W. S.
Hurst, Robt. E.
Ingraham, Carl
Irving, Geo. R.
Iveson, Frank O.
Jack, Montana
Jack, Sailor
Jackson, Dr.
***Jackson, Mr.
Jackson, Cycling
Jackson, Bert
**Jackson, W. H.
Jackson, R. G.
Jackson, Joe
James, W. P.
James, R. P.
Jamison, Fred
Jarman, Leo
***Jefferson, Samuel
**Jennings, R. E.
*Jensen, James
*Jerome, James
***Jerome, Sidney
Johnson, Fred H.
Johnston, E. B.
Johnson, Johnny
Johny, Swede
Jolly, Ulla L.
Jonathan, Dave
Jones, Jacque
Journey, R. J.
Joyner, Chas.
Judson the Clown
KaDell, Al
***Kampster, C. H.
Kane, J. W.
Kane, C. Francis
Kanthes, Richard
Karland, C. S.
**Katey, E.
Keele, J. L.
*Keeler, John
Keene, Jack
***Keeney, L. W.
Kekus, Richard L.
Keller, Bob
Kellon, Frank
*Kelly, Joe F.
Kelly, Jack, Shows
Kelly, Harold B.
Kemp, Albert
Kennedy, Sam
*Kennibal, Frank
Kennel, Cape
Kepler, Walter
Ketter, Robt.
Keyes, Henry
Keyes, Jos. L.
Kilgore, Fred D.
Kilgore, Dutch
***King, Robt. M.
King, Dutch
King, Allwyn
Kingman, F. J.
Kinkade, T. E.
Kirkwood, Billie
Klein, Bert
Knight, Ray
Knight, Jno.
Knight, Walter
*Kohman, W. F.
Kosthals, Karl
Kraemer, Wm. J.
Kreigh, H. E.
***Kraut, Jack
Kughlman, H. R.
Kyle, J. T.
***LaBanca, Prof.
***LaBance, Frank
LaBelle, Jimmie
LaDare, Carl
**LaFleur, Arthur
LaFontaine, The
LaGarde, Chas.
LaLonde, Tellos
LaMar, Harry
**LaMar, Jack
LaMart & Lawrence
LaPerl, Jack
*LaPearl, Harry
LeRoy, Claude
LaRoy, C. P.
LaRue, Jack
LaTours, The
LaVtoos, Two
Lacam, R. H.
Lamb, Arusn
Lambert, Joe
Lamonis, Frances
Lamount, H. C.
Lancaster, Dick
Landis, Billy E.
*Lang, Bob
Langford, Dick
***Lanigan, David
Langston, R. L.
Larrivee, Lefty
Latson, Olaf
*Laurens, Jules
Lasker, Harry H.
Laverre, E. J.
***Latham, Edw.
**Latto, Al
***Latto, Eddie
Lauderdale, H. O.
Laurance, John
Lavelle, Lew
**Lawes, Claude D.
Lawrence, Capt.
Lanone, R.
*LeBeau, Happy Jack
LeNoir, Jack
LeRoy, Walter
**LaRue, Arthur
Leaf, Frank
***Lebeur, Morris
Lee, David
Lee, R. C.
Leech, Carl
Leeper, F. C.
Leibman, Ernest
Leland, Chas. R.
Lenn, Dave
Lenn, F. B.
Leon, L. L.
*Leonard, Joe
Leslie, Robt. J
***Leslie, Arthur
Lester, N. B.
Lester, W. T.
Leopold, Pussy
Lever, Al
Levin, Willie
*Levine, Harry
Lewis, L.
Lewis, Billie
Lewis, Chas.
Lewis, Tom B.
*Lewis, Russell A.
Lewis, Don Noel
***Lewis, Chas. R.
Lewis, Jas. J.
Lewis, Harry D.
Libbern, Jean
Lindsay, Geo.
Link, Billie
**Link, Billy
Linton, R. W.
Little, E. L.
Little Bird, Chief
Livingston, Joe
Lloyd, Frank W.
*Loew, Harry
Lone Star Ranch
Long, W. J. (Shanty)
Looney, Will C.
Lord, Shorty
*Loretta, Clyde A.
Louis, Louis
*Louis, Frank
Lovell, Myer
**Lowing, Tex.
Lasaf, L.
Lucas, J. F.
Lucier, Henry
Lupin, F. B.
Luittringer, Oscar
Lybrand, Chas. C.
*Lyle, Jack
*Lynch, Human Heart
Lynn, Maurice
**Lyon, Jack
McAllester, Thos. A.
McBeth, Dwight C.
McCarthy & Fisher Co.
McCarathy, Neal
McCarthy, Geo. T.
*McCarthy, Jack
McClay, N. H.
McClay, John
McClees, J. E.
McClure, Jimmie
*McConnell, Arthur
McCormack, Burt
**McCoy, Shorty
McDaniel, D. C.
McDaniel, Don
McDonald, T. B.
McDonald, B. C.
McGrath, Geo.
*McGuire, Mack
McGuirl, Stan
McIner, Henry
McIntyre, Dan
*McIntyre, Jack
*McIntyre, Billy
McKay, Everett W.
(S)McKenzie, Ray
*McKinney, Francis A.
McKinstry, J. H.
*McLane, R. B.
McLaughlin, Wm. H.
McLaughlin, Elmer
McLaughlin, R. A.
McMahan, D. W.
*McMorwinck, Mack
*McNeil, Clayton
McSpadden, Fitzhugh L.
MacDonald, Howard F.
MacKnight, Alfie
MacVean, Don
Mace, R. L.
Mackie, Wm. W.
Mack, Sam
Mack, Billie
Mack, D. D.
Macy, A. G.
Macy, Dick
Madison, John
(S)Magician
Mahan, Harry W.
Maher, Dany
Maher, Phil
Mahoney, Edw.
Maisell, Louis
Mahon, R. N.
Maloney, Paul
Manners, Geo. W.
Manning, Frank
***Manning, H. F.
Marion & Deane
Marion & Willard
Marks, Chas.
Marks, Ben
Marshall, Elmer
Marshall, Lene
Marshall Players
*Martin, Jerry D.
Martine, Russell R.
Martinez, Ostley
**Martz, Edw. M
Marx, Frank
Marvello, Joe
***Marine, Frank
Mason, Rolland F.
***Mason, Fred
***Massie, Henry Louis
Masten, Harry
Mathews, Walter
Mattews, Bennett
Mathews, Alexander
*Matthews, J.
Matson, Alfred L.
Mastecon, Jose
Maupins, Russell
Maxwell, Paul
*Mayall, Dan
***Mayo, S. S.
***Mayo, Geo. (Sheet)
Mays, Harvey E.
Means, A. G. (Whitey)
***Meens, Harry
Mellier, Walter B.
Mellville, Jimmie
Melnotte, A.
*Meredith, Wm. A.
*Meyers, Billy
**Meyers, Chas. E.
Mickens, Al
Midault, Joe
Migliano, Van
Miles, W. H. (Billy)
*Millard Bros.
Miller, M. J.
Miller, [illegible]
Miller, R. C.
Miller, Clifford M.
Miller, L. C.
Miller, Fred R.
**Miller, N.
Miller, Gus
Miller, Jack Fussie
Miller & Draper
***Miller, Dr. Harry L.
Miller, Clyde
Miller, Ernest L.
***Miller, A. R.
Mills, S. S.
Milne, Scotty
Minting, Alf.
Mitchell & Mitchell
Mack, Harry
Monfort, John
Monroe, Billy
Montana, Bull
Montrose, Otto
Moon, R. S.
Moon Family, Musical
Moore, H. C.
*Moore, Billy
Moppins, Russel
Moran, R. P.
Moran, Wm.
*Morel, Franklin
Morlock, E. W.
Morgan, Harrie
Morgan, Nat
Morgan, Cecil
Merrell, Prof. A. L.
Morris, Walker
*Morris, A.
Morris, Andy
Morrish, C. W.
Morrison, J. W.
Morrison, Roy
Morrison, John
***Morse, Wm. H.
Morton, Bert P.
Moss, Memphis
Moser, Happy
Mosley, J. H.
Mullen, Jm.
(S)Murdock, Dick
Murin, R. T.
Muro Gus
*Murphy, Maurice H.
Murphy, Neal
Murphy, Jos. J.
Murphy, J. Theo.
***Murphy, Tim F.
Murphy, J. W.
*Music Publisher
Myers, Myer
Myers, Lee F.
Myles, Carlo
Nader, Chas.
Nanolita, Prince
Neal, Vic
Nelson, Nils H.
Nevison, Chas. J.
Newman, Jas. R.
Nites, C. H.
*Nina, Hack
Nissen, Albert
Nixon, Carl
Noble, Ralph
Noe, Virgil B.
Nolte, Etch
Norman, Fred
***Norris, W. W.
North, Cecil
Norton Bros.' Show
Nugent, Edw. F.
O'Brien, J. P.
O'Connor Concession Co.
O'Connor, D. J.
*O'Donnell, R.
O'Levy, Jim
**Oliver, Chas.
***Oliver, G. W.
Oliver, G. W., Jr.
Orlandos, Original
Orr, Walter D.
Ortiz, Demetric
Osborn, Chas.
***Otis, Chas.
Ott, J. C.
Owens, Fred L.
Owens, Clarence
***Pace, W. R.
Pappalardi, H.
Parenton, The
Parish, Sidney G.
Parish & Dulabo
Paris, S. R.
Park, Jos. A.
Parker, R. W.
Parker, Peter
Parker, J. C.
**Parker, Bert
Parker, Robt.
*Parrish, L. J.
Parsons, F.
Partridge, Bert
Parsons, Geo. W.
Patton, Don
Pauline, Mr.
*Pease, Harry
Pearl, Jim
Pearson, R. E.
Peck, G. K.
Pellott, Chic
Pendley, C. R.
Perrin, C.
Perry, V. R.
Perry, Pascale
Perry, E. H.
Pflug, Chas.
Phelps, Eugene
Phillip, Ray Dakota
Phillips, Howard R.
Pitman, Mr.
Pidge, R. D.
Pierce, Shorty
**Pierce, A. J.
Pierson, Red
Pleckner, Arnie L.
Pinkerton, Pinky
Pittman, Bert
Pitts, R. L.
**Pisso, Raphaelo
*Plunkitt, J. L.
Pogue, Ernest
***Polk, Denis
Poole, Roy
Pope, Todd
***Porter, Harry
Potter, W. H.
Powell, Billy
Powers, Dorsey
Powers & Wilson
Powle, S. H.
Prettyman, C. R.
Pullen, L. D.
Pullman, Jack R.
Purl, Raymond
Queer & Quaint
Quigley, Joe
***Quigley, Jack
Quinlan, Tom
Quinn, Carl
***Rabbit, Jack
Ralston, Geo.
Ramish, Harry
Ramsey, H. A.
Rande, Wm., Dogs
Raphael, Fred
***Rauf, Claude
**Raven, G. Lamore
Rawlings, L. W.
Ray, Jay
Ray, Crazy
Ray, Chester
Raymond, A. H.
Rays, The
Reade, Miles A.
Reader, Fred
Recklaw, Reckless
Reed, Cripp
Reese, Harvey
*Reeves, Chas. A.
Reibie, Bert
Reid, Cecil
Reklaw, Jack
Renfrow, J. N.
***Renton, Leo
Rhoades, Joe
Rhodes, C. L.
*Ribman, Jack
*Rice, Dick R.
Rice, Geo. T.
***Rice, J. Rome
Rich, Frank
Richard, D. A.
Richards, Jack
Richarts, C. R.
Richardson, Jack
Ricks, J. H. C.
Riebel, Bert
Riebel's '49 Show
Riggins, Fred D.
Riley, H. B.
Riley, Jno. W., Jr.
Rinaldo, Dr. E. H.
Rippey, Lewis
(S)Rippy, Lewis
*Ritchie, Albert
Roberts, Carley
Roberts, Geo.
*Robertson, Frank
Robinson, A. C.
***Robinson, Harby
Rocco, Phil J.
Rodgers & Marvin
Rodgers, Ed R.
*Roe, Billie
Roeder, Geo.
***Rome, Bob
*Rope, Chas.
Rose, G. C.
**Rose, Harry L.
**Rosen, Harry
Rosmon, Morris
Ross, Martin F.
***Ross, Monroe
Roste, Roth
**Roth, Ben
Rothman, Louis
Royal, Bobby
Royal Minstrels
**Royal, Bobby
*Rowan, Jos.
*Rucker, John
Ruffin, Jas.
Rusher, Claude
Ruhl, John C.
Rule & Rule
Rull, Alex.
Rumley, Joe
Rupp, Augustus G.
Russell, C. F.
Russell, Red
***Ryan, Jas.
Ryerson, Walter
**S. R.
St. John, J. B.
Sagan, M.
**Sanger, Mr.
Samples, Ben
Sampson, R. J.
Santos, J.
Savage, One-legged
*Schaffer, Leo
**Schaffer, Joe.
Schayer, Maurice
Schiebert, Jos.
Schlausen, Charlie
Schmidt, J. J.
Schmidt, Kid H.
**Schneider, Hans
Schoenen, Frank
Scholl, Geo. C.
Schultz, L. A.
*Schultz, Mr.
Scott, Geo.
Scott, Wm. A.
*Scott, Walter
Sears, Glenn
Sears, J. A.
Seights, Jim W.
Selby, Patsy
Seymour & Williams
Shakula, David
Shanley, John J.
Shannon, Walter
***Sharkey, Thos.
Shaw, Wm.
Shea, Jean
Sheahan, Earle
Shearer, Wm.
Shelton, Ollie
Shepherd, E. W.
Sheppard, W.
Shermake, Lawrence
Sherman, Cecil
Sherwood, Bob
Shoemaker, Ray
Shope, Jolly J.
Shartwell, Al
Shrewsberry, W. W.
Shubert, Jack
*Siblick, Walter
Sidney, Tom
Siegman, George
*Siegrist, Toto
Silverlakes, The
Simpson, Wilfred
Sky Eagle, Geo.
***Slight, G.
*Sloan, Joe R.
Slocum, Geo.
Slovacek, A.
Small, J. C.
Smith, Chas. G.
Smith, F. J.
Smith, Will A.
Smith, Deacon
Smith, Bob
Smith, Bessie
Smith, Harry E.
Smith, Clarence
***Smith, Mr.
Smith, Frank
(S)Smith, J. W.
Smith, Jack
Smith, Chas. F.
Snellenberger, E. W.
Snow, Doc R. R.
*Snow, Jesse
Snyder, Monte
Snyder, Col. E. H.
Speigel & Dunn
Speigel, Dr. J.
Spellman, Sammy
***Spellman, Sam
***Sperry, Jas.
Sperry, Kid
Sprague, Smoky
*Squires, R.
Stafford, Alexander
**Stampley, Hobart
Stanlawn, F.
Stanbo, Gust
Stauffer, Aubrey
Stegall, Brit
Steinbridge, Hap
Stephenson, Morris
Sterling, J. N.
Stevens, Dace
Stevens, Ed S.
Stewart, Cal
Stewart, Geo. E.
Stewart, J. S.
*Stewart, Harry
*Stewart & Mercer
Stice, Inis
Stock, Frederick W.
*Stuck, John J.
Stucke, John J.
Stoddard & Wallace
St. John, John
Storm, Frank
Stover, John
Stowe, John F.
***Strayer, J. H.
Strobell, Shorty
Strobie, G. F.
Sturgis, Harry
Stutsburg, Jean
Stual, Dave
Sullivan, C. S.
Sutton, Earl H.
Swan, Al
Swanson, C.
Swift, Charley
Swor, John
Talk, John
*Tasman, Justin
Tarbox, Geo.
Tate, Lester O.
Taylor, A. E.
Taylor, Arthur B.
Taylor, Walter
Tease, Harry
Teese, Jesse B.
Tenyke, Walter L.
***Terpo Shows
Tesson, Gene
Teets, Henry
Thatcher, Daddy Jim
Thomas, Clifford
Thomas, Bert
Thompson, Ernest
Thompson, Al D.
Thompson, Milton
(S)Thompson, Harry E.
Thorpbrooks, Ellis
Thurber, Al
***Thurber, Earl
Thurburn, Al
**Tiger Bill Co.
Tillee, C. E.
***Tilton, Willard R.
*Tobin, Audley
*Todd, Alec
Tokio Bros.
Tomanek, J. T.
Tomlin, Arthur
Toto, the Frog
**Toto, the Frog
Tower, T. A.
Trafton, Frank H.
Trainer, Eddie
Trenholme, Ray
Trexler, Paul
Tribbey, Frank
Trone, Jas.
Trosclose, Chauncey
Trout, Taylor
(S)Trow, Buster
Trux, Louis
Tyre, Chas.
Tryon, Prof. Jack
Tuble, Chas. E.
Tottle, Theron J.
***Tuttle, Theron J.
Tyree, Obra
Ulm, Jack
Ulanah Players
Van Allen, Billy
Van Alstine, Harold
Van Arsdall, R. R.
Van, Hi Lee
Van Horn, Wm.
Van Meter, F. F.
***Van Stern, Bobbie
Van & Rinehart
Vandegrift, Ren L.
Vaught, W. R.
Vehe, J. W.
Velaska, Joe.
**Vincent Brothers
**Voss, Fred
Wagner, Randolph
*Wagstaff, W. D.
Wales, C. D.
Walker, Wm. F.
Walker, Harry
Walker, H.
***Walker, Clarence
Walker, J. Richard
Wall, H. A.
Waller, T. S.
Walls, J. H.
Wamsher, Wm.
Ward, Joe Shorty
Ward, Herman
Ward, Johnnie
Ward, Ed
***Ware, W. T.
*Warner, Harry
***Waters, Arden
Watson, Dr. J. R.
Watt, Thos. J.
Wayne, Chas. F.
**Webben, Carl
Wehle, Billy
***Weinberg, Joe
Weist, H. Candy
Welch, Doc
Welch, Jack R.
Welch, Lem
Welch, Sherman
Welch, Earl
Welker, Eugene
Wellington, Jack
Wells, Prof. C.
***Welsh, Jay
Wendell, Geo.
Wendel, Fred
Wentz, Leo
Wesley, Lynn & Una
Wessel, Robt.
Wesselman, L. B.
West, J. W.
West, John H.
Western Film Co.
Whearley, Pete
Wheat, Chas. B.
Wheele, August
White Eagle, Hot
White, Joe.
**White, Roy J.
Whitehead, D. B.
Whitford, Fred
***Whiting, Homer
Wharton, B. C.
Wiggans, Benj. V.
***Wiggins, Geo. F.
Wilcoxon, C. L.
Wiltsie, Walter
Willadsen, John R.
Willard, Clyde
Willard, Chas.
Williams, Eugene B.
Williams, Hot Air
Williams, Prof. O. H.
Williams, R. J.
Williams, M. T. C.
Williams, Great
**Williams, Carl
Williams, Earl B.
Williams, Eugene V.
Williams, E. L.
***Willie, the Wonder
Wilson, Prof. H. C.
Wilson, Harry B.
Wilson, Tug
Wilson, Mr.
*Wilson, Arthur
Wilson, Raleigh
*Wilson, Irving
***Wilson, Roscoe
*Winch, Frank
*Wirth, Frank
*Wolfe, Dan
Wurl, Cullie
Word, Jack
**Woodal, Ben
**Woodson, W. L.
***Woodson, W. L.
Wooten, A.
Worden, Frank
Wright, Harper
Wright, Jas.
Wright, Jack
Wright, John H.
Wunda, Jap
Wyckoff, Otto
Yarbrough, Buck
Young, Ed
Young, Harry
Young, Tot
*Young, Happy
*Younger, Bob
Zarlington, Russell
Zarlingtons, The
Zanesteely, Archie
Zelda, Mike
Zello, Ed
Zeno, Dick
Zento, Tom
Zerado, Karyle
Zern, Chas. A.
Ziegler, Max
**Zorn, H. A.
Zundel, Sam

WANTED, Man, EXPERIENCED PIANIST for VAUDEVILLE and PICTURES

Work year round. Must be a union man. Good [illegible] of music for four-piece orchestra. JACK STAFFORD, Box E, Niles, Ohio.

WANTED

Man with scripts to direct and General Business; Comedian, to double Band; Woman for Characters. Man for some Leads and General Business. Make your salary low as it's sure. Pay your own. Week stands. Tell all in first letter. FOWLER BROS.' GREATER SHOWS, Okeene, Oklahoma.

WANTED—For Oberfield's Combined Shows, Musicians for eight-piece Band. A. D. Lansey write; also Agent for wagon show. Address 23 New Jersey St., Wheeling, West Virginia.

WANTED AT ONCE

Piano Player, Musical Act, B. F. Song and Dance Comedian. People in all lines of med. business write. Must change for week. IDEAL COMEDY CO., Mooreland, Henry Co., Indiana.

RUTHERFORD
GREATER SHOWS
Management, H. R. POLACK, 606 LYCEUM BLDG., PITTSBURG, PA.

WANTED—AUTODROME OR SILODROME
Will consider proposition from good man to build same; also good Athletic Show. Can use few more legitimate Concessions. **Open Pittsburg, Pa., April 19th.**

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American Safety Hair Cutter
NOT A CLIPPER

No previous experience required. Greatest boom to mankind since safety razor. Makes a popular demand and it going big. Advertised in Saturday Evening Post, Literary Digest and other leading publications of national circulation. The use of the American Hair Cutter is such an economy that it practically sells itself. A hair cut ... Streetmen, Salesboard Operators and Pitch Men get in on this money maker now. Will be your biggest seller. Every one a prospect. Retails (at) $2.00. 100% profit to you.
Send $1.00 for Machine and Book of Instructions.

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MLLE. BERTHA
Poses Plastique, Musical Comedy Chorus or Concession Agent.
THEO. FORSTALL
Talker, Grinder, Ticket Seller or Agent. We both have ability and appearance. Late with Mack's Mischmakers Co. Can join on wire. Joint only. THEO. FORSTALL, 440 Birkel Ave., South Bethlehem, Pennsylvania.

WANTED
FIRST-CLASS TALKER FOR MIDGET SHOW
Will pay good salary for one not afraid to work. Must join at once. H. C. Woodrow, wire. Address CARL SCHAEFFER, care Johnny J. Jones Shows, Macon, Georgia.

MARINE AMUSEMENT CO.
Now booking Shows and Concessions. CAN PLACE Colored Musicians, also good Performers to strengthen Plant. Show. CAN PLACE good Canvasman, must be sober at all times. Girls for '49 Show, must be ladies at all times. State all in first. Don't wire, act write. Address S. MARINE, Braddock, Texas.

WANTED—OCEAN WAVE
Plantation and Shows of every description, having their own outfits, at 65-35. Also Concessions. Show opens in Cincinnati April 21. Address INTER OCEAN GREATER SHOWS, Billboard, Cincinnati.

MECHANICAL WAX FIGURES of Buffalo Bill, Dying Soldier, Sitting Bull, Jesse James and others. Ventriloquist Figure. "Best in the world." Illusion Marionettes, Black Opossum, etc. SHAW, Victoria, Missouri.

UP AND DOWN BROADWAY
(Continued from page 5)

Great White Way district would pay immensely if a license could be obtained from the city authorities, which is not likely.

The immediate success of Laurette Taylor, who has been playing the part of a matronly mother in The Harp of Life, in her delightful new characterization of the little Cockney slavey who wanted to "do her bit" out there on the war lines, has been the cause of congratulations all around. Hartley Manners did not hit it with The Harp of Life, for his wife, but she has more than made good with his new play, Out There. Messrs. Klaw & Erlanger and Geo. C. Tyler, Miss Taylor's managers, are also to be congratulated. I hear the arrangements are in progress with Mr. Morosco for Miss Taylor to give a few performances of her delightful Peg o' My Heart ere her season ends here. Miss Taylor receives a salary of $1,500 per week, and, judging by the business she does, is cheap at this figure.

TWO MORE THEATERS FOR UPPER BROADWAY
(Continued from page 4)

notes that it will be the largest theater ever constructed. By way of comparison he cites the Hippodrome, with a seating capacity of 5,600, the Metropolitan Opera House, with 3,306 seats, the Manhattan Opera House seating 3,500, the Academy of Music in Fourteenth street, with a capacity of 3,400, and the Strand, at Broadway and 47th street, with 3,500 seats. The theater will be erected directly opposite from the Messrs. Shuberts' Winter Garden. Its nearest motion picture rival will be the Strand, four blocks south, with the new Rialto still five blocks further to the south, at Forty-second street.

The Shuberts have just renewed their lease on the Winter Garden, to run until May 1, 1931, at an annual rental of $60,000. It is announced by the Shuberts that their new theater in West Forty-fifth street, between the Morosco and Astor theaters, opposite the Astor Theater, will be called the Bijou and that it will be opened April 12 with Eugene Walter's new play, The Knife.

WHITE RAT INACTIVITY IS QUITE DEPRESSING
(Continued from page 6)

to the oratory of a few spellbinders, they heeded and they have wrought their own ruin.

So far as vaudeville is concerned the Rats are not missed. Every vaudevillian of recognized merit is affiliated with the National Vaudeville Artists, Inc., the organization which receives the sanction of the Vaudeville Managers' Protective Association, and the few disgruntled Rats who have stuck to the wreck are practical nonentities.

Incidentally, the Rats met another defeat the past week when a decision was handed down by United States Attorney G. W. Anderson at Boston that the Vaudeville Managers' Protective Association is not a monopoly in restraint of trade and that the Rats have failed to prove their charges that the organization was a violation of the Sherman Antitrust law.

The White Rats, who have long been in financial straits, also are now so hopelessly in debt and facing financial ruin that even the ringleaders are beginning to wear a worried look. Two judgments were decided against the organization in court here last week; taxes and rent on the clubhouse are due this month, a note held by O'Brien, Malevinsky & Driscoll, former attorneys for the Rats, falls due this month, and only a three months' extension granted out of pure charity prevents a seizure of the clubhouse furniture, which recently was mortgaged in order to provide funds for operating expenses.

On Thursday of last week an action brought by the Rats against John Paulhaber, former manager of the White Rat clubhouse, and now holding a similar position with the N. V. A., for two weeks' room rent was thrown out of court, and at the same time a counter claim of Paulhaber against the Rats for two weeks' salary due him, at forty dollars a week, was decided in his favor, together with costs. The action against the former manager was brought long after he had resigned, and the court ruled there was no basis for it, as his duties entitled him to room rent in addition to his salary. On the other hand, the court held that Paulhaber was entitled to two weeks' unpaid salary, a total of $80 and the Rats were given five days in which to satisfy the judgment. On the same day a judgment of approximately $600 was entered against the Rats in favor of their former official weekly organ, costs also being taxed against the rodent organization.

For the fourth time in about a year the Rats again have been denied representation on the floor of the Central Federated Union. Last Friday night a Rat delegation of three visited C. F. U. headquarters and insisted they be given the floor, claiming as the Rats were on a strike they were entitled to that consideration. The representatives were politely, but firmly, told they had absolutely no standing with the C. F. U. and to be on their merry way. They went!

Much speculation has been aroused as to who put up the funds for paying the Hebrew pickets enlisted in the support of the Rats in their crusade against the Marcus Loew Theater on the lower East Side of New York. The Rat pickets, men and women, did not get paid for their duties, while the Hebrews who aided were paid! It is no secret that the Rats are penniless, so the logical assumption is that rival managers who are not affiliated with the V. M. P. A., were induced by Rat officials to put up the necessary funds, on the intimation that the "powerful" and "well-off-financially" rodent organization would thus be doing the other theater men a great favor by "striking" against Mr. Loew. During the last few days there has been a remarkable change of attitude on the part of the United Hebrew brothers and Jewish newspapers, which for days attacked Mr. Loew, and which have now started to denounce the Rats for their misrepresentations.

The Rats pulled off another benefit last night at the Harlem Casino in the heart of the uptown negro district. The spectacle of negroes and whites dancing together was only one of the disgusting features. The gross receipts totaled about $42, and, eliminating the expenses, left the Rats a net profit of about eight dollars. A most enjoyable time was had.

While the International Secretary continues to regale himself in splendor the poor members of his organization bear the brunt of the turmoil. A few evenings ago, during an unusually heavy downpour, the valiant Rat pickets walked back and forth in front of Loew's Avenue B Theater, men and women, drenched to the skin, cold and hungry! Suddenly a limousine dashed up to the main entrance. On the front seat a chauffeur and a guerilla gangster. As the car stopped the electric lights inside the machine were switched on, and there sat the International Secretary, in evening dress, a "hat" each side of him and the customary cigarette with the elongated holder, which the International Executive affects.

Sunday afternoon three unfortunate members of the rodent tribe had to go to jail after being arrested in front of Loew's National Theater for creating a disturbance, until the International Executive could be induced to leave a dinner party, which he was tendering at the Vanderbilt home, and secure bail for the trio.

Boston, Mass., April 2.—The White Rats have received permission from the Boston Central Union to use Wells Memorial Hall Thursday night, when the members of the White Rats will give a vaudeville entertainment to pull in some money to help keep up the picket work here. One of the high officials of the White Rats was scheduled to address the Central Labor Union here Sunday, but he failed to put in an appearance.

EXPOSITION IN BRONX CHANGES TITLE AND IS INCORPORATED
(Continued from page 3)

elected: President, H. F. McGarvie; vice-president, A. M. Baber, secretary-treasurer, F. Beebe; director and director of works, E. W. McConnell.

The Bronx Exposition, Inc., has been fully underwritten, and active work on the erection of the monster exposition which has been planned the for several years will probably be started about the middle of May. All of the necessary preliminary details have been arranged, including the passage of a special city ordinance, which removes the twenty-six acres of land comprising the exposition site from the jurisdiction of the New York Fire and Building departments. Kenneth M. Murchison, the architect, has completed his final draft of the plans, and, with the ground already cleared, there is now nothing to prevent actual work of construction being started. It is expected that the construction of the exposition will consume fully a year, but the formal opening is pretty certain to take place in May 1918, as originally planned.

The plans, as adopted by the the organization, call for the construction of seventy-two separate buildings including a convention hall 125 feet square with a seating capacity of 1,600, which will be located quite close to the main entrance of the exposition grounds. At the far end will be the largest swimming pool in this country, 300x350 feet, with a sand beach at one end made of pure white sand brought to Manhattan from Rockaway, and a cascade effect of the other end to provide waves. Salt water will be piped from Long Island Sound, giving pure surf bathing right in the heart of upper New York. There will be no less than 5,400 bathhouses adjoining the pool.

Director of Works McConnell told The Billboard on Saturday that the Bronx Exposition will be the biggest thing ever attempted in Greater New York. Every indication now points to success. The exposition will be made up of a varied allotment of the world's resources, arts and manufactures, and should and undoubtedly will, be the mecca for millions of people during the summer and fall of next year. Within the very near future it is hoped to have a bird's-eye drawing of the proposed exposition grounds, which will serve to give the first concrete idea of just what the promoters have in mind.

DEATH SUMMONS ELLIOTT

New York, March 31.—Cowboy Elliott, owner of Don Fulano, the trick horse, who was with the Harry Inken Shows last season, left today for Fayetteville, Ark., having been summoned by the sudden death of his father, Samuel Elliott, 62 years old, who passed away while on a visit to his ... ranch.

FOR SALE, TWO-CAR TENT SHOW
SURE MONEY MAKER. ESTABLISHED REPUTATION.
Equipped ready to show and travel to passenger service. Insured against fire, etc. Practically good as new. Sell all or part at a bargain. Retiring from business. Particulars on request. Address BILLY BENNETT SHOW, about April 9, at Salida, Colorado. Permanent Address, Milan, Mich. Mail forwarded.

MONKEY SPEEDWAY FOR SALE
30x60-ft. Race Track, 8 Cars, 3 Tracks, almost new and in good running order, and can be seen in operation. Will sell cheap for cash. WM. SEEGWORTH, 708 W. 3d St., Texarkana, Texas.

WANTED—EXPERIENCED GRIDDLE MAN
And Cook House Help. Man for Soft Drink stand. FRANK R. EVANS, Ardmore, Pennsylvania.

AT LIBERTY
A-1 "SKETCH TEAM"
Single and Double Singing and Dancing Specialties, plenty of changes; can put on acts and make them go. Can join on wire any show that pays the money. Sober and reliable. General Business and Specialties. P. S.—Show closed on account of sickness. Address "GOODWIN AND GOODWIN," 8 West Harrison St., Chicago, Illinois.

TRIO AT LIBERTY—Members A. F. of M. Violin (leader), Cello and Piano, for Pictures, Hotel or Resort. Fine library of the best. Would accept orchestra proposition also. Write or wire salary, hours, etc., to JEAN KEITH LINGGEN, 602 E. Ewen St., Sandusky, Ohio.

AT LIBERTY Juvenile, Heavy and General Business Actor. Age 26, height, 5 ft. 11 in., weight, 160. Experienced, sober and reliable. EVERETT EVANS, Independence, Mo. R F D No. 6, Box 403.

AT LIBERTY
E and Bb CLARINET
First time in five years. Competent and reliable. Troupe or locate. Wire or write OSCAR LUTTINGER, Marsen-Lawrence Stock Co., Columbus, Georgia.

WANTED—Medicine Lecturer and White Performers, loud voices, banjo or other string instruments, for outside work. Preference to those doubling brass. State what you do, voice and lowest in first; we pay transportation. FRANK KING, Mattoon, Illinois.

WANTED — General Business Man
Who can do specialties. Week stands, pay own. State lowest salary and if double Band. Must join at once. MRS. ROBERT A. NEFF, 201 West College Ave., Blackwell, Oklahoma.

LADY OR GENT TO PLAY UNA-FON
With The Great Keystone Show. Address SAM DOCK, Goochland C. H., Virginia.

A FEW MORE USEFUL PERFORMERS WANTED FOR THE GREAT KEYSTONE SHOW
Address SAM DOCK, Goochland C. H., Va.

Wanted — Musicians
WANTED—Musicians on all instruments. Report San Antonio, Texas, April 8. State lowest. We furnish sleeper. CHAS. E. JAMESON, care C. A. Wortham Shows, San Antonio, Texas.

WANTED TO COREY'S SHOWS—Knife Rack, Shooting Gallery, Palmistry, Wheels and other Concessions that do not conflict. WM. WOLF, 438 Wabasha St., St. Paul, Minnesota.

WANTED On Account of Sickness
Man for Heavies, to double Drums, Character Woman, Man for Leads, double Band. Band Actors write. State lowest, we pay all. Show opens April 21; rehearsal 16. KETROW BROS. COWBOY SWEDE CO., 1811 Sheridan St., Anderson, Indiana.

WANTED AT ONCE
Cornet, Clarinet, Tuba and Drums. Good opening for Machinists and Carpenters. $3.96 per day, steady employment. Must donate services to band. State all in first letter. Address W. E. HIMICK, Rantoul, Illinois.

WANTED—6 YOUNG LADIES
For Posing Act and Oriental Dancing. Summer engagement. MRS. F. E. DORSETT, 1213 Mermaid Ave., Coney Island, New York.

WANTED AT ONCE—Violin and Drummer for small town Picture Show. 3 nights. State salary first letter. No vaudeville. CHAS. HOERNER, Gland Theatre, Franklin, Ohio.

WANTED— UNDERSTANDER
For head to head one hand to hand balancing act; must be able to work comedy. Weight of top mounter, 145 lbs. State all in first letter, age, weight, salary and with whom you have worked. Address ACROBATIC ACT, Billboard, Cincinnati, O.

WANTED Men and Women who play string instruments, Guitar or Banjo, and string plays. Street work, Medicine Show. Sure pay, steady work. State lowest salary. Can change. Hold the record. DR. A. M. BOCHNER, General Delivery, Webb City, Mo., for two weeks.

WANTED AT ONCE
Piano Player, for Medicine Co. Address JAS. A. WELCH, care Welch's Hotel, 18 South Division St., Buffalo, New York.

AMAZON BROS. WANT TOM ACTORS
Who double Brass, also Man to stage ... Child for Eva, and Woman for Topsy. Piano Player who doubles brass. Lady to sing ... with band. Wagon show. State lowest in first. Address 611 So. Champion Ave., Columbus, Ohio.

WANT A GOOD, SOBER PARTNER, with some capital, in Tom Show. I have complete wagon show outfit. Address SHOW, 611 So. Champion Ave., Columbus, Ohio.

CALL-WORLD'S WONDER SHOWS-CALL

We heve booked:
PARKER CAROUSEL
FERRIS WHEEL
TEN-IR-ONE
SUBMARINE GIRLS
DAYS OF '49
ATHLETIC SHOW
ORIENTAL SHOW
18-PIECE BAND
WORKING WORLD
HIPPODROME CIRCUS
WHITE MIRSTREL SHOW

Opening date April 21st, Springfield, Ohio. Two Saturdeys. 2,000 Red Men boosting. Five other big deys. Columbus, Ohio, on the streets, April 30th to May 5th. Cembridge, Ohio, May 7th to 12th. Messilion, Ohio, under Commercial Club, Mey 14th to 19th.

WANTED--LAST CALL--WANTED

More Shows that don't conflict. Will furnish outfits for same. Monkey Speedway; Whip; liberal terms. Concessions: Knife Rack, Cook House, Ball Games, Palmistry, Shooting Ga'lery, Country Store, Roll Down, Etc., and Doll, Bear, Glass and Fruit Wheels still open. Silodrome or Ocean Wave. Can place High Dive; lady preferred. Athletic People, Freaks and Strange People, Girls for '49 and Oriental People. Write or wire **P. R. RUSSELL, Owner and Manager, care Fountain Hotel, Springfield, Ohio.**

ANOTHER BILL FOR CENSORING FILMS APPEARS IN N. Y. STATE

(Continued from page 3)

..tion on the bill providing for Sunday picture showing in New York State has been delayed, but a decision may be forthcoming from the Codes committee within the next few days.

The picture industry is highly elated over the fact that in Connecticut on Friday, Governor Marcus H. Holcomb signed the Martin Local Option Bill, which passed the Senate Thursday by a vote of 19 to 16, permitting Sunday sports and motion pictures on Sunday by referendum, in towns over 10,000. The bill passed the House March 30 by a vote of 137 to 58, and will permit picture theaters to be open between 2 and 10 o'clock on Sunday afternoons and evenings.

Following the conviction in Schenectady, N. Y., on Thursday last of Victor Bergstrom, manager of the Majestic Theater, for violation of the Sunday observance law by operating his theater on December 10, last, it was definitely decided to carry the case to the Court of Appeals. Then, it is hoped, a final court decision will be forthcoming, which will establish the right of Sunday amusements, irrespective of any action which the Legislature, now in session, may determine.

BARNUM-BAILEY CIRCUS BEATS ALL RECORDS IT EVER HUNG UP

(Continued from page 11)

..en, magnificently dressed in a gorgeous red evening costume, have a gymnastic act full of human juggling and skillful maneuvers of sheer strength. Five miraculous minutes. Platform 1—Picchiani Troupe, lofty acrobats, who perform a multitude of stunts, including the feat of throwing a somersault to a pyramid four men high. Ring 2—The Paldrens, in balancing, jumping and human pyramiding upon lighted lamps, feats which won them deserved praise. Platform 3—The Mangean Troupe accomplished the tandem somersault trick the first time attempted. Each one of the outfit is an artist in his line, and their acrobatic feats were received with thunderous applause. Ring 3—The Six Bedfords, a marvelous Risley act, including George Bedford, who tosses his top mounters about as if they weighed only a few pounds. The difficult three-men tosses were accomplished with grace and ease.

Display 18—Introduces the world's greatest aerialists, the famous Siegrist-Silbon Troupe of 14 people, occupying the rings and flying trapezes at the west end of the arena and the Neopolitans the east end. The Siegrist-Silbon Troupe performs in single, double and triple-fly the somersaults, passing each other in midair across the yawning chasm, and including their famous aerial production, "the quadrille of the air," in which men and women athletes are swung criss-cross and forward and back in sensational fashion. The Siegrist-Silbon Troupe stands alone in aerialism, and rightly so. The Five Neopolitans, including Charles Siegrist, presented an aerial act that was replete with hair raising feats. Siegrist is the star of the troupe, and accomplished his double and triple somersaults like the master he is. The beautiful flights elicited much applause for the entire aggregation.

Display 19—Grand hippodrome races, including bareback riding, Wild West riding and the fitting finale of all great circuses, the Roman chariot race, a thrilling spectacle which long has been a popular feature of the Barnum & Bailey entertainment.

One of the world's greatest accumulations of side-show curiosities has been gathered together and was on display Thursday night as the entrance exhibit. The freaks are shown on platforms lining one side of the great room to the right of the Garden main entrance, and on elevations here and there throughout the center space. Clyde Ingalls is side-show manager.

Giants and midgets, freaks of skin and bones and of abnormal avoirdupois, peculiar formations of nature of every conceivable shape and form are rivaling each other for attention of the curious crowds and were never shown to better or more appreciative advantage than they were at the opening performance last night.

Abomah, the African giantess, 7 feet 8 inches, works on the platform with Jack and Jill, the fat boys, and with Eddie Masher, the skeleton dude, and James Tarver, cowboy giant, 8 feet 2 inches, and George Auger, 8 feet 4 inches. Zip, Barnum's original "What Is It?" is at one end. Alexis MacWillie with his 11 foot beard, Artie Atherton, living skeleton, Edward Mars and Bert Cole and Congo, the wild man, are on display on the same platform.

Baron Paucci, 27 inches—weighing 30 pounds, smallest man on earth, has a small center platform to himself, as has Princess Wee Wee, smallest woman, who measures 18 inches and weighs 13 pounds. Mlle. Clifford, sword swallower, and Natrobi, snake charmer, work on an opposite platform to catch the attention of the crowds out to the arena. Lady Little, 16 inches high, weighing 17 pounds; Eli Bowen, legless wonder; Alice Cherry, fat girl; Miss Loretta, 25 inches, weighing 26 pounds, Schlitzie, Arctic queen, and Andrew Sturts, tattooed boy, complete the list of marvelous creatures in the giant aggregation of nature's abnormals.

As an appetizer to the show in general, the management invites its patrons to one of the remarkable features of the circus by exhibiting the most wonderful zoological garden in the world. Almost every conceivable wild animal is on view. The elephants, with their peanut appetite, were fed by young and old. Anyhow, what is a circus without elephants and peanuts? and the show has twenty-six monsters of all sizes. Giraffes, rhinoceros, hippopotamus, jaguars, lions, Bengal tigers, leopards, polar and grizzly bears, kangaroos, horned horses, camels, zebras, llamas and many other forest inhabitants. The menagerie is also full of wonders. The monkeys gavot to their full delight of all, doing their tricks with comedy trimmings. The entire basement is given over to the zoo and menagerie, with trainers and keepers attired in natty uniforms. The sanitary conditions of this department should be commented upon. Every nook and corner is spotlessly clean, this portion being ably taken care of by a small army of workers, who know their work well.

The only summer amusement resort in Hudson County, N. J., including Jersey City, Bayonne, Hoboken, West Hoboken, Union Hill, Guttenberg, Weehawken. Also draw pleasure seekers from Newark, Staten Island and Elizabeth.

"Over 1,000,000 five-cent fare crowds just hankerin' for Park to open on May 20."
—*Jersey City Journal, Jersey City, N. J.*

BAYONNE AMUSEMENT PARK

Park on Hudson Boulevard, finest auto road in State. Adjoins Million-Dollar County Landscape Park. 35,000 Auto Parties Weekly. Faces Newark Bay. Good Bathing and Boating Beach. All car lines of county convenient to park.

WANTED CORCESSIONS OF ALL KINDS ON FLAT RERTAL **TO LET** BATHIRG BEACH, DARCE PAVILIOR, SKATIRG RIRK, RIDING DEVICES, ETC.

OPEN SEVEN DAYS IN WEEK. YOU CAN'T GO WRONG. Address **F. V. PETERSON,** NEW YORK CITY OFFICE: 711 Times Bldg., 42nd & Broadway.

WANTED

Men for Big Eli Wheel and Allan Herschell Caroussal

Those with engine experience preferred. State experience in first letter. Plant. Performers who are real Comedians, Singers and Dancers; also six-piece Colored Band with neat uniforms, must double orchestra. Have opening for one more good Show, Cook House and legitimate Concessions. Can place Talkers, Grinders and other useful People. Address G. L. DOBYNS,
Manager Empire Amusement Co.,
this week, Elloree, S. C.; week April 9th, Smithfield, N. C.

THE NAT REISS SHOWS, INC.

CAN USE HIGH-CLASS SHOWS of merit that don't conflict; will furnish outfits for same, **FREANS** for Doc Wayne's Pit Show, **TALKER** for Buck Weaver's Athletic Show, **EXPERIENCED** Concession Agents. **WE OPER** East Chicago, April 28; Kensington and Cicero to follow. Privilege People, write or wire **MRS. NAT REISS,**
Grand Pacific Hotel, Chicago.

Wanted, A-No. I Geek To Handle Reptiles in Pit

Capable of tormenting and glomming if necessary. Salary the limit. This show is booked with Nat Reiss Shows, Inc. Address HI EDWARDS, La Grange, Illinois.

CAPT. LATLIP'S SHOWS WANTS

A-1 Promoter, Manager to take full charge of Plantation Show, with or without his people. I have complete outfit, fifty-fifty. Want one score Show, clean Concessions come on. Orangeburg, S. C., week 2-7; St. Matthews, 9-14.

ACME AMUSEMENT COMPANY OPENS IN PATERSON, N.J., APRIL 28—TWO SATURDAYS

In most thickly mixed populated section of city. WANT Shows. Will furnish outfits with panel fronts to right people, also 20x30 Top for anything worth while. One good Talker, also Man to take charge of Mangels Carousselle. CONCESSIONS OPEN. Tops, Devil's Bowling Alley, Roll-Downs, Ball Games, Fish Pond, Shooting Gallery. One of a kind on this show. Will only carry four Shows, three Rides and twenty Concessions. Address HARRY BELLES, General Manager, care McElroy's Hotel, Paterson, New Jersey.

$$$$ KING'S UNITED SHOWS OPEN APRIL 28 $$$$

PLAYING JERSEY AND MAIDEN TOWNS, WHERE MONEY IS PLENTIFUL.

WANT STOCK WHEELS. Bear, Dolls, Pillows still open. Also few more CONCESSIONS. State what kind of Store you have. MAYBE we can place you. You'll get more with a little trick than you will with a big one, especially this show. Five-car outfit. WANT one or two more Shows, handled by showmen, also Pelman. WANT Girl Wrestlers, Talkers, Canvasmen, Clerks, etc. Shorty King Turns, man high diver, write at once. WILL BUY 20x30 Tents. HAVE FOR SALE—20-ft. Knife Rack, all complete, with flash, etc. Address Offices, Columbia Theatre Building, 47th Street and Broadway, New York City.

Fink AND HIS Band With Rutherford Greater Shows
WANT MUSICIANS IMMEDIATELY

Join on wire. Strings doubles preference. Piccolo, Clarinets, Cornets, Basses, Baritones, Trombones, Horns, two Drummers with outfits, Concert Bass Drummers. PROF. HARRY FINK, Bandmaster, Rutherford Show, Pittsburg, Pa.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Blair's, Jesse, Comedians, Orlando, Tex., 2-7.
Brown & McGeary Shows: Lewisburg, Tenn., 2-7.
Campbell's United Shows, H. W. Campbell, mgr.: Argenta, Ark., 2-7.
Central States Shows, J. T. Pinfold, mgr.: Rathburn, Tenn., 2-7.
Clifton-Kelley Shows, L. C. Kelley, mgr.:—CORRECTION—Blytheville, Ark., 2-7; Cape Girardeau, Mo., 9-14.
Crawford's Comedians, R. D. Crawford, mgr.: Oil City, La., 2-7.
Dreamland Expo. Shows, J. A. Macy, mgr.: Appalachia, Va., 9-14.
Empire Amusement Co., G. L. Dobyns, mgr.: Elloree, S. C., 2-7.
Enterprise Amusement Co.—CORRECTION—Campbell, Mo., 2-7.
Fox, Roy E., Players: Granger, Tex., 2-7.
Gerard, Jack, Record Breakers: (Piedmont) Greensboro, N. C., 2-7.
Goodman Shows: Black Mountain, N. C., 2-7.
Hassen's, Vera, My Dreamland Girls (Dreamland) Massillon, O., 2-7.
Hasson & Clark Broadway Shows: Greenville, Miss., 2-7.
Jenkins, Irene, Beauty Maids, Doc F. J. Jenkins, mgr.: Dawsel, Minn., 2-7; Monticello 9-11; Albertville 12-13.
Kentucky Belles, Paul Zallee, mgr.: (Empire) Zanesville, O., 2-7; (Rex) Martins Ferry 9-14.
Littlejohn's Shows: Tallassee, Ala., 2-7.
Lord & Vernon Musical Comedy—CORRECTION—Northfork, W. Va., 2-7.
Meyers, Billy K., Roseland Maids: New Kensington, Pa., 2-7.
Moore's, Hap, Merry Maids (Family) Braddock, Pa., 2-7.
Pepper, H. L. (Orpheum) Coffeyville, Kan., 2-7; (Princess) Joplin, Mo., 9-14.
Plumlee's, Billie, Comedians: Grenada, Miss., 2-7.
Rich, Harry: Tahlequah, Ok., 12-14.
Rogers' Greater Shows: Erin, Tenn., 2-7; Clarksville 9-14.
St. Louis Amusement Co., E. W. Weaver, mgr.: Calera, Ala., 2-7.
Sibley's Shows: Roanoke, Va., 2-7.
Smith Greater Shows: Johnson City, Tenn., 2-7.
Tripoli Band, A. Chiarelli, mgr.: Roxboro, N. C., 2-7.
World's Fair Shows, C. G. Dodson, mgr.: Vinita, Ok., 2-7.
Wortham Bros.' Shows: Chickasha, Ok., 2-7.

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BUSTS, FIGURES, VASES, ETC.
C. BENNER, mgr. Baltimore Ave., Philadelphia, Pa.

Vaudeville's Latest Sensation

CHIYO and CHIYO

The Only Japanese Society Dancers and Athletic Novelty Artists, the Originators of the Japanese Conception of the American Cake Walk

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Safe—Sane—Conservative

ESTABLISHED 1807

Ferris Wheel Owner, wishing to book for long season in choice territory, communicate with us at once.

Electrician, Workingmen, Boss Canvasman, Cornet and Baritone Player Wanted. Also can place a few more meritorious **Shows and Concessions.** We will be booked solid until Fair time on our opening date,

May 5th--READING, PA., Auspices MOOSE--Two Big Weeks

Better than last year. Delays are dangerous. Sign now for this big one.

For Sale—Exceptional bargain in Cook House Supply Wagon.

Wire, write, phone, call HARRY LUKEN ATTRACTIONS, 119 Thorn Street, Reading, Pa.

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:::: WEBB CITY, MISSOURI ::::

In the heart of the mining belt—15,000 population with 50,000 more to draw from. Steam and interurban lines in all directions. All working and good spenders.

Seven Days Seven Nights **OPENING SATURDAY, APRIL 14**

WANTED LEGITIMATE CONCESSIONS

ALL ATTRACTIONS FURNISHED BY GREAT PARKER SHOWS

L. D. HARE, Chairman K. of P. Celebration Committee, - - Webb City, Mo.

WANTED-MAJESTIC SHOWS-WANTED

BEST OF BEST

Monkey Speedway, Platform Shows, Wild West, Trip to Mars; Illusion Shows, any first-class money-getting shows. Help H. S. and Eli Wheel. Wanted Freaks for 10-1. All concessions open. Agents on concessions apply MISS JENNIE AKLEN. James Finn wants agents. All others apply MAJESTIC SHOWS. Week of April 2d to 7th, Roxboro, N. C.; week of April 9th to 14th, Princeton, W. Va.

NEBRASKA AMUSEMENT COMPANY

OPENS SEASON MAY 21, IN CENTRAL NEBRASKA.

CAN PLACE the following: Ferris Wheel, Plantation Show, with post-frame-up, one with small Band gives preference. Fire as Ten-in-One, Athletic, Platform, or any good legitimate Show; Aerial Act for Free Attraction; Advance Agent, one with carnival experience and acquainted with Nebraska territory, small Band. People with legitimate Concessions, also good Agents for Concessions. Have our own two Rides, Carousel and Human Roulette Wheel. People in all lines of the Carnival business, write. Address

GARRIER & DOBSMAN, Galesy, Illinois.

HOSS-LORMAN SHOWS WANT

On account of disappointment, Eli Ferris Wheel; two or three '49 Camp Girls for Pioneer Days. Show opens Saturday, April 14.

Address EDWARD KELLEY, Home Hotel, Pittsburgh, Pa.

WANTED FOR ROB ROY GIRLS

One real high-class Oriental Dancer with real costumes to feature same. Also want two refined ladies for Models De Luxe Show, to do posing. Will also buy a small piano; must be in good condition.

Address CARL MILLS, Victoria Hotel, Monessen, Pa.

First three weeks-- MONESSEN, PA., April 14 to 21, inclusive.
DENORA, PA., April 23 to 28, inclusive.
MT. PLEASANT, PA., April 30 to May 5, inclusive.

Can place any real show with your own outfit or we will furnish the same. Also a few more legitimate concessions, such as high striker, knife rack, palmistry, photo gallery, ball rack, fish ponds and long range shooting gallery. Show positively opens Saturday, April 14, Monessen, Pa.

Address HOSS-LORMAN SHOWS, Victoria Hotel.

Littlejohn's United Shows

WANT BAND

Want Italian Musicians—Cornet, Clarinet, Tuba and Bass Drum. Can place few more legitimate Concessions. Want Solo Cornet and Baritone for Colored Band. All Musicians wire THOS. P. LITTLEJOHN, Mgr., Tallassee, Alabama, week April 2nd; Cedartown, Georgia, week April 9th.

CALL--WEIDER AMUSEMENT CO.

SEASON OPENS XENIA, OHIO, APRIL 28-MAY 5 TWO SATURDAYS.

Delaware and Marion, O., follow. THIRTY WEEKS AMONG THE BIG MILL TOWNS. WANT latest Riding Devices and two or three first-class Shows. NOTHING TOO BIG, as we play all big mines. PRIVILEGES—We will give you the X on legitimate joints $10. Shows, Rides, Bands, etc., write or wire. WEIDER & GRABER, Managers, Springfield, Ohio. Concession People write

WILL H. WEIDER, Box 63, Canton, Ohio.

Call--BURK'S SHOW--Call

All people engaged with above show will please report at Show Cars, FAIR GROUNDS, TOPEKA, KAN. for rehearsals, 10 A.M. WEDNESDAY, APRIL 18. Show opens SATURDAY, APRIL 21, IN TOPEKA, KAN. Kindly acknowledge call by return mail. TRAP DRUMMER WANTED.

G. G. BEVERLE, Topeka, Kansas.

YANKEE ROBINSON CIRCUS WANTS

Three Oriental Dancers, Man and Wife, man to sell tickets, and other useful Side Show People, write. Must join on wire. Show opens April 19th. Address

A. L. SALVAIL, Ferry, Iowa.

MORRISON UNITED SHOWS--CALL

OPENING IN PITTSBURGH, PA., U. S., SATURDAY, APRIL 28.

Owing to the disappointment of Prof. Frank Scarcello, can place 10-piece Band, Dog and Pony Show, a few good Concession Workers, two good Talkers. Following Concessions open: Shooting Gallery, Cigarette Gallery, Knife Rack, Hocketstock, Glass Engraving Wheel, Hats, Cushion, Fruit Wheel, Country Store Wheel, Hoop-La, or any other clean Concession. Address all mail to

O. J. GORRISON, Manager, Box 1103, Pittsburgh, Pennsylvania.

SOMETHING NEW——SOMETHING NOVEL

THE ITZME PROFILE MACHINE

CONCESSION PEOPLE EVERYWHERE

Here is the latest novelty that is now creating a big sensation. Will sweep the country with a new fad. A machine you can set up on beach, amusement park, fair ground or hotel lobby and get a crowd all the time. A little wizard-like hand makes a true and perfect pen and ink profile drawing of your patron without any visible human agency. **MYSTIFYING! ENTERTAINING!** Done on the Itzme Post Card. Proven capacity, $5.00 per hour. Get one now while it's new. Machine on view and for sale at DANCING CARNIVAL, Grand Central Palace, 46th St. and Lexington Ave., New York City. Ask for Mr. Yorke or Mr. Hanburger.

N.S.E.
April 14, 1917
Price 15 Cents
72 PAGES

The Billboard

IT KEEPS THE SHOW WORLD POSTED

S. E. PRICE

JAS. BONNELLI

OF PRICE-BONNELLI
GREATER NEW YORK MINSTRELS

SPRING OPENING OF THE

George Reynolds Greater Shows

Graham, Virginia, week of April 23d, first carnival in 6 years, auspices Volunteer Fire Dept. Williamson, West Virginia, on the main streets, first time in 12 years, auspices Moose Lodge and Business Men's Booster Club. Ironton, Ohio, auspices Elks.

This show is booked solid till week July 4th; after that a string of early fairs in Pennsylvania and Kentucky.

These are the following shows booked:

- G. M. MAXWELL'S WATER SHOW
- HONEY MOON TRAIL
- MONKEY SPEEDWAY
- PRINCESS TINY
- RABE LAFITTE'S SIDE SHOW
- WESTERN TAVERN
- SISCO, HALF HUMAN, HALF MONKEY
- ATHLETIC SHOW
- SNAKE SHOW
- MINSTREL SHOW
- MERRY-GO-ROUND and
- FERRIS WHEEL

WANTED

Talker for monkey speedway, snake show and honey moon trail.

For Our Free Acts

The Foxes, champion sharpshooters of the world, and Capt. F. J. Ringens, world's premier sky diver, presenting the highest act of its kind in the world.

CAN PLACE

Musical Comedy
Mechanical City
Crazy House
Illusion Show

and any other attraction that can get the money. Will furnish complete outfit for same regardless of expense.

CONCESSIONS

ALL WHEELS OPEN

Can place all kinds of concessions for the coming season. Wanted boxers and wrestlers for athletic show. Wanted one more promoter. Wanted candy race track. Ring trunks for ten-in-one and tattooed man. Can furnish complete outfit for musical comedy show. Week of April 9th, Kernersville, N. C. Week of April 16th, Winston-Salem, N. C.

You Save Money

In both the purchase price and freight by buying our

STEEL FRAME
NON-BREAKABLE
THEATER CHAIRS

We carry a large work and can ship immediately. Several lots of Second-Hand Chairs for sale at especially low prices. Also making for out-of-door use. Address Dept. H.

STEEL FURNITURE COMPANY

Grand Rapids, Mich.
New York Office, 156 Fifth Ave.

NEW DROPS, $10.00

Painted to order. Any size up to 15x18 feet, in either Diamond Dye, Oil or Water Colors. $2.50 deposit with each order. Schell's Scenic Studio, Columbus, O.

SCENERY

For Theatres or Road Shows. Highest in QUALITY lowest in PRICE. Gets one-half on your GOLD M. P. SCREEN. HESSE COX SCENIC CO., Evansville, Iowa.

FOR SALE Regulation size Asbestos Curtain in perfect condition. Apply WALTER ROSENBERG, Savoy Theatre, 112 W. 34th St., New York City. Telephone, 6091 Greeley.

DROPS, $8.00

Used but little. Also good house stuff. BAILEY STUDIOS, Troy, New York.

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CARNIVALS, HOME-COMINGS, FESTIVALS, FLOATS,

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WRITE FOR CATALOG.

FAMOUS BOTANICAL FLORAL SHEETING, any color, per yard, 75c. Heavy Paper Chrysanthemum Festooning, 30 ft. 50 a roll, $2.00 per dozen rolls. Confetti, by the pound or 150 pounds. Serpentines in any quantity.

CHRYSANTHEMUMS. Per Gross ..... $2.75 CARNATIONS. Per Gross $1.25
SNOWBALLS. Per Gross ..... 2.75 JAPANESE WISTERIA. Per 100 ..... 3.00

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TENT SHOW SCENERY

Write for Big, New Bargain List.

BOON SCENIC STUDIOS, Hicksville, Ohio.

Italian Musicians Wanted

For STURCHIO'S CONCERT BAND to complete twenty-five-piece Band. Write or wire PROF. FRANK STURCHIO, Band Master Herbert Greater Show, Matoaka, W. Va., week April 9.

WANTED FOR GARZOUZI'S GARDEN OF ALLAH

FOR SEASON 1917

Oriental and Spanish Dancers that can dance by Oriental music, must have A-1 and up-to-date wardrobes; Oriental Musicians, Fingolet Player, Tom Tom Player, Sword Fakiers, Gun Spinners, Acrobats and Contortionist, or any Act suitable for Garden of Allah Show, Oriental Bazaar, Palmistry and Mind Readers, etc. Write at once your lowest in first letter to

GEORGE GARZOUZI, Manager and Proprietor, week April 9, Matoaka, W. Va.; Charleston week after.

WANTED QUICK

For WASHBURN'S GREAT SOUTHERN MINSTRELS

Colored Musicians and Performers. Car tent show. Now rehearsing; open April 19. Swell outfit; good accommodations and treatment. Address Rocky Mount, N. C.

CORNET AND TROMBONE WANTED

For YARKEE ROBINSON CIRCUS. Write or wire H. W. WINGERT, Granger, Iowa.

WANTED—FEW MORE BILLPOSTERS, PROGRAMMER, REAL BANNER MAN

Join on wire. Good accommodations; salary paid weekly. JAMES M. BEACH, Manager Advertising Car No. 1 Cook Bros.' Shows, Freehold, April 11; Princeton, April 12; Pennsgrove, April 13; Salem, April 14; Millville, April 16. All New Jersey.

ENLIST NOW

And get this brand new Patriotic Watch, complete for $2.00

A real bargain on all such-like novelty for live wires. Solid Heavy, Gold-Plated, Octagon-shaped Bracelet Watch, fitted with High-Grade, Imported Movement. Detachable and Expansion Bracelet, complete, in VELVET LINED DISPLAY BOX, $2.00 Each.

MAKE MONEY

Selling these Patriotic Flag Pins and Bows. The greatest seller on the market today. Everybody wants one! $3.50 a Gross with Buy last. Buy now. Our Catalogue of the newest and most up-to-date Novelties in Jewelry, Watches, etc., is now complete. Write for this booklet today. It will save you money.

GORDON-STRAUSS CO.
(NOT INC.)
105 W. Madison St., CHICAGO, ILL.
"The House That Guarantees Satisfaction."

WANTED—PIANIST

Male or Female, doubling Stage preferred; 2, 3 & 4 Blackface Comedians, Musical Acts, Cornet doubling Stage, and others to fill acts. Change for week. Never close. Low, sure salaries. Expenses paid. BILL CARLTON, Mirror Million Co., Pennsylvania.

DYE SCENERY

HIGHEST GRADE. LOWEST PRICES.
BAY VIEW SCENIC CO., Bay City, Mich.

MUSICIANS WANTED — Cornet, Clarinet, Alto, Trombone, for Bernardi Greater Shows. April 16, Davenport, Iowa. Summer and winter's work. Wire MILLER, 566 W. 14th, Kansas City, Missouri.

FOR SALE—TENT OUTFIT

Five steps. Size 60x130. Address BOX 368, Chicago, Illinois.

THE LEADING 5-STICK PACKAGE

Positively the Greatest Value on the Market for the Money.

75 cents per carton of 150 packages, 10 cartons $7.50, 50 cartons $35.00. Single boxes, 50 packages, 31 cents. TERMS: One-third down, balance C. O. D. BERRY BROS.' GUM COMPANY, 212-22 West Ontario Street, Chicago.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

RINGLING SHOW OPENS SEASON IN CHICAGO TO IMMENSE CROWD

Matinee Performance Marks the Opening for First Time

Sterling Acts Combine To Make a Brilliant Show

Cinderella Still Great Hit as the Special Feature

Chicago, April 7.—When the blatant notes of the trumpets in J. J. Richards' band proclaimed to the crowded Coliseum this afternoon that the opening performance of Ringling Brothers' Circus for the season of 1917 was swinging into action an innovation in connection with the annual "getaway" of this show was introduced. It was the first time in the history of the Ringling Show—and this is the thirty-fifth season—that the opening was not a night show instead of a matinee. The wisdom of the new move was proven beyond a doubt. Among the twenty-four openings the Ringling Show has made in the Coliseum the one marked by the matinee today is looked upon as the most successful. It would require all the words in the vocabulary of the Ringling press agents (and there are some good ones) to describe the opening performance and the attendant worries, hopes and expectations, both of the latter of which were fully realized.

As was the case last year, and several years previous, the crowds thronged in front of the Coliseum long before the doors were opened, and again did it require the services of special police to handle them. The good-natured, jostling crowds that gather each year when the opening of Ringling Brothers' Circus is scheduled look upon the event much as a local holiday, and this season was no exception. Truly can it be said they were not disappointed in the performance.

Once inside the familiar but ever mysterious joyland of wonders it was but a short time before the call of the trumpet proclaimed the grand entry, after which, with a burst of music, the beautiful spectacle, Cinderella, was pantomimed even better than last season. This great spectacle has lost none of its beauty by remaining another season as the special feature of Ringling Brothers' World's Greatest Shows. Beautifully staged, cleverly told and magnificently costumed, it has improved—like old wine—with age. The wonderful color scheme—the soft blending of one hue into another—the symphony of music, the

(Continued on page 62)

NICHOLAS SCHENCK

Mr. Schenck and his brother, Joseph, are the owners and managers of Palisades Park, Palisades, N. J.

NEW YORK PARKS READY TO OPEN WITH MANY BIG NEW FEATURES

Luna, Palisades and Rye Beach Will Start in May

Pawnee Bill's Wild West Spectacle Luna's Big Feature

Formal Opening Scheduled for Saturday, May 19

New York, April 9.—Managers of the great amusement parks lying in and adjacent to New York City are hard at work completing final details for the launching of the summer season of 1917, which will be formally ushered in early in May. The opening of Luna Park, the big amusement resort at Coney Island, has been definitely set for Saturday, May 19. Palisades Park, the amusement resort atop the Palisades, overlooking the Hudson River, opposite 129th street, New York, will again be operated by the Schenck Brothers, Nicholas and Joseph, and the formal opening is scheduled for May 19 or thereabouts. Rye Beach Park, at Rye Beach, New York, within easy access of the metropolis, also will have its opening on or about May 18. Luna Park this year, according to General Manager

(Continued on page 9)

THE BIG SHOW, HIP. SPECTACLE, MAY GO ON TOUR UNDER CANVAS

Showmen Await Dillingham's Return This Week for Decision

Jurney, Robinson and Others Back of Movement

Would Include Kellermann and Big Ice Skating Numbers

New York, April 9.—A coterie of prominent outdoor showmen, including Oscar C. Jurney, general manager of Luna Park; John G. Robinson, the circus magnate, and others, whose names have been withheld, are anxiously awaiting the return this week from Hot Sulphur Springs of Charles B. Dillingham, for a decision as to their proposition of taking The Big Show, the current New York Hippodrome spectacle, on tour under canvas at the conclusion of the New York season.

Early last week the outdoor showmen submitted a proposition to the Dillingham offices, but pending his return no decision has been reached. The proposition is by no means new, as the same kind of an offer was made to Mr. Dillingham last season to take out Hip, Hip, Hooray. At that time it was desired to bring Charlotte, the ice skater, back to New York for The Big Show, and Sousa, the other big feature of the show, had outside engagements, which precluded the possibility of his going on tour under canvas.

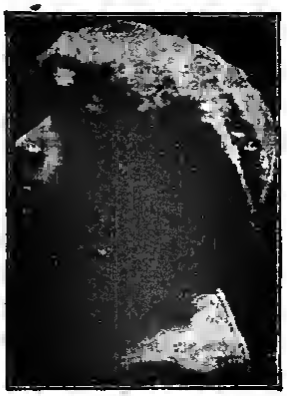
Now Messrs. Jurney and Robinson, together with the other outdoor showmen, are confident that Dillingham will reach a satisfactory decision, and that The Big Show may be taken on tour early in the summer, the plan being to present the spectacle in the North during the summer months, and then go South for the winter.

One of the chief arguments advanced for sending The Big Show out under canvas is that last season's Hip show could only be given in seven or eight cities outside of New York, owing to the lack of proper stage facilities. By presenting the Hippodrama spectacle under a mammoth "white top," it is argued, the show could visit hundreds of the smaller cities, thereby spreading the Dillingham name and fame to remote sections which otherwise would be deprived of the pleasure of witnessing the big New York attraction.

It would literally be a tour of the world's largest theater, on a specially constructed train. The promoters would vary the customary three-ring circus plan, and submit, instead, a five-

(Continued on page 62)

RUTH LAW



Miss Law has recently returned from Europe, and promises some new sensations this season in aviation.

RUTH LAW BACK FROM EUROPE TO FLY AT PARKS AND FAIRS AGAIN

Great Aviatrix Braved Dangers of European War

Has a New Thriller for Exposition Purposes

Announces She May Shortly Fly From Coast to Coast

New York, April 9.—Ruth Law, the American aviatrix, who established an aviation record last November by flying from Chicago to New York, returned on Thursday last from a two months' stay in war-ridden Europe, where she went to study the advance in military aviation, and to secure a few new "thrillers," with which to startle and electrify park and fair crowds before whom she will again perform this summer. After a few days in New York Miss Law plans to go to Chicago, where she will open office. She will make known her plans through The Billboard within the very near future.

Miss Law left New York for England in January and spent some time there, and in France and Spain, visiting the various aviation camps, and familiarizing herself with the progress

(Continued on page 11)

This Issue of The Billboard is 40,000 Copies

SPRING OPENING OF THE

George Reynolds Greater Shows

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MONKEY SPEEDWAY
PRINCESS TINY
BABE LAFITTE'S SIDE SHOW
WESTERN TAVERN
SISCO, HALF HUMAN, HALF MONKEY
ATHLETIC SHOW
SNAKE SHOW
MINSTREL SHOW
MERRY-GO-ROUND and
FERRIS WHEEL

WANTED

Talker for monkey speedway, snake show and honey moon trail.

For Our Free Acts

The Foxes, champion sharpshooters of the world, and Capt. F. J. Ringens, world's premier sky diver, presenting the highest act of its kind in the world.

CAN PLACE

Musical Comedy
Mechanical City
Crazy House
Illusion Show

and any other attraction that can get the money. Will furnish complete outfit for same regardless of expense.

CONCESSIONS

ALL WHEELS OPEN

Can place all kinds of concessions for the coming season. Wanted boxers and wrestlers for athletic show. Wanted one more promoter. Wanted candy race track, living freaks for ten-in-one and tattooed man. Can furnish complete outfit for musical comedy show. Week of April 9th, Kernersville, N. C. Week of April 16th, Winston-Salem, N. C.

You Save Money

In both the purchase price and freight by buying our

STEEL FRAME CAN-REVERSIBLE THEATRE CHAIRS

We carry a large stock and can ship immediately. Several lots of Second Hand Chairs for sale at essentially low prices. Also seating for out-door use. Address Dept. 2.

STEEL FURNITURE COMPANY

Grand Rapids, Mich.
New York Office, 150 Fifth Ave.

NEW DROPS, $10.00

Painted to order. Any size up to 15x30 feet, in either Diamond Dye, Oil or Water Colors. $7.50 deposit with each order. Schell's Scenic Studio, Columbus, O.

SCENERY

For Theatres or Road Shows. Highest in QUALITY. Lowest in PRICE. Save one-half on your GOLD M. P. SCREEN. JESSE COE SCENIC CO., Belleville, Mich.

FOR SALE Regulation size Asbestos Curtain, in perfect condition. Apply WALTER ROSENBERG, Savoy Theatre, 112 W. 58th St., New York City. Telephone, 6691 Greeley.

DROPS, $8.00

Used but little. Also good home stuff. BAILEY STUDIOS, Troy, New York.

BALLGUM PREMIUM PACKS

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1 CENT A PACK

WE MAKE GUM OF ALL KINDS

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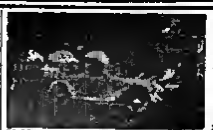

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RINGLING SHOW OPENS SEASON IN CHICAGO TO IMMENSE CROWD

Matinee Performance Marks the Opening for First Time

Sterling Acts Combine To Make a Brilliant Show

Cinderella Still Great Hit as the Special Feature

Chicago, April 7.—When the blatant notes of the trumpets as J. J. Richards' band proclaimed to the crowded Coliseum this afternoon that the opening performance of Ringling Brothers' Circus for the season of 1917 was swinging into action an innovation in connection with the annual "getaway" of this show was introduced. It was the first time in the history of the Ringling Show—and this is the thirty-fifth season—that the opening was not a night show instead of a matinee. The wisdom of the new move was proven beyond a doubt. Among the twenty-four openings the Ringling Show has made in the Coliseum the one marked by the matinee today is looked upon as the most successful. It would require all the words in the vocabulary of the Ringling press agents (and there are some good ones) to describe the opening performance and the attendant worries, hopes and expectations, both of the latter of which were fully realized.

As was the case last year, and several years previous, the crowds thronged in front of the Coliseum long before the doors were opened, and again did it require the services of special police to handle them. The good-natured, jostling crowds that gather each year when the opening of Ringling Brothers' Circus is scheduled look upon the event much as a local holiday, and this season was no exception. Truly can it be said they were not disappointed in the performance.

Once inside the familiar but ever mysterious joyland of wonders it was but a short time before the call of the trumpet proclaimed the grand entry, after which, with a burst of music, the beautiful spectacle, Cinderella, was pantomimed even better than last season. This great spectacle has lost none of its beauty by remaining another season as the special feature of Ringling Brothers' World's Greatest Shows. Beautifully staged, cleverly told and magnificently costumed, it has improved—like old wine—with age. The wonderful color scheme—the soft blending of one hue into another—the symphony of music, the

(Continued on page 62)

NICHOLAS SCHENCK

Mr. Schenck and his brother, Joseph, are the owners and managers of Palisades Park, Palisades, N. J.

NEW YORK PARKS READY TO OPEN WITH MANY BIG NEW FEATURES

Luna, Palisades and Rye Beach Will Start in May

Pawnee Bill's Wild West Spectacle Luna's Big Feature

Formal Opening Scheduled for Saturday, May 19

New York, April 9.—Managers of the great amusement parks lying in and adjacent to New York City are hard at work completing final details for the launching of the summer season of 1917, which will be formally ushered in early in May. The opening of Luna Park, the big amusement resort at Coney Island, has been definitely set for Saturday, May 19. Palisades Park, the amusement resort atop the Palisades, overlooking the Hudson River, opposite 129th street, New York, will again be operated by the Schenck Brothers, Nicholas and Joseph, and the formal opening is scheduled for May 19 or thereabouts. Rye Beach Park, at Rye Beach, New York, within easy access of the metropolis, also will have its opening on or about May 18. Luna Park this year, according to General Manager

(Continued on page 9)

THE BIG SHOW, HIP. SPECTACLE, MAY GO ON TOUR UNDER CANVAS

Showmen Await Dillingham's Return This Week for Decision

Jurney, Robinson and Others Back of Movement

Would Include Kellermann and Big Ice Skating Numbers

New York, April 9.—A coterie of prominent outdoor showmen, including Oscar C. Jurney, general manager of Luna Park; John G. Robinson, the circus magnate, and others, whose names have been withheld, are anxiously awaiting the return this week from Hot Sulphur Springs of Charles B. Dillingham, for a decision as to their proposition of taking The Big Show, the current New York Hippodrome spectacle, on tour under canvas at the conclusion of the New York season.

Early last week the outdoor showmen submitted a proposition to the Dillingham offices, but pending his return no decision has been reached. The proposition is by no means new, on the same kind of an offer was made to Mr. Dillingham last season to take out Hip, Hip, Hooray. At that time it was desired to bring Charlotte, the ice skater, back to New York for The Big Show, and Sousa, the other big feature of the show, had outside engagements, which precluded the possibility of his going on tour under canvas.

Now Messrs. Jurney and Robinson, together with the other outdoor showmen, are confident that Dillingham will reach a satisfactory decision, and that The Big Show may be taken on tour early in the summer, the plan being to present the spectacle in the North during the summer months, and then go South for the winter.

One of the chief arguments advanced for sending The Big Show out under canvas is that last season's Hip show could only be given in seven or eight cities outside of New York, owing to the lack of proper stage facilities. By presenting the Hippodrome spectacle under a mammoth "white top," it is argued, the show could visit hundreds of the smaller cities, thereby spreading the Dillingham name and fame to remote sections which otherwise would be deprived of the pleasure of witnessing the big New York attraction.

It would literally be a tour of the world's largest theater, on a specially constructed train. The promoters would vary the customary three-ring circus plan, and submit, instead, a five-

(Continued on page 62)

RUTH LAW

Miss Law has recently returned from Europe, and promises some new sensations this season in aviation.

RUTH LAW BACK FROM EUROPE TO FLY AT PARKS AND FAIRS AGAIN

Great Aviatrix Braved Dangers of European War

Has a New Thriller for Exposition Purposes

Announces She May Shortly Fly From Coast to Coast

New York, April 9.—Ruth Law, the American aviatrix, who established an aviation record last November by flying from Chicago to New York, returned on Thursday last from a two months' stay in war-ridden Europe, where she went to study the advance in military aviation, and to secure a few new "thrillers," with which to startle and electrify park and fair crowds before whom she will again perform this summer. After a few days in New York Miss Law plans to go to Chicago, where she will open offices. She will make known her plans through The Billboard within the very near future.

Miss Law left New York for England in January and spent some time there, and in France and Spain, visiting the various aviation camps, and familiarizing herself with the progress

(Continued on page 11)

This Issue of The Billboard is 40,000 Copies

POST-LENTEN SEASON BRINGS NEW PLAYS TO BROADWAY

War Declaration Does Not Daunt New York Managers, Who Look for Continuance of Good Business—Four Premieres and a Revival This Week

New York, April 9.—The war declaration against Germany and the close advent of summer have by no means daunted the energies and faith of New York theatrical managers, and the post-lenten season, beginning today, will usher in renewed activity on their part. Flushed with success, after a season of unprecedented "hits," the managers are determined to take advantage of every opportunity, and despite the fact that in years gone by the coming of spring has been the signal for discarding productions and withholding new offerings for the fall openings the local managers have determined to foist a few more plays upon the theatergoing public this week.

For the six days beginning today there are scheduled for Broadway four metropolitan premieres and a revival of a former success. At the Liberty Theater tonight Lew Fields will present an all-star cast in Bosom Friends, the cast including such well-known stars as John Mason, Irene Fenwick, Richard Bennett, Helen Ware, Willis P. Sweatnam, Mathilde Cottrelly and Helen Lowell, with Mr. Fields, of course, playing the principal comedy role. Bosom Friends replaced The Yellow Jacket, which the Coharos have been presenting at the Liberty for the past two weeks.

At the Belasco Theater tonight Arnold Daly makes his Broadway reappearance in The Very Minute, while at the Knickerbocker Theater George Arliss will revive Disraeli, after having presented The Professor's Love Story to great success.

Tuesday night brings Sir Herbert Tree back in New York City at the New Amsterdam Theater. The eminent English actor will present Michael Morton's adaptation of Thackeray's The Newcomes for a limited season of four weeks. The title of the play is Colonel Newcome, and on its original presentation at His Majesty's Theater in London twelve years ago was played for an extended

(Continued on page 70)

Pittsburg Gets Premiere

Passing Show of 1917 Will Open There April 16

New York, April 8.—Announcement is made by the Messrs. Shubert that their new Winter Garden production, The Passing Show of 1917, will have its premiere in Pittsburg the week beginning April 16, and that the following week it will come to the Winter Garden, replacing The Show of Wonders, which takes to the road for a brief period, possibly jumping right into Chicago. In the meantime the other Winter Garden road shows will remain on tour. They include Al Jolson in Robinson Crusoe, Jr.; A World of Pleasure and The Passing Show of 1916, all of which are playing to big business.

Chick Sale

Added to the cast of The Passing Show of 1917.

Light Opera in Los Angeles

The Mikado Produced at Burbank With W. Danforth in Leading Role

Los Angeles, April 6.—Light opera, for some time conspicuous by its absence in Los Angeles, opened this week at the Burbank, where The Mikado is the attraction. Louis Gottschalk, eminently known as a composer and director, is in charge of the production. William Danforth, who sang leading roles in the revivals of Gilbert & Sullivan operas in New York two seasons ago, has the assistance of Frank Deshon, Virginia Foltz, Bessie Tannehill, Gertrude Manola, Ursula March, Russell Powell and Geo. McDaniel.

Innocent came to the Morosco this week for the first Western showing. Frank Darien, who sojourned at Keystone a while, is back at the Morosco for Innocent.

William H. Crane is coming to the Mason April 23. Katinka goes on at that house April 9 for one week. At the Orpheum the second edition of the annual road show is the attraction, while the Hippodrome proclaims an all-girl revue, and Pantages shows the usual bill of vaudeville.

Rehearsals for the production of Rip Van Winkle at the Stratford Nature Theater at Del Mar by the Sea Saturday evening, April 28, are progressing. Thomas Jefferson, who for fifteen years has played the role made famous by his father, is to be supported by the following: Josephine Bonaparte, Harold Skinner, Emery Foster, Erle Robinson, Clyde McCoy, Ewing Tribby, Galem Pearson, Suzanne Cohn, James Bush, Elizabeth Kervane and Daisy Robinson.

Blanche Ring

Engaged by Oliver Morosco for New Musical Piece

New York, April 7.—Blanche Ring has entered into a contract with Oliver Morosco, through Frederic McKay, her manager, whereby Morosco will star her in a new musical play which he plans to produce next month. The piece will have its premiere at the Morosco Theater, Los Angeles. Miss Ring's husband, Charles J. Winninger, will act the principal comedy role in the production. Mr. Morosco will give the piece a run in Los Angeles and will then bring it to New York.

INA CLAIRE

Miss Claire was engaged by David Belasco last week to appear under his management for several years.

Grove Not To Close

New York, April 7.—So popular has the Cocoanut Grove been that the management has decided to keep it open the year 'round. Novelties for the hot weather are now under consideration.

Minna Jovelli Dead

New York, April 7.—Minna Jovelli, grand opera singer, who appeared last season with the Chicago Grand Opera Company, died this week at Bellemead, N. J., where she had been staying for two months.

Yiddish Players To Tour

Thomashefsky Theater Company Will Take Play in Pacific Coast

New York, April 8.—The Thomashefsky Theater Company, Inc., which has been presenting the musical comedy success, Uptown and Downtown, in Yiddish, at the National Theater, this city, for some time past, will inaugurate a road tour on Monday, which will include all of the principal cities between New York and the Pacific Coast. Boris Thomashefsky and his all-star cast of Yiddish players are under the exclusive booking direction of Max Bray, general manager of the Associated Musical Bureaus. The route of the company to San Francisco will be via Boston, Syracuse, Rochester, Hartford, Providence, Philadelphia, Toledo, Detroit, Pittsburg, Cleveland, Cincinnati, Chicago, Milwaukee, St. Louis, Denver, Salt Lake, Los Angeles and other cities.

During the tour of the Thomashefsky Players the National Theater will be occupied by Mme. Bertha Kalich, who opened there on Friday in a new drama, For Her Children.

Marcin's Rights Upheld

New York, April 7.—For the second time in ten days Max Marcin has successfully defended his title in the authorship of Cheating Cheaters. Last week the application of Mrs. Byron Ongley for an injunction was refused by Justice Delehanty of the Supreme Court, and this week in Federal Court Judge Manton refused an injunction to Charles Gerard Eichel, who alleged Cheating Cheaters was appropriated from a play called Wedding Presents.

Returning to Century Girl

New York, April 8.—Maurice and Florence Walton are returning to The Century Girl tomorrow night with an entirely new program of dances. A youth named Gonzales, who has been brought from Havana, will appear with them.

No Raise

In Passenger Rates for Present

Washington, April 6.—The amusement world is vitally interested in steps now being taken by the railroads of the country to secure from the Interstate Commerce Commission approval of increases all along the line on freight shipments, and the probability that these increases will be allowed in view of the action taken permitting the Eastern roads to increase their rates. A suspension of the rules of the Commerce Commission has been ordered in connection with the raises sought by Eastern roads, and a similar suspension is anticipated with respect to the other lines.

At present, it is stated, and here is a grain of comfort for the amusement world, no increases are contemplated as in passenger rates. Just how long it will be before such increases are asked, however, deponent sayeth not. Judging by the demands of the carriers it may not be very long. Increases in freight rates are ranging from ten to fifteen per cent, depending upon the location of the roads. A flat increase of fifteen per cent is expected, however.

To Support Miss MacDonald

New York, April 8.—Among the principals selected for Christie MacDonald's support in the new musical play, The Little Missus, are George Leon Moore, Roy Atwell, Frank Bradley, Isabel Vernon, Sylvia Thorne, Alice Hills, Paulina French and Edwin Wilson.

The book of The Little Missus has been written by A. E. Thomas from a foreign play now attracting much attention in several European cities, and Mr. Thomas has written all the lyrics for the fourteen numbers composed by Paul Eisler. John McGhie will be the musical director. The piece, which is being staged by George Marion, will open April 16 at the Apollo Theater, Atlantic City, with the National Theater, Washington, the second stop.

$1,000,000 Theater

Planned for St. Louis on Grand Avenue

St. Louis, April 7.—Louis A. Cella and Frank R. Tate, who have purchased the capital stock of the Midcity Realty Company, owners of a 99-year lease on the southeast corner of Grand avenue and Olive street, on which the Players' Theater is located, plan the immediate expenditure of $100,000 for the improvement of the theater, and will also have an 18-story hotel building erected on the corner. The improvements planned will cost about $1,000,000. The theater is to be modern in every respect, equipped with every convenience, with a seating capacity of twenty-eight hundred. The theater will be fixed for vaudeville, motion pictures and popular-priced attractions.

Elizabeth Brice

Appearing in vaudeville with Charles Olcott.

Ina Claire

Signed by David Belasco and Will Appear in Comedy

New York, April 7.—David Belasco has engaged Miss Ina Claire to appear under his management for several years. Miss Claire will appear in a new comedy early in the coming season.

Miss Claire made her debut in Chicago, Ill., with Richard Carle, in Jumping Jupiter. With Clifton Crawford she appeared in The Quaker Girl, playing the title role, and since then she has appeared in The Girl From Utah, The Belle of Bond Street, Follies of 1915, and Follies of 1916.

Members of Lambs Marry

New York, April 7.—There is an epidemic of marriages among the members of the Lambs' Club. Edward Ellis has made known his engagement to Josephine Stevens, daughter of the late Ben Stevens. George W. Barnum recently returned from Australia with a bride. Fred Ferry is to marry a Miss Morrison and Sam Wallack, brother of Mrs. Henry B. Harris, is to wed Miss Backus, daughter of the Beckus of the minstrel combination of Birch, Beckus and Wambold.

Washington Square Players

Planning Summer of Musical Comedy

New York, April 7.—Although not definitely announced it seems to be a certainty that the Washington Square Players for the first time in their career are soon to enter the musical comedy field. It is planned to present at the Comedy Theater the coming summer a series of musical revues in a modest but exceedingly artistic manner. There will be a number of travesties on current productions. Lawrence Langer is now engaged writing some of the revues.

Planning Chain of Theaters

Quincy, Ill., April 7.—A report is in circulation here that H. L. Breinig and other business men of this city, together with several men from New York and St. Louis, are contemplating the organization of a company to operate a chain of theaters starting with Quincy and including Decatur, Terre Haute, Indianapolis, Evansville, Nashville, Memphis, Birmingham, Montgomery, New Orleans, Houston, Dallas, Ft. Smith, Ark., and East St. Louis, Ill.

The first theater of the chain, it is said, will be built here by Mr. Breinig and Peter T. Toole, managers of the Highland Park Amusement Company. One of the features of the new house, it is further said, will be a flower garden inside. The policy of the theater will be high-class motion pictures, vaudeville and musical comedies.

Engage Edward A. Royce

New York, April 8.—Messrs. Elliott, Comstock & Gest have engaged Edward A. Royce as general stage director for all of their musical works. Mr. Royce, for more than a score of years, was stage director of the George Edwardes musical plays at the Gaiety Theater, London.

Schindler Sued for Divorce

New York, April 7.—Vera Michelena, the actress, through her attorney, on Thursday in the Supreme Court brought suit for absolute divorce against Paul Schindler, the musical director, charging faithlessness. According to the papers in her complaint Miss Michelena married the director in Hoboken, N. J., April 23, 1908.

UP AND DOWN BROADWAY

With WILLIAM W. RANDALL

New York, April 7.—One of the most pleasing announcements of the almost closing season is that the sterling actor, Robert Mantell, returns to Broadway in a repertoire of the legitimate after a long absence. He appears this time at the Forty-fourth Street Theater, opening Monday, April 16, under the direction of William A. Brady, in a revival of The Merchant of Venice, Hamlet, Richelieu, King Lear, Macbeth and Richard III.

* * * * * * *

Mantell is the last of the American tragedians to present Shakespeare, and it ought to bring out in full force at his brief engagement all a couple weeks the admirers of the Bard of Avon to see this grand actor interpret these standard roles. Mantell is the legitimate successor of Forrest, McCullough, Booth and Mansfield, and I may say in many respects a worthy one, too.

* * * * * * *

One of the best legitimate actors we have ever had, and a Shakespearean scholar from the crown of his head to the soles of his feet, was Frederick Warde, when he was starring in his blank verse repertoire a few years since. For the past three years the movies have claimed Mr. Warde, and he has been the star feature in several big films, notably King Lear and The Vicar of Wakefield, which have been shown on the local screens quite recently.

* * * * * * *

For many years there was no legitimate actor that had the following in the South and extreme West that Mr. Warde could muster in his annual tours. But gradually they fell away until his seasons were no longer profitable, even in that restricted territory, and he became a movie star, as I have just noted.

* * * * * * *

I was associated with Mr. Warde as his manager on one of his tours, and we made pilgrimages to such out-of-the-way places as Deadwood and Honolulu. The latter place was played for a season of four weeks in May

Scene in Everyman, one of Henry W. Savage's biggest successes, now on tour in the East.

after our regular season had closed in San Francisco. I went ahead of the company about two weeks before they arrived in the Hawaiian metropolis, and I can safely say that Frederick Warde's engagement there was almost unequaled in the annals of the stage. It must be remembered that at this time the total population of Honolulu was only 35,000—about eighty per cent of which were Japanese, Chinese and Portuguese, who were not theatergoers. Mr. Warde took a splendid company of twenty-eight people and an immense amount of scenery and theatrical effects.

* * * * * * *

This was twelve years ago, but the events were so impressed on my mind that it seems now as though they happened last week. His repertoire was The Merchant of Venice, Othello, Virginius, Julius Caesar, King Lear and The Mountebank. We were to have played Macbeth, but Mr. Warde wrote me to cancel that play after I had been there a couple days. When the company arrived we were practically sold out for the entire four weeks, and during that time we played to capacity every night and matinee during the engagement. Mr. Warde was given a banquet by the Chief Justice and the Supreme Court and the local dignitaries, and when he was asked to reconsider his determination not to give Macbeth he assented, and that great play was given as a special performance to an audience that tested the capacity of the Hawaiian Opera House. I shall never forget my trip to Honolulu, and I don't think Mr. Warde ever will either.

* * * * * * *

I was reading the other day about L. N. Scott, the veteran theatrical manager of St. Paul and Minneapolis, who has had to scold the St. Paul theatergoers for not patronizing his high-priced theater sufficiently to make it a paying proposition any longer, and threatening to put in cheap-priced attractions there unless there was a change for the better soon.

* * * * * * *

The apparent neglect of the theatergoers in St. Paul at the present time in the high-priced shows brings to mind another condition in the same city a few years ago, when Manager Scott disciplined the papers there. It seems that the critics got so captious and spiteful in their criticisms that it was hurting the business, which, at that time, was fine; in fact, St. Paul used to be

(Continued on page 70)

Melville Ellis Dead

Was Well Known Vaudeville Artist and Designer of Costumes

New York, April 7.—Melville Ellis, pianist, who was well known in the vaudeville and musical comedy fields, died April 4 of typhoid fever at the New York Hospital at the age of 32. It is believed that he contracted the disease by drinking impure water in New Orleans, where he had played in vaudeville three weeks ago. For the past two years Mr. Ellis had been a leading attraction in vaudeville with Miss Irene Bordoni, French singer. This pair appeared at the Palace Theater last week. Mr. Ellis had been ill only two days.

Preparations are being made to send the body to his mother and brother in San Francisco.

For several years Mr. Ellis was associated in an executive capacity with the Shuberts, having had charge of the costuming of numerous productions and of the selection of songs and musical numbers for various plays. Later he did some work for Charles Dillingham, and at the time of his death was under the personal management of Miss Elisabeth Marbury.

Mr. Ellis and Miss Bordoni were engaged last week for a production which will be brought out in the autumn.

Barrie Writes New Play

New York, April 8.—News from London states that James M. Barrie has written a new play in one act, the idea of which was inspired by the war. It is called The Old Lady Shows Her Medals, and is said to be a combination of lightness and pathos. Mr. Barrie will produce it himself.

New Bill in Albany

Would Require Each Theater in New York To Hire "Licensed" Electrician

Albany, N. Y., April 7.—A bill has been introduced in the Legislature by Assemblyman Taylor which would require each and every theater in New York City to engage an additional "licensed" electrician to have charge of all wiring. It provides the appointing of a commission to examine electricians and license them, and that one of the "licensed" ones be employed in each theater. All wiring must be done under the supervision of said "licensed" appointee.

The United Managers' Protective Association is opposed to the measure because it necessitates the employment of an extra man, who is absolutely unnecessary, in every theater.

Armstrong Leaves Small Sum

New York, April 7.—According to the report on the estate of Paul Armstrong filed this week by the widow the playwright left only $404.64, out of which she has since expended $343.15. The report also states that there are debts of $34,323.33 against the estate.

Robinson & Burns Amuse. Co.

Trenton, N. J., April 7.—The Robinson & Burns Amusement Company of Jersey City, with Henry deGroot as agent, was chartered in the office of the Secretary of State April 3 to conduct amusement enterprises. The concern is capitalized at $125,000.

Settle Within the Law Case

New York, April 7.—Litigation between the Messrs. Shubert and Selwyn & Company over their various interests in Within the Law has been discontinued, a settlement having been reached yesterday whereby a certain amount was paid to the Messrs. Shubert, who withdrew all pending actions.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

NATIONAL VAUDE ARTISTS SEEK LARGER QUARTERS

Present Club Rooms, Occupied Since January, Are Already Far Too Small To Accommodate Rapidly Growing Membership

New York, April 9.—So rapid has been the growth of the National Vaudeville Artists, Inc., during the eleven months of its existence that the pretentious club rooms and headquarters at Broadway and Forty-eighth street already have been outgrown, and larger and more commodious quarters are being sought. At a meeting of the N. V. A. House Board last Thursday the matter of seeking larger headquarters was discussed, and a committee named to look for sites.

It has been discovered that even another floor in the present building would not be sufficient and the plan is to secure an entire building. With a membership rapidly approaching the 7,000 mark the National Vaudeville Artists finds itself embedded in a solid rock foundation, with every indication of a continuance of the remarkable growth and prosperity.

The N. V. A. was organized May 9 of last year, and the club quarters were formally opened on January 23 last. The annual meeting and election of the order takes place next July, by which time, it is hoped, larger and more suitable headquarters will have been decided upon.

Some time next month, at a date yet to be decided upon, there will be a monster benefit for the N. V. A. It will take place in the Metropolitan Opera House, and the program will contain the names of every prominent headliner in vaudeville. Preparations for this benefit already are under way and those in charge are confident it will enrich the treasury by upwards of $5,000. Benefits for the N. V. A. were tendered by the Vaudeville Managers' Protective Association last fall, the entire gross proceeds of a performance at the Palace Theater and at Marcus Loew's American Theater being turned over to the organization. Several thousand dollars were then added to the treasury.

No theatrical organization's club rooms have ever proven more popular with its membership than have those of the N. V. A. Daily the spacious and

(Continued on page 11)

RALPH LOHSE AND NANA STERLING

Lohse and Sterling have a novel gymnastic act, in which they are appearing on the U. B. O. Time with much success.

Out of Agency Business

Greenwood Sells Interest and Holdings to Virginia-Carolina Managers' Circuit

Atlanta, Ga., April 7.—George B. Greenwood, who has for the past eighteen years conducted the Greenwood Theatrical Agency of this city, has sold his interest and holdings in the agency to the Virginia-Carolina Managers' Circuit, which will retain headquarters at Atlanta. Joe Spolgelberg will be the general manager, and Charles A. Kuehle, assistant manager. The Virginia-Carolina Managers' Circuit will do a general booking business along the lines followed by the Greenwood Agency, and furnish tabloids to the Virginia-Carolina Managers' Association.

Mr. Greenwood in the future will devote his time exclusively to the handling and managing of his two tent shows, which are now touring with success.

Changes in Management

Of Vaudeville Theaters on Western Coast

San Francisco, April 8.—Alex Kaiser has resigned as manager of the Empress Theater, Sacramento, Cal., to go into the merchandise business. Thomas Coodon, manager of the Hippodrome, Portland, Ore., succeeds him. Billy Ely, formerly manager of the San Francisco Hippodrome, is to manage the Portland Hippodrome.

Willis Succeeds Cornell

Minneapolis, Minn., April 7.—Al G. Willis this week became resident manager of the Pantages Theater, succeeding Harry Cornell, who had been in charge since the opening of the new playhouse last fall. Mr. Willis had been at Vancouver, B. C., where a new theater is being erected by the Alexander Pantages Corporation. Mr. Cornell has returned to Oakland, Cal., to resume his post as manager of the Pantages Theater there.

Bijou in Birmingham

To Open April 16 With Loew Acts

Birmingham, Ala., April 8.—The Bijou Theater, thoroughly renovated, will be opened next Monday, April 16, with Loew vaudeville. More than $25,000 has been spent in remodeling the house. Every entrance and exit has been enlarged, and several of the entrances have been rearranged. The decorations of the interior make it a new theater. The walls are finished in a soothing green, while all of the decorative work is finished in white and gold, as are the steel columns supporting the balconies. A new hardwood floor has been laid. The stage will be equipped with the latest lighting and electrical devices and an entire new suit of scenery.

"Wolfie" Renews Contract

New York, April 9.—An important announcement in New York music publishing circles today was that L. Wolfe Gilbert had today renewed his contract with Joseph W. Stern & Company as professional manager. Gilbert is one of Broadway's best known and most successful song writers, and has also appeared on many vaudeville stages.

Casino Theater, San Francisco

Opens With Popular Price Vaudeville —Has Large Seating Capacity

San Francisco, April 8.—The New Casino Theater opened today with one of the best popular price bills ever seen here. The house has the largest seating capacity of any theater in town, and was filled all day at four shows. Robert Dredy is manager and Bert Regan musical director. Many floral wreaths were received from their friends, and they were placed in the lobbies.

Hodkins Back in Chicago

Chicago, April 9.—Charles E. Hodkins, booking manager of the Southwest Vaudeville Managers' Association, has returned to Chicago after a tour of the circuit. It is expected that he will make an announcement shortly of the houses in that section which will be affiliated with the Pantages Circuit next season. The plan, it is said, is to have the Pantages shows go from San Diego, Cal., into Texas territory. The bookings may be handled by J. C. Matthews, of the Chicago Pantages office. In that event Charles W. Hodkins will travel from one point on the Southwest Circuit to another and possibly represent Alexander Pantages in a similar capacity at some points. One route announced is San Diego, Cal., to El Paso, Tex., to San Antonio, Tex., to Houston, Tex., to Galveston, Tex., to Waco, Tex., to Dallas, Tex., to Shreveport, La., and possibly to New Orleans, La.; Oklahoma City, and Springfield, Mo.

New Orleans Theater

Construction Work on Orpheum Theater To Begin October 1

New Orleans, La., April 8.—Construction work on the new Orpheum Theater to be built here is to be begun October 1, according to C. E. Bray, Southern representative of the Orpheum Circuit, who has the preliminary plans. The house, it is expected, will be ready for occupancy by September, 1919. The building will be strictly a theater, without a single office or business establishment, except those pertaining to the playhouse. The material will be brick, stone, tile and terra cotta. There will be three floors. The theater will be somewhat wider than the average one built in recent years, and not so deep. A $750,000 hotel, it is said, will be built on an adjoining site.

The site of the new house was purchased about a year ago for $350,000. It is estimated the total investment, including furnishings, scenery, etc., will be almost a half million dollars.

Poli To Enlarge Theater

Buys $500,000 Worth of Property Near His Playhouse in Hartford, Conn.

Hartford, Conn., April 7.—S. Z. Poli has bought two blocks near his theater here at a cost of $503,330. He is planning to enlarge the house to such an extent that it will have a seating capacity of 3,500, making it the largest in the State. The property is located in the heart of the business district, directly across from the new $1,000,000 City Hall. The theater has been Mr. Poli's for the past ten years, and is running vaudeville and pictures at present, with three shows a day.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, April 9)

Chicago, April 9.—A very good eight-act program is offered at the Palace Music Hall for the week, and taken in its entirety the entertainment proved to be one which met with approval from the packed audience.

No. 1—Ollie Young and April, a lady and a man, offer a bubble blowing novelty. Dressed in toyland costume and working before a black drop they blow myriads of soap bubbles which form odd shapes, besides introducing many new wrinkles along this line. A very good novelty which held close attention. Ten minutes, in full.

No. 2—Brennan and Powell, neat and natty, made a most favorable impression right from the start. Both are good singers, and that which is worthy of special praise is the fact that their song material is clean throughout with nothing suggestive. A fine team doing an excellent singing turn. Fifteen minutes, in one; two bows.

No. 3—Mr. and Mrs. Jimmy Barry, in their old act, The Rube. This is put on in their usual style and gained applause and laughter. Twenty minutes, in two; two bows.

No. 4—Eddie Foy offers himself and family in The Old Woman in the Shoe, with the seven little Foys putting over a routine of singing and dancing that was most heartily appreciated. Foy's offsprings are more seasoned and better adapted to the work, and this season finds them presenting an even better act than their last one. Fifteen minutes, in full; three bows.

No. 5—Josie Heather, a delightful little miss, sang her way to popular approval with a selection of snappy and spicy melodies, assisted by William Casey, at the piano, and Bobby Heather, who does her bit in Scottish kilties. Twenty minutes, in one; three bows and encore.

No. 6—Bert Barker and company of three had the audience at their mercy with their clean, wholesome comedy, entitled Prevarication. Baker is one of those irresistible entertainers with a tremendous magnetism, playing the part of the prevaricator, getting in and out of trouble with a pack of lies which he tells to his wife. Uproariously funny and the laughing hit of the bill. Twenty-five minutes, in full; three curtains.

No. 7—George McKay and Ottie Ardine do an excellent singing and dancing turn, opening in one and going to full, where both do a vigorous whirlwind of acrobatic dancing. Their songs were welcomed enthusiastically. Twenty minutes, in one; three bows.

No. 8—DeWitt, Burns and Torrence offer a spectacular toy shop novelty, which is termed The Awakening of Toys. The Jack in the box does some fine contortion work, the wooden soldier performs acrobatic feats on the top of a pole supported on one member's shoulders, and for the conclusion a huge head, which is set in motion, devours everything in sight, which is in itself a very good novelty. Ten minutes, in full.—ETM.

Majestic, Chicago

(Reviewed Monday Matinee, April 9)

Chicago, April 9.—A packed house greeted a clean bill at the Majestic this week, opening with a style of act all the rage a quarter of a century ago—living productions of famous paintings. A comely young woman, fair of face, of graceful lines and curves, presented a de luxe posing act that was extremely beautiful. The closing feature was an old friend back after one years in European cities, with a combination of mirth-provoking stunts that lost none of their originality by their long sojourn abroad. The hit of the bill was the vaudeville debut of three unusually clever young men, graduated from the cabarets, but who are artists of no mean ability.

No. 1—Orpheum Circuit Travel Weekly.

No. 2—In a series of classical artistic poses Dorothy Patterson presented a beautifully staged act, riotous with sympathetic coloring. Ten minutes, in full; three curtains.

No. 3—For the first time in the history of the Orpheum Circuit an act was given a tryout on the regular bill at this elite house. Another precedent was established when this act was allowed to double in the cabaret where it has been featured all winter. It was the vaudeville debut of Fields, Salisbury and Davis, and they stopped the show. A neat, clean, snappy singing and dancing act, with Fields' rendition of The Strutters' Darktown Ball as the feature. They'll be the talk of the town this time next week. In one; fifteen minutes; nine bows and one encore.

No. 4—The Age of Reason, a lesson on the perils of divorce, taught by the child of the discontented parents. Vivian and Genevieve Tobin, two youthful players, were daintily charming, and actresses giving great promise. The support, two men and two women, was excellent. Twenty minutes, in full; four curtains.

(Continued on page 8)

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, April 9)

New York, April 9.—An abundance of patriotic melodies offered by five of the acts was received with outbursts of enthusiasm. A few of these numbers will find a ready market, as they contain the real American spirit. Gertrude Hoffman and her company headlined with one of the most pretentious acts witnessed in vaudeville in many years. Al Herman, Elizabeth M. Murray, White and Cavanaugh, and Willie Weston scored the big hits of the afternoon, while Sarah Padden also registered a deserved triumph.

No. 1—Palace News Pictorial; twelve minutes.

No. 2—D'Avigneau's Chinese Duo, featuring Tang Cheong, a singer who delivered operatic numbers and popular ballads. He was assisted at the piano by Fook Lok, a pianist not quite up to the standard. However, the audience took kindly to the duo and gave them a big hand when they concluded. Sixteen minutes; special set; in three.

No. 3—Mary Melville, formerly of Melville and Higgins, assisted by George Rule. Miss Melville is a clever girl, but her partner severely handicaps her. He, as an English chappie of the foppish sort, is not convincing. Miss Melville's auto whistle is worked overtime, and it is probable that she could do better as a single than with her present partner. Fourteen minutes, in one; two bows.

No. 4—Sarah Padden and Company, including George Carnevod, Glen Hunter, James Heenan and Gordon Gnanis, in The Clod, by Louis Beach. Miss Padden gives an excellent portrayal as a kitchen drudge, reading each line to perfection while the soldier playlet of the North and South is being enacted. The punch line at the finish brought to the star and her company five curtains. Work in three; special set; twenty-three minutes.

No. 5—Willie Weston started slowly but picked up rapidly while delivering a budget of songs and timely stories. He also impersonated stage celebrities, displaying his great showmanship. Weston is a clever chap, and scored a deserved hit. Twenty-five minutes, in one; six bows and encore.

No. 6—George White and Lucille Cavanaugh offered their splendid dancing novelty. White brought down the house while doing his buck and wing dance. Miss Cavanaugh is more shapely and beautiful than ever. The White-Cavanaugh combination is class personified, and their terpsichorean efforts were met with hearty appreciation. Eighteen minutes open in one, close in three; special set; five bows.

INTERMISSION

No. 7—Elizabeth M. Murray, attired in a gorgeous gown, proceeded to entertain with character songs, ballads and a few stories. Her wonderful delivery and most pleasing personality caught on immediately. Miss Murray was in great voice this afternoon, and put over her material like the veteran she is. Her reception undoubtedly was one of the biggest that the Palace has witnessed in many a day. Jack Stern, at the piano, took care of his assignment in a manner most convincing. Twenty-four minutes, in three; five bows and encore.

No. 8—Al Herman, also playing the Riverside, went at them from the start and gathered in enough laughs and applause to entitle him to the honors of the afternoon. Herman's confidential manner in which he lets the audience in on the doings back stage was a scream. As an artist he must be classed with the greatest in America. Stopped the show completely after fourteen minutes, in one.

No. 9—Gertrude Hoffman and Her Revue. Positively one of the biggest and best entertaining acts in present-day vaudeville. Miss Hoffman proved that her talents are unlimited, and everything accomplished bore the earmarks of careful study and excellent staging. Her company, thirty in number, is well rehearsed and assists in putting the big act over. The diving number, in which twelve shapely girls take part, at the finish, was a fitting closing to Miss Hoffman's wonderful achievements. Forty minutes; carload of scenery; five curtains.

No. 10—Thirteenth episode of Patria, featuring Mrs. Vernon Castle.

Business, capacity.—JACK.

Colonial, New York

(Reviewed Monday Matinee, April 9)

New York, April 9.—It's practically an all-men bill this week, with only six girls in the whole show, and, with the exception of Emma Sharrock, none of them featured. But patriotism was stuffed into all of the cracks, and feminism and frocks sat back and looked on.

No. 1—The Two Carltons opened the show with their phlegmatic gymnastics and expressionless faces, working in three. Standing on their heads, with their hands in their pockets, is as easy as eating pie, and they manage it with utter boredom and complete disgust at the laws of gravity. A nice hand and one curtain. Eight minutes.

No. 2—Weber and Rome sing and dance much, featuring soft-shoe and eccentric twists. They work fast and nimbly. Seven minutes, in one; two bows.

No. 3—America First, under the direction of Rolfe and Maddock, is built to fit the present crisis in national affairs, and gets all the wild excitement out of the audience that an appeal to its patriotism would naturally get. Aside from that it is a well conceived and excellently handled act, and deserves credit aside from what it gets out of the flag and President Wilson's picture. It is framed in three episodes, with motion pictures between, anticipating the setting. The first is West Point as a background for eleven men with horns, who play things that send hats into the air. The second is a novelty act, showing the foredeck of the Pennsylvania, with guns that turn toward the audience. Jackies sing things about the American navy, and Bruce Weyman is featured riding the biggest gun. The third scene is on the Mexican border. Colored pictures show American heroes from 1776 until 1917, with the climax coming as the President's face is flashed upon the screen. Two girls in Red Cross caps and aprons help put color into the finale. Full stage; 27 minutes; two curtains.

No. 4—The Sharrocks, in their Behind the Grand Stand comedy, mix cleverness with local color on a fair ground. The fortune teller, Emma, pitches her tent and yells at her husband realistically. The act jumps from farce to straight mindreading, with Harry Sharrock working the audience. Twenty minutes, in two; two bows.

No. 5—Clark and Hamilton, billed as England's Musical Comedy Stars, have a conglomeration of talk and music that brings down the laughs like rain. The girl works straight, and Clark as an English dude much the worse for wear. They have put an attractive ending-on to the way of Chinese setting and a song and dance, in addition to the snowstorm, we're need to be the ending. Encore and three curtains. Thirty minutes; open in two, close in full.

INTERMISSION

No. 6—Those Four Entertainers sing songs for twelve minutes, and do it well. Four bows; in one.

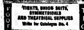
No. 7—Paul Dickey and Company have a sketch called The Lincoln Highwayman, in a garage setting, that carried suspense and interest through every minute. Ines Plummer is chic and attractive as a newspaper reporter, and Paul Dickey carries the lead as a secret service man. Twenty-eight minutes; five curtains.

No. 8—Dyer and Fay came on and went off the hit of the bill. Frank Fay is a side-splitting boob, and the honors of the afternoon went to the act, even to its closing spot. Without any plot the act walks away on its but showmanship and the personality of the two boys who put it over. Twenty-five minutes; encore; three bows.

No. 9—Thirteenth episode of Patria.—L. H.

CONDITION SERIOUS

Chicago, April 8.—The latest reports from the Presbyterian Hospital, where David Montgomery, of Montgomery and Stone, underwent a very serious operation about a month ago, are that the favorite musical comedy star is still in a very precarious condition. The physician in charge stated this afternoon that Mr. Montgomery's condition had not changed since a week ago and that little hope was entertained for his recovery.



TIGHTS, UNION SUITS, SYMMETRICALS AND THEATRICAL SUPPLIES

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1367 BROADWAY, N. Y. Cor. 37th St.

FOOTLITE TIGHTS

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by

WELDON, WILLIAMS & LICK

FORT SMITH, ARKANSAS

Ray Raymond and Florence Bain

STARRING WITH THE FOUR HUSBANDS

ZIT'S OPINION —IN THE— EVENING JOURNAL SATURDAY, APRIL 7TH

Raymond, Bain & Co. offer a musical comedy sketch, entitled "The Four Husbands." The company amounts to twenty-eight, including twelve chorus girls and six chorus men. They say fine feathers make fine birds. Believe me the twelve birds looked good in the last song number when Ray Raymond sang "The Temptations." You can take the entire company of "The Four Husbands," the author, William B. Friedlander, and everybody connected with it, and it all sums down to Ray Raymond. Why Flo Ziegfeld or the Shuberts or some of the big Broadway managers have not grabbed this fellow I am at a loss to understand. If they have not seen him up to the present time let this be a notice of warning that Ray Raymond must be seen in musical comedy before long. He is a first water comedian—knows how to wear his clothes, and he is one of the classiest boys that the two-a-day has seen since the two-a-day struck town. The boy can sing. He has magnetism. He is fascinating, appealing to women, likable to men, has an exceptionally good voice, and a remarkable delivery for whatever jokes he must tell, and possesses a care-free manner in his walking and talking. He is class personified. He is a good-looking fellow. For heaven's sake what more do you want? We are going to hear a great deal of Ray Raymond before many moons are over. N. B. to R. R. Cut this prediction out, stick it in your scrap book, and when you twinkle in the lights on Broadway remember the New York Evening Journal told you so on Saturday, April 7th, 1917, and the New York Evening Journal is never wrong. P. S.—I don't know Ray Raymond; I have never seen him before, and don't care if I never meet him.

—AT— B. F. KEITH'S PALACE THEATRE WEEK OF April 2d

THIS WEEK, APRIL 9, KEITH'S RIVERSIDE
NEXT WEEK, APRIL 16, KEITH'S ALHAMBRA
MANY THANKS TO MR. ZITTEL

Sparks' Show Wants

First chair Cornet and Clarinet. Join on wire. Wire JACK PHILLIPS, Danville, Va., 13; South Boston, 14; Lynchburg, 16; Salem, 17; Princeton, W. Va., 18.

WANTED—COLORED MUSICIANS

the orchestra and singing. Long engagement. M. M. DAVIS, 608 E. 7th St., Cincinnati, Ohio.

WANTED, PIANIST

Who plays Calliope and doubles Band. Also Drummer, Clarinet. Join at once. State lowest. Actors who double band. We pay all. COOLEY & PELL, Ironton, Ohio.

WANTED—CLUB JUGGLERS

Height, 5 ft. 8 in., with double work experience; 4-club Juggler and one doing 5 clubs preferred. Professional appearance and gentlemanly acting. Address JUGGLING WIRICKS, care Billboard, Cincinnati, Ohio.

WANTED FOR MEDICIEN SHOW

A-1 R. F. Comedian, to change for week, put on acts and make them go. Also Sketch Team who change and work acts, dancers preferred. Man specialty do GOOD STRAIGHTS. Also Novelty Man. Real money to and performers. Name, lowest and lowest salary, keep off. Address DAWSON, Box 368, Indianapolis, Indiana.

LECTURER WANTED

For Medicine Show No. 2. Must be reliable and sober. Don't want cranks or Jumpers. 20% and all. Small show, small towns. Can you double straights? Eat and sleep on lot. CHIO BROS., Medina, Ohio.

WANTED—MED. PERFORMERS

For Nos. 1 and 2 Shows. Eat and sleep on lot. Some Specs and Crazy act wanted. Good treatment, salary sure, must be reasonable. Prefer those doubling piano. Must be up to acts. State all first. Open May 1. Tickets if we State you. CHIO BROS., Medina, Ohio.

WANTED—VIOLIN

To lead Orchestra and play Cornet in Band. Also Bass Caravanner. Week stands, pay self. State lowest salary; must join immediately. ROBERT A. NEFF THEATRE CO., Medford, Oklahoma.

MUSICIAN WANTED

Flute or Clarinet, for Picture Theatre. A. W. HIBINNER, Superba Theatre, Raleigh, North Carolina.

Wanted, All-Day Grinders

To sell tickets; also good hustlers for games. Boxes, Cigarette Stands, cash stamps. Jay Wonder, please write. TOM MORRIS, Chester Park, Cincinnati, O.

If you see it in The Billboard, tell them so.

Majestic, Chicago

(Continued from page 7)

No. 5—Madame Olitzka Oltman, a prima donna soprano, gave and delightful minutes of concert. Madame Oltman has a strong, effective voice, and was very well liked. In one; three bows and an encore.

No. 6—Two of the biggest favorites in vaudeville are John Hyams and dainty Leila McIntyre. And they deserve their reputation. Both are good singers, neat dancers and clever comedians. They put across with a rist an entertaining hodge-podge of bright and catchy things. The Quakertown gown of the lady was unique and handsome. Twenty minutes, open in one, in full, close in three. Seven bows and a speech.

No. 7—From the minute they make their entrance until they close their act James Mullen and Alan Coogan keep the audience in a scream. The eccentric dance of Coogan is great. These clever vaudevillians do and need the stirring patriotic song of their finish to get seven legitimate bows. Twenty-one minutes, in one.

No. 8—Seeley's Syncopated Studio, featuring Blossom Seeley, assisted by Bill Bailey and Lynn Cowan, staged by the latter, is an fine a vaudeville offering as presented at this theater all season. Miss Seeley has a charm and personality all her own, and the pep and punch put into the playing and singing of her able assistants had much to do with the riot she created. The act was beautifully and artistically staged. Twenty-three minutes, opening in one, to full, back to one; six bows, and Hawaiian Butterfly by the company on an encore.

No. 9—Chas. T. Aldrich gives an oldtime act full of surprises, and a scream from start to finish. It makes a big hit with the kiddies. From a lightning change artist, in three, with special drops and settings, in a burlesque eccentric tramp, with trick props, in full, in kept his audience in a state of expectancy of what he was going to do next. Twenty minutes; five bows.

No. 10—Thirteenth episode of Pathé, featuring Mrs. Vernon Castle.—LUBAY.

B. J. McCARTON, JR., DEAD

New York, April 7.—Benjamin F. McCarton, Jr., 66 years old, known on the stage as Frank Carter, died from a complication of ailments at his residence in Brooklyn this week. Mr. McCarton was a play writer and actor.

Wanted, High-Class Attractions for July 4th

Great Statewide Patriotic Celebration and Unveiling of $15,000 Monument Erected in Honor of General McPherson. Military Display and Pageant. Special trains meet all directions. 30,000 visitors. Not an ordinary Fourth of July Celebration. Concessions Men wanted. No grip men allowed. Address GEORGE COON, McPherson, Kansas.

BAND WANTED

WANTED, FIRST-CLASS ITALIAN OR AMERICAN, for a large Carnival opening near Cincinnati, twelve or more pieces. Wire or write. Address CARNIVAL, care The Billboard, Cincinnati, Ohio.

WANTED, QUICK

Ground Tumbler, also Midget or Dwarf who can do some acrobatic stuff. State full particulars and photos, if possible, in first. Steady work this and next season. NAT ELLIS, care Pat Casey, Putnam Bld., New York City.

WANTED FOR COOPER BROS.' SHOWS

Clarinets and Slide Trombones, Trap Drummer, Air Calliope Player. Address E. H. JONES, Mgr., Marysville, Utah, April 16; Salina, 17; Elsinore, 18; Helper, 20.

WANT PROMOTER, Commencing at Celebration on Square, HARRISON, ARK.

Alaskan Commercial Club, week of April 23. Many big ones follow. Can place White Musician, Base Caravanner and Cook House. Can use Clean Shows and Concessions for many big weeks, including Easter Convention on Main Street, Ft. Smith, week Mar 14th. THE WHITNEY GROWS, Camp Pleasant, Ark., April 2; Leslie, April 16, Harrison, April 23.

WANTED, Oriental, Russian, Spanish and Hawaiian Dancers

Also Oriental and Hawaiian Musicians, Hindoo Magicians, Flageolet Players, Serpentine Dancers, double Frees. Lim Hamilton, Zara and Zarz, write. Long, pleasant engagement. Address COL. M. H. WELSH, care Greater Sheesley's Show, week April 9, Petersburg, Va.; week April 16, Wilmington, Del.

Wanted—PIANO PLAYER, Double Band

Dramatic People and Specialty People doubling band, write. Name lowest salary and tell all first letter. Show pays all after joining. Now in our ELEVENTH year without closing. Address THE RADELL-KRITCHFIELD SHOW, Attalla, Ala.

THE B. H. NYE TENT DRAMATIC SHOW

OPENS APRIL 30; REHEARSALS APRIL 23. WANT: Light Comedian, Character Man and General Business Man, all to double brass, Trombone, Tuba and Alto, to double stage or orchestra. Trap Drummer for B. & O. State all, lowest salary on own hotel. Week stands. Address Marietta, Ohio.

COLTON CO. WANTS CORNET AND VIOLIN

Lead, B. & O.; two street Trombones, Character Man with specialties, one who doubles brass given preference. B. M. Coleman, Frank Higgins, wire. Rehearsals April 18. Week stands, pay own. Address FRANK ABRAM, Butler, Indiana.

VICTORIA ATTRACTIONS

Open CLIFTON, NEW JERSEY, Saturday, April 14th

HARRY WITT, General Maeeger, - - Clifton Hotel, Clifton, New Jersey.

CALL CALL

JOHN P. FLANAGAN GREATER SHOWS

Opening in Youngstown for 10 days, starting April 19

During this time there will be $2,500,000 paid to the steel men of this steel center.

WAHTED—Monkey Speedwey, Trip to Mars, end other meritorious Attractions

I will furnish tops to reliable showmen. Wanted a few good legitimate Concessions. Everybody address JOHN P. FLANAGAN, 1102 Mahoning Bank Bldg., Youngstown, Ohio.

ORCHESTRA LEADER WANTED

Double Clarinet, Alto or Slide in Band. State lowest salary, age and weight. Rehearsals here April 18th. Show opens here April 21st. QUICK.
BURK'S UNCLE TOM CO., Topeka, Kansas.

For Sele—TWO-CAR SHOW—Will Lease

I have a two-car Show that I will sell cheap, or will lease, consisting of Baggage Car, Combination Dining and Sleeper, will pass M. C. B. on all roads, 60-ft. R. T., two 30-ft. middles, Blues, Reserves, Military Lights, Side Show Top, Banners, Rigging, Stages, etc. Seven Pony Drill, Manage Horse, Trick Monkey, Riding Dog, Bucking Mule, Baggage Wagons, Team: in fact, a complete two-car show. Will dispose of this at a bargain, or lease to responsible party, but don't answer unless you mean business. Address
OWNER, Box 38, Atchison, Kansas.

WAHT CLOWNS AND MUSICIANS

CAN PLACE any Specialty People that double Brass. Joe Debeck, write. Also want Tenor, Baritone, Trap Drummer and Trombone Player. Clowns doubling Drums or Brass preferred. State salary, age and what shows you worked for. You can't get drunk here and you must be troupers. Fifty weeks' work.
CHRISTY HIPPODROME SHOWS, Sweetwater, Tex., April 11; Rule, 12; Goswell, 13.

Wanted for Gentry Bros.' Side Show

Snake Charmer, with or without Snakes; Punch, Midget, Trained Birds or Rats. Wire lowest and be ready to join on wire. Prepay telegrams to AL CONLON. Route: Natchez, Miss., April 11; Baton Rouge, La., 12; New Orleans, La., 13-15; Gloster, Miss., 16.

Wm. Stehley Wants for His Pit Show

One more good Attraction, something new and novel, that can work in a pit. This show is booked with Jos. G. Ferari Carnival Co. All people holding contracts report to winter quarters April 27, show opens 28. Address all mail
WM. STEHLEY, Commercial Hotel, Bridgeton, New Jersey.

GREAT EASTERN SHOWS WANT

Good Five or Ten-in-One, Athletic Show, or other Shows that do not conflict. Owing to disappointment will book Merry-Go-Round and Ferris Wheel. Few Concessions still open. Show opens April 26, Ampere, with 11,000 members. Start the season with a big one. Address
L. H. KINSEL, 370 High Street, Newark, New Jersey.

DANO'S GREATER SHOWS WANT

Monkey Speedway, will give liberal contract. Good opening for Photo Gallery, Hoop-la, Chewing Candy, Cook House. CAN PLACE a real Promoter. WANT Italian Snare Drummer for Prof. D'Andrea's Band; Colored Team, Comedian, Stage Manager for Minstrel Show. Live on car. Write or wire
ROSS A. DANO, Ponca City, Okla., April 9 to 14, Augusta, Kan., 16 to 21; Eldorado, Kan., 23 to 28.

WANTED—DOCTOR, REAL LECTURER

Registered in Texas, Colorado and Nebraska, must be a good Coster man. Prefer a tall, portly man, with good appearance. Have a good opening here for the right man. This is a 30-people tent dramatic show, carrying band and orchestra and doing capacity business. Prefer a man who can work along the same lines formerly used by Lee Cooper or Will Verpulet. Write at once stating your terms on a percentage basis.
GEO. P. ADAMS, care General Delivery, Wichita Falls, Texas.

McMahon Shows Want

Vaudeville, Musical Comedy or White Minstrel Show. Will furnish complete outfit to real showmen. Special inducement to Monkey Speedway and Silodrome. WANT Electrician, Cap Loader, Eli Wheel and Parker Carry-Us-All Men. CONCESSIONS OPEN—Cook House, Knife Rack, New Shooting Gallery and Fish Pond.
C. A. McMAHON, Marysville, Kansas

NEW YORK PARKS READY TO OPEN WITH MANY BIG NEW FEATURES

(Continued from page 3)

Oscar C. Jurney, will be bigger and better than ever. When the gates to the big resort are thrown open the public will find the park completely overhauled, and practically new as far as amusements and concessions are concerned. The big feature at Luna this summer will be Pawnee Bill's Wild West spectacle, a modern Wild West aggregation, which will include some of the best known faces in the frontier type of exhibition.

It is announced that Luna this season will have all new shows and all new rides, and that the aspect of the park will be completely changed over what it has been in former seasons.

Rye Beach Park will be entirely reconstructed when it throws open its gates the middle of May. There will be an entirely new line-up of shows and concessions, and the management hopes to make 1917 the banner one it has ever known.

At Palisades Park the Schenck Brothers may be depended upon to provide New York amusement-seekers with the very latest in the park entertainment line.

Manager Jurney, of Luna Park, has been seriously ill the past week, the result of a general breakdown, due to the energetic manner in which he has been arranging for the 1917 season. He was forced to take to his bed, and for a time his condition was alarming. Saturday, however, it was reported that he would ever be back at his desk, and will at once plunge into the fray again, as there still remain many details to perfect before the public may be formally invited to come and inspect Luna Park.

Park managers are not doing much advance worrying over what the war with Germany may have in store for them. They are optimistic to a degree, and, as a rule, do not look for any interruption to business.

Commenting on wild rumors circulated in New York several days ago that the Federal authorities had served notice upon Coney Island amusements that because of the war they would be compelled to shut down at night, Sam W. Gumpertz today informed The Billboard such talk was all bosh, that absolutely no such orders had been received, and that official Washington was not even considering such action. Mr. Gumpertz said he looked for a bigger and better season than ever at Coney Island this summer.

WANTED LECTURER for MUMMY

Small Lady for Spider Illusion. Send photo, return same. Lecturer for Spider, Workingmen. Everybody show all in first. If you can't WORK, don't write. O. C. BROOKS, care Rutherford's Greater Shows, 308 Lyceum Bldg., Pittsburgh, Pennsylvania.

WANTED—STRONG BLACKFACE, GOOD TEAM OR TRIO

For town stand tent car vaudeville show; other useful people. Musicians for small band and orchestra, including Pianist. State age, height, weight, lowest sure salary. Positively no booze. Dope, babies or dogs not tolerated. This is a real show. WILLIAM TODD, Waxhaw, North Carolina.

WANTED Young Treasurer; must have $2,000, be willing to work, and have brains. Greatest money getter. Address CHAS. R. COOKE, 816 Manford Building, Chicago, Illinois.

Wanted Musicians

Two Cornets and two Trombones. Week stands, pay own. State lowest salary also if you double stage. Address ROBERT A. NEFF THEATRE CO., Medford, Oklahoma.

WANTED—UNDERSTANDER

For head to head and hand to hand balancing act. Must be able to work comedy. Weight of top-mounter, 165 lbs. State all in first letter, age, weight, salary and with whom you have worked. Address ACROBATIC ACT, Billboard, Cincinnati, Ohio.

WANTED ON ACCOUNT OF DISAPPOINTMENT

Tuba. No booze. MOLLIE BAILEY'S SHOW, Trinity, April 16; Dodge, 17; Huntsville, 18; Willis, 19; Conroe, 20; Spring, 21, all in Texas.

WANTED AT ONCE—Trap Drummer for Picture and Vaudeville House; must have all Effects, Bells and Xylophones. Good job for right man. Union house. Town of 5,100. No matinees. Salary, $18.00. Address TOM FORD, Palace Theatre, Kennett, Mo.

WANTED One or two Partners, for Vaudeville or Picture Show, experienced men preferred. No parties joint nor drunkards wanted. A. J. HAMILTON, 307 Main St., Toledo, Ohio.

WANTED Medicine People, for Burke & Gordon Show. Show opens April 21. WANT good Novelty Man. No Magic. Write BURKE & GORDON, Chesterville, Ill. P. S.—Varnell, write.

Free To Wear For 10 Days

This splendid Tifnite gem ladies' ring is beautiful 6 prong solid gold mounting with hand made band. Guaranteed genuine Tifnite gem. Looks like a genuine diamond. Stands every diamond test. Almost a carat large. If you find it a wonderful bargain send only $3 on arrival. Then $3 monthly until price, only $12.75, is paid. Otherwise return it in 10 days and any payments made will be refunded. Send string or strip of paper fitting second joint of finger. See what wonderful brilliancy this gem has. Notice its dazzling flashing rays and compare it with any diamond of ten times its price. Make it prove on those liberal terms. Keep it only if perfectly satisfied of its genuine value. You take no risk. Send for it now.
Tifnite Gem Co., Dept. 137 Rand McNally Bldg., Chicago

ARMY AUCTION BARGAINS

Rifles	$1.85 up	Uniforms	$1.25 up
Tents	2.85 "	Leggings	1.65
Rptg. Carbines	3.85 "	Shoes	1.95 "
Team Harness	21.85 up	Ponchos	.75 "
Haversacks	.15 "	Saddles	2.00 "

200 Machine Guns with one million cartridges. Cannons, 1 to 100 pounders, with shell for sea and land. Free circular—1917 Cyclopedia catalog, 420 pp. illus., ready in May. Mailed 50c. Francis Bannerman, 501 Broadway, New York

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Loaded to the muzzle with comicality and originality—and best of all, it's SURE-FIRE. FUNNYBONE No. 5 contains acts of every description, including a new monologue, "THE FAIR SEX", an act for two males, "TWO SONS OF UNCLE SAM", an act for male and female, "MY UNCLE'S WILL"; a farce for 6 people, "BUBBLE TROUBLES"; a great minstrel first-part, 3 parodies on late song hits; 50 funny gags, also stage poems, etc. Remember, the price of FUNNYBONE No. 5 is only 35 cents, or will send any two issues for 50 cents, any 3 for 75 cents, any 4 for $1, or FUNNYBONE 1, 2, 3, 4 and 5 for $1.25. Send orders to FUNNYBONE PUBLISHING COMPANY, 1052 Third Avenue, New York (Dept. B).

WANTED—Classic Oriental Dancer

Must be young; also strong Bally Hoo Musicians, six Posing Girls, Men who understands Miracle Show. Booked with Levitt & Taylor Shows. Write or call. F. R. DORSETT, 1713 Mermaid Ave., Coney Island, New York.

WANTED CLAUD F. ORR, last heard from at Oakland, Cal., with Campbell Brothers' Carnival Co., running Ferris Wheel. His mother is ill. Address DR. ISABELLE WILLIAMS, Box 403, Enos, Oklahoma.

SHEET WRITERS, CARNIVAL PEOPLE—$1.00 per hour during your spare time. New premium for house to house $6.00 per 100. Magazine receipts included free. Send 10c for sample premium, prepaid, and full particulars. MODERN SPECIALTY CO., 6 N. Sixteenth St., St. Louis, Missouri.

FOR SALE CHEAP

All my combined Shows, as I have so much real estate to care for; also wishing to retire. For price list and description, address with stamps. (Prospectors, save time and stamps.) PROF. G. W. VAN, 207 East Main St., Room 301, Rochester, New York.

NILES M. NELSON AND HUBERT J. PARKYN

Wire at once to HARRY W. LEWIS, Decatur, Alhapa Hotel, Albany, Georgia.

G. E. M.—GEORGE,

Why don't you write to your mother? Don't join the army without writing at least. F. A. W., 713 E. 113th St., Cleveland, Ohio.

FOR SALE—Half interest in complete Carnival Co., which will open in good territory for 35 weeks first part of May. $200.00 takes it. Send be reliable and give reference and act at once. Address I O U, care Billboard, Cincinnati, Ohio.

MAN WANTED

To operate and manage Candy Wheel; one with ballyhoo preferred, long season's work for good talker; salary guaranteed, and commission. Call Sunday afternoon. CHAS. ABRAMS, Palisades Amusement Park, Palisades, N. J.

WANTED FOR HUMAN HEARTS CO.

At once, good Street Drummer and Tuba Player, to double small parts or orchestra; also hustling Agent. Address C. E. RENO, 1402 Broadway, N. Y., by mail only.

BURLESQUE

WAR NO MENACE TO BURLESQUE

That Is the Consensus of Opinion Among Producers Regarding Next Season

New York, April 7.—Few people take any deeper interest in the war situation than theatrical men. A Billboard representative made a round of the burlesque offices this week and asked the different burlesque producers what effect they anticipated that the war would have on next season's burlesque. He found that without exception the producers are optimistic and do not believe that war developments will prove a serious menace to that form of entertainment. Every producer practically said that he and made, or contemplated making, the most pretentious plans for next season's offerings, and that nothing would be allowed to disrupt these plans. One producer seemingly spoke for them all when he said:

"Burlesque has had a wonderful season, and, war or no war, I am firm in the conviction that next season's business will be just as wonderful. My plans are now being formulated for next season, and I intend to put on better shows than ever before. I will pay bigger salaries, I will spend more on costumes and scenery, and my shows will all have new books. This war situation will not deter me. I will not cut down any on my original ideas. I am a good gambler, and if business turns out and and I lose I will not complain. I am going to give the public the very best shows I can. Perhaps one reason why I am not more cautious is that I believe the entrance of this country into the war will be matured by a cessation of hostilities at a very early date."

WEBER'S SUMMER BURLESQUE

New York, April 7.—Joseph L. Weber, who with Ike Weber will inaugurate burlesque stock at Plattsburg, N. Y., informs The Billboard that his plans are rapidly being made and that the company will be "some company." Harry Steppe will be the comedian star and Weber will have a chorus of sixteen girls. Four will be redheads, four blondes, four brunettes and four black-haired choristers. The season will open about June 1. During the summer there are about 60,000 soldiers at Plattsburg, and Weber figures that Uncle Sam's men will respond generously to his efforts to entertain the Plattsburg public. The company is not organized for the summer simply, but if it pans out as well as his promoter expects it will be continued all the year.

PREPAREDNESS A HIT

New York, April 9.—Charlie Falk, manager of The Million Dollar Dolls, this week's attraction at the Columbia Theater, says that he has never to his show experience witnessed such demonstrations as have greeted Preparedness, the first part of the show's program. While that is a burlesque there is much of a serious side to it, and during the last week or two, since the war-cloud has become imminent, audiences have been overdemonstrative. Falk says that when the show was framed up last summer Preparedness was selected as a part of the program, the producers being confident that war was inevitable soon or later. Now that war is actually here Preparedness promises to go over bigger even that it has during the earlier part of the season.

PATRIOTISM IN BURLESQUE

New York, April 8.—The keynote of patriotism to be being struck already in burlesque theaters. At the Brooklyn Casino the past week every performance was preceded by a showing of the Star-Spangled Banner and a picture of President Wilson. The applause which greeted this innovation was always prolonged and tumultuous. Many of the burlesque shows are hurriedly framing up features which will introduce a note of patriotism during their performances.

ALL SUMMER AT KAHN'S

New York, April 7.—Burlesque is doing so big at B. F. Kahn's Union Square Theater that there is every indication that the theater will play to a large patronage all summer. The program this week was brightened up with various patriotic improvisations. Many soldiers and sailors find their way to the Union Square, and the reception they gave at every performance when the picture of President Wilson was shown and when The Star-Spangled Banner was played fairly made the theater rock. Union Square audiences are very cosmopolitan, but everyone knows enough to get up when The Star-Spangled Banner is played. This week's bill included an amusing satire, An Impossible Invasion, and a military finale which was exceedingly well done.

GEORGE FLORIDA CLOSING

George Alabama Florida will close his season in advance of The Spiegel Revue on May 5, and on May 7 he will take up his duties in advance of the Rutherford Greater Shows. Early in August Mr. Florida will return to Max Spiegel's staff for another season ahead of The Spiegel Revue.

SHOWS TO START CLOSING

New York, April 7.—Two weeks from tonight will be the beginning of the end of the burlesque season. At that time several of the shows which have not added extra weeks to their season will be through until the season of 1917-'18 opens. Weekly thereafter the burlesque cons list will be depleted until nothing remains but the few shows which will play summer engagements.

Everyone involved in the making of burlesque will find his hands busy as never before from now on. Authors and song writers will be called on for more original material than usual, comedians and scenic artists will hear burlesque making a louder call to them than ever before.

The present popularity of burlesque will draw next season many performers who heretofore have been doubtful about trying that form of amusement. As a matter of fact the interval between the close of this season and the opening of next will witness the most thorough housecleaning burlesque has ever experienced.

NEW MOLLIE WILLIAMS SHOW

On the Columbia Burlesque Wheel next season the dainty, vivacious star, Mollie Williams, will have an entirely new and elaborate offering to be known as Mollie Williams' Greatest Show, with an entirely new company, new scenery and equipment, all new costumes and electrical effects. The well-known stage manager and producer, Harry Montague, has been engaged to furnish a new musical comedy opening act, an elaborate burlesque to close the show, and a new novelty act for Mollie Williams in the olio. Mr. Montague's reputation as a successful author and stage director is a guarantee that the show will be up to the high-water mark of excellence.

BURLESQUE BASEBALL OPENS

New York, April 7.—The boys of Hurtig & Seamon's opened their baseball season last Sunday, when they met the team of the Alamo Cabaret at the Lenox Oval. The H.-S. team was by a score of 6 to 2. Gus Smith's pitching was a feature of the game, as he held the opposing team down to three hits and struck out twelve men. Howard Burkhardt and Danny Davenport had their batting clothes on and cleared the sphere on several occasions. The winners want to meet any team in the show business and have an especial craving to administer defeat to the Watson and Wrothe players.

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OUR HANDSOME NEW

CATALOG "M"

(DOSE IS COLORS)

Illustrating and Describing the

WORLD'S FINEST ORCHESTRA BELLS, XYLOPHONES, CATHEDRAL CHIMES, MARIMBAS, Etc., for the DRUMMER.

Kindly request your copy.

IT'S FREE.

J. C. DEAGAN MUSICAL BELLS, INC.,

Deagan Bldg. CHICAGO 1756 Bartesu Ave.

Wanted, Picture Pianist

Must be first of all a Musician and thoroughly understand playing pictures. Hours, 2 Matinees, 3 Nights. No Sunday. Position permanent to the right party. Others save expense. Must be sober and reliable. What is your salary? Start Monday, April 30th.

MAJESTIC THEATRE, CAMDEN, S. C.

WANTED---CHORUS GIRLS MUST SING AND DANCE

Salary, eighteen in stock, twenty on the road. Wire age, height and weight. HYATT & LENORE, Grand Theatre, Minot, North Dakota, indefinite.

TRIPLETT-SANDHAM THEATER CO.

WANT to hear IMMEDIATELY: LEADING and HEAVY MAN, several General Business People who do specialties, and TOP-LINE MUSICIANS, for Band and Orchestra. Also SCENIC ARTIST, she is character vocal. BOSS CANVASMAN and Working Men. Money absolutely sure. Week stands. Be explicit. Address Rockwell City, Iowa.

NEWEST

and greatest collection of vaudeville comedy material in the world.

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EVERYTHING NEW, BRIGHT AND ORIGINAL

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17 SCREAMING MONOLOGUES
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A NEW COMEDY SKETCH
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GRAND MINSTREL FINALE

17 SCREAMING MONOLOGUES, each one a positive hit. All kinds, including Hebrew, Irish, Dutch, Wop, Black and White Face, Female, Tramp and Stump Speech.

18 ROARING ACTS for two males; every act an applause winner.

9 ACTS FOR MALE AND FEMALE—They'll make good on any bill.

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A NEW COMEDY SKETCH, entitled "ANXIOUS TO GET RUN." It's a scream from start to finish.

A GREAT TABLOID COMEDY AND BURLESQUE, "IT'S YOUR WIFE." The limit—will stop the town clock.

McNALLY'S MERRY MINSTRELS, six cracking dress parts, with side-splitting jokes and not slow cross fire.

GRAND MINSTREL FINALE.—The last word in minstrelsy, entitled "NOT GUILTY." Well, you just get to get this if you want to make a big hit.

ALSO hundreds of cross fire jokes and gags, which can be used for side-walk conversations for two males, and male and female, besides other comedy material. Remember the price of McNALLY'S BULLETIN NO. 2 is only ONE DOLLAR per copy, with money-back guarantee. Order from the Author,

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81 East 125th Street, New York

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Reasonable, Modern, Up-to-date. Capacity 1,200, pop. 40,000. Big money for Vaudeville and Pictures. Address W. B. HEIDINGER, 1345 Arch St., Phila.

NEW BIJOU THEATRE
ABINGDON, ILLINOIS.
WANTS Opening Attraction for May 1, 6-17, either Musical Comedy or high-class Drama. First money proposition or guarantee to right attraction. Now booking for Season 1917-18. Write or wire quick. NEW BIJOU THEATRE, Abingdon, Illinois.

RICTON SHOW
LIBERTY, INDIANA. 49th week continuously in the above length of time haven't missed a performance.

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NEW JERSEY

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CABINET TRUNK ORGAN PIPES.
LOWENTHAL, 73 East 125th Street, New York.

THE SKETCH FACTORY ACTS, PLAYS, MONOLOGS. Send $1.00 for up-to-scratch Monolog. FRANCIS TUCKER, Cottage Avenue, Galesburg, Illinois.

THE GREATEST PATRIOTIC SONG SINCE THE STAR-SPANGLED BANNER.
THE SPIRIT OF 1776
The Stars and Stripes for Me
THE SPIRIT OF 1917
Ask your dealer for it, and if he hasn't it in stock, send 10c in stamps to
SUCCESS MUSIC CO., the Euclid Ave., Akron, O.

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Of Acts, Gags, Parodies, etc. Money Back Guarantee! Catalog for stamp. MARY THAYER, B-2100 Broad St., Providence, Rhode Island.

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—OF—

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The Golden Voiced Tenor and Yodeler

For one day only (matinee and night), Wednesday, April 11, at Loew's National Theatre

AGENTS AND MANAGERS INVITED

AT LIBERTY APRIL 18
For Stock or One Piece.
CARL BERCH
Character, Director. Age, 45, height, 5 ft. 9 in.; weight, 240 lbs. Reasonable managers only. Address care General Delivery, Fayetteville, Ark., April 9th week Rogers, Ark., 16 to 18.

AT LIBERTY—MONTE MONTROSE
For Tab., Dramatic or Vaudeville Show. Specialties (Female Impersonations, Character Songs in Costume etc.) for one week. Play parts and double piano if required. Wardrobe, appearance and ability. Thoroughly experienced and reliable. Reputable managers only. Ticket unless I know as can. Care Show Mildred, Kansas.

AT LIBERTY
MALCOLM LIPPINCOTT
JUVENILES AND LIGHT COMEDY.
Seventh Season. No Liquor.
General Delivery. TOLEDO, OHIO.

AT LIBERTY—A-1 CHARACTER AND GEN. BUS. MAN, double Alto. Strictly sober and reliable. Wardrobe and experience. Can film at once. FRANK WHITCOMB, Atlantic, Iowa.

AT LIBERTY APRIL 15
EXPERIENCED DRUMMER
Owing to house closing. Full line Drums, Traps, Bells and Tympani. A. F. of M. Seven seasons here. Experienced all branches of the business. Locate only. GEO. F. MOODY, Fox Theatre, Aurora, Illinois.

AT LIBERTY—A-1 TROMBONIST
Thoroughly experienced. A. F. of M. Desires position in or out of town. "B. L." Billboard, New York.

AT LIBERTY—Del. and Edna Elliott
DEL.—Comedian or Straight Man, some artists; age, 30; height, 5 ft. 7; weight, 150. EDNA—Leading Woman; age, 22; height, 5 ft. 2½; weight, 125. Both lead and produce numbers. A-1 wardrobe on and off. Tickets Yes. Clarendon Hotel, N. Clark and Ontario Sts., Chicago, Illinois.

WANTED
LADY BANJO PLAYER
All season work. High-class cafe. Must be good. Address J. M. MARTIN, Chester Park, Cincinnati, O.

WANTED FOR DEBRICOTON'S DOG, PONY AND VAUDEVILLE SHOW — Blackface Comedian, one that can play to sets and make them go; to do play Guitar. Salary low as it's sure. Boosers and chasers not interested. Eat and sleep to 1st. G. E. DEBRICOTON, Mgr., Dupont, Ohio, Route 1.

WANTED A-1 Trombone, for orchestra work. Must play in tune. $15 per. No Sundays. Dance on side. Steady. Wire STRAND THEATRE, Meridian, Mississippi.

RUTH LAW BACK FROM EUROPE TO FLY AT PARKS AND FAIRS AGAIN

(Continued from page 3)

which has been made to the mastery of the air. As a result of her visit abroad the daring little woman brought back with her a brand new "stunt," which military aviators call the "Vree." It is nothing more than the spinning of an aeroplane on its end—tail above the nose—the military aviators resorting to it to escape a hail of bullets, which frequently intercept their flights. It's awfully funny, Miss Law said in describing it to The Billboard, though terribly dangerous. She will do the "vrinet" for the edification of her audiences at fair and park flights.

The daring woman aviatrix will book independently this summer, and, while she has already been deluged with offers from park and fair managements, so far she has not made any dates. Miss Law announced that the plane to be constructed across the United States this summer, from New York to San Francisco. This feat has never been done, and her many friends believe she will be the first to accomplish it.

On her return from Europe Miss Law brought with her a wolfhound that saw service on the French Battlefields, and which she now proposes to train to become an aloing. Speaking of European progress in aviation, Miss Law told The Billboard they were far ahead of America, due, no doubt, to the expansion of the war situation, which necessitated every possible advance. Incidentally, Miss Law secured, while abroad, a new racing aeroplane, capable of developing 185 miles an hour. She will use one for exhibition purposes, as it is entirely too speedy, but plans to use it for her cross-country flight.

Immediately upon her return to America Miss Law visited the New York offices of The Billboard, to secure information concerning amusements, and to ascertain exact effect, if any, the war might have on fair and park attendance this summer. The little lady is quite optimistic, and, barring unforeseen possibilities, anticipates the greatest season in her career.

NATIONAL VAUDE. ARTISTS SEEK LARGER QUARTERS

(Continued from page 6)

tastily furnished rooms are crowded to their capacity, and at the weekly Thursday night dances the quarters are taxed to their capacity. It has been realized ever since the opening of the clubrooms that they were entirely too cramped for the fast-growing membership, and the House Committee was hopeful to be able to announce the acquisition of a new "too-quarters" building within the very near future.

LADY GYMNAST

Wants to join recognized act, featuring free Jew work. Please state all. Height, 5 ft., age, 20, 3 years experience. MILDRED, care Billboard, Cincinnati, Ohio.

AUSTRALIAN
VARIETY
AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

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It also deals briefly with Drama, Circuses, Fairs, Fairs and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative in every city and most live centres a theatre. Advertising rates on application to The Billboard. All communications to

MARTIN C. BRENNAR, 250 Pitt Street, Sydney, Australia

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Splendid 10,000-ton American steamers, SIERRA, SONOMA, VENTURA, sail from San Francisco April 24 and every 21 days. OCEANIC S. S. CO., 673 Market St., San Francisco.

WANTED QUICK!!!!!!
TO JOIN ON WIRE!!!

Cornet, B. & O. Baritone and Clarinet. Principal Singing and Dancing End.
We furnish all parade and first part wardrobe. Pleased to hear from sober and useful white minstrel people. Car and tent show. Tent's work. State salary. We pay all. Wire Johnson City, Tenn., April 10; Kingsport, Tenn., 11; Dante, Va., 12; St. Paul, Va., 13; Tazewell, Va., 14; Graham, Va., 16; Pocahontas, Va., 17; Bluefield, W. Va., 18, 19, 20, 21. Wire
ROY R. SHELLEY, Manager, Brown and Bower's Famous Minstrels.

Tom Casey's Comedians
(UNDER CANVAS)
WITH
MILDRED JEROME
"THE LITTLEST LEADING LADY."

WANTED—A-1 Dramatic People, all lines, those doing Specialties given preference. Send late photos (that look like you), programs, etc. No letter. Spectacular Ragtime Piano Player (must read), with own Vibe-Tone if possible. Trap Drummer, with elaborate line of traps; real Agent, who can contract, get banners, promote Popular Lady Contests, etc. If you can't deliver and meet detail House, don't bother with this ad; you don't do. State everything, including lowest salary, first letter. Rehearsals April 23, open May 7. People engaged answer this call. Address
TOM CASEY, Sue Wilson, Oklahoma.

WANTED SEWELL'S HALCYON PLAYERS UNDER CARVAS
TUBA and DOUBLE BASS, CORNET, double Stage. Second Fiddle or Cello. Seventh season here, all week stands. Open May 10. Address THOS. E. SEWELL, Fopeskeet, Michigan.

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING APRIL 16

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

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Guerin & Newell
Apdale's Animals
Four Husbands
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Ward & Van
J. Warren Keene
Imperial Chinese Duo
Lucy Valmont & Co.
Jos. E. Bernard & Co.
Florence Moore & Bro.
Lambert & Ball
RIVERSIDE (ubo)
Nan Halperin
Joe Cook
Eddie Leonard & Co.
Mabel Russell & Co.
John B. Hymer & Co.
Four Readings
May Irwin
ROYAL (ubo)
Jack Alfred & Co.
J. Gasell & Co.
Grand Opera Four
CHICAGO
AMERICAN (wva)
First Half:
Eddie Borden & Co.
Leila Shaw & Co.
Ray Snow
Sextette De Luxe
(one to fill)
Last Half:
Pink Pajamas
Frosini
(three to fill)
AVENUE (wva)
First Half:
Permaine
Boothby & Everdean
Mr. & Mrs. Norman Phillips
Patricola & Meyers
Mrs. Eva Fay
Last Half:
Louise DeFoggi
Mrs. Eva Fay
KEDZIE (wva)
First Half:
Carlita & Howland
Sidney & Townley
John T. Doyle & Co.
Brooks & Bowen
Three Mori Bros.
Last Half:
The Halkings
Billy Beard
Wainwright, White & Co.
LINCOLN (wva)
First Half:
Pink Pajamas
Daisy Harcourt
Movie Girl
(two to fill)
Last Half:
Leila Shaw & Co.
Balzar Sisters
(three to fill)
MAJESTIC (orph)
Eva Tanguay
Ponzillo Sisters
Aveling & Lloyd
Imhoff, Conn & Coreene
McCarthy & Faye
Wallace Galvin
The Crisps
PALACE (orph)
Grace LaRue
Clayton White & Co.
Jas. C. Morton
Ames & Winthrop
Odiva
Diamond & Brennan
Clara Howard
Martinetti & Sylvester
VICTORIA (m)
(Split with Crown Theater, Chicago)
First Half:
The Haggans
Van Dyck & Herbert
Stansfield, Hall & Loraine
Fred & Mae Waddell
Norrine Coffey
Welling-Levering Troupe
Last Half:
George Harada
Louis Ducre
Robey Trio
Brandon & Taylor
Morris & Sherwood
Herbert's Seals
WILSON (wva)
First Half:
Lewis & Leopold
Valand Gamble
Last Half:
Sidney & Townley
Julia Bruer
Eckert & Parker
Gautier Toy Shop
WINDSOR (wva)
First Half:
The Halkings
Nelson Sisters
McCormack & Wallace
Curley & Welch
Winter Garden Revue
Last Half:
Woolfolk's Musical Stock

ABERDEEN, S. D.
BIJOU (abc)
(two days)
Mr. & Mrs. Frank Casad
Knickerbocker Trio
Ware & Bert
ALTON, ILL.
HIPP. (wva)
First Half:
Edward Marshall
Dixie Harris & Her Four
Last Half:
Howard & Sadler
Jimmy Lyons
ANACONDA, MONT.
PANTAGES (m)
(19)
Golem Troupe
Harlan Knight & Co.
Queenie Dunedin
Bevan & Flint
Foley & O'Neil
ATLANTA, GA.
FORSYTH (ubo)
Leon Sisters & Co.
Patillo & Frabito
AUSTIN, TEX.
MAJESTIC (inter)
(16-18)
Mr. & Mrs. Gordone Wilde
Thompson's Terriers
Allan Dinehart
Frank Crummit
Dorothy Toye
Bert Fitzgibbon
Martini & Fabrini
BALTIMORE
MARYLAND (ubo)
Bert Johnson
Jordan Girls
Bennett & Richards
Richards & Kyle
Valeria Bergere & Co.
Herr Jansen
Geo. Damerel & Co.
Craig Campbell
BATTLE CREEK, MICH.
BIJOU (ubo)
Last Half:
Truesdale Sisters
Harry & Myrtle Gilbert
Wm. Armstrong & Co.
Green & Pugh
Fred Bowers & Co.
BILLINGS, MONT.
BABCOCK (wva)
(19)
Superba
Mansfield & Riddle
Mazirof's Gypsies
Lew Fitzgibbon
Three Ankers
(22-23)
Moran Sisters
Cowles & Dustin
Douglas Flint & Co.
Levain & Cross
BIRMINGHAM, ALA.
LYRIC (ubo)
First Half:
Bandbox Revue
Roger Gray & Co.
Winona Winters
Stan Stanley Trio
Last Half:
Warren & Conley
Will Oakland & Co.
Jas. H. Cullen
BLOOMINGTON, ILL.
MAJESTIC (wva)
First Half:
Banvard Sisters
Fields, Keane & Walsh
Harry Beresford & Co.
Badge Maitland
Borden & Rice
Last Half:
Will & Kemp
Twaxy
Hayward-Stafford & Co.
Ned Nestor & Sweethearts
(one to fill)
BOSTON
KEITH'S (ubo)
Dooley & Sales
Sallie Fisher & Co.
Andy Rice
Lewis & White
Mme. Doree & Co.
Edge of the World
Peggy Bremen & Co.
BROOKLYN
BUSHWICK (ubo)
Kirby & Rome
Gerard & Clark
Bee Ho Gray & Co.
Milt Collins
Lloyd & Britt
Creation
The Brightons
Savoy & Brennan
Genevieve Cliff & Co.
ORPHEUM (ubo)
The Sharrocks
Phoebe Millership
Abbott & White
Cole, Russell & Davis
Rock & White
Marck's Lions
Two Carletons
The Headliners

BUFFALO
SHEA'S (ubo)
J. & B. Morgan
Olga Mishka & Co.
Al Herman
Spencer & Williams
Selma Braatz
Night Boat
BUTTE, MONT.
EMPRESS (wva)
(15-17)
LeDoux & LeDoux
Jerman & Mack
Brown, Carstens & Wuerl
Four Stickers
Tom Murphy
Oden & Holland
(18-21)
Bernice Sisters
Libby Blondell & Co.
Coscia & Verdi
Ray, Bruce & Fay
Howe & Howe
Five Armentos
PANTAGES (m)
(20-26)
Golem Troupe
Harlan Knight & Co.
Queenie Dunedin

Kelly & Wilder
Forest Fire
Maximilian's Dogs
J. & M. Harkins
Whipple, Huston & Co.
Kaimus & Brown
COLUMBUS, O.
KEITH'S (ubo)
Oscar Lorraine
Those French Girls
Laurie & Bronson
Nellie Allen & Co.
Montgomery & Perry
Mercedes
Bowman Bros.
CROOKSTON, MINN.
GRAND (wva)
(18)
Cowles & Dustin
Tax Weatherford
Levain & Cross
DALLAS, TEX.
MAJESTIC (inter)
Big City Four
J. C. Nugent & Co.
Jackie & Billie
Futuristic Revue
Arthur Deagon
Miniature Hippodrome
(one to fill)

Rice, Elmer & Tom
Flanagan & Edwards
PANTAGES (m)
Mr. Chaser
Joe Chong & Rosie Moey
Anthony & Mack
Ben Fitzsimmons & Son
Sot & Leslie Berns
DES MOINES, IA.
ORPHEUM (orph)
Nat Goodwin
Berta Lo
Henry Keane & Co.
Hans Hanke
Maurice Burkhart
Three Jahns
Riggs & Witchie
DETROIT
MILES (abc)
Flood & Erna
Hiatt & Geer
Don & Patty
Five Novelty Minstrels
Harms Trio
Stein, Hume & Thomas
TEMPLE (ubo)
Primrose Four
Meehan's Dogs
Deiro

Nestor, Moore & Sweethearts
Cook & Lorenz
Ambler Bros.
Last Half:
Jube Geiger
Dae & Neville
Eddie Borden & Co.
Winter Garden Revue
(one to fill)
FARGO, N. D.
GRAND (abc)
First Half:
McGoods & Tate
Bellar & Germaine
Ware & Barr
Melrose
Folly Sisters & LeRoy
Last Half:
Three Creighton Girls
Harvey Devore Trio
Knickerbocker Trio
Chas. & Anna Glocker
FLINT, MICH.
MAJESTIC (ubo)
First Half:
Maid to Order
Last Half:
August & August
Cervo

A wonderful Irish Ballad. A song that will bring you more applause than any song you have ever used—

EVERYBODY LOVES AN IRISH SONG

By "BILL" McKENNA

This song introduces strains of "The Minstrel Boy", Come Back to Erin", "Kathleen Mavourneen", "Believe Me if All Those Endearing Young Charms", songs that are dear to the hearts of the millions, songs that never grow old. Send for this splendid number at once. Orchestrations ready in all keys.

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This number is on the Columbia Records for January, Victor for February, Edison and Emerson for March, etc., etc.

Bevan & Flint
Foley & O'Neil
CALGARY, CAN.
ORPHEUM (orph)
Leroy, Talma & Bosco
Jean Courthope & Co.
Ben Deeley & Co.
Millicent Mower
G. Aldo Randegger
PANTAGES (m)
Six Peaches & Pair
Kajiyama
Stephens & Hollister
Olsen & Johnson
Pedersen Bros.
CEDAR RAPIDS, IA.
MAJESTIC (wva)
Curtis' Canines
Twaxy
Lucy Gillette
Mason & Murray
McConnell & Simpson
Song & Dance Revue
CHAMPAIGN, ILL.
ORPHEUM (wva)
First Half:
Olile Young & April
Gallarini Sisters
Beck & Earl
Mayo & Tally
McLallen & Carson
Last Half:
Banvard Sisters
DeLisle & Vernon
Mr. Inquisitive
Olive Briscoe
Orville Stamm
CINCINNATI
EMPRESS (ubo)
Prevett-Merrill Co.
Leonard & Dempsey
Donita & Pymerone
Alfred Farrell & Co.
Herbert Lloyd & Co.
Willis, Gilbert & Co.
KEITH'S (ubo)
Britt Wood
Robt. T. Haines & Co.
Rena Parker
Dong Fong Gue & Haw
Clifford & Wills
CLEVELAND
KEITH'S (ubo)
Fay, Two Coleys & Fay

DANVILLE, ILL.
PALACE (ubo)
First Half:
Paul Pedrini
Reiff & Murray
The Tamer
Basil & Allen
Mr. Inquisitive
Last Half:
Harry LaToy
Stein, Hume & Thomas
Harry Beresford & Co.
Bernard & Scarth
Lingerie Shop
DAVENPORT, IA.
COLUMBIA (wva)
First Half:
The Night Clerk
Last Half:
Marconi, Nevaro & Marconi
Two Georges
McCormick & Wallace
Dickinson & Deagon
Movie Girl
DAYTON, O.
KEITH'S (ubo)
Walter Brower
The Vivians
Billie Reeves & Co.
Fern & Davis
Hayward, Stafford & Co.
Avon Four
Dahl & Gillen
DECATUR, ILL.
EMPRESS (wva)
First Half:
DeLisle & Vernon
The Explorers
Frosini
Orville Stamm
(one to fill)
Last Half:
Paro & Wilson
Fields, Keane & Walsh
Archie Nicholson Trio
Ambler Bros.
Ed & Lottie Ford
DENVER
ORPHEUM (orph)
Morgan Dancers
H. & A. Seymour
Cullen Bros.
Walter Weems
Everest's Monkeys

Kane Bros.
Eddie Foy & Co.
McKay & Ardine
Lida McMillan & Co.
DULUTH, MINN.
NEW GRAND (wva)
First Half:
Emmett's Canines
Chadwick & Taylor
Sally & Fern
Echoes of Broadway
Last Half:
Burke & Broderick
Mildred Hayward
Singing Four
Carlos Caesaro & Co.
ORPHEUM (orph)
Dorothy Shoemaker & Co.
DeLeon & Davies
Herbert & Clifton
Boyle & Brown
Novelty Clintons
Leach Wallen Trio
Nordstrom & Pinkham
EAST ST. LOUIS, ILL.
ERBER'S (wva)
First Half:
Howard & Sadler
Duffy & Daisy
Raymond Bond & Co.
Last Half:
Johnson & Arthur
Reif & Murray
Dixie Harris & Her Four
Herbert-Germaine Trio
EDMONTON, CAN.
PANTAGES (m)
Alber's Bears
Ryan & Richfield
Willie Hale & Bro.
Minnie Allen
Ten California Girls
George Morton
ERIE, PA.
COLONIAL (ubo)
Wm. Gaxton & Co.
Dooley & Nelson
EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
Pero & Wilson
Archie Nicholson Trio

Lew Madden & Co.
Billy Robinson
School Playground
FOND DU LAC, WIS.
IDEA (wva)
Last Half:
Morse & Clark
Bolliger & Reynolds
FORT DODGE, IA.
PRINCESS (wva)
First Half:
Hooper & Burkhart
Allen Nelson & Co.
Lexey & O'Connor
Strassler's Animals
Last Half:
Carlita & Howland
Fred Gott
Millard Bros.
FT. WAYNE, IND.
PALACE (ubo)
First Half:
Cycling McNutts
Miller Sisters
Holmes & Wells
Gracie Emmett & Co.
Olive Briscoe
The Lingerie Shop
Last Half:
Paul Pedrini
Link & Robinson
Weber & Elliott
Miss America
Sherman, Van & Hyman
George Lovett & Co.
FT. WILLIAM, CAN.
ORPHEUM (wva)
Last Half:
Mennetti & Sidelli
Elinore Sherman
Claire Hanson & Village Four
In the Land of Dreams
FT. WORTH, TEX.
BYERS (inter)
First Half:
Kerslake
Hoey, Scott & Haben
Girl in the Moon
Francis Renault
Last Half:
Fitch Cooper
Rita Johnson & Co.
Davis & Bread

Zeno, Jordon & Zeno
(one to fill)
MAJESTIC (inter)
Last Half:
Mr. & Mrs. Gordone Wilde
Thompson's Terriers
Allan Dinehart
Frank Crummit
Dorothy Toye
Bert Fitzgibbon
Martini & Fabrini
GALVESTON, TEX.
GRAND O. H. (inter)
(15-16)
El Rey Sisters
Dorothy Granville
Ines McCauley & Co.
Loney Haskell
Gladiators
Smith & Kaufman
Alexander, O'Neil & Sexton
GLENDIVE, MONT.
OPERA HOUSE (wva)
(21)
Moran Sisters
Cowles & Dustin
Douglas Flint & Co.
Levain & Cross
GRAND FORKS, N. D.
GRAND (wva)
(16-18)
Cowles & Dustin
Tax Weatherford
Levain & Cross
GRAND (wva)
Last Half:
Grace Hanson
Browning & Dean
Crossman's Entertainers
GRAND RAPIDS, MICH.
EMPRESS (ubo)
Wm. Sisto
Mrs. Gene Hughes & Co.
Asahi Troupe
Belle Baker
Al & Fannie Steadman
Beatrice Morrell Sextette
Annette Asoria & Co.
Flying Henrys
GREEN BAY, WIS.
ORPHEUM (wva)
Last Half:
Misses Nelson
John T. Ray & Co.
Miss Happy Harrison
Vokes & Hughes
GREAT FALLS, MONT.
PALACE (wva)
(19)
Mardo & Hunter
Rothrock & McGrade
Gene & Catherine King
McCarthy & Wolcott
Miller, Scott & Fuller
Alvaretta, Rego & Stoppit
(21-22)
Superba
Mansfield & Riddle
Mazirof's Gypsies
Lew Fitzgibbon
Three Ankers
PANTAGES (m)
(17-19)
Golem Troupe
Harlan Knight & Co.
Queenie Dunedin
Bevan & Flint
Foley & O'Neil
HAMILTON, CAN.
TEMPLE (ubo)
R. & G. Dooley
Gardinetti Bros.
Lewis & Felber
Berry & Berry
Jos. L. Browning
Maids of Philly
HELENA, MONT.
LIBERTY (wva)
(20)
Mardo & Hunter
Rothrock & McGrade
Gene & Catherine King
McCarthy & Wolcott
Miller, Scott & Fuller
Alvaretta, Rego & Stoppit
HOUSTON, TEX.
MAJESTIC (inter)
Flying Russells
Anthony & Adele
Grey Trio
Cunningham & Shelley
In the Trenches
Milo
Merian's Canines
INDIANAPOLIS
KEITH'S (ubo)
Page, Hack & Mack
Honor Thy Children
Three DuFor Boys
Cal. Boys' Band
LYRIC (ubo)
Clown Seal
Shirley Sisters
Elsie Williams & Co.
Three Lyres
The Salambos
JACKSON, MICH.
ORPHEUM (ubo)
First Half:
Truesdell Sisters

Harry & Myrtle Gilbert
Wm. Armstrong & Co.
Green & Pugh
Fred Bowers & Co.
Last Half:
The Blondys
Warner & Palmer
Mr. & Mrs. N. Phillips
Sen. Francis Murphy
(one to fill)
JACKSONVILLE, FLA.
ARCADE (ubo)
First Half:
Guth Budd
Della Redsey Troupe
Last Half:
Lovenberg Sisters
Al Shayne
JANESVILLE, WIS.
APOLLO (abc)
Last Half:
Collier & DeWalde
Valentine Bros.
Girl From Starland
(one to fill)
JOLIET, ILL.
ORPHEUM (wva)
Last Half:
The Lampinis
Sexton & Hayes
John T. Doyle & Co.
Harry Haney
Loma's Hawaiians
JOPLIN, MO.
ELECTRIC (inter)
First Half:
Gilson & Brown
(one to fill)
Last Half:
Skelly & Heit
Circle Comedy Four
KALAMAZOO, MICH.
MAJESTIC (ubo)
First Half:
The Olmsteads
Pauline Saxon
Pat & Peggy Houlton
Carson & Willard
Garden of Mirth
Last Half:
The Bimbos
Grace De Winters
Hoyt's Minstrels
Woods, Melville & Phillips
Princess Kalama & Co.
KANSAS CITY, KAN.
ELECTRIC (inter)
First Half:
Skelly & Heit
Circle Comedy Four
Last Half:
Blanche LeDuc & Co.
Sumiko & Girls
KANSAS CITY, MO.
GLOBE (inter)
First Half:
Owen & Moore
Ostaland & O'Brien
Into the Light
Ryal & Early
Frear, Baggott & Frear
(one to fill)
Last Half:
Hicks & Hart
Hughes, Leyden & Hughes
Cameron Devitt & Co.
Folsom & Brown
ORPHEUM (orph)
Claude Gillingwater & Co.
Haruko Onuki
Howard's Animals
Thos. Swift & Co.
J. C. Nugent & Co.
Benny & Woods
Natalie & Ferrari
PANTAGES (m)
Hip Raymond
Herbert & Dennis
Vason Mercereau & Co.
Jubilee Four
Wirth Family
KENOSHA, WIS.
VIRGINIAN (wva)
First Half:
For Reilly & Co.
Last Half:
Bessie Lester
4 Moran Sisters
Three Mori Bros.
Patricola & Meyers
LANSING, MICH.
BIJOU (ubo)
First Half:
The Bimbos
Grace De Winters
Hoyt's Minstrels
Woods, Melville & Phillips
Princess Kalama & Co.
Last Half:
The Olmsteads
Pauline Saxon
Pat & Peggy Houlton
Carson & Willard
Garden of Mirth
LEWISTON, ID.
TEMPLE (wva)
(15)
Scamp & Scamp
Henry & Moore
Musical McDonalds
LaMont's Western Days
Pollard
Fenner & Tolman

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I'm Glad You Asked Me!

BERT **SAVOY** AND **BRENNAN** JAY

Just completed six weeks of Keith New York Time

INCLUDING TWO WEEKS AT THE PALACE

This week (April 9), Keith's, Providence

BOOKED SOLID U. B. O.

DIRECTION CLAUD AND GORDON BOSTOCK

LEWISTOWN, MONT.
JUDITH (wva)
(17)
Marie & Hoster
Rothrock & McGrath
Gatz & Catherine Ring
McCarthy & Wolcott
Miller, Scott & Fuller
Alvarado, Rego & Stoppit
(20)
Superba
Mansfield & Riddle
Manfred's Gypsies
Lew Fitzgibbon
Three Ankers
LINCOLN, NEB.
EMPHEUM (wva)
First Half:
Will Morris
Harris & Nolan
Petticoats
Jack Lamey
Nighton's Four
Ratoon
Last Half:
Dorothy Jardon
Hallen & Fuller
Corbett, Sheppard & Donovan
Wheeler & Dolan
Pat Barrett
Ritter Bros.
Beatrice Herford
LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
Jack & Kitty Demaco
DeMarest & Collette
Walter S. Howe & Co.
Kenny & Hollis
Tate's Fishing
Last Half:
Claimont Brothers
Rhoda & Crampton
Six Venetian Gypsies
Kerr & Berko
(one to fill)
LOGANSPORT, IND.
COLONIAL (ubo)
First Half:
La Salle Stock Co.
Last Half:
Jolly Johnny Lewis
Six Colonial Belles
LOS ANGELES
EMPHEUM (orph)
Rita Maria Orchestra
Kawhoff & Phelps
Natalie Alt
Lydia Barry
Brent Hayes
Lew Dockstader
Whiting & Burt
Geo. Kelly & Co.
PANTAGES (m)
Melor Mudeum
Grew Faites & Co.
Morton Bros.
Amoros & Mulvey
Daisy Jerome
Harry Rose
LOUISVILLE
KEITH'S (ubo)
Nelson Waring
Raymond & Caverly
Six Water Lilies
Cooper
H. & E. Peck
Grace DeMar
MADISON, WIS.
ORPHEUM (wva)
First Half:
Melnotte Duo
Adolpho
Ed Reynard & Co.
John T. Ray & Co.
Mlle. Bianca & Co.
Last Half:
DeWitt Young & Sister
Mason & Murray
Guerro & Carmen
Great Lester
Two Pikers
MARION, IND.
LYRIC (ubo)
First Half:
Victoria Four
Musical Charlottes
MARSHALLTOWN, IA.
CASINO (abc)
Last Half:
Callahan & Callahan
Kaney, Mason & Schulle
Hazel Leona
Anderson Duo
Save One Girl
MASON CITY, IA.
OECIL (abc)
First Half:
Two Javolle
Anderson Duo
Last Half:
Nattie Carroll & Co.
Wyndham & Moore
REGENT (wva)
First Half:
Jack Lamey
Orpheus Comedy Four
Last Half:
Weaver & Burkhart
Hahn, Weller & Marta
MEMPHIS, TENN.
ORPHEUM (orph)
Venia Moon & Co.
Whitfield & Ireland
Eva Taylor & Co.
Kerr & Berko
Black & White
Willing & Jordan
Anvl, Cricksons
MILES CITY, MONT.
EMPRESS (wva)
(16)
Superba
Mansfield & Riddle
Manfred's Gypsies
Low Fitzgibbon
Five Armentos
MILWAUKEE
MAJESTIC (orph)
Jack Norworth
Hyams & McIntyre
Mullen & Coogan
Vallecita's Leopards
Lambert & Fredericks
Frank Hartley
PALACE (wva)
First Half:
DeWitt Young & Sister
Vokes & Hughes
Three Marx Sisters
Two Pikers
Great Lester
Dooley Trio
Last Half:
Rose & Ellis
Adolpho
September Morn
Clifford & Mack
Hopkins & Axtelle
Frank Stafford & Co.
MINNEAPOLIS
NEW GRAND (wva)
Johnstone
Hector & Pals
German Bros.
Mlle. Lebanese & Ballet
ORPHEUM (orph)
Geo. Nash & Co.
Nellie Nichols
Dorothy Sweeney
Foster Bell & Co.
Witt & Winter
Frank & Tobin
PALACE (wva)
Bonomer Ayeta
Prince & Deerie
Burt Macomber & Co.
Bernel & Carroll
The Fashion Shop
PANTAGES (m)
Hollo, Japan
Herbert Brooks & Co.
Will & Mary Rogers
University Four
Elamore & Douglas
MISSOULA, MONT.
OPERA HOUSE (wva)
(18)
LeDoux & LeDoux
Jermon & Mack
Brown, Carstens & Wheel
Four Flickers
Tom Murphy
Oden & Holland
(22)
Beraice Sisters
Libby Blondell & Co.
Cescia & Verdi
Ray, Renee & Fay
Howe & Howe
Five Armentos
MOLINE, ILL.
FAMILY (m)
First Half:
George Hereda
George C. Davis
Mayo & Vernon
Anette
(one to fill)
Last Half:
Joe Whitehead
Wilbur & Dolis
Edith Mote
Four Colleens
(one to fill)
MONTREAL, CAN.
ERPHEUM (ubo)
Shelly & Sayvain
American Comedy Four
Bob Albright
Dancing Girls of Delhi
Mme. Bonnor & Co.
MUSKEGON, MICH.
REGENT (ubo)
First Half:
Ross Bros.
Willison & Sherwood
Sherman, Van & Hyman
Hopkins, Axtell & Co.
Colour Gems
Last Half:
Marlette's Manikins
Miller Sisters
Great Emmett & Co.
Basil & Allen
Tokio Troupe
NASHVILLE, TENN.
PRINCESS (ubo)
First Half:
Warren & Conley
Will Oakland & Co.
James Cullen
Last Half:
Sandbox Revue
Roger Gray & Co.
Winona Winters
Stan Stanley Trio
NEW ORLEANS
ERPHEUM (orph)
Mason & Keeler Co.
Stone & Kalina
Two Volunteers
Kitner Hawkeley & McClay
George Lyons
J. & W. Hennings
Marie & Dolly
N. YAKIMA, WASH.
EMPIRE (wva)
(16-21)
The Pastors
The Reynolds
Gilmore & Corbin
McGrath & Yeoman
Johnson & Wells
Rawee, Hambo & Prince
NORFOLK, VA.
ACADEMY (ubo)
First Half:
Dugan & Raymond
Arthur Whitelaw
Melody Six
Last Half:
Pettitcoats
OAKLAND, CAL.
HIPPODROME (wva)
(16-21)
Garrison Sisters
Fiske & Hill
Simms & Schuster
Chas. Lindholm & Co.
John P. Reed
Tacos Falcons
ERPHEUM (orph)
The Cansinos
Rieschel Sandler
Chas. Grapewin & Co.
Medlin, Watts & Townes
Nonette
PANTAGES (m)
Reynolds & Donegan
Langdons
Klein Bros.
Act Beautiful
Feeley & McCloud
Elizabeth Otto
OGDEN, UTAH
PANTAGES (m)
Hubert Dyer & Co.
Evelyn & Dolly
Hugo B. Koch & Co.
Pauline
Marie Russell
Baldwin & Blanard
OKLAHOMA CITY
LYRIC (inter)
First Half:
Frick & Adair
Fitch Cooper
Nita Johnson & Co.
Davis & Broad
Ezno, Jordon & Zeno
Last Half:
Four Roses
Zepo & Dutton
Dorothy Hayes
Louis Landon
Musical Lunds
OMAHA, NEB.
EMPRESS (wva)
First Half:
Mossman & Vance
Mr. & Mrs. Melburne
Chas. H. Sweet
Hayashi Japs
Last Half:
Harris & Nolan
Tossing Alberts
Frederick & Palmer
Song & Dance Revue
ORPHEUM (orph)
Adele Blood & Co.
Harry L. Mason
Wm. & Mary Cutty
Emerson & Baldwin
Meredith & Snooser
Hayes & Rives
Ryan & Lee
OSHKOSH, WIS.
MAJESTIC (wva)
First Half:
Moss & Clark
Bolliger & Reynolds
Last Half:
E. T. Alexander & Co.
PEORIA, ILL.
ERPHEUM (wva)
First Half:
The Lampinis
Harry Hines
Lee's Hawaiians
(Two to fill)
Last Half:
Princeton Five
Midge Maitland
Carney & Welch
Gordon & Rice
PHILADELPHIA
KEITH'S (ubo)
Scotch Lads & Lassies
Ed Morton
McIntyre & Heath
Peacock Alley
Bernie & Baker
Four Eagle
Lillian Shaw
PITTSBURG
DAVIS (ubo)
Maryland Singers
Harold Dukane & Co.
Eyan Antonio Trio
Emily A. Wellman & Co.
Harry Carroll
PORTLAND, ORE.
HIPPODROME (wva)
(18-21)
Greta Von Berger
Blair & Crystal
Ryan & Ryan
Otto Koerner & Co.
Victoria Trio
The Erfords
ORPHEUM (orph)
Cecil Cunningham
Edwin Arden & Co.
Chung Hwa Four
Gould & Lewis
The Berrens
Marmein Sisters
Togan & Geneva
PANTAGES (m)
Stuart Shop
Tom Kelly
John P. Wade & Co.
Walle, Norworth & Moore
Francis Renault
Military Elephants
QUINCY, ILL.
ORPHEUM (wva)
First Half:
Rexo
Santos & Hayes

(Continued on page 15)

LOVELY HAWAIIAN MOON

ONE OF THE LATEST AND SWEETEST HAWAIIAN SONGS

SEND FOR IT NOW REGULAR ISSUE, 15c

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in all materials—but of best grade and made for all PROFESSIONALS: Posing Act, Divers, Shatters, Circus Performers, etc. Padding Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Ballets. Send for Catalogue M and FREE SAMPLES.

JOHN SPICER, Successor to Spicer Bros.,
38 Washington Street, Brooklyn, N. Y.

MELODY LAND

THREE NEW NUMBERS IN HAVILAND CATALOG

All Look Like Winners and Are Catching on Nicely—One Is Popular in Both England and Australia

New York, April 7.—Three new numbers that are looked upon as winners by F. B. Haviland have been announced by that firm, and one showing signs of living up to the claims made of them. I'll Make You Want Me is described as an "international song success," and is by two English writers. The song has been popular in Australia and England and has started a campaign in this country. American rights are controlled by Haviland. After To-night You Won't Forget Me is a novelty number by F. B. Haviland, and is said to be splendid as a single, double or big number. When It's Cherry Time in Tokio is claimed to be one of the daintiest and catchiest Japanese numbers published in some time. On account of its excellence it will likely receive instant recognition.

BALL AT THE PALACE

New York, April 7.—As a generator of enthusiasm among audiences Ernest R. Ball is quite as successful as he is as a writer of song successes. Ball appeared at the Palace this week in a double with his wife, Maud Lambert, and the reception that the Broadway crowds gave his two new songs was something he might be proud of. The two numbers in question were All the World Will Be Jealous of Me and The Story of Old Glory, the Flag We Love. The first is a typical Ball waltz ballad that everybody likes spontaneously, and the second is a modern patriotic song. J. Will Callahan, who wrote the lyric, deserves a large share of the credit for his part in this success. Besides these two new successes Ball sang a number of his old favorites, without which his audience will never let him go.

HARRIS-MORGAN NEW SONG

New York, April 7.—Will J. Harris and Carey Morgan have completed a new song, called In My Bamboo Bungaloo 'Neath the Willow Tree. The melody is quite the best that the talented Morgan has yet turned out, which is "going some," as those who know My Own Iona, My Hawaiian Sunshine and other numbers will agree. Harris' lyric swings along nicely with the melody and tells a story. Jos. W. Stern & Company, the publishers, are rushing the copies to completion.

PENN'S NEW BALLAD SUCCESS

New York, April 7.—Arthur A. Penn only writes a song every now and then, but when he does it's something worth while. Most every prima donna has sung his Carissima, and nearly every singer who appreciates a real, good song will undoubtedly sing his latest high-class ballad, The Magic of Your Eyes. This is claimed to be an extraordinarily beautiful number viewed from any standpoint, and Mr. Penn has already received scores of letters of appreciation from artists in reference to its conspicuous merits. The Magic of Your Eyes is published by M. Witmark & Sons, and the indications are that it will prove one of the most substantial and long-lived successes to their catalog.

WHAT IT TAKES I'VE GOT IT

Indianapolis, Ind., April 7.—Among the several excellent numbers published by the Warner C. Williams Company of Indianapolis, and which are in great demand among singers, is one which stands out prominently on account of its name alone, in addition to its true worth. It is called What It Takes I've Got It, and is described as a "new taxi song hit." The number, along with other numbers published by the company, was recently advertised in The Billboard, and has been progressing steadily ever since.

I Ain't Goin' To Be a Fool There Was, a coon shouting winner, is also making a good name for the Williams Company.

GRAND PECAN OF THE ORDER

New York, April 7.—Wolfe Gilbert is in line for appointment to the office of Sovereign Grand Pecan of the Order of the Nut, with the honorary title of Exalted Kernel. Wolfe is responsible for the new clown nut gang song, whose title bears a resemblance to the cognomen of various toilet waters and extracts. If you must know, it's called Lily of the Valley, but maybe you already know, because Broadway is falling into the habit of affectionately referring to its denizens as "lilies" instead of "nuts," as has hitherto been the case. Anyhow the "lily" song looks like a sure-fire hit. It is published by Joseph W. Stern & Co.

MADISON'S BUDGET No. 16

A royal dollar's worth. Contents include 12 original monologues, 8 great acts for two males and 7 for male and female, a bright Irish act for three people, 20 sure-fire parodies, 4 professional minstrel first-parts, a screaming tabloid comedy, entitled "Have Mercy, Judge"; also hundreds of nifty gags and funny sidewalk bits. Remember, the price of MADISON'S BUDGET No. 16 is only ONE DOLLAR. Send orders to JAMES MADISON, 1052 Third Avenue, New York.

MUSICIAN WANTED

One good Trombone Player, for the S. & S. Home, Bath, N. Y. One doubling viola given preference. Address CARL H. RICHTER, Bandmaster, S. & S. Home, Bath, Steuben Co., New York.

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Two high-class Musicians, Clarinet and Chromatic Accordion. For hotel park or summer resort. Up-to-date library of music and can positively deliver the goods. Address SOLIMENE AND CAIRO, 1024 Sixteenth St., Cincinnati, O. Phone, West 4178 X.

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in four acts

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ACTS LAYING OFF IN SOUTHERN TERRITORY WIRE THIS OFFICE.

WANTED IMMEDIATELY, MUSICIANS

For B. & O.—Tuba, double String Bass; Cornet, double Violin; Clarinet, Baritone. Pete Yeager, wire. Also Chorus Girls. Can use good Musical Comedy People.
THE GREAT CLAYTON and STEWART CASH, Room 202, Prince Theatre Bldg., Houston, Texas.

Musicians Wanted, Woman for Topsy With Specialty

Drummer to double Stage and Orchestra. One-Car Tent Show. Tom People in all lines write. ED. FERGUSON'S UNCLE TOM'S CABIN CO., De Soto, Mo.

WANTED CHORUS GIRLS, PRODUCER, MAN AND WIFE WITH SCRIPTS

Woman, double Chorus; pony size. Wire. Tickets. Address JACK GERAND RECORD BREAKERS, Greenville, S. C., week April 9, Majestic Theatre; Macon, Ga., week April 16, Macon Theatre. Trouble makers save stamps.

WANTED—TENOR SINGER, PIANO PLAYER, COMEDIANS

Singers, Dancers, Musical and Novelty Man. State if you double Band or Orchestra. Cornet Player, Tuba, Baritone, Slide Trombone, Trap Drummer, who has full line of traps. Musicians state if you double stage. Show opens April 25, rehearsals April 22. Address
TED CHRISTY'S FAMOUS WHITE MINSTRELS, Seneca, Iowa.

WANTED—VAUDEVILLE ACTS OF ALL KINDS

Season's engagement; must be versatile; change acts three times a week and make good; ladies must have small, sing and dance acts for low, new numbers; join immediately; no tickets. Also Tab. Producers, with wardrobe; 20 Chorus Girls. Prepay your wires; booked solid Virginia-Carolina Managers' Circuit, formerly the Southern Sun Time. Address BILLY HILL, Mgr. The Passing Revue, Goldsboro, North Carolina.

N. V. A. NEWS

The following interesting telegram now adorns the N. V. A. Bulletin Board:

President Wilson,

Washington, D. C.:

Am anxious to be among the first of theatrical profession to offer services in present crisis. Will you kindly suggest how and where I can do most good for God, country, our President and humanity? WILLIAM STUART.

N. V. A., New York City.

The smiling faces of the Bison City Four were among the glad sights at Thursday night's hop.

Those weird noises around the club's piano are only Jack Maloy and Sam Ehrlich grinding out a few hits.

Charley Cross, who used to be a first gunner in the Ohio Naval Militia, was notified last week to drop around to the Navy Yard and talk things over.

The one and only Billy Gould never misses a Thursday night function when he's in town.

Fred Fisher, whose Teutonic dialect is known the entire length of the Rialto, drops in occasionally to regale the boys with a few stories.

At the last club dance Max Burkhardt proved that he can one-step, sing a popular hit and converse with friends all at the same time.

"Jack" Apdale was there, too.

Lillian Ashley is always in the front rank as one of the club's charming hostesses.

Found—A gold monogram scarf pin. Apply at office.

John Liddy, for several years with the Pat Casey office, now has charge of the mail department at the V. M. P. A.

George McFadden, the rotund Irish comique, spends his time rushing back and forth from the N. V. A. rooms to the Edison Phonograph Co., where he is now engaged in making records.

David Steinhardt nobly entertained several friends at the club dinner.

The following members have mail at the clubrooms and are requested to call or write for same at once:

John Atkinson, Florence Ames, Johannes Seidel Blandy, Daisy Baird, Armando Borrecetti, Herbert Bethen, Maleta Bonconie, James Barto, Ivan Bankoff, R. Maurice Brierre, Patrick Boyle, Arthur Barry, John Barry, Miss Jessie Brown, W. A. Boyd, Roy Blunt, Rae Eleanor Ball, Herr Bosco, Jack Clifford, Louis Caitz, Bert Crossman, John P. L. Conroy, Billy Cripps, Helen Cantlon, Mlle. Carlita, Nat Carr, Arthur Chesney, Fred Cary, Brownie Dupont, R. Dunbar, Chas Doebat, Bernardo De Pace, Allie DeGarmo, Albert DelMont, Diane D'Aubrey, Joseph M. Darling, Millie De Vere, May Ernie, Mrs. Bettie Ellis, Eleanor Ellis, Eugene T. Frawley, Edward Farrell, Ed Foster, Archie Falls, Gertie Falls, Randolph S. Gilbert, Mrs. R. S. Gilbert, Jack L. H. Gibson, Gertrude L. H. Gibson, R. C. Dick Gardner, Mrs. Fred C. Gardner, Fred C. Gardner, Jos. W. Guinan, Gordon Gunnis, C. Graham, James Heenan, W. C. Hold, Charles Harrison, Jack Horton, Ben Hilbert, Bill "Swede" Hall, Ellis R. Hartman, Ethel R. Hartman, Edgar Hurley, Mrs. Ethel Hurley, Y. A. Kudara, Chas. Knapp, Otto Koerner, Grant King, Mr. Kaufman, John B. Keefe, Dan Leon, Henry Lo, J. C. Lewis, Sr., Al Lewis, Eugenia Le Blanc, Chas H. Levan, Frank B. Le Dent, C. Stickney Moore, Marion Munson, Geo. D. Mackey, Marion Murray, Dan Maley, Jan Melville, Fred Miller, Helen Miller.

(Continued on page 70)

STEIN'S MAKE-UP

TONY FIORE

ORIGINATOR OF THE HAND CAR

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Also Special Stage Setting and Scenery

AGENTS, MANAGERS

Watch For My Act. **Novel In Every Way**

CALLS NEXT WEEK

(Continued from page 13)

Princeton Five
(two to fill)
Last Half:
He's in Again
REDDING, CAL.
NEW THEATRE (wva)
(20)
Merkle's Dogs
Phil Bennett
Taylor & Brown
Bert Rosini & Co.
Anderson & Golnes
Jason Jane & Co.
REGINA, CAN.
REGINA (wva)
Last Half:
Harry Watkins
Denny & Donegan
Christy & Griffin
Five Sweethearts
RICHMOND, VA.
LYRIC (ubo)
First Half:
Settlement
Last Half:
Dugan & Raymond
Arthur Whitelaw
Melody Six
MURRAY (ubo)
Last Half:
Boothby & Everdeen
Musical Charlottes
South & Ross
Cycling McNutts
ROCHESTER, MINN.
METROPOLITAN (wva)
First Half:
Dealbert & Gerva
London Trio
Work & Ower
Last Half:
Russell & Bell
ROCHESTER, N. Y.
TEMPLE (ubo)
Yvette
Selma Braatz
Bello & Mondo
Capt. Anson & Co.
Fire of Cleba
Sabaville
King & Harvey
Harry Holman & Co.
ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
Miss Happy Harrison
Clifford & Mack
Frank Stafford & Co.
Frank Bush
The Rosbacks
Last Half:
Belcotte Duo
Andre Sisters
Ed Reynard & Co.
Lewis & Leopold
Ellie Sisters & Co.
SACRAMENTO, CAL.
EMPRESS (wva)
(18-21)
Lockhart & Laddie
Bailey & Thomas
Arye & Virginia
Whitney's Dolls
Jack Dresdner
Dave Woods

ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
Chas. Gibbs
Weber-Wilson Revue
(two to fill)
Last Half:
The Arleys
Lotta Gruber
Gleason & Gates
Alexander & Fields
ELECTRIC (inter)
First Half:
Sharon LaDue & Co.
Sumiko Girls
Last Half:
Clark & Lavere
(two to fill)
ST. LOUIS
COLUMBIA (orph)
Orville Harrold
Blossom Seeley & Co.
Age of Reason
Mr. & Mrs. J. Barry
Donohue & Stewart
Burdella Patterson
Chief Caupolican
Zeda & Hoot
EMPRESS (wva)
First Half:
Kay & Belle
John Geiger
& Holloon Romance
Jimmy Lyons
Imhoff, Conn & Corenne
Last Half:
Tuffy & Dunn
Walter Howe & Co.
The Explorers
GRAND (wva)
Taylor Triplets
Williams & Fuller
Julian Hall
James Grady & Co.
Reilly Darrell & Co.
Betting Bettys
Four Bards
PARK (wva)
First Half:
Miss America
Bennard & Scarth
Herbert-Germaine Trio
Last Half:
Lost Hoffman
Howard & Fields' Minstrels
Little Miss Up-to-Date
ST. PAUL, MINN.
HIPP. (abc)
First Half:
Reill & Murray
Three Creighton Girls
R. Miller Kent & Co.
Harvey DeVore Trio
Chas. & Anna Glocker
Last Half:
Annette
Butler & Germaine
James Thompson & Co.
Mr. & Mrs. Frank Casad
NEW PALACE (wva)
First Half:
Burke & Broderick
Brown & Taylor
Sidney Hayward
September Morn

TWO BIGS BALLADS WITH QUARTETTE ARRANGEMENT.

IN ROSELAND
(Waltz Song)

MY LITTLE GEISHA
(Japanese Ballad)

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UNDER CANVAS. FEATURING GUYS' BAKING BAND OF THIRTY PIECES.
WANTED—Vaudeville Artists of every description who change for week stands. Also Man with Picture Machine and Films who plays piano or does acts. Would like to hear from Boys of sixteen years who play Clarinet or Solo Cornet. Address EMPIRE VAUDEVILLE THEATRE CO., Garies, Indiana.

Singing Four
Carlos Caesaro & Co.
Last Half:
Work & Dune
Norton Bros.
Raskin's Russians
Rucker & Winifred
Lucy Gillette
London Trio
ORPHEUM (orph)
Pilcer & Douglas
Creasy & Dayne
Adair & Adelphi
Bonne Sisters
Samaroff & Sonia
Roy Harrah Troupe
Purser Girls
SAGINAW, MICH.
JEFFERS-STRAND (ubo)
First Half:
August & August
Cerro
Lew Madden & Co.
Billy Robinson
School Playground
Last Half:
Maid to Order
SALT LAKE CITY
ORPHEUM (orph)
Bert Leslie & Co.
Tempest & Sunshine
Moore, Gardner & Rose
A Corbin Exposure
Emma & Alton
Estelle Wentworth
Eileen Campbell
PANTAGES (m)
Telephone Tangle
Bobbie & Nelson
Bellclaire Bros.
Elizabeth Cutty
Johannsson & Co.
SAN ANTONIO, TEX.
MAJESTIC (inter)
(18-22)
El Rey Sisters
Dorothy Granville
Ines McCauley
Loney Haskell
Gladiators
Smith & Austin
Alexander O'Neil & Sexton
SAN JOSE, CAL.
VICTORY (wva)
(18-21)
Connelli & DeConn
Isobel
Ernest Dupille
Palm Beach Beauties
Cooke & Oatman
DeRiene & Flores
SAN DIEGO, CAL.
PANTAGES (m)
Berlo Girls
Mack & Velmar
Frank Fogerty
Grace Edmonds

Dix & Dixie
Mystic Bird
SAN FRANCISCO
CASINO & HIPP. (wva)
Brooks & Lorella
Sullivan & Myers
Jere Sanford
Sunset Six
Coleman Goetz
Dura Bros.
Dunn & Chapman
Dale & Weber
Sam Hood
Pope & Uno
Flo Adler
Belton, Marcena & Delton
ORPHEUM (orph)
McWatters & Tyson
Seven Honeybees
Garden of Aloha
Alice Lyndon Doll & Co.
LaBrucians
Palfrey, Hall & Brown
Artie Mehlinger
Six & French
PANTAGES (m)
Cedora
Friend & Downing
Davis & Von Kaufman
Oakland Sisters
George & Mae LeFevre
Bernardi
SASKATOON, CAN.
EMPIRE (wva)
First Half:
Harry Watkins
Denny & Donegan
Christy & Griffin
Five Sweethearts
SAVANNAH, GA.
BIJOU (ubo)
First Half:
Lovenberg Sisters
Al Shayne
Last Half:
Ruth Budd
Duffin Redcay Troupe
SEATTLE
ORPHEUM (orph)
Hermine Shone & Co.
Ashley & Allman
Ethel McDonough
Wright & Dietrich
Olivetti, Moffett & Claire
Billy Kincaid
Tate's Motoring
PALACE HIPP. (wva)
(18-21)
Black & McCone
Fargo & Wells
Roco & Ramos
Bryan, Lee & Co.
Arthur Barrett
King Troupe
PANTAGES (m)
Kinkow Japs

Chris Richards
Phunphiends
Knickerbocker Four
Three Marconi Bros.
Paul Decker & Co.
SIOUX CITY, IA.
ORPHEUM (wva)
First Half:
Bill & Bob Millard
Oddone
Douglas Flint & Co.
Rucker & Winifred
(one to fill)
Last Half:
Williams & Watkins
Genne & Albert
Trovato
Lunette Sisters
(one to fill)
SIOUX FALLS, S. D.
ORPHEUM (wva)
First Half:
Teasing Angeline
Green, McHenry & Dean
Genne & Albert
Last Half:
Oddone
Alice Nelson & Co.
Lexey & O'Connor
Strassler's Animals
SOUTH BEND, IND.
ORPHEUM (wva)
First Half
Billy Beacher's Circus
Guerro & Carmen
Eckert & Parker
Royal Toklo Troupe
Last Half:
Daisy Harcourt
McLallen & Carson
Valand Gamble
(one to fill)
SPOKANE
HIPPODROME (wva)
(18-21)
Aulia Arlina & Co.
LaVere & Palmer
Kubick
Catherine Chaloner & Co.
The Nattells
Ward, Bell & Ward
PANTAGES (m)
Girl From Amsterdam
Barbier-Thatcher Co.
Harry Sydell
Roach & McCurdy
Amard Bros.
Wilton Sisters
SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
Suffragette Revue
Last Half:
Ollie Young & April
Gallarini Sisters
Walters & Walters
Raymond Bond & Co.
Cook & Lorenz
(one to fill)

SPRINGFIELD, MO.
ELECTRIC (inter)
First Half:
Hughes, Leyden & Hughes
Oxford Trio
Last Half:
Gleason & Brown
STOCKTON, CAL.
ORPHEUM (orph)
(April 15-16)
(Same bill at Sacramento, 17-18; Fresno, 19-21)
Lina's Dancing Girls
Ethel Hopkins
Halligan & Sykes
The Norvelles
The Ceres
Cross & Josephine
SUPERIOR, WIS.
BROADWAY (m)
Honeymoon Isle
Dorothy Vaughan
Girl From Starland
Morton-Jewel Trio
NEW PALACE (wva)
First Half:
Paul Poole
Inas Troupe
Last Half:
Emmett's Canines
Original Four
Smith & Kaufman
TACOMA, WASH.
REGENT (wva)
(19-21)
Franks & Addington
Bob & Beth Stanley
American Patrollers
Conway & Fields
Rome & Wager
Fred & Albert
PANTAGES (m)
Thalero's Animals
Bernard & Meyers
Te-Mall Clerks
Tuscano Bros.
Nibia's Birds
Bob Hall
TOLEDO, O.
KEITH'S (ubo)
Lydell & Higgins
Chas. T. Aldrich
Helen Page
Emilie Sisters
Rockwell & Wood
Toots Paka & Co.
Dainty Marie
David Sapirstein
Wm. Ebs & Co.
TOPEKA, KAN.
NOVELTY (inter)
First Half:
Thieson's Dogs
McRae & Clegg
Chief Bull Bear
Harry Auger & King Girls
Snow & Dill

Last Half:
Chas. Gibbs
(three to fill)
TORONTO
SHEA'S (ubo)
Franklyn Ardell & Co.
Lightners & Alexander
Bath Bros.
Fenton & Green
TULSA, OK.
EMPRESS (inter)
First Half:
Four Roses
Espe & Dutton
Dorothy Hayes
Louis London
Musical Lunds
Last Half:
Owen & Moore
Cataland & O'Brien
Into the Light
Byall & Early
Frear, Baggot & Frear
VANCOUVER, CAN.
ORPHEUM (orph)
Belle Story
Johnston & Harty
Bert Kenny
Harry Girls
The Recital
Monroe Bros.
PANTAGES (m)
Texas Roundup
Bruce Duffett & Co.
Adler & Arline
Weber, Beck & Fraser
LaRose & Duprees
VICTORIA, B. C.
PANTAGES (m)
Uneeda Girl Co.
Reed & Hudson
Billy McDermott
Estrellita
Jed & Ethel Dooley
Zelaya
VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Emmett's Canines
Chadwick & Taylor
Kelly & Fern
Echoes of Broadway.
WACO, TEX.
AUDITORIUM (inter)
(17-18)
Mr. & Mrs. Gordon Wilde
Thompson's Terriers
Allan Dinehart
Frank Crummit
Dorothy Toye
Bert Fitzgibbon
Martini & Fabrini
WALLA WALLA, WASH.
LIBERTY (wva)
(20-21)
Scamp & Scamp
Henry & Moore
Musical McDonalds
LaMont's Western Days
Pollard
Fenner & Tolman
WALLACE, ID.
GRAND (wva)
(20)
LeDoux & LeDoux

Jerome & Mack
Brown, Carstens & Wheel
Four Slickers
Tom Murphy
Oden & Holland
WASHINGTON, D. C.
KEITH'S (ubo)
Evan B. Fontaine
Bert Melrose
Mosher, Hayes & Mosher
McGra & Hunter
Leah Nora
Nat Wills
Kelly & Galvin
WATERLOO, IA.
MAJESTIC (wva)
First Half:
Marcena, Nevaro & Marcena
Williams & Watkins
Trovato
Gleason & Gates
Lunette Sisters
Last Half:
Herbert's Beesen
Ezra & Mandel
McConnell & Simpson
Klass & Walman
Seebacks
WICHITA, KAN.
PRINCESS (inter)
First Half:
Hicks & Hart
Clipper Trio
Cameron, Devitt & Co.
Folsom & Brown
Last Half:
Thieson's Pets
McRae & Clegg
Chief Bull Bear
Harry Auger & King Girls
Snow & Dill
WILMINGTON, DEL.
GARRICK (ubo)
Five Merry Maids
Leo Beers
Emmett Trio
Hooper & Marbury
WINNIPEG, CAN.
ORPHEUM (orph)
Ruth St. Denis
Marion Gattis
Helen Pingree & Co.
Lewis & Norton
King & King
Bissett & Scott
PANTAGES (m)
Antrim & Vale
Ton Eug Zags
Fong Choy
Gabby
Stagpoole & Spier
5 Symphony Maids
STRAND (wva)
Dot Marsell
Putman & Lewis
Monte Carlo Sextette
(one to fill)
YOUNGSTOWN, O.
HIPPODROME (ubo)
Sophie Tucker & Co.
Weston & Claire
Booth & Leander
Rome & Avey
Bert Baker & Co.
Brengk's Models

BIG TIME ACTS FOR $10
For a short time during spring months will write one style Act to order. Guaranteed snappy, sure-fire material—$10, cash with order. Monologs, $5, cash with order. Now's your chance! BEN CRAIG, 39 Maltom St., Springfield, Massachusetts.

YOUR FRIEND "LOUIS"
will make it pleasant for you in Detroit. LOUIS VAN DALL, famous for Baby Lobsters, Michigan Ave., three doors from Cadillac Theater. Grill for men and women. 'Twixt Pally and Cadillac stage doors. Drop in, fella

WANTED, Man, EXPERIENCED PIANIST for VAUDEVILLE and PICTURES
Work year round. Must be a union man. Good library of music for four-piece orchestra. JACK STAFFORD, Box 20, Niles, Ohio.

The DRAMATIC STAGE

ACTORS' FUND MAY NOW OWN REAL ESTATE WORTH $2,000,000

Bill Signed by Governor Whitman Permits the Incorporation Increasing Its Holdings—Big Preparations for Fair Next Month

New York, April 8.—By virtue of a bill which recently passed the New York Legislature, and which was signed the past week by Gov. Chas. S. Whitman, the Actors' Fund of America is now permitted to hold and own real estate to the amount of $2,000,000, the bill increasing this permission from $500,000, which heretofore has been the maximum amount which might be held. As a result the Actors' Fund is enabled to branch out to a much greater degree, and, in the opinion of its executives, is now assured of perpetuity for all time to come.

In the meantime preparations for the Actors' Fund Fair at the Grand Central Palace here in May continue to progress with exceptional headway. Frequent committee meetings are held and on all sides the hum of activity and great interest is most apparent.

Entertainment by the Friars and the Lambs and a fully equipped motion picture studio in which notable film stars will act before the camera are to be a few of the many features of the fair. It is announced by Waldemar de Bille, executive director of the fair, that the principal film corporations of the country are co-operating in arranging the movie studio, working under the direction of Charles Meyer, of the Associated Motion Picture Advertisers, Inc. The studio is to be large enough to accommodate twelve sets.

It is to be continually in use during the ten days the bazaar is to run, and among the notable screen stars that have already consented to appear and be filmed while the public looks on are "Fatty" Arbuckle, Douglas Fairbanks and Mary Pickford. Arbuckle will be filmed in a feature which will later be produced. It will be the first opportunity the New York public has had to see what goes on in a movie studio.

The Friars are to provide an entertainment continuously from 1 to 11 p.m. during the entire length of the fair. In addition to presenting original acts, which are to be specially written for the Friars' show, vaudeville headliners in New York during the bazaar will appear daily. The setting for the Friars Theater will be a reproduction of the Garden of Vermillion. Hedges, flowers, trees, bushes, etc., will be utilized.

The Lambs will gambol in the old-fashioned grocery store which they are to conduct. Members of the organization are now writing original acts for the fair program.

Other features of the fair will be the tea room and dance space. The decorative scheme for the former is patriotic. A specially constructed dance floor is being laid on the second floor of the bazaar space. The Sixty Club is to have charge of the dancing, the music for which will be supplied by Sherry's orchestra.

A NEW ERA

For the People of the Stage

By TRUE S. JAMES

A heart-to-heart talk!

We have repeated our "PROSPECTUS" in this issue of The Billboard, because we can not repeat it too often, in order to impress deeply on the players, and the public, the utmost needs of our profession.

Think what it means to us to own theaters and places of business that we can own and control.

Think of how these same theaters would be built and run when governed by the artists themselves. Would the dressing rooms be the last consideration? Would they be small, dark and gruesome, with no ventilation? Where ambition, inspiration and artistry come to a parting of the ways with necessity and we ramble on through the rest of the evening with shudders at our surroundings and when our cue comes we brace ourselves for an earnest effort to please those in front who know nothing of what depressions are upon us. 'Tis true, the "LEADS" have it nice as a rule, yet they, too, feel somewhat ashamed to see the rest coming from "nowhere" to the "tiers and coops." Now, if they are to be called "dressing rooms" why the really make them dressing rooms? What would a dressing room really be in the true sense of the word? I will undertake to describe one, as we think it should be, a real, "honest-to-God" theater dressing room:

First—Clean, pleasantly decorated walls and ceiling, not decorated with cracked plaster, chipped veneering, cobwebs and year's old dust.

Second—A rug or carpet of some livable hue and proportions, not a rug that rolls in a heap as the door swings, and you refrain from moving it to avoid contagious dust.

Third—It should have dressing tables, with practical mirrors that really reflect—not "dressing BOARDS," far too high for normal people and far too low for midgets, and there should be room to hang up your street clothes.

Fourth—These rooms should have some lights "that are lights"—not lights "that is lights." There should be some real idea of lights, of what they are used for.

Lastly—Then let us have air and water, pure; for we breathe the same as other people, and thirst likewise, for of necessity we must have needs of both to do the work we have before us. And while we are at it, and in the act of building our own theaters, let us do what should be done for the betterment of the entire profession. So much for some of our needs in dressing rooms. How about the manager in front who hates actors! Shall he escape our notice while building up this new structure? No! the must feel the lash, ... we have often been made to feel his lash, for we make war on him now—

(Continued on page 73)

RETURNS TO SANGER & JORDAN

New York, April 7.—Sanger & Jordan have again acquired the services of the well-known author, poet and dramatist, John Ernest Warren, who was one of their principal readers of plays for nine years.

Mr. Warren has just completed about three years and a half in the movies, and has "done a stretch"—as we say in Sing-Sing—a year with the Biograph, a year with the Universal and a year and a half with the Vitagraph.

John Ernest Warren is one of the best known litterateurs in the country, and his army of friends will be glad to know that he is once again occupying the big chair and passing criticism on their plays.

MacGREGOR GET SICK ABED

New York, April 7.—Edgar MacGregor has just secured a new three-act play by Ethel Watts Mumford, entitled Sick Abed. He will produce it the of town toward the end of April with a well-known light comedian in the leading role.

BILLBOARD INTERVIEWS

THOMAS A. WISE

Breezy Talk With a Great Popular Favorite and Prominent Actor

By WILLIAM W. RANDALL

New York, April 6.—The one and only Tom Wise (one of the best beloved of American actors) was in his dressing room making up for his part of the Dominie, the old crook tramp in Pals First, the comedy that is entering its seventh prosperous week at the Fulton Theater, when The Billboard interviewer entered and stood at attention after asking the star to tell him something for The Billboard readers. And then spake the actor:

"'Twas a sudden flop from Shakespeare to crookdom," began Mr. Wise, "and I do think it was a happy flop, for I do like this play. When it was first offered for production out of town the producer, J. Fred Zimmerman, Jr., was kind enough to offer me the part of the elder Pal. It was impossible to accept then. But Mr. Shakespeare fell down—he was a failure as an author," he continued (referring to his appearance as Falstaff in The Merry Wives of Windsor), "and so Fred Zimmerman was the gainer, or else I was the gainer, by it.

"What I like about Pals First is my being a crook, as I have been an honest for the past thirty-five years! I don't remember of having played a crook before. I know I have deceived many stage Wives in that time, but I don't think I have ever stolen anything.

"Do you know what I think is the most effective love on the stage? I've seen it demonstrated often. It is the honest affection between a young man and an old one. It was that sort of thing that first made Douglas Fairbanks, and it is the same kind of affection that exists between the two men of this play."

"There are very few actors," went on Mr. Wise, "who have achieved an ambition of twenty years. I'll never get anything else that gives the satisfaction that old Falstaff gives. Last season Mr. Harbett made a very beautiful production of The Merry Wives of Windsor, intending to play the part of Falstaff himself, but he was taken ill very suddenly and I was engaged to play the part of Sir John on five days' notice. When I took the part on such short notice I was familiar with the Falstaff of Henry IV, but not the part in The Merry Wives. Some day Billy Courtenay and I are going to play Henry IV, and we are not going to rest until we do. Billy is the ideal man for Prince Hal. He is the only man for the part in this country, as to appearance, youth and spirit, for the character. There must be some men with a love of art, who is willing

(Continued on page 73)

THOMAS A. WISE

"WALLINGFORD" IN REHEARSAL

New York, April 7.—Rehearsals of Hale Hamilton and Edward Ellis' revival of Get-Rich-Quick Wallingford were begun Thursday at the Fulton Theater. Nearly every member of the company has appeared in either the original New York or Chicago productions, making it a sort of an old home week. Messrs. Hamilton and Ellis, Purnell Pratt, Grace Goodall, George Nenery and Horace James are from the New York company, while those from the Chicago company include Myrtle Tannehill, Harold Vermilye, John O'Hara and Mrs. Charles Willard, Frederick Burton, Frank Mayne, Carl Anderson, Eugene Keith, Dorothy Fitch, Fay Wallace, V. LeMar and H. P. Nixon are among the newcomers.

The tour of the play will open April 23 at the Montauk Theater, Brooklyn.

THE VERY MINUTE SHOWN

Wilmington, Del., April 6.—Arnold Daly made his first appearance as a Belasco star last night in The Very Minute, an American drama, by John Meehan, at the Playhouse. The production is a serious drama of a very high order, and was supervised personally by David Belasco. Supporting Mr. Daly are William Morris, John W. Cope, Lester Lonergan, Forrest Robinson, Robt. Vivian, Lowe E. Brown, Marie Wainwright and Cathleen Nesbitt.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of Performances the present season up to and including Saturday, April 14.

PLAY	STAR	THEATER	COM.	PERF.
Big Show	Annette Kellermann	Hippodrome	Aug. 31	388
Bosom Friends	Lew Fields	Liberty	Apr. 9	8
Brat, The	—	Harris	Mar. 5	48
Canary Cottage	—	Morosco	Feb. 5	82
Case of Lady Camber	—	Lyceum	Mar. 26	24
Century Girl	—	Century	Nov. 6	189
Cheating Cheaters	—	Eltinge	Aug. 9	289
Colored Players	—	Garden	Apr. 5	12
Come Out of the Kitchen	Ruth Chatterton	Cohan	Oct. 23	200
Disraeli	George Arliss	Knickerbocker	Apr. 9	8
Eileen	—	Shubert	Mar. 26	23
Fugitive (The)	Emily Stevens	39th Street	Mar. 29	35
Grasshopper	—	Garrick	Apr. 6	8
Her Soldier Boy	—	Astor	Dec. 6	156
Johnny, Get Your Gun	—	Criterion	Feb. 12	73
Kiss for Cinderella	Maude Adams	Empire	Dec. 25	125
Lilac Time	Jane Cowl	Republic	Feb. 6	81
Love o' Mike	—	Maxine Elliott	Jan. 15	107
Man Who Came Back	—	Playhouse	Sep. 2	283
Nothing But the Truth	Wm. Collier	Longacre	Sep. 14	240
Newcomes (The)	the H. Tree	New Amsterdam	Apr. 29	7
Nju	—	Bandbox	Mar. 22	27
Oh, Boy	—	Princess	Feb. 19	64
Our Betters	—	Hudson	Mar. 12	40
Out There	Laurette Taylor	Globe	Mar. 27	23
Pals First	Courtenay Wise	Fulton	Feb. 26	56
Show of Wonders	—	Winter Garden	Oct. 26	185
Successful Calamity	Wm. Gillette	Booth	Feb. 5	82
Thirteenth Chair	—	48th Street	Nov. 20	172
Turn to the Right	—	Gaiety	Aug. 17	287
Upstairs and Down	—	Cort	Sep. 25	243
Very Minute	Arnold Daly	Belasco	Apr. 9	8
Wanderer, The	—	Manhattan	Feb. 1	85
Washington Sq. Players	—	Comedy	Nov. 29	149
Willow Tree	—	C. & H. Theater	Mar. 6	47
You're in Love	—	Casino	Feb. 6	78

C A

"PROSPECTUS" of the

SPOKEN DRAMA

The purposes for which this association is formed are:

To own theaters; to produce operas, dramas, comedies, musical comedies and every kind of entertainment that pertains to the speaking stage, and extend these operations all over the United States and Canada.

To make this Association such a prominent star that its name guarantees all that is best in the theatrical world.

To convert all profits, through its operations, into dividends.

To provide absolute equitable contracts with all artists, that no half salaries shall be paid when the artist has put in his time. That the artist shall be paid for rehearsals.

(1) To provide all qualifying members of the theatrical profession with a sound business organization, to be universal and perpetual, for the purpose of promoting their artistic and financial welfare, by properly sharing the profits of their success with all shareholders of the Association throughout the United States and Canada, and to have exclusive control over the entire organization in the way of its management.

(2) It provides for the "general public" to become shareholders universally and perpetually, in conjunction with the theatrical profession, and thereby insures their complete co-operation.

(3) It provides that all corporate officers, the "Board of Directors" and the Executive Board, shall be composed exclusively by qualifying members of the theatrical profession.

(4) It provides that to be elected to any corporate office, or as a member of the "Board of Directors" or of the Executive Board, the candidate shall have had not less than ten (10) years of actual experience as either Actor, Author, Composer, Stage Director, Musical Director or Stage Mechanic.

(5) It provides in the by-laws for every possible convenience for all shareholders; a bureau of information will be maintained in the New York headquarters where nonresident shareholders can secure all data on hotels, shopping and all other matters of interest.

(6) It provides for the building of a playhouse in New York City, which will be the house producing theatre, with a large and well-equipped stage for the producing of opera, musical comedies, dramas and comedies. In this theatre will be all the Association rooms and offices.

(7) To apply for, obtain, purchase or otherwise acquire, and to register, hold, own, use, operate, sell, assign or otherwise dispose of and turn to account and profit, any and all trademarks, copyrights, patents, improvements, inventions, tools, apparatus, mechanisms, useful and necessary in the operations of the company, whether secured under letter patents of the United States or of any foreign country, or held or secured in any other manner.

(8) To take, lease, purchase, hire or otherwise acquire, and to hold, use, sell, exchange, mortgage, improve and develop real estate, real property and any interest or right therein, and to construct or have constructed, theatres, buildings, storehouses and structures of any description, and buy, sell, own, use, manage, operate and lease the same or similar structures.

(9) To take, lease, hire, purchase, manufacture or otherwise acquire, and own and to sell, lease, hire, pledge, mortgage and otherwise deal in and with all kinds of theatrical goods, costumes, stage scenery, wardrobe, chattels and stage properties.

(10) Pursuant to Section No. 52 of the "STOCK CORPORATION LAW," as amended, this Corporation shall have power to purchase, acquire, hold and dispose of the stocks, bonds and other evidence of indebtedness of any corporation, domestic or foreign, and issue in exchange therefor its stock, bonds or other obligations.

(11) To conduct any other business permissible under the Business Corporation Laws which may be carried on to advantage in connection with the theatrical profession.

(12) It provides that 1% (one per cent) of the net annual profits shall be donated to the "Actors' Fund of America," for charitable purposes of the theatrical profession.

(13) It provides that there can be no one-man control of the Association and that the management can never be taken from the hands of professional members of the speaking stage.

(14) It provides that no professional ARTIST, AUTHOR, COMPOSER, STAGE or MUSICAL DIRECTOR or any STAGECRAFT people can secure engagements with attractions or hold any positions in the ASSOCIATION, unless he or she own or become owner of one or more shares of the ASSOCIATION stock, and that the ASSOCIATION does not or can not guarantee engagements or positions to its shareholders, but shareholders will be given preference when consistent with the policy of the ASSOCIATION.

FIRST—The amount of capital stock of the Cooperative Association shall an One Hundred Thousand Dollars ($100,000.00). The Association will then, from time to time, raise the capitalization as often as the business growth needs and public demands call upon it.

SECOND—The number of shares of which said capital stock is to consist shall be Ten Thousand (10,000) ($5.00 par value each), and Ten Thousand (10,000) shares preferred, 7% (participating), par value five dollars ($5.00) each.

THIRD—Each common shareholder is entitled to only one vote, regardless of the number of shares held, and can only purchase 1 to 100 shares of each issue of stock. Holders of 7% preferred have no vote, in lieu of their holding preferred shares, and can purchase such shares in unlimited amounts of each issue.

FOURTH—Preferred shares participate in 7% of the profits before the common shares, then common shares participate in the next 7% of the profits, then the preferred participates with the common to the entire balance of profits.

FIFTH—There will be three sets of subscription agreements for shares:

(1) Subscription agreement to cover preliminary expenses, wherein the purchaser agrees to the use of a stated amount to be applied to the preliminary promoting and incorporating expenses of the Association, for which a Trustees' receipt will be given.

(2) Subscription agreement for full paid certificates: These shares to be paid up in full and such moneys to be deposited in trust until the Association is officially incorporated and commences to do the business for which it is formed; in case of dissolution before this period, money to be returned to the original purchaser intact. Trustees' receipt is given.

(3) Subscription agreement for Installment Certificates: These shares are conditioned the same as full-paid certificates, accepting they are paid by installments with ten per cent on application and the balance ten per cent monthly. Trustees' receipt given.

☞ ALL SHARES ARE NONASSESSABLE.

SEVENTH—The number of Directors for the first year shall be seven (7), two of whom shall be elected annually.

NOTE—The Association will, during the first year, engage in building their New York Theatre and also in organizing and sending two different attractions all over the United States and Canada, playing all zones of the Association, so that by the end of the first year our ground work has been well laid, and be prepared for the large operations that are to follow the second year.

In subscribing for shares please state plainly the number of shares, common or preferred, and the kind desired according to our prospectus above, and the Association will then forward the application blanks for shares.

"COOPERATIVE ASSOCIATION OF THE SPOKEN DRAMA"

GAIETY THEATRE BUILDING,
1545 Broadway, NEW YORK CITY, N. Y.

S D

IN REPERTOIRE

EMERSON SHOWBOAT OPENS SUCCESSFULLY

First Week's Business Proves Excellence of Show—Better Than Ever—Good Band Is One of Features

Brownsville, Pa., April 8.—The Emerson Show Boat, Golden Rod, undoubtedly the largest and best on the rivers, is rounding out its first week of the season here tonight, after one of the most successful opening weeks in the history of the boat, which is under the personal direction of Ralph Emerson, owner, and Harry W. Rice, manager. The business here since the opening has been exceptional, considering the fact that the season is just getting under way and that Lent is supposed to be a drawback.

The Golden Rod, increasing each season in popularity as well as in quality concerning shows presented, is putting on the highest class of late royalty bills, with feature vaudeville acts between scenes. The opening bill for this season is the H. H. Frazee success, A Pair of Sixes, whose long run in New York has been repeated with remarkable success in the larger cities throughout the country. This will be the first time the play has been presented to the river towns, and in further proof that Ralph Emerson believes in using nothing but the best, and that the best is none too good for his patrons. The following cast is presenting the bill: D. F. Williams, W. G. Elliott, Ed Price, Paul Brown, Ralph Davis, Harry Jones, Jimmie Collins, Ned Sparks, Miss Eleanor Franklin, Grayce Robertson, Mona Martyne and Aimee Noble.

The vaudeville end of the show includes Kotaro, the Japanese marvel, Williams and Williams, musical; Brown and Davis, comedy; Collins and Noble, singing and talking, and Mona Martyne, the dainty comedienne.

Strictly in keeping with the trend of the times, and believing that he should further the patriotic spirit throughout the country as much as possible, Mr. Emerson has gone to the pains and expense of adding a fourteen-piece band to the Golden Rod this season, and an orchestra, with the following musicians: M. A. Marsall, band leader; Fred Haas, orchestra leader; Harry Mitchell, Earl Boyer, Ed Price, W. Williams, George Brown, Dorris Mann, R. H. Whitehill, Vitto Carni, W. L. Hockett, William Madison, Ed Captol and H. Wilbur.

Besides the members of the cast and the musicians the Golden Rod carries a crew of twelve people, in addition to Owner Emerson, Manager Rice and Charles Bullett, agent.

The seating capacity of the boat is 1,200; is heated by steam in cold weather and is cooled by electric fans in the summer. Each state room is large and roomy and has running water and steam heat, making the Golden Rod a veritable first-class hotel.

An unusually successful season is being looked forward to, as it would indeed be difficult to assemble a better cast and secure better bills for production.

F. P. HILLMAN

Owner and manager of Hillman's Ideal stock companies.

BEVERIDGE PLAYERS

Preparing To Open Season on May 1

Litchfield, Ill., April 7.—The Beveridge Players, under the direct management of Glen L. Beveridge, are busy here at headquarters preparing for the opening on May 1. The entire outfit is being overhauled, new scenery is being painted, and with the large new shot Mr. Beveridge recently bought the show will be one of the best on the road this season. Mr. Beveridge has made arrangements for several high-class royalty bills, and rehearsals will start at once. Norman Hanley, with the show for several seasons past, has again joined and will play the character roles as well as be a shining light in the band with his trombone. W. Howard Fits, formerly a member of the Wanda Ludlow Players, Covington, Ky., is a new member of the company. He has been signed as heavy man. Chester Genter, who recently closed his own company, has also joined the Beveridge forces. Emmet Groot will have charge of props and the electrical effects.

The new steel stage rigging designed by Mr. Genter, the which patent has been applied for, will be a big feature with the show. Al Thurburn, formerly orchestra director with Al Field's Minstrels, has been engaged as band leader and orchestra director. Mr. Thurburn has also been appointed mail man and Billboard representative. Lake Sheehan has joined the show as trap drummer and light comedy. Neola Newton, formerly leading woman with the Washington Stock Company, will play leads opposite Glen Beveridge. Pearl Beveridge will be treasurer of the company again this year, the same position she has held for the past several seasons. Mrs. Beveridge was for several years leading woman with the Beveridge Players, but as she now is an equal owner in the company she has retired from the stage.

HILLMAN COMPANIES

Will Not Open Season Until July 1

Hillman's Ideal Stock Company No. 1, under the management of Harry Sohns, and Hillman's Ideal Stock Company No. 2, under the management of F. P. Hillman, will not open the summer season under canvas until July 1. Mr. Hillman is at present in New York making arrangements for several high-class stock releases to be used by the companies during the coming season. A large band and orchestra will be one of the features on each show. The acting casts have been signed, and many of the members of last year will be back again this season.

DARKEST RUSSIA TIMELY

New York, April 8.—As the land of Russia is now receiving worldwide publicity in its revolution the play of Darkest Russia is very timely offered for stock production.

It is a comedy-drama of high and low Russian life and reveals an absorbing story of autocracy and Nihilism that thrills with its suspense and charms with human touches.

The principal comedy character is that of a breezy American traveler, while a young Jewish girl enhances the emotional element.

KEIGLEY ARRANGING

For Opening Under Canvas This Month

Duquoin, Ill., April 7.—Will Keigley, owner and manager of the Keig Players, is very busy these days arranging for the opening of the Keig Players under canvas the latter part of this month. A large new tent, with an exceptionally large stage, with dressing rooms on the stage, an up-to-date light system, splendid settings, consisting of three wagons of flat scenery and several drops, and an excellent cast, and band and orchestra, will make this one of the best repertoire companies on the road this season.

Thomas F. Willis and John B. Edwards are connected with the show in a financial way. The show will play through Southern Illinois and Missouri.

PLUMLEE PLAYERS

Start North After Season in South

The Plumlee Players, under the management of Guy E. Long, after a very successful engagement of several months through the South, are again heading North. Billie Plumlee, who is a well-known comedian, scored heavily through the South with his droll wit. The band, under the leadership of Lane Shanklin, is one of the features on the show and proves a big drawing card in each town. Florence Barton, Irene Farrell and Curtiss and Curtiss are furnishing the vaudeville specialties between the acts.

Manager Long has secured several new plays for this season, among which is My Friend From Arkansas, used as the feature bill. Mrs. Lane Shanklin is absent from the company at present, visiting her home in Pittsburg, Kan.

BARCLAY & HURSEY

Engaged season 1917. Thank you! Permanent address, Billboard.

AT LIBERTY

AFTER APRIL 21ST

MACK FRANKS

JUVENILE LEADS.

Week of April 9, New Philadelphia, O.; week of April 16, Canal Dover, O., care Cornell-Price Players; after that, General Delivery, Barberton, Ohio.

MARSHALL'S PLAYERS WANT

Piano Player to double stage or cornet. Musicians, double stage, useful Rep. People. This is a tent rep., week stand, hotel, rehearsals April 23, show opens May 2. H. E. MARSHALL, Saleda, Iowa.

HESS HIGH GRADE MAKE UP

The Hess Co. Rochester, N.Y.

BLAIR'S COMEDIANS

On Their Second Week in Merkel, Tex.

Blair's Comedians, playing through Texas under management of Jesse Blair, opened their second week's engagement at Merkel, Tex., last Monday and up to date the town has proven one of the best of the season. Cora Speck, the ingenue, is making the audiences sit up and take notice with her clever acting. Hazel Blair, the leading woman, is winning much praise for her work in the principal roles and also for her clever specialties. Hazel Hancock is still pounding the ivories and directing the orchestra. Mr. and Mrs. James Bratton, two very good specialty people, are pleasing the audiences in each town with their original songs and dances.—PETE.

SWAIN NO. 1 DOING WELL

The W. I. Swain Repertoire Company, No. 1, under the personal management of W. I. Swain, and which opened the season at Bogalusa, La., March 19, is doing an excellent business, and on many occasions the S. R. O. sign has been hung out. The roster of the No. 1 company is: Bert Hedden, Roy Rogers, Boyd Holloway, Tommie O'Keefe, Mr. Stevens, James Jones, Fred Orr, Estella Robbie, Amalee White, Helen Dunn, Grace Orr, Baby Francis Dunn, Catherine Jones, Allie May, Mame Sollars, A. T. Cooper, Ralph Sims, Fred Chapman, Jake Olson, Sam George, W. I. Swain, Carl Swain, Kennedy Swain and Mrs. W. I. Swain.

COLTON COMPANY

Opens Twentieth Season on May 21

The Jessie Colton Repertoire Company, headed by Jessie Colton, and under the management of J. B. Richardson, will open its twentieth consecutive season at Orion, Ill., under canvas May 21. The management has secured the following plays for this season's repertoire: At Cripple Creek, The Hoosier Schoolmaster, A Good Fellow, A Young Wife and Pouting Polly. Special scenery will be used for each bill. The company will carry twenty people, including band and orchestra. Lew Spooler will be leader of the band and director of the orchestra. A large new tent was recently purchased from Baker & Lockwood, and everything will be new throughout. Philena Chapple has been secured to play second leads.

PLANS TO OPEN ON MAY 1

The Wertley & Laundree Repertoire Company, under the management of Messrs. Wertly and Laundree, is very busy at Lynchburg, Va., getting in shape for the opening on May 1. The new tent, which was recently purchased, is a 60-foot round top, with two 30-foot middle pieces. The company will carry twenty-five people, including band and orchestra. A good line of plays has been selected.

BYERS CLOSES

And Fred Byers Lays Plans for Fall

The Fred Byers Stock Company, under the management of Fred Byers, after a successful season of thirty-three weeks, closed at Hartshorne, Ok., April 4. Mr. Byers left immediately for Chicago, where he will make preparations for his fall stock season. Robert E. Bruce, a member of the company, has signed up with the Ted Dailey Stock Company as advance agent. Since January 1 the Byers company has been playing on the Barbour Circuit through Oklahoma. The show carried its own special scenery, and each bill was staged in splendid style. High-class plays acted by an excellent cast made the show a very successful venture.

PHOTOGRAPHS

POST CARDS $2.00 per Hundred. $3.50 for 500. $15.00 per Thousand.

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A Big Hit. Sent for the postpaid. We carry four complete lines of make-up.

CHICAGO COSTUME WORKS, 143 North Dearborn St., Phone, Central 6292. CHICAGO, ILL.

WANTED 5th SEASON COMPTON-PLUMB STOCK CO.

WEEK STANDS, UNDER CANVAS

Musicians for orchestra (only), Violin, Clarinet and Drums. Prefer Musicians that play Jazz. Must help on canvas. Everybody works on this show. Salary sure and long season. No nights out, no hold backs. Also want SENSATIONAL FREE ACT, must do at least three different style acts. State all in first letter. Show opens near Chicago May 23. Address HAL B. PLUMB, Woodstock, Illinois.

JACK VAN AND GIRLS

Open for summer stock. Up in 50 bills; all regular bills; no afterpieces. Burlesque or musical comedy. Wardrobe A-1. Address care BILLBOARD, Cincinnati.

WANTED

KEIGLEY, WILLIS AND EDWARDS, PRESENTING

THE KEIG PLAYERS

Rep. People, all lines, those doubling brass or specialties given preference. Musicians for B. & O.; Man with Una-Fon. Tent men, week stands, pay own. Mention lowest salary if you want answer. Send late photos; will be returned. Tell all and be ready to join on wire. WILL KEIGLEY, Duquoin, Illinois.

NICOL & GEYER'S COMEDIANS WANT

A-1 TUBA PLAYER, B. & O. All people engaged report BARRY, ILL., not later than APRIL 18. Answer this call at once. Agent who knows the and game. Must be a close contractor. Address RALPH E. NICOL, Box 124, Barry, Ill. Bob Wetzel, Stanley Sweet, wire for ticket. Folks, let me hear from you.

DRAMATIC STOCK

GLASER STOCK CLOSES IN CLEVELAND, OHIO

Will Reopen in Another City Shortly—Glaser Gives Reason for Change—May Not Return to Ohio

Cleveland, O., April 6.—Cleveland has lost one of its favorite stock actors, and one of its favorite stock companies. Vaughan Glaser, known to theatergoers of Cleveland for fifteen years, closed his series of stock productions at the New Lyceum Saturday night, and is now preparing to open a new theater in another city. Where the new location is to be he refuses to say at this time. However, the company, as it is now, with Miss Fay Courteney as leading woman, will remain intact, and open some time in May in the new location. Meanwhile Mr. Glaser will rest at Muldoon's, White Plains, N. Y.

Chief reason for the change, Mr. Glaser said, was that there is no longer a suitable theater for a permanent stock company in this city. Those available are too far from the car lines, and this, he points out, is a drawback in these days, for, no matter how interesting the attraction, people will not walk. The larger number of playhouses and motion picture theaters, he believes, is responsible for this.

Success of Mr. Glaser is based upon his reputation as a managing producer. He has been now here in many theaters, notably the Colonial, the old and new Lyceums, the Metropolitan, the Duchess and the Cleveland. He is noted for the records he established too in. Also in Detroit, Toledo, Rochester, Buffalo and Toronto. He was equally profitable with it in New York City and Boston.

It seems he is now quitting Cleveland, which he has long considered his home, the good.

OLIVER PLAYERS

Open Spring Season in Lafayette

Lafayette, Ind., April 3.—The Otis Oliver Players, under the management of Harry Wallace, opened the spring and summer season at the Family Theater in this city last Monday, presenting Rolling Stones as the past week's attraction. Two new members joined the company here: Una Carpenter, ingenue, and Jack Robertson, heavies. After this week a two-bill-a-week policy will be adopted. Madame X will be the play for the first half of next week and Within the Law for the last half.

The company includes Lillian Des Monde, Miss Pond, Mr. Wells, Otis Oliver, Harry Wallace, Andrew Strong, Mr. Doyle, Mr. Hammond and Una Carpenter.

LEXINGTON SUMMER RUN

Lexington, Mass., April 7.—The Lexington Park Theater, at Lexington, Mass., will open its third season of dramatic stock, under the management of Joseph H. Thayer, June 12, with a high-class stock company, which will use only late stock releases. This beautiful park, managed and controlled by John T. Benson, is situated within a short trolley ride of Boston, and is considered one of the finest summer parks in the New England States.

STOCK AT PARSON'S

In Hartford, Conn., To Open Shortly

Hartford, Conn., April 7.—A season of summer musical stock will open at Parson's Theater after the close of the dramatic season, which will terminate soon. The musical stock will be managed by the Prospect Amusement Company of this city. William F. Stevenson, treasurer of Parson's Theater; Simon L. Abel, of this city, and George L. Cass will have charge. Summer musical stock has been very popular in the past at Parson's and a good business has been recorded for the past few years.

OLD FAVORITE BILL

Is Good Medium for the Wilkes Players

Salt Lake City, Utah, April 6.—The Wilkes Players are presenting as this week's attraction at the Wilkes Theater The Old Homestead, and the play is meeting with much success. Ferdinand Munier is scoring nicely in the part of Joshua Whitcomb. Ancyn McNulty, as Cy Prime, is proving very clever as a character actor. Huron L. Blyden is good in the role of Seth Perkins. Cliff Thompson is doing some very good work in the part of Happy Jack. Charlotte Treadway as Rickety Ann is ideal and Ethel Tucker is good as Matilda. Franz Bonner, Frederick Moore, Claire Sinclaire, Geo. Barnes, Nana Bryant, Cecil Kirke, H. C. Beck, Dorothy Mucke, Morris Andrews, Dick Wilson, Willard Youngdale and the Ariel Quartet complete the cast, and all are playing their parts in a most commendable manner.

The Girl of the Golden West is scheduled the next week.

FIFTH AVENUE STOCK

Scores Again in The Call of the Heart

Brooklyn, N. Y., April 6.—The Call of the Heart, as presented by the Fifth Avenue Stock Company last week, was a veritable sensation, and scored a big hit with the patrons of Fifth Avenue Theater. Well cast, well staged and excellently presented by the players was the verdict of the large audiences which attended the performances. The versatility of the players was never better shown, as they had roles entirely different in style from any they have heretofore appeared in this season. Irene Summerly was very good in the role of the mother, giving an excellent rendition of the part. W. O. McWatters as a breezy Westerner from Colorado was all that could be desired. Miss Young, Miss Spring, Miss Richards, Mr. Abbey, Mr. Wilson and Mr. Blair were all very clever in their parts. The balance of the cast played their roles in a very creditable manner and won much praise for their clever work. Which closed last Saturday night. Many floral offerings and handsome gifts were received by the different members of the company. Messrs. Welsh and Washburn are very busy at Imlay, Mich., the headquarters of the company, preparing for the summer tour under canvas. The management recently purchased a new 70-foot round top, with two 30-foot middles and an up-to-date light system and everything which goes to make up a first-class modern tent theater. The company will open in May and will play through Michigan during the summer.

DUBINSKY BROTHERS

Score a Hit in The White Sister

St. Joseph, Mo., April 6.—The Dubinsky Brothers' Stock Company, playing at the Tootle Theater, under the management of Ed Dubinsky, assisted by William N. Smith, is scoring nicely this week in The White Sister, with Ed Dubinsky and Eva Craig in the leading roles. The play is excellently staged and acted by the following cast: Lottie Salisbury, Madge Russell, Barney Dubinsky, Aldrid Pierce, Frances Valley, Frank C. Meyers, Wallace Grigg, Eva Craig, William N. Smith and Ed Dubinsky. The Three Twins is the bill scheduled for next week, followed by The Squaw Man.

COAST STOCK NOTES

San Francisco, Cal., April 6.—The Blue Mouse, as presented by the new Wigwam Stock Company at the Wigwam Theater in this city last week, was well received. From a financial standpoint it proved one of the best attractions of the season.

The stock company at the Republic Theater here is doing nicely. Each play is carefully staged and acted by an excellent cast.

The Orpheum Players scored a hit last week at the Orpheum Theater, Seattle, Wash., in The Rose of the Rancho.

A Full House was the attraction at the Grand Theater, Sacramento, Cal., last week, presented by the Grand Stock Company. The play was fairly well staged and acted by an excellent cast.

The Morosco Stock Company scored another hit last week at the Morosco Theater, Los Angeles, in The Third Party. The costumes were most elaborate and the cast played the parts in a very creditable manner.

In Old Kentucky was the bill last week at the Baker Theater, Portland, Ore., presented by the Alice Fleming Stock Company. The play was well received and large audiences greeted the players at each performance.

Have you looked through the Letter List?

A LITTLE MONEY WELL SPENT

Omaha, Neb., March 29, 1917.

The Billboard, Cincinnati, O.

Gentlemen—I wish to say that from my ad in your valuable paper I received more than 250 answers. They came so fast I could not answer all of them, and through your paper I wish to thank all who wrote to me. I got my show all organized and have opened for a stock run in Omaha.

We have an up-to-date musical comedy company with fourteen people, all new wardrobe and scenery and have a twenty-week contract in stock.

If you want quick results use The Billboard.

(Signed) ED LUCAS.

One Shall I Marry is being presented as this week's attraction.

NEWARK'S OWN COMPANY

Newark, N. J., April 6.—The stock company which opened an indefinite stock engagement last Monday night at the Orpheum Theater here is known as Newark's Own Stock Company. It is playing Common Clay as the initial bill. The company is very well balanced and the staging of this week's bill is excellent. The management has made arrangements for the production of many high-class royalty bills.

WHITNEY STOCK COMPANY

Prepares for Summer Season Under Canvas

Anderson, Ind., April 7.—The Whitney Stock Company, Happy Lee Whitney and Her Associate Players, under the joint management of Welch and Walburn, after a very successful season of ten months at the Crystal Theater,

LONA FENDELL STOCK CO. WANTS

Gen. Bus. Man and Gen. Bus. Woman. Good specialty people to double. GOOD PIANIST to double parts. Balance season in theatres, all summer in tent. Canvasman. Boozers save stamps. State all first letter.

DANIEL J. FENDELL, Fond du Lac, Wis.

Wanted for the PRINCESS STOCK COMPANY

Orchestra Leader (Violin) with music, to double Cornet or Clarinet; one Cornet, one Clarinet, B. & O. [illegible]

E. C. WARD, care Gladstone Hotel, Kansas City, Missouri.

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WANTED—For North Bros.' Stock Co., tent theatre, week stands, Cornet, Baritone, Bass, to double String Bass in Orchestra, and Trombone. Address F. A. BARTLETT, Bandmaster, Scandia, Kansas.

EARLE CRADDOCK, Producing Director, Metropolitan Theatre, Oklahoma City, Okla. I invite offers for the summer season 1917. Producing or Characters and Comedy. Experienced and reliable. Age, 30; weight, [illegible]; height, 6 ft. [illegible] a specialty. Address care Metropolitan Theatre.

PEOPLE ENGAGED

For Summer Stock at Keith's, Portland

Portland, Me., April 7.—The Keith Theater will terminate its vaudeville season tonight and will open a spring and summer stock engagement on Easter Monday. The following people have been engaged for the season: Jack Roseleigh, leads; Alma Tell, leads; Raymond Bramley, second man; Corrine Barker, second woman; James Hester, juveniles; Stanton Richards, light comedy; Mark Kent, Blanche Frederici, William Evarts, Frederick Murray, Warren F. Munsell, David F. Perkins and Byron W. Nichols.

SIDNEY TOLER STOCK

Opens Short Run in Portland, Me.

Portland, Me., April 7.—The Sidney Toler Stock Company, which has been playing during the winter season for the past five year at Halifax, N. S., this week opened a four weeks' engagement at the Jefferson Theater in this city. The initial bill was In Walked Jimmy. The company includes Sidney Toler, leading man; Madge West, leading woman; Hobart Cavanaugh, comedian; John A. Farrell, characters; David Munroe, Louis Albion, Ellen Burns, Pierre Watkins and Augustus Tupley.

SUMMER STOCK PLANNED

At the Orpheum Theater in Quincy

Quincy, Ill., April 7.—The Orpheum Theater in this city, under the management of Jack Hoeffler and Mr. McConnell, will close during Easter week the repainting and repairing, after which the house will run vaudeville for two weeks and then stock will be installed for a summer season. The Orpheum Theater is a new house built by Messrs. Hoeffler and McConnell, and is one of the most beautiful houses west of the Mississippi River. It has a very large seating capacity.

CLAIRE SINCLAIR

Second woman with the Wilkes Players at the Wilkes Theater, Salt Lake City, Utah.

LYCEUM & CHAUTAUQUA CHAT

By THOS. ELMORE LUCEY

ON THE FIRING LINE

Continuing the roster of bureaus and talent, which we began to publish last week, the following is the list of the Antrim Entertainment Bureau, Philadelphia, Clarence D. Antrim, proprietor, C. M. Supplee, associate manager. The bureau serves Pennsylvania, New Jersey, Delaware, Maryland and eastern shore of Virginia:

LECTURERS: Andt, Dr. Wm. Moir—Bain, Col. George W.—Berry, Bishop Joseph F.—Cairns, Dr. T. Alex.—Dietrick, "Sunshine"—Goodell, Dr. Charles L.—Graves, John Temple—Gray, Dr. John A.—Hamilton, Bishop Franklin—Hillis, Dr. Dwight N.—Hobson, Hon. Richmond P.—Krebs, Dr. Stanley L.—Lucas, DeWitt B.—Miles, Robert Parker—Murdock, Hon. Victor—Myers, Dr. Cortland—MacQueen, Dr. Peter—Neely, Bishop Thomas B.—Nichols, Dr. Milton H.—Ostrander, Harry C.—Poole, Frederick—Quayle, Bishop Wm. A.—Rader, Dr. William—Rogers, Euclid B.—Seasholes, Dr. Charles L.—Stelzle, Dr. Charles—Stuntz, Bishop Homer C.—Tahan, "Chief"—Watson, Senator Jas. E.—Williams, Louis.

ENTERTAINERS: Burgdorfer, Clarence L.—Boyds, The—Cavany Company, The—Davault, Annie Therese—Dietricks, The—Floyds, The—Hendry, Francis—Hess, Frances London—Kling, Jeannette—Manlove, Halwood, Robert—Pamahasika's Pets—Wales, Clare Vaughan and Her Lyceum Players—Williams, Louis—Winters, Mr. and Mrs. Emerson.

MUSICAL COMPANIES: Boston Lyrics, The—Ernest Gamble Concert Party—Fidelia Concert Party—Fisher Shipp Concert Company—Hearons Sisters Concert Company—Hahn String Quartet—Keuhn Concert Company—LaDell Concert Company—LaFavorita Quintet—Little Hinshaw Ladies—Lyceum Arts Entertainers—Mason's Jubilee Singers—Mendelssohn Sextet—Morrow Bros.' Quartet—Original Strollers Quartet and Swiss Bell Ringers—Rounds' Ladies' Orchestra—Stratford Operatic Company—Treble Clef Club, The—van der Beemt String Quartet—Winona Entertainment Company.

CENTRAL CNAUTAUQUA BUREAU

The Central Chautauqua Bureau, 30 S. La Salle street, Chicago, is booking individual courses and circuits over the Central States. John Howard Jones is manager.

THE ATTRACTIONS: American Operatic Company—Boston Dramatic Company—Ralph Bradford—May Breer—Hudson W. Cady—Chautauqua Ladies' Quartet—Chicago Concert Trio—Chicago Operatic Company—Felon M. B. Collins—Dr. Cook—Edmund Vance Cooke—Dixie Jubilee Singers—Hadley Concert Company—Harrell-Hinshaw Lyric Glee Club—Howard Quintet—Homer B. Hulbert—International Operatic Company—John Killam—Kuehn Concert Company—Lindsay Concert Company—Lee Francis Lybarger—Lyceum Artists—Bertrand Lyon—James H. McLaren—Mattyles Ladies' Quartet—Metropolitan Glee Club—Chautauqua Preachers' Quartet—Lester C. Randolph—Frank S. Tincher—Bouck White.

CADMEAN LYCEUM SYSTEM

The Cadmean is at Topeka, Kan., with H. Benjamin Franklin manager. It books circuits over Kansas, Nebraska, Missouri and Oklahoma.

The 1917-'18 attractions are Bouck White—The Schroedter Quintet—S. Platt Jones—The Districs, G. Leslie Farnham—Wayde Drennan Concert Party—Kellam Quartet—Fred E. Gates—The Giddings Sisters—Maud Doty—C. Benjamin Franklin—James L. Postum—Uarda Entertainers—Superba Concert Company—Gerard Trio.

WOOD'S PUBLICITY

Perhaps one of the most talked of platformists in America today is Prof. Montraville Wood, the inventor and scientist, the aero torpedo, with same having been given publicity among the leading periodicals and magazines during the past few months. Much of the credit for this publicity campaign is due the energetic George G. Whitehead, of the Columbus Redpath office. Mr. Whitehead prepared a number of torpedo features, which were offered a large number of publications of wide circulation. Appropriate illustrations were furnished and the articles were used by periodicals having a total circulation of more than 2,000,000.

Popular Mechanics' Magazine, with a circulation of 300,000, used a page story, illustrated, in the December issue.

The Illustrated Sunday Magazine, which is used as a supplement in sixteen big city newspapers with a million and a quarter circulation, told of Wood and his torpedo in the November 26 issue. Papers served at that time were The Pittsburg Gazette-Times, Minneapolis Tribune, Memphis Commercial Appeal, Detroit Free Press, Boston Herald, Louisville Courier-Journal, Rochester Democrat-Chronicle, Des Moines Register-Leader, Philadelphia Record, Columbus Dispatch, Milwaukee Sentinel, Omaha World Herald, Worcester Telegram, Dayton News, Providence Tribune and Buffalo Times.

An entirely different descriptive story about Mr. Wood and his inventions appeared October 15 in nine newspapers, with a combined circulation of nearly 700,000: Chicago Herald, Pittsburg Leader, Salt Lake City News, Seattle Times, Columbus Dispatch, Oregon Journal, San Diego Union, San Francisco Chronicle and Los Angeles Tribune.

This widespread publicity is especially interesting in view of Mr. Wood's contemplated transcontinental tour during the 1917-'18 season.

SLIGHT ACQUAINTANCE

It happened in Elk City, Ok. A local young lady was canvassing the town soliciting prospects the season tickets for the winter lyceum course. In the most agreeable manner she was turning the pages of the attractively printed circulars, playing up the merits of the different attractions. "Now, here," she confided, "we have the Dunbar Quartet and Bell Ringers, a splendid musical company, and Opie Read, the humorist and novelist, is on our course, tho (of course you know Opie Read)." The "good housewife" scratched her chin for a moment and mused: "No, ma'am, you see we ain't lived here very long and we ain't very well acquainted."

TO "SUNNYSIDE" BEAUCHAMP

You're a great, big jolly scamp, Lou Beauchamp—
The Aladdin of the Lyceum! When you polish up your lamp
Of cheerographic sunshine, all the gloom-genii decamp.
You've been of it forty years—
Making laughter out of tears.
Won't you please give us the secret, Lou Beauchamp?

CNAUTAUQUA PRAYER

Lord of the tent-top, grant that we eliminate the ninth letter of the alphabet from our program; that we become less self-centered, that we take ourselves less seriously and our job more so; that we learn to whine less about the discomforts of the road and think more of the loneliness of the mamma and the kiddies back home—but, withal, to forget everything but the mission, the message and the hungry ones who have paid the price at the gate, until at the close of our Perfect Day we may say, "Now I lay me," and may that the next day may be a better one.

STUDYING LOCAL COLOR

Miss M. Beryl Buckley, who has become associated so closely with the stories of Harold Bell Wright, is preparing the platform presentation next season his latest book, When a Man's a Man. Miss Buckley gets her inspiration for these stories first-hand by visiting the actual scenes of the locale. She spent six weeks in Stone County, Mo., while dramatizing The Shepherd of the Hills, and knew intimately Uncle Mat, Aunt Molly and others of the characters.

"I got well acquainted with both Uncle Mat and Aunt Molly," said Miss Buckley, "and I found the whole atmosphere the most romantic in the world. Lee Earl, the Shepherd of the Hills, and I rambled all over the delightful country—he with his dog and gun and I with pad and pencil. He has never been out of the hills, but his understanding and appreciation of the beauties of nature were wonderful. He was a great help to me in really seeing the local background and in dramatizing the story. In fashioning cedar bowers and in constructing an open-air study table I am sure that he has few equals. I had the pleasure of spending a day on old Dewey Bald and in examining the nearby country. Singularly enough my mail came to me at Notch, Stone County, Mo., where Mr. Wright made his headquarters.

RESIGNED

Fond Mother—Dorothy, if you are bad you won't go to heaven. Don't you know that?

Little Dorothy—Well, I've been to the circus and the chautauqua already. I can't expect to go everywhere.

THE PLATFORM REENIVE

The Orpheus Trio, a concert organization composed of three Los Angeles young ladies, are making a tour of the Southwest and coming eastward, under the direction of J. G. Wells. They had a record-breaking audience at Yuma, Ariz., and other fine crowds in the copper mining cities of that State.

Louis Runner, of the head of the Membership Committee of the International Lyceum Association, is sparing no pains to double the membership of the organization if possible. New applications are being received almost daily through his untiring efforts and the loyal enthusiasm of the members who are sending in names of prospectives and urging new talent to affiliate.

The Wagner-Wright Duo, a couple of versatile and pleasing young ladies of the Hoosier basis, who have been with the Dennis Lyceum Bureau for two or three seasons, and well known on the Eastern circuits, made their Western debut at Karnes City, Tex., April 2, under the management of A. A. Davis. They are booked through the Lone Star State the the balance of the season.

Friends of Della Crowder Miller, the gifted reader, are anxiously looking forward to the publication of her new book of monologues, which is now in preparation. Mrs. Miller is located in Boston, at 2 Blackwood street, and, in addition to writing, is still doing much platform work in the East.

Roscoe Gilmore Stott, the writer-lecturer, newly recruited to Redpath, recently did what the folks of the home town said was generous. Just after the Newcastle (Ind.) tornado he offered himself to the local Lyceum Club for a benefit lecture. Although it was advertised only four hours prior to the lecture, the library Auditorium of Franklin, Ind., where Mr. Stott lives, was filled and a large sum was sent to the Newcastle sufferers. The Daily Star of Franklin gave considerable space to the matter.

In the late issues of Puck Roscoe Gilmore Stott has been appearing with regularity. His Watchful Waiter, a Republican's tribute to the President, which appeared March 17, has been widely copied. Recently Mr. Bernstein, of Puck, asked Mr. Stott for "first try" on all the humorous writings. A forthcoming number of The Ladies' Home Journal will contain Mr. Stott's new "National Prayer," which is particularly apropos of present national and international conditions.

Manager Avery, of the Standard Chautauqua System, reports that part of the beehive buzzing with activity in anticipation of the opening of their A. B. and C. circuits soon. They have 320 fine Western towns lined up the this summer, and will cover the field with a publicity campaign excelled by none. Talent have dubbed the Standard the A. B. C. of courtesy (Avery, Bruce and Cabbage), and the committees say they embrace the whole alphabet down to Z—the zenith of service.

John Kendrick Bangs, the humorist, who delighted so many on the Pennsylvania Circuit of the Central Community Chautauqua last year, will tour the New England Circuit the coming season, telling of Salubrities I Have Met. At a representatives' luncheon in New York City Mr. Bangs said that not until he went out on the chautauqua circuit did he tasted the real sweets of the lecture platform. Last summer was his first season in chautauqua work although he had done winter lyceum work for years.

LYCEUM AND CHAUTAUQUA ROUTES

Gamble Concert Party: Hazlehurst, Ga., 13; Ashburn 14.

Krebs, Dr. Stanley L., Lecturer: Fairmont, W. Va., 12; Chicago, Ill., 16; Indianapolis, Ind., 17; Dayton, O., 18; Louisville, Ky., 19; St. Louis, Mo., 20.

Lucey, Thos. Elmore, Entertainer: Bisbee, Ariz., April 13; Tombstone 14, Globe 16; Las Cruces, N. M., 18.

Wagner-Wright Duo, Recitalists: Wharton, Tex., April 12; Edna 16; Nixon 17; Stockdale 18; Austin 20.

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FOR RENT OR SALE

OPERA HOUSE, seats of 2,000, suitable for pictures. Ground floor. MRS. CORA PRATT, Hudson, Mich.

TRUNK WANTED—A Second-Hand Taylor, in A-1 condition, wardrobe preferred. State size, kind and price in first letter. F. W. K., Box 88, Notre Dame, Indiana.

WANTED FOR UNCLE TOM'S CABIN

To join on wire useful people who double band; cornet and Trombone, to double stage. Opera House hotel show. State salary, pay your own. Show never closes. BERNARD McGRAW, Manager, Grampert, New York.

WANTED Lecturer and Piano Player. Lecturer must be money getter. Piano Player must be sight reader and fake. Name lowest first letter. Address OREGON MED. CO., Christiana, Pa.

WANTED FOR STUCKEY BROS.' COMEDIANS

Under canvas, 2 Trombones, B. & O., one for General Business, Clarinet, double General Business, Cornet, double General Business, man to have bus reliable. No doubling canvas and salary sure, so state it and make it low for year around engagement. Address quick, MONTE STUCKEY, Rich Hill, Missouri.

WANTED CLARINET PLAYER

Bb, L. P., for Yarborough's Concert Band. Wire lowest, pay your own. T. E. YARBOROUGH, Bandmaster, Leggette Amusement Co., Merked Tree, Ark.

WANTED, Real Band Men

For mud wagon Show, CORNET, TUBA and DRUMS. SOME canvas work. Salary every Sunday. Useful Band Men, who have been with me before, write. Am in position to offer you a real long season with a REAL SHOW. Tony Cross and Billie Burton, write. COONIE MALOON, 605 Grant St., Niles, Michigan.

A HAPPY JACKASS

[illegible] a million dollars looking than a puppet king. That cheerer magazine, The Missouri Mule, is making millions happy. Rich stories, snappy editorials with the kick, side-splitting cartoons, sheet music, [illegible] of good stuff. A big dollar [illegible] to readers of this paper at half price. Send 50c NOW and get rich with joy. Lacey Publishing Co., Springfield, Mo.

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THE CONCERT FIELD
HEAR AMERICANS FIRST

By LUCILE F. DAWSON

Mabel Preston Hall, soprano, who sang minor roles at the Auditorium, Chicago, in Campanini's Company, made her initial appearance as a soloist at the Blackstone Theater Sunday, April 1. Miss Hall disclosed a voice of excellent quality and showed skill in her manner of producing it. Several of her offerings were excerpts from operas and sings in English, French and German.

The Culp String Quartette has selected a program for the occasion of its final concert Monday, April 9, that insures an evening of rare enjoyment to its many subscribers. They will present the rarely performed work of the Bohemian composer, Smetana, Aus Meinem Leben. The purpose of this composition is to portray in tones certain episodes in the life of its author, who has prefaced each movement with a detailed explanation of its meaning. The complete program reads: Quartette, Op. 64, No. 5, D-major (Haydn); Quartette in E-minor, Aus Meinem Leben (Smetana); Quartette, Op. 59, No. 1, in F-major, dedicated to Count Rasoumoffsky (Beethoven).

Paderewski leads his last appearance of the season at Carnegie Hall, New York, March 31. He was obliged to play many more numbers besides his program, so eagerly did the listeners clamor for more. His program consisted of Brahms variations and fugue on a theme by Handel, Beethoven's sonata in c-flat, Schumann's Carnavel, and a Chopin group.

A critic on The New York Sun takes exception to the unneutrality of foreign professional musicians. Many of the audience who sit and listen to the performances of singers and instrumentalists think of these talented personages only as purveyors of aesthetic delights. But the musicians themselves have not taken the same attitude they have asked their theaters to take. They have talked freely and bitterly, and some are still talking, and the advice of the critic is for musicians to refrain from such who talk and attend strictly to their own professional duties. They should take thought of the possibilities of their position, writes this patriotic critic, in case they find themselves stranded in America during wartime, unable to return home and equally unable to secure engagements in a country in which they have hitherto flourished. And we agree most heartily with The Sun's critic.

Birmingham, Ala., music lovers are planning for a musical biennial April 15, of which the Russian Symphony Orchestra, under the directorship of Modest Altschuler, will be the feature. However, great interest is taken in the acceptance from Arthur Farwell of an invitation to direct the community singing. While he is a young musician, he made splendid success with his community chorus and open-air symphony concerts in New York last summer. As a matter of fact, he is practically a pioneer in community singing direction. He wrote the music to the popular patriotic song, March! March!—all the rage in New York at the present time.

Harold Henry, that interesting American pianist, whose playing has called forth all sorts of admiring adjectives from critics in New York, Boston and Chicago, tells of the first piano lessons in a recent interview. "These," he states, "were given me by my sister, and she has a novel method of inducing me to practice. It was a very simple one, but I often wonder on how many small boys it would have a like effect. Whenever she thought that I should be at the piano she carefully refrained from asking me to practice, but simply stepped to the instrument herself and started to play. Whereupon I would immediately be seized by an overwhelming desire to do likewise and could not reach the piano quickly enough to satisfy it." Note. This is surely our opportunity to point a significant moral, but we will refrain with difficulty, leaving the reader to conjecture whether this was an early manifestation of Harold Henry's musical genius or merely small boy "cussedness."

Grace La Rue, the singer of songs, said her farewell to the varieties at the Majestic, Chicago, March 13, and now prepares to join Raymond Hitchcock in a box-weather enterprise. She will enjoy important billing as a member of the company which Hitchcock will exploit at his own expense in the Gratton-Tate English revue, Some.

"From Logan County, Iowa, to the heart of the Missouri Valley, where corn expositions and oldtime fiddlers' conventions come as regularly on the year's calendar as Election Day or Thanksgiving, to the ranks of the principals of the Metropolitan Opera Company may sound like another feat of the Seven-League Boots, but such is the modest claim of Arthur Middleton, baritone." We do not know who is responsible for this autobiographical eulogy, but we like the fairy tale sound of it—even though it is not a fairy tale at all, but one of those facts that are stranger than fiction.

One of the finest of Chicago musical critics, James Whittaker, himself a musician of no small note, interviewed Father Finn, the director of the famous Paulist Fathers' Choir, relative to special Easter music. Mr. Whittaker reports he found the Reverend Father perplexed, but courteous. When the musical scribe told his mission—Easter Music—and that he had never been able to discover in all his vast musical research a treatise on Easter music, Father Finn smiled. After a pleasant exchange of experiences in musical research the reverend musician admitted that after years of delving into musical collections for a good Easter motette for the Easter service he had thus far been unable to find one. "There is but a short list of ecclesiastic compositions which Catholic composers have written for Easter music service. Palestrina has three Easter motettes; the Gregorian Chant gives us one Easter melody. Antonio Lotti has the best, Regina Coeli. In the Protestant Church I know of but one masterwork—Bach's Easter Oratorio. And these works, without exception, are seconds in the output of their composers." Then in explanation of how the reverend musician said there was some "unanalyzable psychology" behind this, remarking that congregations attended Easter service in subdued moods, muted apparently by Lent's long estrangement from cheerful emotions, and possibly it was the same with composers. "They have never successfully achieved the sudden modulation from the Lenten minor to the brilliant major of Eastertide." Then the musical critic—who himself should peal out the joyous melodies of Eastertide to some worshipful multitude—asked the reverend musician what he intended to do for Easter music, and Father Finn replied: "I shall use music not written for Easter—Bach's joyous cantata, Sing to the Lord.

THEATRICAL NOTES

Geo. James A. Welch's Funmakers and Ideal Concert Company have been playing in Ohio and Pennsylvania to good business. Geo. expects to open soon in Indiana with a new company carrying fourteen people.

Floyd Trover, manager of Reece Bros.' Show, writes that the show has been playing to big business in Idaho, and that the company played a week of one-night-stand return dates successfully. It is the intention of Reece Bros. to remain on the road all summer.

Miss Jean Selkirk, who was featured all season with the Gaits production of In Old Kentucky, has joined the W. B. Sherman production of Little Peggy O'Moore, and after finishing her engagement in Canada expects to join an Eastern film company. Bert F. Merling, formerly doing first business with Clipz and Bessie Robbins, left that company March 31 to join the Little Peggy O'Moore Company on the Canadian tour.

Arthur W. Wyndham, of 8 Patchin Place, New York, has written a war play, in which the execution of Edith Cavil, the English nurse, is made an important feature. Mr. Wyndham is offering the piece to amateur societies and others willing to devote the entire receipts, after local expenses are paid, to Belgian relief societies of the United States. The play is being reserved for professional production until after the war is ended.

After ten years' absence Harry D. LeVan has returned to Iola, Kan., where he formerly managed the Grand Theater, and plans to build a new theater to play continuous attractions summer and winter. The oil and smelter industries are booming Iola and with no other theaters playing the legitimate and LeVan's long experience in the profession the venture should be successful.

TABLOIDS

Al Shaffer's Boys and Girls Tabloid Company, playing through Oklahoma, has added several new members to its roster. Jack Miller, comedy and specialties; Ora May Blum, Olive Walker, Harry Hartzell and C. D. McIntyre are the new members. The company recently added a lot of new scenery and several sets of new costumes, and is featuring a Jazz orchestra and Elsina, the mystery of the Twentieth Century. The Greenwood Circuit was recently finished and a jump made from New Decatur, Ala., to Okmulgee, Ok., where the company will open on the Barbour Time. The roster includes Jack Miller, George Levy, Frank Wright, Doc Moore, Ada Miller, Ora May Blum, Anna May Thomas, Olive Walker, Stella Rheinhardt, Gertrude Mix, Charlotte Mack, Elsina, Arden Nasher, Al Shaffer, C. D. McIntyre and Harry Hartzell.

The LaReane Stock Company, under the management of LaReane and Cole, who are now playing the Sun Time with a dramatic tabloid company, did a big business last week at the Casino Theater, Washington, Pa. The company numbers twelve people and carries a ten-piece band. Special scenery is carried and the vaudeville acts are changed nightly. The roster is: Harry LaReane, Clyde Cole, Tom Hall, John Jelliffe, Earl Newton, Verline H. Whyte, Howard Lucas, Eddie Lew Kramer, Mina LaReane, Eva La Reane, Mary Kramer, Miss Redman and Master Redman. The company will open its tent season about the middle of May and the management will augment the band to twenty pieces. A large new that was recently purchased and a splendid light system, and everything will be new from front to back.

Thomas Y. White's musical comedy company, The Winter Garden Follies, carrying nineteen people, including a chorus of eight ponies, has entered Missouri to begin its tour through the Northwest, the route to extend to Vancouver, B. C., and return. The Metropolitan Quartet is being featured with the show. The quartet is under the direction of Mr. White, who will soon place a second company on the road under canvas.

The Lord and Vernon Musical Comedy Company, under the management of Jack Lordmade, made a record jump for a tabloid company last week, going from Northfork, W. Va., to Oklahoma City, Ok., where the show opened Easter Sunday. Two new members were added to the company at St. Louis. Frank and Hazel Butler. Mack and Lobes, Willard and Leighton are still with the show and say they are seeing more scenery this season than ever before. Margaret Wilk, formerly with a musical stock company, is a member of this company. The show has opened on the Barbour Time and will play through Oklahoma.

Musical Walker's Lady Minstrels and Musical Comedy Company, playing on the Sun Time under the management of Hav-A-Laf Walker, is doing an excellent business. The band and orchestra and specialties, under the direction of Mr. Walker are very pleasing features on the show. Another feature with the company is The Blue Jay Saxophone Trio, headed by Mr. Walker. The show is headed north, where it will play several return engagements.

The Carolina Lilies tabloid company, under the management of Mr. Armstrong, now in its twenty-ninth week, is playing return dates through North Carolina. The company toured through North Carolina and as far north as Indiana. The management says business has been excellent during the entire time the company has been out, and is improving.

Deloy's Dainty Dudines, playing through Oklahoma under the personal direction and management of Eddie Deloy, are doing nicely. Mr. Deloy recently signed Gladys Astor, who is creating much favorable comment with her ancient classic dances of the Greek and Roman style. She is also moving with her hula hula dances. Myrtle Deloy is a great favorite with her splendid song numbers. Bob Koehler is putting over the eccentric dancing in a most clever manner. The company carries its own scenery and beautiful costumes, and is one of the most attractive shows in the Southwest.

The Miller Musical Comedy Company, playing this week at the Greely Theater, Portland, Me., will open an indefinite engagement at the Academy of Music, Lowell, Mass.

Jack Van, owner and manager of the Jack Van and Girls tabloid company, is organizing a No. 2 company, which he will place in Southern territory. Joe Spindlburg has been engaged as agent for the No. 2 company. The No. 1 company includes Jack Rice, straights; Joe Fields, comedian; Jack Van, principal comedian, Catherine Renard, Bea Massard, Bea Russell, Ruth Madison, Marie Eubanks and Louis Clemmons. The following people have been signed up for the No. 2 company: Jan Barret, Chick Griffin, Eleanor Hite, Rose Griffin, Mae Pellner, Ruthe Roye, Leona May, Stella Rose and Nan Williams.

Jack Gerand's musical comedy company, known as Gerand's Record Breakers, opened on the Greenwood Circuit at the Paramount Theater, Winston-Salem, N. C., recently, and the show went over nicely. Good business was done during the week. The company opened at the Paramount Theater immediately after completing a three weeks' engagement at the Model Theater, Philadelphia, Pa. The cast includes Jack Gerand, manager and Irish comedian; Bert Morton, Dutch comedian; Marvelle Gerand, prima donna; W. Burt Dennis, straights; Lee and Lee, specialties. The chorus is Bobby Hall, Nellie Gibson, Fern Wolf, Martha White, Louise Altman and Babe Hiatt. The Morton-Dennis Trio is being featured with the show.

Charles Gramlich's Frolics of the Day Musical Comedy Company, after an eight months' stay at the Colonial Theater, Toledo, O., opened an indefinite engagement at the Sherman Theater, Moose Jaw, Saskatchewan, Canada, and is now in its fifth week at this house. Mr. Gramlich and W. B. Sherman are planning to open a circuit of musical stock through the Northwest. The company includes Charles Gramlich, principal comedian; Frank Courtney, straights; Geo. E. Teeters, second comedy; Tom Findlay, characters; Blanche Wilcox, leads; Mildred Seaford, soubrette, and a chorus of eight girls. Special scenery is carried and each bill is staged to the very best advantage.

Wand's Honeymooners, under the management of M. Wand, are doing an excellent business through Indiana, now making the second season for the company in this State. The Harmony Quartet, consisting of Eddie Dyer, Jack Fogarty, Murray Leet and C. E. Pendley, is the feature on the show.

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Vol. XXIX. APRIL 14. No. 15

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

Ever since April 6, when our country formally entered the war, thousands of our readers have been asking themselves the question: "How will I fare? How will it affect business?"

Anxiety under the circumstances is both natural and justifiable; in fact, only the irresponsible, thoughtless and very young will escape a feeling of insecurity and apprehension entirely.

But this season of uncertainty, doubt and misgiving will be short-lived.

A few weeks at best will see us readjusted to such new conditions as go with war and confidence completely restored.

There is no reason for panic and hardly any for undue cautiousness.

Radical measures of retrenchment will prove a great mistake, for while it is almost certain that there will be a falling off in the demand for entertainment the experience of England, Canada, Australia, South Africa and New Zealand proves positively to us that this is only temporary—that just as soon as the first shock is over and realization dawns entertainment, amusement and diversion come into more staple demand than ever.

A most excellent idea is not only not to make any changes in plans during the next four or five weeks, but to determine so far as you are able not to allow conditions during this period to influence or sway you, because they are in no sense indicative of those that will follow and prevail later.

spare them. The demands upon the theatrical, circus and carnival game will be heavy.

And upon those who do not go to the front will devolve grave duties and responsibilities.

"Business as usual," is not a vain or idle boast. It is a most imperative necessity. Work must go on. There is more urgent need that industry thrive and business be carried on as undisturbed and smoothly as may be than ever.

The furnishing of entertainment and diversion becomes vital—as vital to the nation as lubricants are to engines and machinery.

The machinery of industry will surely break down without it and work poorly and inefficiently without an adequate supply of it.

So keep your doors open, your name up, your flag out and your hand in. Stand ready to supply the oil.

And that is not all.

You will be very highly taxed. Showfolks throughout all the British Empire are. We will be.

Entertainment is classed as a luxury and luxuries are always dealt with severely.

MORE RAILROAD CHICANERY

Universal approbation is accorded the railroad managers for their supposed display of patriotism in granting in full the eight-hour demand of the Brotherhoods before the constitutionality of the Adamson Law was upheld by the United States Supreme Court or, at least, before the decision was known by the general public.

After a two days' conference between the managers, the representatives of the Brotherhoods and the mediators, adjournment was taken on March 16, with the announcement that the threatened strike had been postponed for forty-eight hours, or until March 20, at 7 p.m.

On the day following, March 19, however, came reports of the sinking of three American ships by German submarines. Intimating that they were actuated by an unusual degree of patriotism the railroad managers immediately made their announcement of complete submission, irrespective of any decision that might be handed down by the Supreme Court.

As expected, the decision of the Court was made on Monday morning and, unexpectedly to most people, it ruled the constitutionality of the law passed by Congress last summer under pressure of the President.

And now for the tale.

From inside sources we are able to state positively that the agreement to adjourn the strike was obtained from the Brotherhood representatives with the distinct understanding that, during the respite, the railroad managers were to make the announcement above referred to on the ground of patriotism and a desire not to hamper the Government in the face of threatened war.

This information came to us on the same afternoon as the adjournment from a source innocent of its real meaning and, with the added information from one of the parties to the conference, that the news of the complete settlement of the strike would not be given to the newspapers at that time.

Washington has been known to leak such information as a coming Supreme Court decision when important affairs hang in the balance, and the supposition is here made, without any absolute authority, that the railroad managers were made aware of the fact that the Adamson law would be upheld two days before such decision was read publicly by Chief Justice White.

This seems more probable when the firmness of the railroad managers during the meetings of March 18 and the morning of March 19 is recalled. The only explanation for their sudden weakening in the afternoon of March 19 is that they were given an intimation that the decision of the Court would be unfavorable to them.

It was up to the railroads then to get out of the situation as best they could, and the deal was made. The sinking of the American ships and the nearer approach of war were incidental, but helpful, in the deception.—THE OUTLAW—THE NEW ERA MAGAZINE.

Proceed as you had planned to and be assured that such readjustment and retrenchment as may become necessary or imperative when the country has struck and settled down to its new stride will come easily and naturally.

Be assured, furthermore, that the demand for your offering if you are a manager or your services if you are an artist will be a little keener, if anything, than heretofore, because your ranks are going to be greatly depleted. Thousands and thousands of actors, agents and showmen of fighting age are going to flock to the colors and thousands of actresses to the Red Cross, for the people of the profession are profoundly patriotic. We know it. We know it because we know them.

No class in the United States will be able to point to as high a percentage of volunteers. Ours will lead all the rest. Wait and see.

Consider, too, that there are no idle hands in the United States even now. Where will the thousands, yea millions, that will be drawn by the nation from other callings and who must be replaced therein come from?

They can only be called from such other businesses or callings as can

Congress and the Legislatures, too, always find it a ready, simple and easy way to raise revenue.

Here again duty confronts you.

Do not murmur.

Stand for it cheerfully.

No matter how stiff, how unjust, how burdensome or how discriminatory it may appear to you, meet all exactions smilingly.

Pay up willingly.

Thereby you will be helping to win the war just as surely if not as directly as your more fortunate fellows who have been permitted to go to the front.

You will get little appreciation and no glory, but nevertheless much and deep self-satisfaction will be your portion.

There is another duty that devolves upon us.

We are in the war.

Let us be in it wholeheartedly.

The time for discussing the wisdom or unwisdom of it is past.

Get after the pacifists.

Get after the pro-Germanists.

Get after the critics of the Government's course of all classes.

They are copperheads.

Show them no more consideration than you would any poisonous snake.

Readers' Column

W. S. Stevens—Please wire Jas. C. Patterson, care Clark & Conklin Shows, Rand Hotel, Cincinnati, Ohio.

Dolly Jones Milderbrand—Write, wire or come to V. L. D., 340 W. Boardman, Youngstown, O., Market Hotel. Important!

Would appreciate information concerning the present whereabouts of Eugene Baker, who left Birmingham, Ala., in 1916, with Hall's Musical Comedy Company.—F. M. Collins, Troy, Ala.

Anyone knowing the whereabouts of one William Moran, a barber, who formerly traveled with the Bill Bennett Players, kindly inform Henrietta J. Lund, Chute Block, Room 18, 4 University avenue, S. E., Minneapolis, Minn.

The address of Big Jim Montgomery, sometimes known as Shirley, formerly a driver with the 101 Ranch, is wanted by Frank L. Wixom, Bedford, Mich.

Happy Klark wants to hear from Dick Mack of Mack and Mack. Write care The Billboard, Chicago.

Harry Miller—Write at once to J. W. Kline, 914 Seventeenth street, Bedford, Ind.

J. H. Sweeney, formerly with the William H. Jarvis Shows, is requested to write at once to his mother, as she is greatly in need of his assistance. Information regarding his whereabouts will be appreciated by Mrs. J. Sernfield, South Side Sta., Kankakee, Ill.

Doc C. Roberts is anxious to get in communication with Edna Buckley or Edna Buckley Roberts. Address Mr. Roberts care The Billboard, Cincinnati, O.

Any information regarding the whereabouts of Kenneth H. Merrill, last known to be in Jerseyville, Ill., will be thankfully received by William H. Leonard, Donde Leando, Ia.

Would like to locate C. J. Dutton, balloon jumper, last heard of at Billings, Mont.—V. L. Salmon, 138 Twenty-fifth street, Ogden, Utah.

Information concerning the present whereabouts of Paul Jameson, who had a '49 Show in Lincoln, Neb., recently, will be appreciated by Doc Y. Miller, care County Jail, Lincoln, Nebraska.

Ed Hanover would like to hear from Frank Irwin, Nick Schierlinger, Bud Collins and Wm. (Murphy) Graham. Write in care of The Billboard, Cincinnati, O.

OBITUARY

BACHMAN—Mr. Bachman, father of the Three Bachman Brothers, died at the family residence, Chicago, March 18, at the age of 80 years.

CARY—Anna M. Cary, mother of Mrs. W. H. McFarlane (Ethel Delmar), died March 27. Interment was in Chicago.

ELLIS—Melville Ellis, aged 40, artist and musician, died at the New York Hospital April 4 of typhoid fever. Until a week previous to his death he appeared in vaudeville with Irene Bordoni.

GODSEY—Mayme (Gus) Godsey, aged 40, motion picture operator of Galveston, Tex., died at La Crosse, Wis., March 28, of pneumonia. He was with Hale's Tours of the World at Dreamland Park, Twin Cities, for four years.

GOODMAN—W. B. Goodman, known to carnival folk as "Walter" E. Goodman, died March 25 of typhoid fever at the home of his mother in Houston, Tex. His widow, mother, sisters and brothers survive him. Mr. Goodman's latest connection was with the H. W. Campbell Shows.

GORDON—James A. (Doc) Gordon, oldtime minstrel, died at the home of his mother in Price Hill, Cincinnati, O., March 30.

HUME—Victor Hume, aged 72, veteran comedian, died in a hospital at Chicago April 2.

MOON—Daniel G. Moon, aged 8 years and 6 months, son of Mr. and Mrs. George W. Moon, died at Hammond, La., April 2.

MORAN—James Moran, manager of the Moran House, theatrical hotel of Hartford, Conn., and formerly house officer of Parson's Theater in that city, died March 26.

MORRISSEY—Charles Morrissey, brother of May Curtis, died at his home in Chicago March 10 of pneumonia at the age of 36 years.

O'BRIEN—Charles "Foggy" O'Brien, Shakespearean clown, died at his home in Sunbury, Pa., March 15, of Bright's disease. He is survived by his widow, a nonprofessional.

MARRIAGES

GARDINER-SCHOCKLEY—Joseph Gardiner, motion picture promoter, and Miss Vada E. Schockley, nonprofessional, both of Cincinnati, O., were married here on April 13.

GREEN-THOMPSON—William C. Green, proprietor of the Pine Tree Amusement Enterprises of Portland, Ore., and Mary Thompson, singer, announce their marriage which took place some time ago.

HANAUER-THICKETT—Sampson A. Hanauer, manager of the Lyceum Theater, Beaver Falls, Pa., and Miss Mary Thickett, nonprofessional of Beaver Falls, were married in Pittsburg, Pa., recently.

LEARY-MOORE—Jack Leary, nonprofessional and Miss Irene Moore, member of the Cabaret Girls Company, were married at Minneapolis, Minn., April 6.

BIRTHS

Born, to Mr. and Mrs. Blandy, the well-known acrobats, a boy, at Reading, Pa., recently.

Born, to Mr. and Mrs. Robert Bore, a boy, recently. Mr. Bore was recently in vaudeville with George Halperin.

Born, to Mr. and Mrs. W. M. Moore, a girl, on March 8th. Mr. Moore is general manager of the Moore Bros.' Mfg. Co., of Lapeer, Mich., manufacturers of Old Hickory High Strikers.

MUSICAL COMEDY NOTES

F. Stuart Whyte's Aladdin Musical Company played a return date at the Humboldt Theater, Humboldt, Sask., Can., April 4. The Aladdin company is one of the biggest successes on the Canadian Circuit in some time, and has played as many as three return engagements in some cities.

Jimmie Farelle, comedian, late of the Cabaret Girls Company, has joined Matt H. Kilb, in Milwaukee, Wis., at the Empress Theater in burlesque stock.

TEA WITH THE LADIES

By LAURA HOSTETTER

New York, April 9, 1917.

Dear Girls on the Road.

Bags are just as essential now in New York to complete milady's toilet as her gloves or her veil. One might as well think of going out without shoestrings as without a bag.

So you can imagine the joy Zelda Sears is having making ready for her bag booth at the Actors' Fund Fair, May 12-21—she and the girls who are helping her with them, helping her to garner them in from the thousand sources where bags one spring from.

It was a stroke of happy genius that the bag booth has fallen into the hands of a woman so popular and so thoroughly beloved by the other girls in the profession that she can sort of mentally magnetize bags her way. It isn't a struggle at all. She just smiles and concentrates on bags and in they come, flocking from the four corners of the theatrical horizon, until up to date she has more than 30 ready for the booth. It's like a piece of magnetized steel in a pin tray.

Of course, there are drawbacks even for so charming a bag fiend as dear Zelda Sears, because the Gamut Club has censored the very word "bag" and threatens suspension if she so much as whispers it inside the walls, and the stage hands in the theaters about New York where Captain Kidd, Jr., is playing these days get together and solemnly declare there isn't anything in their union rules that requires them to hold beads and thread needles for Miss Sears during intermissions.

But outside these discouraging things the bag path is sprinkled with rose leaves, dewy with ambrosia of the gods.

Helene Hall and Alethea Luce make up the official committee that is soliciting bags for the booth Miss Sears is guardian angeling, but, aside from the committee itself, there's Adele Rowland, and, bless you, she has made twelve already. And Miss Hall, well—

Being a very wonderful young woman and also being loaded down with the very erudite title of Assistant Technical Director of the Metropolitan Opera House, New York City, Borough of Manhattan, she has braved the shining lights of the operatic boards and tapped 'em for bags.

Caruso, the incomparable—well, its do young ladies will accompany him on a shopping tour he'll dig down and buy a ready made bag. He'll have an escort, all right, because Zelda Sears wants that bag for Exhibit No. 2.

Geraldine Farrar's is bound to be No. 1. Imagine a ravishingly beautiful thing, about a foot square, with a rose design in delicate coloring, merging into a cream and silver background, with the frame and clasp of gold. It's one of the things she picked up abroad and has given to the booth in the name of Daniel Frohman's great charity. Its worth, they say, is not less than $250. Anyhow, it's been over there in the Empire vault, and Waldemar de Bille and Mrs. Nahm have each one of those jealous looks whenever you sigh for a sight of it.

Madam Gadski has made nine and has put a lucky penny in them all. Sophie Braslau, Ruth Chatterton, Florence Reed, Mabel and Edith Taliaferro, Kate Douglas Wiggin and George Cohan have promised one or more. Oh, yes, and there's Rose Coghlan.

She announced it from the stage of the Lyceum the other day when the committees were reporting as how the booths were coming on and everybody cheered and everybody who knew her well enough said hurrah for Rose, and the rest said how sweet of her. And then she said a most disrupting thing.

"I haven't got a scrap of executive ability, and I've got a job now anyway. I can't be a booth chairman, but suppose I'D be appointed to help out somebody else."

Whereupon the Lyceum Theater was treated to a burst and the daughters of Thespis met en masse for the purpose of grabbing off Miss Coghlan and her services. Mrs. A. M. Palmer was in a box, and, having an advantage of the front trench, begged to call attention to the fact that the Professional Woman's League had recently voted one Rose Coghlan an honorary membership, and, as honorary chairman of the organization, she further begged to suggest that the booth of the league was seriously in need of just such as Miss Coghlan. Nobody else could remember having voted her a membership in anything, so Mrs. Nahm—the ever ready Mrs. Nahm—decided to lend her out by the day, with the preference going toward the organization of Miss Coghlan's honorary membership.

With that settled she promises to give Zelda Sears a bag, and that was the important thing I wanted you all to know.

Feminism again. Barnum & Bailey's feature act of Madison Square Garden is a girl! With the rings and platforms cleared little Miss Leitzel, a veritable rope fairy, has full five minutes of her own culmination with 40 one-arm turns on a ring high in the air and the drum tr-r-rupping every time she goes over.

It's one of the most complimentary things that could happen to any performer, and it's picturesque to know this season is bringing it to a girl whose act deserves it all, however.

Everybody with circus showmanship up his sleeve is talking about the act and about her. The square hole in the door that separates the arena from the back stage is jammed every performance with other performers who pay her that much tribute, whether they voice it to her or not. And they say you've got to hand it to Leitzel.

And Leitzel, being appreciative and perfectly human, says "Aren't you a darling to tell me what they say!" It makes it easier to work when I know they like it.

She jumped from Denver to New York, with an Orpheum Circuit contract dangling, arriving too late for a dress rehearsal, and with a semi-intention of deserting the circus after its three metropolitan weeks to go back to the varieties. The Ringling Show is also whispering in her ear. John Ringling has been holding Barnum-Ringling conferences with her off and on ever since she landed at Grand Central.

Because the baton lights she wears the cutest little costumes you ever put your eyes on! She has half a dozen hanging up in her room, and you could squeeze the six into a bundle that wouldn't make a good sized powder puff. She wears waist tights of white, little pink stockingettes, and those cunning costumes which she makes herself, by the way, and which are principally a flounce with some elastic straps.

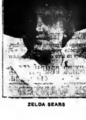
She is rooming with Bird Millman; at least they're making up in the same big compartment, smaller and more piteous dressing rooms being scarce in the Garden.

And Miss Millman, mind you, has put one over on our famous old friend, Diogenes, and has discovered the honest man. He appeared before her the other day with her lost bag, and lo, her money and her diamond ring were intact, and, being afraid his wife wouldn't approve of a reward, he nobly shook his head and went off with Miss Millman's blessing and twenty-five dollars stuffed into a reluctant pocket. Diogenes, indeed!

She, incidentally, is not only being particularly well treated as to lights and music with the circus, but is lending her daily wire-walking act to the New Amsterdam Roof from 12 to the wee sma'.

Oh, energy, thou wondrous gift! Or is it accomplishment?

More anon, girls.—L. H.



ZELDA SEARS

PRESS AND ADVANCE AGENTS

Lee Parvin, who has lost track of the number of times he has told downcast personages to "tie a tin can to trouble," is due in New York this week, as Fair and Warmer, the successful Selwyn show, is closing its big season to the Pacific Coast and back.

Victor B. Johnson, familiarly known to the motion picture trade as "Vic," has moved the tools of his profession to the Longacre Building, New York, and will hereafter be responsible for the advertising and publicity of the Williamson Brothers productions, controlled by the Submarine Film Corporation. "Vic" has been actively engaged in publicity work for the past four years. He has developed some excellent ideas, for which he is well known.

Harry Morrison has been engaged to go ahead of Civilization through North and South Carolina. He met Walter Messinger on Broadway the other day as the latter was changing from one picture to another.

Frank J. Lee, who was exceedingly busy last week in Cincinnati in the interests of A Daughter of the Gods, which is having a good run at the Lyric Theater, found himself busier than ever when he was notified to board a fast train to Boston to go ahead of the Boston Company No. 4, with F. E. Crossman as manager back with the picture. The cause for the change lay in the fact that Jim Decker was taken off that show and put in charge of the entire New England territory. The No. 4 company will play New York State, except for North Adams, Mass., April 8 to 11.

An agent passing through town last week sought to unburden a bit of advice, feeling we needed it. Among other things he said: "The dead sure thing is often more Dead than sure."

Walter Messinger, he of the Mason City silk shirt fame, is covering the route ahead of Joan, the Woman, through New York. His show is going into Brighton Beach for a summer run.

Jack L. Wise laboring steadily for Henry W. Savage's Have a Heart Company in Philadelphia, journeyed to Atlantic City to spend a recent Sunday in company with Clyde Proctor, ahead of Pom Pom. The two strolled down the Boardwalk and felt entirely out of season when they met a straw hat adorning the brow of a man who had no doubt thought it was Easter. Rumors that this party was Wallie Duggan have been discredited.

"Kalinka" Ryley landed in North Adams, Mass., on April 1, but was not trying to fool anyone. He just mentioned to Manager Sullivan that Kalinka, with Phil Riley featured, would enter a big cyclorama at the Empire Theater on April 13. And April 13 is Friday. Who believes in signs?

They tell us that if you do not want to slide downhill you must be on the level. Sounds reasonable, doesn't it?

The mere fact that the burlesque season is drawing to a close isn't worrying Billy Baton, business manager for the Hello, Paris, company. Billy is to be contraction press agent for the United States Motor Circus this season and already he is pounding out his advance copy.

Campbell B. Casad is in the regions of the Middle West piloting the Winter Garden show, A World of Pleasure. Campbell is looking forward to his summer on the farm at Thompson's Ridge.

Jack Abrams has been out in Texas so long with A Birth of a Nation that he considers himself one of the natives.

Eddie Lester isn't lost. Not by a long shot. He's somewhere down South, piloting Florence Webber in Flora Bella to phenomenal business.

Sam Blair is general manager for the Sherry Corporation, which controls the Lasky picture, Joan, the Woman, starring Geraldine Farrar, for the Eastern States.

Lee Riley is spending a week's vacation in the metropolis, due to Gypsy Love laying off for seven days.

Charles A. Miller, former booking manager for William Fox's A Daughter of the Gods, is now booking The Whip, a very strong melo-

(Continued on page 89)

MISS LEITZEL

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1 60-FT. 6-WHEEL PULLMAN.
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SPRINGFIELD, ILLINOIS.

AL G. BARNES' CIRCUS GREATLY IMPROVED

Conquest of Nyanza, Opening Pageant, Show in Itself—Many New Novelties in Parade

San Francisco, April 5.—We caught the Al G. Barnes Big Wild Animal Circus at Sacramento and stayed with the aggregation for two other towns—Marysville and Woodland. In all three places the show played to good business in spite of cold, disagreeable evenings.

Al G. Barnes' Circus this year is miles ahead of his last season's show. The entire bill has been speeded up over a hundred per cent. The opening pageant, The Conquest of the Nyanza, is a show in itself, and well staged, with wardrobe and features being added daily.

The parade has been dressed well and wagons expensively painted and and a number of new novelties. Austin B. King is parade marshal, with Bert Dennis assistant. Ed Woeckener's Band occupies a magnificent white and gold band wagon pulled by eight white horses. It follows four gaily dressed women trumpeters on white horses. Vera Earle drives three palomanie horses tandem. There are eleven four-horse open dens, all with a man or woman trainer inside; steam calliope, four-in-hand Llama team, open den of pumas, with eight males, Martha Florine in open den of leopards, with twelve ponies; the big African display, in charge of Sydney Rink, open den of tigers, drawn by four big elephants, with Bismarck Ferris' colored band on top, two elephants draw the Una-Fon, six-horse open den, with clown band on top; F. E. Miller drives five zebras tandem Himalaya bears and hyenas, and seals, open dens, drawn by eight horses each, sacred cows, led by "Mike," the Great Dane, five camels, air calliope, manipulated by Grace Marvel. Many equestrians are scattered throughout the parade.

The performance Display No. 1—Grand entry, Conquest of the Nyanza, featuring African costuming, wild animals (caged and at liberty), vocal choruses and weird band music. Some of the novelties introduced are a team of brown bears driven to a chariot by Clarence Crosby, beautifully mounted wild animal skins and furs "packed" on litters by camels and on their backs, four-in-hand llama team, baby llama and wild ... Vera Earle as queen, mounted on the back of the largest elephant; tiger and bears led around the arena on a chain, and a number of others.

Display No. 2—Ring 1: Trained ponies, Austin King. Arena: Bears, hyenas and leopard, Stephen

(Continued on page 63)

HARRY NOYES

One of the and known agents in the business, this season railroad contractor for the Hagenbeck-Wallace Circus.

LAMONT BROS.' CIRCUS

Salem, Ill., April 6.—W. D. Cleveland, formerly with the Mighty Haag Shows, has signed up with General Agent Robert Taylor of the LaMont Bros.' Circus as local contractor. He arrived in Salem Monday from Atlanta, Ga.

The LaMont Show is fast being put into shape for the initial performance of the season in this city on Saturday, April 28. Albert Gaston, one of America's oldest living clowns, assisted by ten other jesters, will furnish the fun in clown alley. Dare-Devil Signor El Capita is breaking a big wild animal act. Col. Ralph Denton will handle Romeo, the untamable lion.

Manager C. R. LaMont has signed some of the best performers of the show world for this season. As for the parade, it will be larger than it has ever been, consisting of ten open dens of wild animals, mounted riders, tableau wagons, floats, chariots, steam calliope and Prof. J. E. Hanley's Military Band, not forgetting Albert Gaston's Clown Band.

ROBINSON OPENING APRIL 17

New York, April 5.—The Robinson Shows got under way at Macon, Ga., on April 17. The No. 1 car opened in the Georgia city last Saturday, and got in work with a vengeance. The personnel of the car follows: Al Clarkson, car manager; Ed Livingston, boss billposter; O. E. Gammon, assistant boss billposter, Walter Cutler, Oscar J. Wild, Martin Ipp, M. Schlom, Hank Deamen, E. A. Loudette, Louis Casey, Al Lindley, R. E. Hendehosen, R. H. Johnston, Will Moch and Dewey Rogers, F. G. Barker, steward; P. M. Williamson and John Goosman, assistants; George Smith, pastemaker, Pete Wiggins, chef, George Vannante and John Russell, porters.

YANKEE ROBINSON CIRCUS

Ready for the Road—No. 1 Car Left Winter Quarters Last Week

Frank Stern, manager No. 1 Advance Car of the Yankee Robinson Show, left the winter quarters at Granger, Ia., April 3 to bill Perry, Ia., for the opening stand, April 19. He and a complete crew aboard, and all were ready and enthusiastic for the grand opening of the big show's sawdust season. This car also carries two motorcycles for extra country work, and it was the first circus, several years ago, to adopt this time and labor-saving service.

The winter quarters at Granger is a live spot; the railroad sidings, with the newly painted cars, coaches, wagons, vans and cages, resemble a long, red and gold streak in the Iowa sunlight.

Tom Ambrose hovers around the first car, and Frank Ballenger's brigade is only a few days behind.

Punch Wheeler, the press agent, has a sort of roving commission along the line, sometimes directly after W. H. Rosey, the local contractor, then back even to show day.

Battling Nelson will be the strongest added feature the show has ever had, and, as the West is his home territory and as he has never been seen professionally outside of the largest cities, his draft as a big card is seen by the persistent offers and inducements from many towns desiring his visit along with the Yankee Show.

This season the mechanical equipment will be a revelation to not only visitors and regular customers, but to the show people as well, for by introducing and using all the latest Billy Curtis improved inventions the management will have absolutely no worry as concern regarding working men as hired help of any kind.

Everything is complete and ready, and the show could open tomorrow if necessary. Frank Albert, secretary of the National Outdoor Showmen's Association, was an interested and welcome visitor the other day. Ask him. George Meighan has left for Chicago.

O. E. LARKINS DEAD

Marysville, Cal., April 6.—O. E. Larkins, formerly bandmaster with several circuses, died at Chehalis, Wash., last week, according to a letter received here. He was a member of Musicians' Local No. 158, of this place. A widow survives.

Keeping our Mail Department advised of your route facilitates the handling of your mail.

TAYLOR'S No. 2
Circus Regular Trunk
The Circus Trunk with no regrets. Has been used by performers for over FIFTY years. Start the SEASON WITH A NEW TAYLOR CIRCUS TRUNK, and you will have no trunk worries.
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We also have other sizes. Sent on approval on receipt of $2.00 to guarantee express charges. CATALOG FREE.
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JOE RICE, better known as Prairie Joe, Official Announcer, Twenty four-talks Man, or a real Big Stock Lect who knows the game, no jockey. Wire railroad ticket will make use of it. No corresponding, no time to write. Ready for business now, rain or shine. Formerly U. S. Cavalryman and sure strictly temperate. No dope or cigarette fiend. No cheap amateur, but a professional trouper, young and not worn out. I and the game, love to roam from coast to coast. It is natural with me, it is second nature to me. JOE RICE, National Hotel, Leavenworth, Kansas.

FOR SALE—A complete Oriental Show Outfit: Tent, 40x60 red stripe, scalloped side walls (separate from top), all in A-1 shape, ready to set up, Cook Outfit, Electric Lights, ready to connect, Bedges, Stakes, Rubber Coats and Boots; cost over $600.00; first $150.00 takes all. Outfit was taken for debt. Used only six months. W. B. FLYNN, New Commercial Hotel, Menominee, Michigan.

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UNDER THE MARQUEE

By CIRCUS SOLLY

MEMORY DAYS

Gee! I've sure been mighty lucky
 Through the whole long winter day,
Just a longing for the springtime,
 And for friends now far away.
Good old pals I used to troupe with,
 On the one-ring circus show,
Rise before me now to fancy,
 And like shadows come and go.
And I see again the white tops,
 Canvas flapping in the breeze,
And I hear the kid show spieler
 Tell of wondrous mysteries.
Then the big top band starts playing
 And the crowd begins to swell,
And I hear again grand entree
 That we love to hear so well.
Now I see the whole show dimly
 Through a mist of rising tears
(Where's the heart that will not soften
 When recalling bygone years?).
But there comes a time, old comrades,
 When the last grand entree blows,
And we'll all join the together
 Where the season never close.
—Herbert Williams.

Frank I. Wixom, one of the original Wixom Brothers, would like to learn the present address of "Big" Jim Montgomery, some times known as "Whitey," formerly boss hostler with the Wixom Bros.' Circus, and driver with the 101 Ranch. Mr. Wixom is now located on his farm near Sanford, Mich., and says the latch string is always out to all troupers who may happen in his vicinity.

Doc Robert joined the Christy Hippodrome Show recently as announcer, in addition to which he has all privileges and here a strong act in the concert.

J. J. Keenan and Sam Haller were swapping "old dough" on the Cole Bros.' lot at San Jose, Cal. The air seethed with red hot reminiscences, and Keenan told about Ben Lusby and George Zenalo advertising, respectively, time in The Billboard. "Ben Lusby, the champion ticket seller of the United States, can be engaged for the season." "George Zenalo, the world's champion ticket seller, is open for a desirable engagement." Haller supplemented the tale by adding that George Cole saw the ads and just to be in line sent to us ad reading: "George Cole, slowest ticket seller ever known, is engaged for the season, and for several to come."

The public schools of Memphis suspended on April 4 and 5 to allow the students an opportunity of visiting the Gentry Bros.' Circus, which opened there on those dates.

O'Dessie Emgard and Irene Marshell, of the Emgard and Marshell novelty aerialists, closed their vaudeville season on the U. B. O. Time at Columbia, S. C., March 31, to open with the Robinson Ten Big Shows. The act will be known in the future as Toney and Vamira.

Jack Klippel passed through Cincinnati last week on his way to Salisbury, N. C., to join out with the Sparks Circus. He will be producing clown.

Harry Davis, local contractor for the Al G. Barnes Show, celebrated his initiation from the ranks of car managers by chopping the license at Orange, Cal., from $75 a day to $20. Orange has for years been a closed town, and the Al G. Barnes aggregation was the first to play it in fifteen years. Needless to say the populace fairly "ate it up."

Ned Courtney, who has been connected with the staff of The Commercial Appeal at Memphis, has joined the Gentry Circus as press agent. Courtney is a nephew of Lew Graham and a brother of Robert Courtney, both of whom are with the Ringling Bros.' Circus.

J. M. May, a retired prosperous business man of Rochelle, Ill., lays claim to being the oldest ex-showman. He is 94 years old, enjoys perfect health and is unusually active for a man of his years. Mr. May's last show connection was with the Older & Orton Shows, which closed at Rockford, Ill., in 1861. From there he went to Rochelle and engaged in business. He soon became a factor in his community and a man of wealth, and a few years ago he retired. Not only is Mr. May probably the oldest ex-showman, but it's a safe gamble he is one of the very few and far between wealthy retired ones.

After a winter season with the Hand Show Ab Johnson has joined the John Robinson Ten Big, where he will again be producing clown.

H. L. (Buck) Massey, the contractor, jumped from Los Angeles, Cal., to Memphis, joining the Gentry Bros.' Circus. When last heard of "Buck" was explaining to the Mayor of a Mississippi town the size and character of his troupe. For this season he promises that he will not fill out his blank lot contracts by using the lot owner's back as a writing desk. "Buck" still carries a blotter handy in an inside pocket.

The Rhodes Family is back with the Christy Show, featuring the rube slack wire act, and once making a hit.

"ALLIGATORS" Pit Show, $15.00, consisting of one 4½-ft., two 3-ft., four 2-ft., four 18-in., four babies, one egg. Pit Show, $10.00, consisting of one 4-ft., one 3-ft., two 2-ft., two 18 in., two babies, one egg. Pit Show, $5.00, consisting of one 3-ft., one 2-ft., two 2-ft., one baby, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla. Tampa Alligator Joe's Place.

FOR SALE

the Canadian Brush Wolf, under one year old. Gentle and easily handled. Photo and description. Recommended for side attraction. Write EARL N. COOPER, Stettler, Alberta, Canada.

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WANTED FOR THE HAGENBECK-WALLACE SIDE SHOW

A few more Freaks. Send photos and very lowest salary, taking into consideration that the picture privilege with this Show is unsurpassed. Wire or write to W. J. HILLIAR, Side Show Manager, Indianapolis, Ind. Show opens the 18th of April.

WANTED: To learn the present whereabouts of "Big" JIM MONTGOMERY, sometimes known as "Whitey", formerly boss hostler with the Wixom Bros.' Circus and also an 8-horse driver with the 101 Ranch during the season of 1911. Any information as to his present address, or any advice to him to write me, will be greatly appreciated.
FRANK I. WIXOM, Red Buildings Camp, SANFORD, MICHIGAN.

Wanted Musicians

For COOP AND LENT'S ENORMOUS SHOWS UNITED. Cornet, Trombone, Clarinet, Tuba and Baritone Players. Address
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GEEK SHOWS If you use Iguanas, Dragons, Land Turtles, Horned Toads, Lizards, we can save you money.
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WANTED FOR LAMONT BROS.' CIRCUS

Musicians of all kinds for No. 1 Band. Can use place a Man and Wife who do Double Traps and the can do more than one act. State all in first letter, no time for correspondence. Show opens at Salem, Ill., April 28. Address
C. R. LAMONT, Salem, Illinois.

Boa Constrictors, Speedway Monkeys, Macaws and Cockatoos

Lions, Pumas, Harrstors, Russian Brown Bear, Wolverine, Asst. Bearded Monkeys, Lineated Capybaras, Vulpine Phalangists, strong feature attraction. PIT SNAKES. Seventeen years' experience in fixing poisonous reptiles and never an accident. Beware of amateurs. Free with every the Den of Snakes, a dozen assorted Turtles. GERT A. PUTNAM, Zoologist and Naturalist, 490 Washington St., Buffalo, New York.

WANTED CHANDELIER MAN

For Bolte and Weyer Lights.

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THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

CALIFORNIA
San Jose—California Round-Up. July 1-4. Louis Gneal, gen.
MONTANA
Havre—Great Northern Montana Stampede. July 4-7. P. P. Gable, secy and mgr.
NEW MEXICO
Las Vegas—Cowboys' Reunion. July 3-5. Tex Austin, arena director.
Tucumcari—Second Annual Round-Up. Aug. 28-30.
OREGON
Ashland—Round-Up. July 3, 4, 5. Monte Briggs, secy.
CANADA
Medicine Hat—Medicine Hat Agricultural Society Stampede. July 10-13. A. P. Day, arena dir.

Managers or secretaries of contests and celebrations not represented in the above list are asked to send their dates to us at once. Representation costs you nothing.

Charles E. Cole, of Dallas, Tex., known as "Texcola Charley," is anxious to organize a regiment of rough riders to fight for Uncle Sam in the event of war being declared with hostile countries. At one time he was with Col. William F. Cody's Wild West Show as a cowboy, and he is anxious to get in touch with some of his former associates with the show, or those who actually rode the ranges with him. "A reunion of the old-timers will no doubt be a great event," says "Texcola Charley". "These riders will be classed in the front rank when the country needs them. I am planning to organize a band of rough riders for services in case the country needs us. I would like to hear from any of the old original 'wild bunch' or those who have become riders during the past few years. I am anxious to revive the old cowboy fellowship that existed in the good old days."

Cy Compton, Arthur Mainwood, Sammy Garrett, roper; Strawberry Red, Barney Stecker and Ed Wright, bucking horse riders; Bess Mainwood and Parry Sisters, trick riders, Lillian Compton, Johnny Rubia, roper, and Lottie Stecker, trick riders, comprise the Wild West contingent with the Barnum & Bailey Circus.

Will Rogers, the cowboy comedian, returned to the Midnight Frolic atop the New Amsterdam Theater, New York, last week, after a successful season with the Follies on tour.

Walter J. McHugh is heard from at Blind Creek, Alberta, Can. "As all the boys up in this country read 'Corral' each week, we thought it was no more than right that we send in a few notes from this section. Signs of spring are in the air up this way. We hope all the contest folks have wintered well and will be ready to make it until the green grass comes without being tailed up. A big, new phonograph was installed at the ranch here recently, and everything else has been quiet since. No more 'colts' have been 'uncorked' around the bunk house stove at nights, can't hear them back for the music. The cattle have wintered good, although it has been cold enough for heavy feeding at time. Ever have one of those musical watches? Some watch! Plays a tune each hour. Out riding out long one when the darn watch went off—so did the horse, and me, too. Sure hit the ground hard. What you might call 'falling' for music. Gleichen, Albert, will hold its fifth annual stampede this year. Medicine Hat will pull one, too. There is also talk of Moose Jaw holding another. Range horses never wintered better. 'I Don't Know,' better known up here as 'Fox' or 'Reservation,' is boarding a bunch of mares this winter, as is Ray, known at the contests as 'Pole Pony.' Both are in great shape over on the sunny side of the Buffalo Hills range. Have two likely looking rough ones; they were army prospects, but went so crooked the boys taught them the alphabet reversed. A. J. Bryson—Any of those New York Injun smokes left? A. P. Day—How are your buckers coming? 'Bone Head' MacDonald—Polish up your spurs. Emery LeGrande—Hope you and your stock wintered well. Leo J. Engstrom, the bareback rider, reported some time ago as killed in action in France, serving with the C. E. F. Mounted Rifles, has just been heard from. He is alive and well. The official reports say he has won the military cross and field promotion. Another one of the boys, Jimmy Ryan, is heard from, serving with the C. E. F. 'somewhere in France.' Cyril Hardwick, the roper, is with the British Heavy Artillery at Salonika. Tommy (Buck) Jones and Ray Bushing are also in the aviation corps with the British armies in France, and both have been mentioned in dispatches for bravery. Jack McGillis, who was

(Continued on page 60)

EVANS SHOWS OPEN AT INDEPENDENCE, KAN.

Cold Weather Interferes With Business at Opening Stand—Shows Present Excellent Appearance on the Midway—Few Changes in Staff

Independence, Kan., April 5.—The *Ed A. Evans* Greater Shows inaugurated the 1917 season here on Monday to fair business. The opening night lacked the usual rain that always predominates here on the opening, but extreme cold weather has overtaken the show, and indications point to a continuance of it the balance of the week.

Commendation has been heard on all sides relative to the appearance of the show this season. The addition of seven new carved wagons and five new fronts has made a vast improvement. All the fronts are painted differently, forming a striking contrast.

The cars stand out radiant in new coats of paint, and the sleepers have been reconstructed inside during the winter to better accommodate the occupants. The flats and box cars can be plainly seen with their bright orange, with green trimmings.

The Silodrome, managed by Duke Mills, is one of the flashiest on the road. Nothing has been left undone that could possibly add to the attractiveness of this creation. With Lee Dennis here again and a lady rider added this attraction should be in the money all season.

The line-up includes carousel and ferris wheel, J. S. Ames, manager; silodrome, crazy house and Luna shows, Duke Mills, manager; Palace of Illusions, P. W. Deems, manager; Dog and Pony Show, W. J. Murphy, manager; monkey speedway, Dad George and Harry Gilliam, managers; Water Circus, Bob Morelock, manager; Miracle Show, Billy Warren, manager; New York Cabaret, Noble Fairley, manager. The concessions, about 25 in number, nearly all have new frame-ups and plenty of flash.

The executive staff has but few changes from last year, and is as follows: Ed A. Evans, sole owner and manager; W. J. Kehoe, assistant manager; O. A. Ease, secretary and treasurer; Earl Ease, general agent; H. A. Biedy, special agent; Doc Foster, special agent; H. O. Evans, lot superintendent; Frank Waldren, trainmaster; J. J. Harris, assistant trainmaster; Charles Lunceford, electrician, and Michael Bindi, bandmaster. Professor Bindi has a better band than last season. This Italian band made a hit wherever the show exhibited last season. Miss Julia Hutchinson is the soloist with the band for the second season.

General Agent Ease has been busy for the past two months in the North, and has landed some good spots.

Nearly all the concessionaires of last season are back, which indicates they were perfectly satisfied and willing to again cast their lot with the Evans aggregation.

Bartlesville is the next stand, and, as it has always been a big one, all are looking forward with expectancy.—W. J. KEHOE.

SCHAEFER BUYS SPEEDWAY

Lee Schaefer, manager Lee Bros.' Shows United, made a flying trip to New York from Pottsville, Pa., April 4, to purchase a monkey speedway for his shows. He was on his way to Pittsburg the same night to arrange for the opening of his shows at Lebanon, Pa., on April 28.

RICE SIGNS UP FAIR DATES

Chicago, April 7.—W. H. Rice has signed contracts with the Montana fair circuits to play his big water shows at the following fairs: Roundup, September 3; Lewistown, September 10; Billings, September 17; on the streets of Helena, fair week, September 24; Dillon, October 1. This is the first time a working circuit has ever been formed in this State, and the wonderful prosperity recently enjoyed by this Western part of the United States should make all the fairs a great success financially. Mr. Rice recently returned from a flying trip to the East, where he signed up several big contracts, the most important being two submarine girl and two high-diving girl acts with the No. 1 and No. 2 Levitt-Taxier Shows.

Part of the Staff of the World of Pleasure Shows for this season.

KING'S UNITED SHOWS

New York, April 6.—Word has been received at the offices of the King United Shows that Capt. Kanell will place either a ride or a show with the trick this season. This will be the first time that Capt. Kanell has had an attraction with a carnival in the East. He is well known in the South and West.

Among those who will be seen at the winter quarters will be Mr. and Mrs. Bill Davis, who have placed their Garden of Allah and several concessions; Harry Mamas and his big Athletic Show, Frank Trimmer and his Posing Show, Mirza Kahn and his Hindoo Village, Doc Hall's Monster Reptile Jungle Show, and Johnny Bush, who will have the cookhouse and juice.

Mike Wolf has been engaged as concession manager. The show will open April 28 at Morristown, N. J., with ten weeks of five towns in New Jersey to follow, and then Pennsylvania. It will be a five-car show.—FRANKLIN.

SMITH'S TWENTY-IN-ONE

Goes With Mighty Doris Shows

E. Frederick Smith, owner and manager of the Smith 20-in-1 and Congress of Freaks, has signed contracts with Honest John Brunen, of the Mighty Doris Shows, whereby the 20-in-1 will be one of the feature shows with that caravan this season. Smith closed a successful season, playing store shows, March 24 at McKeesport, and has transferred the paraphernalia to Pittsburg, where it will be overhauled before going out with the Mighty Doris Shows.

The 20-in-1 will have a banner line of 140 feet with twenty special painted panel fronts. Smith wants to make a new departure in show fronts this season, and will introduce something new. A new khaki top 20x120, will be used to house the attractions.

DAVENPORT IN STREATOR

Rockford, Ill., April 6.—E. L. Davenport, of the World at Home Shows, arrived in the city yesterday morning to start the advertising campaign prior to the arrival of the shows, which will exhibit in this city week April 23, under the auspices of the Base Ball Association.

STEVE WOODS IN CHICAGO

Chicago, April 7.—Steve Woods, general agent of the C. A. Wortham Shows, jumped in here from Texas, April 4, on a secret mission, which even the persuasive powers of Frank Albert failed to reveal. While here Steve did some powerful pussy-footing, and met a host of his friends, and then was gone again.

BAND ORGANS
REPAIRED and MANUFACTURED
Money-making styles of Military Band Organs for Merry-Go-Rounds, Carousels and Skating Rinks are now ready for the Park Season. New Music Rolls of Popular Hits just issued. Absolute satisfaction guaranteed.
Free Literature Gladly Sent.

STYLE NO. 155.
THE RUDOLPH WURLITZER MANUFACTURING CO. North Tonawanda, N.Y.

$1,500.00 IN ONE WEEK!!!!
THIS IS THE IRIMITABLE RECORD HELD BY A 1917 MODEL
C. W. PARKER MONKEY SPEEDWAY!!!
CONCEDED BY SHOWMEN AND PUBLIC AS THE GREATEST MONEY GETTER EVER PLACED BEFORE THE AMERICAN PUBLIC.
PARKER MONKEY SPEEDWAYS are made complete at the C. W. PARKER Factories at Leavenworth from the raw material. They are built according to Engineers' Plans and embody features that are fully protected and that make them the Last Word in Perfection.
PARKER MONKEY SPEEDWAYS are made either all steel or steel and wood. Every piece is INTERCHANGEABLE. They are made strong, safe and substantial. PERFECT INSULATION. Cars are equipped with special motors, operating on either DIRECT or ALTERNATING Current, at any variation of voltage from 60 to 220 volts.
ABSOLUTELY GUARANTEED TO PASS INSPECTION WHEREVER ERECTED.
MORE COMPANIES WILL CARRY PARKER MONKEY SPEEDWAYS IN 1917 THAN ALL OTHER MAKES COMBINED.
If you believe in buying the BEST in construction as well as the BEST money getter, be sure it is a PARKER SPEEDWAY. Write for details to
C. W. PARKER, World's Largest Amusement Manufacturer, at Leavenworth, Kansas
Builder of the only successful Portable Jumping Horse Carry-Us-All

ALLAN HERSCHELL CO., INC.
CARROUSELS
ARE THE LATEST
Clear platforms, all parts interchangeable, wired for electric light, good music, quicker set up and taken down than any other, not a loose bolt in the entire machine. Write for catalogue.
ALLAN HERSCHELL CO., INC.
North Tonawanda, N. Y., U. S. A.

NEW TOY CO., INC. NEWARK, N. J.

THE HIT OF 1917
Character Baby Doll. TWENTY-EIGHT INCHES high. Composition head and hands. Lawn dress and cap, trimmed in lace. Pretty flannel jacket in either pink or blue, trimmed with lace and ribbon; knitted booties to match. Packed THREE DOZEN in a case—$15.50 per dozen. SAMPLES, $1.50.
WE BEG TO ANNOUNCE THAT MR. FRANK SCHNECK IS NO LONGER ASSOCIATED WITH OUR COMPANY.
—NOTE OUR ONLY ADDRESS—
NEW TOY CO., INC. 143 Bleecker St.
NEWARK, N. J.

WILD ANIMALS FOR SALE
One male Puma, 2 years old, $125.00; one female Puma, 10 months old, $100.00. The above prices for quick sale; need room in dens. Prices F. O. B. Cleveland. Fine stock and good condition. Address COL. FRANCIS FERARI SHOWS, 2363 E. 55th St., Cleveland, O.

WANTED--FAT GIRLS
Who are real entertainers. JOHNNY J. JONES' EXPOSITION SHOWS. Week April 9th, Atlanta, Ga.; 16th, Chattanooga, Tenn.

Wanted--Carnivals, Shows and Circuses
For single or weekly stands. Only Park, city of 75,000. Free grounds. Address RIVERSIDE PARK AMUSEMENT COMPANY, Sioux City, Iowa.

WANTED AT ONCE—Girls and Man capable of opening and managing floor for Forty-Nine Show; also Cornet and Accordion Player.
CATHERINE SHAFER, care Grand Hotel, Indianapolis, Ind.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

SOMETHING NEW — SOMETHING NOVEL

THE ITZME PROFILE MACHINE

CONCESSION PEOPLE EVERYWHERE

Here is the latest novelty thet is now creating a big sensation. Will sweep the country with a new fad. A machine you can set up on beach, amusement park, fair ground or hotel lobby and get a crowd all the time. A little wizard-like hand makes a true and perfect pen and ink profile drawing of your patron without any visible human agency. **MYSTIFYING! ENTERTAINING!** Done on the Itame Post Card. Proven capacity, $5.00 per hour. Get one now while it's new. Machine on view and for sale at DANCING CARNIVAL, Grand Central Palace, 46th St. and Lexington Ave., New York City. Ask for Mr. Yorke or Mr. Hanburger.

ZEIDMAN & POLLIE SHOWS

Practically Ready for Road—Pearson's Trained Bears Will Be Free Attraction

Chicago, April 7.—Henry Pollie, general manager of the Zeidman & Pollie Shows, was in town today, completing arrangements for the opening of the all new feature shows at the Big Booster Week, Grand Rapids, Mich., April 28 to May 5. Mr. Pollie says everything is almost in readiness for the grand opening, and each day sees some of the old attractions rolling in, with the new ones following close in their wake.

The great free attraction will be Capt. C. A. Pearson's Trained Bears, which will run for twenty minutes. A steel arena, 25x25, containing five bears, will hold the centre of the midway, and will be in charge of A. P. Costello, animal trainer. B. M. Reed will have the Athletic Show, carrying fifteen athletes. His top, 40x70, will have a beautiful 50-foot panel front, studded with numerous electric lights. George Miller has arrived on the arena with a carload of stuff from Buffalo. He will have a string of novelty concessions, besides the long-range shooting gallery. George Sincely, who has been the auctioneer with Z. & P. Shows for the past five seasons, has also shipped in his stuff, including a big line of up-to-date concessions. Louis Goldstein is expected about April 9. Ed Duncan, of candy wheel fame, will also report week of April 9. He promises to make some flash this year.

Doc Campbell is busy getting his 20-in-1 in shape. He will have several new and unique attractions. A. O. Buckman has booked his Monkey Speedway. He has a brand new outfit from the General Amusement Company of Detroit. Prof. Henry A. Phelps, manager of the American Balloon Company, has also been engaged as a free attraction. He will make ascensions twice daily, with a great fireworks display at night. Elma Moore, the fat girl, will be back with the shows again this year. This will make her fifth season, and she jumps from Terrell, Tex., next week to join. Mrs. Hoona will have the ocean waves, a complete new outfit from the Herschell-Spillman Company. J. T. Tinkham has booked his Zulu Queen and Monkey Circus. Prof. Jay Jasperson will have a fourteen-piece uniformed all American concert band, featuring Fred Ingel, who is 7 feet, 8 inches, tall, as drum major. The trainmaster will be congenial Barney Maguire.

The winter quarters, formerly on the old fair grounds, have been moved to 742 Division avenue, where there is more space for building and painting. Mr. Rockwell has charge and is fast getting things in shape for the opening. There are about twenty people now employed, and Windy Allen went up from Vicksburg, Miss., and is now busy with his saw and hammer.

While the other shows are being whipped into shape the new Eli wheel, recently purchased by Zeidman & Pollie, will play around Grand Rapids for three weeks.

The Zeidman & Pollie All-New Feature Shows will move in twenty two cars this season. After the Boosters' Week they will play under the auspices of the Moose at Kalamazoo, making the third year for this show under the same auspices in the Celery City.

ORDERS POURING IN

New York, April 7.—With the carnival season at hand the "hot dog" men are arousing themselves from their winter's lethargy. That is evidenced by the orders which are coming in to the Rotisserie Range Co., 32 Sullivan street, a concern which devotes itself to the needs of the men at the parks and with the carnivals, who deal in the "small eats." The company this year has improved upon its Portable Rotisserie, which has been so popular in the past. This season it appears with a new contrivance for roasting frankfurters and with an additional top for keeping rolls as reserved stock hot. This equipment roasts the meat right before the public's eyes, the roasting being done on revolving spits. The savory odors attract the crowds. The hungry are simply powerless to resist, and those who are not hungry are immediately hypnotized into the belief that they are famished. It is a wonderful hunger producer, and consequently a great money maker for the man who has one. The remarkable business done by the French roasting stand at Palisades Park, N. J., last season could be attributed to nothing else than these attractive Rotisseries. The whole equipment is in three parts, which can be packed in two small cases. The Rotisserie is operated by a special motor, run on alternating or direct current, and this motor can travel along with the owner's regular baggage. This company certainly offers an attractive proposition for park and carnival men, and they are advised to send for catalogue and prices.

DOUDS RETURNS TO CHICAGO

Chicago, April 7.—Elmer W. Douds, special agent with the Nat Reiss Shows, Inc., returned this week from a visit to his family in Pittsburg. He reports things about the show as running along smoothly. The opening will be within a fortnight. Special pains have been taken to see that every attraction is clean and refined.

SKEE BALL ALLEYS

Fully Protected by Domestic and Foreign Patents.

The ONE BIG HIT

Of the Atlantic City Boardwalk

For the past three years. Winter as Summer, the crowds gather just the same. Ask anyone who has been there. Is Skee-Ball in your town? If not, why don't YOU be the one to make the big killing?

Write for Illustrated Catalogue.

The J.D. Este Co.
1530 Sansom St.
PHILADELPHIA

Users of infringing games will be prosecuted and are liable to injunction and for all profits and triple damages.

COM-PLETE ROUND FELT PILLOWS WITH FILLER

12 BEAUTIFUL NEW DESIGNS

SATIN SIDES

Sample, $1.35.

F. STERNTHAL & CO.
217-221 W. Madison St.
CHICAGO, ILL.

THEY GET THE COIN

RICH AND FLASHY

Write for Catalogue and Prices.

Manufacturers of Felt Pennants and Pillows.

CARNIVALS AND FREE ATTRACTIONS HERE IS YOUR CHANCE
THE MOST CHOICE CIRCUIT OF FAIRS IN ALABAMA

Albertville, Ala., Oct. 16-21; Tuscaloosa, Ala., Oct. 22-27; Dothan, Ala., Oct. 30 to Nov. 3, and Troy, Ala., Nov. 5 to 10

We will meet at Birmingham, Ala., April 30th at Tutwiler Hotel for the purpose of closing contracts for a Carnival and Free Attractions to make this circuit.

Those interested should have their representatives present at this meeting with full power to contract. We invite you all. This is the most choice circuit ever formed in Alabama.

All those expecting to be present and those who can not attend should correspond with THOS. E. ORR, Albertville, Ala., stating what they have to offer and price. None but the best need write or attend, as our patronage demands high-class attractions.

ALABAMA ASSOCIATION OF FAIRS,
Thos. E. Orr, Secy., Albertville, Ala.

WANTED AT ONCE—For 10-in-1 Show and Illusion Show

All kinds of Pit Show Attractions and Talkers and Grinders, Man and Wife, to take charge of Illusion Show; must be able to make openings on same. Long season and good treatment. Show opens April 16. Write or wire E. W. SMITH, 1204 No. 10th St., Philadelphia, Pennsylvania.

THIRD CALL—THE ERIE SHOWS

WHAT WE HAVE
Three-Abreast Parker Jumping-Horse Swing.
Plant. show
'49 Show, 18 people.
Return-in-time Show.
Palace of Illusions.
10-piece Italian Band.
Two Free Acts.

This show opens in Fort Wayne, Ind., May 5, for seven days, on first lot in factory district. Marion, Ind., to follow. Kokomo and several others, all good ones, contracted. Ed S. Trust is ahead of this show. Address all mail N. J. SMITH, Mgr., Huntington, Ind., until April 25, then Fort Wayne.

WHAT WE WANT
Big Ferris Wheel, Ocean Wave, Monkey Speedway, Silo Motordrome, Working World, Water Circus, Crazy House, or any other clean show with neat frame-up. Good opening for a few good clean Concessions. Dolls, Pillows and others still open for exclusive.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

WORTHAM BROS.' SHOWS

Kelly Bros.' Circus Late Addition

The Wortham Bros.' Shows are doing good business for this time of the year, which proves that a carnival can do without the obnoxious '49 camps (which are causing so much trouble) and make money. The management has taken a most commendable step in the elimination of this show.

The latest feature to be added to the show is Kelly Bros.' Circus and Trained Animal Show, featuring Marguerite and her lions, late of the Gollmar Bros.' Circus, and more recently one of the main attractions of the Circo O'Halloran in Cuba, from which country she was forced to flee owing to the revolution.

Manager Powers paid the S. W. Brundage Shows a visit while in Denison, Tex., and was favorably impressed with their appearance.

The show is now playing in Oklahoma, and finds conditions considerably better than ever before, and business is good. Sandy Williams has the Amaze Show, and has fitted it up with new draperies and scenery, making a most attractive appearance. Leon Marshall's Days in Dixie is a plant. show that's different, and Leon is as young and enthusiastic as in the days of old. Jack Russell has taken unto himself a wife. Iren Snapp, treasurer of the show, is now one of the owners of the Monkey Speedway, and is planning to make it more attractive, which seems hardly possible. Steve A. Woods paid the show his first visit while it was in Hobart, and was impressed with the midway, with its sixteen shows and two rides.

Josephine Fleming has one of the neatest water shows anywhere, and is doing capacity business. Lawrence J. Davis is manager. Doc Zeno (Fred Weddington) has a neat and up-to-date 10-in-1, with a classy collection of acts, featuring Ali Zazas. Park Prentiss, the band leader, has become a show owner, having charge of Laughland, and is making the other shows hustle to keep apace. Sam Feinberg has the novelties, as usual, but this is a side line. Ask him his regular business. John Castle has 18 agents and as many concessions, and says things look mighty good this season.—JOE SCHOLIBO.

PARKER'S GREATEST SHOWS

Parker's Greatest Shows will be equipped with an all-steel train, composed of eighteen 60-foot flats, four box and eight standard vestibuled Pullman sleepers, and is considered to be one of the finest that has ever been pulled over the road.

The shows and attractions that have been booked for the coming season have all been selected with the utmost care; there will be nothing connected with the enterprise that will offend the skeptical, and Parker's slogan, "Morality and Cleanliness," will be exemplified in every way possible.

As the date of opening is rapidly drawing near the showmen connected with the enterprise are coming into winter quarters as fast as the trains can bring them. Kempf Brothers were among the first to arrive and at once got busy. Then came Tommy West and his family, and he can be seen any time with his equines, putting them through their many stunts. Smith (Doc) Roundtree is also with it, looking after the interests of Pharaoh's Daughter. Ray Huntington is busy getting his autodrome in shape. Herbert LaBelle is also busy framing up his 15-in-1. Jack Short can be seen flying about arranging for The Maze. George Hoy is losing no time getting ready the Honeymoon Trail and the Crazy House. George Howk had the Silver Anniversary carry-us-all about ready, and says that it is the best ever.

Happy Walls has also arrived, and he is as eloquent as ever proclaiming the wonderful mysteries of the Famous Gebhard Clock. This will be the fourth season that Happy has been connected with the Gebhards.

Al Latto, the concession king, is also on the job, as is Roy Trenholm and many others.—E. A. WARREN.

BASCOM FAULKNER IN NEW YORK

New York, April 6.—Bascom M. Faulkner arrived in New York City from Belton, Tex., on April 4 to buy a supply of birds and animals for the big 10-in-1 show with C. R. Reed's Greater Shows, and honored the New York office of The Billboard with a call. Mr. Faulkner has met with much success with his '49 Camp Show for the past two seasons and has never been closed, due to the fact that he runs his show cleanly and morally. If other '49 Camp show managers would operate their shows as does Mr. Faulkner it would help the carnival game and net the owners more money.

RANKINE WITH MIDGETS

Chicago, April 7.—Thomas Rankine arrived from Philadelphia Tuesday en route for Streator, Ill., where he joined the World at Home Shows. He will have personal charge of the widow of the late Gen. Tom Thumb, now Countess Magri; her husband, Count Magri, and the latter's brother, Baron Magri. The fact that James T. Clyde has secured this world-renowned and historical midget backs up his statement that the best only will be affiliated with the World at Home Shows.

MUSICAL MUSINGS

By THE MUSE

Music lovers of Denver packed the Auditorium March 25 for the farewell concert given by Frederick Neil Innes, municipal bandmaster. As Professor Innes appeared several ushers ran forward with big bouquets of flowers, gifts from individuals and organizations in recognition of the great work he has done in Denver. The program was a festival performance of Kiser and Innes' opera, The Ambassadors, in concert form. In addition to the fifty members of the orchestra there was a festival chorus of 125 persons and a group of soloists. Professor Innes will soon leave Denver for the East to fill many important engagements. Signor Rafaello Cavallo has succeeded him as director of the Denver Municipal Band.

The leader on one of the big circuses this season is getting $60 and all. But he is worth it. He doesn't smoke or drink, and is a practical composer and arranger. Many musicians who complain of low wage make no effort to improve themselves or make themselves worth more.

Billy Cummings says, "No more trouping for me." He is playing trombone in the band at the Soldiers' Home in Marshalltown, Ia.

Jack Bell, playing violin and alto with the Brundage Shows, was called to New Orleans, La., recently by the serious illness of his mother.

Joseph S. Krinke wants his friends to know that he is still directing the "Yorkville" Military Band and Orchestra, of Yorkville, N. Y. He can be reached at 210 E. Eighty-sixth street, New York City, his permanent address.

Ochiltree, Tex., boasts a clever band, comprising James Whippo, Malcolm Moore, J. B. Nash, Miles Edwards, A. Brillhart, Mrs. Green, James Barbour, Fountain McGee, Stella Wilbanks, Ermine Whippo, Chester Smith, Jesse Reagan, Carmen Brewer, Frank Forbes, Ardlin Guthrie, Buck Ellis, Grace Brewer, Dewey Allen, Will Fulton, W. A. Seitz, Jack Allen, M. M. Emmett and Rupert Allen.

After a separation of several years John Dusch and R. G. Williamson will be together this season. Williamson had been in New Orleans playing trombone on excursion boats. On his way North last week he stopped off in Cincinnati, met his old sidekick, John, and before many hours had elapsed signed up contracts calling for his services in Dusch's Band, which will be with the Clark & Conklin Shows. Dusch and Williamson trouped together on the La Tena and other circuses.

J. R. Henley, who had the B. and O. with the Harry Parker Stock Company last season, will have charge of LaMont Bros.' Circus Band this summer, opening at Salem, Ill., about May 1.

Ted (Bad Axe) Nicholson has been in Bad Axe, Mich., for about two months. He closed with the Hugo Players January 24, at Cando, N. D., the first time that show has closed in seven years. While in North Dakota he ran across several old troupers. "Schmidt, the clarinet player, from Oskaloosa, who made the trip around the world with the Kiralfys, is running a tailor shop in New Rockford," says Nicholson. "He has some great stories of the old days on the Wallace Show. Tell Triko, who played first-chair clarinet for Jewell last season, that the bunch in Detroit was looking for him this winter. Also would like to know what became of Capt. R. C. Jack. Ask Frank Pineas or Daniel Davis. Also would like to know if this is Andy Wetterman's last season. Have been in Bad Axe about two months, and tell the boys that they still have the main street paved, and now have a population of 2,001. Get Old Billyboy every week, and that's all that saves me. Will again have the band with the Hugo Players the coming season, and have some of the best trouping musicians in the business signed (no first of Mays). Will have fourteen men in band and eight men in orchestra, featuring J. R. McClure, trombone. Hoping everyone will have the best season on record, I am."

Birch Wormald, pianist and pipe organist, is at his home in Newport, Ky., for the first time in seven years. He arrived last week after closing a successful season with the Lyman Home Show in Iowa. Incidentally Birch is a nephew of George Wormald (Wombold), boss canvasman with the Coop & Lent Circus.

Harold Loring will have the band with the Loring Amusement Company, which opens in Camden, N. J., its winter quarters, April 28.

Band leaders shouldn't fail to get a copy of what is believed to be the last march written by the late W. P. English, and published by Will H. Smith & Son, of Dixon, Ill. It is called Culinary King, and is a circus march of real merit.

Bing Harris, trombone player, formerly with the Great Wallace Shows, Campbell Bros. and a score of others, will be with the La Tena Shows this season. Bing says he intends to have a bank roll next fall.

Prof. M. D. Womack

Musical director with Earl Hawk Big Stock Co.

Hank Young, drummer with the Robinson Famous Shows in 1915, is fighting at the front in Europe.

W. F. Miller, clarinetist with Tinney's Band last season, left Chicago April 6 for Americus, Ga., to join Dick Master's Concert Band with the John Robinson Ten Big Shows. Half of the band has already assembled at Americus.

Ben Water and Leon Treadway, cornet and trombone, have left the Clifton-Kelley Shows and joined the Bon Bros.' Circus.

Tally Sexton is visiting friends in Flora, Oh., after closing a winter season in vaudeville. He will be on hand with his slide when the Great Patterson Shows open.

Frank Meeker and his band of ten pieces joined Brown's Greater Shows March 19. Orchestration: Meeker and Hossman, cornets; Jenkins, clarinet; Clayton, alto; Wells, trombone; Rice, trombone; Smith, baritone; Seward, bass; Willis, snare drum; Nelson, bass drum. Frank will enlarge his band to fifteen pieces within a short time.

A base ball club will be one of the features of Meeker's Band this season. They will be open to meet any team from the other shows. Frank has ordered uniforms, and the boys will start training within a few days.

HERSCHELL-SPILLMAN

1917— CAROUSSELLES —1917

BRIM FULL OF NEW IMPROVEMENTS. Superbly attractive—mechanically perfect—LIGHT WEIGHT—SPEED KINGS FOR QUICK SETTING UP. All the new, quick locking devices, safety devices and new, sensational horse motion are fully protected. Newly designed throughout, making a blaze of dazzling brightness, the real flash that puts these machines at the head of all "money earners."

Six Parks want 1917 Herschell-Spillman Carousselles. We can't supply the demand for Carnival Companies. ALL WANT THE CAROUSSELLE WITH THE NEW HORSE MOTION.

Big new catalog just off the press. Learn more about our new machines—sold on merit alone—and we can't build them fast enough. Write today.

NEW CARNIVAL SWINGS—NEW

Just the thing to dress up a midway. Price is low and earning capacity big.

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One German Panorama. One Gigantic Ferris Wheel, made by Eli Bridge Co.
One Tip Top Swing, made by William F. Mangels Co.

All above devices are slightly used; in perfect running condition for park purposes. Can be seen in operation in New York City. For particulars address

BERNI ORGAN CO., - 216 W. 20th St., New York

PATRIOTIC ROUND SILK PILLOWS

GENUINE LEATHER CENTERS—Will stand rough handling. 30 POPULAR SUBJECTS.

Mr. Live Wire Paddle Wheel Man

At our prices you can afford to stock up enough of these rapid sellers for the entire season—BUY NOW. Get our quantity prices.

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MUSICIANS WANTED

Can place twenty more first-class Concert Musicians and can offer long season; must be sight readers and experienced in concert work. State lowest salary in first letter. Band reports in Chicago April 20. Address

PHILIP YORKE,
Care Billboard Office, Chicago.

FOR SALE, TWO-CAR TENT SHOW

BIG MONEY MAKER. ESTABLISHED REPUTATION.

Equipped ready to show and travel in passenger service. Insured against fire, etc. Practically good as new. Sell all or part at a bargain. Retiring from business. Particulars on request. Address BILLY BENNETT SHOW, about April 9, at Salida, Colorado. Permanent Address, Bliss, Miss. Mail forwarded.

WANTED---Talker, Freaks and Curiosities---WANTED

For Pit Show Attractions. Nothing too good. Must be experienced talker for front and a real attraction for inside. Address W. A. SPENCER, care of Wortham's Greater Shows, week April 9th, Deming, N. M.

Want Motordrome Trick and Straight Riders

Also want to hear from Doc. Welch, Spieler. W. H. DILGER, care Lee Bros.' Shows, Lebanon, Pa.

WANTED FOR 20-IN-1 WITH SHEESLEY SHOWS

Glass Blower, without an outfit; One-Man Band, or any good Musical Act that can make a noise. Tattoo Man, Human Fish, with own tank, or any good Freak for first-class Show. Tell your salary first letter, as you must be ready to join in Wilmington, Del., April 14.

JOE BEAUFORD, Manager 20-in-1, care Sheesley Shows, Petersburg, Virginia.

CABARET SHOW UNDER CANVAS WANTS

Sister Team that can sing, that play any kind of string music, piano, banjo, violin, mandolin or guitar. $25 per week, board and transportation. Single Act that can sing, $12. Limit on tickets, 500 miles. Show opens April 16, Garfield, New Jersey. Those in doubt about salary can draw money every night.

G. C. MOORE CARNIVAL CO., Garfield, New Jersey.

THE GREAT HOTCHKISS SHOWS

After the opening stand, Monroe, La., March 5, the Great Hotchkiss Shows jumped into Arkansas, where, with good weather, business has been fairly good. The carnival situation in Arkansas, especially in the southern part, is not of the best, as many towns are closed to carnivals, due in some places to bad '49 shows and in others to the general cussedness of some aggregation.

The Hotchkiss Shows is a small company, consisting of four shows, a merry-go-round and some concessions, and with the exception of a few more concessions, is as large as it cares to be until the fair season starts.

Doc Hall is ahead of the show and is stepping lively to land the towns. Chas. Davis joined with his new two-abreast carousel at Junction City. The Cabaret Show or '49 so far has had no trouble in any of the towns, due to the floor management of Gene La Mont and the good behavior of the girls on the floor and street. There is absolutely no grift, which helps to keep down trouble.

Billy Streeter, on the front of the Plantation, is getting some money, and says that the only thing that keeps him from getting more is that his top is too small.

The trick is working north, but does not expect to be in Missouri before the first of May. —GEO. MATTHEWS.

HASSON & CLARK'S SHOWS

The Hasson & Clark Broadway Shows, after three months of rain and bad weather in Louisiana, are headed north towards the land of sunshine. Monroe, La., under the auspices of the Eagles, proved to be a big one. The line-up consists of ten shows, two riding devices and twenty concessions.

Doc Lano, who has the 10-in-1, played to fair business through Louisiana. Doc and his family are untiring workers, and are entitled to all the patronage they receive.

Pachey Flynn, late of the Francis Flynn Shows, is framing a big athletic show for Eddie Clark, and it is expected to be a money getter in the territory which the Broadway Shows intend to play. Tom Hasson, the genial advance man, is sure getting the spots on his northward journey, and it is expected that the show will be in the Middle West by the first of June.

The Garden of Allah, the feature attraction of the midway, under the management of Joe Hasson, the younger brother of Tom, consists of Arabs, Singalese, Turks and a troupe of dancers from the Orient. This was the feature attraction of the Metropolitan Shows for the past five years.

Gene Naquin, who recently took over the '49 Camp, although new in this game, has proven himself an apt showman.

The show is routed through the Middle West for big fairs and celebrations.—DAN MACK.

HEINZ BROS. APRIL 21

The Heinz Bros. Shows will be among the best medium sized caravans on the road this season, opening their tour at Keokuk, Ia., the winter quarters, April 21. The company will use eight cars to start with, and will be enlarged as the season advances. There will be ten pay attractions, including a carousel and a ferris wheel, two bands, two free acts and about twenty concessions. There are over twenty men at work at the quarters overhauling the old and building new stuff. Five new beautiful fronts have just been completed. All told there will be about two hundred people with the trick, which has been booked far in advance. J. O. Bell will direct the band.

LYNN RETURNS TO THONET

Lon D. Lynn has again associated himself with Joseph G. Thonet in the capacity of general agent of Thonet's Great Excelsior Shows. As soon as he has contracted a few more towns Lynn will return to the show and once more try his luck with promotions. He and his wife spent the winter in Henderson, N. C.

JAMES DUNN UNDER KNIFE

James T. Dunn, who is well known in the carnival business, having trouped for the past decade or more, is confined to the St. Joseph Hospital at Savannah, Ga. He underwent one operation last week, and will have to undergo two more about ten days apart. He would appreciate any donations from his friends.

THE HOLTON-CLARKE MODEL CORNET

About 15 inches long, it is a happy medium between the long and short model, combining the best qualities of the two. A tone so pure, true and far carrying that it astounds all who try it. Try it for ten days free.

FRANK HOLTON & CO. Chicago.

Attention! White Stone Handlers Attention!

THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!

We have secured control of the season's greatest discovery in WHITE STONES. GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS, FINE WHITE STONE BRILLIANTS—the Nearest Approach to the GENUINE PLATINUM TOP DIAMOND RING ever offered.

Get the best and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big, new, complete Catalog just off the press. Sent free to Dealers. Chock full of bargains. Send for Circular.

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White Stone Specialists,

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PADDLE WHEELS

60, 90, 120 Numbers. Special $7.50
With 180 Numbers. Special 10.00

OUR DOLLS TOP THEM ALL.

DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS

GET NEXT TO OUR SALES BOARD OUTFITS, AMUSEMENT DEVICES. NEW CATALOGUE.

SLACK MFG. CO. 337 W. Madison St., CHICAGO ILL.

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ORDER OUR GENUINE PLATINA RINGS AND SCARF PINS. They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market.

No. 20.—The best value ever offered, acid test, high platinum top Tiffany, set with ¼, ⅜ or ½-carat best quality white rol brilliants. ALL THREE SIZES, PER GROSS **$8.75**

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For Merry-Go-Rounds, Shows, Etc.

Our Annual Clearance Sale of fine rebuilt, IMPORTED ORGANS, guaranteed first class condition, offered at a very low price. An exceptional opportunity for those who wish to purchase a really high grade instrument at a ridiculously low figure. Not many in the lot, so better get busy. Please state your wants fully.

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FOR PADDLE WHEELS

Send 50c (coin or stamps) for one box each of our $2.99 and $2.52 per dozen packages. Test our quality. See the big boxes. Get information on our full line of fancy flash packages.

THE WM. G. JOHNSON CANDY CO.
CINCINNATI, O.

SLOT MACHINES WANT TO BUY ALL KINDS—SPOT CASH.

State kind you have to sell and how many. Give lowest price. Write at once—quick action.

A. J. KONDEMY
4420 Dover Street, Chicago, Ill.

WANTED—Man and Wife to take full charge of Spider Girl Show; man must be good grinder and talker. Jim Broderick, write. Richard Lemler, write, as I can use a good Long Range Shooting Gallery Man; one who is not afraid to work. Address A. B. BLSCH, General Delivery, Washington C. H., Ohio.

If you see it in The Billboard, tell them so.

ITZME PROFILE MACHINE

Promises To Be One of the Novelties of the Season

New York, April 7.—The concession world in general will be very much interested in an advertisement of the Dancing Carnival Grand Central Palace, New York City, of what promises to be one of the leading sensations and novelties of the year. It is known as the Itzme Profile Machine, and consists of an automaton hand-mounted on a plain board, which faithfully portrays a pen and ink outline sketch of the person seated in front of the machine.

The writer saw this machine being given its tryout at Coney Island last year, and it was necessary to build fences and railing to keep the crowd back.

The machine was invented by Fred W. Hamburger, who will be remembered by many of the old concession people as having carried one of the largest hoop-la outfits on the fair circuits seven years ago.

The attraction of the machine lies in has mystifying movements of the hand, which seems to make the sketches without any visible means and yet portraying the features so faithfully as to seem almost supernatural and uncanny.

MAJESTIC SHOWS

After a week's engagement at High Point, N. C., where they added another red one to the list, the Majestic Shows jumped to Graham, where, although the weather was a little cool, all shows and concessions did good business.

The three-abreast carousel has been painted, and is now in charge of Walter Wells, late of the Great American Shows. The new monkey speedway and submarine, owned by Mrs. Jennie Narder and Mrs. James Finn, is due to arrive at any time. Bob Page and wife have just joined the trick with two concessions. Jim Breden has purchased a new ball game and canned all the sets Baster. This makes five stores for Jim. Harry Fisher Polish has left the show for Pittsburg to get his concession ready for the summer. Frank B. Smith, general agent of the show, was confined to his room for a few days. E. B. Braden, legal adjuster, has been doing some good work. Nat Narder, Jennie Narder, K. F. Carlos and wife, N. B. Braden, Jim Breden, Lester Berry and a few others visited the Burkoot Shows in High Point.—PETE.

THE GREAT PATTERSON SHOWS

When the first opening is made on the Great Patterson Shows this spring's history pages will record it as the twentieth season. It would take a critic of trained perceptions to find any flaw in the equipment and appointments of the Great Patterson Shows this season. Were it necessary the show could go up on a few days' notice.

Mr. Patterson's Trained Wild Animal Show will again be in a class of its own. Another most interesting show on the midway will be W. H. (Bill) Harris' Model City. The finest equipment ever seen by the writer has been assembled by R. E. Elder for the Monkey Speedway. Fairley's Museum will be far superior to his museums of former years.

An offering that bids fair to be the sensation of the season is Bingfeld's Follies. The manager, Wayne Barlow, is sparing no money in the building of this show. It will have a large wagon front. The Submarine Mystery will be an attraction of interest at the present moment on account of the subsea warfare. Europa comes in the same category, and is of a most interesting and spectacular nature. High Life, under the management of Charles Hughes, will furnish the fun and laughter for both young and old. Carey Jones, with his new Snake Show, will outdo all previous efforts. The Tangler, so ably managed by Louis Grauser last season, will again be under his direction and management.

E. B. Snow's Big Musical Revue, a high-class tabloid musical comedy company, will introduce The Gayety Girls and their novelties. Dick Wayne's Petrified Auto-Horse Thief which is a mystery to medical science, will appear. Besides these there will be Bobbie Jewell's new Autodrome, The Garden of Allah, under the personal supervision of Thomas Papapolon, Capt. Raymond's Water Circus and The Problem under the management of H. D. Grooves, which will no doubt prove one of the leading attractions of the season. Four riding devices will cater to the riding public.

John C. Aughe, the King of Concessionaires, is waiting for the opening date, and promises some original ideas in the concession line, as well as in managing a dining car on a carnival. George Hibbard and Mr. Faredy will be among the noted concessionaires.

Earle Feldberger will have charge of the band, and promises to have the regular type of Patterson band.

The train will be one of the best in the carnival field, consisting of sixteen flats, four boxes, three Pullmans, one stateroom and a dining car, equipped throughout with electric lighting.

Paola, as usual at this time of the year, is crowded with Patterson people preparing for the opening date April 18.—KEIPER.

JOHNNY J. JONES JOTTINGS

Macon, Ga., April 8.—A quick run from Valdosta brought the Jones Steel Special into Macon before 6 a.m. Monday, and with the customary dispatch which has attended the unloading of the train this season the 16 70-foot flats and four box cars were relieved of their burdens, and long before the scheduled hour of opening every show and concession was in its place. The Joy Trail, under the supervision of the hustling and popular Macon Drum and Bugle Corps, is located in the center of the city, being just two blocks from the main corner. Third street, a principal business thoroughfare, forms the midway, which starts at Elm street and continues for four blocks north. A splendid street parade started the local campaign, and was viewed by crowds of people gathered along the route. The crowds came to the Joy Trail in multitudes, and Tuesday night brought out an even greater attendance.

Margaret Gast, "The Mile-a-Minute Girl," manager and principal rider at the autodrome, who was injured at West Palm Beach three weeks ago, is improving steadily, and will soon be back. Miss Gast sustained a broken collar bone and was badly bruised when she collided with her riding partner, Tex Sheppard. The autodrome has been strengthened by the recent addition of Earl Charles.

Miss Palm Beach, one of the baby lions born at the resort for which she was named on St. Patrick's Day, died at Valdosta last week, her death having been caused by Bessie, the proud mother of the twin cubs, crushing the frail body in her warm embrace. Patrick, the other embryo wild animal actor, is flourishing, and gives promise of becoming a splendid specimen.

The new carousel, fresh from the shops of the Philadelphia Toboggan Company, and in the capable hands of Mechanic C. C. McGee, started off its first season in grand style at Valdosta. Its debut was the occasion of a veritable chorus of approbations and surprised admiration from the local populace, the members of the Jones troupe and a few visiting showmen.

The three-abreast, jumping-horse machine beggars description. Its gorgeous decorations, magnificent colors and handsome, substantial-looking accoutrements make of it the most beautiful portable riding device ever seen by the writer.—FRANK GRAHAM SCOTT.

ARMER WITH WORLD AT HOME

Chicago, April 7.—In a recent issue there appeared in the Chicago Chips an item stating that Al Armer was to be associated with Riverview Park enterprises. Al Armer, Jr., says this was an error and that it has caused his father, the well-known carnival man, who with Mrs. Armer, is connected with the Johnny Jones Show, some annoyance, as people are under the impression it was he referred to. Al Armer, Jr., will handle Hill's Pit Show, with the World at Home Shows this season, and will not be at the famous Chicago resort.

Look through the advertised letters; there may be mail for you.

WELL, Why Not, when it's the only paper that reaches practically all the people in the amusement business?

New York, March 21, 1917.

THE BILLBOARD,
1465 Broadway, N. Y. City.

Gentlemen:

We are glad to say that the results of advertising our Alura Talking Machine in Billboard have been very satisfactory indeed; in fact, quite astonishing at times. We certainly believe in "Billyboy" as the right advertising medium to accomplish quick distribution.

Very truly yours,

(Signed) THE STROBEL & WILKIN CO.

How to Make BIG MONEY

Make big, quick, easy money with an Empire Candy Floss Machine. Greatest money maker ever. Delicious candy sells wherever there are people. Profits enormous. Hundreds becoming independent.

$25 to $40 Profit A Day

N. M. Wendle averaged $25 to $28 a day. W. F. Mountain made $100 in 7 days. Sam Gordon in a few weeks at White City won in $800. F. C. Gardner made and sold 2427 sacks of Candy Floss in ten hours, sales $121.35, profit over $118.00, has machine nine years. G. A. Horton made $41 from one barrel of sugar costing only $5. A. J. Model averaged $25 to $40 per day and, had machine two years. Write quick for big book. It tells you how to start in this Big Money Making Business that makes 1000% profit with small amount of money. Big discounts in unrepresented territory.

Empire Candy Floss Machine Co.
Dept. 430
2900 Milwaukee Ave., Chicago, Ill.

FREE BOOK

PREMIUM AND TRADING WATCHES

98c GOLD

STEM WIND. DIAL

Gent's 16 size, thin model gold plated (Gold Dial) Watch at remarkably low price of 98c. Looks like a $20.00 Gold Watch. Gold plated Waldemar Chain and Knife, 48c extra. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

White Stone Scarf Pins

ASSORTED STYLES, PRICE PER GROSS, **$3.25**

SHOW YOUR PATRIOTISM

Gold plated American Flag Pins, hard enameled in colors, dozen on card.

PRICE, PER DOZ., 65c
PRICE, PER GROSS, $7.50

AMERICAN MADE RAZORS

$3.95 Per Dozen.

CREPE GRAIN LEATHER

7-in-1 BILLFOLD $1.75 Per Dozen.

For a full line of live Sales Board and Scheme Articles, see our Catalogue, illustrating Leaders in Novelties, Toilet Sets, Seven in One Bill Folds, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today. It's free to dealers only.

JOS. HAGN & CO.
(Cut Price Wholesale Jewelers)
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$125 MADE

is the record for one day with my **"Invisible Fortune Writers"**

"Magic Wands," "Magic Glass Tube," "Gypsy Queen." Invisible Readings in cond languages. For illustrated circular address

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OF EVERY DESCRIPTION WITH ACCORDION PLEATED NUMBERS

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Our Goods speak for themselves.

EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST
Shooting Galleries & Targets
3317 So. Irving Ave.,
CHICAGO, ILL.

WANTED, GOOD CARNIVAL COMPANY

About last week of July, for Spangler, Pa. Communicate with JOSEPH GRAY, Secretary Carnival Com. of Fire Co., Spangler, Pennsylvania.

RELEASE THE KISS Ball Throwing Games, and (HUCKLEY BUCK POP-THEM IN) LATEST GAME. For real money-getters for Concessionaires. Address ALEY & BROWER, Manufacturers, Box 708, Schenectady, New York.

ADVERTISE WITH AN AUTOMATIC CALLIOPE

Plays automatically or by hand. Can be used with Band or Orchestra. Loudest instrument on the market except the steam calliope. Can be heard mile and half. We mount them on trailers that will load in 5x5 door.

MUSCATINE TANGLEY COMPANY IOWA

WORLD'S MOST WONDERFUL PIT ATTRACTIONS

SLOTHS THE SLOWEST ANIMALS IN THE WORLD **TAPIRS AND MONKEYS** FOR PIT SHOWS—ONLY A FEW. PRICES BY WIRE.

WORLDS OF KINDS OF REP'S FOR SNAKE SHOWS

POST OFFICE ADDRESS, BROWNSVILLE, TEXAS **W. A. SNAKE KING** TELEGRAPH ADDRESS, SNAKEVILLE, TEXAS

Talkers and Lecturers

It is an acknowledged fact that a talker is an absolute necessity on certain classes of shows, but when a dozen of them get together and try to get the door—well, Babylon was a quiet Quaker meeting. Some of the men who follow that line of business get so used to talking loud and forceful to a crowd that they can't refrain from making an opening to private conversation.

When it comes to making an opening on the front of a wild animal show or a motordrome Captain Latlip is there, take it from "Happy" Birmingham. "I remember up in Stellarton, Nova Scotia, a couple years ago, it had been raining most of the week, and on Thursday night the midway was well crowded with the town folks. Well, the Captain jumped up on the bally stand of the motordrome and started to wake things up. He had Hazel, the mile-a-minute girl, out there, as well as Dare-Devil Watkins, and was just getting ready to explain the attraction to be found on the inside of that oval-shaped bowl when the Plantation Singers began to show the folks away with their songs of the Sunny South. Captain, not to be beaten to it, turned to Dare-Devil Watkins and said, 'Wat., spill the gas.' Captain touched a match to the belly stand, with the result that some one turned in the fire alarm, and Captain got away with more coin on that night than he had done in a week. Captain was always full of those ideas at the right time." Birmingham has closed Wellston, O., for the week of May 28, for Otis L. Adams, and says it will be the first carnival in there for ten years. The location will be right on the main stem, under the auspices of the newly organized Business Men's Club, and the event will be known as the Wellston Business Men's Spring Carnival and Festival.

Prof. H. Gordon, the original oad lecturer, says, "Experience has taught me that in making openings on the front of a show, or lecturing on the inside, always make the people laugh with some 'in-between' witty talk. You not only convince them, but you keep them in good humor and they stick like glue. If you don't believe it, try it some time and see the difference. Take it from me, boys, I know."

If Lloyd Jeffries had his say as a talker would never drive stakes and put up and pull down. "The talker," says Lloyd, "is a necessity on any show. At the same time the owner of a show on device must have something of merit to give a talker confidence. A show of merit and a good talker will always be in the money. Would you sweep your office floors, clean windows, etc.? No! Then why should a talker drive stakes, put up and pull down? Believe me, he has all he can do if he places his attraction properly before the public and turns them. A talker should be a gentleman, an advertisement for his attraction, and an example for all the employees to copy. At all times his appearance goes a long way and creates a good or bad impression at first sight with the public. My advice to a talker is to be clean and neat at all times—clothes brushed, hair combed, face and hands clean, and a shine on the shoes. Talk direct to the people, as you would man to man. Don't tell a man, woman or child the show starts immediately when it is half over and the best show is on. Better create a good impression by telling the truth. These people will thank you for it and you will gain by it. The man on the front is the pivot on which the whole works revolve. A talker having his employer's interest at heart, after turning his crowd will get down, go inside and see that the people are seated and made comfortable and assist the aged as well as the ladies and children. The masher or flirt on the front is worse than a boozer."

Old-timer Harry Chapman, whose middle appendage is C., is saving to the foot ailments of the population of Montgomery, Ala. He admits there is still an allurement with the smell of the green grass and the sight of the waving canvas, but the dignity of the doctor of nowadays won't permit. His smile is alluring and bank roll seems ample. He has served with about all the big ones, and the show world loses a real worthy member.

Denny McMahon, late of the Sheesley Shows, is handling the front of the Plantation Show with the Hasson & Clark Broadway Shows. The plant is a neatly framed outfit, with ten performers and an orchestra of five pieces.

That no captain has ever been able to lead his company to victory without the aid of his lieutenants is the belief of William H. Heuman, proprietor of Heuman Bros.' Hippodrome and Side-Show, two of the feature attractions with the Rieth United Shows, which open the season at East St. Louis, Ill., April 7. So he has chosen James A. Morrow and Clarke B. Felgar to look after his interests on the fronts. These two topnotchers have a batting average of over 300, and their long experience and ability assure Mr. Heuman that if it is at all possible last season will be a successful one.

Clarke B. Felgar

Doc Arthur Marriott, for many years connected with the John Metz Show, is now handling the front of Carl A. Lauther's 10-in-1, featuring Zo-Zo, the monkey girl, with the Washburn Mighty Midway Shows.

If Arthur Hoffman will remove his the lock enough to tell the story of the man with the shoes he will confer a favor to George Gerlaia. Get in here, Art. The dark secret is getting tired of looking for words of news and wisdom from you.

Did you know that Huckley Buck Lane was at one time a talker? He sure was, and a good one. He says it is much better to own one's show, and, from appearances, it pays better, but there is always the lust of other days lingering in his mind.

W. F. Callicott, talker and gentleman showman, has been with the Strable monkey speedway with the Greater Sheesley Shows, but has closed with that storehouse of good things and gone with John Moore to build speedways for that worthy high priest. Callicott is a hard worker, full of original funmaking and dry witticisms, and seemed to be the gimmick to the success which that attraction enjoyed. Red Hicks will be his successor with Strable, and is already a scream. Oh, you red-headed boy.

HOFFMAN BASE BALL

A LIVE ONE **ALLEY** A MONEY-GETTER

The best bet on the market for Fairs, Amusement Parks, Carnivals, Celebrations, etc. Also a good indoor game. Gets the ball fan's money. A brand new Attraction. Pays for itself the first day out.

PRICE

$75.00

Address all inquiries to

Built in sections. Packed in good, solid chest. Can be set up in five minutes.

NEW HAMPTON NOVELTY CO., NEW HAMPTON, IOWA

OUR BROOKLYN PLANT

FULTON

BAG & COTTON MILLS

SHOW AND CONCESSION

TENTS

QUALITY AND SERVICE AT REASONABLE PRICES.

330 Wythe Ave., Brooklyn, N. Y.

Phone: Greenpoint 4200.

(Near Williamsburg Bridge.)

Modern Tent Lofts also at Atlanta, Ga., and Dallas, Texas.

SOL'S UNITED SHOWS

CAN PLACE

Week Commencing April 16, at Claremore, Okla.

Dog and Pony Circus; will furnish wagon front for first-class outfit. Also first-class Athletic Show, or any other good Show if you have first-class outfit; will furnish wagon front. Can place good Pit Show. WANT good Italian Band, Electrician capable of handling electric light plant.

CONCESSION MEN—All legitimate Concessions except Soft Drinks, Race Track and Japanese Ware are open.

NOTICE—Can place good General Agent, two Second Men and good Secretary. Must be sober and reliable.

Leo Noyes, wire me your address. Herman Shilling, write. Bobby Gloth and Ike Faust, write.

Claremore, Okla., week of April 16th; Nowata, Okla., week of April 23rd.

ZARRA'S GREATER MONARCH SHOWS

Will Open April 28th, Newark, New Jersey

With twenty-four (24) weeks to follow under good auspices. Have built eight (8) panel fronts for my Shows and will build front for any good paying Show that does not conflict. A few more legitimate Concessions wanted. A good man who understands Herschell-Spillman Merry-Go-Round thoroughly. Twenty (20) Girls for '49 Camp and Posing Show. Canvasman wanted. State all in first letter. J. ZARRA, Owner and General Manager, Room 419, 800 Broad Street, Newark, N. J. Telephone Mulberry 2179.

Wanted -- MUSICIANS -- Wanted

FOR McINTOSH'S BAND WITH THE S. W. BRUNDAGE SHOWS

Solo and First Clarinet, Trombone, Bass, low pitch. Good accommodations, long season, and salary every week. Must be able to handle standards for concerts. Others write.

WM. S. McINTOSH, Bandmaster, Parsons, Kan., April 9-14; Sedalia, Mo., April 16-21.

GREAT AMERICAN SHOWS

For East Georgia Fair October 23-27

Washington, Ga., April 6.—J. Lane Burdette, secretary and manager of the East Georgia Fair Association, has closed a deal with H. H. Bain, special agent of the Great American Shows, whereby they will furnish the attractions for the East Georgia Fair this year, to be held here October 23 to 27.

BRUNDAGE GOING EAST?

Lansing, Mich., April 6.—"Heck" Powers, scouting agent for the S. W. Brundage Shows, closed a contract here with a local organization for the appearance of the Brundage troupe in the Prison City this season. Powers, so reports have it, has several committee contracts with Northern Ohio and Michigan cities.

WORLD OF PLEASURE SHOWS

Waterbury, Conn., April 6.—Everybody is in a rush here, the winter quarters of the World of Pleasure Shows, getting ready for the grand opening on Thursday, April 26 to May 5, ten big days and nights in the "gold mine of the East," Waterbury, on the golf lots.

Capt. Geo. W. Westerman, general manager of the show, arrived in the city last week with a large army of decorators, painters and workmen of all kinds.

This will be the first carnival to play Waterbury this season, and, with the live committee from the Knights of the Golden Eagle, it can not help but be a most successful ten days' engagement. The promotions already have reached a very large figure and everything points to a record-breaker in that line.

One thing of special note will be a gigantic auto parade, in which there will be many floats from the different orders and business houses of the city. No expense will be spared to make this one of the largest and most noted parades ever seen in Waterbury.

Herr Henry Ramme, the mechanical genius, late of Berlin, Germany, will have a new attraction with the show. It is a mechanical production of New York to the North Pole. There are over three thousand mechanical parts. Many other new and original attractions are booked. —BROWNIE.

LEGGETTE AMUSEMENT CO.

The Leggette Amusement Company is still among those moving, and at the present time consists of five shows, two rides, an all American band and a number of concessions. The shows and rides are, Plantation, C. R. Leggette owner, and Joe Morgan, manager; Spider Show, C. R. Leggette, owner, and J. B. McKenzie, manager; '49 Camp, McKenzie and Leggette, owners and managers; Athletic Show, C. R. Leggette, owner, and Joe Morgan, manager; Silodrome, E. Shrader, owner and manager; merry-go-round, C. R. Leggette, owner, and Al Mitchell, manager; Eli wheel, L. B. Yarborough, owner, and Curly Elmer, manager. Concessions: C. R. Leggette, pillows; Billy Varden, baskets, dolls; J. B. Shackles, Japanese string game; Mrs. J. B. Shackles, ten pins; F. P. Hill, glass; Harry Morse, guns; Mrs. L. B. Yarborough, jewelry, clothespins, doll rack; Dick Gardiner, needles; Mrs. Martin, cookhouse; Dad Miller, cats; Kid Ford, huckley-de-buck; C. R. Tiller, roll-down.

The show will make one more stand in Mississippi, and then go north. W. L. Howard is general agent, and Teddy Reed, twenty-four hour man. The outfit moves on six cars.

CENTRAL STATES SHOWS

The first week in April marked the annual spring opening of the Central States Shows, playing Soddy, Tenn.

Manager Plafoff has announced that Aubrey B. Scott will be press agent for the coming season, and that under the guidance of General Contracting Agent Earl Morgan the trick will play through Ohio and Michigan, going South in the late fall and establishing winter quarters at Columbus, Ga.

The new Eli wheel is due to arrive April 15, also two new tops from the Anchor Supply Co., one a 30x60, for the Jungleland Wild Animal Show, and the other a 40x90 Plant. top.

The line-up for the summer season will consist of two rides, ten shows and twenty-five concessions. Jim Kelley, the new carpenter, is busy building panel fronts for the Jungleland Animal Show, Vaudeville Show and Athletic Show.

THE McCLELLAN SHOWS

To Feature Nell Dennis in Patriotic Free Act

Red Cross on the Battlefield and Women's Work in War, by a corps of regularly accredited nurses, under the leadership of Nell Dennis, who has but lately returned from the trenches "somewhere in France," will be the free act used by the J. T. McClellan Shows, which have wintered in Kansas City, Mo., and are scheduled to open the season in the same city April 21.

Inspired by the martial spirit of the times, Mr. McClellan foresaw a golden opportunity to possess himself of an exhibition that could hardly be otherwise than popular with the people, and weeks ago began a correspondence with the heads of the National Red Cross Society in Washington, D. C., by whom he was referred to the Western department, with headquarters at Denver, Col., from whence he gathered all the specific details as to the limits permissible under Red Cross franchise for the organization of local chapters and their affiliation with the National society and other units of feminine activities in war, which might be added to the exhibition. The preliminary details arranged, the perplexing problem was to secure the talent necessary for a performance at once interesting and technically correct, and in this and sought and secured the services of Nell Dennis, who had seen service in the trenches. Through the influence of Miss Dennis a corps of assistants was secured, and everything is in perfect readiness.

The company is complete, and everything now on the ground or on the way to be ready for the opening April 21, for eight days in Kansas City, Mo., and then to Kansas City, Kan., April 30-May 5, and Iola, Kan., week May 7. Time is very well filled for the season with a good line of fairs already contracted.—J. W. RANDOLPH.

SUPERIOR UNITED SHOWS

Cleveland, April 6.—Manager Wolfe, of the Superior United Shows, has engaged Con Truth, the pictorial artist, of Louisville, to paint the banners for the show, and he already has a number of them finished, all of which are a credit to him.

The latest addition to the line-up is John W. Rost, with his Deep Sea Show. L. A. Goetz, who has several concessions with the trick, was the first to arrive at winter quarters, and now has everything ready for the opening. Adam Erbe has contracted for his Athletic Show and Forty Days. Among the features in his Athletic Show will be his daughter, who is considered a champion wrestler. There also will be a boxing kangaroo. Sig. Kinether has placed his three concessions. This is his third year with the trick. He is managing a hotel in this city, and is at present on his honeymoon through the East. J. D. McKinstry, trainmaster, has arrived on the scene. He was on the Nat Reiss Shows last year.

Joe Liebowitz has booked his string of concessions and he and his crew will leave New York for the opening shortly. Dave Archer is building a hundred-tiger pated front for his 10-in-1. Chas. Auerback and Bob Morton will again have some concessions with the show.

MURPHY'S AMERICAN SHOWS

J. F. Murphy's American Shows have settled down to a real hard grind. Business in Sumter, S. C., was very light owing to much rain during the week. The show left Sumter Sunday, March 25, at 10 o'clock, arriving in Fayetteville, N. C., at 2:30 Sunday afternoon March 25. The show was up and ready for the opening to the surprise of everybody. Fayetteville can be counted among the red ones. W. F. Smith, chairman of the committee, is an old-time showman, and put much life into the big doings. The show was visited by Mr. Jackson, secretary of Cape Fear Fair Association, who proclaimed it the neatest framed and cleanest outfit he had ever seen. Mr. Holland, secretary of the Gastonia Fair, also paid the show a visit and was very much surprised at the change in the show.

J. H. (Lucky) Moore made them all sit up and take notice in his homely man contest at Fayetteville. There was some excitement at the close.

Con T. Kennedy paid the show a visit at Sumter and purchased Captain Startzel's Submarine Show.

Felix Biel, general agent, made a flying visit to the show, and booked in several very nice contracts for the fall fairs.

Kid Hudson's high striker arrived by express, and was put up for the first time March 29. Now the kid is happy.

Charlie Jordan and Eulalie Jackson were married recently in J. F. Murphy's Busy City Show, the first marriage of the season.

Lucky Moore and Sam Gross have purchased a beautiful peanut and popcorn wagon. They have some brass to shine now.

John Snellenberger has returned to the show. No more winter show business for him.

Daredevil Zeke Shumway, who has charge of and rides in Mr. Murphy's autodrome, had a narrow escape from serious injury when one of the boards on the panels broke. He received a few bruises.

What it takes to get cars shipped Pete Thompson has it. Mr. Thompson has just bought two cars for Mr. Murphy, and is having them overhauled in the Rocky Mount Shops.

LEE BROS.' UNITED SHOWS

The scenic artists are putting the finishing touches on the fronts of the Lee Bros.' United Shows at Orwigsburg, Pa. Dolly Barry will have all stock wheels with the show this season, as well as his new monkey speedway. Charles Craig will have twelve head of stock, ten people and a six-piece colored band with his Dog and Pony Circus, which will have a new ninety foot front. W. H. Dilger will have charge of the Submarine Show, Thaleum Show and Miracle Show. Charles Kraut, of Ruby Horse Show fame, is putting Ruby through her new act daily. Fred Schaefer and wife are also in Orwigsburg, cutting the dust with their new car. Fred says no hot Pullman cars for him this season. Promoter Robert Kline is in Lebanon, Pa., getting things ready for the opening there April 28, as well as telling the press all about it.

PASSENGER COACH SNAP!

Our recent purchase of a complete railroad enables us to offer the following coaches, available at once for immediate delivery.

2 Passenger Coaches, 51 ft. long; 4-wheel trucks.
2 Passenger Coaches, 56 ft. long; 4-wheel trucks.
2 Combination Passenger and Baggage Coaches, 56 ft. long; 4-wheel trucks.
1 Fairbanks-Morse Gasoline Power Passenger Car.

The above cars are in splendid condition; used only a short time. Write for specifications and our low, quick sale prices.

HARRIS BROTHERS CO., :: :: :: CHICAGO

"NORTH TONAWANDA" BAND ORGANS
ARE UNSURPASSED FOR
ROLLER RINKS, CAROUSELS, ELI WHEELS, WHIPS, CIRCLING WAVES AND BALLY HOO

New, flashy designs. Late, clever improvements. Splendid tone. All late music. Every user a booster. Prices right. Full printed information free.

North Tonawanda Musical Instrument Works,
NORTH TONAWANDA, N. Y., U. S. A.
"The Special Band Organ Experts."

Tents for Less

With cotton prices going up—up—up, bang on the sky limit, it's time for tent dwellers to listen to us.

Our Tenting materials were bought before the big skyward movement of prices. We can furnish you any Tents you need, so that you'll have a lot of iron men saved to jingle in your pocket.

Tents from the largest in the world to the smallest for concession use—for Rent or Sale.

Write for prices. State your needs. We can fill 'em.

Carnie-Goudie Manufacturing Co.
The House With Sudden Service
Kansas City, Mo. Just a step or two from the Union Station. Drop in and look around between trains.

WANTED---CONCESSIONS

We have a Mangels Three-Abreast Jumping-Horse Carrousell. Want one good Show, 25-75. Concessions, $10 each exclusive. Open at Camden, N. J., 4th and Kaighn Ave., April 30th.

N. RANDLES AMUSEMENT COMPANY
Court House Square Bldg., 6th & Market Sts., Camden, N. J.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO

GREAT WORTHAM SHOWS

Leave the Mexican Border

The week of March 26-31 at Nogales, Ariz., ended the Great Wortham Shows' time on the Mexican border. The town gave a very satisfactory business, and there was quite a patronage from the Mexican side of the line. Nogales occupies a peculiar position geographically, one side of the street American and the other side Mexican, and the customs and mode of conducting business are as much different as if they were many miles apart. The revolutionists have not been near this part of Mexico for at least two years, and the Nogales in Mexico does not seem to have suffered from the depredations of the bandits, and is in a fairly prosperous state. The Mexicans as a rule are great for carnivals and enter into the spirit with their whole heart and soul.

All the shows are doing a nice business, considering the early season. The attractions with the show now are Taxier Bros.' Whip, Dyer's Animal Show, Mike Zinney's Arabian Nights, C. C. Ward's Neptune's Daughter, W. A. Spencer's Pit Show, Spencer's Honeymoon Trail, John A. Pollitt's Monkey Speedway, Pet Cella's Top o' the World, M. A. Gowdy's Pit Show, The Silodrome, High Life, Hazzle, The Miracle, The Submarine Show, carousel, ferris wheel, water show and War Show. The Monkey Speedway is creating a sensation in this section.

The concessions use ad has a line-up on with any show in the country. W. E. Groff, with his twelve bears, hawpins, candy race track and dolls. Louie Finch, with devil's bowling alley and dart gallery; T. H. Gaither, with two immense colored glass palace, and in addition a fish pond and a crockery wheel. Norman (Dutch) Schue, five, including pillows and hoosias. W. H. Lermon, five; Hayes' car rack, Guy Williams' fancy baskets, Baylor's (Mr. Duck) duck pond, Ellsworth & Christian's cold drinks, Mrs. Ellsworth's ball game, Mrs. Lermon's palmistry, Roy Barnett's very flashy knife rack, George Metropolis' real cook house, Burger's jewelry roll-down, Little Jack Wortham's high striker, Alexander's perfume store, Ashby's pop-corn wagon, three ball games and cold drink stands. The concessions all report very good business.

JARVIS' BIG PROMOTION

Atlanta, Ga., April 4.—Without a doubt Count Jarvis has pulled the largest spring promotion ever attempted here, and probably the largest in the South. The Count's work at Atlanta is remarkable, and the leading merchants and citizens of this community are giving you the right dope when they say that no other agent ever secured the co-operation that Jarvis has had in this city.

Playing under an auspices which enjoys a membership of 30,000 of Atlanta's leading citizens, who selected the Washburn Shows to raise funds to send the Confederate Veterans to the reunion at Washington, the shows opened a two weeks' engagement at Atlanta Monday, March 26. The attendance has been the largest ever recorded by a carnival company in this city. Atlanta's prominent society girls have taken an active interest in the affair, and from two to three hundred girls can be seen daily on the midway co-operating with the Sons of Veterans and Daughters of the Confederacy in an effort to defray the expenses of the old soldiers. The newspaper publicity that the shows have obtained in this city is noteworthy, the front pages of Hearst's Sunday American, The Journal and The Georgian have been devoted to carnival doings during the past week, while society girls' photographs have been appearing daily. Without a doubt the Washburn Shows have secured more publicity than any show that has ever played this city.

The "Governor" himself joined the shows here in Atlanta. He was immediately seized by the prominent men of the city, and was conveyed to all points of interest. The "Governor" says Atlanta is sure showing its true colors, and, as a patriotic city, it can't be beat.

Many troupers paid the show a visit last week, among whom were Messrs. Cook and Harrington, Bill Sanges, George Firth, E. Greenwood, of the Greenwood Amusement Company, and Eva Levin, who was connected with Murray's Diving Show last year, and who is now employed by the Greenwood Amusement Company.

The show will pull stakes on Saturday evening and leave for Knoxville, Tenn.—I. W. CROWTHER.

RUTHERFORD GREATER SHOWS

Pittsburg, Pa., April 5.—Sammy Lawrence and his brother, Charlie, who are interested in five concessions, are branching out in other directions, having purchased an interest in a tabloid, called Two Gals and One Man.

Leo Friedman, who is to have six concessions with the outfit this season, arrived here last week.

Joseph Krause, who will have the whip, carousel and Eli wheel, has arranged for a circus movement to bring on his fourteen wagons to Pittsburg, the opening point. Balster and Andrews will operate the big 20-in-1, and the Meredith Production Company will furnish Harry Polack's Stop, Look and Listen Company. Bill Rice has outdone himself in designing the Diving Venus Show.

Charlie McKinney, another hustling advance agent and a protege of Ed Salter, has joined the Polack forces and is doing advance work for the opening date.

Dave Skinner has purchased Harry Polack's former residence, and will in the future make his home in Pittsburg. Will Sam McCurdy spent a week in Pittsburg getting dressed up for Easter.

Harry Polack made a flying trip to Atlanta and bought six flat cars, to be delivered April 25. From now on its Harry Rutherford Polack—that's what the R stands for.

George Coleman, Bill Rice, Sam Beish, Eddie Carruthers, Bert Gore, Harry Dunkle, Miguel Goldsmith, O. C. Brooks and Johnny Lohrman were recent callers. Incidentally Mrs. O. C. Brooks has recovered from her illness.

April 19 is the date, and Pittsburg the spot.—HARRY GREEN.

Look through the Letter List in this issue—there may be a letter for you.

"Mr. Murphy thinks your Chocolates are the best he ever tried. Everybody on the show is crazy about them."
Signed ED FINE.
Candy Race Track with J. F. Murphy's Shows.

Puritan CINCINNATI **Chocolates**

For Candy Wheels and Race Tracks

SOME THERMOMETER!

18 inches wide, 80 inches long.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces on the dial take—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co. BOX B, SPRINGFIELD, OHIO

3005. Wooden Balls (two sizes) for Jap. Ball Game or Crazy Kitchen 3 and 3½ inches in diameter. Per 100, $3.00.

3001 Indian Arrow, best quality Per dozen, 30c.

U. S. SILK FLAG

1½x1 inch, on wooden staff.

PER GROSS, 25c

KARL GUGGENHEIM

333 Broadway, NEW YORK CITY.

CHOCOLATES, CIGARS,

Chewing Gum, Balloons, Etc., Etc.

H. M. LAKOFF,

316 Market Street, Philadelphia, Pa.

"DICKMAN" SHOOTING GALLERIES

BEST ON EARTH PRICES RIGHT

SEND FOR CATALOGUE

JOHN T. DICKMAN CO. INC.

245 S. Main Street, Los Angeles, Cal.

$1.00 RUGS FOR 45c

A Sensation for Premium Users and Agents. Rich-looking, imported 36x68-inch Rugs, equal in quality and beauty to $1.00 Rugs, in quantities at 45c each. These are something new, unusually attractive, on the market in America but a few months, never now in many localities.

WONDERFUL PREMIUM VALUE

We ship from warehouses in Boston or St. Paul.

AGENTS—One agent in Tennessee sold 115 in four days—profit $37. Write today. Sample, parcel post, prepaid, 65c.

Edw. K. Condon, Importer
STONINGTON, ME.

CARNIVAL CARAVANS

By ALI BABA

A LICKIN' OFTEN DOES A FELLOW GOOD

By Clarke B. Folger

I'm not the man to say that failure's sweet,
Nor tell a chap to smile when things go wrong;
I know it's hard to have to take defeat,
And no one likes to lose before a throng.

It isn't very pleasant not to win,
When you have done the very best you could,
But if you're down, get up and buckle in,
A lickin' often does a fellow good.

I've seen some chaps who never knew their power,
Till somebody knocked 'em to the floor.
I've known men who discovered, in an hour,
A courage they had never shown before.

I've seen them rise from failure to the top
By doing things they never understood
Before the day disaster made them drop—
A lickin' often does a fellow good.

Success is not the teacher, wise and true,
That gruff old failure is—remember that!
She is much more apt to make a fool of you,
Which isn't true of blows that knock you flat.

Hard knocks are painful things, and hard to bear,
And most of us would dodge 'em if we could.
There's something mighty broadening in care—
A lickin' often does a fellow good.

Doc Long claims to be one of the few old boys who have completely licked John Barleycorn—and he did it by the elimination process. Doc is so pure and immaculate these days that he wears white socks and is never seen without his white carnation. Doc was up in Detroit the other day, and they do say he's got young ideas—yup!

against it—but the game won out by several necks." Jack goes with Billy Golden, who is running a photo gallery in Memphis and cleaning up. Jack says he has a brand new game this year—but he hasn't seen it yet.

Russell Starr will be on the Wheel of Fun this season on the Williams Show.

What would a carnival manager give for one hundred days of sunny weather in the summer? Nuf ced.

H. J. O'Grady has signed up with the Great Eastern Shows for this season as promoter and contest man.

Bill Davis has signed, sealed and placed under contract a Hawaiian dancer from Honolulu, to feature with his Garden of Allah on the King United Shows this year. Bill says the girl is not from Brooklyn.

George Matthews is all hued for war. He has a bayonet stuck on the end of his crutch, and says he's enjoying the battles with the Hill-billies "somewhere in Arkansaw." George wouldn't mind going to war now.

J. B. Evans, A. P. Whitney and T. S. Hotchkiss were seen stirring up old dough in El Dorado. All three shows were just entering the grand old State of Arkansas. How do you feel after wintering in Louisiana?

The new general agent of the Little Giant Shows, H. Stevenson, was with Leffler & Bratune last season, ahead of The Daughter of Mother Machree, and before that he managed the Regent Theater in New York City, and theaters in Birmingham, Des Moines, Chicago and St. Louis.

ZEKE AND MARGARET SHUMWAY

A clever pair of trick riders in the silodrome with J. F. Murphy's American Shows.

P. H. Platt says that the South is all right, but never again. Two Louisiana readers are enough for any one show in one winter.

Harry G. Wilson, of animal show fame, now with the Clifton-Kelley Shows, lost his father recently.

Jack Kelly says if any more people from the Ellis Shows want to join him they will find him in his office.

J. W. Knoll, free act with the Campbell Shows in 1915, is State organizer for the Moose in Idaho and Montana, and says he was thinking of being a veterinary, but this is better.

Cotton Ellis says the boys all call him Champ down on the farm. Why, Ellis?

In regard to S. G. Pidge, of working world fame, who made a statement about filthy shows and disreputable people on the caravans, E. F. Palmer has this to say: "We heartily agree with Mr. Pidge, but he has never seen the real bad ones, always having been with Barfield, who conducts a respectable carnival."

Navigator Harvey stopped in Paris, Tex., and spent two days with Melvin Vaught and wife, who will go out with the Hopper-Greater Shows this year. Navi. was on his way to Wheeling—great place that Wheeling.

H. B. Vickham, last season drummer with the Patterson Shows, is located in the American National Bank of Frankfort, Ind., and says it beats trouping.

Right now Harry Crandell is playing checkers on the coattail of Father Time in Chicago. No place as yet—but plenty of what, Harry? Yes, yes, go on.

R. H. Cobb is purchasing a 70-foot steel Pullman, which he will place on the Evans-Platt Shows the first of May.

Says Jack M. Schwartz: "When in the course of human events it becomes necessary for a young buck (meaning myself) to decide between love for his country and the game—he's up

Eddie La May—Tell us about the time you took Doc Hall in your flivver truck to promote a town in Louisiana. How Doc landed the town and then wanted to buy the truck, but changed his mind and bought the drinks.

When you pay your money to see Annette Kellermann you certainly see her.

Doc Zeiger says the war has raised the prices on everything except salaries. What kind of raise do you mean Doc—raze?

L. C. Kelley says he likes the railroad. He had a town booked once that had two railroads, one fifteen miles away and the other one hundred and fifty miles away. L. C. took the one hundred and fifty route.

There is one comfort to be derived from the bone dry law, a fellow can now have a handsatchel without being looked upon as a suspicious character.

George Matthews once approached a Mayor in a town in Nebraska, saying: "Mayor, I want to bring a carnival here the week of the 22d." The Mayor, looking at the calendar, said: "No, not that week, for I will be out of town."

Lloyd Hutch—have you ever interviewed that section boss yet?

Joe Flynn bought a livery bee down in Arkansas once, but the show business was so big he gave it back Saturday night. Whoopee!

Harry Holkes mighty near scared the whole of Cincinnati out of its breeches last week. Harry got in two dens of snakes, and planted them in his room. It wasn't long until the rumor was out—and every good Irishman, wop, bohunk and ninety-nine born Yankee was seeing snakes all over the neighborhood. A rush call was sent for Harry, and he arrived on the scene out of breath willing to do or die in rescuing his property, when lo when he approached the boxes the snakes were supposed to have deserted he found the lids still nailed tight, and every reptile still sleeping the sleep of the just. The snakes will be in one of Harry's pits in his 10-in-1 on the Great American Shows this year.

The longer we build BIG ELI wheels the better they SHOULD be. WHY? Seventeen years and EVERY DAY devoted to improving every possible part of the wheel OUGHT to produce results. Now, honest, don't YOU think so? We can show you it has. Write today for information of this RELIABLE ride.

ELI BRIDGE CO., BUILDERS,
Desk B. Roodhouse, Ill.

CANDY!

FOR PADDLE WHEELS

Large, flashy boxes and Chocolates that will make money for you. We have the largest and best equipped factory in the East. On receipt of $2.00 we will ship you, prepaid, five 1-lb. boxes of our best sellers.

GRAMERCY CHOCOLATE CO.,
76-84 Watts Street, NEW YORK.

EVANS RACE TRACK

Write for information.

COMPLETE LINE OF PADDLE WHEELS AND SUPPLIES. FULL LINE OF DOLLS, ELECTRIC-EYED BEARS, NAVAJO BLANKETS AND ALL CONCESSIONAIRES' SUPPLIES. ALL ORDERS SHIPPED SAME DAY THEY ARE RECEIVED. SALES BOARDS WITH COMPLETE ASSORTMENTS. GAMES. SEND FOR CATALOG.

H. C. EVANS & CO.

75 W. Van Buren Street, Chicago, Ill.

SNAKE SHOWS

NILA MONSTERS ON HAND

When all others fail try the old stand-by Mixed Reps. $10 in Dens and up. the value received by ordering from me.

W. A. SNAKE KING,

Post Office Address, - Brownsville, Texas.
Telegraphic Address, - Brownsville, Texas.

NOW LOOK HERE

If you want to get in touch with first hand supplies in Japanese Tea Sets, Cups and Saucers, Vases (small goods) for give away, etc., if you will mention your business and The Billboard we will send you, free, a copy of our catalog, which has the most complete line of these goods in the country.

TAKITO, OGAWA & CO. (The Vase House)

325 W. Madison St., CHICAGO, ILL.

EASTERN DISPLAY ROOMS

151 Fifth Avenue. New York City.

WORLD FAMOUS **FOLDING ORGANS** SENT ON SALE

Write us before you buy. Catalog Free. Mention this adv. $10 UP

BILHORN BROS. 136 W. LAKE ST., CHICAGO, ILL.

CATTLEMEN'S CARNIVAL

GARDEN CITY, KAN., AUG. 22, 23, 24, 1917.
H. F. SIMONDS, Secretary

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MADE OF WOOD PULP COMPOSITION.

13 INCHES HIGH.

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Many write for KEWPIES
More phone for KEWPIES
Most WIRE for KEWPIES

We have advertised repeatedly that we would ship KEWPIES the first week in April

AND WE HAVE MADE GOOD

A word to the wise is sufficient; if you are looking for easy money

BUY KEWPIES

$1.50 FOR SAMPLES anywhere in the U. S. or Canada.

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JOS. G. KAEMPFER, Prop.

225 Fifth Ave., NEW YORK.

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Everything else in Dolls, Stuffed Animals, Electric-Eyed Bears and Pollyanna Dolls

CANDY

FOR THE CONCESSIONAIRE

JUST RECEIVED—Large Assortment of Up-to-Date, FLASHY BOXES for Carnival Men.

Our Candy is positively the best that can be put up for the money. Strictly pure and always fresh.

The following are a few of our Specials, in extra large flashy boxes:

½-lb. Pearl Brand Ass'd Choc.	12½c per Box	
1-lb. Pearl Brand Ass'd Choc.	25c	" "
½-lb. B. D. Ass'd Choc.	15c	" "
1-lb. H. D. Ass'd Choc.	25c	" "
30 Pieces Pearl Choc. Liquid Cherries	50c	" "
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All prices F. O. B. Chicago. Terms: 25% with order, balance C. O. D. Orders shipped same day received.

Send $1.25 to cover cost of samples and postage, and we will send you a box of each of the above, showing exact package.

BUY DIRECT FROM THE MANUFACTURER. SAVE JOBBER'S PROFIT.

WITTY, SCHMITT & CO.,
MANUFACTURING CONFECTIONERS
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HIGH-CLASS WORK

DICE - $5.00 PER SET
CARDS $1.00 PER DECK

For Magical and Amusement Purposes. Catalog Free.

HUNT & CO.
Dept. G,
160 N. Fifth Avenue,
CHICAGO, ILL.

Anyone ever buy you that bare cane at Matamoras, Snake King?

Roy Slim Potter, of cookhouse fame, and Alyene Everson were married in Ft. Worth, Tex., March 10, and are now entertaining their friends at Coffeyville, Kan.

R. H. Doc Dunlap is back in Seattle, after having made Washington, Oregon, California, Arizona, New Mexico, Texas, Oklahoma, Arkansas, Wyoming, Colorado, Montana and Idaho. Doc reports that business has been very good. He will leave for New York to handle a Broadway attraction for the summer season.

"Happy" Klark and Chas. Dodson blew into Chicago from Cincinnati for a few days, hiring people for the girl show to tour with the Le Mooth Carnival. Dodson will have the management of the girl show. They are purchasing an entire new equipment, and will also feature a ladies' orchestra. The Le Mooth Carnival opens at Watseka, Illinois, April 14th, and will work east from there.

Deafy Hayes—Leaving Belton? Let a fellow hear from you. What is it this season?

The Great Bertini, of spiral tower fame, who has been all through the flames, from free act to concessions, says he finds this code of rules the stepping stone to success: "Run in a business-like manner, give something for the money, and especially throw the hammer away and buy a horn. My experience with the game is there is too much roasting the patrons, unattractive booths and uncivil attendants." Bertini's new one last year, Touchemo, he says, has had a bunch of imitators, and he will give it another trial this year. He is again with K. G. Barkoot.

Jim Ellis' Shows—who wants to know? Jim said one day: "I don't have to depend on my people, they must depend on me." They did for four weeks, but as soon as they struck a railroad at Fredericksburg, Tex., up went eighteen pairs of habus out of twenty-nine, vowing to depend on themselves.

J. George Loos pulled down a mighty fine recommendation from the officials of the National Feeders and Breeders' Show at Ft. Worth, Tex., where he played there March 12. One of the strongest letters of the season, by the way, and J. George wasn't asleep—he has the letter electrotyped and is using it to flash. Very neat, George.

Sheik Walter K. Sibley made a hit in Athens, Ga., with his shows. The daily press gave the show a good send-off.

Wonder what Will Sam McCurdy will do with all the Oriental costumes now that he has hit the Billy Sunday trail.

Two old-timers who will be with the Littlejohn Shows this year are Jack Compton, with his musical comedy show, and Mordock, of the Mordock & Watson Minstrel Show, who has the photo gallery on the outfit.

True to the old flag, Charley Hutchinson opens with the Landes Car-ny-val next week. Charley is sticking out in the wilds of Kansas until the last minute—it must be inspiration he's after. Charley warns us to keep an eye on him and his old lady this season. Aye, aye, Charley.

Why Agents Go Wrong—After fighting with a committee for three weeks and finally landing the town, gets the billing out, hands the editor the usual line of bunk, and feels a little bit satisfied with himself, the show comes into town with the following:

Where's the post office?
Where's the lot?
How many heads here?
Any restaurants?
Is the town right?
Did you get me a room?
Pipe the bang!
Gee, that last town was sure bum, etc.
Who wants to be an agent?

Have you heard about it? No? Sure, Jack Kline is going to put out a show this year—King's United Shows. Some shows, too, if we take Jack's word for it. All set, waiting. What for, Jack? That's it. What's it? Jack—ok!

Jimmy Souter, the erstwhile peanut conductor from along the wayside of the Golden Gate, who works only in the winter time, and who has followed the big ones "for many a year," is counting on joining the Loos Shows in Texas, as manager of concessions. Jimmy is some hustler and always has the glad hand, provided you have the price.

When it comes to digging up curiosities Tom Quincy has the x. Where did you get that last monkey, Tom?

Little Bobbie Forest, who and the knife rack on Sol's Rubin's last season, is still down in the fastnesses of West Virginia—he says it's good, and it may keep him out of the caravans this year.

ALL FOR THE LADIES

By May Knapp

Alberta Claire, the hustling press agent ahead of the J. F. Murphy American Shows, sure knows how to let them know the show is coming. What it takes to get publicity she has.

Mae McCormick, with The Cherry Blossoms, a burlesque show, as ingenue, and featured as the girl with the thunder voice, says: "From the lot to the stage, fifty weeks for mine this trip." Why spend what you make all summer parading around the white lights, and ditto for winter, is Mae's code. Good advice to the girls on the caravans.

Belle Cowell, daughter of the popular Maybelle of Pittsburg, who has been playing with the Butler Theater Stock Company at Butler, Pa., has been ill for the past several weeks, but is recovering now.

Mrs. Brenen of Sumter, N. C., gave a farewell banquet to Mrs. J. F. Murphy, Mrs. M. P. Tate and Mrs. J. B. Callen.

OUT ABOUT APRIL 15th

This is the date when we expect to have our

1917 NEW SHURE WINNER CATALOGUE

off the press.

It is "the" book for you, if you are interested in any of the following lines:

WATCHES	SILVERWARE
CLOCKS	FANCY GOODS
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NOTIONS	HOUSEHOLD GOODS
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SALESBOARD MERCHANDISE	

Send in your application NOW—tell us where about you will be between April 15 and May 1, and, if you are in business and not a private party, we will be glad to mail you a copy.

N. SHURE CO., Madison and Franklin Sts., **CHICAGO.**

FRUIT BASKETS GROCERY

Biggest, Flashiest and Best Assortment for Paddle Wheel Men

OUR NEW CATALOGUE is just off the press. If you're a concessionaire you can't afford to be without it.

CHARLES ZINN & CO., 893 Broadway **New York**

MUIR'S ROUND PILLOWS

"THE BIGGEST FLASH YOU EVER SAW"

You can't get the play these days with ordinary merchandise. You MUST have a stunning, high-grade article. Flash a joint according to our plans with this strictly high-grade Pillow and we'll guarantee they get you more play than any other merchandise on the same lot. If they don't, we'll take back the stock and refund your money. Write for catalog of designs, plans for frame-up and our low quantity prices. Sample, prepaid, for $1.00.

MUIR ART CO., 306 Madison St., Chicago, Ill.

CONCESSION MEN

"POKORENO"

THE RAPID-FIRE

MONEY-GETTER

SNAP—PUNCH—APPEARANCE

Write for literature.

PENN NOVELTY CO., 908 Buttonwood Street, PHILADELPHIA, PA.

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PILLOWS

FREE CATALOG

FOR OPERATORS OF
CONCESSIONS, SALESBOARDS, STREET FAIRS.

Satin and Leather Inlay Pillows **90c**

WESTERN ART LEATHER CO.,
Box 484, Tabor Opera Bldg., DENVER, COLO.

Get an AUTOMATIC FISHPOND and have the best concession on the midway. It doesn't matter what it costs as long as it will pay for itself in a week. It will do that. Write for Fishpond Circular.

AUTOMATIC FISHPOND CO., 131 Michigan St., Toledo, O.

KNIFE RACK MEN, ATTENTION!

I will buy all your left over knives. Write at once if you mean business.

P. S.—Albert Kerns, where are you? JEFFERSON CONCESSION CO., 1425 Jefferson Ave., Detroit, Mich.

WANTED FOR THE FINEST FRAMED-UP SIDE SHOW

A strong Freak and a the more entertaining Acts. Lady for Levitation. Open April 21. State lowest salary in and letter. Address G. BURKHART, Mgr. Side Show, Northwestern Shows, Detroit, Michigan.

SELF-FILLERS!

OHIO AND CLIP SELF-FILLING PEN. FITTED WITH BALL POINTS. BIGGEST SELLER THIS YEAR. DON'T FORGET WE STILL HANDLE THE WELL-KNOWN PORCUPINE SELF-FILLER. BOTH SAMPLES MAILED ON RECEIPT OF 25c.

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BERK BROS.
543 Broadway, NEW YORK CITY

AGENTS $1.00
THIS IS A
GOLD MINE at $1 a Throw
Only 10 Boxes a Day Means $5.00 Daily Profit.

Lucky 'Leven Combination in display case. Full size of box, 4x12½ inches. Each article full drug store size. Retail value, $3.35; you sell for $1.00; costs you only 50c. THINK OF IT! 11 ARTICLES FOR LESS THAN 5c EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of $1.00 for all this, the coin is yours, even if she has to borrow, beg or steal it.

This Lucky 'Leven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for $0.35. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case just for $5.00, the huge quick. Only one of our "37 Varieties," all coin earners.

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American Safety Hair Cutter
NOT A CLIPPER

No previous experience required. Greatest boon to mankind since safety razor. Meets a popular demand and is going big. Advertised in Saturday Evening Post, Literary Digest and other leading publications of national circulation. The use of the American Hair Cutter is such an economy that it practically sells itself. A hair cut for 2 cents. Fair and Streetmen, Salesboard Operators and Pitch Men, etc., get in on this money maker now. Will be your biggest seller. Every man a prospect. Retails for $2.00. 100% profit to you.

Send $1.20 for Machine and Book of Instructions.

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If you are working in Indiana, Ohio or Michigan, or intend to be soon, I can give you the best club you ever worked. Consists of a farm paper (one of the big ones) and one of the best dailies in the country. No turn-in.

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This is an agency proposition—therefore it means YOU get the profits. To save time send $1.00 now for receipts and supplies. At least, write, as all open.

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1304 Ellsworth Bldg., Chicago, Illinois.

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1 CENT A PACK SPEARMINT
HELMET GUM SHOP CINCINNATI

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

SPRING, SPRING, OH, WHAT A HEADACHE

My grips are packed,
My flash done sacked,
The best of friends must sever,
But where's my trail,
I'll never fail
To wish them luck forever.
—C. H. Alexander.

Harry McFall, one of the boys on the Kresge Circuit working cash cure, came rushing onto the bunch in Milwaukee the other day, scared to death. He swore he saw a cockroach one and a half inch long. The bunch accused him of taking to drink. We'll stick with you, Harry; those inch-and-a-half ones are only little brothers to the ones around Chicago. They have the man-eatin' variety down here, and some of them have been tamed and been known to be used successfully for hauling wagons, and in some cases replaced horses. 'S'fact, ask Charley Gow.

Our old friend Frank Mansfield, speaking of old Big Foot Wallace, says: "I am indeed sorry to hear of his death. Still it's the grand finale, so what's the use. He and the faults, he and his enemies, he and his good points and he and his friends. Let us try to forget his failings, as we would have others overlook ours. Too bad he discovered the give-away. In the late '90s he was in his prime. I've seen him hold a push single handed for three hours and not lose a man. The only one who ever approached Big Foot was Harry Rivers. The old-timers will remember him. I haven't heard of him since '95, so I guess he is in long ago. What a wonderful straight salesman Big Foot would have been."

Jimmie Simpson, after an absence of two years, finally landed in Philadelphia and received a hearty "Welcome to Our City" from the boys. Jim says the old town looks natural as life. At the present time he is working the Kresge Circuit with peeler sets.

Harry Alsinger, with snake oil and a fine collection of snake skins, combined with the necessary patter, is certainly getting his share of the kale. It is rumored that Alsinger and Kirkpatrick are forming a combination.

One of the cleverest window demonstrators it has been our pleasure to see work is Bernard Hayes, with health belts, working a drug store window in Cincinnati. Hayes has an earnestness about his work that appeals, and cleanliness looking 'this up, makes his joint without a peer; he is a master.

Frank Sterns lost his spot in Wilmington, Del., and is looking for new fields to conquer.

Joe Orman says the tissle is a great thing when she goes. But how do you start the thing? Joe says all information will be thankfully received.

No wonder the sheet, and, in fact, the game gets a black eye when such rummies as this exist. Excerpt from Tupelo (Miss.) Journal: "A transient newspaper canvasser, who claims to hail from Michigan, got himself into trouble by a piece of impudence unequaled in our city. He called at the home of ——— and upon knocking at the door and finding no response proceeded to lock the door, put the key in his pocket and strode away. He was apprehended and upon being arrested said that after seeing two ladies in one of the rooms and their refusal to answer he decided to lock them in."

Our old friend Louis Ettel has just undergone an operation and is recovering nicely down at Moundsville, W. Va., where he would appreciate a word from the boys. Louis says as sure as he is cured there'll be hot times in the old town this summer.

Dutch Graber, after cutting up big money with cane paste all winter, has put his keister and gripes to camphor and is now busy overhauling the new $10,000 roll-down, getting ready for the season.

Jake and Ray Chern are taking things easy since Philadelphia was closed. Bill Casey, the oldest street man in Philly, says he knows who was the cause of it and is not going to tell anybody it was a bald-headed guy.

Bill Holcomb has established a record in the notion department of the Philly Kresge store, and the boys around town are wondering what Bill is going to do with the rockets B. R. Bill says the refainers are only a side issue with him anyhow.

There's plenty of good fishing holes to Erlanger, Syd Shipman. Try Silver Lake next time. Plenty of bass around the stumps.

Says old Dr. C. S. Evans, the optical man from near Pendleton, Ore., in a beautiful letter, both from point of thought and point of penmanship: "To read the many interesting contributions of Charley Tryon, Dr. Latham, Tommy Skynet, Doc Fudy, Dr. Thompson and the many other contributors to your columns, recalls the old life with a vivid realness. I can see the many amusing and interesting incidents and episodes that occurred in the halcyon days of the high pitcher. The spirit of your columns fairly breathes the atmosphere of old days. I have traveled with the boys whose names often appear in the column. The thing that impresses me most about the Pipes is how could the fraternity ever maintain a round table of mutual interest were it not for them? Yes, well do I remember those many thrilling occurrences of the old days. Especially during the period I was working with that wizard of the road, Charley Tryon. On many an occasion we held them breathless and spellbound—and then sprung the joint. Charley would face the multitudes with the graceful bearing of a prince and launch and a line of oratory that never failed to impress. Oftentimes it was so impressive the throngs were awe-stricken at the profusion of his language. He made them believe him, honor him and I believe they would have worshiped him and the duration of his spell been long enough. I wish to extend my highest regards to all the boys and to those who perchance glance over these lines, with happiness and unbounding success to all this spring."—Dr. C. S. Evans.

E. Glazier wants to know if a soldier's reader is good in California and Southwestern States.

Frank Mansfield, Jr., one of the original indestructible pen men, has taken up arms in the defense of our country and flag. He volunteered and is now with Company F, Pennsylvania Second Regiment, machine gun squad. His best to everybody.

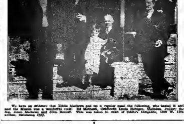
There are mechanical dolls and mechanical dolls, but the best we have and the pleasure of seeing is the one put on by Teddy Channing, who played the May-Stern Company, Cincinnati, last week. Channing works with a wax figure, and to say that the figure looks more natural than he would be about hiring the best in the hall. Teddy is a wonder at the line, which only means that he is successful, working all the time—and getting his price.

Doc Browning jumped into Cincy this week.

Frank Mansfield (himself), after hibernating in Philly all winter, is getting ready for a spring drive and will most likely be found in the trenches somewhere in the wilds of Pa. And Phillip Proern, at present on the McCrory Circuit with the Gold Medal sets, will be there to help count the odd change.

Maurice Cohen will have the roll-down on the Baldwin & Franklin Shows this year. Cohen says the shops are tough in Baltimore, all under guard. No chance.

WAITING THE DINNER CALL



We have no evidence that Eddie Mathews got up a regular meal the following, who tasted it and said the Missus was a wonderful cook: Ed Mathews, Goldsmith Louis Hettigen, Mathews, Junior; the dog, Anne Mathews and Slim Hunter. This was taken in front of Eddie's bungalow, 1930 W. 19th avenue, Oklahoma City.

ORIGINAL KING CLAMP and Tie Retainer Trade-mark.
THE BEST MONEY GETTER ON THE MARKET FOR DEMONSTRATORS, PITCHMEN, ETC. SAMPLES, 10c.
KING MFG. CO., 611-621 B'dway, N. Y.
Western Agent: Ed Bake, Chicago, Ill.

N. Y. MERCANTILE TRADING CO.
KEEP YOUR EYE ON THIS SPACE

FLAGS

Hard Enameled, Gold-Plated Lapel Button or Scarf Pin. Same size as illustration - - - $4.50 PER GROSS
BIGGEST SELLING ITEM IN AMERICA TODAY. Don't delay. Order now.
FREE—OUR MONTHLY SALES SHEET.
167 CANAL ST. NEW YORK

No. 26. BELCHER TIFFANY No. 9.

10-K. Solid Gold 1-carat White Sapphire, $3.20; 1½ carat White Sapphire, $6.25.

10-K. Solid Gold ¾-carat White Sapphire, $3.20; 1-carat White Sapphire, $4.25.

"WHITE SAPPHIRES"

They are guaranteed to retain their brilliancy forever. They are 9-10 as hard as a diamond, and are guaranteed to stand the same tests as a diamond, such as fire, file or acid. 1917 Catalogue now out.

K. C. GEM & NOVELTY CO., Importers,
601 K. C. Life Building, Kansas City, Mo.

U. S. FLAG LAPEL BUTTONS
WITH "GODDESS OF LIBERTY" FIGURE.
Enameled in Red, White and Blue. Look at the Price, $2.25 the per Gross, on Cards.
Samples, 10c each, in Stamps.

COIN RINGS

Made from genuine U. S. Dimes, with engraved heads. It's easy to sell money. Price, $36.00 per Gross Net. Samples, 35c each.
GEO. E. DARLING CO.
31 Eddy Street,
Providence, Rhode Island.

KEYSTONE

Trim Self-Filling Pen, fitted with ball points; all workers; all large fluids used in neat two-colored box, with guarantee. Have you seen our Coin Chased Self Filler? Send 25c for two samples. If you want Shears, Razors, Garters, Handkerchiefs, and Fobs, Nail Files, Key Rings, Shaving Soap, Shaving Stick, Potato Knife, etc., get our prices. The Catalogue on request.
Mac Fountain Pen & Novelty Co.
21 Ann Street, NEW YORK.

50-00 WORTH OF FORMULAS ALL FOR 10c BUY TODAY

Save the middleman's profit by putting up your own goods. The trade secrets are yours for a dime. Formulas for making cement, furniture polish, cleaning paste, never leave stains, ink eradicator, Lemonade and Orangeade powder, twelve formulas for perfume and toilet water, enlarging photographs in all paint or water color, and many other standard formulas, all for a dime.
BILLIE GOODWIN the S. Clark St., Chicago, Ill.

Something New on Dice
$1.50 Per Set
Expert work guaranteed. Cards, $1 to per dozen. Ink, Tools, for Magic as Expose use. Catalogue free.
MAGIC NOVELTY COMPANY,
5th Palisade Avenue, WEST HOBOKEN, N. J.

PAPER MEN

Use the best Farm Weekly Paper in the South. Collect from $1.00 to $2.00 Intrinsic. No turn-in. In the States of Kentucky, Tennessee, Alabama and Mississippi. For further particulars write MANAGER OF AGENTS, P. O. Box 329, Hopkinsville, Kentucky.

7 IN 1
$19.50 Per Gross
Near leather. Looks like genuine. Indian Head Design. Send for sample, 25c.
New Era Specialty Co., 119 W. Madison St., CHICAGO, ILL.

Guess you know that that successful humana ... worker, Syd Shipman, bought a car—well, he did. A swell little bus it is to be sure. He took it South—and wished he hadn't, but enjoyed the scenery. Along the way Syd, Helen and Bennie Malabut, the little comedian, kept notes. Here are a few of them:

"I wonder if the main bearing is burned out? It's just a knock in the timing gear."

"Swell car you got, Crumrine. I'll give you mine and a century to boot for it."

Crumrine: "I would, Syd, but you're a friend of mine."

Knock, knock, etc.

Syd: "What's that? Sounds like the main bearing. Speed up your engine. See if you're getting oil."

Five minutes later. Crumrine to Syd: "How much will you give me for the car?"

"Take the bags off, Bennie, and get the jack, we got another blow-out."

"Go light on the cement, don't know how many more punctures we'll have."

"Say, mister, lend me a pump, will you?"

R. R. crossing. "How is it behind, Helen?"

Benny driving. Syd to Helen: "Look, look, he ain't even lookin'."

"Now, what does it say in the book Helen?"

Helen: "0.65 cross long iron bridge, over railroad, turn right and immediately left up long, winding grade at 60.3, pass Lake Tabita on the left"—

Syd: "Aw take your time, we ain't there yet."

"Take a look at the tire, Benny."

"Watch the indicator, Helen; am I getting any oil?"

Blooey, blooey. Blow-out. Curtain! ! ! ! ! !

Old Curley Lynch, who for so many years sat along side of the Gerdes Hotel, Cincy, with his corn flakem and cement, and was one of the oldest men in the game, died at the City Infirmary last week.

The old reliable M. Sugarman, novelty man and king of mustachers, made a cleaning in Birmingham. Sugarman has the X on novelties with the Sheesley Shows. Tramp Freedman is secretary on the joint and will peddle the secret for a century. Tramp says applications will be received for the job of collecting Sugarman's debts.

Hoboy Becker and Doc Miles have doubled up and working with a regular company. Give 'em the once over—John Jenning, light on his feet; George Pendleton, W. Coffet, H. Hill and Price Carpenter, who help make the dough extracting painless. Becker calls this the No. 1 Co. What's the grand idea, Doc?

TOAST (Another Meal)

Went to a wet town—bottled up a bar
Ordered up a bottle and a good cigar
Had to give a little toast, had to fill my tank;
Here's to the good luck of Hi Pitch Hank.
Had to start a little fuss, had to go to jail,
Had to have a friend of mine get me out on bail,
Had to pay a little fine, had it in the bank.
The whole damn thing was over till Pitch Hank.
—Charley Tryon, Sagebrusher.

Well, here goes, boys. Brother Franklyn Fairchild and his Pennsylvania Physic Dispensers started on their merry April 9 at Mahaton, Pa. All Doc and his tribe ask for is a little bit of the same thing they had last year. Those eating on Fairchild's meal ticket are Brother himself, M. Lillian Fairchilds, who handles the shekels and keeps the books; crankers, A. W. Hotterbell and Caroline B. Wells; advisers, entertainers, etc., Xavier LaMott, Lewis, man of mystery; Frank Bonewax, Lillian Fairchilds, piano thumper; Aerial Blanbies and others. Their best to everybody.

Dr. J. L. Van Cleve and Doc Benson, making the cross country run from Frisco to Chicago, have so far made it a winner, having hit Arizona and New Mexico, and are now touching a few good ones in Texas. The boys will stay in Texas for a couple of months and then strike for the North. Van Cleve would like to hear from Nanzeta and the rest of the boys. Address him 3211 E. Taylor street, Portland, Ore. The roster of Doc's outfit includes himself, wife and baby, Doc Benson and two others, traveling in their car, allaying the ills of humanity along the way.

You're on the wagon now you say, Walter Shaw. Prithee, why? Tell the gentleman why, Walter.

James W. Cunningham, sheetwriter, get in touch with your home, 74 Wilson street, North Billerica, Mass., your mother is ill.

Squid stooges of squad! You ought to see that letterhead of Lou Burger's and Otto Johnson. Pal-am Otto Johnson, who has entered the game with Doc. He and the old pill roller will take out that mammoth attraction, carrying eighteen people. The outfit is opening down in Missouri, and with the aid of motion pictures, music and the company Doc will try to alleviate some of the suffering from excess laces, which he thinks is running wild down there.

Doc Bosworth, the boy who works brick salts and lectures from a physic chart on the back of his machine, is one powerful worker. When last seen he was lined up with Felix Castello and Windy Gus around Chicago. Where are you, Doc? Let's squat from you.

Those who wish to contribute toward a stone for Big Foot Wallace will please make their M. Os. and checks payable to The Billboard Publishing Company:

Previously acknowledged	$1.50
Eddie Sheenan	1.00
Total	$2.50

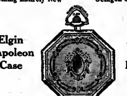
Notice—E. G. Morse, Sidetrack Amusement Company. Honored Sir: The Blooser Shows are no more. The whole show has offered his services to the President. Go ye and do likewise. Yes, Ossie Giggins has volunteered to collect the freight and in this manner help his fellow man. Harry, we are worried and proud of it.—Ossie Giggins.

Yep, Jack Marishal has deserted the tripes. He's wearing manager in front of his monicker now, and getting in to be a full-fledged sheik.

HERE'S AN OPENER

Something Entirely New - - - Octagon Shaped Watch

Elgin Napoleon Case



American Made Movement

The above cut shows back view of the new Elgin Napoleon octagon shaped Case. Comes in plain polished or fancy engraved, fitted with a nickel American made Movement.

PRICE FOR COMPLETE WATCH, Each . . $4.50

P. S.—Write for our new illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today

Alter & Co.
(THE HOUSE YOU CAN'T FORGET)
Successors to Salesman & Alter

165 West Madison St., OVER CHILD'S NEW RESTAURANT, CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Papermen, Stop, Look and Listen

We are furnishing all of our agents with free premiums and they are valued at $5.00 each. Our agents are cleaning up with this new premium. Write us, and we will send you one FREE. We have 75 different Trade Papers, Farm Paper Clubs for any part of the country. Weekly Paper for Western Agents. Daily Paper for Ohio, Indiana and Michigan. 12 short term offers for Crew Managers. Full line of premiums. All Papermen write and get full particulars and our 24-page Premium Catalogue.

COMPTON BROS.' AGENCY, Box 96, FINDLAY, OHIO

FLAGS - JEWELRY

P. 4185—National Brands with American Flag in enam and colors, gold plated. Per dozen, 85c.

Complete assortments of quick selling patriotic novelties. Write for catalog.

SINGER BROS
[illegible] AT WHOLESALE
82 BOWERY, NEW YORK, N. Y.

OLD GLORY BOWS. 12 to 15c a dozen; $1.35 to $1.50 per gross. Larger sizes, 25c one dozen, $2.50 per gross.

SOAP | For MEDICINE and STREETMEN

Get our box samples and prices before contracting for the season. New Price List now ready. Big Assortment Stock Brands. Private Brands our specialty. Lowest Prices in America. 22 years' experience serving medicine men.

CRESCENT SOAP CO. (Successors to W. & W. [illegible] Mfg. Co.), Dept. B2, INDIANAPOLIS, IND.

DICE $2.00 Per Pair Expert Work Guaranteed CARDS

Newest and Latest Invisible Shapes, $1.00. Slick Ace, $1.00 per deck. Get an ace every time. READERS or STRIPPERS, $1.00 per deck. For Magical and Expose work. FREE CATALOGUE.

D. VINE & CO., - SWANTON, OHIO.

BE PREPARED

FOR THIS SEASON'S BUSINESS BY GETTING MY 1917 CATALOGUE

READY APRIL 21

Send your name on a postal-card, and Catalogue will be mailed as soon as it is off the press.

¾-inch Metal Flags, with Pin or Button back. Gross	$1.00
¾-inch Metal Flag. Doz.	.60
¾-inch Metal Shield. Doz.	.50
Silk Flag Bows. Gross	$1.20, 1.45
1¾x2-inch Gilt Flag, on Brass Pin. Gross	.75
Spear Head Muslin Flags. Gross	$4.20, $7.20, 14.40

EDWARD HAHN
(HE TREATS YOU RIGHT)
222 West Madison Street, CHICAGO, ILL.

GET THE BEST MONEY-GETTERS

F. MUELLER & CO. 1703 N. Western Ave., CHICAGO, ILL.

Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

MEXICAN MONEY

Make Money Selling Money. Villa's One-Dollar Bills, 3c each; Villa's Five-Dollar Bills, 4c each; Villa's Ten-Dollar Bills, 5c each; Villa's Twenty-Dollar Bills, 6c each; Carranza's One-Dollar Bills, 10c each. Samples, 25c. Coin Exchange, 732 13th St., Detroit, Mich.

CONCESSIONAIRES & WHEELMEN

DO YOU USE

GIVE AWAY GOODS?

Give every paddle holder an attractive packet of highly PERFUMED

Japanese

SACHET

and you will send them away satisfied. This article is a regular 15c seller.

Sachet Packets, size 2x3 in., per gross	$1.75
Five-Gross Lots, per gross	1.50
Size 2½x3½ in., per gross	2.15
Five-Gross Lots, per gross	1.90

Send 10c in stamps for samples of all the above items, and descriptive circular of our complete line of Perfume for Perfume Booths.

SUPERIOR PERFUME CO.
160 N. Fifth Ave., Chicago, Ill.

WANT TO BUY—Museum of Anatomy, complete, or Wax Figures for same, suitable for road purposes. Also want to buy Penny Arcade complete, or Machines for same. JOHN F. VOSS, care World's Fair Shows, Webb City, Mo., week of April 9; Galena, Kan., week of April 16.

Still making the 16-to-1, Eddie Castello? Write Henry Phelps, Box 383, Grand Rapids, Mich., he wants to know.

F. E. Bath will take to the road with Jim Bailey's show, out of Elmira, N. Y., this year.

Bob Edson, "Cartoonist to the Pipes," says Hi Pitch Hank's poetry makes a hit with him.

P. H. Garvey, of newspaper fame, was married to Elsie Franklin of Niagara Falls March 21. The Nevada Outlaw, Harry Steffer and B. D. Wells, the old vet., were present at the ceremony, following which a big grub was put up and Harry and B. D. entertained the guests until they got sleepy.

James P. Clark, confined at the Pittsburg Penitentiary, has written a lyric he wants set to music and published. Who can help him? He wants to hear from Billy Meyer, and his friends. Address him Box A, 7781 N. S., Pittsburg.

After a long silence old Doc Thurmer comes to light, and when seen last week he was cleaning up in Rock Island, Ill. The daily paper handed him a nice compliment, but evidently the reporter had spots before his eyes, as he called his flivver a soap box.

The first annual meeting of the S. O. W. (Sheet Writers of the World) was held at Atlantic City during the Auto Show. A look at the register of the Traymore shows the following: Scotty Castle, Pop Jones, Anthony McBride, Eddie Bedell, Bob Nally, Harry Ford, Harry Brand, Herbert Brand, Bloom, Belunes, Stone, Bill Shannon, Hanson, Cap Reilly, H. Stone Foster, Howard and about twenty more in small hotels. Some week.

Billy Conklin wants to thank all the boys for their cards in celebration of his fiftieth birthday: George Lucas, Johnny Raney, Johnny Shand, Charley Gow, and last but not least, Doc Carver. Billy is at Neimer Bros' store in Philly this week.

GREATER SHEESLEY SHOWS

Although it rained continually during the stay of the Greater Sheesley Shows in Bessemer, Ala., the week as a whole could not be called bad and no one really played a bloomer. The shows were located on the street.

Col. George Reillon, who has been gone on a secret mission for Captain Sheesley, returned last Saturday and reported the booking of another attraction, said to be exceptionally good and the only one of its kind.

Mrs. Sheesley and John, Jr., have left for a visit with the folks at Harrisburg, Pa.

Messrs. Moore and Biddle left the show at Bessemer with their Eli wheel and circle swing. D. H. Jonathan joined at Alabama City with his wheel.

Another promoter was added to the staff last week. Mr. Sheesley believes in keeping the route well covered, so has sent Thomas R. Foley ahead.

A few of the talkers on the shows at present include Col. Geo. Reillon, manager of the Animal Show; Bert Hyatt, on the Side-Show; Doc Powers, handling the front of the Garden of Allah; Don Morris, on the Motordrome; Frank Griffith on the Plantation Show, and the writer on his own show, The West That Was.

CAN YOU BEAT IT?

Look at These Prices

Hollow Ground Razors. Dozen	$2.75
New Era Razors. Dozen	1.90
Keystone Sharpeners. Gross	4.75
Large Hones. Gross	4.00
Small Hones. Gross	3.00
Key Hooks. Gross	2.00
3-1 Bill Books. Dozen	1.00
Handkerchiefs. Dozen	.35
Collar Button Sets. Gross	2.75
Best Cutting Sets. Gross	[illegible]
Double Pins and Studs. Gross	3.00
One-Piece Buttons, 3 on. Gross	4.50
Neeway Buttons, 3 on. Gross	4.00
Three-Piece Sheer Lots. Dozen	3.75
Band Rings. Gross	1.20

Write for prices on other goods.

Orders Filled Same Day as Received

We Carry a Complete Stock of SILVERWARE, JEWELRY, NOTIONS, NOVELTIES, SPECIALTIES, ETC.

1917 Catalog ready about JUNE 15.

LEVIN BROS.

Specialists in Specialties.

TERRE HAUTE, IND.

LINKING LINK PUZZLE

The Fourth Dimension discovered. A gift of the gods and the lost art of the Egyptians. Ingenious, mysterious and perplexing. Carnival Workers and Streetmen, get busy. It is the greatest puzzle ever put out in the puzzle line. The Bally Ho Workers will recognize it immediately. Samples, 15c, gross lots, $6.50 gross. LEWIS E. LYONS CO. (Magic Shop), 18½ N. 15th St., Philadelphia, Pennsylvania.

NUTS NUTS NUTS

Carved Chinese Cow Horn Nuts. The best one going. Sell money selling them as luck charms, pocket pieces or watch charms, and the right dope how to perfume them and sell them. $7.00 per 100. Samples a dime. COIN EXCHANGE, 732 13th St., Detroit, Michigan.

AGENTS—$50 A WEEK. Will show you how. Genuine Gold Leaf Window Letters. Chicago Agency Co., 244 Alfred St., Chicago.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1601 Freeman Ave., Cincinnati, Ohio.

120 Evans Electric Wheel Wanted

Address B. BURTON, 33 Center St., Detroit, Mich.

FAIRS & EXPOSITIONS

ALABAMA FAIRS MEET TO CLOSE CONTRACTS

For Carnival Company To Play Entire Circuit—Four Big Fairs Included—Session Is Set for April 30

Albertville, Ala., April 7.—When the Alabama Association of Fairs holds its annual meeting at the Tutwiler Hotel, Birmingham, Ala., Monday, April 30, a contract will be closed with a carnival company and free attractions to make the entire circuit.

The Alabama Association consists of a group of the largest and best fairs in the State, and any carnival representative closing a contract with the organization is to be congratulated. The cities comprising the circuit are Albertville, Tuscaloosa, Dothan and Troy, and will have the following fair dates in the order named: October 16-21, Albertville; October 22-27, Tuscaloosa; October 29-November 3, Dothan, and November 5-10, Troy.

Thos. E. Orr, of this city, is secretary of the association, and he is anxious to get into communication with representatives of both carnival companies and free acts who expect to attend the above meeting or who will be unable to attend.

DATES SCHEDULED

By California Fair and Racing Association

San Francisco, Cal., April 6.—At a meeting of the California Fair and Racing Association, held here recently, the following schedule was submitted, which is believed will not be otherwise changed: Salinas, California Rodeo, with racing in connection, July 11-14; Petaluma, racing, July 18-21; Woodland, racing, July 25-28; Dixon, Solano County Fair, with racing, August 1-4; Ukiah, race meet, with possible county fair, August 8-11; Ureka, race meet, August 15-18; Ferndale, Humboldt County Fair, with racing, August 22-25; Santa Rosa, Sonoma County Fair, with racing, August 29-September 1; Sacramento, California State Fair and race meet, September 8-15; Hanford, Kings County Fair and Race Meet, Sept. 19-22; Fresno, Fresno District Fair and Race Meet, September 24-29; Bakersfield, Kern County Fair and Race Meet, October 3-6; Riverside, Riverside County Fair and Race Meet, October 10-13; Ventura, Ventura County Fair and Race Meet, October 17-20; Santa Maria, racing and possibly county fair, October 24-27; Los Angeles, Southern District Fair and Race Meet, October 29-November 3, and Santa Anna, racing and possibly Orange County Fair, November 7-10.

MOST CAPABLE OFFICIAL

Is Director-General Eames of the Butte County Spring Exposition

Chico, Cal., April 2.—A. G. Eames, the director-general of the Butte County Spring Exposition, which is to be held in this city under large circus tents, May 21-26, is a man who is well known in the northern part of this State and is liked by all. He is not only a big man in the eyes of the commercial world, the is active in all civic improvement and a great fair and amusement promoter. Mr. Eames has traveled extensively, having spent much time in foreign countries, and it is due largely to his hard work that the Butte County Fair has become the second largest to be held each year in the State of California.

One of the novel contests arranged by Secretary A. J. Falk of this year's show will be a Milkmaids' Milking Contest, which is open to any young lady in Northern California under 30 years of age. Several attractive prizes have been offered to the winners in the event. No entry fees will be required, and it is guaranteed that gentle cows will be provided.

There will be the usual display of agricultural exhibits, live stock and poultry, and many other departments. Interest is very keen throughout this section, and all are eagerly awaiting the opening date next month.

The exposition is under the direct control of the Chico Business Men's Association.

F. T. KREMER

Mr Kremer was recently elected secretary of the Kentucky State Fair, Louisville, succeeding the late W. J. Gooch. He is now making extensive preparations for the fifteenth State Fair, which will be held from September 10 to 15, inclusive.

BIG DAILY ATTENDANCE

Sydney, N. S., April 2.—The Sydney Exposition Commission, of which D. R. Nicholson is secretary, has an average daily attendance at its fairs of 5,300, according to the past records. This year the commission is planning to feature a big vaudeville show in addition to the usual midway attractions, and will pay $2,500 in premiums.

HANKINSON'S ATTRACTIONS

Chicago, April 7.—Ralph A. Hankinson was in town the latter part of last week, completing arrangements for the opening of his 1917 season. As in former years this promoter of clean, elevating, instructive and interesting attractions is putting out a combination of automobile racing, aviation and auto polo. He will handle sixteen racing cars, of which the 300-h. p. Blitzen-Benz, imported for the late "Wild" Bob Burman, holds the world's record of 25 1-5 seconds for a mile. Another speed eater is the 200-h. p. Fiat Submarine, holding a record of 30 3-4 seconds for one mile. All other automobiles arranged for entries represent the very best known American and foreign makes. The star drivers of these cars are "Wild" Bill Endicott, Farmer Anderson, Louis LeCocq, Floyd Bowen, Blondy Stirling and Ray Lampkin and many other speed demons of the dirt track.

Besides the cars above mentioned Mr Hankinson has built four miniature racing cars, guaranteed to go 85 miles an hour, driven by women. They are called the "Hankin" car—the name being derived from the first syllable of Hankinson, and the end part of Lampkin, as Ray Lampkin was the designer of the cars. They will be steered by Elfrieda Mais, recognized as America's greatest lady driver, Marion Adams, Mary Schwartz and Audrey Hopkins.

Both the Iowa and Minnesota State Fair Associations have booked Hankinson's original English and American Auto Polo Teams for the past three years, where they are the most interesting and attractive features of these large fairs. Stirling and Adams, the American team and world's champions, are known the world over as the most sensational auto polo team ever seen, while the "Two Rays" Lampkin and Claypool, champions of Great Britain, are one of the greatest auto polo teams of all Europe. These two teams have been with Ralph A. Hankinson since he started auto polo in 1911, and to this sport must be conceded the palm for scientific maneuvering and daring. In auto polo there is more danger, more interest, more excitement to the minute than all the other exciting sports of modern times put together.

The star of the aviation fact will be Louis Gertson, the Human Night Hawk, a trick flyer, making both day and night flights. The feature of this aviator's sensational act is looping-the-loop at night, with his machine brilliantly illuminated by fireworks.

Accompanying this group of speed kings will be a band of fifteen pieces, under the direction of George McGuire, and they will ride about in a motor truck band wagon twenty-two feet over all, with the body elaborately decorated in a Grecian design.

The aggregation will travel in their own special train, all painted in a battleship grey—the trade-mark of Ralph A. Hankinson. This train de luxe consists of three 78-foot Pullman cars, one 78-foot dining car and the 60-foot steel flats.

Harry Fitzgerald, who has put many a speed king before the public, will have charge of the publicity department. Jack Seppington and Jay House will be his most able assistants.

SOME CONTRACTS CLOSED

Bethany, Mo., April 7.—Secretary W. T. Lingle, of the Harrison County Fair Association, has already closed contracts with the Thearle-Duffield Fireworks Company and the Blanch McKenney-Hunter Combination for this year's fair to be held September 11-15. It is the plan of the management to make the first and last days of the fair just as entertaining as any other day, and to have the full program, including fireworks, on these days. In charge of the concessions this year will be J. H. Noll, who has had much experience in this line.

KATHERINE STINSON IN CHINA

Miss Stinson, the popular and daring young American aviatrix, whose hair-raising stunts with her biplane have met the sensation in China. The gentleman with fur-booth collar and cuffs is H. E. Yang Tibeng, Commissioner of Foreign Affairs in Shanghai, who has been promoted to a more responsible position at Peking. Miss Stinson was the recipient of a silver bowl from him for her daring flights.

ONE OF A CIRCUIT

Jackson, Minn., April 5.—The Jackson County Fair which is to be held in this city September 17-19 is one of a circuit of fairs in this section, which will be held as follows: Worthington, Minn., September 10-12; Windom, September 13-15; Jackson, September 17-19, and St. James, September 20-22. It is the intention of Secretary Lester F. Day to make this a banner year. In addition to many concessions which he expects to book he has already arranged for the free acts with the Robinson Amusement Company and the Western Vaudeville Association. President P. I. Gillespie is also superintendent of the speed department.

FOR SALE

The Merry-Go-Round, Ferris Wheel and Ocean Wave exclusive privilege for Clinton County Fair, August 28, 29, 30 and 31. W. G. HIMMELWRIGHT, Secretary, Frankfort, Indiana.

NORMAN COUNTY AGRICULTURAL SOCIETY

TWENTY-FOURTH ANNUAL FAIR, JULY 4-5, AT ADA, MINNESOTA.

WANTED—Good, clean Carnival and Concessions. S. S. OLSON, Pres., B. ASCHBACH, Sec'y

MOUNT HOLLY FAIR

SEPTEMBER 11, 12, 13, 14.

Independent Vaudeville Acts booked direct. Also Midway Attractions. Address S. W. WILLS, Secretary, Mount Holly, New Jersey.

AVIATION IN CHINA

Katherine Stinson Meets With Big Reception

Shanghai, China, March 1.—Katherine Stinson gave the Shanghai public, both foreign and Chinese, a treat when on Saturday, February 24, she made two flights in her smaller biplane and demonstrated how she could manipulate the plane with such skill. The flights were at times graceful and again awe-inspiring in flying upside down, looping the loop, tilting the machine sideways and many other stunts. The huge audience stood amazed at the daring feats of this popular and daring young American aviatrice, and was one of the largest ever attending any outdoor function in Shanghai. The natives turned out by the thousand, on foot and by train, and it was a great sight at the Kiangwan Railway Station to see them packed in like sardines in the open goods vans. There were also numbers who went out to the flights in jinrickshas, motor cars and carriages. It was a big task for the police guards and other officials to keep the track clear. Nevertheless everything went off fine and Manager Friedman saw that the field was kept cleared, though having some difficulty in keeping the overly curious from crowding the machine.

After the second flight Miss Stinson was called over to the Members' grand stand and His Excellency, Yang Tsheng, the commissioner of foreign affairs, who has just been relieved of his duties here to proceed shortly to Pekin to take up a more responsible position, made a speech in which he congratulated Miss Stinson for the great daring display and presented the with a silver bowl in honor of the flights and that he was also sending a wire to the Pekin government with respect to the success and asking that a reception be tendered her on her arrival in that city.

VOTE BOND ISSUE

Wichita, Kan., April 2.—The citizens of Wichita, Kan., voted a bond issue of $200,000 today, for the purpose of erecting a fireproof annex to the Forum Building in which to house the International Wheat Show, Wichita Fair and Exposition and the Kansas National Stock Show in future.

The Wichita Fair and Exposition will be held October 1 to 13 this year and will be the seventh annual repetition of this great show, which now takes rank with the larger State fairs.

The directors for 1917 are Walter Innes, chairman, H. S. Sladen, secretary, Howard Wheeler, treasurer; Fred Dold, Charles G. Cohn, Charles F. Muller, Frank Hartyman and W. C. Edwards.

Edward F. McIntyre, who piloted the last two shows to success, has again been chosen as general manager, and all communications are handled in his offices in The Forum.

BIG AND VARIED PROGRAM

Lemmon, S. D., April 6.—The Interstate Fair Association's program for this year's fair, which is to be held September 18-20, contains a large variety of attractions, including horse races, auto races, auto polo, airplane flights and many free attractions, sports, livestock and agricultural display and the "wild and woolly" Western days will be depicted by numerous cowboys and Sioux Indians. The success of the association considering the fact that this section has been settled but nine years, is phenomenal. Secretary Ole S. Quammen has been instructed to use some of the surplus of $2,000 from last year's fair in advertising this year's show.

TO HAVE MORE ATTRACTIONS

Lucasville, O., April 7.—Secretary Clyde Brant, of the Scioto County Agricultural Association, has been advised that on account of it having been decided not to hold races this year there will be about $1,000 to put into more attractions for the event, which has been set for August 22-25, inclusive. It was decided to discontinue racing on account of the track being only one-third of a mile, and it was impossible to buy more ground. Last season the races alone took $1,310 and about $200 was expended on other attractions. This season all of this money will go into amusements and an increased premium list.

JANESVILLE SOCIETY MEETS

Janesville, Wis., April 7.—At the annual meeting of the Janesville Park Association, held in this city recently, Dr W. A. Munn was elected president; W. N. More vice-president; Harry O. Nowlan, secretary, and F. P. Cronk, treasurer. Dates for the 1917 fair, race meet and live stock exposition were set for August 14, 15, 16 and 17.

The Janesville Park Association is said to have one of the prettiest and most valuable pieces of property in the United States. The grounds consist of forty-seven acres of land, all within the city limits, new grand stand, all new buildings, barns, sheds and stock pens.

Many horsemen make Janesville their training quarters, as the association has both mile and half-mile tracks, which are considered two of the very best race courses in the country. The association has succeeded in building up one of the biggest and strongest fairs, race meets and live stock expositions in the Northwest, and the management puts up thousands of dollars for racing and premiums, and believes in also putting on the very best free attractions and the best sort of amusements in order to give everybody attending the fair something entertaining every minute of the day.

ORANGE COUNTY FAIR

Orange, Va., April 7.—The dates for the Orange Community Fair are set each year largely for the convenience of the concessionaires, being arranged in between the fair dates in Maryland and Pennsylvania and the fairs held later in the Carolinas, thus making it both economical and profitable for the concessionaires to stop off at the Orange fair on the way south from Maryland and Pennsylvania.

The Orange fair has been held annually in the interest of Orange and adjacent counties, and is said to be one of the best community shows in

(Continued on page 47)

PARK NEWS

NEW OPEN-AIR THEATER

At Norumbega Park Located at Auburndale on the River Charles

Boston, Mass., April 7.—Norumbega Park, Boston's popular amusement resort and famous zoological garden, situated at Auburndale, Mass., on the River Charles, will have a new open-air theater this season, which is said to be one of the finest structures of its kind at any park. The theater has a seating capacity of 3,500, and the steel-trussed roof covers an area of 20,000 square feet. The park will be managed by John T. Benson this season, who plans to play summer stock at the theater.

In the zoological garden there are about 150 specimens of wild animals from the forest and plain, including buffalo, elk and grizzly bears. Boating, canoeing and new power launch rides are afforded pleasure seekers. The park also has splendid facilities for caring for carriages and automobiles. It is reached by one of the most picturesque trolley rides around Boston. A sand swing court is provided for the children.

The restaurant has a seating capacity of 800 and boasts of excellent cuisine and service.

PLANNING LUNA PARK

For Norfolk's White City—May Build Swimming Pool

Norfolk, Neb., April 2.—While the Norfolk City Council is arranging to purchase a public park Harry King, who has leased Luna Park, is making plans to put in a big swimming pool and many other features for this season. Included in the program for the new park are chute-the-chutes, canoeing, bathing, dancing, angling, picnicing and other features not heretofore enjoyed in Norfolk. The big swimming pool will be connected with the chutes, where the bathers can climb a lofty ascent and slip down a steep but safe incline in small boats. The shallow part of the pool is to be paved with cement or gravel and the whole provided with the latest safety and sanitary methods.

The lighting system of the park is also to be given special attention. If the city authorities purchase the Athletic Park, which is close to the business section, Norfolk will have ample recreation centers this and future years.

FIRE AT ASBURY PARK

Asbury Park, N. J., April 7.—Much damage was done to property by a big fire here early Friday morning, which started in the Natatorium about 11 p. m. on Thursday night, and spread rapidly to nearby buildings and hotels. The fire is believed to have originated from defective wiring. Several bathers who were in the Natatorium when the fire broke out escaped without injury in their bathing suits.

The flames were driven by a strong northeast wind, and two of the hotels were dynamited in an effort to check them. More than a score of hotels were destroyed, among them being the Winthrop, Southern, Carleton, Grand Central, Ormonde, Davenport Inn, Surf House, Regina and Ardsley. There were many smaller hotels, boarding houses and dwellings destroyed.

The property damage was estimated at about $800,000.

SEAL BEACH SAYINGS

Seal Beach, Cal., April 2.—Lightfooted Seal Beach reveled in the masquerade ball recently held, and from the opinions heard from the many who attended it was a decided hit.

William Ahern, of Ahern's Nifty Shop, was the principal funmaker of the evening, and as a second "Julian Eltinge" he shocked the boys every time he lifted his skirts to see what time it was, and delighted the girls with his familiarities. Once he made a speech, when he called everyone's attention to the Chamber of Commerce Dance, but was interrupted when someone called him "dearie," which cognomen stuck to him the rest of the evening.

Wayne Abbot was dressed as a "regular devil" and many were so positive when they saw him that they imagined the air was full of burning brimstone and that they had been "sent for."

Mrs. Harry Harding appeared attired in a dress which was made from more than seventy-five copies of The Seal Beach Post and made a big hit. "Real Seal" was the way she described her costume.

Miniature Railroad For Sale

Locomotive, three Cars, in excellent condition, and about 2,000 feet Rails; big bargain for quick sale. N. W. HARTLEY, Bedford, Pennsylvania.

FOR RENT

Soft Drinks, Peanut and Popcorn Privileges for rent. Al Fresco Park, Peoria, Ill. The exclusive concession. Ice Cream Pavilion, Cone Stands, Soda Fountains. This the 13th successful season. Each year bigger and greater than others. The park of big steamboat excursions. Address JOE PROBSTIN, 81 West Randolph St., Chicago, Illinois.

WANTED—FERRIS WHEEL

AL FRESCO PARK, PEORIA, ILL.

Fifteen successful seasons. A good Wheel will make money here. Never had one. Flat rental or percentage. Each year bigger than the last. The park of big steamboat excursions. Address JOE PROBSTIN, 81 West Randolph St., Chicago, Illinois.

REVERE BEACH BOULEVARD

Revere, Mass.

Center of amusement district. Best location at Beach. Whole street floor, 4,000 square feet, to rent for season. Bird Show preferred. Modern building. Entry from sidewalk. Address EDWIN W. LAMBERT, 44 Kilby St., Boston, Massachusetts.

PARK MANAGERS FAIR SECRETARIES CELEBRATION COMMITTEES

An open hunting season has been declared for Attractions and Concessions playing Parks, Fairs and Celebrations.

Now is the time to "Kick In" The Billboard with a display ad and pick the live ones—they are eagerly waiting to see WHO and WHAT you want.

It's up to you—Get Busy.

THE BILLBOARD PUBLISHING COMPANY
25-27 Opera Place Cincinnati, Ohio

RYE BEACH PARK

OPENS ABOUT MAY 15TH

The Gem of Long Island Sound.
Extensively improved and reconstructed throughout.
Owners of new Rides and Amusement Devices communicate.
Few more Concessions still open. Must be up-to-date, clean and legitimate.
WANTED—Restaurant Concessionaire and Photographer; buildings furnished to reliable and modern business men.

Apply to I. AUSTIN KELLY, General Manager,
Rye Beach Pleasure Park, - - - RYE, NEW YORK.

DEEP EDDY BATHING BEACH AND AMUSEMENT PARK

Austin, Texas, Opens May the First

This park is located right on car line with eight-minute service. Opened last year with big crowds every day. The only amusement park within fifty miles of Austin, the State capital. Can place some good, clean concessions and amusement devices, also might book some good attractions and Free Acts. Wanted to hear from anybody having any kind of water attractions for sale. G. J. MERRITT, Manager. Present address, Luling, Texas.

HIGH STRIKERS

The kind that makes a hit with the hitting public—THE ANSTENBURG. Prices, $35.00, $30.00 and $55.00. These prices good while the supply on hand lasts only.
H. W. ANSTENBURG, Manufacturer, Homer, Michigan.

PARK PRIVILEGES OPEN

FOR ONLY AMUSEMENT PARK IN BUFFALO, N. Y. The Whip, Ferris Wheel, Ten-in-One Show, Illusion Show, Fat Woman, Midgets, Circle Swing, Monkey Speedway, Fish Pond, Bridge Ball, Pit Shows, Circus Side Show Attractions, all new Shows and Attractions that are money getters. All small Concessions open. Reasonable terms. Flat rent or percentage. Fifteen minutes' street car ride from City Hall, 5c car fare. Seven-day Park. Drawing population, 600,000. Apply
J. T. SHEBLOCK, General Manager Carnival Court Park, Buffalo, New York.

TORONTO'S PARKS

Preparing To Open Season in May

Toronto, Can., April 6.—L. Solman, manager of Hanlon's Point Park, expects to play open air acts and bands this season, and has arranged to open the 1917 season on May 24.

Scarboro Beach Park will be managed by F. L. Hubbard and will also play bands and open-air attractions. This park is Toronto's big Electric City and is on the United Booking Office Circuit. If present plans are not changed the season will open the third week in May.

WILL AGAIN HAVE CHARGE

Charles Harris, who has been in vaudeville the past season with the team of Harris and La Vere, will again have charge of the cabaret at Chester Park, Cincinnati, O., this making his sixth season in that position.

The life-saving crew at Chester's bathing pool will be reorganized, as Jean P. Jones, former captain of the crew, is in England holding down the position of stage manager at the Manchester Hippodrome, and Joan Solomon, another member of the last year's crew, has joined the Cincinnati Fire Department. Two other members have informed Col. I. M. Martin, manager of the park, of their intention of enlisting in either the army or navy. They were informed by Colonel Martin that their positions would be open upon their return.

IMPROVEMENTS BEING MADE

Quincy, Ill., April 7.—The new Highland Park in this city, under the able management of Messrs. Breinig & Toole, will open for the season on May 6. Many improvements are being made at present time at the park and workmen are busy rebuilding the various buildings and erecting new ones that are to house the new concessions. A swimming pool is also being built which will be 110x150 feet in dimensions and will have shower baths, modern lavatories and all the latest improvements used by the best pools in the country. The Old Mill ride and the big giant roller coaster are being reconstructed and the vaudeville garden is being renovated and decorated in a very attractive place. Jitney dances will again be the feature at the dance hall this year, and motion pictures will provide much of the entertainment. Manager Breinig has recently returned from a trip North, where he booked many features for the coming season, including cabaret and vaudeville acts.

WILL OPEN RECREATION PARK

Keene, N. H., April 7.—Wyman Brothers, who have been operating the Armory Skating Rink in this city all winter, closed their rink last Saturday and are making plans and preparations to open Recreation Park, located on the Keene Electric lines, on Memorial Day, or even sooner if the weather conditions permit. The usual summer dances will be staged at the park and both bands and orchestras will be booked.

WILL PLAY VAUDEVILLE

McAlester, O., April 7.—Sans Souci Park, under the management of C. W. Bridges, will play vaudeville and moving pictures this season. Other inducements offered patrons are to be a skating rink, dance pavilion, swimming pool, baseball, various concessions and refreshment stands. It has been planned to open the season about May 7.

NEW COMPANY FORMED

Will Operate New Scenic Railway at Cedar Point

East Liverpool, O., April 9.—A corporation known as the Lake Erie Amusement Company, partly controlled by local capital, has been incorporated under the laws of Pennsylvania for $30,000. The Finley Brothers' Company of Chester, W. Va., and Dr. H. A. Turk, of Newell, W. Va., own a quarter interest in the new company.

The corporation, which was formed at a meeting held last week in Beaver Falls, Pa., is composed of Beaver Falls, Pa., New Brighton, Pa., local and Newell stockholders and will operate a large scenic railway at the Cedar Point summer resort on Lake Erie, near Sandusky, O.

Work on the erection of the structure was started last week, while practically all the necessary material is already on the grounds. The feature will be ready for operation by Decoration Day.

WOODSIDE PARK, PHILADELPHIA

Philadelphia, Pa., April 7.—The opening attraction at Woodside Park, this city, will be Richard Schmidt's Fairmount Park Brass Band of 50 pieces, which is considered quite a drawing card on account of its local standing. The park this year will be under the direction of C. Alexander. William Deering will have his skee-ball alleys and nut factory attraction, and there will also be a Dentzel improved carousel and Sol. Degandiano's teaser. The newest concession in the park this season and one of the largest in the East will be The Whip, which is expected to be the money maker during the summer. Already everything about the park is hustle and bustle and a most promising season is anticipated.

ENGEL IN NEW YORK

New York, April 7.—S. A. Engel, who has been operating several concessions at Cedar Point, Sandusky, O., for the past eight years, has returned to New York from Augusta, Ga., where he left the Con T. Kennedy Shows, with which he had a number of concessions. Mr. Engel intends to rest for about a month at his New York residence before returning to Sandusky, and would like to hear from Fred Buckwalt and Jack Koube at 235 W. 110th street, New York.

NEW PARK AT CADILLAC, MICH.

Chicago, April 7.—J. R. Holmen, of the Holmen Brothers, comedy bar acrobats, was in town one day last week, and reports the work of erecting the buildings in the new summer park they will open at Cadillac, Mich., Decoration Day, is about completed. They purchased a strip of land, situated between two lakes, connected by a canal, and are building all sorts of amusement devices, band and refreshment stands, dancing pavilion, boat houses and a lot of free attractions. The lakes will be equipped with canoes and row boats, and nature has provided excellent bathing beaches. The park will remain open until September, Labor Day, and the Messrs. Holmen anticipate a very prosperous season, as Cadillac is sadly in need of such a mode of entertainment.

MANAGER CORDRAY RETURNS

Portland, Ore., April 2.—John F. Cordray, manager of the Oaks Park, the big outdoor amusement resort in the Rose City, has returned from a tour of the East, where he has been booking attractions and signing with concessions for the coming season. Manager Cordray states that he is now affiliated with a circuit of amusement enterprises that will put regular attractions on the Pacific Coast all season.

PARK NOTES

The Board of Fashion Censors of the Council Committee of Parks and Playgrounds, Chicago, Ill., has drafted specific rules as to how high and how low women's bathing suits may go when worn at the public bathing resorts in Chicago.

Aid us, as well as yourself, write for that letter advertised in our Letter List.

E. R. OEFENSAUGH

President and general manager of the Buckeye Lake Park Co., of Lancaster, Ohio.

SKATING NEWS
RINK NOTES
CONTRIBUTIONS INVITED.
Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

DETROIT ICE RINK CLOSES WITH BENEFIT

Harley Davidson and His New Partner Score—Presented With Purse of Gold—New Ice Rink Is Planned

The Arena Ice Rink in Detroit, Mich., closed its season on the night of March 31 with a benefit session to the Detroit Hockey Club, which club's team won a fast game of hockey from the All-Stars of Canada by a score of 3-1.

Between periods Harley Davidson, the well known exhibition ice skater, did his single act and then a double with his new skating partner, Miss Alberta Jaroski. Miss Jaroski is only 17 years of age, and until her appearance with Davidson, had been in the amateur class. Her first professional appearance was well received by the Detroit fans, and upon the conclusion of her performance she was presented with a large bouquet of flowers. Harley Davidson was given a purse of gold by his admirers as a token of appreciation for his work at the Arena Rink.

Miss Ray Collins, the Australian ice skater, who was formerly the skating partner of Harley Davidson, left Detroit some weeks ago for the East, but is now at the Techau Tavern Ice Palace in San Francisco, where she is teaching the art of ice skating.

Plans are now being discussed for a new ice rink for Detroit for next season, and the specifications are already being prepared by Architect Kahn, who built the Arena.

There is some probability of Harley Davidson accepting a proposition from the promoters of the new ice rink which is planned the Cincinnati next season.

FLETCHER PROMISING SKATER

Charles Fletcher, the young Cincinnati lad, skated his first amateur race at Music Hall Rink, Cincinnati, March 14, finishing second to Willie Hayes, of Chicago, and defeating Cap S. Farino and Nelson Barger, of Cincinnati. The time was 2:50. Fletcher has been showing class in his speed work, and, while this was his first amateur race, he has won eight novice races since commencing in the racing field at Cincinnati.

His second amateur race was skated at the Music Hall Rink on March 20 in which he came out winner in a field of eight. Time for the mile, 3:00. John Hausf-g landed second in this race and Elmer Schubert showed third. Fletcher is the youngest racer around Cincinnati, and, considering this is his first year in racing, he has showed considerable class, winning nine out of twelve races, finishing second twice and third once. He has won more races this season at the Music Hall Rink than any other speedster.

SKATING BUTTERFLIES BUSY

The four Selle children, Clarabel, Helen, Kathryn and Marie, who have termed themselves The Skating Butterflies, have been very busy getting things in shape preparatory to starting out on their tour in playing engagements at the various skating rinks between Evansville and the Western Coast. Their first engagement has been announced for April 12 at the New Princess Rink in Clarksville, Tenn., for Manager C. L. Williams. From that city they will go to Paris, Tenn., and then into Kentucky.

FRED NALL IN CINCINNATI

Fred W. Nall, former manager and promoter of Music Hall Rink, Cincinnati, accompanied by his wife, motored into Cincinnati about ten days ago, and there is much speculation as to the object of his return to the Queen City. At any rate it is evident Fred intends to sojourn in Cincinnati some time, as he has made overtures toward securing a hot.

Whatever his object is remains to be seen, and if he intends entering the amusement field again he will receive a warm welcome, as he made many friends during the several seasons at Music Hall Rink.

There are a number of rumors afloat, one as to Nall going we will have to wait for a verification of any one of them. It is a safe bet, though, that he will make a winner of whatever it is.

INDOOR RINK BURNS

The indoor roller skating rink of C. M. Lowe, at Kirksville, Mo., was destroyed by fire a few days ago. Manager Lowe was fortunate in saving the organ, but everything else was lost. He is continuing to operate his portable rink, The White Way, however, and is getting the business. While it is reported that Manager Lowe is on the lookout for another location for his portable rink, it is not likely that he will move from Kirksville the at least another six weeks.

PEDESTRIAN MEILLER WINS

Walter Benjamin Meiller added to his record as a champion walker when he took six out of ten of the novelty races at the New Princess portable rink of Col. Williams and Doc Steinbrook at Clarksville, Tenn., on March 19 and 20. Following his Clarksville engagement Meiller was booked at the portable rink of Garrison and Stone (who have since moved to another location) at Bowling Green, Ky., and defeated four roller speedsters by walking a mile in 6:41, while his opponents skated two miles in relay.

Meiller's next engagement was at the Jones Roller Rink in Metropolis, Ill., on the night of April 3, and once more defeated his opponents, who were Ray Woodward and Miss Marcia Compton, the young 13-year-old skater of Metropolis, by walking the mile in 6:40. Miss Compton and Woodward are two of the speediest skaters in Metropolis, but were unable to defeat the Huntington walker. From the start of the gun Meiller kept the spectators in an uproar by the peculiar swing of his body while walking. Meiller claims that this swing of his body enables him to attain miraculous speed. The Metropolis rink has been in operation since December, 1916, and is managed by James A. Jones.

CASINO ROLLER RINK

Of interest to the skating profession is the news that the Casino Roller Rink at Carnival Court Park, Buffalo, N. Y., has been acquired by J. T. Sherlock, who will also operate Carnival Court Park, having closed a five-year lease recently. The equipment of the Casino Rink is of the highest class. The floor space will accommodate 1,000 skaters, and the music is furnished by the latest Wurlitzer Band Organ, which has been installed at a cost of $3,500. The rink is being redecorated and special attractions have been arranged for the coming season.

MARRIED ON ROLLERS

William Lambert and Florence Russell were united in marriage while on roller skates at the Auditorium Rink of Manager A. P. Pierce, in Bangor, Me., Wednesday evening, March 28, in the presence of one of the largest assemblages ever seen at the rink, outside of festival nights. It was just at nine o'clock when the skating ceased and the officiating clergyman, Rev. H. R. Capron, of the Hammond Street Congregational Church, stepped forward to make a few remarks to the audience before the ceremony was performed. After the ceremony, which occurred while the strains of the wedding march were being played by the big military organ, the bride and groom skated to the center of the rink floor accompanied by Elvira Moody, the bridesmaid, and Philip Sanborn, the groomsman. Mrs. Lambert wore a Georgette crepe lace waist and a tailored skirt and carried a bouquet of white carnations. The newly wedded couple received many congratulations upon the unique wedding, which was the first of its kind ever held in Maine. They will reside in Bangor.

THE VERNONS PLANNING

Lillian Vernon, who has been recuperating from a nervous breakdown, expects to join her partner, Frank Vernon, in the near future, when they will again resume their engagements at rinks for county fairs. Meanwhile Frank Vernon has been working single, and on March 20-25 was the skating attraction at the rink of R. R. Kint, in Clinton, Ill., followed by a three-day engagement for Harvey Haydee at his rink in La Salle, Ill. Commencing Thursday, April 5, he was booked the ten days at the rink of Richard Flain in Escanaba, Mich., after which he expects to join Mrs. Vernon in getting the new act in shape for fairs and their fall and winter tour over one of the big circuits.

Weber Brothers are making several new costumes for the new act and Sosman & Landis are painting a drop and full stage setting, which, when completed, is expected to be quite a novelty.

RENFROW MOVES TO LAMAR

E. A. Renfrow, who has had his portable rink in operation at West Plains, Mo., for the past several months, has just moved his equipment to Lamar, Mo., where his business has been increasing daily since his opening. Adelaide D'Vorak has been booked as the stellar skating attraction during the latter part of this month.

INFORMATION WANTED

Mrs. C. S. Tyler, 1485 Clay street, San Francisco, Cal., is very anxious to locate her husband, C. S. Tyler, who is known to the skating world as Bill Winslow, comedy ice skater. She writes that she and her two children are in straitened circumstances and would appreciate anyone knowing anything about the present address of Bill Winslow advising her immediately. He was last heard from in New York City January 3. Winslow was formerly doing a comedy ice skating act with Pat Steele at the Bristol Cafe in Los Angeles.

(IT PLAYS TO BEAT THE BAND)

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The Skating Butterflies
Comedy, Trick and Fancy Skating.
Address care of The Billboard, Cincinnati, for bookings.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacer, which makes the new boom and skates from slipping. No dust. 4c per pound. American Rink Supply Co., Sandusky, O.

FOR SALE—Portable Skating Rink, size 40x120 feet. Consists of floor, tent and 100 pairs Richardson skates. Price $950.00, $650.00 down, payments for balance. Rink now stored. J. C. TRABILL, Flat Rock, Illinois.

FOR SALE—Tramill Portable Rink, 50-41 feet, one year old; 150 pairs Chicago Roller Skates. Everything in first-class condition. Will sacrifice within 30 days. Located in London, O. Address BUSH & LANDER, London, Ohio.

BILLY CONTINUES TO SCORE

Billy Carpenter continues to score with his skating act while filling engagements through the South, and the rink managers in towns he has played have invariably endorsed his act as one of the best on the road. During a three-day engagement in Alexandria, La., for N. Schmitt, recently, Billy won a host of admirers and drew large houses, according to a letter received by The Billboard from Manager Schmitt. During his Southern trip Carpenter has created much interest in his one-toe spin, and several managers have arranged a guessing contest, in which prizes are offered to the party guessing nearest the correct time of his attempt to break his own record of 7 minutes.

ROLLERS AND RUNNERS

The portable rink list is growing and more names have been added to the list appearing in this week's issue. Here are a few skating statistics on file in this office. There are 45 portable skating rinks in the United States, 208 roller rinks and 27 ice rinks. In Canada there are 14 roller rinks and 5 ice rinks.

Walter B. Meiller, Huntington's champion walker, has pricked up his ears and wants to know more about the recent challenge of Florence G. Dawson, which appeared in these columns. Meiller wants to know more about Miss Dawson's ability as a speed artist. Miss Dawson—Please note and send in full particulars as to your qualifications and just when and where you would be willing to meet Mr. Meiller in a speed contest.

Frank Vernon advises that no one has the authority to state that they are going to join The Vernons skating attraction this coming season. The original team of The Vernons (Frank and Lillian) will commence filling all bookings as soon as Lillian has recuperated sufficiently from her recent indisposition.

E. F. Thomann's East Market St. Rink, at Akron, O., is reported to have closed its season the week of March 26, after a very successful run. It is also understood that the rink will be opened again this fall.

A new rink opened at Van Wert, O., March 31, under the management of Bonewitz Bros. The rink is located over their large garage and has a skating surface of 130x80 feet, and is nicely furnished and equipped. Adelaide D'Vorak made a flying trip from her home in Cleveland to fill the opening engagement for Bonewitz Brothers and scored her usual success.

What's the matter, Colonel Williams, have you run out of pencils, lost all your pens, busted your typewriter and fired your stenographer? Come on, kick in and let's have a word or two.

Society at Taunton, Mass., is reported to be advertising for Billy Carpenter to give his skating exhibition at the local rink. Billy says he would like to accommodate very much, but that he never makes more than two 1,000-mile jumps in one season. Louis David, who formerly was skating director at the Globe Rink in Providence, R. I., and who has the honor of having trained Billy in the art of skating, is directing the affairs of the Broadway Rink in Taunton now.

Is it true, Miss D'Vorak, that you have a portable? No, that isn't what we meant at all. We meant to ask if you have a portable typewriter.

In looking over the list of portable rinks and their locations, if you see one listed you know is incorrect, write us a card and tell us about it. In a few weeks now we are going to run another list of the roller rinks throughout the country. This list has been completely revised and corrected, but perhaps you may know of an addition or observe an error. If so, tell us; we will appreciate it.

We were mistaken about Harley Davidson. He has just been heard from, and has been kept very busy giving his skating act at the Arena Ice Rink in Detroit. Harley has a new partner now—Miss Alberta Jaroski, a Detroit miss, who was a pupil of Davidson's and became so proficient in the art of the runners that a contract was offered and was accepted.

Oh, by the way, Adelaide D'Vorak passed through Cincy again Sunday of last week, while en route to—(deleted by censor).

While we write another portable rink has been listed. W. H. Conklin, of Estherville, Ia., is reported to have just purchased a new portable rink and expects to have it in operation within a short time.

Jesse Biggle is expected to return to Vandergrift, Pa., shortly, after an extended tour. This move is expected to create much interest among the bunch who skated in those fruit-

(Continued on page 59)

CLASSIFIED ADVERTISEMENTS

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$50 WEEKLY AND UP—Selling Mexican Diamonds; exactly resemble genuine, same rainbow fire, stand tests, sell at sight; repeat orders; write quick for sample-case offer, free. MEXICAN DIAMOND IMPORTING CO., ANX, Las Cruces, New Mexico.

AGENTS—We have a good proposition for you; write for samples. CHICAGO AGENCY CO., 836 Ogden St., Chicago.

AGENTS, HIGH PITCH MEN AND DEMONSTRATORS—King of Spots and Marvel Cream Soap, something new, only been on the market five months; sells like wild fire; 100% profit. 25c for Samples and Particulars. MARVEL MFG. CO., 2113 18th St., Denver, Colorado.

At Liberty

(First line and name in black type.)

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A-1 DANCE ORCHESTRA—DESIRES SUMMER engagement, reasonable rates; nonunion; five piece, absolutely temperate, excellent library. Address SAM CHERALIN, 76 Beebe St., Naugatuck, Connecticut.

A-1 DRUMMER—WITH FINE LINE OF drums, traps, bells, tympani, moving picture effects, air compressor, etc.; can deliver the goods, location preferred, experienced in all lines; sight reader, union. Address RAYMOND S. GRABB, 5 Union St., Morgantown, W. Va.

A-1 DRUMMER—SNARE DRUM, BELLS and traps, formerly with H. & W. Circus Band; seven years' experience, state all in first. J. ARONSON, 314 Sherman St., Milwaukee, Wis.

A-1 LADY PIANIST—FOR SUMMER DANCE orchestra. LEILA M. HOLLIN, New Richmond, Indiana.

A-1 LEADER (VIOLIN)—WIFE, A-1 PIANIST; experienced in all lines; excellent library, union; vaudeville house preferred. VIOLINIST, 300 So. 19th St., Newark, New Jersey

A-1 SIDE-SHOW ACTS AT LIBERTY—KING Cole and wife, presenting five high-class side-show acts, magic, ventriloquism, Punch and Judy, second-sight and levitation illusion, openings, announcements, lecture and ballyhoo. Address KING COLE, 1503 State Street, Chicago, Illinois.

A-1 STAGE CARPENTER AND PROPERTY Man—Union, road or locate; sober, reliable; best of reference. E. T. RAMSEY, 426 Spring St., Lexington, Kentucky.

ACCOMPANIST—DESIRES POSITION, LADIES' orchestra preferred. Address MISS E. J. M., care The Billboard, Cincinnati.

A. F. OF M. DRUMMER—WANTS TO LOCATE in vaudeville or picture house; nine years' experience, bells and full line of traps. R. A. GODDEN, St. Charles, Illinois.

AT LIBERTY APRIL 15 — VIOLINIST (leader), A-1, cuing pictures a specialty. A. F. of M.; swell library; first-class references; experienced all lines. Ticket? Yes. PROF. E. BARBEY, P. O. Box 271, Albany, Georgia.

AT LIBERTY—A-1 VERSATILE PRIMA donna and leading woman, for musical comedy tab., stock or road show, stock preferred, experienced; show closing cause of this ad. Address ETHEL LE VON, St. James Hotel, Mattoon, Illinois.

AT LIBERTY—FOR CIRCUS, WIRE EQUILIBRIST, juggler, concert act, can join on wire; reliable shows only considered. JOHN KANERVA, 500 Irving Ave., No., Minneapolis, Minnesota.

AT LIBERTY—GEN. BUS. MAN, JUVENILES, light and low comedy, or characters; age, 30, height, 5-7, weight, 165; specialties. RUSSELL GARTER, Congress Hotel, St. Louis, Mo.

AT LIBERTY—TWENTY MINUTES' MUSICAL act, organ chimes, sleigh bells, marimba, violoncello; perfect performer; one person. Address STANLEY, 2208 Third Avenue, New York City.

AT LIBERTY—REFINED YOUNG LADY, solo dancer; age, 18; desires summer resort or hotel engagement; eccentric, interpretative, Greek dances; snowy costumes; only first-class engagements considered; ticket required if far; will send photo; references. A. RAE, General Delivery, Beloit, Wisconsin.

AT LIBERTY—FOR MED. OR VAUDEVILLE; blackface, Irish, etc.; change for two weeks; require fare one-half way. CHAS. E. METCALF, Gen. Del., Pocatello, Idaho.

AT LIBERTY — CHARACTER COMEDIES, heavies, gen. bus.; violin in orchestra and violin specialties; height, 5 ft. 10½ in., weight, 163 lbs.; age, twenty-six; versatile, reliable, real ability. Address JOE H. BAIRD, Gen. Del., Waco, Texas.

AT LIBERTY AFTER APRIL 14—SHOW closing; comedian and soubrette for musical comedy or dramatic, single and double specialties; change for a week. BOB WALL AND BABE WALL, care Maude Henderson Co., Harlem, Montana.

AT LIBERTY—FOR SUMMER SEASON, THE Kenmores, versatile sketch team; 10 standard vaudeville acts. Who wants us? THE KENMORES, Tracy, Minnesota.

AT LIBERTY—TRAP DRUMMER; EITHER B. and O., large line of traps; also play violin; best references furnished; ticket if far. D. F. KLARK, 301 Noble St., Laporte, Indiana.

AT LIBERTY—A-1 ORCHESTRA CELLIST; sight reader, sober, energetic; member New York Union. Address CELLIST, 142 W. Main Street, Johnstown, New York.

AT LIBERTY—BLACKFACE COMEDIAN; change nightly, act worker, fake piano, ticket. MERRY FOY, Williamsport, Ohio.

AT LIBERTY—A-1 BAND AND ORCHESTRA teacher, leader and director; want to locate South or West. Address MUSICIAN, 331 East Fourth St., Cincinnati, Ohio.

AT LIBERTY — TIGHT-WIRE WALKER, young man; would like to join recognized act, age, 23, weight, 185. F. FLORENTINE, 1300 11th Ave., Altoona, Pennsylvania.

AT LIBERTY—FOR SUMMER SEASON, dramatic woman, leads and ingenues. REINA GARDINER, of Jesse Munger Co., 1009 Penn Ave., N. W., Washington, District of Columbia.

AT LIBERTY—TRAP DRUMMER, WITH bells; week stands; state your highest, write or wire prepaid. DON MILLER, 720 N. Mill St., Orrville, Ohio.

AT LIBERTY—BESSIE WHITNEY, VERSATILE ingenue, juveniles and heavies; stock or rep.; experienced, good wardrobe on and off; pleasing personality, write or wire. Address 303 N. 11th St., Fort Smith, Arkansas.

AT LIBERTY—AGENT, ROUTE, BOOK, post; age, 40 years; good appearance, sober and reliable; 12 years' experience, let me promote for you. GEO. CHANDLER, 125 Reaney St., Chester, Pennsylvania.

AT LIBERTY—CHARACTERS, HEAVIES, gen. bus., experienced man, reliable shows in Michigan or adjoining States; name highest; shoestring managers, no. BOX 396, Shelby, Michigan.

CONCERT VIOLINIST—DESIRES ENGAGEMENT for the summer; would also consider season engagement; prefer hotel, concert or vaudeville; experienced, highest references; first-class engagement only considered, also give violin instructions; strictly reliable and sober. Address VIOLINIST, 407 S. Randolph St., Champaign, Illinois.

CORNET, DOUBLING VIOLIN IN ORCHESTRA, and trombone, doubling baritone saxophone, desire situation with carnival or at summer resort; experienced all lines, no one-nighters; joint engagement only. Address R. A. COOK, Cresbard, South Dakota.

EXPERIENCED LADY PIANIST — FOR vaudeville house. BOX 62, New Richmond, Indiana.

EXPERIENCED OPERATOR—DESIRES POSITION small town, guarantee good projection, capable of managing theatre, sober and always on the job; prefer Power's. OPERATOR, care Gem Theater, Pony, Montana.

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JERRY WARD AND DUKE—CHARACTER singing and talking (novelty dog act), open for engagement; never seen in East before; city, out of town or carnival engagement considered. JERRY WARD, care Billboard, 1465 Broadway, New York.

KYRAL WALKER—AGE, 22, CARNIVAL, vaude. show; straight man; A-1 baritone voice; piano faker; lead numbers; work acts; loud voice for bally; wardrobe and ability; sober and reliable; experienced. Wire Hot Springs, Ark.

LINDERMAN—VENTRILOQUIST, 705 N. 5th, Philadelphia.

MAGICIAN, VENTRILOQUIST AND PUNCH—Open for engagement with reliable circus or carnival; sober and reliable. Address F. M. FARRELL, 212 Esty St., Ithaca, New York.

NOVELTY PERFORMER — CHANGE FOR week, work acts, good wardrobe, reliable, have machine and 10 reels; allow time to forward. F. D. ROBERTS, Gen. Delivery, Madison, Wis.

OPERATOR—RELIABLE, THOROUGH MEchanic and electrician, long experience in fine New York houses, desires position, city or country. ROBERT SEARS, Edgewater, N. J.

REAL JAZZ DRUMMER AND XYLOPHONE Artist—Experienced, good reader; a valuable addition to any band or orchestra. R. ZIMMERMAN, care Grand Theatre, Northfield, Minn.

REAL, LIVE CONCESSION AGENTS—MAN and wife, work on percentage only, explain all in first letter, no time to dicker. Tickets? No. ROY MARSHFIELD, Gen. Del., Muskogee, Ok.

SUNSET HILL FAMILY ORCHESTRA OF five pieces wishes summer engagement, three double band, cornet and clarinet and drums or bass; all go or none, on tickets; satisfaction guaranteed. MRS. E. H. VAN OSDELL, Mgr., Ottawa, Kansas.

VIOLINIST AND PIANIST AT LIBERTY (Man and Wife)—Experienced in high-class photoplay, cafe and hotel concert work; will play with orchestra or ourselves alone; $1,000 musical library, prefer South or West; would like permanent location; man also A-1 piano tuner; best references if desired, thoroughly reliable. Address LEADER, 725 12th St., Oakland, Cal.

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(Continued on page 40)

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PROFITABLE EMPLOYMENT of your spare time representing us in the sale of a low priced [illegible], lasting application guaranteed; experience unnecessary; one man made over $10,000 last year. Address P. O. BOX 2871, Boston, Massachusetts.

WANTED—Pianist who follows pictures, directs orchestra and plays Una Fon; lady preferred; road show, theatres. E. H. PERRY, Hudson, Wisconsin.

WANTED—For Ginnivan Dramatic Company, under canvas, rehearsal April 18, Violin Player that doubles Cornet or Clarinet in band; Comedian that does change of specialties for week. Man to handle Concessions that doubles brass, must stay all season, state lowest, pay own. FRANK R. GINNIVAN, Ashley, Indiana.

WANTED IMMEDIATELY—Young Lady Violinist, also Lady Drummer, who can play Xylophones, both must sing. Also Young Lady Dramatic Reader, who stages; state lowest salary, photo. CHAS. CLERG, Musical De Luxe Company, Alexandria Apts., St. Paul, Minnesota.

WANTED—Man with scripts, to direct and general business. Musicians who double stage, week stands. FOWLER BROS., Pond Creek, Oklahoma.

WANTED—Musicians for Carnival. PROF. L. MOSS, Amherst, Wisconsin.

WANTED—A. F. M. Trombone Player on excursion steamer, Sidney, at New Orleans. Boat starts for St. Paul May 11. Write or meet STEAMER SIDNEY, New Orleans, Louisiana.

WANTED—Young lady or boy down to girl for tight wire and trapeze, recognized troupe. L. WILLIS, 600 Chestnut St., Terre Haute, Indiana.

WANT FOR MONKEY SPEEDWAY—Manager, who can talk and lecture on them; Electrician, must be capable of doing all repair work. Ticket Sellers and Grinders. Want for Cook House—A-1 Cook, who can serve, also speedy Griddle Man; good salaries to capable people, state all in first letter; open here April 21, with Polack Bros. Address A. T. LYLO, 140 West High St., New Philadelphia, Ohio.

WANTED QUICK—String Bass, Tuba, Trombone, Baritone and Alto, those doubling stage preferred, this company opens under canvas April 14, state lowest salary, pay own; write, wire. BARNEY WILLIAMS, Lawton, Oklahoma.

WANTED, LADY PARACHUTE JUMPER—Must not weigh over 135 lbs. GEO. C. FRAZIER, 804½ Brady St., Davenport, Iowa.

WANTED, YOUNG LADY to run spot 600 spot concession with carnival. [illegible] salary per week, I pay all. J. A. KEECH, 151 Concord Ave., Detroit, Michigan.

WANTED, DRAMATIC PEOPLE—General business man, piano player, other useful people write. Rep. show three-night and week stands. Address MGR., KING & BOOTH DRAMATIC CO., Sanderson, Tex.

WANTED AT ONCE—Two Posing Girls and one Oriental Dancer, with own wardrobe, for carnival work, long season, good treatment; write or wire at once; state lowest salary, send photo. MILLS & WARING, 444 W. 34th St., New York City.

WANTED—Medicine Performers, for tent show; prefer those doubling brass or piano; Lecturer, doubling straight. CARL GERLACH, South Bethlehem, Pennsylvania.

WANTED—Blackface Comedian for Med. Show, up in acts. B. J. VERINA, General Delivery, Oshkosh, Wisconsin.

WANTED AT ONCE—String Bass and Tuba Player, who is a tailor. H. J. McKERNON, Elmwood, Wisconsin.

WANTED—Cowboys, Cowgirls, with specialties. B. H., 600 So. 13th St., Omaha, Nebraska.

WANTED—People for Carnival Vaudeville Show; those playing piano preferred; state lowest and all in first, must join on wire, over April 10th. Address J. G. SEXTON, Abilene, Kansas.

BOSS CANVASMAN—60, with two 30s, dramatic one week stands, must sew, patch, splice; no boozer or shirker wanted; join at once. BAE, Collyer, Kans.

ELECTRICIAN, PROPERTY MAN AND FIVE EXPERIENCED HELPERS for week stand Tent Theater. Eat and sleep on lot. H. H. FRANKLIN, Abilene, Texas.

Information Wanted

2c PER WORD. CASH WITH COPY.

RUSSELL, WRITE CLINT.

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ACTS, PLAYS, PARODIES, Costumes, Scenery, catalog. At PLATICO, 1841 andl41 Cleveland, Ohio.

ACTORS' MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theater, New York City.

TABS, MUSICAL AND DRAMATIC, VAUDEVILLE ACTS; send stamp for catalogue. BARNES & EDWINS, 2417 Sycamore St., Terre Haute, Indiana.

Miscellaneous

3c PER WORD. CASH WITH COPY.

5,000 GUMMED LABELS, $1.00; makers of all kinds. BANZEL LABEL COMPANY, Northside (13), Pittsburgh, Pennsylvania.

EARN $25 WEEKLY, spare time, writing for newspapers, magazines; experience unnecessary; details free. PRESS SYNDICATE, 530, St. Louis, Missouri.

HARPS—If interested, want for catalog. LINDEMAN, 2004 S. Hamlin Ave., Chicago.

REPLENISH YOUR ACT with Jerome's High-Class Cartoons, 25c in coin, worth $3.00. The Card Trick with order, free. RUSSELL AMUSEMENT CO., Pachwaukee, Wisconsin.

SONG POEMS—All kinds set to your music or otherwise. FRED SLOOP, Steubenville, Ohio.

STREET FAIR—Stickpin Cannon shows, mailed 5c. HERING, 1320 Plum, Cincinnati.

Partner Wanted

1c PER WORD. CASH WITH COPY.

ATTRACTIVE YOUNG LADY WANTED to assist Oriental Magician, Illusionist, Seer, Mystic. Send photograph, birth date. PROF. BRAGANZA, Uniontown, Pennsylvania.

DRAMATICALLY PRODUCED—Slack Wire Performing and Juggling, 60 two sensational styles; partner wanted; ticket. O. L. GUNDERSON, Sand Johns, Oregon.

FAST TUMBLER—To join me in vaudeville act. PHILIP KAIFETZ, 3003 W. Jackson Blvd., Chicago, Illinois.

I HAVE A 40x60 TENT—Lights, seats, machine, 25 reels of pictures. Want man and wife who can do vaudeville; some furnish and play their own music; will split 50-50 with good people. Write what you can and will do. Open here soon. C. A. BRADEN, Natchez, Mississippi.

LADY PARTNER—Who plays piano and can sing, for reliable act. HOLBROOK, 130 Washington Ave., Chelsea, Massachusetts.

LADY CORNETIST WANTED by a gentleman Cornetist for vaudeville act, send photo and full particulars, photo returned with reply. CORNETIST, 317 Lakeview Ave., Lowell, Massachusetts.

PARTNER WITH $100 buys half interest in Tent Vaudeville and Picture Show, ready to set up. GERLACH, 310 Locust St., So. Bethlehem, Pennsylvania.

PARTNER WANTED—With portable skating rink outfit, complete. Have contract for rink at the Bayside Amusement Park, Clear Lake, Iowa, for this season. Good proposition and good money maker for the right party. Everything new in park this season. S. C. BILLER, Brighton, Iowa.

PARTNER WANTED—To invest in "Greatest Military Play of our age, Only a Scrap of Paper," by noted author for Belgian Relief. A. W. Wyndham, 3 Patchin Place, New York City.

PARTNER WANTED—A good hustler with some money to invest in dramatic tent theater. Must be capable of taking charge of business and do advance work, and look after all contracts. Have small outfit, seating 1,000; know the territory and have always made money and friends. No boozers, no angels, but clean, hard worker and mixer. Inexperienced people who are willing to learn considered. Address F. H., care Tent Theater, Whitesboro, Texas.

PARTNERSHIP—I have $300 and my services, will join any legitimate money-making scheme or established concession. Reply, "ROBERT," care of Billboard, Cincinnati, Ohio.

PARTNER WANTED—For ticket seller; 25 per cent of net proceeds given; must invest $100. Have four months booked good company, be quick. PROF. GRIFFIN, Pegram, Tennessee.

PARTNER WANTED—Lady Partner (soubrette) for young, versatile comedian; state all you do; if you chase save stamps; please send photo. SEYMOUR, 957 Kelly St., Bronx, New York.

PARTNER WANTED—A real comedy ring Performer to double my act and trims also do double traps. Address AERIAL MARTIN, Sweetwater, Tex. P. S.—Must not booze.

WANTED PARTNER—Either lady or gentleman, with $300 to $500, in a big musical comedy review; big time, 60 people, band show, leading woman or strong soubrette preferred with big voice. Everything right. Particulars on application. Address CHARLES F. ELLIS, out E. Boardman St., Youngstown, Ohio.

WANTED—Young Man, experienced, partner for vaudeville, piano player, can sing and imitate Chinese; have Chinese and blackface comedian act; write or call. M. STORCH, 1871 Sterling Place, Brooklyn, New York.

WILL INVEST DOLLAR FOR DOLLAR with reliable party who can frame musical tab. and place same with good carnival or will consider good concession; no drunks, crooks or amateurs; have some chorus wardrobe and scenery. RICHARD BROUGHTON, 938 West 10th St., Sioux Falls, S. D.

WOULD LIKE TO HEAR FROM some sober single young man who can furnish rig for wagon show on 50-50 basis; experience unnecessary; I have the most perfect human fossil (petrified man) on the world ever produced, a money getter the year 'round; ask for photo. J. B. LAMB, Almena, Kansas.

YOUNG BARITONE wishes to hear from party concerned in producing popular musical comedy for coming season. Address BOX 335, Kiefer, Oklahoma.

Printing Machinery & Supplies

3c PER WORD. CASH WITH COPY.

FOR SALE—Two Folders. One Dexter Folder, 42x60 inches, four fold, right angle, with cross feeder; one Dexter Folder, 33x46 inches, four fold, right angle, with Dexter feeding machine. Will sell one or both at a bargain price, as we have no further use for them, having installed a large fine press, with folder. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Scenery

1c PER WORD. CASH WITH COPY.

EQUIP YOUR STAGE with an outfit of Scenery at no expense to you. BOON SCENIC STUDIOS, Hicksville, Ohio.

2d-Hand Show Prop. for Sale

1c PER WORD. CASH WITH COPY.

½-H. P. MOTOR—Single phase, 60 cycle, 221 v.; cheap. C. EDWARDS, Richman Hotel, Kalamazoo, Michigan.

300 CANVAS BENCHES, almost new, 4 feet long, 10-oz. canvas, good, strong, clean, $16.75 per dozen. D. M. KERR MANUFACTURING CO., 1007 Madison St., Chicago.

35-FT. ROUND TOP—Used only one week, 8-oz. double filled army duck, $80.00. BOX 271, Elyria, O.

10x10 BANNERS—All retouched last fall, good and bright, made by Wolfe, Brooklyn; banners as follows: Snakes, Punch, Magician, Sword Walker, Electric Lady, Armadillos or Grave Robbers, Monkeys, Glass Blowers, Show Piece, reads "Side Show and Museum"; also Chinese Dragon, 8x10, will take $50.00 cash for lot; will ship C. O. D. on receipt of $10.00 to cover charges. JACK LEE, 239 Michigan Ave., Detroit, Michigan.

COMPLETE SIDE-SHOW FOR SALE. Stamp. PROF. GRIFFIN, Pegram, Tennessee.

DERBY RACE COURSE for sale cheap. JOHN FINNAN, 610 East 41st St., Chicago.

DOLL RACK—21 heads, also Black Rack, almost new, cheap. CHAS. MONIAR, 212 E. 13th, Cincinnati, Ohio.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, snow, rain, cyclone, fire, waterfalls, waves, etc., arc light and sciopticon, spotlights, stereopticons, 1,000-watt bunches. Sold, repaired, exchanged. NEWTON, 305 West 15th St., New York.

FIVE-IN-ONE SHOWS—With swell Banner Fronts, Folding Ticket Office. W. J. COOK, 122 West Main St., Richmond, Indiana.

FOR SALE—Herschell-Spillman Three-Abreast Jumping-Horse Machine, late model, inside drive, gasoline engine, paper played band organ. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Parker Carry-Us-All, finest two-abreast in the State, 40 jumping horses, 1 lovers' tub, 8 rocking boats, 1 chariot, new last June; 10-h. p. gasoline engine, fine paper played band organ, all in first-class condition. HENRY SMITH, R. F. D. 1, Box 143, E. Highland Park, Michigan.

FOR SALE CHEAP—Five sets Scenery, 10 Drop Curtains, medium size. E. O. WETMORE, 6 Park Sq., Boston, Massachusetts.

FOR SALE—Real Borneo Water Python or Sea Serpent, embalmed by new process, looks fine alive, shown in tank of water, no odor nor smell, ships dry; 20 feet long; price, $75.00; will send Photo for 10c. WM. GILMORE, 60 Lawrence St., Brooklyn, New York.

FOR SALE—$1,000 Weite & Sohne Orchestrion, good as new, suitable for ball room or skating rink; bargain. GUS KERASOTES, 614 Sq. 8th St., Springfield, Illinois.

ACTOR-MANAGER GIVES HIS VIEWS

On Advancing Tickets to Professional People

Chicago, Ill., March 31, 1917.

Editor The Billboard:

I am very much interested in the idea you have introduced about a safe way to send a ticket to a needy actor, and I have read with interest the differences of opinion in the matter. I have been a member of the theatrical business for over thirty-five years, both as an actor and a manager, but I feel competent to speak from either standpoint. Will you give me space to say that a manager is under no obligation whatever to advance either money or tickets? It is no imposition for an actor in demand that a manager invest money in a stranger, and my own experiences have been of such an unpleasant nature that I would never again advance ticket or money to a stranger. A manager often needs the use of the money he would have to tie up in tickets, but as it is his own money he has a right to refuse to advance it for another's use. A clerk or a day laborer would not make such a demand on his employer, so why should an actor think it is his right?

I have advanced money to actors and had it stolen, I have advanced tickets and had them taken out of the ticket offices and either sold or used to make the journey part way, and then the actor never showed up at my show. Ticket scalpers used to do a thriving business with just such men, and I believe it is in practice to a certain extent today.

I wondered if other managers had had such trouble, so during the past month I have written to fifty different managers over the country but so far I have received answers from thirty-nine of them, each one says he has been robbed of money or a ticket which he had advanced to some actor, but I have collected the names of sixty-one actors who have misused money or tickets sent them. In some cases where the actor did join he had so grossly misrepresented himself and his work that the money the manager had invested in him was practically wasted, as the managers had to keep him some while in order that he might work out his indebtedness. Three different managers write me that they had paid return fares for incompetents rather than keep them to the detriment of the show, even though they had received advance money.

A bad actor makes bad shows, bad shows make bad business, but bad business will break most any manager in show, so I have always found back of all and business misery about some bad manager there was a bad show formed by bad actors. Of course, everybody can't be Broadway actors, but a manager should be allowed a chance for his money, and a bad actor doesn't give a show any chance at all. Why can't actors save their money so they will not need charity, for it is nothing else. In this list of names I am collecting one man's name appears five different times, and many of them two and three times. It is no wonder that managers are getting wary. When my list of unreliable actors is complete I will write again if I may.

Yours respectfully, an old manager,

FRANK B. WELLS.

8x7 CONCESSION TENT and a lot of Novelty Goods, cheap. CHAS. CHANT, 512 E. 68th St., Chicago, Illinois.

A BARGAIN—Wurlitzer G Orchestrion, electric power, in good condition; cost $1,500.00, will sell to quick buyer for $400.00. WM. LOEWRY, 235 E. 13th, New York.

BABY GAME—Newly painted portable rack, 37 babies with dresses, pull up rope, 10x20-foot top, traveling box, 8 feet long, which holds game when traveling; used five weeks; cost $150, price, $35 complete; a bargain. M. GRAYBILL, Olyphant, Pa.

BARGAIN—10 Small Carousell Animals, used one season. J. STADERMAN, 321 Riley St., Buffalo, New York.

COMPLETE ILLUSION SHOW OUTFITS—Swell fronts, with ticket office, Spider Girl, Mermaid, Living Head, Head in Wreath of Flowers, swell Half Lady Illusion. W. J. COOK, 122 West Main St., Richmond, Indiana.

CONCESSION TENT—Up once; Anchor make, khaki and red 10-oz. awning and portable painted frame, $15.00. R. J. M. DEVELO, Cincinnati, O.

CONDERMAN FERRIS WHEEL, including booking with big Eastern carnival; Ocean Wave, Carrousells, Merry-Go-Round, Circle Swing, Motordrome, finest Spidora in America, New Cleopatra with bandit, Pop Corn Machine, Photo Gallery, Silk Stocking Girls, Italian Bass Chromatic Piano Accordion, Cathedral Chimes, Drums, cheap Violins, Guitars and Banjos, Ventriloquial Figures, Punch & Judy, Side-Show and Illusion Banners, Snake Pits and Banners, 60-number Bicycle Wheels, with paddles, Country Store Wheel with slum, Concession Goods of all kinds, Used Tents for all purposes, including complete big outfits, Side Wall for Airdome, Full Dress Suits, Wigs, Soubrette Dresses, Scenery, Snake Tights, Picture Machines, Films and Supplies, for road or house, out Opera Chairs. Anything in our show business we have it or can get it for you; largest exclusive dealers in Used Show Property in the U. S.; write us your wants. Storage for show property. WESTERN SHOW PROPERTIES CO., 1500-00 E. 15th St., Kansas City, Missouri.

FOR SALE AT A BARGAIN—Two Buildings, 20x50; four Pool Tables, one Five-Pin Alley, two Box Ball Alleys, with privilege in park; season of 1917 opens May 27, all in good condition. McCASLEN, 111 S. Main St., Findlay, Ohio.

FOR SALE—Tent, 41x60, in good condition, $60.00; also Cat Game, complete, with 200 cigars, $30.00. Address ALI BABA, 600 Main Street, Ashtabula, O.

FOR SALE—Two Meter-Bolte 2,000 power Lamps, $15; Andersonville Prison, Banner and Slides, $20; 150 Lithographs Civil War and Prominent Men, 5-gallon Gasoline Lighting Plant, $12; Moving Picture Head, $30; Lecture Lantern, $10; Oxygen Light Outfit, $20. DE KROHN-FIELD, Bloomington, Illinois.

FOR SALE—Merry-Go-Round Horses, Zebras, Chariots, Cable and Wake Cart, Gears for Jumping-Horse Machine, and Running Gear of small Carrousell; will trade for other goods. BOX 271, Elyria, Ohio.

FOR SALE—Cook Tent, 10x20, 7-ft. side walls, with seams, poles and stakes, A-1 condition, stoves, gas lights, dishes, everything pertaining to a first-class cook outfit; first check for $50.00 takes all. C. R. HILD, 212 East 30th Street, Chicago.

FOR SALE—Cushman 4-h. p. Light Plant, Wire Sockets and Switches, in shipping case, fine condition; and new Aluminum Screen, $200; one 5-octave Organ, $5, one Courtois Alto, and Case, $15, one good Banjo, $6; one Cage Wagon, for dogs, $30; one Pony Buggy and Harness, $15; one Late Corn Popper, $20; one Edison Universal Picture Machine, and 5 reels Film, $30; two good Performing Dogs cheap, or will trade for good 2 and 3-reel Features. J. J. DASHINGTON, 400 60 Ave., Moline, Illinois.

FOR SALE—Six (6) Covered Show Wagons, slightly used; best Selig gear-cut unders, equipped, with sleeping cots no sides, Pullman style, also One (1) 14 H. P. Portable Lighting Engine and odd lot of Circus Seats. All will be sold at sacrifice. LEWIS P. LAYLIN, 613 New First National Bank Building, Columbus, Ohio.

FOR SALE—Conderman Ferris Wheel, 10 Buggies, Gasoline Engine, good condition, $400.00 cash. C. J. MURPHY, Elyria, Ohio.

FOR SALE OR EXCHANGE—Silodrome complete with banner and top. Same is 18 feet high, 22 feet wide at top and 17 feet at bottom. Cost $1,000 to build. Will sell at bargain; what do you offer? Would consider long range mechanical shooting gallery in exchange. H. S. CHRISTY, Operating Time Office, care Dupont Co., Hopewell, Virginia.

FOR SALE—300 feet of 9-ft. Side Wall, 4 lengths of Seats, 9 high, 1 Marquee, 1 Ticket Box, 1 70-ft. Proscenium, Side Poles, Quarter Poles, Center Poles for 60x100 Top; will sell part, or and $50 takes all. ALEX STARNES, Worthington, Indiana.

FOR SALE—An 14-ft. Upright for rings or traps, steel tubings, nickel plated, cost $80, used 6 months, will also $20 for trunk and Upright, or will take a Typewriter in exchange. Address AERIAL MARTIN, Christy Hippodrome Shows, Sweetwater, Texas.

FOR SALE—2 10x10 Snake Charmer Banners, $15.00, 1 man Snake and General Reptile Jungle Banner, $15.00, 2 10x20 ft. Borneo Village Banners, $40.00; small Wild Girl Banner, $3.00, 1 8x20 ft. Streamer, reads See That Girl, Canvas, $5.00; 1 3x20 ft. new Streamer, lion and tiger heads on circle, reads The Zoo, $10.00; 5 3x10 small Snake Charmer or Snake Show Banners, $35.00, 1 20x30 ft. Tent, 10 ft. side walls, $35.00, complete; 1 10x12 A Tent, $8.00; 1 10x15 Canopy Top, $12.00; 50 ft. 8-ft. side wall, $18.00; 4 12-ft. Banner Poles, $5.00; 1 8x4x4-ft. Folding Cage, $8.00; 8 steel lined Animal Cages, 4x3x2 ft., $80.00. Can be seen any time. WM. GILMORE, 60 Lawrence St., Brooklyn, New York.

FOR SALE—Nearly new, 90 Folding Chairs, $20.00, 12-length, 7-tier Seats, $80.00, Stage 16x24, complete, $20.00; Stake Puller, $2.00. This is a bargain; no time for triflers. WM. KEYROW, 2811 Sheridan St., Anderson, Indiana.

FOR SALE OR TRADE—Doll Tent, 20-ft. front, double awning and steps, pitchinge frame, used 2 weeks last season, good shape; one trunk for best and braces, red top, khaki walls and counter cloth; best $150.00, new $30.00, Evans Silver Wheel, in case, never blown, $15.00; Ham and White, 10x16 ft., front 8 ft., back 4 ft., $8.00; Austerberg High Striker, in 2 traveling cases, 3 new mauls and rings bumper, $30.00, 15 trunks and lot of slum, want Car Store Mount, 4 or 6-arrow Spindle, Doll Tent, 10x12 pitchinge frame, and 12x12, 7-ft. wall, pitchinge frame. BOX 100, Kimball, South Dakota.

FOR SALE QUICK—Traveling Canvas A-1 Airdome, all complete, ready, tent 20x60 ft., 10-ft. wall, 120 feet 12-ft. side wall, 7x10 marquee; all wall 3-in. wind band in center, one small tent, 12x20, khaki top, 7-ft. white wall, one 7x8, 3-ft. wall, Stage 16x20, parlor lot scenery, maroon masking, red and white striped all poles, seats, cables, complete to set up, in good condition; one Power's No. 5 Picture Machine, complete lenses for 80 feet, 17 reels Pictures, Western, Comedies and Dramas, all stored at Marblehead, Adams Co., Ill. Price $150.00, f. o. b. car, first money gets it. Address GAY BILLINGS, Granville, Ill., week April 9.

FOR SALE CHEAP—Slightly used Baseball Alleys, good as new. RIVERVIEW PARK, Chicago.

FOR SALE—A Merry-Go-Round, with 24 horses, 4 chariots, large Tonawanda organ and steam engine, in good shape, Herschell-Spillman make, track machine; bargain for quick sale. CHET STAUFFER, Central Hotel, West Hazleton, Pennsylvania.

FOR SALE SHOOTING GALLERY—Background for long range shooting gallery, 8x12 ft., 15 bell targets, bird rack, 4x10 ft., with 100 birds, 6 spinning birds and 6 steel bouncing balls, a fine gallery for the road, $50 takes it. M. GRAYBILL, Olyphant, Pennsylvania.

HAMBURGER TRUNK—Williams make; worked one week, cost $75, will sell, complete, $35. R. J. M. DEVELO, care Billboard, Cincinnati, Ohio.

HERSCHELL-SPILLMAN 40-FOOT GALLOPING HORSE MERRY-GO-ROUND and Wurlitzer Military Band Organ, will sell cheap or trade. GEO. F. WAHL, Vermilion, Ohio.

I HAVE THE FOLLOWING SHOW PROPERTY for sale: 4 3-sheet Frames, with removable backs; 1 large Stage Chandelier, with boxes; 6 Stage Braces; 1 Garden Drop, painted in oil, with battens; 1 Spot Light; 1 large Wrestling Mat; 6 Uncle Coats (red) and Fireman Cap; 1 Mahogany Ticket Box, with 4 compartments; 1 Green Drape for orchestra pit; 8 Lobby Frames with glass, 14 pieces of Scenery (backings and wings). I will sell the above in one lot for $60.00, or will sell part. I also have about 50 sets of Musical Comedy and Burlesque Wardrobe for sale, and three large Wardrobe Trunks. HUGH SHUTT, 511 Poles Smith Building, Detroit, Michigan.

LOOK!—The Beautiful "Transpetuum" for sale. A mystery act, new, original, up to date, which includes a handsome imitation mahogany, polished brass-bound trunk, on ball-bearing rollers, a most magnificent piece of property. Without traps in stage, curtains, draperies or cabinet, trunk standing eleven inches from floor in the center of a barren stage, after being shown all around, inside and out. Performer gets in inside, steps out in three seconds' time. Upon opening trunk it is filled with flowers, shown empty again, then produces a beautiful display of flags of all nations in elegant form; trunk shown empty again, then production of a living woman, who steps from out the trunk, a most beautiful, astonishing and sensational effect; also, practical, and any one can work it. A real finish for any high-class mystery act, or can be worked as a complete act and a real feature not done by everybody. The property consists of trunk, crate, beautiful costume for medium-sized woman assistant, flower production, flag production, full cut of act, six set 8x10 lobby photos. Will send upon deposit of $20.00 with Wells Fargo agent, which absolutely secures the buyer; best money to be good me upon my shipment of cut act to the buyer C. O. D., $30.00, subject to your inspection. This act positively cost me $210.00, but am changing my show entirely with new features, hence the sacrifice. Will consider trade for diamond or other show property I can use. In making me proposition for trade or information enclose stamp for reply. Address HARRY LEWIS, 1200 W. 6th, South Salt Lake City, Utah.

MAGICIANS—Lists free. "Afghan Turban Trick," 60c. EVANS BROWN, Connersville, Indiana.

MINIATURE RAILROAD FOR SALE—Locomotive, 6 Cars, 2,000 ft. of Rails, A-1 condition, cheap. BUCKEYE SUPPLY CO., Elyria, Ohio.

MECHANICAL SHOWS, Black Art Outfits, Statue Turn to Life, Illusions, Ball Games, special line of Curiosities, with Banners. W. J. COOK, 122 West Main St., Richmond, Indiana.

MERRY-GO-ROUND FOR SALE—24 horses, 4 chariots, engine and organ, in good running condition, $450.00, with park privilege; will more than pay for itself first month's run. J. KIRCHNER, General Delivery, Syracuse, New York.

(Continued on page 42)

MUMMIFIED CURIOSITIES—With swell Banners. W. J. COOK, 122 West Main St., Richmond, Ind.

PARK MANAGERS, ATTENTION!—Something new in Riding Devices, owing to other business for riding device can be bought cheap for cash, this is my own invention and a money getter, has been running successfully five seasons, capacity, $85.00 per hour. ALEXANDER, 611 Sidney Street, St. Louis, Missouri.

PARK ATTRACTION FOR SALE CHEAP—Automatic base ball Park, 3 machines and some, complete, fast money getter, little operating expense, owner interested other business. C. L. HILLER, 830 Produce Exch. Bldg., Minneapolis, Minnesota.

PORTABLE RINK AT A BARGAIN—Complete roller skating equipment for sale because of other business. An opportunity to purchase a $2,500 outfit at a sacrifice. Write for particulars. W. D. HILL & CO., South Boston, Virginia.

PORTABLE ROLLER RINKS. E. A. RENFROW, West Plains, Missouri.

QUICK SALE—$1,600.00 takes Merry-Go-Round and Ferris Wheel, F. O. B. Rock Springs, Wyoming, used A-1 condition; organ worth $150. FRED, Billboard, St. Louis, Missouri.

WILL SELL CHEAP—Good Track Merry-Go-Round, or trade for late model Automobile, Real Estate, Ferris Wheel, Tents or other show property. P. O. BOX 575, Elyria, Ohio.

SCENERY—Used only three months, good as new; interior doors, arches, drops, etc. 60 sets, 10 and 15 ft. high, all stock stuff, all three' flat scene pris ft. NATIONAL SCENIC STUDIO, P. O. Box 417, Cincinnati, Ohio.

SHOW BANNERS, 8x10, used one season; "Grave Robbers," "Strange Animals," "Study to Natural History," "Acrobatic Tumbling Pigeons," "Happy Family," "Texas Wonder," $6.00 each; deposit, $3.00. No junk. TOOTS ROBBINS, Petersburg, Ill.

SHOW OUTFIT AT BARGAIN—Tent, 20x30, used 8 weeks, including stage, $40; Cook Outfit for six people, includes 2 burner stove, white enameled dishes and everything, complete $7, with number box; regulation lock buckle Strait-Jacket, with crotch, knee and ankle strap, $7, Spirit Handkerchief, 25c; Magic and Illusions, cheap, stamp for reply. H. C. WILLIAMS, 180 Eleventh St., Milwaukee, Wisconsin.

SUGAR PUFF WAFFLE MACHINE—Dr. Jones make, brand new, used four days and fall, cost $100.00, quick sale, $40.00; new Portable Frame Tent, 8x12, and sidewalls, red and white striped, cost wet, cost $25.00, bargain at $18.00, death season for selling. FRED BROWER, 139 River St., Troy, N. Y.

SWELL SPIDER GIRL ILLUSION—Complete, large size, only used three weeks, $25.00, one of smallest Bibles in world, all complete, printing on pages about one-half inch square, with swell microscope, big attraction for any show; price, $10.00, half money order, balance C. O. D., have no time to correspond, so those meaning business good dough. Address E. H. SHATTUCK, No. 79, Kehoe Ave., Nashua, New Hampshire.

TENTS FOR SALE—Several slightly used, large, small and medium sized. BUCKEYE SUPPLY CO., Elyria, Ohio.

TEN COASTER CARS AND CHAIN FOR SALE, cheap, if taken at once. MUNCHHOFF BROS., 2nd Harvey St., Omaha, Nebraska.

TENT OUTFIT CHEAP—40-ft. Round Top, 24-ft. middle piece, all new, 10-ft. side wall, blocks and falls, bale rings, middle quick side poles, stakes, sledges, lumber, four sections circus blues, one dozen canvas benches, red and white proscenium arch, bally curtain, marquee, perfect stage, 12x12, jacks and stringers, frame for stage, three drops, wings, cotton canvas, regulation electric galvanized border, foot and side lights, switch board. Address M. CRANE, Summit, Illinois.

TENTS—Slightly used, 20x30, 20x40, 20x50, 30x45, 30x50, 30x60, 35x60, 40x60, 40x70, 50x80, 50x100, 60x90, 60x120, 72 ft. Round Top, 70x105, 70x115, 80x120, 80x160, 110x200, and about 600 other Tents, for camping, concessions, etc. Write us for bargains. D. M. KERR MFG. CO., 1007 W Madison St., Chicago.

USED 3 DAYS—Windhorst & Walker Sugar Puff Waffle Machine, including cotton hammers and Franklin griddle, arc lamp, sign, 5 cans Crisco and secret recipe for waffles; a one-man or woman proposition; good for indoor or outdoor fairs, carnivals, parks, etc., cost $125.00 complete. With extra attachments and pattern changes, will sell for $75.00 for quick sale. EVA YOUNG, 19 Bulfinch Place, Boston, Mass.

WANT TO DISPOSE of the following before going on the road April 15th: Two Dancing Dresses, Uniform Coat, Horsehair Bridle, Five Show Banners, Tent 19x20. Must sell this week, so your offer now. TOOTS ROBBINS, Petersburg, Illinois.

WAR!—War on High Prices on Beautiful, Artistic Scenery, Dye Drops, Show Banners, new and second-hand; act quick, order now, before prices advance, as they good soon do. ENKEBOLL SCENIC CO., Omaha, Nebraska.

WURLITZER BAND ORGAN—Style No. 150, paper played, drum attachments, lots of music; bargain. BOX 575, Elyria, Ohio.

Theaters for Sale or Lease

3c PER WORD. CASH WITH COPY.

LOOK! LISTEN!—For sale cheap 2 new price Opera House and Fixtures; county seat town, no competition. C. E. HERALD, Pryor, Oklahoma.

Theatrical Printing

3c PER WORD. CASH WITH COPY.

BABY BLOTTERS—Newest advertising novelty; 500 for $3.00. CURTISS, Kalida, Ohio.

500 LETTERHEADS AND 500 ENVELOPES, postpaid, $1.00. THE DEAN PRESS, 4209 Worth St., Dallas, Texas.

500 (TWO COLOR) BOND LETTERHEADS and 250 Envelopes, $2.50, postpaid; 500 Typewrited Cards free with every order. THE COLONY PRESS, 737 E. 47th St., Chicago.

250 BOND LETTERHEADS, printed, $1.00, postpaid U. S. only, sample. W. KINNIER, Box 105, Brooklyn, New York.

500 PROFESSIONAL BOND LETTERHEADS, printed (two colors), and 500 No. 12-inch Envelopes, printed one color, $5.00. SLABS SHOW PRINTING CO., Hamilton, Ohio.

BROOKS GETS THE MONEY—100 Bond Letterheads and 100 Bond Envelopes, prepaid, for $1.50. BROOKS, THE PRINTER, Alden, Kansas.

CLASSY LETTERHEADS—Samples, stamp. RIGGS PRESS, Vevay, Indiana.

SPECIAL—250 Bond Letterheads, 8½x11, 250 Envelopes, $2.00; two colors, 5,000 Tonighters, $8.50. N. W. SMITH SHOW PRINTERY, Tidioute, Pa.

STOP!—1,000 Quality Printed Cards, $2.00, samples free. AUTOMATIC PRESS, Box 262, Albany, New York.

SWELL TACK CARDS—CURTISS, Kalida, O.

Typewriters for Sale

4c PER WORD. CASH WITH COPY.

BLICKENSDERFERS, LIKE NEW, $10.00, cover included, Corona, Underwoods, etc., bargains shipped on approval, guaranteed. EDWARD LA ZELLE, 537 North Clark, Chicago.

Wanted To Buy, Lease or Rent

3c PER WORD. CASH WITH COPY.

ASBESTOS CURTAIN. MILTON SCOTT, 1604 West Cumberland St., Philadelphia, Pennsylvania.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business; if you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 1506-8 O. 15th St., Kansas City, Mo.

BOEHM FLUTES AND PICCOLOS—Bought, sold, exchanged. Interesting Violin or Flute Literature mailed free. THE PROF. EHRLICH STUDIO, 519 West 138th St., New York.

ELECTRIC "UNA-FON," 2½ OCTAVE—Cash price. PERRY AMUSEMENT CO., Hudson, Wis.

GLASS LAUGHING MIRRORS—Must be perfect, Joy Wheel, Crystal Maze, any device for Foolish House. HARRY MURNETT, Crystal Beach, Ontario, Canada.

QUICK—A Mandola, in good condition, with case. A. C. ROTH, 627 So. Prince St., Lancaster, Pa.

SMALL TENT—Either 30x50 or a 40x60, must be complete, quick stakes, etc., and in fair shape and cheap for cash; write with lowest. EDW. A. RENO, JR., Kankakee, Illinois.

SOPRANO AND BASS SAXOPHONES—Low pitch. A. J. HAND, Fergus Falls, Minnesota.

TENT WANTED—Either a 40 or 50-foot round top, with middle, give full description, condition and lowest cash price in first letter. CARL M. DALTON, P. O. Box 470, La Crosse, Wisconsin.

USED WURLITZER HAND ORGAN—Style 125, or Deagan Una-Fon. Address BOX 105, Grotan, Iowa.

WANTED—Short Cast Manuscripts. FRED BYERS, 611 O. Noble Ave., Guthrie, Oklahoma.

WANTED—Small Musical Novelties. BILLIE DRAKE, Newman, Illinois.

WANTED TO BUY—Jewelry and Slum. What have you? Give price and all in first letter. J. A. KEECH, 157 Concord Ave., Detroit, Michigan.

WANTED—Several Monkeys, Wolves, Wild Dogs or Cats, or any small Animals, quick. A. H. JONES CO., Danville, Kentucky.

WANTED—200 Roller Skates! Winslow Fiber Rollers. A. J. KENERSON, Framingham, Mass.

WANTED—Mills O. K. Counter Gum Machines of 1915 style or later and Ball Checks. KERNEY & SONS CO., 3001 Indiana Ave., Chicago.

WANTED FOR CASH—Two used Ticket Selling and Money Changing Machines, 1,000 Opera Chairs, good condition, must be bargain, send full particulars. CINDERELLA THEATRE, 2735 Cherokee Street, St. Louis, Missouri.

MOVING PICTURE DEPARTMENT

Exchange or Swap

1c PER WORD. CASH WITH COPY.

8 CANS ETHER for one Reels, good condition. JOHNSON BURGER, Bosworth, Missouri.

DEAGAN XYLOPHONE, low pitch, four octaves, Resonators, Floor Rack, Drapery, Trunk, etc.; large size bars, in fine shape, sell or trade for complete traveling Moving Picture Gas Outfit (junk dealers lay off), or will consider with good make Slide Trombone as part payment. Address XYLOPHONE, Billboard, Cincinnati.

EDISON UNIVERSAL MACHINE—2 Arc Lamps, Rheostat, Gas Burner, 60 good Single Reels, worth from $1.50 to $3 with, brand new, 10x12 Aluminum Screen. Also three Banjo, 5-octave Organ, for of Bell Music, Trained Dogs, want to exchange for 3 and 5-reel Features. J. J. DARLINGTON, 418 18 Ave., Moline, Illinois.

ELECTRIC STAR—Large, with "Theatre" on sign underneath, complete, with rotor and two-color flasher for star, fine ad for a "Star Theatre"; cost $175.00, will sell right, or trade for Power's 6A Head. Write E. J. KELF, Decorah, Iowa.

FEATURE FILMS for Fireproof Film Vault, hold 100 reels, or Power's 6B Machine, must be in good condition. NASHVILLE THEATRE EQUIPMENT CO., 75 Arcade, Nashville, Tennessee.

FILM TO EXCHANGE—Will exchange 6 good 2-reel Features and several 1-reel Comedies; all in good condition, and paper, for Ford Machine; good hustler can make $75.00 a week only some the with 6 months. E. JENNINGS, 130 West 6th St., Covington, Kentucky.

FOR SALE, EXCHANGE, SWAP OR TRADE—Everything in the Moving Picture line, Moving Picture Machine, Opera Chairs, Pianos, Films, Curtains and Electric Fixtures, write us your wants and what you have in letter. CHICAGO MOVIE THEATRE EXCHANGE, 3804 Cottage Grove, Chicago.

NICK CARTER, PASSION PLAY and many Single Reels, send list. A. L. THAYER, North Warren, Pennsylvania.

THIRTY HELMETS—Cheap, or will exchange for moving picture film. F. F. GOODROW, 208 N. Cortez St., New Orleans, Louisiana.

For Sale—Miscellaneous

3c PER WORD. CASH WITH COPY.

STATE RIGHT FEATURE—Will sell at bargain, House of Bondage, 6 reels, and Indiana Rights, over little territory played, new over 400 lobby, outlet will an offer. Interested other territory. Address C. L. HILLER, 816 Produce Exch. Bldg., Minneapolis, Minnesota.

WE WILL FURNISH YOU WITH complete Moving Picture Outfit, machine, film, everything, new or second-hand, at prices you cannot beat; come in and see us or write for large free catalog. MOVING PICTURE SALES CO., M. D., 600 Outfit Dearborn St., Chicago.

WE BUY AND SELL all makes Moving Picture Machines, write what you have for sale or what you want to buy. Send for list. MONARCH FILM SERVICE, 4th Floor Ellsworth Bldg., Chicago.

2d-Hand M. P. Access. for Sale

4c PER WORD. CASH WITH COPY.

No plans, no formulas, no secrets, no animals, scripts, schemes or business notices inserted under this heading.

1,000 SECOND-HAND OPERA CHAIRS FOR SALE —All of one style, will sell any quantity, 65c a seat. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

50 THREE-REEL FEATURES—With paper; Cheap. HATCH, 600 Market St., Newark, N. J.

BARGAINS IN FILMS—Quitting the business. Films, good condition, $2.00 up. EVERTS, Ava, Ill.

3,000 OPERA CHAIRS—Steel and cast standards, 50c up, crated, all serviceable, many equal to new; cut prices on dropped factory patterns. 250 upholstered cut plush, $1.25, Standard Booths, $40 up; 2 new Power's 6A, never unpacked. J. P. REDINGTON, Scranton, Pennsylvania.

A BARGAIN—1 Lubin Picture Machine, complete; Bliss Hydro Cut Gas Generator; 150 lbs. Carbide, 17 reels good Films, Picture Curtain, all in traveling cases, weight, 400 lbs., price $100.00. Address PICTURE SHOW, Liverpool, Macon Co., Alabama.

AN ASBESTOS CLOTH MOVING PICTURE BOOTH—Complete, $50.00, cost $165.00; also one for $35.00, cost $100.00. AMERICAN EXCHANGE, 600 Halsey St., Brooklyn, New York.

ATTENTION, ROADMEN—One Power's No. 5, slightly used, $65; one 1912 Motor Drive Motiograph, complete, $175.00, like new, only used 60 days; one Royal Machine, $50, one Power's 6, first-class shape, $85.00; one Power's 5, first-class shape, $35.00; one Model B, $12.00, one Leader Gas Outfit, $10; one Topo Gas Outfit, $10. EXPRESS FILM SERVICE, Louisville, Kentucky.

3, 4, 5, 6-REEL FEATURES—Cheap. HATCH, 600 Market, Newark, New Jersey.

BIG SACRIFICE BARGAINS—1 $250 Viascope Machine, rebuilt, fitted with gas and electricity, 3 sets of lenses, with kinds. Leader Gas Outfit, complete, rewind, oil, slides, curtains, liners, portable fireproof booth, bulbs, ropes and blocks, switches, 35 feet No. 8 waterproof cable, rheostat, A. C., 110; 25 amp. All goods at sacrifice in A-1 shape. EDGAR WHITE, Rich Valley, Indiana.

BRONZE CARBIDE LAMP, with can of Carbide, cost $15, 500-c. p., runs eight hours for three stamp, inside or outside light, $6.50. REDINGTON CO., Scranton, Pennsylvania.

CLOSING OUT OUR STOCK OF MOTION PICTURE MACHINES—Motiographs, complete, $75.00; Power's, $35.00, Portable Animatographs, booth supply, $100.00; selling fast, write quick, only a few left. DAVID STERN COMPANY, 1041 Madison St., Chicago, Illinois.

COMPLETE PROFESSIONAL STEREOPTICONS, $18.00, Rheostat, with arc burner, $6.00, attach to any socket, Curtains, $3.00, Professional Spotlight, complete for arcs, colors and general stage effects, $12.00, new, from factory to you, send for only, facilities for manufacturing and twenty years of knowing and make these prices possible. GRONBERG MFG. CO., Lotis Bldg., Memphis, Tennessee.

COMPLETE SHOW—300 Chairs, Power's No. 6 Machine, Screen, Booth, Fans, Piano; everything now running, perfect condition, used less than a year; make quick offer. J. P. REDINGTON, Scranton, Pa.

DANDY BIG BLACK TENT, 25x50, and 10 ft. wall, cost $100.00, fine condition, and a snap for $100.00; 3 reels Buffalo Bill's Wild West, dandy, with cuts and mounted and unmounted paper, the film $75.00 takes it, send $25.00, balance C. O. D., with examination allowed; 10 reels, plenty of comedy and lively stuff, some of these reels I bought have $12.00 a reel, but for quick sale at $30.00 for the lot, send $15.00, balance C. O. D., and look them over, some paper; several Gas Machines cheap, one small Balloon, 35 or 40 ft. high, for Animal Act, great free attraction, with for $35.00, ropes, pulleys, etc. FRANK BONNEY, Getwin Apt. O., Spokane, Wash. Permanent address, Orofino, Idaho.

EDISON EXHIBITION MODEL Moving Picture Machine, complete, good condition, $30.00. H. RIGGS, Vevay, Indiana.

EDISON MACHINE, $75, slightly used, complete with upper and lower magazines, electric burner, stand, two new empty reels, new asbestos wire, new G'mylar or Power rheostat, new French imported condensers, lenses to fit any measurement desired, guaranteed as represented; and cost, $175; everything complete, ready to operate, $75. LEARS THEATRE SUPPLY COMPANY, 420 Market St., St. Louis, Mo.

EIGHT 10-TUNE REWIND CREMONA ELECTRIC PIANOS, good as new. $250 cash; will ship on deposit of $12. J. P. HERMAN, 1400 Pa. Ave., Washington, District of Columbia.

FEATURES, Illustrated Lectures, Movie Camera, Developing Outfit, Souvenir Wardrobe, Picture Machine, reel Negro Comedy, Trunk, bargains. BOX 1155, Tampa, Florida.

FOR SALE, CHAPLINS—One 200 two-reelers, at reasonable prices, send for list and prices. WM. ORR, 808 Mallers Bldg., Chicago.

1,000 SINGLE REELS, $1.50 each. HATCH, 366 Market St., Newark, New Jersey.

FEATURES—Pilgrim's Progress, in 4 reels, $75.00, Mrs. War, in 4 reels, $40.00, lots paper and heralds on both, several fine 3 reel Features at $15.00 each, several two-reelers, $10.00 reels, paper on all, one lot Single Reels, 5 reels for $5.00, one lot extra good Singles, 5 reels for $10.00, several Machines, $40.00 to $100.00, closing out stock, repairs cheap. DIXIE FILM EXCHANGE, 512 Locust St., Owensboro, Kentucky.

FILMS—With paper in good shape and clear; Little Miss Brown, Vivian Martin, The Chimes, The Marked Woman, Fox Butterfly, with Barbara Tennant, Kangaroo, What Happened to Jones, Across the Pacific, Mignon, Protea the Second, Lights of London, Master Criminal, Salambo, Arrival of Perpetua, five full reels each, $115.00 each, rewind examination with deposit. M. HUBBELL, 217 N. Jefferson St., Chicago.

FILMS AND FEATURES FOR SALE OR EXCHANGE—U. S. Army and Navy, 2, Sealed to Hire, 2, Siege Extraordinary, 2, Soldier of Fortune, 5, Tyranny of Mad Czar, 4, Threads of Underworld, 2, Shadows of Sin, 3, David Garrick, 3, Black Sheep's Wool, 3, Dread of Doom, 3, European War, 3, etc. Single and multiple reels in Dramas, Western, Comedies, Educational, etc. Prices from $2.00 to $15.00 per reel, send for list. Specify what you need, shipments made subject to rewind examination. NATIONAL FILM BROKERS, 3129 Main Street, Kansas City, Missouri.

FOR SALE—Power's 6 Motor Driven Picture Machine, in good condition, $160. PEDLEY & BURCH THEATRICAL COMPANY, Owensboro, Kentucky.

FOR SALE—Five-reel Feature; 1s, 3s, 6s, all in good shape, will ship subject rewind examination; write quick. C. O. CHANDLER, Winslow, Indiana.

FOR SALE—Western and Comedy Single Reels, a few of the $1.00 and $1.50 and left, also some Features, will exchange. A. L. THAYER, North Warren, Pennsylvania.

FOR SALE—World's Rights or State Rights of new five-reel feature production; excellent story, acting and photography, money getter; your opportunity, act quick. G. MEYER, 832 Willow Ave., Hoboken, N. J.

FOR SALE—Our annual spring clearing sale. Road-men, this is what you are all waiting for. Plenty paper for all. At the Risk of Her Life, sensational, 3 parts, $12.00, International Conspiracy, sensational, 2 parts, $12.00, Mexican War, sensational, 4 parts, $20.00, Submarine Spy, sensational, 2 parts, $10.00, For Mexican Snippers, Sensational, 4 parts, $20.00, Romany Rye, sensational, 3 parts, $30.00, Double Reward, sensational, 3 parts, $20.00; Facing he Gatling Guns, sensational, 3 parts, $25.00, Spy for Dez, sensational, 3 parts, $25.00, Comedy and good Western Single Reels at $3.00 each. Some C. O. D. anywhere in U. S. A. on receipt of deposit to cover express both ways. OWL FILM EXCHANGE, Louisville, Kentucky.

FOR SALE, "LAST DAYS OF BARBARY COAST" —Fine condition, eighty sheets paper, new, ones, threes, sixes, $25.00; "Gunmaker of Moscow," 3-reel Edison, one "Her Mother's Wedding Gown," one-reel Vitagraph, with Florence Turner, all O. K. condition, $12.00 for the three, or will trade any above for other good Reels. STAR THEATRE, Decorah, Iowa.

FOR SALE—Last Days of Pompeii, Salambo, The Prince of Peace, Uncle Tom's Cabin, and Comedies and Western single reels, send for complete list. FEDERAL FILM CO., 145 W. 45th St., New York City.

FOR SALE—Clara Kimball Young, in The Marble Kings, 5 reels, Fox Tent, 5, Clara Kimball Young and Robert Drew, in Deputy Gentleman, 2, Harry Mosey, Anita Stewart, E. K. Lincoln, in The Wreck, 2, Edith Story, Earl Williams, Roger Lytton, in Vengeance of Durand, 3, White Dove's Sacrifice, 3, Mystery of 13 Hill Street, 3, Lure of the Violin, 3, Southern Cinderella, 3; Monster and the Girl, 4; Escape of Jim Dolan, 2, Kings of the Forest, 7, His Unknown Girl, 3, money to cover express both ways, other examination, a full line of paper. WM. ORR, 800 Mallers Bldg., Chicago.

FOR SALE—Sterling Moving Picture Camera, Schneider Tripod, Carl Zeiss Tessar Lens, 200-ft. Magazines, $275, great bargain. O. O. WETMORE, 2 Park Square, Boston, Massachusetts.

FOR SALE—Six Sensational Animal Dramas, brand new reels, no paper, $30 to $50 each, less than cost of printing. E. M. YOUNG, 3629 Detroit Ave., Chicago.

FOR SALE CHEAP—50 reels miscellaneous Film, in good condition, $3.00 each. E. O. WETMORE, 2 Park Square, Boston, Massachusetts.

FOR SALE—Limited number of 4 and 5-reel Features, in A-1 condition, paper, slides and heralds go with film. Address BOX 395, Winona, Minnesota.

FOR SALE AND EXCHANGE—Features one single Reels. RALEIGH FILM EXCHANGE, Raleigh, N. C.

FOR SALE—The following subjects, in splendid condition, with one, three and six-sheet posters: Cleopatra, featuring Helen Gardner, 6 parts, $75; Nell of the Circus, Without Hope, 4 parts, $60, Oath of the Sword, 3 parts, $35, two-reel Westerns, Romance of a Red Princess, Heart of a Man, $25. NASHVILLE THEATRE EQUIPMENT CO., 75 Arcade, Nashville, Tennessee.

FOR SALE CHEAP—31 reels of film, A-1 shape, Western, Dramas and Comedies, some have posters, and 3-reel feature, few copy; whole lot of 18 reels for $75.00, deposit $10.00, balance C. O. D. JOSEPH VARDIAN, Dollar Bay, Michigan.

FOR SALE CHEAP—Power's 6A Machine, almost new, 14-00, magazines, everything complete, perfect, $150. O. O. WETMORE, 2 Park Square, Boston.

FOR SALE, FILM—50 3-reel Features, with posters, $10.00 and $15.00 a feature, and the Single Reels, $1.00 and $2.00 a reel; call and look them over, or will send privilege of rewind examination at our office if deposit of $5.00 is sent to cover exp. chg., balance will be returned if goods refused. CENTRAL FILM SERVICE CO., 108 West 5th St., Cincinnati, Ohio.

FOR SALE—Complete Picture Show, Power's 5 machine in fine condition, rheostat, new rewind, slide carrier, new stereopticon; will ship for examination on deposit of express charges with wire. $85.00 takes the show, ready to use; a bargain for some one. This won't last long. Write, wire or call. BEACH, Rising City, Nebraska.

FOR SALE—Five-Reel Feature, Ten Nights in a Barroom, fine condition; mounted and unmounted paper. Address JACK HARVEY, Wapakoneta, O.

FOR SALE QUICK—Rebuilt Machines, Edison Exhibition, $35.00, Standard, 1914 Model, $75.00, Power's No. 6, $100.00, Motio, 1908, $50.00, Monarch, $35.00, A-1 condition. AMUSEMENT SUPPLY COMPANY, 5 So. Wabash Ave., Chicago, Illinois.

FOR SALE—Five (5) Reel Biblical Picture, Man of the Cross. Lots of paper. Price, $60.00. JOHN W. WHITE, Lotus, Kentucky.

FOR SALE—For $6 and 00 a Year, 5 reels, Liberty; In the Hands of London Crooks, 5, Apex; Alpine Tragedy, 5, Apex; When London Sleeps, 4, Apex; Saints and Their Sorrows, 4, Apex; Fiends of Hell, 4, Apex; Man Who Vanished, 4, Apex; Women of Steel, 4, Apex; Strikers, 4, Apex; Criminal Path, 4, Ramo; Governor's Ghost, 4, Ramo; Mr. of Diamond Hall, 4, Apex; Red Club, 4, Ramo; Revolutionists, 4, Apex; Women of Mystery, 4, Blache; Monster and the Girl, 4, Blache; Bait and the Trap, 3, Apex; Devil's Fiddler, 3, Apex; Count Zarka, 3, G. N.; In the Python's Den, 3, Apex; For King or Kaiser, 3, Apex; Life at Stake, 3, Apex; Last Round, 3, Apex; Loss of the Birkenhead, 3, Apex; Sign of the Bear, 3, Apex; Temple of Rogues, 3, Apex; Vultures of the Coast, 3, Apex; Bride of Mystery, 3, Universal; Concrete Romance, 2, Essanay; Sarah Bernhardt, 2, Photo Drama; Clementina, 2, Edison; Dragon's Claw, 2, Selig; Fork in the Road, 2, Selig; Christmas Eve, 2, Selig; a full line of paper on above subjects; new ship subject to rewind examination C. M. O. is and to cover express charges both ways. WM. ORR, 509 Mallers Bldg., Chicago.

FOR SALE—Picture Machine, Power's 6A, motor drive, A. C., Mirrorold Curtain, 12x16 feet, as well, Steel Booth, and feet, Edison Compensarc, Fireproof Film Box, Photo and Poster Boards, House Slides, Tools, etc., a bargain, $250.00. Address THOS. O'DOWD, Box 324, Witt, Illinois.

FOR SALE—Power No. 5 Picture Machine, with 8 reels of Film, $60; Trunk, Curtain, Rheostat, No. 5 Power, in good condition, $30, per reel, 2?? feet, Life of a Gambler in Paris, new $125, will sell for $60; Life of a Tramp, $20; new reels of Ireland, $14; will allow examination on guarantee of express charges both ways. Address 2024 N. 10th St., Philadelphia, Pennsylvania.

30 TWO-REEL FEATURES—With 1, 3 and 6-Sheets, $10.00 each. HATCH, 899 Market St., Newark, New Jersey.

GIVEN AWAY—Complete Auto Truck Movie Outfit, 1-ton some truck, 20x50 black top, Edison machine, 35 films. Bliss gas outfit, again, paper, everything for $350. HARRY HILLIER, 350 Buenaventura, West Detroit, Michigan.

GOING—GOING—We are selling our entire show, features and singles, regardless of cost. PEERLESS FEATURE ATTRACTIONS, INC., Seattle, Wash.

HAVE PAPER on the following Features, most all mounted, in good condition: Custer's Last Fight, Law of the West, Star of Bethlehem, The Crusaders, Zigomar vs. Nick Carter, War World Wide and others; also have and of heralds, have several thousand 4-page Heralds, flashy, suitable for vaudeville and picture show; write us your wants. A. H. JONES CO., Danville, Kentucky.

IMPORTED FILMS—500 reels, at $2.00 per reel, good as new; Pathe and Vitagraph. AMERICAN EXCHANGE, 396 Halsey St., Brooklyn, New York.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, and than half price. LEARS THEATRE SUPPLY CO., 509 Market St., St. Louis, Missouri.

LECTURE SLIDES—War, Panama Canal and other subjects; new and second-hand; Lantern and Picture Machine, bargains. WYNDHAM, 8 Patchin Place, New York.

LITTLEST REBEL—5 reels, $100; Blue Mouse, 5 reels, $70; Alpine Tragedy, 3 reels, $18; House of Bondage, 5 reels, $75; Prisoner of Zenda, 4 reels, $40; King or Kaiser, 3 reels, $30; Quo Vadis, 3 reels, $35; Mary Magdalene, 2 reels, $45; Star, Stun to Liberty, 5 reels, $30; 1, 3 and 6-sheets in, all. NEWARK SERVICE CO., 298 Market St., Newark, New Jersey.

LOST IN THE STORM, Governor's Daughter, Bergman's Child, used, Doctored Affair (Keystone), bolt; Johnson-Willard fight slides, $5.00 each, or send $6.00 for all. C. A. BRADEN, Natchez, Miss.

MILLION DOLLAR, $1.75, paper, The Melody King Bandit, $1.75; Women's Wit, Western, $1.50; 1 reel of comedy, 3 subjects, $1.75; So Runs the War, fair condition, $1.00; Song Slides, Jimmy Valentine, $1.00; plenty of music. Must sell quick for cash. E. KRAMER, 119 Woodlawn Ave., Burlington, Iowa.

MOTION PICTURE MACHINES AND SUPPLIES AT HALF REGULAR PRICE—Power, Motiograph, Edison, Simplex, Verticopet, Optigraph and other makes for electric or calcium light on hand; 60 reels of new Film and 100 Song Reels, Lecture Sets of travel, Passion Play, War and other subjects; Calcium Light Outfits, as good as new, at $18.50 to $25.00; Ozone, Ether, Limes and Gull Pastils, Lenses, Cement, Tickets, etc.; we repair machines or furnish new parts; we other new for your old machine, or pay 200 cash; get new bargain lists and save money. NATIONAL EQUIPMENT CO., 417 West Michigan Street, Duluth, Minnesota.

MOVING PICTURE MACHINES, FILM, Opera Chairs, Accessories of all kinds, for house or tent, and cheapest prices in U. S.; write us your wants, or 509 anything. WESTERN SHOW PROPERTIES CO., 1506-8 E. 12th St., Kansas City, Missouri.

MOVING PICTURE FILMS, $2.25 and $5.00 a reel, condition good. Subjects exchanged. LYRIC FILM SUPPLY COMPANY, Terre Haute, Indiana.

M. P. MACHINES, $10.00 UP—Stereopticons, Gas Outfits, Heads, Films, Slides, $10.00 Electric Lamps, $2.00. M Machines wanted. Lists, stamp. FRED L. SMITH, Amsterdam, New York.

OPERA CHAIRS—4,000 or good as new, 60c each; not upholstered, $1.00; 200 camp folding, 30c. All goods carefully packed before shipping. Airdome seats 800 benches on hand. NATIONAL THEATRE SUPPLY COMPANY, 509 East 17th St., New York.

ONE MODEL E EDISON, complete, A-1 shape, $45.00; four single reels Cowboy Pictures, in A-1 shape, with posters, $15.00; four reels Comedy, $15.00; these all and pictures with the outfit. EDDIE CLARK, THE SHOWMAN, Wynne Bldg. Room 2, Louisville, Kentucky.

ONE FOUR-REEL UNIVERSAL FEATURE and several Single Reels, cheap, or will exchange. Want Passion Play, other religious films or features. BOX 771, Elyria, Ohio.

ONE SET CIVIL WAR SLIDES—48 slides, $5. NEWARK SERVICE CO., 298 Market St., Newark, New Jersey.

OPERA CHAIRS—Slightly used, perfect condition. Orders filled for small or large quantities. Unused patterns, extraordinary values, shipped, seated, anywhere. New chairs at direct factory prices. ATLAS SEATING COMPANY, 10 East 43d St., New York.

PORTABLE ASBESTOS BOOTH, with trunk, complete, good as new, cost $150, price $100. M. O. WETMORE, 3 Park Sq., Boston, Massachusetts.

POWER'S NO. 6, Stand, Lamp House, etc., with rebuilt No. 6 Mechanism, all complete, good as new, guaranteed, $50.00, and $510.00. AMERICAN EXCHANGE, 396 Halsey Street, Brooklyn, New York.

POWER'S 6 M. P. OUTFIT, complete with all parts and extras, first-class condition, Chicago approved fire shutters, stand with adjustable legs, stereo attachments, one new 12x12 cloth screen, ropes and pulleys, a new Power's rewind, and new extra new lens, all packed in traveling case, $50.00 cash takes all; will ship on deposit. M. M. FURRY, 3545 Prairie Ave., Chicago, Illinois.

REBUILT MOVING PICTURE MACHINES AT A BARGAIN—Power's 6-A, with motor, $125.00; Simplex, late model, $200.00; Ft. Wayne Compensarc, 110-volt, 60-cycle, $50.00; Exhaust Fan, 18-inch, D. C., $24.50; Exhaust Fan, 24-inch, A. C., $37.50. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

"RICHARD III," starring Frederick Ward, new copy, A-1 condition, 5 massive reels, 1s, 3s, 1s, $90.00, including all paper. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

ROAD SHOWS—Ten Single Reels for sale cheap, fine condition, ship subject to examination if express charges are guaranteed; write for list. LEE LEVANT, Thompsonville, Michigan.

SPECIAL TO ROAD SHOWS—We have several hundred Wild West, Slapstick Comedies and Dramas, in good condition, with posters, at $2.00 per reel; also a fine lot of two and three-and Features at $2.00 and $4.00 per reel; we will take your Reels in exchange; Power's No. 6 Machine, as good as new, $50.00; write for Bargain List. THOMPSON FILM EXCHANGE, Box E, Morgantown, Kentucky.

SECOND-HAND MOTION PICTURE MACHINES—All makes; get my prices first; have a bargain in Power's Machines. F. LOMBARD, 509 Bldg., Detroit, Michigan.

SELLING OUT ENTIRE STOCK FEATURES AND SINGLES—Send for complete lists. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

TEN NIGHTS IN A BARROOM—In A-1 condition with lots of paper. Everyone is talking prohibition and "Bone Dry" States. Get this picture and you will clean up. Reason for selling, have worked out my territory. If interested, write C. A. BRADEN, Natchez, Mississippi.

ADVERTISERS BENEFITED BY USING THE CLASSIFIED COLUMNS OF THE BILLBOARD

Editor The Billboard:
I want to tell you about the answers I received from the free At Liberty Ad you inserted for me. Sixteen letters and one wire. How's that for Billyboy.
Yours respectfully,
C. P. SCHUYLER.

Brooklyn, N. Y., March 30, 1917.

Editor The Billboard:
Please insert the enclosed ad in the free At Liberty columns. A few words of praise for your Exchange Column. Some time ago I had one ad inserted at twenty cents and received ten replies, and sold the articles I advertised. Thanks to Billyboy.
Yours truly,
CHAS. SCHIVELEY.

Norfolk, Va., March 29, 1917.

Editor The Billboard:
Please publish enclosed ad in your free At Liberty Columns. I wish to thank you for the positions I have secured in the past and hope this will turn out as well.
Yours very truly,
E. C. GILBERT.

REBUILT MOVING PICTURE MACHINES, all makes, from $35.00 up; condition guaranteed; write for list. LYRIC FILM SUPPLY COMPANY, Terre Haute, Indiana.

TWO-REEL FEATURE, Submarine Spy, $18; two-reel Comedy, War at Home, $10; two-reel Western, Fatal Reckoning, $10; two-reel Western, Heart of Crook, $10; two-reel Western, Jim Bazan, $10; two-reel Drama, Tainted Blood, $10; two-reel Comedy, Stuff Dreams Are Made Of, $15; two-reel Sensational, Child Labor Traffic, $10; two-reel Bible, Dante's Inferno, $25; the new four-reel Bible, There Was Light, $25. The new: mail money order, if sold will refund at once. EXPRESS FILM SERVICE, Louisville, Kentucky.

WE TAKE OVER THEATRES AT ALL TIMES—We are in position to offer you slightly used Moving Picture Machines, Opera Chairs, Pianos, Curtains and everything else in that line, your own price; write us your wants. CHICAGO THEATRE WRECKING SERVICE, 5616 Cottage Grove, Chicago.

"WHERE IS MY DAUGHTER," "The Price He Paid," "Guarding Old Glory," "World's War," "Three Weeks," "Uncle Tom's Cabin," and many other 2, 3, 5 and 6-reel Features, all nearly new, with full line of paper. FAULTLESS FEATURE FILM CO., Cincinnati, Ohio.

WESTERN AND COMEDIES, $2.00 PER REEL—In good condition, with posters; write quick for Bargain List. THOMPSON FILM EXCHANGE, Box E, Morgantown, Kentucky.

Wanted To Buy, Lease or Rent

2c PER WORD. CASH WITH COPY

FEATURES—In any quantity. What have you to offer? PEERLESS FILM CO., 145 W. 45th St., New York City.

I WILL BUY The Convict King, 5 reels, Lubin; Conscience, 4 reels, Imp; 4 reels Across the Continent; Alone in New York, 5 reels, Mittenthal and Gangsters of New York. GEORGE BONNER, 447 Jefferson Ave., Brooklyn.

WANTED—Power's and Edison Picture Machines, complete, must be cheap for cash; also want several hundred Films; send list and lowest cash price, no junk wanted. A. H. JONES CO., Danville, Ky.

WANTED FOR CASH CUSTOMERS—Power's 6 and 6-A, or any high-grade Motion Picture Machine or equipment. NATIONAL EQUIPMENT CO., Duluth, Minnesota.

WANTED—500 Reels Educational and Religious Features; must be absolutely in first-class shape and at a bargain; give full particulars. ATLAS EDUCATIONAL FILM CO., Chicago, Illinois.

WANTED TO BUY FOR SPOT CASH—Vengeance of the Wild, 5 reels; show on in good condition and cheap. A. H. JONES CO., Danville, Kentucky.

FREE AT LIBERTY —OR— WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FOR SALE, OR HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as you necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 5 p.m., for insertion in the following issue.

NOTICE—Letters directed in initials ONLY not delivered through the mail office. If initials are used the letter should be addressed in care of person, first or mail office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

ACROBAT—Young man, age 18, wishes to join small circus or road show; trapeze work and tumbling. OTHA STEPHEN, Hedley, Indiana.

KERWIN AND KERWIN—Acrobats, jugglers, balancers, for coming season. Address care Billboard, Cincinnati, Ohio.

YOUNG MAN—Wire walker, tumbler, head and hand balancer, age, 22; height, 5 ft. 8; weight, 130. LUTHER JAMES, Gen. Del., St. Louis, Missouri.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ADVANCE AGENT—For a vaudeville act or one nighter or any good attraction that will and can pay a good man all he is worth. R. D. TOMPKINS, care CASSELL AMUSEMENT CO., Watertown, Wis.

AGENT—Age 33, sober, energetic, aggressive, neat appearing, well recommended; open for longer-time engagement; ticket if far; join on wire. F. W. STOCK, 365 Seventh Ave., New York.

AGENT, MANAGER OR TREASURER—Fully experienced and handle anything; close contractor; good press worker. Y. R. VAUGHN, Gen. Del., Kansas City, Missouri.

AGENT OR MANAGER—Energetic; experienced, reliable, best of references, can handle anything; responsible managers only. RICHARD BROUGHTON, 933 West 10th St., Sioux Falls, South Dakota.

INTELLIGENT YOUNG MAN—Good appearance; desires position; advance representative or press agent for show or circus or member advance staff. THOS. CAGE, Ft. Missoula, Montana.

MANAGER—Experienced; reliable; demonstrated ability for '49 or girl show. Ticket? Yes, if far. BILLIE C. MARTIN, General Delivery, Birmingham, Alabama.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—First-class orchestra, experienced in all lines; all members accomplished musicians. ORCHESTRA LEADER, Orpheum Theater, Elkhart, Ind.

COLORED DANCE AND SINGING ORCHESTRA—Union; resorts, steamers, hotels, dance music with pep. H. E. WHEELER, 10 Mark St., Buffalo, N. Y.

FINE ORCHESTRA OF SIX PIECES—Just from a three-year run at a fashionable hotel. For dance or concert work. JOS. S. LILLY, 3209 Susquehanna Ave., Philadelphia, Pennsylvania.

FIVE-PIECE LADY ORCHESTRA—Violin, cello, cornet, piano, drums; drummer doubles saxophone and whistles; cello doubles banjo. LADY ORCHESTRA, 6230A S. Park Ave., Chicago, Illinois.

OLSON'S JASS BAND—Rage of New York; resort preferred; reliable. Address OY OLSON, 437 Saratoga Ave., Brooklyn, New York.

ORCHESTRA—Can furnish dandy union orchestra; permanent, reliable and deliver the goods; all letters answered. MRS. H. E. BRILL, Box 331, Sapulpa, Oklahoma.

PHILLIPS GIRLS' SEXTETTE—Orchestral ensemble and soloists, invite offers for chautauqua or summer hotel; management of Donald Cady, baritone soloist and musical director. 310 10th St., Des Moines, Iowa.

PHOENIX CONCERT ORCHESTRA—Ladies' orchestra, for resort, hotel and show work; novelty instruments; press notices. E. W. SHIFFER, 342 East Main St., Ionia, Michigan.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 PRIMA DONNA—Experienced in musical comedy, prefer stock. G. LaVON, St. James Hotel, Mattoon, Illinois.

ALL AROUND CHARACTER COMEDIAN AND SOUBRETTE OR INGENUE—Good voices, wardrobe, ability, appearance; musical comedy show burlesque. COLLIER & COLLIER, Gen. Del., Raleigh, N. C.

ALL AROUND PERFORMER—Irish, black, silly kid, musical comedy or good med., put on our good of acts. FRED VICE, 20 Park Place, Detroit, Mich.

AT LIBERTY—Straight, bass numbers, dancer; baritone, girl, chorus only, good worker, ages 30 and 27. RICHARD A. CONLEY, Gen. Del., Philadelphia, Pennsylvania.

AT LIBERTY—For musical comedy, stock preferred; straight woman; also characters, produce numbers; plenty of wardrobe. MARIE DELMAIN, Billboard, Cincinnati, Ohio.

BILLIE WALLACE—Comedian in black, silly or rube; reliable managers, write or wire; also do straights; wardrobe O. K. Raleigh Hotel, Roanoke, Virginia.

CHARACTER ACTOR—Age 25, talented and clever Hebrew, blackface, Italian comedian, sing, wishes to hear from responsible party. E. HART, 142 Moffatt St., Brooklyn, New York.

CHARACTER COMEDIAN—Experienced, ability; appearance for drama, tab., burlesque. SEYMOUR, 307 Kelly St., Bronx, New York City.

COMEDIAN AND PRODUCER—For tab or stock, musical comedy, A-1 also, all characters. GEORGE GIBSON, 200 Braddock Ave., Braddock, Pa.

COMEDIAN—With scripts, black, Dutch, tramp; wife, soubrette, chorus pony; real tab. people, want to hear from reliable managers. W. RUSSELL, Gen. Del., Ironton, Ohio.

CONTORTIONIST, FRONT BENDER, JOINT DISLOCATOR—Featuring Man of Mystery act; open for musical tab. or carnival; can give references. O. C. DIXON, care Billboard, Cincinnati, Ohio.

DANCER—Modern, classic or eccentric, also good blackface comedian; good wardrobe; reliable managers write. HUGH W. McCLAIM, 100 S. 5th St., Columbia, Pennsylvania.

EDWARD HENSHAW—Irish comedian; at liberty for tabs., musical comedy or stock burlesque. 599 Courtlandt Ave., New York City.

FOR MUSICAL TAB. OR VAUDEVILLE—Dancer; experienced, seven different forms of dancing, special feature novelty dancing act. HARRY SMITH, care Billboard, Cincinnati, Ohio.

SINGING, DANCING SOUBRETTE—Five years' experience, age 20, height, 5 ft. 1, weight, 100; ticket; reliable managers only. SOUBRETTE, Olean, New York.

STRAIGHT MAN—Or gen. bus., age 27, good baritone voice, whistling specialty; appearance and wardrobe. Ticket? Yes. ACTOR, 504 Terpsichore St., New Orleans, Louisiana.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 ANNOUNCER AND TALKER—For carnival only; 8 years in the business, guarantee to get results, salary or percentage. J. F. WELCH, St. FRANCIS, Arkansas.

A-1 HUMAN FISH AND FIRE EATER—Will end on wire. OTTO POTTER, 687 Siebert St., Columbus, Ohio.

A-1 SIDE-SHOW MANAGER AND WIFE—Strong openings, announcements, ballyhoo and the final class acts. KING COLE, 1807 State St., Chicago, Ill.

ALL-DAY DOOR TALKER—Good spieler; can manage and make openings, now or anywhere; make me an offer. Ticket? Yes. LONIE KING, Billboard, Cincinnati, Ohio.

A REAL ACT—World's only blind bag puncher, punching two bags at once; join any show that can pay. WALTER FREUND, McHenry, Illinois.

AT LIBERTY—Pony trainer and ring man. R. R. ticket? Yes. 15 years in the ring. I get results. FRANK KELSO, Pigeon Five, Arkansas.

AT LIBERTY—A real clown; can join on wire; ticket if far. BILLIE WULFSON, 1121 Wareir St., Houston, Texas.

BLACKFACE COMEDY—Clown; make a good change to women, age 33; height, 5 ft. 3, weight, 145. JAKE DUNN, 522 E. Daugherty St., Webb City, Mo.

BOSS CANVASMAN—Experienced, three-day or week stands; wife sell or take tickets; state all in first. R. A. WILLIAMS, Brown's Minstrels, per route.

CARRIE M. SCOTT—Contortionist, physical culture exponent; for circus or features in side-show. CARRIE M. SCOTT, 1064 Ison St., New Albany, Indiana.

CIRCUS PERFORMER—Doing three acts; wire equilibrist, juggler, concert turn; any show that pays weekly. JOHN KANERVA, 60c Irving Ave., N., Minneapolis, Minnesota.

COMEDY TRIO—Wants engagement, carnival, musical show; sing up lows with bands, good harmony; state all. VENICE TRIO, 306 Jefferson St., Gary, Indiana.

CONCESSION WORKER AND FREE ACT PERFORMER—Would like to join show; ticket if far. OSCAR JORGENSON, Frelsburg, Kansas.

DOG AND PONY ACT—With special strong bally feature, salary, percentage; independent vaudeville managers send open time. DOG SHOW, 707 W. Ohio, Pittsburgh, Pennsylvania.

DOOR TALKER, GOOD SPIELER—Can manage and make openings; will go anywhere. Ticket? Yes. Make me an offer. LONIE KING, care Billboard, Cincinnati, Ohio.

(Continued on page 46)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 per year ($2 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES
N. Shore, 237-241 W. Madison st., Chicago.
D. F. Silberer, 16 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1710 Ella st., Cincin ti.
Milne J. Coupne, 3508 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters' Balloon Co., Box 55, Reed City, Michigan.

AEROPLANES
Advertising, 3508 McLean ave., Chicago, Ill.
American Exhibition Co., Mansboldt, Tenn.
Lincoln Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill.
Howell Aviation Co., 1470 Winnemac ave., Chicago.
Kaye & Figyelmessy, P. O. Box 72, Phila., Pa.
Patterson Aviators, 1950 East Jefferson, Detroit, Michigan.
Thomas Bros.' Aeroplane Co., Bath, N. Y.
Wilkie's Aviators, 1470 Winona ave., Chicago, Illinois.

AEROPLANE EXHIBITION FLIGHTS
Lyman Doty, G. E. Marshall, mgr., 2881 Geary, San Francisco.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)
Jack McHugo, J. P. Hedges, Manager, 1828 Julia st., Berkeley, Cal.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grais, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Bill Bridge Co., Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 1702 N. Western ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Novelty Machine Co., 2 Rector st., N. Y. City.
C. W. Parker, Leavenworth, Kan.
Sycamore Novelty Co., 1329 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS
Wm. Bartels Co., 42 Cortlandt st., N. Y. City.
Henry Bartels, 72 Cortlandt st., New York.
Linwood H. Flint, North Waterford, Maine.
Garland Zoological Company, Box 41ed, Old Town, Me.
Herne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackenzie, Yardley, Pa.
Louis Rabe, 268 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 536, South Barbara, California.

ANNOUNCEMENT SLIDES
Novelty Slide Co., 115 E. 23d st., N. Y. City.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City

ARTIFICIAL FLOWERS
Adler-Jones Co., 338 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS
Sosman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS
H. W. Johns-Manville Co., New York City.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 50 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS
Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS
(Hot Air)
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES
Western Print Binder and Mfg. Co., Grand Junction, Col.
Sycamore Nov. Co., 1329 Sycamore st., Cin'ti.

BAND MUSIC
Dixie Music House, 106 W. Madison st., Chicago.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Schell's Scenic Studio, 581 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS
Fair & Carnival Supply Co., 126 Fifth ave., New York.
D. Marshout Basket Co., 816 Program and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 805 Broadway, New York.

BITS AND SPURS
Aug. Bowman Mfg. Co., Newark, N. J.

BOOKING AGENTS
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lich, Ft. Smith, Ark.

BOWLING ALLEYS
Brunswick Mfg. Co., 429 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL
Brunswick Mfg. Co., 429 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES
American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK
The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT
(Ox-Hydrogen Gas Manufacturers)
Capital Mfgs. Co., 525 S. Dearborn st., Chicago.
Cincinnati Calcium Light Co., 308 Fourth st., Cincinnati, O.
Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.
Erker Bros., 708 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
Twin City Calcium Co., 740 Temple Court Bldg., Minneapolis, Minn.

CANE AND DOLL RACKS
Oaks Magical Co. Dept. 359, Oshkosh, Wis.

CANDY FOR WHEELS
H. M. Lakoff, 510 Market st., Philadelphia, Pa.
The Puritan Chocolate Co., 308 West Court st., Cincinnati, O.
Touraine Co., 251 Causeway st., Boston, Mass.
Ullman Candy Co., 28 So. Dearborn st., Chicago.

CANES AND WHIPS
Advance Whip Co., 2nd Elm st., Westfield, Mass.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
Chas. Youngs & Co., 303 Lucas ave., St. Louis, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Sapereck-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARNIVAL FRONTS AND SNOW BANNERS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS
Cal Notion & Toy Co., 555 Market, San Francisco.

CARNIVAL GOODS AND STREETMEN'S SUPPLIES
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Fitz, Jones & Pitt, 106-108 E. Second st., Cincinnati, O.

CARSIDE LIGHTS
The Alexander Milburn Co., Baltimore, Md.

CAROUSELS
Wm. H. Dentzel, 3841 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman Co., North Tonawanda, N. Y.
Marcus C. Hilton, Coney Island, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 135 Duval st., Phila.

CARS (R. R.)
Arms Palace Horse Car Co., Room 604, 333 So. Michigan ave., Chicago, Ill.
Houston Railway Car Co., Box 356, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.

CHAIRS, GRAND STANDS, FOR RENT
C. Ed Flood, Cleveland, O.

CHAIRS—OPERA AND FOLDING
(New and Second-Hand)
Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati, O.
Newport Gum Company, Newport, Ky.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

CHOCOLATES FOR RACE TRACKS
Puritan Chocolate Co., 304 W. Court st., Cincinnati, O.

CIGARS
I. Eisenstein & Co., 44 Ann st., New York.
H. M. Lakoff, 510 Market st., Philadelphia, Pa.

CIGARS
(Wholesale)
The Jeffrey Cigar Co., 36 South Dearborn, R. 206, Chicago.

CIRCUS & JUGGLING APPARATUS
Ed Van Wyck, Fullen ave., Cincinnati, O.

CIRCUS WAGONS
Bogue Wagon Co., Kansas City, Mo.

CIRCUS SEATS
(New and Second-Hand)
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOTHIERS FOR MEN AND YOUNG MEN
Berger's, Sam & Nat, 806 Market st., San Francisco.

CLOWN WHITE
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS
Philadelphia Toboggan Co., 135 Duval st., Phila.

COLD CREAM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' SUPPLIES
Eastern American Mdse. Co., 2602 Olive st., St. Louis, Mo.

CONES
The American Cone & Wafer Co., Dayton, O.
A. T. Dietz, 127 Michigan st., Toledo, O.
The Twomey Co., Box 9, Geneva, N. Y.

CONE MACHINERY
Lanier & Driesbach, 245 Butler st., Cincinnati.

CONFECTIONERY MACHINES
W. Z. Long, 172 High st., Springfield, O.

CONFETTI
Singer Bros., 82 Bowery, New York City

CORN POPPERS
W. Z. Long, 172 High st., Springfield, O.

COSMETICS
(Eyebrow Pencils, Face Powder, Etc.)
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMER
M. J. Clark, 718 Locust st., St. Louis, Mo.

COSTUMES
(See WIGS West)
Carnival Costume Co. 104 West Water st., Milwaukee, Wis.
Court Costume Co., 1035 Market st., San Francisco.
Fritz Schoolte Co., 19-21 W. Lake st., Chicago.

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AT LIBERTY CLASSIFIED ADS.

WRITE 25 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued on page 60)

EQUILIBRIST—Slack wire act; the act that will please all booking circus, carnival, parks, fairs. SCHLOSBERG, 174 Eldridge St., New York City.

EXPERIENCED MUSICIAN—For '40 camp; also double calliope or una-fon for street advertising or bally. JAMES WRIGHT, General Delivery, Fall River, Massachusetts.

FIRST-CLASS CONCESSION WORKER—Wants work for summer; 10 years' experience; honest and reliable, salary or percentage. MRS. H. W. SHEAFFER, East Hart, Riverside, California.

FIRST-CLASS CONCESSION MAN—For coming season can work paddle wheels with World at Home Shows and Wortham, season 1916; ticket? If far. HARRY GORDON, Gen. Del., Spokane, Washington.

GOOD DOOR TALKER—Will see to putting up and tearing down, have handled good shows. Built carnival. JACK WILLIAMS, Gen. Del., Ft. Scott, Kansas.

GRINDER, TALKER, OPENER—Can manage, in admission, ticket taker; gallery state terms, reliable managers answer. ROBERT OLSON, 1532 Oxford St., Rockford, Illinois.

MAN AND WIFE—Man, lecturer, box openings, woman, snakes and girl show; long experience, will take good proposition. Ticket? Yes. E. C. GILBERT, 212 Tazwell St., Norfolk, Virginia.

MOTHER AND DAUGHTER—Want position with a spidey show, state what salary or percentage, reliable people answer. ELEANOR KOEHLER, Peoria, Illinois.

OPEN FOR CARNIVAL—A-1 opener and grinder, girl show; joint worker, wife, '49 girl, all around people. SID BROWNELL, Gen. Del., Toledo, Ohio.

OPEN FOR CARNIVAL OR CIRCUS—Novelty slack wire and juggling act. BOBBIE DeCASTRO, the Sailor Boy on the Wire. 420 West 5th St., Cincinnati, Ohio.

OVERLAND SHOWS NOTICE—Novelty act, consisting of juggling, balancing, singing, violin solos, etc., gent, lady, little girl, travel in own auto. THE BARNELLS, Billboard, Cincinnati, Ohio.

PROF. CHAS. N. HAGEL—Strong man, juggling heavy weights, Indian club and bag punching act, iron bar bending. Address 804 [illegible] St., Peoria, Illinois.

RELIABLE MANAGERS TAKE NOTICE!—We are now open for coming season; flying rings and double trapeze. RITTER & WILSON, 1618 S. Clinton Ave., Trenton, New Jersey.

THE YANKEE BOYS—Flying rings, contortionist and trapeze, for any reliable circus or carnival, ticket if far. YANKEE BOYS, 30 [illegible] Ave., Trenton, New Jersey.

WORLD'S YOUNGEST ACROBATS—Wire walkers, ages 8 and 10; father clowns, electrician and auto expert, experienced. O. WARREN, 1110 North St., Joplin, Missouri.

YOUNG MAN—Swinging wire, also tumbler, head and hand balancer, high wire as free act. LUTHER JAMES, Gen. Del., St. Louis, Missouri.

YOUNG MAN—Would like to connect with troupers of any kind. Address GROSS, 531 Warwick St., Brooklyn, New York.

YOUNG LADY—Age 22, experienced, wants work on concession on carnival; salary or percentage. VERNA NOE, Gen. Del., Jacksonville, Florida.

YOUNG MAN—Age 24; either Bouline with reliable circus or vaudeville show; some experience in vaudeville. Ticket? Sure. BERT FINK, Gen. Del., Toledo, Ohio.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

CLEVER PRODUCER—That delivers the goods, prefer plant show on first-class carnival; salary or percentage. Ticket? Yes. PRODUCER, Box 131, Canon City, Colorado.

COLORED MUSICIANS AND PLANTATION PEOPLE—Address CLAY PRICE, 603 Carlisle Ave., Cincinnati, Ohio.

FERGUSON AND WIFE—Tandem colored comedians, singing, doubles, singles; play string instruments; sober, experienced. B. F. FERGUSON, Gen. Del., Columbus, Ohio.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—For characters and general business; stock or rep., play any parts cast for. OSCAR WHEELER, 411 North 5th St., Springfield, Illinois.

AT LIBERTY—E. C. Bickford, character man, heavies or gen. bus., specialties; A-1 violinist with library. E. C. BICKFORD, Gen. Del., Isabel, Kan.

AT LIBERTY—For dramatic road or stock, character woman, tough soubrette; no leads; single specialty. MAIRE DEZMAIN, Billboard, Cincinnati, O.

DIRECTOR AND LEADING MAN—Height, 5 ft. 10; weight, 170, age, 30, years of real experience; specialties can get results. Ticket? Yes. WILLIAM DOFERO, Green City, Missouri.

EXPERIENCED AND VERSATILE MAN—Gen. bus., age 27; wardrobe and appearance, strong specialty. Ticket? Yes. ACTOR, 824 Terpsichore St., New Orleans, Louisiana.

G. W. DUNN—Gen. bus., specialties, change for week; scripts; can produce dramatic or musical comedy. G. W. DUNN, Empire Theater, Springfield, Illinois.

I HAVE SCENERY, SCRIPTS, SPECIALTIES—Pianist, etc., for summer season; lady and gent who wants us! All around people. M. SPARKS, Chittenango, New York.

JOSEPH LEHMANN—Leads or heavies, specialties, good wardrobe, stock or rep., thoroughly experienced. CENTROPOLIS HOTEL, Kansas City, Missouri.

JUVENILE—Good type, age, 18, height, 5 ft. 8; weight, 130. Address NORMAN BARBOUR, General Delivery, Louisville, Kentucky.

JUVENILE LEADING MAN—Age 19; 5 ft. 8, experienced, sober, reliable; ability, wardrobe, specialties. [illegible] programs. BASIL SHELTON, Fulton, Kentucky.

MAN AND WIFE—Juveniles, gen. bus., ingenues, gen. bus.; specialties; young and reliable; state lowest; keep away. AL W. CLARK, Gen. Del., Kansas City, Missouri.

RUTH MARSTON—For ingenues, juveniles or any line of general business except leads; friends write; prefer company beginning rehearsals, now or [illegible]. 87 Fallbrook, Carbondale, Pennsylvania.

SISTER TEAM—For reliable dramatic company; any part cast for except characters, change specialties for week; long experience. CLAYTON SISTERS, Kansas City, Missouri.

TED NORTH—Juveniles, heavies, general business; A-1 stage manager, wife does bits; both young, have good appearance, sober; reliable. 530 Franklin, Beaumont, Texas.

Information Wanted

At Liberty Advertisements, 25 words, free of charge.

HELEN EVANS—Of Hurts and Evans; wire me at once, indefinitely at Empress Theater, Phoenix, Ariz. AL H. WESTON.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

A-1 TRAP DRUMMER—Experienced in all lines; locate or summer resort. W. J. MADDEN, Bartlesville, Oklahoma.

AT LIBERTY—Stage carpenter, electrician, union; best of references; road or locate. F. T. RAMSEY, Ada Meade Theater, Lexington, Kentucky.

BAND AND ORCHESTRA DIRECTOR—Doubles saxophone, baritone, piano; want location Central States, married, age 32; closed drafting of chorus. Y. Z., Billboard, Cincinnati, Ohio.

CLAIM AGENT AND ADJUSTER—Would like to get with some good show; references. J. T. FORDE, Geneva, Ohio.

CLARINETIST—First class, A. F. of M.; experienced in all lines and thoroughly reliable. CLARINETIST, 31d Maple Ave., Norfolk, Virginia.

EIGHT YEARS IN THE MOVING PICTURE BUSINESS—Will take any proposition or will handle state-right feature; good references or bond. LOUIS E. GOLDENBERG, 880 Blair Ave., Avondale, Cincinnati, Ohio.

LADY TROMBONIST—Experienced in band and orchestra, desires engagement in New York State. JENNIE SNELL, 82 Winter St., Portland, Maine.

O. A. SOLBRIG—Open for exhibition flying; also moving picture flying. 707 West 7th St., Davenport, Iowa.

OPERATOR—For merry-go-round or fill band, reliable, sober, 17 years' experience, married, can take full charge. HARRY G. FOWLER, 315 [illegible], Toledo, Ohio.

PIANO TUNER AND TROMBONIST—Desires position in music house in New York State. JOSEPH B. EARDEFF, General Delivery, Newburg, New York.

PREMIER LECTURER—Specialties, animals, the Passion Play, art or travel subjects, but will accept any A-1 position. W. H. SOCAK, Jamesville, Ind.

PROFESSOR DODGE—Professional demonstrator, talker, any line; pleasing personality, good dresser; indoor or outside, window or exposition, 35 ... P. O. Box 243, Dayton, Ohio.

VIOLINIST—Fakes; Irish jigs, reels, hornpipes, southern melodies and some popular songs, also martial music for war films. D. BECK, Herrick, Illinois.

YOUNG MAN—Would like to join publicity department of circus or any outdoor show; 4 years' experience on newspaper. BARNEY GOLDRING, 35 Seigle St., Brooklyn, New York.

YOUNG MAN—Age 25, wishes position as box-office assistant or anything in show business; no experience. FRED WIEHE, 1138 Gates Ave., Brooklyn, New York.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

ATHLETE AND SWIMMER—Have number of dare-devil feats for dangerous undies or water; great for moving pictures. B., 1400 First Ave., care Book Store, Seattle, Washington.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 BAND AND ORCHESTRA TEACHER, LEADER AND DIRECTOR—Twenty years' experience, want to locate in smaller town; South or West. MUSICIAN, 334 E. Fourth St., Cincinnati, Ohio.

A-1 CLARINETIST—Band or orchestra, also work preferred; 12 years' experience, sober and reliable. JOHN HALL, General Delivery, Rocky Mount, N. C.

A-1 VIOLINIST—Desires employment in movies or hotel immediately; small library. ROBERT BARKLEY, R. F. Station, Des Moines, Iowa.

A-1 VIOLINIST—With experience in all lines and library for summer resort or dance orchestra. WM. LOWREY, care Violinist, Aitkin, Minnesota.

A-1 VIOLINIST—Desires first-class summer engagement. AL MAHEY, Morgantown, W. Va.

A-1 WURLITZER OPERATOR—I know what attachments are made for; salary must be $30 or over, according to house. ROSS ALLEN, 738 Barrone St., New Orleans, Louisiana.

AT LIBERTY—A-1 drummer, bells and xylophones; would like a resort position. CHAS. R. BENSON, Lim Theater, Muskegon, Michigan.

AT LIBERTY—Man, playing well by ear, harp-guitar, desires employment. CHAS. SCHOFIELD, 3118A Easton Ave., St. Louis, Missouri.

BAND SOLOIST—Baritone voice; years of experience; circus, carnival, summer resort, willing to make self generally useful. LESLIE DOWNEY, Hotel Linden, Indianapolis, Indiana.

BAND DIRECTOR—Cornet; good library of music; troupe or locate; also all around printer. BOX 161, Higginsville, Missouri.

BOEHM FLUTE PLAYER—Strictly sober and reliable; good reader of standard music; cafe, hotel or summer resort or motion pictures. C. C., care Billboard, Cincinnati, Ohio.

CELLO—Double trombone, A. F. of M.; theater, hotel or rep. CURT M. MARX, 209 Mint St., Charlotte, North Carolina.

CORNET—Band and orchestra, fifteen years' band and theater and trouping experience. Address EDDIE JAMES, Box 335, Memphis, Tennessee.

CORNETIST AND DRUMMER—Want up-to-date summer job; vaudeville, dance, hotel or picture house. SAM L. CANTRELL, Strand Theater, Spartanburg, South Carolina.

CORNET—Band and orchestra. Stage? Yes; and piece only; heaviest; an old trouper; wire at once. FRED ROBERTS, 319 S. First St., Ponca, Ok.

DRUMMER—For vaudeville or picture house or dance orchestra; have xylophones, marimbaphones, bells, etc.; union, experienced, reliable. DRUMMER, General Delivery, Crookston, Minnesota.

EXPERT VIOLINIST—Conservatory graduate, desires orchestra position; big tone and do dance and concert work to perfection. HARRY LeVIN, 3465 South 8th St., Philadelphia, Pennsylvania.

EXPERIENCED LADY CORNETIST—Desires position with ladies' band or orchestra; travel or locate; bonanlas. MISS HELEN MAY JOHNSON, Box 483, Asbury Park, New Jersey.

EXPERIENCED LEADER—Violin, also band, theater, dance or hotel; large library, dependable parties only. A. F. of M. VIOLINIST, 2632 S. 18th St., St. Louis, Missouri.

EXPERIENCED ORGANIST—Strictly first-class man, desires permanent position in good picture theater; has pianist; organ graduate of two colleges. MUSICIAN A. R. J., care Billboard, Cincinnati, O.

FIRST-CLASS VIOLINIST—Experienced vaudeville and all lines, prefer location. H. M. GEBBS, 1901 S. Lawndale Ave., Chicago, Illinois.

LEADER—Violinist, moving picture or vaudeville, will locate or consider road show, also soloist. A. F. of M. BERNARD MOFFIE, North Shore Theater, Gloucester, Massachusetts.

MELLOPHONE—Double second violin, experienced trouper, sober, reliable. WM. TAGO, 321 East 19th St., Covington, Kentucky.

PIANO AND DRUMS—Wish position in high-class vaudeville house, both sight readers; transpose and lead sheets; 9 years' experience. MUSICIANS, Box 7.., Greenwood, South Carolina.

PROFESSIONAL DRUMMER—Wants first-class position in vaudeville, combination or picture house; xylophones, marimbaphones, tympani, bells, etc. JACK RUSSELL, Gen. Del., South Bend, Indiana.

SAXOPHONE AND CLARINET PLAYER—At liberty to locate; experienced in all around work. SAXOPHONIST, General Delivery, El Paso, Texas.

SNARE DRUMMER—Would like to travel with small band for summer; can double on bells and have a few traps. RAYMOND KREBT, 864 W. 61st St., New York City.

SOLOIST—Nothing but first-class professional need answer; handle anything, strictly sober and reliable, closing sixty solid weeks. CLARINETIST, Box 150, Robinson, Illinois.

TEAM—Piano, drums; wants location in picture house; electric bells, marimbaphone, xylophone, etc.; good library. MUSICIANS, 3001 Graceland, Indianapolis, Indiana.

TRAP DRUMMER—Sight reader, experienced in all lines, strictly sober and reliable; handle standard music, want to locate. DRUMMER, Box 213, Perry, Iowa.

VIOLINIST AND PIANIST—Lady and man, experienced picture players; locate only; large library; must state hours and salary. PIANIST, Box 185, Beckley, West Virginia.

VIOLINIST AND CORNETIST—Want summer engagement; experienced in concert, dance and vaudeville; location preferred. CLYDE TOMPSON, Orpheum Theater, Lima, Ohio.

VIOLINIST—Experienced in all lines; reliable; large library, double alto, location preferred. VIOLINIST, 245 Pine St., Memphis, Tennessee.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR—Eight years' experience, expert on A. C. or D. C.; handle and repair any machine or light plant. A. J. GILTNER, Celina, Texas.

ELECTRICIAN OPERATOR—All around showman, long experience in large vaudeville and picture houses, can repair any equipment, road or locate. C. SHERRY, General Delivery, Cleveland, Ohio.

M. P. OPERATOR—Nonunion, 8 years' experience, any machine; anywhere. EDW. WARNTJEN, 4334 Wrens Ave., St. Louis, Missouri.

OPERATOR AND STAGE CARPENTER—Wishes position, 7 years' experience, steady, sober, reliable, nonunion; go anywhere. ELMER DeLAGROFT, Box 266, Gettysburg, Pennsylvania.

OPERATOR, ELECTRICIAN—Sober and repair man; handle any equipment; best of references, locate only, 4 years' experience, salary, $20.00. JAMES WELCH, Box 797, St. Francis, Arkansas.

OPERATOR—First-class electrician, run and repair any machine, do sign work; all theater tely. WM. H. SMITH, 303 Johnston St., Greenwood, Mississippi.

UNION OPERATOR AND ELECTRICIAN—15 years' experience, vaudeville and picture houses; best of references; locate also. H. J. GADWOOD, 19 West Ave., Middletown, New York.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Dancing instructor, all kinds of theatrical or ballroom dancing; stage work or park dance hall manager. WALTER KIDWELL, Gen. Del., Dayton, Ohio.

BALLOONIST—13 years' experience; own outfit; go anywhere; write, wire or phone. CAPT. ELMER NOLAND, Jerseyville, Illinois.

BALLOON ASCENSIONS—Parachute leaps and slide for life. MLLE. ESTELLA DeBAR, 1317 Main St., Peoria, Illinois.

BALLOONIST—For parks, fairs and celebrations; have good outfit, experienced. References? Yes. ED DALTON, Aeronaut, Climax, Michigan.

HELEN—That 70 ft. diving dog for parks, fairs or a reliable carnival. Address J. B. VICK, 11 Matilda St., Dalton, Georgia.

J. B. VICKS' HIGH DIVING DOG—At liberty for coming season for parks, fairs or a reliable carnival. J. B. VICKS, Dalton, Georgia.

KING COLE—Ventriloquist, and Madam Vinita, the psychic wonder, presenting an interesting one-hour show. KING COLE, 1002 State St., Chicago, Ill.

MADELINE CRAWFORD & CO.—Sensational flying rings and acrobatic acts, two acts for parks and fairs. 334 Franklin St., Buffalo, New York.

MILLIE SURENETTA AND COMPANY—Two feature acts, slack wire, jugglers and balancers; parks and celebrations. 1108 N. Adams St., Peoria, Ill.

PORUTSKY TROUPE—Two big acts for fairs and parks; tight wire and juggling. PORUTSKY TROUPE, 113 William St., Old Forge, Pennsylvania.

THE GREAT KNETZER—Troupe of trained bears, comedy juggling, spinning, balancing, electric clubs, fire effects, magic, musical stunts, good wardrobe. Band, four acts. Dunmoin, Illinois.

THE GREAT KNETZER—Troupe of trained bears, comedy juggling, spinning, balancing, electric clubs, fire effects, magic, musical stunts, good wardrobe, Illinois, long acts. Dunmoin, Illinois.

THE LaCROIX (Mr. and Mrs.)—Original high-class aerial gymnasts; now booking parks, fairs, celebrations; prices reasonable. 1304 Walton Ave., Ft. Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—Eight years' experience, for tent, dramatic show or permanent theater orchestra. A. F. of M. Address W. A. CLARK, 201 W. Sixth St., East Liverpool, Ohio.

A-1 PIANO PLAYER—For '49 show, last season with Roy Gray. E. H. T. ROBERTSON, 1001 South St., Nashville, Tennessee.

FIRST-CLASS PIANO PLAYER—Read at sight, transpose and fake, double small parts, good library. MAY GAVIN, Budard, Montana.

LADY DESIRES POSITION PLAYING PICTURES—First class theater; brilliant, experienced, conservatory graduate; choice library to suit all pictures. West preferred. BRILLIANT PIANIST, care Billboard, Cincinnati, Ohio.

LADY PIANIST—Wants position playing pictures; not salary, and experience I am after; prefer matinee and night. RUBYE DODGE, P. O. Box 281, Wichita Falls, Texas.

PIANIST—Air or steam calliope, open for summer season; salary your limit. A. F. of M.; sober; reliable; locate or travel. DIRECTOR, Billboard, St. Louis, Missouri.

PIANIST—Would like position in orchestra of anything that pays; do not read at sight, but good faker; salary no object. PIANIST, Billboard, Cincinnati, O.

PIANIST—Three or week, double baritone. Ticket? Yes, state best. JOHN BENNETT, [illegible] Raleigh, Roanoke, Virginia.

PICTURE PIANIST—Music to fit films; age 33, big repertoire, no ragtime, also play organ; want position in East. GEO. DYER, Gen. Del., North Attleboro, Massachusetts.

SWELL RAGTIME PIANIST—Vaudeville, pictures, musical comedy, experience, appearance; locate or travel. PHIL MANN, Princeton, Illinois.

Singers

At Liberty Advertisements, 25 words, free of charge.

DRAMATIC SOPRANO—Desires concert engagement; big voice; specialty, opera; reasonable terms; accompanist a fine piano soloist. MATILDA CHRISTY, 715 Wynnewood Road, Philadelphia, Pennsylvania.

ENGAGEMENT WANTED—By a comic singer of original song on Peace and War in New York or road work. ELLA LISTER, Billboard, New York City.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

ALL AROUND MAN—Yodeler, novelty and solo violinist, comedy or straight, fake piano, on in acts. CHRIS CHRISTOPHER, Purdy Inn, Mansfield, O.

BLACKFACE—Song and dance, double and single in acts; also do straights; play any string instrument. RAG TIME GENE, care Texas Tom's Show, Red Ash, Alabama.

BLACKFACE, ECCENTRIC TRAMP—Jew, ... singing, talking, specialties, all acts, ticket, vaudeville, med. COMEDIAN, Gen. Del., Carthage, N. Y.

COMEDY MUSICAL ACT—Instrumental man and lady, dancing, singing, novelty music, summer hotels or vaudeville preferred. SHERBY, Gen. Del., Cleveland, Ohio.

FAUNCE AND FAUNCE—Comedy sketch team, singing, talking, hard and soft shoe dancing; up in acts, change, tickets. 3119 Oak St., Kansas City, Missouri.

FEATURE ATTRACTION—Madame Vinita, the psychic wonder, and King Cole, ventriloquist, presenting an interesting one-hour show. KING COLE, 1002 State St., Chicago, Illinois.

FOR A LIMITED TIME ONLY—Behagg and Green in the vicinity of Indianapolis; singing and dancing, salary or percentage. 108 N. Jersey St., Indianapolis, Indiana.

FRED W. ELY—At liberty for vaudeville, cornet soloist. Address 255 Scott St., Youngstown, Ohio.

FRED W. ELY—Open for vaudeville, cornet soloist. Address 255 Scott St., Youngstown, Ohio.

HAWAIIAN MUSICAL ACT—Man and lady, novelty instruments and music; also dancing; vaudeville or cabaret. K. DENNERL, care 1276 Elmwood Ave., Lakewood, Ohio.

MR. BOOKING AGENT—Before booking another piano act give me a hearing. I guarantee you won't regret it. Write for particulars; no ticket. PIANO ACT, Billboard, Cincinnati, Ohio.

ONE LEG DANCING AND SINGING ACT—Nothing but A-1 managers need write; ticket; salary your best or don't write. RALPH D. TOMPKINS, Cassell Amusement Company, Watertown, Wisconsin.

ORIENTAL MAGICIAN, Palmist, Astrologer, Life Reader for parks, bazaars, etc.; percentage. PROF. C. BRAGANZA, Uniontown, Pennsylvania.

PHILADELPHIA AND VICINITY—Lucy Lingerman, lady magician, assisted by Sam Lingerman, ventriloquist. 708 North 5th St., Philadelphia, Pa. Bell telephone, Market 15-38.

STRAIGHT MAN—Young, sober, reliable, piano faker; baritone voice; work acts, med. show experience, need ticket. H. WALKER, The Kentucky, Hot Springs, Arkansas.

THE THOMASES—Sketch team, also two children; all around performers, singers, dancers, fake organ, piano, put on acts. 8 Federal St., Lynchburg, Va.

THOSE KOMICAL KIDS—BEHAGG AND GREEN—Singing and comedy act; managers in vicinity of Indianapolis write. GEO. LEW GREEN, Gen. Del., Indianapolis, Indiana.

TIGHT WIRE WALKER—Young man, would like to join recognized act, age 23, weight 135. J. T. LOUNTINE, 1208 11th Ave., Altoona, Pennsylvania.

VERY CLEVER COMPANY OF SIX KIDDIES—All singers and fancy dancers, three boys and three girls, nice wardrobe, want engagement for summer. KNICKERBOCKER KIDDIES, Station B, Gen. Del., Buffalo, New York.

WILLIS TRAINED CATS—Cats that shoot baby buggies, jump through hoops of fire, walk tight wire and some other tricks. BERT WILLIS, 36 W. Ross, Oklahoma City, Oklahoma.

WHO WANTS A GOOD BLACKFACE COMEDIAN—Singer and dancer; ticket; change; no piano. BILLY RANDALL, 1600 E. 5th St., Dayton, Ohio.

YOUNG LADY—Good singer and dancer; vaudeville, cabaret or productions, height, 4 ft. 10. FRANCES, care Billboard, New York City.

YOUNG MAN—Age 23, height 5 ft. 11, weight 160, stock, vaudeville and burlesque experience. CHRIS KEEFE, 495 Pine St., Providence, R. I.

HAWAIIAN MUSICAL ACT—Man and lady dancer, novelty music and singing; all new in this country; prefer hotels or vaudeville. E. K. DENNERL, 1476 Elmwood, Lakewood, Ohio.

STAGE ASPIRANT

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

GENTLEMAN—No experience; wishes to join burlesque or musical comedy, age 2?, photo on request. GEORGE HEYNE, Allen Hotel, Niagara Falls, N. Y.

YOUNG MAN—Age 2?, height, 5 ft. 6, wishes to join rep. of musical comedy; little experience. BILLY W. FRANCES, Liberal, Kansas.

Dramatic

At Liberty Advertisements, 25 words, free of charge.

YOUNG LADY—Beautiful, age 22, limited experience, desires position of any kind with dramatic stock company or vaudeville sketch. IRENE AGNES MAYER, Gen. Del., Chicago, Illinois.

YOUNG MAN—Good wardrobe; some stock experience, for dramatic or vaudeville; age 23. FRANK PROHASKA, 1345 L St., N. W., Washington, D. C.

YOUNG MAN—Age 23; wishes to join stock company; inexperienced, but willing; photo; salary no object. EARL M. KING, Malden, Missouri.

Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge.

TWO YOUNG MEN—Age 18 and 20, would like to join film company; no experience, but have talent for acting. FLOYD BONICKE, 837 Grove St., Milwaukee, Wisconsin.

WANTED TO HEAR FROM FILM COMPANY—Wanting a little girl, age 10. MISS DELORES McCALL, care Jack McCall, Gen. Del., Shamrock, Oklahoma.

YOUNG MAN—Age 21, wishes position with film company, no experience, but willing to learn. CLARENCE STEPHENS, 28 Cross St., Akron, Ohio.

YOUNG MAN—Age 20, height, 5 ft. 2, weight, 120; some stage experience; wishes place with film company. MANNY SUAREZ, 1202 Bartacts St., New Orleans, Louisiana.

YOUNG MAN—Age 20; weight 125; good looking; wishes to join film company, no experience, but willing. ROY D. DERBY, 149 Spring St., Rochester, N. Y.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

CLEVER AMATEUR COMEDIAN—Jew, German and black; strictly sober, vaudeville or burlesque; age 21, weight 145. CHAS. HART, 330 N. 10th St., Philadelphia, Pennsylvania.

TWO YOUNG MEN—Refined, 19 years of age, want to join any kind of act. JOHN SELLERS, 189 Maple St., New Bedford, Massachusetts.

YOUNG MAN—Age 18, has appearance, would like to assist magician or any kind of act. CHAS. SCHIVELY, 3759 Fulton St., Brooklyn, New York.

YOUNG MAN—Age 23, weight 130, height 5 ft. 8, wishes position as assistant to magician or anything; no experience. FRED WIEHE, 1138 Gates Ave., Brooklyn, New York.

YOUNG MAN—Would like to break in with conjurer or ... Address GROSS, 311 Warwick Pl., Brooklyn, New York.

YOUTH—Age 17, wishes to join vaudeville talking act, no professional experience. DEWITT KREPS, 714 Hippee Bldg., Des Moines, Iowa.

ORANGE COUNTY FAIR

(Continued from page 30)

Virginia. The association has spacious grounds enclosed by a high board fence, as well as all of the necessary buildings, stalls and pens for the exhibits and entries. Orange is located in the center of one of the richest sections—commonly known as Piedmont. The soil is highly cultivated, and at the same time it is in the natural bluegrass region and splendidly adapted to alfalfa, making the country filled with live stock breeders and dairy farms. The community is prosperous and all are liberal patronizers of amusements and concessions.

Secretary A. H. Warren has announced this year's dates for October 23, 24 and 25.

EXPECT MANY EXHIBITS

Charles City, Ia., April 7.—Jake R. Waller, secretary of the Floyd County Agricultural and Mechanical Association, is making preparations for every department in the exhibit hall this year, to include more exhibits than ever before and to make this year's fair, which is to be held September 11-14, the best in the history of the association. In contracting with the concessionaires Secretary Waller states that his policy is "Live and let live." In addition to booking many concessions he also expects to have the best line of amusement this year he has ever had.

SIX COUNTY FAIR

Tarboro, N. C., April 7.—The Edgecomb Fair is now a district fair, there being six counties which will send farm and school exhibits here when the Edgecomb County Fair Association holds its annual event next October 30-November 2. Last year the association had one of the largest fairs in the State. This year many new buildings are being provided and Secretary C. A. Johnson is planning to contract with quite a number of shows and concessions. Secretary Johnson is also president of the Eastern Carolina Fair Circuit.

MATINEE RACES A FEATURE

Sikeston, Mo., April 7.—One of the features of the Southeast Missouri District Fair this year will be the matinee races, which have been arranged by Secretary T. A. Wilson. Among the improvements to be made are an addition to the grand stand, new bleachers and a cattle pavilion. The dates are September 19, 20, 21 and 22. Former Secretary R. A. Smith, who was connected with the association for five years, is now connected with the Hoosier Land and Investment Co. of this city.

DAY AND NIGHT FAIR

Mount Holly, N. J., April 7.—In all probability the Burlington County Fair Association will have both a day and night fair this year, as Secretary Richard W. Wills is making every effort to get the grounds wired with electricity. The directors of the association have adopted the previous policy of improvement and will enlarge each department as much as possible. The dates have been set for September 11, 12, 13 and 14. John Wright will again have charge of concessions.

FAIR ACTS NOTES

Alvin Green, the ex-Town Constable in Way Down East, is a big hit wherever he goes and is acknowledged to be among the best "rube" characters in the business. Green is considering an offer from several of the big circuses, it is said, and also from a motion picture company. He expects to fill dates at fairs this fall.

The Bell Thazer Brothers have been booked by the United Fairs Booking Association for ten weeks of fairs, opening July 30. This will be their fourth consecutive season with the United Agency.

FAIR NOTES

Otto D. Premo, of Ashland, Wis., is secretary of the Ashland County Agricultural Society, and has announced this year's fair dates as September 5-7. F. S. Dhooge is chairman of the attraction committee.

George F. Frink, secretary of the Antrim County Agricultural Society, reports that this year's fair will be held October 2-5, at Bellaire, Michigan.

G. L. Copeland is assistant secretary to J. M. Holland of the Gaston County Fair Association, Gastonia, N. C. The fair will be held October 9-13.

Warren, Pa., will hold its annual Warren County Agricultural Fair August 28-31, according to an announcement by Secretary H. Y. Hazeltine.

The dates announced for the Shenandoah Valley Fair, to be held at Staunton, Va., are September 4, 5, 6 and 7. C. B. Ralston is secretary.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly

PERFORMERS' DATES

When no date is given the week of April 9-14 is to be supplied.

Abbott & White (Orpheum) Brooklyn 16-21.
Abel, Neal (Orpheum) Sioux City, Ia.
Art Beautiful (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Adair & Adelphi (Orpheum) Minneapolis; (Orpheum) St. Paul 16-21.
Adler & Arline (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.
Adolphus (Grand) Duluth, Minn.
Adroit Bros. (Grand) Evansville, Ind.
Age of Reason (Majestic) Chicago.
Ahearn, Chas., & Co. (Empress) Grand Rapids, Mich.
Alber's Polar Bears (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 16-21.

Adelaide and Hughes
UNITED TIME

Albright, Bob (Orpheum) Montreal 16-21.
Aldrich, Chas. T. (Majestic) Chicago.
Allen, Minnie (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 16-21.
Allen & Howard (Bushwick) Brooklyn.
Allen, Nellie (Keith) Columbus, O., 16-21.
Allyn, Janet, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Alt, Natalie (Orpheum) Los Angeles 9-21.
Ambler Bros. (Hipp.) Terre Haute, Ind.
American Comedy Four (Orpheum) Montreal 16-21.
Ames & Winthrop (Orpheum) Lincoln, Neb.
Anderson's Revue (Pantages) Butte, Mont.
Anger, Harry, & King Girls (Crystal) St. Joseph, Mo.
Anson, Capt., & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Antrim & Vale (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Apdale's Animals (Riverside) New York; (Alhambra) New York 16-21.
Apollo Trio (Hyers) Ft. Worth, Tex.
Ardell, Franklyn, & Co. (Keith) Providence; (Shea) Toronto 16-21.
Arden, Edwin, & Co. (Orpheum) Seattle; (Orpheum) Portland 16-21.
Armstrong, Wm. (Jeffers-Strand) Saginaw, Mich.
Arnolds, Chas. (O. H.) Coffyar, Kan., 12-14.
Asahi Troupe (Keith) Columbus, O.; (Empress) Grand Rapids, Mich., 16-21.
Ashley & Allman (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Asoria, Annette, & Co. (Empress) Grand Rapids, Mich., 16-21.
At the Party (Forsyth) Atlanta, Ga.
Aug, Edna (Keith) Columbus, O.

GLENN ANDERS
Featured with Hermine Shone.

August & August (Orpheum) Jackson, Mich.
Austins, Tossing (Orpheum) Sioux Falls, S. D.
Australian Woodchoppers (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.
Australian Creighton (Columbia) St. Louis.
Aveling & Lloyd (Columbia) St. Louis.
Avon Four (Keith) Indianapolis; (Keith) Dayton, O., 16-21.
Bachelor Dinner Co. (Pantages) Portland, Ore.
Baker, Bert, & Co. (Palace) Chicago; (Hipp.) Youngstown, O., 16-21.
Baker, Belle (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 16-21.
Ball, Foster, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 16-21.
Banvard Sisters (Erber) E. St. Louis, Ill.
Barnard, Jos. E., & Co. (Colonial) New York 16-21.
Barnes, Stuart (Royal) New York.
Barrett, Pat (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
Barry Girls (Orpheum) Calgary, Can.; (Orpheum) Vancouver 16-21.
Barry, Lydia (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 16-21.
Barry, Mr. & Mrs. J. (Columbia) St. Louis 16-21.
Barton, Three (Palace) Rockford, Ill.
Basil & Allen (Lyric) Marion, Ind.
Baxley, Jack (Bijou) Battle Creek, Mich.
Beard, Billy (Grand) St. Louis.
Beers, Leo (Garrick) Wilmington, Del. 16-21.
Beeson, Mme., & Co. (Orpheum) Montreal 16-21.
Belleclaire Bros. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.
Bennett & Richards (Keith) Washington, D. C.; (Maryland) Baltimore 16-21.
Benny & Woods (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City 16-21.
Benson & Baird (Keith) Philadelphia.
Beresford, Harry (Orpheum) Joliet, Ill.
Bergere, Valerie, & Co. (Bushwick) Brooklyn; (Maryland) Baltimore 16-21.
Berlo Diving Girls (Pantages) Los Angeles; (Pantages) San Diego, Cal., 16-21.
Bernardi (Pantages) San Francisco 16-21.
Bernard & Meyers (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
Bernie & Baker (Alhambra) New York; (Keith) Philadelphia 16-21.
Berlin, Sol & Leslie (Pantages) Ogden, Utah; (Pantages) Denver, Col., 16-21.
Berrens, The (Orpheum) Seattle; (Orpheum) Portland 16-21.

Berry & Berry (Temple) Hamilton, Can., 16-21.
Bevan & Flint (Pantages) Calgary, Can.
Bonconi, Maleta (Keith) Washington.
Boyle & Brown (Orpheum) St. Paul; (Orpheum) Duluth 16-21.

STUART BARNES
Dir. Jas. E. Plunkett.

Big City Four (Byers) Ft. Worth, Tex.
Bimbos, The (Majestic) Flint, Mich.
Bison City Four (Lyric) Richmond, Va.
Bissett & Scott (Orpheum) Winnipeg, Can., 16-21.
Black & White Revue (American) Chicago.
Blondys, Two (Majestic) Springfield, Ill.
Blood, Adele, & Co. (Orpheum) Kansas City; (Orpheum) Omaha 16-21.
Bobbie & Nelson (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.
Bollinger & Reynolds (Grand) Minneapolis.
Bond, Raymond (Empress) St. Louis.
Bonomar Arabs (Palace) St. Paul.
Booth & Leander (Hipp.) Youngstown, O., 16-21.
Boothby, Adelaide, & Co. (Empress) Grand Rapids, Mich.
Bowers, Fredk., & Co. (Jeffers-Strand) Saginaw, Mich.
Bowman Bros. (Keith) Columbus, O., 16-21.
Brantz, Selma (Shea) Buffalo 16-21.
Bracks, Seven (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Bradley & Ardine (Temple) Rochester, N. Y.
Bremen, Peggy, & Co. (Keith) Boston 16-21.
Brengk's Models (Keith) Dayton, O.; (Hipp.) Youngstown 16-21.
Brennan & Powell (Palace) Chicago.

Chong, Joe, & Rosie Moey (Pantages) Ogden, Utah; (Pantages) Denver 16-21.
Christy & Griffin (Strand) Winnipeg, Can.
Chung Hwa Four (Orpheum) Seattle; (Orpheum) Portland 16-21.
Circle Comedy Four (Electric) St. Joseph, Mo.
Clark, Winifred, & Co. (Keith) Louisville.
Clayton, Una, & Co. (Orpheum) Portland, Ore.
Cliff, Genevieve, & Co. (Bushwick) Brooklyn 16-21.
Clifford & Mack (Majestic) Springfield, Ill.
Clifford & Wills (Keith) Louisville; (Keith) Cincinnati 16-21.
Clifton, Herbert (Orpheum) Minneapolis.
Clintons, Novelty (Orpheum) Duluth, Minn., 16-21.
Clipper Trio (Novelty) Topeka, Kan.
Coakley & Dunlevy (Columbia) Davenport, Ia.
Cole, Russell & Davis (Temple) Hamilton, Can.; (Orpheum) Brooklyn 16-21.
Collinis, Four (Broadway) Superior, Wis.
Collins, Milt (Orpheum) Minneapolis.
Colonial Belles, Six (Palace) Milwaukee.
Colour Gems (Majestic) Kalamazoo, Mich.
Connelly, Jane (Alhambra) New York 16-21.

ANNA CLEVELAND
Supporting Geo. Kelly in Finders-Keepers. Booked Solid U. B. O. Time.

Connelly Trio (Shea) Toronto.
Conrad & Paul (Crown) Chicago.
Cook & Balbert (Orpheum) Ft. William, Can.
Cook & Lorenz (Kedzie) Chicago.
Cook, Joe (Riverside) New York 16-21.
Cooke-Harvey Trio (Crown) Chicago.
Cooper, Fitch (Empress) Tulsa, Ok.
Corbett, Sheppard & Donovan (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
Corelli & Gillette (Palace) Milwaukee.
Courthope, Jane, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 16-21.
Courtney, Minerva, & Co. (Temple) Hamilton, Can.
Cox Family Sextette (Moro) Vernon, Tex.; (Empire) Altus, Ok., 16-21.
Cranberries (Maryland) Baltimore.
Creation (Keith) Cleveland; (Bushwick) Brooklyn 16-21.
Creasy & Dayne (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 16-21.
Crisps, The (Keith) Columbus, O.
Cross & Josephine (Orpheum) Oakland, Cal.
Crossman's Entertainers (Regina) Regina, Can.
Crumit, Frank (Majestic) San Antonio, Tex.
Cullen, James H. (Hipp.) Youngstown, O.
Cunningham, Cecil (Orpheum) Seattle; (Orpheum) Portland 16-21.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME ____________________

WEEK	THEATER	CITY	STATE

Brenner, Dorothy (Orpheum) Minneapolis 16-21.
Brice & King (Keith) Boston.
Brightons, The (Alhambra) New York; (Bushwick) Brooklyn 16-21.
Brooks & Bowen (Colonial) Logansport, Ind.
Brower, Walter (Keith) Louisville; (Keith) Dayton, O., 16-21.
Brown, Grace Wilbur: Virgil, Kan.; Howard 16-18.
Browning & Dean (Regina) Regina, Can.
Bruce, Duffett & Co. (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.
Budd, Ruth (Forsyth) Atlanta, Ga.
Burkhart, Maurice (Orpheum) Kansas City.
Burke, Dan, & Girls (Keith) Louisville.
Burlington Four (Royal) New York.
Bush, Frank (Orpheum) Madison, Wis.
Butler, Frank & Hazel (Rex) Commerce, Ok.
Byal & Early (Princess) Wichita, Kan.
Caites Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
California Boys' Band (Keith) Columbus, O.; (Keith) Indianapolis 16-21.
Callahan & Callahan (Cecil) Mason City, Ia.
Cameron, DeWitt & Co. (Novelty) Topeka, Kan.
Campbell, Misses (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
Campbell, Craig (Keith) Philadelphia; (Maryland) Baltimore 16-21.

ADELINE CARR
"Colleen Girl."

Canoltons, The (Orpheum) Oakland, Cal., 16-21.
Canfield & Barnes (Grand) Duluth, Mich.
Capaulican, Chief (Columbia) St. Louis 16-21.
Cappelin, Mr. & Mrs. (Majestic) Milwaukee.
Carlisle & Romer (Alhambra) New York 16-21.
Carlita & Howland (Windsor) Chicago.
Carltons, Two (Colonial) New York; (Orpheum) Brooklyn 16-21.
Carmen, Frank (Murray) Richmond, Ind.
Carroll, Nettie, & Co. (Casino) Marshalltown, Ia.
Carroll, Harry (Davis) Pittsburg 16-21.
Carson & Willard (Regent) Muskegon, Mich.
Carson Bros. (Keith) Dayton, O.
Casad, Mr. & Mrs. Frank (Grand) Fargo, N. D.
Castle, Dolly, & Rhoda Royal Elephants (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Cedora (Pantages) San Francisco 16-21.
Cervo (Orpheum) Jackson, Mich.
Chadwick & Taylor (Palace) Superior, Wis.
Chief Hallbear (Crystal) St. Joseph, Mo.
Chip & Marble (Temple) Rochester, N. Y.
Chiyo & Chiyo (Royal) New York.

Cure, The (Orpheum) Oakland, Cal.
Curley & Welch (Avenue) Chicago.
Curtis' Canines (Regent) Mason City, Ia.

RAY VOGEL
TWO CRAWFORDS
In a Classy Comedietta Syncopated Novelty

Cutty, Wm. & Margaret (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 16-21.
Cutty, Elizabeth (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.
Dae & Neville (Orpheum) Madison, Wis.
Dahl & Gillen (Colonial) Erie, Pa.; (Keith) Dayton, O., 16-21.
Dailey, Bob, & Co. (Majestic) Little Rock, Ark.
Damerel, George, & Co. (Maryland) Baltimore 16-21.
Dancing Girls, Ten (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 16-21.
Dancing Girl of Delhi (Orpheum) Montreal 16-21.
Davis & Kitty (Victoria) Chicago.

HOMER GRACIE
DICKINSON & DEAGON
In Vaudeville Variety

DePace Opera Co. (Keith) Toledo, O.
DeFogle, Louise (Empress) Decatur, Ill.
DeLeon & Davies (Orpheum) Duluth, Minn., 16-21.
DeMaco, Jack & Kitty (Majestic) Ft. Worth, Tex.
DeMar, Grace (Temple) Rochester, N. Y.
DeMario (Academy) Charleston, S. C.
DeVoide & Zelda (Metropolitan) Watertown, S. D.
DeWinters, Grace (Majestic) Flint, Mich.
De Witt, Burns & Torrence (Palace) Chicago.
Decker, Paul, & Co. (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 16-21.
Deely, Ben, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 16-21.
Delen (Temple) Detroit 16-21.
Demarest & Collette (Majestic) Ft. Worth, Tex.
Denny & Dunegan (Strand) Winnipeg, Can.

ALICE LYNDON DOLL
Booked Solid, Orpheum and United

Diamond & Granddaughter (Bushwick) Brooklyn.
Diamond & Brennan (Palace) Chicago 16-21.
Dickinson & Deagon (Orpheum) Joliet, Ill.

Dinehart, Allan, & Co. (Majestic) San Antonio, Tex.
Diving Nymphs (Bijou) Knoxville, Tenn.
Dockstader, Lew (Orpheum) Los Angeles 9-21.
Doll, Alice Lyndon, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
Don & Patty (Empress) Cincinnati.
Dong Fong Gue & Haw (Keith) Cincinnati 16-21.
Donohue & Stewart (Orpheum) Duluth, Minn.
Dooley & Sales (Orpheum) Brooklyn; (Keith) Boston 16-21.
Dooley & Nelson (Colonial) Erie, Pa., 16-21.
Dooley, R. & G. (Orpheum) Montreal; (Temple) Hamilton, Can., 16-21.
Dooley, Jed & Ethel (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 16-21.
Doree, Mme., & Co. (Keith) Boston 16-21.
Double Exposure (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake 16-21.
Dowling, Ed (Colonial) Erie, Pa.
Doyle, John T., & Co. (Palace) Minneapolis.
Bressler & Wilson (Lincoln) Chicago.
Du For Boys, Three (Keith) Cincinnati; (Keith) Indianapolis 16-21.
Duffy & Daisy (Broadway) Philadelphia.
Dugan & Raymond (Roanoke) Roanoke, Va.
Dukane, Harold (Davis) Pittsburg 16-21.

MME. DOREE'S CELEBRITIES
Booked Solid U. B. O. TIME.

Dumais & Floyd (Grand) St. Louis.
Dunbar's Darkies (Keith) Toledo, O.
Dunedin, Queenie (Pantages) Calgary, Can.
Darkie Girls (Piedmont) Charlotte, N. C.
Durkin's Animals (Temple) Rochester, N. Y.
Dyer, Hubert, & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City, Utah, 16-21.
Dyer & Faye (Colonial) New York.
Eadie & Ramsden (Keith) Dayton, O.
Earls, Four (Keith) Phila. 16-21.
Ebs, Wm. (Keith) Columbus, O.; (Keith) Toledo 16-21.
Eckert & Parker (Lincoln) Chicago.
Eckhoff & Gordon (Pantages) Denver, Col.
Edmunds, Grace (Pantages) Los Angeles, Cal.; (Pantages) San Diego, Cal., 16-21.
Edwards School Days (Murray) Richmond, Ind.
Edwards, Gus, Bandbox Revue (Orpheum) New Orleans.
El Rey Sisters (Majestic) Houston, Tex.
Ellwood, Greater, Delaware, O.
Emba & Alton (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
Emerson & Baldwin (Orpheum) Minneapolis; (Orpheum) Omaha 16-21.
Emilie Sisters (Colonial) Erie, Pa.; (Keith) Toledo, O., 16-21.
Emmett, Gracie (Empress) Decatur, Ill.
Entertainers, Four (Colonial) New York.
Erna Antonio Trio (Keith) Toledo, O.; (Davis) Pittsburg 16-21.
Espe & Dutton (Globe) Kansas City, Mo.
Estrellita (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 16-21.
Evelyn & Dolly (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 16-21.
Everest's Monks (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Everett, Gaynell (Star) New Philadelphia, O.; (Grand) Canal Dover 16-21.
Ed & Lavigne Sisters (Crown) Chicago.
Explorers, The (Lyric) Indianapolis.
Fantino Troupe (Keith) Louisville.
Farber Girls (Orpheum) St. Paul 16-21.
Fashion Shop (Palace) St. Paul.
Fay, Mrs. Eva (Kedzie) Chicago.
Fay, Two Coleys & Fay (Hipp.) Youngstown, O.; (Keith) Cleveland 16-21.
Feeley & McCloud (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Fe-Mail Clerks (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
Fenton & Green (Shea) Buffalo; (Shea) Toronto 16-21.
Fern & Davis (Maryland) Baltimore; (Keith) Dayton, O., 16-21.
Fisher, Lucky & Gordon (Majestic) Houston, Tex.
Fisher, Sallie, & Co. (Keith) Providence, R. I.; (Keith) Boston 16-21.
Fitzgibbon, Bert (Majestic) San Antonio, Tex.
Fitzsimmons, Ben (Pantages) Ogden, Utah; (Pantages) Denver, Col., 16-21.
Five of Clubs (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Flaig & Beall: Youngstown, O.
Flanagan & Edwards (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Flood & Erna (Empress) Cincinnati.
Florigny, Renee (Keith) Providence, R. I.
Fogarty, Frank (Pantages) Los Angeles; (Pantages) San Diego, Cal., 16-21.
Foley & O'Neil (Pantages) Calgary, Can.
Follis Sisters & LeRoy (Hipp.) St. Paul.
Fong Choy Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.
Ford, Margaret (Pantages) Denver.
Forest Fires (Keith) Philadelphia; (Keith) Cleveland 16-21.
Fontaine, Evan B. (Maryland) Baltimore; (Keith) Washington 16-21.
Fox & Ingraham (Princess) Nashville, Tenn.
Foy, Eddie, & Family (Palace) Chicago; (Temple) Detroit 16-21.
Fraick & Adair (Empress) Tulsa, Ok.
Francis, Jim & Anna (Grand) Philadelphia; (Wm. Penn) Philadelphia 16-18.
Frank & Rose (Keith) Cleveland.
Frank & Toble (Orpheum) St. Paul.
Frawley & West (Orpheum) Sioux City, Ia.
Frear, Baggot & Frear (Princess) Wichita, Kan.
French & Els (Orpheum) San Francisco 9-21.
Friend & Downing (Pantages) San Francisco 16-21.
Frosini (Majestic) Springfield, Ill.
Gallarini Sisters (Kedzie) Chicago.
Galvin, Wallace (Orpheum) Kansas City.
Gamble Valand (Grand) Evansville, Ind.
Garcinetti Bros. (Dominion) Ottawa, Can., 12-14; (Temple) Hamilton 16-21.
Garden of Mirth (Regent) Muskegon, Mich.
Garden, George & Lilly (Orpheum) Joliet, Ill.
Garden of Aloha (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
Gaston Palmer (Pantages) Kansas City.
Gaudsmidts, The (Keith) Philadelphia.
Gautier's Toy Shop (Palace) Danville, Ill.
Gaxton, Wm., & Co. (Colonial) Erie, Pa., 16-21.
Gaylord & Lancton (Alhambra) New York.
Geiger, John (Empress) Decatur, Ill.

WIG Real Human Hair, Irish, Dutch, Chinese, Indian, 75c each; Negro, 25c, 50c and $1. Lady's Wig, $1.50 up. Import. Characters, $1.75. All Tights, 85c. Carnival Paper Hats, doz. 35c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Gerard & Clark (Alhambra) New York, (Bushwick) Brooklyn 16-21.
Gilbert, Harry & Myrtle (Jeffers-Strand) Saginaw, Mich.
Gillingwater, Claude, & Co. (Orpheum) Lincoln, Neb., (Orpheum) Kansas City 16-21.
Gillette, Lucy (Orpheum) Peoria, Ill.
Gilson & Browne (Electric) Kansas City, Kan.
Girard, Harry & Co. (Orpheum) New Orleans.
Girl in the Moon (Lyric) Oklahoma City.
Girl From Starland (Broadway) Superior, Wis.; (Pantages) Minneapolis 16-21.
Girl With One Thousand Eyes (Hipp.) Youngstown, O.
Girlies' Gambol (Keith) Cincinnati.
Gladiators (Majestic) Houston, Tex.
Goldsmith & Pinard (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 16-21.
Golem Troupe (Pantages) Calgary, Can.
Goone & Albert (Majestic) Waterloo, Ia.
Goodwin, Nat (Orpheum) Des Moines, Ia., 16-21.
Gordon & Rica (Empress) St. Louis.
Gorman Bros. (Grand) Grand Forks, N. D.
Gordon Highlanders (Shea) Toronto.
Gould & Lewis (Orpheum) Seattle; (Orpheum) Portland 16-21.
Grady, James (Kedzie) Chicago.
Granville, Dorothy (Majestic) Houston, Tex.
Grapewin, Chas., & Co. (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
Gray, Bee Ho, & Co. (Bushwick) Brooklyn 16-21.
Green, Jimmy (Crown) Chicago.
Green & Pugh (Jeffers-Strand) Saginaw, Mich.
Green, Harry, & Co. (Keith) Cincinnati.
Green, McHenry & Dean (Orpheum) Sioux City, Ia.
Grew, Pates & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Grey Trio (Majestic) Dallas, Tex.
Grey, Roger, & Co. (Majestic) Chicago.
Grohs, Chas., & Co. (Majestic) Ft. Worth, Tex.
Gruber's Animals (Pantages) Kansas City
Gruper, Lotta (Majestic) Ft. Worth, Tex.
Guerin & Newell (Alhambra) New York 16-21.
Guerro & Carmen (Lyric) Indianapolis.
Gusmani Trio (Garrick) Wilmington, Del., 16-21.

Hahn, Weller & Marz (Orpheum) Joliet, Ill.
Haines, Robt. T. (Keith) Cleveland, O.; (Keith) Cincinnati 16-21.
Hale, Willie, & Bro. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.
Hale & Paterson (Keith) Philadelphia.
Hall, Billy Swede (Pantages) Portland, Ore.
Hall, Julian (Hipp.) Alton, Ill.
Hallen & Fuller (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
Hallen & Hunter (Temple) Rochester, N. Y.; (Keith) Washington 16-21.
Halperin, Nan (Riverside) New York 16-21.
Hanke, Reco (Orpheum) Kansas City.
Hanson, Grace (Regina) Regina, Can.
Hanson, Claire, & Village Four (Lyric) Virginia, Minn.
Hardt, Louis (Orpheum) Montreal.
Harkins, J. & M. (Colonial) Erie, Pa.; (Keith) Cleveland 16-21.
Harms Trio (Empress) Cincinnati.
Harrah, Ray, Troupe (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 16-21.
Harris, Marion (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 16-21.
Harris & Nolan (Princess) Ft. Dodge, Ia.
Harris & Manion (Orpheum) New Orleans.
Harrison, Happy (Orpheum) Joliet, Ill.
Harrold, Orville (Orpheum) Omaha, Neb.
Hartley, Frank (Orpheum) Madison, Wis., (Majestic) Milwaukee 16-21.
Haskell, Loney (Majestic) Houston, Tex.
Hayes, Brent (Orpheum) Fresno, Cal., (Orpheum) Los Angeles 16-21.
Hayward, Stafford, & Co. (Keith) Dayton, O., 16-21.
Hayward, Mildred (Palace) Minneapolis.
Headliners, The (Orpheum) Brooklyn 16-21.
Heath, Frankie (Royal) New York.
Heather, Josie, & Co. (Orpheum) Peoria, Ill.
Hector & Pals (Grand) Grand Forks, N. D.

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By SADA COWAN
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Hendler, Herschell (Orpheum) San Francisco; (Orpheum) Oakland 16-21.
Hennings, J. & W. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 16-21.
Henry & Adelaide (Academy) Norfolk, Va.
Henrys, Flying (Majestic) Milwaukee; (Empress) Grand Rapids, Mich., 16-21.
Herbert-Germaine Trio (Palace) Milwaukee.
Herbert & Clifton (Orpheum) Duluth, Minn., 16-21.
Herbert & Dennis (Pantages) Kansas City 16-21.
Herford, Beatrice (Orpheum) Denver, (Orpheum) Lincoln, Neb., 16-21.
Herman, Al (Palace) New York; (Shea) Buffalo 16-21.
Hiatt & Geer (Empress) Cincinnati.
Hickey Bros. (Keith) Boston.
Hicks & Hart (Novelty) Topeka, Kan.
Hobson & Beatty (Hipp.) St. Paul.
Hoey, Scott & Baker (Lyric) Oklahoma City, Ok.
Hoffman, Gertrude (Palace) New York.
Holman, Harry, & Co. (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Holmes & Hollister (Miles) Detroit.
Holmes & Wells (Palace) Ft. Wayne, Ind.
Honey Boys Seven (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
Honor Thy Children (Keith) Indianapolis 16-21.
Hooper & Burkhart (Lyric) Lincoln, Neb.
Hooper & Marbury (Garrick) Wilmington, Del., 16-21.
Hopkins, Ethel (Orpheum) Oakland, Cal.
Howard, James (Grand) St. Louis.
Howard's Animals (Orpheum) Kansas City 16-21.
Howard & Fields (Orpheum) Peoria, Ill.
Howard & Clark (Riverside) New York.
Howard, Clara (Keith) Louisville.
Hoyt's Minstrels (Majestic) Flint, Mich.
Hudson, Bert E. (O. H.) Montfort, Wis.; (O. H.) Fennimore 26-28.
Hughes, Leyden & Hughes (Electric) Joplin, Mo.
Hughes, Mrs. Gene (Hipp.) Youngstown, O.; (Empress) Grand Rapids, Mich., 16-21.
Hull & Durkin (Empress) Grand Rapids, Mich.
Husbands, Four (Riverside) New York; (Alhambra) New York 16-21.
Hussey, Jimmy, & Co. (Orpheum) St. Paul.

Hymer, John B., & Co. (Orpheum) Montreal; (Riverside) New York 16-21.
Hyams & McIntyre (Majestic) Chicago.
Imhoff, Conn & Coreene (Orpheum) Kansas City.
Imperial Troupe (Temple) Hamilton, Can.
Iowa Troupe (Grand) Minneapolis.
Irwin, May (Keith) Washington, D. C.; (Riverside) New York 16-21.
Ishikawa Japs (Keith) Cleveland.
Jahns, Three (Orpheum) Des Moines, Ia., 16-21.
James, Freddy (Pantages) Butte, Mont.
Janis & West (Metropolitan) Watertown, S. D.
Jordon, Dorothy (Orpheum) Denver, (Orpheum) Lincoln, Neb., 16-21.
Jasper (Keith) Cincinnati; (Keith) Louisville 16-21.
Jean, Daisy (Royal) New York.
Jerome, Daisy (Pantages) Oakland, Cal.; (Pantages) Los Angeles 15-21.
Jerome & Carson (Pantages) Butte, Mont.
Jewells, Two (Casino) Marshalltown, Ia.
Johnson, Rita, & Co. (Empress) Tulsa, Ok.
Johnson, Bert (Maryland) Baltimore 16-21.
Johnston & Harty (Orpheum) Calgary, Can., (Orpheum) Vancouver 16-21.
Jomelli, Mme. (Orpheum) San Francisco.
Jones & Johnson (Pantages) Denver.
Jordan, Olivia (Keith) Washington, (Maryland) Baltimore 16-21.
Jubilee Four (Pantages) Kansas City 16-21.
Juls, Juan & Lewis (Grand) Fargo, N. D.
Junglemen (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Kajiyama (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 16-21.
Kalama, Princess (Majestic) Flint, Mich.
Kalmar & Brown (Keith) Cleveland, O., 16-21.
Kane Bros. (Temple) Detroit 16-21.
Kartelli (Lyric) Oklahoma City.
Kary, Karl (Grand) Minneapolis.
Kawana Bros. (Regent) Muskegon, Mich.
Keane, Henry, & Co. (Orpheum) Omaha, Neb.
Keene & Foxworth (Casino) Marshalltown, Ia.
Keenan, J. Warren (Alhambra) New York, (Colonial) New York 16-21.
Kelcey, Frankie (Victoria) Chicago.
Kelly & Fern (Palace) St. Paul.

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Kelly & Galvin (Keith) Washington 16-21.

KLEIN BROS.
On Tour. Headlining Pantages Circuit.

Kelly, Nora, & Co. (Grand) Duluth, Minn.
Kelly & Wilder (Keith) Columbus, O.; (Keith) Cleveland 16-21.
Kelly, Geo., & Co. (Orpheum) Los Angeles 9-21.
Kennedys, Dancing (Orpheum) Jackson, Mich.
Kennedy, Francis (Orpheum) New Orleans.
Kenny & Hollis (Majestic) Ft. Worth, Tex.
Kenny, Bert (Orpheum) Calgary, Can., (Orpheum) Vancouver 16-21.
Kent, S. Miller, & Co. (Grand) Fargo, N. D.
Kerr & Berko (Orpheum) Memphis, Tenn., 16-21.
Keystone Comedy Trio: Palmyra, Pa.
Kimiwa Japs (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 16-21.
Kincaid Kilties (Pantages) Denver.
King & Harvey (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
King & King (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 16-21.
Kinkaid, Billy (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Kippy & Kippy (Regina) Regina, Can.
Kirby & Rome (Colonial) New York; (Bushwick) Brooklyn 16-21.
Kitamura Japs (Bushwick) Brooklyn.
Kitner, Hawksley & McClay (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 16-21.
Klass & Waiman (Grand) Minneapolis.
Klein Bros. (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Kleist, Paul, & Co. (Lyric) Virginia, Minn.
Knapp & Cornelia (Orpheum) Montreal.
Knickerbocker Four (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 16-21.
Knight, Harlan, & Co. (Pantages) Calgary, Can.
Koch, Hugo, & Co. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 16-21.
Kuma Sisters (Orpheum) St. Paul.
Kramer & Ross (Globe) Kansas City.
Kullervo Bros. (Orpheum) San Francisco.
La Graciosa (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
La Rue, Grace (Majestic) Milwaukee.
LaToy, Harry (Colonial) Logansport, Ind.

Lambert & Fredericks (Columbia) St. Louis.
Lambert & Ball (Maryland) Baltimore; (Colonial) New York 16-21.
Lampinis, The (Empress) Decatur, Ill.
Lane & Harper (Miles) Detroit.

HARRY LANGDON
In Johnny's New Car. Dir. Harry Weber.

Langdons, The (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Lauri & Bronson (Keith) Toledo, O.; (Keith) Columbus 16-21.
Lawn Party (Empress) Decatur, Ill.
LeFevre, Lee & Mae (Pantages) San Francisco 16-21.
LeHoen & Dupreece (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.
La Roy, Talma & Bosco (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 16-21.
Leach-Wallen Trio (Orpheum) Duluth, Minn., 16-21.
Leipzig (Keith) Dayton, O.
Leon, Great, & Co. (Pantages) Denver.
Leon Sisters (Forsyth) Atlanta, Ga., 16-21.
Leonard & Dempsey (Cecil) Mason City, Ia.

LeMAIRE & DAWSON
Blackface Comedians.

Leonard, Eddie, & Co. (Shea) Buffalo; (Riverside) New York 16-21.
Leslie, Bert, & Co. (Orpheum) Los Angeles, (Orpheum) Salt Lake 16-21.
Lester, Great (Palace) Rockford, Ill.
Lovenberg Sisters (Princess) Nashville, Tenn.
Levey, Bert (Wilson) Chicago.
Lewis & Leopold (Orpheum) Green Bay, Wis.
Lewis & White (Keith) Philadelphia, (Keith) Boston 16-21.
Lewis & Felber (Temple) Hamilton, Can., 16-21.
Lewis & Norton (Orpheum) Winnipeg, Can., 16-21.
Lexey & O'Connor (Regent) Mason City, Ia.

Libonetti (Orpheum) Brooklyn.
Lightners, The, & Alexander (Shea) Buffalo; (Shea) Toronto 16-21.
Lightning Weston (Family) Moline, Ill.
Lillian's Dogs (Keith) Boston.
Ling & Long (Crown) Chicago.

MISS LIETZEL

Lingerie Shop (Bijou) Battle Creek, Mich.
Linne's Dancing Girls (Orpheum) Oakland, Cal.
Little Miss Up to Date (Erber) E. St. Louis, Ill.
Lloyd & Britt (Bushwick) Brooklyn 16-21.
Lohse & Sterling (Orpheum) Brooklyn.
Lo, Maria (Orpheum) Lincoln, Neb., (Orpheum) Des Moines, Ia., 16-21.
Louis's Hawaiians (Palace) Ft. Wayne, Ind.
London Trio (Empress) Omaha, Neb.
London, Louis (Globe) Kansas City.
Lorraine, Oscar (Davis) Pittsburg; (Keith) Columbus, O., 16-21.
Loyal, Sylvia, & Co. (Keith) Indianapolis.
Lucier Trio (Pantages) Ogden, Utah; (Pantages) Oakland, Cal., 16-21.
Lubette Sisters (Princess) Ft. Dodge, Ia.
Lunds, Musical (Globe) Kansas City.

LOVENBERG SISTERS
AND
NEARY BROTHERS
United Time.
Direction, Chas. Lovenberg.

Luxanne, Mlle., & Ballet (Grand) Grand Forks, N. D.
Lydell & Higgins (Keith) Dayton, O.; (Keith) Toledo 16-21.
Lyons, George (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 16-21.
Lyres, Three (Murray) Richmond, Ind.
McCarthy & Faye (Keith) Cleveland, O.
McCauley, Inez (Majestic) Houston, Tex.
McConnell & Simpson (Columbia) Davenport, Ia.
McDermott, W. J. (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 16-21.

McDonough, Ethel (Orpheum) Vancouver, Can., (Orpheum) Seattle 16-21.
McGoods, Tate & Co. (Metropolitan) Rochester, Minn.
McIntyre & Heath (Keith) Boston; (Keith) Philadelphia 16-21.
McKay & Ardine (Palace) Chicago; (Temple) Detroit 16-21.
McMillan, Lida, & Co. (Temple) Detroit 16-21.
McNutts, Cycling (Majestic) Springfield, Ill.
McShane & Hathaway (Garrick) Wilmington, Del.

MALLIA, BART and MALLIA
Dillingham Management—Second Season.
Rep. James Plunkett.

McWatters & Tyson (Orpheum) Portland, Ore., (Orpheum) San Francisco 16-21.
Macart & Bradford (Keith) Toledo, O.
Mack & Earl (Grand) Evansville, Ind.
Mack & Walker (Keith) Philadelphia.
Mack & Velmar (Pantages) Los Angeles, Cal.; (Pantages) San Diego, Cal., 16-21.
Mahoney & Auburn (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Mann, Louis, & Co. (Columbia) St. Louis.
Mansfield & Riddle (Metropolitan) Rochester, Minn.
Marcena, Nevaro & Marcena (Columbia) Davenport, Ia.
Marconi Brothers, Three (Pantages) Spokane, Wash., (Pantages) Seattle, Wash., 16-21.
Marie, Dainty (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 16-21.
Mario, Rita, Orchestra (Orpheum) Los Angeles 9-21.
Marion, Madam (Majestic) Kalamazoo, Mich.
Marlo & Duffy (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 16-21.
Marmein Sisters (Orpheum) Seattle; (Orpheum) Portland 16-21.
Marsell, Dot (Orpheum) Ft. William, Can.
Martinetti & Sylvester (Majestic) Milwaukee.
Martini & Fabrini (Majestic) San Antonio, Tex.
Martini & Maximilian (Victoria) Chicago.
Maryland Singers (Colonial) Erie, Pa.; (Davis) Pittsburg 16-21.
Mason & Murray (Majestic) Waterloo, Ia.
Mason, Harry L. (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 16-21.
Mason & Keeler Co. (Orpheum) Memphis, Tenn., (Orpheum) New Orleans 16-21.
Maximilian's Dogs (Keith) Columbus, O.; (Keith) Cleveland 16-21.
Maxine Bros. & Bobby (Hipp.) Youngstown, O.
Mayo & Tally (Hipp.) Terre Haute, Ind.
Meachum & Meachum (Crystal) Green, Ia.; (Lyric) Charles City 19-21.

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Now Playing Orpheum Circuit.

Medlin, Watts & Townes (Orpheum) San Francisco, (Orpheum) Oakland 16-21.
Meehan's Dogs (Keith) Toledo, O.; (Temple) Detroit 16-21.
Mehlinger, Artie (Orpheum) Portland, Ore.; (Orpheum) San Francisco 16-21.
Melburn, Mr. & Mrs. (Princess) Ft. Dodge, Ia.
Melnotte Duo (Orpheum) Green Bay, Wis.
Melody Girls, Three (Byers) Ft. Worth, Tex.
Melrose, Bert (Keith) Indianapolis; (Keith) Washington 16-21.
Menetti & Sidelli (Lyric) Virginia, Minn.
Mercedes (Keith) Columbus, O., 16-21.
Mereeman, Verna, & Co. (Pantages) Kansas City 16-21.
Meredith & Snoozer (Orpheum) Lincoln, Neb.
Merian's Canines (Majestic) Dallas, Tex.
Middleton & Spellmeyer (Bijou) Battle Creek, Mich.
Millard Bros. (Majestic) Waterloo, Ia.
Millership, Florrie (Orpheum) Brooklyn 16-21.
Milo (Majestic) Dallas, Tex.
Mishka, Olga, & Co. (Shea) Buffalo 16-21.
Miss America (Grand) St. Louis.
Mitchell & Mitch (Wilson) Chicago.
Monte Carlo Sextette (Orpheum) Ft. William, Can.
Montgomery & Perry (Keith) Cleveland, O.; (Keith) Columbus 16-21.
Montgomery, Marshall (Bijou) Knoxville, Tenn.
Moore, Gardner & Rose (Orpheum) Los Angeles; (Orpheum) Salt Lake 16-21.
Moore, Florence, & Bro. (Keith) Washington, D. C.; (Colonial) New York 16-21.
Moran Sisters, Three (Palace) Rockford, Ill.
Moran & Wiser (Shea) Toronto.
Morelle, Beatrice, Sextet (Hipp.) Youngstown, O.; (Empress) Grand Rapids, Mich. 16-21.
Morgan, J. & B. (Shea) Buffalo 16-21.
Morgan Dancers (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Morin Sisters (Bijou) Knoxville, Tenn.
Morris, Hazel (Family) Moline, Ill.
Morris, Will (Empress) Omaha, Neb.
Morrissey, Will (Bushwick) Brooklyn.
Morton, Geo. (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 16-21.
Morton, Ed (Keith) Phila. 16-21.
Morton, Jas. C., & Co. (Keith) Providence, R. I.
Morton Brothers (Pantages) Oakland, Cal., (Pantages) Los Angeles 16-21.
Morton, Clara (Orpheum) Fresno, Cal.

Robert J. Mills
The American Troubadour

Mosher, Hayes & Mosher (Keith) Washington 16-21.
Morton, Jas. C., & Co. (Majestic) Milwaukee.
Mote, Edith (Casino) Marshalltown, Ia.
Motor Madness (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Mower, Millicent (Orpheum) Winnipeg, Can., (Orpheum) Calgary 16-21.
Mt. Chaser Co. (Pantages) Ogden, Utah, (Pantages) Denver 16-21.
Mr. Inquisitive (Majestic) Springfield, Ill.
Mullen & Coogan (Palace) Danville, Ill.; (Majestic) Milwaukee 16-21.
Murphy, Sen. Francis (Palace) Ft. Wayne, Ind.
Murray, Elizabeth (Palace) New York.
Mystic Hanson Trio (Empress) St. Louis.
Mystic Bird (Pantages) Los Angeles, Cal.; (Pantages) San Diego, Cal., 16-21.
Nash, George, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 16-21.
Natalie & Ferrari (Orpheum) Kansas City 16-21.

Nelson, Misses (American) Chicago.
Nesbitt & Clifford (Orpheum) Brooklyn.
... Neil & Co. (Hipp.) Terre Haute, Ind.
Newhoff & Phelps (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 16-21.
Nibbo's Birds (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
Nicholson, Archie, Trio (Windsor) Chicago.
Nichols, Nellie (Orpheum) Minneapolis 16-21.
Night Clerk (Majestic) Cedar Rapids, Ia.
Night Boat (Shea) Toronto; (Shea) Buffalo 16-21.
Nighton's Statues (Orpheum) Sioux Falls, S. D.

NOLAN and NOLAN
"JUGGLING JESTERS"
Dir. Norman Jefferies.

Noack (Garrick) Wilmington, Dela.
Nora Leah (Keith) Washington 16-21.
Nordstrom & Pinkham (Orpheum) Duluth 16-21.
Norvelles, The (Orpheum) Oakland, Cal.
Novelty Minstrels, Five (Empress) Cincinnati.
Novelty Pierrots (Electric) St. Joseph, Mo.
Nugent, J. C., & Co. (Orpheum) Kansas City 16-21.
O'Meers, Josie (Orpheum) Duluth, Minn.
Oakland Sisters (Pantages) San Francisco 16-21.
Oakland, Will (Forsyth) Atlanta, Ga.
Odiva (Palace) Chicago 16-21.
Ohrman, Mme. Chilson (Majestic) Chicago.
Olcott, Chas. (Lyric) Richmond, Va.
Olivatti, Moffet & Claire (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Olmsteads, The (Palace) Ft. Wayne, Ind.
Olson & Johnson (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 16-21.
Osaki, Haruko (Orpheum) Lincoln, Neb.
Osaki Japs (Victoria) Chicago.
Otto, Elizabeth (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Oxford Trio (Electric) Joplin, Mo.
Paddon, Sarah, & Co. (Palace) New York.
Page, Hack & Mack (Keith) Cincinnati; (Keith) Indianapolis 16-21.
Page, Helen, & Co. (Keith) Columbus, O.; (Keith) Toledo 16-21.
Pahn, Testa, & Co. (Keith) Cleveland; (Keith) Toledo 16-21.
Palfrey, Hall & Brown (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 16-21.
Parillo & Frabito (Arcade) Jacksonville, Fla.; (Forsyth) Atlanta, Ga., 16-21.
Parker, Ross (Keith) Cincinnati 16-21.
Patricola (Pantages) Portland, Ore.
Patricola & Meyers (Wilson) Chicago.
Patterson, Burdella (Majestic) Chicago.
Pauline (Pantages) Salt Lake City; (Pantages) Ogden, Utah 16-21.
Payne, Nina, & Co. (Orpheum) Brooklyn.
Peaches & Pals Six (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 16-21.
Pederson Brothers (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 16-21.
Pedrini, Paul (Lyric) Indianapolis.
Pepper, H. L. (Princess) Joplin, Mo.
Pergueta (Pantages) Kansas City.
Petticoats (Orpheum) Sioux City, Ia.
Petticoats (Shea) Buffalo.
Phillips, Mr. & Mrs. Norman (Palace) Danville, Ill.
Phunphiends (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 16-21.
Pikers, Two (Palace) Rockford, Ill.
Pilcer & Douglas (Orpheum) St. Paul 16-21.
Pinkie (Maryland) Baltimore.
Ponzello Sisters (Temple) Hamilton, Can.
Portia Sisters, Four (Electric) Kansas City, Kan.
Pratt, Hollister, & Co. (Crown) Chicago.
Price, Ed, & Pals (Pantages) Portland, Ore.
Primrose Four (Keith) Louisville; (Temple) Detroit 16-21.
Prince & Deerie (Palace) Superior, Wis.
Prosperity (Majestic) Ft. Worth, Tex.
Pyrks, The (Keith) Indianapolis; (Keith) Louisville 16-21.
Putnam & Lewis (Orpheum) Ft. William, Can.
Rambler Sisters (Windsor) Chicago.
Randegger, G. Aldo (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 16-21.
Rath Bros. (Shea) Buffalo; (Shea) Toronto 16-21.
Rawls & Von Kaufman (Pantages) San Francisco 16-21.
Ray, John T., & Co. (American) Chicago.
Raymond (Pantages) Kansas City 16-21.
Raymond & Caverly (Keith) Louisville 16-21.
Rayno's Bull Dogs (Palace) Ft. Wayne, Ind.
Readings, Four (Temple) Rochester, N. Y.; (Riverside) New York 16-21.
Recital, The (Orpheum) Calgary, Can.; (Orpheum) Vancouver 16-21.
Reed & Hudson (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 16-21.
Reeves, Billie, & Co. (Keith) Dayton, O., 16-21.
Regal & Bender (Riverside) New York; (Alhambra) New York 16-21.
Reisner, Francis (Lyric) Oklahoma City.
Renault, Francis (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Retter Brothers (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
Reynolds & Donegan (Pantages) San Francisco; (Pantages) Oakland, Cal., 16-21.
Rice & Newton (Empress) Cincinnati.
Rice, Andy (Keith) Boston 16-21.
Rice, Elmer & Tom (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Rich, Harry: Tahlequah, Ok.
Richards, The Great (Hipp.) St. Paul.
Richards & Kyle (Maryland) Baltimore 16-21.
Richards, Chris (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 16-21.
Rigoe & Witchie (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 16-21.
Ring, Julie, & Co. (Orpheum) Duluth, Minn.
Robinson, Bill (Orpheum) Jackson, Mich.
Rock & White (Alhambra) New York; (Orpheum) Brooklyn 16-21.
Rockwell & Wood (Temple) Hamilton, Can.; (Keith) Toledo, O., 16-21.
Rose, Harry (Pantages) Oakland, Cal.; (Pantages) Los Angeles 16-21.
Rosener, Geo. M. (Empress) Grand Rapids, Mich.
Roses, Four (Globe) Kansas City.
Ross & Logue (Englert) Iowa City, Ia., 11-13.
Ross Bros. (Majestic) Kalamazoo, Mich.
Roth & Roberts (Lyric) Indianapolis.
Roth, Dave (Princess) Ft. Dodge, Ia.
Royal Tokio Troupe (Bijou) Battle Creek, Mich.
Rubeville (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Rucker & Winifred (Majestic) Waterloo, Ia.
Russell, Marie (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 16-21.
Russell, Ward & Co. (Shea) Buffalo; (Riverside) New York 16-21.
Russells, Flying (Majestic) Dallas, Tex.

ACKERMANN-QUIGLEY LITHO. CO.
115-121 WEST FIFTH ST., KANSAS CITY, MO.
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Mailed Free On Request. Write for Your Copy.

Ryan & Richfield (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 16-21.
Ryan & Lee (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 16-21.
St. Denis, Ruth, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 16-21.
Sallie & Monde (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Samoya (Pantages) Portland, Ore.
Samaroff & Sonia (Orpheum) Des Moines, Ia.
Santley & Norton (Orpheum) Brooklyn.
Santos & Hayes (Orpheum) Sioux Falls, S. D.
Sapirstein, David (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 16-21.
Savoy & Brennan (Keith) Providence; (Bushwick) Brooklyn 16-21.
Saxon, Pauline (Regent) Muskegon, Mich.
Schock & Reed (Lyric) Ft. Worth, Tex., 9-11.
School Playground (Orpheum) Jackson, Mich.
Scotch Lads & Lassies (Alhambra) New York; (Keith) Philadelphia 16-21.
Seebacks, The (American) Chicago.
Seeley, Blossom, & Co. (Majestic) Chicago.
September Morn (Palace) Minneapolis.

HERMINE SHONE
Direction Harry Weber.

Seymour, H. & A. (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Sextette DeLuxe (Orpheum) Sioux City, Ia.
Shannon & Annis (Shea) Toronto.
Sharrocks, The (Colonial) New York; (Orpheum) Brooklyn 16-21.
Shaw, Lella (Grand) St. Louis.
Shaw, Lillian (Shea) Toronto; (Keith) Philadelphia 16-21.
Shayne, Al (Forsyth) Atlanta, Ga.
Sherman, Van & Hyman (Majestic) Kalamazoo, Mich.
Sherman, Elinore (Lyric) Virginia, Minn.
Shoemaker, Dorothy (Orpheum) St. Paul; (Orpheum) Duluth 16-21.
Shone, Hermine, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Sidney & Townly (Empress) St. Louis.
Silber & North (Majestic) Kalamazoo, Mich.
Silver & Duval (Majestic) Milwaukee.
Simpson, Cora (Victoria) Chicago.
Singing Four (Palace) Milwaukee.
Sisto, Wm. (Empress) Grand Rapids, Mich., 16-21.
Skelly & Sauvain (Orpheum) Montreal 16-21.
Small, Johnny, & Co. (Royal) New York 16-21.
Smart Shop (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Smith, Ed & Jack (Pantages) Butte, Mont.
Smith & Kaufman (Palace) Minneapolis.
Snow, Ray (Virginian) Kenosha, Wis.
Snow & Dill (Crystal) St. Joseph, Mo.
Sommers, L. F. (Majestic) Milwaukee.
Song & Dance Revue (Majestic) Waterloo, Ia.
Sorcho, Capt. (Pantages) Butte, Mont.
Spencer & Williams (Davis) Pittsburg; (Shea) Buffalo 16-21.
Stafford, Frank, & Co. (Avenue) Chicago.
Steadman, A. & F. (Hipp.) Youngstown, O.; (Empress) Grand Rapids, Mich., 16-21.

MME. SUMIKO & CO.
Direction Marinelli.

Stein, Hume & Thomas (Palace) Ft. Wayne, Ind.
Stephens & Hollister (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 16-21.
Stickney's Animals (Miles) Detroit.
Stoddard & Hayes (Pantages) Butte, Mont.
Stoddard, Marie (Majestic) Milwaukee.
Stone & Kalisz (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 16-21.
Story, Belle (Orpheum) Calgary, Can.; (Orpheum) Vancouver 16-21.
Strassler's Animals (Empress) Omaha.
Suffragette Revue (Majestic) Bloomington, Ill.
Sullivan, Arthur, & Co. (Royal) New York.
Sullys, Three (Bushwick) Brooklyn.
Sunnyside of Broadway (Orpheum) Champaign, Ill.
Southen, John R. (Cosmopolitan Shows) Herrin, Ill.
Sweethearts, Five (Strand) Winnipeg, Can.
Swift, Thos., & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 16-21.
Swor & Avey (Shea) Toronto; (Hipp.) Youngstown, O., 16-21.
Tabor & Green (Pantages) Portland, Ore.
Tameo, The (Colonial) Logansport, Ind.
Tanguay, Eva (Davis) Pittsburg.

EVA TAYLOR
Lawrence Grattan Co. Dir. Joe Hart.

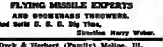
Tannen, Julius (Orpheum) New Orleans.
Tate's, Harry, Fishing (Majestic) Ft. Worth, Tex.
Tate's Motoring (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Taylor, Eva, & Co. (Columbia) St. Louis.
Telephone Tangle (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 16-21.
Tempest & Sunshine (Orpheum) Salt Lake City 16-21.
Templeton, Fay (Davis) Pittsburg.
Terry, Phyllis Neilson (Orpheum) Minneapolis.
Texas Round-Up (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.

HILDA THOMAS & LOU HALL
SHE'S A TRAVELING MAN
Direction Pat Casey.

Thaleros's Circus (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
Theo, Mme., & Co. (Garrick) Wilmington, Del.
Thiessen's Pets (Crystal) St. Joseph, Mo.
Thompson, Benedict & Lawrence (Academy) Chicago.
Thompson Terriers (Majestic) San Antonio, Tex.
Thorpe, Rollo S. (Star) New Philadelphia, O.; (Grand) Canal Dover 16-21.
Three French Girls (Keith) Columbus, O., 16-21.
Tiny Trio (Palace) Superior, Wis.
Togan & Geneva (Orpheum) Seattle; (Orpheum) Portland 16-21.
Towle, Joe (Keith) Philadelphia.
Toye, Dorothy (Majestic) San Antonio, Tex.

JIG AND BOBBIE
THORNTON
Direction Joe Schenck.

Transfield Sisters (Jeffers-Strand) Saginaw, Mich.
Travilla Bros. & Seal (Keith) Washington.
Trevitt's Canines (Pantages) Denver.
Tucker, Sophie, & Co. (Keith) Dayton, O.; (Hipp.) Youngstown 16-21.
Tuscano Brothers (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 16-21.
Uneeda Girl Co. (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 16-21.
Ushers, The (Keith) Washington, D. C.
Vacuum Cleaners (Bushwick) Brooklyn.
Vallecita's Leopards (Columbia) St. Louis.
Valmont, Lucy (Colonial) New York 16-21.
Van der Koors, The (Majestic) Oshkosh, Wis.
Van Cleve & Pete (Keith) Providence, R. I.
Van Bergen & Gosler (Majestic) Chattanooga, Tenn.



FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS.
Booked Solid U. B. O. Big Time.
Direction Harry Weber.

Van Dyck & Herbert (Family) Moline, Ill.
Van Perre & Van Perre (Orpheum) Sioux Falls, S. D.
Vaughan, Dorothy (Broadway) Superior, Wis.
Vivians, The (Keith) Dayton, O., 16-21.
Volunteers, The (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 16-21.
Wade, John P., & Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Wakefield, Willa H. (Orpheum) Brooklyn.
Walters & Walters (Hipp.) Terre Haute, Ind.
Wanzer & Palmer (Regent) Muskegon, Mich.
Ward & Cullen (Shea) Toronto.
Ward & Raymond (Windsor) Chicago.
Ward & Van (Keith) Boston; (Colonial) New York 16-21.
Waring, Nelson (Keith) Indianapolis; (Keith) Louisville 16-21.
Warren & Conley (Bijou) Savannah, Ga.
Watkins, Harry Twins (Strand) Winnipeg, Can.
Watson Sisters (Riverside) New York.
Weber, Beck & Fraser (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 16-21.
Weber & Elliott (Grand) St. Louis.
Weeks, Marion (Columbia) St. Louis.
Weems, Walter (Orpheum) Salt Lake City; (Orpheum) Denver 16-21.
Wellman, Emily A. (Keith) Providence, R. I.; (Davis) Pittsburg 16-21.
Wells, Norworth & Moore (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 16-21.
Wentworth, Estelle (Orpheum) Los Angeles; (Orpheum) Salt Lake City 16-21.
Weston & Claire (Hipp.) Youngstown, O., 16-21.
Weston, Willie (Palace) New York.
What Happened to Ruth (Byers) Ft. Worth, Tex.
Wheeler & Dolan (Orpheum) Denver; (Orpheum) Lincoln, Neb., 16-21.
Whiffen, Mrs. Thos. (Orpheum) Brooklyn.
Whipple, Huston & Co. (Keith) Cleveland 16-21.
White, Joe & Vera (Hipp.) St. Paul.
White, Clayton, & Co. (Orpheum) Calgary, Can.

BRITT WOOD
Booked Solid U. B. O.

White & Cavanagh (Palace) New York 16-21.
Whitfield & Ireland (Temple) Rochester, N. Y.
Whiting & Burt (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 16-21.
Wilde, Mr. & Mrs. Gordon (Majestic) San Antonio, Tex.
Williams & Wolfus (Orpheum) Peoria, Ill.
Willing & Jordan (Columbia) St. Louis.
Wills, Nat (Keith) Washington 16-21.
Wilson Brothers (Pantages) Kansas City.
Wintergarden Revue (Orpheum) Madison, Wis.
Wirth Family (Pantages) Kansas City 16-21.
Witt & Winter (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 16-21.
Wohlman, Al (Erber) E. St. Louis, Ill.
Wood, Melville & Phillips (Majestic) Flint, Mich.
Wood, Britt (Keith) Cleveland; (Keith) Cincinnati 16-21.
Work & Owner (Palace) Minneapolis.
Worth, Muriel, & Co. (Majestic) Milwaukee.
Wright, Anita, Peters, Ten Cal. Dancing Girls (Pantages) Winnipeg, Can.; (Pantages) Edmonton 16-21.
Wright & Dietrich (Orpheum) Vancouver, Can.; (Orpheum) Seattle 16-21.
Yates, Harold (Bijou) Battle Creek, Mich.
Young, Margaret (Alhambra) New York 16-21.
Young, Ollie, & April (Palace) Chicago.
Yvette (Temple) Detroit; (Temple) Rochester, N. Y., 16-21.
Zeda & Hoot (Columbia) St. Louis 16-21.
Zelaya (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 16-21.
Zemater & Smith (Grand) Fargo, N. D.
Zeno, Jordan & Zeno (Empress) Tulsa, Ok.
Ziska & Co. (Grand) St. Louis.
Zug Zugs, Ten (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 16-21.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: (Empire) New York, indef.
Arliss, George, Klaw & Erlanger & Tyler, mgrs.: (Knickerbocker) New York, Feb. 26, indef.
Bates, Blanche, & H. Miller, Inc., mgrs.: Boston March 5, indef.
Beautiful Unknown, The Shuberts, mgrs.: Boston April 9, indef.
Big Show, Chas. Dillingham, mgr.: (Hippodrome) New York Aug. 31, indef.
Blue Paradise, The Shuberts, mgrs.: Boston 9-14; Brooklyn 16-21.
Boomerang, The, David Belasco, mgr.: (Powers) Chicago, indef.
Best, The, Selwyn & Co., mgrs.: (Harris) New York, indef.
Canary Cottage, Oliver Morosco, mgr.: (Morosco) New York Feb. 5, indef.
Captain Kidd, Jr., Cohan & Harris, mgrs.: Danbury, Conn., 11; Norwich 12; New London 14; Springfield, Mass., 16-21.
Case of Lady Camber, Chas. Frohman, Inc., mgrs.: (Lyceum) New York, indef.
Century Girl, Dillingham & Ziegfeld, mgrs.: (Century) New York Nov. 6, indef.
Cheating Cheaters, A. H. Woods, mgr.: (Eltinge) New York Aug. 9-April 14.
Cinderella Man, Oliver Morosco, mgr.: (Princess) Chicago March 11, indef.
Collier, William, in Nothing But the Truth, H. H. Frazee, mgr.: (Longacre) New York Sept. 14, indef.
Come Out of the Kitchen, Henry Miller, mgr.: (Cohan) New York Oct. 23, indef.
Cowl, Jane, in Lilac Time, Selwyn & Co., mgrs.: (Republic) New York Feb. 6, indef.
Daly, Arnold, David Belasco, mgr.: New York April 9, indef.
Ditrichstein, Leo, in The Great Lover, Cohan & Harris, mgrs.: (Bronx O. H.) New York 9-14; (Broad St.) Newark, N. J., 16-21.
Eileen, Jos. Weber, mgr.: (Shubert) New York March 19, indef.
Everywoman, Henry W. Savage, mgr.: Pittsburg, Pa., 9-14; Johnstown 16; Morgantown, W. Va., 17; Punxsutawney, Pa., 18; DuBois 19; Tyrone 20; Altoona 21.
Experience, Elliott, Comstock & Gest, mgrs.: Springfield, Mass., 9-14.
Fair and Warmer, Selwyn & Co., mgrs.: (Park Square) Boston, indef.
Fair and Warmer, Selwyn & Co., mgrs.: Milwaukee 9-14; Indianapolis 16-21.
Fair and Warmer, Selwyn & Co., mgrs.: (Garrick) Philadelphia, indef.
Famous Bostonians: Sheridan, Wy., 9-14.
Ferguson, Elsie, Klaw & Erlanger, mgrs.: Philadelphia March 5, indef.
Flame, The, Richard Walton Tully, Inc., mgrs.: Toronto, Can., 9-14; London 16; Hamilton 17-18.
Flora Bella, John Cort, mgr.: Philadelphia March 26, indef.
Freckles, Merle H. Norton, gen. mgr.: Chester, Ill., 11; Christopher 12; W. Frankfort 13; Marion 14.
Fugitive, The, Oliver Morosco, mgr.: (39th St.) New York March 19, indef.
Getting Married: Philadelphia March 5, indef.
Gillette, William, Arthur Hopkins, mgr.: (Booth) New York Feb. 5, indef.
Girl Without a Chance, Robert Sherman, mgr.: Allentown, Pa., 11.
Good Gracious, Annabelle, Arthur Hopkins, mgr.: (Cort) Chicago March 4, indef.
Graham, Oscar, Co.: Sayre, Ok., 11; Hydro 12; Thomas 13; Okeene 14; Oxford, Kan., 16.
Great Divide, Henry Miller, mgr.: Brooklyn 9-14.
Guilty Woman, Myro Play Prod. Corp., mgrs.: Philadelphia 30-April 28.
Hajos, Mitzi, in Pom Pom, Henry W. Savage, mgr.: Cumberland, Md., 11; Altoona, Pa., 12; Wheeling, W. Va., 13-14; Parkersburg 16; Charleston 17; Huntington 18; Bluefield 19; Lynchburg, Va., 20; Roanoke 21.
Have a Heart, Henry W. Savage, mgr.: Atlantic City, N. J., 11; Easton, Pa., 12; Allentown 13; Harrisburg 14; Washington, D. C., 16-21.
Her Soldier Boy, The Shuberts, mgrs.: (Astor) New York Dec. 6, indef.
Hit-the-Trail Holliday, Cohan & Harris, mgrs.: Galesburg, Ill., 11; Davenport, Ia., 12; Clinton, Ill., 13; Rockford 14; La Salle 15; Dixon 16; Joliet 17; Aurora 18; Elgin 19; Gary, Ind., 20; Warsaw 21.
House of Glass (Western), Cohan & Harris, mgrs.: Winnipeg, Can., 9-14; Minneapolis, Minn., 15-18; St. Paul, 19-21.
Human Soul, J. A. Schwenk, mgr.: Pueblo, Col., 11; Trinidad 12; Denver 15-21.
Ikey and Abey, Geo. H. Bubb, mgr.: Emporium, Pa., 12; Reynoldsville 14; Kittanning 17; Vandergrift 18; Tarentum 19; Irwin 20.
It Pays To Advertise, Cohan & Harris, mgrs.: Little Rock, Ark., 11; Helena 12; Memphis, Tenn., 13-15; Nashville 17; Chattanooga 19; Knoxville 20; Somerset, Ky., 21.
Johnny, Get Your Gun, John Cort, mgr.: (Criterion) New York Feb. 12, indef.
Knife, The, A. H. Woods, mgr.: New York April 12, indef.
Little Girl Next Door, P. H. Mueller, mgr.: Milo, Me., 11; Brownville Junction 12; Island Falls 13; Washburn 14; E. Millinocket 16; Sherman Mills 17; Patten 18; Millinocket 19; Caribou 20; Mars Hill 21.
Love o' Mike, Elisabeth Marbury, mgr.: (Maxine Elliott) New York Jan. 15, indef.
Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York Sept. 2, indef.
Maude, Cyril, in Grumpy, Theo. W. Barter, bus. mgr.: Salt Lake City, Utah, 12-14; Los Angeles, Cal., 16-21.
Miss Springtime, Klaw & Erlanger, mgrs.: Washington 9-14; Philadelphia 16-21.
Nju, Urban & Ordynski, mgrs.: (Bandbox) New York March 22, indef.
O'Hara, Fiske, Augustus Pitou, mgr.: Waterbury, Conn., 11; Norwalk 12; New Haven 13-14; Bridgeport 16; Winsted 17; Holyoke, Mass., 18; Pittsfield 19; Little Falls, N. Y., 20; Watertown 21.
Oh, Boy, F. Ray Comstock, mgr.: (Princess) New York Feb. 20, indef.
Olcott, Chauncey, in The Heart of Paddy Whack, Cohan & Harris, mgrs.: (Olympic) Chicago 8-21.

One Girl's Experience, C. S. Primrose, prop.: Lowell, Mass., 11, Lawrence 12-14, Springfield 16-17, Poughkeepsie, N. Y., 18, Middletown 19, Kingston 20, Albany 21.
Our Betters, John D. Williams, mgr.: (Hudson) New York March 12, indef.
Pals First, J. Fred Zimmerman, Jr., mgr.: (Fulton) New York Feb. 26, indef.
Passing Show of 1916, The Shuberts, mgrs.: St. Louis 9-14.
Peter Ibbetson, Lee Shubert, mgr.: (Republic) New York April 16, indef.
Paul, Guy Bates, Richard Walton Tully, Inc., mgrs.: Boston March 5, indef.
Princess Pat, John Cort, mgr.: Buffalo 9-14.
Richards, the Wizard, A. E. Enoes, mgr.: Anderson, S. C., 9-14.
Robin Hood, Walker-Stevens Co., mgrs.: St. Paul 9-14.
Robson, May: Sioux City, Ia., 12-13, Lincoln, Neb., 14.
Seremonda, with Julia Arthur: (Blackstone) Chicago March 26, indef.
Seven Chances, David Belasco, mgr.: Brooklyn 9-14, Youngstown, O., 16, Toledo 17-18, Ann Arbor, Mich., 19; Grand Rapids 20-21.
Show of Wonders, The Shuberts, mgrs.: (Winter Garden) New York Oct. 26, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Muskogee, Ok., 11; Tulsa 12, Joplin, Mo., 13; Wichita, Kan., 14; Quincy, Ill., 16, Burlington, Ia., 17, Davenport 18; Clinton 19.
Stahl, Rose, Chas. Frohman, Inc., mgrs.: Kansas City 9-14, Omaha 16-17; Des Moines, Ia., 18; Cedar Rapids 19.
Starr, Frances, David Belasco, mgr.: Paterson, N. J., 11; Wilmington, Dela., 12-14; Brooklyn, N. Y., 16-21.
Sybil, Chas. Frohman, Inc., mgrs.: Erie, Pa., 11; Rochester, N. Y., 12-14.
Tailor-Made Man, Cohan & Harris, mgrs.: (Tremont) Boston April 9, indef.
Taylor, Laurette, George C. Tyler, mgr.: (Globe) Kansas City Nov. 27, indef.
Thirteenth Chair, Wm. Harris, mgr.: (48th St.) New York Nov. 20, indef.
This Is the Life, W. C. Cushman, mgr.: Webster City, Ia., 11, Jewell 12, Story City 13, Hampton 14.
Tree, Sir Herbert: New York April 10, indef.
Turn to the Right, Smith & Golden, mgrs.: (Cohan's Grand) Chicago Jan. 14, indef.
Turn to the Right, Smith & Golden, mgrs.: (Gaiety) New York Aug. 17, indef.
Twin Beds (Special), A. S. Stern & Co., mgrs.: Waynesboro, Pa., 11, Hanover 12, Carlisle 13, Allentown 14, W. Chester 16, Atlantic City, N. J., 17-18, Vineland 19, Bridgeton 20, Franklin 21.
Twin Beds (Western), A. S. Stern & Co., mgrs.: Fairmont, Minn., 11, Albert Lea 12, Owatonna 13, Rochester 14, Winona 15, Wausau, Wis., 16, Oshkosh 17, Sheboygan 18, Madison 19, Racine 20, Beloit 21.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Hamilton, Can., 12-14, Brantford 16, Galt 17; Guelph 18, London 16-21.
Under Pressure, Cohan & Harris, mgrs.: Atlantic City 9-14.
Upstairs and Down, Oliver Morosco, mgr.: (Cort) New York Sept. 25, indef.
Very Good, Eddie, Marbury & Comstock, mgrs.: (Chicago) Chicago March 25, indef.
Very Good, Eddie, Marbury & Comstock, mgrs.: Baltimore 9-14.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: (Manhattan O. H.) New York Feb. 1, indef.
Warfield, David, David Belasco, mgr.: Youngstown, O., 11; E. Liverpool 12, Parkersburg, W. Va., 13, Cumberland, Md., 14; Washington, D. C., 16-21.
Washington Square Players: (Comedy) New York Aug. 30, indef.
Watch Your Step: Albany, N. Y., 12-14.
Willow Tree, Cohan & Harris, mgrs.: (Cohan & Harris) New York, March 6, indef.
Wilson, Al H., in My Killarney Rose, Sidney R. Ellis, mgr.: Superior, Wis., 11, Duluth, Minn., 12-14, St. Cloud 15, Stillwater 16, Faribault 17, Mankato 18, Minneapolis 16-22.
Woman Thou Gavest Me, The Shuberts, mgrs.: Boston April 9, indef.
World of Pleasure, The Shuberts, mgrs.: Ft. Wayne, Ind., 11, Findlay, O., 12, Fremont 13; Lima 14, Canton 16, Youngstown 17; Akron 18, Alliance 19, Sharon, Pa., 20, Erie 21.
Yellow Jacket, Mr. & Mrs. Coburn, mgrs.: Baltimore 9-14.
You're in Love, Arthur Hammerstein, mgr.: (Casino) New York Feb. 6, indef.

INTERNATIONAL CIRCUIT

Come Back to Erin: Baltimore 9-14.
Clifford, Billy: St. Louis, Mo., 9-14.
Girl Without a Chance: St. Louis, Mo., 9-14.
Guilty Woman: (Bronx) New York 9-14.
Hans and Fritz: Jersey City, N. J., 9-14.
Happy Hooligan's Honeymoon: (Orpheum) Philadelphia 9-14.
Her Unborn Child (A): (Lexington) New York 9-14.
Her Unborn Child (B): Cleveland, O., 9-14.
Her Unborn Child (C): Pittsburg, Pa., 9-14.
Katzenjammer Kids: Buffalo, N. Y., 9-14.
Melville, Rose, in Sis Hopkins, Frank Minney, mgr.: Indianapolis, Ind., 9-14.
Peg o' My Heart: (Walnut) Philadelphia 9-14.
Pretty Baby: Detroit, Mich., 9-14.
Pedro, the Italian: (Imperial) Chicago 9-14.
Spooner, Cecil, in My Irish Cinderella: Boston, Mass., 9-14.
Thurston, Magician, Jay Mink, mgr.: Ottawa, Can., 10-12; Kingston 16-16; Toronto 16-21.

BURLESQUE

COLUMBIA CIRCUIT

Burlesque Revue: (Gayety) Detroit 9-14; (Gayety) Toronto 16-21.
Bowery Burlesquers: (Columbia) Chicago 9-14; (Gayety) Detroit 16-21.
Bostonians: (Empire) Hoboken, N. J., 9-14; (People's) Philadelphia 16-21.
Bon Tons: (Grand) Hartford, Conn., 9-14; (Jacques) Waterbury 16-21.
Behman Show: (Empire) Albany, N. Y., 9-14; (Casino) Boston 16-21.
Follies of the Day: (Olympic) Cincinnati 9-14; (Star & Garter) Chicago 16-21.
Golden Crooks: Newburg, N. Y., 9-11; Poughkeepsie 12-14; (Miner's Bronx) New York 16-21.
Globe Trotters: (Casino) Boston 9-14; (Columbia) New York 16-21.
Hastings' Big Show: (Berchel) Des Moines, Ia., 9-11; (Gayety) Omaha 16-21.
Howe's, Sam, Kissing Girls: (Empire) Toledo, O., 9-14; (Lyric) Dayton 16-21.

Hip, Hip, Hooray Girls: (People's) Philadelphia 9-14; (Palace) Baltimore 9-14; (Palace) Baltimore 16-21.
Hello, New York: (Empire) Newark, N. J., 9-14; (Casino) Philadelphia 16-21.
Irwin's Big Show: (Gayety) Kansas City 9-14; (Gayety) St. Louis 16-21.
Irwin's Majestics: Open week 9-14; (Gayety) Kansas City 16-21.
Liberty Girls: (Hurtig & Seamon) New York 9-14; (Orpheum) Paterson, N. J., 16-21.
Maids of America: (Corinthian) Rochester, N. Y., 9-14; (Bastable) Syracuse 16-18; (Lumberg) Utica 19-21.
Marion's, Dave, Show: (Gayety) Pittsburg 9-14; (Star) Cleveland 16-21.
Midnight Maidens: (Empire) Brooklyn 9-14; (Park) Bridgeport 16-21.
Million Dollar Dolls: (Columbia) New York 9-14; (Casino) Brooklyn 16-21.
Merry Rounders: (Gayety) Montreal 9-14; (Empire) Albany 16-21.
New York Girls: (Palace) Baltimore 9-14; (Gayety) Washington 16-21.
Puss Puss: (Colonial) Providence 9-14; (Gayety) Boston 16-21.
Rag Doll in Ragland: (Bastable) Syracuse, N. Y., 9-11; (Lumberg) Utica 12-14; (Gayety) Montreal 16-21.
Roseland Girls: (Star & Garter) Chicago 9-14; (Berchel) Des Moines, Ia., 16-18.
Reeves', Al, Show: (Miner's Bronx) New York 9-14; (Empire) Brooklyn 16-21.
Spiegel's Revue: (Gayety) Buffalo 9-14; (Corinthian) Rochester 16-21.
Sporting Widows: (Gayety) St. Louis 9-14; (Columbia) Chicago 16-21.
Star & Garter Show: (Lyric) Dayton, O., 9-14; (Olympic) Cincinnati 16-21.
Some Show: (Star) Cleveland 9-14; (Empire) Toledo 16-21.
Step Lively Girls: (Gayety) Washington 9-14; (Gayety) Pittsburg 16-21.
Sydell's, Rose, Show: (Jacques) Waterbury, Conn., 9-14; Newburg, N. Y., 16-18; Poughkeepsie 19-21.
Sightseers: (Park) Bridgeport, Conn., 12-14; (Colonial) Providence 16-21.
Sidman, Sam, Show: (Casino) Philadelphia 9-14; (Hurtig & Seamon) New York 16-21.

Lady Buccaneers: (Star) Brooklyn 9-14; Holyoke, Mass., 16-17; (Gilmore) Springfield 18-21.
Lid Lifters: (Gayety) Brooklyn 9-14; (Academy) Jersey City, N. J., 16-21.
Mischief Makers: Open week 9-14; (Gayety) Chicago 16-21.
Monte Carlo Girls: (Standard) St. Louis 9-14; open week 16-21.
Military Maids: (Majestic) Wilkes-Barre, Pa., 11-14; South Bethlehem 16; Easton 17; Pottstown 18; Trenton, N. J., 19-21.
Pace Makers: (Cadillac) Detroit 9-14; open week 16-21.
Parisian Flirts: New Bedford, Mass., 9-11; Worcester 12-14; Amsterdam, N. Y., 16-17; Schenectady 19-21.
Record Breakers: (Buckingham) Louisville 9-14; (Lyceum) Columbus, O., 16-21.
Review of 1917: (Star) Toronto 9-14; (Savoy) Hamilton, Can., 16-21.
September Morning Glories: Ashtabula, O., 11; Youngstown 12-14; New Castle, Pa., 16; Johnstown 17; Altoona 18; Harrisburg 19; York 20, Reading 21.
Social Follies: (Majestic) Indianapolis 10-14; (Buckingham) Louisville 16-21.
Tempters: (Trocadero) Philadelphia 9-14; (Olympic) New York 16-21.
Tango Queens: (Lyceum) Columbus, O., 9-14; Newark 16; Zanesville 17; Canton 18; Akron 19-21.
Thoroughbreds: (Gayety) Chicago 9-14; (Majestic) Indianapolis 16-21.
Tourists: (Howard) Boston 9-14; New Bedford 16-18; Worcester 19-21.
U. S. Beauties: (Gayety) Baltimore 9-14; (Trocadero) Philadelphia 16-21.
White's, Pat, Gaiety Girls: (Gayety) Philadelphia, 9-14; Mt. Carmel, Pa., 16, Shenandoah 17, (Majestic) Wilkes-Barre 18-21.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alcazar Players: Sacramento, Cal., indef.
All-Star Stock Co.: New Bedford, Mass., indef.
American Players: (American) Spokane, Wash., indef.
Angell Stock Co., Joe Angell, mgr.: (Park) Pittsburg, Pa., indef.

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Twentieth Century Maids: (Casino) Brooklyn 9-14; (Empire) Newark, N. J., 16-21.
Watson & Wrothe Show: (Gayety) Toronto 9-14; (Gayety) Buffalo 16-21.
Watson's, Billy, Show: (Orpheum) Paterson, N. J., 9-14; (Empire) Hoboken 16-21.
Welch, Ben, Show: (Gayety) Boston 9-14; (Grand) Hartford 16-21.
Williams', Mollie, Show: (Gayety) Omaha 9-14; open week 16-21.

AMERICAN CIRCUIT

Americans: (Empire) Cleveland 9-14; Erie, Pa., 16-17; Ashtabula, O., 18; Youngstown 19-21.
Auto Girls: (Savoy) Hamilton, Can., 9-14; (Cadillac) Detroit 16-21.
Broadway Belles: (Century) Kansas City 9-14; (Standard) St. Louis 16-21.
Beauty, Youth & Folly: (Gayety) Milwaukee 9-14; (Gayety) Minneapolis 16-21.
Cabaret Girls: (Star) St. Paul 9-14; open week 16-21.
Charming Widows: Open week 9-14; (Englewood) Chicago 16-21.
Cherry Blossoms: Schenectady, N. Y., 12-14; Binghamton 16-17; Oneida 18; Niagara Falls 19-21.
Darlings of Paris: (Olympic) New York 9-14; (Majestic) Scranton, Pa., 16-21.
French Frolics: Open week 9-14; (Century) Kansas City 16-21.
Follies of Pleasure: (Gayety) Minneapolis 9-14; (Star) St. Paul 16-21.
Frolics of 1916: (Majestic) Scranton, Pa., 9-14; (Gayety) Brooklyn 16-21.
Girls From the Follies: Altoona, Pa., 11; Harrisburg 12, York 13, Reading 14; (Gayety) Baltimore 16-21.
Girls From Joyland: Canton, O., 11; Akron 12-14; (Empire) Cleveland 16-21.
Ginger Girls: (Gilmore) Springfield, Mass., 11-14; (Howard) Boston 16-21.
Grown Up Babies: (Academy) Jersey City, N. J., 9-14; (Gayety) Philadelphia 16-21.
Hello Girls: (Englewood) Chicago 9-14; (Gayety) Milwaukee 16-21.
High Life Girls: Oneida, N. Y., 11; Niagara Falls 12-14; (Star) Toronto 16-21.
Hello Paris: Pottstown, Pa., 11; Trenton, N. J., 12-14; (Star) Brooklyn 16-21.

Auditorium Players: Malden, Mass., indef.
Bainbridge Opera Players: (Shubert) Minneapolis, indef.
Benjamin, Jack, Co.: Salina, Kan., indef.
Bishop Players: Oakland, Cal., indef.
Black, Eddie, Stock Co.: Covington, Ky., indef.
Brooklyn's Own Stock Co., Chas. W. Daniels, mgr.: (Grand O. H.) Brooklyn, indef.
Bunting, Emma, Stock Co.: San Antonio, Tex., indef.
Bybee Stock Co.: Hutchinson, Kan., indef.
Columbia Drama Players: (Columbia) Grand Rapids, Mich., indef.
Cornell-Price Players: Wauseon, O., indef.
Crawford's Comedians, R. D. Crawford, mgr.: Vivian, La., 9-14.
Dale, Kathryn, Co.: (Krug) Omaha, Neb., indef.
Denham Stock Co.: (Denham) Denver, Col., indef.
Dubinsky Stock Co.: St. Joseph, Mo., indef.
Earl Stock Co.: Sharpsburg, Pa., indef.
Emerson Players: Lowell, Mass., indef.
Empire Players: Salem, Mass., indef.
Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, indef.
Fleming, Alice, Stock Co.: Portland, Ore., indef.
Glaser, Vaughan, Stock Co.: (New Lyceum) Cleveland, O., indef.
Gordinier Bros.' Stock Co.: Ft. Worth, Ia., indef.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., indef.
Horne Stock Co.: Akron, O., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, Mass., indef.
Keith Stock Co.: Portland, Me., indef.
LaReane Stock Co.: Oil City, Pa., 9-14.
Lawrence, Del, Stock Co.: Vancouver, Can., indef.
Lewis, Florence, Players: Wichita, Kan., indef.
Lonergan Players, E. V. Phelan, mgr.: Lynn, Mass., indef.
Lorch, Theodore, Stock Co.: Phoenix, Ariz., indef.
Lyric Theater Stock Co.: Bridgeport, Conn., indef.

Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Mozart Players, Jay Packard, mgr.: Elmira, N. Y., indef.
Naylor, Walter, Co.: New Britain, Conn., indef.
Nestell Players: Henryetta, Ok., 9-14.
New Strand Stock Co.: Mobile, Ala., indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: Lafayette, Ind., indef.
Opera Players: (Grand) Kansas City, Mo., indef.
Orpheum Stock Co.: Hammond, Ind., indef.
Orpheum Players: Reading, Pa., indef.
Overholser Stock Co.: Oklahoma City, Ok., indef.
Players Company: (Players) St. Louis, Mo., indef.
Playhouse Players: Mt. Vernon, N. Y., indef.
Plumlee's, Billie, Comedians: Canton, Miss., 9-14.
Poli Stock Co.: Scranton, Pa., indef.
Poli Stock Co., Fred G. Berger, mgr.: Washington, D. C., indef.
Poli Stock Co.: Worcester, Mass., indef.
Princess Stock Co.: Des Moines, Ia., indef.
Princess Stock Co.: Sioux City, Ia., indef.
Redmond, John, Stock Co.: Reno, Nev., indef.
Robbins, Clint & Bessie, Co., Clint A. Robbins, mgr.: Blair, Neb., 9-14.
St. Clair, Winifred, Stock Co.: (Empire) Paterson, N. J., indef.
Shannon Stock Co., Harry Shannon, mgr.: Piqua, O., 9-14.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Shubert Stock Co.: (Shubert) Milwaukee, Wis., indef.
Somerville Theater Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: (Castle Square) Boston, indef.
Taylor, Albert, Stock Co.: El Paso, Tex., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Tulsa, Ok., indef.
Wadsworth Dramatic Co.: (Palace) Toledo, O., indef.
Wallace, Chester, Players: Butler, Pa., indef.
Wieting Stock Co.: Syracuse, N. Y., indef.
Wight Theater Co., Hilliard Wight, mgr.: Farmington, Ia., 9-14; Revere, Mo., 16-18; Wyaconda 19-21.
Wigwam Stock Co.: (Wigwam) San Francisco, indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed, Stock Co.: Elkhart, Ind., indef.

TABLOIDS

American Maids, G. A. Lyons, mgr.: (Star) New Philadelphia, O., 9-14; (Grand) Canal Dover 16-21.
Amick's, Jack, Pennant Winners: (Royal) Wilmington, N. C., 9-14; (Grand) Rocky Mount 16-21.
Armstrong's, Carl R., Carolina Lillies: (Dixie) Mannington, W. Va., 9-14.
Barker, Bobbie, Revue: (Empress) Sapulpa, Ok., 9-14; (Yale) Muskogee 16-21.
Bartlett, Myrtle, & Dixie Girls: (Family) Chester, Pa., 9-14.
Birds of Paradise, Ray Adair, mgr.: (Grand) Canal Dover, O., 9-14.
Carter's, Solly, Sunshine Girls: (Columbia) Detroit, Mich., indef.
Davis, Chas., Revue, No. 1: (Savoy) Greenville, Tex., 9-14; (Palace) Ardmore, Ok., 16-21.
Davis, Chas., Revue, No. 2: (Grand) Paris, Tex., 9-14; (Savoy) Greenville 16-21.
Delay's, Eddie, Dainty Dudines: (Majestic) Greenville, Tex., 9-14; (Colonial) Durant, Ok., 16-21.
Douthitt-Wilson Revue: (Lyric) Ft. Smith, Ark., 9-21.
Fiebe, Harry, & Girls: Davenport, Ia., indef.
Gardner & Lawson Revue: (Yale) Muskogee, Ok.; Vinita 16-18.
Graumlich's, Chas., Frolics of the Day: (Sherman) Moose Jaw, Sask., Can., indef.
Isle of Roses, Arthur McLeod, mgr.: Massillon, O., 9-14.
Jewel's Golden Co.: (Lyric) Petersburg, Va., 9-14.
Kentucky Belles, Paul Zallee, mgr.: (Rex) Martins Ferry, O., 9-14; (Strand) Cambridge 16-21.
Lord & Vernon Musical Comedy: (Folly) Oklahoma City, Ok., 9-16.
McDonald, Elmer, & Heidelberg Girls: (Deandi) Amarillo, Tex., indef.
Manhattan Girls, Wm. Truehart, mgr.: (Strand) San Antonio, Tex., indef.
Maxwell & Shaw Co.: (Model) Philadelphia 9-21.
Mersereau Bros.' Sub-Marine Girls: (Cozy) Shawnee, Ok., 9-14; (Yale) Sapulpa 16-21.
Morton's, Chas., Kentucky Belles: (Strand) Columbia, S. C., 9-14; (Piedmont) Greensboro, N. C., 16-21.
Myers, Billy K., Roseland Maids: (Camden) Weston, W. Va., 9-14; Grafton 16-21.
Palm Beach Girls, Bot Schafer, mgr.: (Royal) Wilmington, N. C., 9-14.
Ridgway & Burton Musical Comedy: (Grand) Minot, N. D., indef.
Shaffer's, Al, Boys & Girls: Cushing, Ok., 9-14.
Stancel's, Haleen, Dainty Girls: (Yale) Okmulgee, Ok., 9-14.
United Musical Revue: (Colonial) Durant, Ok., 9-14.
Walker, Musical, & Lady Minstrels: (Miners) McDowell, W. Va., 12-14; (Lyric) Keystone 16-18.
Wand's Honeymooners: Clifton, Ind., 9-14.
Winter Garden Follies, Thos. S. White, mgr.: Sedalia, Mo., 9-14.
Zarrow's American Girl Co.: (Palace) Clarksburg, W. Va., 9-14.
Zarrow's Little Bluebird Co., Jack Fugay, mgr.: (Hipp.) Fairmont, W. Va., 9-14.
Zarrow's Variety Review, D. J. Lynch, mgr.: (Central) Martinsburg, W. Va., 9-14.

BANDS & ORCHESTRAS

D'Andrea's Band: Ponca City, Ok., 9-14.
Lambiase's Royal Venetian Band: (Casino Auditorium) Wildwood, N. J., 7-15.
Masten's, Harry, Band & Orchestra: Shelby, Miss., 9-14.
Neel's, Carl, Band: Smithfield, Va., 9-14; Crittenden 16-21.
Oliveto's Band: Knoxville, Tenn., 9-14; Roanoke, Va., 16-21.
Sleeve's, R. Henry, Band: Clarksville, Tenn., 9-14.
Tripoli Band, A. Chiarelli, mgr.: Princeton, W. Va., 9-14.

MINSTRELS

Carter's, Square, Minstrels: Commerce, Ok., 9-14.
Field, Al G.: Battle Creek, Mich., 11; Jackson 12; Toledo, O., 13-14.
Javenal's, J. M., Southern Minstrels: Grady, Ark., 9-14.
O'Brien's, Neil, Oscar F. Hodge, mgr.: Charleston, S. C., 11; Orangeburg 12; Sumter 13; Wilmington, N. C., 14.

MISCELLANEOUS

Adams, James, Floating Theater: Smithfield, Va., 9-14, Crittenden 16-21.
Amerno, Hypnotist: Deposit, N. Y., 9-14.
Brace's, Harry C., Vaudeville & Picture Show: East Barre, Vt., 9-14.
Bradley's, Eugene, Vaudeville Show: Wapello, Ia., 9-14.
Bragg's, George M., Feature Show: Bar Mills, Me., 9-14.
Brown's Tennessee Minstrels: Sterling, Neb., 14, Firth 16, Milford 17; Waco 18; Central City 20, Cairo 21.
Great Raymond Co., Maurice F. Raymond, mgr.: Touring England, Ireland and Scotland.
Graves Hypnotic Co., E. Vernon, mgr.: Prairie du Chien, Wis., 9-14, Milwaukee 16-21.
Jenkins, Irene, Beauty Maids, Doc F. J. Jenkins, mgr.: Albertville, Minn., 12-14.
Mack's, Maybelle, Mule Show, Clart Smith, mgr.: Chattanooga, Tenn., 9-14.
Meyers Entertainers, E. E. Meyers, mgr.: Volga, S. D., 11; Bethand 12.
Mitchell & Mitchell All-Star Show (Temple) Cleveland, O., indef.
Mysterious Smith Co., Albert P. Smith, mgr.: Adams, N. D., 11-12; Lankin 13-14, Warren, Minn., 17-18; Argyle 19, Ada 20-21.
Reeve Bros.' Show, Floyd Trover, mgr.: Buhl, Idaho, 14; Twin Falls 17-18, Heyburn 19; American Falls 20, Pocatello 21.

CIRCUS & WILD WEST

Barnes, Al G.: Oakland, Cal., 11-12; Santa Rosa 13, Ukiah 14; Eureka 16, Fortuna 17, Willits 18; Petaluma 19; Vallejo 20; Napa 21.
Barnum & Bailey: (Madison Square Garden) New York, March 29, indef.
Christy Hippodrome Shows: Snyder, Tex., 11; Post 12-13, Lamesa 14, Lubbock 15-16, Tulia 17, Canyon 18; Panhandle 19-20.
Gentry Bros.' Natchez, Miss., 11; Baton Rouge, La., 12; New Orleans 13-15; Biloxi, Miss., 16; Mobile, Ala., 17; Pensacola, Fla., 18; Montgomery, Ala., 19; Columbus, Ga., 20; Macon 21.
Montana Belle Wild West Show: London, Ark., 11, Knoxville 12, Lamar 13, Clarksville 14; Spadra 16, Hartman 17, Coal Hill 18, Altus 19, Ozark 20.
Ringling Bros.: (Coliseum) Chicago 7-28.
Shipp & Feltus: En route through South America; permanent address, Rivadavia 835, Buenos Aires.

CARNIVAL COMPANIES

Barkoot, K. G., Shows: Norfolk, Va., 9-14; Newport News 16-21.
Bauscher's, A. C., United Shows: Fort Bragg, Cal., 9-14, Willetts 16-21.
Beane's United Shows, P. H. Beane, mgr.: Savannah, Ga., 9-14, Baltimore, Md., 28-May 5.
Beasley-Talbert Amusement Co., R. C. Beasley, mgr.: Porterville, Cal., 9-14.
Big Four Amusement Co., E. T. Cummings, mgr.: Bamberg, S. C., 9-14, Springfield 16-21.
Brown's Greater Shows: Newport, Tenn., 9-14.

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Brown's International Shows, Frank M. Brown, mgr.: Beaumont, Tex., 9-14.
Brundage, S. W., Shows: Parsons, Kan., 9-14; Sedalia, Mo., 16-21.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Blytheville, Ark., 9-14; Cape Girardeau, Mo., 16-21.
Copping, Harry, Shows: Reynoldsville, Pa., 21-28.
De Vaux Greater Shows, H. A. De Vaux, mgr.: Helena, Ark., 9-14.
Dreamland Expo. Shows, J. A. Macy, mgr.: Appalachia, Va., 9-14; Coeburn 16-21.
Empire Amusement Co., C. L. Dobyns, mgr.: Smithfield, N. C., 9-14.
Evans, Ed A., Greater Shows: Bartlesville, Ok., 9-14, Chanute, Kan., 16-21.
Famous Dixie Shows: Terre Haute, Ind., 14-21.
Frenz, Harry, Shows: Omar, W. Va., 9-14.
Goodell Shows, C. M. Goodell, mgr.: Carlyle, Ill., 14-21.
Great Cosmopolitan Shows, H. Snyder, mgr.: Herrin, Ill., 14-21.
Great Excelsior Shows, Jos. H. Thonet, mgr.: Braddock, Pa., 19-28.
Great Parker Shows: Webb City, Mo., 14-21.
Great White Way Shows, C. M. Nigro, mgr.: Cairo, Ill., 9-14.
Great Wortham Shows: Miami, Ariz., 9-14; Safford 16-21.

MAU'S GREATER SHOWS
Opening at Dayton, Ohio, Saturday, April 21. WANT FERRIS WHEEL, also TEN-PIECE BAND. Can place some Concessions. Tel., Main 8812. Office, 465 Wayne Ave., Dayton, Ohio.

Greater Sheesley Shows: Petersburg, Va., 9-14.
Hanson & Clark Shows: Clarksdale, Miss., 9-14.
Herbert's Greater Shows: Matoaka, W. Va., 9-14.
Hopper Greater Shows, Granbury, Tex., 9-14.
Hoss-Lorman Shows: Monessen, Pa., 14-21.
Hotchkiss, Frank E., Shows: Sallisaw, Ok., 9-14; Stilwell 16-21.
Jones, Johnny J., Expo. Shows: Atlanta, Ga., 9-14.
Latlip, Capt., Shows: St. Matthews, S. C., 9-14.
Lee-Deitrick Shows, R. C. Lee, mgr.: Wadesboro, N. C., 9-14.
Leggette Amusement Co., Marked Tree, Ark., 9-14.
Littlejohn Shows: Cedartown, Ga., 9-14.
Metropolitan Shows, C. E. Barfield, mgr.: Huntsville, Ala., 9-14.
Nashville Amusement Co., Thos. Deitrick, mgr.: Lumberton, N. C., 9-14.
Parker Shows: Leavenworth, Kan., 16-21.
Poole & Allen Shows: Kingman, Ariz., 9-14.
Roberts & Jennings Amusement Co., C. L. Jennings, mgr.: Detroit, Mich., 28-28.
Rogers Greater Shows: Clarksville, Tenn., 9-14.
Rubin & Cherry Shows: Wagoner, Ok., 9-14.

ROBERTSON-JENNINGS AM. CO.
Now Booking Shows and Concessions for 1917.
Opening APRIL 28, at DETROIT, MICHIGAN
Auspices Michigan Ave. Business Men's Association.
Permanent Office: Morgan House, Detroit, Mich.

Todd, T. J., & Son's Shows, Binghamton, Tenn., 9-14.
Washburn Shows: Knoxville, Tenn., 9-14; Roanoke, Va., 16-21.
Whitney Shows, A. P. Whitney, mgr.: Cotton Plant, Ark., 9-14, Leslie 16-21.
Williams Standard Shows, Garfield, N. J., 16-21.
Worum Amusement Co., Pelzer, S. C., 9-14.
Wortham Bros.' Shows: Shawnee, Ok., 9-14; Anadarko 16-21.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

ILLINOIS

Clinton—Portable Rink, R. R. Klut, mgr.
Fairbury—Portable Rink, Fhiel & Rice, mgrs.
Flat Rock—Portable Rink, Tramill & Sloan, mgrs.
Georgetown—Portable Rink, Sparrow & Wilson, mgrs.
Girard—Portable Rink, E. O. Stahr, mgr.
Golconda—Portable Rink, McKinney Bros., mgrs.
Green Valley—Portable Rink, Sellers & Morrison, mgrs.
Hoopeston—Portable Rink, Le May & Kerr, mgrs.
Kansas—Portable Rink, Hicks & Arterburn, mgrs.
Roseville—Portable Rink.
Shelbyville—Portable Rink, Lonnegan & Gibbs, mgrs.

INDIANA

Fort Branch—Casino Portable Skating Pavilion, Charles Batch, mgr.
Martinsville—Portable Rink, E. Freeman, mgr.
Milroy—Portable Rink, E. E. Ellis, mgr.
Royal Centre—Portable Rink, Anderson & Johnson, mgrs.
Salem—Portable Rink, Rammings Bros., mgrs.
Spencer—Portable Rink, Montgomery Bros., mgrs.
Walkerton—Portable Rink, Joe Chapman, mgr.

IOWA

Estherville—Portable Rink, W. R. Conklin, mgr.
Rock Rapids—Portable Rink, Sidmore & Early, mgrs.
Rockwell City—Portable Rink, E. P. McFarland, mgr.
Sac City—Portable Rink, A. G. Hanna, mgr.

KANSAS

Frankfort—Portable Rink, Amos Helms & Son, mgrs.
Saline—Portable Rink.

KENTUCKY

Glasgow—Portable Rink, Garrison & Stone, mgrs.
Hopkinsville—Portable Rink, Dan McIntyre, mgr.
Lebanon—Portable Rink.
Springfield—Portable Rink.

LOUISIANA

Alexandria—Pastime Portable Rink, N. Schmitt, mgr.
Plaquemine—Portable Rink, E. De Sylvia, mgr.

MINNESOTA

Ooskie—Portable Rink, R. E. Detriler and M. W. Cooley, mgrs.

MISSISSIPPI

Greenwood—Portable Rink, C. J. Holmes, mgr.

MISSOURI

Campbell—Portable Rink, E. C. Brown, mgr.
Centralia—Portable Rink, H. Sanders, mgr.
Charleston—Portable Rink, Baker Bros., mgrs.
Kirksville—Portable Rink, C. M. Lowe, mgr.
Lamar—Portable Rink, E. A. Renfrow, mgr.; permanent address, West Plains, Mo.

NEBRASKA

Alliance—Portable Rink, F. E. Lowe, mgr.
David City—Portable Rink, Bowles & Stafford, mgrs.
Hebron—Golden Gate Portable Rink, R. L. Colbne, mgr.

OHIO

Paulding—Portable Rink, Karns Bros., mgrs.
Sidney—Portable Rink, Arthur Karnlake, mgr.

OKLAHOMA

Durant—Portable Rink, E. P. Slaughter, mgr.

TENNESSEE

Clarksville—New Princess Portable, C. L. Williams, mgr.
Springfield—Portable Rink, Province & Parks, mgrs.

TEXAS

Mart—Portable Rink, Ben Gardner, mgr.

WISCONSIN

Lancaster—Portable Rink, Roy C. Wertz, mgr.
Mineral Point—Portable Rink, P. O. Vivian, mgr.
Watertown—Pastime Portable Rink, Lewis Payne, mgr.

ADDITIONAL ROUTES ON PAGE 71

PRESS AND ADVANCE AGENTS

(Continued from page 23)

drama in pictures, made by William A. Brady's Paragon Company.

Harry Bryant, a former manager for A. H. Woods, is following Walter Messinger with the picture, Joan, the Woman. He is finding it an interesting and absorbing job.

Rolland Wallace is back in New York town after a short not successful tour back with A Daughter of the Gods.

Bob Kirke closed on March 24 ahead of Robert Edeson.

F. J. Lee is planning something new. He is framing a show of his own to make only seaport towns, carrying all his own printing and advance press matter in one of the new one-man submarines. It is not expected that many applications will be made for the job as advance agent.

Nellie Revell, who used to hold the attention of the whole United States with her press material in the interest of the Orpheum Circuit, is now turning out copy for the Roscoe "Fatty" Arbuckle Film Company, with offices at 318 E. Forty-eighth street, New York.

Tom "Going Some" Kane, general press representative of D. W. Griffith's feature, The Birth of a Nation, was in Nashville, Tenn., recently, in conference with Manager W. A. Sheets, of the Vendome. The picture was billed for a week at that house. Since Kane inserted an ad in a paper to find a long lost friend who owed him $20 his favorite speech is: "Heaven protect me from my friends, I can protect myself against my enemies."

G. G. Garrette, the popular agent of the Aladdin Company, was in Humboldt, Sask., recently to spend a week end, and while there unloaded a bunch of publicity. Grant, which name, by the way, should be very popular in this day of troublous complications bordering war, always finds "Welcome" on the doormat when he starts around the circuit.

With two aid-de-camps Dixon Van Valkenberg has left Paterson, N. J., behind for a week, on his annual pilgrimage to the Blue Ridge Mountains of Virginia, near Luray, where Louis Newberger, brother of Ad Newberger, and Billy "Sunday" Cox, the veteran guide and sportsman of that section, are on the trail of full-fledged bears. As we go to press a wireless dispatch from historical and picturesque Luray stated that "Van" has (actually) killed a ferocious mountain bear that has attacked the party in one of the lonesome coves wherein Eugene Walter got his inspiration to write The Trail of the Lonesome Pine. The hide of the bear (still quoting telegram) was shipped to Miss Winifred St. Claire, who will have a coat made of it. When he returns to his desk "Van" will make life miserable for the Paterson editorial fraternity in describing his a la Roosevelt hunt in the wilds of Virginia (not Africa).

A gathering of agents at St. Paul recently included Harry Mack and Charles McKinny, ahead of The Unborn Child, Charles Riggs, of Robin Hood; James Beauford, back with Fair and Warmer; Frank Gibbons, of The Bird of Paradise, and several others. Shop talk prevailed (?).

Dan Wright, ahead of one of the companies presenting the big film drama, Twenty Thousand Leagues Under the Sea, to the civilized world, bumped into Doc Krans while cheerfully performing his customary duties in Owatonna, Minn. Having never heard of Owatonna before and not being sure post cards were sold in that town Doc bought a supply at Mankato.

ROLLERS AND RUNNERS

(Continued from page 38)

mated banquets and the planning of another feast as soon as possible. Billy Carpenter—Please note. And say, Frank Vernon wants you to write to him, care of the Hotel Grant, Chicago, as he says he has some important news for you.

And here's another stationary rink, that of Harvey Snyder, at La Salle, Ill., which will close its season this week with Eddie Ross as the skating attraction.

Let's hope that none of the skating acts will take advantage of these critical times and display one flag in an effort to get over. It's not you they applaud, you know, it's the flag!

"Everything continues to go up except skaters' salaries," stated a prominent skater recently. Yes, even vegetables, including radishes, cabbages, and choice hemp is getting so high they'll begin to manufacture cigars out of tobacco one of these days—maybe.

Down South a few days ago Billy Carpenter was addressed a few remarks in Yiddish dialect, but shook his head, and said: "No savvy, but I wouldn't mind admitting it if I just had the luck."

RINK NOTES

Cooley and Detriler are the operators of the portable skating rink at Ooskie, Minn. The feature attraction at the rink is the novelty skating act of M. W. Cooley, who performs on roller skates fastened on stilts. His act includes rope spinning, toe spinning, skating on novelty skates and fancy dancing. Sessions are held from 7:30 to 11:30 p.m., and a general admission of 10 cents is charged. The skate prices are 15 cents for ladies and 25 cents for gentlemen. On March 8 an orange and barrel rolling race was held and many prizes awarded.

Commencing March 1 Jones Riggle had the following bookings for his skating bear act: W. P. Gnann, Jamestown, N. Y., March 1, 2 and 3; E. M. Cooper & Sons, Erie, Pa., 5, 6, 7; Beach & Newby's Rolling Palace, Penn Yan, N. Y., 8, 9 and 10, Ray Moody, Criterion Rink, Oswego, N. Y., week of the 12th; R. M. Moore, Rollaway Rink, Lowell, Mass., week of the 19th; John Monahan, Pastime Rink, Marlboro, Mass., week of the 27th, and George Williams, Roller Rink, Pittsfield, Mass., week of April 2.

It is reported that George Burns, of Paulding, O., has placed an order with the United States Tent & Awning Company, of Chicago, for a new portable rink, which he expects to open some time in April.

Payson Davidson is the oldest living member of the Davidson family of skaters. He has been in the game for over thirty years and is still at it, being connected with Duquesne Gardens, Pittsburg, Pa.

Dick Plath, who has been operating his Co-Roone ice rink in Escanaba, Mich., is putting the rink in shape to have roller skating for the summer months. It is expected to be finished by April 1.

Lew Quinn, well-known skater, has accepted the management of the Jones New Rink, Metropolis, Ill.

Two new rinks are being operated at Mayfield, Ky., one by H. L. Horner and the other by Fred Howard.

S. R. Barton recently opened a roller skating rink over his garage in Pontone, Ill.

Thomas H. Welch is operating the roller rink at Salem, Mass.

The Union City (Pa.) Rink has closed.

ADDITIONAL FAIR DATES

ALABAMA

Mobile—Gulf Coast Fair, Oct. 22-28. W. P. Harry, secy.
Troy—Pike Co. Fair Assn., Nov. 9-10. H. C. Folmar and J. L. Copeland, secretaries.

CALIFORNIA

Hanford—Kings Co. Fair Assn., Sept. 24-29. E. Grarutt, secy.
Los Angeles (Exposition Park)—District Fair Assn. of California, Oct. 20-Nov. 18. F. E. Darison, secy.
Orland—Glenn Co. Live Stock & Agrl. Assn., Sept. 26-29. E. A. Kirk, secy.
Ventura—Ventura Co. Fair Assn., Sept. 26-29. L. P. Hathaway, secy.

COLORADO

Durango—Colorado-New Mexico Fair Assn., Sept. 25-28. A. D. Leiner, Box 777.
Loveland—Larimer Co. Fair Assn., Aug. 28-31. C. A. Cecil, secy.
Rocky Ford—Arkansas Valley Fair Assn., Sept. 4-7. J. L. Miller, secy.

CONNECTICUT

Rockville—Rockville Fair Assn. Co., Sept. 18-20. P. B. Leonard, secy.

GEORGIA

Augusta—Georgia-Carolina Fair Assn., Oct. 22-27. Frank E. Beane, secy.
Cartersville—Bartow Co. Fair Assn., Oct. 9-12. T. W. Tinsley, secy.
Decatur—DeKalb Co. Fair, Oct. 7-9. Lovelace Eve, secy.
Donalsonville—Southwest Ga. Fair, Oct. 2-6. W. H. Vanlandingham, secy.
Forsyth—Monroe Co. Fair Assn., Oct. 16-19. O. H. B. Bloodworth, secy.
Gainesville—Northeast Ga. Fair, Oct. 9-13. Eugene Baker, secy.
Hahira—Hahira Fair Assn., Oct. 19-20. W. W. Webb, pres.
Jackson—Butts Co. Fair Assn., Oct. 10-14. J. D. Jones, secy.
Sandersville—Washington Co. Fair, Oct. 9-13. Sam R. Sherrard, secy.
Valdosta—Ga.-Fla. Fair, Oct. 23-27. J. M. Ashley, secy.
Winder—Woodruff North Ga. Fair, Oct. 2-6. G. W. Woodruff, mgr.

ILLINOIS

Amboy—Lee Co. Fair, Aug. 21-24. Wm. L. Leech, secy.
Carthage—Hancock Co. Fair Assn., Aug. 28-31. R. D. Denton, secy.
Charleston—Coles Co. Agrl. Soc., Aug. 21-25. W. O. Glassco, secy.
Danvers—Rock Creek Fair Assn., Sept. 5-7. Herbert L. Stuckey, secy.
El Paso—El Paso Dist. Agrl. Board of Woodford County, Aug. 20-24. S. R. North, pres.
Galena—Jo Daviess Co. Agrl. Soc., Aug. 14-17. Geo. C. Bligh, secy.
Galesburg—Galesburg District Fair Assn., Sept. 1-8. Edw. A. Tate, secy.
Golconda—Pope Co. Agrl. Soc., Sept. 19-22. Theo. E. McCoy, secy.
Highland—Highland Madison County Fair Assn., Sept. 9-9. J. G. Bardill, secy.
Kewanee—Kewanee Dist. Agrl. Board, Sept. 10-14. J. F. Fredrickson, secy., 415 S. Chestnut st.
LeRoy—LeRoy Fair & Agrl. Assn., Aug. 14-17. Oscar M. Phares, secy.
Mazon—Grundy Co. Agrl. Fair, Sept. 25-28. F. A. Murray, secy.
Mt. Vernon—Mt. Vernon Fair Assn., Sept. 25-29. C. H. Keller, secy.
Piper City—Ford Co. Fair & Driv. Assn., Sept. 11-14. C. A. McClain, secy.
Rushville—Schuyler Co. Fair Assn., Aug. 7-10. M. H. Wells, secy.
Vienna—Johnson Co. Fair, Aug. 21-24. Geo. Gray, secy.

INDIANA

Anderson—Madison Co. Fair Assn., Aug. 28-Sept. 1. W. H. Heritage, secy.
Angola—Angola Dist. Fair, Oct. 2-6. A. R. Elston, secy.
Connersville—Fayette Co. Fair Assn., Aug. 21-24. J. L. Kennedy, secy.
Crawfordsville—Montgomery Co. Fair Assn., Aug. 28-31. T. R. Mathews, secy.
Frankfort—Clinton Co. Fair Assn., Aug. 28-31. W. G. Himmelwright, secy.
Lafayette—Tippecanoe Co. Fair, Sept. 10-14. C. W. Travis, secy., Box 204.
Laporte—Laporte Co. Agrl. Assn., Aug. 28-31. J. A. Terry, secy.
Muncie—Muncie Fair, Aug. 7-10. F. J. Claypool, secy.
Newcastle—Henry Co. Agrl. Assn., Aug. 14-17. W. L. Risk, secy.
North Vernon—Jennings Co. Agrl. Assn., July 24-27. W. G. Norris, secy.
Salem—Salem Fair Assn., Sept. 4-7. Chas. H. Morris, secy.
Shelbyville—Shelby Co. Joint Stock Agrl. Assn., Aug. 28-Sept. 1. Geo. A. Parrish, secy.
Valparaiso—Porter Co. Agrl. Soc., Sept. 4-7. O. E. Hornholt, secy.
Warren—Warren Tri-County Fair & Driving Assn., Aug. 28-Sept. 1. Chas. N. Barnes, secy.

IOWA

Algona—Kossuth Co. Agrl. Assn., Sept. 4-7. S. D. Quarton, secy.
Alta—Buena Vista Co. Fair, Aug. 7-10. Roy M. Wilkinson, secy.
Arion—Crawford Co. Agrl. Soc., Sept. 4-7. O. M. Criswell, secy.
Audubon—Audubon Co. Agrl. Soc., Sept. 10-13. John Horning, secy.
Bloomfield—Davis Co. Agrl. Soc., Sept. 11-14. H. C. Leach, secy.
Cedar Falls-Waterloo—Cedar Valley Fair & Expo., Aug. 18-24. H. S. Stanbery, secy., Cedar Falls, Ia.
Central City—Wapsie Valley Fair, Aug. 27-Sept. 1. E. E. Henderson, mgr.
Clarinda—Clarinda Fair Assn., Aug. 21-24. J. C. Beckner, secy.
Clarion—Wright Co. Agrl. Assn., Aug. 7-10. Ed Hood, secy.

Columbus Junction—Columbus Junction Dist. Fair Assn. Aug. 28-31. W. B. Whetstine, secy.
DeWitt—Clinton Co. Agrl. Soc. Sept. 11-14. J. H. Christensen, secy.
Elkader—Elkader Fair & Track Assn. Sept. 4-7. Geo. H. Wilke, secy.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 25-28. E. S. King, secy.
New Sharon—New Sharon Dist. Agrl. Fair Assn. Sept. 24-27. C. L. Haworth, secy.
Northwood—Worth Co. Fair. Sept. 12-14. N. T. Christiensen, secy.
Osage—Mitchell Co. Agrl. Soc. Aug. 28-31. S. C. Carr & E. C. Miller, secretaries.
Pella—Pella Dist. Fair Assn. Sept. 4-7. A. W. DeBruyn, secy.
Rhodes—Eden Dist. Agrl. Soc. Sept. 25-27. H. M. Weeks, secy.
Toledo—Tama Co. Fair Assn. Sept. 18-21. A. G. Smith, secy.
West Liberty—West Liberty Fair. Aug. 20-23. W. H. Shipman, secy.

KANSAS

Beloit—Mitchell Co. Fair Assn. Sept. 26-29. Ira N. Tice, secy.
Cimarron—Gray Co. Agrl. Assn. Sept. 25-28. C. C. Isely, secy.
Clay Center—Clay Co. Fair Assn. Oct. 2-5. W. F. Miller, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 25-28. Elliott Irvin, secy.
Council Grove—Morris Co. Fair Assn. July 30-Aug. 1. W. A. Clyborne, secy.
Great Bend—Barton Co. Fair Assn. Sec. 2-5. Porter Young, secy.
Lawrence—Douglas Co. Fair & Agrl. Soc. Sept. 18-21. C. W. Murphy, secy.
Meade—Meade Co. Fair Assn. Sept. 10-14. Frank Fuhr, secy.
Ottawa—Franklin Co. Agrl. Soc. Sept. 25-28. L. C. Jones, secy.
Salina—Saline Co. Fair & Festival. Sept. 3-6. F. D. Blundon, secy.
Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Sept. 5-7. W. H. Becker, secy.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 3-6. Ralph L. Rachford, secy.
Barbourville—Knox Co. Fair Company. Aug. 28-31. J. Frank Hawn, secy.
Ewing—Ewing Fair Co. Aug. 16-18. W. P. Dye, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 21-24. J. L. Cole, secy.
Mt. Sterling—Montgomery Co. Fair Assn., Inc. July 25-28. W. Hoffman Wood, secy.
Springfield—Washington Co. Fair Assn. Aug. 8-11. Theo. C. Campbell, secy.
Uniontown—Union Co. Fair Assn. Aug. 7-11. V. L. Givens, secy.

LOUISIANA

Olla—LaSalle Parish Free Fair. Sept. 26-28. Earl Treen, secy.

MAINE

Houlton—Houlton Agrl. Soc. Aug. 28-31. Andrew J. Saunders, secy.
South Paris—Oxford Co. Agrl. Soc. Sept. 11-13. W. O. Frothingham, secy.

MARYLAND

Cambridge—Dorchester Co. Fair Assn. Aug. 21-24. Edwin S. Lake, secy.
Cumberland—Cumberland Fair & Agrl. Assn. Sept. 25-28. Geo. E. Deneen, secy.
Hagerstown—Hagerstown Inter-State Fair. Oct. 9-12. H. O. Stabley, secy.
Pocomoke City—Pocomoke Fair & Agrl. Assn. Aug. 7-10. Eugene S. Madfox, secy.

MASSACHUSETTS

Barnstable—Barnstable Co. Agrl. Soc. Aug. 28-30. Mark N. Harris, secy.
Barre—Worcester County West Agrl. Soc. Sept. 20-21. John L. Smith, secy.
Dartmouth—Southern New England Country Fair, Inc. Sept. 11-14. Chas. T. Buttey, secy., New Bedford, Mass.
Greenfield—Franklin Co. Agrl. Soc. Sept. 25-28. J. H. Murphy, secy.
South Weymouth—Weymouth Agrl. & Indust. Soc. Aug. 31-Sept. 3. M. C. Sproul, secy.
Springfield—Eastern States Agrl. & Indust. Exposition. Oct. 12-20. John C. Simpson, gen. mgr. (Industrial Export Expo. & Conference. June 23-30.)

MICHIGAN

Allenville—Brevort Agrl. Assn. Oct. 11-12. Paul A. Luepnitz, secy.
Bad Axe—Huron Co. Agrl. Soc. Sept. 4-7. A. Cornell, secy.
Caro—Caro Fair Assn. Aug. 27-31. F. B. Ransford, secy.
Chatham—Alger Co. Agrl. Soc. Sept. 20-22. J. G. Gibson, Jr., secy., Munising, Mich.
Deckerville—Deckerville Agrl. Assn. Sept. 12-14. W. C. Bond, secy.
Gaylord—Otsego Co. Fair. Sept. 25-27. C. E. Shannon, secy.
Harrison—Clare Co. Agrl. Soc. Sept. 26-28.
Hartford—Van Buren Co. Fair. Oct. 2-6. Stephen A. Doyle, secy.
Ironwood—Gogebic Co. Fair & Agrl. Assn. Sept. 12-14. J. G. Kennedy, secy.
Petoskey—Emmet Co. Agrl. Soc. Sept. 11-14. L. L. Thomas, secy.
Saginaw—Saginaw Co. Agrl. Soc. Sept. 25-28. Wm. J. Morgan, secy.
Wolverine—Cheboygan Co. Fair Assn. Oct. 3-6. C. A. Jacobson, secy.

MINNESOTA

Appleton—Swift Co. Fair Assn. Oct. 3-6. R. G. Bisch, secy.
Arlington—Sibley Co. Agrl. Assn. Sept. 10-12. O. S. Vesta, secy.
Kasson—Dodge Co. Fair Assn. Sept. 11-13. D. B. Sykes, secy.
Long Prairie—Todd Co. Agrl. Soc. Aug. 27-30. B. Holmquist, secy.
Marshall—Lyon Co. Agrl. Soc. Sept. 19-21. Mrs. Edna H. Wasson, secy.
Northfield—Rice Co. Agrl. Soc. Sept. 26-28. Gaylord Hancock, secy.
Red Lake Falls—Red Lake Co. Agrl. Soc. Sept. 4-6. Joseph Solley, secy.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 20-22. Bud Sinnevad, pres.
St. Peter—Nicollet Co. Agrl. Soc. Sept. 27-30. J. C. Mulutt, secy.
Shakopee—Scott Co. Agrl. Soc. Aug. 30-Sept. 1. Wm. Rice, secy.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 1-3. W. J. LaBree, secy.
Two Harbors—Lake Co. Agrl. Soc. Sept. 20-22. W. B. Woodward, secy.

COME BACK CHOCOLATES FOR CANDY RACE TRACKS AND WHEELMEN

Direct from factory to the concessionaire. Flashy assorted, Pictorial Topped Boxes, guaranteed to be the best flash on the market. Hand Dipped, packed in cups, highly assorted flavors. Note these prices: 75c per D. In one, two, three and five-pound boxes. In two layers. Large one-pound box, one layer, in black and white stripe, at 23c; half-pounds, 13½c; 12-ounce, one layer 20c; 6-ounce, 10½c. Series for Race Tracks on 1st lows 12s, $3.00 per M; 18s, $4.00; 20s, $5.00; 24s, $6.50, and 30s, $8.00. Post Cards, $4.50 per M; Chewing Gum, 5c packages, 60c per hundred, or $5.75 per M. Require standing deposit, or 25% with order, balance C. O. D. Will fill all orders at this price up to 15th of this month. Prices subject to change thereafter.

CURTIS IRELAND, 24 S. Main Street, ST. LOUIS, MO.

New and second-hand Race Tracks for sale. Also have Shows contracted and can furnish locations for right people.

NATIONAL EXPOSITION SHOWS

CALL - CALL - CALL

ALL HOLDING CONTRACTS, PLEASE ACKNOWLEDGE THIS CALL AT ONCE BY LETTER. SHOW OPENS SATURDAY, APRIL 28, AT MASONTOWN, PA., AUSPICES FIREMEN. 7 DAYS, 7.

WANT, on account of disappointment, Ferris Wheel and Ten-in-One, on 60-40 basis and usual contract. WILL ALSO PLACE Spidora Show, Monkey Speedway, or any other good Show of merit. WILL PLACE CONCESSIONS of all kinds that are legitimate. Cook House and Candy Race Track sold. All other Wheels open. If you want to start the season with a bank roll, don't miss this opening spot. WANT Girls for 49 Camp. Address STEVE T. MULCAHY, Manager, Colonial Hotel, Pittsburg, Pa., until April 16; after that, Masontown, Pa.

Wadena—Wadena Co. Agrl. Soc. Sept. 19-21. Nels Peterson, secy.
White Bear—Ramsey Co. Agrl. Soc. Aug. 24-26. F. F. Farrar, secy.
Willmar—Kandiyohi Co. Fair Assn. Sept. 20-22. Wm. O. Johnson, secy.
Windom—Cottonwood Co. Agrl. Soc. Sept. 12-15. L. C. Churchill, secy.

MISSOURI

Appleton City—Appleton City Fair & Stock Show. Aug. 8-10. H. C. Shanholtzer, secy.
Atlanta—Macon Co. Agrl. & Mechl. Soc. Sept. 4-8. V. D. Gordon, secy.
Columbia—Boone Co. Fair Assn. Aug. 7-10. R. L. (Bob) Hill, secy.
Cuba—Crawford Co. Fair Assn. Sept. 11-14. Jos. F. Marsh, secy., Steelville, Mo.
Green City—Green City Fair Assn. Aug. 21-24. T. R. Davis and A. E. Jones, secretaries.
Independence—Independence Fair. Aug. 28-31. W. B. Johnson, secy.
Jacksonville—Randolph Co. Agrl. & Mechl. Soc. Aug. 28-30. David Owens, secy.
Knox City—Knox City Agrl. & Mechl. Assn. Aug. 14-17. L. B. Wescott, secy.
Maryville—Nodaway Co. Fair. Sept. 3-8. A. O. Mason, pres. & gen. mgr.
Memphis—Scotland Co. Fair Assn. Aug. 21-24. J. R. Hudson, secy.
Mexico—Mexico Fair Assn. Aug. 14-17. L. M. White, secy.
Platte City—Platte Co. Agrl. Mechl. & Stock Assn. Aug. 28-31. J. F. Sexton, secy.

MONTANA

Glasgow—Valley Co. Fair Assn. Sept. 18-20. L. A. Jones, secy.
Hamilton—Ravalli Co. Fair. Oct. 4-6. J. B. Shoudy, secy.
Sidney—Richland Co. Fair. Sept. 25-28.

NEBRASKA

Alma—Harlan Co. Fair Assn. Sept. 18-21. C. E. Alter, secy.
Maywood—Southwest Neb. Dist. Fair Assn. Sept. 10-14. R. C. Norris, secy.
Ord—Loup Valley Agrl. Soc. Sept. 11-13. H. B. Leggett, secy.
Valentine—Cherry Co. Fair. Sept. 18-21. W. E. Haley, secy.

NEW HAMPSHIRE

Portsmouth—Southern N. H. Agrl. Assn. Sept. 3-6. Chas. W. Law, secy.

NEW JERSEY

Flemington—Flemington Fair Assn. Aug. 14-17. Dr. C. S. Harris, secy.
Gibbsboro—Camden Co. Fair Assn. Aug. 31-Sept. 3. Lucius W. Parker, secy.
Pitman—Grange of Gloucester County. Aug. 8-10. G. W. Carr, secy.
Pitman—Alcyon Park Trotting Assn. Fair. Sept. 18-20. Chas. Davenfort, secy., Sewell, N. J.

NEW MEXICO

East Las Vegas—San Miguel Co. Fair Assn. Oct. 3-6. D. L. Williams, secy.

NEW YORK

Altamont—Albany Co. Agrl. Soc. & Expo. Sept. 18-21. L. B. Brunk, secy.
Batavia—Genesee Co. Agrl. Soc. Sept. 18-22. Fred B. Parker, secy.
Brockport—Monroe Co. Agrl. Soc. Aug. 29-Sept. 1. Warren B. Conkling, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 19-22. Wm. S. Mills, secy.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 28-31. Chas. M. Hale, secy.
Elmira—Chemung Co. Agrl. Soc. Oct. 1-5. W. B. Heller, secy.
Malone—Franklin Co. Agrl. Soc. Sept. 18-21. S. M. Howard, secy.
Middletown—Orange Co. Agrl. Soc. Aug. 21-24. Albert Manning, secy., Otisville, N. Y.
Naples—Naples Union Agrl. Soc. Sept. 12-14. E. J. Haynes, secy.
Newark—Newark Fair Assn. Sept. 3-6. F. E. Brown, secy.
Richfield Springs—Richfield Springs Agrl. Soc. Sept. 18-20. Herbert H. Leary, secy.
Troupsburg—Southern Steuben Agrl. Soc. Sept. 4-7. C. K. Merlatt, secy., Jasper, N. Y.
Warrensburg—Warren Co. Fair. Aug. 21-24. Fred J. Hayes, secy.
Warsaw—Wyoming Co. Agrl. Soc. Aug. 21-24. F. G. Salisbury, secy.
Waterloo—Seneca Co. Agrl. Soc. Sept. 25-27. Ed Nugent, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 4-7. J. B. Beardsley, secy., Odessa, N. Y.

NORTH CAROLINA

Hickory—Catawba Co. Fair Assn. Sept. 25-28. N. W. Clark, pres.
Salisbury—People's Agrl. Fair Assn. Oct. 22-27. T. D. Brown, secy.

NORTH DAKOTA

Cando—Cando Fair Assn. July 5-7. Carl B. Olson, secy.
Rolla—Rolla Fair Assn. July 3-4. H. D. Woodward, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 11-14. B. P. Lounsbury, secy.

OHIO

Blanchester—Clinton Co. Agrl. Fair Company. Aug. 21-24. Owen Brown, secy.
Burton—Geauga Co. Agrl. Soc. Aug. 23-25. W. S. Ford, secy.
Canfield—Mahoning Co. Agrl. Soc. Sept. 3-6. E. H. Zieger, secy.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 2-5. W. B. Miller, secy.
East Palestine—E. Palestine Fair Co. Sept. 17-19. M. H. Baton, secy.
Fremont—Sandusky Co. Agrl. Soc. Sept. 18-21. C. A. Hochenedel, secy.
Hillsboro—Hillsboro Fair Co. July 31-Aug. 3. W. E. Calvert, secy.
Loudonville—Loudonville Agrl. Soc. Oct. 9-12. Ned L. Huth, secy.
Marysville—Union Co. Agrl. Soc. Sept. 4-7. W. C. Moore, secy.
Medina—Medina Co. Agrl. Soc. Sept. 26-28. C. D. Wightman, secy.
Minerva—Minerva Fair Co. Sept. 18-20. T. E. Crost, secy.
Newark—Licking Co. Agrl. Soc. Sept. 11-14. Frank E. Dudgeon, secy.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 18-21. J. K. St. Clair, secy.
Richwood—Richwood Tri-County Fair Co. July 31-Aug. 3. Paul B. VanWinkle, secy.
St. Clairsville—Belmont Co. Agrl. Assn. Sept. 11-14. John D. Hays, secy.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 4-7. Ira T. Matteson, secy.
Urbana—Champaign Co. Agrl. Soc. Aug. 7-10. J. W. Crowl, secy.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 21-24. R. Y. White, secy.

OKLAHOMA

Marlow—Marlow Dist. Fair. Sept. 28-30. John Talia, secy.
Vinita—Craig Co. Free Fair. Sept. 12-15. John A. Wise, secy.

OREGON

Canby—Clackamas Co. Fair. Sept. 18-21. G. F. Johnson, secy.
Enterprise—Wallowa Co. Agrl. Fair Assn. Begins Sept. 24. A. C. Miller, secy.

PENNSYLVANIA

Altoona—Blair Co. Agrl. Soc. Aug. 7-10. C. J. Brennan, secy.
Byberry, Philadelphia—Philadelphia Co. Fair. Sept. 3-6. Walter B. Buckman, secy.
Carlisle—Carlisle Fair. Sept. 11-14. C. D. Lindemood, secy.
DuBois—Dubois Driv. & Agrl. Assn. Sept. 25-28. W. L. Johnston, secy.
Gratz—Gratz Agrl. & Hort. Assn. Oct. 9-12. Guy B. Klinger, secy.
Hanover—Hanover Agrl. Soc. Sept. 4-7. Guy Hollinger, secy.
Junction Park (Near New Brighton)—Beaver Co. Agrl. Assn. Sept. 25-28. M. J. Patterson, secy., Beaver, Pa.
Kutztown—Kutztown Fair Assn. Aug. 21-24. G. C. Bordner, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 28-31. John A. Bollman, secy.
Lehighton—Great Lehighton Fair. Sept. 25-28. Wm. J. Zahn, secy.
Meyersdale—Meyersdale Fair & Race Assn. Sept. 18-21. D. J. Fike, secy.
Pottstown—Montgomery Co. Fair Assn. Aug. 14-17. W. H. Haber, secy.
St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 24-27. E. J. Brotzinger, secy.
Stoneboro—Mercer Co. Agrl. Assn. Sept. 25-28. Geo. H. Fowler, secy.
Washington—Great Washington Fair. Aug. 28-31. Jas. P. Eagleson, secy.
Waynesburg—Waynesburg Fair & Agrl. Assn. Sept. 18-21. Harry F. Bally, secy.
West Alexander—W. Alexander Agrl. Assn. Sept. 18-20. J. M. Gibson, secy.
West Chester—Chester Co. Agrl. Assn. Aug. 29-Sept. 1. Norris G. Temple, secy., Pocopson, Pa.
York—Ye Grand Old Yorke Fair. Oct. 2-5. D. D. Deardorff, secy.

RHODE ISLAND

Portsmouth—Newport Co. Agrl. Soc. Sept. 20-22. C. B. Boyd, secy.

SOUTH CAROLINA

Kingstree—Williamsburg Co. Fair Assn. Nov. 13-16. George A. McElveen, secy.
Owings—Mt. Carmel Fair. Nov. 8-10. B. T. Saxon, secy.

SOUTH DAKOTA

Alexandria—Hanson Co. Fair Assn. Sept. 3-6. C. W. Warner, secy.
Sturgis—Meade Co. Fair Assn. Sept. 25-28. H. C. Hamblet, secy.
Timber Lake—Dewey Co. Fair Assn. Aug. 29-31. Frank M. Drost, secy.

TENNESSEE

Clarksville—Montgomery Co. Fair Assn. Aug. 15-18. L. J. McQueen, secy.
Huntingdon—Carroll Co. Colored Fair Assn. Sept. 26-29. N. W. Love, secy., Box 126, McKenzie, Tenn.
Paris—Henry Co. Fair Assn. Sept. 19-22. M. L. Bruce, secy.

TEXAS

Comanche—Central Texas Fair. Oct. 2-6.
Wharton—Caney Valley Fair Assn. Oct. 4-6. J. C. Locke, pres.
Woodville—Tyler Co. Fair Assn. Sec. 25-27. George B. Neel, secy.

VERMONT

Sheldon Junction—Franklin Co. Fair Assn. Sept. 3-6. V. A. Irish, secy., Enosburg Falls, Vt.
Springfield—Springfield Fair Assn. Aug. 29-30. B. N. Millett, secy., Box 152.
Tunbridge—Union Agrl. Soc., Inc. Oct. 2-4. H. L. Swan, secy.

VIRGINIA

Fredericksburg—Rappahannock Valley Agrl. & Mechl. Soc. Oct. 2-4. Henry Dannehl, secy.
Woodstock—Shenandoah Co. Fair Assn. Oct. 16-19. B. L. Campbell, secy.

WASHINGTON

Palouse—Palouse Stock Fair & Carnival. Auspices Chamber of Commerce. Oct. 3-6. Allan Lamphere, secy.

WEST VIRGINIA

Pennsboro—Ritchie Co. Agrl. & Fair Assn. Aug. 7-10. Will A. Strickler, secy., Ellenboro, W. Va.
Shepherdstown—Morgan's Grove Agrl. Assn. Sept. 4-7. J. D. Muldoon, secy.

WISCONSIN

Ashland—Ashland Co. Agrl. Soc. Sept. 5-7. Otto D. Fromm, secy.
Baraboo—Sauk Co. Agrl. Soc. Sept. 18-21. W. B. Baringer, secy.
Bloomington—Blake's Prairie Agrl. Assn. Sept. 18-21. Oscar Knopp, secy.
Darlington—La Fayette Co. Agrl. Assn. Sept. 28-31. Thos. Kirwin, secy.
Fond du Lac—Fond du Lac Co. Fair Assn. Sept. 18-21. H. T. Markle, secy.
Friendship—Adams Co. Agrl. Soc. Sept. 25-27. C. B. Meteyard, secy.
Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Aug. 28-31. O. F. Roessler, secy.
Lancaster—Grant Co. Agrl. Soc. Sept. 11-14. L. A. Clark, secy.
Lodi—Lodi Union Agrl. Soc. Sept. 4-6. W. M. Richards, secy.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 22-25. F. C. Borchardt, Jr., secy.
Merrill—Lincoln Co. Agrl. Assn. Aug. 14-17. A. H. Smith, secy.
Oconto Falls—Inter-Township Fair Assn. Sept. 18-21. A. P. Lobner, secy.
Oshkosh—Winnebago Co. Fair Assn. Sept. 18-21. Fred Badger, secy.
Reedsburg—Reedsburg Fair. Aug. 7-10. W. B. Hahn, secy.
Rhinelander—Oneida Co. Agrl. Soc. Sept. 3-6. Arthur Taylor, secy.
Spring Green—Inter-County Fair Assn. Aug. 21-23. J. S. Barnard, secy.
Sturgeon Bay—Door Co. Agrl. Soc. Sept. 18-21. J. C. Ollinger, secy.
Seymour—Seymour Fair & Driv. Park Assn. Aug. 22-24. Geo. P. Fiedler, secy.
Shawano—Shawano Co. Agrl. Soc. Sept. 20-22. P. J. Winter, secy.
Wausau—Marathon Co. Agrl. Soc. Aug. 28-31. J. D. Christie, secy., Schofield, Wis.
West Bend—Washington Co. Agrl. Soc. Oct. 1-3. Jos. F. Huber, secy.

CANADA

ALBERTA

Edmonton—Edmonton Exhn. Assn., Ltd. July 9-14. W. J. Stark, secy., Box 216.
Red Deer—Red Deer Agrl. Soc. July 5-7. G. H. Lindsay, secy.

NOVA SCOTIA

Shubenacadie—Shubenacadie Agrl. Soc. Sept. 25-27. W. D. Bowers, secy.

SASKATCHEWAN

Prince Albert—Prince Albert Agrl. Soc. Aug. 9-11. W. O. McDougall, secy.
Regina—Regina Agrl. & Indust. Exhn. Assn. July 23-27. D. F. Elderkin, secy.
Yorkton—Yorkton Agrl. & Indust. Exhn. Assn. Aug. 6-7. J. A. Duncan, secy.

DR. E. PARTELLO

The well-known physician and surgeon with the Hagenbeck-Wallace Circus. This will be the doctor's third season with that aggregation.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

FILM INDUSTRY IS SLATED FOR SHAKEUP AND CHANGES

Air Is Surcharged With Persistent Rumors and Rumblings—Authentic Basis for Some of Reported Retirements in Inner Circles of Industry

New York, April 7.—Every now in a while the motion picture industry atmosphere is filled with rumors of impending changes and shakeups, and, as has been the custom in the past, many of these rumors are one more Mt. gossip. Just at this time Dame Rumor is circulating a number of highly plausible stories concerning changes in the film world, and careful investigation by The Billboard reveals that in at least some instances the reports are warranted.

It is persistently reported, though lacking official confirmation as yet, that Benjamin B. Hampton, the former American Tobacco Company executive, is shortly to sever his connection with General Film Company, with which concern he at present is president and general manager. It has been known for some time that General Film was slated for a shakeup, and the announcement that Mr. Hampton considers severing all connection with the concern is given full credence.

During the past week a more or less general shakeup took place in the Kalem ranks, several companies, embracing approximately twenty-five people, were released from active duty, and it is said that others on the Kalem roster are slated to go in the very near future.

In connection with reported retirements in film concerns the name of Metro and William Fox figure quite prominently. In each of these concerns the report is that department heads, and in one instance a high executive, are shortly to sever their connection. In the case of Metro the report most persistent is that the corporation heads have become dissatisfied with the manner one special department is conducted, due to numerous complaints which have been received, and the official in question is due for a falling of the ax before many days have elapsed.

In addition to the above discussion there are any number of minor rumors, such as the retirement of film executives, and in several instances prominent stars are reported as being desirous of changing their affiliations.

BOOK TO BOOST

Bookings of Rex Beach's The Barrier

New York, April 7.—A unique and helpful book is being issued by The Rex Beach Pictures Company in connection with bookings for The Barrier. The book will contain 36 pages of helpful hints to the exhibitor. It will show examples of long and short advance notices and a number of special stories, poster and lobby displays, slides and samples of "pulling" advertisements that may be adapted to local use.

A department of especial interest is one devoted to suggestions on How To Increase Attendance. Among these are a number of store window decorations and outdoor displays. Attractive lobby magnets are outlined as well as ways and means to tap out-of-town influences, prepared by W. G. Beecroft, director of publicity, who for many years has made a careful study of neglected opportunities for increased box-office receipts in motion picture houses.

The book will be off the press in a few days and will be distributed without charge by The Rex Beach Pictures Company, 440 Fourth ave., New York City.

SLIDES SHOWING NAVY

New York, April 7.—A complete and up-to-the-minute set of slides, produced on our navy, has been prepared by the Novelty Slide Company in co-operation with representatives of the Navy Department. Authentic, copyrighted views of every vessel in the United States Navy, also interesting life on board, make this set of educational value. In view of the present crisis the Novelty Slide Company is not permitted to sell these slides, but application for exhibition may be made, and upon receiving approval from the proper officials the slides will be released for rental. Applications must be signed by the owners of the theater, and must mention name of local congressman.

ANOTHER FILM CONCERN

Sherman Releasing Company Will Operate in New England

New York, April 7.—A new corporation, The Sherman Film Releasing Company, chartered under the laws of Massachusetts, and composed of some of the leading business and professional men of New England, has entered the moving picture field to purchase features on a State rights basis.

A. B. Fox, of Newton, Mass., is president, and Alexander Rose, attorney of Boston, is treasurer. The latter is no novice as regards the film industry, having acted in an advisory capacity in New England for some of the largest film companies in the United States.

The first feature acquired by the company is Sherman-Elliott-Sallie's The Crisis, now playing to crowded houses in St. Louis, Louisville and Pittsburg. The purchase price is said to have been $50,000. It is the intention of these men to open up shortly in Boston at one of the leading theaters for an indefinite run, exploiting the picture in an elaborate manner.

Harry Cohen, of the New York office of Sherman-Elliott, leaves to take up work in New England regarding The Crisis for the newly-formed corporation.

LILLIAN WALKER FEATURE

Released Shortly by Greater Vitagraph

New York, April 7.—A Blue Ribbon feature from Greater Vitagraph that will soon be released is Sally-in-a-Hurry, a comedy-drama from the pen of A. Van Buren Powell, with Lillian Walker starred. This picture is noted for the appearance of Miss Walker in a sprightly role such as she had in Sag Harbor, Green Stockings, and in Kitty Mackay, her latest current release.

The story, directed by Wilfrid Noth, has a Cinderella atmosphere, dealing with the dreams of a "hazardy" waitress about her fairy prince, which come true after the incidentally manages to save him from the machinations of a gang of crooks.

A rich vein of comedy runs all through the story, giving Miss Walker excellent opportunities for fetching action in both tenement and high life surroundings. Donald Cameron is her leading man, while Eulalie Jensen, Thomas Mills, Wm. Elton and Mrs. West—all favorites—are in the cast. This, it is believed, will be one of the most popular Lillian Walker pictures released through Vitagraph, V.L.S.E.E.

DIRECTOR IRVING QUITS

Ill Health Compels Him To Resign From Frohman Corporation

New York, April 6.—Director George Irving, of the Frohman Amusement Corporation, who has been associated with that corporation for more than the past three years, and who, during that time, has been responsible for the direction of such successes as John Glaspy's Honor, What Happened at 22, Then I'll Come Back to You, Jaffrey, The Witching Hour, The Conquest of Canaan, and the latest Frohman sensation, God's Man, starring H. B. Warner, has, upon advice of his physician, left New York for the Pacific Coast for a much needed and well earned vacation. Mr. Irving will undoubtedly be absent for several months.

It was with deep regret that President William L. Sherrill announced that prior to Director Irving's departure his resignation had been tendered, because, as explained by him, "I am not conscientiously hold up the activities and plans for the future of the Frohman Corporation by my indefinite absence, therefore I have felt it my duty to tender my resignation."

President Sherrill announces that he has already entered into contract for his corporation with a director whose name stands among those of the uppermost rank, for the accomplishments of epoch making in motion picture production. This man will be at the helm of production for the future Frohman super-projections. Upon Mr. Irving's return he will resume his duties at the head of the second Frohman producing force. Announcement of the new Frohman director will be made within the next few weeks, simultaneously with the title of the new production.

WEDDING ANNOUNCED

Of Josephine Stevens to Edward Ellis

New York, April 7.—The conflict between the drama and the movies was given fresh impetus today when it became known that the marriage of Miss Josephine Stevens, leading woman in "Fatty" Arbuckle's screen productions, to Edward Ellis, the actor, will take place immediately after the completion of Mr. Arbuckle's latest picture, The Butcher Boy.

Miss Stevens is a daughter of the late Ben B. Stevens, for many years general manager for Klaw & Erlanger. She made her first dramatic appearance with Robert Hilliard in The Argyle Case and later played with Henry Miller in Daddy Long-Legs. Her appearance with Mr. Arbuckle in The Butcher Boy will be her debut in the screen.

FILM COMPANY DISSOLVED

Portland, Me., April 6.—The Famous Film Players, which was organized in this city on May 15, 1915, with a capital of $2,500,000, has been terminated and dissolved by the order of the Supreme Court.

Scene in Her Secret, a Vitagraph Blue Ribbon feature, starring Alice Joyce and Harry Morey. Released April 16.

Scene in A Jewel in Pawn, a five-reel Bluebird photoplay, in which Ella Hall is featured. Released April 16.

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Showing Three Great Presidents

opening with outline map of U. S. A., on which is printed the well-known quotation of one of our greatest war heroes, closing with the most intense lines of our National Anthem and a waving flag, tinted red, white and blue, at 5-foot intervals, can be purchased from us at 10c per foot.

On sale at the Regal Film Company, Room 315 Mallers Building, No. 5 South Wabash Avenue, Chicago, and at the Rialto Animated Advertising Company, No. 731 Hennepin Avenue, Minneapolis, Minn.

AMERICAN BIOSCOPE COMPANY, Inc.

J. E. WILLIS, President & General Manager

Broadway and Rosemont Avenues, - - - CHICAGO

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PRICES:

Five Thousand	- - - - - -	$ 1.25
Ten Thousand	- - - - - -	2.50
Fifteen Thousand	- - - - -	3.75
Twenty-five Thousand	- -	5.50
Fifty Thousand	- - - - -	7.50
One Hundred Thousand	- -	10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, $2.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000; 50,000, 10c; 150,000, 8c.

NATIONAL TICKET CO., - Shamokin, Pa.

ARBUCKLE'S NEW ONE

For Paramount Called The Butcher Boy

New York, April 7.—The first Paramount Arbuckle comedy, a two-reeler, in which Roscoe "Fatty" Arbuckle will make his debut under the Paramount Pictures Corp. banner, will be released on April 23. The comedy, which Mr. Arbuckle himself asserts is the most hilarious piece of screen work he had ever accomplished, has been christened The Butcher Boy, and it is expected the production will be finished within a few days.

Despite the fact that the first comedy is still in course of production, Paramount has already signed contracts for over 200 showings during the first week of the picture. In New York City alone there will be over thirty-five showings simultaneously, including the Rialto, the Marcus Loew theaters, the Fox theaters, and many others, and in every big city in the United States Arbuckle will be bringing forth laughs.

The Arbuckle two-reel comedies will be released by Paramount to all exhibitors without interfering with the exclusiveness of the franchise clauses to their program distribution. This will give others than Paramount exhibitors the opportunity of booking these features. Extensive preparations have been made for these comedies by Paramount, and it is believed that before the release date there will be contracts signed in over 300 theaters during the first week of its life. This is the record that is being set by Paramount, and, with more than three weeks more to go, and with a large corps of salesmen still on the road, who have not as yet reported, it is likely that the goal of 300 will be reached.

ONE LAUGH PER INCH

Is Comedy Claim of Big V One-Reelers

New York, April 7.—Gall and Gasoline, the latest of the Big V comedies made by Director Lawrence Semon for the Greater Vitagraph, is declared by the organization's efficiency squad to be the acme of short reel comedies with a laugh in every inch of film. This latest comedy is scheduled for release on May 21.

The Big V comedies have proved to be such drawing cards with the general public that many exhibitors rent their features and comedy reels at the same office. Whenever possible many of the exhibitors are renting a Greater Vitagraph-V-L-S-E feature and taking the one-reel current comedy release to fill out their program. The comedies passed upon by the efficiency squad and the release dates selected are: April 2, Dubs and Dry Goods; April 9, Stepheads and Slivers; April 16, Bombs and Blunders; April 23, Rogues and Rocklemoms; April 30, Jeers and Jailbirds; May 7, Chinos and Chases; May 14, Heavy Hugs and Hula Hula; May 21, Gall and Gasoline.

ESSANAY AND KLEINE

Launch New Series of Musty Suffers

Chicago, April 7.—Essanay in co-operation with George Kleine had launched a new series of Musty Suffer comedies.

These comedies, presenting Harry Watson, Jr., in the varied Mishaps of Musty Suffer, will have a screen time each of approximately fifteen minutes. They are being released through the Kleine-Edison-Selig Essanay Service.

Through the co-operative plan the two firms alternate in making the releases.

The first production, entitled The Fried Egg Hero, was released by Essanay April 1. A week later, April 8, the second comedy, entitled The Soda Jerker, will be released. The remainder of the series will be released as follows:

April 15, Wet and Dry, by Essanay.
April 22, Truly Rural, by Kleine.
April 29, The Ladder of Fame, by Essanay.
May 6, Pure and Simple, by Kleine.
May 13, Spliced and Iced, by Essanay.
May 20, Startful Sleep, by Kleine.
May 27, Musty B. Young, by Essanay.
June 3, Musty's Vacation, by Kleine.

Filming of the entire series has been completed.

BIG DEAL CLOSED

By the Warner Brothers of New York

New York, April 7.—As a demonstration of unbounded faith by certain people in the motion picture business, a deal just closed by Warner Brothers of New York City has stirred film circles even in this day of big deals. After a labor of months, a contract has just been executed by them involving over $200,000, or, to be exact, an expenditure of $213,500 for the exclusive rights to picturize and visualize for the motion picture public, the poems, works and writings of a certain widely-known writer and poet. These rights extend to all motion picture territories of the civilized globe.

Full details of this proposition have not as yet been given out, but the fact is known that practically all details are worked out to the point that the next few weeks will see the producing organization ready for actual releasing, or, rather, trade showing.

BOOKED SOLID

Is an Essanay Feature to August 1

Chicago, April 7.—Skinner's Dress Suit, the Essanay feature released through Kleine-Edison-Selig-Essanay, is booked solid until August 1, and many K.-E.-S.-E. branch offices are using extra prints. It is expected that Skinner's Dress Suit will blaze the way for a tremendous success for the forthcoming three "Skinner" features to be made by Essanay and released through K.-E.-S.-E.

NATURAL LAW ON SCREEN

Chicago, April 7.—Charles Sumner's play, The Natural Law, is to be made into a feature moving picture by the France Film Company. Howard Hall, who created the part of Dr. Webster in the New York production of the piece, is to have the same role in the picture.

MANY REBOOKINGS

For George M. Cohan's First Picture

New York, April 7.—The immediate success of George M. Cohan, in his initial Artcraft picture, Broadway Jones, and resulted in many rebookings of the production throughout the country.

Closely following the release of the Mary Pickford triumph, A Poor Little Rich Girl, which is continuing to break box-office records, Artcraft and scored another hit with the first Cohan film, directed by Joe Kaufman.

At the Rowland & Clark Liberty Theater, Pittsburg, Broadway Jones registered such a success that a rebooking of the picture was immediately arranged for. In the April 2 issue of Film Forecast, the Rowland & Clark house organ, the following announcement appeared: "Owing to the great success scored by George M. Cohan in his initial screen picture, Broadway Jones, which was so well received, and in complying with the request of hundreds of patrons, this play will be repeated at the Liberty Theater next Thursday, Friday and Saturday. The George M. Cohan of the screen is even a more entertaining figure than the George M. Cohan of the stage. In Broadway Jones he is seen in one of his greatest stage vehicles, and in its motion picture version is considerably more elaborate and gives the star a wider scope to exhibit his inimitable talents." Many other requests for rebookings on the first Cohan picture are being received at the Artcraft offices throughout the country.

KESTING ON TOUR

In Interest of Monmouth Film Corporation

New York, April 7.—W. E. Kesting, for many years connected with the motion picture industry, leaves next week on an extended tour in the interest of the Monmouth Film Corporation.

He will visit the various exchanges of the Mutual Film Corporation in Texas, touching St. Louis, Indianapolis, Cincinnati and Pittsburg.

Heavy bookings on the Jimmie Dale, alias The Grey Seal, series necessitates this flying trip of Mr. Kesting's.

His trip will be followed up by Mr. Bernstein, vice-president and general manager of the Monmouth Film Corporation, who will extend his trip to the Coast, touching the various exchanges throughout the Far West.

Very attractive advertising novelties will be distributed by Mr. Burnstein and Mr. Kesting on their trip, which will be of material benefit to the various exhibitors in connection with the Jimmie Dale serial.

Harry McRae Webster, president and director-general of the Monmouth Film Corporation, is now busy on another production, the title of which will be announced shortly.

RICARDO IN PICTURES

Los Angeles, Cal., April 6.—Dutch Ricardo, the well-known animal trainer, and become a picture actor at the Selig Zoo. Walter Beckwith is handling a thirteen-lion group in a Selig production.

DISTRIBUTE INDEPENDENTLY

Is Plan of Goldwyn Pictures Corporation

New York, April 9.—Goldwyn Pictures Corporation will own and operate its own distributing organization in all of the principal distribution zones of America.

This announcement by Samuel Goldfish definitely ends the speculation that and been going on in film circles since the Goldwyn Corporation was organized last December.

Plans are well under way for the opening of offices in the various cities into which distribution and been concentrated and these Goldwyn branches will be ready to deal with exhibitors early in June. Meanwhile all negotiations and correspondence are being handled directly by the New York offices of the company.

Samuel Goldfish, president of Goldwyn Pictures Corporation, in announcing Goldwyn's decision to own and operate its own distribution mechanism, made the following statement:

"From the beginning of its career Goldwyn Pictures Corporation and made serious and diligent efforts to learn the wishes of the exhibitors of America. Not only have we asked them for opinions on every conceivable problem of distribution and showmanship, but we have heeded their suggestions and incorporated many of them into the business policies of the company.

"The responses from exhibitors were overwhelmingly in favor of a Goldwyn-owned distribution organization. The concerns that give their patrons the things the patrons want are the most successful firms in all industries. The picture industry is no exception.

"Able and successful men in the various distribution territories have offered Goldwyn large sums of money for regional franchises, or for part ownership of territories. The aggregate of these offers is just in excess of $1,000,000. We have seen fit to decline these offers and to continue to assume full responsibility for the making of our productions and for their future distribution."

NEW CONTRACT SIGNED

By Mae Murray With Jesse L. Lasky

New York, April 7.—Just before departing for California to visit his studio at Hollywood Jesse L. Lasky announced the signing of a new contract with Mae Murray by the terms of which she will appear in Lasky-Paramount pictures for the next two years. The arrangement was concluded between the popular star and Mr. Lasky just before the producer left for the Coast. It was originally intended that Mr. Lasky and Miss Murray would hold their conference on the Coast at the Lasky Studio when Mr. Lasky made his projected visit to Hollywood, but producing contingencies arose which necessitated Miss Murray's coming East before Mr. Lasky departed. Miss Murray has just completed The Primrose Ring, an adaptation of Ruth Sawyer's story, for the Eastern scenes of which she had made the transcontinental journey. It was while she was completing this picture that she and Mr. Lasky agreed upon the new contract.

While Miss Murray is in New York City she will star in one production at the Famous Players' Studio before returning to the Coast studios of the Lasky Company. This picture will be called Little Miss Grown-Up, and both Miss Murray and her director, Robert Leonard, are confident that it will score an even greater hit than her previous pictures. Though this production will be staged at the Famous Players' Studio it will be directed by Robert Leonard of the Lasky Company, who and directed the majority of Miss Murray's successes and who came East with her especially for the purpose of completing The Primrose Ring and directing this Eastern-made picture.

After the conclusion of this one picture Miss Murray will return to the Coast to star in a number of pictures which are already being prepared for her use.

GENERAL FILM COMPANY

Of Canada To Distribute General Films

New York, April 9.—A new company which will distribute in Canada the same product handled by the General Film Company in the United States and been organized, and will be known as the General Film Company of Canada, Limited. Its headquarters will be in Montreal and it will have branches throughout the Dominion. The business of the company will be conducted from the main office at Montreal. The officers of the company are: T. A. Hubley, president; Harold Bolster, vice-president; T. Coppelman, secretary and treasurer.

The directors are T. A. Hubley, Edward Ehrlich, Harold Bolster, W. F. Rodgers and W. M. Gulick. The General Film Company of Canada, Limited is the result of a desire upon the part of the executives of the General Film Company that its Canadian business be handled by men who are personally interested in the organization and in close touch with local conditions.

CLEAN ALL-STAR FEATURE

In Five Reels Produced by the Graphic Films

New York, April 7.—A State-right picture that is nevertheless clean and, to quote its distributors, "sans le plot," is promised in a five-reel production by the Graphic Films, entitled The Woman and the Beast. Marie Shotwell, star of Enlighten Thy Daughter, and The Witching Hour, heads the cast, which is of the all-star variety through the presence of Alphonse Ethier, Fred Eric, J. H. Gilmour and Kathryn Adams. Ernest C. Warde is the producer, and this fact will generally be accepted as a guarantee of production merit.

The story, by Samuel Mizz, deals with a timid man—a first-rate pacifist—who has made himself a spirited wife. He believed that meekness was more attractive than aggressiveness, she is NOT turning the other cheek. Their quibbles clashed continually, the cause is lost respect for him.

One day their little daughter wanders into the woods and is lost; the same day a lion breaks loose from a visiting circus and wanders into the woods.

Here the pacifist himself "breaks loose," and the real story begins. The moral of the play becomes evident: Is a pacifist necessarily a coward? That moral is of interest to every city, village and hamlet in the country today—wherever war is discussed, and that is everywhere.

Showings of the picture are being given to State-right buyers daily at the office of Graphic Features, Room 401, 729 Seventh avenue. The posters and general advertising reflect the heart interest element in the story.

FAIRBANKS FEATURE

Completed for Release on April 30

New York, April 9.—The initial Douglas Fairbanks production, In Again, Out Again, to be released by the Artcraft Pictures Corporation, has been completed at the New York studio on West Fifty-fourth street, where the concluding scene was taken this week. The film is now being cut and assembled, and, it is expected, will be entirely complete in the course of a few days.

In Again, Out Again, it is announced by Walter E. Greene, president of the Artcraft Pictures Corporation, presents the April offering from this organization and will be released on April 30. A typical Fairbanks play, this picture discloses the smiling "Doug" at his best in a timely story of rapid-fire theme, with many surprises from the pen of little Anita Loos, the clever Fairbanks scenarioist. The scenes of the photoplay are located in and about rural New Jersey and present the romantic and spectacular career of a young man who goes through many trials and tribulations to win the girl of his choice, portrayed by the inimitable Fairbanks manner. Strange to say this young man finds it more difficult to keep in jail than out of it, and various unexpected twists in the story are carried out effectively.

Staged under the direction of John Emerson, who is now personally supervising the final preparations of the film, the first Fairbanks-Artcraft release bids fair to outshine any of "Doug's" previous efforts, judging from early reports on the picture. Among the supporting cast are Arline Pretty, Arnold Lucy, Helen Greene, Homer Hunt, Walter Walker, Albert Parker, "Bull" Montana and others of equal popularity. The photography has been entrusted to the well-known Fairbanks camera expert, Victor Fleming.

As soon as the final work on this subject is completed activities on the next Fairbanks-Artcraft offering, A Regular Guy, will be commenced under the direction of John Emerson. This picture will be started in New York and concluded in California.

GLADYS BROCKWELL STARS

In William Fox Production April 16

New York, April 7.—Gladys Brockwell is the star of Her Temptation, a William Fox production, which will be released for the week of April 16. Richard Stanton was in charge of the direction, J. Dew. Jennings of the photography. The script was written by Morris Shannon.

Miss Brockwell is supported in the picture by a cast including Bertram Grassby, Ralph Lewis, Beatrice Burnham, James Crane and Carrie Clarke Ward. The story has a psychic theme of unusual interest.

NEW POLLARD CAST

Los Angeles, Cal., April 6.—Harry Pollard announces that the Pollard Picture Plays will continue to make pictures at their studio on the fair grounds at San Diego. A start upon their fifth photoplay feature will commence within a few days, and it will be a light comedy-drama. A new supporting cast will be selected, with the exception of Jack Mower, who remains with the company.

Unanimously Proclaimed an Epoch

GOD'S MAN

WITH

H. B. WARNER

3,500 People crowded the Rialto Theatre on Wednesday morning last and with one accord placed their stamp of approval on "God's Man" as the greatest motion picture production of the age.

—READ WHAT THE CRITICS WRITE—

"The Frohman Amusement Corporation's picturization of George Brinton Howard's . . . novel stands as the most intense dramatic picture of extra reels of both recent and distant date."
Peter Milne in
MOTION PICTURE NEWS.

"The most striking photoplay of a modern story I have ever seen."
Agnes Smith in
MORNING TELEGRAPH.

"One of the most beautifully staged, well acted and effectively produced pictures that has ever been shown."
Harriette Underhill in
N. Y. TRIBUNE.

"God's Man will prove a winner."
Adam Hull Shurk in
DRAMATIC MIRROR.

"A masterful production. An unusual theme given an unusual treatment." C. W. Graves in
MOTOGRAPHY.

"A feature film in all that the name implies." E. C. Whitton in
N. Y. CLIPPER.

"Stupendous; gripping; vital; an appeal to everyone's heart."
Elaine Ivans in
EXHIBITOR'S HERALD.

"God's Man is an ambitious photoplay dealing with an ambitious story. There is no denying the effectiveness and high quality of both." Tom Kennedy in
EXHIBITOR'S TRADE REVIEW.

"Forcefully human and effectively truthful." "WID"

"God's Man should set a new pace in filmdom." J. E. Edwards in
THE BILLBOARD.

"I consider God's Man one of the three or four really great pictures which have been produced. . . . Many pictures have all the qualities of greatness except story. God's Man has all that the others have, plus story." S. M. Weller in
N. Y. REVIEW.

TERRITORIAL BOOKING PRIVILEGES
NOW BEING ALLOTTED

The Frohman Amusement Corporation

WILLIAM L. SHERRILL, President
18 EAST 41ST STREET, NEW YORK CITY

REVOLUTIONARY INNOVATION

Promised by Goldwyn and Maxine Elliott

New York, April 7.—Maxine Elliott may congratulate herself upon being the star selected by Goldwyn to introduce a noteworthy innovation into motion pictures.

When Miss Elliott makes her film debut it is claimed that audiences will notice instantly that her production is unlike anything they have ever seen before on the screen. Just what this difference is will be quickly discernible. It will be in the "sets," or the scenic environment of the picture.

One of the unpleasant phases of even the better type of pictures produced in the past, according to Goldwyn, has been the inappropriateness and cheapness of the surroundings in which refined and well-to-do characters have been seen enacting drama. So obvious are these faults that in almost all theatres audiences make facetious or hostile comments about the furnishings provided on the screen stage.

Goldwyn's remedy for this was provided by Arthur Hopkins, Hugo Ballin and their associated artists, who have devised an entirely new method of scenic investiture. These skilled experts, as the Elliott picture is expected to reveal, have succeeded in transferring the actual atmosphere of refined homes, offices and public places to the screen as they actually are, rather than imaginative scenic constructions have pictured them heretofore.

This innovation brings an air of reality into pictures, and alters the entire atmosphere that invests them. In the main pictures, as all of us know them, invariably have been merely "pictures" and audiences have been conscious of the mechanism of them. The new art of stage decoration—new to the screen at least—subdues or almost entirely eliminates, the obvious mechanism of the cinema and reproduces pictorial action in terms of life itself.

HOFFMAN EXPLAINS

Why He Severed His Connection With Bluebird Pictures

M. H. Hoffman, who last week severed his connection as general manager of Bluebird Pictures, as well as his position as general manager of Universal Exchanges, has written The Billboard, giving his reasons for leaving. His letter in full follows:

"It may seem strange that after five years of the hardest kind of work a man ever put in that I should resign from the Universal. Inasmuch as I am unable to personally tell the hundreds of friends I have made in that time the reasons that actuated me, I am grateful to The Billboard for this opportunity to state in their column my feelings in resigning.

"I have felt for some time, and more particularly since my trip to the Coast, that I would sooner or later have to take this step, much as I regretted to do so on account of the close and pleasant personal associations I have enjoyed with the heads of the Universal and its heads of departments. No business can succeed without harmony, and when I felt that I was out of harmony, and that the policies which I considered were progressive and for the greatest good of the company were not meeting with the approval of the powers that be, I felt that the and thing to do in justice to myself and the company was to resign. This I have done, and I wish to say that it is with the most kindly feelings to Mr. Laemmle, president of the company, and without any ill will toward any of the other officers. We came to the parting of ways on a fundamental proposition. I can only wish him the best of fortune, which I do most heartily.

"As to what I shall do, I have not made up my mind. I did not resign to accept any other position, though many of them have, of course, been offered me. I have nothing in view, except one thing for the present—that is a vacation. I have not taken and in five years, and and certainly is coming to me. After I have had a rest I will consider several propositions offered. It is very likely, however, that I will go in business for myself rather than accept any of them. As a matter of fact, that was my intention when I tendered my resignation. I personally and practically, single handed, started the Bluebird Company, and developed it to its present prosperous state. Is there any reason why I can't repeat, but the marvel, this time?"

WEEKS GOES WEST

To Arrange Bookings for The Barrier

New York, April 9.—Charles A. Weeks, of the Rex Beach Pictures Company, left Friday on an extended trip to the Coast to arrange the bookings for The Barrier. He will visit Los Angeles, San Francisco, Seattle and other important Coast cities and institute extensive newspaper publicity and advertising campaigns in the cities where the picturization of the Rex Beach novel is to be shown.

H. H. Burhans, comptroller of the General Film Company, has also left on an extended Western trip, which will include visits to the General Film branches at Chicago, Milwaukee, Minneapolis and St. Paul.

LIST OF FILMS AND THEIR RELEASE DATES

Universal Film Mfg. Co.

ANIMATED WEEKLY

March—
28—Animated Weekly, No. 65 (news).....
April—
4—Animated Weekly, No. 66 (news) ....
11—Animated Weekly, No. 67 (news) ....
18—Animated Weekly, No. 68 (news)....
25—Animated Weekly, No. 69 (news)....

BIG U

March—
25—The Rebel's Net (drama) ....
April—
5—The Dawn of Decency (drama) ....
8—The Terrors of War (drama) (two reels) ....
11—The Bugler (drama) ....
15—The Desert Ghost (drama) ....
19—The Face That Kills (drama)....
22—Her Great Mistake (drama) (two reels)
26—The Warrior's Bride (drama)........

BISON

March—
31—Steel Hearts (drama) (two reels)...
April—
7—The Burning Silence (drama) (two reels) ....
14—The Kidnaped Bride (drama) (two reels) ....
21—The Tell-Tale Clue (drama) (two reels)
28—The Trail of Hate (drama) (two reels)

GOLD SEAL

March—
30—The Raid (drama) (three reels)....
April—
3—The Magpie (drama) (three reels) ....
10—Hair Trigger Burk (drama) (three reels) ....
17—For Lack of Evidence (drama) (three reels) ....
24—The Forest Nymph (drama) (three reels)

IMP

March—
30—The Perils of the Secret Service, No. 4 (drama) (two reels) ....
April—
6—The Perils of the Secret Service, No. 5 (drama) (two reels) ....
13—The Perils of the Secret Service, No. 6 (drama) (two reels) ....
16—The Eyes in the Dark (drama) (two reels) ....
20—Perils of the Secret Service, No. 7 (drama) (two reels) ....
23—The Missing Secret (drama) ....
27—The Rogue's Nest (drama) (two reels)

JOKER

March—
31—What the —? (comedy) ....
April—
7—A Boob for Luck (comedy) ....
14—The Careless Cop (comedy) ....
21—Take Back Your Wife (comedy)....
28—The Leak (comedy) ....

LAEMMLE

March—
30—The Mask of Love (drama) ....
April—
4—The Star Witness (drama) (two reels)
7—The Blue Print Mystery (drama) ....
12—The Silent Prisoner (drama) ....
14—Chubby Takes a Hand (drama) ....
21—'Twixt Love and Desire (drama)....
28—A Woman of Clay (drama)....

L-KO

March—
28—Dippy Dan's Doings (comedy) (two reels) ....
April—
4—Nabbing a Noble (comedy) ....
8—Crooks and Crocodiles (comedy) ....
11—Tom's Tramping Troupe (comedy) (two reels) ....
18—Love and Blame (comedy) ....

NESTOR

March—
26—Shot in the West (comedy) ....
April—
2—Mixed Matrimony (comedy) ....
9—Under the Bed (comedy) ....
16—Follow the Tracks (comedy) ....
23—The Home Wreckers (comedy)....

POWERS

March—
30—The Grand Canyon of Arizona (scenic)
April—
1—Inbad, the Sailor (cartoon) (split reel)
1—Educational Subject (split reel) ....
5—Hagenbeck's Wild Animals (educ.) ...
8—The Ups and Downs of Mr. Phool Phan (cartoon) (split reel) ....
8—Educational Subject ....
15—Boomer Bill Goes to Sea (cartoon) (split reel) ....
15—On the Streets of India (educ.) (split reel) ....

RED FEATHER PHOTOPLAYS

March—
26—The Fighting Gringo (drama) (five reels) ....
April—
2—The Bronze Bride (drama) (five reels)
9—Mr. Dolan of New York (drama) (five reels) ....
16—The Flower of Doom (drama) (five reels) ....
23—The Hero of the Hour (drama) (five reels) ....

REX

March—
29—The Grudge (drama) (two reels).....
April—
1—Snow White (drama) (three reels)..
12—Uncle John's Money (drama) (two reels) ....
15—Her Primitive Man (drama) ....
15—The Sorceress (drama)
20—The Townsend Divorce Case (drama)
26—David Craig's Luck (drama) (two reels)

UNIVERSAL SPECIAL

March—
30—Universal Screen Magazine, No. 12....
April—
1—The Purple Mask, No. 14 (drama) (two reels) ....
1—The Voice on the Wire, No. 6 (drama) (two reels) ....
6—Universal Screen Magazine, No. 13 (topical) ....
8—The Purple Mask, No. 15 (drama) (two reels) ....
8—The Voice on the Wire, No. 4 (drama) (two reels) ....
15—The Purple Mask, No. 16 (final) (drama) (two reels) ....
15—The Voice on the Wire, No. 5 (drama) (two reels) ....
20—Universal Screen Magazine ....
22—The Voice on the Wire, No. 6 (drama) (two reels) ....
27—Universal Screen Magazine....
29—The Voice on the Wire, No. 7 (drama) (two reels) ....

VICTOR

March—
30—Prodigal Papa (comedy) ....
April—
2—Please Be My Wife (comedy) ....
5—Somebody Lied (comedy-drama) (two reels) ....
10—His Family Tree (comedy) ....
13—Stop Your Skidding (comedy) ....
17—It Happened in Room 7 (comedy)....
19—The Topsy Turvy Twins (comedy) (two reels) ....
20—Tit for Tat (comedy-drama) ....
24—The Thousand Dollar Drop (comedy) ..
26—Her Wayward Parents (comedy-drama) (two reels) ....
27—The Woods Are Full of 'Em (comedy)

General Film Co.

BROADWAY STAR FEATURES

April—
21—The Gift of Magi (drama) (two reels)
28—The Marionettes (drama) (two reels)

ESSANAY

Tiny, Slim and Fat (cartoon) and British Columbia (scenic).
The Vanishing Woman (drama) (two reels)
The Five-Dollar Bill (drama) (two reels)
Canimated Nooz Pictorial, No. 26 (cartoon) and educational subject.
The Pulse of Madness (drama) (two reels).
Aladdin Up to Date (drama) (two reels)
The Lucky One (comedy) and In the Beef and Mutton Country (educ.).
The Pallid Dawn (drama) (two reels).
The Finish (drama) (two reels)
Canimated Nooz Pictorial No. 27 (cartoon) and Educational subject.
The Wifeless Husband (drama) (two reels).
The Man What Was (drama) (two reels).
The Shooting Star (comedy) and Harvesting in America, Canada (educ.).
Meddling With Marriage (drama) (two reels).

FORTUNE PHOTOPLAYS

Inspiration of Harry Larrabee (drama) (four reels)
Mentioned in Confidence (drama) (four reels)
The Devil's Bait (drama) (four reels)
Vengeance of the Dead (drama) (four reels).

KALEM

The Fate of Juan Garcia (drama) (two reels).
The Veiled Thunderbolt (drama)
In the Web of the Spider (drama).
The Registered Pouch (drama).
The Borrowed Engine (drama).
The Bogus Bride (comedy)
The College Boy's Specials (drama).
The Lost Legion of the Border (drama) (two reels).
A Misfit Millionaire (comedy).
The Missing Financier (drama)
The Vanishing Bishop (drama)
The Deadly Doughnut (comedy).
The Secret of the Borgias (drama).
The Mystery of the Burning Freight (drama).
The Skeleton Canyon Raid (drama) (two reels).

SELIG

Selig-Tribune, No. 18 (news).
Selig-Tribune No. 19 (news).
Over the Garden Wall (comedy).
Selig Tribune, No. 20 (news).
Selig-Tribune No. 21 (news).
A Question of Honesty (drama) (two reels).
Everybody Was Satisfied (comedy).
Selig Tribune No. 23 (news).
Selig Tribune No. 24 (news).
The Greater Punishment (drama) (two reels).
The Boob (comedy-drama)
Selig Tribune, No. 25 (news).
Selig Tribune, No. 26 (news).
Father and Son (drama) (two reels).
The Goddess of Chance (drama).

VIM

In Stump Land (comedy).
Wanted, a Bad Man (comedy).
Somewhere in Mexico (comedy).
Nellie's Nifty Necklace (comedy).

VITAGRAPH

The Gang (comedy-drama).
Up and Down (comedy-drama).
Dimple's Baby (comedy-drama) (two reels).

Mutual Film Corporation

AMERICAN

March—
26—The Bearded Fisherman (drama) ....
April—
4—An Artist's Intrigue (drama) ....

CUB

March—
29—Be Sure You're Right (comedy) ....
April—
5—The Lady Detective (comedy) ....
12—The Gypsy Prince (comedy)
19—Somewhere in the Mountains (comedy)

GAUMONT

March—
30—Reel Life ....
April—
3—Mutual Tours Around the World (scenic) ....
5—Reel Life ....
10—Mutual Tours Around the World (scenic) ....
12—Reel Life ....
17—Mutual Tours Around the World (scenic)
19—Reel Life ....

MONMOUTH

March—
30—Jimmy Dale, Alias the Grey Seal (drama) (two reels) ....
April—
6—Jimmy Dale, Alias the Grey Seal, No. 3 (drama) (two reels) ....
13—Jimmy Dale, Alias The Grey Seal, No. 4 (drama) (two reels)
20—Jimmy Dale, Alias The Grey Seal, No. 5 (drama) (two reels) ....

MONOGRAM

March—
26—Shorty Lands a Master Crook (drama) (two reels) ....
April—
2—Shorty Solves a Wireless Mystery (drama) (two reels) ....
9—Shorty Solves the High Cost of Living (drama) (two reels) ....
16—Shorty Lays a Jungle Ghost (drama) (two reels) ....

MUTUAL

March—
28—Mutual Weekly, No. 117 (news) ....
April—
4—Mutual Weekly, No. 118 (news) ....
11—Mutual Weekly, No. 119 (news) ....
18—Mutual Weekly, No. 120 (news) ....

MUTUAL STAR PRODUCTIONS

March—
26—Motherhood (drama) (Powell) (five reels) ....
26—Sunny Jane (drama) (Horkheimer) (five reels) ....
April—
2—The Devil's Assistant (drama) (Fischer) (six reels) ....
9—Mrs. Balfame (drama) (Powell) (six reels) ....
9—High Play (drama) (American) (five reels) ....
16—Environment (drama) (American) (five reels) ....
16—The Single Code (drama) (Horsley) (five reels) ....

NIAGARA

March—
29—Perils of Our Girl Reporters, No. 14 (drama) (two reels) ....
April—
5—Perils of Our Girl Reporters, No. 16 (drama) (two reels) ....

SIGNAL

April—
9—Railroad Raiders, No. 1 (drama) (two reels) ....
16—Railroad Raiders, No. 2 (drama) (two reels) ....

STRAND

April—
11—Her Hero (comedy) ....
18—When Mary Took the Count (comedy)

VOGUE

March—
31—Freed by Fido (comedy) (two reels)..
April—
7—Why Ben Bolted (comedy) (two reels)
14—Jolted Justice (comedy) (two reels) .
21—Masked Mirth (comedy) (two reels) .

Pathe Exchange, Inc.

ASTRA

March—
25—Mystery of the Double Cross, No. 2 (drama) (two reels) ....
April—
1—The Mystery of the Double Cross, No. 3 (drama) (two reels) ....
8—The Mystery of the Double Cross, No. 4 (drama) (two reels) ....
15—The Mystery of the Double Cross, No. 6 (drama) (two reels) ....

COMBITONE

March—
19—Know America, No. 2 (scenic)....
April—
1—Know America, No. 6 (scenic) ....
8—Know America, No. 4 (scenic) ....
15—Know America, No. 3 (scenic) ....

GOLD ROOSTER

March—
25—Told at Twilight (drama) (Balboa) (five reels) ....
April—
1—Mary Lawson's Secret (drama) (Thanhouser) (five reels) ....
8—Mayblossom (drama) (colored) (five reels) ....
15—When Love Was Blind (drama) (Thanhouser) (five reels) ....

INTERNATIONAL

March—
25—Patria, No. 11 (drama) (two reels)....
April—
1—Patria, No. 12 (drama) (two reels) ...
1—Katzenjammer Kids (cartoon) (split reel) ....
1—From Baguio to Manila (scenic) (split reel) ....
8—Patria, No. 13 (drama) (two reels)...
15—Patria, No. 14 (drama) (two reels)
15—Bringing Up Father (cartoon) (split reel) ....
15—Button Making (educ.) (split reel) ..

PATHE

March—
25—Florence Rose Fashions (split reel)..
25—The Gardener's Feathered Friends (educ.) (split reel)....
April—
1—Florence Rose Fashions (split reel) ..
1—Childish Carefree Days (colored) (split reel) ....
8—Max and the Fair M. D. (comedy)...
8—Florence Rose Fashions (split reel).
8—Picture Postal Cards (split reel) ....
15—Florence Rose Fashions (split reel) ...
15—Odd Fresh Water Creatures (educ.) (split reel) ....

HEARST-PATHE NEWS

March—
31—Hearst-Pathe News, No. 60 (news)....
April—
4—Hearst-Pathe News, No. 27 (news) ...
7—Hearst-Pathe News, No. 28 (news) ...
11—Hearst-Pathe News, No. 29 (news)...
14—Hearst-Pathe News, No. 30 (news) ...
18—Hearst-Pathe News, No. 31 (news) ...
21—Hearst-Pathe News, No. 32 (news) ..

ROLIN

March—
25—Max's Feet Are Pinched (comedy) (split reel) ....
25—Skinny Gets a Goat (comedy) (split reel) ....
April—
1—Skinny's False Alarm (comedy) (split reel) ....
1—Skinny's Shipwrecked Sand-Witch (comedy) (split reel) ....
15—Lonesome Luke on Tin Can Alley (comedy) (two reels) ....

Miscellaneous Releases

ARTCRAFT PICTURES CORPORATION

March—
5—Poor Little Rich Girl (Mary Pickford)
26—Broadway Jones (Geo. Cohan) ....

ART DRAMAS, INC.

March—
29—The Law That Failed (Apollo) (drama)
April—
5—The Inevitable (drama) (Erbograph) (five reels) ....
12—The Great Bradley Mystery (drama) (Apollo) (five reels) ....

BLUEBIRD PHOTOPLAYS, INC.

March—
26—The Gift Girl (drama) (five reels) ....
April—
2—Susan's Gentleman (drama) (five reels)
9—The Pulse of Life (drama) (five reels)
16—A Jewel in Pawn (drama) (five reels)
23—The Girl in the Checkered Coat (drama) (five reels) ....

CHRISTIE COMEDIES

March—
19—Sauce for the Goose (comedy) ....
April—
2—Love and the Iceman (comedy) ....

FOX FILM CORPORATION

March—
26—North of Fifty-three (drama) (five reels) ....
April—
2—Her Greatest Love (drama) (five reels)
2—Tangled Lives (drama) (five reels)...
9—The Derelict (drama) (five reels)....
16—Her Temptation (drama) (five reels)

GREATER VITAGRAPH (V-L-S-E, INC.)

March—
26—The More Excellent Way (drama) (five reels) ....
26—Turks and Troubles (comedy)....
26—Capt. Jinks' Cruel Expectations (comedy) ....
26—The Secret Kingdom, No. [illegible] (drama) (two reels) ....
April—
2—Babette (drama) (five reels) ....
2—The Collie Market ....
2—Capt. Jinks In and Out (comedy) ....
2—The [illegible] (drama) ....
9—Apartment 29 (drama) (five reels)....
9—A Spring Idyl ....
9—Capt. Jinks and Himself (comedy)..
16—The Third Party (drama) (five reels)
16—The Little Strategist (comedy)....
23—Satin & Calico (comedy) ....
23—Sally in a Hurry (drama) (five reels)

IVAN FILM PRODUCTIONS

February—
—Two Men and a Woman (drama) (five reels) ....

KLEINE-EDISON-SELIG-ESSANAY

March—
19—Satan's Private Door (Essanay)....
April—
2—The Law of the North (Edison) ....
9—The Trufflers (drama) (Essanay) (five reels) ....

METRO PICTURE CORPORATION

March—
26—The Hidden Children (Yorke) (five reels) ....
26—The Great Secret, No. 12 (Serial Prod. Co.) (two reels) ....

(Continued on page 58)

MOTION PICTURE TAX STILL IN LIMELIGHT

National Association of Industry Opposes Bill Which Will Soon Come Up—Legal Committee Formed

New York, April 9.—The Executive Committee of the National Association of the Motion Picture Industry, at a conference on Friday, gave consideration to the draft of the proposed bill to be introduced into the New York State Legislature at Albany early next week, carrying out the recommendations of the Joint Legislative Committee appointed last January to investigate the picture industry. The proposed measure provides the a general tax on all branches of the industry, and the Executive Committee of the N. A. M. P. I. has decided it to be an unjust and unfair that is gone on record as unalterably opposed to it.

The schedule of proposed license fees follows:

A tax on producers of $200; on distributors, $300. Also a tax ranging from one-quarter of a cent to nine and one-half cents a running foot on all positive prints exhibiting within the State, the net to be based on the cost of production. Motion picture theaters with seating capacity of not more than 300 to be taxed $5; under 600, $10; ranging up to $200 on theaters seating 3,000 or more. Every motion picture operator to be licensed at a fee of $2.

The Executive Committee recommended the appointment of a legal and legislative committee, to be composed of attorneys representing the companies which are members of the National Association. Upon the return to the city of President William A. Brady a committee of about fifteen attorneys will be appointed to serve in this capacity, and in the future all legal and legislative matters will be referred to this committee.

BIG PATRIOTIC PICTURE

New York, April 8.—A smashing, big, patriotic photoplay, in five parts, is being State-righted by the Hanover Film Company, Columbia Theater Building, this city, and already the New England rights have been sold to the Peerless Productions of Boston. Messrs. Sam Grant and Charles Kimball, of the Hanover Film Company, are managing the State-rights sale, and it is expected that because of its timely interest all territory will be quickly disposed of. The picture has been seen and endorsed by army and navy interests. Its title is How Uncle Sam Prepares. The feature is being disposed of at low prices to enable quick sales, as the picture will have a great bearing on boosting recruiting for both branches of the service. Attractive advertising matter has been prepared.

BROWN'S PAMPHLETS

New York, April 9.—General Manager Nat I. Brown, of the Paralta Corporation, has written four little pamphlets of 600 words each on screen plays, stars, sales and publicity, which will be distributed to exhibitors as a part of information relating to the Paralta plan of distribution. These little books are more remarkable, perhaps, for the thought they suggest than what they actually contain. They were written to make the exhibitor think—and think hard.

THREE THOUSAND VIEW

Frohman Corporation's New Production

New York, April 7.—More than three thousand invited members of the motion picture and theatrical profession virtually crowded the Rialto Theater to the doors on Wednesday morning last to witness the professional preview showing The Frohman Amusement Corporation's newest superproduction, God's Man, in which H. B. Warner is starred. With one accord practically this audience proclaimed this new nine-reel subject one of the greatest dramatic offerings which has been made in motion pictures. It was undoubtedly the most pretentious and successful trade showing of a audio picture which has ever been held in New York City.

Under the direction of Managing Director S. L. Rothapfel a special musical setting was arranged and rendered under the leadership of Conductor Hugo Reisenfeld, with the full Rialto orchestra of fifty pieces.

The Frohman Amusement Corporation has been showered with compliments and congratulations since the showing from the audience which saw the picture. Foremost among these letters and telegrams of congratulation is perhaps the letter received from George Bronson Howard, the author, which reads in part: "I want to get right on record both as author of the book and a director myself by saying that you have the a fast pace for anyone to follow. * * * It was the first time I ever saw sub-titles applauded. * * * You have faithfully and generously and ingeniously made my novel live on the screen. * * * The picture has everything which made the critics call the novel 'worthy to stand beside David Copperfield, Vanity Fair, * * * A really great novel' (Chicago Post), and 'the greatest novel ever written by an American' (Pittsburg Dispatch). * * * It should duplicate the novel's success, tho, as you know, for many months, God's Man has been the best selling book in New York. I congratulate your corporation and the director, Mr. Irving, and Mr. Kelly, who wrote the scenario."

MORE UNCLEAN PICTURES

Seven Added to the List the Past Four Weeks

In spite of the wave of protest which has swept the country against indecent, immoral and lascivious films, the motion picture producers continue to release them with disgusting regularity. During the last four weeks there have been no less than seven features released and exploited which come under the classification of indecent and lewd. In several instances the filth contained in them has been such as to bring forth only words of bitter condemnation and reproach.

In its fight against indecent and smutty pictures The Billboard has been actuated only by the highest motives. It has sought to point out to the manufacturers the folly of producing such a type of films. It has been backed in its fight by exhibitors and picture patrons the entire country over, and yet, in spite of the repeated warnings that they alone are responsible for rigid censorship, the producers have persisted in their determination to foist these smut pictures upon an eager public.

Here is The Billboard's blacklist of indecent pictures shown and released during the past four weeks.

The Dark Road ....Triangle Ince-Kay-Bee
As Man Made Her.......... World Peerless
The Girl Who Lost.....Red Feather (Universal)
The Mortal Sin..............Columbia-Metro
Sapho ....Famous Players-Paramount
The Sin Woman......George Backer Film Corp.
The Power of Decision..............Rolfe-Metro

DENY CONSOLIDATION RUMOR

New York, April 9.—Motion picture merger rumors are again rife in New York, but The Billboard is in a position to state with positiveness that the announced consolidation of the interests of the General Film, V-L-S-E and K-E-S-E is not officially contemplated and will not take place as rumored. An official denial of such a merger has been made by Walter W. Irwin, general manager of V L-S-E, and another by President Berst, of Pathe, which concern was linked with the proposed combine.

HOW UNCLE SAM PREPARED

Patriotic spectacle in five reels and a prologue. Produced the Hanover Film Company and released on State rights.

A picture exceptionally timely, in that is shows the vital resources of the United States at wartime. Beginning with a prologue of about 300 feet, in which Uncle Sam is portrayed hearing the arguments of the heads of various nations, the picture then shows the steps taken in recruiting the army, assembling the troops, marching to service, as well as the great work entailed upon factories and other such industries. The army is pictured in the field, in heavy working order, concluding with a battle with an imaginary enemy. Then comes the U. S. Navy, showing the recruiting, the various ships and big guns, coast defenses, and concludes with a striking title, in which Uncle Sam declares' "We will continue this preparation until peace comes."

How Uncle Sam Prepares is authentic and up to the minute, and shows the evolution of our National Guard and a handful of an army, as well as our navy, to the greatest fighting machine of the world. It should do wonders to aid recruiting and the arousing of public spirit and patriotism. Unquestionably there will be an immediate and popular demand to show this picture.—J. A. M.

NEW COAST STUDIO

Los Angeles, Cal., April 6.—A new studio, comparing in size with the largest in Southern California, is to be started within the next few weeks in Culver City by the Feature Film Corporation, a company recently organized by Eastern and local capitalists. Plans are now being prepared by Edward Cray Taylor, a Los Angeles architect. The studios will occupy a three-acre site facing Washington boulevard.

RELEASE DATES

(Continued from page 57)

April—
2—The Waiting Soul (Popular Plays & Players) (five reels) ....
2—The Great Secret, No. 14 (Serial Prod. Co.) (two reels) ....
9—The Beautiful Lie (Rolfe) (five reels)
9—The Great Secret, No. 15 (Serial Prod. Co.) (two reels) ....
16—A Magdalene of the Hills (Rolfe) (five reels) ....

MILDRED E. BESSETTE

Of Calgary, Alberta, Canada.

Goldwyn Pictures

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GOLDWYN Pictures Corporation will deal *face to face* with the exhibitors of America through its own branch offices in all of the important distributing centres.

This decision means that we have declined one million dollars in cash from men ready to pay in advance for regional franchises or become our zone partners.

No middlemen will step in between Goldwyn's owners and the Goldwyn exhibitors. No outside agents or third parties can do for the theatre owners what *Goldwyn itself can do.*

The right kind of parents never send their children to institutions or farm them out to strangers. Goldwyn wishes to follow its productions into your house and aid you in their presentation.

This important decision is made because we have tremendous confidence in our productions, our stars, our authors and our future achievements.

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Whether you use tanks or portable outfit, this Special Burner will work. Designed for Pastils only. Will not do for Limes. Price, each, $2.50. Pastils, $1.00 each, or 6 for $5.50. Exhibitors' Supplies.
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Think This Over!

If one person in every ten who swear by Hall Caine and his books, go to see this picture, "The Manx-Man" will make a fortune for Exhibitors!

FILMS REVIEWED

GOD'S MAN

Frohman Amusement Corporation's production, starring Henry B. Warner. Screening time, two hours and fifteen minutes. State rights release.

THE CAST:

Arnold L'Hommedieu, "God's Man" .... W. B. Warner
Mrs. L'Hommedieu, Arnold's mother .... Kate Lester
Richard L'Hommedieu, Arnold's father, Pastor of the Church of the Cross .... Albert Tavernier
Paul L'Hommedieu, Arnold's younger brother .... Stanhope Wheatcroft
"Bertie," Arnold's "sweetheart" and "a lady of the chorus" ...... Barbara Castleton
Eunice, a plaything of Broadway and an "idol" to Arnold .... Barbara Gilroy
Hans, Eunice's crazed brother .Sydney Vereomer
Archie Hartogensis, neighbor and college chum of Arnold's ....Edward Earle
Hartogensis, Sr., Archie's father—Justice of the Peace .... Harry Eytinge
Carol Caton, a debutante—foremost in Archie's heart .... Marion Fouche
Mrs. Pickens, nearly an aristocrat—Carol's chaperon .... Riera Allen
Hugo Waldemar, another of Arnold's chums .... Walter Hiers
John Waldemar, Hugo's father—Congressman of the U. S. A. ...... William Frederick
"Bobbie," Hugo's "sweetheart" and a pal of "Bertie" .... Betty Bellaire
The Philosopher .... Tom Burroughs
The Philosopher's Niece, an idealization of Arnold's .... Marion Cumming
Mother Myben, keeper of a "fence" and a flock of proteges .... Maud De Vere
Sonia, a part of "The Scarlet Host" .... Jean Stuart
"Pink," a "Son of Subterranea" and a distorter of Terpsichore's art ....Jack Sherrill
"Bess," running mate of "Pink's"..Dan Jarrett
Russian Danseuse, "Satellite of the Cabaret" .... Yona Landowska
Cap'n Benny, a daring old salt, a natural-born smuggler .... Alfred Hemming
Quimby Quivvers, college gambler and Wall Street "power" .... Sydney D'Albrook
Night City Editor, a "short term" boss of Arnold's .... John Martin
Cohen, a curbstone philosopher ....Bob McMillan
Kraft, a lawyer of question and cunning .... Charles Halton
Clabber, "solid" proprietor of a "gilded" opium smoking "parlor" .... Arthur Lavigne
Roy Schmurke, a flowery product of the underworld .... H. B. Southard
McKim, a "wise plain clothes man" .... John Mitchell
Jones, a "wiser plain clothes man" and partner of McKim .... O. G. Putnam
Author .... George Bronson Howard
Director .... George Irving
Scenarioist .... Anthony P. Kelly

Entitled to rank with the greatest screen actors of all time, that sterling artist, Henry B. Warner, again covers himself with full honors by his remarkable characterization in the title role of the Frohman masterpiece production, God's Man, which had its initial screening on Wednesday last to the Rialto Theater, New York City. Unfortunately the production is a trifle too long, and as a result the powerful preachment into which it evolves itself becomes drawn-out and tiresome. The first five or six reels are of the gripping sort, which drive home their truths in telling fashion, and cause one to ponder and speculate over the reality of it all. After that certain scenes, all of them well acted, to be true, and quite in keeping with the earlier portion of the story, fail to keep the interest aroused. This, probably, can and will be eliminated, which will make for the unqualified success of the production.

God's Man is a preachment against present day "civilization." It deals with New York life, especially with that sordid portion of it which habitues of the Gay White Way know only to well. There is some really remarkable photography, especially the night scenes of Long Acre Square, which, to one who knows his Broadway, are all the realistic. Then, too, the loose moral code of a certain type of New Yorkers is vividly depicted. Likewise the less known portions of the underworld, including an up-to-the-minute opium den which is some realistically presented.

As the man who would right the wrongs of his fellow man Warner is cast to a role of unlimited opportunities, and it cannot be denied that he makes the most of them. His characterization is without a flaw, and surrounded by a cast of exceptional merit is enabled to give what is unquestionably the greatest acting of his career.

The title is a derivation of a name handed down by history, L'Hommedieu, bestowed on the field at Ascalon upon a Crusader, the Lucas. Through the ages the name has been preserved and the story deals with the adventures of the present generation, with Warner as the heir to the pastorate in Long Island, which has been handed down since its founding by Etienne L'Hommedieu, a Huguenot. Warner, as Arnold, the heir to the pastorate, is expelled from college because he sacrifices himself to shield a fellow student. With him go two chums, one the son of an unscrupulous druggist, who deals in opium on the side and who later rises to be Congressman, the other, the son of a hypocritical justice of the peace, who is in league with the opium trader. The trio, as modern Musketeers, go to New York, and there Arnold continues his efforts to right the wrongs of "civilization." He meets with constant rebuffs, and finally is brought to a realization that in order to succeed he must completely alter his code of living. He allies himself with the drug traders, takes up with the denizens of Broadway and the underworld, and runs the gamut of human emotions in his experiences. Finally his better nature asserts itself, and he returns to his modest home to preach to the world, in writing, the sins and errors of "civilization." A philosopher points out to him that he has not yet learned the "why" of the world, and so he returns to the city. The vicissitudes of life here told on his two boon companions, and to help them he arranges an opium smuggling expedition. It ends with the killing of Hugo's father by Archie, the arrest of the two chums and the awakening of Arnold. As is explained by the philosopher, he has reached his Gethsemane, and before him there lies the choice of two paths—the one to escape and with a changed name the respect of the world, the other Calvary and his surrender to the law. Arnold's decision is definite. He goes forth to pay his debt to civilization, a credit to the name he bears.

Space forbids of a more detailed review, or of mention of the many characters who are deserving of exceptional praise. Direction, photography, action, all are of the highest standard, and, shortened a trifle, God's Man should set a new pace in filmdom.—J. E.

BIRTH

Forty minutes of film education in handling young children from their birth. Put the on State rights through the Eugenic Film Co. Immediate release.

To audiences of mothers and to women who are interested in the proper care of children Birth will be a feature of very real moment, because it is educational; it shows 100 per cent efficiency methods, and it is divested from plot and ulterior motives.

There is no reason why Birth should be shown to women audiences alone, except for the fact that its interest is primarily for women and not for men.

The film has been expurgated of the gruesome parts showing the birth of the baby, and merely takes the child before breath has come to it, showing the physician's methods of pumping life into the apparently lifeless form.

The incubation system is detailed in its presentation, showing the care of undeveloped children. The preparation of milk, the dressing of tiny babies and care of their clothing has been combined to make a film of interest and value to women who have occasion to use the information.

The same thing has been set forth in the various mother's magazines repeatedly, but visualization brings the necessity of carefulness closer home.

The New York showing of the film began Sunday, April 8, at the Eltinge, and will be accompanied during its stay by lectures to mothers by Katherine Harvey Cooper, a pure food expert. The theater is in the hands of women entirely, from the box office back. The film will play to audiences of women only.—L. H.

THE SIN WOMAN

Seven-reel feature for immediate State rights release through the George Backer Film Corp.

THE CAST:

Grace Penrose, "the woman"......Irene Fenwick
Beth Winthrop, "the wife"........Reine Davies
John Winthrop, "the husband"....Clifford Bruce
Mrs. Pratt, "the town boss"....Sarah McVicker
Dan Pratt, "the prodigal" ......George Morgan
Baby Winthrop, "the pet"..........Little Joan

An artistic and well-conceived exposition of the filthiest forces of mankind.

The film is modeled to show the influence of heredity through the years, beginning with Adam and Eve and the "original sin," bringing the events of that same sinful heredity into modern New York life.

Every move of the heroine, Miss Fenwick, is suggestive; every episode is timed to catch the lust-filled eye; the plot is swallowed up in a haze of bias and the entire motive is disgusting.

The Sin Woman is excused as the theory that her fathers and the fathers before them were responsible for her mental state, which is completely divested of wholesomeness. There is no attempt to point a moral of elevation, simply showing the girl at the end of her ropes with the question: "What is her future?" as the finish of the distressing orgy of feminine depravity.

It is a film of extraordinary setting and commendable direction. It will be pie for those lions whose reputation is made from films which leave malodorous smears upon their screens.—L. H.

HER GREATEST LOVE

Five-reel feature released by Fox in pre-showing at Academy of Music, New York, week of April 2.

THE CAST:

Vere Herbert .... Theda Bara
Lady Dolly .... Marie Curtis
Nurse .... Alice Gale
Maid .... Grace Saum
Prince Zuroff .... Walter Law
Lord Jura .... Glen White
Lucien Correze .... Harry Millard
Jeane De Sonnaz .... Callis Torres
Director .... J. Gordon Edwards
Scenario .... Adrian Johnson
Photographer .... Philip Rosen

A pathetic attempt to work the blase Theda into a role of innocence and sacrifice. It is another of the suicidal exhibitions of Miss Bara as an antipathy of her usual vampire style. Her Greatest Love makes her the grumpy wife of a man she hates, and the victim of a woman vampire, and Miss Bara as the victim of a vampire is so incongruously an object for laughter that—with the public educated as it has been with respect to her talents—she is due likely to be a knockout.

The plot is taken from Ouida's Moths. It is repulsive, melodramatic and splashed with the obnoxious.

An ambitious mother lies to her daughter to promote her marriage to a Russian nobleman. Finding the Russian harboring a questionable woman in her home the wife threatens to leave. She is sent to Siberia to live in solitude and is rescued by a man who had once been her sweetheart and a friend of his. The Russian arrives to find them there and a duel takes place and he is killed.

Miss Bara retains some of her vampire clothes, according to form, but opens in a peaches and cream concoction suggestive of everything except Baraism.—L. H.

N. H. SPITZER

Mr. Spitzer has been appointed sales manager of the King Bee Company. Last season he made a tour of the country as special representative for the Bluebird Company lecturing to exchangemen and exhibitors on the value of advertising and publicity. Later he handled the film pictures of Clara Kimball Young for Selznick.

FOR SALE Largest and Finest Stock of Film in This Country, consisting of single-reel Comedies, 2, 3, 4, 5 and 6 reel Features, totaling over 5,000 reels. Splendid paper. These films are not old program releases. First come, first served. Act quick. This is also a wonderful opportunity for foreign buyers. We have for sale nearly new and in absolute A-1 condition a print of "TILLIE'S PUNCTURED ROMANCE," six reels, featuring Charlie Chaplin, Mabel Normand, Marie Dressler, Chester Conklin and Mack Sennett, the MILLION DOLLAR CAST. Write at once for price. CHICAGO FILM TRADING AND EXPORTING COMPANY, Steger Bldg., Chicago, Illinois.

A SCHOOL FOR HUSBANDS

Five-part Lasky feature for release April 5.

THE CAST:

Lady Betty Manners ....Fannie Ward
Jond Manners ....Jack Dean
Sir Harry Lovell ....Frank Elliott
Mrs. Airlie ....Mabel Van Buren
Mrs. Manners ....Edythe Chapman
Automobile Salesman ....James Neill
Hugh Aslam ....Frank Bornage
Claire Manners ....Irene Aldwyn
Author ....Harvey Thew

A caterpillar-to-butterfly story built around Fannie Ward from the play by Stanislaus Stange. It is mild entertainment without strength or more than ordinary interest.

Betty Manners is the drab wife of a man who loves vivacity and pretty women. He urges her to wear better clothes, but fails in the stock market just as the time when she inherits a fortune from an uncle. She keeps her good luck to herself and spends lavishly. She takes a house party to their California home, and when the place is put up for auction buys it herself through a friend.

There are attempts throughout to make comedy out of the situations that arise, but for the most part they fall of humor.—L. H.

THE POWER OF DECISION

Five-reel feature. Produced by Rolfe Photoplays, Inc. Released through Metro April 9.

THE CAST:

Margot ....Frances Nelson
Austin Bland ....Richard Tucker
Wood Harding ....John Davidson
Mrs. Wood Harding ....Sally Crute
Mrs. Hall ....Mary Asquith
The Old Artist ....Fuller Mellish
The Butler ....Hugh Jeffrey

A story of illicit love and vestrimonial entanglements showing the weakness of the heroine through four and a half reels, to emphasize her sudden nobility in the final half of the last, when she chooses the "right road" and caps the climax with an unexpected display of morality.

The Power of Decision is wrought from the cross currents of life; it is built on injured innocence, and has no other interest than whether the woman who had married after having been the unwitting mistress of another, who had been previously married, would, in the final moment of choice, remain true to her husband or to the memory of an attractive but unlawful past.

Frances Nelson is an attractive star, and her support is strong. The direction and photography are both worthy of exceptional mention. The story is basically smut, though devoid of risque situations, and could be cleansed only with a fresh start from Reel No. 1.—L. H.

THE MANXMAN

Eight reel feature presented by George Loane Tucker through the Cosmofotofilm Company for immediate release. State rights.

THE CAST:

Pete ....Fred Groves
Philip ....Henry Ainley
Kate ....Elizabeth Risdon

A two-hour classic in heart appeal.

The quaint, simple characters of Hall Caine's novel, The Manxman, have been lifted from their picturesque setting on the Isle of Man and the high lights of their daily life, including their romances and their trials and their miseries, and have been welded and molded through the consummate artistry of George Loane Tucker, through whose interest and endeavors The Christian was filmed as the first of Mr. Caine's books to be placed in screen form.

The lovable Pete, who Mr. Cain believes has made him more friends than any of his brain children, with one exception, lives over again his self-sacrifice, sees his wife longing for another man whom he has called friend since childhood, watches the love that should have been his given to the man whose indomitable ambition has raised him to the topmost pinnacle of political power on the quaint little island with its own individual marks of governmental life.

It is the crude, homely, warm-hearted Pete, who loves with a soul that is big enough to give his very dearest possession to another to further her happiness, who is The Manxman's central interest. It is Pete whose sacrifices make the plot, who gives strength to the common little episodes and whose utter self-abnegation, when he gives both his wife and baby he believed was his to the man she cares for, becomes the center of all interest.

But along with Pete there is the indefinable atmosphere which makes The Manxman a picture classic. With the actual scenes of the Isle of Man is the less tangible something which careful direction and expert photography have lent to it. Through it there is the spirit of Hall Caine's intentions, as well as the pictorized scenes where his characters lived as he saw them through his artist eye.

By government edicts the entire population of the island joined in the making of the film, and the result has been that the wonderful mob scenes taken before Tynwald Hill include practically the whole island's inhabitants to the number of 9,000. Double photography has been used to splendid advantage throughout.—L. H.

WAR ON THREE FRONTS

Special feature in six reels, to be released immediately through Selznick exchanges.

Captain Frederick E. Kleinschmidt's films of the actual daily life in the trenches of Europe have been cut to six reels, which throb with the utter relentlessness of war and the helplessness of the women and children, and are now ready for release through the Selznick exchanges as a special feature.

The three fronts—Russian, Balkan and Italian—have one after the other marched hopelessly before the camera with all the dreary, unbearable, gruesome severity of actuality perpetuated through the eye of the camera.

Prof. Kleinschmidt was given entrance behind the scenes, the camera was set in the very trenches which were under fire, the dead are not actors, the sorrowing mothers with their babies are not supers. The pictures were taken two years ago, but their realism lives yet in the daily horror of European conflict.

The air and water maneuvers are filmed with intimate detail. Scenes are taken from observance balloons and from military aeroplanes, the planes of which are pierced by bullets when the descent is made.

Modern guns are shown in action and the destruction they leave in front of them is a horrible acknowledgment of the cleverness of the munition makers.

There are a number of scenes taken inside the German lines during their advance on the Russians. The film is not pro-German, however, and is merely an exposition of tactics and and built as a propaganda or as a means to excite factional sentiment.—L. H.

THE INEVITABLE

Five-reel feature produced by Erbograph and distributed through Art Dramas for release April 12.

THE CAST:

Florence Grey ....Anna Q. Nilsson
Alan Burnham ....Chester Barnett
Lucile Clark ....Lucile Dorrington
Frank Lyons ....William Bayley
Decatur Burnham ....Wilmot Reynolds
Donald Grey ....Albert Faverniler

Five reels of unoriginal melodrama without a novelty either of plot, photography or conception.

It is bloodless sort of entertainment built from an old idea, and executed quite according to the inevitable, as the name suggests.

The father of the girl is killed by the shock of finding that circumstantial evidence points to who as an embezzler. The girl decides to ruin the son of the partner who accused her father. She turns vampire and in turn falls in love with him. There is the return of the villain from prison, a fist fight, and the usual hero stuff, and a clearing up of the misunderstandings in a rather unsatisfactory but rule-and-rote method. Everybody is forgiven and happy in the final few yards of film.

Miss Nilsson wears several fairly good gowns, but the backgrounds are too shallow to set them off well. They, like the actors themselves, struggle against an atmosphere of general mediocrity.—L. H.

THE COST OF HATRED

Five-part Lasky-Paramount feature for release April 5.

THE CAST:

Elsie Graves ....Kathlyn Williams
Sarita Graves ....Kathlyn Williams
Justus Graves ....Theodore Roberts
Ned Armory ....Tom Forman
Robert Armory ....J. W. Johnston
Huerica ....Jack Holt
McCabe ....Charles Ogle
Jefe Politico ....Walter Long
Ramon ....Horace B. Carpenter
Elsie's Companion ....Mayme Kelso
Little Sarita ....Louise Mineugh
Author ....Beulah Marie Dix

A melodrama of unenlightened hatred set in Mexican surroundings. Kathlyn Williams first plays the wife of a stern and utterly relentless man and later the daughter of the woman, grown to young womanhood.

It is flabby of plot and mediocre in photographic execution.

Finding his wife in the arms of another man Justus Graves takes his baby daughter and makes his home in Mexico. The years bring the son of his wife's companion to Mexico; Graves learns of him and throws him into personal servitude. The daughter elopes with him, and the father, with hate in his eyes and heart, is deserted.

It is a cross section of the seamy side of existence seen through the eyes of a bitter man. Neither has it excellencies of photography to liven the gloom of its theme. It is a ten-twenty-thirt' meller, plain and ungarnished.—L. H.

S. S. MOSS

The photoplay producer and theatrical manager, who has closed a deal with Mrs. Margaret Sanger, the birth control advocate, to direct her in a and of the country as an adjunct of a special six reel film with the propagandist as the centre of interest and the subject of her agitation the basic fiction of the screen drama.

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NATIONAL OUTDOOR SHOWMEN HAVE ANOTHER ACTIVE WEEK

Executive Offices Deluged With Inquiries and Applications—Interest Growing as Showmen Realize Benefits—To Rush the Good Work Along

Chicago, April 9.—The executive offices of the National Outdoor Showmen's Association, in the Auditorium Hotel, were swept during the past week with another avalanche of inquiries from all over America, from various outdoor showmen, regarding the benefits and objects of the newly formed association. It seems that interest in the organization is growing from week to week, with the result that Secretary Frank L. Albert is kept decidedly busy looking after the membership applications and the many inquiries.

Finding it almost impossible to advise all inquirers direct regarding the association Secretary Albert has requested that they refer to the article on page 70 in the April 7 issue of The Billboard, which gives very completely the objects and aims of the order. The association also had an ad in the April 7 issue of The Billboard, on page 33, to which Secretary Albert also refers. Most of the inquiries received by the executive offices are along the lines set forth in the article and ad.

The fact that this is the only association of outdoor showmen ever organized for business protection and furtherance is making a strong impression upon all showmen who are eligible for membership, and those who have been slow in flocking to the colors are beginning to realize the true worth of the order and the purposes for which it was formed. It has been claimed, and shown, by the officials of the association that the new organization was not brought into existence for any set of men from any section of the country, but is, instead, for all alike, with no favorites and no axes to grind. Naturally, it is desired to bring into the order all the eligible outdoor showmen in the United States, as only by united efforts can the best ends of the showman be served. One thing the association can be commended for from the start is its stand to admit only clean and reputable showmen to membership. This means that every undertaking, even before it is put under way, will be backed by not only brains, but these minds as well, in addition to clean reputations and respectable purposes.

Even this early in its existence the association is gratified to have on its membership roll some of the very finest and highest grade showmen, with further indications that the list will be augmented until the organization stands second to none in the entire show world. In these hopes and expectations the motto is highly significant: Equal rights for all and special privileges for none. And right at this time is when an organization of this kind is needed, and needed badly, from all appearances.

Among the several congratulations and applications received at the executive offices the plaint of showmen that such an organization should have been formed five years ago is to be inevitably found. These reassuring utterances, instead of lulling the officials into a sense of security, have awakened them to more energetic action in behalf of the order, and word is being spread broadcast that "to hesitate is lost" and that every outdoor showman in the country who is eligible should at once enlist for the common good of the show world, and for himself in particular.

In almost every State there is starting some form of anti-show legislation, and it can not be denied that this state of affairs is hurting the show business more than showmen are willing to admit. To combat this evil the only answer possible is the National Outdoor Showmen's Association. Throughout the South and Middle West the condition is extremely critical, caused in the main by men who are making the mistake of introducing immoral shows. It does not appear reasonable that the better showmen should be made to suffer for the mistakes and sins of the careless and irresponsible showmen. And this is where the Showmen's Association intends to accomplish some good, in addition to its other services.

Another object for which the association was formed is to foster and promote the interests of those having trade, business and financial interest in the outdoor show world and allied fields, to reform abuses relative thereto or affecting the same, to elevate standards of the outdoor show world, to co-operate in every way with all firms or corporations associated in business intercourse with the outdoor show world trade interests, to bring about amicable and equitable dealings at all times, to secure freedom from unjust or unlawful exactions, to diffuse accurate and reliable information concerning matters relating to the outdoor show business and allied interests, to procure uniformity and certainty in the customs and usages of the outdoor show business, to settle differences between members and those with whom they have business relations, to procure a uniformity of opinion and action and co-operation between its members, to procure a more enlarged, united and friendly intercourse and action between business men interested in the outdoor show business and its allied interests, and to do such other further acts and things relating thereto which may be found necessary or convenient so far as the same can protected and permitted by law.

This Hamburger Outfit can be carried on a R. R. ticket as baggage. A flashy, sanitary outfit that every one will patronize.

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on Race Courses and Hamburger Outfits. Write for our discount sheet and colored illustrations. Six-foot, 12-Horse Track, price $90.00. Other Tracks in proportion.
WILLIAMS AMUSEMENT DEVICE CO.,
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FOR SALE — A Wurlitzer Military Band Organ No. 150

And six rolls of Music, 200 Roller Skates. Will sell at bargain. Run two months. Had to take on debt. L. S. ROBINSON, [illegible], Iowa.

FOR SALE

210 feet 10-ft. Side Wall, in three pieces; four lengths 9-tier Blues, Stage, Piano, Marquee, Poles, Ropes, complete, suitable for any show. Will sell all or part cheap, if sold at once. Used two weeks. CHIEF LACKEY HAWK, General Delivery, Terre Haute, Indiana.

IMPORTED ORGANS

FOR SALE—For Amusement Parks, Summer Resorts and Dance Halls. Ready for use. JOHN BOGERS, 1401 W. 15th Street, Chicago, Ill.

WANTED—Good Second-Hand Tent

40x70; must be cheap for spot cash. Also second-hand circus seats. Address L. B. WALKER, 1927 East Cambria St., Phila., Pa. N. B.—Can place two good Motordrome Riders.

FOR SALE One Brown Bucking Mule (mare) six years old, sound and a quick worker. Price, $65.00. For particulars address F. Edwards, [illegible] Hotel, Watertown, Wis.

FOR SALE—Sea Serpents, Devil Fish, Mermaids, Pig Child, Dog Child, Alligator Boys, Devil Child, Snake Child, Two-Head Babies, $15.00 each; Indian Mummies, Siamese Twins and Others. List free. NELSON SUPPLY, 514 East 4th St., Boston, Mass.

ORIENTAL DANCER

A Hot One. Taken from a real live Dancer. I redeem all broken ones. Carnival Shows and Midway People are coining money. Circus People can do well with this novelty. Send 10c for sample. Lower than anything of the kind on the market. JOE THOMASON, Box 550, Atlanta, Georgia.

RINGLING SHOW OPENS SEASON IN CHICAGO TO IMMENSE CROWD

(Continued from page 6)

artistry of motion, the perfection of improvement, proclaims Cinderella one of the most magnificent extravaganzas ever produced. Several of the old Ringling feature acts were there: The famous Nelson Family and The Clarkonians, both wonderful aerial acts; The Romeyns, trapeze artists. The Mijares Brothers, with a new style of act but the same great wire work; the troupe of Chinese, Chang Wahs, who still maintain their queues, and the athletic colony.

Three great feature acts were the novelties. Each different in its way, the all wonderful acts. May Wirth, a bareback rider, doing things that are really marvelous. In fact this little lady, who recently returned from the antipodes, performs some of the greatest feats of horsemanship ever performed in any ring.

Hillary Long is a performer who has them all beaten on "upside-down" work. He swings on a flying trapeze, balanced on his head, and then slides down a wire, still balanced on his head. Later on in the bill he "loops the gap" with a pair of roller skates attached to his head. This gap is about three feet, and he lands on his feet, turning as he finishes.

The grandchildren of Fillis, who put out the first circus in South Africa, did a beautiful high-school act, and so did the Wirth Family.

The MacPhersons, a troupe of Highlanders, justly came in for third honors. The hit of the act was the tiny Egyptian negro. He was just "Mammy's Lil' Coal Black Rose," spreading sunshine, making everyone laugh—big, little and indifferent.

The industrial display has one act that is uninteresting—orange packing. The "tin lizzie" ice cutters make a great sputter. But the act that should get top honors is The Woodchoppers—instructive, interesting and entertaining. Not even the chip one of the "jacks" put on his shoulder could make the audience transfer its attention from this great feat of man's prowess.

A circus without a clown—without a host of clowns—is not a circus. And here is where Ringling Bros. excel. They have clowns that

(Continued on page 65)

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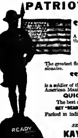
SELL LIKE WILD FIRE.



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GET "READY." STOCK UP NOW. REAP THE HARVEST.

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ON ACCOUNT OF DISAPPOINTMENT CAN PLACE

Eight or Ten-Piece Band and Eli Ferris Wheel immediately. Will furnish A-No. 1 outfit for good Garden of Allah and Horse Show. Good proposition to capable showmen. Would like to hear from Monkey Speedway and Silodrome. Will book an independent Pit Show or will furnish 20x100 khaki top for same. Can place three good teams for Plantation Show. Gibson and Savannah, would like to hear from you.

All legitimate concessions open except Doll Wheel, Cook House, High Striker, Shooting Gallery and Ball Games. All concessions $10.00, except Wheels. No joints under any consideration.

We have now six Shows and Merry-Go-Round of our own, and fifteen legitimate Concessions. Address all mail to

WM. T. HARRINGTON, Manager.

Week of April 9-14, Copper Hill, Tenn.; week of April 16-21, Maryville, Tenn. Both manufacturing towns, pay day in each week.

"THE WHIP"

Has enjoyed three years of great popularity, with a constantly growing patronage; is now being installed in all the principal Parks and Resorts from Coast to Coast. Send for free booklet.

W. F. MANGELS CO., Coney Island, N. Y.

WANTED---Hawaiians

Musicians, Singers, Dancers, for Hawaiian Village. Long season in New England and Eastern Canada. Open in Nashua, N. H., April 21. Address BERT B. PERKINS, Gen. Agt. Wonderland Shows, Ltd., Winter Quarters, Nashua, N. H.

WANTED—WORLD AT HOME SHOWS

Singers that double in brass. Solo Top Tenor, double to quartette. Tall, thin eccentric dancer. Musicians who play a number of instruments.

ART BROCK, Kaiserhof Hotel, Chicago.

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RUPPEL GREATER MIDWAY SHOWS

OPEN APRIL 30, PHILA.

Want 2 Grinders, Girl Snake Pit, Magician, Man for Cook House. P. H. Pape, answer. Doll Wheel open, and can place a few more legitimate Concessions. Report week of April 23, 322 New Market St., Phila., Pa. Wanted, Palmist for 10-in-1 Show.

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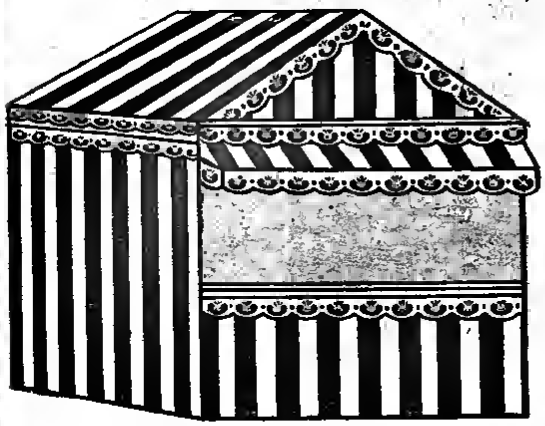

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AL G. BARNES' CIRCUS GREATLY IMPROVED

(Continued from page 34)

Beatty. Ring 3: Trained ponies, Shrimp Settles.

Display No. 3—Four bind-leg ponies on track, King and Settles.

Display No. 4—Ring 1: Trained monkeys, F. E. Miller. Arena: Cleo Webber dancing in Ken's den. Ring 3: Trained monkeys, Bert Dennis.

Display No. 5—Clowns, Al Crosby, producing clown, A. L. Tabony, Johnnie Moore, Fred Maren, Al Brown, Charles Doherty, Andy Anderson, Curtis McHenry, George Morris, Marcus Leonard, "Dutch" Myers, Shrimp Settles and George Beresford.

Display No. 6—Posing horses. Ring 1: Bert Dennis. Arena: Austin King. Ring 3: Doc E. J. Webber.

Display No. 7—Monkey slide for life on track.

Display No. 8—Clowns.

Display No. 9—Ring 1: Riding dogs and monkeys, Bert Dennis. Arena: Lion group, Herman Weldon. Ring 2: Sydney Rink and elephant group.

Display No. 10—Ring 1: Trained llama group, Eddie Butler. Arena: Famous riding four, i. e., monkey, dog leopard and bear, riding ponies, Margaret Ricardo. Ring 3: Trained pig group, Andy Anderson.

Display No. 11—Clowns.

Display No. 12—Ring 1: Trained dogs, Miller. Arena: Group of trained leopards, Martha Florine. Ring 3: Trained dogs, Dennis.

Display No. 13—High-diving dog and monkey, Dennis.

Display No. 14—Ring 1: Group of performing elephants and acrobatic girls Sydney Rink. Arena: Riding hybrid, Clarence Crosby. Ring 3: Clown pony and mule, Andy Anderson.

Display No. 15—Concert announcement, with parade of performers, Pete Shannon.

Display No. 16—Ring 1: Monkey "principal" act, Bert Dennis. Arena: Group of four performing zebras, Austin King. Ring 3: Riding dog and mule act, Shrimp Settles.

Display No. 17—Revolving tables, clowns, dogs, ponies, all rings.

Display No. 18—Football elephant on track.

Display No. 19—Arena: Lion riding elephant, Herman Weldon and Sydney Rink.

Display No. 20—Menage and high school horses, Mabel Stark, Louis Roth, Lucile King, Austin B. King, Martha Florine, Margaret Ricardo, Herman Weldon, Shrimp Settles, Cleo Webber, Bert Dennis, Doc E. J. Webber, Clarence Crosby, Stephen Beatty, Vera Earle, Captain Stonewall.

Display No. 21—Vera Earle singing on horseback with trained pigeons.

Display No. 22—Performing bears, Stephen Beatty.

Display No. 23—Rings 1 and 2: Trained pony and elephant in each.

Display No. 24—Clowns.

Display No. 25—Elephants carrying ponies in mouth on track.

Display No. 26—Ring 1: Two camels and pony, Eddie Butler. Arena: Group of five Bengal tigers, Mabel Stark. Ring 3: Three trained camels, Sydney Rink.

Display No. 26—Ring 1: Four liberty ponies, Shrimp Settles. Arena: Captain Stonewall's Trained Seals. Ring 3: Three liberty ponies, Austin King. Clown goat on track.

Display No. 27—Arena: Riding seals, Captain Stonewall.

Display No. 28—Ring 1: Group trained elephants, Sydney Rink. Ring 3: Clowns.

Display No. 29—Ring 1: Riding dogs, Dennis. Arena: Trained pumas, group of eight, Weldon. Ring 3: Group of trained goats, Ashtaroth.

Display No. 30—Clowns, all rings. On the Track. Rope walking sun bear, Stephen Beatty.

Display No. 31—Ring 1: Aerial pony, Cleo Webber. Arena: Mabel Stark and Sampson, aerial lion, with fireworks display. Ring 3: Aerial pony.

Display No. 32—Trained dogs, all rings.

Display No. 33—Ring 1: Group elephants, Sydney Rink. Arena: Wrestling bear, Clarence Crosby. Ring 3: Elephants, Eddie Butler.

Display No. 34—Carmo and Balboa, singing mules. Clowns.

Display No. 35—Bucking mules, Andy Anderson, and Dynamite and clowns. All rings.

Display No. 36—Ring 1: Riding dogs, Dennis. Arena: Group of twelve male lions, Louis Roth. Ring 3: Trick pony, Cleo Webber. Concert. Vaudeville.

ALL READY FOR THE OPENING APRIL 19

La Tena's Big 3-Ring Wild Animal Circus, Hippodrome and Wild West

WANTED—Two more Riders with their own stock, Comedy and Novelty Acts. Musicians—Cornet and Slide Trombone. Side Show—Freaks, Hula-Hula and Oriental Dancer, Colored Musicians. CIRCUS BLACKSMITH, must be a good horseshoer; good wages; join immediately. Pit Show Freak. WILL BUY good, live Animal Freak for Pit Show. Billposters, Bannerman and Programmers for advance. Working Men in all departments, 4, 6 and 8-horse Drivers and Helpers, Easterbeds and Train Men, Night Watchman, Canvasmen, Seat Men, Property Man, two Car Porters, Waiters, Dishwashers, Cook House Helper. COME ON DON'T WRITE. Man to take care of Elephants, two more Fine Boys. Good accommodations for everybody. Camp now open. Rehearsals start April 14. ANDREW GOWDIE, Havre de Grace, Maryland.

RINGTAIL MONKEYS, RHESUS MONKEYS,

Baboons, Lions, Tigers, Zebras, Gnus, Blessbock, Emus, Rheas, etc.

BOA CONSTRICTOR SNAKES

LOUIS RUHE, 248 Grand St., NEW YORK

WANTED

For King Bros.' Amusement Co.

Eight or ten-piece band, girls for forty-nine, plantation people, also good people for the Famous I. X. L. Wild West Show. Parties with merry-go-round or other good riding devices, write. Can place a few more good concessions. Address JACK W. KING, Manager, Atlanta, Ga.

GIBSON AMUSEMENT ENTERPRISE

OPENS SEASON AT CLINTON, INDIANA, SATURDAY, APRIL 21, TWO SATURDAYS.

WANTED—A few more Concessions, also Circus and Vaudeville People for Arena. Driving Girls for Water Show. Ladies for Cabaret who can sing and do ball room dancing. Lady Pianist. CAN PLACE Trap Drummer. Other Musicians for Band. Freaks and Novelties for Side Show. Will furnish Tents and Fronts for Shows of merit. Pana, Ill., to follow April 30 to May 5; Hillsboro, Ill., May 7; Litchfield, Ill., May 14; Staunton, Ill., May 21. Address JAMES H. GIBSON, Clinton, Indiana.

$$$ KING'S UNITED SHOWS Opens April 28. $$$

A BIG SHOW FOR SMALL BIG TOWNS THAT HAVE THE MONEY.

WANT Stock Wheels, Bears, Dolls, Pillows, etc., still open. Also few more Concessions of all kinds. State what you have, maybe we can place you. WANT one or two more SHOWS, Five-in-One and others, also Swings. CAN PLACE Ball-Game, Hoop-La, Shooting Gallery, Fish Pond, Striker, Photo, etc. We are playing towns where Shows, Rides and Concessions get big money. Opening April 28 at Morristown, N. J., with annulum money towns to follow. Address Office: Columbia Theatre Bldg., 47th St. and Broadway, New York.

N. B.—THIS IS OUR OUR FIRST SEASON. OUR OTHER SHOW PLAYS WEST THIS SEASON.

THE BIG SHOW, HIP. SPECTACLE, MAY GO ON TOUR UNDER CANVAS

(Continued from page 3)

part program, made up of minstrelsy, musical comedy and novelty, circus and hippodrome acts, with the elephants, water spectacle and aquatic scenes, and the fifth part to be the Charlotte Ice-skating ballet. They argue that the tanks, the ice-making machinery and other apparatus necessary to The Big Show could easily be transported on tour.

At the Dillingham offices it was stated that an early decision might be expected upon Mr. Dillingham's return from the South. It is stated that he is greatly interested in the project, and while no one at present is authorized to speak for him on the venture, those back of the movement are confident the plan will be approved and The Big Show launched as a circus feature extraordinary during the coming summer.

WANTED

MIDDLE-AGED LADY TO LECTURE ON SNAKES

Must understand her business. Good salary. Don't misrepresent, because you won't last. Send latest photo of yourself.

STEVE LaGROU,
Elks' Home, Rochester, N. Y.

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TALLY-BALL

The Newest Portable Roll Down Game

$75.00

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CLYDE'S WORLD AT HOME SHOWS WANT

Working Men, Lot Men, Canvas Men. Must be sober and experienced. Good board, wages and treatment. Best outfit in America. Apply to GEO. McCARTHY, Asst. Manager, Winter Quarters, Streator, Ill. Season opens April 24th.

WANTED FOR THE U. S. ARMY

IN ANTICIPATION OF A CALL FROM THE PRESIDENT

TRAINMEN, Horse Breakers, 4 and 6-Horse Drivers, Cook, Blacksmiths, Horseshoers, Buglers, Harnessmakers. MUST BE ABLEBODIED. STATE AGE, HEIGHT, EXPERIENCE. Give permanent address and route list. WORKING ELEPHANTS WANTED.

JOHN T. BENSON, Public Safety Dept., Quartermaster's Div., City Hall, Boston, Mass.

LION TAMER WANTED

Assistant To Help Work Wild Animal Acts

Long season. Wire FRED BUCHANAN, Yankee Robinson Circus, Perry, Iowa, until April 19; Fort Dodge, 20; Forest City, 21; Mason City, 23; Eldora, 24; Ames, 25; Tama, 26; Maquoketa, 27; all in Iowa.

Wanted Few More Wild West People

Especially Girls, Boss Canvasman, Help of all kinds. All join on wire. TOMPKINS' WILD WEST, Warsaw, Va.

WANTED A FEW MORE MUSICIANS

FOR HARRIS' ALL AMERICAN A. F. OF M. SHOW BAND

WITH CAMPBELL'S UNITED SHOWS

H. V. HARRIS, Bandmaster. - - Week April 9th, Pine Bluff, Ark.

WANTED FOR THE

J. FRANCIS FLYNN SHOWS

Open Danville, Ill., April 14th

On account of last minute disappointment want MUSICIANS for Band: Cornet (Baritone and Bass), Clarinet (Alto) and Drums. (Ned Davis, write.) WANT Athletic Show. (Allin Murphy and Chess Bechtel, write.) WANT Concessions that don't conflict; Doll and Bear Wheel, Knife Rack, Pillow and Blanket, Ham Wheel, Clothes Pin and Ball Games. Want Freaks and useful people for Pit Show. Address J. FRANCIS FLYNN SHOWS, week April 14, Danville, Ill.

WANTED—PROMOTER METROPOLITAN SHOWS

Can place one more sober, hustling, experienced Promoter, must be capable of handling press and special contracts; also one more really Meritorious Attraction, particularly Monkey Speedway. Room for several legitimate Concessions, especially Photo Gallery, Gold Glass, Ball Games. Want capable Musicians and Performers for high-class Plantation Show. Write or wire C. E. BARFIELD, Manager, Metropolitan Shows, Huntsville, Ala., week April 9; Knoxville, Tenn., week April 16.

Roberts' United Shows Want

GENERAL AGENT THAT CAN CONTRACT

Have good Athletic Outfit, will furnish to responsible party who can put on a real show. Will place or buy Pit Show, also want Trap Drummer for Plant. Want three good Musicians for American Band. Address J. D. EWELL. Following Concessions open: Long Range Shooting Gallery, Spot Joint, High Striker, Country Store, Knife Rack, Novelties, Hoopla and all Ball Games. All address J. STANLEY ROBERTS, Wadesboro, N. C., this week.

FOR RENT—ENTIRE SEASON

MAGNIFICENT SPACIOUS UP-TO-DATE

AIRDOME

(ONLY OUTDOOR AMUSEMENT IN THE CITY)

WITH ALL CONCESSIONS, INCLUDING CANDY, SODA AND CIGARS.

Located in heart of city of 35,000; drawing population 100,000. Car lines from suburban towns pass door. Seating capacity 1,800. All equipped and ready for business. Very reasonable terms. Look it over. Address B. ROGERS, care "Billboard," New York.

MENTION US, PLEASE—THE BILLBOARD

WORLD'S WONDER SHOWS--LAST CALL LOOK AND COME ON

TO OPEN APRIL 21ST TO 28TH, SPRINGFIELD, OHIO

All those contracted please acknowledge this call. Report not later than April 18th. Wanted—Last Call—Wanted one more first-class show. Will furnish panel front for same. Can place a few more legitimate concessions. Girls for forty-nine and Oriental people. Owing to disappointment, **wanted ten-piece uniformed band.** Wanted one promoter, carry-us-all and Ferris wheel workingmen. Just contracted Prof. Williamson's only twin good night and fire horse in the world, with the most beautiful front on any carnival. Write or wire

P. R. RUSSELL, Owner and Manager World's Wonder Shows, Fountain Hotel, Springfield, Ohio.

IF YOU NEED LIGHT

You cannot afford to place your order till you have investigated the

AMERICAN SHOWMAN'S LAMP

600 CANDLE POWER

Built substantial to stand the hard knocks. Handy, safe, neat in appearance.

NO SHADOWS

Nothing to set up. Hang it up and light it—that's all. Nothing to take apart, set it in case and you're off. Has automatic cleaner. Wind shield for outdoor use. Easy to light, easy to clean. Traveling cases for one, two or three lamps. We make anything you want in gasoline lighting or heating. Write for literature.

AMERICAN GAS MACHINE CO.

718 CLARK STREET

ALBERT LEA, MINN.

Merry-Go-Round or Other Riding Device Wanted

on a concession at a good picnic grounds near lake, in Westfield, Mass. Address B. L. POOLE, Brewerville, Maine.

THE CORRAL

(Continued from page 28)

Injured in the roping at Moose Jaw last year, after a long spell in the hospital, has recovered. All mail addressed to Pascale Perry in care of this office will reach him promptly.

RINGLING SHOW OPENS SEASON IN CHICAGO TO IMMENSE CROWD

(Continued from page 62)

are funny. And their fun is clean; it's wholesome, it's good. It's the silly, simple sort of nonsense that makes a weary person forget the cares that infest the day." There is no distinction—they are all good clowns, and they cause countless peals of laughter

But behind this wonderful phantasmagoria are men of master minds, masters of the art of entertaining. The men who do not perform before your very own eyes, but nevertheless the men who set before you for your detertation this feast of skill, prowess, music, art and beauty. They include J. J. Richards, the director of the band, who arranged and composed the music incidental to Cinderella; Ottokar Bartik, the ballet master, who arranged the dance numbers and put on that perfect ballet; Jesse Agee, the master equestrian of the ring, the hardest worker of them all On the job all winter at Baraboo, Wis., and still working incessantly And the owner behind all of it, Charles E. Ringling, who personally produced and directed Cinderella, and who, after weeks of arduous work on the part of the twelve hundred or more members of Ringling Bros.' Circus, carefully surveyed every trivial detail, then said, at 2 p.m. "Go!" And Ringling Bros.' 1917 season was launched.

Display 1—The grand introductory spectacle, Cinderella, the best loved story of childhood days, featuring exquisite 18-year-old Jeanne Rae, with a real glass slipper foot—actual size, 1½—as the dainty slavey. This fairy tale spectacle needs no detailed description other than to say it was the last word in symphonious coloring, music, pantomime and dancing.

Display 2—Educated elephants, doing everything but talk. Even then they made the audience understand what they wanted to say. Ring 1—Oscar Vogel. Ring 2—George Denman. Ring 3—Norman Johnson. At the finish of their respective acts the "bulls" telephoned one another with the disease of a merchant.

Display 3—Melody feats of darling. Two of the best casting acts in showdom, the famous Nelson Troupe, four men and two women, and the equally famous Clarkonians, two men. The Nelsons, as they tossed one another through the air, looked like the trailing fleece of a golden cloud, so lightly did they flit from swing to swing. As a whole they are a wonderful combination. The Clarkonians also gave a startling exhibition of graceful daring, double twisting and somersaulting as they sailed rapidly through the air.

Display 4—When Lew Graham, Ringling's announcer, "stopped the show," and to a clear, resonant voice told that Mae Wirth was the "greatest rider, man or woman, in the history of the circus world," keen anticipation was the keynote. Ringling Bros., ever since they have been showfolk, have always put before the public the best to be obtained, but far beyond wildest expectations are the feats of horsemanship accomplished by this miss of 20 years. Somersaulting from the bare back of one horse onto another is a thrilling and dangerous feat, but when this equestrienne queen did a "jump up" from the ground, with each foot in a basket 18 inches in diameter, and landing squarely on the back of a flying horse, continuing her equilibrium in a mad race about the ring, she proclaimed to the world her right to the title given her by the courteous announcer.

De the Hippodrome Track—Ringling Bros.' vast army of clowns. Beginning with Al Miaco, a clown who is 77 years young and the father of them all; Jules Turnour, born in a circus wagon 75 years ago, William Carroll, graduated from the Dan Rice school of clowndy; Arnot, Angestad, C. Wiltshire, F. J. Burns, A. Jones, Joe Deltorelli, A. Deltorelli, Frank Maynard, Earl Barrard, Geo Harwell, B. McDonough, Ed Nathaers, Ed Rooney, J. Ritchie, Roy McDonald, J. Ellis, Elmer Benham, Billy Jamerson, Three Hardigs, Arthur Mayo, Danny McBride, Ed Nemo, James Spriggs, J. A. Batson, Tom Burns, Bill Carson, Fred Stelling, John Morris, John Tripp, Fred Irish, Sig Gomez, Charles Smith, John Schubert, J. Le Claire, Max Deltorelli, Jing Casino, Alexander Andrews, Joseph Lewis, Grim

(Continued on page 66)

PENNY ARCADE MACHINES

NEW AND REBUILT

OWL LIFTER — HAT BLOWER
LUNG TESTER — PHONOGRAPHS
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ED. J. SMITH SHOWS

WANT AT ONCE

For Mulberry, Kan., April 16-21, on the Streets

50,000-Dollar Pay Day. **Miners All Working.**

CAN PLACE: One good Show that is one or more. Will furnish tap to real showman. Will book an Oriental that has a good outfit, must be properly equipped.

WANT: GIRLS FOR '49 CAMP and Colored Trap Drummer. Performers for one-ring circus who do two or more acts; Musicians for Band, to join on wire.

CONCESSIONS: Have opening for a few good Concessions that are legitimate and have good frame-up. If you appreciate good treatment let me hear from you. Address ED J. SMITH, Street, Kansas. April 9-14.

AT LIBERTY FOR CARNIVAL CO.

TWO SHOWS

Good new fronts. Have crazy house for sale cheap. Address

K. P. CARLOS, Graham, N. C

WANTED FOR KRAUSE GREATER SHOWS

Good, sober Griddle Man for Cook House; also Serpentine Dancer for Superba Show and three Ballyhoo Girls to assist on stage. Show opens April 14, Paterson, N. J. Wire DOC HAMILTON, care Krause Greater Shows, Paterson, N. J.

CHAS. S. ROCCO'S EXPOSITION SHOWS

CAN PLACE Ell Ferris Wheel. Will give special inducements to good 7in Show. Have 35x70 outfit for live showman. WANT 8-piece Italian Band that can join back of April 23. WANT two good Wrestlers and light weight Boxer. Address FRANK FORBUSH. CAN PLACE a few more Concessions. No grift. April 9 to 14, Elster, Okla.; April 16 to 21, Bristow, Okla.; April 23 to 28, Depew, Okla. Address

CHAS. S. ROCCO.

LAST CALL --- KEYSTONE EXPOSITION SHOWS

Opens April 14th, Philadelphia, Pa. Location, Memphis and Ann St.

All Shows and Concessions booked with this Company acknowledge this call and report not later than April 12th. WANTED—Reliable Man to take full charge of a Mangels Two-Abreast Carousell; experienced Man for Whip that understands Cushman Gasoline Engine; Man and Lady Riders for Motordrome. Can use a good General Agent at once. WANTED—Experienced Wheelmen; wire MILT MORRIS immediately, care of Show. CONCESSIONS—Have opening for a few more legitimate Concessions.

Address all mail to MECHANIC & KRAUSE, 1827 E. Cambria Street, Philadelphia, Pa.

FIFTH ANNUAL FARMERS' FALL FESTIVAL

ALL WEEK—DAY AND NIGHT—SEPTEMBER 17 TO 22—CHILLICOTHE, OHIO

Bigger every year—copied the world over—the most unique outdoor enterprise in the world—$35,000 invested in paraphernalia—owned by 98 per cent of the business life of the city—strongest co-operation possible—attendance last year greater than the State Fair.

WANTED—FREE ACTS. Must be big and in keeping with reputation of this Festival. **SHOWS, RIDING DEVICES, CONCESSIONS—ANYTHING** that will add to the attractiveness of this Big Enterprise. **WANTED, ONE OF THE BIG CIRCUSES** to book in here Festival Week.

NOTICE—TO THE BIGGEST CARNIVAL COMPANIES IN AMERICA: We will consider propositions from you for Festival Week. Special ordinance of City Council gives us the streets. Everything must be on the streets. Submit your propositions. **Address all Mail FALL FESTIVAL ASSOCIATION, CHILLICOTHE, OHIO**

WANTED—FOR BIG GALA WEEK, July 2 to 7: The biggest and best **CARNIVAL COMPANY** in America—under auspices of Festival Association—to raise special fund to finance for the September Festival. The biggest Historical Pageant ever given in **OHIO.** Write or wire.

—THE EARLY BIRD CATCHES THE WORM—

Formal Opening

Sibley's Superb Shows

SEASON 1917

Wilmington, Delaware, Saturday, April 14 (2 Saturdays)

Wilmington is the heart of the munition industry of the world and is enjoying an era of prosperity not equaled anywhere in America.

We open first and get the cream. Five war munition towns in a string and then the biggest thing in the East this year, **Centennial Celebration and Grand Jubilee, Butler, Penna., May 28 to June 2.**

All Concessions open; room for good Shows of all kinds. Address

WALTER K. SIBLEY,
Wilmington Hotel, - - Wilmington, Del.

CALL——CALL

POLACK BROS.' 20 BIG SHOWS

OPEN AT NEW PHILADELPHIA, OHIO, SAT., APRIL 21

Auspices B. P. O. Elks' Building Fund. 7 Days.

Rehearsals start Saturday, April 14th. All people holding contracts acknowledge this call to New Philadelphia, Ohio. Routing this season includes 15 Fairs and Celebrations. Route to representative showmen. If interested, wire **IRV. J. POLACK, Gen. Mgr. Polack Bros.' 20 Big Shows, New Philadelphia, Ohio.**

Wanted, Great American Shows

One more Feature Show; Colored Performers that double B. & O.; few more Concessions. Show opens April 21, Hamilton, O., and routed towards the copper range. Address

MORRIS MILLER, Box 363, Hamilton, O.

P. S.—G. Robert ("Doc") Long is not connected with Great American Shows.

THE ED. FRANCIS "QUALITY SHOWS"

WANT ONE STRONG SHOW TO FEATURE.

Special inducement for small Band that can furnish Vaudeville at Stadium Show. Have complete frame-up for Five-in-One Show. Need a good Man to furnish Attractions and handle show. Glass Blower, Freaks (Baby Jack, Louis, etc.) write. Good opening for small [illegible] Wheel. Carrousel, [illegible] and all Concessions booked. Show opens Western Minnesota about May 1. Two towns each week in good territory. Address ED FRANCIS, Hotel Northern, 4th and Wabasha Sts., St. Paul, Minnesota.

WEIDER AMUSEMENT CO. CALL

Opens Lewis, O., April 28-May 5, two Saturdays. Delaware, Marion, Galion, Mansfield, Barberton, Akron, Warren, Ohio, then Western Pennsylvania. WANT up-to-date Rides, Athletic Show [illegible] Whip, Speedway 49, or one first-class Shows that don't conflict. A SQUARE DEAL TO ALL. Legitimate Privileges, [illegible] FOR THE X. Write or wire quick. WEIDER & SHAGER, Managers, Springfield, O. Cincinnati People, WILL H. WEIDER, Box 63, Corliss, Ohio.

STOP——LOOK——READ

BROWN'S GREATER SHOWS

STOP——LOOK——READ

WANT Country Store, Kid's Rack, Candy Race Track, Pitch Till You Win, Glass Engraving, Huckleback, High Striker, Pillows, Blankets, Fruit Wheel, Palmistry. All Wheels open.
WANT Experienced Man to take charge of a real Plantation Show. Salary or percentage.
WANT Boxers, Wrestlers, Bag Punchers, and a Strong Man for Bert Warner's Athletic Show.
WANT Man or Lady to play the Pit, Glass Blower, Tattooed Man, All Day Grinders, Girls for Posing Show. WANT a good Contortionist. All useful Carnival People write.
WANT Cornet, Clarinet and Alto, to enlarge Moebel's All American Band.
HAVE OPENING for first-class Tab Show. Real Outfit, 35x70 Top, [illegible] Scenery and Seats, all complete, for right party. [illegible] Girls.
WE HAVE eight Shows, two Rides, ten Cars and our own Private Car. Will play the coal and manufacturing sections of West Virginia and Pennsylvania.
NEWPORT, TENN., APRIL 9-14, on streets, auspices Fire Department; **MASCOT, TENN., APRIL 16-21,** on streets, auspices [illegible] Co.; **ELIZABETHTON, KINGSPORT,** and then into West Virginia and Pennsylvania.

RINGLING SHOW OPENS SEASON IN CHICAGO TO IMMENSE CROWD

(Continued from page 65)

[illegible] Zella, Ed Allen, Dudley Reed and Raleigh Wilson.

Pete Mardo and Horace Webb, a producing clown of more than ordinary ability, down to Albert White, another veteran of [illegible] throng of mirth provokers, these sawdust comedians set a pace for merriment that will be hard to compete with. So many new pranks, jokes and satires were put over by them that they kept the big arena in an uproar from the moment they tumbled in until the end of the performance.

Display 5—The great industrial number. Ring 1—The Le Monts, five auto speed mechanicians, assembling a mass of automobile parts into a running car, competing against the De Longs, another quintette of speed demons, in Ring 3. Ring 2—[illegible] Melville, a company of skillful and dexterous exponents of [illegible]. Stage 1—The Australian Woodchoppers, Jackson and McLaren, in stirring wood-chopping contests. This is a style of art of [illegible], exhibiting strength, tenacity and accuracy, as the choppers cleave their way through the heart of a monster tree trunk in a very short space of time. Stage 2—The Californians, two men and two women, rapidly and dexterously demonstrating the method of packing [illegible].

Display 6—The aerial display, where artists exploit the most amazing aerial feats of daring. Over Ring 1 The Rooneys, a "Made-in-America" act, a trio of aerialists that are speed kings, doing perilous aerial and trapeze work. Over Stage 1 The Aerial Macks, in a double trapeze performance, accomplishing difficult and original tricks with ease and an artistic finish. Over Ring 2 The Reckless Trio, a European novelty, performing dangerous feats of agility and strength on a double trapeze. Over Stage 2—Hillary Long in a combination of nerve, skill and undaunted daring. His acts are the big sensational features of the show and he gave a most remarkable performance of head balancing on the swinging trapeze in this display. He smokes, drinks and performs other feats at a lofty height with apparent ease and comfort. The finish of this act is one of the greatest thrillers in circusdom. Balanced on his head he makes a slide from his lofty trapeze to the ground. Over Ring 3 The Beckmans, another European importation, trapeze act, by a man and woman, offering a variety of clever stunts, are a neat combination of comeliness and variety.

Individual creations of comedy and clowning by sixty of Ringling Bros.' best laugh-makers, including the clown mule.

Display 7—Male and female athletes from all corners of the globe. Ring 1—Pierre Le Clone and Halo Hevangan, Athenian wrestlers, in a skillful exhibition of muscular strength. Stage 1—The Tazuki Troupe, including Miss Tazuki, the wonderful little lady wrestler, in exhibitions of jiu jitsu. Ring 2—The Bennett Sisters, three young women, exponents of skill and endurance, demonstrating the great value of physical training for women. Their exhibition of wrestling was clean and remarkable. Stage 2—The Johannes Josefsson Troupe, giant athletes from the Polar seas, featuring Josefsson, the Icelandic Gladiator. Ring 3—Ivan Michailoff and Tonie [illegible], giant Russians, in feats of strength and stamina.

Display 8—Remarkable exhibition of animal training that will please the kiddies. Ring 1—Dan Curtis had a superb company of Shetland ponies, dogs and monkeys, and put them through a novel act of balancing and leaping. Stage 1—Miss Curtis, with a troupe of educated dogs, which fox trotted, skated and performed the most difficult acrobatics in a most pleasing style. Ring 2—Alf. Loyal's French poodles, including Toque, who leaps over a horse and somersaults over four men. The clown dog in this act is a screaming hit. Stage 2—John Handleston presents a family of bears, monkeys and dogs, who responded to his command and went through a most remarkable performance. The Bear act is up to the minute in that he plays a ukulele. Ring 3—Roy Rush and his animal features, including ponies, dogs and monkeys. Some of the stunts performed by these sprechless actors were marvelous.

Display 9—A medley of aerial novelties, juggling and pyramiding. Ring 1—Evans and Sister introduce foot juggling in a novel way that differs vastly from the usual run of such acts. They gave a splendid performance, and presented many novel ideas. Stage 1—Bellong Trio perform a[illegible] bly a novel line of acrobatics that calls for undivided attention. Each stunt is worked smoothly and their attire of American colors is striking. Ring 2—Bob Ker's Whirlwind Desert Athletes, a

THE AEROPLANE CAROUSSELLE

An Amusement Device for Fairs, Resorts and Carnivals. The whole world has been reading about the wonderful exploits of the aeroplane. The public will spend freely to ride on an aeroplane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric motor. Write for circular and prices. ARMITAGE & GUINN, Mfg. Circling Wave, Franklin St., Springville, New York.

BALLOONS

OF EVERY DESCRIPTION.

Seamless, extra heavy Gas Balloons, 60 centimeters, glass surface, red, green and blue, assorted, per gross, $3.50. Airships, red only, best quality, per gross, $4.50. Watermelons, with valves, 15-in. length, $7.50 per gross; large Bag, 24-in. length, $13.50 per gross. Squawkers, sausage shaped, per gross, $3.25. Round Squawkers, 40 centimeters, assorted colors, per gross, $3.25. Two-color Squawkers, 60 centimeters, extra heavy, per gross, $4.50. Metal Flag Lapel Button, 60c per dozen, $6.00 per gross. We carry a complete line of CARNIVAL SUPPLIES, Paddle Wheels, Dolls, Noise Makers, Whips, Horns, Canes, Confetti, Serpentines, Paper Hats, Vases and Novelties of all kinds. **EVERYTHING FOR THE STREETWORKER.** Our descriptive Catalog Mailed on Request. Deposit required on all C. O. D. shipments.

M. SILVERMAN
(The Right Goods at the Right Prices)
[illegible] West Madison Street, Chicago, Ill.

$2.50— OUR SPECIAL 30-DAY OFFER —$2.50

The Simplicity Swinging Pedal

In use by thousands of Trap Drummers in the U. S. Includes basket pedal, cymbal holder and spring. Our Special 30-day Offer: Price complete, $2.50.
E. P. ZEIGLER DRUM CO., Cleveland, Ohio.

SLOT MACHINES FOR SALE

100 Mills, Watling and Caille Machines, all kinds. Bargain prices—going out of business. Shipped with privilege of examination. Act quick. Write or wire stating make of machines and how many wanted.

JAMES BURKE,
148 South Hamlin Avenue, Chicago, Illinois.

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F. Petromilli and C. Piantanesi, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal, P. P. I. E.
277-79 Columbus Avenue, San Francisco.

Wanted Diving Girls

Long season; good treatment; open April 14th. Address L. B. WALKER, 1827 East Cambria St., Philadelphia, Pa., care Keystone Exposition Shows.

STREET PERFORMERS WANTED

Those playing String Instruments preferred. Make salary low, as there is a great season ahead. Open April 12. Permanent address: DR. J. K. HUNTER, Box 225, Effingham, Illinois.

CARROUSEL, OR ANY OTHER GOOD RIDE, also Shooting Gallery, for coming season at Lakeside Amusement Park, Marinette, Wis. Address all mail to C. H. BARTICK, 403 N. Calhoun St., Bay City, Michigan.

WAR
IS ON

EVERYBODY IS BUYING FLAGS

THE GREATEST MONEY-MAKER OF THE DAY

No. 4—Silk Flag Bow, brass pin, $2.00 per 100.
No. 5—Silk Flag Bow, brass pin, $2.50 per gross.
No. 1000—Metal Flags, correct colors, pins or button, $1.25 per gross.
No. 1001—Enamel Flags, correct colors, pins or button, $4.50 per gross.

Get in on Our Special and Clean Up

¾ inch Celluloid Button, brass background, American Flag in colors. Must be seen to be appreciated. Sample dozen, 15c; $1.50 per 1,000.

Get Our Prices on Flags in Silk, Bunting or Cotton.

National Badge & Pennant Co. (Inc.)
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Terms cash, unless rated.

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BEARS
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The Fair & Carnival Supply Co.
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STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

We have goods you can use, at right prices and prompt service. Our lines comprise

WATCHES, JEWELRY, CLOCKS, SILVERWARE, CUTLERY, RAZORS, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

Get our "216 Catalogue." No goods C. O. D. without a cash deposit. Catalog free. In asking for same kindly state what business you follow.

Shryock-Todd Notion Co.
622-624 N. 8th St., ST. LOUIS, MO

TRIM YOUR OWN HAIR

Safety Hair Cutter and Razor

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40,000 SOLD LAST YEAR

Agents wanted. 200% profit.

KRUEGER MFG. Co., 1111 S. Wabash Avenue, CHICAGO, ILL.

KING and QUEEN

THE SENSATIONAL HIGH DIVING HORSES FOR SALE

Must be sold to settle estate

THE BEST OF ALL FEATURE ACTS

For Parks, Fairs, Expositions. Everything connected with the act in first-class condition. Act will more than pay for itself this season. J. W. GORMAN'S AMUSEMENT ATT., INC., 100 Boylston St., Boston, Massachusetts.

THOMSON & COMPANY

TENTS, FLAGS, PAULINS, BLOCKS, ETC.

THE RIGHT SING, AT THE RIGHT PRICE.

CINCINNATI, OHIO.

HERE IS A NEW GAME OF REAL MERIT AND SKILL

SCORE-BALL

PATENT APPLIED FOR

A ROLL DOWN GAME WITH AN AUTOMATIC SCORING DEVICE

TEN BALLS—TEN CENTS—NO BLANKS

Score-Ball is a kid cousin of Skee Ball and a real winner for Parks, Fairs, Resorts, Carnivals and Concessionaires.

The boards are two feet wide (including ball rack), seven feet ten inches long and weigh about 150 pounds. They are easily transported and quickly set up. The small space required to install a battery of Score Ball Games makes it possible to secure a choice location at a low rental. The games are handsome, well made and low in price. The scoring device is very accurate and lends a great fascination to the game. The way orders are coming in from the most experienced amusement men, convinces us that we have a winner.

Write at once for further information.

THE J. D. ESTE CO.
1530 Sansom Street,
PHILADELPHIA.

troupe of Arabs who build human pyramids and turn somersaults and cartwheels all around the hippodrome. This act goes through with a punch and is well liked. Stage 2—Orpington Troupe offer a new and novel acrobatic act, in which the graceful grouping of the artists distinguishes it from the usual run of acrobatic offerings. Ring 3—Tse Chang Wahn, a Chinese troupe, in a curious act. Suspended by their queues they perform acrobatic feats, and finish by making a wire slide hanging by their hair.

The Bennens and The De Pawa, pedestal balancing acts, not programmed, also appeared.

Display 10—Ring 1—The Famous Lloyds, to a new and novel number, executing sensational and daredevil bareback riding. Ring 2—McCree-Day Expert Troupe, introducing a Scotch collie dog that does some excellent feats of bareback riding. Ring 3—The Royal Family Wirth form one of the best riding acts in the circus world. There is a touch of comedy by the youthful equestrian to his make-believe drunk.

Another clown number that was very funny.

Display 11—Ring 1—Miss Gassakarell and Edward Rooney, mounted on two beautiful steeds, present high-school riding in a most finished manner. Stage 1—Miss Anna Carr and Frank Samock present a series of beautiful equine and canine poses. Ring 2—The Fillis Family, expert equestrians, gave a most remarkable exhibition of high-school riding. Henri Fillis, as Katarina, a leaping horse, gave a wonderful performance. Stage 2—Miss Woodford and John Foley present several beautiful poses with Dot pure white stallion and four white English setters. These two posing acts are among the most beautiful offerings of the whole Ringling program. Ring 3—Mr. and Mrs. Dan Curtis are skilled riders, and display some excellent tricks with two high-school horses, which prance and dance to the lively tunes of the band.

Display 12—The Fools' Reunion is full of laughter and plenty of fun. The aggregation of clowns this season seems to be funnier than ever before, and several new and timely features were introduced.

Display 13—Ring 1—The Three Nortons offer a bar act with a clown burlesque that goes over with a scream. Stage 1—Hillary Long in another up-side-down act balances on his head up and down steps. Then with roller skates on his head he slides down an incline, leaps a gap of about three feet, turns quickly, landing on his feet. Ring 2—The famous Miljares Bros., turned the "Kings of the Wire." Using both tight and slack wires they offer an unusually thrilling act, with a touch of comedy. Stage 2—The Five Belmonts juggle and throw hoops in all directions, manipulating them dexterously. Ring 3—The Wilson Aubrey Trio, in a burlesque horizontal bar act, are comedians as well as acrobats. Their burlesque wrestling match is very clever.

Display 14—Ring 1—Silas and Sallie Green, assisted by other members of the Green family, do a rube riding act that is a decided novelty in rural costume they hop on and off racing horses and do many splendid tricks. Ring 2—The MacPherson Clan, with Ink Drop, the tiny bandanese negro, are a daring company of fearless riders. Ink Drop is an excellent comedian, and, suspended in the air, or somersaulting about the ring, he looks like a chimpanzee. Ring 3—Romofsky's Siberians are Cossacks who form a remarkable group of fearless riders. Even start to finish their act is one big burrah.

Display 15—This display is an aerial ballet and one of the most beautiful numbers. Ring 1—The Decoma Sisters, bobbing on by their teeth suspended from wires to middle, dart through the air like birds. Ring 2—The Three Tybell Sisters do about the same act as do the Four Eliot Sisters in Ring 3. The Marcel Sisters ballet is beautiful, and requires grace, strength and physical development.

Display 16—The hippodrome act is unusually good this season. Wild West riders from our own plains; boomerang throwers, of which D. V. Tantlinger, formerly of 101 Ranch, is the feature; riders from the foothills of the Carpathian Mountains and Caucasus, cowgirls, who accomplish as daring feats as the punchers themselves. And then the chariot races, without which no circus is complete.

Among the prominent showfolk at the Ringling premiere were the following: Al Salvati and Mrs. Salvati, Rhada Royal and Mrs. Royal, Fred Wagner and Mrs. Wagner, O. E. Tarbington, W. E. Freeman, Frank Sweeney, Al Martin, Edward Newman, Walter Driver, Frank A. Robins, J. M. Hathaway and W. H. Donaldson.

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Yes, Tim Cain Moffett in with it. All my friends welcome. E. B. Brazin and family, welcome.

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One or two Shows, must be moral. A few choice Concessions open, such as Cook House, Shooting Gallery, Palmist, Ball-Game, Chuckolo Shooting Gallery, High Striker, Ball Games, etc. Working over 10c grind. Have sixteen weeks of County Fairs booked, all had many orders, and NEWARK-MATAMORAS, OHIO, WEEK OF FOURTH OF JULY, a nice clean-up. WANT Motorcycle Riders or will book Drome. If you have got an up-to-date Show or Concession, let me hear from you. WANT experienced Merry-Go-Round Man for my new 1917 Model Herschell Spillman Merry-Go-Round, also experienced help on my big 12 Ferris Wheel. Willie Hughes and Bert Lafont, write. CAN USE and Performers, men and women, also Trap Drummer, to go Texas my Plant. Show John Webb, Gus Kinney and Thomas, let me hear from you. Write or wire all communications to E. L. CUDDINES, this week Springfield, S. C.; next week, Jonesville, S. C.

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Boswell, N
Bowler, Frank & Rosie
Bower, Joe
Bowers, Karl
Boyd, Chas. C.
Boyle, F. J.
Brackin, Geo.
Braden, J. W
Bradley, Clifford
Bradley, J. H.
Bradley, Chas.
(S)Brady, Jas. K.
Bratton, Jamie
Brause, J. E.
Brenner, Jack
**Brenner, Jack
Brice, Billie
Briggs, O. K.
*Brilliant, Sam
*Brilliant Midgets
Brinton, F.
Brock, G. R.
Broderick, J. F.
Brodie, Jesse R.
Brooks, Geo. H.
Brown, Harry
Brown, Jack
Brown, Percy L.
**Brown, R. G.
**Brown, Babe
Brown & Bowers
Brown, Curley
*Brown Brothers
**Browner, J. C.
Browning, Will
Bruce & Dunbar
Brummell, H. B.
Brunner, Walter
Brunke, Fred W.
Brusso, Frank W.
Brusso, Harry
Bryant, C. A.
***Buck, Mr.
Buchmiller, Albert
Buckley, Prof. Wm.
Buckner, Rastus
Budd, Montana
Burdg, H.
Burke, Earl
Burke, Chas.
Burke, Billy
Burlingame, Cameron
Burns, Sam P.
*Burns, Eddie
Burns, Wm. H.
Burson, Arthur
Burtinos, The
Burton & Jones
Bury, J. M.
Busbee, Harold
Butler, Geo. R.
Butler, Luther
Byrnes, Billie
Cain, Joe. L.
Callard, Colin
Cambon, Victor H.
***Cameron, Bruce
Campbell, Jack E.
Campbell, Jas. A.
Campbell, Louis L.
Campbell, E.
Campbell, C. L. (Doc)
Campbell & Beattie
*Campion, Ed
***Cap, James Rayn.
Capotorti, G. G.
Cardellino, Achille
Carden, Geo. W.
Carey, Bob
Carey, Joe.
Carl, F. C.
Carl, Prince
(S)Carlos, Don
Carlson, Frank O'Tyra
Carmen, Barney
Carr, B. W.
Carrier, C. L.
Carrier, Jack T.
Carrington, Jack
Carroll, B. A.
Carter, Arthur M.
Carter, Prof.
Cartwright, C. J.
*Carvers, The
Carver, C. W.
*Casey, Lawrence
Cassanelli, Lewis
Case, Clyde W.
Cassidy, Edw. Lake
*Cavanaugh, Wm. Jay
Castello, Ed B.
Castmore, J. B. R.
*Chamberlain, R. W.
Chambers, Geo.
***Chanler, Chappie
Channel, Stanley
Charles, Thayer
Cheer, [illegible]
Chester, Carl
Chilcote, C. K.
***Chirchill, Roland
***Cholet, Paul
Choy Ling Hee Troupe
Christ, Louis B.
Church, Earnest
Cindi, R.
Clarke & Grogan
Clark, Joseph
Clark, J. Q.
Clark, Billy J.
(S)Clark, Fred C.
Clark, Chas. T.
Clark, G. H.
(S)Clark, Carl
Clayton, Chas.
Cleary, Leo
Cleary, Patrick
Clemmons, Carlie C.
Cleveland, Ned
Clifton, Will
Clute, Harvey
Clyde, John
Clymons, Chas.
Coelson, James G.
Coates, Brownie
Coates, Wm. H.
Coatney, Walter L.
Coburn & Pearson
Cochran, W. W.
Coffey, J. W.
Coffin, Cleon
Colchere, Carley
Cole, F. H.
Cole, Hanov
Coleman, Fred
Coleman, Sidney W.
Coleman, Brad N.
Collins, H. D.
Collins, Eddie H.
*Collins, Jack B.
Collins & Collins
Collins, Willard
Collins, Doc E.
**Collins, Stubby
Collier, Will B.
Colson, C. H.
Colton, Elmon F.
Colville, Edw.
Cooley, J. O.
Cooley & Conrad
Coulis, Jas. R.
Conners, Steve
Conroy, Edw. Lee
Consolidated Shows
Conway, Pat
*Coogan, Val
Cooper, Frank
Cooper, Allen
Cooper, F. A.
Cooper, Jno.
Cooper & Thrush
Cooper, C. H.
Corbettie, L. A.
Core, Julius
Corlson, Harisha
Corrigan, Jas
Corte & Grey

Cott, Oscar R.
*Cottman, Clarence
*Coulter, Clarence
Courtright, W. T. H.
*Cox, Herbert
Cosby, A. W.
Craig, Jack
*Craine, Lawrence
**Crandell, H. C.
Crawford, Billie
Crawford, Bob
Crawford, E. Clay
Crawford, Jack
Crenshaw, Edmond
Crockett, Tex
Croom, C.
Cromwells, Aerial
Cropper, Chas. L.
Crosby, Fred
Crouch, Jack
Crowe, Eddie
Cubitt, Wm.
Cummins, Col. Fred
*Cunningham, J. W.
Curtis, Benj Burns
Curtiss, Walter E
Cutter, Wallace R.
Dale, Johnnie
Dale A.
Dale, Walter
Damain, Frank
Dandelia, Matt
Danforth, Ed E.
Daniels Bros.' Show
Dante, Grant
Darling, Birch-Bill
Darnee & Montague
Davidson, Prof. Link
*Davidson, Maxwell
Davison, James E.
Davis, Bert
Davis, Skate C.
Davis, Victor
*Davis, Joe
Davis, A. K.
Davis, Geo. C.
Dayton, W. W.
DeArmo, Gus
***DeFord, Wm.
***DeFord, Wm.
DeHaven, R.
***DeGarro, Art
*DeKoe, Tony
D'Mathot, A. Fred
DeVah, Ralph
DeVere, Carl
Deacon, Lewis
Decicco, Modestino
Decker, Harold
Deitrick, Thomas
Delmar, Fred
**Delmas, Lawrence
*Dempsey, Art
Denham, R. M.
Denney, H.
**Dennis, Walter E.
Denny & Dunegan
Denny, Harry
Denny, Morrison & Riley
*Dense, Slim Chas.
Densmore, C. L.
*Derrick, Fred
Dickey, Will A.
DiGirolamo, Maffaelo
Dickson, A. P.
Dixon, Fred (Props)
Dixon, P. S.
Dobbins, Wm. R.
Doty, Tickets
Dolan, W. A.
***Dolman, Morris the Carise
Donnelly J. W.
Donovan, James N.
Doremus, Harry
Dorman, Geo. A.
Dorothy, Jimmie
Doty, Harvey
Downing W. W.
Doyle, Jimmy
Doyle, G. L.
Draper, Robert
Dudley, J. T.
***Dulla, L. R.
Dumage, Leo
Duncan, Thomas
Dunlery, Joe
Dun, Mr
Dunn, Harvey
DuBois, R. E.
DuPont, Leonard
Dupont, Albert
Durning, Pawnee Jo
Duvall, Harry
Dunn & Chapman
Dye Bryce E.
Earl, Chas. Blacky
Earley, J. B.
Early, J. R.
Earthal, Homer R.
Eastlock, Charles
Edwards, James
Edwards, J. Logan
Edwards, C. J.
Eldridge, Gordon
Eldridge Col.
Elgin, Nick
Ellingsworth, Glenn
Elliott, W.
Elwood, James
Emerson, Geo.
England, Frank
Engle, Jim
Enoch, 'Man Fish'
*Erwin, Chris
Espinal, Sr. Carlos v
Ettinger, 'Hugh
***Evans, Arthur G.
Evans, C. James
***Evans, H.
Evans, Slim A. G.
Everett, Wm. Billy
Ewell, Will L.
Ewing, J. H.
*F. N. H., Mr
Fabry, Leo
Fairbanks, Stackie Geo.
Fallon, Wm.
Fathergill, R. S.
***Fay, Frederick
Fay, Frederick E.
***Feeney, Jas. L.
***Ferguson, Fred H.
Ferrier, R. A.
Ferris, J. W.
Ferris, Jimmie
***Fielding, Bert
***Fields, Jess

Fields, Bobt
Fields, Harvey W.
Finch, Leon, & Sister
***Finley Will J.
Finn, Henry
*Fisher, Joe
Fitzgerald, Harry
Fitzgerald & Lorenz
Fitzpatrick, J. H. R.
Fitzpatrick, Jimmy
Florence, Earl
Flood, John
Flynn, Packey
***Flynn, Packey R.
Flynn, Albert
Fogg, Howard
Fogle, S. A.
Foley Tom R.
Folly Trio
Fondaw, C. D.
Ford, James J.
Ford, Vic
Forgrave, C. P.
Forrest, H. A.
Fort, Harold M.
Fortune, Roy
Foster H. L.
Foster, H. E.
Fountains Stock Co.
Fowler, Buster
**Fowler, Norman
Fox, Harry
France, John A.
Franklin, Joe & Mae
*Frederick, R.
Freed, H. T.
Freeland, Al H.
Freeman, J R.
French, R. E.
Freidman, Edw.
Friedman, Charles
Fuhrman, J. R.
Fujii, M.
**Fuller, G. A.
Gagnon, Bert C.
Galloway, Danny
Gambell, Kid
***Gambold, Fred A.
**Garcinelli, Jose
Gardiner, G. A.
Gardner, Fred
Gardner & Revere
Garland, R. A.
***Garland, Eddie
Garner, Pruitt
Garrow, R. G
***Gary Al
Gates, John
Gavin, Joe L.
Gay's Entertainers
George, Frank
*George, Frank R.
Geyer Stock Co.
Gibbs, Al P.
Gibson Medicine Co.
Gilbert, Walter
Gillis, Harold J.
Gilmore, Jack
Girard, Geo.
***Glover W. H.
Glynn, Nick
Godding, Fred
Goetz, Wm.
Golcomb, Joe
Goldberg, A.
Golden, Mae
Goltry, Bert F.
Gonzalles, Joe
Good Luck Carn.
Goodell, W. W.
Goodner, A. R.
Goodrich, W. A. Shorty
**Goodwin & Goodwin
Gordon Hays Stock Co.
Gordon, Kingsley W.
Gordon, N. C.
Gosling, R. R.
Gothern, Walter
Gould, Ed
Gow, Chas. G
Grace, Geo. W.
Grandl, C. A.
Granger, F. L.
Grant, Harry
Grant, Jack
Gratiot, Merle
Grarg, George
Graf Fred (Musician)
**Granse, Wm.
Gray, Fred (Dollie)
***Green, Roy
Greene, Harry A.
Greenhaupt, Slim
*Greenwaldt, Prof. Ray
Gregory, Tom
Gresseff, Geo.
Grice, J. C.
Griffith, Jack
Griswold, Frank E.
Grimle, Jack
Grubb, J. H.
Gafton, Kerley
Hackett, W. H.
Hackett, Eddy & LaMont
***Hagan, Jim
***Hagler, Wm.
Hahn, R. G
Hailey, Laurell
Hales, Jess H.
Hall, Alex.
Hall, E. Clayton
Hall, Major Jno.
Halloo & Halloo
Hamilton, Chas.
Hamilton, Del
Hamilton, Duke
Hamilton, Harry
***Hamilton, Duke
**Hamilton, Jack
**Hamilton, Leo
Hamlin, J. A.
**Hammer, Ed
Hammill, Guy H
Hammon, Fred W.
*Hammond, Chas.
***Hanley, Tommie
Harkins, Pete
Harmon, Chas.
Harmount, C. T.
Harris, Earl (Ring)
Harris, Julius J.
Harris, Frankie
Harris, Harry
Harris, J. A.
Harris, Jack
Harris, Walter C.
Harris, Rodney
Harris, L. R.
Harris Bros.' Shows

***Harris, Eddie
Harris-Parkinson Show
Harrison, Dick
Harrison, William
Harvey, John J
Hastings, Fred
Hastings, Doc
Hathaway, Charley
Haws, Darwin C.
Hayes, Albert
Hayes, John
*Hayes, Harry
Hayes, G. R.
Hayward, F. J.
Heath, Bobby & Gibbs
Hebert, Fred
Heller, Geo. (Red)
Heller, Max
Hembeneau, Ed
Hendershot, J. R.
Henderson, L. E.
Herbert, C. G
Herman, Louis
Herrmann, Felix
Hershey, Lew
Heth, Albert
Heth, Henry H.
Heuhan, Al
Hicks, Chas. A.
Hicks, Harry
Hickey, Jno.
Higgot, Herman
Hight, James
Hildebrandt, A.
Hill, Novelty Show
Hobson, Homer
Hockensmith, T. D.
Hodge, Jas. C.
**Hodge, J. C.
Hodges, Jimmie
**Hodgini, A.
***Hoffman, G. W.
Hogan, Hugh
Holden, Boone
Hollenberger, R. L.
Holmes, Melville
Holmes, Willie L.
Holtzman's '49 Camp

***Jefferson, Samuel
Jenkins, Ben
*Jensen, James
*Jansen, James
***Jerome, Sidney
Jersey, H. R.
Johnson, Weldon
Johnson, J. R.
Johnson, Jos. W.
Johnson, Chas. J.
Johny, Swede
Jolly, Ulla L.
Jonathan, Dave
Jones, Sherman L.
Jones, James
Jorrette, Eugene
Journey, G. J.
Joyner, Chas.
Judson the Clown
KaDell, Al
***Kampeter, C. H.
Kampeter C. H.
Kane, Jas.
Kaos, C. Francis
Kaulson, Richard
Karland, C. S.
Kavanaugh & Dregant
Kay, Richard
Keele, J. L.
*Keeler, John
Keene, Jack
Kehoe, Jerry
Kehoe, Richard L.
**Kelleher, M. W.
Keller, Bob
Keller, Frank
Kelley, W. C.
Kelly's, Jack, Shows
Kelly, Robt. A.
Kelly, John W.
Kempf, Irving
Kennedy, R. G.
Kepler, Walter
Geppner, Paul R.
Kerr, W. R.
Kerwin & Kerwin
Keys, H. G.
Kilgore, Fred C.

Lang, Bob
*Lang, Bob
Langford, Pickindoo
Langford, Dick
***Lanigan, David
Languein, R. E.
**Larioux, E. J.
*Laurens, Jules
***Leito, Eddie
Laurance, John
Lawrence, Capt.
LeClede, L.
**LeMarr, Don
LeNoir, Jack
LeRoy, Walter
**LeRoy, Chas. Noice
Leaf, Frank
***Lebour, Morris
Lee, Bobby
Lee, Harry L.
Lee, Chas. I.
Lee, John
Lee, Geo. R.
Lee, David
Lee, R. C.
Leech, Carl
Leland, Chas. B.
***Leland, Jno. P.
Lenard, Lewis
Leonard, L. H.
*Leonard, Joe
***Leslie, Arthur
Lever, Al
*Levine, Harry
***Levy, Sam H.
Lewis, L.
Lewis & Clifford
Lewis, Al
Lewis, W. D. (the)
Lewis, Van H.
Lewis, Tom E.
*Lewis, Russell H.
Lewis, Jos. J.
Lighthall, Doc
**Lilletas, The
*Lincoln, Bert
*Lindeman, H.
Linton, R. W.

(S)McKenzie, Ray
*McKinney, Francis L.
McKissen, Wm.
McLain, Harry R.
*McLane, E. D.
McLaughlin, Wm. H.
McLaughlin, R. A.
*McMeowlach, Mack
McMurray, Lewis
*McNeil, Clayton
McNair, W. P.
McSeaton, Dan
McSpadden, Hiram
McSpadden, John R.
McSpadden, Fitzhugh L.
McSparren, Geo. H.
McWilliams, Bob
MacDonald, Howard P.
MacKnight, Alfie
MacVean, Don
Machie, Wm. W
Mack, Ollie
Mack, Sam
Macy, A. D.
Madison, John
Mahan, Harry W.
*Ma-ha-ra-Jah
Maher, Phil
Main, Harry K.
Maisell, Louis
Maitland, Henry
Major, Sam C.
Mall, Joe
Mallory, Clifton
Malone, R. N.
Maloney, Paul
(S)Maltone, Frank
Manahan, O. J.
Mansman Geo. W.
Manning, Frank
***Manning, S. F.
Manteon Troupe
Marion, Joe
Marion & Willard
Macko, Chas.
Marks, Ben
Marr, Bob
Marshall, H.

STATEMENT OF OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, OF THE BILLBOARD, PUBLISHED WEEKLY AT CINCINNATI, OHIO, FOR APRIL 1, 1917.

STATE OF OHIO, COUNTY OF HAMILTON—ss.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared WILLIAM J. PAGE, who, having been duly sworn according to law, deposes and says that he is the Editor of THE BILLBOARD, and the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 443, Postal Laws and Regulations, to wit:

Publisher—THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio, an Ohio Corporation.
Editor—W. J. PAGE, 25 Opera Place, Cincinnati, Ohio.
Managing Editor—W. H. DONALDSON, 25 Opera Place, Cincinnati, Ohio.
Business Manager—I. M. McHENRY, 25 Opera Place, Cincinnati, Ohio.

2. That the owners are (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding one per cent or more of the total amount of stock):

C. F. McHENRY............Fort Thomas, Ky.
I. M. McHENRY............Fort Thomas, Ky.
W. H. DONALDSON..........Fort Thomas, Ky.
OLIVER H. BAILEY..........Cincinnati, O.
R. WALTER EVANS..........Cincinnati, O.
F. G. KOHL..........Cincinnati, O.
C. KOHL..........Cincinnati, O.

3. That the known bondholders, mortgagees and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages or other securities are (If there are none so state). None.

4. That the two paragraphs next above, giving the names of the owners, stockholders and security holders, if any, contain not only the list of the stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting is given, also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner, and this affiant has no reason to believe that any other person, association or corporation has any interest, direct or indirect, in said stock, bonds or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is .... (This information is required from daily publications only.)

WILLIAM J. PAGE,
(Signature of Editor)

Sworn to and subscribed before me this 28th day of March, 1917.
[SEAL]
CHRISTIAN W. TIEMAN.
Form 3526.—Ed. 1916.
(My commission expires April 3, 1918.)

Hood, Chief
Hopkins, Bill
Hopkins, Edw.
**Horden, Alex.
***Horn, Walter H.
Horton, Chas. R.
***Horton Will
*Houlton, Phil
Houston, Billie
Howard, Tom
Howard, W. L.
*Howard, Melvin & Edith
Howard, Doc
Howards, Aerial
**Howards, Aerial
Howe, George (Rocky)
Huber, Jack
*Huberts Harry
Hudson, Martin W.
Hudson, Bert
Hudson, Willa
Hugh, H. F.
Hugh, Harry
Hugo, Capt. E. H
Hull, Capt. R. H.
Hull, Geo. N.
Hunt, W. L.
Hunt C. G
Hunter, Fred
Hunter Paul
Hurst Robt. E.
***Hyde, John R.
(S)Ryman, Milton
Ingraham, Carl
Irving, Geo. H
Iverson, Frank O.
Jack, Montana
Jack, Montana
Jackson, W. O.
Jackson, Cycling
Jackson, E. G.
Jacobs, J. Milton
James, W. P.
James, E. F.
Jamison, Fred
Jacoum, Lop
Jason, F.
Jeavons, H. J. G.

Kilgore, Dutch
King, Kellie
King, R. C.
King, Chas. F.
Kingdon, R. H.
Kirkham, Arthur E.
Kirkland, Den.
Kirkwood, Billie
Klein, Bert
Kline, Dennie
(S)Kline, Ernie
Knight, A. H.
Knight, Ray
Knight, Jas.
Knight, Walter
Koerner, Bailey
Koffler, J. H.
*Kohman, W. P.
Kortz, A. H.
Freigh, H. R.
Kriebel, Ed
Krieder, Wm.
Kruger, Louis J.
***Kruse Jack
Kughlman, H. R.
***LaBanse, Prof.
***LaBanre, Frank
LaBelle, Jimmie
LaDore, Dorl
LaFayette, Ed & Ed
LaFountaine, The
LaGardo, Chas.
LaMar Harry
LaMare & Lawrence
LaPerl, Jack
*LaPearl, Harry
LaPorte Stock Co.
LaReane, Harry
LaRoy, Claude
LeRoy, C. F.
LaTours, The
LaVeern, Two
Lamb, Armon
Lamontr, Frances
Lamount, H. C.
Lance, R. M.
Landis, John
Landrum-Prather Players

Lippincott, Malcolm
Little, E. L.
Little Bird, Chief
Lloyd, Frank W.
*Loew, Harry
Logan, Sam
Logsdon, A. R.
Long, Hi Tom
Long, Dr. J. R. H.
Lone Star Ranch
Long, W. J. (Shorty)
Looney, Will C.
*Loretta, Clyde A.
Lotto, Ed
Louis, Louis
*Lowe, Fredk
Love, Lewis
Lowe, L.
Lucier, Henry
**Luckett, Maurice
Lumpkins, Chas.
**Lund, Harry
Luttringer, Oscar
Lybrand, Chas. G.
Lynn, Maurice
**Lyons, Jack
McAllester, Thos. A.
(S)McBee, Billy
McBeth, Dwight C.
McCabe, Jean C.
**McCammon, Morris
McCarthy, Geo. T.
McClay, R. H
McClintock, Harry
McCormack, Earl
McCurdy, J. L.
McDaniel, G. C.
McDaniel, Ben
McDonald, T. R.
McDonald, R. G.
McDowell, Clide
McGrath, Geo.
McGregor, Eugene
*McGuire, Mack
McGuirl, Stan
*McIntyre, Jack
*McIntyre, Billy
*McIntyre, Frank
McKay, Everett W.

Marshall Players
Martin, J. H.
*Martin, Chas.
*Martin, Jerry D.
Martine, Russell R.
Martinez, Ostier
**Martz, Edw M.
Marx, Frank
Marvello, Joe
***Maslin, Frank
Mason, Dick
Mason, Rolland P.
***Mason, Fred
***Massie Henry Louis
Mastros, Jas.
Mathews, Walter
Mathews, Bennett
Mathews, Alexander
*Matthews, J.
Mauping, Russell
*Mayall, Don
***Mayo, S. C.
***Mayo, Geo. (Skeet)
Mays, Harvey E.
Meachum, H.
Meson, A. G. (Whitey)
***Meson, Harry
Mellier, Walter D.
Mellville, Jimmie
*Melville, Henry C.
Melnotte, A.
Meredith, Wm. A.
*Meyers, Billy
Meyers, Jack
Meyers, Billy K.
Middough, Wm.
Miles, W. H. (Billy)
Miller, W. T.
Miller, Frederick
Miller, W. F.
Miller, Vic
Miller, Don
Miller, Frank E.
Millers, Harry
Miller, Earl
Miller, R. C.
Miller, L. G.
Miller, Fred E.
Miller, Gus

Miller, Jack Fussie
Miller & Draper
***Miller, Dr. Harry I.
Miller, Clyde
Miller, Ernest L.
***Miller, A. R.
Mills, S. S.
Milne, Scotty
Minor, Bill
Mitchell, Ira J.
Mitchell, H.
**Mitchelson, P.
Mock, Harry
Monetta, Art
Montana, Bull
Moon, R. R.
*Mooney, Stephen
Moore, J. H.
Moore, H. C.
*Moore, Billy
Moggins, Russel
Moran, Wm.
*Morel, Franklin
Morelock, R. W.
Morgan, Nat
Morgan, Jack
Morgan, J. D.
Morrell, Prof. A. L.
Morris, Walter
*Morris, A.
Morris, Andy
Morrison, Roy
Morrison, John
Morrison, Chas. P.
Morse, Harry S.
***Morse, Wm. H.
Morton, Bert P.
Mort, Peter
Moss Memphis
Mosley, J. R.
Motto, Andy
Mullen, Jos.
Murin, R. T.
Muro Duo
Murphy, E. J.
*Murphy, Jack
***Murphy W. R.
Murphy, Neal
Murphy, Jos. J
***Murphy, Tim P.
**Murray, Billy
Murray, Billie'
*Music Publisher
**Myers, Chas.
Myers, Myer
Myers, Leo P.
Mylee, Carlo
Nannie, Prince
**Nash, Bill
**Nation, Al
Neal, Vic
**Nechelsson, Albt.
**Nelson, Floyd
**Nelson, Jack
Nelson, Harry
Nelson, Barney
Neves, Carl P.
Nevison, Chas. J.
Newman, Art R.
Newman, Harry R.
Newman, Jas. B.
Newton, Frank A.
Nichols, W. R.
Nick, Bill
Nissen, Albert
Nixon, Harry J.
Nixon, Carl
**Nixon, Manello
Noe, Virgil H.
Netto, Etch
Norman, Fred
***Norris, W. W.
Norris, H. R.
North, Cecil
Norton Bros.' Show
Nowak, Major C.
**Nowell, Thos. R.
Nugent, Dave
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*O'Donnell, R.
O'Leary, Jim
*O'Neill, Frank
O'Sullivan, Jos.
Oak, R. F.
Oconard, Daniel J.
Oliver, Rupert C.
**Oliver, Billy R.
***Oliver G. W.
Oliver, G. W., Jr.
Orlandos, Original
Orr, Walter D.
Osborn, Chas.
***Otis, Chas.
Ott, J. C.
Owens, Fred L.
Owens, Clarence
Owens, Eddie
***Pace, W. R.
Pant, S. F.
Pappalardi, M.
Parenton, The
Parish, Sidney G.
Parish & Dubuke
Paris, S. O.
Park, Carl
Parker, Peter
Parrin, L.
Parsons, P.
Passanante, Louis
Pate, C. M.
Patton, Red
Pauline, Mr
Payne, Oliver H.
Pearce & Ollie
Pearson, C. E.
Peck, G. K.
***Peck, Frank
Pellett, Chic
***Pembleton, Leo
**Penne, John A.
**Pero & Wilson
Perrin, C.
Perry, R. H.
Perry, Jno. A.
Perry, R. E.
Perry, V. G
Phelps, Eugene
Philip, Ray Dakota
Phillips, Campbell
Phillips, L.
Pierce, Mr.
Pierson, Red
Pinckney, Arnie L.
Pinkerton, Pinkey
(S)Pippy, Louis
Pittman, Bert
Pitts, H. L.
*Plunkitt, J. L.

***Polk, Denis
Pokorney, Frank
Poland, J. C.
Polois, Jim
Pollow, C. M.
Poole, Roy
Pope, Todd
***Porter, Harry
Porter, J. W.
Potter, H. H.
Powell, Ted
(S)Powell, W. B.
Powell, Billy
Prettyman, C. R.
Pullen, L. H.
Purl, Raymond
Queer & Quaint
***Quigley, Jack
Quinlan, Tom
***Rabbit, Jack
Ragland, John L.
Raines, H. R.
Ralston, Geo.
Ramseys, The
Rands, Wm., Dogs
Raphael, Paul
Rasche, Leo J.
Ratcliffe, Art
**Rath, F. A.
Rawlings, L. W.
Ray, Crazy
Ray, Chester
Raymond, Billy
Raymond, Charlie
Rays, The
Rander, Fred
Redver, Vernon
Rochlaw, Reckless
Reed, Milton
Reed, Cripp
Reese, Ollie
Renfrow, J. N.
***Reuman, Leo
Rhodes, C. L.
*Rice, Dick R.
Rice, Geo. Y.
Richeson, Orie
(S)Richmond, Via
Richard, D. A.
Richards, Jack
Richards, C. R.
Richardson, Jack
Ricks, J. H. C.
Riebel, Bert
Riggins, Paul D.
Rinaldo, Dr. H. R.
Rippel, Jack
Rippey, Lewis
*Ritchie, Albert
Robbins, Elmer H.
Roberts, Bob
Roberts, Paul
Roberts, Geo.
*Robertson, Frank
***Robetian, Harry
Robinson, Whitey Job
Robinson, A. C.
**Robinson, Harry
*Robinson, P. C.
Rocco, Phil J.
Roden, Wilber H.
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Rodgers, Ed R.
Rodrigues, John
Rollettas, The
Rooler Geo.
***Rome, Bob
Rose, C. R.
Rose, Joe
Rossmon, Morris
Ross, Martin F.
***Ross, Monroe
Roth, Chas. N.
Rothman, Louis
Rouby, Chas.
Rouncey, C. R.
Royal, Bobby
Royal Minstrels
*Rowan, Jos.
*Rucker, John
Rudin, Jas.
Rueher, Claude
Rupp, Augustus R.
**Rush, Felix
Russell, C. T.
Russell, Frank W.
Russel, Vincent
Russell, Jack
Russell, Jos.
Russell, Reckless
***Russell, Jack
Rutherford, W. C.
Ryerson, Walter
Sacheman, Samuel
*Sadler, Sam
Sayne, M
Sager, Ed
Sahlen, Carl W.
Samples, Don
***Sanger, Harry
Santon, J.
*Scanlon, Wm.
Schayer, Maurice
Schlansen, Charlie
Schmidt, Kid H.
Schoene, Fred
Schoenen, Frank
Scholl, Geo. C.
Schultz, L. A.
Scott, Geo.
Scott, Chas.
*Scott, Walter
Scully, Tom
Segrave, Alfred A.
Seights, Jim W.
Selby, Patty
Shafer, R. W.
Shallcross, Jas.
Shannon, H. C.
Shaplen, Henry E.
Shaw, Wm.
Shea, Jean
Shean, Billy
Shearer, Ace
Shepherd, R. W.
Sheridan, Homer
Sherwood, Bob
(S)Shipley, Chas. F.
Shivers, W. A.
Shoemaker Ray
Shortwell, Al
Shrewsberry, W. W.
Sibley, Joe
Sidney, Tom
Silee & Mandy
Simmington, Mike
Simmons, Jim
Simpson, Wilfred

(Continued on page 70)

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FRATERNAL ORDERS
ETC.
WRITE, WIRE OR PHONE

LETTER LIST

(Continued from page 69)

Sky Eagle, Geo.
Slight, Geo.
Slovacek, A.
Small, J. C.
Small, Wm. B.
Smith, Deacon
Smith, Harry F.
Smith, Webb
Smith, Harry W.
*Smith, Joe G.
**Smith, Grady
(S)Smith, J. W.
Smith, Clarence
***Smith, Mr.
Snedeker, H. Ray
Snow, Doc B. B.
*Snow, Jesse
Snyder, Col. C. H.
Sordelet, Henry
Sorg, L. D.
***Souls, B.
Speigel, Dr. J.
Spellman, Sam
***Spellman, Sam
Spencer, Jack
Sperry, Kid
***Spink@, Fin
**Squires, Jack
*Squires, H.
Stafford, Alexander
Stallings, F.
Stanley, Lee
Stanke, Curt
SOnten, L. A.
Stegall, Brit
Stembridge, Rep
Stephanson, Morris
Stevens, Dave
Stewart, Cal
**Stewart, H. A.
Stewart, Geo. B.
*Stewart, Harry
*Stewart & Mercer
Stiler, Iside
*Stock, John J.
Stocks, John J.
Stoddard & Wallace
Stokes, K. K. and, C. E.
Stone, Frank
Stout, Thos.
Stover, John
Stowe, John F.
***Strayer J. B.
***Streeter, Billy
Strickling, Paul B.
Stuart, Dave
Sullivans, Musical
Swan, Cliff Fots
Swanson, C.
***Sweatman, Geo. E.
Sweeney, Frank F.
Swegert, Blackie
Swift, Herbert
Swift, Charley
Talk, John
Taylor, Arthur B.
Taylor, Walter
Taylor, H. F.
Tease, J. O.
Tenney, Walt.
***Terpe Shows
Tessen, Gene
Tesla, Henry
Thomas, W. A.
Thomas, Charlie
Thomas, Burt
*Thomas, Toby
*Tromstein, M.
**Thompson, J. J.
Thompson, Al D.
Thosan, W. A.
Thornbrooke, Ellis
Thrush, Herbert
***Thurber, Earl
Thurston, W. B.
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Tomanek, J. T.
Tomlin, Archie
Tower, T. A.
Trainer, Eddie
Treboline, Ray
Trezell, Billy
Trone, Jas.
Trusdale, Chauncey
Trout, Taylor
*Trout, Jess
Trozell, G. W.
Troy, Jack
Tryon, Prof. Jack
Tryon, J. H.
Tuble, Chas. E.
**Tucker, Frank L.
Turner, Joe (Blackie)
Turner, Harry
Tuttle, Theron J.
***Tuttle, Theron J.
UGSak Players
Valenzuela, John
Vanmore, Jack
Van, Hi Lee
Van Meter, F. F.
***Van Stern, Bobbie
Van & Rinehart
Vandegrift, Ben L.
Vargas, Mariano
Veepo Duo
**Vincents, Aerial
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Walker, Harry
Walker, M.
Walker, H. F.
*** Walker, Clarence
Walker, J. Richard
Wallace, Jack
Wallace, Ira H.
Walli, H.
Walls, J. M.
Walsh, Ed (Gentry)
Wamsley, Wm.
Ward, Bill (Banjo)
Ward, Ed
*** Ward, W. T.
*Warner, Harry
Warren, Geo. M.
Washington, Noah
Washington, David R.
***Waters, Arden
Watson, Dr. J. R.
Wayne, Chas. F.
Webb, John
Webb, Thos. S.
**Webb, Wm. G.
*Wee, Oscar E.
Weiland, Emanuel
***Weinberg, Jos
Welch, Jack N.
Welch, Lou
Welch, Sherman
Wellington, Jack
Wells, Happy
Wells, Prof. O.
Welsh, Col.
***Welsh, Jay
Wesley, Lynn & Una
Wesselman, L. B.
West, J. W.
West, John H.
Weston, R. H.
Wheat, Chas. B.
White, Joe
White, J. C.
White, Cooper
White, John
White, Walter A.
White, B. S.
Whitehead, D. S.
Whitford, Fred
Wharton, H. C.
***Wiggins, Geo. F.
Wiggins, H. B.
Wilcoxen, C. L.
Wilkerson, Jack
Wiltala, Walter
Willard, Clyde
Williams, Hot Air
Williams, B. D. (Bill)
Williams, Prof. Eph.
**Williams, Carl
***Williams, Lesley
Williams, H. J.
Williams, M. T. C.
Williams, Great
Williams, Eugene V.
Willmott, J. W.
Wilson, Blackie
Wilson, Billy
Wilson, W. J.
Wilson, Ira
Wilson, Harry Ice
Wilson, Jack A.
Wilson, Harry S.
Wilson, Prof. H. D.
Wilson, Tug
Wilson, Mr.
Wilson, Raleigh
***Wilson, Robert
*Winch, Frank
Witzel, Bob
Wolcott, F. S.
Wolf, Chas.
*Wolfe, Dan
Womack, Mora
Woodrow, H. C.
***Woodson W. L.
Wooten, A.
Warden, Frank
*Wurnde, Nat C.
Wright, Harper
Wright, Robt.
Wright, Ward
Wright, Jas.
Wright, John D.
Wunda, Jay
Wyckoff, Otto
Yarbrough, Buck
Yocks, R. S.
Yonker, Wm. M.
Young, Ben
Young, Harry
Young, Tot
*Young, Happy
*Younger, Bob
Zarlington, Russell
Zarlington, The
Zartoon, Harry
*Zello, Ed
Zello, Ed
Zento, Tom
Ziegler, Max
*Zimmer, Wm. J.

: : : LAST CALL : : :

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Open PATERSON, N. J., April 14th

Can place Spot Game, Knife Rack, Cane Rack, Doll Wheel, Bear Wheel, Cigarette Shooting Gallery, String Game, Photo Gallery and other Concessions. Can place two Talkers and Grinders and at least a dozen Workingmen on Shows. Can also place Ten-in-One exclusive and one Platform Show. Address by wire

KRAUSE GREATER SHOWS, Paterson, N. J.

Wanted for Leggette Amusement Co.

Two Girls, one Lecturing Snakes, one for Electrician Act; Glassblower with own fires, good Freaks answer, good Team for Plantation, All-Round Man to make openings, Girls for '49 Camp. Concessions, High Striker, Candy Wheel or Race Track, no buy-back; Hoopla, Cigarette Shooting Gallery, Long Range Gallery, Devil's Bowling Alley, Roll-Down, Palmist, Spot Joint, any Concession or Show that does not conflict. Answer as per route. Address C. R. LEGGETTE, Manager, Marked Tree, Arkansas, week April 9; Trumann, Arkansas, week April 16. Both good auspices.

LAST CALL LAST CALL

B. H. PATRICK GREATER SHOWS

CAN USE MONKEY SPEEDWAY OR ANY SHOW THAT DOES NOT CONFLICT. Concessions: Fruit Wheel, Vase Wheel, Palmist, High Striker, Needle Game, Photo Gallery and String Game.

Show opens April 28th—Lancaster-Depew, N. Y. Both maiden towns. Address Shows—B. H. PATRICK, Hazleton, Pa. Concessions—MIKE ZEIGLER, 219 W. 140th Street, New York City. Watch for our next adv.

"LAST CALL" "LAST CALL"

The Mighty Doris Exposition Shows

OPENS 1917 SEASON APRIL 19TH—10 DAYS

Week April 30th, Carnegie, Pa.; week May 7th, McKees Rocks, on the streets, dedication Moose Home

Want to book whip. Can place at all times good shows and concessions. Wanted workingmen; report in Pittsburgh April 13th ready for work. Address HONEST JOHN BRUNEN, 509 to 515 Reedsdale Street, Pittsburgh, Pa., N. S. Phone Office, 581 Cedar; Phone Residence, 689 Cedar.

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LAST CALL—ALL SET

FOR THE OPENING OF THE

GREAT COSMOPOLITAN SHOWS

HERRIN, ILL., SATURDAY, APRIL 14

Account disappointment, need a Pit Show, and can place one other good Show. A few Concessions still open. WANT Clerks. WANT Sister Team and other Girls, also Big Tender and Canvasman for the Big Rocky Mountain Cabaret. WANT Working Men for Shows and Merry-Go-Round. Prof. Clarence Nathans has been engaged with his All-American Band. All soloists. H. SNYDER, Herrin, Illinois.

UP AND DOWN BROADWAY

(Continued from page 3)

considered one of the very best show towns of the Northwest for high-priced attractions.

* * *

Well, Manager Scott stood this condition of things, so far as the critics were concerned, for some time, making appeals to the management of the papers for better treatment, but to no avail. Finally he decided upon drastic measures. Accordingly the following season he decided not to advertise in any of the St. Paul papers, and for a whole season kept out of them. As he and the billposting franchise for St. Paul he "billed" that city and the outskirts heavier than usual, and got out a little pamphlet telling the theatergoers of the merits of the coming attractions, etc. And what do you suppose happened? He told me that his business was twenty-five per cent larger without the newspaper advertising than the season preceding with the aid of the papers!

POST-LENTEN SEASON BRINGS NEW PLAYS TO BROADWAY

(Continued from page 4)

period. It is in four acts and five scenes. Next Thursday, barring unforeseen delays, the new Bijou Theater in West Forty-fifth street will be opened by the Messrs. Shubert with Eugene Walter's new play, The Knife. The Bijou, it was originally intended, would be for the French Players, but a decision was recently reached to turn the Garrick Theater over to these actors and name the new playhouse the Bijou, for current productions.

Cheating Cheaters concluded its very successful season at the Eltinge Theater Saturday night, and the capable Julia, Girth, is now the attraction there.

The Lenten season just ended was the most successful enjoyed by New York theaters in years. There was hardly any perceptible falling off in business; as a matter of fact some of the theaters played to constant capacity during the entire sackcloth and ashes period.

N. V. A. NEWS

(Continued from page 16)

Gaston Mervale, Dolly Matthews, Richard Mosserto, Maude H. Macy, Carlton Macy, Bert Merkel, Dorothy Mortimer, Joe Maxwell, George Neville, Rudolph Nicolai, Elton Orr, Wm. Edwin Puryear, Burdella Patterson, Helen Page, George B. Phelps, Olive Palmer, Jack Raynor, Albert M. Raymond, Al Rayno, Gilbert Russell, Jas. G. Reaney, Wilfred Rust, William Richard, Johnny Reynolds, Bob Robinson, Juliette Roberts, Chester Spencer, Betty Bruce Stewart, John Swain, Johnny Small, Jack Symonds, Orville Stam, John W. Sherman, Walter Shannon, Blanche Sloan, Charles Thompson, Lillian Teece, Harriet Temple, Bob Temple, Arthur Von Lipinski, Clarice Vance, Arthur "Lucky" Van, Chas. Valentine, Mack Williams, Gust. C. Welterholm, Lynne Worthy Wood, Frank Wilber, Chas. Wilson, G. W. White, Chas. Weber, Lois Williams, Britt Wood, Ed Warren, Jack Warren, Bruno Weiss, Alan Wood, Arthur West, Alex. Zwintscher, Madam Zande.

Glance over the Letter List; there may be mail for you.

J. L. VAUGHAN, Pres., Shawsville, Va.
G. F. CARR, Vice-Pres., Galax, Va.
H. B. WATKINS, 2nd Vice-Pres., Danville, Va.
C. B. RALSTON, Secretary, Staunton, Va.

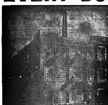
THE VIRGINIAS FAIR CIRCUIT

"THE CIRCUIT OF THE SOUTH"

Marion, Va., A. T. Lincoln, Secretary, August 21, 22, 23, 24.
Radford, Va., S. C. Stead, Secretary, August 28, 29, 30, 31.
Bluefield, W. Va., G. W. Bagwell, Secretary, September 4, 5, 6, 7.
Staunton, Va., C. E. Ralston, Secretary, September 4, 5, 6, 7, 8.
Galax, Va., G. F. Carr, Secretary, September 11, 12, 13, 14.
Winchester, Va., D. W. Lupton, Secretary, September 11, 12, 13, 14.
Oak Hill, W. Va., G. W. Biggs, Secretary, September 12, 13, 14, 15.
Covington, Va., E. O. Bradshaw, Secretary, September 18, 19, 20, 21.
Roanoke, Va., L. A. Scholz, Secretary, September 25, 26, 27, 28.

Lynchburg, Va., F. A. Lovelock, Secretary, October 2, 3, 4, 5.
Danville, Va., H. B. Watkins, Secretary, October 9, 10, 11, 12.
Richmond, Va., W. C. Saunders, Gen. Mgr., October 8, 9, 10, 11, 12, 13.
Petersburg, Va., R. W. Eanes, Secretary, October 16, 17, 18, 19.
South Boston, Va., W. W. Wilkins, Secretary, October 16, 17, 18, 19.
Charlottesville, Va., J. M. Cochran, Secretary, October 16, 17, 18, 19.
Woodstock, Va., E. L. Campbell, Secretary, October 16, 17, 18, 19.
Emporia, Va., R. E. Goodwyn, Sec.-Treas., October 23, 24, 25, 26.

EVERY BOOSTER AGENT GET HEP!



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A NEW ERA

(Continued from page 28)

he must go! We haven't an inch of space for him in this association—not if he invested ten million dollars to promote us—and he can keep away—we don't want him.

Again, we must own theaters, and property; then at last we will have something real to grip, some tangible assets—to be taxed, and pay our tax, will be creating us into a body politic. The players are a smart and generous people; they will come forward in their various capacities for business; indeed they have long wished to do so, have been restless and anxious they had nothing to do, but now that a new and vital object is to be obtained we have no doubt as to their ability, capacity and willingness to do all in their power to achieve the very best results; we have not yet lost faith in our fellow players and workers.

It is a hard task for us to gain the entire confidence of the profession and public in this movement, for they are skeptic unless they hear some great name, or names, are at the head of it. But the trouble is such men won't do what we are doing, and have to do; they already have theirs, and care not what the rest have or do not have; therefore it must be done by us, by the rank and file, who feel the smartings of the evils and who will work to cure them. We are willing to do the work set out, and there is much to do.

We are asking those who have strength, morally, financially and in scholarship, to come forward and help in leadership—to let us use their names; they can investigate us, and they will find "honesty and sincerity of purpose" the one great motive in all who are pushing and promoting this association.

Our "prospectus" by itself tells a big story of what can be done; and big things are in store for this association if all will come forward, believe in us, trust us and help us.

The world war will place "Spoken Drama" on a very high plane of interest. Even our President speaks of the ultimate co-operation of nations and of business. Shall our profession now lead, or simply follow like lame ducks, seeking the crumbs that are scattered by the extravagant and wealthy few?

BILLBOARD INTERVIEWS

(Continued from page 18)

to spend a few thousands to put it on, and I believe he could get his money back too. I have Courtenay already studying the part."

Just then Mr. Courtenay, who is the youthful Pal of Pals First, entered the dressing room, and when the writer asked him "if he was studying the part of Hal he answered: "Rather"—only he said it, "Raw-ther," the way the English say the word.

"To me the happiest part in the play is Billy's," continued Mr. Wise, "and he'll say mine is the happiest." And Courtenay smiled.

"We played about sixty plays together in four summer seasons," ventured the urbane Courtenay. "We learned to know each other's methods so well in those four years as to make the present combination a very happy one. There is no danger of any actor jealousy cropping out. We're different styles of beauties entirely." And Tom Wise smiled beamingly.

It was easy to see with half an eye that these two feature players are good pals off the stage as well as behind the footlights of the Fulton Theater. Some time in the future, after Pals First has had a long run at this theater and has had its course through the country, Mr. Wise and Mr. Courtenay hope to appear in Henry IV—Part I, with the final scene of Henry IV, Part II, the Coronation of Prince Hal as Henry V, when he turns down Falstaff and sends him to prison. This Shakespearean combination will be worth seeing.

Mr. Wise will shortly celebrate his thirty-fourth anniversary as an actor, and Will Courtenay says: "There will be something doing that night that is not in the script of Pals First."

Mr. Wise is a member of the Lambs, Friars and Greenroom clubs, and it is safe to say there is no more popular professional in the whole range of the theater.

J. L. DUDLEY'S EXPOSITION SHOWS

L. M. DALE J. L. DUDLEY

CAN PLACE

Three more money-getting Shows with neat frame-ups that hold their own on a strong Midway, 10-in-1, Dog and Pony Circus, Trip to Mars, Water Show, Athletic Show, Musical Comedy, or any other meritorious Show. Want one more good Free Act.

Five of the first nine weeks booked under the auspices of the B. P. O. E. Will open NEW BEDFORD, MASS., on the streets. Have already booked some of the best Fairs in New England, guaranteeing to real showmen a season of twenty-five weeks in the real money spots of New England. Those looking for a vacation, or with a desire to see the country, stay off, as this outfit is a money getter from start to finish, and we carry no excess baggage.

All Concessions open except Wheels. Good inducements to Cigarette Gallery, Long Range Shooting Gallery, Flower and Fruit Stand, High Striker, Knife Rack, Pop-'Em-In, Devil's Bowling Alley, Ball Games, Novelties, Photo Gallery, Spot, Pan Game, Pitch Till You Win, and others.

WANT one energetic Promoter, one that has the ability to handle Automobile Contests, etc., on a large scale, to get to work at once.

Promoters address L. M. DALE, General Agent. Shows and Concessions address J. L. DUDLEY, 23 Glover St., New Bedford, Massachusetts.

On Account of Disappointment WANT

Merry-Go-Round and Ferris Wheel. Will make good proposition. Will positively carry an AEROPLANE FLIGHT as Free Act. We get them on and hold them for you.

SUPERIOR UNITED SHOWS

GRAND OPENING, CLEVELAND, OHIO, APRIL 21-28

On account of disappointment

WANT TWELVE-PIECE BAND

Can place one more Show and two legitimate Concessions. WANT—Strong Freak for 15-in-1. Salary no object for the proper attraction. Help in all branches wanted; also Electrician. Address or call at

WINTER QUARTERS, 2265 E. 40th St., Cleveland, O.

FIREMEN'S SPRING CARNIVAL

STILWELL, OKLAHOMA, APRIL 23 TO 28

GREAT HOTCHKISS SHOWS

CAN PLACE Attractions, legitimate Concessions, useful Carnival People in all lines. '49 Girls. Man to make openings on Plantation. One Team for Plantation. Harris and [illegible], wire. Contracting Agent, wire, stating lowest salary to join at once. WILL BUY 50-60 or 70-ft. Top, in good condition. WILL BUY OR LEASE Sleeping Car, 60 or 70 ft., must pass rigid inspection for passenger service. Address

FRANK S. HOTCHKISS, Sallisaw, Okla., April 9-14; Stilwell, April 23-28.

LAST CALL

OTIS L. ADAMS' GREATER EXPOSITION SHOWS

JACKSON, OHIO, APRIL 21-27

2—BIG SATURDAYS—2

CAN PLACE Ten-in-One Show and one more Grind Show, Girls for '49 Show. All Wheels and privileges open. John Hay, wire. CAN PLACE Palmistry, Cigarette Shooting Gallery, High Striker, Knife Rack, Ball Games. All people contracted with this show acknowledge this call by mail.

OTIS L. ADAMS, Box 222, Jackson, Ohio.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Big Four Amusement Co.: (CORRECTION) Springfield, S. C., 9-14; Jonesville 16-21.
Burckart's, C. J., Southwestern Shows: Altoona, Ala., 9-14.
Campbell's United Shows: Pine Bluff, Ark., 9-14.
Central States Shows, J. T. Pinfold, mgr.: Olives Springs, Tenn., 9-14.
Clark's Greater Shows, A. S. Clark, mgr.: El Paso, Tex., 9-14.
Cole Bros.' Shows: Colusa, Cal., 11; Woodland 12; Chico 13; Marysville 14; Oroville 16; Auburn 17; Colfax 18, Reno, Nev., 19; Carson City 20; Fallon 21.
Dean Greater Shows: Ponca City, Ok., 9-14.
Enterprise Amusement Co.: Kennett, Mo., 9-14.
Fox, Roy E., Show: Bartlett, Tex., 9-14.
Galvin World of Follies, Jas. A. Galvin, prop.: Corsicana, Tex., 16-21.
Hall, Tom: Olean, N. Y., 12-14.
Hassan & Clark Shows: (CORRECTION) Cleveland, Miss., 9-14.
Huntington's, F. C., Minstrels, J. W. Westgate, mgr.: Greenwood, S. C., 14; Spartanburg 16; Greenville 17; Anderson 18; Belton 19; Toccoa, Ga., 20, Gainesville 21.
Kennedy, Con T., Shows: Wilmington, N. C., 9-14; Raleigh 16-21.
King Bros.' Amusement Co.: Sasola, Ga., 9-14.
King's, Bob, Southern Maids Co.: (Macon) Macon, Ga., 9-14.
Landrum Frailer Players: Surprise, Neb., 12-14.
Mack's, Maybelle, Mule Show: (CORRECTION) Guntersville, Ala., 9-14; Knoxville, Tenn., 16-21.
Majestic Shows: Matewan, W. Va., 9-14; Charleston 16-21.
Moore's, Hap, Merry Maids: (Grand) Homestead, Pa., 9-14.
Murphy's, J. F., American Shows. Washington, N. C., 9-14.
Panama-Pacific Expo. Shows: Fredericksburg, Va., 9-14.
Paul's United Shows & Carnival, J. A. Straley, mgr.: Bassetts, Va., 9-14.
Roberts' United Shows, J. Stanley Roberts, mgr.: Wadesboro, N. C., 9-14.
Rocco's, Chas. E., Expo. Shows: Kiefer, Ok., 9-14.
Sibley's Shows: Wilmington, Del., 9-14.
Smith, Ed J., Shows: Girard, Kan., 9-14; Mulberry 16-21.
Sol's United Shows: Claremore, Ok., 16-21.
Southern Amusement Co.: Mineral Wells, Tex., 9-14.
Sparks', John H., Shows: Reidsville, N. C., 12.
Veal Famous Shows: Pineville, Ky., 9-14.

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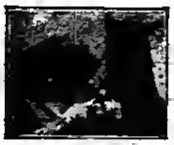

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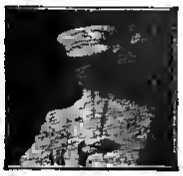

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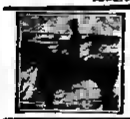

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The Billboard

THE DOMINANT NOTE IN THEATRICAL JOURNALISM

JUNE JANIN

In Vaudeville

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WANTED FERRIS WHEEL OPERATOR, for Conderman Wheel; must know how to put up, take down, handle gas engine and operate same A-1. If you booze, keep away, you cannot last here. State salary. Open April 28 with Geo. Reynolds' Shows. ADAM MOORE, Graham, Virginia.

WANTED FOR THE COBURN-PEARSON PLAYERS.

People in all lines, for Tabloid Drama in Stock; those doing Singing and Dancing Specialties given preference. Permanent stock engagement. Make salary low as it is sure. State all in first letter. Johnny Judge, Ben McDaniels, write. COBURN-PEARSON PLAYERS, Lyric Theatre, Charles City, Iowa.

ITALIAN MUSICIANS WANTED

A good Solo Clarinet and Cornet. Will send ticket if needed. Wire PROF. FRANK STURCHIO, care of Herbert's Greater Shows, Kimball, W. Va.

MUSICIANS WANTED Bass Drummer, Baritone, Trombone. Others write. EARLE M. FREYBURGER, Bandmaster Great Patterson Shows, Paola, Kansas.

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Wanted for B. H. Nye Show

Baritone, double stage; cornet, double violin, orchestra; trombone, double stage; alto, double stage; heavy, to direct, with scripts, doubling brass; pianist. Above please wire. People in all lines (band actors) get into communication with me as contingency against disappointments. Rehearsals April 20th; open the 30th. Address

B. H. NYE SHOW, Marietta, Ohio.

Wanted for J. C. O'Brien's FAMOUS GEORGIA Minstrels

COLORED MUSICIANS. Cornets, Trombones, Clarinets. Also that double Second Violin, or any other Musicians that double Stage; WHITE BOSS CANVASMAN. Air Calliope for sale. Address J. C. O'BRIEN, Box 1[illegible], Savannah, Georgia.

WANTED—A-1 Med. Performers and Musicians

FOR MY NOS. 1 AND 2 COMPANIES, TO OPEN IN IOWA MONDAY, MAY 7.

Sketch Teams, Musical [illegible], Comedians, Tenor Singer that Plays Piano. Must be clean, neat dressers and strictly sober. The Le Roys, please write. State just what you can do and salary wanted. I pay transportation after joining. No tickets unless I know you.

WM. VURPILLAT, 6022 Ellis Ave., Chicago, Illinois.

WANTED

First violin for orchestra to double band. Other useful people that double band, write. W. G. DICKEY, Terry's Uncle Tom's Cabin Two-Car Tent Show, Box 165, Little Sioux, Iowa; Telegraph Station, River Sioux, Iowa.

Wanted for Joe Baird's Comedians

Tent show. Must join on wire. Property Man, double Brass or Electrician; Piano Player, double anything in Band, those preferred. Trombone, Band and Orchestra. Must be able to cut the best of music, we do not play junk here. Cornet, wire. Jimmie Denning, where are you? Duncan, Okla., weeks April 16 and 23. Wire JOHN GALE, Manager.

Harmount's Big Uncle Tom's Cabin Co.

WANTED—TOM PEOPLE IN ALL LINES.

Pianist, doubling Brass, strong Cornet and Bass. People doubling Stage than Specialties preferred. State all first letter, no time for correspondence. Tickets by mail. Band opens that week in May. Address Wilmington, Ohio.

AT LIBERTY

HELEN FORRESTER

LEADING LADY. Experience, ability, appearance and excellent wardrobe. Address care of New Modern Hotel, Fayetteville, Ark.

WANTED—Piano Player, Double Band

Dramatic People and Specialty People doubling Band, write. Name lowest salary; tell all first letter. Show pays all after joining. Now in our eleventh year without closing. Address THE KaDELL-KRITCHFIELD SHOW, Albertville, Ala.

WANTED--TENOR SINGER, PIANO PLAYER, COMEDIANS

Singers, Dancers, Musical and Novelty Man. State if you double Band or Orchestra. Cornet Player, Tuba, Baritone, Slide Trombone, Trap Drummer, who has full outfit of traps. Musicians work if you double stage. Show opens April 25, rehearsals April 23. Address

TOM CHRISTY'S FAMOUS WHITE MINSTRELS, George, Iowa.

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A-1 wardrobe and sobriety positively essential. SINGLE VAUDEVILLE ACT, change for week. Send photos, programs and lowest salary. WELSH & WALBOURN, Imlay City, Michigan.

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First-class Trampoline and Ground Tumbler. Address LEO ORTEGA, 303 East Canal, Peru, Indiana.

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AT LIBERTY—GREENLOH AND KIEFER. Experienced in all lines of these business. Comedian, Trombone, Saxophone, Parts, Specialties; Juvenilies, Bass Drum, Parts, Dancing Specialties. Blackface Double and Single Specialties. Address General Delivery, Iola Kan., April 16-21; Kirksville, Mo., 22-24; Moberly, Mo., 25-26; Sedalia, Mo., 27-29; St. Louis, Mo., week 30.

AT LIBERTY JULY 1—Two Young Lady Musicians, one Violin and Piano, the other Reader and Singer. Band dressers on and off, and appearance. Pictures or Chautauqua. Address BOX 27, Lisbon, North Dakota.

WANTED—Cornet Player, to work in organ factory and play in company's band. Clean work, steady employment, wages 25c an hour. Other Musicians write. JERRY BUCCIARELLI, Bandmaster, 7 [illegible] St., Southbridge, Massachusetts.

MUSICIANS

WANT two Trombones, Cornet, Violin, lead orchestra. Others answer. Answer by wire. Join on wire. No time to send tickets. Salary sure. Open April 21. PALMER COLE PLAYERS, Blackwell, Oklahoma.

WANTED

Cracker-Jack Singing and Dancing B. F. Comedian. Put on acts and make them go. Also A-1 Novelty Man, change for week. This is a real medicine show. Now in our 2nd week of good business. Address ARTHUR JEROME, Steelville, Mo. We open on lots in Iowa May 14.

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Positively the Greatest Value on the Market for the Money.

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THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

WAR TAX BILL TO COVER ALL THE BRANCHES OF AMUSEMENTS

Now Being Framed by Ways and Means Committee

Seventy-Five Million Dollars Expected as Total

May Also Put Tax on Musical Instruments or Parts

Washington, D. C., April 16.—Places of amusement, picture shows, the legitimate theaters, circuses, skating rinks, etc., seem to be in danger of being struck with the war revenue lightning. The House Ways and Means Committee is now framing this bill. While it will take a week or so to complete the first draft of the measure it would not seem probable that almost everything under the sun is apt to be taxed.

The Federal Government is not dealing in such piking figures as millions these days. To talk about money in figures anything less than a billion or so, so far as appropriations are concerned, is useless. At first a bond issue of $3,000,000,000 was suggested to provide money to loan to the entente allies. This caused the members of Congress who had been busying themselves objecting to appropriations of sums like a few hundred thousand dollars to gasp with surprise.

Before long, however, the amount was boosted to $6,000,000,000, and a short time later to $7,000,000,000. It seems probable that it will not exceed this latter sum, as far as a bond issue is concerned, and it is possible that about $2,000,000,000 of this will be raised by taxation direct, instead of bond issues.

In any event the people are facing the situation right cheerfully, and the sentiment seems to be that as such sums must be raised a very wide field must be taken to raise them. Hence the places of amusement, as things look now, will be called upon to do their bit and help finance the war. Also the income tax is to be raised, and generously, it would seem, and the individual potentates of the amusement world will have to get ready to dig a little deeper when paying the revenue man.

Information and figures available indicate that the amount to be raised through stamp taxes on theater, baseball and other amusement tickets is $75,000,000, figured at the rate of one cent for each ten cents or fraction thereof on admission tickets to theaters, baseball games and other places of amusement. It has also been sug-

(Continued on page 62)

MAJOR JOHN M. BURKE

A lifelong companion of the late Col. Cody, and a famous circus story writer, who passed away last week.

DEATH SUMMONS THREE WIDELY KNOWN FIGURES IN SHOW WORLD

Maj. J. M. Burke, Circus Story Writer, Taken by Pneumonia

Sam Chip, of Chip and Marble, Victim of Acute Indigestion

Jas. B. (Diamond Jim) Brady Succumbs to Heart Trouble

The past week saw the passing of three of the most widely known figures in the show world in general in the deaths of Major John M. Burke, the noted circus story writer; Sam Chip, of the well-known vaudeville team of Chip and Marble, and James Buchanan (Diamond Jim) Brady, the noted first-nighter.

Major Burke, scout, Indian fighter and circus story writer, who was associated with the late Col. William F. Cody (Buffalo Bill) for nearly a half century, died as a result of pneumonia in Washington, D. C., early Thursday morning, April 12, at the Providence Hospital. He became ill on Monday night preceding his death, just after having paid a visit to May Irwin, who was appearing at Keith's Theater in Washington. He had been in the national capital about six months, and

(Continued on page 9)

FILM INDUSTRY UNITES TO ASK THAT TAX BILL BE THROWN OUT

Great Body To Invade Albany To Protect Interests

If Made Law Would Spread to All States in Union

Walker Bill in New York Is Favorably Reported

New York, April 16.—Incensed at what it honestly believes to be unjust discrimination in the matter of taxation, the united motion picture industry will invade the New York State capitol on Thursday of this week and publicly demand before the Senate Judiciary Committee that the proposed Wheeler taxation bill be killed in toto, and that the motion picture industry be not singled out by the New York Legislature for proposed excessive and exorbitant taxation.

Upwards of two hundred men identified with the industry, from manufacturers down to motion picture operators, including exchange men and exhibitors, will invade Albany in force on Thursday to fight for their rights. It will not be a case of begging or pleading. The film men will go with a united front and will demand of the Judiciary Committee that their rights be recognized.

At a meeting of the industry held in the Playhouse here this afternoon, the result of a call issued by William A. Brady, president of the National Association of the Motion Picture Industry, practically every one of the representative concerns identified with the picture industry volunteered from one to fifteen representatives at the Albany hearing on Thursday. It was a meeting chock full of enthusiasm. At its conclusion every man present was satisfied that the time had come when the fight must be carried to the enemy's territory, and that pleas and protestations would no longer avail.

As President Brady aptly put it: "We will not go to them on bended knees to implore them, but we will go to them as our public servants to demand that this iniquitous legislation be destroyed." After outlining at length the turncoat attitude of the Wheeler Investigating Committee, which at the conclusion of its New York investigation admitted that the picture industry was not ripe for drastic taxation, Mr. Brady said:

"I demand, not implore, that the head of every association in the city identified with the business, who is well enough, to go to Albany on Thurs-

(Continued on page 71)

HARRY WITT

General manager of the Victoria Attractions, which opened at Clifton, N. J., April 14.

CARNIVALS GET UNDER WAY IN EAST WITH FOUR NOW PLAYING

Saturday Marked Opening of 1917 Season on Atlantic Coast

Three Outfits Bid for Approval in New Jersey

Other Shows Make Their Start in Next Two Weeks

New York, April 16.—The Eastern carnival season of 1917 was auspiciously ushered in on Saturday, when four of the big outfits got under way, three of them in New Jersey and the fourth in Delaware. Within the next two weeks there will be four additional carnivals clicking for popular approbation in Eastern territory, with every indication of their being followed at intervals by some of the shows which are making their initial openings this season in Western territory.

The four shows which made their 1917 bow on Saturday were:

Krause Greater Shows at Paterson, N. J.; Williams Standard Shows at Garfield, N. J.; Harry Witt's Victoria Attractions at Clifton, N. J., and Sibley's Superb Shows at Wilmington, Del. All were in shipshape order for the opening, and all will play up to

(Continued on page 8)

This Issue of The Billboard is 40,000 Copies

REVIVAL OF SHAKESPEARE TO HONOR BARD'S MEMORY

Robert B. Mantell Begins Limited Engagement at Forty-Fourth Street Theater, New York, To Commemorate Anniversary

New York, April 16.—New York today begins its observance of the anniversary of William Shakespeare, the date of his birth falling on Monday, April 23, one week hence. One of the features in connection with the commemoration of the immortal bard's anniversary will be a limited engagement of Shakespearean plays to be presented by Robert B. Mantell at the Forty-fourth Street Theater for two weeks, beginning tonight. Mr. Mantell returns to Broadway after a successful season on tour under the direction of William A. Brady.

For the first week of the New York engagement Mr. Brady has selected a comprehensive repertoire of Shakespeare's greatest successes, as follows: Tonight, The Merchant of Venice; Tuesday evening, Hamlet; Wednesday matinee, The Merchant of Venice; Wednesday evening, Richelieu; Thursday evening, Macbeth; Friday evening, King Lear; Saturday matinee, Macbeth, and Saturday evening, Richard III.

The opening night of the second week of the engagement will fall upon April 29, the anniversary of the birth of Shakespeare, and for that occasion Mr. Mantell will offer a mixed bill of five acts from five different Shakespearean plays, Hamlet, Richard III, The Merchant of Venice, Macbeth and King Lear. The selection for the remaining performances of that week is: Tuesday evening, Macbeth; Wednesday matinee, Richelieu; Wednesday evening, Hamlet; Thursday evening, The Merchant of Venice; Friday evening, Saturday matinee and Saturday evening, Julius Caesar.

Mr. Mantell's company includes the names of Fritz Leiber, John J. Burke, Frank Peters, Guy Lindsley, Albert L. Barrett, George Westlake, John Alexander, George Wilson, John Wray, Genevieve Hamper, Genevieve Reynolds, Virginia Bronson, Teresa Larkin, Marion Evensen, Ethel Mantell and Lila Dell-Frost.

Love Mill to Chicago

New York, April 15.—The Love Mill, Andreas Dippel's musical production, will be transferred to Chicago for a run at the Illinois Theater, beginning April 29.

Managers Form Association

Memphis, Tenn., April 19.—Looking to their mutual protection and betterment, the theatrical managers of this city have formed the Memphis Theatrical Managers' Association. Meetings will be held each Friday afternoon. The officers chosen for the first year are: Arthur Lane, of the Orpheum, president; C. A. McElravy, of the Majestic Theater, vice-president; M. J. Vosse, of the outlying theaters, secretary and treasurer. E. A. Schiller, general manager of the Loew Southern Circuit, is chairman of the Board of Directors, which consists of Frank Gray, of the Lyric; Fred G. Weis, of Loew's; C. F. Bridges and R. E. Carlton, of the Majestic houses; M. Frank, of the suburban theaters, and Frank Trimble, of the Princess.

Marie Wainwright

Supporting Arnold Daly in The Very Black.

Lyceum at Washington

To Be Sold Under Hammer This Week

Washington, D. C., April 16.—The Lyceum Theater, the second oldest theater in Washington, and one of the oldest in the country, will be sold on Thursday, April 19, at public auction to settle the estate to which it belongs.

Under the name of the Washington the present Lyceum was opened Friday, November 16, 1804. It has been the scene of many notable entertainments, and many whose fame was world-wide, such as Joseph Jefferson, Adeline Patti and others, have been seen and heard there. The theater has been owned by different persons, and operated under different names since it was established. It has been known as the Lyceum since 1891.

JOSEPHINE VICTOR

Miss Victor will have the leading role in The Year of the Time, this year's Harvard prize play, which John Craig will produce in Boston April 23.

Sunday Amusements in Texas

Austin, Tex., April 19.—State Senator Hudspeth of El Paso has announced that he will recommend to the Governor to submit at the coming special session the bill providing for Sunday amusements. The bill is similar to the Parks House bill, which gives cities of 5,000 and over the right to vote whether or not there shall be moving pictures and other amusements on Sundays. The measure made considerable progress in the House, but failed of dual enactment because of lack of time for its consideration.

Wells Hawks in the Army

New York, April 14.—Up to midnight last night the exact status of Wells Hawks' position with the United States Army had not been officially determined in Longacre Square, but the fact remains that Wells, attired in a natty suit of khaki, is located at U. S. A. recruiting headquarters in West Twenty-third street, and there disseminating publicity for Uncle Sam—and, what is more, putting over columns and columns of it in the daily papers every day.

Tree a Grandfather

New York, April 14.—Sir Herbert Tree received a cable message this week announcing the birth of a daughter to Mrs. Alan Parsons (Viola Tree), his eldest daughter. The infant has been named Virginia. The same message also announced the marriage of Sir Herbert's sister, Mrs. Agnes Neville, to Vesey Knox, K. C., barrister at law, on the same day that the child was born.

Ina Claire To Marry

New York, April 14.—Announcement was made this week of the engagement of Ina Claire to Lieutenant Lawrence Townsend, Jr., U. S. N., now attached to the U. S. S. Missouri. The marriage will take place soon.

James Welch Dies

English Comedian Achieved Fame in When Knights Were Bold

New York, April 19.—A dispatch from London states that James Welch, the English comedian, died there Tuesday at the age of 51 years.

Mr. Welch had been on the British stage since 1897, when he made his first appearance with Wilson Barrett. He achieved much fame as an eccentric comedian in the role of Sir Guy de Vere in When Knights Were Bold, which was later produced at the Criterion Theater here in New York by Francis Wilson. With Mr. Barrett Mr. Welch was seen in such plays as The Sign of the Cross, Claudian, The Silver King and Romany Rye at the Princess Theater, London. Among other productions in which he appeared in London, under the management of Sir Charles Wyndham, were Betsy and My Friend, the Prince.

Miss Reed Leaves Wanderer

New York, April 14.—Florence Reed has resigned from the cast of The Wanderer, to take effect tonight, in order to fill a contract of long standing with the Today Feature Film Corporation. She has been at work for a week on the picturization of George Broadhurst and Abraham Schomer's powerful drama, Today, a Ralph Ince production.

Pavlowa

Will Begin South American Tour on April 30

New York, April 14.—Charles Dillingham has been notified by Pavlowa, the dancer, that she has completed a successful season in Panama, and is about to go to Buenos Aires, where she begins a long South American tour on April 30.

Chicago Opera Company

May Be Seen in New York Next Season

New York, April 14.—Cleofonte Campanini of the Chicago Opera Company is now in New York, and it is rumored around that he is arranging to bring his company here next season after the Chicago engagement. It is further said that he is contemplating a brief engagement in Boston.

That Hippodrome Pageant

New York, April 14.—The twelve hundred performers and employees of the Hippodrome celebrated the twelfth anniversary of the big playhouse Thursday morning by parading the streets. Among the features of the pageant were Annette Kellermann on horseback, Tito, the clown, in a frock coat; Harry Askin, in an 1895 silk hat; John Philip Sousa, James W. Mathews, Chin Chin, the baby elephant; William Elmer Powers, with the Hipp.'s elephants, and a bevy of stars.

Cheating Cheaters Halts

New York, April 15.—Cheating Cheaters, which has been at the Eltinge Theater all season, closed last night, and will not make a spring tour as previously reported. The play will begin the 1917-'18 season in Atlantic City August 13 and tour until A. H. Woods' new theater in Chicago is opened, as that house is to have the Marcin melodrama as its initial attraction. There will also be two additional companies presenting the play on tour next season.

London Business Good

New York, April 14.—Louis Nethercole, who has been in London for the past two years representing Doris Keane in Romance, reports that the theaters in London are doing very well in spite of the prevailing conditions and the intense interest in the war.

Al Canby Resigns

New York, April 14.—Al Canby, who has been manager for Henry Miller for the past six years, has resigned his position.

Doris Keane's Next Play

Nobody's Widow, Renamed Roxanna, Will Follow Romance in London

New York, April 15.—Although Doris Keane is still enjoying unusual success in Romance in London, now well past her six hundredth performance, preparations are being made for her next vehicle. Just when the London public will tire of Romance is a matter of conjecture, but at any rate Miss Keane's next production will be that of Avery Hopwood's Nobody's Widow, which has been rechristened Roxanna. This will probably be made during the coming summer, and Mr. Hopwood, who is at present in Tokio, will go to London to personally handle the staging end.

George McKay

Of the team of McKay and Ardine in vaudeville.

Hall Caine's New Play

The Woman Thou Gavest Me Given Production in Boston

Boston, April 14.—Hall Caine's new play, The Woman Thou Gavest Me, was presented at the Shubert Theater last night. Mabel Taliaferro, Edmond Breese, Mme. Yorske and Derwent Hall Caine, son of the novelist, and who also staged the production for the Shuberts, were the stars. The story tells of the enforced marriage of Mary O'Neill, the explosion inevitable when true love enters her heart and a solution about as sensational as either church or State will allow.

Another New Play

New York, April 10.—If plans do not miscarry Broadway will see another new play before the present season has passed, probably the early part of next month. It is called The Tidal Wave, and is from the pen of Winthrop Hicks. Robert Knight has been engaged for the leading part, while Frances Stamford is another who will have an important role in the piece.

William Faversham

Will Produce Misalliance Next Season

New York, April 14.—William Faversham, who has devoted himself to George Bernard Shaw's Getting Married all this season, will produce Shaw's Misalliance as a feature of his program for next season. He will not act in the play, but will appear in The Old Country, by Dion Calthorp, which is said to have had a success in London this year.

Friars' Next Frolic

New York, April 15.—Preparations are now under way for the next of the series of Friars' Frolics, which will be held Sunday evening, April 22. A program of playlets and specialties will be offered under the direction of James Montgomery.

Elliott, Comstock & Gest

Have Leased the La Salle Theater in Chicago

New York, April 14.—Elliott, Comstock & Gest, who have the Princess Theater in this city, have leased the La Salle Theater in Chicago, and will make it the Western home of such musical comedies as Oh, Boy, Jones, Lelck & Schaefer were the lessees from whom the trio obtained control.

Comstock, while in the Windy City, closed a deal with George Ade for the musical comedy rights of The College Widow.

Rudolf Friml Returns

New York, April 14.—After an absence of four weeks spent on the Pacific Coast Rudolf Friml has returned to this city. He will start work on the score of a new musical play which Arthur Hammerstein is to produce early next season.

No Action

Taken by Government on Seashore Resorts

Washington, April 13.—At present there is no necessity for the dimming of lights at Coney Island, Far Rockaway, or at any of the seashore resorts on the Atlantic Coast, according to the Navy Department. Reports that the Government contemplated such action are unfounded. Secretary Daniels pointed out today that matters of this kind would come under the local authorities unless martial law was declared.

UP AND DOWN BROADWAY

With WILLIAM W. RANDALL

New York, April 14.—The biggest theater on Broadway is, of course, the Metropolitan Opera House. Here the biggest shows (always grand opera in the season), the biggest companies, are assembled and where the biggest prices are always charged. Everything about this famous landmark of Broadway is big. This season, too, has been the biggest from a financial point of view that the Metropolitan Opera Company has ever had. Like racing has been described as the "sport of kings," grand opera at high prices may be termed the "sport of millionaires." However that may be, the music-loving public has responded nobly this winter, with a result that the coterie of multi-millionaires, headed by Otto H. Kahn, will get a big dividend on their investment at the close of this season the coming week, instead of having to face a financial shortage as in the past.

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In the ranks of the singers of late there has been a little discord which in some ways is unfortunate. Ever since the tension has been strained between the United States and Germany there has been a resentful feeling engendered between some of the German artists and the rest of the company, which is made up of English, French, Italian and American principals. Some of the German principals seemed to have taken it as a personal affront that this country decided recently to make known ther there was a state of war with Germany.

* * * * * *

I witnessed a remarkable demonstration at the Metropolitan Opera House the other night. After the great orchestra of ninety pieces stood up and played The Star-Spangled Banner gloriously most of the large audience sang the refrain. Ambassador Gerard, who had only returned from his German mission a few days previously, was present, and after the National Anthem was played arose to his box and shouted: "I move that we give three cheers for the President." They were certainly given with a will and to a most enthusiastic manner by the audience, who were standing.

* * * * * *

That original apostle of preparedness of the stage, Burr McIntosh, is making some stirring speeches of a patriotic nature at the Broadway Theater, where the great film, Womanhood, as well made by the Vitagraph people, is being shown. Mr. McIntosh is one of the best-known figures on Broadway, as well as one of the most enthusiastic exponents of loyalty for this country that can be found in a day's journey. Mr. McIntosh last fall was one of the principals in Oliver Morosco's Mile-a-Minute Kendall Company that had the run at the Lyceum Theater. He is very much in demand as an after dinner speaker.

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The success of the negro players and plays at the Garden Theater has made their sponsor, Mrs. Hopgood, desire to bring them nearer Broadway. Consequently, beginning on Monday next, they will move to the Garrick Theater for an unlimited stay. Only a few weeks ago I witnessed a remarkable performance of George M. Cohan's Forty-Five Minutes From Broadway that would have been a credit to any white cast of players. The negro company presenting the play in an uptown theater would have made a sensation if they could have been transferred to a Broadway theater.

* * * * * *

Daniel Frohman, president of the Actors' Fund of America, announces that following a specially called meeting of the Board of Trustees of the Fund it had been unanimously voted to devote part of the receipts from the Actors' Fund Fair, which opens on May 12 at the Grand Central Palace, to war relief activities for American soldiers.

Incidentally the management of the Actors' Fund Fair has issued an announcement that there are now available for members of the theatrical profession season tickets good for twenty admissions to the fair, the price being $5. Single admissions to the fair will be 00 cents. In addition to offering the season book, making each admission 25 cents, there will be issued with each book a certificate of membership in the Actors' Fund and a receipt in full for one year's dues. The special season book offer is also made available to persons indirectly connected with the stage, and who are eligible to become associate members of the Actors' Fund. On Monday, April 23, when

(Continued on page 00)

THE CASE OF LADY CAMBER

Scene in Act II. of The Case of Lady Camber, showing Sydney Shields, W. L. Abingdon, Mary Boland and Lyn Harding. The play is at the Lyceum Theater, New York.

Mary Shaw Given Permit

By Commissioner Bell To Present Mrs. Warren's Profession

New York, April 16.—License Commissioner Bell has waived his objections to the proposed presentation of Mrs. Warren's Profession. The play, with Mary Shaw in the title role, will be presented tonight and tomorrow evening at the Criterion Theater. The play was to have had its revival last Thursday, but someone brought up an old censorship restriction on Commissioner Bell and he notified the Gemini Club that the play could not be played.

Strollers Open in New Rooms

Chicago, April 14.—Evidently Friday, the 13th, had no terrors for the members of the Strollers' Club, because they opened their new club rooms at 117 North Clark on that supposedly unlucky night. Under the direction of Stroller W. H. (Bill) Rice they gave a Days of '49 Camp, and Deadwood in its wildest days of Calamity Jane, and Wild Bill never enjoyed a wilder night than did the Strollers and their guests Friday night. Dancing, entertainment and refreshments were the order of the evening, and the large party went home feeling that they had a most pleasant evening. Since the Strollers' reorganization on a firmer and stronger foundation they have been progressing nicely and the future prospects of this popular club are very bright.

Our Frontispiece

Miss Juno Janin, whose picture appears on the cover of this issue, is a New Orleans girl who has been on the stage for three years and is now starring in vaudeville in a one-act play, entitled Patticoats. The early part of this season she played the role of Luna in Oliver Morosco's production of The Bird of Paradise. A year before that she was "Excitement" in Experience. She has made a great hit this season in vaudeville, and next season will be seen in a new play in New York under the Morosco management.

Governor Vetoes Sunday Bill

Hartford, Conn., April 14.—Governor Holcomb this week vetoed the Sunday local option bill on the question of Sunday sports and amusements. Both houses had passed the bill in session, and if taken up again a majority vote in both houses can pass it over the veto. The measure was a most popular one with the people.

Picture shows are operated all over the State on Sunday evening, with a silver collection at the door for charity. Crowds are turned away.

Kill Ticket Tax Bill

Albany, N. Y., April 14.—The proposed tax on theaters of the spoken drama met its death in the Legislature this week by the adoption in the Assembly of an adverse report on the Coffey bill to impose a graduated tax on tickets for all amusement places.

Veteran Manager Dead

Frank D. Hunter, of McKeesport, Pa., Dies of Pneumonia

McKeesport, Pa., April 13.—Frank D. Hunter, for twenty years manager of the White Theater, died last night in the McKeesport Hospital of pneumonia. Mr. Hunter was well known to the road companies, having been prominent in theatrical circles in Pennsylvania for the last several years. The deceased was 00 years old.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

WHITE RATS GIVE UP AND ADMIT DEFEAT--TO VACATE CLUBHOUSE

Three-Quarters of Office Staff Left on Saturday—Mortgaged Furniture Will Be Forfeited to Lubell—Mountford Admits Organization Is To "Move Out"

New York, April 16.—The White Rats Actors' Union on Saturday, through Harry Mountford, international executive, admitted defeat and announced that Friday of this week marked the finish of their tenancy in the White Rat headquarters in West Forty-sixth street. Three-quarters of the clubhouse staff concluded their labors on Saturday, and the remaining few have a week's notice, which ends next Friday. The organization will move out in toto: Jacob J. Lubell, who holds a mortgage of $2,000 on the clubhouse furnishings, will take possession of his property, and the White Rats Actors' Union of America, together with the Associated Actresses of America, will have passed into oblivion.

For months the W. R. A. U. waged a bitter, though unsuccessful, "strike" against organized vaudeville, its labors being directed principally against the Marcus Loew Circuit and against a few independent vaudeville theaters in various sections of the country. Realizing the hopelessness of their struggle the executives on Wednesday last called off the "strike," although at that time it was insisted the battle against vaudeville managers had only been "suspended until our nation is once more at peace." Immediately following the "suspension" resolution the pickets, who have been on duty at the various theaters affected by the "strike" order, were at once withdrawn, thereby automatically putting an end to the picketing injunction secured by Marcus Loew to restrain the W. R. A. U. from interfering with his business.

Despite the W. R. A. U. resolution that the "strike" had been only temporarily suspended it was quite generally believed in vaudeville circles that the promulgation of the order marked the beginning of the end.

Late on Saturday the international executive admitted defeat to The Billboard and announced that the White Rat order would vacate the clubhouse not later than next Friday.

"I can not keep up with a millstone around my neck," the executive said.

(Continued on page 8)

Roshanara on Century Roof

New York, April 15.—Roshanara, whose dances of the Far East have firmly established her reputation as an artist of very unusual caliber, has been selected by Messrs. Dillingham and Ziegfeld to provide the next novelty in Cocoanut Grove. She will make her debut on the Century Roof Monday night in a program of Burmese and Indian folk dances. Her engagement was dictated by the managerial policy which comprehends the assembling in the Cocoanut Grove company of the most famous interpreters of the various dancing creeds and fashions which have engaged the interest of the public. Also appearing to Dance and Grow Thin at this time are Dorothy Dickson in modern ball room dances; Veronica, who contributes South Sea Island dances, and Margaret Edwards, in dances of Arabia.

A TRIBUTE TO MAJOR JOHN M. BURKE

BY HIS INTIMATE FRIEND

LOUIS E. COOKE

In the passing of Major John M. Burke, who died of pneumonia at the Providence Hospital in Washington, D. C., on Thursday, April 12, at the age of 74, the amusement world has lost one of its most unique and lovable characters.

Standing out as a picturesque figure with a commanding presence and flowing locks, when loosened for state occasions, with a conspicuous scar across his cheek and a mustache of large proportions he was at once a marked person in every sense of the word. Congenial, well informed on all subjects and a bon vivant among his fellows, he stood for all that was to be expected from a true Bohemian. With an unlimited fund of good stories to draw from and a passion for entertainment it was not surprising to always find him surrounded by associates of every rank eager to share his sunshine and partake of his well-known hospitality, as he wore his heart upon his sleeve, not for fools to pick at but that common humanity might benefit by its warm pulsation.

"John M. Burke, United States," was his familiar way of registering throughout the world, and he thus identified himself in his wanderings in many lands where he met and formed lasting friendships with rulers of highest rank and nobility, yet always commanding the utmost respect as one of those romantic figures in American history that will survive for all time as the grand vampire of the Wild West that was, and of which he became a component part in company with such men as Cody, Custer, Miles and others who not only fought but formed most friendly relations with the red men after they were vanquished. His long association with and devotion to Colonel W. F. Cody (Buffalo Bill) for more than forty years was of the Damon and Pythias order, and if the real truth be known it is safe to say that a broken heart had much to do with the termination of this earthly alliance. Who can tell?

While this brief tribute will not attempt to give the life story of one so widely known and great depth of character, it should be recorded that while he remained a bachelor there was a real romance in his career dating back to his Thespian days when, as an actor and manager, cupid led him to the shrine of Mlle. Josephine Morlacchi, the famous and favorite danseuse of the early seventies, and who also became a member of "Buffalo Bill's" Dramatic Company in a play written by Ned Buntline, entitled The Scouts of the Plains, with "Texas Jack" and "Wild Bill" in the cast, and it has been related to me by Major Burke himself that the only woman he ever really loved, except his mother, lost her heart to the tall and manly "Texas Jack" (J. B. Omohundro), whom she married, and that he, the Major, never thought it worth while to take another chance as a target for cupid's darts.

As a press agent, historian and promoter Major Burke stood pre-eminently in a class by himself, and his personality was a most valuable asset to any enterprise he represented. Always bubbling over with wit and wisdom he found anxious ears to listen to his stories, while a kind word or pleasant smile was his way past the office boy, or the sweet stenographer at the desk, into the sanctum of the editor, who could not resist the temptation to listen to the true tales that he had to tell on any subject from a recent prize fight to the last word on preparedness or news from the Court of St. James, and then followed a page of good copy and cuts to blaze the way for Buffalo Bill and his great exhibitions.

A thread of poetic humor was woven in the most of his most serious moments, and this trait often turned threatening tragedies into delightful comedies or averted calamities. As an incident on one occasion when driven to the last ditch of desperation by an irate landlord down in West Virginia, when traveling in that section with an unsuccessful dramatic company soon after the Civil War, he made a pathetic plea for credit until he could reach the next stand with his company, whereupon the impatient hostess reached down into a drawer under the counter and drew out a six-shooter, which he handled nervously, and excitedly exclaiming that he had often heard that old plea put up as his before and that now he wanted his money or that he would blow out the brains of any "durned" actor that refused to pay. To this Burke smilingly replied, while extending his hand: "Thanks, old pal, I was just thinking of doing that myself, but did not have the courage to do so." It is needless to say that the stranded company reached the next town in safety.

Again, when perhaps unjustly criticised by his host of friends, Cody and Salisbury, of the original Wild West show, for some oversight in business arrangements, he wired back to them in these words: "It is human to err. History tells us that Columbus, after discovering a new world, was sent into chains, and the Bible relates that the only perfect man was crucified."

This pronounced character was left an orphan in infancy and reared by an uncle in Washington, D. C. During the past winter he had been visiting at the home of Mrs. Allison Nailor, 1315 Fifteenth street in that city. As late as last Monday night the Major returned home from the theater in an automobile. A sudden cold developed into pneumonia, and he was hastened to the Providence Hospital for careful treatment. The end came on Thursday, April 12. Being a member of the Elks' Lodge, No. 30, of New Orleans, William S. Shelby, secretary of the Elks' Club of Washington, was notified, and that society immediately took charge of affairs and under whose auspices the remains were laid at rest in Mt. Olivet Cemetery.

Thus ends the last chapter in a most interesting and busy life devoted to the best interests and pleasure of his fellows, and as we view the great pageant passing in review on its endless way to the eternal city it should be recorded that a more congenial spirit never winged its way to blissful repose or left a path strewn with so many flowers of friendship, moistened by tears of sorrow and made to blossom with pleasant memories.

Irene Bordoni

To Resume Vaudeville Bookings as Soon as She Can Secure Pianist

New York, April 14.—Irene Bordoni, who, since the sudden death of Melville Ellis, with whom she was playing in vaudeville, has been obliged to cancel bookings, will take up her vaudeville tour as soon as she can get a pianist to replace Mr. Ellis. Leo Beers was considered, but no combination has been effected as yet.

Wilton to Chicago

New York, April 16.—Alf T. Wilton, vaudeville representative, will be in Chicago on a business trip from April 23 to 28, inclusive. He will make his headquarters at the office of James B. McKowen in the Majestic Theater Building.

New Moss Theater

May Be Named After President Wilson—Plans for House Filed Last Week

New York, April 13.—B. S. Moss, in all likelihood, will name his new million-dollar vaudeville theater at Broadway and 181st street after President Woodrow Wilson, following out his plan of naming his new playhouses after national executives who have achieved fame and honor. Plans for the new theater were filed the past week and actual work of construction will be under way by the middle of June. Excavating and leveling is now in progress. The new theater will be completed and opened about Thanksgiving Day next.

The new theater will be two stories high, with 180 feet frontage on Broadway, 200 feet on 181st street, 170 feet on Bennett avenue and 201 feet on the north, an area of thirteen city lots. Two large and spacious entrances, with Italian marble, will open on Broadway and another on 181st street. The capacity will be 6,012.

Francis White Married

New York, April 13. — Francis White, of the well-known and popular vaudeville team of Rock and White, who have been electrifying Keith audiences, as well as those at the Ziegfeld Midnight Frolic here, was married yesterday morning to Frank Faye, of the vaudeville team of Dyer and Faye, appearing this week at Keith's Colonial Theater. It has been expected for some time that Miss White and Faye would wed, so that the news does not come as much of a surprise. It is understood the bride will not break her association with William Rock, and that they will continue to do their act as before.

Theater Changes Hands

Hartford, Conn., April 14.—Henry H. Jennings, for more than twenty years manager and proprietor of the Hartford Theater, formerly the Hartford Opera House, is stepping out of the theatrical field, and the lease of the house, which runs until January 1, 1919, will be assumed by the Goldstein Brothers of Springfield, Mass., owners of eighteen theaters in New England. The house will be closed after the Sunday night show for two weeks, to be repaired, repainted and redecorated. Fred P. Dean, an oldtime theater manager, will be in charge of the house, and vaudeville and pictures will constitute the program. The Goldstein Brothers will do the booking.

De Kurylo in Vaudeville

Russian Dancer Planning Elaborate Dancing Act

New York, April 14.—Edouard de Kurylo, who recently came to this city from Warsaw, Russian Poland, where he was ballet master and premier danseur of the Imperial Russian Government theaters, is to enter vaudeville. He is planning all the details of one of the biggest dancing acts that vaudeville will see next fall. De Kurylo and his wife will have a company of twelve or fifteen people in their support. Each number of the act will be entirely original and produced for the first time in any country.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, April 16)

Chicago, April 16.—The usually good bill at the Majestic today was greeted by a fair and indifferent audience. The Ponzillo Sisters had to do their act in street dresses, as their trunks were delayed. Their attire, however, did not prevent them from going over big and stopping the show.

No. 1—Pathe Weekly.

No. 2—A very clean act is put over by The Crisps, both good dancers, particularly the woman. She is the fastest quick-change artist seen here in some time. Fifteen minutes, opening in full and closing in three; five bows.

No. 3—Wallace Galvin, calling himself a "dexterous deceptionist," gave fourteen interesting minutes, in one. He handled playing cards like an expert, but the hit of his act was extracting several dozens of eggs from an empty derby and depositing them in the arms of a small boy. The boy dropping several tried to be funny before the price of eggs went up. Four bows.

No. 4—In a musical travesty, Suicide Garden, by Herbert Moore, Paul McCarty and Elsie Faye have a very clever vehicle. It is filled with bright and catchy dialogue. Both artists are easy workers and put plenty of pep into their work. They went over strong. Twenty-three minutes, in full; four bows.

No. 5—Prosperity, an allegorical playlet, with a moral punch to it, gave Ezera Mathews, assisted by Morton L. Stevens and Mildred Donnelly, an opportunity to preach a very good sermon on the folly of high-rolling and the dangers of the white lights. The terse sayings had just enough comedy in them to put them across without wearying the audience. Fifteen minutes; four curtains.

No. 6—Carmela and Rosa Ponzillo, billed as The Italian Girls, proved they did not need a wardrobe to go over big. They have beautifully cultivated voices and sing with feeling and expression. Tosti's Good-by is always good to listen to, but the young woman who sang it at the Majestic today brought tears to the eyes of her audience. Besides knowing how to sing she knows how to act, and her sister's rendition of the solo, Kiss Me, from Mlle. Modiste, ran a close second for honors. Fifteen minutes, in two; seven bows; stopped the show.

No. 7—The two Southern gentlemen, Aveling and Lloyd, who extract a great deal of fun out of the misfortune of a lone ten-dollar bill, put across a genuine bit of clean, wholesome comedy. Their patter is neat and original, and every effort of theirs goes over with a scream. Twenty minutes, in one, with a unique getaway. They took but one bow, but could have had more.

No. 8—Eva Tanguay wore her usual freakish costumes, and has added two clever dances, something new for this comedienne. Twenty-seven minutes, in one; nine bows, an encore of I Don't Care, and a speech.

No. 9—Mrs. Vernon Castle, in the fourteenth episode of Patria.—LUBAY.

Chicago Palace

(Reviewed Monday Matinee, April 16)

Chicago, April 16.—The Palace Music Hall offers a fast-running and lively nine-act program for the week, and, with but few exceptions, every act was received so well that encores were forced upon them by a very responsive audience. Grace LaRue headlines.

No. 1—The Geralds open in a full velvet set with a setting-sun background, playing string instruments in Gypsy regalia. They introduce a novelty which gained a big hand, that of playing thirty mandolins at one time, arranged on a table with a sort of keyboard fashion. Very good instrumentalists. Twelve minutes, two bows.

No. 2—Clara Howard puts her songs and stories over with a punch, doing a mimic of a cabaret singer, putting on the rough stuff. Got a big laugh, to say nothing of her funny impersonation of Charlie Chaplin. Twelve minutes, in one, two bows and encore.

No. 3—Clayton White, as the stage carpenter, is the principal figure in a gripping little playlet, entitled Peggy. The scene is on Christmas Eve, back stage, offering plenty of pathetic situations and good acting on the part of the supporting company. Twenty minutes, in three, four curtains.

No. 4—Dianmal and Brennan do an excellent little turn, which they term Nifty Nonsense, a street flirtation, which begins with a funny line of patter and ends with novelty songs and eccentric dancing. Fifteen minutes of good entertainment, in one, three bows.

No. 5—Odiva and sea-lions held closest attention. Odiva performs most remarkable underwater feats in a huge glass tank, and four thoroughly trained sea-lions display an intelligence which would seem hard to credit to these monsters of the sea. Odiva vies for aquatic honors with her pets when she performs alongside of them in the tank. Twenty-two minutes, in full, three curtains.

No. 6—Florence Ames and Adelaide Winthrop certainly bring to vaudeville something different. They captured one and all completely with their rare talents, mostly singing and dancing, but done very differently from any song and dance arrangement. They were the hit of the bill with a well-staged riot offered in two. Four bows and encore.

No. 7—James C. Morton, the acrobatic comedian, works like a speed demon, minus his partner Moore, who appeared with him last. With an utter disregard for his excess heft but jovial Morton dances to the audience's content and then brings the house down with his funny patter carried on with two lady assistants, who appear intermittently. Eighteen minutes, in full; three bows and encore.

No. 8—Grace LaRue, the musical comedy artiste, added the artistic touch to the program, singing operatic ballads and novelty songs. Miss LaRue answered repeated encores, and at the end of thirty minutes of her singing talents, which were generally applauded, she almost stopped the show.

No. 9—Clark Martinetti and Joe Sylvester, a pair of pantomimists and acrobatic comedians, do a very clever routine of knockabout comedy falls over chairs and tables. They work fast and do many difficult falls, using an exterior cafe set. Seven minutes, in full.—ZEN.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

The Topmost Rung.
The PALACE
Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, April 16)

New York, April 16.—From the Petria film, which opened the show, until the final curtain of Gertrude Hoffman's Revue vaudeville of the highest standard was on view. Each act was received with outbursts of applause that rocked the auditorium from cellar to roof. The first half contained five acts new to the Palace; the second part consisted of three of vaudeville's surefire offerings, namely, Clark and Hamilton, White and Cavenaugh and Gertrude Hoffman's Revue. The last two were held over from last week.

No. 1—Fourteenth episode of Petria, featuring Mrs. Vernon Castle.

No. 2—Five Nelsons, men, attired in natty suits and of pleasing personality, proceeded to entertain by juggling diabolos and ornamented hoops. This is one of the fastest acts in show business. Each monent brought forth a new novelty in the juggling line by a quintet of artists who know their art well. Nine minutes, in three, special drop; two bows.

No. 3—Henry Regal and David Bender should immediately secure gags that contain humor, as the ones now in use are ancient. With this accomplished, together with their marvelous acrobatic displays, they would have an act that could be featured anywhere. Opening with a song, evidently new to them, they get through a line of patter and acrobatic feats, finishing with their celebrated toe trick, which brought them off amid thunderous applause. Nine minutes, in one; two bows.

No. 4—Jean Adair and Company, including Daniel Moyles, Boyd Merehead, Margaret Hoffman and Robert Barrat, in Maggie Taylor, Waitress, by John B. Hymer. An act that contains laughter and tears, excellently portrayed by Miss Adair, who is very talented in the art of line reading. Her every gesture and pose, and her enunciation were perfect. The audience relished every moment Miss Adair and her company occupied the stage, and gave to them a rousing cheer when the pretty little playlet had finished. Sixteen minutes, in three; six curtains.

No. 5—Johnnie Dyer and Frank Fay, with an unprogrammed lady assistant. The boys sent across a home run with their humorous dialogue. Fay, as a semi-nut comedian, is fed by Dyer, who is an excellent straight man. They get more laughs out of the old goat gag alone than many entire offerings of a like nature. For twenty-five minutes the audience rocked in their seats while these clever chaps dealt out uproarious comedy. Work in one; five bows.

No. 6—Daisy Jean opened with a violin solo off stage, which robbed her of a reception. She then went to the piano, cello and harp, playing solos, interspersed with high-class ballads, that left no doubt in the minds of her listeners that she is an artist of wonderful versatility. Eighteen minutes, in three; six bows and encore.

INTERMISSION

No. 7—Bert Clark and Miss Hamilton were received with open arms, as their offering is the sort that tickles the palate of vaudeville patrons. Clark rendered Poor Butterfly, assisted by Miss Hamilton, for a finish, which went over in great style, as did the early portion of their splendid offering. Twenty-six minutes, open in two, go to three, close in four; special drop; five curtains.

No. 8—George White and Lucille Cavanaugh displayed an entire new repertoire of dances, and to say they were a sensation would be putting it mildly. White requests his audience to ask that their favorite dancer be imitated. Eddie Leonard, Georgie Cohan, Fred Stone, Pat Rooney and Will Rogers were the ones who received the honor. However, Nan Halperin called for George White to imitate himself, while Sam Dody, sitting next to the reviewer, shouted out, "Lester Shean," but Georgie refused the invitation. This White-Cavanaugh combination will go down in vaudeville history as one of the greatest dancing pairs of all time. Twenty minutes, open in one, then to three and back; six bows, stopping the show.

No 9—Gertrude Hoffman's Revue held all in while Miss Hoffman and her company went through their paces. Miss Hoffman is a marvel at the art of entertaining. Forty minutes, six special sets; four curtains.

Business, good.—JACK.

Colonial, New York

(Reviewed Monday Matinee, April 16)

New York, April 16.—A bill that ranks right up in the front trenches of big league vaudeville opened Monday afternoon in Manager Al Darling's palace of the varieties off Columbus Circle, and drove through the afternoon in good shape. Patriotism, which has been running rampant in vaudeville bills hereabout recently, was confined to some filmed preparedness in the Hearst-Pathe pictures opening the show, and an interlude following the intermission, consisting of a succession of cards bearing the names of each State in the union, turned by girls standing in a circle of red white and blue light, and the star-spangled banner to cap it off.

No. 1—Hearst-Pathe pictures.

No. 2—Lucie Valmont and Jack Reynen, late of the Paris Grand Opera Company, have an excellent opener in full stage, using a rustic setting for their song numbers. In the costumes of peasants they sing six well-known classic selections. Twelve minutes, three curtains.

No. 3—J. Warren Keane and Grace White mix music and sleight-of-hand in an attractive act set in two. Miss White works at the piano while Mr. Keane gathers balls from the air and deals himself remarkable poker hands with shuffled cards. Miss White's costume of gold deserved an encore of its own. Act closes in one with a final card trick. Fifteen minutes, three bows.

No. 4—Lady Agnese and her five Irish colleens sing songs that Irish girls would be supposed to sing, closing with a rousing American ragtime song that brought down the house. The girls are without stage affectation, and are introduced by Lady Agnese as possible mothers of presidents of the U. S. A., who are likely to start a revolution in the hearts of the boys on this side of the water. The act is set in a semi-circle, with a special drop in green and lavender. Good hand on the exit. Twenty-five minutes, two encores, three curtains and three bows.

No. 5—Ward and Van, with all the melody in the world in their harp and violin, word in one, carrying their instruments with them. Their comedy goes as big as it always does, and the usual roars came with the sleepy fellow's trouser trouble. The act is good entirely. Twelve minutes; encore and two bows.

No. 6—Florence Moore and Brother Frank with Mr. Stillwell, as billed, at the piano, hold the headline honors and do one of the cleverest bits of vaudeville fun now in the spotlight circle. Sister Florence had a moment of trouble with an audience inebriate and got by it slick as a button by turning the applause to him until the usher could get him collared. She is wearing two costumes and a handsome wrap, adding a bridal veil and a bale skirt as the action demands. Brother Frank sings some, and is a good target for the funny things sister Florence thinks of to shoot at him. Act is set in a roll, with a piano, and the aforementioned Mr. Stillwell for one when the necessity for song arises.

No. 7—Intermission and the March of the States, which consists of cards, bearing the names of the various States, turned in a rolling circle of light by two girls with the colors draped about their breasts. National anthem closes.

No. 8—D'Avigneau's Chinese Duo follow the intermission, working in a magnificent Oriental set in two. Tung Cheong, billed as the world's greatest celestial singer, is as much at ease with Pagliacci in Italian as he is with American ragtime, which is quite as much as he is with Chinatown in the original. Fook Lok is at the piano in a gorgeous costume and two nimble fingers, which know the rag keyboard to perfection.

No. 9—Joseph E. Bernard and Hazel Harrington have a Willard Mack skit of domestic infelicity, which goes only fair. Jealousy, after nine weeks of marriage, is the basis for some wifely temper, which friend husband counterbalances with some cleverness. Eighteen minutes, three curtains.

No. 10—Maud Lambert and Ernest D. Ball close with a cycle of Mr. Ball's songs, which include a lot of popular hits that were welcomed one by one as they came into his medley. Miss Lambert wears two costumes. The act is melodious and caught a generous share of music-loving applause. Fifteen minutes, in one; Mr. Ball at the piano; encore and two bows.

No. 11—Mrs. Vernon Castle, in fourteenth episode of Patria.—L. H.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 15)

San Francisco, April 15.—An artistic show is presented at the Orpheum. The bill requires twenty-six sets of lines for special drops, making a heavy loft. There were from two to three minutes' delay between the acts on account of full-stage sets.

No. 1—Hearst-Pathe photoplay; six minutes.

No. 2—LaGracioso, in a resplendent posing spectacle staged by Clyde Rinaldo, introduced by nine iridescent drops and light transforma-

(Continued on page 9)

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AN APPEAL FOR JUSTICE

By AN AGENT

As an oldtime advance agent I am somewhat familiar with the editorial policy of The Billboard in presenting the pleas of those in distress.

I have followed each issue with increasing interest in the discussion favoring a Public Defender. Ofttimes I was incited to come forward with my own experiences, based on three convictions, two reversals and a change of venue, two years and three months in county jails and two years and seven months on parole under bail bonds, a total of five years' time, added to that a minimum sentence of seven years and six months to State prison for manslaughter, second degree.

By actual experience I am doubtless qualified to set forth my opinion, but I have no desire to pose as a martyr.

The unlimited space accorded the Public Defender in The Billboard encourages me to hope that the editor will find sufficient merit to another discussion relative to the man "Within Prison Walls" to warrant the publication in its entirety of this narration.

A week ago, to the best of my knowledge and belief, I had never seen or heard of Assemblyman Charles Novello. Since that time the newspapers have announced that he is sponsor for a bill now before the Legislature that will, if passed and signed, shorten the term of imprisonment for many deserving men who are entitled to every day the Novello Law grants them, for they have already served those days in county jails awaiting trials and appeals for which the present statute makes no allowance.

The name and fame of Charles Novello is familiar to many Italians here, who claim that he is an honest lawyer and radical Statesman, far greater than either, a man's man of humanitarian views ever ready to lighten the burden of those oppressed.

Hearing these acclamations from his Italian admirers I decided to write him, viz.:

Hon. Charles Novello,
Assembly Chamber,
Albany, N. Y.

Dear Sir—I am advised by Italian inmates of Clinton Prison that they read an article in The Progresso Italo Americano setting forth that you had a bill before the Legislature that would allow for the "time" a defendant spent in jail awaiting trials and appeals to apply on the sentence given him by the trial judge.

Will you kindly advise me if this is true, also if the bill is to be retroactive.

I am personally interested in this legislation due to the fact that I am the defendant in the action, People vs. N———, New York Reports 1911-'12-'13-'14-'15.

In 1910-'11 I spent six months in the A——— County Jail awaiting my first trial for manslaughter.

In 1912-'13 I spent twelve months in the A——— County Jail awaiting the decision of the Appellate Division, from a second conviction of same.

In 1914-'15 I spent nine months in the C——— County Jail at C——— (Change of Venue), awaiting the decision of the Court of Appeals from a third conviction of the same.

A total of two years and three months actual imprisonment for which the present statute makes no allowance.

Being a first offender I was given the full minimum that manslaughter, second degree, calls for, i. e., seven years.

Anxiously awaiting a reply from you that will aid not only myself, but other inmates, right on the rumored "Bill," I am

Very truly yours,
A——— N———.

ASSEMBLY CHAMBER
State of New York
ALBANY
March 23, 1917.

Charles Novello,
179 East 107th Street,
New York City.

Mr. A——— N———,
——— State Prison, New York.

My Dear Mr. N———:

I have received your letter, dated the 18th inst., and and have carefully noted its contents.

It is true that I have introduced such a bill and it is just such cases as yours that it is intended for, and I see no good reason why it should not be as I have proposed, and yours is a typical one.

Some people seem to have an idea that a person is guilty from the time he is arrested, or because he was arrested that there was something to it, but a fair-minded man will think, as he should, the other way.

Many a time a judge wants to let off something on a sentence, but the law will not permit it.

I am of the opinion and belief and know so that you are as much human as we are and that perhaps you have a better heart than a great many who are out, and shall exert my utmost in trying to have this bill go through, and many others that will tend towards giving you a fair deal. If it goes through it will be retroactive.

With regards to you and my Italian friends, I remain

Yours respectfully,
C. NOVELLO.

Assemblyman Novello's quick response and sympathetic assurance of assistance to men in prison justifies the claims of my Italian friends that Charlie Novello is a humanitarian.

My friends, I trust you will lend a hand to the final passage of Assemblyman Novello's bill by clipping this article from The Billboard and attaching it to a personal letter from you endorsing the bill and mailing same to any one of the State Senators or Assemblymen at Albany, N. Y.

Senators and Assemblymen are listed on page 771 New York World Almanac.

Surely you will not hesitate for lack of sympathy if you have a humanitarian feeling for the oppressed.

Confident that public sentiment will endorse it, the legislature pass it and His Excellence Charles S. Whitman sign it, I am making a final plea for Assemblyman Novello's bill.

CARNIVALS GET UNDER WAY IN EAST WITH FOUR NOW PLAYING

(Continued from page 3)

and including next Saturday night in their opening stands.

Next Thursday the Mighty Doris Exposition Shows get under way, with a week's stand at Pittsburg; Saturday the Levitt-Taxier "A" Show begins its season at Paterson, and on April 28 the Levitt-Taxier "B" Show inaugurates its season in Jersey City. The Joseph G. Ferari Shows inaugurates its season Saturday, April 28, at Bridgeton, N. J. After a few weeks along the Atlantic Coast the outfit will head for the Middle West.

The Williams Standard Shows, opening at Garfield, N. J., on Saturday, is beginning its second season of success. It is a 20-car carnival, including three rides and 10 paid attractions, featuring Al Holstein's Society Water Circus, and a full complement of free attractions. The roster follows: Ben Williams, general manager, Ralph Finney, secretary and treasurer, Sam Kitz, manager of concessions, Joseph H. Hughes, general agent; Al Holstein, manager of shows; Bob Cook, lot superintendent; "Doc" Harris and H. Clark, promoters. The Garfield engagement concludes next Saturday night, the outfit then going to Jersey City to appear under the auspices of the Business Men for the week of April 23. The next three weeks include Wallington, N. J., Old Home Week celebration; West New York, N. J., on the streets; Philadelphia, at 60th and Market streets auspices of West Philadelphia Business Men, followed by Reading, Pa., and then West.

Preliminary details of the Victoria Shows and the Krause Shows have already appeared in The Billboard, as well as details connected with the Levitt-Taxier outfits.

It is authoritatively reported that among the carnival attractions to invade the Eastern territory this year will be the Con T. Kennedy Shows, and possibly one or two of the other well known outfits. Despite the recent war declaration the carnival promoters are looking forward to good business. The three shows which opened on Saturday in Jersey got away to satisfactory attendance, and the outlook for the week is most encouraging. Every indication points to an Eastern carnival season of exceptional results.

WHITE RATS GIVE UP AND ADMIT DEFEAT—GIVE UP CLUBHOUSE

(Continued from page 6)

"Why not let the actors go back to work? When the South was defeated in the Civil War it surrendered. We are beaten, so why should we not surrender."

For months the W. R. A. U. has been on the verge of bankruptcy. They have been head over heels in debt through the machinations of a clique who have domineered over the order and dominated its destinies. On Thursday of this week, April 19, the thirty-day extension on the $5 and mortgage held by Lubell falls due. In order to secure another extension it would be necessary to pay an additional premium of $400, the amount paid to extend the mortgage for thirty days from its original due date of March 19. Other notes and loans are due, together with several judgments recently secured against the order, and bankruptcy in its most dire form confronted the organization on all sides. Lubell informed The Billboard on Saturday that he would foreclose the mortgage on Thursday and take immediate possession of the property, which includes all of the furnishings, liquors, cigars, etc., on hand.

Thus marks the passing of an organization which at one time held a prominent and respectable place in the vaudeville world. Some of the best known members of the vaudeville profession were included in its membership, but a clique of grafters and schemers, who had only personal ambitions in view and who never had the interest of the actor at heart, wrecked it absolutely.

The decision of the W. R. A. U. to call off their strike will in no wise affect their status with the Vaudeville Managers' Protective Association. Any member of the organization who has been identified with the strike or who has lent moral or financial support has been declared forever outlawed from organized vaudeville. Their ruin in the field of the varieties has been wrought by the clique of schemers who never have considered the rank and file of the organization as anything but dupes and tools.

Organized vaudeville was little, if any, affected by the White Rat strike. It is true that in some instances considerable annoyance was caused by disgruntled members of the organization creating slight disturbances in a few of the theaters, or by virtue of the disturbing effect which picketing would have on any business, but so far as actual loss is concerned at no time did the V. M. P. A. or its affiliations have cause for worry. It was the most dismal "strike" ever conducted against any field of endeavor, and the hopelessness of it was apparent from the first. Now that the W. R. A. U. has called it off vaudeville will go on as usual, with the unfortunate members of the rodent organization debarred from recognized vaudeville, and with only the smallest of small time theaters open for their wares.

PLEASANTVILLE

NEW JERSEY.

WANTED—Med. Performers

Song and Dance Sketch Team, singles and doubles; Musical Act, Song and Dance Comedian. All must work acts and change for week. State salary. Long season. ED F. WEISE, Lodi, New York.

WANTED QUICK—Baritone, prefer one to double Specialties. WANT Man with good Specialties who can double Band. Band Actors write. Show opens April 24. KETROW BROS., 1811 Sheridan St., Anderson, Indiana.

WANTED—CORNET PLAYER

Who is a gold Printer or Baker, to locate in small lively town; steady position. Write for particulars. J. R. DILLON, Homerville, Georgia.

FURLONG STOCK CO. WANTS Leader, B. & O., Trombone, Clarinet, Piano, double Bass or Baritone, Trap Drummer, one that plays most preferred. Actor doubling Band. Write. Open April 30. FURLONG & DE SANTIS, 16 W. Chippewa St., Buffalo, N. Y.

TROMBONE or SAXOPHONE PLAYER WANTED AT ONCE—For reliable traveling dance orchestra, must be and-class, sober and neat appearing young man; preference given one who sings or doubles other instrument. All expenses paid after joining. Please state your and and all in and letter. GABEL ORCHESTRA, and 566, La Crosse, Wisconsin.

MUSICIANS WANTED

Tuba, String Bass, Piano, Trombone, Trap Drummer. Rehearsals April 19. Pay own hotel. W. A. EILER MUSICAL COMEDY, VAUDEVILLE AND DRAMATIC (Under Tent, Week Stands), 2260 N. Racine Ave., Chicago, Illinois.

WANTED—CLARINET, TROMBONE, ALTO For Campbell Bros.' Circus (car show). Opening date, April 26, Drumwright, Okla. Address DOSS ROBERTS, Bandmaster, Morrison, Oklahoma.

WANTED For two-people Vaudeville Repertoire Concert Company, playing two and three-nighters in small New England towns, talented VERSATILE Lady, with big singing and speaking voice, double piano, read, transpose, willing worker, and dresser. Pleasant engagement, courteous treatment. State age, height, weight, experience. Open May 21; I pay all. HENRY BARIBEAU, 237 Pleasant St., Worcester, Massachusetts.

WANTED—COLORED MUSICIANS

For orchestra and singing. Long engagement. M. M. DAVIS, 222 E. 7th St., Cincinnati, Ohio.

PERCY'S COMEDIANS (Under Canvas) WANT THREE GENERAL BUSINESS MEN, must do Specialties, preference given those doubling some instrument in opening overture (No Band); TWO GENERAL BUSINESS WOMEN, must do Specialties; PIANO PLAYER, must read and fake, if you do a Specialty say so; TRAP DRUMMER, with Bells, double Stage. Name your lowest salary and letter. If you use intoxicating liquors as a beverage, do not answer this. Address J. L. PERCY, Farmer City, Ill.

AT LIBERTY—SIDNEY E. YORKE, Piano Player. Read and fake. Small parts. Straight in acts. Strictly sober and reliable. A-1 dresser, both on and off. Ticket? Yes. Address SIDNEY E. YORKE, 115 W. Kalamazoo St., Lansing, Michigan.

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with auditorium 100x200 and balcony. Can be arranged to seat 4,000. Suitable for conventions, concerts, drills, exhibitions, etc.

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And six rolls of Music, 250 Roller Skates. Will sell at bargain. Run two months. Had to take on debt. L. S. ROBINSON, Glenwood, Iowa.

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Good, All Around Rink Manager

FOR A SUMMER RINK.

To begin any time now, till November 1; or will let it outright to the right party. Address GLENVIEW RINK, Rorick's Glen, Elmira, New York.

FOR SALE—Portable Butter Rink, in A-1 condition, now running and doing good business. Size, 40x100. Band Organ and 170 pairs of Chicago and Richardson Skates. F. A. BURNS, Kellog, Iowa.

WANTED, GIRL for IRON JAW

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"SONGS OF CLASS"

"SONGS OF THE HOUR"

"SONGS OF THE HEART"

By CHAS. K. HARRIS and his staff of classy writers. Each and every one a HIT:

"THOU SHALT NOT STEAL"

(A Heart Away)

Chas. K. Harris' newest heart-story ballad. Lyric by Jack Yellen. The wonder ballad of the season.

"COME BACK"

(Let's Be Sweethearts Once More)

By CHAS. K. HARRIS

The reigning ballad success of the year.

"A STUDY IN BLACK AND WHITE"

By CHAS. K. HARRIS

Willa Holt Wakefield's knockout hit.

"You Came, You Saw, You Conquered"

By CHAS. K. HARRIS

The ballad beautiful in 12-8 time. A song that will live forever.

"Let Him Miss You Just a Little Bit"

(And He'll Think More of You)

A catchy single or double number. A real live hit by three "live" writers, Chas. K. Harris and Van & Schenck.

"It's a Long, Long Time Since I've Been Home"

Van & Schenck's Century Theatre novelty song hit.

"AT THE HULA HULA BALL"

The greatest "jazz" song on the market today. By the popular writer, Billy Vanderveer.

"LOVE ME ALL THE TIME"

By the celebrated Musical Comedy writer—now being sung by the Author and Composer to a dozen encores nightly—Jos. E. Howard.

VAN & SCHENCK'S HIT OF THE SEASON —A riot wherever or whenever sung—

"MY LITTLE CHINA DOLL"

An Oriental Serenade.

Also the following Standard song hits of the season, by the "hit" writer, Chas. K. Harris:

"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"

"THE STORY OF A SOUL"

"SONGS OF YESTERDAY"

And JOS. E. HOWARD'S Wonderful Vaudeville Success:

"LOVE ME LITTLE, LOVE ME LONG"

ALL PUBLISHED BY

CHAS. K. HARRIS

47th St. & B'way, NEW YORK CITY

Orpheum, San Francisco

(Continued from page 7)

tions. Special stereopticon for effects. Fifteen minutes, full stage; two curtains.

No. 3—Alice Lyndon Doll and Tracy Chatham, with Leo Donke and Brownie Brown at two pianos, went over big. Twenty-four minutes, in three; three bows and two encores.

No. 4—Alice Eis and Bert French, with Joseph Niemeyer and ballet of eight, in the dancing fantasy, Halloween, which is gorgeously costumed and well staged. Twenty-one minutes, full stage, to one, to two, to full stage; special drops, four curtains.

No. 5—Seven Original Honeyboys—Richard Lee Bill Cawley, Ed Linderman, James Meehan, Tommy Hyde, Paul Van Dyke, Steve Robinson—in a taste of oldtime minstrelsy, with up-to-date songs. Hyde responded to five encores. Twenty-one minutes, in two to one; special drop; four bows and encore.

INTERMISSION

No. 6—Arthur McWatters and Grace Tyson, in a revue of revues, songs and dialogue. Miss Tyson's personality puts her out stuff over great. She wears dazzling costumes. Twenty minutes, full stage, to one, to full stage; six bows and speech.

No. 7—Garden of Aloha, a romance built around Hawaiian dance numbers. Pauline Taurston is featured and is assisted by Lee Henning and Royal Hawaiians. The music, dancing and scenic effects are good, but the piece seems to lack cohesion. Fifteen minutes, in one, to full stage; special drops, three bows.

No. 8—Artie Mehlinger, the only single on the bill, took many honors with topical songs. Eleven minutes in one, four bows, encore and a horseshoe curtain piece.

No. 9—Fairfax Hall and Brown's Fillies of Vaudeville, including cycling, comedy and clever dancing. The woman with a resplendent ward robe gave the act a big finish. Twelve minutes, full stage; special draperies; seven bows.

No. 10—Hearst-Pathe picture, five minutes.—BOZ.

DEATH SUMMONS THREE WIDELY KNOWN FIGURES IN SHOW WORLD

(Continued from page 8)

was apparently in good health until he contracted a cold while returning in a motor car from the call on Miss Irwin. However it is believed that the death of Colonel Cody several weeks ago had much to do in hastening his demise.

Major Burke was born in New York City in 1844. When an infant his parents died, and an uncle took him to Washington, where he was reared. When a young man he enlisted in the army in aid in suppressing Indian uprisings, and he was engaged in many battles against them. Later he became a stanch friend of the red man. His experiences were many during the times of the Indian wars, and he came to be known as Sour Face to the Indians because of a long mark across his face. After the Indian wars he and Colonel Cody became associated together in the show business, and in this connection they traveled the world over.

Major Burke was not only entertained by royalty, but, as a private citizen, he entertained royalty in seven countries. When Buffalo Bill organized his Wild West Show he became associated with the Colonial in the capacity of press agent. He was one of the greatest publicity promoters the show world has ever known, and was acquainted personally with almost every newspaper man in this country and the larger cities of Europe. The funeral was held in Washington under the auspices of the Washington Lodge of Elks.

Sam Chip, of the well known vaudeville act of Chip and Marble, died suddenly in Rochester, N. Y., the same day as Major Burke. Chip and Marble, who for years have been recognized headliners in vaudeville, were playing an engagement at the Temple Theater three when Chip was attacked with a case of acute indigestion. He died within a couple of hours. The body was taken to New York City April 13 for burial. The funeral took place in Brooklyn Sunday.

Chip was a comparatively young man, a native of New York City, and had been in vaudeville for twenty-five years. He was a member of the N. V. A., and highly regarded among managers, agents and actors.

James Buchanan Brady, who was widely known throughout the country as "Diamond Jim," and noted as a "real nighter," died at the Hotel Seaborne in Atlantic City Friday morning April 13. Death was said to have been due to heart trouble, induced by stomach disorders, which bothered him for many years. He was 62 years old.

"Diamond Jim" was famed from Broadway to the Golden Gate as the best known man in the night life of Broadway, an indefatigable first nighter and a tireless dancer. Without doubt he possessed more jewels than any man in the world, and it was through this that he was given the name of "Diamond Jim."

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One Male Lion, six years old.
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WILL BUY—40 ft. Stock Car and Flat.

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WANTED—GOOD, ALL 'ROUND COMEDIAN

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WANTED—STRONG BLACKFACE, GOOD TEAM OR TRIO

For week stand tent car vaudeville show; other useful people. State age, height, weight, lowest sure salary. Positively no boozers. Dope, babies or dogs not tolerated. This is a real show. WILLIAM TODD, Gibson, North Carolina.

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Good Character Woman, also Character Man, about 5 ft. 4 or 5 in., who does some dancing and leads numbers. Other useful people write. Ten good Chorus Girls. Managers looking for A-1 Musical Tab. Stock for [illegible] or summer engagement, write or wire BILLY MALONE, week of April 16, Theatorium, Newcastle, Ind.; April 23, Crystal, Columbus, Ind.

THE PELHAMS WANT for Rep. under canvas, General Business Man and Character Man with specialties, Comedian strong enough to parts and specialties to feature, Man to assist on canvas and yea props. All send photos and state lowest salary. Rehearsals May 4, open May 14. Address THE PELHAMS, P. O. Box 22, Platea, Erie Co., Pennsylvania.

WANTED FOR FRENCH'S NEW SENSATION FLOATING THEATRE

Musical Comedy People, Novelty Acts, Musicians also double Band and Orchestra or Stage, A-1 Band and Orchestra Leader. Make salary low in first letter, we pay all. Must be able to join on wire. Address
G. E. PRICE, Evansville, Indiana.

Wanted—Leading Woman

Piano Player, double Parts, General Business Feature Specialty Team, Boss Canvasman, Party Working Man, people all lines. State all. WIGHT THEATRE CO., Nauvoo, Illinois.

DATES 90c SET

12 one-half 50 7x21, 25 [illegible] 50 1x21, 6 4-sheets, or 50 7x21, 10 1-sheets (28x42) 10 orig. 50 7x21 [illegible]; 10 sets, $12, 10 sets, 10 7x21, $2.50, 20 sets, $7.50. Heralds, 12c. Shipped within 24 hours. Cash, or C. O. D. Route Sheet Free.
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WANT

Tuba, cornet, trombone; other useful dramatic people, write. Tent and car show. I pay all after joining. State salary. Must join at once. One-night stands. No parades. C. A. PHILLIPS, Mgr., AS TOLD IN THE HILLS CO., Ste. Genevieve, Mo., 19; Festus, 20; Crystal City, 21; Bonneterre, 23.

WANTED

Cornet, Trombone, Baritone, Drums, to double stage; Actors in all lines, for week-stand repertoire under canvas. Wire lowest salary, pay and wire. No time to dicker. T. I. FAHL, Mt. Blanchard, Ohio.

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819 Mission St., SAN FRANCISCO.
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COMEDIAN, SOUBRETTE, GENERAL BUSINESS MAN. All must do Specialties. PIANO PLAYER and TRAP DRUMMER for Orchestra. No Band. Write or wire quick. Show opens April 28. Address
NATIONAL STOCK CO., Reade Theatre, Barberton, Ohio.

WANTED FOR MED. SHOW

B. F. Comedian, Novelty Man, Sketch Team, dancers preferred. Man must do GOOD STRAIGHTS. All work acts and change specialties for week. Long engagement to right people. DAWSON, Box 282, Indianapolis, Indiana.

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ORIENTAL AND SPANISH DANCERS

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TUBA, double String Bass, BARITONE, double Stage to Orchestra, TRAP DRUMMER. Join on wire. Good salary for good Musicians. The Show you know.
JACK DeFOREST, Garden Theatre, Kansas City, Missouri.

WANTED—Trap Drummer

Experienced sight reader with full line traps and bells. Week stand Rep. Show; no Band. Address
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WANTED—ACCOUNT DISAPPOINTMENT

To join on wire, LADY FOR SPIDORA SHOW, GOOD GRINDER FOR SNAKE SHOW. [illegible] Canvasman, come on.
MILTON A. ROBBINS' GREAT AMERICAN SHOWS, [illegible], Ohio.

Wanted—Good, Experienced Chorus Girl

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WANTED FOR RECTOR'S OVERLAND SHOW

Man for Leads and Heavies, also Woman for same line of parts with A-1 wardrobe. State if you do specialties. All tab. bills dramatic. Also want good Novelty Man to change strong for one week. Tent show, live on lot. All men help with work. One-week stands. Show opens May 5. Permanent address, Williamsport, Ohio. P. S.—Jack Wallace, can place you; also Earnie Jack.

WANTED, UNCLE TOM'S CABIN

Under canvas, open May 12. Cornet, Trombone, Tuba, double stage, orchestra. State lowest, we pay all. Hustling Wagon Show Agent, to contract and post. THOMAS L. FINN, Hoosick Falls, New York.

WANTED---TOM PEOPLE IN ALL LINES

Also Musicians, Woman for Topsy, Member Eb Tuba, to double Stage. Drummer, to double B. & O. and Stage. One-car show; good accommodations. Make salary low, you get it HERE AND BE READY to join on wire. Address
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In all lines, useful and up in acts, wanted to open April 30 and later. State salary (pay and board) and all you do. NATURE'S REMEDY CO., Sullivan, Raleigh Co., West Virginia.

WANTED FOR TEXAS RANGER DRAMATIC SHOW

Cornet to Baritone. Sager and Whitley McLain, wire. Write fully
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WANTED—Versatile Sketch Team, both singles and doubles, lady to play piano; also you all around Comedians, sing and dance; preference to those playing music. Show all by letter only. Don't misrepresent and make salary right; by Show only. BAYLESS OVERLAND ELECTRIC SHOW, New Richmond, Ind.

Wanted—Musicians for Band and Orchestra or Stage

Earl Hurst, Bert Kramer, Clarence Melton, Gev Grunerd, Jack Ridings, John D. Smith, drummer, Leonard Baker, Perry Rendebusch, Joe Jones and others who have been with me before, wire. Rehearsals immediately. Salary absolutely sure. Address
A. C. ELDRED, Musical Director, Triplett & Sandham Co., Rockwell City, Iowa.

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For Palmer's Uncle Tom Company. Man for Phineas, to double St. Clair or Legree. Man for Marks. Woman for Susan, to double, one with child for Eva preferred. Woman for Topsy, with specialties preferred, a Pianist, to double stage. Hotel show. No parades. Low, sure salaries, we pay all. WM. REAP, Bennington, Vt., or THOS. WARK, Cobourg, Ont.

WANTED—Good straight Ground Tumbler, to work to comedy Acrobatic act, to open week July 2. Summer work all booked. State tricks you do and salary. F. D. THOMAS, General Delivery, La Crosse, Wis.

WANTED, QUICK, BEVERIDGE PLAYERS

Baritone, double Stage; Clarinet, B. & O. Wire all. Rehearsals Monday, April 23.
D. L. BEVERIDGE, Litchfield, Illinois.

WANTED
PIANO PLAYER OR PIANO AND DRUMS

Prefer man and wife; must play on Una-Fon and play the Pictures. Under canvas, travel by auto. Must be satisfied to live tent. Preference to those who sing, do musical act or specialty between reels. M. L. MITCHELL, Avoca, Iowa.

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WEEK OF APRIL 9

BOOKED SOLID U. B. O. TIME

NEW YORK CITY
ALHAMBRA (ubo)
The Sharrocks
Kirby & Rome
Amoris
Three Bobs
Lambert & Ball
Dooley & Sales
Joe Bernard & Co.
Hughes Musical Trio
Lewis & Felber
COLONIAL (ubo)
Nina Payne & Co.
Tennessee Ten
Andrew Mack
C. & F. Usher
Lillian Shaw
RIVERSIDE (ubo)
Marck's Lions
Bock & White
Willa Holt Wakefield
Gerard & Clark
Dancing Girl of Delhi
Five Nelsons
ROYAL (ubo)
Arnold & Taylor
Chas. Vincent & Co.
Norman Bros.
Mabel Russell & Co.
Eddie Leonard & Co.
CHICAGO
AMERICAN (wva)
First Half:
Great Lester
Royal Tokio Troupe
Challis & Lambert
(one to fill)
Last Half:
Basil & Allen
Princess Kalama & Co.
(three to fill)
AVENUE (wva)
First Half:
Suffragette Revue
Last Half:
Sidney & Townley
Nora Kelly & Co.
Bernard & Scarth
Princeton Five
KEDZIE (wva)
First Half:
Kawana Brothers
Moore & Murray
Raymond Bond & Co.
Rucker & Winifred
Colour Gems
Last Half:
The Lampinis
Lew Hoffman
Hayward Stafford Co.
Clifford & Mack
LINCOLN (wva)
First Half:
Misses Nelson
John T. Ray & Co.
Yokes & Hughes
(two to fill)
Last Half:
Petticoats
Royal Tokio Troupe
Challis & Lambert
(two to fill)
MAJESTIC (orph)
McIntyre & Heath
Belle Baker
Pilcer & Douglas
Dahl & Gillen
Imhoff, Conn & Corene
Joe Towle
Chief Caupolican
Vallecita's Leopards
PALACE (orph)
Jack Norworth
Avon Comedy Four
Farber Girls
Chas. Ahearn Troupe
Harold Dukane
Frisco
Tate's Fishing
Peer & Davis
Frank Hartley
WILSON (wva)
Lew Hoffman
Silver & Duvall
Nora Kelly & Co.
Morris & Campbell
Mabel Elaine & Jazz Band
Last Half:
Three Moran Sisters
Rucker & Winifred
Goune & Albert
Great Lester
Mabel Elaine & Jazz Band
WINDSOR (wva)
First Half:
Ollie Young & April
Sidney & Townley
Leon's Hawaiians
Eckert & Parker
Gordon & Rica
Last Half:
LaBelle & Lillian
Raymond Bond & Co.
Harry Rose
Colour Gems
ABERDEEN, S. D.
BIJOU (abc)
(16-17)
Carr & Rich
Murray K. Hill
Miller & Mulford
ALTON, ILL.
HIPP (wva)
First Half:
Lillian Watson
Three Lyres
Last Half:
Rolf & Murray

ANACONDA, MONT.
PANTAGES (m)
(25)
Six Peaches & a Pair
Olsen & Johnson
Tameo Kajiyama
Pederson Bros.
Stephens & Hollister
ATLANTA, GA.
FORSYTH (ubo)
Roger Gray Co.
Alexander Kids
H. & E. Puck
Winona Winters
Girl With 1,000 Eyes
AUSTIN, TEX.
MAJESTIC (inter)
(22-23)
El Rey Sisters
Dorothy Granville
Inez McCauley & Co.
Loney Haskell
Gladiators
Smith & Kaufman
Alexander, O'Neil & Sexton
BALTIMORE
MARYLAND (ubo)
Petticoats
Carlisle & Romer
Cole, Russell & Davis
Nan Halperin
Raymond & O'Connor
Lord & Fuller
John W. Ransome
Scotch Lads & Lassies
BILLINGS, MONT.
BABCOCK (wva)
(April 26)
Bollinger & Reynolds
Jolly Trio
Earl Flynn & Beauties
Tex Weatherford
Carlos Caesaro
(April 28-29)
John & Nellie Olms
LeRoy & Mabel Hartt
Luxanne Dancing Girls
Ray Snow
Herbert's Seals
BIRMINGHAM, ALA.
LYRIC (ubo)
First Half:
Leon Sisters
Pacillo & Frabito
Duffin-Redcay Troupe
Revue Devogue
Roger Gray & Co.
Last Half:
Kenny & Hollis
Robinson's Elephants
BLOOMINGTON, ILL.
MAJESTIC (wva)
First Half:
Jessie & Dollie Miller
The Lampinis
John T. Doyle & Co.
Neal Abel
Four Bards
Last Half:
Ray & Belle
McConnell & Simpson
Blyde Harris & Co.
Herbert-Germaine Trio
BOSTON
KEITH'S (ubo)
Seven Bracks
May Irwin
Leigh & Jones
Valmont & Reynen
American First
Corner Store
Rae E. Ball
Young & Waldron
Fay, Two Coleys & Fay
Billy Gould
BROOKLYN
BUSHWICK (ubo)
Sam Mann & Co.
Scarploff & Vavara
Diamond & Granddaughter
Allen & Howard
Harry Carroll
Willa H. Wakefield
Nat M. Wills
Rice & Werner
ORPHEUM (ubo)
Evan B. Fontaine
Ward & Van
Chinese Duo
Sylvester & Vance
Bee Ho Gray & Co.
BUFFALO
SHEA'S (ubo)
Geo. M. Rosener
Maleta Bonconi
Duffy & Lorenz
Ray & G. Dooley
Three Bennett Sisters
Milton & DeLong Sisters
Florence Moore & Bro.
Six Water Lilies
Harry Holman & Co.
BUTTE, MONT.
EMPRESS (wva)
(April 25-26)
Superba
Mansfield & Riddle
Johnson & Rollison
Maslroff's Russian Gypsies
Lew Fitzgibbon
Three Ankers
PANTAGES (m)
(29-30)
Six Peaches & a Pair
Olsen & Johnson

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING APRIL 23

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

Tameo Kajiyama
Pederson Bros.
Stephens & Hollister
CALGARY, CAN.
ORPHEUM (orph)
Ruth St. Denis & Co.
Marion Harris
Helen Pingree & Co.
Lewis & Norton
King & King
Bissett & Scott
PANTAGES (m)
Alber's Polar Bears
Ten California Girls
Ryan & Richfield
Willie Hale & Bro.
George Morton
Minnie Allen
CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half:
Cerlita & Howland
Zeno & Mandell
Curley & Welch
Wood & Wyde
The Movie Kid
CHAMPAIGN, ILL.
ORPHEUM (wva)
First Half:
Knute Erickson & Co.
Last Half:
Pepe & Wilson
Archie Nicholson Trio
Harry Beresford & Co.

Weber & Elliott
McConnell & Simpson
Sherman, Van & Hyman
The Salambos
Last Half:
Maresca, Novaro & Maresca
Lewis & Leopold
Middleton & Spellmeyer
Lillian Watson
Winter Garden Revue
DAVENPORT, IA.
COLUMBIA (wva)
First Half:
Curtis' Comedy Canines
Klass & Waltman
Petticoats
Harry Hines
The Seebacks
Last Half:
Andre Sisters
Curley & Welch
Frosini
The Lingerie Shop
(one to fill)
DAYTON, O.
KEITH'S (ubo)
Will Oakland & Co.
Gardinetti Brothers
Three DuFor Boys
David Sapirstein
Clifford & Wills
Clark & Verdi
Bruce Dumar

Guerro & Carmen
Freile's Circus
(one to fill)
ORPHEUM (orph)
Creasy & Dayne
Nellie Nichols
Adair & Adelphi
Leo Barth
Samaroff & Sonia
Ross Brothers
Kouns Sisters
EAST ST. LOUIS, ILL.
ERBER'S (wva)
First Half:
Frick & Adair
Lawson & Claire
Julian Hall
Last Half:
Will & Kemp
Mitchell & Mitch
Olive Briscoe
EDMONTON, CAN.
PANTAGES (m)
Hong Kong Girls
Frank Gaby & Co.
Antrim & Vale
Staspoole & Spier
Three Symphony Maids
Ten Best Song Songs
ERIE, PA.
COLONIAL (ubo)
Lydell & Higgins
Nelson Waring
Bride Shop
Roland Travers

Eckhart & Parker
Mr. Inquisitive
Wood, Melville & Phillips
Weber & Redford
FT. WILLIAM, CAN.
ORPHEUM (wva)
Last Half:
Merle Genaro
Chadwick & Taylor
Kelly & Fern
Echoes of Broadway
FT. WORTH, TEX.
BYERS (inter)
First Half:
Espe & Dutton
Dorothy Hayes & Co.
Louis London
Musical Lunds
Last Half:
Owen & Moore
Into the Light
Ryal & Early
Frear, Baggott & Frear
MAJESTIC (inter)
(27-29)
El Rey Sisters
Dorothy Granville
Inez McCauley & Co.
Loney Haskell
Gladiators
Smith & Kaufman
Alexander, O'Neil & Sexton

THE BEST COMIC SONG PUBLISHED
IF YOU SAW WHAT I SAW
(YOU'D GO TO UTAH)
Big Time Acts Are Grabbing It It's There.
SEND FOR IT NOW.
233 Post Street DANIELS & WILSON San Francisco

Morris & Campbell
George Lovett & Co.
CHARLESTON, S. C.
ACADEMY (ubo)
First Half:
Al Shayne
Last Half:
Chas. Olcott
Bison City Four
Ruth Budd
CHICO, CAL.
MAJESTIC (wva)
(April 24)
Greta Von Bergen
Blair & Crystal
Ryan & Ryan
Otto Koerner & Co.
Victoria Trio
The Erfords
CINCINNATI
EMPRESS (abc)
Musical Charlottes
Howard Martelle
Marion & Willard
Bradshaw & Lyndon
Wolfe & Zadella
(one to fill)
KEITH'S (ubo)
Oscar Lorraine
Forest Fire
Those French Girls
Marion Weeks
Adelaide Boothby
Raymond & Caverly
Bert Baker & Co.
Nursery Land
CLEVELAND
KEITH'S (ubo)
Hull & Durkin
Jack Marley
Watson Sisters
Weston & Claire
Rubeville
Emily A. Wellman
Act Beautiful
Clairmont Bros.
COLUMBUS, O.
KEITH'S (ubo)
Walter Brower
Maryland Singers
Emilie Sisters
Travilla Bros. & Seal
Toots Paka & Co.
Swor & Avey
Macart & Bradford
Marie Stoddard
DANVILLE, ILL.
PALACE (ubo)
First Half:
Will & Kemp

DECATUR, ILL.
EMPRESS (wva)
First Half:
Banvard Sisters
Twaxy
Harry Beresford & Co.
Cook & Lorenz
George Lovett & Co.
Last Half:
Knute Erickson & Co.
DENVER
ORPHEUM (orph)
Bert Leslie & Co.
Tempest & Sunshine
Moore, Gardner & Rose
Double Exposure
Estelle Wentworth
Misses Campbell
Embs & Alton
PANTAGES (m)
Dr. Pauline
Evelyn & Dolly
Hugo B. Koch & Co.
Marie Russell
Goldsmith & Pinard
DES MOINES, IA.
ORPHEUM (orph)
Adele Blood & Co.
Retter Brothers
Howard's Animals
Thos. Swift & Co.
Guerro & Carmen
Haruko Onuki
DETROIT
MILES (abc)
Alfred Farrell & Co.
Prevett-Merrill Co.
Leonard & Dempsey
Donita & Pymerone
Herbert Lloyd & Co.
Wills, Gilbert & Co.
TEMPLE (ubo)
Hale & Patterson
Josie Heather
Rockwell & Wood
Wirth Brothers
Lohse & Sterling
Milton Pollock & Co.
Vinton & Buster
Skipper & Kastrup
DULUTH, MINN.
NEW GRAND (wva)
First Half:
Dene West
Gilbert & Clayton
Dunnie & Floyd
Raskin's Russians
Last Half:
Dancing Tyrells

EVANSVILLE, IND.
NEW GRAND (wva)
Max Bloom & Co.
GREEN BAY, WIS.
ORPHEUM (wva)
Last Half:
LaSalle Musical Comedy Co.
FARGO, N. D.
GRAND (abc)
First Half:
The Musical De Luxe
Pearl Sam
Autette
Herbert Brooks & Co.
Miller & Mulford
Last Half:
Murray K. Hill
Carl Statzer & Co.
(two to fill)
FLINT, MICH.
MAJESTIC (ubo)
First Half:
The Olmsteads
Pauline Saxon
Pat & Peggy Houlton
Carson & Willard
Garden of Mirth
Last Half:
The Blondys
Wanzer & Palmer
Mr. & Mrs. Nat Phillips
Sen. Francis Murphy
The Music Shop
FOND DU LAC, WIS.
IDEA (wva)
First Half:
London Trio
Last Half:
Roy & Mada Webb
Earl Karey
FT. DODGE, IA.
PRINCESS (wva)
Last Half:
Story & Clark
Green, McHenry & Dean
The Seebacks
J. C. Lewis, Jr., & Co.
FT. WAYNE, IND.
PALACE (ubo)
First Half:
Clown Seal
Permaine
Basil & Allen
The Lawn Party
Conkley & Dunlevy
McClellan & Carson
Last Half:
Ross & Ellis
Jack Baxley

GALVESTON, TEX.
GRAND O. H. (inter)
(22-23)
Flying Russells
Anthony & Adele
Gray Trio
Cummings & Shelley
In the Trenches
Milo
Merian's Dogs
GLENDIVE, MONT.
OPERA HOUSE (wva)
(April 28)
John & Nellie Olms
LeRoy & Mabel Hartt
Luxanne Dancing Girls
Ray Snow
Herbert's Seals
(one to fill)
GRAND FORKS, N. D.
GRAND (wva)
(April 23-25)
LeRoy & Mabel Hartt
Ray Snow
(one to fill)
GRAND (wva)
Last Half:
Denny & Dunegan
Christy & Griffin
Five Sweethearts
GRAND RAPIDS, MICH.
EMPRESS (ubo)
Pietro
Billie Reeves & Co.
The Crisps
Edna Aug
Su Ebe & Co.
Eta & Co.
Motor Boating
GREAT FALLS, MONT.
PALACE (wva)
(April 26)
Moran Sisters
Cowles & Dustin
Rothrock & McGrade
Douglas Flint & Co.
Paul Poole
Four Charles
(April 28-29)
Bollinger & Reynolds
Jolly Trio
Earl Flynn & Beauties
Tex Weatherford
Carlos Caesaro
PANTAGES (m)
(23-24)
Six Peaches & a Pair

Olsen & Johnson
Tameo Kajiyama
Pederson Bros.
Stephens & Hollister
HAMILTON, CAN.
TEMPLE (ubo)
Flavilla
American Comedy Four
Rae Albright
Mme. Besson & Co.
HELENA, MONT.
LIBERTY (wva)
(April 27)
Moran Sisters
Cowles & Dustin
Rothrock & McGrade
Douglas Flint & Co.
Paul Poole
Four Charles
HOUSTON, TEX.
MAJESTIC (inter)
Lawton
Big City Four
J. C. Nugent & Co.
Jackie & Billie
Futuristic Revue
Arthur Deagon
Miniature Revue
INDIANAPOLIS
KEITH'S (ubo)
Britt Wood
Wilf Clark & Co.
Dong Fong Gue & Haw
Sarah Padden & Co.
The Demacos
LYRIC (ubo)
George & Lillian Garden
Miss America
Grant Gardner
Cycling McNutts
(one to fill)
JACKSON, MICH.
ORPHEUM (ubo)
First Half:
Maid to Order
Last Half:
The Halkings
Link & Robinson
Gracie Emmett & Co.
Brooks & Bowen
The Explorers
JAMESTOWN, N. D.
OPERA HOUSE (wva)
(April 30)
John & Nellie Olms
Herbert's Seals
JANESVILLE, WIS.
APOLLO (ubo)
Last Half:
Five Novelty Minstrels
Callahan & Callahan
The Kelloggs
(one to fill)
JOPLIN, MO.
ELECTRIC (inter)
First Half:
Blanche Leslie & Co.
Sumiko & Girls
Last Half:
Hayashi Japs
Sherwood & Sherwood
KALAMAZOO, MICH.
MAJESTIC (ubo)
First Half:
The Million Dollar Doll
Last Half:
August & August
Cervo
Lew Madden & Co.
Bill Robinson
School Playground
KANSAS CITY, KAN.
ELECTRIC (inter)
First Half:
Five Hayashi Japs
Sherwood & Sherwood
Last Half:
Kremka Bros.
(one to fill)
KANSAS CITY, MO.
GLOBE (inter)
First Half:
Thiesen's Four
Snow & Dill
Chief Bull Bear's Indians
Harry Anger & King Sisters
McRae & Clegg
(one to fill)
Last Half:
Chas. Gibbs
Imperial Minstrels
Alva Larsen Troupe
Weber-Wilson Revue
(one to fill)
ORPHEUM (orph)
Dorothy Shoemaker & Company
Hallen & Fuller
Henry Keane & Co.
Emerson & Baldwin
Hayes & Rives
Meredith & Snoozer
Ryan & Lee
PANTAGES (m)
Great Leon & Co.
Kinkaid Kilties
Jones & Johnson
Trevitt's Dogs
Margaret Ford
Eckhoff & Gordon
KENOSHA, WIS.
VIRGINIAN (wva)
Last Half:
Adolpho

Weber & Elliott
Hoyt's Minstrels
KNOXVILLE, TENN.
BIJOU (ubo)
First Half:
Warren & Conley
Stan Stanley Trio
(Same bill at Chattanooga, Tenn., last half.)
KOKOMO, IND.
SIPE (ubo)
Last Half:
Kawana Brothers
The Emigrants
(three to fill)
LANSING, MICH.
BIJOU (ubo)
First Half:
August & August
Cervo
Lew Madden & Co.
Bill Robinson
School Playground
Last Half:
Million Dollar Doll
LEWISTON, ID.
TEMPLE (wva)
(April 25)
LeDoux & LeDoux
Jerson & Mack
Brown, Carstens & Wuerl
Four Slickers
Tom Murphy
Oden & Holland
LEWISTOWN, MONT.
JUDITH (wva)
(April 24)
Moran Sisters
Cowles & Dustin
Rothrock & McGrade
Douglas Flint & Co.
Paul Poole
Four Charles
(April 27)
Bollinger & Reynolds
Jolly Trio
Earl Flynn & Beauties
Tex Weatherford
Carlos Caesaro
(one to fill)
LINCOLN, NEB.
LYRIC (wva)
First Half:
Metropole Four
Taketo Troupe
Last Half:
Oddone
Song & Dance Revue
ORPHEUM (wva)
First Half:
Mizpah Selbini & Co.
Lexey & O'Connor
Brown, McHenry & Dean
Gardner & Revere
Four Novelty Pierrots
ORPHEUM (orph)
Last Half:
Morgan Dancers
Caites Brothers
H. & A. Seymour
Walter Weems
Everest's Monkeys
Wire, Elmer & Tom
Flanagan & Edwards
LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
Nita Johnson & Co.
Frank Crummit
Joe Fanton & Co.
Dorothy Toye
Martini & Fabrini
Last Half:
Merlinetti & Sylvester
Kennedy & Burt
Allan Rinehart & Co.
Bert Fitzgibbon
Mr. & Mrs. Gordon Wilde
LOGANSPORT, IND.
COLONIAL (ubo)
First Half:
College Girl Frolics
Last Half:
Maid to Order Co.
LOS ANGELES
ORPHEUM (orph)
Lunne's Dancing Girls
Kullervo Brothers
Ethel Hopkins
Cross & Josephine
F. & A. Astaire
Whiting & Burt
The Cure
Halligan & Sykes
Clara Morton
PANTAGES (m)
Reynolds & Donegan
The Art Beautiful
The Langdons
Klein Bros.
Feeley & McCloud
Elizabeth Otto
LOUISVILLE
KEITH'S (ubo)
Page, Hack & Mack
Gelet, Harris & Morey
Bessie Parker
Cal. Boys' Band
DeForest & Kearns
Helen Page & Co.
MADISON, WIS.
ORPHEUM (wva)
First Half:
The Vanderkoors

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Valand Gamble
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Last Half:
Arco Bros.
Klass & Waiman
Patricola & Myers
Gordon & Rica
Fremont Benton & Co.

MANDAN, N. D.
PALACE (wva)
(April 24)
Bollinger & Reynolds
Tex Weatherford
(one to fill)

MARION, IND.
LYRIC (ubo)
First Half:
Williams & Fuller
The Emigrants
Last Half:
Coakley & Dunlevy
Shirley Sisters

MARSHALLTOWN, IA.
CASINO (abc)
Last Half:
Butler & Germaine
Wyndham & Moore
Juvenile Six
Chas. & Anna Glocker
Martini & Maximillian

MASON CITY, IA.
CECIL (abc)
First Half:
Edwards & Hughes
Butler & Germaine
Last Half:
Kawey, Mason & Scholl
Ware & Barr
REGENT (wva)
Last Half:
Leon & Adeline Sisters
Kesterson Bros.

MEMPHIS, TENN.
ORPHEUM (orph)
Blossom Seeley & Co.
Age of Reason
Chas. Grohs & Co.
Mr. & Mrs. J. Barry
Donohue & Stewart
Knapp & Cornella
Burdella Patterson

MILES CITY, MONT.
EMPRESS (wva)
(April 25)
Bollinger & Reynolds
Jolly Trio
Earl Flynn & Beauties
Tex Weatherford
Carlos Caesaro

MILWAUKEE
MAJESTIC (orph)
Eva Tanguay
Aveling & Lloyd
Amea & Winthrop
Hayward & Stafford
Wallace Galvin
The Vivians
PALACE (wva)
First Half:
Fremont Benton & Co.
Arco Brothers
Hoyt's Minstrels
Daisy Harcourt
Baker Sisters
(one to fill)
Last Half:
Suffragette Revue
James Howard
Miss Happy Harrison

MINNEAPOLIS
NEW GRAND (wva)
Kipp & Kippy
Grace Hanson
Walsh & Fritz
Crossman's Entertainers
NEW PALACE (wva)
Emmett's Canines
Janis & West
Billy Beard
Lucy Gillette
ORPHEUM (orph)
Nat Goodwin
Harry L. Mason
Three Jahns
Bey Harrah Troupe
Howard & Witchie
Wm. & Marg. Cutty
PANTAGES (m)
Honeymoon Isle Co.
Mlle. Bianca & Co.
Ed F. Reynard & Co.
Alberto
Dorothy Vaughan
Lander Bros.

MOLINE, ILL.
FAMILY (m)
First Half:
Adams Bros.
Gilmore & Romanoff
Sadie Sherman
Grant Sawell & Co.
(one to fill)
Last Half:
Hoey & Ballew
McGlard Bros.
(three to fill)

MONTREAL
ORPHEUM (ubo)
Yvette
Franklyn Ardell & Co.
Five of Clubs
Lightners & Alexander
Clark's Hawaiians
Al Herman

MISSOULA, MONT.
OPERA HOUSE (wva)
(April 25)
Mardo & Hunter
Jim Black Duo
Gene & Katherine King
Mylee McCarthy & Co.
Miller, Scott & Fuller
Alvaretta, Rego & Stoppit
(April 29)
Superba
Mansfield & Riddle
Johnson & Rollison
Mystroff's Gypsies
Lew Fitzgibbon
Three Ankers

MUSKEGON, MICH.
REGENT (abc)
First Half
The Bimbos
Grace DeWinters
Woods, Melville & Phillips
Jack Baxley
(one to fill)
Last Half:
Clown Seal
Silver & Duval
Trovato
Emily Darrell & Co.
McClellan & Carson

NASHVILLE, TENN.
PRINCESS (ubo)
First Half:
Kenny & Hollis
Robinson's Elephants
Last Half:
Lane Sisters & Co.
Parillo & Frabito
Halla Bedeny Troupe
Revue DeVogue
Roger Gray & Co.

NEW ORLEANS
ORPHEUM (orph)
Louis Mann & Co.
Whitfield & Ireland
Eva Taylor & Co.
Kerr & Berko
Black & White
Willing & Jordan
Aust. Creightons

NO. YAKIMA, WASH.
EMPIRE (wva)
(April 27-28)
Anita Arline

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Catherine Chalmer & Company
The Skatelles
Ward, Bell & Ward

OAKLAND, CAL.
HIPPODROME (wva)
(April 25-28)
Lockhart & Laddie
Kelley & Thomas
Agee & Virginia
Whitney's Dolls
Jack Dresdner
Dare Woods
ORPHEUM (orph)
French & Els
Seven Honeyboys
Una Clayton & Co.
Alice Lyndon Doll & Co.
LaGraciosa
Gould & Lewis
PANTAGES (m)
Cedora
Friend & Downing
Rewis & Von Kaufman
George & Mae LeFevre
Oakland Sisters
The Great Bernardi
Sea Divers

OGDEN, UTAH.
PANTAGES (m)
Hubert Dyer & Co.
Telephone Tangle
Bobbie & Nelson
Bellclair Bros.
Australian Woodchoppers
Elizabeth Cutty

OKLAHOMA CITY
LYRIC (inter)
First Half:
Owen & Moore
Dahland & O'Brien
Byal & Early
Frear, Baggot & Frear
Last Half
Hicks & Hart
Clipper Trio
Dameron, Devitt & Co.
Folsom & Brown
Galletti's Monks

OMAHA, NEB.
EMPRESS (wva)
First Half:
Oddone
Alice Nelson & Co.
Bijou Minstrel Misses
Last Half:
Leroy & O'Connor
Frank Bush
Millard Bros.
ORPHEUM (orph)
Claude Gillingwater & Company
Beatrice Herford
Rooney & Woods
Corbett, Sheppard & Donovan
Wheeler & Dolan
Mack & Earl
Maria Lo

OSHKOSH, WIS.
MAJESTIC (wva)
First Half:
Adolpho
Happy Harrison & Dynamite
Last Half:
Bennington & Scott
London Trio

PEORIA, ILL.
ORPHEUM (wva)
First Half:
Paul Pedrini & Co.
Gellerini Sisters
Lingerie Shop
(two to fill)
Last Half:
Heras & Preston
Neal Abel
Bert Wainwright & Co.
Wood & Wyde
Black & White Revue

PHILADELPHIA
KEITH'S (ubo)
Hooper & Marbury
Daisy Jean
Headliners
S. & K. Morton
Sallie Fisher & Co.
Cooper & Ricardo
John R. Hymer & Co.
Gourin & Newell
Four Amaranths

PITTSBURG
DAVIS (ubo)
Muriel Worth & Co.
Robt. T. Haines & Co.
Chas. T. Aldrich

PONTIAC, MICH.
OAKLAND (abc)
(16-17)
Don & Patty
Stein, Hume & Thomas
(four to fill)

PORTLAND, ORE.
HIPPODROME (wva)
(April 26-28)
Fraube & Andington
Bob & Beth Stanley
American Patrollers
Conway & Fields
Rome & Wager
Fred & Albert
ORPHEUM (orph)
Hermine Shone & Co.
Ashley & Allman
Ethel McDonough
Wright & Dietrich
Olivatti, Moffett & Clare
Billy Kinkaid
Tate's Motoring
PANTAGES (m)
Thalero's Animals
Ben Gall
Nibbo's Parrots
Po-Mall Clerks
Bernard & Meyers
Tuscano Bros.

QUINCY, ILL.
ORPHEUM (wva)
First Half:
Taylor Triplets
Jimmy Lyons
Starko's Rollickers
(two to fill)

REDDING, CAL.
OPERA HOUSE (wva)
(April 27)
Black & McCone
Fargo & Wells
Rose & Rosanna
Bryan Lee & Co.
Arthur Barrett
King Troupe

REGINA, CAN.
REGINA (wva)
Last Half:
Herberta & Dare
Dot Marsell
Putman & Lewis
Monte Carlo Sextette

RICHMOND, IND.
MURRAY (ubo)
First Half:
Williams & Fuller
Chas. & Madeline Dunbar
Miller Sisters
(one to fill)

RICHMOND, VA.
LYRIC (ubo)
First Half:
Lovenberg Sisters
Bert Johnson & Co.
(Same bill at Norfolk last half)

ROCHESTER, MINN.
METROPOLITAN (wva)
First Half:
Bogart & Neal
Prince & Deerie
Nettie Carroll Troupe
Last Half:
Keough Sisters
Novelty Clintons

ROCHESTER, N. Y.
TEMPLE (ubo)
Primrose Four
Brennan & Powell
Kane Brothers
Dan Burke & Girls
Deiro
Four Lukens
Harry Green & Co.
Meehan's Dogs
McKay & Ardine

ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
DeWitt Young & Sister
September Morn
Frosini
Howard & Fields
(one to fill)
Last Half:
The Vanderkoors
Valand Gamble
Nestor, Moore & Sweethearts
Daisy Harcourt
Lunette Sisters

SACRAMENTO, CAL.
EMPRESS (wva)
(April 25-28)
Gretta Von Bergen
Blair & Crystal
Ryan & Ryan
Otto Koerner & Co.
Victoria Trio
The Rexfords

SAGINAW, MICH.
JEFFERS-STRAND (abc)
First Half:
The Blondys
Wanser & Palmer
Mr. & Mrs. Nat Phillips
Sen. Francis Murphy
The Music Shop
Last Half:
The Olmsteads
Pauline Saxon
Pat & Peggy Houlton
Carson & Willard
Garden of Mirth

ST. JOSEPH, MO.
CRYSTAL (inter)
First Half:
Frederick & Palmer
Versatile Four
Chas. Sweet
McGoods, Tate & Co.
Last Half:
Gladys Vance
Alice Nelson & Co.
Gardner & Revere
(one to fill)
ELECTRIC (inter)
First Half:
Kremka Bros.
(one to fill)
Last Half:
Sebastian Merrill & Co.
(one to fill)

ST. LOUIS
COLUMBIA (orph)
Hyams & McIntyre
James C. Morton & Co.
Old Time Darkies
McCarty & Faye
Clara Howard
Zeda & Hoot
EMPRESS (wva)
First Half:
Six Venetian Gypsies
Reiff & Murray
James Grady & Co.
Dixie Harris & Her Four
Herbert Germaine Trio
Last Half:
Frick & Adair
Julian Hall
What Happened to Ruth
Cook & Lorenz
Gypsy Vagabonds
GRAND (wva)
Reno
Johnson & Arthur
Fitch Cooper
The Night Clerk
PARK (wva)
First Half:
Kay & Belle
Howard & Sadler
What Happened to Ruth
Mitchell & Mitch
Mrs. Eva Fay
Last Half:
Girl in the Moon
Rawson & Claire
Three Lyres
Mrs. Eva Fay

ST. PAUL
HIPP. (abc)
First Half:
Hazel Leona
Ware & Barr
Carl Statzer & Co.
Knickerbocker Trio
Van & Pearce
Last Half:
Two Jewells
Cora & Robt. Simpson
Pearl Sans
Fowler & Capman
Five Florimonds
NEW PALACE (wva)
First Half:
Dancing Tyrells
Guerro & Carmen
Frank Morrell & Seashore Revue
Frelle's Circus
(two to fill)
Last Half:
Dancing Mars
Prince & Deerie
Frank Morrell & Seashore Revue
Lee Barth
Orpheus Comedy Four
Strassler's Animals
ORPHEUM (orph)
Geo. Nash & Co.
Foster Ball & Co.
Maurice Burkhart
Herbert Clifton
Hans Hanke
Nordstrom & Pinkham

SALT LAKE CITY
ORPHEUM (orph)
Lew Dockstader
Natalie Alt
Nawhoff & Phelps
Lydia Barry
Brent Hayes
The Norvelles
Geo. Kelley & Co.
PANTAGES (m)
Berlo Diving Girls
Frank Fogarty
Grace Edmonds
Dix & Dixie
Mystic Bird

SAN ANTONIO, TEX.
MAJESTIC (inter)
(25-28)
Flying Russells
Anthony & Adele
Grey Trio
Cummings & Shelley
In the Trenches
Milo
Merian's Dogs

SAN DIEGO, CAL.
PANTAGES (m)
Morton Bros.
Amoros & Mulvey
Harry Rose
Grew, Pates & Co.
Motor Madness
Daisy Jerome

SAN FRANCISCO
CASINO & HIPPODROME (wva)
Manila & Marpon
Leroy & Tosler
Michael Emmett
Royal Court Quintette
Barber & Jackson
Darto & Rialto
Garrison Sisters
Fiske & Hill
Nimm & Schuster
Chas. Lindholm & Co.
John F. Reed
Three Falcons
ORPHEUM (orph)
Cecil Cunningham
Edwin Arden & Co.
Tegan & Geneva
Chung Hwa Four
The Berrens
Marmein Sisters
Artie Mehlinger
LeWatters & Tyson
PANTAGES (m)
Bachelor Dinner
Patricola
Billy Swede Hall & Co.
Ed Price & Pals
Ranoys
Tabor & Green

SAN JOSE, CAL.
VICTORY (wva)
(April 25-28)
Moralle's Dogs
Phil Bennett
Taylor & Brown
Carl Rosini & Co.
Anderson & Golnes
Dawne June & Co.

SASKATOON, CAN.
EMPIRE (wva)
First Half:
Herberta & Dare
Dot Marsell
Putman & Lewis
Monte Carlo Sextette

SEATTLE
ORPHEUM (orph)
Belle Storey
Johnston & Harty
Bert Kenny
Barry Girls
The Recital
Monroe Brothers
PALACE HIPP. (wva)
(April 25-28)
The Ferraros
The Reynolds
Gilmore Corbin
McGrath & Yeoman
Johnson & Rollison
Drawee, Hambo & Frisco
PANTAGES (m)
Girl From Amsterdam
Roach & McCurdy
Harry Sydell
Barbier, Thatcher & Co.
Wilton Sisters
Amed Bros.

SIOUX FALLS, S. D.
ORPHEUM (wva)
First Half:
Williams & Watkins
Millard Bros.
Trovato
J. C. Lewis, Jr., & Co.

(Continued on page 35)

"The Four Bards."

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ROYALTY WAR

Starts Along a Wide Front

Vaude. Managers and Exhibitors Decide To Eliminate Royalty Numbers

New York, April 16.—With new developments last week in music circles it looks as though the Authors, Composers and Music Publishers' Association is going to encounter opposition in its wider campaign the royalties on music.

Following the recent victory in the Victor Herbert case, through which the composers gained a solid point by being awarded a decision restraining cabarets from using copyright music unless full royalties were paid, the song writers decided to further protect their interests, and forthwith mobilized their forces to insist that the motion picture theater, the legitimate theater and the vaudeville theater pay royalties on their compositions when used.

It is this ultimatum that seems likely, from developments Saturday, to bring about a new era in music circles as far as the picture, legitimate and vaudeville houses are concerned. The United Managers' Protective Association maintained that the song writers should not demand payment on their music used, and drew up its forces in take any steps necessary in combat the demands of the music people. At a meeting of the U. M. P. A. last week more than 3,000 musical compositions of all sorts were offered by ambitious composers, who requested that their musical efforts be used in the various theaters entirely without royalties. Authors and publishers swarmed the meeting with offers of complete scores for any need of music that is wanted. Just what condition in the music field this situation will bring about is uncertain, but the song writers consider themselves the victors in another round of the battle.

An interesting phase of the controversy promises to be the elimination of song plugger from the theaters.

HARRY VON TILZER'S LATEST

New York, April 14.—One of the busiest men in Melody Land just now is Harry Von Tilzer, the well-known song writer and publisher. He is writing songs for Emma Carus and Larry Comer, as well as Belle Baker, and they will be featured by these artists. He is also writing special numbers for Fanny Brice, to be used in The Follies of 1917. Nothing escapes the watchful Harry Von Tilzer, and the fact that the famed Billy Sunday is holding forth here with his "hit-the-trail" evangelism started Harry getting out a new comic song about the situation. It has just been published by him, and is called Ev'ry Day Is Sunday for Billy. The lyrics were written by Bert Hanlon, and the music is very catchy, and composed in Harry Von Tilzer's best vein.

THE HOME OF BALLADS

New York, April 14.—The house of Charles K. Harris can be consistently called "The Home of Ballads" from the fact that through all the various tango, fox-trot, ragtime and "jazz" time he has persistently stuck on his original style of successes in the music field—ballads. Ever since After the Ball, his original ballad hit, Mr. Harris has kept on writing ballads, while other publishers were devoting their energies on the ragtime tango, believing that the heart-story ballad was a thing of the past. Nevertheless Chas. K. Harris' faith on the ballad has never wavered. He felt that the music loving public was only lured away for a short spell, and would eventually return to their first love, the ballad, and today Mr. Harris says he has the extreme satisfaction of knowing that the real music lovers are buying even more ballads than musical production numbers. He is also proud of the fact, as he says himself that his ballads are selling in larger quantities than any of the musical production songs ever sold from his catalogue in the past. They include All I Want Is a Cottage, Some Rose and You; A Study in Black and White, My Little China Doll, It's a Long, Long Time Since I've Been Home, and Let Him Miss You a Little Bit. Mr. Harris has now in press a new ballad that, it is expected, will have the country sitting up and taking notice, entitled Thou Shalt Not Steal (a Heart Away); also a high-class ballad the high-class singers, with the taking title of Light o' Love. As Mr. Harris very truthfully says, "A song is very much like a play—it must be approved by the public before you know whether you have a success or not."

ANOTHER TRIUMPH FOR STERN

New York, April 14.—The success of the G. M. Anderson-L. Lawrence Weber production, His Little Widows, is by the way of being a double triumph for Jos. W. Stern & Co. Not only does this firm publish all the music of the piece, but it was through their play department, under the personal direction of Henry H. Stern, that the play was placed with Messrs. Anderson and Weber.

His Little Widows has attained so signal a success out of town that there can now be no question of the good judgment of all concerned in its production. It comes to the Astor Theater, New York toward the end of the month, and authorities who have seen it predict a run that will carry it well into the fall.

WITMARK REVIVES TWO

New York, April 14.—Not many of the new so-called patriotic songs have anything on some of the older ones that the public is already familiar with. Now is the time when real, live songs of this character are hard to find, as they are greatly in demand. None published in recent years possess more of the real qualities than two from the catalogue of M. Witmark & Sons, which the existing conditions have suddenly aroused into new life. These are Fo Dixie and Uncle Sam and You'll Be There, both of them with music by Ernest R. Ball, and each of them a sure winner on any bill. The element of cheap claptrap is happily absent from both these songs, and they fit the occasion and circumstances perfectly just now. New editions are now ready and the publishers are in a position to meet adequately the inevitable demand the them that has become quite insistent.

CHAPPELL & CO. HAVE HITS

New York, April 14.—Musical comedy and vaudeville performers are taking exceptionally kindly to the two most recent hits from the offices of Chappell & Co., of New York and Toronto. A big patriotic song, We'll Never Let Our Old Flag Fall, is in great demand, and performers using it say that it never fails to set an audience going. The lyric is by Albert E. MacNatt, with the music by M. F. Kelly, and Chappell & Co. say it's a sure-fire winner. The firm is also responsible for Adele Rowland's big song hit in the Shuberts' musical play, Her Soldier Boy. This song, written by George Asaf, with music by Felix Powell, is called Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile. Other recent Chappell & Co. hits are Land of Long Ago and Any Place In Heaven If You Are Near Me.

Fishrer and Fishrer, who have been receiving very complimentary press notices for their song hit, There's a Little Town in Ireland, while touring over the vaudeville circuits, were in New York recently in the interest of their song.

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WE'LL NEVER LET OUR OLD FLAG FALL

Lyric by ALBERT E. MACNUTT — CHORUS — Music by M. F. KELLY

"We'll never let our old flag fall,
For we love it the best of all;
We don't want to fight to show our might,
But when we start we'll fight, fight, fight.

In peace or war our voices ring,
'My Country, 'Tis of Thee,' we sing;
At the sound of her call we'll show them all
We'll never let our old flag fall."

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CALLS NEXT WEEK

(Continued from page 20)

Last Half:
Mary Grace
Hahn, Weller & Marie
Maurice Downey & Co.

SIOUX CITY, IA.
ORPHEUM (wva)
First Half.
Herbert Benson
Song & Dance Revue
Stransel & Animals
Frank Bush
(one to fill)
Last Half:
Zeno & Randle
Lelia Shaw & Co.
Jack Dudley Trio
Harry Lester Mason

SOUTH BEND, IND.
ORPHEUM (wva)
First Half:
Lewis & Leopold
Mr. Inquisitive
Bernard & Scarth
Princess Rulama & Co.
(one to fill)
Last Half:
Mason & Murray
John T. Ray & Co.
Mullen & Coogan
Baiser Sisters
Bert Ford

SPOKANE
HIPPODROME (wva)
(April 23-25)
Bernice Sisters
Libby Blondell & Co.
Cosca & Verdi
Ray, Brown & Fay
Howe & Howe
Five Armentas

PANTAGES (m)
Captain Sorcho & Divers
Anderson's Girl Revue
Ed & Jack Smith
Stoddard & Hornes
Jerome & Carson
Freddy James

SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
Mateena Novato & Mateena
The Tamer
Archie Nicholson Trio
Alice Bracco
Stein Hanes & Thomas
Last Half:
Bernard Sisters
Torsky
College Girl Frolics
Sherman, Van & Hyman
(one to fill)

SPRINGFIELD, MO.
ELECTRIC (tabs)
First Half:
Skelly & Heit
(one to fill)
Last Half:
Blanche LaDun & Co.
Sumiko & Girls

STOCKTON, CAL.
GARDEN (orph)
(April 22-23)
(Same bill at Sacramento, 24-25; Fresno, 26-28)
The Cansinos
Chas. Grapewin & Co.
Aeschel Bendixe
Medlin, Watts & Townes
Nonette
Palfrey, Hall & Brown

SUPERIOR, WIS.
BROADWAY (m)
Cora Simpson
Powder & Chapman
Kyson & La Salle
Gillain Trio

NEW PALACE (wva)
First Half:
The Dancing Mars
Detzo & Carroll
Orpheum Comedy Four
Napoleon Clintons
Last Half:
Jas. F. Thompson
Bessie Lester
Six Colonial Belles

TACOMA, WASH.
PANTAGES (m)
Onesda Girl Co.
LaEntrelle & Pagan
W. J. McDermott
Zelaya
Jed & Ethel Dooley
Reed & Hutson

REGENT (wva)
(April 26-28)
Scamp & Scamp
Henry & Moore
Muriel McDonald
LaMott's Western Days
Pollard
Faunes & Tolman

TERRE HAUTE, IND.
NEW HIPP. (wva)
First Half:
Bertie Ford
Dan & Neville
Mullen & Coogan
Winter Garden Revue
Last Half:
John Geiger
James Grady & Co.
Orettie Stamm
Eddie Foyden & Co.
(one to fill)

TOLEDO, O.
KEITH'S (abc)
Wm. Sisto
Asahi Troupe
L. & P. Steadman
B. Morelle Sextette
Annette Asahi & Co.
Richards, Bennett & Martin
Great Howard
Mrs. Gene Hughes
Ben Samuels

TOPEKA, KAN.
NOVELTY (inter)
First Half:
Arleys
Latta Gruper
Gleason & Gates
Last Half
Frederick & Palmer
Versatile Four
Chas. Sweet
(one to fill)

TORONTO
SHEA'S (abc)
Joe E. Morgan
Olga Mishka & Co.
Percy Haswell Co.
Spencer & Williams
Salma Brax

TULSA, OK.
EMPRESS (inter)
First Half:
Hicks & Hart
Clipper Trio
Cameron-Devitt Co.
Folsom & Brown
Hallett's Monks
Last Half:
Thiesen's Pets
Snow & Dill
Chief Red Bear's Indians
Harry Angee & King Girls
McRae & Clegg
(one to fill)

VANCOUVER, CAN.
ORPHEUM (orph)
Leroy Salma & Bosco
Jane Courthope & Co.
Ben Deeley & Co.
Aerial Delfonts
Long & Ward
Millicent Mower
G. Alto Gaudegger

PANTAGES (m)
Phonophiends
Knickerbocker Quartette
Paul Decker & Co.
Three Maxwell Bros.
Doris Richards
Kimura Jane

VICTORIA, B. C.
PANTAGES (m)
Texas Round-Up
Bruce Duffett & Co.
Weber Beck & Fraser
Adler & Arline
LeHoen & Dupreece

VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Gene West
Jim Black Duo
Gene & Katherine King
Miller, Scott & Fuller
Myles McCarthy & Co.
Alvarette, Rego & Stoppit

WASHINGTON, D. C.
KEITH'S (abc)
Remple Sisters
Tao Brada
Rooney & Bent
Bradley & Arline
Gertrude Hoffman
Val & E. Stanton
Savoy & Brennan

WATERLOO, IA.
MAJESTIC (wva)
First Half:
Laughlin's Dogs
Glary & Clark
Lelia Shaw & Co.
Jack Dudley Trio
Harry Lester Mason
Last Half:
Mme. Gilda & Co.
Mirano Nelson
McCormick & Wallace
Browning & Dean
The Marie Girl

WICHITA, KAN.
PRINCESS (inter)
First Half:
Chas. Gibbs
Imperial Minstrels
Eva Larson Troupe
Weber-Wilson Revue
Last Half:
The Arleys
Lotta Gruper
Gleason & Gates
Alexander & Fields

WILMINGTON, DEL.
GARRICK (abc)
Jack Alfred & Co.
Harris & Manion

WINNIPEG, CAN.
ORPHEUM (orph)
Dorothy Shoemaker & Company
Dorothy Brenner
Boyle & Brown
Leach-Wallin Trio
Frank & Teddy
Delson & Davis

PANTAGES (m)
Hello, Japan, Co.
Wm. Schilling & Co.
D'Amore & Douglas
University Four
Will & Mary Rogers

STRAND (wva)
Mennetti & Sidelli
Elinore Sherman
Claire Hanson & Co.
In Land of Dreams

YOUNGSTOWN, O.
HIPPODROME (abc)
Bowman Brothers
Laurie & Bronson
Dainty Marie
Night Boat
Eadie & Ramsden
B. Miller Kent
Sid Lewis
Nip & Tuck

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WACO, TEX.
AUDITORIUM (inter)
(25-26)
El Rey Sisters
Dorothy Granville
Inez McCauley & Co.
Lotey Haskell
Gladiators
Smith & Kaufman
Alexander, O'Neil & Sexton

WALLA WALLA, WASH.
LIBERTY (wva)
(April 22-28)
LeDoux & LeDoux
Jermon & Mack
Four Sickles
Brown, Carstens & Wheel
Tom Murphy
Oden & Helland

WALLACE, ID.
GRAND (wva)
(April 27)
Marie & Hunter

LAST HALF BILLS
April 19-21

NEW YORK CITY
AMERICAN (loew)
Rayno & Hoyt
Rose LeBarto
Rigoletto Brothers
Josephine Davis
Bowery Camille
Bert Howard
(three to fill)

AVENUE B (loew)
Thomas & Henderson
Polly Prim
(three to fill)

BOULEVARD (loew)
Bimbalo & Kennett
Sonith Pearl
Holliday to D'aleland
O'Connor & Dixon
Three Escardos

DELANCEY ST. (loew)
The Pritchos
McDermott & Wallace
Jaw Welch & Co.
Ward & Shubert
H. C. Faulkner
Lottie Mayer's Girls
Walton & Delberg

GREELEY SQ. (loew)
Kenney & LaFrance
Zita
O'Neill & Gallagher
Ankies
Rosalie, Ward & Farron
Six Serenaders

LINCOLN SQ. (loew)
Martin & Howard
Stone & Clear
Rives & Harrison
Man in the Dark
Neil McKinley
Rose Schmettan & Bro.

NATIONAL (loew)
Ed & Irene Lowry
Warren & Faust
Hadler, Stein & Phillips
A Soldier's Wife
Chas. Leonard Fletcher
Mile. Therese & Co.

ORPHEUM (loew)
Arthur Madden
Archer & Ward
Tao Brilla
Marbella Best
Jack Wilson Trio
Roscoli Four
The Tates

SEVENTH AVE (loew)
McClore & Dolly
Beth Mayo
Farnes & Robinson
Cass for Sherlock
Morris & Allen
Six Harvards

BOSTON
ORPHEUM (loew)
Roberts & Co.
Davitt & Duval
LaMont & Wright
Primrose Minstrels
Brown, Harris & Brown
Four Casters

ST. JAMES (loew)
Cooney Sisters
Montrose & Allen
K. E. Clive & Co.
D. Wahl & Curtis Bros.
King Bros.

BROOKLYN
BIJOU (loew)
Grace & Emile Forrest
Piano & Bingham
Boarding School Girls
Moran & Wheeler
Norton & Earle

DeKALB (loew)
DelRadie & Jap
Peppino & Perry
Smith & Farmer
J. K. Emmet & Co.
Stanley, Lum & Smith
Jobs & Olie Vasis

FULTON (loew)
Stanley & Burns
Mario & Trevette
John & Gordon & Co.
Tommy Hayden
Six Musical Spillers

PALACE (loew)
Laughlin & West
General Gedore
Ruth Rose
(two to fill)

WARWICK (loew)
Doris Lester Trio
Lander Brothers
(two to fill)

HARTFORD, CONN
PALACE (abc)
LaBergere
Pan & Finn
Sabott & Wright
Nolan & Weld
America First

HOBOKEN, N. J.
LYRIC (loew)
Sheftel & Richmond
Ward & Parrell & Co.
Doris Smith
Roberts, Stewart & Roberts
(one to fill)

NEWARK, N. J.
MAJESTIC (loew)
Valadons
Fred Weber & Co.
Stewart & Lewis
Mamia Lamo & Co.
Julian Rose
Cadets de Gascogne

The DRAMATIC STAGE

STAGE WOMEN'S WAR RELIEF SETS MACHINERY IN MOTION

Will Give Professional Women Opportunity To Express Patriotism in Best Way To Aid Humanity—Meeting Brings Out Foremost Women of the Stage

New York, April 14.—A mass meeting which raised the roof from the Hudson Theater Friday afternoon brought the foremost women of the American Theater together for a demonstration of enthusiasm and for the purpose of solidifying the newly created organization, Stage Women's War Relief.

At the call of the national chairman, Miss Rachel Crothers, women of the professional stage crowded the theater, overflowing the balcony and gallery, to hear in detail the plans outlined for them by the association, created three weeks ago for the purpose of giving American theatrical women an opportunity to express their patriotism in a practical, workable manner.

On Monday, April 16, the Stage Women's War Relief will formally open its office and work room at the corner of Thirty-fifth street and Fifth avenue, and the machinery for one of the most powerful women's societies will have begun to turn. The new work will have no identity with the Red Cross, but is working with the National League for Women's Service. Old clothing will be converted into bandages and war equipment will be made ready for the Allies, to be shipped as soon as it is put into shape.

The Friday meeting knocked the cap from the bottle of enthusiasm, and from the moment that Miss Crothers took the stage to open the session at 3 p.m., until 5:30, demonstrations of the most abandoned patriotism marked the various talks. Five times the house rose en masse as a tribute to some sentiment expressed from the platform.

Miss Elisabeth Marbury opened the program after the first formalities, which included the reading of a number of telegrams from actresses on the road, who sent their support by wire. Miss Marbury impressed the fact that the public had seen little of what stage women could do other than to appeal to the emotions and the illusionary senses. She said patriotism was a condition of the soul and not the mind, and was cheered tremendously when she confessed that her support of the Government has been a matter of slow growth. She said Civil War would have resulted had a break with Germany come sooner.

Miss Elsie de Wolfe told graphically of the French women and their struggles in the early days of the war, and compared the work of American women with that of European women.

Mrs. Coffin Van Rensselaer, of the National League for Women's Service, and Mrs. Mary Hatch Willard, who has just returned from work in the Italian hospitals and who has done much to organize American women for war relief, gave extensive talks, and were warmly and eagerly heard.

Miss Julia Marlowe was given a rising reception when she gave the Battle Hymn of the Republic. Anna Case, costumed as Columbia, with the flag in her hand, sang The Star-Spangled Banner.

Miss Elizabeth Tyree Metcalf, chairman of the ways and means committee, made a stirring appeal for funds, and called her staff of girls to go amongst the audience with dippers for the first collection. Dipper days will be held in New York theaters soon, and on the Times Square street corners the organization's dippers will be stretched out in the hands of well-known young women, who will offer their services.

Dorothy Donnelly went into practical details about the work room, which she is superintending, and made her plea for old linens and co-operation. Gertrude Kingston, representing the English stage, spoke of the attitude of English women to us, and was given three cheers when she offered to take back with her when she sails soon the hearty co-operation of the professional women of America. Gabrielle Dorziat, the French emotional actress, gave her greetings in her American sisters, and told what their help would mean.

The announcement that Miss Maude Adams had sent a handsome check with her refusal to become the national chairman of the new organization brought a storm of applause. Miss Adams was in the theater, but preferred to sit near the back of the orchestra instead of on the stage, as she had been asked to do. The announcement of a message from President Wilson in congratulation was made at the same time.

Among the young women who helped with the dippers, as they were passed through the audience, were: Jane Cowl, Eleanor Gates, Mary Boland, Mrs. James Montgomery Flagg, Laurette Taylor, Minnie Dupree, Sallie Williams Regel, Fay Bainter, Jessie Bonstelle, Irene Fenwich, Charlotte Walker, Mildred Morris, Bijou Fernandez, Louise Hale, Florence Roberts, Mary Mills, Mazie Carroll, Marjorie Maude, Isabel Irving, Alice Fisher, Hattie Williams, Edna May, Miss R. Drew, May Buckley, Crystal Hearn, Johyna Howland and Rose Coghlan.

THE BATEMANS

The announcement of the death at an advanced age of Kate Bateman (Mrs. Crowe) suggests a word or two of comment not only because of her noteworthy career as an actress in an era now far remote, but also for the association of her name and her histrionic repute with certain notable passages in theatrical history. Her maternal grandfather was Joe Cowell, one of our theatrical pioneers. Her mother was an industrious playwright. Her father was an intrepid impresario, remembered for his connection with the beginning of many theatrical careers and periods. He introduced his two elder daughters to our grandfathers as the Bateman children, and when Kate, the younger of the two, reached young womanhood he exploited her as a star.

She had beauty of a classic type, she had voice and training, and when her mother's dramatization of Evangeline, in which for the first readers of Longfellow's poem she exactly realized the ideal of its heroine, had been shelved her father inspired Augustin Daly to write for her Leah the Forsaken, on the basis of Mosenthal's Deborah. This meant not only a memorable triumph for Kate, but the introduction to a theatrical career of Daly, and that was an accomplishment for which Bateman certainly deserved the gratitude of the next generation of American playgoers.

After his daughter's marriage and retirement (she came into public gaze only a few times in later life) Bateman audaciously brought to America Offenbach's La Grande Duchesse de Gerolstein, with the incomparable Tostee. For doing so he was, of course, accused of "degrading the drama," but he thus gave the long popularity here of French opera bouffe its beginning, and therefore still retains the gratitude of many aged persons with long memories. Not content with these efforts in the way of beginning things Bateman took hold of the London Lyceum, just abandoned by Fechter, to raise to starship his youngest daughter, Isabel. The actual result was that he started upon a prosperous career a previously neglected young actor known as Henry Irving. Truly the mention of the name of Bateman awakens remembrances.—NEW YORK TIMES.

THE COUNTRY COUSIN

Title of Next Production by Klaw & Erlanger and George C. Tyler

New York, April 15.—The title of Booth Tarkington's new comedy, which will be the next production to be made by Klaw & Erlanger in association with George C. Tyler, is The Country Cousin, the premiere of which is scheduled to take place at the Broad Street Theater, Philadelphia, April 23. Rehearsals are now in progress under the direction of Robt. Milton.

Alexandra Carlisle has been signed for the leading role, and will have the assistance, among others, of Phoebe Foster, Edith Barker, Noel Haddon, Alice Putnam, Julia Stuart, Eugene O'Brien, Donald Gallaher, Reginald Mason, George Howell, Lucia Hallett, Robert Adams and George Wright, Jr.

GERARD VISITS MAINE

New York, April 14.—Jack Gerard is planning to take the Gerard Variety Show, a classy little automobile outfit, for a tour through Maine this summer, visiting the various resorts and larger cities, and presenting drama, comedy and minstrels for from three days to a week in each stand. Up-to-date musical comedies and vaudeville will also be presented.

CO-OPERATIVE ASSOCIATION OF THE SPOKEN DRAMA

By WM. POSTANCE

New York, April 14.—WAR is on, and in time of war it becomes all the more necessary for every individual in all walks of life to concentrate his or her efforts on the best ways and means for continued success. All extravagance must be eliminated, and close political economy must control all our actions, so that success in business, as well as in war, may be our reward.

George W. Perkins, in a recent article, struck the keynote of the spirit of the times when he declared that co-operative association was not only desirable, but will become an absolute necessity in order to conserve our utilities, meaning by that that the world has become so populous that individualism can no longer cope with the staggering problems, that all must unite as one in whatever field of work they are operating; this will do away with extravagance and waste, conserve our energy by distributing action more equally among ourselves. This being the case now let each field of labor and of art take up its own task of bringing about conditions which will act as absolute safeguards unto them.

Along these lines the Co-Operative Association of the Spoken Drama has been organized. It was well under way before war was declared, and now that war has been declared the theatrical profession will find it greatly to their advantage throughout if they all come forward and take a hand in its progression.

The rank and file of this profession will find that such a movement is greatly needed for within it lies the power of united action, co-operative assistance; each shareholder is a guardian, and an agent of the other.

With those who feel that they have achieved success, or nearly so, and have no further interest in their fellow player, we have no quarrel, they may show an utter indifference to our efforts to promote this association; our motive is to organize the profession into a whole of the rank and file, and once this has been accomplished we will be able to see the indifferent ones come forward.

On the other hand one of the humble trustees of this association was talking with one of "Nature's Gentlemen," who demonstrated a sincere and profound interest in the movement of this association, and he expressed his heartiest approval of its lofty and practical motives; in this "gentleman" we have a true friend, and no doubt he will be found to be in full sympathy with his fellow players.

It all spells co-operation!

For the present we have to do solely with the rank and file, and to that end the association has commenced its campaign in the current issues of periodicals of the series of advertisements which will tell of the real benefits to the artist and the public, the first one of which appears this week.

We want all to read it; it is plain and simple but it means much to you and the association if you take advantage of the opportunity.

There may be many reasons during the trying year to come why we should all co-operate and make our condition more secure than by individual efforts.

It is the purpose of this association to have every member of the profession register and become a shareholder, you are entitled to the privileges of the association offices when in the city, and also by correspondence in seeking work.

Every possible effort will be made to help secure a position for everyone who registers, either in our own attractions or with other attractions; our motive is to make conditions better universally for all concerned, and as our advertisements state, no agency fee or commission will be charged to artist or manager.

The small percentage down on the share, or shares, you subscribe for is all that is asked, then you have no further obligation once your shares are fully paid, and in addition to this you will share in all profits of the association, besides helping yourself to work, and also others; eventually you will be part owner of theaters and attractions permanently.

So far we urge upon you the necessity of coming in, or writing in, and placing your name on our files, each person shall have their own "index card," and all managers will soon know where to quickly place their hands upon the artists desired.

Of course the principles of this association cannot be incorporated in the contracts which the artist may enter into with outside managers—such as being paid for rehearsals—no half-week salaries when you work; these are principles which will have to be reserved for our own attractions, as we cannot hope that individual managers and producers will ever accede to these desired innovations, for perhaps their system does not permit of such a sweeping change.

DE LUXE ANNIE CAST

New York, April 14.—The cast of De Luxe Annie, written by Edward Clark, has been completed by Arthur Hammerstein, and rehearsals were begun this week. The players include Jane Grey, Robert McWade, Vincent Serrano, Frank Gilmore, Mary Hall, Edouard Durant, Percy Pollock, Harry Burkhardt, Jack McBride, Henry W. Pemberton and Marcia Harris. The play will have a preliminary run, which opens in New Haven, Conn., April 30.

JOSEPHINE VICTOR

To Have Leading Role in Harvard Prize Play, The Year of the Tiger

New York, April 15.—John Craig has engaged Josephine Victor to play the leading role in this year's Harvard prize play, The Year of the Tiger, by Kenneth Andrews, which he will produce with a special cast at the Castle Square Theater, Boston, Monday evening, April 23. The scenes of the play are laid in Japan, but several of the principal characters are American. Besides Miss Victor Mr. Craig has engaged Florence Marin, Elizabeth Hunt, Mabel Colcord and Robert Lowe.

The Wanderer, a novel by William A. Page, adapted from the play by Maurice V. Samuels, which is now running at the Manhattan Opera House, New York, was placed on sale last week by the Lippincott Press. It is a very handsome volume, containing 48 scenes from the play.

NEW PLAYS

THE VERY MINUTE

THE VERY MINUTE—A drama in three acts by John Meehan, starring Arnold Daly. Produced by David Belasco on April 9 at the Belasco Theater, New York.

THE CAST:

Horace Crammer	Forrest Robinson
Mrs. Crammer	Marie Wainwright
Francis Crammer	Arnold Daly
Kathleen	Cathleen Nesbitt
Phillip Crammer	William Morris
Mr. Hamner	John W. Cope
Dr. Montieon	Lester Lonergan
Robert	Robert Vivian
Bennett	Leon E. Brown

New York, April 14.—Old Demon Rum is having a pretty hard time of it in Little Old New York right now. What with Billy Sunday howling to mankind up at the uptown Tabernacle to do away with drink, and Arnold Daly giving us a real temperance sermon at the Belasco, the liquor interests ought to feel that imp are pretty much up against it.

Mr. Daly left a sick bed to open to The Very Minute last Monday night, but the way he electrified his auditors, including the blase critics, ought to be sufficient satisfaction to him that his efforts are not unrewarded. To portray an habitual inebriate is by no means the most pleasant or easiest task in the world, but Mr. Daly has succeeded in depicting such a character without becoming in the least way offensive. Especially good is his characterization in the third act when after three days of hell in his conscientious effort to break himself of the drink habit he finally again succumbs to the craze for liquor, only to finally renounce it when he is brought to a stern realization that his drunkenness has actually killed his father.

Daly is the only son of the president of Crammer College, and unknown to his parent has become a slave to drink. The father, dying, has one wish—that his son succeed him to the presidency of the school. The trustees realize the younger Crammer's weakness, but to gratify the dying man's wish offer the presidency to Francis—with the condition that he decline it. Even when the fruitlessness of his folly is pointed out to him Young Crammer refuses to decline the college position, and even the pleas and tears of Kathleen, his sweetheart, fail to stay his reckless plunging into oblivion. It is the death of his father which brings about his sudden reformation.

For his initial venture under the Belasco banner Mr. Daly has been surrounded with a cast of exceptional merit. Every member is well chosen, and each justifies his or her selection. While the play itself is nothing more than a temperance lecture, in the hands of Mr. Daly it develops into a preachment of the really interesting sort. It is unusual—and for that reason bound to prove popular with New York audiences. The three acts are done in a single set, a typical Belasco interior, the work of Ernest Gros. Mr. Belasco personally supervised the production, which in itself is a guarantee of its finished nature. Without doubt this is the best thing Arnold Daly ever has done, and his advent to stardom is not to be belittled.

Charles Darnton, in The Evening World, says that Daly "again proved himself to be his own master by acting with the intelligence that is his birthright," while Burns Mantle, in The Mail, insists that the star "acted the role they handed him with the same studied attention to the business in hand and the same native skill that have for many years characterized his performances."

The Times said in its review: "It is a portentous play rather pointedly addressed to the minority who do not mind being thoughtful in the theater, and it is scarcely searching and keen enough to satisfy or stimulate the best of those."

The Herald, in discussing Daly's work, said: "Mr. Daly gave amazing revelations of his technique in expressing psychic and pathological emotions."

Heywood Broun, The Tribune critic, describes the play as "a bone-dry drama about liquor," saying it "is more of a brandy float than a play," and attempts levity by comparing the star's actions with those of Charlie Chaplin.

The World devotes most of its criticism to discussing the possibilities of the play with reference to the liquor traffic, while The Sun declares that it shows "how strong man can whip demon rum."—J. H.

THE GRASSHOPPER

THE GRASSHOPPER—A play in four acts by Padraic Colum and Mrs. F. E. Washburn Freund. Presented at the Garrick Theater, New York, April 7. Staged and produced by B. Iden Payne.

THE CAST:

Father Myles	Thomas Donnelly
Maeve	Jibe Ross
Thady	Philip Loeb
Bridget	Maire Diggre
Michael Dempsey	H. Ashton Tonge
Julia	Evelyn Roeder
Judy	Yvonne Jarette
Sheila	Eileen Huban
Anne	Mrs. Nellie Peck Saunders
Matt O'Conner	John F. Campbell
Thomas Bacach	Edward Broadley
Mork Brogan	Warren F. Hill
Mrs. Glineein	Helen Hyns Merriam
Andy	Charles Webster
Eamon	Philip Loeb
Murty	Philip Tonge
Peg	Adele Klarc
Johanna	Yvonne Jarette
Sara	Lillian Jago
Tracy Nowlan	P. K. Cowley
Old Catty	Esther Mendel

New York, April 14.—A thoroughly Irish play, with Irish players, is the bill at the Garrick this week, with the presentation of The Grasshopper. It is certainly a somber affair, from the first to the final curtain. There is so little comedy to relieve the tediousness and seriousness of the whole affair that you leave the theater with a strange feeling that there has been a tragedy almost enacted in your own life. The plot is simple. The character of Sheila, the Grasshopper, played superbly by Eileen Huban, is a plaintive, diffident and at the same time religiously inspired peasant girl. Ignorant of the ways of the world, she goes to an abandoned chapel to pray for her foster mother, who is sick at home, and to ask the Virgin to take her young life and to spare the foster mother. On the way back to the cottage she stops at a street fair, where she attracts a young Irishman, popular with the girls in that section, who shows her the first attention of her young life. He does this in a spirit of pique, as her foster aunt has jilted him for a gentleman jockey. Sheila, the young girl, finds that Matt O'Connor is trifling with her, and instead of giving her foster mother the medicine the doctor ordered takes an overdose herself, dying in the superstitious belief that she should not live longer. The story is morbid and uncanny, and it is questionable whether The Grasshopper can become a popular success.

Miss Huban is as handsome a Colleen as ever played on the local stage, and it is to be hoped that she will be seen again in something more cheery than the somber Sheila. The supporting company was excellent in the main, and the entire production adequately staged. The scenery and costumes were designed by Rollo Peters, and the painting was by W. Briggman. The action of the play is laid in Ireland in the early part of the nineteenth century.

The New York papers treated the play and company fairly well, but the best notices were devoted to praise of Miss Eileen Huban.

COLONEL NEWCOME

COLONEL NEWCOME—A dramatization in four acts, by Michael Morton, of Thackeray's novel, The Newcomes. Produced at the New Amsterdam Theater, New York, April 10.

THE CAST.

Colonel Newcome	Herbert Tree
Clive Newcome	Robert Rendel
Sir Barnes Newcome	Warburton Gamble
Fred Bayham	Sydney Greenstreet
Arthur Pendennis	Edward Forbes
James Binney	Eric Snowdon
The Marquis of Farintosh	Charles Coleman
Lord Kew	Craig Ward
Sir Thomas de Boots	Redmond Flood
Nadab	George G. Carr
Bowtens	St. Clair Bayfield
Little Fred	———
Martin	G. W. Anson
Bank Messenger	Walter Pilage
Captain Sparks	H. P. Hoyle
Major Hodison	George Nixon
Captain Hallock	George G. Carr
Indian Servant	John Powers
Barnes Loll	H. B. Irving
Ethel Newcome	Elsie MacKay
Lady Kew	Clara P. Bracy
Mme. de Florac	Adelaide Prince
Mrs. Mackenzie	Alice Augarde Butler
Rosey Mackenzie	Katherine Sayre
Mrs. Mason	Stella St. Andrie
Lady Fareham	Lora Prince
Nurse	Helen Ludlam
Maria	Phyllis Ballen

New York, April 14.—Despite a masterful performance by the star, Sir Herbert Tree's revival of his London success of a dozen years ago is not likely to arouse any great enthusiasm among New York theatergoers. In any event the four weeks for which it is scheduled to remain at the Forty-second Street Theater will, in all likelihood, prove sufficiently long. Colonel Newcome, the play, is rather tiresome at times—only, however, when Tree, who portrays the title role, is not on stage. He, it must be admitted, has done nothing better before the American public. Those who saw him in his Shakespearean productions last season will readily agree that his characterization of the courtly, gentlemanly, courageous soldier was flawless, and the manner in which he portrayed the momentous events of his life

(Continued on page 70)

COOPERATIVE ASSOCIATION OF THE SPOKEN DRAMA

404 GAIETY THEATER BLDG., NEW YORK CITY

ALL MEMBERS of the profession are requested to come in and register or send in their names, address and line of business, as the registration books are now open.

10% on ONE or more shares (Shares $5 each) is all that is required to be paid down to become a shareholder of this Association.

The Association will lend every effort toward securing engagements for all of its members, either in its own attractions or outside attractions; we stipulate, however, that the terms of contracts with outside attractions has no bearing upon the terms of contracts of this Association.

REMEMBER -- No agency fee or commission is charged to actor or manager in any case; the Association is simply what its name implies—COOPERATIVE.

TRUB S. JAMES, President
WILLIAM POSTANCE, Vice-President
HENRY A. MOREY, 2d Vice-President
WILLIAM J. WALSH, Secy. and Treas.

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of Performances the present season up to and including Saturday, April 21.

PLAY	STAR	THEATER	COM.	PERF.
Big Show	Annette Kellermann	Hippodrome	Aug. 31	400
Bosom Friends	Lew Fields	Liberty	Apr. 9	16
Brat, The	———	Harris	Mar. 5	56
Canary Cottage	———	Morosco	Feb. 3	90
Case of Lady Camber	———	Lyceum	Mar. 26	32
Century Girl	———	Century	Nov. 6	188
Colored Players	———	Garrick	Apr. 5	20
Come Out of the Kitchen	Ruth Chatterton	Cohan	Oct. 23	212
Disraeli	George Arliss	Knickerbocker	Apr. 9	16
Eileen	———	Shubert	Mar. 19	41
Fugitive (The)	Emily Stevens	39th Street	Mar. 19	40
Her Soldier Boy	———	Astor	Dec. 6	164
Johnny, Get Your Gun	———	Criterion	Feb. 12	81
Kiss for Cinderella	Maude Adams	Empire	Dec. 25	130
Knife (The)	———	Bijou	Apr. 14	11
Lilac Time	Jane Cowl	Eltinge	Feb. 6	88
Love o' Mike	———	Maxine Elliott	Jan. 15	115
Man Who Came Back	———	Playhouse	Sep. 2	271
Mantell Season	Robt. Mantell	44th Street	Apr. 16	8
Nothing But the Truth	Wm. Collier	Longacre	Sep. 14	248
Newcomes (The)	Sir H. Tree	New Amsterdam	Apr. 10	13
Nju	———	Bandbox	Mar. 22	37
Oh, Boy	———	Princess	Feb. 19	72
Our Betters	———	Hudson	Mar. 12	48
Out There	Laurette Taylor	Globe	Mar. 27	31
Pals First	Courtenay-Wise	Fulton	Feb. 26	64
Show of Wonders	———	Winter Garden	Oct. 26	193
Successful Calamity	Wm. Gillette	Booth	Feb. 5	90
Thirteenth Chair	———	48th Street	Nov. 20	180
Turn to the Right	———	Gaiety	Aug. 17	287
Upstairs and Down	———	Cort	Sep. 25	261
Very Minute	Arnold Daly	Belasco	Apr. 9	16
Wanderer, The	———	Manhattan	Feb. 1	92
Washington Sq. Players	———	Comedy	Nov. 13	180
Willow Tree	———	C. & H. Theater	Mar. 6	58
You're in Love	———	Casino	Feb. 6	81

IN REPERTOIRE

WORLD OF FOLLIES OPENS TENT SEASON

First Performance Given in Corsicana, Texas, to Big Business—Show Much Larger Than Heretofore

The World of Follies Musical Comedy Company, playing through Texas under the management of James A. Galvin, opened its tent season at Corsicana, Tex., April 16, to capacity business. The Galvin outfit was recently destroyed by fire, but Mr. Galvin has replaced it with a larger and better equipment. The new tent which Mr. Galvin recently purchased is a seventy-foot round top with three forty-foot middle pieces, and has a seating capacity of about 2,000. A large band and orchestra, in addition to the cast, is carried.

The company includes James A. Galvin, owner and manager; A. H. McAdams, business manager; H. C. Phillips, advance agent; Al Morestead, orchestra director; T. D. Ellis, band leader; Charles Herzog, Johnny Galvin, Irene Galvin, Mayme Galvin, Mary Densmore, George Meyers, Lew Hampton, James Harris, Thomas Byrne, Carroll McWhorter, Charles Pogue, Dale Speers, Ed Larson, T. Dane, Allen Winter, Gladys Williams, Daisy Douglas, May Morris, Edna Cowles, Jennette Swift, Laura Conroy, Lucille Laverne, Anna Moore, Little Tootsie and a working crew of eight men. The show will tour through Texas, Oklahoma, Missouri, Illinois, Tennessee, Arkansas and Mississippi.

FLORENCE DeLEON OUT AGAIN

Florence DeLeon, under the direction of W. G. Dickey, who is connected with the Terry Shows out of Little Sioux, Ia., will soon take the road again this season, heading the company. Miss DeLeon has been at her home in Little Sioux for the past three months, nursing her little son through a severe attack of scarlet fever. The company plans to play a line of high-class bills, interspersed with vaudeville acts.

NYE DRAMATIC COMPANY

Prepares for Opening of Season April 30

The Nye Dramatic Company, owned by B. H. Nye, and under the management of Mr. Donahugh, will open the season under canvas April 30. Walter Bechtin, formerly ahead of The Greater New York Minstrels, owned by Price and Bonnelli, has been signed as advance agent. The following people have been signed for the season: Billy Beeston, leads; Theo. Johnvin, leads; Sam Cully, comedy; Carl Rock, heavies, E. L. Hallinburg, general business; Gracie Mack, soubrette, Cleo Davenport, heavies; Herbert Swift, band leader; Mr. Mack, characters; C. M. Kinsley, parts and specialties.

AIMEE COMMONS

Playing second business with the Blair Comedians, under canvas.

A band and orchestra will be carried and special scenery for each bill. A new bus was recently purchased by the management and much of the outfit will be new. The Flag of Truce will be used as the feature bill. The opening will be at Huntington, W. Va.

RICH JOINS ELWIN STRONG

Harry Rich, who for the past several months has been playing independent dates throughout the South and Southwest, and who was formerly with the Ed C. Nutt Comedy Players, recently joined the Elwin Strong Company. Rich is presenting his lofty aerial act and his cannon act, and is a great drawing card.

NOTES OF THE FOX PLAYERS

After two weeks of fair business at Georgetown, Tex., the Roy E. Fox Popular Players moved to Granger, Tex., where they opened to excellent business April 9, notwithstanding it being Holy Week.

After being away from the show for five months Hazel Fox returned to the company last week, bringing with her Royda Fox, her eight-weeks-old baby. Mrs. Fox rejoined the show at Granger, coming from Albuquerque, N. M. Both mother and child stood the trip well.

Hazel Fox will again resume the leads on the show, as she is very popular through Texas.

James Bortis, formerly principal comedian with the Doug Morgan Company, was a visitor last week.

Jingles Casey, trombone player in the band for the past two years, announces that he will join the Gentry Brothers Shows in two weeks. He will be replaced by Lou Miller.

Eddie See, band master, recently suffered a very painful accident when he sprained an ankle. Although very painful it is not serious, and as there are no band parades on the show he is able to fill his place in the band.

Dad Clark, the bass player, is the proud possessor of a new alto and Eddie Moore has a new double-bell euphonium.

Ed Thardo, for seven years character man with the Fox Players, has been forced out of the cast temporarily on account of a severe attack of la grippe.

The next stand for the show will be Bartlett, Tex.—EDDIECOPE.

NOTES OF LEWIS PLAYERS

Things around the winter quarters of the William F. Lewis Stock Company, at Belvidere, Neb., are beginning to pick up. Three large stake bodies have been built for the canvas and baggage truck and the fourth one is under way. They will be used to transport the engine and light plant equipment. A new fifteen-horse power gas engine was recently added to the show. The repertoire of plays to be used this season include Maid of the Mystic Mine, Rose of the Ring, The Shoplifter, The Editor's Romance and The Net. Each bill will be staged with special scenery and light effects. William H. Tibbils will again be ahead of the show, picking out the live spots.

CONPTON-PLUNS

Opens Fifth Canvas Season Shortly

The Compton-Plumb Stock Company closes its opera house season April 24 at Racine, Wis. Manager Plumb is now in Chicago preparing to open his fifth season under canvas. The management has purchased a new tent 60 by 100 feet, made by the U. S. Tent & Awning Company of Chicago. The tent is trimmed in red and banded in blue, with four-foot stars at the head of each quarter pole. The scenery is being repainted, and a new lighting system is to be installed, and when the company opens it will be one of the best equipped on the road.

The following people have been signed for the principal roles: Eddie Waller, Pearl Hazelton, Arthur Hayes, Grace Daley, George Holdenby, Mr. Plumb and Miss Compton. A four-piece Jazz orchestra and a big free act will be featured. The company will play twenty weeks under canvas, then a few fair dates, after which Manager Plumb will place his show on a circuit through the Northwest.

KaDELL-KRITCHFIELD

Head North After Good Season South

The KaDell-Kritchfield Repertoire Company, under the management of J. S. Kritchfield and Al KaDell after a successful and pleasant winter season through the South, is now heading for the North. The company includes Will Conkling, George J. Crawley, Mrs. George Crawley, Mr. and Mrs. Harry Duvall, C. H. Hambleton, Johnnie Jackson, Dave Jakes, Mr. and Mrs. Al KaDell, Mr. and Mrs. J. S. Kritchfield, K. W. Lemen, Clyde Patterson, Jack Perry, Horace Powell, Robert Rowlett, Lake Sheehan, Jack Stafford, John Whittier and Mitchell Williams. C. H. Hambleton, besides being mail man, has also been appointed Billboard representative. The company has a new repertoire of good bills, which are meeting with approval in each town.

JACK VAN AND GIRLS

Open for summer stock. Up in 50 bills; all regular bills; no afterpieces. Burlesque or musical comedy. Wardrobe A-1. Address care BILLBOARD, Cincinnati.

Wanted Quick, For Geo. Sweet's Show

Heavy Man, Character Man, Song and Dance Comedian, to double Brass. General Business Woman, Band and Orchestra Leader, two Trombones, Baritone, Tuba. Top salary to the right people. Answer quick with all particulars. BEN SWEET, Storm Lake, Iowa. Rehearsals April 28.

NELLIE SABURN COMPANY

UNDER CANVAS. WEEK STANDS. PAY OWN

WANTS General Business Man, Character Woman, play anything cast for, specialties preferred, Man Piano Player, to double Juveniles. Others write. Quick Study and Wardrobe necessary. Young Man to handle a Stand and sell tickets. Owing to the outlook lowest salaries considered first. State all in and letter. Long, pleasant engagement to the right people. Address BOB STURGIVAN, Leslie, Missouri.

WANTED FOR HUGO PLAYERS

UNDER CANVAS

Leading Lady, General Business Woman, Band Actors, Orchestra Leader. Rosalie, Neb., 19-26. FOR SALE—50-Ft. R. T., 2 twenties, 1 thirty, complete, poles, etc. First $250 gets it.

WANTED FOR THE OLD RELIABLE JESSIE COLTON COMPANY

THE ONE SHOW THAT WAR OR PANIC DOES NOT AFFECT.

The show that has never missed a salary day in twenty years. WANT good General Business Man (with specialty preferred), strong Cornet, Trap Drums, Clarinet, for Orchestra (no Band). Musicians and can double small parts on stage given preference. A. G. Mary, write. CAN USE good hustler on Concessions.

J. S. RICHARDSON, Orion, Illinois.

HUNT STOCK CO., UNDER CANVAS

WANTS Character Man and Woman, Young Woman for Juveniles and General Business, Man for Juveniles and Light Comedy. ALL FOUR MUST do Specialties. Heavy Man and Male Piano Player and can play small parts. Rehearsals May 7. Address H. A. HUNT, Hotel Hermitage, Grand Rapids, Michigan. Theodore Doucet and J. Macfarlain and wife, write.

THE NASH-TOWNLEY STOCK COMPANY WANTS

Character Man, who paints scenery, General Business and Character Woman, Trombone and Clarinet, B. & O. All people signed report at PERRY (R. R. Station, Griggsville) not later than APRIL 28.

E. F. NASH, Manager, Perry, Illinois.

BARCLAY & NURSEY

Engaged season 1917. Thank you! Permanent address, Billboard.

KELLY & BRENNAN WANT—Owing to disappointment, A 1 Repertoire Leading Woman, must have singing voice. State all in first and be ready to join on wire. Other useful people write. All make salary low this summer. Address KELLY & BRENNAN, Laingsburg, Michigan.

Wanted for Ginnivan Dramatic Co.

Under canvas. Rehearsal April 21. All week stands. Piano Player to double Band preferred, also Tuba Player. Salary sure. NORMA GINNIVAN, Quincy, Mich.

KELLY & BRENNAN WANT

Twelfth season. LEADING and HEAVY Man, BOTH MUST be able to play in quartette, Boss Canvasman and Working Men. State all in and letter and make your salary low if you want an engagement THIS SUMMER. Be ready to join on May. Show opens May 2. Address Kelly & Brennan, Laingsburg, Mich.

AT LIBERTY—APRIL 23

For Musical Comedy, road or stock. Juveniles, Light Comedy, Straights, lead numbers, baritone voice. Wardrobe and lobby second to none. Ad lib. or script bills. Responsible managers only. Address all communications, with and offer, to MONTE WILKS, 1611 Plum St., Cincinnati.

WANTED AT ONCE

Good General Business Woman

To double piano. Salary sure, but reasonable. Wire or write GERRARD STOCK CO., Wolfe City, Tex., week April 16; Farmersville, Tex., week 23. Will advance fare on reference. Other useful people, write.

HESS HIGH-GRADE MAKE UP

USED BY THE STARS FOR 30 YEARS. ON SALE AT THE LEADING DRUG, COSTUME, HAIR AND DEPARTMENT STORES THROUGHOUT THE UNITED STATES AND CANADA AT POPULAR PRICES.

THE HESS CO. ROCHESTER, N. Y.

NICOL AND GEYER

Lose Outfit in Illinois Blizzard

Barry, Ill., April 12.—The Nicol and Geyer Dramatic Company, which recently erected its tent here for rehearsals, preparatory to the opening April 28, lost practically its entire outfit in a snow storm and blizzard, which visited this town last Sunday. Ralph H. Nicol, owner and manager of the company, left immediately for Kansas City to order new equipment, and the company will open on the date set. A fourteen-piece band and an eight-piece orchestra will be carried by the show this year.

WILLIAMS COMPANY

Playing Under Canvas in North Carolina

The Williams Stock Company, playing through North Carolina under the management of Mr. Lanoue, is producing high-class stock plays under canvas, with vaudeville acts, featuring the Pence Chautauqua Orchestra. The cast includes Elmer Lanoue, Bruce Rinaldo, Billy Fortner, Al Layburn, Roy Porter, Marie De Graffelly, Delight Winthrop, Helen DelMar, Grace Butterworth, Mabel Butterworth, Henry Bridges and J. H. Simerson. The company is using a sixty-foot round top, with three forty-foot middle pieces, having a seating capacity of 2,000 people.

ITS TWENTY-SIXTH SEASON

The Callahan Dramatic Company, under canvas, opened its summer season at Chatsworth, Ill., with a freshly painted outfit and carrying a company of twenty-five people, featuring Corbin's band. The company will play exclusively through Illinois. The coming season will make the twenty-sixth road tour.

REPERTOIRE NOTES

The Snedeker Producing Company, playing through Kansas under the management of H. Ray Snedeker, is doing well with its return engagements. Barry Clark, member of the company for some time, was united in marriage to Morella Simpson, a nonprofessional, on March 20, the marriage taking place on the stage of the opera house at Horton, Kan. Ray Lewis and wife closed with the company April 7, and joined the Lester Lindsey Repertoire Company, which is playing through Texas. Much regret was expressed at the leaving of Mr. and Mrs. Lewis, as they and many friends on the show and were great favorites.

B. H. Nye, owner of the Nye Dramatic Company, which is scheduled to open the season under canvas April 30, was a visitor last week at the home office of The Billboard.

Harry Hoyte recently signed Al Shortell for his new road show to play light comedy and character roles. The company will open near Syracuse, N. Y., the latter part of April.

Col. H. Bowman, who has been spending several months in Greensboro, N. C., opened his tent show in Greensboro on April 16.

DRAMATIC STOCK

FENDELL IS VICTOR IN PLAY PIRACY CASE

Injunction Against Company Is Dissolved—Court Considers Similarity Coincidence in Dismissing Complaint

A decision of interest to the theatrical world and recently handed down by Circuit Judge Chester A. Fowler, of Fond du Lac, Wis., when he dissolved the injunction which had been issued against the Lona Fendell Stock Company from presenting the play, Peggy. Oliver Morosco, who is the owner of the producing rights to the dramatization of Peg o' My Heart, written by J. Hartley Manners, brought suit against the Fendell company to restrain that company from presenting the play, Peggy, or Life of My Heart, on the ground that it was a piracy and an imitation of Peg o' My Heart. The Judge, after reading both plays, found that the charge of violating the copyright laws could not be sustained. The court considered the fact that two characters in each play carried similar names and certain situations were coincidences. The order of the court was that judgement be entered dismissing the complaint on the merits with costs, and dissolving the temporary injunction heretofore entered.

CORINNE BARKER

With Keith Stock in Portland

New York, April 14.—Corinne Barker, a well-known stock actress, left New York last Wednesday for Portland, Me., where she joins the Keith Stock Company playing in that city. She will remain with the company during the spring and summer season. Her last engagement was with Elsie Ferguson in Shirley Kaye. Miss Barker devoted a large part of one day this week to service in behalf of the Actors' Fund Fair, having been chosen by the Mutual Company as the star of one of its Mutual Weeklies. Miss Barker's suggestion that the background of the picture should be the Actors' Fund Home in Staten Island was accepted, and the picture was made accordingly.

COAST STOCK NOTES

San Francisco, Cal., April 14.—At last this city has been given a revival of the old favorite play, Uncle Tom's Cabin, presented by the New Wigwam Stock Company at the Wigwam Theater. The play was well received.

Quincy Adams Sawyer, as presented by the Savoy Stock Company, at the Savoy Theater, Pasadena, last week, proved one of the best bills of the season. The play was well staged and acted.

The Morosco Stock Company presented as last week's attraction at the Burbank Theater, Los Angeles, The Mikado, and splendid business was done during the week.

The Grand Stock Company scored a hit and week at the Grand Theater, Sacramento, in Polly of the Circus.

The Poor Little Rich Girl was the attraction last week at the Orpheum Theater, Seattle, Wash., presented by the Orpheum Stock Company. Good business was done during the week.

NEW STOCK COMPANY

Does Well First Week in Ft. Wayne

Ft. Wayne, Ind., April 13.—The new stock company, which was recently organized by Mr. Gallagher, opened the spring and summer season at the Temple Theater in this city last Monday night, and business has been excellent to date. The company is presenting as its initial attraction Lavender and Old Lace. The cast includes Miss Ball, Helen Aubrey, Mr. Gallagher, Jene Kirby, Broderick O'Farrell, E. C. Sprague, Bessie Bruce, Norbert M. Cills and Harry Walker. Matinees will be given on Sundays, Tuesdays, Thursdays and Saturdays. The Trail of the Lonesome Pine is scheduled for next week.

MILLER APPOINTED

Manager of St. Clair House in Paterson

Paterson, N. J., April 14.—J. Fred Miller has been appointed resident manager of the St. Clair Playhouse in this city, and Frederick Ellsworth has been appointed business manager. Earl D. Sipe, who is general manager of the St. Clair companies and theaters, has established headquarters at the Trent Theater, Trenton, N. J.

The Paterson company opened at the St. Clair Playhouse Easter Monday in Potash and Perlmutter, with Nola Mercer and Robt. T. Gleckler in the leading roles.

WHITNEY STOCK CLOSES

Will Reopen Under Canvas Shortly

Anderson, Ind., April 13.—The Happy Lou Whitney Stock Company, after a very successful season of several weeks under the management of Welsh and Walburn, closed its engagement last Saturday and is now preparing for a summer season under canvas. Hugh E. McCormick and wife, members of the company, are taking a short vacation at their home in St. Louis. Managers Welsh and Walburn will endeavor to surround Lou Whitney, the leading woman, with a better cast this season than ever before.

DALLEY COMPANY CHANGES

James Monroe Johnson, who recently closed with the Ted Dalley Stock Company at Hutchinson, Kan., has joined the Otis Oliver Players at Lafayette, Ind., at the Family Theater. Mr. Johnson was with the Ted Dalley Company for thirty weeks. Miss Peggy Phelps, ingenue with the Dalley Company, also closed with that company and is considering an offer for ingenue parts with a motion picture concern. Miss Phelps was with the Dalley Company for several seasons.

WILKES PLAYERS

Score a Hit in Favorite Production

Salt Lake City, Utah, April 13.—The Wilkes Players are presenting as this week's attraction at the Wilkes Theater, The Girl of the Golden West. Nana Bryant is scoring a hit in the role of the girl. Frederick Moore is giving a good performance as Jack Rance. Cecil Kirke as Senora Slim is playing the part in a most capable manner. George Barnes as Trini dad is very clever in the role. Claire Sinclair is very good. The bills are well staged and the company is very popular.

SMITH-GOLDEN COMPANY?

Atlantic City, N. J., April 14.—Winchell Smith and John Golden plan to establish a stock company in this city the latter part of May. It is said they have in their possession six manuscripts, which contain a certain degree of merit, and, as they are very conservative and cautious, they will give these bills a try-out at a minimum risk.

EXCELLENT RESULTS

By Fifth Avenue Players in Good Bill

Brooklyn, N. Y., April 12.—Seven Keys to Baldpate, the attraction being presented at the Fifth Avenue Theater in this city by the Fifth Avenue Stock Company, under the management of Jack Horne, is meeting with much success. This melodramatic farce is very amusing and pleasing as played by a stock company. Irene Summerly and W. O. McWatters appear respectively as Myra Thornhill and William Hallowell Magee, and give high-class renditions of difficult roles. The balance of the cast includes Hemstead Prince, Marie Sylvia, Harry Horne, Lawrence Evarts, Anthony Blair, Stewart Wilson, Edmund Abbey, Theodore Dion, Frank Hase, Albert Linde, Helen Spring and Frances Young. The company will present as next week's attraction, Mother, and it is expected the bill will do one of the largest week's business of the season.

DUBINSKY BROTHERS

Make Good in Production of Three Twins

St. Joseph, Mo., April 13.—The Dubinsky Brothers' Stock Company is setting nicely this week at the Tootle Theater in The Three Twins. The play is well staged and acted, with the cast headed by Ed Dubinsky and Eva Craig. Frances Valley and Lettie Salisbury are well cast and are sharing honors with the leads. A Pair of Queens is scheduled the next week, and will be followed by Hit-the-Trail Holliday.

AND STILL THEY COME

Newark, O., April 5, 1917.

The Billboard Pub. Co.,
Cincinnati, O.

Dear Sirs—Allow me to offer congratulations on your Spring Issue of The Billboard. It was without doubt the greatest issue of a theatrical journal that I have had the pleasure of reading, and was well worthy the name of Billboard. There can be no argument on the score that The Billboard is THE theatrical journal. It is always filled with reading matter worth while, and as for its advertising columns no other publication can compare with it.

My ad for people for my company in the Spring Issue brought more answers than I ever hoped for and they are still coming in even at this late date.

Sincerely wishing you all the luck in the world, I am
Yours for The Billboard,
(Signed) EBERT EDWARDS,
Manager Edwards-Wilson Company.

N. B.—The original copy of this letter, which was unsolicited, is on file in The Billboard office.

ALMOST AN ACCIDENT

Oneida, N. Y., April 14.—Frank Wilcox, leading man of the Knickerbocker Players, and Howard Rumsey, vice-president of the American Play Company, narrowly escaped death last Tuesday when Wilcox's automobile nearly went over the railroad bridge two miles west of here. Mr. Wilcox and Mr. Rumsey left Schenectady just before noon, and, in rounding the curve near Oneida, the car hit the bridge railing, smashing it. The car stopped with the two front wheels hanging over the edge of the bridge.

HYPERION PLAYERS HIT TRAIL

New Haven, Conn., April 12.—The Hyperion Players, at the Hyperion Theater in this city, headed by Jene Morgan, are scoring heavily this week in Hit-the-Trail Holliday. The play is well staged and acted by an excellent company. Charles Carver is playing the role of Billy Holliday. This season's company is one of the best which ever appeared here, and it has done much in building up the stock game.

RETURNS TO STOCK

Worcester, Mass., April 14.—After several months in productions Laura Walker has returned to stock for the summer. Miss Walker opened Easter Monday with the Poli Company in this city. She began her stage career in stock at Richmond, Va., two years ago.

HARTFORD MUSICAL STOCK

Hartford, Conn., April 14.—S. Z. Poli will open a summer season of musical stock at the Hyperion Theater here the week of April 30, using The Spring Maid as the initial bill. The company, which is a large one, is headed by Veulta Pitzhugh. Summer musical stock has always been very popular in Hartford and the management predicts a splendid season.

Read the Letter List.

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LYCEUM & CHAUTAUQUA CHAT
By THOS. ELMORE LUCEY

PLATFORM CHANGES HANDS

Messrs. Alfred L. Flude and B. F. Gloeup have purchased The Platform from Fred High and will continue the publication hereafter, assuming charge with the April issue. Brother High, through his pungent and vigorous editorial writings, made The Platform a mighty interesting lyceum publication and built a substantial circulation. The new managers promise a number of improvements that will make it a still more useful publication. Here's luck, fellows!

MANAGERS AND WORKERS

The Cleveland Lyceum Bureau, with offices in the Citizens' Building, Cleveland, O., serves the territory of Ohio, Indiana, Southern Michigan, Kentucky and Western Pennsylvania. Joseph J. Devney is president. Their plan of booking is both circuit and independent courses. Their list of talent follows:

LECTURERS: Ali, J. Mohammed—Atkinson, Dr. Dent—Ross, Col. Geo. W.—Cook, Dr. F. A.—Cronin, Father D. J.—Devney, Jos. J.—Fitzpatrick, D. Lee—Gable, Francis J.—Mitchell, John—Ross, Galen S.—Staggs, Joseph Cleveland—Shaw, Hon. Leslie M.—Spurgeon, William.

MUSICALS: Bleckman Duo—Chicago Entertainers—The Districs—Featherston Musical Entertainers—Hinshaw Ladies' Quartet—Hawkeye Glee Club—Metropolitan Lyceum Serenaders—Morrow Brothers' Quartet—Ye Old New England Choir—Pilgrim Girls' Sextet—Royal Singers and Players—Harry L. Suter Musical Co.—Stockholm Concert Co.—Fisher Shipp Concert Co.—Ole Theobaldi and Co.—Venetian Trio—Beatrice Weller and Co.

ENTERTAINERS: Burgdorfer, C. L.—Barnaby, Paul J.—Enderly, Mae Shoneway—Gorton, Willard—Harrell, V. O.—Randle, Emma Dee—Snethen, Prof. Edward O.—Welbourn, Rene B.

The Eastern Lyceum Bureau has offices in Boston and Syracuse, N. Y. Pitt F. Parker is general manager and C. D. Brooks is associate manager. Individual courses and circuits are booked. The territory is New England, New York, Pennsylvania and Ohio.

LECTURERS: Allyn, Lewis B.—Babb, J. Franklin—Bangs, John Kendrick—Burkett, Elmer J.—Chun, Woon Young—Cawley, Norman Brownfield—Davis, Phillip—Findley, Prof. Hugh—Hindes, Morris Gershon—Hobson, Richmond P.—Howard, Clinthe N.—King, Rufus Everson—Long, Sylvester—Landrith, Ira—Miles, Robt. Parker—MacMillan, Donald—Moore, Clarence O.—Parsons, Prof. V. A.—Parker, Dr. T. Valentine—Parlette, Ralph—Shaw, Dr. Anna Howard—Shreve, Hon. Milton W.—Speare, Frank Palmer—Schmidt, Anna Seton—Sulzer, Hon. Wm.—Smith, Prof. Elmer M.—Ross, Galen Starr—Thompson, Dr. J. Ladd—Thompson, Dr. Edward—Woodland, Prof. J. E.—Bennett, Walter.

MUSICAL COMPANIES: American Girls—Apollo Quartet—Athens Co.—Barleben Musical Club—Bay State Entertainers—Boston Musical Art Co.—Bradford Players—Cadman Concert Co.—Campanians, The Great McAvine's Select Lyceum Band—Griswold Sisters' Quartet—Havers-Williams Joint Recital—Hawkeye Glee Club—Hipple-Earl Co.—Holland Quartet—Merry Musical Maids—Old Kentucky Jubilees—Parmenter Players—Kaffir Boys' Choir—The Potters—Royal Male Quartet—Katherine Stillings Co.—Thomas Musical Comedy Co.—John Thomas Trio—Venetian Trio—Villiuma Recital Party—Wamers—Worden-Wall Duo—Albert Sands' Quintet—Zak Quartet—Troupe Quartet—Winkmalkin Trio—Boston Symphony Sextet.

ENTERTAINERS: Abbott, C. Lawrence—Cooke, Edmund Vance—Davis, Magician—Ensworth, Florence—Gorton, Willard—Jones, G. Platt—Kennedy, Catherine—Kitham, John—King-Marshall Duo—Newton, Ray—Parker, Pitt V.—Parmenter, Lewis—Parsons, Edith—Pierces, The—Rice, Phidelah—Sage, Grace—Korbel, Arthur.

OPINIONS OF BIG FOLKS

Dr. George W. Truett says: "I believe thoroughly in the proposed co-operative chautauqua movement, both for its educational and inspirational features."

Elbert Hubbard said: "Had my foresight in 1880 been equal to my hindsight in 1900 I would have dedicated my life to the chautauqua idea."

Thomas Edison graduated in the literary work of the Home Chautauqua and kept on reading until his diploma is well-nigh covered with seals.

William Howard Taft last year gave a large part of his vacation to the chautauqua platform to his own personal delight and to the betterment of his audiences.

William Jennings Bryan in one Texas town drew enough receipts at the gate to pay the whole expense of the chautauqua.

Theodore Roosevelt said: "The chautauqua is the most American thing in America."

President Wilson, Vice-President Marshall, Champ Clark, Opie Read, Henry Van Dyke, Senator La Follette, "Billy" Sunday and many others who may be properly listed as "Great Americans" have graced the chautauqua platform and given the movement their unqualified support.

The man who established the chautauqua institution had done more for his country than any warrior who ever trod a battlefield—Ex-Governor Glynn of New York at Chautauqua.

MAYBE LARGER, E. V. C.

Bro. Edmund Vance Cooke, the widely popular lyceum poet, contributes this clever bit of appreciation to a recent letter of commendation for the enterprise of The Billboard in serving the better classes of entertainment lovers:

Dear "Billyboy":
Thanks for your letter and sample,
Your seventy pages are many and ample;
And thanks for the Lucey and Lyceum page,
Where you're building a platform as large as a stage!

A LYCEUM CAVALIER

The late G. Byron Hershey, whose death at his home in Ashtabula, O., was recently reported, was a veteran who was rich in lyceum traditions, experience, optimism and ideals. He will be remembered as a pioneer lyceum builder, and was, perhaps, the real originator of the circuit chautauqua plan.

He attended almost every meeting of the I. L. A., even though sometimes suffering severe affliction, due to the accident he received when only thirteen years old.

Much credit is due Mr. Hershey, who was for a long time a minister of the Congregational Church, for his liberal attitude in regard to lectures and popular entertainments in churches, and much of the narrowness that has existed in certain sections against admission charges in church buildings has been eliminated as the result of his big vision.

needs of the dramatic and vaudeville stage in giving the public such high-class entertainment offerings as are found on the lyceum and chautauqua platform, and commends heartily the feature article on "Chautauqua—The Show With a Soul," in The Billboard's Spring Special.

Denton C. Crowl, the "Sam Jones Man," who is talent director of the Community Chautauquas, and lecturer on the Indiana-Ohio Circuit this summer, has been doing a little practical Christianity work in Florida. Finding an old run-down church building in one town where he attended services over Sunday, he got busy with the membership and showed them the value of civic attractiveness in their house of worship, and the result was the installation of new window lights, lamps and other improvements. The direct inspiration for the improvements came through the donation of the proceeds of one of Crowl's lectures.

"Knockers, like barnacles, should be scraped from the community ship," says The Community Magazine, the splendid house organ of the Community Chautauquas.

Mrs. Fenetta Sargent Haskell, of St. Louis, is among the busiest of platform readers who does independent work almost exclusively. She fills only occasional blocks of time with the bureaus, but has a wide circle of warm friends throughout the United States who welcome her on many return dates.

Mrs. Alice Curtis Moyer-Wing, the well-known Woman's Suffrage writer and lecturer, of Missouri, is delivering occasional lectures and telling the unique story of her horseback campaigning tour through the Ozarks on her fine horse, LaBelle. Mrs. Wing is a tireless worker and a delightful speaker.

Cleo Hannah Wych Gove, the energetic manager of the Pilgrim Girls' Orchestra, sends greetings and a subscription. Last season her company made a Coast-to-Coast tour, appearing in chautauqua and lyceum, and booking a number of independent vaudeville dates. Not every company can delight such a variety of tastes in audiences as can the fascinating Pilgrim Girls.

Andrew Trideu, the Mexican war correspondent, is back from the turbid centers of the Mexican war zone, with new data for his chautauqua lectures the coming summer. He will be with Eugene Whiteside in the Middle West, and his hearers will be anxious for his first-hand story of conditions in the land of Montezumas.

Dr. Stanley L. Krebs will be on the Eastern Circuit of the Central Community Chautauquas this summer, and the merchants of Indiana and Ohio will enjoy his Two Snakes in the Business Brain lecture. Earle Pearson is the general manager of the Eastern Community. Another fine lecturer on Community Building on the same circuit is James S. Knox, a straight-from-the-shoulder business booster.

The Chautauqua Movement and Culture

[From The Christian Science Monitor, Boston]

It is with the swift expansion of these more recent phases of the chautauqua movement that all thoughtful onlookers must have some concern, since they tell of an unprecedented movement in adult education, in reality very much more cultural in its influence than a large proportion of the work done in colleges and universities.

By far the most active and keenly interested voters of the country, with their leaders, forceful in shaping progressive legislation, have come during the last decade from the States where this chautauqua method of cultivation of the adult population has been most steadily used. And the end is not yet, since now the system is being organized in a thoroughgoing way never known before.

Public men—educators, artists, authors—pioneers in discovering unknown lands or secrets of nature, who get the ear of this huge audience season after season, receive something more than fees for their work. They come nearer the heart of the nation and observe its ways of living better than when serving their several constituencies during the winter months.

Realizing this and prodding by the contacts which travel and appeal to responsive—not blase—audiences of mature persons give them, they now look upon their chautauqua tourings as privileges of an inspiring sort.

Not the least among the new features of this great idealistic propaganda enterprise is the uplifting effect it has on the quality of amusement and entertainment. It can not be rendered in a community for a week without having some cultural effect.

THE PLATFORM BEEHIVE

The Sunshine Concert Company, of Los Angeles, are filling dates in New Mexico, Arizona and Texas, under the management of H. H. Davis. Chester Rand, the well-known tenor and character artist, is the manager of the company. Misses Florence Ruth Foley, whistler; Fay Etna Epperson, child impersonator, and Alice Spencer Wheeler, pianist, give him able support in the programs, their mission being to "radiate rays of cheer."

An "All-Arkansas Talent" company is one of the new and interesting attractions appearing on the circuits in that rapidly developing State this summer. Miss Hazel Oates, a gifted young pianist, of Russellville, is one of the company.

Kathryn Wyndham, of New York City, writes an appreciated letter along the line of the

LYCEUM AND CHAUTAUQUA ROUTES

Krebs, Dr. Stanley L., Lecturer: Dayton, O., 18; Louisville, Ky., 19; St. Louis, Mo., 20.
Lucey, Thos. Elmore, Entertainer: Globe, Ariz., 20; Miami 21; Safford 23; Duncan 24.
Millburns, The, Magicians & Entertainers: Palmer, Tex., 18; Frost 19; Brandon 20; West 21.
Sunshine Concert Co., Recitals: Glendale, Ariz., 30; May May 2.
Wagner-Wright Duo, Concerts: Burnwood, Tex., 23; Tulpa 24; Winters 25; Tuscola 26.

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THE CONCERT FIELD
HEAR AMERICANS FIRST

By LUCILE F. DAWSON

There is nothing hagberated about Margaret Matzenauer's Americanism. Ever since the war started the Austrian Metropolitan Opera prima donna has been one of the few great foreigners who have frequently and consistently displayed an absolute loyalty and appreciation of the great recognition the people of this country have shown her as an artist.

"How unfair and ungrateful I would be," says this remarkable woman, "to display any personal or political animus at this critical time. And, besides, I am a singer, an artist—at the service of the public—my life and art do not belong to me alone. And, as an artist, I have neither the time nor inclination to make political speeches or advance opinions on subjects which my devotion to my life work necessarily leaves me inadequately prepared to discuss."

"A diplomat or a statesman does not attempt to air opinions on the technique of singing. Why then should a singer try to usurp the functions of a diplomat? Too much has been said by people who have given neither thought nor serious comprehension to the subject. I, for one, appreciate and realize the great debt that I and my fellow artists owe to this country."

Marcia Van Dresser gave her only recital of the season Thursday night, April 12, at Aeolian Hall, New York. Her numbers for this concert included a group of unknown songs by Erich Wolf, also a group of English songs including several new compositions by American composers. Richard Hageman assisted at the piano.

Influential citizens of Chicago have started a very progressive movement in local musical circles. An association, the membership of which is composed of some of the largest business men in the city—The Chicago Band Association—for the purpose of giving entertainment to the patrons of public parks, settlement fraternities, playgrounds and public school auditoriums, has just been inaugurated, with William Weil, conductor. The aim of the Chicago Band Association is to supply the music for all civic and public demonstrations, such as Memorial Day, boy scouts, military and all municipal celebration parades. After they have become sufficiently well known as "Chicago's Own Band," it is planned to take the band on tour throughout the United States, thus helping to advertise the city of Chicago as a progressive and influential city.

Ralph Lawton, pianist, from the Middle West, will make his first New York recital appearance at Aeolian Hall, Tuesday afternoon, April 17. He has appeared with the Chicago Symphony Orchestra and the Minneapolis Symphony Orchestra.

Ella Palow, just 18 years old, and a native of Inwood, Long Island, has joined the Aborn Opera Company to sing the role of Hansel in Hansel and Gretel. They say she is the youngest American born American trained singer to have made her debut in a leading part of a recognized opera in this country.

Paul Althouse, the young American tenor of the Metropolitan, is the first American tenor whose musical training has been received entirely in this country to sing leading roles at the Metropolitan Opera House. Naturally this young artist does not believe in the "no-show-for-the-American-singer-without-pull theory." And no more should he, with such appearances as he has at the Metropolitan week of April 9 for instance. Monday, in Mme. Sans-Gene, with Geraldine Farrar, Wednesday, in Boris Godounoff, the great Russian opera, which its premiere two seasons ago, Thursday, at a special matinee of Mme. Butterfly, when Mr. Althouse sang Pinkerton to the Butterfly of Miss Farrar, and Saturday in The Canterbury Pilgrims, the new English opera, by De Koven, which had its premiere a few weeks ago.

An audience of well-known musicians listened to Godowsky's last Chicago piano recital of the season April 8. In the opinion of several of Chicago's best known musical critics, the great pianist was not seen at his best. One stated that he gave a "hard, unsympathetic reading of Beethoven's Sonata Opus 81," while another criticized as "positively commonplace" his rendition of Mendelssohn's Songs Without Words. But in the Chopin Etude in therds—the G sharp minor—Godowsky was the exquisite artist he has been at former recitals. Which all goes to show that even great artists may be human at times and have their "off" moments.

When the inaugural ceremonies were held in Washington, March 4, C. Novak, conductor of Novak's All-American Chicago Band, was one of the bands to under to ushering in the new administration. Mr. Novak, with his band, has made the trip to Washington to attend the inauguration for the past four administrations, and has now become one of the expected features of the great inaugural parade. The members of his band are all Americans and musicians of merit, at the same time his organization is one of the best known bands in Chicago.

The Society of American Singers will produce three comic operas at the Broadway Theater, New York, next month, all new to Americans. They are The Mock Doctor, by Charles Gounod; Maid and Mistress, by Pergolesi, and The Night Bell, by Donizetti.

A song recital by Maggie Teyte, who has been with the Boston-National Grand Opera Company, will be an event of the late season. Miss Teyte is planning this recital for the latter part of April, and it will mark her first appearance this season in New York concert halls.

Joseph Bonnet was once more heard at the Medinah Temple, Chicago, where he gave an organ recital April 8. His program was much the same as when heard here a month ago, his technique finding its best quality in Bach's fantasia. At this recital, however, he began with The Star-Spangled Banner, and played on the brilliantly toned famous organ of the Temple by an artist of Bonnet's standard, artistry and patriotism were blended to perfection. Following the patriotic strain Bonnet closed his schedule with a fantasie of America and The Marseillaise.

Roland Farley, the blind young American composer, was the accompanist to Theodore von Hemert, the Dutch baritone, and Frederick Burgy, the American tenor, in the latters' joint recital at Aeolian Hall, New York, April 10. Both singers sang Mr. Farley's compositions, Mr. Burgy also rendering German and English compositions.

Henry Holden and Hildegard Hoffman will give a matinee at Comedy Theater, New York, April 16, assisted by May Mukle, cellist. Miss Hoffman will sing three songs by Mr. Holden, in addition to several folk songs.

Coming from Australia, where she has been actively engaged in concerts for the benefit of the Allied charities, Miss Amy Castles made her New York debut in a recital at Carnegie Hall, Wednesday night, April 11.

THEATRICAL NOTES

The Girl and the Ranger Company closed a very good season of ten weeks on April 7 at Smithfield, N. C. Roy Barrett immediately left to join Robinson's Ten Big Shows, and Bill Chagnon and wife left for their home. G. V. Costello joined the Snell Dramatic Company.

Mlle. Fifi, dancer, has been engaged by the Cafe Martin, Atlantic City, N. J., for the entire summer season and opened her engagement Easter week. This will make Mlle. Fifi's second season at the Cafe Martin.

Frank and Hazel Butler, of the Lord and Vernon Musical Comedy Company, have the sympathy of their friends in the death at birth of their baby at Bluefield, W. Va., on March 31. The Lord and Vernon company opened a week's engagement at the Rex Theater, Commerce, Ok., April 8.

WANTED—For Company No. 2, to join at once. Chorus Girls who dance and sing. CAN USE Feature Musical Act of three people or more, Hawaiian Dancer who can lead numbers. Musical Comedy and Tab. People also big Feature Acts that can change for Tab. Write all wires come in prepaid. State height, age and lowest salary in first letter. VERA HANSEN, Manager My Dreamland Girls, week April 16, Strand Theatre, Cambridge, Ohio.

THE
American Theatrical Hospital

Now rapidly approaching completion, is badly in need of funds. If showmen, actors and actresses knew of but a small part of the great good that Dr. Thorek and his confreres do for the sick and needy of the profession, responses to this appeal would be far more liberal and greater in number than they now are. Please do not, we beg of you, because you can not give largely, refrain from giving at all. A dollar is just as thankfully received from two or notice as the five, ten or twenty-five from big time artist or headliner. Subscriptions should be hurled to

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TABLOIDS

The Dixie Tabloid Company, playing through Kansas and Oklahoma under the management of G. F. Taylor, finished a very successful engagement of four weeks at the Rex Theater, Hutchinson, last Saturday night, and went to Enid, Ok. The company is playing the Barbour Time, and includes Paul Reno, Vate Reno, Art Anderson, Raymond Joulle, Thomas F. Taylor, G. C. Allen, Bessie Lee, Bob Long and a chorus of twelve girls. Tom Taylor, who recently joined a repertoire company under canvas, is back on the show and has decided to remain for the coming season.

George Nagel recently organized a tabloid company, using but five people, and, according to reports, the little company is doing nicely through Minnesota.

Mr. and Mrs. Newman, who recently closed with the Jack Amick Pennant Winners at Greensboro, N. C., are preparing to put out their own company. Mr. Newman is very busy getting his people together for the opening date at Trenton Theater, Lynchburg, Va., the latter part of April. The new company will be known as The Merry Casino Girls, and will carry its own special scenery and an up-to-date wardrobe. It is said Mr. Newman now has several weeks' booking.

The tabloid company playing at the Colonial Theater, Toledo, O., under the management of the Horwitz Amusement Company, is doing nicely. Each bill is well staged and all details to scenery and costumes are carefully attended to.

Abdam Shariff, a well-known Arabian manager, who has been presenting The Whirlwind Acrobats for many seasons in the leading vaudeville houses in this country and Europe, recently added a bevy of pretty girls to his troupe and is producing musical tabs., which, in conjunction with his acrobats, make this show one of the best tabs. on the road. Ben Vernon is looking after the publicity end.

Halleen Stanwell and Her Dainty Maids tabloid company, through Oklahoma, under the management of Frank King, are playing to excellent business. The company consists of Halleen Stanwell, prima donna; Hazel Mason, soubrette, Frank King, comedian; Jack Crosio, straights, Jim Green, Irish comedian; Harry Castleberry, characters; Peter and Russell, society dancers; Jim Sheldon, musical director, and a big chorus.

The Rowe of the Rose Company, carrying ten people, is meeting with success over Pantages Circuit. The company, which is under the management of Thomas K. Litch and Jack Curry, includes the following people: Charles B. Hunton, electrician; Paul Atwood; Virginia Earl, prima donna, Peggy Curry, and dancer; Jessie Dare, Edith Atwood, Silvia Dare and Murrill Johnson. The company started its tour over the Pantages Time April 14, and will play to the Coast and return to Chicago the latter part of September.

The Deathitt-Wilson Musical Comedy Company is doing nicely through Arkansas. The company, which is a very large one, is playing in Ft. Smith, Ark., this week.

My Dreamland Girls Company, under the management of Vera Hansen, playing the Sun Time through Ohio, is doing nicely. The company carries its own special scenery and excellent costumes.

The Al S. Weston Big Girl Review Tabloid Company, playing through Arizona, under the management of Al S. Weston, is doing a nice business. The show is playing an indefinite engagement at the Empress Theatre, Phoenix, Ariz. The company includes Al S. Weston, manager and principal comedian; Art Uline, leads; Fred Reynolds, comedian and producer; Leslie Dunn, juvenile and comedy; Lillian Rose, leads and characters; Elsie Brandon, ingenue; Gus Saville, characters; Dave Weston, front door; Herb Coffey, musical director. The chorus consists of Tanna Howard, Babe Clark, Florence LaMar, Stacie Smith, Dorris Smith, Peggy Neal, Evangeline LeClair, Nora Coffey, Myrtle Watson, Lucille Mortimer and Babe Rawlins.

Howe's Dairy Maids are playing through Canada, under the management of Bert Howe to excellent business. The company numbers sixteen people, headed by Mr. Howe and Clara Bowden. Miss Bowden was formerly connected with the London Opera Company.

The New DeLoss Masqueraders, under the management of D. B. DeLoss, which opened on the Greenwood Circuit four weeks ago, are now making their fourth beat over this circuit, and, according to reports, the company is a great favorite. Eleven people are carried, as follows: Skip DeLoss, Pearl Winthrop, Jack Cunningham, Mazet Spencer, Joe Brodley, Mabel Earl, Rob Spencer, Irma Foe, Dorothy Kayser, Pearl Hamilton, Hazel Coffman. The company will be augmented by four people and will take a whirl at the Oklahoma and Texas territory.

Billy Fenton and wife, professionally known as Babe and Billy, after a very successful season of eighteen weeks with the Bot Schafer Palm Beach Girls, tabloid company, closed last week and returned to their home in New Holland, O.

Bot Shafer recently added to his show Laughing Lester Richards and wife, formerly with the Virginia Beauties, and Jack Minnis and wife. The P. B. Harmony Four now include Jack Minnis, Jimmie Seymour, Bot Shafer and Sam Lupo, a quartet which is proving a big feature.

Charles LaFord is now in his thirty-seventh week with Bert Jackson and Girls tabloid company, playing through Kansas and Missouri.

Musical Walker's Hav-A-Laf Comedy and Lady Minstrel Company, playing through Kentucky, West Virginia and Ohio, continues to do good business. The company, which is under the management of John A. Walker, consists of ten people, all of whom are real musicians. The three Barbean sisters are putting over some song numbers which make a hit.

The Courtroom Girls, a miniature musical comedy, was the topliner at the Rialto, Chicago, last week.

Marie Keller, with Pepple & Greenwald's All Girl Revue, was compelled to close on account of illness. She has gone to her home in Philadelphia for a long rest.

The Bride of the Nile, a new spectacular act, libretto by Edgar Allan Woolf, lyrics by Anatol Friedman, who collaborated upon A Persian Garden, will be introduced to vaudeville very shortly by Louis Simon. Mr. Simon also exploited the latter tab., classing it as one of his best features.

The Oriental's dream—Poppyland—featuring Bill North and six dancing poppy dolls, played the Crown Theater, Chicago, last half of the week of April 9, and went over with such a punch that Manager Matthews is booking it out over the Pantages Time. North plays the part of a dope Chinaman and the beauties of Poppyland are his vision. Seen a tab. will do well on the Coast, where Oriental dreams are better understood. The tab. is beautifully staged and costumed and very cleverly acted. It is being booked through Lew Cantor. Lewis Berger is manager.

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Prefer "slip horn" Comedian who does good specialties. Steady work. Small Tab. Show. Sure salary. $20 per week and transportation. Also want Lady Musicians for Band to double Chorus; $15. ED M. MOORE, Mgr. Tab. Show, week April 16, Hippodrome, Williamson, W. Va.; week April 23, Columbia Theatre, Ashland, Ky.

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Vol. XXIX. APRIL 21. No. 16

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

You have to hand it to Mountford, Fitzpatrick and the mere handful of their valiant, faithful followers.

If you believe that their cause was irretrievably lost and that they were licked to a frazzle their announcement of the abandonment of the strike was smart.

If, however, you hold that they had not exhausted their resources and that there was plenty of fight still in them their action was fine, yes, splendid.

The chances are about a thousand to one that they could not stagger on another step. For weeks they have had nothing to draw on for support but their pluck and grit.

Yet when utter rout and ignominious defeat is about to engulf them—presto!—they avoid that fate and save their faces by a single clever, strategic maneuver.

It was as spectacular as it was adroit—as surprising as it was unavoidable and as sensible as it was imperative.

It is all over—not until after the war, but now.

Finis is writ—and The Billboard hopes for all time, because for one reason that undignified, that unseemly, that impossible title with which the organization has been handicapped may now be buried so deep that it can never be dug up again, and for another because we hope that during the calm that will follow the cessation of hostilities cool deliberation and careful inquiry into the real merits of the contention will convince the abler men that trade unionism is not a weapon for the artist to wield.

The artist is, always has been and ever will be, the individualist of all the individualists.

His art must be free and so must he—free to starve, if that be his bent, but yet still free—till his last breath's spent—in the use of those gifts which our heaven sent.

We shall elucidate this phase of the matter from time to time, now that light may be shed on the subject without engendering so much heat.

The fact should not be lost sight of that at the end there was no surrender.

No terms were sued for.

Does this indicate that the leaders had none but irreconcilables behind them at the finish?

Or may it not VERY probably signify that patriotism, a proper and lively concern for the welfare of the nation and a sincere desire not to hamper or embarrass the administration, however so slightly, were among the considerations that figured very largely in the determination finally reached?

We credit Mr. Gompers and labor leaders in other lines, and through them the rank and file of trade unionists, with the best of motives for precisely the same action.

Shall we—can we—be less charitable to actors?

The Billboard, which has never felt the slightest inclination to crow or gloat, is strongly disposed to go further, and, despite the smooth, shrewd and slick leaders, give all the benefit of the doubt and accept their declaration at its full face value.

Surely those who fought to the very last for a principle would very likely be among the very first to sink self for country.

We are very, very strongly moved to propose three cheers.

Are you looking for a letter? See the List.

DO YOU BUY THE BILLBOARD?

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If so, please analyze the following figures carefully. Note how the prices of all materials that enter into the production of a paper have advanced. Then ask yourself if we could very well do otherwise than advance the price.

FIRST—The price of inks has advanced 100 per cent or more owing to the increased cost of coloring matter.

SECOND—The price of printing paper has advanced 100 per cent or more owing to the scarcity of raw materials and coloring matter.

THIRD—The price of type, type metal and supplies has advanced 60 per cent or more owing to the increased cost of metal.

FOURTH—Engraving material has advanced 100 to 600 per cent owing to scarcity of chemicals manufactured in Germany and the shortage of zinc and copper.

Here is an itemized list showing the increases in price in percentage since May 1, 1915:

INKS	
Black Inks	100%
Colored Inks	1,000%
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Check Papers	75%
Blanc Fix, 100 to	150%
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Gore Leather	50%
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Cloths	60%

No. 2 Index	60%
News Print	50%
Rags, over	100%
Bleached Sulphite	100%
Soda Pulp	80%
Alum	400%
Rosin	40%
Wire Screens, 25 to	40%
Felts	60%
Bleaching Powder	1,000%
Colors, 500 to	2,500%
Satin White, 25 to	50%
Ruling Inks (for ruling paper), up to	400%
Machinery Parts	20%
Card Board (red)	400%
Linotype Metal	200%
Copper, over	200%
Zinc	200%
Other items, 10 to	200%
ELECTRO METALS	
Copper Sulphate	100%
Metal	100%
Potash Bromide	382%
Chloride Iron	22%

NOW DO YOU SEE WHY WE WERE COMPELLED TO ADVANCE THE PRICE?

Is it not a wonder that we could get by with only a 50 per cent whoop?

MINSTREL NOTES

J. W. West, general manager of the F. C. Huntington Mighty Minstrels, was recently called to his home in Fort Wayne, Ind., where his father lies very ill. Billy Atcher is assistant manager for the company, and Jimmy Keith is press agent. The company has completed a tour of eight successful weeks through Florida, Georgia and the Carolinas, and has started north for the summer. The demand for the Huntington minstrels booked them to play nine return dates through Florida, and the new spring uniforms used in the daily parades are creating much attention. The company now numbers 35 people, with a first-class band of fourteen pieces, under the leadership of Ralph Redman. Raymond Reeves continues to meet with favor in his singing and German White, the acrobatic street cabe, is setting them afire, while John Pamalin, rifle and bayonet juggler, never fails to deliver the goods.

T. L. Corwell, for eight years manager of Witney & Tutt's Smart Set Company, has announced that owing to several other "Smart Set" companies now being reported on the road in future his company will be known as Witney & Tutt's Smarter Set. This title, as well as The Smarter Set, is claimed to be fully protected by copyright, and Manager Corwell states that any infringement will be prosecuted to the fullest extent of the law. The Witney & Tutt Company is willing to relinquish its former title, and have all friends know them in future as The Smarter Set. The coming season's show is promised to be the highest achievement in the colored show business, with three acts and eleven scenes in a new musical comedy, called My People.

Readers' Column

Mrs. Lena Allin is very anxious to hear from her son, Joe. Information will be gratefully received by her at Roxboro, N. C.

Dick De Haven—Correspond at once with H. B. Aldrich, care Johnny J. Jones' Shows, as per route.

Anyone knowing the present whereabouts of Allen Thurman Hutchison kindly inform him that his brother is seriously ill, and advise him to write his sister, Etta Hutchison, 1336 State street, Little Rock, Ark.

Would like to get in touch with Quintano, the band leader, last known to be playing a Chautauqua circuit in 1915.—J. D. Stuart, care Lakeside Park Amusement Co., Flint, Mich.

Information concerning the whereabouts of Allen Sylvester Gold, former manager of the Moon Girl Mermaids, will be appreciated by Larry Boyle, 714 Columbia Theater Building, New York City.

John L. Ragland—Let me hear from you at once.—Mrs. Rosa Ragland, Oxford, N. C.

Rex H. Douglas—Write to Chas. H. Snellenberger, Bedford, Ia.

Dutch Dardim and Chole Dodd are requested to send their addresses to Roy Marshfield, care The Billboard, Cincinnati, Ohio.

The address of Toto, the Frog, is wanted by John Heyerich, care Y. M. C. A., Toledo, O.

Would like to secure the address of my brother, Clarence D. Brooks.—Mrs. L. McGraw, 907 E. Jackson street, Kokomo, Ind.

If Ed C. Brown, formerly of the Van Sickle Shows, will write Norma Lymon, care General Delivery, Denver, Col., he will learn something to his advantage.

J. O. T.—Write at once to your father. Very important.

OBITUARY

ATKINS—Thomas O. Atkins, aged 84, died recently at Kansas City, Mo. He was the leader of Colt's Band, Hartford, Conn., from 1862 to 1880, and bandmaster at the Soldiers' Home, Dayton, O., for many years.

BRADY—James Buchanan Brady (Diamond Jim Brady) died at Atlantic City, N. J., April 12. He was one of New York's most picturesque figures, and was well known to showfolk.

BURKE—Major John M. Burke, for nearly half a century boon companion of the late Col. Wm. F. Cody (Buffalo Bill), died of pneumonia at Washington, D. C., April 12.

CHIP—Sam Chip, in private life Samuel Kornblum, well-known comedian, died suddenly at a hotel in Rochester, N. Y., April 11, following an attack of acute indigestion. He was appearing in vaudeville with Mary Marble under the team name of Chip and Marble.

CURLEY—Mary Curley, the mother of Marie Nugent, of The Cabaret Girls, died at the Bellevue Hospital, New York City, recently.

DALY—Robert H. Daly, aged 25, an actor, and the son of the late Dan Daly, died of appendicitis at Lynn, Mass., April 6. He began his stage career with Ward & Vokes, later appearing in vaudeville.

JEROME—Lola Jerome, aged 1 year, 2 months and 14 days, daughter of Mr. and Mrs. Edward Jerome, died at Guthrie, Ok., recently. Mr. Jerome is with the Calvert Amusement Co.

LOITRE—Madam Loitre, art designer, died recently at Lynchburg, Va. She was the mother of H. W. McGeary, of the Brown & McGeary Shows.

McCARTON—Benjamin J. McCarton, aged 28, known on the stage as Frank Carter, died of a complication of ailments at his residence in Brooklyn, N. Y., recently. McCarton was a playwright and actor.

McMILLAN—Rev. John F. McMillan, aged 88, the father of John McMillan, manager of the Bijou Theater, Atlanta, Ga., died recently in that city.

TOZIER—Howard Tozier, a cornet player, known as Howard Melbourn, died at Chicago, April 8. For the past two years he had been with Haskin's Texas Ranger Company.

WELCH—James Welch, well-known English actor, died in London April 10. He had been on the British stage since 1887, and created many notable roles.

WHEELER—Chas. D. Wheeler, formerly manager of the Boston Opera Company, was found dead in his home at Brookline, Mass., April 7.

MARRIAGES

ARVILLE-MEUTING—Archie B. Arville, of San Francisco, a performer with the Cole Bros.' Circus, and Miss Charlotte Rose Meuting, also of San Francisco, a nonprofessional, were married at Santa Rosa, Cal., April 9.

BRISSET-FISHER—Peter Brisset, musician and a member of the Century Theater orchestra, New York, and Miss Billie Fisher, in the cast of The Century Girl, were married in New York April 10.

EASTHAM-KOBER—Robert Eastham, superintendent of reserved seat tickets on the Cole Bros.' Shows and Miss Irene Kober, of The Three Kobers, trapeze and acrobatic artists, were married in Los Angeles, Cal., recently. The Three Kobers are now with the Cole Bros.' Shows.

KNOX-NEVILLE—Vesey Knox, K. C., barrister at law, and Miss Agnes Neville, sister of Sir Herbert Tree, were married recently in England.

OAKLEY-EBERSTEIN—Edward H. Oakley, animal trainer and Miss Ethel Eberstein, circus performer, both with the Cole Bros.' Circus, were married at Santa Rosa, Cal., April 9.

WILLIAMS-WRIGHT—W. G. Williams, on the advance staff of the Ringling show, and Miss Wetmouth Wright, nonprofessional, were married recently in Indianapolis, Ind.

BIRTHS

Born, to Mr. and Mrs. Phane Corey, a 10-pound girl, at Philadelphia, Pa., April 2.

Born, to Mr. and Mrs. Carl Luster, a 12-pound boy, at Gunton, Wis., recently. Both Mr. and Mrs. Luster will be with the Hagenbeck-Wallace show this season.

Born, to Mr. and Mrs. Alan Parsons, a girl, at London, England, recently. Mrs. Parsons (Viola Tree) is the eldest daughter of Sir Herbert Tree.

TEA WITH THE LADIES

By LAURA HOSTETTER

New York, April 14, 1917.

Dear Girls on the Road:

Who says Broadway's not patriotic?

My dears, I bet every music publisher in Manhattan is growing fabulously rich. I bet there isn't one that won't be sinfully, scandalously income-taxed by the time we get ready to take a swat at one of the spikes on the Kaiser's crown. You never heard anything like these red, white and blue songs they're wishing on us, and the way they're coming over runs the batting average up into the thousands. Every hour there's a new song, and they've used up all the cabinet members and Wilson and Lincoln and Grant and Lee and Roosevelt, and somebody found a history somewhere, and now all the old Potomac politicians from 1776 down have been carefully listed and the guys who grind out the lyrics check 'em off as they go down.

If you can't change songs every show you're a rotten act, but if you're using the same ones two days in succession you make an oculist's stall look like a Bronx express at 8 p.m. Saturday night.

What can the Amer-r-r-rican actor do for his country? So quoth the Times Square squawker to others of the same genus homo, and back comes the answer—good, he can sing patriotism into the hearts of the public. And he does.

Oh, you're going to something the your country! Of course, the dumb acts have a pretty hard time, but they're all acrobats anyhow, and they can always wave a flag from the top of a pyramid or juggle their naturalization papers or something to show good faith.

It's the movie crowd you really have to weep for. It'll be weeks before their present day stuff'll be on top, and most of the present releases were made before the first note was pulled out of the White House typewriter.

It took a woman's brain—can't you bet on it, girls?—to frame the latest bit of patriotic efferverscence: Pearl White, Pathe's perfect pippin, straddled a derrick or something and went up to the 'steenth floor of a new building just off Broadway on Forty-second and slung around a bushel basket of flags on her way up. She prayed, during her journey, that some true, horny-handed son of toil would stoop and pluck one of her little emblems of national unity from the sidewalk and forthwith feel himself impelled toward the nearest recruiting station. Thus Pearl, the peerless publicity persuader, would have felt that the womanhood of cinematographland had not been unrepresented in the hip, hip stuff.

But, girls—

And hark ye well,

For I would tell you of a very real piece of feminine patriotism that has hit Broadway in the past week, and her name is Law. Our own Ruth Law has landed at the Hotel McAlpin after three months in France; back with all her whole-souled sweetness, all her energetic drive, all her clean-cut American brains, all the grit and charm that make her a pleasure to know and a national idol.

She came back with a lot of information about military aviation and proceeded straightway to offer her services to the government. Her new 150-mile-an-hour air has is not yet a part of her luggage, but when it is it and all she knows about securing the skies belongs to Uncle Sam if he needs them.

All that sounds tremendously efficient. But you know, everything that girl's ever done has seemed, well, sort of competent somehow. Do you remember that Sunday night when all the extras came roaring out with those headlines trilling about what she'd done in the way of beating the long-distance flight? Sure you do! And you felt just like I did, all puffy that a Jim dandy American girl had done something big enough to make the front pages in screamer heads all over the country. She's simply marked with "able" from her white spats to her white veil.

But oh, Ruth's got foibles all right.

The latest one's Poilu, Poilu being a canine purchase from a wounded soldier. He now sports the American colors upon his collar and steers atop the McAlpin and appreciates that he is getting a lot of swell treatment, which his own physique is ample testimony, for he hasn't always had. He's a handsome, big brute, but there are spots where his hair has been plowed up pretty lavishly with shrapnel at one time or another.

So after they've seen off the New York shows and have the medal the Aero Club of America sent packed safely, and the transcontinental race which The New York World and a half idea of promoting before the war took such a serious turn has been definitely called off, she and Husband Oliver and Poilu are going home to Chicago and quit gadding around for a time. They're going to establish an office and throw out an anchor.

After all it may be Ina Claire's copping off the real patriotic honors, if you count bravery. She's marrying a lieutenant, girls, and everybody's all excited to see if he looks like it. If he half comes up to the gorgeous way his name looks in print he'll have Apollo wiped off the pages of current history. He's Lieut. Lawrence Townsend, Jr., U. S. N., now attached to the U. S. S. Missouri. You could frame that name for an ornament, couldn't you?

They say there's been a case for half a year, ever since the Follies of 1916 played Philadelphia and Lieutenant, etc., brought around an introduction, and this last month, when the show closed in Washington, they just whirlwinded it through—through all except telling the fatal date. I don't suppose they've had time yet to make up their minds. If they and one of 'em would spill it around where it could be picked up and distributed.

Too much good luck all in a lump!

Belasco's going to star her in a comedy next season on top of this last excitement. Lord knows how the child's going to stand up under all the thrills. She'll be so tired hearing congratulations for one thing and another she'll lose her sweet disposition if she doesn't mind her manners.

Not a bomb's gone off in Times Square yet, girls, so if I'm all together next week—

More anon. L. H.

THEATRICAL NOTES

F. Davis, manager of the Dream Theater, Elk River, Id., is booking all musical shows that come into his territory. Elk River is only a town of 2,000 inhabitants, but the Dream Theater, with its seating capacity of 300, is crowded to capacity whenever anything is on the boards.

After playing thirteen weeks of one-night stands with his musical motion pictures Thomas O'Doud has been laying off for several weeks at Wilt, Ill., where he has been busy preparing a new lobby display, which consists of eight large photo boards for the advance advertising and a full line of paper and window cards. O'Doud expected to open his spring season in Northern Illinois about April 9.

The No. 1 Local of the International Alliance of Theatrical Stage Employees, New York City, decided on April 8 to exempt all of its members who enlisted for war service from the payment of dues during their terms of service. President Joseph Meeker presided at the meeting when this resolution was adopted.

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President E. F. ALBEE, Vice-Pres. and Gen. Mgr.

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JOSEPH M. SCHENCK, General Booking Manager

Mr. Schenck Personally Interviews Artists Daily Between 11 and 1.

CHICAGO OFFICE: North American Building, FRANK Q. DOYLE in charge.

BOSTON OFFICE: Tremont Theatre Building, FRED MARDO in charge.

ACTS LAYING OFF IN SOUTHERN TERRITORY WIRE THIS OFFICE.

AUSTRALIAN

VARIETY AND THE SHOW WORLD

The prototype of The Billboard in the antipodes is one the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for

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It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Acts playing Australia may have their letters addressed to "Variety" office, which insures a prompt dispatch over the various circuits, as we have a representative in every city and town that carries a theatre. Advertising rates on application to The Billboard. All communications to

MARTIN C. BRENNAN, 250 Pitt Street, Sydney, Australia

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

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BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

PRESS-ADVANCE AGENTS

Col. William M. Roddy, the affable veteran of advance trails, is in the midst of a four weeks' sojourn in the Windy City, where he is making the eight-hour day look sick in the interest of The Birth of a Nation. The picture is slated for two weeks at the National and two weeks at the Imperial. Tom Hodgeman is back with the show. Naturally Colonel Roddy's stay in Chicago would not be complete without a visit now and then with the boys on the Ringling show at the Coliseum, where the three active press agents are working overtime in hopes of establishing a record this season the original stuff.

Speaking of their activities as live wires reminds us that the Ringling press agents, including the three seventh wonders, Norwood, Williams and Thompson, who are well enough acquainted to share typewriting and desk space in a little room adjoining the main entrance of the Chicago Coliseum, can entwine their fingers in the thread of a good idea and soon have it woven into a punch story that makes choice reading even for a near-sighted man. One of their latest feats was the manufacture of a neat little yarn concerning "two tough old birds," and the which they gathered the main idea from Stanley "Grief" Dawson, who is exercising both arms daily by passing out admission tickets for the circus in exchange for cold coin. It seems "Grief" Dawson is always the "fall guy" for something, but as long as it can land good newspaper space to the indifferent Chicago dailies he is satisfied to merely say: "You birds think you are having a good time, don't you," and go on shoving the pasteboards under the wicket. And if you ask anyone who is the best known trouper on the show, the chances are that the reply will be: "Stanley 'Grief' Dawson." Even May Wirth, one of the best riders who ever mounted the quarter deck of a galloping steed, inquires: "Who is 'Grief' Dawson?" Could more proof be desired that Norwood, Williams and Thompson, as well as Donaldson (ahead of the show), are right there forty ways when it comes to exploiting publicity. The Ringling show is never at a loss the good press material, but for the sake of further efficiency we would suggest that the menagerie ostrich which is named after Dawson be made to lay an egg at least every month, instead of each dozen years, so that her godfather will not think his name was bestowed in vain.

While we are grinding out adjectives concerning the great American institution, the circus, and its kindred blessings, we pause long enough to inquire what has become of Emma C. Miller, who is somewhere in the vastness of the West ahead of Al G. Barnes' Circus. Her duties as general press agent promise to monopolize her attention for the coming season, and it is a safe bet that the war news will not grab off the front-page space when she trips lightly into the newspaper office and talks the bunch to sleep.

Joe W. West, the veteran minstrel man and advance agent, dropped into Cincinnati last week on his way home, where his father is seriously ill. West is doing good work for the F. C. Huntington Minstrels, at present in Tennessee, and is rounding out his fifth season with this company. His stock of interesting tales of the bushland seems to be unlimited.

George Alabama Florida, who is noted not alone for his capacity as a single destroyer, and for his promotion of fairs, home weeks, carnivals and various sorts of publicity as well, has been re-engaged by Harry Polack to go in advance of the Rutherford Shows the coming season.

Charles F. Edwards, one of the old advance agents of the Bisbey days, has been dubbed the "Globe-Trotting Agent" this season, because of his many quick changes. He started ahead of Jake Lieberman's Texas Company, which closed in Boston early in the season, and then Gus Hill wired him to entrain for New York, from where he was sent to Salisbury, N. C., ahead of the Follies of 19?? He arrived there on a Monday, and on Saturday received a wire at Augusta, Ga., to jump to Providence, R. I. The second leap was from Burlington, Ia., to New York, and the same week, while on his way from Broadway to Lynchburg, Va., to go ahead of Hill's Happy Hooligan's Honeymoon, received a wire to jump to New Orleans and take Hans and Fritz. So he did not stop at Lynchburg, but kept right on going. At New Orleans two days later a wire advised him to jump to New Decatur, Ala., to take the management of Hans and Fritz, the company closing at Macon, Ga., on April 7. Edwards went into New York, and will now finish the season ahead of Gus Hill's Midnight Maidens Company, on the Columbia wheel. Just as long as they keep him busy Edwards sees no room for a kick.

"Tumble Tom Red" Howe, who has been billing the big fish picture, Twenty Thousand Leagues Under the Sea, in Minnesota territory, is mourning the fact that he stepped so fast during his ten days before reaching Albert Lea that his leg gave out and he is now bow-legged and can not join the army. When last seen he was occupying a grand stand seat in the Hotel Albert, scanning the passing throng and wondering if he would ever be the same again. ...n Wright, known for his school days with Bill Roddy, is business manager of the picture for that territory, which is controlled by James Bryson, Inc.

Harry Bonnell, who came from the Pacific Coast last season ahead of the John Robinson Circus, in the capacity of press agent, is temporarily taking a whirl at the newspaper game. Bonnell is now in Montclair, N. J., where he is getting out a special illustrated edition for a local paper.

Billy Exton has taken us to task the "scooping" a story concerning him last week. The only thing wrong with the dope was that it was all wrong, and Billy is not going out this season as advance press representative of the United States Circus Corporation.

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BARNUM & BAILEY GO TO PHILADELPHIA NEXT

Close New York Engagement April 28, Eclipsing Last Year's Record by 12 Performances

New York, April 14.—The Barnum & Bailey Circus on Monday enters upon the last two weeks of its engagement at the Madison Square Garden in this city, the closing date being set for Saturday, April 28. The following Monday the big show opens for a week in Philadelphia, and then takes to the road, to be out all season.

When the final performance here is given on April 28 the B. & B. outfit will have broken last year's record of forty-two performances in twenty-one days by twelve shows, as the 1917 run will extend a week longer than that of last season. The show ran for three weeks and three days last year. This season it will have run twenty-seven days, a total of fifty-four performances.

No circus ever exhibited in New York has drawn such attendances as has this year's Barnum & Bailey Show. Turnaways have been quite common, and there is hardly a performance that capacity is not in evidence.

R. T. Richards' Show

Oak Ridge, N. J., April 12.—The winter quarters of the R. T. Richards Supreme Show of the World here is a veritable beehive of activity at the present time. No expense is being spared to make it one of the best shows of its size on the road. Wild animals are arriving almost daily. The cookhouse department is under the supervision of Tom Campbell, with "Judge" as head chef.

The wagons are all being built at the quarters, with E. Headly as boss wagon builder. The automobile trucks and engines are being assembled and whipped into shape under the careful guidance of Dick Muller. The paint shop work is under the direction of Harry Gibbons and Ernest Anderson.

Art Eldridge and wife occupy the ring barn, where they are breaking several pony, horse and mule acts for the show. Paul Johanna has broken several animal acts, including lion, bear, puma, tiger, etc. Five elephants have arrived at the quarters from Baltimore, Md., brought in by Jack Higgins, J. J. Dooley and "Cap" Jenks.

"Pete," the biggest camel in the herd, went visiting the other day, and succeeded in giving several farmers in the vicinity a mild attack of heart failure. After kicking one of the boss painters in the shore it was persuaded to return "home" by Muller.

The first blow-down of the season was experienced last Thursday night when the "deputy big top" was laid flat by a blizzard.

The show is scheduled to open the first week in May at Dover, N. J.

BABY TRIXIE SERIOUSLY ILL

Baby Trixie, the fat girl, is in a serious condition in the Providence Hospital, Second and D streets, S. E., Washington, D. C., suffering from cancer of the stomach and liver trouble, according to advice from Paul Sherlow of The Hawaiian Dancing Girls. She is without funds, and would appreciate any assistance from her friends. Mr. Sherlow, who has donated $5 to the good cause, says he believes death is only a matter of a short time.

Baby Trixie served the full season of 1916 with C. H. Armstrong at Riverview Park, Chicago, and was booked for this season with Cook Bros.' Circus, to work in the side-show under the management of Bobby Fountain.

GENTRY SHOWS NOW ON ROAD

First Performance Given in Memphis—Several Novelties Offered

Gentry Bros.' Famous Shows opened the 1917 season at Memphis, Tenn., Wednesday, April 4, using the grounds at Madison and Manassas streets, right in the heart of the city. The rehearsing was done under the big top at the Tri-State Fair Grounds and the show moved to the exhibition grounds on Wednesday morning as though it were a road stand. All the canvas is brand new, the paraphernalia all freshly painted and the property in the best physical condition possible. An abundance of labor made the erecting of the tents and the parade for the first time move with the usual regularity. The performance presents several novelties this season and the parade has been augmented by the addition of many new features. A review of the acts and program will be given in a later issue. The executive staff and bosses remain practically the same as last season. During the winter months the show train was entirely rebuilt, and this season the equipment is second to none. A short tour of the large Southern towns will be made before the show comes North.

WORLD'S PROGRESSIVE SUNBEAMS

The World's Progressive continues on the even tenor of its way. Now in the "bone-dry" State of Tennessee and the show is being received in an enthusiastic manner.

This season's performance seems to have hit the popular chord in every stand thus far played. Fayetteville, Lewisburg, South Pittsburg, Dunlap and Pikeville all proved to be popular exhibition points.

Some bad weather struck the show in the early part of the week. It has now disappeared and at the present writing the show is again running with sunny skies.

Melvin Hollis' sensational equestrian somersaulting received much favorable press and public attention at Lewisburg, Tenn., his act going over with a bang. He executes eight consecutive somersaults on horseback. He received a beautiful floral tribute at the night show.

LOUIS J. O'NEAL

...of the California Round Up Association, which will hold this year's contest from July 1 to 4.

Bobby Gossans, feature minstrel comedian and big show jester, joined the troupe at Fayetteville. He is now a member of the Comedy Club, and his work is being well received.

Elmer C. Myers, late business manager of the Colorado Grant Shows, joined at South Pittsburg to fill an oratorical and ticket position for the season.

The big show performance is now going along without a hitch and running on traditional "show time."

Fred Lange, trainmaster, and his crew of railroad kinds are demonstrating that they are expert train loaders, being on the way and rejoicing nightly at 11:30 o'clock.

"The Home Kitchen" Tented Show (plus motored over to the show at South Pittsburg and were guests of Manager Pyle Sun at the night show. This organization is a well-equipped overland show, playing the interior towns of Tennessee and Kentucky. They report fair business.

—Dr. W. P. Wachtel, the popular and congenial medical man of the Sun Show, reports that the folks with the show are in unusually good health and no sickness up to date.

Captain C. H. Betts, since the opening performance, has added a pony and three monks to his already big trained animal act.

Treasurer Dixie Vinson continues to hold the championship belt for sartorial honors. His newest Easter creation outshines all previous efforts.

Next week the show goes into the Blue Grass State for a short tour.—N. M. G.

JOHN G. ROBINSON

Tenders Services to the Government

John G. Robinson, of circus fame, has tendered his services to the Government, and his name has been enrolled on the list of reserves for the quartermaster's department.

It is expected that the government will avail itself of the services of many showmen during the period of war, their experience in handling transportation and commissary matters being considered of inestimable value.

W. J. Swain is another showman connected with the quartermaster's department, and in case of active service will be enrolled with the rank of captain.

The value of experienced showmen in handling transportation matters was demonstrated to the Government during the Spanish-American War, when Broncho John Sullivan was put in charge of the landing and shipping of all stock from Tampa to Cuba, his work in this connection winning him high praise.

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MOTORIZED TOM SHOW

C. H. Harmount, for twelve years manager of the Harmount Bros.' Uncle Tom's Cabin, and H. F. Raiser, formerly manager of the Orpheum Theater, Zanesville, O., have purchased twelve new auto trucks, which will be used for parade purposes. The Harmount organization will consist of forty people, and a band and orchestra. A Deagan Una Fon will be carried.

JOHN RINGLING'S NEW CAR

The new all-steel car just out of the shops for John Ringling is said by experts to be quite the handsomest and most luxurious private car ever built.

Its appointments are the last word in matters of beauty and convenience.

We hope to run a photograph and detailed description of this palatial equipage in an early issue.

DEGNON IN CINCINNATI

George Degnon was a caller last week at the home office of The Billboard. Mr. Degnon spent several days in Cincinnati in the interests of J. Warren Kerrigan, the movie star, who is touring the country and appearing in person in the leading picture houses.

In addition to booking his star at several local houses Degnon landed some nice advance publicity.

NOTHING IN IT

A rumor which gained wide circulation and some credence in Chicago, and which said in it that on account of Government mobilization of the railroads and the immense siding room needed by the Ringling Brothers' and Barnum shows, these two great attractions would return to Baraboo and Bridgeport at the end of their present Chicago and New York engagements is denied in toto by Messrs. John and Charles Ringling. There is not even a remote chance that any such contingency will arise.

SALISBURY GIVES SPARKS BIG START

Tent Filled to Overflowing at Opening Performances—Program Runs Smoothly—Outfit Entirely New

Salisbury, N. C., April 12.—The Sparks World Famous Shows opened their season here yesterday. The weather was perfect, a real royal spring day. In accordance with the usual custom all of the principal places of business were closed at noon and the public schools were given a half holiday.

The big street parade came down town at 10:30 a.m. and was witnessed by a crowd estimated at more than 10,000. First came two lady buglers in becoming riding habits of white satin and silver. They were followed by Jack Phillips' band of sixteen men atop the big red and gold band wagon. Next was a section of mounted ladies and gentlemen. The ladies wore handsome gowns of red plush and velvet, and the gentlemen suits of red and green. There were fourteen dens of wild animals, three bands, two calliopes played by Harry Wills and E. L. Doty, a Wild West contingent led by Jim Eskew, clowns astride and afoot, elephants and camels and a score of handsomely decorated floats and tableaux. The parade was more than a mile in length, and was not back to the show grounds until nearly noon.

Col. Cal Towers and Albert Keller both had big openings with their side show and pit attractions and the concessionaires did a thriving business. Colonel Towers had for his principal features Prof. Giacomini's trained cockatoos and monkeys, Madam Verda, champion lady bag puncher, and Wright's Dixie Minstrels. The Colonel was in splendid voice, and his convincing openings caught the crowd.

Albert Keller's big 4-in-1 had Rusho, the Cannibal Child, the monkey family, with two baby monkeys, a giant gorilla, grave robbers and a den of serpents.

The crowd at the afternoon performance filled the tent to overflowing. The Salisbury Lodge of Elks and the Chamber of Commerce both sent large delegations, and Manager Charles Sparks, looking hale and hearty after his successful operation, stood on the front door and nearly wore his hands out greeting his legion of friends. He was assisted on the front door by C. H. Frederick, J. C. Kelly and Bert Mayo. Mrs. Charles Sparks was at her accustomed place on the reserved seats and all of the local favorites, including Mr. and Mrs. Mayo, Lisle Connors, Lewis Reed and Fletcher Smith were given a cordial reception on their first appearances.

Under the direction of Bert Mayo the program was run off in an hour and forty minutes, and it was the consensus of opinion that the Sparks show this season was the best ever seen in Salisbury. There were no hitches or delays, and it ran with midsummer smoothness. The Wild West concert, in charge of Jim Eskew, pleased a big crowd at both performances.

The night attendance was equal to the matinee, and the show was given a splendid sendoff by its friends here. It left at midnight for Reidsville, N. C., with Danville, Va., South Boston and Lynchburg to follow. The credit for the opening performances goes to, of course, after Manager Sparks, Bert Mayo, equestrian director, and Jack Phillips, who had his band well in hand and provided a program that in itself was a feature.

The outfit is entirely new, new tents and wardrobe, and in the main all new acts.

The executive staff is as follows: Charles Sparks, manager; Clifton Sparks, treasurer; J. C. Kelly, legal adjuster, assisted by C. H. Fredericks; Jack Phillips, musical director; Fletcher Smith, press agent back with the show; A. C. Orcutt, steward; Harry Wills, superintendent of reserved seats; Bert Mayo, equestrian director; Colonel Towers, manager of the annex; George Singleton, superintendent of canvas; Mark McQuinted, superintendent of side show canvas; James Jacobs, superintendent of stock; Tom Jacobs, trainmaster; Java Koen, superintendent of lights; Harry Main, advertising banner solicitor.

The program of the opening performance was as follows:

Display No. 1—Grand entry, introducing the performance.

Display No. 2—Wandford's statue horses and dogs.

Display No. 3—An exhibition of juggling par excellence. Frank Decker and Tracy Andrews.

Display No. 4—Comedy mule hurdle acts by Frank Lavine and Fred Crandall. Comedy acrobatic stunts by the Wheeler Brothers.

Display No. 5—A pleasing exhibition of menage riding by Myrtle Mayo, Bert Mayo, Dolly Eskew and Merritt Belew.

Display No. 6—A composite act, introducing Louise Nelson on the swinging ladder, Horace Laird on the Roman rings, Miss Webber on the swinging ladder.

Display No. 7—Principal act, introducing the charming and talented equestriennes, Eunice DeMott and Margaret Crandall.

Display No. 8—A medley of hand balancing, head balancing and contortions by the Nelsons, the Gabbetts and Irma Winsiner.

Display No. 9—Sparks' World Famous Elephants, introduced by Lewis Reed and Merritt Belew.

Display No. 10—An acrobatic act supreme. Wheeler Brothers.

Display No. 11—Combination act, introducing the Gabbetts on the Roman rings, Harry Mich in hoop rolling and Vivian McLain on the slack wire.

Display No. 12—Exhibition of horsemanship, introducing Bert Mayo and his jet black stallions, Merritt Belew and his Arabians.

Display No. 13—Fisher's seals and sea lions, performed by Roy Wesley.

Display No. 14—Two marvelous performances upon the silver wire, introducing Connors and Irmais and the Nelsons.

Display No. 15—Principal carrying act, Fred and Margaret Crandall and the DeMotts.

Display No. 16—Introducing the aerial marvels on the double trapeze, the Webers, the McLains.

Display No. 17—Sensational closing feature, the bucking mule and spinning pony, introduced by Bert Mayo.

Clown numbers interspersed during the performance by Jack Klippell, Harry Mich, Horace Laird, O'Donnell, Decker, Andrews, Lavine and others.

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This condition is sure to become aggravated by the fact that the government is purchasing large quantities of duck and tent fabrics, and has also requisitioned a number of the dyeing establishments.

This company begs to inform you that we have quite a large stock of materials on hand at the present time, and a very large force of employees, endeavoring to keep up with the orders that you are sending us. We assure you that in all cases we will give you our very best service and at the lowest market price.

We thank you for your many favors, and solicit a continuance of your patronage

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OTTO KLEIN

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TINY KLEIN.

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BILLBOARD INTERVIEWS

JAY RIAL

A Showman for Over Forty Years—Once Made Fortune With Uncle Tom's Cabin

By WILLIAM W. RANDALL.

New York, April 14.—Imagine, if you can, a man in the show business for more than forty years, one who has traveled over the face of the globe with shows, who has been connected with every sort of amusement—imagine this for a minute and I will tell you that man is Jay Rial, now with the "Greatest Show on Earth"—the Barnum & Bailey Circus. Mr. Rial is in New York just now on his thirteenth annual pilgrimage with this big show, temporarily installed at the Madison Square Garden. He is connected with the press department of the Barnum & Bailey Circus. He received The Billboard man the other day in the freak room on the Twenty-sixth street side of the Garden, and told the interviewer to "fire ahead."

Mr. Rial is a Pennsylvanian, having seen the first light of day in Washington, Pa., a town principally famous for being the birthplace of the late great statesman, James G. Blaine. Early in life, however, he moved to Pittsburg with his parents, and in the environment of the Smoky City he passed his boyhood years, until fate one day determined that he was cut out for the show business, for in 1873 he became interested in the Adelphi Theater in Chicago with some others, and it may be said that the style of entertainment known as vaudeville was first presented. Many old-time artists appeared here, most of whom have gone to their long rest. Billy Rice, afterwards a famous negro minstrel, was the stage manager and comedian for the Adelphi at this time. It was in 1877, however, which was the great turning point in the career of Rial, for he started the Uncle Tom's Cabin Company, which was to bring him fame and fortune. Mr. Rial was the first manager to make use of dogs in this immortal story, and it came about in this manner: When he was the manager of the old Opera House in Rochester, N. Y., about this time, he conceived the idea of using "bloodhounds" to track Eliza over the frozen Ohio River, as the story of the play goes. It was in Rochester that he got hold of "Fritz," a Great Dane, and another dog of the same kind, and they were the first "bloodhounds" on the stage. Mr. Rial is said to have cleared over a quarter of a million of dollars in the five years he handled the Uncle Tom play. About this time he went to Dutch Guiana to make himself a multimillionaire from gold mining there, but after three years, most of which time he was in the hospital from Bush fever, a very virulent malaria, he decided that the United States was a pretty good place to live in once more. He went to California and located for some years in San Francisco.

"Yes," said Mr. Rial musingly, "after looking over my long career in the show business, which has taken me all over the civilized world, my stay in dear old Frisco recalls my happiest days. There was something about old San Francisco that made you love the place. Of course, since the great fire everything is different there, and the old times, the old haunts are a thing of memory only. They did not chase the mighty dollar then so new either."

While out there Mr. Rial made a stupendous production of Uncle Tom's Cabin, with George Kunkel as "Tom," Jennie Partington as "Topsy" and L. R. Stockwell as "Marks." These three people, gone to their long rest, were considered the best who had at any time undertaken these roles. Mr. Rial was also connected with the old Bush Street Theater, where David Warfield was the head usher at one period in his career. In conjunction with the late McKee Rankin Mr. Rial leased the old California Theater in 1885 and brought forth one of the finest dramatic stock companies ever put together in America.

One of his biggest achievements, however, was the pioneer tour in 1901, in partnership with the famous actor, Henry Lee, of the first American vaudeville company to Australia. It was called The World's Entertainers, and was such a large financial success that they later made trips to India, South Africa and other points not usually toured by showmen. It was

(Continued on page 26)

JAY RIAL

Circus, Menagerie, Hippodrome & Side Show

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BARNUM & BAILEY GO TO PHILADELPHIA NEXT

Close New York Engagement April 28, Eclipsing Last Year's Record by 12 Performances

New York, April 14.—The Barnum & Bailey Circus on Monday enters upon the last two weeks of its engagement at the Madison Square Garden in this city, the closing date being set for Saturday, April 28. The following Monday the big show opens for a week in Philadelphia, and then takes to the road, to be out all season.

When the final performance here is given on April 28 the B. & B. outfit will have broken last year's record of forty-two performances in twenty-one days by twelve shows, as the 1917 run will extend a week longer than that of last season. The show ran for three weeks and three days last year. This season it will have run twenty-seven days, a total of fifty-four performances.

No circus ever exhibited in New York has drawn such attendances as has this year's Barnum & Bailey Show. Turnaways have been quite common, and there is hardly a performance that capacity is not in evidence.

R. T. Richards' Show

Oak Ridge, N. J., April 12.—The winter quarters of the R. T. Richards Supreme Show of the World here is a veritable beehive of activity at the present time. No expense is being spared to make it one of the best shows of its size on the road. Wild animals are arriving almost daily. The cookhouse department is under the supervision of Tom Campbell, with "Judge" as head chef.

The wagons are all being built at the quarters, with E. Headly as boss wagon builder. The automobile trucks and engines are being assembled and whipped into shape under the careful guidance of Dick Muller. The paint shop work is under the direction of Harry Gibbons and Ernest Anderson.

Art Eldridge and wife occupy the ring barn, where they are breaking several pony, horse and mule acts for the show. Paul Johanna has broken several animal acts, including lion, bear, puma, tiger, etc. Five elephants have arrived at the quarters from Baltimore, Md., brought in by Jack Higgins, J. J. Dooley and "Cap" Jenks.

"Pete," the biggest camel in the herd, went visiting the other day, and succeeded in giving several farmers in the vicinity a mild attack of heart failure. After kicking one of the bore palaces in the shins it was persuaded to return "home" by Muller.

The first blow-down of the season was experienced last Thursday night when the "deputy big top" was laid flat by a blizzard.

The show is scheduled to open the first week in May at Dover, N. J.

LOUIS J. O'NEAL

A cowboy of the California Round Up, Armada [illegible], which will hold this year's contest from July 1 to 4.

BABY TRIXIE SERIOUSLY ILL

Baby Trixie, the fat girl, is in a serious condition in the Providence Hospital, Second and D streets, N. E., Washington, D. C., suffering from cancer of the stomach and liver trouble, according to advice from Paul Sharlow of The Hawaiian Dancing Girls. She is without funds, and would appreciate any assistance from her friends. Mr. Sharlow, who has donated $5 to the good cause, says he believes death is only a matter of a short time.

Baby Trixie served the full season of 1916 with C. H. Armstrong at Riverview Park, Chicago, and was booked for this season with Cook Bros.' Circus, to work in the side-show under the management of Bobby Fountain.

GENTRY SHOWS NOW ON ROAO

First Performance Given in Memphis—Several Novelties Offered

Gentry Bros.' Famous Shows opened the 1917 season at Memphis, Tenn., Wednesday, April 4, using the grounds at Madison and Manassas streets, right in the heart of the city. The rehearsing was done under the big top at the Tri-State Fair Grounds and the show moved on to the exhibition grounds on Wednesday morning as though it was a road stand. All the canvas is brand new, the paraphernalia all freshly painted and the property in the best physical condition possible. An abundance of labor made the erecting of the tents and the parade for the first time move with the usual regularity. The performance presents several novelties this season, and the parade has been augmented by the addition of many new features. A review of the acts and program will be given in a later issue. The executive staff and bosses remain practically the same as last season. During the winter months the show train was entirely rebuilt, and this season the equipment is second to none. A short tour of the large Southern towns will be made before the show comes North.

WORLD'S PROGRESSIVE SUNBEAMS

The World's Progressive continues on the even tenor of its way. Now in the "bone-dry" State of Tennessee and the show is being received in an enthusiastic manner.

This season's performance seems to have hit the popular chord in every stand thus far played. Fayetteville, Lewisburg, South Pittsburg, Dunlap and Pikeville all proved to be popular exhibition points.

Some bad weather struck the show in the early part of the week. It has now disappeared and at the present writing the show is again running with sunny skies.

Melvin Hollis' sensational equestrian somersaulting received much favorable press and public attention at Lewisburg, Tenn., his act going over with a bang. He executes eight consecutive somersaults on horseback. He received a beautiful floral tribute at the night show.

Bobby Gossans, theatre minstrel comedian and big show jester, joined the troupe at Fayetteville. He is now a member of the Comedy Club, and his work is being well received.

Elmer C. Myers, late business manager of the Colorado Grant Shows, joined at South Pittsburg to go on oratorical and ticket position for the season.

The big show performance is now going along without a hitch and running on traditional "show time."

Fred Lange, trainmaster, and his crew of railroad hands are demonstrating that they are expert train loaders, being "on the way and rejoicing" nightly at 11:30 o'clock.

The [illegible] Tented Show [illegible] over in the show at South Pittsburg and were guests of Manager Pete Sun at the night show. [illegible] a well-equipped overland show, playing the interior towns of Tennessee and Kentucky. They report fair business.

Dr. W. P. Wachtel, the popular and congenial medical man of the Sun Show, reports that the folks with the show are in unusually good health and no sickness up to date.

Captain C. H. Betts, since the opening performance, has added a pony and three monks to his already big trained animal act.

Treasurer Dixie Vinson continues to hold the championship belt for sartorial honors. His newest Easter creation outshines all previous efforts.

Next week the show goes into the Blue Grass State for a short tour.—N. M. G.

JOHN G. ROBINSON

Tenders Services to the Government

John G. Robinson, of circus fame, has tendered his services to the Government, and his name has been enrolled on the list of reserves for the quartermaster's department.

It is expected that the government will avail itself of the services of many showmen during the period of war, their experience in handling transportation and commissary matters being considered of inestimable value.

W. J. Swain is another showman connected with the quartermaster's department, and in case of active service will be enrolled with the rank of captain.

The value of experienced showmen in handling transportation matters was demonstrated to the Government during the Spanish-American War, when Broncho John Sullivan was put in charge of the loading and shipping of all stock from Tampa to Cuba, his work in this connection winning him high praise.

Is there a letter advertised for YOU in this week's Letter List?

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AT LIBERTY Circus Billposter and Lithographer, sober and reliable. Join on wire. Go anywhere. At liberty on account of serious sickness opening of circus season. J. HOWARD THOMPSON, Princeton, Kentucky.

SHOW BANNERS
Tell us your wants and ideas and we will quote.
R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

MOTORIZED TOM SHOW

C. B. Harmount, for twelve years manager of the Harmount Bros.' Uncle Tom's Cabin, and M. F. Rainer, formerly manager of the Orpheum Theater, Zanesville, O., have purchased twelve new auto trucks, which will be used for parade purposes. The Harmount organization will consist of forty people, and a band and orchestra. A Dragon Una Fon will be carried.

JOHN RINGLING'S NEW CAR

The new, all-steel car, just out of the shops, the Jomar Ringling, is said by experts to be quite the handsomest and most luxurious private car ever built.

Its appointments are the last word in matters of beauty and convenience.

We hope to run a photograph and detailed description of this palatial equipage in an early issue.

DEGNON IN CINCINNATI

George Degnon was a caller last week at the home office of The Billboard. Mr. Degnon spent several days in Cincinnati in the interests of J. Warren Kerrigan, the movie star, who is touring the country and appearing in person in the leading picture houses.

In addition to booking his star at several local houses Degnon landed some nice advance publicity.

NOTHING IN IT

A rumor which gained wide circulation and some credence in Chicago, and which had it that on account of Government mobilization of the railroads has the immense siding room needed by the Ringling Brothers' and Barnum shows, these two great attractions would return to Baraboo and Bridgeport at the end of their present Chicago and New York engagements, is denied in toto by Messrs. John and Charles Ringling. There is not even a remote chance that any such contingency will arise.

SALISBURY GIVES SPARKS BIG START

Tent Filled to Overflowing at Opening Performances—Program Runs Smoothly—Outfit Entirely New

Salisbury, N. C., April 12.—The Sparks World Famous Shows opened their season here yesterday. The weather was perfect, a just right spring day. In accordance with the usual custom all of the principal places of business were closed at noon and the public schools were given a half holiday.

The big street parade came down town at 10.30 a.m., and was witnessed by a crowd estimated at more than 10,000. First came two lady bagpipe in becoming riding habits of white satin and silver. They were followed by Jack Phillips' band of sixteen men atop the big red and gold band wagon. Next was a section of mounted ladies and gentlemen. The ladies were handsome gowns of red plush and velvet, and the gentlemen habits of the same genre. There were fourteen dens of wild animals, three bands, two calliopes played by Harry Willis and E. L. Doty, a Wild West contingent, led by Jim Eskew, clowns astride and afoot, elephants and camels, and a score of handsomely decorated chariots and tableaux. The parade was more than a mile in length, and was not back to the show grounds until nearly noon.

Col. Cal Towers and Albert Keller both had big openings with their side show and pit attractions, and the concessionaires did a thrived business. Colonel Towers had for his principal features Prof. Giovanni's trained cockatoos and monkeys, Madam Verda, champion lady bag punicher, and Wright's Dixie Minstrels. The Colonel was in splendid voice, and his convincing openings caught the crowd.

Albert Keller's big 4-in-1 and Rubbo, the Cannibal Child, the monkey family, with two baby monkeys, a giant gorilla, grave robbers and a den of serpents.

The crowd at the afternoon performance filled the tent to overflowing. The Salisbury Lodge of Elks and the Chamber of Commerce both sent large delegations, and Manager Charles Sparks, looking hale and hearty after his successful operation, stood on the front door and nearly wore his hands out greeting his legion of friends. His wife assisted on the front door by C. R. Frederick, J. C. Kelly and Bert Mayo. Mrs. Charles Sparks was at her accustomed place on the reserved seats, and all of the local favorites, including Mr. and Mrs. Mayo, Lisle Connors, Lewis Reed and Fletcher Smith were given a cordial reception on their first appearances.

Under the direction of Bert Mayo the program was run off in an hour and forty minutes, and it was the consensus of opinion that this show is the best seen in Salisbury. There were no hitches or delays, and it ran with midsummer smoothness. The Wild West concert, in charge of Jim Eskew, pleased a big crowd at both performances.

The night attendance was equal to the matinee, and the show was given a splendid send-off by its friends here. It left at midnight for Reidsville, N. C., with Danville, Va., South Boston and Lynchburg to follow. The credit for the opening performances goes to, of course, after Manager Sparks, Bert Mayo, equestrian director, and Jack Phillips, who had his band well in hand and provided a program that in itself was a feature.

The outfit is entirely new, new tents and wardrobe, and in the main all new acts.

The executive staff is as follows: Charles Sparks, manager; Clifton Sparks, treasurer; J. C. Kelly, legal adjuster, assisted by C. R. Frederick; Jack Phillips, musical director, Fletcher Smith, press agent back with the show; A. C. Orcutt, steward, Harry Willis, superintendent of reserved seats; Bert Mayo, equestrian director; Colonel Towers, manager of the annex; George Singleton, superintendent of canvas; Mark McQuinnan, superintendent of side show canvas; James Jacobs, superintendent of stock; Tom Jacobs, trainmaster, Java Knox, superintendent of lights; Harry Main, advertising banner solicitor.

The program of the opening performance was as follows:

Display No. 1—Grand entry, introducing the performance.

Display No. 2—Woodford's statue horses and dogs.

Display No. 3—An exhibition of juggling par excellence, Frank Decker and Tracy Andrews.

Display No. 4—Comedy mule hurdle act by Frank Lavion and Fred Crandall. Comedy acrobatic stunts by the Wheeler Brothers.

Display No. 5—A pleasing exhibition of menage riding by Myrtle Mayo, Bert Mayo, Dolly Eskew and Merritt Belew.

Display No. 6—A composite act, introducing Louise Nelson on the swinging ladder, Horace Laird on the Roman rings, Miss Webber on the swinging ladder.

Display No. 7—Principal act, introducing the charming and talented equestrienne, Bonita DeMott and Margaret Crandall.

Display No. 8—A medley of hand balancing, chair balancing and contortions by the Nelsons, the Gabbettis and Irma Winslow.

Display No. 9—Sparks' World Famous Elephants, introduced by Lewis Reed and Merritt Belew.

Display No. 10—An acrobatic act supreme, Wheeler Brothers.

Display No. 11—Combination act, introducing the Gabbettis on the Roman rings, Harry Mick in hoop rolling and Vivian McLain on the slack wire.

Display No. 12—Exhibition of horsemanship, introducing Bert Mayo and his jet black stallions; Merritt Belew and his Arabians.

Display No. 13—Tiebor's seals and sea lions, performed by Roy Wheeler.

Display No. 14—Two marvelous performances once the silver wire, introducing Connors and Irmanda and the Nelsons.

Display No. 15—Principal carrying act, Fred and Margaret Crandall and the DeMotts.

Display No. 16—Introducing the aerial marvels on the double trapeze the Webers, the McLains.

Display No. 17—Sensational closing feature, the bucking mule and spinning pony, introduced by Bert Mayo.

Clown specialties interspersed during the performance by Jack Kippell, Harry Mick, Horace Laird O'Donnell, Decker, Andrews, Lavine and others.

BEGIN THE SEASON RIGHT

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TENT TROUBLE

The Baker and Lockwood Company beg to advise their many customers and friends that the present situation the duck and rope is the most serious in the history of the business. The merchandise is difficult to obtain, and is constantly rising in price.

This condition is sure to become aggravated by the fact that the government is purchasing large quantities of duck and tent fabrics, and has also requisitioned a number of the dyeing establishments.

This company begs to inform you that we have quite a large stock of materials on hand at the present time, and a very large force of employees, endeavoring to keep up with the orders that you are sending us. We assure you that in all cases we will give you our very best service and at the lowest market price.

We thank you for your many favors, and solicit a continuance of your patronage

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COBRACK MONKEYS, $10. Lions, Leopards, Deer, Wolverine, Human Face, Long-Haired Apes, Vulpine Phalangists, strongest Pit Attraction in America. PIT SNAKES. Seventeen years' experience in fixing poisonous reptiles and never an accident. FREE, one dozen assorted Turtles with every $10 Den of Snakes. We are not advertising dreams, for we have the stock. Send for list.

BERT J. PUTNAM, Zoologist and Naturalist, 436 Washington St., Buffalo, New York.

IN MEMORIAM OF MY BELOVED HUSBAND

OTTO KLEIN

Who lost his life at Madison Square Garden April 21, 1915. Never forgotten by his devoted wife, TINY KLEIN.

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Advertising Banner Solicitor and Trainer (wagons need not apply). Musicians to enlarge Big Show Band, two experienced Candy Butchers, few more Privilege People. "Brooklyn" Murphy and J. T. Maynard, wire us. GEORGE D. STEELE, Metropole Hotel, here. Fred Coleman, mail here for you. Lady Palmist on percentage. Show opens April 28. J. H. ESCHMAN'S CIRCUS, Kansas City, Missouri.

Ringling Bros.' World's Greatest Show

CAN PLACE first-class Music Orchestrons Act; must be young, experienced, good appearance and first-class layout. Join Coliseum, Chicago, at once. Address, stating all and with recent photographs of self and layout, if possible. LEW BRANAM, care Ringling Brothers, Coliseum, Chicago, Ill.

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BILLBOARD INTERVIEWS

JAY RIAL

A Showman for Over Forty Years—Once Made Fortune With Uncle Tom's Cabin

By WILLIAM W. RANDALL.

New York, April 14.—Imagine, if you can, a man in the show business for more than forty years, one who has traveled over the face of the globe with shows; who has been connected with every sort of amusement—imagine this for a minute and I will tell you that man is Jay Rial, now with the "Greatest Show on Earth"—the Barnum & Bailey Circus. Mr. Rial is in New York just now on his thirteenth annual pilgrimage with this big show, ten powerfully installed at the Madison Square Garden. He is connected with the press department of the Barnum & Bailey Circus. He received The Billboard seen the other day in the freak room on the Twenty sixth street side of the Garden, and told the interviewer to "fire ahead."

Mr. Rial is a Pennsylvanian, having seen the first light of day in Washington, Pa., a town principally famous for being the birthplace of the late great statesman, James G. Blaine. Early in life, however, he moved to Pittsburg with his parents, and in the environments of the Smoky City he passed his boyhood years, until late one day determined that he was cut out for the show business, for in 1873 he became interested in the Adelphi Theater in Chicago with some others, and it may be said that the style of entertainment known as vaudeville was first presented. Many old-time artists appeared here, most of whom have gone to their long rest. Billy Rice afterwards a famous negro minstrel, was the stage manager and comedian for the Adelphi at this time. It was in 1877, however, which was the great turning point in the career of Rial, for he started his Uncle Tom's Cabin Company, which was to bring him fame and fortune. Mr. Rial was the first manager to make the of dogs in this immortal story, and it came about in this manner: When he was the manager of the old Opera House in Rochester, N. Y., about this time, he conceived the idea of using "bloodhounds" to track Eliza over the frozen Ohio River, on the story of the play goes. It was in Rochester that he got hold of "Fritz," a Great Dane, and another dog of the same kind, and they were the first "bloodhounds" on the stage. Mr. Rial is said to have cleared over a quarter of a million of dollars in the five years he handled the Uncle Tom play. About this time he went to Dutch Guiana to make himself a multimillionaire from gold mining there, but after three years, most of which time he was in the hospital from Bush fever, a very virulent malaria, he decided that the United States was a pretty good place to live in once more. He came to California and located the same years in San Francisco.

"Yes," said Mr. Rial musingly, "after looking over my long career in the show business, which has taken me all over the civilized world, my stay in dear old Frisco recalls my happiest days. There was something about old San Francisco that made you love the place. Of course, since the great fire everything is different there, and the old times, the old haunts are a thing of memory only. They did not chase the mighty dollar then on now either."

While not there Mr. Rial made a stupendous production of Uncle Tom's Cabin, with George Knakel as "Tom," Jennie Partington as "Topsy" and L. R. Stockwell as "Marie." These three people, gone to their long rest, were considered the best was had at any time undertaken those roles. Mr. Rial was also connected with the old Bush Street Theater, where David Wasfield was the head usher at one period in his career. In conjunction with the late McKee Rankin Mr. Rial leased the old California Theater in 1885 and brought forth one of the finest dramatic stock companies ever put together in America.

One of his biggest achievements, however was the pioneer tour in 1901, in partnership with the famous actor, Henry Lee, of the first American vaudeville company to Australia. It was called The World's Entertainers, and was such a large financial success that they later made trips to India, South Africa and other points not usually toured by showmen. It was

(Continued on page 26)

JAY RIAL

NEW STAKE PULLER

Yankee Robinson Shows Have Power-Driven Device

The Yankee Robinson Shows have perfected and patented a power-driven stake puller. [illegible]

The machine is a combination stake driver and stake puller. [illegible]

The new driver and puller is the combined work of Charles Kelly, [illegible] [illegible]

ZIMMERMAN IN CHICAGO

Chicago, April 1[illegible].—[illegible] Zimmerman, the very well-known horseman of St. Paul, has been in Chicago, buying up horses in the open market. [illegible]

HAGENBECK-WALLACE MOVE

West Baden, Ind., April 14.—The Hagenbeck-Wallace Shows left their winter quarters here this week for Indianapolis, where the first performance of the season will be given next Wednesday. [illegible]

COOP & LENT SHOW READY

[illegible], Ill., April 14.—Although the opening date is eleven days distant, the Coop & Lent Circus is ready for the road, with the exception of a few minor details. [illegible]

MONDELL TO PUSH MEASURE

Washington, D. C., April 12.—Representative Frank Mondell of Wyoming, who has introduced a bill in Congress providing an appropriation of [illegible] for an equestrian statue of William Frederick Cody (Buffalo Bill) to be erected in Cody, Wy., [illegible]

YACHTS COMMANDEERED

Messrs. John and Charles Ringling are said [illegible] at Sarasota, Fla. [illegible]

John Ringling was particularly proud of, and [illegible]

MAY WIRTH

May Wirth's riding captivated both houses on the occasion of Ringling Brothers' opening at Chicago April 7.

She was tendered an ovation and received many beautiful floral tributes at both the afternoon and evening performances.

MRS. THOMPSON GETS DIVORCE

On Saturday, April 7, in Chicago, Judge Thompson granted a decree to Mrs. [illegible] Thompson. There was no contest. The disposition of the two children was fixed outside of court by mutual agreement between the parties.

SILVER FAMILY ATTRACTIONS

The Silver Family Theater at Greenville, Mich., is doing big business, showing all feature pictures, with the Silver Family Orchestra furnishing the music.

The Silver Family Park and Theater at Crystal, Mich., will be opened June 1. [illegible]

The Silver Family Road Show will carry thirty-five people [illegible]

Get *the* Crowds When *it* Rains

Tent Showmen—Waterproof your canvas with Preservo and get fullest profits. Your door receipts won't fall off when your tent sheds water like a duck's back. Preservo will give you a bone-dry outfit and you can pack the crowds in, no matter how hard it rains!

Preservo

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Preservo also protects canvas against bad effects from mildew or decay—strengthens the fabric and makes tents last twice as long. When you use Preservo this season, you save last money, too! Preservo is not a paint—not a fat or oil mixture, but a scientific chemical compound. Easy and safe to handle—treats old canvas as well as new, if not too badly worn.

Look What Other Showmen Say:

"[illegible]"—MATT GAY, High Diver.

"[illegible]"—WELSH & WALBOURN, Managers Whitney Stock Co.

"[illegible]"—FRANK R. GINNIVAN, Manager of Ginnivan Dramatic Company.

Your dealer can furnish Preservo in 5-gallon cans or 55-gallon steel drums. Or if you are in a rush, we'll supply you direct. Write for full information and prices. Here's the time to get busy while the season is young!

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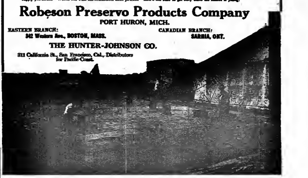

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B. B. ABRAHAMS, 505 Market St., PHILADELPHIA

Wanted--Sun Bros.' Shows

MUSICIANS—LOW PITCH TUBA, TROMBONE, CORNET. [illegible] Clowns—Want one or two more Clowns, [illegible] [illegible] Peter Rogall, join or write.

WANTED IMMEDIATELY---HAWAIIAN ACT

Eight people, five men and two hula dancers; all must sing and play. Thirty-five weeks' work; no railroad fares or board to pay. Wire immediately, salary, to H. B. GENTRY, Mgr. of the Sells-Floto Circus, 236 Symes Bldg., Denver, Colo.

GEEK SHOWS [illegible]

SNAKE SHOWS [illegible]

PIT SHOWS [illegible]

PAR-AMERICAN SNAKE FARM, 907-9 Zaragoza St., Laredo, Tex.

BILLBOARD INTERVIEWS

(Continued from page 2[illegible])

with this show that Mr. Lee introduced the great specialty, Great [illegible]

For seven years prior to the trip around the world with Mr. Lee, Mr. Rial was associated with Kohl and Castle, the Chicago managers, and was the manager of the Chicago Opera House for this firm.

Before joining the Barnum & Bailey Show Mr. Rial was for quite a period with the Ringling Circus. He presented the big production of Uncle Tom's Cabin at Her Majesty's Theatre in London in 1[illegible]. [illegible]

Mr. Rial has also handled some of the first and biggest dramatic and musical stars in the world, [illegible]

He is in his early sixties, but does not look a day over fifty. [illegible]

He tells us that the Barnum & Bailey Show at the Madison Square Garden has already played to the largest business ever done here by it. [illegible]

DECORUM WANTS HELP

J. T. DeCorum, better known as [illegible], [illegible] circus, exposition and carnival clown, is in a sad plight at 13[illegible] Eighth street, [illegible] Diego, Cal., having lost his voice and the use of his limbs. He had been active in the show business over thirty years. His wife has asked that an appeal for aid be made.

SKATING NEWS
RINK NOTES

CONTRIBUTIONS INVITED.
Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

MILWAUKEE SKATERS HAVE RACING FEVER

Munch's Riverview Rink Scene of Good Events on Saturday Each Week—Kate Desmond Races Two Fast Ones

Never before in the history of roller skating have the skaters in Milwaukee, Wis., been in such good condition as are the speed artists at the Riverview Rink of Joseph W. Munch. Racing is staged every Saturday night, and the interest is growing with every week, the rink going wild with excitement. Each skater has his following, and each faction tries to outdo the other in cheering and encouraging its favorite to be the winner.

Many of the races have been blanket finishes, and the close races keep the crowds on edge throughout the evening, and the judges have a difficult time in picking the winners.

The skating stars of the Cream City are George Caspari, "Happy" Morris, John Bouska, Jibe Hahn, Hugo Eichstedt, William Mickbush, Leonard Mocha and Carl Knest. There are a number of others less speedy, but they are coming fast. Morris has won the half-mile, one-mile, two-mile and five-mile city championships so far this season, and George Caspari won the three-mile championship.

In a special match race between Miss Kate Desmond and two of Milwaukee's fastest lady skaters Miss Desmond defeated Miss Adelaide Austin and lost to Miss Virginia Hering in half-mile events. Another race between Misses Desmond and Hering may take place before the close of the season in May.

Miss Audry Helber, a little lady of nine summers, and Joe Strobel, both Milwaukee favorites, made a big hit in their exhibition skating at Riverview recently. Nearly 800 were present to witness the act.

While playing the Majestic Theater in Milwaukee the St. Rey Sisters, exhibition roller and ice skaters, paid Manager Munch a visit and pleased the large crowd in attendance with their work, which has brought them such fame in the skating world.

CHICAGO NOTES

Jack Davis and Jule Rogers, two of America's foremost exhibition fancy ice skaters, have made a big hit with their sensational skating at the new Chicago Arena Ice Rink. Their airplane act is one of the most novel skating stunts performed on ice.

The annual banquet given by the Western Skating Association was announced for April 14, at the Mystic Athletic Club rooms, Chicago. This is the one big event of the season for both ice and roller skaters, at which all skaters and officials get a chance to tell all they know about the skating game in brief talks.

The Opal Athletic Club has applied to the Western Skating Association for a sanction to hold its annual 12-mile street marathon roller race over the West Side streets on Decoration Day. A large entry is anticipated.

J. St. Pierre, now performing on the ice at the North American Cafe, and Frances LeMaire, both former roller artists, will team as exhibition ice skaters and play the ice cabarets in the country. These two clever skaters are experts in both ice and roller work, and no doubt will make one of the strongest teams before the public as if necessary they could change from the ice to rollers in the same day. St. Pierre's imitation of a waiter on skates, being put on at the North American, is one of the most daring, dangerous and spectacular exhibitions being performed.

SHEA MAKING PLANS

Peter J. Shea, of Detroit, Mich., may in the near future go into a proposition with Ernest Gerant, amusement promoter of Chicago, whereby they will establish roller skating rinks in cities not now having such amusement. Shea is a booster of the roller skating game, and cites the ice-skating craze, which has been getting stronger throughout the country, as an instance that if live promoters take hold of the roller skating business and spare no expense toward pushing this popular pastime it will prove even more successful than the ice-skating fad, because of the fact that it is a year-round proposition.

One of Shea's arguments that roller skating will become a bigger fad than ever is his belief that we will have national prohibition within five or six years, and when such a condition exists there will be thousands of men seeking amusements who would race to roller skating were it brought to their attention and a convenient rink should be available.

AMATEUR CHAMPIONSHIP

The final bout to decide the two-mile amateur championships of Western Pennsylvania was staged at the Auditorium Rink in Pittsburg, Pa., on Friday evening, March 23, and Earl M. Fuller, who is managing the Washington Gardens Rink for the Tri-State Skating Company, brought home the medal for Washington with his only entry. The preliminary heats ran through the winter had weeded the entries down to four contestants, and the race was skated in record time, and was very exciting, for each of the four held the lead at some time during the race, making the winner in doubt until the last moment. The time recorded was 6:18, and the racers finished in the following order: Ross Wheatley, Washington, Pa., first; Jim Prentice, Pittsburg, second; Ray Grambling, Pittsburg, third, and Charles McCauley, Pittsburg, fourth.

The professional championship of Western Pennsylvania is to be raced at the Auditorium Rink, Pittsburg, late in April, and Manager Fuller is training two speedsters, whom he expects to come out winners in this contest.

NOVELTY SUGGESTION

The novelty attraction called the Dash for the North Pole might more appropriately be termed Patriotic Night. This attraction has been staged successfully by several rink managers, among them being Pete Briggs at the Vandergrift (Pa.) Roller Rink. The novelty is inexpensive as the properties consist only of a half-dozen small American flags and a portable flag staff, which can be set up in the center of your rink floor. Two teams of three each are then chosen by the floor manager, and if the novelty is called the Dash for the North Pole one team should represent Cook and the other Peary, while if it is termed Patriotic Night one team can represent the army and the other the navy. Each contestant is given a flag, and at a given signal all make a dash for the flag staff, and the first one to plant his flag is awarded the prize or declared winner.

APPOINTED INSTRUCTOR

Jack W. Cunningham, of St. Louis, Mo., has been appointed assistant manager and skating instructor at the New Princess portable rink of Col. C. L. Williams in Clarksville, Tenn., where he has been creating considerable interest among the fans with his exhibitions of both trick and fancy skating. Colonel Williams has been holding some clever advertising contests at the New Princess in connection with local merchants. The Skating Butterflies were the special attraction at the rink commencing April 12 for three nights.

NEW APOLLO RINK

The Tri-State Skating Company opened a new rink in Apollo, Pa., recently and business has been excellent, as the town has not had a skating rink in over ten years. The management is running dancing at the rink every Thursday, and the crowds have been getting bigger each week. This diversion gives the skaters a chance to rest and helps to hold up the spring receipts. Manager Fuller is planning to organize the rink managers in his locality with the idea of playing attractions every three or four weeks next season, and will endeavor to get four to five split weeks, continuous time, with short jumps, which will enable them to get the high-class acts.

FITZGERALD RE-ELECTED

Julian T. Fitzgerald, president of the Board of Control of the Western Skating Association, has been re-elected vice-president of the International Skating Union of America. This union is the governing body over both ice and roller skating interests in the United States and Canada and is allied with the Amateur Athletic Union.

The other officers elected were: President, Cornelius Fellows, general manager of the St. Nicholas Ice Rink, New York City; vice-president, James A. Taylor, of Montreal, Canada, president of the Amateur Skating Association of Canada; vice-president, Wm. T. Richardson, of Boston, Mass., president of the New England Skating Association, and secretary-treasurer, John F. Harding, of Saranac Lake, N. Y., also an officer of the Eastern Skating Association.

ROLLERS AND RUNNERS

The many friends of Julian T. Fitzgerald, of the Alfred Johnson Skate Co., Chicago, will regret to learn that he was called to California a few days ago on account of the very serious illness of his mother. Upon his return to Chicago Mr. Fitzgerald will stop off and visit a number of Western rinks.

Harold Walters has written in that just as soon as he has finished filling a few engagements at Pennsylvania cabarets with his roller skating act he will be only too pleased to arrange for that long-distance race between Viola Walters and Florence Dawson.

According to the latest information Bill (Tyler) Winslow was last heard from as filling an engagement at the Golden Glades Cafe Ice Rink, New York City, for Manager Thos. Healy, after which he had planned to go to the Ildeworth Garden Ice Rink in Atlantic City, N. J.

Our rink statistics for this week are 82 portables, 572 rollers and 27 ice rinks in the United States, and for Canada 14 rollers and five ice.

Willie Blackburn—Sorry you missed me at Buffalo. Bet you'll miss Pine Island, too, this summer.—Billy C.

Billy Carpenter says he got Karl Sterling's letter O. K. and that he will not have that rink next summer.

We have a query for Miss D'Vorak: Have you thrown any more twenty-dollar bills out of car windows?

Frank Vernon has personal charge of a big carnival week at the Coliseum Rink, Escanaba, Mich., commencing April 9, and advertised the stunt locally with an attractive one-sheet.

One of the niftiest and most patriotic circulars giving mention of A Night in America novelty attraction we have yet seen is that of C. G. Stedman's. Stedman is one of the members of the Dubuque Amusement Company, and is manager of the Riverview Roller Rink, Dubuque, Ia.

Last week there were 49 portables listed. This week the scouts have discovered three more, which makes a total of 82. Do you know of any more?

Old Dame Rumor has been so busy of late she hasn't had time to more than just keep one eye open. She's back on the job again though with both eyes open.

Colonel Williams has written! He now has a fresh supply of pencils and pens, has a repaired typewriter and writes his own notes.

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In the United States use "CHICAGO" Skates. Dreamland, Chicago, 2500 pairs; Riverview, Chicago, 2000 pairs; Madison Gardens, Chicago, 1500 pairs; White City, Chicago, 1500 pairs; Roller Palace, Detroit, 1200 pairs; Palladium, St. Louis, 1200 pairs. Write for a Catalog

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Roller Rink To Let at Put in Bay Island Summer Resort on Lake Erie

The rink measures 48x75 feet, with Skate Room and Ticket Office adjoining. Everything in first-class shape. Rent for season, $300. Also

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for all kinds of Amusements. Good opening for Souvenirs, Fish Pond, Shooting Gallery, Penny Arcade, Cane Rack, Knife Rack, Doll Rack, Japanese Bowling Alley and all other Midway Games. My premises are located between the Park and Bathing Beach, almost of Perry Memorial Monument. Daily steamers from Detroit, Toledo, Sandusky and Cleveland. Business done seven days a week. Prospects for this season are good. Season opens June 15. When writing for location, mention size of frontage and whether with or without buildings. Rental, with buildings, $18.00 per front foot, without buildings, $8.00 per front foot. If two or more Concessions, I will make better inducements. D. ROESSFELD, Put in Bay, Ohio.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates 100% slipping. No dust. 1 per pound. American Rink Supply Co., Sandusky, O.

Jonas Riggle is back home again, and the chef is busy preparing new fruit-salad banquets.

Jessie Darling—Billy Carpenter is the curious one who wants to know about that moving picture scenario.

Harley Davidson has become a regular correspondent. He came across with another letter this week. Many thanks.

Another manager there with the reciprocity is Chas. C. Ludwig, of the Armory Rink in Carroll, Iowa.

C. J. Holmes has found business so good in Mississippi he has decided to remain in that State for a time with his portable rink. He recently moved from Clarksdale, Miss., to Greenwood.

Do you want more more novelty suggestions? We've got a few more left, and offer another one this week. If you want more holler.

Baby Margaret Chapman is at present with her father, E. R. Chapman, in Memphis, Tenn., 880 Laclede avenue.

Ah, ha! We looked over the censor's shoulder, and business is picking up.

COLISEUM CARNIVAL

Richard Fleth, manager of the Coliseum Rink in Escanaba, Mich., held a big carnival, under the personal supervision of Frank Vernon, at that rink week of April 9. The novelty attractions staged included Sweetheart Night, Skidoo Party, Rube Carnival, Pay Day Night, Ladies' Ribbon Race, Fat Man's Race, Wheel Barrow Race, Hoodoo Party and Country Store. Some of the prizes awarded were a bin of coal, rocking chair, $5 in gold, $2.50 gold piece, two baskets of groceries, several sacks of flour, ladies' silk hosiery, 12 pounds of the finest coffee, several one dollar cash prizes and 30 pounds of chocolates. The Rube Band, which featured the Rube Carnival night, was a scream, and taxed the rink to capacity.

ANOTHER CHICAGO ICE RINK

The new Morrison Hotel, Chicago, which, when completed, will be one of the largest hotels in Chicago, will have an artificial ice skating rink such as is in the College Inn and North American cafes, according to a recent announcement. Only the best talent available will be engaged. It is said that Charlotte, the well-known ice skater, has been engaged for several weeks at a salary of $750 per week. It is also reported that Miss Hallie De Rosheff, masterly skating partner of Carl von Waltenberg, of Russia, will have her own company of a chorus of eight skating girls, presenting an act which is claimed will be the most beautiful production ever offered in the ice skating public.

DAVIDSON TO CHICAGO

Harley Davidson and his new skating partner, Miss Alberta Jaroski, after a successful season at the Arena Ice Rink in Detroit, has just signed an eight weeks' contract with Morris Silver, booking agent for the North American Restaurant Ice Rink in Chicago. The rink management has already made arrangements to have two life-size pictures of Mr. Davidson and Miss Jaroski for the lobby display.

RINK NOTES

Jonas Riggle and his skating bears closed a most successful tour of many weeks at Pittsfield, Mass., on April 7, and returned to his home at Vandergrift, Pa., where he will make arrangements to get his portable rink in operation for the summer months. The portable will be under the management of Pant Briggs, who has had charge of Riggle's roller rink in Vandergrift the past winter. Mr. Riggle will play an eight weeks' tour of fairs over the E. Ward Beam Circuit, according to recent reports.

When the Grand Central Palace Roller Skating Club assessed its members one potato or one onion in addition to their admission cards at the Grand Central Palace Skating Rink, New York City, a barrel full of potatoes and a peck of onions were realized. The onions were awarded to Daisy Nelson, winner of the ladies' half-mile race, and the potatoes went to Albert Tobias, winner of the half-mile men's race.

The Armory Rink of Charles C. Ludwig in Carroll, Ia., has a smoking room for the men, and the retiring rooms are equipped with running water. He also has fitted up a special room for the beginners. This makes Manager Ludwig's third year in Carroll, and he closes his rink each year about the middle of April and does not open until November 1. During the summer months dances are held at his rink.

Members of the Palace Roller Skating Club, New York City, have been visiting nearby rinks on Sundays, among them being the Palace Rink, Newark, N. J.; Hunt's Point Rink, Bronx, N. Y.; Hillside Park Rink, Newark, N. J. Some of the members are: L. Young, W. Young, H. Lang, M. Donohue, A. Knilling, F. Chandler, R. Black, J. Kelly, R. Yould, Justus Sisters and President W. Kilpatrick.

Benny Malkind, formerly speed skater with Willie Blackburn, has been touring the Southern States, via automobile, and recently stopped off for a look in at the roller rink of H. R. Brite in Bowling Green, Ky. Benny reports that Manager Brite has just contracted for a new $3,000 organ for his rink. C. C. Banks is floor manager for Manager Brite.

P. R. Ferguson has purchased the roller rink he has been managing in Victoria, Tex., and expects to close May 1 and reopen about the middle of October.

A report comes from DeKalb, Ill., that Harvey Snyder is negotiating for the purchase of a big portable rink.

Riverside Park Rink, Springfield, Mass., has announced the opening of the summer season for Decoration Day.

A new portable rink has been opened at Edina, Mo., by Manager L. A. Harper.

CARNIVALS

HETH'S UNITED SHOWS GET UNDER WAY IN E. ST. LOUIS

Opening Delayed Several Days by Bad Weather—Largest Outfit Ever Under the Heth Banner, Moving in Twenty-Five Cars—Many Meritorious Attractions in Line-Up

After cold, rain and snow the Heth United Shows opened their season in East St. Louis, Ill., April 10, instead of April 7, as originally planned. The sky was clear, but a cold wind and damp lot made it quite uncomfortable for the visitors, yet there were fully 5,000 on the lot opening night. The name of Heth has become very popular in East St. Louis, owing to the company's wintering there.

The season of 1917 should be prosperous for the Heth Shows, as Shelk Heth has only has the largest show in his career, but all attractions are full of merit, and one is greatly impressed with its size immediately on entering the midway. The lot was chock full of shows and concessions. The lighting effects were first noticeable, and there seemed to be no lack of brilliancy. Most of the wagon fronts have been repainted, or else are new, and all decorated profusely, giving the show the appearance of a brand new outfit. The show carries, I am told, 250 people, and moves in its own train of twenty-five cars, and Mr. Heth is at present contemplating adding more cars. The band (American) is composed of twenty-five musicians, with Prof. Clement Crawford as its leader.

The lineup of shows and concessions, as they appeared on the midway, which was laid out in a circle, with a double row of concessions and rides through the centre, follows: On entering the midway we first found Mrs. Reid operating a clothespin rack; G. F. Davis, with a rolldown; Mrs. Billy West, with a dart gallery; W. F. Doyle, with a Jap store; Ray LaBoyteau, with a jewelry roll down; Mrs. LaBoyteau, with a big knife rack; J. W. Alexander, with a doll wheel and a big artificial bird and animal wheel. A. T. Bowlby was in charge of Collins and and Weaver's Ocean Wave with Fred Chille's cat rack next. Then we have a new and novel carnival departure in Heuman Bros.' Big Circus Side-Show. It is an immense tent, with many elaborate banners and a uniformed band in front. Inside were ten platforms neatly draped. The platforms contained, first, the band, Dell and Ray, fire-eating team; Thelma, snake charmer; Yento, the Magician, Alexander India rubber man and human telescope, Muro, Hindoo fortune teller; Henry Florence, Punch and magic; Mlle. Rosella, dancing girl, Orbanany's cockatoos; Maud Donald and Delno Fritz sword swallowers, Prof. N. J. Melroy, tattooed man. Next was Heuman Bros.' Arena Hippodrome with its beautiful red plush front embellished in gold. Clarke B. Felgar was busy entertaining his audience, telling what he and inside for them, and I found that he spoke not one word of misrepresentation. Inside we found a program consisting of a bicycle act by three, a wire act, a trapeze act, January mule and high school horse act. Next Prof. Kanthe's Athletic Show, with a blue and white panel front, and containing six wrestlers and boxers, who were taking on all comers. Charles Strickland and his Spidora Show came next. Now we have Billy Williams' Big Minstrel Show, with its handsomely carved front of red, silver and gold, and the big orchestrion in front. This show carries twelve people, and the electrical effects with the mode are excellent. Next we have another elaborate panel front, that of Wm. Darling's Days of '49, which seemed to be getting the usual crowds. It was a dandy night for a '49 show. Next Gertrude, the fat girl, was an attractive pit show and a splendid attraction. Another big panel front adorns Prof. Wm. Alohikea's Hawaiian Village, with a company of pleasing singers, dancers and musicians. T. F. Lucas had his Submarine Show next. This is the usual kalmonjammer castle, with new features added. Billy West was next with a show for men only—the Anatomical Museum. Billy, as he has succeeded in getting them in. Charles Strickland, with his Silodrome, was trying to drown out the band with his motorcycles. Kinemmon's long-range gallery was next, followed by Lawrence Robben's cat rack, an aluminum ware wheel was new and getting attention next. W. J. Burke, with a monster chair cushion wheel, with all hand-painted work, making a great flash, was next. Ingram and Lane, with devil's bowling alley, B. O. Gray with cigarette shooting gallery and chewing gum store, and Charles Phillion, with cookhouse, with four assistants.

This completes the circle. Down through the center we found Heth's high striker, then the prettiest hoop-la we have seen in this section. A wonderful flash in the prize board, with miniature chandeliers and gold fringe. Mrs. L. J. Heth is responsible for the whole affair, and is an attractive worker in the concession. Next is Walter Reid with a jewelry wheel. Frank Burke with his popcorn wagon added much to brighten this section. Laramore and Clark, just up from the South, were dancing around their two-in-one bungalow. Popcorn crisps and soft drinks, run by O. E. Bradley, came next, followed by Rodemeyer's candy race track. Collins and Weaver's three-abreast carousel was next, followed by Fred Calkin's spot the-spot, Mrs. Clark's peg hoop-la, Fred S. Hennon's juice joint, Kid Bell's jewelry roll down, S. M. Ray's lafy skirt wheel (splendid flash), Collins and Weaver's Eli wheel, Wm. Alohikea's ukulele wheel, which attracted lots of attention and got good play, and Oscar Marquardt's flashy fruit store.

This concludes all shows and concessions that were up, but Mr. Heth states that at the next stand a monkey speedway and a whip will be added. Kinemmon's calliope is the chief ballyhoo.

The executive staff consists of the following: L. J. Heth, manager, Mrs. L. J. Heth, treasurer, Adolph Hoefer, secretary; Jas. F. Sutherlin, general agent, D. M. Broadwell, special agent, Jas. Barry, special agent, Jake Wilson, lot superintendent, and Max Bulley, trainmaster.

The carnival will move down town for a second week in East St. Louis, then Granite City, Ill., under auspices of Trades and Labor Union and northward. It might be added here that Jas. F. Sutherlin, agent, has just completed a program in Granite City amounting to more than $700.—WILL L. FARLEY.

NORRISTOWN, PA., CELEBRATION

Philadelphia, Pa., April 14.—The fourth annual celebration and carnival of the Norristown Band of Norristown, Pa., will be inaugurated on May 5. The festival will run 11 days, coming to a close on the 17th, and the fun will be staged on the usual grand scale, which has made this affair one of the most popular in the State. A. V. Mann, the Philadelphia amusement manager, will for the fourth time furnish the attractions. Band concerts will be given every night.

MRS. ACH'S MOTHER ILL

The mother of Mrs. Sam Ach is seriously ill at her home in [illegible], Ga., and wants her daughter to wire her or go home at once.

BAND ORGANS

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PARKER MONKEY SPEEDWAYS are built either all steel or steel and wood. Every piece is INTERCHANGEABLE. They are built strong, safe and substantial. PERFECT INSULATION. Cars are equipped with special motors, operating on either DIRECT or ALTERNATING Current, at any variation of voltage from 60 to 500 volts.

ABSOLUTELY GUARANTEED TO PASS INSPECTION WHEREVER ERECTED.

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FERARI SHOWS OPEN APRIL 28

Train of Twenty Cars Leaves Winter Quarters for Elyria, O., April 26

The 1917 season of the Col. Francis Ferari Shows will be inaugurated at Elyria, O., Saturday, April 28. The show train with the paraphernalia is scheduled to leave winter quarters (North Randall) April 24, and four days will be spent in assembling the shows and concessions. A wonderful line of attractions has been booked with this caravan for this season—12 shows, three rides and a 20-piece band. The show will be transported on its own special train of 20 cars, which will be one of the most beautiful trains ever used for show purposes. Every wagon is painted vermilion red and trimmed in gold leaf, and with the new wagon covers it is safe to say that the natives in each town visited will know that something worth while is in town.

As usual there will be no girl shows or '49 camps connected with the Ferari Shows, there will be no joints of any kind either. Following is the line-up: Colonel Ferari's Trained Wild Animal Arena, Anderson's High-School Equines, Wallace's Monkey Speedway, Smith's Submarine, Stear's Dreamland Side-Show, Smith's Katzen Jammer Kastle, Schiller's Pigmy Village, Smith's Whip, Duke's Illusion Show, Smith's ferris wheel, Dog, Pony and Monkey Circus, Arbogast's silodrome and a platform show. The executive staff: Colonel Francis Ferari Show Co., Inc., proprietors, W. L. (Bill) Wyatt, manager; Geo. H. Coleman, general representative; Van O. Diver and Harry Sutherland, special agents; Robert Howard, press agent; Johnny Wallace, superintendent concessions, Carl Turnquist, general superintendent.

"SURPRISE" IS REVEALED

New York, April 14.—After keeping the trade on the anxious seat for several weeks; in fact ever since the appearance of the Spring Special of The Billboard, The Fair and Carnival Supply Co., Inc., of 126 Fifth avenue, this city, now reveals its "surprise" novelty. And it wasn't a Chinese puzzle after all. No, it's an unbreakable composition Japanese baby doll, with kimono of special design cloth, a novelty which promises to take the country by storm, especially in view of the fact that Oriental effects are now quite the rage. The Japanese baby of the Fair and Carnival Supply Co. is about the niftiest doll novelty introduced in several seasons, and already the concern has received an avalanche of orders. Then, also, they are announcing an aviation baby doll, together with their always up-to-the-minute assortment of various styles and types. Leave it to Fair and Carnival Supply Co. to keep abreast, if not ahead, of the field.

UNIVERSAL GETS U. S. ORDER

Oshkosh, Wis., April 14.—The Universal Motor Company of Oshkosh has received an order from the Government for several of their 4 k. w. generator sets for U. S. Army field work. There are quite a number of the universal sets now in use in the service.

WORLD'S WONDER SHOWS

The World's Wonder Shows, playing Springfield, O., for their opening stand, April 21-28, under the Red Men, will be welcomed with an array of colors and bunting. Mr. and Mrs. Russell have arranged with the Fountain Hotel to care for the troupers. The line-up will include Jones' carousel and ferris wheel, and ten shows, twenty concessions, three free acts, one of which is Capt. Pearsons, with his high dive, and Monech's 18-piece band. Mrs. Russell and Mrs. Prince are entertaining the showfolks as they arrive in Springfield.

On the opening day of the Springfield date there will be a big parade, in which the Red Men and the showfolk will participate.

GEORGE HAMILTON PLACED

S. LaGrou, manager LaGrou's Exposition Shows, which open in Buffalo May 12, has engaged George H. Hamilton to go ahead of the show. LaGrou has booked twelve pay attractions, among them Wm. H. Smith's 20-in-1 and Illusion Show.

ZINN & COMPANY'S CATALOGUE

New York, April 14.—The announcement of Charles Zinn & Co., 893 Broadway, that their new catalogue is just hot off the press will be of general interest to the trade. The catalogue contains some very fine items for paddle wheel men and some novelties of a character which the public will take a warm liking to. This company has a four-story building and carries an exceptionally large stock. It has been established for 71 years, and has earned an enviable reputation for fair dealing. The large line of fruit and grocery baskets advertised by the company should prove an attractive item to paddle wheel operators. They are unique in design, are large and flashy, and are made in various straw colors. They are made in five different shapes and are packed, assorted, in cases of fifty and one hundred lots. Every order received meets with prompt attention, shipments being made the day order is received. In addition to the baskets the company has a large and diversified line, and the catalogue tells the whole story and tells it in a most convincing way. The new catalogue may be obtained by writing for it.

16 INCHES HIGH—16 INCHES OF REAL
GET-THE-MONEY FLASH

DON'T ENVY THE SUCCESSFUL CONCESSIONAIRES. BUY FROM
THE WORLD'S BIGGEST VASE HOUSE
AND BE ONE!

"BILL"
The Champion Bull Dog

The Peerless Novelty—the Flash Supreme—is positively what you need. Modeled from life by an expert sculptor, hand-painted so naturally that he looks like he can bark. Will take the blue ribbon everywhere.

This Dog Is Made With Diamond Eyes

and very heavy Gilt Collar. A truly marvelous specimen of artistic handiwork, perfectly fascinating to behold. Bound to be a winner! This is being proved every day on the road by shrewd, successful concessionaires who know a good thing when they see it.

Now Here's Our Proposition—We'll send you a sample to prove what we say for $1.50, and if you are not absolutely satisfied—if you don't think you got your money's worth—say so and get your money back. **The Price is $12.00 Per Dozen.**

WHY CERTAINLY WE HAVE PUPPIES FOR SALE

Pure white, 4¾ inches high, with Diamond Eyes, - - - $9.00 Per Gross
Assorted colors, 4¾ " " " " - - - $10.80 "

BAYLESS BROS. & CO., LOUISVILLE, KENTUCKY.
INCORPORATED

WONDERLAND SHOWS, LTD.

To Begin Season in Nashua, N. H., April 21, With Portland, Me., to Follow

Nashua, N. H., April 12.—With scores of workmen busily engaged completing 250 various Wonderland attractions, concession frame-ups, etc., at Lawndale Gardens, where spacious buildings and grounds offer the best possible facilities Nashua has indeed become a typical showmen's headquarters, and the interest aroused by this newest local industry is intense. Everything points to one of the biggest openings in carnival history here, where the Wonderland Shows, Ltd., play for eight days, beginning Saturday, April 21, under the auspices of the Nashua Nest of Owls, and of the strongest fraternal lodges in the State of New Hampshire. Portland, Me., follows, under the auspices of The Portland Veteran Firemen's Association. The sun of city property and the streets has been granted Portland's pet organization, and The Wonderland Shows are positively first in at Maine's metropolis.

Leo M. Blatany and reason to be proud of this line-up, and General Agent Bert B. Perkins is to be congratulated upon the bookings, which include besides the stands mentioned above, the cream of Maine and Eastern Canada territory.

Al Gorman, known as Nero, The Human Comet, arrived Saturday with his staff of assistants to rebuild his sensational free act. The feature paid attraction will be R. C. Carlisle's Hippodrome Wild West. All promotions are in charge of Mr Perkins, who and surrounded himself with an able staff of assistants. Several unique promotions have already been launched.

The line-up of the Wonderland Shows Ltd., is as follows: Carlisle's Hippodrome Wild West, R. C. Carlisle, manager; Mata's 10-in-1 Combination Museum, John Metz, manager; Princess Luana' Hawaiian Village, Muriel Vernon, manager; Morris' Athletic Show, Mike Morris, manager, Liberty & Shattuck's Animal and Snake Shows, Jesse Palace of Mystery, Simon Ross, manager, Blackwell Raymond's Jail Breakers, Tony Lewis, new three-abreast jumping horse carousel, Mike Lundie' ferris wheel, John Tropiano's swings, and one more surprise attraction, which is to be announced later on. Concessions on follows: Mrs. B. C. Edson, fourteen stores, including all merchandise wheels, spot-the-spot, knife rack, cat game, pan game, penny arcade, soft drinks and ice cream; Chas. Stratton of Coney Island fame, dart gallery, hoop-la; Wm. Miller and John Prokna, roll-down, watch wheel, chuck wheel and one other store. John Tropiano, cane rack, photo gallery, country store; I. Pearlin, Jap string game, ten pin ball game; K. Nassar, cookhouse, Alf Crawley, cigarette shooting gallery; J. Bailey, roll-down, F. Hayden, high diver; Tony Lewis, African dodger, Mrs. Stratton, palmistry; Barney Alstein, three stores, Mike Morris, three stores. Prof. Paul Dell's Pirquetine Concert Band will give concerts twice daily.

"Keep in touch with our Letter Department."

WHITE STONE HEADQUARTERS

Premium Watch
Gold Dial, Gold Plated, Stem Set.
ONLY 90c
When ordering a sample of this Premium Watch, enclose 10c extra for postage.
Above Watch with Gold-Filled Knife Watch-chain, in box, complete, only $1.25.

ORDER NOW GENUINE PLATINA RINGS AND SCARF PINS.
They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market. Two assorted styles of the genuine Bonley best quality Studs and Scarf Pins, per Gross..... $3.50

No. 20.

No. 20—The best value ever offered, acid test high platina ring TIFFANY set with 3 ¼ in ¼-carat and quality white cut brilliants, all three stones. Per Gross, $8.75

No. 22.

No. 22—Extra fine acid test, plain or engraved setting, heavy tooth mount, with best quality white cut brilliants. Per Gross, $9.00

SHIPMENTS MADE SAME DAY ORDER RECEIVED. We are headquarters for Watches, Jewelry and Diamond Set Scarf Pin Articles and Novelties. Write today for our 1917 catalog, mailed free to your address. It illustrates wonderful bargains.

ALTMAN & HIRSENSON 203 and 205 W. Madison Street, CHICAGO, ILL.

NEW GAME NEW GAME NEW GAME
CONCESSION MEN
POKORENO
THE RAPID FIRE MONEY-GETTER
Snap—Punch—Appearance. Price, $45.N; one-third with order.
Write for Circular
PENN NOVELTY CO., 900 Hatherwood Street, PHILADELPHIA, PA.

LAST CALL GREAT EASTERN SHOWS LAST CALL

All people contracted with above show please report at BLOOMFIELD AVE. AND NORTH 10TH STREET, NEWARK, N. J. (City of 450,000 population) ON LATER THAN APRIL 24, to be in readiness for the opening, THURSDAY, APRIL 26, for ten big days and ten big nights under auspices with eleven thousand (11,000) members. WILL PLACE any good Show or Concession that does not conflict. Address
L. H. KINDEL, 370 High St., Newark, New Jersey.

THE ERIE SHOWS

On account of misrepresenting of contracts of Merry-Go-Round and Ferris Wheel, can place same on 65-35 per cent. WANT one or two more Shows with own frame-ups, on 65-35 per cent. A few Concessions still open. All Privileges except Cook House and Wheels, $10.00. Can place them also. This show will positively open May 5 for seven big days, at Ft. Wayne, Ind. All who look me or have been with me, come home. Nothing only clean considered. Mr Newberry the cook house man write. Address
H. J. SMITH, Manager, Huntington, Ind., until April 28, then Ft. Wayne.

WANTED--BAND Otis L. Adams' Greater Exposition Shows

Owing to disappointment, can place 1h place uniformed band. Must join by Saturday, April 21. Wire, stating lowest salary. Athletic Show open. Girls for Show. Cloby's '49 Show. Address
OTIS L. ADAMS, Box 222, Jackson, Ohio.

E. J. KILPATRICK GOES EAST

Chicago, April 13.—Now along comes the Kilpatrick brothers, our own Charlie and big brother, Eddie lately back from the antipodes with that mysterious stuff. Just caught the end of their coattails as they were hopping a gasoline buggy, headed for the railway station, both laden with baggage. Loquacious Charlie came very nearly spilling the beans when we queried, "Quo Vadis?" which we were told away in the past translated into plain American meant, "Whither away?" But big brud stopped him just in time. This much we did glean, he was bound eastward—to Detroit, Buffalo, Toronto, and a circle of Eastern cities—to place some of his big Australian sensations and a new one, which has never been before the public. This story informed us will make all other sensational acts look like a Chinese yen as compared to an American eagle. Wonder if Charlie is going to repeat his famous Capitol steps ride, clearing the National pile of those annoying "white rabbits" that clutter up the huge building?

CLARK & CONKLIN SHOWS

Everything is hustle and hustle at the winter quarters of the Clark & Conklin Shows, Covington, Ky. Art DaCosta, an oldtime circus friend of Mr Conklin, is busy building a Jungle Show, which will be placed on the street. Ray Clifford has shipped his three tents in from Chicago to give them a thorough overhauling, and is building three new fronts. Dare-Devil Oliver, high diver, will have a complete new outfit, which will consist of six sixteen-foot sections of ladders and a new portable tank.

O. H. Davis and gone to Toledo to ship his Plantation Show, which is complete in all details and above the ordinary. The Athletic Show, 10-in-1 and monkey speedway are expected to arrive this week.

Several of the concessionaires have arrived and are building and painting frames under the supervision of J. C. Patterson, superintendent of concessions.

The shows will open at Covington, Ky., Saturday, April 28, and will consist of twelve paid attractions and thirty concessions.

MEYERHOFF DENIES SALE

New York, April 14.—Henry Meyerhoff has asked The Billboard to deny a story which appeared in a New York theatrical weekly to the effect that the Meyerhoff Shows had been ordered sold in Lynchburg, Va., to satisfy claims against it. Mr. Meyerhoff states that the devices for his show are still in New Jersey, where they have been for some time, and that the outfits have been booked with the Levitt Taxler Show for the 1917 season. There was no court proceedings, as reported, the claims being settled outside.

BLACK BEARS Any size, very tame, $40 each; Baboons, $35 to $50. Stamp for reply. DAN NAGLE, 113 E. 9th St., New York.

MUSICAL MUSINGS

By THE MUSE

It will be a severe shock to the many friends of D. C. Clinchy, the clarinet player, to learn that he departed this life in Boerne, Tex., Wednesday night, April 4. He had been in Boerne since the first of the year, going there from San Antonio. Mr. Clinchy was a young man of 23 years, a good musician and a faithful worker and had trouped with the Sun Bros., Ranger, Terry's Uncle Tom's Cabin, S. W. Brundage and other shows. The members of the Brundage Shows, learning of his condition physically and financially two weeks or so previous to his demise, raised a purse and sent it to him. Much praise is also due Harry C. Pitman and wife and Emma Wilke, nonprofessionals of Boerne, who took an interest in the boy and looked after him to the best of their ability. It is not known whether he had any relatives or not. If he did, and any of the readers happen to know of their whereabouts, they will confer a favor by letting the Muse know.

Charles Vierth is with the Molly Bailey Show in Texas, playing cornet, and says he likes it. Charles has placed his seal of approval on the cookhouse—and he says he has eaten in all kinds.

Tom Lewis is playing cornet with the Patterson-Gollmar Circus this season.

... who was assistant leader under Ed Chenette on the World at Home Shows last ... has signed up with Earle Freiburger as assistant leader on the Great Patterson Shows.

Miss Jean Campbell will be the soprano soloist with the Kiltie Band, which will be featured with the World at Home Shows. Alfred Dunn will direct the organization. A number of musical specialties will be introduced by the various instrumentalists. Special paper will be used to properly exploit the band.

It may be of interest to some of the "second ..." ... Carl Neel, to learn that Neel's Band, with the James Adams Floating Theater on the Atlantic Coast this season, would be all American but for the few following nationalities: German, French, Belgian, Irish, English, Hebrew and one or two mongrels. And, strange as it may seem, during the present crisis they harmonize wonderfully in every sense of the word. Musical Webster is the latest acquisition on the floating opry. It has not been learned whether he has been naturalized or not. However, "Time Will Tell," so sayeth "Pop."

Joe Lorpass, solo cornet with Tinney's Band last season, will not troupe this year.

Charles Lorda, clarinetist, for the past three seasons with Ringling Bros.' Shows, will be with the John Robinson Ten Big Shows.

The John Church Music Co., Cincinnati, O., announces that it has recently published for full military band Barnum & Bailey's Royal Pageant March, by G. E. Duble. It is one of the finest marches published in years, and written especially for tournament use. The entire march, introduction, first and second strains, and the trio are entirely original in composition and arrangement, and the publishers expect great results from it. The trio contains sixteen measures for trumpet and drum corps. Four circuses, it is said, will use the march for tournament.

Harold Stephens is playing E-flat clarinet with Jack Phillips' Band with the John H. Sparks Shows, making his second season there.

Charley Hornstein and Toots Campbell are down in El Dorado, Kan., working in a picture show.

"While in Kansas City recently I met Joe Alter, an oldtime trouping flute player," writes Earle Freiburger. "He asked about Gabe Boone and many other old-timers. The last trouping he did was with Chet Bronson, on the Hagenbeck-Wallace Show seventeen years ago. Joe is playing in the Regent Theater, a high-class picture house, is married, and looking prosperous. He asks his oldtime friends to write him at Gueda Springs, Kan., where he spends the summers on his farm. Joe says he will quit playing some of these days and devote all of his time to his farm."

They tell us Jack Suffield is thinking seriously of buying a flivver. Jack, at last reports, was playing in the band with the Wortham Shows, while his wife was operating a concession.

Charley Swift will play cornet in the ticket seller's band on the Ringling Circus this season.

Harold Gist, clarinetist, will wear a red coat with the Campbell Circus.

R. R. Bates will again be found with the Great Patterson Shows, doing cornet.

Hugh Anderson holds contracts to go with Ewing's Zouave Band as first horn.

Ed Woeckener, Prof. Reed, C. F. Bronson, Oscar Doenweg, Vic Eallck, Fred Jewell, Skinny Mitchell, L. W. Payne, E. M. Palmiter, Bernard Owen, Charles E. Buchtel, Thomas A. Wiley, C. L. Brown, Jack Phillips, Carl Mitstatl, William G. McIntosh, John Ewell, Fred Norton, C. Davis, Ernest Nelson, C. W. Hilton, Al Lewis, Harry Claire, J. O. Bull, Clem Crawford, Ed Edmonds, A. U. Eallck, Tom Yarborough, Harry Hellman, Earl M. Kimball, Charles Chapel, George Rattison, James G. Reed, Sam Adams, Henry Fink, J. J. Richards, Carl L. King, A. F. Braddy, Guy Jasperson, and other bandmasters and musicians. Why be so silent? This column has been set aside for you folks, so why not make use of it? Send in anything, and send it often. Address your letters to The Muse, care The Billboard, Cincinnati, O.

David T. Stump

Musical director with Crawford's Comedians for ... years.

Howard Tosier, known as Howard Methourn, cornet player, died in the German Hospital, Chicago, April 8. He was well known among musicians, and for the past two years had been with Haskin's Texas Ranger Company. Mr. Tosier hailed from Boston, Mass., and was married two months ago to Addie Bartlett, of Brodhead, Wis.

GREATER WEST SIDE
CIVIC CELEBRATION
April 23-28, Jersey City, N. J.
AUSPICES
WEST SIDE CIVIC ASSOCIATION
MANUFACTURERS—PROPERTY OWNERS—BUSINESS MEN

POSITIVELY THE BIGGEST EVENT EVER STAGED IN THE EAST

300,000 People, Parades, $5,000 Fireworks Display, $10,000 Appropriated for Decorations and Illuminations.

Williams Standard Shows, Ltd.
FURNISH ALL ATTRACTIONS

Want athletic show, silodrome or any other high-class show. Independent concessions always welcome

April 23-28, Jersey City; April 30, Wallington, N. J. (Home Week); May 7, West New York, N. J. (On the Streets); May 14, Philadelphia, Pa. Write or wire

RALPH FINNEY, Secy. and Treas., GARFIELD, NEW JERSEY

SEMI-CENTENNIAL CELEBRATION
North Platte, Nebraska, June 26 to 30, Inclusive

Want to hear from independent Shows, Rides of merit, Concessions of all kinds. This is a night and day show. We will have a historical parade. Two sham battles. Frontier sports and pastimes. Advertised for past four months throughout the West. Contrary to reports, have not closed with any carnival organization. Address all communications to GEO. A. MOONEY, Secretary, Semi-Centennial Ass'n.

OUR BROOKLYN PLANT

FULTON
BAG & COTTON MILLS
SHOW AND CONCESSION
TENTS
QUALITY AND SERVICE AT REASONABLE PRICES.
330 Wythe Ave., Brooklyn, N. Y.
Phone: Greenpoint 4300.
(Near Williamsburg Bridge.)
Modern Tent Lofts also at Atlanta, Ga., and Dallas, Texas.

FREE CATALOG.

LEATHER AND FELT
PILLOWS
FOR OPERATORS OF CONCESSIONS, SALESBOARDS, STREET FAIRS.
Satin and Leather Inlay Pillows 90c
WESTERN ART LEATHER CO.,
Box 484, Tabor Opera Bldg., DENVER, COLO.

WANTED ON METROPOLITAN SHOWS GIRLS FOR TOKYO ('49) SHOW

Swellest outfit on the road; must be good looking and good dancers; also Grinder with a voice, as the best Platform Show on the road. Dolly Varden Electric Paddle Wheel for sale cheap. Address H. J. GAREY, Knoxville, Tenn., April 16-21; Asheville, N. C., April 23-28; Greenville, S. C., April 30-May 5.

DICE $2.00 Per Pair Expert Work Guaranteed CARDS

Newest and Latest Invisible Shapes, $1.00. Slick Ace, $1.00 per deck. Cut no ace every time. READERS or STRIPPERS, $1.00 per deck. For Magical and Expose work. FREE CATALOGUE.

D. VIRE & CO., - SWANTON, OHIO.

CLYDE SELECTS STREATOR

As Opening Stand of World at Home Shows

Streator, Ill., April 14.—Arrangements have been completed for the appearance here for five days, commencing Tuesday, April 24, of the World at Home Shows, which will exhibit in its entirety at the fair ground. This engagement will mark the official opening of the Clyde combination shows for the 1917 season. On account of the enlargement of the outfit it was at first thought that no suitable location could be obtained, and that the shows would have to pass up their home town, so to speak. A few of the progressive business men got together and changed things around so as to make the appearance in Streator possible. The surrounding country will be heavily billed, and the co-operation of the municipal and interurban electric lines has been obtained, and plans are under way to have the merchants make the showing of the World at Home Shows in this city the occasion for a big "Merchants' Trade Week."

William A. Sanges, president of the Sanges Amusement Company of Atlanta, Ga., has closed contracts with the World at Home Shows for his sensational attraction, known as the Wall of Death, which will be one of the features of the organization. This device will be shipped from Atlanta to reach Streator about April 15.

E. L. Davenport, of circus and carnival fame, has been engaged by James T. Clyde as general agent for the season. He succeeds John F. McGrail, who resigned some weeks ago to enter another line of business.

William Judkins Hewitt will be seen with show and not in advance. He is now at Streator office and greeting the daily arrivals of the showfolk who will comprise the Clyde combination of shows.

Arthur Bennett was a recent visitor at the winter quarters and expressed himself that "If all of them were framed like the one Clyde has show business would be that thing called Utopia."

BIG BUSINESS

For Washburn Shows at Atlanta

Knoxville, Tenn., April 12.—The second week's business for the Washburn Shows in Atlanta, "the New York of the South," was larger than the first week there. The biggest crowd of the second week attended on Wednesday evening.

The Jones Shows arrived in Atlanta last Sunday before the Washburn Shows had departed. From the writer's standpoint Mr. Jones has one of the best trains that has ever carried or transported a carnival caravan. Bob Kennedy should be proud of having charge of such a train. Mr. Jones paid his respects to various members of the Washburn Shows and took delight in showing them his paraphernalia and train. Frank Graham Scott and wife were the guests of Buck Turner and enjoyed the day by steering in Buck's new machine.

Former Washburnites were kept busy the entire day in renewing old acquaintances. Charley Carter was certainly a busy boy. Charlie is now managing the autodrome. Charles Hamaist spent the entire day in looking over the Washburn Animals. Charley is now the feature attraction with J. J. J.'s Animal Show. Al Bamberger was all smiles. Of course all knew the reason why.

The Washburn Shows arrived in Knoxville on Monday evening, too late to make the opening day, but everything was up and in readiness for Tuesday. Big crowds turned out, and all of the nineteen attractions did well.—J. WILKINSON CROWTHER.

THE WISE PIG

Chicago, April 14.—Another unique and attractive novelty for concessionaires, wheelmen and all carnival and novelty stores is "The Wise Pig," made by Jessie McCutcheon Raleigh, sister of John, the famous cartoonist, and George Barr, the novelist. The pig is made into a bank and is supposed to represent the wise person who saves up his money for a rainy day. This descriptive verse adorns the front: The Wise Pig—Save a penny yesterday, another one today, tomorrow save another one, to keep the wolf away.

This prosperity bank smiles at you every time you look at it, and can be sold cheap with a big profit to carnival concessionaires. See advertisement in The Billboard.

SISLEY SHOWS FOR BUTLER

New York, April 14.—Henry Meyerhoff has given contracts to the Sibley Superb Shows to play the Centennial Celebration at Butler, Pa., during the week of May 28. The celebration promises to be one of the biggest ever held in Pennsylvania.

THE HOLTON-CLARKE MODEL CORNET

About 15 inches long, it is a happy medium between the long and short model, combining the best qualities of the two. A tone so pure, true and far carrying that it astounds all who try it. Try it for ten days free.

FRANK HOLTON & CO. Chicago.

WE ARE BLAZING A NEW TRAIL

With a unique and startling specialty for PADDLE WHEEL MEN—When we say "NEW" we mean new in every sense of the word—Webster's definition fits our novelty like a glove.

WEBSTER'S DEFINITION

NEW—Different, distinct, novel, modern, startling, not before known, different from that heretofore known or used.

75% OF THE PADDLE WHEEL MEN AND CARNIVAL COMPANIES ARE USING THE ELECTRIC EYED BEARS, DOLLS AND NOVELTIES

MANUFACTURED BY THE

ELEKTRA TOY & NOVELTY CO.

Well, why shouldn't they when it's the only line that's correct, original, reliable, right in quality and price? Ask any of the Concessionaires why they buy ELEKTRA made goods in preference to others. They'll tell you they want the best flash, the best value, the most original items, the advantage of prompt shipping facilities, and they have found that the ELEKTRA and its various representatives are the only ones that have always fulfilled these requirements. Our new novelty we have carefully guarded from our competitors, though we are protected against any infringements. Come to us and you will get the only new Paddle Wheel Novelty for this season.

ELEKTRA TOY & NOVELTY CO., - 400 Lafayette Street, NEW YORK.

EASTERN REPRESENTATIVE
SHAPIRO & KARR
320 South St., PHILADELPHIA, PA.

LOCAL REPRESENTATIVE
STROBEL & WILKEN
61 West 23rd St., NEW YORK.

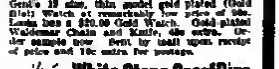
WESTERN REPRESENTATIVE
H. C. EVANS & CO.
1522 West Adams St., CHICAGO, ILL.

PREMIUM AND TRADING WATCHES

98c GOLD

-TCB WISS. DIAL.

Gent's 12 size, thin model gold plated (Gold filled) Watch at remarkably low price of 98c. Looks like a $20.00 Gold Watch. Gold plated Waldemar Chain and Knife, 49c extra. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.



White Stone Scarf Pins

ASSORTED STYLES. PRICE PER GROSS. **$3.25**

SHOW YOUR PATRIOTISM—

Large variety of Flag Pins and Buttons at $4.50 per Gross and up. Gold plated American Flag Pins, enameled in colors, down on card. Price per Dozen, 35c; Gross, $3.50.

AMERICAN MADE RAZORS

$3.95 Per Dozen.

CROPE GRAIN LEATHER

7-in-1 BILLFOLD $1.75 Per Dozen.

American Made Alarm Clocks, 79c Each. For a full line of live Sales Board and Premium Articles, see our Catalogue, illustrating Leather Novelties, Toilet Sets, Razors in fine Gift Cases, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today. It's free to dealers only.

JOS. HAGN & CO. (Cut Price Wholesale Jewelers) 300-302-304 W. Madison St., Chicago, Ill.

DRUMMERS This offer is good until MAY 1 ONLY.

Our round edge ORCHESTRA BELLS is perfect tone, low pitch, highly polished and nickel plated, on up to out cape, including two pairs Hammers. As good as the best, at half the price

1½x3-16—2 OCTAVES	$12.00
1½x3-16—2½ OCTAVES	13.00

We also have other sizes. Send on approval on receipt of $2.00 in guarantee express charges. CAVALOG FREE.

ADAMS DRUMMERS' SUPPLY CO.
Office and Factory.
2113-15 W. 22d Street. CHICAGO, ILL.

FOR SALE—Or exchange for a small power Shooting Gallery, my 24 ruled Ocean Wave, Organ, Mirror, Swiper and Doll Rack. This outfit is suitable for circle park owners. Will sell reasonable. F. PORTER, Clutier, Iowa.

NO "PET" MONICKERS

Allowed on World at Home Shows

James T. Clyde wants it distinctly understood there will be no "Whitneys," "Blackies," "Spikes," "Reds," "Bloodys," "Babes," "Bads," or any "pet" monickers of that type used with The World at Home Shows this season. Every man will be known by the name his parents gave him. No submerging of identities or individualities will be permitted, either by the general managers or by the submanagement. Mr Clyde thinks if a man is good enough to be with The World at Home Shows there is absolutely no reason to hide himself under a cognomen of the type referred to above.

Mr Clyde further says that all cashiers, although possessed of more than ordinary human intelligence, will not be permitted to occupy berth in the sleeping cars, but take their daily repasts in the dining car, despite their high standard of mental capacity. Neither will members of the gentler sex be permitted to carry parrots, nor dogs in the cookhouse.

RUTHERFORD GREATER SHOWS

Pittsburg, Pa., April 13.—Mr Polack announces a change in his band leadership, and in consequence, he has contracted with Cpl. William Fisk and his All American Band of twenty-five soloists. Bessie Abbott will be the singing soloist.

Rose McGinn, last season manager of the Circus and Wild Animal Exposition, is negotiating with Harry Polack with a view to placing his attraction as an added feature to Destruction, of The War of Worlds.

Charles Lorenzo has arrived in Pittsburg and is busily engaged in getting the three attractions owned by O. C. Brooks into shape. Mr. Lorenzo will be the general manager for Hazel, Spidora and Why Smith Left Home.

Leo Friedman arrived April 1, bringing eight clerks with him to assist in the handling of the six stores he will control.

The new dining car purchased by Harry Polack is certainly a most complete and comfortable one. Jean De Captiane, formerly of the Fort Pitt Hotel, will be the chef.

Jimmie Simpson will leave for New Philadelphia April 11 to prepare and put the final touches on the Polack Brothers' Twenty Big Shows. Jimmie will assist Brother Irving in the management of the new show.

Manager Harry Polack has received many letters from committees complimenting him for the stand he has taken in his determination to eliminate all so-called "couch or muscle" exhibition dances on the program of the Rutherford Shows.

Mc Claus has arrived and has started to promote Pittsburg, the opening point. During the stay at Connellsville, April 30 week, the Pittsburg Moving Picture Company has arranged to take pictures of the Rutherford Shows, as they are putting out a film called The Showman's Daughter. Ida Burt Laurence, wife of Ed R. Salter, will assume the title role.—HARRY GREEN.

EARL WITH LAGG SHOWS

Charles T. Earl has closed contracts with the Colonel Lagg Greater Shows to place his diving act, Earl's Six Diving Nymphs, well known to vaudeville, with that caravan this season. He is also negotiating with J. Francis Flynn to place an act with that Sheik's outfit. Mr. Earl passed through Cincinnati Sunday, April 8, giving The Billboard a call on his way to Parkersburg, W. Va., where his act played last week.

To Officers and Members of the National Outdoor Showmen's Association

This is to advise you that the AUDITORIUM HOTEL, CHICAGO, has very generously placed a beautiful suite of offices at the disposal of FRANK L. ALBERT, SECRETARY—rent free for one year.

This is very handsome on the part of Mr. Calvey, the manager, and you gentlemen can be no less so.

See to it, therefore, that you give the Auditorium Hotel your patronage whenever possible, and urge your friends to do likewise.

THE OPTIMIST:

A monthly magazine that's DIFFERENT. NO MONEY ACCEPTED for SUBSCRIPTIONS OR ADVERTISING. Published and paid for by ELI especially for the riding device men. Now in its SECOND YEAR; first in the field of its class. If you believe in CLEAN amusements and rides run for PROFIT by GENTLEMEN, and for the pleasure of those who patronize you, we will gladly send it to YOU a YEAR ABSOLUTELY FREE, you friendship and co-operation our ONLY CHARGE.

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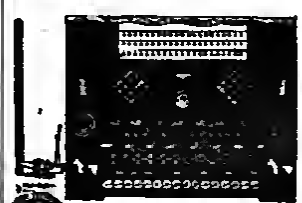
$125 MADE is the record for one day with my "Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gypsy Queen," Invisible Reading in man language. For illustrated circular address

S. BOWER, 117 Harman St., Brooklyn, N.Y.



GET THE BEST MONEY-GETTERS

F. HUELLER & CO. 1798 N. Western Ave., CHICAGO, ILL.
Manufacturers Shooting Galleries and Amusement Devices. Send for our new catalogue.

SHARK Plus condition, mounted mouth open, 8 ft., $60. Stamp for reply. DAN HAGER, 115 E. 5th St., New York.

ORGANS Bought, Sold, Exchanged and Repaired. JOHN HOLLIS & SON, 178 Park Row, - New York.

Talkers and Lecturers

Some of the best lecturers and talkers in the world, who don't get any credit for their work, are our wives—especially sometimes.

But, speaking of talkers, never let us overlook that songster and promising young talker Chris Smith, who could make a fortune on the grand opera stage with his voice, but declines in favor of carnivals, and his wonderful wild animal show on the Smith Greater.

Col. Jim Barry, we doff our hats to you, join this little gabfest and tell us how you do it. Jim is a college graduate of the old school of hard knocks, and can hold them spellbound. But why describe Jim? We all know him and those who don't are missing the treat of their lives. How is the protege, Colonel?

Another of the younger whirlwind wonders on the stand is O. C. Brooks, of Spidora fame. He sums his success up to dollars and cents, and has a lot of success to show for it.

'Tis funny, but the truth! A young fellow one day bought a ticket at Dover, N. H., for the Forepaugh side-show and tendered a bright silver half dollar in payment, and, in spite of the announced price, which was ten cents, got no change. George (for that was his name) was a bashful youth, and saw only the side-show that day for the half dollar was all he had. That kid grew to be a showman, a talker, lecturer, canvas owner, and often has seen and twitted the oldtimer of his first and last loss at a ticket box or window. He has never allowed that game to be practiced whenever he could help it, and considers a thief a thief, whether he steals from the boys and girls or from old men and women. Can a manager succeed who loves to rob his patrons because they patronize his show?

Many a talker in trying to charm and lure his listeners and instead frightened them away with the impression that it was "too good to be true," and if they got away with their lives they were lucky. The truth—always the truth—and it.

Did you ever hear Rube Davis expostulate upon a freak? Yes, sir, Reuben was once one of us, and, what is better, he always made his stuff stick. He was always full of originality, fun and good humor, which and stood him well in hand in his campaign with Lucinda Birdseed. Long live Hiram and his beloved partner; they have a name in the amusement world all their own.

After many years in the carnival business Prof. L. Levitch is now following the white tops in the front of the Max Kiser side-show. Professor enlivens his remarks saying: "I am using my voice—that means TALK."

J. L. "Hustle" Randolph, son of our honored ... says: "Having just turned twenty and one I fear I'm his much to the ... to expect recognition in the Talkers' Column, but even though I am only a punk to the talkfest I've trekked the desert some years, and the three years that I have believed myself a talker my bit has enabled me to answer the call of the bass whistle three times a day and sleep at night where the snow couldn't drift in on me without asking help. Besides, having eschewed the bubble juice and kindred evils, I find my service in active demand for the season of 1917. These remarks may savor of the swelled head, but, fellow orators, nothing is further from the truth, as those who know me will avow, but are intended to point a moral. Tip you the secret, which will enable you to live well all next winter, take your girl to the movies occasionally, perfume her with Angels' Breath, and put a front on you that will make her believe it would sprain your wrist to count your money. The secret? DON'T BE A ROUGHNECK! You can't work and make a successful opening. You can't work and look the part of an orator. Even if your grammar is a little unfinished you'll get by if you look and feel like a gentleman. A neat appearance will more than double your percentage, and likewise the receipts of your show. But you can't look neat and swing a sledge all day."

Talkers!—Do you read the reports of the different shows in The Billboard every week, and is every line a puff for that particular show? Do any of these give you your proper mention? Aren't you worth a line in the only organ on earth that ever gave you a space all to yourselves? Why not become your own press agent and send in a line to this department? You are worth a hundred cents on the dollar no matter whether you open, lecture or grind. Send in a word and it will be put in proper shape and place. Let us know each other. A suggestion that each press agent of the different shows send in a little for you and the names of the men who are with his show as talkers might enthuse some one that his attractions have men in front of the line who can aim and shoot on real even should.

Although Charles R. Lovell has been a talker for but three seasons he has given the game a thorough study and believes that the reason there are so many inferior talkers in the profession is because too many of them try to present the attraction to the people with little bits of "Bowery talk" copied from the openings of veteran talkers who know how and when to use such language. "When offered to the public from the tongues of less educated and less experienced talkers," says Lovell, "it sounds either 'simply awful' or 'awfully simple.' I always make a study of the attraction I represent, so that I may be capable of making an intelligent opening in a convincing way, using only language understood by children and the older folks of meager education. I believe there are more managers who desire the services of plain talkers, who are clean, sober, honest and gentlemen at all times, than there are who demand 'tongue-twisting orators' and alcohol lecturers."

Charles R. Lovell

CLIFTON-KELLEY SHOWS

Blytheville, Ark., April 11.—Sunday morning at 11 o'clock the Clifton Kelley Special arrived in this city for a week's engagement under the Elks. The show came in from Sikeston, Mo., where exceptional business was recorded under the Fire Department. Had rain not spoiled Saturday it would have been a banner week. There seems to be some sort of a contract between Manager Kelley and Jupiter Pluvius, as each Saturday for the last few weeks the latter has arrived on schedule time with his watering pot and proceeded to baptize the carnival generally to the disgust of the showmen and the disappointment of the patrons.

"Chick" Eckhardt, with his Silodrome, leaves here for the Heinz Shows, and all regret to see him go. Mr. Kelley announces the addition of another drome next week. The Athletic Show will be taken over by George Miller, late boss manager of the '49 Camp, who promises some surprises in the way of things fistic.

General Agent W. H. Washburn paid the show a visit for a few days.

The show goes from here to Cape Girardeau, under the local Fire Department.

The line-up of attractions now is: Wilson's Wild Animal Show, H. G. Wilson, manager; Lillian Aurora and Tom Wilmoth, trainers; Yankee Doodle Girls, H. C. Hoffman, manager, with fifteen people; Athletic Show, Chas. Bechtol, manager and wrestler; Paul Bojeon, boxer; Days of '49, Katherine Oakes, manager, fourteen people; Plantation Show, W. H. Dennis, manager, sixteen people; Silodrome, C. F. Eckhardt, manager, two riders; Ten-in-One, W. M. Gregory, front; Three-in-One, and Model City, C. S. Triggs. Earl Jackson joined recently with his Eli wheel and V. L. Baker has his three-abreast on the trick. Clifford Swan, with his sixteen-piece band, furnishes the music.—W. X. MacCOLLIN.

RICE'S SUBMARINE GIRL ACTS

W. H. (Bill) Rice will have new and novel water acts with the following shows: Rutherford Greater Shows, opening at Pittsburg, Pa., April 18, Charles A. Kern, manager of act, featuring Lillian Lawrence and Gertrude Reynolds. Levitt-Taxier Shows, opening at Paterson, N. J., April 21, Dick Davenport, manager of act, featuring Alice MacKenzie and Agnes Vaughan. Levitt-Taxier Shows, opening at Jersey City, N. J., April 28, Garry Rudloff, manager of act, featuring Hazel Lathrop and Laura King. The people for the act with the W. H. Rice Shows have not been engaged as yet. A complete line of pictorial lithographs and posters, as well as a large assortment of cuts, photographs, etc., and been gotten out to properly bill these feature acts.

Mr. Rice is now negotiating with Vivian Marshall, and plans to star her in the act playing the Pantages Time, opening in May. The Lucile Anderson Company is now being booked by Wm. Morris, and will open May 24.

REICH AND GOODMAN JOIN

New York, April 18.—Sam Reich and Max Goodman have joined forces and will be known as the Goodman Concession Company, having incorporated under the laws of New York State. They have already booked quite a few of the large celebrations and fairs, and will handle a string of legitimate concessions. Their new letterhead reads: "Legitimacy Only—a Motto."

The firm's permanent address is 1248 Fiftieth street, Brooklyn. Max Goodman has been in the game for many years, while Sam Reich needs no introduction. Sam has picked a good many winners during the last five years. In the future every contract that this concern binds will find Sam Reich giving his personal supervision.

HERE IS A NEW GAME OF REAL MERIT AND SKILL

SCORE-BALL

PATENT APPLIED FOR

A ROLL DOWN GAME WITH AN AUTOMATIC SCORING DEVICE

TEN BALLS—TEN CENTS—NO BLANKS

Score-Ball is a kid cousin of Skee Ball and a real winner for Parks, Fairs, Resorts, Carnivals and Concessionaires.

The boards are two feet wide (including ball rack), seven feet ten inches long and weigh about 150 pounds. They are easily transported and quickly set up. The small space required to install a battery of Score Ball Games makes it possible to secure a choice location at a low rental. The games are handsome, well made and low in price. The scoring device is very accurate and lends a great fascination to the game. The way orders are coming in from the most experienced amusement men, convinces us that we have a winner.

Write at once for further information.

THE J. D. ESTE CO.
1530 Sansom Street,
PHILADELPHIA.

CLYDE'S
WORLD AT HOME SHOWS
WANT

Working Men, Lot Men, Canvas Men. Must be sober and experienced. Good board, wages and treatment. Best outfit in America. Apply to GEO. McCARTHY, Asst. Manager, Winter Quarters, Streator, Ill. Season opens April 24th.

DIVING GIRLS and HIGH DIVERS

Both male and female, for Submarine Girl Acts. One A-1 Talker to handle one act. Top salary to people of ability.

CALL—All people engaged for Submarine Girl with Rutherford Shows report Pittsburg, Pa., not later than April 17th. With Levitt & Taxier Shows, Paterson, N. J., not later than April 20th. For Jersey City not later than April 21st. W. H. Rice's Shows, St. Louis, Mo., not later than May 26th. Write or wire W. H. RICE, 606 Lyceum Building, Pittsburg, Pa., until April 18th, then care Friars' Club, New York City.

May Collier, Lillian Flory, Jessie De Young, Victoria Wolfs, Irene Cross, Dora Woodward, wire

300 SHOWS CARRY AND ENDORSE
COLUMBUS PORTABLE PIANOS
(THE LITTLE PIANO WITH THE BIG TONE)

Write for Special Offer on Outfit—Piano, Rubber Cover, Folding Chair, all in Special Traveling Case. Strong, light weight, guaranteed.

COLUMBUS PIANO CO.
COLUMBUS - - OHIO

CALL WONDERLAND SHOWS, Ltd. CALL

All Shows and Concessions Booked Report in NASHUA, N. H., April 18. We Open Here Saturday, April 21, for 8 Big Days in the Heart of Town, Auspices Nashua Nest of Owls, Preparedness Week

PORTLAND, ME., follows, under auspices Portland Veteran Firemen's Ass'n, on the streets, and POSITIVELY FIRST IN. CAN PLACE one more Novel Attraction of real merit. Also a few legitimate Concessions that do not conflict. Acknowledge this call by wire or letter to

WONDERLAND SHOWS, LTD., Leo G. Bistany, Gen. Mgr.; Bert B. Perkins, Gen. Agt., Nashua, N. H.

WANTED—Man who understands Swings. Write or wire JOHN TROPIANO, quick, care Wonderland Shows, stating experience and lowest salary. ALSO WANTED—Hawaiians—Musicians, Singers and Dancers—for big Hawaiian Village.

ATTENTION, CARNIVAL AGENTS
WAHTED—CLEAN, HIGH-CLASS SHOWS

Will give good billing. Splendid pay town. Write or see us at once.
INTERSTATE BILL POSTING CO., Sioux City, Ia.

Carry-Us-All, Ferris Wheel and Silo Wanted

Ground rentals from $1.25 to $5.00 per front foot. Only clean concessions wanted. Book now. E. A. McILREE, Sec'y, West Union, Iowa.

FREAK BANNERS Several, $15, also Monkey Snake, Wild Girl and Glass Banners, $8 up. Stamp for list. DAN NAGLE, 125 E. 9th St., New York.

Attention! White Stone Handlers Attention!

THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!

We have secured control of the season's greatest discovery in WHITE STONES. GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS, FIRE WHITE STONE BRILLIANTS—the Nearest Approach to the GENUINE PLATINUM TOP DIAMOND RING ever offered.

Get the best and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big, new, complete Catalog just off the press. Sent free to Dealers. Chuck full of bargains. Send for Circular.

No. 1081

BRACKMAN-WEILER CO.

White Stone Specialists,

337 W. Madison Street - - - Chicago, Ill.

PADDLE WHEELS

60, 90, 120 Numbers. Special ......$ 7.50
With 180 Numbers. Special.......... 10.00

OUR DOLLS TOP THEM ALL

DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS

NET SENT TO OUR SALES BOARD OUTFITS.
AMUSEMENT DEVICES.
NEW CATALOGUE.

SLACK MFG. CO. 337 W. Madison St., CHICAGO, ILL.

EVANS' DEVIL'S BOWLING ALLEY

GOOD GRINDING STORE

Write for information.

COMPLETE LINE OF PADDLE WHEELS AND SUPPLIES. FULL LINE OF DOLLS, ELECTRIC-EYED BEARS, NAVAJO BLANKETS AND ALL CONCESSIONAIRES' SUPPLIES. ALL ORDERS SHIPPED SAME DAY THEY ARE RECEIVED. SALES BOARDS WITH COMPLETE ASSORTMENTS. GAMES. SEND FOR CATALOG.

H. C. EVANS & CO.

75 W. Van Buren Street, Chicago, Ill.

EQUIP A PERFUME BOOTH

WITH A FULL LINE OF

ALICE MAY PERFUME

Used with great success by scores of successful concessionaires. Satisfaction guaranteed to you and your patrons.

Our PERFUME is REAL PERFUME, in other words, a combination of

QUALITY and FLASH

Frame a joint with our large assorted line of Perfume, Sachet and Perfume Novelties, and you will have the best flash on the grounds. Take our tip, get top dough this season. Write for prices and particulars.

SUPERIOR PERFUME CO. Dept. B. B., 120 S. Fifth Ave., CHICAGO, ILL.

1-2 PRICE—TO INTRODUCE

ONLY $2.50.

To prove to you One our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same dazzling rainbow hued brilliancy (GUARANTEED) we will send you this beautiful, highgrade, 14 kt. gold filled Tiff. Ring, set with 1-kt. gem, regular catalog price $4.98, for ONE-HALF PRICE—$2.50. Same gem in Gent's Heavy Tooth Belcher Ring, cat. price $6.26, for $3.10. Wonderful, dazzling, rainbow brilliancy GUARANTEED 20 YEARS. Send 50c and we will ship C. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalog FREE. AGENTS WANTED. MEXICAN DIAMOND IMPORTING CO., Dept. N. X., Las Cruces, New Mexico. (Exclusive controllers Genuine Mexican Diamonds.)

CATTLEMEN'S CARNIVAL

GARDEN CITY, KAN., AUG. 22, 23, 24, 1917.
B. F. SIMONDS, Secretary.

W. H. RICE SHOWS, INC.

To Start Out Latter Part of May—Fine Line of Fairs Booked

The W. H. Rice Shows, Inc., will open on or about May 26 with one of the finest 20-car show trains in America. The opening date has not been booked, as Rice says it will probably be played by some other company before the show opens. The following fairs have been contracted and as the cities are all in excellent condition business should be extremely good. Sweet Pea Carnival & Elks State Convention, Bozeman, Mont., August 20 to 25; Musselshell County Fair, Roundup, Mont., September 3 to 8. Roundup is the largest coal mining town in Montana, and Miners' Labor Day Celebration, on September 3, should be a corker. Lewistown, Mont., Fair, September 10 to 15; Inland Empire Fair, Billings, Mont., September 16 to 21. This fair promises to be the largest west of Minneapolis. Over $200,000 is being spent on the already beautiful grounds, and $50,000 in premiums and purses will bring the big exhibits and race horses. Montana State Fair, week of September 24 to 29. All the shows and concessions will be placed down town as the streets to work at night, only in connection with the big Mardi Gras Celebration. This is the first time a celebration of this kind has ever been held in connection with a State fair, and will be instrumental in bringing all the society people to the State to the capital for fair week. The big Arizona State Fair at Phoenix, Ariz., has also been booked for the week of November 5. The shows this year will be located on the downtown streets, without any gate. Several other smaller fairs and celebrations have been closed.

The following attractions have been contracted: Rice's Submarine Girls, Taxier's whip, three-abreast carousel, Bock's Eli wheel, Lew Morris' monkey speedway, Williams' 20-to-1 show, Arthur E. Davis' Hip, Hip, Hooray Girls and War Spectacle Combined, D. Earl Urquhart's Zelphia, The Show Beautiful; Harry Clark's Stop, Look and Listen, Submarine U-4, Lew Morris' Pit Show, Morris' Automobile Snake Show, Oklahoma Charley's Wild West.

The following free acts will be carried during the fair season: Joe Flory, 100 ft. high dive; Edward L. Cassidy, bicycle high dive, and Alice MacKenzie, balloon ascension with triple parachute drop.

Jay J. Thompson will have the cafe car. Sam Rich and James Lake will have a number of concessions. Eddie Brown and Bob Cavanaugh will do the promoting.

No cooch, Days of '49, wall show, wax works nor strong joints of any kind will be carried, Mr. Rice says.

RUMORS ARE FALSE

The New Toy Company, Inc., Still in Business

Newark, N. J., April 14.—Rumors to the effect that The New Toy Co., Inc., 148 Bleecker street, this city, had gone out of business are erroneous. The concern is not only not dead, but is unusually alive. The company has recently been reorganized as The New Toy Co., Inc., and has enlarged its plant, making several additions so that at the present time it is bigger, better and more active than ever. The offices formerly maintained by this company at Chicago were closed in order that the management might be better able to devote its time and attention to the demands of the work of expansion. This year they aim to get in closer touch with the concessionaires by inaugurating unprecedented and unheard of low prices. This could only be accomplished by the most rigid campaign of economy, and for that reason the Chicago offices and warerooms were abolished. Sales are now made by wholesale to the concessionaires direct from the factory at Newark, N. J. The company's new catalogue contains many new items, and will be found an interesting work for all concessionaires to peruse. Newark has the distinction of being one of the most conservative shipping points, and the new arrangements will permit the company to ship their goods with better facility than ever before. Frank Schneck is no longer associated with The New Toy Co., Inc.

CHILLICOTHE FALL FESTIVAL

The Fall Festival Association of Chillicothe, O., has completed its preliminary work for the Fifth Annual Farmers' Fall Festival, which will be held from September 17 to 22, inclusive, day and night. All merchants' booth space has been sold, as has every available foot of space in the big auto show. The executive committee is now bending its energies toward securing some of the best attractions in America for the festival.

In order to raise funds for the costuming of what promises to be the biggest historical pageant ever given in Ohio, at the festival, the executive committee is arranging for a big benefit carnival to be held from July 2 to 7, inclusive. Over one thousand people will take part in the pageant, and as everything will be free at the festival it was decided to give the pageant free.

Any carnival companies engaged for these events will have the earnest co-operation of the entire community, as all are enthusiastically interested to the festival.

GILMAN PLACES RIDES

New York, April 14.—Frank A. Gilman, well known showman, now with the General Amusement Company of Detroit, is in New York, and has placed with the Levitt-Taxier Shows two monkey speedways, also and with the Walter K. Sibley Shows, and intends "landing" them in Coney Island and other amusement resorts during his stay in the East.

THE "WISE PIG"

A BIG WINNER FOR **CONCESSIONAIRES**

Wheelmen and All Carnival Stores

The W-I-S-E P-I-G is a Prosperity Bank that smiles every time you look at it.

"Pennies make dimes,
And dimes make a dollar
Drop in a penny
And hear the pig holler."

Everybody will want one. Fine for the BIG paddle. A big FLASH for a small price.

100% PROFIT

Send 25 cents for sample and postage. The right price in quantities.

JESSIE McCUTCHEON RALEIGH 1300 Clybourn Ave., CHICAGO, ILL.

Get the Big Crowds, Make More Money

700-c. p. LAMP.

Get the Big Crowds coming your way. Every Carnival and Concession Man knows the crowd follows the best lighted places. Every line of business is "lighting up." THE AKRON GAS LAMP CO. line offers the best independent lighting equipment to be had. Hundreds of Carnival and Concession Men have used the line for years. There is a lighting equipment made for every use—also cooking equipment for coffee, waffles, popcorn, etc. Use the best best make more money.

MORE LIGHT—MORE PROFIT.

More light at less cost—INCREASE THE PROFITS. Akron Gas Lamp outfits are safe to operate, no trouble to set up, are heavily nickel-plated—last a life time at lowest operating cost. Stoves operate from same tank used for lighting.

J. H. SNYDER, OF THE GREAT SOUTHERN SHOWS, WRITES:

"Having used your Gas equipment all last season and found same satisfactory will use it this season again." This is the kind of letters we get continually.

SPECIAL PRICES TO CONCESSIONS AND CARNIVALS.

Write now for complete catalog and Special Low Prices Quoted to Carnival and Concession Men. Everything is fully Guaranteed—Act Now.

AKRON GAS LAMP CO., 600 High St., Akron, Ohio, U. S. A.

400-c. p. Lantern

Awarded Gold Medal at Panama-Pacific International Exposition

COIN MACHINE MANUFACTURING COMPANY

984 East 17th Street, Portland, Oregon

TURNSTILES

Automatic and Plain

CHANGE-MAKING DEVICES

Our Turnstiles were used at the Panama-Pacific International Exposition, the Panama-California Exposition at San Diego, the Riverview Park Amusement Company at Chicago, and by several others. PRICES ON APPLICATION.

Look--Wanted--Look

The W. O. BROWN SHOWS

CAN PLACE AT ONCE two more Shows, one Ballyhoo and one Platform. Can also place Crazy House. Will furnish complete outfit to reliable people to run Athletic Show. WANTED—Musicians to strengthen American Band. CAN PLACE the following Concessions: Soft Drinks, Palmist, Cigarette Shooting Gallery, Knife Rack, Novelties, no Confetti. WANT Plantation Performers and Pianist. CAN USE good, capable Secretary. Week April 16 to 21, McMinnville, Tenn., week April 23 to 28, Nashville, Tenn., auspices Allied Trades Council. P. M. Dalby, write. Address W. O. BROWN, General Manager.

Get an AUTOMATIC FISHPOND and have the best concession on the midway. It doesn't matter what it costs as long as it will pay for itself in a week. It will do that. Write for Fishpond Circular.

AUTOMATIC FISHPOND CO., 131 Michigan St., Toledo, O.

WANTED—MAN CAPABLE OF TAKING CHARGE OF WHIP OR FERRIS WHEEL. Man in charge of Ferris Wheel last year can report. Apply E. W. FREDERICKS, United States Hotel, Paterson, N. J.

WANTED PEOPLE IN ALL LINES For MAMMOTH DAYS OF '49

Piano Player, Trap Drummer. Can use small Band. Girls to work Sets, those that sing given preference. Liberal percentage, but you must conduct yourselves as ladies at all times. WILL BUY FOR CASH Combination Sleeper, or will lease same; must stand passenger inspection. Show opens Ft. Wayne, Ind., May 5. HARRY E. BILLICK, 6435 So. Park Ave., Chicago, Illinois.

CALL!

All holding contracts with COL. FRANCIS FERARI'S SHOWS UNITED, Inc., report Elyria, Ohio, not later than April 26. Rehearsal Saturday, April 28. Acknowledge to W. L. (BILL) WYATT, 2503 E. 55th, Cleveland, Ohio.

Dentzel Carrousal Three-Abreast For Sale

At a big bargain for cash and immediate removal. The last inside rows of animals are jumpers. Complete with Organ. NO MOTOR OR POWER. This machine originally cost around $7,000.00, and is in good condition now. Must be sold immediately. Address (better wire) J. VISTON GRAYHILL, 130 North Washington Ave., Scranton, Pa. Also a large Mangels Shooting Gallery for sale.

ADVERTISE WITH AN AUTOMATIC CALLIOPE

Plays automatically or by hand. Can be used with Band or Orchestra. Loudest instrument on the market except the steam calliope. Can be heard mile and half. We mount them on trailers that will load in 5x5 door.

MUSCATINE TANGLEY COMPANY IOWA

YOUR Chocolates are the best I've ever tried. Enclosed find money order for $65.86, for which ship at once.

ARTHUR H. BELL.

Puritan CINCINNATI Chocolates

THE KIND *YOU NEED!*

CANDY

FOR THE CONCESSIONAIRE

JUST RECEIVED—Large Assortment of Up-to-Date, FLASHY BOXES for Carnival Men.

Our Candy is positively the and that old to put up for the money. Strictly pure and always fresh.

The following are a few of our Specials, in extra large, flashy boxes:

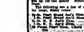
½-lb. Pearl Brand Ass'd Choc...... 12½c per Box
1-lb. Pearl Brand Ass'd Choc..... 20c " "
½-lb. N. B. Ass'd Choc. .... 11c " "
1-lb. N. B. Ass'd Choc. .... 15c " "
10 Pieces Pearl Choc. Liquid Cherries .... 20c " "
1-lb. W. S. Choc. Cherries ...... 35c " "

All prices F. O. B. Chicago. Terms, 25% with order, balance C. O. D. Orders shipped same day received.

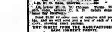
Send $1.25 to cover cost of samples and postage, and we will send you a box of each of the above, showing exact package.

BUY DIRECT FROM THE MANUFACTURER. SAVE JOBBER'S PROFIT.

WITTY, SCHMITT & CO.,
MANUFACTURING CONFECTIONERS
1407-17 Jackson Blvd., CHICAGO, ILL.



This Hamburger Outfit can be carried on a R. R. ticket as baggage. A flashy sanitary outfit that every one will patronize.



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on Race Courses and Hamburger Outfits. Write for new circular showing about 600 colored illustrations. the-foot, 12-Horse Track, price $90.00. Other Tracks in proportion.
WILLIAMS AMUSEMENT DEVICE CO.,
18th and Adams Streets, Denver, Colorado.

Dice and Cards

HIGH-CLASS WORK
DICE - $5.00 PER SET
CARDS $1.00 PER DECK

For Magical and Amusement Purposes. Catalog Free.

HUNT & CO.
Dept. G,
160 N. Fifth Avenue,
CHICAGO, ILL.

$2.50— OUR SPECIAL 30-DAY OFFER —$2.50

The Simplicity Swinging Pedal

In use by thousands of Trap Drummers in the U. S. Includes beater pedal, cymbal holder and spurs. Our Special 30-day Offer Price complete, $2.50.
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CARNIVAL CARAVANS

By ALI BABA

The South is fast being deserted by the Reds, who have spent the cold months there. They are locking horns all the way out and making long jumps to where the snow once was ruler—and they seem to be racing for the East. In the days of yore New England didn't count much with the carnival manager. Munitions of war, high cost of shoes and clothing, with an ever-increasing demand, has made the East a paradise for amusement leaders, and there is surely to be an invasion unexcelled only by the onward march of the armies of Europe.

Tickets to these we know. God bless the bluebirds, says George Slaint.

Pat, the Picture Man, alias Harlie T. Root, has enlisted with the U. S. Marine Corps as post photographer, now stationed at Port Royal, S. C. Pat would like to hear from his friends.

At last Captain Jack Howard (tattooed man) has gotten his 10-in-1 finished, and will be in Philadelphia for six weeks, and then go on the road for twenty-seven weeks. Following that he will open a store show. He wants to hear from Charles A. Kern.

Carnival Managers—Here's one Rube Marsland says will get the money, and likewise pull the people to the grounds. Send a man to the town you are going to play and take pictures on the street, of men at the factories, and also school children. Then let them know you are going to show their pictures at the show on the grounds. "See Yourself as Others See You." Show about twenty slides each day, and give about two reels of moving pictures. One will tell another that he saw his picture at the show, and it will make a wonderful repeater. It is also a good medium for getting ads the slides.

Who paid for the dinner, Artie Shields? Tell us the story. Harry reports everything as snug as a bug in a rug around the De Vaux Shows.

JOSEPH H. THONET

Mr. Thonet has changed the title of his caravan from Great International Shows to Great Exposition Shows. His season opens this week at Braddock, Pa.

The Washburn Shows made a favorable impression on the people of Atlanta, and the people of Atlanta made a favorable impression on the Reds of the Washburn Shows. Count Jarvis collected new laurels there, his publicity being marvelous — nothing less. He even and the cartoonist and artist working for the shows. Give that credit—Count showed some speed. Buck Turner said he was proud of the whole shooting match.

Dad Straley says he's heart and soul with the chap who said if he had a farm in hell and one in the South he'd sell the one in the South. Dad is bringing Foley's United Shows seal-ly-heartin' north as fast as they will let him. Dad has his eye on several of the good ones the trick made in Ohio last year.

After many discussions Governor Tom finally agrees that J. A. Macy has a real show this year, and that if he gets it in the right territory he might make some money with it. The Dreamland Shows opened the regular season at Athens week before last, and, true to the custom of the South for the past month, it rained. Macy says watch his smoke from now on, he's leaving the South, like the preacher—without any regrets. Remember the story of the mistletoe?

Truth, honesty, morality, cleanliness. We see it on the letterheads. But do we see it on the lot?

One of the classiest, yes, most original and real, novelties in the line of free acts this year will be found on the J. T. McClellan Shows. It will be an exhibition of Red Cross activities on a battlefield, with real, honest-to-gosh Red Cross nurses, etc. After the act the ladies and girls of the town will be given some pointers on first aid, etc. More power to you Mac—you've got a real one.

Charles McKinney will shake the legit. to travel with Harry Polack this season, and is now carrying sawdust in his pockets to get the proper aroma. Aroma—aroma—you don't mean atmosphere, Eddie Delter?

James Sullivan, of the Busy City know, is back on the job at Murphy's American Shows, after spending two months, and Lord knows how much dough, in the Tuny Hospital.

Captain Thornton's 10-in-1 has just joined the Frisco Expo. Shows.

Clay M. Greene, looking exceedingly prosperous, passed through Cincinnati recently on his way to Chicago to sign up with one of the big ones for the season. Clay closed last week with the Smith Greater, which he reports doing very well in the South.

Millennium Note—Bill Rice, last week, addressed a temperance gathering in Chicago.

Yep—Curly Wakefield is still impersonating Sim Sim and charging 'em four bits a peek. Going big in Thornton—Ima Hogg and Willy Hogg.

Adolph Seaman—What's the matter, Adolph, retiring for life?

Hello, Louie Landes, starting a No. 2 show?

Blackie Welsh—How's the British Army?

J. C. Wodetsky stepped into Piqua, O., last month and carried away a neat little bunch of boodle for his end of the Red Men's Indoor Fair, and now the old boy is throwing speed at Galion, O., working with the Moose. An automobile, several popularity contests and a big program are under way. And, after all this, J. C. will manage a caravan this season—Imagine that!

J. W. Randolph, that old-timer who jumps into the woods and pops up under your nose without warning, who books the best towns in the world without any seeming effort after the other fellow has spent his last nickel trying to get the main squeeze, and signed up. To the sure. Nope, you're wrong. It's the J. T. McClellan Shows.

Can that grouch and work on a smile.

Wonder if Harry Rose will ever forget Whitney, Tex.?

Johnny T. Welsh, for the past twenty-five years ahead of the Welsh Bros.' Shows, will be with the Harry Laken Shows in the capacity of contracting agent.

Special dispatch from G. W. Johnston, the main gee on the Peerless Shows at Toledo, says: "If you know anyone that has a carload of cocoanuts let me know at once. Want them for the monkeys with the new speedway." Some style to those monkeys. Nop, G. W., we don't know anybody who has, but we suggest that you see Sam Stearns; he can fix you up on chewing tobacco.

Jud Kelly says he now is lonesome for the Sumter trenches.

John Murray, the oldtime clown, now limited as manager of the Opera House at Warren, O., recently visited Harry Polack and Ed R. Salter of the Rutherford Shows. He said it was necessary for him to get the smell of the sawdust as a spring tonic. Old Uncle John is 60 years of age and is well and hearty.

Among the Reds, and nomads to dust their turbans at the Mecca of Billyboy, Cincinnati, last week were Henry Heyn, superintendent of rides on the Hess & Lehman Shows this year, and E. J. Booth, general agent of K. G. Brown's Famous Shows. Two mighty pleasant Reds, who have the right idea about caravans.

The carnival game is like a game of checkers—when you start out you have a grand display and plenty of support. Pretty soon you meet opposition and you are minus a couple of men. Maybe you take a couple; you are encouraged. You move along with a struggle, giving and taking until it comes to the end of the season. One by one your shows have left—you are dabbling along with what you got. You are on a spot; it's your move. If you move wrong you're lost. If you move right, you may win—and you may only prolong the agony. You move—you are jumped, and the other fellow's king gets the pot. Great game.

Are you with it or just for it, Bobby Jackson?

Sheik W. H. Forsythe will open the season with his trick at Ft. Collins, Col., April 20.

E. J. Booth disclaims any credit for teaching that waiter anything about "rolling from experience." He hands the laurels to Jack Ford. It's getting interesting; start it, Jack.

David McDade, of the Rogers Greater Shows, was operated on for appendicitis at the Baptist Hospital in Memphis, Tenn., last week and is improving nicely. Mrs. McDade wants to thank the C. M. Nigro bunch for their kindnesses during their week in Memphis, and Mrs. Leather and J. Rogers for looking after Dave's interests on the shows. Dave can be addressed at Room 534, Baptist Hospital, Memphis.

Did you ever hear about Alvin Watkins, the motordrome rider, going in for the movies? He got a job with one last winter in Jacksonville, disagreed with the motion picture director and quit. His wife, Hazel Russell, made quite a hit.

Holy mackerel, Chris Smith, sharpen that pencil.

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Our NEW SHURE WINNER CATALOGUE No. 74

will be off the press about May 5th.

It is the book for you if you are interested in any of the following lines:

Watches	Clocks	Novelties
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Send in your application NOW—tell us where about you will be between May 10th and 15th, **and if you are in business and not a private party we will be glad to mail you a copy.**

N. SHURE CO., MADISON AND FRANKLIN STS., **CHICAGO**

Milt Robbins has engaged William G. Blyth to manage the Spidora on the Great American Shows for the coming season.

Ritchie Fremont has left New York to join the Mighty Doris Shows in Pittsburg.

Mart McCormack was man snooping around Coney Island last week, seeking new ideas for ballyhoos for the Hawaiian Village. How about the waterless Diving Girl Show this summer, and where is the Hula Hula Show, Mack?

J. B. Cullen, of Souf Befo' da Wah fame, says: "We'll rehearse the thing two weeks, but you must get it."

"No sir, Mister, I will not sell you a party ticket until you pay $10 extra for the car." Tell us about it, George Henderson.

Thomas E. Wandering Webb is solid with C. B. Dodson and the World's Fair Shows, and will have the leather, felt and leatherette pillow tops and a new game that works in [illegible] territory.

Leo Noyes, last season ahead of Sol's & Rubin's Shows and during the past fall and winter connected with the Goodman Greater Shows, has joined the Krause Greater Shows as promoter and press agent.

That ever hustling J. C. Wodetsky is conducting an automobile contest, as well as several popularity contests in Galion, O., for the Local Moose Club, and has an attractive twelve-page program, which shows a deal of money. He is more than duplicating his success with the Piqua (O.) Indoor Fair of last month.

Russell's Dancing Models, who are playing a twelve weeks' engagement in vaudeville on the United Circuit, presenting a spectacular novelty, will open with a big scenic novelty with the Joseph G. Ferari Shows in May.

A new movement was gotten under way in the writing room of The Billboard, Cincinnati, last week. Anderson, the dog and pony man, as president and Harry Heike as secretary, have ordered all girls shows and '49 Camps closed unless they own their own cars.

Art Silver Newman is making a hit with the Yankee Doodle Girls, even if he does look like he had swallowed a mule and left the tail out.

Tom Fox, the former owner of Casey, the educated monk, and who now owns Casey, Jr., has a monkey speedway on the Campbell United Shows. Fox can't stay away from the monks, somehow.

Wild Billy Rose, of motordrome fame, is back on the Patrick Shows this season.

ALL FOR THE LADIES

By May Kopp

Two of the hardest working and real money-getting ladies in the business are Babe Wood and Babe Brown of the Con T. Kennedy Shows. Babe Wood with her ball game and Babe Brown with her candy wheel certainly made the natives sit up and take notice in Charlotte, N. C.

Mabel King—H. C. Hoffman misses you very much. Why don't you write?

Babe Miller, the whistling pony with the Cherry Blossoms, has just come back from Boston to go out with the Levitt-Taxier Shows, where she will be queen of the illusions.

Essie Fay has a new high stepper. There is a lot of class to that Society Circus, and why not? Look at the trade mark.

Lydia Wilmoth and her leopards will shortly leave the Argyle Shows and join Harry Wilmot with the Clifton-Kelley Shows.

Little Lois Jerome, daughter of Mr. and Mrs. Edward Jerome, died March 29 at Guthrie, Ok. She was just past a year old. Jerome is with the Calvert Amusement Company.

Some feminine bouquet will grace the Rutherford Shows as follows this season: Mrs. Will Gus McCurdy, Mrs. Ed R. Salter, Mrs. O. C. Brown, Mrs. Joseph Krause, Mrs. Leo Friedman, Mrs. David Stelower, Mrs. Andrews and Mrs. Charles Lorenzo. And, say, for class Ziegfeld Follies will have to hustle some.

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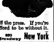

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"CHICAGO DAILY NEWS"—May Wirth, the newest and greatest sensation in the array of entertainers, dances, does handsprings and flying somersaults and performs other startling feats in a carefree manner on the bare back of a horse.

"CHICAGO TRIBUNE"—Dainty May Wirth does incredible stunts on a beautiful white horse.

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JACK LAIT IN "THE CHICAGO HERALD"—We have the new exotic queen, May Wirth of Australia, the antipodean dirinity, born on horseback, who outleaps the native kangaroo and whose grace and wisardries outshine the tropic sun for iridescent, incandescent pulchritude.

"CHICAGO EVENING AMERICAN"—May Wirth is a sensation and does stunts on the back of a galloping horse that some athletes wouldn't try over a net. Even the clowns forget the bladders and stepladers to watch her.

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BILL CARESS

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JOE LEWIS

CLIMBING THE LADDER OF FAME

CLOWNING FOR RINGLING BROS.

SEASON 1917

FAIRS & EXPOSITIONS

INDIANA-OHIO TOWNS IN NEW FAIR CIRCUIT

Four Fairs Arrange Dates From July to August—Convenient for Showmen Attendance Expected To Be Large

Osgood, Ind., April 14.—A new fair circuit, to be known as the Indiana-Ohio Fair Circuit, was formed at a meeting held at Lawrenceburg, Ind. The Indiana end will have its fairs first, thence into Ohio at Carthage.

The dates and towns are as follows: North Vernon, Ind., July 24, 25, 26 and 27; Osgood, Ind., July 31-August 3; Lawrenceburg, Ind., August 8-11, and Carthage, O., August 15, 16, 17 and 18.

Everything has been arranged for the special convenience of horsemen and concessionaires, and a uniform racing card, composed of eight trotting and pacing races and five running races, will be given throughout the circuit.

The secretaries of the fairs are: North Vernon, W. G. Norris; Osgood, O. B. Jenkins, Lawrenceburg, E. G. Bielby, and Carthage, D. L. Sampson.

Secretary O. B. Jenkins, of the Ripley County Agricultural Association at Osgood, states that his fair from the standpoint of attendance is expected to be the biggest ever held. The Ripley Association will also co-operate with other members of the circuit in every way, and attention will be given to the revision of the premium lists in an effort to increase the number of exhibits. George Sparling is superintendent of privileges of the Ripley Association and has charge of all concessions. All other departments are under the management of the secretary.

HANKINSON CLOSES CONTRACT

Chicago, April 14.—Ralph Hankinson has just signed contracts with the Western Fair Circuit, through the F. M. Barnes, Inc., agency, to put on the automobile races at its State fairs, beginning in Helena, Mont., week of September 24. The feature of these dirt track races will be the 300-h. p. Blitzen-Benz, holding the world's record of 25 1-5 seconds for a mile, and the 300-h. p. Fiat Submarine, doing a mile in 30 3-4 seconds. These speed cars will be driven by such speed kings as "Wild Bill" Endicott, "Farmer" Anderson, Louis Le Cocq, Floyd Bowen and other famous dirt racers. This hustling promoter of speedy events has also signed up with the same agency to present his "Tiffany of High-Class Attractions"—auto polo—over the same fair circuit. This attraction is one which never fails to thrill, and is one of the most popular with these fair associations on account of its dexterity and scientific achievement.

INTER-COUNTY FAIR

Organized With Chas. A. Ingram Secretary

Durand, Wis., April 14.—With the election of Charles A. Ingram as secretary of the Pepin County Agricultural Society a new organization was effected to include the extensive lower Chippewa Valley section in Wisconsin under the name of the Inter-County Fair and Stock Sale Association, which includes the counties of Buffalo, Eau Claire, Dunn, Pierce and Pepin.

The annual event at Durand is in its fortieth year, and, with the enlargement of its territory, will take rank as one of the best shows in the entire State. The dates this year are September 11-14—the week intervening between the Minnesota State Fair at Hamline and the Northern Wisconsin Fair at Chippewa Falls. Durand is an intermediate short ship point.

Secretary Ingram is no novice at the fair game, as some years ago he took hold of the local organization at Durand and made it a great stock show and one of the banner fairs of Western Wisconsin. He is a man of unusual activity, and, aside from being a successful lawyer, is secretary of the Lower Chippewa Valley Live Stock Association, and owns and operates several farms located in the fertile section of which Durand is the natural center. Mr. Ingram is ex-speaker of the Wisconsin House of Representatives, and it was largely through his personal influence that the Wisconsin Fair Aid Law was amended so that the State now pays eighty per cent of the total amount of premiums awarded by the agricultural societies.

DISBROW CHALLENGES

Chicago, April 14.—Louis Disbrow is out to defend his title. And backing up his statement that he is the world's dirt track champion is a promised deposit of $1,000 as an evidence of good faith, which Friedman Brothers, who are directing Disbrow and his big new team of picked masters of the throttle, are willing to lose if their judgment in the returning monarch back for greater laurels is misguided. Disbrow is a driver who has undaunted courage and unlimited powers of endurance, which for the past five years have put him under the wire first, as a driver of real—not exhibition—races, raced in his own especially built cars.

THE FOOD PROBLEM

If the United States is not already confronted with a food problem she soon will be.

At a recent meeting of the Illinois Farmers' Institute J. P. Mason, of Elgin, said:

"American farms are undermanned and are producing not more than one-half of their capacity. The evil lies with the tendency of the farmer to leave the farm for the city."

Mr. Mason hit the nail squarely on the head in that assertion. But—

He did not account for this growing tendency on the part of the farmer.

Why does the latter yearn for the city?

Is it not because of the monotonous, unvaried and unrelieved tedium of life in the country districts?

In fine, to the lack of amusement and diversion?

And what in turn is this due to?

Is it not a fact that small shows and chautauqua attractions can no longer pay the extortionate charges of the railroads?

Is it not a fact that fair secretaries and managers find that their amusement features are costing more and more every year by reason of the outrageous exactions of the railroads?

Is not the price of these attractions perilously near being prohibitive right now?

What is to be done about it?

If not government ownership or government competitive lines, what?

OSCAR M. PHARES

Secretary of the LeRoy Fair Association of LeRoy, Ill.

SECRETARY J. M. HOLLAND

Starts Advertising Campaign for Gaston County Fair

Gastonia, N. C., April 14.—One of the attractive advertising stunts being pulled off by Secretary J. M. Holland, of the Gaston County Fair Association, is the publication of The Gaston Agricultural Journal, a quarterly, which contains many interesting bits of news about the coming fair, which is to be held October 9-13. The new paper also contains all premium lists and will take the place of the catalog which has heretofore been issued.

Secretary Holland has recently returned from a visit to the various shows which are leaving the South, among them being J. F. Murphy's American Shows, which he complimented very highly as to its clean business dealings and high-class shows.

BARNES GETS SINGER MIDGETS

Chicago, April 14.—One of the biggest contracts ever signed for fair acts was that closed April 11 between F. M. Barnes of the F. M. Barnes, Inc., Fair Booking agency, and Leo Singer, manager of Singer's Midgets, for a ten weeks' tour over the Western State Fair Circuit. This aggregation of wonderful little people—each an attraction individually—are without doubt one of the biggest novelties of its kind ever offered fair secretaries. The company consists of thirty-four artists, who, although midgets, are perfectly formed, well educated and far above the average ability of the usual performer. They carry an arenic stock of 20 performing dogs, 12 ponies and two elephants, have especially constructed miniature tallyhos, automobiles, limousines and touring cars, besides stage settings and properties. The salary for this troupe of clever midgets is reported to be $3,000 per week, including first-class transportation from Chicago to the first fair, and back to Chicago at the expiration of the ten weeks' contract.

AVIATOR CARR

Building New Machine for Exhibition Purposes

Humboldt, Tenn., April 14.—The American Aeroplane Exhibition Company, of this city, is building what it claims to be a new improved loop-the-loop airplane, which will be piloted in exhibition flights by Aviator Walter J. Carr. While young Carr is only 21 years old he has four seasons to his credit in exhibition flying, and he claims that his new machine, The Comet, will be one of the smallest high-powered loop machines on record. Carr was instructor at the aviation school in Joliet, Ill., last season, and has made many successful flights at various fairs. The American Aeroplane Exhibition Company is permanently located at Humboldt, Tenn., and books direct or through the Young Aeroplane Company, 620 West 149th street, New York City.

MAHON NOW GENERAL MANAGER

Chicago, April 14.—At the meeting of the Oklahoma State Fair Association, held April 1, J. S. Mahon, formerly secretary of the association, was elected general manager. At the same meeting Walter Birdseye was elected secretary of the Oklahoma State Fair Association.

TWO-DAY CONVENTION

La Grande, Ore., April 12.—Instead of the usual annual fair there will be held this year in La Grande, on April 24 and 25, the Horsemen's and Stock Raisers' Convention of Oregon, under the auspices of La Grande Commercial Club. There will be no race meet, but it is expected that considerable blooded stock will be on exhibition. The La Grande stock will probably be exhibited at the Union (Ore.) Fair later in the season.

NORTH VERNON FAIR

North Vernon, Ind., April 14.—At the thirty-seventh annual Jennings County Fair, which will be held in this city July 24-27, racing will be the feature attraction, according to the plans announced by Secretary W. G. Norris. The program calls for the following: Trots, 2:18, 2:16, 2:24 and 2:30, purses of $300 each; paces, 2:12, 2:16, 2:20 and 2:25, purses of $300 each. There will also be running races each day and the best of accommodations have been arranged for all.

The above classes and purses have also been arranged for the Southeastern Indiana Circuit, as follows: Osgood, July 31-August 3, Lawrenceburg, August 7-11, Carthage, O., August 15-18. The Jennings County Fair, being the first in the list, is recognized as one of the best, and all information will be readily furnished by Secretary Norris.

THE BIG FRATERNAL FAIR

THE GREAT EIGHT-DAY FRATERNAL FAIR OF SOUTHERN NEW YORK AND NORTHERN PENNSYLVANIA, SAYRE, PA., JUNE 9 TO 16.

WANTED—Carousselle, Ferris Wheel, Girl Athletic Show, good Animal Show, Days of '49, Monkey Speedway, a good Free Attraction and other Shows. Submarine Show, please write.

F. B. CLARK, Secretary, Sayre, Pennsylvania.

Montgomery County, Kentucky, Fair Association,

MT. STERLING, KY., July 25, 26, 27, 28, 1917.

OPEN DAY AND NIGHT. FREE GATE AT NIGHT.

Will sell rights for Carnival Company or Independent Attractions. Concessions of all kinds for sale. Write to W. HOFFMAN WOOD, Secretary, Mt. Sterling, Kentucky.

AMUSEMENT MEN, HERE'S THE WINNER!

The Very Latest and Most Novel Amusement Attraction for Parks, Resorts, Carnivals, etc.

A BIG Money-Maker

THE CIRCLING WAVE GETS THE CROWD

and keeps them spending their nickels. The most successful fun and profit maker ever invented. Some operators have made $400 in ONE day. More up-to-date and costs 50 per cent less than the old-fashioned Carousel. Easily moved in two wagons. Operated by one man with gasoline or kerosene motor. Can be erected in four hours. Seats 50 people. Price includes complete machine with gasoline motor and either piano or organ. Write for details—a postal will do.

ARMITAGE & GUINN, 5 Mill St., Springville, N. Y.

Kanabec Co. Agrl. Society

21ST ANNUAL FAIR, AT MORA, MINN.

SEPTEMBER 19 TO 22. Attractions and Concessions wanted. CHAS. F. SERLINE, Secretary.

The Schuyler County Fair of Rushville, Ill.,

is open for a proposition from a good Carnival Co. for the week of August 7, 8, 9, 10. Day and night fair. M. H. WELLS, Secretary, Rushville, Ill.

BRIGHT OUTLOOK

For Thirty-Seventh Annual West Virginia State Fair

Wheeling, W. Va., April 14.—The outlook for the thirty-seventh annual display of the West Virginia State Fair at Wheeling September 3-7 was never brighter in the history of this enterprising society. A complete reorganization has taken place under a new and up-to-date charter, which permits of not only holding the big annual fair, but park features as well, including a swimming pool, roller coaster and other amusement devices. It is the intention of the association to install these amusements as early as possible and to conduct the place throughout the summer and later after the fair is over to have ice skating a feature.

With this new enterprise conducted in conjunction with the big State fair it is sure to become one of the most popular resorts in the Ohio Valley. Money is being expended lavishly, additional ground has been taken over and large modern buildings are being erected. The horse interests have not been overlooked, as new barns are being provided and completely outfitted, to make it one of the finest racing plants to be found anywhere.

It is the intention of the society to again conduct a day and night fair—the night fair having proved such a success in the past. The special attractions committee has open for the purpose of selecting suitable attractions and a first-class midway.

At a recent meeting of the directors the following officers were re-elected: George W. Lutz, president; Otto Schenk, vice-president; Charles H. Hancher, treasurer, and Bert H. Swartz, secretary. Secretary Swartz has been connected with the association for a number of years and is well known and popular with concession men throughout the country.

GRAIN BELT CIRCUIT

Arranges Dates for North Dakota Fairs

Langdon, N. D., April 12.—The North Dakota Grain Belt Fair Circuit has arranged the following dates for its North Dakota fairs: Pierce County Fair, Rugby, July 2-4, O. A. Spillone secretary; Towner County Fair, Cando, July 5-7, John Harvey, secretary; Bottineau County Fair, Bottineau, July 12-14, S. H. Wilson, secretary; Cavalier County Fair, Langdon, July 24-26, B. E. Groom, secretary, and the Wells County Fair, Fessenden, July 30-August 2, A. P. Belcher, secretary.

The State fair at Grand Forks, N. D., will be held during the week between the dates named for the Bottineau and Cavalier county fairs. The fairs in the Grain Belt Circuit have already contracted for Carlos' Circus and Dickson's Racing Attractions, with lady drivers.

All of the North Dakota fairs are live associations and believe in putting on only good programs and drawing big crowds.

ATTRACTIVE PURSES OFFERED

Hartford, Conn., April 14.—The Connecticut Fair Association, of which H. Carsons, Room 25, 750 Main street, is secretary, will offer $78,000 in purses at the Grand Circuit Races that will be held during fair week, which opens Labor Day and closes September 8 at Charter Oak Park. The purses are as follows: Early closing events: Baltic Royal, purse of $5,000; Acorn, Nutmeg, $2,000 each; Connecticut, $5,000, free-for-all pace; late closing, trotting, Yankee, 2:07 and 2:09, $2,000 each; Charter Oak, 2:12, $3,000; half mile track, 2:16, 2:20 and 2:24, $1,000 each; pacing, 2:05, 2:07, 2:10, mile track, $1,200 each, and half mile track, 2:14 and 2:18, $1,000 each. The association is planning to make the 1917 fair the greatest in its history. Work will soon start on new buildings and many other improvements.

NO MORE FAIRS

Buffalo, N. Y., April 14.—It is said that the Chautauqua County (N. Y.) Agricultural Corporation will hold no more county fairs. The money in the treasury is to be distributed among the stockholders in the form of dividends.

PARK NEWS

OMAHA'S NEWEST PARK

Scene of Much Activity—Will be Managed by Munshhoff Bros., Formerly Operators of Krug Park

Omaha, Neb., April 14.—Work on Lakeview, Omaha's newest amusement park, is being rushed to completion for the opening early in June. Lakeview is the site formerly occupied by the Y. M. C. A. summer camp, and the place was purchased last fall by J. W. and H. P. Munshhoff, who formerly operated Krug Park for the East Omaha Land Company.

One of the chief features now under construction is the large Jack Rabbit, motor-friction coaster, which is one of the very latest rides being built. This coaster is said to be a great deal more exciting and thrilling than the old style, due to the fact that the cars are seen in trains with three cars to the train.

Other buildings being built include the new dance pavilion, the dieting pavilion, bath house, with its individual locker cabins, and the Old Mill, which it is promised will house many twentieth century surprises.

P. V. PETERSON PATRIOTIC

Bayonne, N. J., April 13.—A clever bit of park advertising was taken advantage of by P. V. Peterson, the new lessee of Bayonne Amusement Park, when the First Regiment of Newark was assigned to guard the bridge connecting Jersey City and Bayonne. Peterson, full of enthusiasm and patriotism, opened the gates of his new park to the boys, who will camp on the grounds until about May 1. Naturally the soldier boys are an attraction and thousands of visitors are found in the vicinity of the amusement grounds. "Bayonne Amusement Park," says Peterson, "is situated on the world-renowned Hudson Boulevard, on a direct line to Jersey City, Hoboken and Weehawken."

There will be bathing, rides and many park features, together with a free operatic stage performance. The business men of Bayonne may be congratulated upon seeing the grounds in so capable an outdoor amusement promoter as Mr. Peterson, who was for two years responsible for the genuine success enjoyed at Vailsburg Park, Newark. A New York office is maintained in the Times Building for the convenience of concessionaires and free acts desiring to participate so that might be considered an almost assured success under the Peterson banner.

RESTRICTED LEGISLATION

Introduced in New York Legislature Affecting Park Concessionaires

Buffalo, N. Y., April 14.—Buffalo Park managers and concessionaires are watching with interest a bill recently introduced at Albany by Assemblyman Ahern, of Brooklyn, which is intended to make it a section of the penal code of the State making it a misdemeanor to engage in the game commonly known as "ball dodger," whereby a ball is thrown at some other article so as to release a spring or other device resulting in a person being thrown from a distance into a body of water or receptacle, or to memorial any act whereby any race or citizen of New York State is held up to contempt or ridicule.

JAMES LAMIS

Purchases Park Property in Macon

Macon, Ga., April 14.—James Lamis has purchased from C. A. Harris the eighty-acre tract of land containing Lakewood Lake, and work has been started to convert the lake into an up-to-date amusement resort, to be known as Macon's White City.

The plans include the partial conversion of Lakewood Lake into a modern swimming pool. The pool is to have a wooden floor, which will be covered with sand, and the water will be kept filtered and clear at all times. The pool proper will be entirely cut off from the rest of the lake, which is to be used for row boats and passenger motor launches. The old bath houses are being torn down and a new one built, which will contain twenty dressing rooms for men and sixteen for women, with a 1,000-gallon water tank to bring hot for the showers.

On one of the hills overlooking the lake a dancing pavilion will be built and another 400 by 160 feet hotel is planned. Foundations are also being laid for a merry-go-round, soft drink stands, ball racks and other forms of amusement.

ONE-MILE RIDE

Being Built at Boston's Paragon Park by Philadelphia Toboggan Co.

Philadelphia, Pa., April 14.—The Philadelphia Toboggan Company is building a one-mile roller coaster at Paragon Park, near Boston, which will be one of the longest rides of its kind in the United States. The same company is also constructing a new and modern water ride, called The Red Mill.

Another roller coaster is being built by the Philadelphia Toboggan Company at Krug Park, near Omaha, Neb. Krug Park will be operated under another name this season, though the title has not yet been decided upon.

Mr. and Mrs. John Cordray, of Portland, Ore., were recent visitors to Philadelphia, where Mr. Cordray, who is manager of The Oaks, in Portland, negotiated with Manager Auchy, owner of the Philadelphia Toboggan Company, for several attractions to be built at the Oaks in the near future. Mr. and Mrs. Cordray were royally entertained by Manager Auchy with sightseeing about the Quaker City and to his many parks.

SEAL BEACH SAYINGS

Seal Beach, Cal., April 11.—Will Harvey, the bitter genius, and his Sizing "Gillary" in operation as originally announced by April 1, and, judging from the crowds of last Sunday, Harvey will certainly get his share of the patronage at Seal Beach this season.

J. J. Navarre, who has operated his shooting galleries in Los Angeles for the past few years, has combined the two best one big concession and opened April 1 to the boulevard. Navarre has certainly played wise by moving to Seal Beach and combining his galleries into one, as every tube was working on opening day most of the time. He was ably assisted by Wallie Litner.

Bert St. John is shaking the Wm. Crane show for a few weeks. The show is in Los Angeles this week. Mrs. St. John is in Seal Beach and came on ahead to entertain at her home. Mr. and Mrs. Whitney were her guests at a dinner last Friday week.

The biggest success of the season was the "snow ball" dance, which was held here a few days ago under the auspices and for the benefit of the Seal Beach Chamber of Commerce. Over 2,000 people attended the big carnival, which began at 8 o'clock and continued until 12:30 a.m. By invisible streamers about 40,000 cotton snowflakes were suspended over the heads of the dancers and the colored rays of the big searchlights formed a pretty contrast. The program of the evening was opened with a grand march, led by Frank Burt, manager of the amusement park of Long Beach Land Company. A big "snowball" battle was staged later in the evening, in which large paper balls were used. When thrown the balls broke and showered confetti.—AGNES AHERN.

NEW PARK PLANNED

New York, April 14.—It is reported that Schenck Brothers, owners of Palisades Park, have concluded arrangements for the purchase from the Valley Farms Company of a twenty-acre tract near Dunwoodie in Westchester County, which will include Peckham's Lake, where they will probably start a new park for the coming season.

BUFFALO PARK INCORPORATED

Buffalo, N. Y., April 14.—Carnival Court Park has been incorporated into the Carnival Court Park Company, with a capital stock of $5,000. The directors are John T. Sherlock, Ellen G. Sherlock and John M. Ryan.

PREDICTING BIG SEASON

Chicago, April 14.—Officials of White City Park, Chicago's "Brightest Spot," are predicting that White City is about to go back to its palmy days and have the biggest summer season it has had in years. Concessionaires are busy putting their booths in shape for the opening, May 26, and the sound of the hammer and saw can be heard for many blocks.

The big features of White City this season will be a sensational summer show, to be known as the Garden Follies. It will be staged under the direction of Raymond Midgley, the well known New York producer, who so successfully staged the Revue of Revues at White City last season. The Garden Follies will be held in the Terrace Gardens, also a new innovation.

Elsie Cole, prima donna, who danced and sang her way into the hearts of Chicagoans last summer at White City, will play a return engagement this year, which should be pleasing news to White City's critical clientele.

The two ball rooms and the roller rink continue to play to handsome business, according to E. H. Davenport, publicity agent at White City.

HOLDING CIVIC EXPOSITION

Quincy, Ill., April 14.—A big civic exposition is being held at Quincy's Highland Park this and next week. There is vaudeville for entertaining all and complete exhibitions from the leading local merchants and manufacturers are on display. The regular park season will open early next month, and when the improvements now contemplated are completed Highland Park will be and of the best complete in the Central States.

The skating rink closed its season here last Saturday under the management of Breisig and Toole.

JOHN T. BENSON

Receives Appointment on Boston Safety Department

Boston, April 14.—John T. Benson, who is manager of Norumbega and Lexington Parks, this city, has been appointed by Mayor Curley on the Boston Safety Department. Manager Benson is well known in this city, and, besides looking after the above-named parks, has charge of the Franklin Park Zoo. Norumbega and Lexington parks are soon to be overhauled and put into first-class condition for the big outdoor season and opened to the public about May 27. The opening date will be celebrated at the parks by a flag raising, and during the summer many patriotic affairs will be held.

NEW PARK OPENS

Alameda, Cal., April 11.—The gates of the new Neptune Beach Park were thrown open last Saturday week and over 6,000 people registered their admission at the gates before closing time. On Sunday following the opening the attendance was nearly 20,000—the weather being the barest of any Sunday for several months. The formal opening of the park took place on last Sunday, April 8.

FREE ADMISSION

Will Prevail at Laurel Park This Year

Hendersonville, N. C., April 14.—Laurel Park, one of the most beautiful natural parks in the world, containing 300 acres of natural mountain scenery adorned with laurels and other shrubbery, will this year be opened free to all comers. Heretofore there has been a charge of five cents each for all persons admitted to the park in vehicles and no charge for those coming to the park via the electric line.

Hendersonville is surely a live-wire town for summer tourists and is fast becoming a mecca for the professional folks. The climate is so delightful and the park being the gateway to the United States preserve, the Appalachian Mountains, that show people find it very interesting, and, at the same time, an ideal place to rest. Laurel Park also has a large mountain bathing beach that furnishes all the pleasure of the seashore in addition to many other forms of amusements.

PARK NOTES

With the breaking up of the ice at Myers Lake Park, Canton, O., one of the long bridges connecting the country club side of the park with the amusement and midway side was made a total wreck. It is estimated that the damage will amount to at least $1,000, and money which was intended for other sources will be spent towards replacing this bridge before other improvements are made.

Gussell Gerrick, who has and his tabloid show featuring Miss Fern De Lacey and Her Princess Dolls on the road this season, will be the manager of popular Chilhowee Park, at Knoxville, Tenn., this summer.

Pitt, Jones and Pitt, of Cincinnati, are reported to be making an eight gun Boyhood Days' Game for Mr. Demerlee, of Coney Island, Cincinnati, for this coming season.

FRED J. COLLINS

Manager of Midway Beach Park, Albany, N. Y.

WANTED CONCESSIONS OF ALL KINDS ON FLAT RENTAL—Monkey Circus Speedway, Water Show, 7-in-1, Ferris Wheel, Circle Swing, Ocean Wave, all Kinds of Rides and Shows that don't conflict on percentage.
TO LET Skating Rink, Dance Pavilion, Bathing Beach and various Buildings for Shows.

BAYONNE AMUSEMENT PARK
Hudson Boulevard at 50th Street, Bayonne, N. J.
OPENS DECORATION DAY
Wide Open 7 Days in Week. 1,000,000 Drawing Population. Best transportation facilities. Run by Showmen of proven ability. Write, wire or call F. V. PETERSON,
New York City Office: 711 Times Bldg., 42nd and Broadway.

"THE WHIP"

A safe, reliable Amusement Ride, full of thrills and pleasure for the patrons and onlookers. No Park of any pretension should be without this wonderful, successful machine.
BOOKLET FREE.
W. F. MANGELS CO., Coney Island, N. Y.

SHOW YOUR COLORS!!
U. S. FLAG STICKERS
Big hit. Be the first to show these in your town. In envelopes of 50 flags, $6.00 for 200 envelopes
ANTHONY EISLER & CO., Advertising Novelties, Cincinnati, Ohio. 223 Canal St., New York City.

"DICKMAN"

SHOOTING GALLERIES
Best on earth.
Prices right.
Send for catalogue.
John T. Dickman Co.
INCORPORATED
245 So. Main St.
Los Angeles, Cal.
Pat. Sept. 19, 1911, to John T. Dickman. "PUT OUR EYE OUT."

IMPORTED ORGANS
FOR SALE—For Amusement Parks, Summer Resorts and Dance Halls. Ready for use. JOHN ROGERS, 1401 W. 15th Street, Chicago, Ill.

RELEASE THE KISS Ball Throwing Game and (HUGKLEY BUSK POP-THROW-IN) LATEST GAME. For real money getters for Concessionaires. Address ALEX. A. SHOWER, Manufacturer, Box 158, Schenectady, New York.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address: SICKING MFG. CO., 1941 Freeman Ave., Cincinnati, Ohio.

SELF-FILLERS!

COIN AND CLIP SELF-FILLING PEN. FITTED WITH BALL POINTS. BIGGEST SELLER THIS YEAR. DON'T FORGET WE STILL HANDLE THE WELL-KNOWN PRESCOTT SELF-FILLER. BOTH SAMPLES MAILED ON RECEIPT OF 25c.

WE CARRY A FULL LINE OF ARTICLES SUITABLE FOR STREETMEN, DEMONSTRATORS, FAIR WORKERS, SHEET WRITERS AND NOVELTY DEALERS. PROMPT SHIPMENTS AND LOWEST PRICES. OUR 104-PAGE CATALOG MAILED UPON REQUEST. CONSUMERS SAVE STAMPS.

BERK BROS.
548 Broadway, NEW YORK CITY

PIPES FOR PITCHMEN
By GASOLINE BILL BAKER

Reports are out that the country needs men for pitched battles. Now, let's hear from all those boys who are kings of their line. Lest your Gone?

Johnny and a keister, Johnny has some tripes, Johnny got a million—yep, just pipes.

All the reports that there is no money out this season are all wrong. Johnny Maney says so himself, solemnly seconded by Walter Shaw. Johnny says there's only one thing between him and happiness. Who can guess what that is? Right again, but from the broad grin on Johnny's face all the time we think he's kidding.

"Paw, what's a second-story worker?"
"Chaps who hand out old stuff; Bill Stump, for instance. Yes, and old friend Whale Oil Gus—he's another."

We have no one but ourselves to blame for the following, and it was culled from an uppchap sheet. How they got wise to it nobody knows. Here it is: Two of the most cadaverous looking knights of the road stopped for a moment to look into the window of a railway station in the West, where a telegraph operator sat at his key. "Say, bo," one of them gasped, in a husky voice, "would you mind reporting a couple of empties going East?" Who did this dirty trick?

Al Isaacs—Come on out, you've got everybody guessing. What's the good news? Russell's Point?

Two of the boys met on the street the other day, and the following conversation ensued:

What do you call it now, Joe Wilson, Krupp steel (yes)?

Don Lysinger—The Billboard has been sold at 15 cents since the Christmas number, December 16, 1916. You look

They're all good lies—until we get caught at 'em.

We have the bad news that Louis Etzel's operation was a fluke. Louis has been operated on several times for this malady and can't seem to oust it. So, fellers, the summer round up in Moundsville, W. Va., is off, and look the old scout up just the same.

By the way, Dave Blair, have you hooked onto the Doctor title yet?

Johnny Weston, the resurrection plant guy from Canada, is still lying around waiting for the sun to shine on both sides of the fence, when, he says, he will show some of the boys some speed.

One thing about business, personal grudges and prejudices should be kept OUT. They are the flaws in the wheel of progress.

Havre, Mont., is hostile to the sheet boys, we learn.

Bobby Nally, Mike Ryan, Skinny Phillips and F. E. Rath met in Philly, and advanced to a soda fountain, where they cut up "untold millions." Presently Nally excused himself and left, and when Rath went back to his room he

WEAVER AND THE WATSONS

While working through Texas, Andy Watson and Teddy, the Missus, came forgetting the youthful Hebbery, met the amiable hustler Weaver of convict book fame, and tarried long enough in Ft. Worth to have the above captured. Weaver will stick in Texas, while the Watson family will jump North shortly

"Hello, Mutt." "Hello, Andy." "Going to join the army?" "Sure. Yah?" "Naw, I been fighting a brood for the last two years!" "Fighting abroad? You piece of cheese, you haven't been out of hock since I can remember." "Where do you get that stuff? I been fighting a brood, I tell you." "What you trying to do, kid somebody—fighting abroad, haw, haw?" "Laugh, you bone sting, I guess you don't know I have been married for the past two years." And silence reigned supreme.

If some guys would get wise to themselves they would be swelled with so much knowledge that their brain would be affected, and they'd land in the booby-hatch in fifteen minutes. Think it over.

found Nally had captured the fort, and told Enemy Rath he would have to beat another flop. Some claim to Nally, and just for that Rath and he are doubled, and those who see them claim they are going some.

To correct any false impression Charley Watson wants it understood that he hasn't worked in Pittsburg in several months. 'Smatter, Charley, that'l you like the bunch?

Introducing the Oneida Med. Company, with the roster as follows: Frank W. Harris, owner, lecturer and ventriloquist; The Burkes, comediane, and Jimmy Brooks, novelties. Since opening the show has played to fair business through Georgia

CAN YOU BEAT IT?
Look at These Prices

Hollow Ground Razors. Dozen	$2.75
New Era Razors. Dozen	1.80
Keystone Sharpeners. Gross	4.75
Large Hones. Gross	4.00
Small Hones. Gross	3.50
Key Hooks. Gross	2.00
7-1 Bill Books. Dozen	1.87
Handkerchiefs. Dozen	.35
Collar Button Sets. Gross	2.75
Best Outing Sets. Gross	5.50
Dauby Pins and Studs. Gross	3.00
One-Piece Buttons, 6 on. Gross	4.50
Noway Buttons, 6 on. Gross	2.75
Three-Piece Shoe Lots. Dozen	5.50
Band Rings. Gross	1.80

Write for prices on other goods.

Orders Filled Same Day as Received

We Carry a Complete Stock of SILVERWARE, JEWELRY, NOTIONS, NOVELTIES, SPECIALTIES, ETC.

1917 Catalog ready about JUNE 15.

LEVIN BROS.
Specialists in Specialties.
TERRE HAUTE, IND.

AGENTS MAKE $1.50
ON EVERY SALE
American Safety Hair Cutter
NOT A CLIPPER

No previous experience required. Greatest boon to mankind since safety razor. Meets a popular demand and is selling big. Advertised in Saturday Evening Post, Literary Digest and other leading publications of national circulation. The use of the American Hair Cutter is such an economy that it practically sells itself. A bonanza for Agents and Streetmen, Salesboard Operators and Pitch Men, etc., get in on this money maker now. Will be your biggest seller. Every man a prospect. Retails for $2.00. 100% profit to you.

Send $1.50 for Machine and book of Instructions.

AMERICAN SAFETY HAIR CUTTER CORPORATION
L. J. MAISOOP, Manager.
1001A Irwin Ave., Pittsburgh, Pa.

N. Y. MERCANTILE TRADING CO.
KEEP YOUR EYE ON THIS SPACE

FLAGS
Hard Enameled, Gold-Plated Lapel Button or Scarf Pin. Same size as illustration $4.50 PER GROSS
BIGGEST SELLING ITEM IN AMERICA TODAY. Don't delay. Order now
FREE—OUR MONTHLY SALES SHEET
167 CANAL ST. NEW YORK

ORIENTAL DANCER
A Hot One. Taken from a real, live Dancer. It redeems all broken seen. Carnival Shows and Midway People are coining money. Circus People can do well with this novelty. Send 10c for sample. Lower than anything of its kind on the market. JOE THOMASON, and 250, Atlanta, Georgia.

GERMAN SILVER KEY CHECKS
YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 15c.
PEASE DIE-WORKS, Dept. D, Winchester, N. H.

STREETMEN AND CANVASSERS
New red-hot seller. Preparedness Badge. Miniature shell in center of silk American Flag. New and attractive. $7.20 Gross, sample, 15c. Rush in your order. HEX SPECIALTY, 250 N. 9th, Phila., Pa.

FLAGS - JEWELRY
Complete assortments of quick selling patriotic novelties. Write for catalog.
P 4169—National Brooch, with American Flag in enamel colors, gold plated. Per dozen, 85c.
SINGER BROS
GENERAL MERCHANDISE AT WHOLESALE
82 BOWERY, NEW YORK, N. Y.
OLD GLORY BOWS. 12 to 15c a dozen, $1.25 to $1.50 per gross. Larger sizes, 25c per dozen, $2.50 per gross.

PAPERMEN! For Pacific Northwest Territory
Plenty of money in a rich section hitherto undeveloped. I have a proposition for producers in Montana, Washington, Oregon, Idaho and Northern California. Get acquainted best
A. E. STEPHENS, P. O. Box 324, Portland, Ore.

BE PREPARED
FOR THIS SEASON'S BUSINESS BY GETTING MY 1917 CATALOGUE
READY APRIL 21.
Send your name on a postal card, and Catalogue will be mailed as soon as it is off the press.
Balloons, Whips, Souvenirs, Canes, Parasols, Confetti, Confetti Dusters, Novelty Badges, Noise Makers, Novelty Hats, Fancy China, Paddle Wheels, Paddle Wheel Dolls, Pennants, Pillow Tops, Notions, Jewelry, Fountain Pens, etc. A complete and for the Merchant, Auctioneer, Streetman, Canvasser, Peddler, Fair Worker, Concessionaire, etc.
EDWARD HAHN
(HE TREATS YOU RIGHT)
222 West Madison Street. CHICAGO, ILL.

ORIGINAL KING CLAMP and Tie Retainer Trade-mark.
THE BEST MONEY GETTER ON THE MARKET FOR DEMONSTRATORS, PITCHMEN, ETC. SAMPLES, 1c.
KING MFG. CO., 611-621 B'dway, N. Y.
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AGENTS 500% PROFIT
Gold and Silver Sign Letters
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
$30.00 to $100.00 a Week!
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.
METALLIC LETTER CO., 424 N. Clark St., Chicago.

7-1 BILL FOLDS

We carry a big supply of these Pocketbooks in stock. They are the best that money can buy, and we guarantee satisfaction or money refunded. Our price $21.00 per gross, $1.75 per doz. These come in black crepe grain leather stamped Indian head and box tested. We have other books at $2.00, $1.00 and $1.25 per dozen. Safety Goggles, $2.25 per dozen; $27.00 per gross. Give us a trial order and send for premium catalogue. COMPTON BROS., Findlay, Ohio

KEYSTONE

Turn Self Filling Pen, fitted with ball points, all workers, all larger made good in neat two-colored box, with guarantee. Have you seen our this Channel Self Filler! Send 20c for two samples. If you want Shears, Razors, Garters, Handkerchiefs, Bill Folds, Nail Files, Key Rings, Shaving Soap, Shaving Stick, Potato Knife Sets, get our prices. Our Catalogues on request.
Max Fountain Pen & Novelty Co.
21 Ann Street, NEW YORK

WE WANT AGENTS
Live newspaper men and solicitors can find regular employment with us.
Old established farm paper. Liberal terms. Splendid field. Write us today
THE SOUTHERN PLANTER
Richmond, - - Va.

7 IN 1
$19.50 Per Gross
Neat leather. Looks like genuine. Indian Head Designs. Send for sample 15c
New Era Specialty Co., 115 W. Madison St., CHICAGO, ILL.

LINKING LINK PUZZLE
The Fourth Dimension discovered. A gift of the gods, and the lost art of the Egyptians. Ingenious, mysterious and perplexing. Carnival Workers and Street men, get busy. It is the greatest puzzle ever put out in the puzzle line. You Bally-Ho Workers will recognize it immediately. Samples, 15c, gross lots, $6.00 gross. LEWIS E. LYONS CO. (Magic Shop), 83½ North 13th St., Philadelphia, Pennsylvania.

PAPERMEN, NOTICE
State Mare and U. S. Mare and Billfolds. Just shipments. Sample of either, 25c. GATE CITY SUB. AGENCY, Box 737 Atlanta, Georgia.

1 CENT A PACK SPEARMINT
HELMET GUM SHOP CINCINNATI

AGENTS—$50 A WEEK. Will show you how Genuine Gold Leaf Window Letters. Chicago Agency Co., 844 Altgeld St., Chicago.

SHEET WRITERS, CARNIVAL PEOPLE—$1.00 per hour during your spare time. New premium for homes. A house $8.00 per 100. Magazine receipts included free. Send 10c for sample premium, prepaid, and full particulars. MODERN SPECIALTY CO., P. N. Sixteenth St., St. Louis, Missouri.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Magazine this (as Guy Neff would say): "If you were to wake up and look out your window (still open) and see the fruit trees all in bloom, and then heard the robins all around you, what would you say, springtime? Then, to top it all off, suppose you heard the band play! That's me." Larry Nixon is the name of this outburst, and he joined Doc Barfield's Metropolitan Shows. We'll excuse his raving this time only on the promise that it doesn't happen again.

And now a little poetry, as you might say, by our old friend, James P. Clark. The congregation will please rise:

When you're feeling mighty blue,
And haven't got a thing to do,
Just sit down and write a bit—,
What you write may make a hit.
Send it in to old Gase, Bill,
Perhaps, at times, he needs a spill,
And, whether in Frisco or Mount Joy,
Always boost old Billyboy.

Thanks, Clark.

Chas. Strickman and One Round Hogan opened up their new penny arcade at Great Falls, Mont., March 21, and are doing fine. The Snell Brothers are invading Montana, and lots of heat is expected at the Arcade.

The Big Sheriff, Honest John Dolan, spent the winter on his ranch near Miles City, Mont. Honest John and the Missus are now working west in their engbeater, and send regards to those skull draggers, Harry Wilson, Big Lean, Frisco Bennie and Shorty Miller, and would like to hear from them, care The Billboard.

Of the ingenuity of that wonderful man, who recently passed away, Big Foot Wallace, there are many tales told. One, just called to mind, happened in Chicago some years ago. He and several of the boys were huddled together in a small room. It was bitter cold weather, and the stock of the liquid that cheers had been at low ebb, and, likewise, the till. Our Generous Uncle had been the proud possessor of two of the noble knights' beanies, and soon he became the owner of the third, in the name of John Barleycorn. And so when Big Foot awoke and found that he was minus his overcoat, and snow was thick on the ground, and the medicine that stirs the soul had been drained to the last drop and no lucre to replenish the bottle, the three knights sat in a brown study. Presently Big Foot arose to his majestic height, stripped off all of his clothes, and, after clothing himself well, from neck to toe, in newspaper he again dresses, and, with his keister and a few bottles of liniment, fares forth. His stentorian tones soon attracted a large crowd, and, even in the snow, with the thermometer below zero, he worked himself into a sweat. "My brothers," he said, "you see me before you, sans coat, sans vest, sans hat, and yet, in this cold, wintry blast, I am perspiring . . . My marvelous oil, etc., did it." It was a grand stand play and took the crowd by storm but nobody knew that, clothed in his suit of paper, he was as impervious to the cold as the snow is to a bean shooter.

What happened to all those fellows who were fighting about 'peddling' trade secrets? Get scared of the war tax?

From Haiti comes word that Dave Jenkins would like to hear from Scotty and Johnny Castle. Address him Port-au-Prince, Haiti, care Field Hospital, Postmaster, New York.

Australian Tommy Styner says the country dates in Arkansas aren't worth a Sam Hill since the war is on, as the farmers shy at you, think you're a German spy or a Government man to take their boys—and the dinges are worse. Tommy joins the Marteena Musical Comedy Show for the summer, holding the med. privilege. Tommy says his new belt is the niftiest thing in the land. Tommy is one of the old school boys, and knows how to work the platform—and the office—with the best, and where Tommy doesn't get the jack nobody else can.

And now let's pass out the good wishes of Dr. Max Stamford, who is working with a world of success the Swiss Ice Mountain medicine. He says hello to Dr. Harry C. Chapman, Doc Harry Morris, Doc Harry Simms, Johnny McCloskey, Harold Woods, Old Reliable Bill Stumps and the rest of the knights.

ALPHABETICALLY SPEAKING

A stands for Anderson,
We prefixed him Red,
And he came from Chicago,
So it is said.

B stands for Babcock,
You all know so well,
We took a trip South
The sheet for to sell.
(Continued in our next)

—Anderson.

Doc W. R. Kerr's enthusiastic and optimistic talk on the old P. P. A. string has brought forth some boosters, which we will air as follows: The first to the stand is T. C. Dick Jacobs, who says Kerr has the right idea, thus: "I second the motion made by Doc Kerr that the pitchmen organize. The boys who follow this business are, on a whole, smart, energetic business men. The successful pitchman must be a salesman, an entertainer, student of human nature, and, to back this, must be industrious, a hard worker, and possess the personality and ability to sway the minds of a crowd so they can see an article that is offered for sale at its best, and then create a desire in the individual to possess the article. He must have these qualifications and a lot more too numerous to mention, such as originality, enthusiasm, magnetism, etc., and certainly there are a large number of successful pitchmen in the country who have these qualifications. BUT, there is one thing they lack, and that is co-operation. I know there are a lot of the boys who say that it can not be done, but such a thought is unworthy of a real pitchman. The hardest part of organization will be to get the majority to agree to organize. Once they agree and call a meeting where they can exchange their views they will be surprised how easy it will be. Of course it will be impossible for all the boys to attend the meeting, but it should be easy to get one or two hundred together, and those who are too far away can hand their views in by mail. The first step is to issue a call the names to be published, just names of real pitchmen who will be willing to pay in the dollar when their names are accepted, and ten dollars when the organization takes place. Also, they can state whether they can attend the meeting or not. If you can get a majority to sign up the details will be dead easy. Certainly a band of men with their ability and qualifications are not going to sit still and see their business legislated away from them for the lack of co-operation. You can count my name for the list, and the mazuma is ready any time. I will also attend the meeting if one is called."—T. C. Dick Jacobs.

Now let us hear the words of our good friend, Dr. Charley Waldron. Let us say that Charley's words were stirred by an announcement in a Denver paper, saying that the advertising men of that city had offered their combined services to Uncle Sam in preparing advertising copy for recruiting purposes. But, to quote Charley: "In reading The Denver Post today I came across this clipping (as introduced), which I think should be an object lesson to all pitchmen, as it goes to show what organization can do and how easy it really is to gain what our calling really needs—RECOGNITION! We can and should make and keep our business absolutely clean. And there never was a better time than the present to let ourselves be known. For instance, suppose that we were organized, say only one thousand strong, and we wired President Wilson that each of us was quite ready to donate five dollars each (and that would be a small offer) toward the establishment of hospitals in case of active war. Why, dammit, every newspaper in the United States would grab it. Personally, I am for Wilson and this Government, and think that organization is a necessity. And, in closing, I suggest that each outdoor salesman mail one dollar to The Billboard as a start as initiation fee, and then, with the able help of The Billboard, formulate plans for our future."—Dr. Charles Waldron.

[Editor's Note—We sanction this movement heartily, thoroughly and earnestly, and only hope that IT WILL BE DONE. There is no such word as can't. We offer this column for another discussion of Organization and Co-Operation. Dig in!]

Sunshine Harry Ford, when last seen, was tangoing around New York, and if anybody wants him just look for the best cabaret on the Great White Way.

Mrs. Syd Shipman underwent an operation April 16 in Cincinnati, and will be confined to her bed for some time. Syd and Bennie Malkind have jumped out with the car to fill the larder. Everybody's wishes are certainly with and for the jolly Helen Shipman. Syd is counting on getting a bigger car now.

To work Baltimore you have to fill out a blank called "Minor Privileges," then be passed on by the Board of Estimates, then pay two dollars a day and do a lot of squaring in the bargain.

S. M. Shackelford and his charming young wife are in the Windy City working the new leaf Lon Coulter bet for the med. profession. Shack says there is nothing like married life. His old playmate, Wall Shaw, says he sure used good judgment in selecting a wife.

HERE'S AN OPENER

Something Entirely New - - Octagon Shaped Watch

Elgin Napoleon Case

American Made Movement

The above cut shows back view of the new Elgin Napoleon octagon shaped Case. Comes in plain polished or fancy engraved, fitted with a nickel American made Movement.

PRICE FOR COMPLETE WATCH, Each .. $4.50

P. S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.

(THE HOUSE YOU CAN'T FORGET)

165 West Madison St., OVER CHILD'S NEW RESTAURANT, CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Papermen, Stop, Look and Listen

We are furnishing all of our agents with free premiums and they are valued at $5.00 each. Our agents are cleaning up with this new premium. Write us, and we will send you one FREE. We have 75 different Trade Papers, Farm Paper Clubs for any part of the country. Weekly Paper for Western Agents, Daily Paper for Ohio, Indiana and Michigan. 12 short term offers for Crew Managers. Full line of receipts. All Papermen write and get full particulars and our 24 page Premium Catalogue.

COMPTON BROS.' AGENCY, Box 96, FINDLAY, OHIO

AGENTS! YOU CAN MAKE $10.00 A DAY—EASY

selling our "BIG DANDY" 11-piece Toilet Set, with a beautiful $1.50 Carving Set as a Premium. THINK OF IT! $4.50 retail value for $1.50. No wonder it sells on sight!

BIG DANDY, WITH CARVING SET Costs you 60c, sells for $1.50 90c PROFIT FOR YOU. | WITHOUT CARVING SET Costs you 45c, sells for $1.00 55c PROFIT FOR YOU.

Special Offer To Billboard Readers. Grab It.

This offer does not appear in our circulars or elsewhere. Is only made to you NOW. Send $6.00 and get 10 complete outfits, with Plush Lined Sample Case, as shown, FREE. Sample case complete, as in cut, for $1.50. Also write for colored circulars of our complete line. For real money makers nothing better. PIERCE CHEMICAL CO., 401 Pierce Bldg., 40e Lake St., Chicago.

AGENTS—Make Real Money This Year

not "paper money." Just think! Our ERADIUM (Luminous) Articles SHINE IN THE DARK. We manufacture a complete line so that every call can be turned into a sale. Everyone amazed at the wonderful possibilities of these goods. Our Eradium Bulb is easily attached to the darkest room. Our Eradium Crucifix, showing the Christ figure in startling outline throughout the night, sells to every Catholic. Our Eradium House Numbers (less out) are selling like Ford automobiles. Our ERADIUM CLOCK tells the time in the dark. Our ERADIUM MATCH BOX sells like hot cakes everywhere, garages, homes, etc. Our ERADIUM SWITCH PLATE for hotels is a big seller. Write today for best proposition you ever heard of. Sole manufacturers.

THE PIONEER CORPORATION, [illegible] W. [illegible] St., Chicago, Illinois.

AGENTS GET HEP

COIN BIG MONEY QUICK

Sell the most complete line of

Photo-Handled Knives for Sales Boards

Knives are all made of best steel. Handles with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and other ATTRACTIVE DESIGNS. We want Agents in every city and town. We manufacture our own knives, and, therefore, we are not dependent on foreign supplies. We ship promptly. **We are the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States.** Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay. **WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT.**

GOLDEN RULE CUTLERY CO.,
212 No. Sheldon, Dept. 46, CHICAGO, ILL.

Agents and Solicitors Wanted

3c PER WORD. CASH WITH COPY.

$50 WEEKLY AND UP—Selling Mexican Diamonds; exactly resemble genuine, same rainbow fire, stand tests, sell at sight, repeat house; write quick for sampleease offer, free. MEXICAN DIAMOND IMPORTING CO., AN3, Las Cruces, New Mexico.

AGENTS—We have a good proposition for you, write for samples. CHICAGO AGENCY CO., 607 Altgeld St., Chicago.

WANTED HELP—A representative in each and to introduce a new device of interest to carnival outfits, resorts, amusement parks, etc., sells in a minute. Can be paid for out of profits. ... a week nets you $50. Address HOWLEHBACK CO., Box 72, Indianapolis, Indiana.

At Liberty

(First line and name in black type.)

1c PER WORD. CASH WITH COPY.

A-1 DANCE ORCHESTRA—DESIRES SUMMER engagement, reasonable rates, nonunion; five-piece; absolutely temperate, excellent library. Address SAM CHERALIN, 78 Beebe St., Naugatuck, Connecticut.

A-1 LEADER (VIOLIN)—WIFE, A-1 PIANiste, experienced in all lines; excellent library, union; vaudeville house preferred. VIOLINIST, Box 50, 13th St., Newark, New Jersey.

A-1 STAGE CARPENTER AND PROPERTY Man—Union; road or locate; sober, reliable; good of reference. E. T. RAMSEY, 428 Spring St., Lexington, Kentucky.

A-1 VIOLINIST (LEADER)—A. F. OF M.; experienced all lines, tion-class references; swell library; cuing pictures specialty. PROF. E. RAMSEY, P. O. Box 271, Albany, Georgia.

A-No. 1 BAND AND ORCHESTRA DIrector wants permanent position in good, live town, between five and twelve thousand; Michigan or Middle West preferred; have had 15 years' experience, am young, married man, clean habits, can furnish best of references as to character and musical ability, teach, compose and arrange, want enough work to keep a good, live fellow busy. KARL J. HOPPE, Dir., Unique Theatre Orchestra, Eau Claire, Wisconsin.

AERIALIST — SINGLE TRAPS, TEETH twirling and flying perch; wardrobe neat; ticket if far. E. RILEY MATHUKE, 508 N. Liberty St., Winston-Salem, North Carolina.

A. F. OF M. DRUMMER—WANTS TO LOcate in vaudeville or picture house, nine years' experience, bells and full line of traps. E. A. GORDEN, St. Charles, Illinois.

AT LIBERTY—FOR PERMANENT STOCK, rep. or dramatic tabloid, have scripts, scenery, paper; woman, for leads, soubrette or juveniles; man, character leads, heavies, character or light comedy, general business; also tion-class director; two clever artists that possess youth, appearance, ability and wardrobe. ALLAN AND MARTYN, 306 S. 3d St., Waco, Texas.

AT LIBERTY—DRUMS AND BELLS. VAUDEville preferred. A. F. of M. LEE SCHEVENE, 432 12th St., Huntington, West Virginia.

AT LIBERTY—YOUNG HEBREW COMEDIan; clever; desires position in vaudeville or burlesque. ROGERS, Billboard, New York.

AT LIBERTY—MONTE MONTROSE, FOR tab., dramatic or vaudeville show, specialties, female impersonations, character songs in costume, etc., for one week, play parts and double piano if required; wardrobe, appearance and ability, thoroughly experienced and reliable; reputable managers only; tickets unless known to me. Address care Show, Milford, Kan.

AT LIBERTY—BESSIE WHITNEY, INgenue, second business, or anything cast for; reliable managers only; experienced stock actress; good wardrobe. 305 N. 11th St., Fort Smith, Arkansas.

AT LIBERTY—DIRECTOR, WITH FULL line of scripts; can furnish entire week's rep.; cast 3-2, 4-2, 5-2, 5-3, 6-3, 6-4. I suit the size of your show. I play leads, Heavies or a good line of comedy. 6 ft., 165 lbs., 36 years. Feature talking and singing specialties for two weeks' change. Wife is ingenue or juvenile woman, 5 ft. 5 in., 120 lbs., 23 years. Both well dressed, have wardrobe and all essentials. Address DIRECTOR, care M. L. Williams, Buchanan, Tenn., or wire Paris, Tennessee.

AT LIBERTY—DRUMMER, BELLS, TYMpani, marimbaphones, full line of effects for pictures. Nothing but steady position; sober and reliable; best of ref., musician also capable of tuning and keeping up Bartola Grand Organ, seven trunks of musical instruments, up on standard music. Address J. H. NEWMAN, care Empire Theater, Mobile, Alabama.

AT LIBERTY—BANDMASTER OF REPUTAtion and ability. Can direct good band of Italian or American musicians. Best of references. Member of A. F. M. Western States preferred. Address BANDMASTER, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—CELLO AND TROMBONE player; experienced and reliable; A. F. of M. Address MUSICIAN L. C., care The Billboard, New York City.

AT LIBERTY AFTER APRIL 15—SLIDE trombone, baritone and cello. First-class engagement only considered. C. G. REHM, 70 West St., Albany, New York.

CLASSIFIED ADVERTISEMENTS

RATES

PER WORD ARE PRINTED UNDER EACH CLASSIFIED HEADING. NO CUTS. NO BORDERS.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue.

THE BILLBOARD PUB. CO.,

25-27 Opera Place, - - - CINCINNATI, OHIO.

AT LIBERTY—A. F. M. DRUMMER WITH full line of traps for dance, pictures or cabaret. Prefers locating in small town. No bells, no home. ED LEE, 11 Grove Place, Rochester, New York.

AT LIBERTY—MOVING PICTURE THEAtre manager, experienced in booking program; excellent references from previous position. Will work on salary or percentage. Address M. P. THEATER MGR., care Billboard, Cincinnati.

AT LIBERTY—PROFESSIONAL PIANIST; double, anything considered, please state your limit. PIANIST, 326 Lincoln, Valparaiso, Ind.

AT LIBERTY—WHO WANTS A GOOD COmedian who is looking for some experience rather than big money? I can wake your house up any time, stock or vaudeville preferred, and 20. JACK G. HIBSON, 201 Selden Ave., Detroit, Michigan.

AT LIBERTY—AGENT; ROUTE, BOOK, post, 12 years' experience on the road, sober and reliable, let me promote for you, reliable managers only need answer. GEO. CHANDLER, 103 Reaney St., Chester, Pennsylvania.

AT LIBERTY—TIGHT-WIRE WALKER; young man, would like to join recognized act, age, 22; weight, 133. F. FLORENTINE, 1300 11th Ave., Altoona, Pennsylvania.

AT LIBERTY—A REGULAR PIANO PLAYer; tion-class in every respect, sober, reliable and long experience in vaudeville, musical comedy, and, in fact, all lines of the bus., can double tuba in band, first good offer gets me, can join on wire and don't need any ticket. Write or wire KARL SAPP, 508 Ohio Avenue, East, Mt. Vernon, Ohio.

AT LIBERTY—TWO LEADING VERSATILE people, man and wife, all requirements for permanent stock or rep.; appearance, ability, wardrobe, department unexcelled; nothing too large nor too small; acclimated in all four corners of the map; direct, also scripts for any tion cast wanted; real troupers. ALLAN AND MARTYN, 306 S. 3d St., Waco, Texas.

AT LIBERTY—VIOLINIST, PIANIST AND drummer; union; experienced; vaudeville or pictures, work together or separate. Address "VIOLINIST," 303 North Michigan St., De Pere, Wisconsin.

AT LIBERTY—A1 BAND AND ORCHESTRA teacher; leader and director, want to locate South or West. Address MUSICIAN, 321 East Fourth St., Cincinnati, Ohio.

AT LIBERTY—A-1 VIOLINIST; EXPERIenced in all lines, good library of music, would like to join summer resort or dance orchestra. Address VIOLINIST WM. LOWREY, Aitkin, Minnesota.

BANJOISTS—MAN AND WIFE; NOW BOOKing summer engagements, this is a high-class vaudeville act, suitable for any form of entertainment. Address TAYLOR AND TAYLOR, New Richmond Hotel, N. Clark St., Chicago, Ill.

CARNIVAL MANAGERS, ATTENTION!—TWO experienced, reliable aggressive married young men, well recommended, first-class appearance, with demonstrated ability, who have new and novel ideas for '49, cabaret or comedy show, which will make them paying attractions on any midway, offer their services for the management of the above-named shows, including help. If you are looking for two clever, temperate, educated, thoroughgoing business men, let us hear from you. Address A. H. J. L., General Delivery, Asheville, North Carolina.

CELLIST—VERY EXPERIENCED ORCHEStra man, desires engagement. Address CELLIST, care Billboard, Cincinnati.

CONCERT VIOLINIST—DESIRES ENGAGEment for the summer, would also consider season engagement; prefer hotel, concert or vaudeville; experienced, highest references; tion-class engagement only considered; also give violin instructions; strictly reliable and sober. Address VIOLINIST, 407 S. Randolph St., Champaign, Illinois.

CORNET, DOUBLING VIOLIN IN ORCHEStra, and trombone, doubling baritone saxophone, desire situation with carnival or at summer resort; experienced all lines; no one-nighters; joint engagement only. Address E. A. COOK, Cresbard, South Dakota.

HIGH-CLASS TEAM—PIANO AND DRUMS; desires position in high-class picture or vaudeville house, 10 years experience, sober, reliable, both graduate musicians, pianiste transposes at sight, drummer plays bells, xylophone, is experienced manager and expert publicity man; a team that is a sure business-getter, now employed. Address THE ARTIS-TIC MUSICIANS, Box 70, Greenwood, South Carolina.

KING COLE AND WIFE AT LIBERTY FOR Side-Show—Second sight, magic, Punch and Judy, ventriloquism, levitation illusion, openings, announcements, lecture and strong ballyhoos. KING COLE, 1302 State Street, Chicago, Illinois.

LINGERMAN—VENTRILOQUIST, 705 N. 5th, Philadelphia.

MOTORCYCLE AND AUTOMOBILE MEchanic wants position as motordrome rider; make offer. BERNARD STONE, care Studebaker Co., 813 Woodward Ave., Detroit, Mich.

NOVELTY PERFORMER — CHANGE FOR week or more; good wardrobe, work have; have machine and films. D. ROBERTS, General Delivery, Madison, Wisconsin.

OPERATOR—CAN FURNISH POWER'S MAchine, motor-driven, and Peerless Electric Piano if desired, salary, $18, without piano, $15. CHAS. RAY, Box 326, Live Oak, Florida.

OPERATOR—RELIABLE, THOROUGH MEchanic and electrician, long experience New York licenses, desires position, city or country. SEARS, Box 113, Edgewater, New Jersey.

ORCHESTRA—VIOLIN, CELLO, PIANO—Wants summer engagement; thoroughly up to date, experienced, efficient home musician. 2233 California Ave., St. Louis, Missouri.

REAL MUSICIAN—BAND OR '49 CAMP; have complete outf. drums and traps, also giant tuba and cornet, all high-class instruments, and know how to use them; no booze, cigarettes, women and dogs; don't need ticket; am not broke, nor in debt; always working, but want change to white tops again for the season; prefer '49, and know how to make business go; state salary. Write "TROUPER," Box 248, Woodward, Oklahoma.

REAL JAZZ DRUMMER AND XYLOPHONE Artist—Experienced; good reader; a valuable addition to any band or orchestra. E. ZIMMERMAN, care Grand Theatre, Northfield, Minn.

SAMUEL AND LUCY LINGERMAN, VENtriloquist and magician, 705 North 5th St., Philadelphia, Pa. Bell Telephone, Market 1384. Can be engaged for entertainments.

SUNSET HILL FAMILY ORCHESTRA OF five pieces wishes summer engagement, three double band, cornet and clarinet, and drums or bass; all go or none, no tickets, satisfaction guaranteed. MRS. F. E. "FAY" ODELL, Mgr., Ottawa, Kansas.

TABLOID MANAGERS, NOTICE!—AT LIBerty, Harmony Duo, man and wife, age 30 and 25; wife, prima donna, man, straights; real wardrobe, now with big tab. on Association Time; closes in a week, salary reasonable; no tickets unless over 200 miles, can join on wire. HARMONY MACKS, General Delivery, Muncie, Indiana.

TRAP DRUMMER—UNION, BELLS, XYLOphones, and up in all lines B. and O.; road or locate. A. ANDERSON, 30 South 10½, Terre Haute, Indiana.

TRAP DRUMMER—EITHER B. OR O.; full line of traps, also play violin, best references, ticket if far. D. F. KLARE, 201 Noble St., Laporte, Indiana.

VIOLINIST, LEADER, A-1, EXPERIENCED—Open for engagement, hotel, restaurant, summer resort or theatre. Excellent tone. Wants to locate. Can furnish ensemble or orchestra; all first-class musicians. LEADER, 142 West 117th St., care Ulrich, New York City.

WOULD LIKE TO DO BALLOON ASCENSION—No experience, I have done slide for life act by teeth; take anything daring. Address H. J. BELMONT, 8 Common St., Lowell, Massachusetts.

WANTED—SUMMER ENGAGEMENT; YOUNG lady, chorus experience, good voice; read lines; harmonize; would like to join a vaudeville act. Wire MABEL LANE, Gen. Del., Dayton, Ohio.

WANTED—ENGAGEMENT BY COMPETENT and experienced young flutist who is a conservatory graduate and a soloist as well as orchestra musician. Write or wire FLUTIST, care 222 E. North St., Butler, Pennsylvania.

YOUNG LEADING MAN AND CHARACTER or heavy woman. Man doubles baritone in band. Both have A-1 appearance, ability and wardrobe; thoroughly experienced, open for immediate engagement. Write or wire. W. E. CHAGNON, General Delivery, Raleigh, North Carolina.

YOUNG MAN, AGE 20, 5-8, AMATEUR ACRObat, wishes to join acrobatic team to be broken in, no booze or tobacco. CHARLES E. CAHILL, 189 Main St., Holyoke, Massachusetts.

Attractions Wanted

3c PER WORD. CASH WITH COPY.

WANTED—Carnival Company for big Race Meet, July 3, 4 and 5, at Filer, Idaho; big territory, lots of people, plenty of money; concessions all made big money last year; state all particulars first letter. Address SECRETARY SOUTHERN IDAHO FAIR ASSOCIATION, Filer, Idaho.

Business Opportunities

3c PER WORD. CASH WITH COPY.

WANTED—Man to invest in Ride, one with experience preferred, will sell my interest for $250.00, a money maker. Address BOX 203, Cumberland, Md.

Cartoons

1c PER WORD. CASH WITH COPY.

CARTOONISTS, CHALK TALKERS—Enliven your act, applause-getting trick, live-wire stunts. Lightning cartooning, full information, talk with one or often as desired; complete, thirty stunts, $1.00; copy "Drawing Made Easy" free with order. CHALK TALK MAGAZINE, Elmcreek, Nebraska.

CARTOONS—By newspaper artist. BELL, 3519 Strachan Avenue, Pittsburgh, Pennsylvania.

Concessions for Sale or Lease

3c PER WORD. CASH WITH COPY.

CONCESSIONS TO LET FOR THE SEASON!—Highland Park, Quincy, Illinois, up-to-date amusement park; vaudeville, cabaret, dancing, swimming pool, open day and night. Will let Jap Ball Games, Novelty Wheels, Candy Wheels and Ball Games. Address Highland Park, Quincy, Illinois.

PENNY ARCADE, Pony Track, High Striker, Photo Privilege, Glassware, Weighing Wheel, Country Store, Ball Throwing Game. Write for particulars. GRIFFITH & CRANE, Box 84, Wheeling, West Virginia.

Concessions Wanted

3c PER WORD. CASH WITH COPY.

WANTED—Concessions and Shows, for Ed. Curry's Carnival Co. WILLIAM WULF, 438 Wabasha St., St. Paul, Minnesota.

Exchange or Swap

1c PER WORD. CASH WITH COPY.

A FINE BLOCK AND FALLS, complete for circus rigging, Magic Side Table, 20c, ... Hindoo Wonder Bowl Tabourer, for new directions, and $50, it's also looking apparatus, Mellar Growth of Roses, cost $25, sell or exchange for Picture Machine, Adjustable Picture Lens, Ireland, ... Comedy or Sensational Reels, Sleeping ... D. ROBERTS, General Delivery, Madison, Wis.

EXCHANGE—To trade good land, also Junior Linotype, good condition; want Piano, Seats, Picture Machine, Screen, etc. What have you? J. A. THOMAS, Stuttgart, Arkansas.

FOR EXCHANGE—One Paddle Wheel, 120 on one side and 160 on the other, also Hanging Ball Game for Hoop-la Blocks or Cat Rack. JOHN MARTIN, Box 350, Ely, Minnesota.

FOR EXCHANGE—Good Hamburger Outfit, complete; ready for use; griddle 18x31; exchange for tent 16x30 glass or sell for $8. B. NICEWANNER, Dunlap, Iowa.

LORD'S PRAYER PIN, 15 Illusion Secrets, including "Galatea", Colonial Costume, Wig, etc. BOX 32, Riverdale, Michigan.

MAGICIANS—If you have second-hand Magic to trade for money or new apparatus, write HORNMANN MAGIC STORE, 470 8th Ave., New York.

SALE OR TRADE—Jew, Irish, Tramp and Negro Wigs, hat size 7. Two good full dress Coats, 37, comedy Irish Costume, shabby swallow-tail tramp Coat, 37. Want bright new Irish (straight) Costume, bright new or red bell hop Uniform. Will sell if reasonable. Melophone, flute or anything I can use. Address PAT MILLS, Marion, Iowa.

SALE OR EXCHANGE—Pit Show, Chinatown Opium Den Exposed, has small banner, pipe and everything used in an opium den; $20.00, or will trade for Magic, Model B Gas Outfit, or what have you? Describe what you offer. FRANK STEPHENS, Ironton, Missouri.

WANTED TO TRADE—New three-octave Deagan Xylophone, in Taylor Trunk, for four-octave of same make or Marimba, also want anything good for Musical Act. BERT BREWSTER, 1870 Broadway Ave., Mattoon, Illinois.

WILL EXCHANGE almost new Blickensderfer Typewriter for Dye Scenery. SCOTT, 1041 West Cumberland, Philadelphia, Pennsylvania.

For Sale—Miscellaneous

3c PER WORD. CASH WITH COPY.

ELK TEETH (Walrus), mated and mounted. PEARCE NOVELTY CO., 405 Fidalgo St., Seattle, Washington.

CLOSING OUT HERD OF SHETLAND PONIES—All colors and sizes, $40 to $75. Also six-in-hand tone tallyho. Fine condition; saddles and harness. BAKER PONY FARM, Beloit, Wisconsin.

CONCESSIONERS AND NOVELTY WORKERS—My 1917 novelties, merchandise and miscellaneous, now ready; 100 pieces, good assortment in box, $3.00. No samples. No jewelry, no slum. Samples prepaid, 10c. E. K. BOLEY, Ceredo, West Virginia.

DANCING GAME—Operated by electric motor, suitable park or carnival, and Country Store Wheel for sale cheap. 1132 Passyunk Ave., Philadelphia, Pa.

FOR SALE OR TRADE—One Virtuoso Cornet Mouthpiece, $2.00; complete set of 30 Cornet Lessons, by Virtuoso Cornet School, Buffalo, N. Y., for $15.00, or trade for a good Bb, low pitch, Buffet Boehm Clarinet. GEO. H. HOBLE, Plato, Minn.

FOR SALE AT ONCE—Beautiful Burro, doing 15-minute vaudeville act, burro 6 years old, weighs 650 lbs.; need price takes burro and act, need sell at once. KITTY DELMONTE, 309 Land St., Shreveport, La.

FOR SALE—An Electrical Slot Machine Novelty, together with patterns, tools and some stock, a paying proposition; write VITALEX, 842 Elk Street, Buffalo, New York.

FOR SALE—Trick Horse, 9 years old, 1,200 pounds, beat black shoe every week show profit pick-out, high school, etc.; extraordinary intelligence, price, $400.00. PETER HOSTES, one N Main St., Los Angeles, California.

FOR SALE—Dogs, used special for training for trained purposes, instructions for training performing dogs sent with each dog, write for prices. PROF. McWALL, North Baltimore, Ohio.

JAPANESE SPANIEL PUPPY—Male, fine specimen, for sale. 90 Bay 17th St., Brooklyn, New York.

MIND READING DOG—Beautiful white Collie, also props, something new and up to date. Price, $60.00, something good for lady to work; also Shag Dog, with clown stuff, price, $20.00. C. STRICKER, 411 E. Spring St., New Albany, Indiana.

PERFORMING PARRAKEETS AND PIGEONS—Fit show Acts. $25 to $60. COLVIN, Kanawha Falls, West Virginia.

TENT FOR SALE—20x50 ft.; red and white, brand new ten side walls or poles, $75; Crank Piano and crate, $60. L. L. STONE, 14½ W. 8th St., Jamestown, New York.

For Sale—Second-Hand Goods

1c PER WORD. CASH WITH COPY.

FOR SALE—Illustrated Recitation, "That Old Sweetheart of Mine"; also $20.00, sell for $4.00 (a single act); bargain. THEATRICAL, 4414 Greer Ave., St. Louis, Missouri.

30 PAIRS RICHARDSON SKATES—In excellent condition, used week time, will sacrifice. JOHN CORCORAN, Ridge Farm, Illinois.

A BANDY TRUNK, one style of liberty for you. NEWTON TRUNK WORKS, Cortland, New York.

BARGAINS IN MAGIC—Sliding Die Box or Sucker Box, $4.50; best $8.50. Diving Handcuffs, send for river jump, quick release or ballyhoo, $4.00. Other bargains in Handcuffs, Legirons, Strait-Jacket and Magic. Send for our big list today. Circus Magic Books and Trick Cards, $1.00 per 100, special price in 1,000 lots. Send 2c stamp for samples. SYLVIAN'S MAGIC SHOP, 175 Friendship, Providence, R. I.

COMPLETE MAGIC SHOW at sacrifice, send stamp for list. F. WILLIAMS, Harbor Beach, Mich.

COMPLETE MAGIC ACT, $15; work 10c for Magician's Trick Cards and Catalogue. Address PROF. ZALANO, 193 Clinton, Ithaca, New York.

CONTORTIONISTS, ATTENTION!—Nine nickel plated Rings, and for frog-snake act. HARRY BISCHOFF, Sheboygan, Wisconsin.

SCENERY—We have second-hand Scenery for every class of the stock business. BAILEY SCENIC STUDIOS, Troy, New York.

EVANS 24-HORSE RACE TRACK—Electric equipped, used very little, in good shape, $150.00; 100 Dolls and Bears, 32 inch, $75.00 buys the lot of dolls. BUTLER SALES CO., Canton, Ohio.

FIGURE EIGHT EQUIPMENT—Twelve cars, chain gear, work train, everything necessary to install the ride. Will take as part payment; joy wheel, crystal maze, glass laughing mirrors or any device for Funish House. HARRY BURNETT, 508 Ellicott Square, Buffalo, New York.

FOR SALE—Face on Barroom Floor—Recitation with end case and wardrobe complete for sell. Price, $1.00. THEATRICAL, 4414 Greer Ave., St. Louis, Missouri.

FOR SALE—Sword Walking Acts, the Sword Suspension Act. Any one can do with my instructions. First $35 gets them. H. RAVENSBURG, Box 600, W. Boylston, Massachusetts.

FOR SALE—Lord's Prayer Pin; like new, $2.00. VERN STILES, 5203 40th, N. W., Seattle, Wash.

FOR SALE—Long's Popcorn Crispette Machine, complete outfit, including Machine for Moulding, Furnace, Copper Kettle, Corn Popper, Pans, etc., first-class condition, cheap. CLARK B. TANNER, Winchester, Kentucky.

FOR SALE—Candy Race Track, Evans electric lighted, 30-horse; work two weeks, like new. Will sacrifice, can be seen in Chicago. A. HAASE, Riverside, Illinois.

FOR SALE CHEAP—The original Thomas' Shadow of the Cross painting. Address A. R. BALSLEY, 5007 Cottage Grove Ave., Chicago.

FOR SALE—Photographer's Tent, 12x28, brand new, $60.00, send $10.00, will ship C. O. D. C. E. FREDERICK, Box 75, Durham, North Carolina.

FOUR FIBER TRUNKS—40 long, width 20, depth 24, fine for concession dolls, etc., with new Taylor locks, tray and straps; first $35.00 takes the four. LE ROY BATES, Quincy, Illinois.

MACHINERY AND PLATFORM for House Upside Down. Duty paid into Canada. Will sell cheap or trade for Foolish House devices. HARRY BURNETT, Crystal Beach, Ontario, Canada.

MIND READING ACT—For two people; covers 5 different "effects", different from all others (copyrighted); price, $5, send stamp for particulars to PROF. ZALANO, 193 Clinton St., Ithaca, New York.

FOR SALE—Recitations, Dope Fiend's Dream, Blue Velvet Band, Finished Fight; 3 for $1.00 (suitable for single acts). THEATRICAL, 4414 Greer Ave., St. Louis, Missouri.

HOUSE MANAGERS—See us for Second-Hand Scenery. It is cheaper for you to buy good second-hand stuff than cheap new stuff, because the worst is the finest that money will buy, and cheap new stuff is junk. We have some nice sets that cost $750.00 when new, will sell cheap and paint them up to suit you. BAILEY SCENIC STUDIOS, Troy, N. Y.

FOR SALE—Goddess of Liberty Theatrical Dress, $7.00 (worth $60.00); also extra large Silk American Flag, $2.50, bargains. THEATRICAL, 4414 Greer Ave., St. Louis, Missouri.

OPERA AND FOLDING CHAIRS, (slightly used) always on hand and of real bargains, also Operating Booths, Curtains and Picture Machines. LEARS THEATRE SUPPLY CO., 509 Market St., St. Louis, Missouri.

SEATS—3x16-ft. lengths of 8-row Grand Stands. D. BALLARD, 401 State St., Bridgeport, Conn.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All Made, send for prices. UNIVERSAL SPECIALTY CO., 1410 S. Seventh, St. Louis, Mo.

SLOT MACHINES—Mills Liberty Bells, $18.00 each; Check Boys, $15; Watling Round Dial, Self-Filling, All Metal Liberty Bell, $15.00, Ball Gum, $3; Breath Perfume, $4, Lung Tester, $3.00, Mills Scales, $12.00. BOYLER SALES COMPANY, Canton, Ohio.

SUSPENSION ILLUSION, $15.00, Hindoo Magic Act, $10.00, all complete, ready to work. C. ROY ZIEGLER, 127 Edgar St., York, Pennsylvania.

CRETOR POPCORN AND PEANUT WAGON—Cost $1500, used one season, good as new, price, $500. M. R. ASHLEY, 1846 W. 24th Place, Chicago, Illinois.

TRUNK SCENERY, Cyclorama, 15x31 Japanese Scene, 30 ea. arch opening each side, price $22.00; Plain Interior Drop, 15x21, two tabs 15x12, webbed top, pockets on bottom, price $12.00. This scenery painted for local production, used once, you get benefit of real money back if not satisfactory. BAY VIEW SCENIC CO., Bay City, Michigan.

USED BALL GUM, Peanut, Chocolate, Champion, Victor Vending Machines for sale, cheap; we ship everywhere. SILENT SALES CO., 125 So. 5th St., Philadelphia, Pennsylvania.

PHOTOGRAPHIC BACK GROUNDS—All sizes. BAILEY SCENIC STUDIOS, Troy, New York.

WANT—Attractions for large overland circus. Man and Wife, to manage Side-Show, make openings and do several acts; Girl to handle Snakes, Ticket Sellers and Oriental Dancing Girls, Colored Minstrel People, Side-Show Boss Canvasman with wagon show experience, also good Act suitable for Side-Show, those doing concert turns preferred, two hustling Candy Butchers. Address JAMES W. BEATTIE, New Vanderbilt Hotel, Syracuse, New York.

WANTED—All-round Blackface Comedians, loud voices, banjo or other string instruments, for street or lot; must be able to change for week; state what you do and lowest in first, you pay your own board, can eat the trunks or we travel in our big roomy passenger touring car. HAMMOND MED. CO., 1302 W. 90th St., Cleveland, Ohio.

WANTED—Gentleman Accompanist, also high, full Tenor, must have the voice and experience of pleasing personality and be good dresser, for high-class concert singer, must invest $800 cash, send photo if possible, state all in one letter. E. MUIR, 30 Montfort St., Boston, Massachusetts.

WANTED—Medicine Performers, for boat show; prefer those doubling brass or piano, Lecturer, doubling straight. CARL GERLACH, South Bethlehem, Pennsylvania.

WANTED—Two live Girls, for concession work on percentage, in the best town in U. S. A.; Man for High Striker. FRANK CORY, Columbia Gardens, Butte, Montana.

WANTED—Ladies to operate following Concessions of Crystal Beach, near Buffalo, N. Y.: Cigarette Shooting Gallery, Pin Game, High Striker, Keg Game and Jingle Board, salary or percentage. Apply by mail to J. G. RICHEY, 1900 Garden Ave., Niagara Falls, New York.

WANTED—Two athletic boys, 10 years old, small and; stage experience unnecessary, but must be able to stand on hands; all expenses and salary; write full particulars, with photo, or call. FRED ZOBEDIE, 3532 West 22d Place, Chicago, Illinois.

WANTED—Lady Gymnast, for flying ring act of reputation. Address HUBERT, care Billboard, Chicago.

WANTED—Band Musicians—Carpenter, Painter, Printer, Photographer, to locate; Packard Automobile Mechanic; Bass, Cornet, Clarinet and Baritone, low pitch. PHIL LANNIGAN, Dallas, S. D.

ABOUT SENDING MONEY OR TICKETS TO STRANGERS

Two complaints have reached The Billboard from managers who sent money for tickets to performers who failed to join the show. It was not so much the loss of the money involved as it was the annoyance and disappointment of being without the help required.

Managers should use judgment and not send money for tickets to strangers. The Billboard can not vouch for the integrity of the At Liberty advertisers. We feel that we are doing our share of helping the performers to obtain work by printing their ads free of charge.

It is admittedly true that this works a hardship among reputable and honest professionals, and with the casual reader it reflects a feeling of suspicion upon responsible show people.

There are plenty of good, honest showfolk, but the crook is made known on account of his dishonest methods and the honest performer is made to suffer.

Some persons have deliberately defrauded managers under the guise that the advertiser is at liberty and will join at once. We shall eventually locate the crooks; our efforts, combined with those of the complainant, will accomplish the result we so much desire.

There are few who have been put where they will not have a chance to practice ticket cadging again.

To those who hire people on the road we will mail printed plans for forwarding money by telegraph or through the railroad agents, which can be done without risk of loss.

WHITE SERPENTINE DANCE DRESS, $8; Fuse Outfit, $12; Black Art Outfit, $10; Magician's Outfit, $15; Power's No. 5, Leader Gas Outfit, Magic, stamp for 000. WILSON, 3167 E. Main, Rochester, N. Y.

Help Wanted

3c PER WORD. CASH WITH COPY.

ACTORS—With Specialties, tent rep., week stands; open May 15; sure study, sobriety positively required, state lowest, pay own, tell all first letter. KINGSTON, 5317 South Peoria St., Chicago, Illinois.

BARITONE—Also Clarinet, Great Patterson Shows. EARLE FREIBURGER, Bartlesville, Oklahoma.

DRAMATIC PEOPLE, with Novelty Acts, also double orchestra; Soubrette for Tilly, Swede dialect, General Business Man and Woman; Heavy Man; state lowest in one letter; show opens May 14, under canvas. DAVIS & SNOW, Missouri Valley, Iowa.

M. P. OPERATOR—Edison Machine, state all; under canvas. JACK SCHAFFER, Pittsburg, Pa.

MUSICIANS WANTED—All Instruments, to enlarge big show band, J. H. Eschman Railway Circus. Address FELIX M. SANDERS, Bandmaster, 1600 Quinotte Ave., Kansas City, Missouri.

OPERATOR WANTED—Week stands, under canvas; Edison machine, [illegible] gas light, must be able to make announcements. State all first letter. For your own. Long season for right party. Open April 24th. GORDINIER BROS., Newark, Missouri.

PERFORMERS—For Tent Vaudeville Show, week stands, must change, give full description of your acts, what you can and will do. D'ESTA-RHOADS COMPANY, Lexington, Virginia.

PIANIST, RAGTIME—Must also read standard music at sight; dance work on the side; in city hundred thousand. Address RED MILL THEATRE, Hamilton, Ontario.

RAGTIME PIANIST—One who can play in conjunction with Trap Drummer, to cue Keystone and Fox Comedies, with all effects; play two reels comedy only, cue during five-reel drama, union wages; A. F. of M. house; permanent engagement to right party year around. TRIANGLE THEATRE, New Orleans, Louisiana.

WANTED—Singing and Dancing Comedian who can change for one week, no peddling, state all first letter; open May 1. C. A. GORDINIER, Buda, Illinois.

WANTED—Piano Player, pictures and vaudeville, six days a week; prefer one that plays organ, we have Wurlitzer, good, permanent position, state salary. WM. McSHAFFREY, Star Theatre, Monessen, Pa.

WANTED, OPERATOR—With new machine, [illegible] must understand that particular kind of light thoroughly. Tent vaudeville show, week stands. D'ESTA-RHOADS COMPANY, Lexington, Virginia.

WANTED—A-1 Cello, for high-class Motion Picture Theatre, must be competent and A. F. of M.; salary, $20.00 per week, contract if desired. Write or wire WM. C. KUHUS, Majestic Theatre, Springfield, Ill.

WANTED—For small wagon show, useful Performers, male and female; Sister Team, Oriental Dancer, small Family Band; state all first letter. BOX 12, care Billboard, Cincinnati.

WANTED—Vaudeville and Circus Acts, Wire Juggling, Single Traps, also Guitar, accompany Violin; other Musicians, overland show. LIVINGSTON SHOWS, Sturgis, Michigan.

WANTED—Advance Agent for high-class Concert Singer, must be reliable; state all in one letter, also lowest salary or percentage; must be experienced; first-class places only. E. MUIR, 30 Montfort St., Boston, Massachusetts.

Information Wanted

3c PER WORD. CASH WITH COPY.

RUSSELL, WRITE CLINT.

Manuscripts, Sketches & Plays

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ACTS, PLAYS, PARODIES, Costumes, Scenery; catalog. Al FLATICO, 1841 Euclid, Cleveland, Ohio.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue. Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theatre, New York City.

SCRIPTS FOR SALE—Tab.-Musical and Dramatic; send for list. R. E. DeVAIGNIE, 1000 Washington Ave., St. Louis, Missouri.

FARS, MUSICAL AND DRAMATIC VAUDEVILLE ACTS, work stamp for catalogue. BARNES & EDWINS, 2417 Sycamore St., Terre Haute, Indiana.

TABLOID MUSICAL COMEDY SCRIPTS—$2.00 each; Book of Bits, $5.00. HARRY J. ASHTON, 317 N. Clark St., Chicago.

Miscellaneous

3c PER WORD. CASH WITH COPY.

CLASS, ATTENTION!—"Knock Der Kaiser," 200 newest, quickest money-getting best game out, a whirlwind during war time, a $5 bill puts you on easy street, get in early. For particulars address "ELMER CAT" MEHRENS, Galion, Ohio.

EARN $25 WEEKLY, spare time writing for newspapers, magazines, experience unnecessary; details free. PRESS SYNDICATE, 930, St. Louis, Missouri.

HARPS—If interested, send for catalog. LINDEMAN, 1904 N. Hamlin Ave., Chicago.

SHOOTING CANNON—With Flags, mailed, 10c. HESING, 1220 Plum, Cincinnati.

Musical Instruments

FOR SALE—SECOND-HAND.

1c per Word.

48-KEY N. TONAWANDA PIN-CYLINDER ORGAN—In good, solid shape, can be made into paper player, for $150, first $150 cash takes it. HADLEY TRANSFER CO., So. Second East St., Salt Lake City, Utah.

A RUDOLPH WURLITZER AUTOMATIC PIANO BAND ORCHESTRION, 8 ft. by 6 ft. diameter, 8 ft. high, used five years, good as new, cost $5,100.00, sell for $3,000.00 cash. D. B., 401 State St., Bridgeport, Connecticut.

BUFFET CLARINET—High pitch, 15 keys, 2 rings, good condition, $15.00, examination allowed. WM. WHATHERALL, 1320 13th St., S. E., Washington, District of Columbia.

FOR SALE—B-flat tenor, b-flat Soprano Saxophone, low pitch Buescher make brass Aluminum Chimes, 3½ octaves, Clarinet, b-flat, low p., Albert System, 15.4.4 Joe. [illegible] Mouthpiece, hand made, in P. L., Violin, want set Tympani, will trade one part. LE ROY BATES, Quincy, Illinois.

FOR SALE—A good set of 16 Brass Instruments; all one standard make, built in high but low pitch, as follows: 6 Bb Cornets, long model; 2 up Eb Altos, 1 Slide Trombone, 1 Valve Trombone, 1 Baritone, 1 large Eb Bass and 2 Drums, best grade, will dispose of them for $285.00, worth $500.00, willing to work them on three days' trial. Address JAMES SISTEK, 4342 Broadway, Cleveland, Ohio.

FOR SALE—Snare Drum, maple shell, 15x5 inches; two good heads, 10 double rods, wire snares in fiber case and Fraser pedal, $15.00. Set of Deagan Bells in case, 2½ octaves, high and low pitch, $12.00. DRUMMER, Box 361, Onawa, Iowa.

FOR SALE—Sixteen (16) brand new Uncle Sam's Entertainers, never been unboxed, this is a nickel-in-the-slot phonograph, got these in a trade, and can sell for only $17.00 each, originally cost $35.00 each. G. W. RISTAU LAND CO., Kaukauna, Wisconsin.

FOR SALE—C SAXOPHONE, silver plated, gold bell, latest make. ALBERT WILMES, 604 W. 3d St., Davenport, Iowa.

FOR SALE—$1,300 Waite [illegible] Orchestrion, good as new, suitable for ball room or skating rink, bargain. GUS KERASOTES, 214 So. 6th St., Springfield, Illinois.

FOR SALE—Crank Street Piano, something effect, plays ten tunes, good condition, good ballyhoo for carnival, quick price sale, [illegible]. L. HELKER, 289 Craig St., Covington, Kentucky.

FOR SALE—Cheap if bought quick, a good new Wurlitzer Band Organ, Style 125, in good running order, with electric motor, also 200 pairs Roller Skates, as good as new, used one year; a bargain if sold date away. Address to R. C., 71 E. Montcalm, Detroit, Michigan.

FOR SALE—No. 34-A Wurlitzer Orchestra Organ, with 46 rolls of Music, a $3,300.00 Organ, in perfect condition; will sell cheap. GUY HARTSHORN, Ft. Worth, Texas.

FOR SALE—One Regina Piano, one Electric Banjo, and one Mandolin-Piano, all in first-class condition, cheap. Address GEO. GROVES, [illegible], Cumberland, Maryland.

MONSTER 100-NOTE WURLITZER BAND ORGAN, cost $2,200. One Niagara Midget Orchestra, cost $650. Both nearly new, with new music and 43-note Gavioli Organ, with drums and music. All in perfect playing condition. LINCOLN SQ. RINK, Worcester, Massachusetts.

MUSICAL CHIMES—Cathedral chimes, 18 notes, no best on them, with church drop curtain, perfect [illegible], worth $200.00, must sell quick; bargain, $90.00. WILLIAMS, 2730 Park, St. Louis, Mo.

ORCHESTRION PIANOS, with globes, good cash; shipped on deposit of $15; write for circulars. J. F. HERMAN, 1430 Pa. Ave., Washington, D. C.

ORGANS FOR CAROUSELLES—A used and rebuilt Imported Organs, guaranteed first-class condition, offered at an unusually low price. If you want a really high-grade organ for little money this is your opportunity. State your wants fully. Established in Phila. over 30 years. JOHANNES S. GEBHARDT CO., Tacony, Phila., Pennsylvania.

READ THIS LIST OVER WITH CARE—Then act promptly. Real bargains in high-grade, slightly used, unredeemed musical instruments. DAVID STERN COMPANY. Buffet Crampton, H. P. Tenor, brass Saxophone, $32; Buffet Crampton, silver plated, H. P. Saxophone, $30; C. G. Conn silver plated, monster Eb Helicon Bass, $75; Frank Holton, brass, Eb Bass, $40; unredeemed second-hand Guitar, $3; unredeemed second-hand Mandolin, $5, Hawaiian Ukulele, $4.50; Vega, Boston Mandolin, all pearl inlaid, pearl keys, all metal parts gold plated, original cost $120.00, our price $35; $107.50 Mused Gibson Mandolin, in leather case, $35. Hundreds of other bargains, will ship C. O. D., with privilege of examination, upon receipt of $3 per each deposit. Money refunded in full if not satisfactory. Write us today. We guarantee prompt, satisfactory service and a square deal to all. DAVID STERN COMPANY, 1007 W. Madison St., Chicago, Illinois. In business since 1882.

WURLITZER BAND ORGAN—Style No. 000, [illegible] per played, drum attachments, lots of music, bargain. BOX 211, Elyria, Ohio.

(Continued on page 44)

REAL BARGAINS IN UNREDEEMED PLEDGES. ACT QUICK—J. B. Schall Banjo, in case, $65.00 value, $15.00, new J. B. Schall Banjo, $10.00, Regal Banjo, $8.00, Excelsior Banjo, $6.00, Bb L. P. Clarinet, $12.00, Bb L. P. Gold Plated Conn Cornet, leather case, $115.00 grade, $36.00, high grade Gibson Mandola, in case, nearly new, $45.00, Banjo-Mandolin, $8.00, Mandolin, $5.00, Ukulele, $4.00, 98 Holton Cornet, with case, $12.00, Violins, $5.00 and up, Lyon & Healy, silver plated, leather case, $12.00, Hornless Victrolas, $10.00, Full Dress Suits, $35.00 to $50.00 values, $10.00, Full Dress Coats, $2.50; all makes of Typewriters, $10.00 and up; send $1.00 with order, balance C. O. D., subject to your approval. Guaranteed. Established over twenty years. NORTH STAR LOAN BANK, 535 North Clark St., Chicago, Ill. Edward LaBelle, Proprietor.

Partner Wanted

1c PER WORD. CASH WITH COPY.

DRAMATICALLY PRODUCED—Slack Wire Performing and Juggling, in two; sensational styles; partner wanted; ticket. O. L. GUNDERSON, Saint Johns, Oregon.

I WILL SPLIT 50-50 with good Team (man and wife), must change for week. I have complete tent and camp outfit, ready to set up; state all you can and will do; been Gusted. R. GERLACH, General Delivery, South Bethlehem, Pennsylvania.

LADY PARTNER—Who plays piano and can sing, for reliable act. HOLBROOK, 100 Washington Ave., Chelsea, Massachusetts.

LADY PARTNER WANTED—By black-faced comedian. State age, height, weight. Kindly enclose photo. HAROLD WILLIAMS, Gen. Del., Chicago, Illinois.

LADY—Soubrette or General Business, for Vaudeville, Musical Comedy or Drama, to be partner to young, versatile Comedian. For particulars write IRVING, care Simon, 307 Kelly St., Bronx, N. Y.

LADY FOR SERPENTINE DANCE—Also vaudeville, with man. I furnish costume. A good proposition to a good partner, one who will take interest; playing under canvas; theater in winter; booked solid; state what salary you expect; will consider good costume; answer; ready to join. JACK RICHMOND, General Delivery, Pittsburg, Pennsylvania.

MAN WITH CAPITAL—To operate Automatic Bowling Alleys; no pin boys required; money maker for summer resorts; also small Bowling Alleys for sale. OTTO HOFMANN, 377 5th Ave., Brooklyn, New York.

PARTNER WANTED—With portable skating rink outfit, complete. Have contract for rink at the Raybest Amusement Park, Clear Lake, Iowa, for this season. Good proposition and good money maker for the right party. Everything else in park this season. R. C. DILLER, Brighton, Iowa.

PARTNER—With $2,000; high-class all-year amusement business, new Southern city; desire and mate zoological garden, can increase business $15,000 first year with small loan. Address BIG PROFITS, Billboard, Cincinnati.

PARTNER WANTED—With $400.00 cash, for one-half interest in a Ball Throwing Game, to manufacture it for the market; U. S. patent granted August 8, 1916, or will trade patent for a riding device, but must be A-1 condition. Address BOX 708, Schenectady, New York.

PARTNER WANTED—For the best theatrical proposition in Chicago; must invest at least $250.00 and services for third interest; no angels or beginners; must know something of the business; already established; full details given in personal interview. AL. WILLIAMS, 311 N. Clark St., Chicago.

PARTNER WANTED—Lady, unmarried, willing and able to travel, selling my specialty; no capital or selling experience required. I furnish all and teach how and where to sell; big income; answer this immediately. KAROL GLINSKI, 100 Broadway, Buffalo, New York.

PARTNER WANTED—With a complete musical comedy, clever tab show will fit one that can change for one week with plenty of wardrobe and good specialties; to play under canvas during the summer. I have a complete tent theatre outfit all ready to set up, valued at $1,500, and territory that will give one good business with a good show of this kind. A real chance for a good clean show; none other considered. Write quick with full particulars. Address EDWIN WEEVER, Johnson City, New York.

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PIANO PLAYER—For Piano and Drum Team, one that can play Vaudeville and Pictures. D. F. COWFEEN, 201 Noble St., Laporte, Indiana.

WANTED PARTNER—Either lady or gentleman, with $300 to $500, in a big musical comedy review; big time, 60 people, band show; leading woman or young soubrette preferred with big voice. Everything right. Particulars on application. Address CHARLES T. ELLIS, 409 E. Boardman St., Youngstown, Ohio.

WANTED—Lady Partner in Vaudeville Show under canvas, one who has some musical talent. Address "L. B.," care Billboard, Cincinnati, Ohio.

WILL FINANCE and act as manager for first-class musical tab show. Must be A-1 company. Write all to F. B. PAYNE, Somerton, Arizona.

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BIG BARGAINS—Lord's Prayer Pin, $1; Ventriloquist Figures, Marionettes, Illusions, Mechanical Wax Figures, Ballyhoo Goat, Gasoline Engines, "Hydro-Photo" Lighting Machine, other goods. Will trade for tents. SHAW, Victoria, Missouri.

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60 JAPANESE TEA, CHOCOLATE SETS, red and blue, 14 fancy 12-in. Japanese Yarn. THOMAS, 100 W. 108th, New York City.

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FOR SALE—Merry-Go-Round and six Swings at a sacrifice; all complete; big bargain for most one. FRED LOESCHHORN, 2909 N. Ridgeway Ave., Chicago, Illinois.

FOR SALE—Paper-Played Wurlitzer Band Organ, style 125, music, motor, for $350.00; 300 pairs Richardson and Chicago Steel Roller Skates, $1.25 per pair; 225 pairs Richardson and Chicago Fiber Roller Skates, $1.75 per pair; will sell one account of assorted sizes; 35x110 Round End (2-pole) Tent, with bent poles, $150.00; 42x94 Maple Portable Rink Floor, $250.00, or $450.00 takes Tent and Floor only; one Spotlight Lamp and Rheostat, complete, $40.00 takes it. Everything above in best-class condition. JOSEPH N. RINK, Box 1160, Shreveport, Louisiana.

FOR SALE—Complete Tent Show Outfit, all ready to set up and take in the money. Tent, 30x50, like new, 60 fine condition; all poles and stakes complete, Stake Puller, Sledges, Wiring and Sockets for Lights, Pit Cloths and Borders, 7 fine Banners, U. S. make, like new; 150 feet Netting for front; 8 knockdown Cages, Crank Piano, 10-tune, 2 Ticket Offices, 1 Fog Horn, 8 Megaphones and Bally Boo Platform. The above in fine condition and will be shipped collect on deposit of 25% with First National Bank here, to guarantee expenses and freight charges both ways; price, $250.00. Address ROY McFALL, North Baltimore, Ohio.

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ANOTHER VIEW BY AN ACTOR

Editor The Billboard:

Why do actors who are well able to pay their way to join a show usually insist on the manager advancing a ticket?

It is because of the large number of "shoe-string" managers who pocket all the profits a company makes and close with the winnings in their possession at the first sign of bad business. Some have a habit of trying to get about three or four actors to join at their own expense to fill one vacancy, and after selecting the most desirable let the others go with some kind of excuse, but no compensation.

Other managers who have scarcely enough to reach the next town expect actors to close on in time to "close" and many cases have been known where they "blew up" before they ever reached the town the actor was to join in.

Yours truly,

THOMAS F. TAYLOR.

35-FT. ROUND TOP—Used only one week, 8-oz. double filled army duck, $65.00. BOX 271, Elyria, O.

CONDERMAN FERRIS WHEEL—In A-1 condition, running every day with George Reynolds Greater Shows; price, $700. Address ADAM MOORE, Graham, Virginia.

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FOR SALE—Herschell-Spillman Three-Abreast Jumping-Horse Machine, late model, inside drive, gasoline engine; paper played band organ. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Parker Carry-Us-All, finest two-abreast in the State, 40 jumping horses, 1 lovers' tub, 8 rocking boats, 1 chariot, new last June; 20-h. p. gasoline engine, fine paper played band organ, all in first-class condition. HENRY SMITH, R. F. D. 1, Box 143 B, Highland Park, Michigan.

FOR SALE—Merry-Go-Round Horses, Zebras, Chariots, Cable and Water Cart, Gears for Jumping-Horse Machine, and Hoisting Gear of small Carrousell; will trade for other goods. BOX 275, Elyria, Ohio.

FOR SALE—Black Tent, 30x60, lined throughout, ropes, seats, stakes, used four weeks; would consider a partner with Electric Light Plant and Films. F. W. GEORGE, Wells River, Vermont.

FOR SALE—Six (6) Covered Show Wagons, slightly used, best Selig give-cut models, equipped with sleeping cots on sides, Pullman style; also One 11) 14-H. P. Portable Lighting Engine and one lot of Circus Seats. All will be sold at sacrifice. LEWIS F. LAYLIN, 813 New First National Bank Building, Columbus, Ohio.

FOR SALE—Conderman Ferris Wheel, 10 Buggies, Gasoline Engine, good condition, $650.00 cash. C. J. MURPHY, Elyria, Ohio.

FOR SALE—40x60 Top only, good three seasons, bale ring style, best $30.00 takes it; the mast and hardware in it are worth nearly that; will buy a Deagan Una-Fon, must be cheap for cash. BOB STURDIVAN, Lamp, Missouri.

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I HAVE THE FOLLOWING SHOW PROPERTY for sale: 4 3-sheet Frames, with removable [illegible]; 1 large Stage Chandelier, with cable; 8 Stage Braces, 1 Garden Drop, painted in oil, with battens; 1 Spot Light; 1 large Wrestling Mat, 4 Usher Coats (red) and Firemen Cap; 1 Mahogany Ticket Box, with 8 compartments; 1 Green Drape for orchestra pit, 6 Lobby Frames with glass, 14 pieces of Scenery (backings and wings). I will sell the above in one lot for $66.25, or will sell part. I also have about 50 sets of Musical Comedy and Burlesque Wardrobe for sale and three large Wardrobe Trunks. HUGH SHUTT, 811 Peter Smith Building, Detroit, Michigan.

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TENTS—Slightly used, 30x30, 30x40, 30x50, 30x45, 30x50, 30x60, 30x90, 40x60, 40x70, 50x80, 50x100, 60x90, 50x120, 72 ft. Round Top, 70x100, 10x120, 80x130, 60x120, 114x200 and about 500 other Tents, for camping, concessions, etc. Write us for bargains. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago.

TENT FOR SALE—One 60x100 Baker-Lockwood dramatic end 300, good three seasons, will have to be patched and sewed a little, waterproofed. One almost new 20-ft. middle piece in fit above top, set three or four times, one side wall, 2 bale ring poles, $75.00 takes it all. Stored at Woodstock, Ill. Also one Electric Deagan Una Fon, used six or seven times, 2½ octaves. Price, $195.00. Address HAL. H. PLUMB, Woodstock, Illinois.

WILL SELL CHEAP—Good Track Merry-Go-Round, or trade for late model Automobile, Real Estate, Ferris Wheel, Tents or other show property. P. O. BOX 271, Elyria, Ohio.

12x14 ANCHOR CONCESSION TENT (khaki), 10-ft. bent wall (red), almost new, $30, cost $65. THOMAS, 100 W. 108, New York City.

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FOR SALE—1,300 Opera Chairs, at bargain, two Simplex Machines, two Compensarcs. E. MILLER, 112 N. La Salle St., Chicago, Illinois.

FOR SALE—The sensational 5-reel feature, MYSTERY OF THE FATAL PEARL, with plenty of paper, ones, threes, sixes, this kinds of each, photos, slides, 10,000 heralds. For a quick sale, $75.00, in first-class condition. A. M. GRAHAM, Colonial Hotel, Birmingham, Alabama.

FOR SALE—Henry B. Walthall, in The Birth of a Man, 5 reels, heralds, slides, photos, paper, great drawing card, will ship subject to examination; price $50.00, must deposit to guarantee express charges. E. T. TOWNSEND, 34 Potter Bldg., Birmingham, Ala.

FOR SALE—Wish to dispose of the following Features, all in A-1 condition, with mounted paper, heralds, slides, etc.: "Ten Nights," "Lily of Poverty Flat," "America," "The Kangaroo," "Arrival of Perpetua," and others. BOX 335, Winona, Minn.

FOR SALE—Master of Death, 4 reels; Crime of the Camorra, 3 reels; Dante's Inferno, 5 reels; Spectre, 3 reels; will exchange at any time for good value in return. ATLANTA FILM SERVICE CO., 73 Walton St., Atlanta, Georgia.

"FOR SALE—Louise Huff in "$5,000 a Year," 5 parts, $100; Wm. Bonelli in "American Gentleman," 5 parts, $100; "The Mad Czar," 5 parts, $75; "The Triumph of Right," 5 parts, $50.00; "Victim of White Terror," 5 parts, $50.00, all in first-class condition, with plenty of paper. E. S. FILM SERVICE, Room 304 Mallers Bldg., 5 S. Wabash Ave., Chicago, Ill.

FOR SALE—All kinds of Opera Chairs, good as new, price 50c each; complete Power's 6A, $125.00; complete Edison Exhibition Moving Picture Machine, $40.00; Bell & Howell, 110-volt, 60-cycle, alternating current Compensarc, $25.00; Edison and Power Magazines, upper and lower, $6.00 each. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

SPECIAL ATTENTION TO ROAD MEN—Before you are starting for the summer season write us for complete list. We have over 1,000 reels, consisting of single ones 2, 3, 4, 5-reel Features, all big posters, guaranteed in A-1 condition. We have a fine line of Slap-stick Comedies, also an extra large line of Scenics, Religious, such as Passion Plays, Birth of Christ, Birth of Our Savior, Jerusalem in the Holy Land, Life of Abraham Lincoln, and 100 more; have special lot of Single Reels for $2.50 and $3.00 per reel. Will sell or take your old films in trade. What have you? We will ship you you subject with privilege of rewind examination. GENERAL FILM BROKERS, 415 N. La Salle St., Chicago, Illinois.

60 TWO-REEL FEATURES—With 1, 3 and 6-sheets, $10.00 each. HATCH, 204 Market St., Newark, New Jersey.

GOING—GOING—We are selling our entire stock, features and singles, regardless of cost. PEERLESS FEATURE ATTRACTIONS, INC., Seattle, Wash.

IMPORTERS AND JOBBERS OF SLIGHTLY USED FILM—Furnishing Carnival and Road Shows; Reels $2.50 and up; write for lists. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

LATEST MODEL of slightly used Moving Picture Machines, all leading makes, less than post price. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

LECTURE SLIDES—War, Panama Canal and other subjects, new and second-hand; Lantern and Picture Machine, bargains. WYNDHAM, 8 Pabish Place, New York.

LUBIN MACHINE—With magazines, 60 long carbons, rheostat, rewinder, big, strong trunk, large curtain, all for $25. MART GRANHOLT, Shipshewana, Indiana.

LITTLEST REBEL—6 reels, $100; Blue Mouse, 5 reels, $75; Alpine Tragedy, 3 reels, $65; House of Bondage, 6 reels, $75; Prisoner of Zenda, 4 reels, $40; King or Kaiser, 3 reels, $50; Une Vedia, 3 reels, $30; Mary Magdalene, 3 reels, $45; Sing Sing to Liberty, 3 reels, $30; 1, 3 and 6-sheets on all. NEWARK SERVICE CO., 304 Market St., Newark, New Jersey.

MOVING PICTURE MACHINES, FILM, Opera Chairs, Accessories of all kinds, for house or road use; cheapest prices in U. S.; write us your wants; we buy anything. WESTERN SHOW PROPERTIES CO., 1500-8 E. 12th St., Kansas City, Missouri.

NEARLY NEW EDISON EXHIBITION HEAD, $15.00; $50.00 McAllister Stereopticon, $15.00; Dante's Inferno Slides, with 300 posters, $10.00; Peck's Bad Boy Slides, $6.00; $18.00 Arc Lamps, $6.00. Picture Machines wanted. FRED L. SMITH, Amsterdam, New York.

OPERA CHAIRS—4,000 as good as new, 60c each; 500, upholstered, $1.00; 300 maple folding, 50c. All goods carefully packed before shipping. Airdome seats and benches on hand. NATIONAL THEATRE SUPPLY COMPANY, 160 East 125th St., New York.

ONE FOUR-REEL UNIVERSAL FEATURE and several Single Reels, cheap, or will exchange. Want Passion Play, other religious films or features. BOX 371, Elyria, Ohio.

ONE SET CIVIL WAR SLIDES—48 slides, $5. NEWARK SERVICE CO., 304 Market St., Newark, New Jersey.

OPERA CHAIRS—Slightly used; perfect condition. Orders filled for small or large quantities. Uniform patterns; extraordinary values; shipped, crated, anywhere. New chairs at direct factory prices. ATLAS SEATING COMPANY, 10 East 43d St., New York.

REBUILT MOVING PICTURE MACHINES—Power's, Simplex, Edison and Standard; condition guaranteed, write for lists. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

"RICHARD III.," starring Frederick Ward, new copy, A-1 condition, 5 smashing reels, 3s, 6s, 1s, $60.00, including all paper. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

SPECIAL TO ROAD SHOWS—We have several hundred Wild West, Slapstick Comedies and Dramas, in good condition, with posters, at $2.00 per reel, also a fine lot of two and three-reel Features at $3.00 and $4.00 per reel; we will take your Reels in exchange, Power's No. 5 Machines, as good as new, $30.00; write for Bargain List. THOMPSON FILM EXCHANGE, first K, Morgantown, Kentucky.

SECOND HAND MOTION PICTURE MACHINES—All makes, get my prices first, have a bargain in Power's Machines. P. LOMBARD, Gen. Bldg., Detroit, Michigan.

STEREOPTICON—McAllister make, oil light, extra fine lens, 150 slides, mostly colored, $10.00 gets all. HARRY BURTON, Flowerfield, Michigan.

TWO SINGLE-REEL COMEDIES—Negatives and positive prints, never released, absolutely new, featuring Al. Ray and star and; will sell cheap or exchange for Feature. PEERLESS FILM CO., 165 W. 45th St., New York City.

UNCLE TOM'S CABIN—Imp make, in 3 reels, in good condition, with paper, $60.00. C. C. VILES, Cedar Rapids, Iowa.

WESTERN AND COMEDIES, $3.00 PER REEL—In good condition, with posters, write quick for Bargain List. THOMPSON FILM EXCHANGE, Box 3, Morgantown, Kentucky.

WHAT FILM DO YOU WANT?—We have most all. Send for big bargain list. UNITED MOTION PICTURE INTERESTS, Chapin Block, Buffalo, N. Y. World's Greatest New and Used Film Dealing.

WILL SACRIFICE the great 5-reel feature, Sapho; plenty of advertising, must deposit for examination; price, $75.00. BOX 792, Kansas City, Missouri.

M. P. MACHINES, $10.00 UP—Stereopticons, Gas Outfits, Heads, Films, Slides; $10.00 Electric Lamps, $2.00; 60 Machines wanted. Lists, stamp. FRED L. SMITH, Amsterdam, New York.

Wanted To Buy, Lease or Rent

3c PER WORD. CASH WITH COPY.

BLAZING THE TRAIL, 2 reels, or would trade 2-reel Convict Hero. E. L. Y., 1075 South Yellow Spg. St., Springfield, Ohio.

FEATURES—In any quantity. What have you to offer? PEERLESS FILM CO., 160 W. 45th St., New York City.

I CAN USE some 5 or 3-reel Features and 1 and 2-reel Comedies; must have paper on all Features; your price must be low and your must in good condition, must be post with orders for rewind examination, don't write if you want the earth, and save time and trouble if your films are junk. Address F. H. McMILLAN, 510 Mallers Bldg., Chicago, Illinois.

JAMES BOYS, other Wild West Films, paper for same, quick, for cash. JACK SCHAFFER, Pittsburg, Pennsylvania.

JUNK FILM—In any quantity. M. H. WHITELAW, 245 W. 45th St., New York City.

WANTED—500 Reels Educational and Religious Features, have be absolutely in first-class shape and at a bargain; give full particulars. ATLAS EDUCATIONAL FILM CO., Chicago, Illinois.

WANTED TO RENT, LEASE OR BUY—Equipment of moving picture theatre in small town in West Virginia, Kentucky or Indiana, must be paying business; write and tell all first letter. Address BOX 390, Live Oak, Florida.

WANTED TO BUY—James Boys From Missouri, in 3 reels; have be in good condition and cheap. C. L. McDONALD, General Delivery, Cameron, Mo.

WANTED TO LEASE—Moving Picture or Vaudeville Theatre, must be in a live own, prefer the South; state all first letter. F. E. PAYNE, Somerton, Ariz.

WE PAY HIGHEST PRICES FOR FILMS. What have you? UNITED MOTION PICTURE INTERESTS, Chapin Block, Buffalo, N. Y. World's Greatest New and Used Film Dealers.

WILL BUY you second-hand Moving Picture material you have, Machines, Motors, Chairs, etc. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 5 p.m., for insertion in the following week.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of manager, first or post office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

KERWIN AND KERWIN—Acrobats, jugglers, balancers. Address care Billboard, Cincinnati, Ohio.

SECOND LEAPER AT LIBERTY—For return act, do anything up to one and a half, ticket if far. GEORGE OCHSNER, 6317 Barry Ave., Chicago, Ill.

WORLD'S YOUNGEST ACROBATS—Wire walkers; ages 8 and 10, father clowns, electrician auto mechanic, experienced. A. WARREN, 1115 North St., Joplin, Missouri.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ADVANCE AGENT—Sober, universal publicity guaranteed; have Ford; prefer small independent show playing Texas; others considered. R. R. FRANKLIN, Route 1, Clyde, Texas.

ADVANCE MAN—For one night or week stands; close contractor, do real free get; double have and stage; fire destroying wardrobe causes ad. ART L. GREEN, Waurika, Oklahoma.

AGENT—Route, have post, sober, reliable and experienced, let me promote for you. GEO. CHANDLER, 125 Reaney St., Chester, Pennsylvania.

AGENT, MANAGER OR TREASURER—Fully experienced in all branches of the business, can handle anything, close contractor, good crew worker. T. R. VAUGHN, General Delivery, Kansas City, Missouri.

AGENT AND BILLPOSTER—Wagon or small railroad show, wife, contracting, both for one salary, state all. R. A. WILLIAMS, care Brown's Minstrels, per route.

AGENT—Route, book, post, age, 60, sober and reliable; let me promote for you. GEORGE CHANDLER, 125 Reaney, Chester, Pennsylvania.

AUTOMOBILE ADVANCE AGENT—Owning car, rep. or stock, big advertising feature for any responsible show, unquestionable references. BOX 24, 1320 14th St., N. W., Washington, D. C.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

FOUR PIECE ORCHESTRA—Desires vaudeville, pictures or dance work. PROF. RANKOFF'S ORCHESTRA, Box 182, Hopewell, Virginia.

ORCHESTRA—Violin, clarinet, guitar and bass violin, hotel, cafe, resort, steamer. RAGTIME ORCHESTRA, 818 Spring, New Albany, Indiana.

RAGTIME ORCHESTRA—Violin, clarinet, guitar and bass violin, for hotel, resort, cafe or steamer. Tickets? Yes. RAGTIME ORCHESTRA, 818 Spring, New Albany, Indiana.

Billposters

At Liberty Advertisements, 25 words, free of charge.

A-1 BILLPOSTER AND STAGE CARPENTER—Can do anything in a theater, not married, age, 35. J. W. SIMMONS, General Delivery, Wichita, Kansas.

BILLPOSTER—Young man, experienced, road and same advance work, desires position with traveling show or circus. GORDON, 360 West 53d St., New York City.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 PRODUCING COMEDIAN—With some sure-fire scripts, Dutch, Irish and black; also chorus girl, join on wire. ED. WILLIAMS, Gen. Del., Kansas City, Missouri.

A-1 STRAIGHT MAN AND A-1 CHORUS GIRL—Will join first-class tab. show. J. C. WHITE, 173 South Forge St., Akron, Ohio.

ALL AROUND DANCER—Open for engagement, direct from Ziegfeld Follies, producer of buck, eccentric, soft-shoe, ballet, pantomime numbers. GENE RICHARD, 220 East 34th St., New York City.

AT LIBERTY—Singer, dancer and play small parts for musical stock company. M. CHANCE, Gen. Del., Pittsburg, Pennsylvania.

CHARACTER ENTERTAINER—Second tenor, tabloid, musical comedy, vaudeville, anything going West; send comedy repertoire. MERRIE FAIT, Billboard, St. Louis, Missouri.

COMEDIAN AND SOUBRETTE—Gent, characters; lady, chorus, director, general business, experience, appearance, ability, reliable managers only. COMEDY TEAM, care Billboard, New York City.

EDDIE HENSHAW—Irish comedian, as Single, tabs., musical comedy or burlesque. 625 Courtlandt Ave., New York City.

EDMUND FLYNN—Comedian and producer, sure-fire scripts, Dutch, Irish and black; reliable managers only. Gen. Del., Kansas City, Missouri.

EXPERIENCED PONY CHORUS GIRL—Height, 5 ft. 2, weight, 110 lbs., age, 18. MARIE BARNETT, General Delivery, Omaha, Nebraska.

(Continued on page 48)

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $1.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES
N. Shure, 237-241 W. Madison st., Chicago.
B. F. Silberer, 18 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES
Advertising, 3508 McLean ave. Chicago, Ill.
American Exhibition Co., Humboldt, Tenn.
Lincoln Beachey, Inc., Wm. Pickens, successor, 330 S. Dearborn st., Chicago, Ill.
Howell Aviation Co., 1470 Winnemac ave., Chicago.
Kaye & Fitzsimmons, P. O. Box 72, Phila., Pa.
Patterson Aviators, 1930 East Jefferson, Detroit, Michigan.
Thomas Bros.' Aeroplane Co., Bath, N. Y.
Wilkie's Aviators, 1470 Winona ave., Chicago, Illinois.

AEROPLANE EXHIBITION FLIGHTS
Lyman Doty, O. E. Marshall, mgr.; 1881 Geary, San Francisco.

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)
Jack McHugo, J. P. Hodges, Manager, 1328 Julia st., Berkeley, Cal.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES
De Moulin Bros. & Co., Dept. 32, Greenville, Ill.
Eli Bridge Co., Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 1792 N. Western ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Novelty Machine Co., 2 Rector st., N. Y. City.
C. W. Parker, Leavenworth, Kan.
Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Elwood H. Flint, North Waterford, Maine.
Garland Zoological Company, Box A487, Old Town, Me.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara, Cal.
M. A. Rogers, P. O. Box 826, Santa Barbara, California.

ANNOUNCEMENT SLIDES
Novelty Slide Co., 115 E. 23d st., N. Y. City.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS
Adler-Jones Co., 230 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS
Beeman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS
H. W. Johns-Manville Co., New York City.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 35 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS
Ryan Mfg. Co., 260 E. 124th st., New York.

BALLOONS
(Hot Air)
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES
Western Fruit Grader and Mfg. Co., Grand Junction, Col.
Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.

BAND MUSIC
Dixie Music House, 105 W. Madison st., Chicago.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Schell's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS
Fair & Carnival Supply Co., 126 Fifth ave., New York.
D. Marnbout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 890 Broadway, New York.

BITS AND SPURS
Aug. Buerman Mfg. Co., Newark, N. J.

BOOKING AGENTS
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES
American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK
The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT
(Ox-Hydrogen Gas Manufacturers)
Capital Mdse. Co., 325 S. Dearborn st., Chicago.
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.
Dearborn Novelty Co., 387 S. Dearborn st., Chicago, Ill.
Erker Bros., 601 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
Twin City Calcium Co., 740 Temple Court Bldg., Minneapolis, Minn.

CANS AND DOLL RACKS
Oaks Magical Co., Dept. 350, Oshkosh, Wis.

CANDY FOR WHEELS
H. M. Lakoff, 316 Market st., Philadelphia, Pa.

CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati, O.
Newport Gum Company, Newport, Ky.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

CHOCOLATES FOR RACE TRACKS
Puritan Chocolate Co., 204 W. Court st., Cincinnati, O.

CIGARS
I. Eisenstein & Co., 44 Ann st., New York.
H. M. Lakoff, 316 Market st., Philadelphia, Pa.

CIGARS
(Wholesale)
The Jeffrey Cigar Co., 25 South Dearborn, R. 309, Chicago.

CIRCUS & JUGGLING APPARATUS
Ed Van Wyck, Pullen ave., Cincinnati, O.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS
(New and Second-Hand)
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOTHIERS FOR MEN AND YOUNG MEN
Berger's, Sam & Nat, 898 Market st., San Francisco.

CLOWN WHITE
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS
Philadelphia Toboggan Co., 130 Duval st., Phila.

COLD CREAM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' SUPPLIES
Eastern American Mdse. Co., 2802 Olive st., St. Louis, Mo.

CONES
The American Cone & Wafer Co., Dayton, O.
A. T. Dietz, 127 Michigan st., Toledo, O.
The Twomey Co., Box R, Geneva, N. Y.

CONE MACHINERY
Lanier & Driesbach, 248 Butler st., Cincinnati.

CONFECTIONERY MACHINES
W. Z. Long, 172 High st., Springfield, O.

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Total $20.80

Yet we give you both for $10.00. A saving of $10.80.

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Ullkem Candy Co., 25 So. Dearborn st., Chicago.

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Advance Whip Co., 287 Elm st., Westfield, Mass.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARNIVAL FRONTS AND SHOW BANNERS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Cal. Notion & Toy Co., 865 Market, San Francisco.

CARNIVAL GOODS AND STREETMEN'S SUPPLIES
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Pitt, Jones & Pitt, 106-108 E. Second st., Cincinnati, O.

CARSIDE LIGHTS
The Alexander Milburn Co., Baltimore, Md.

CAROUSELS
Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman Co., North Tonawanda, N. Y.
Marcus C. Illions, Coney Island, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.

CARS (R. R.)
Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.
Houston Railway Car Co., Box 556, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.

CHAIRS, GRAND STANDS, FOR RENT
C. Ed Flood, Cleveland, O.

CHAIRS—OPERA AND FOLDING
(New and Second-Hand)
Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

CONFETTI
Singer Bros., 82 Bowery, New York City.

CORN POPPERS
W. Z. Long, 172 High st., Springfield, O.

COSMETICS
(Eyebrow Pencils, Face Powder, Etc.)
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMER
M. J. Clark, 718 Locust st., St. Louis, Mo.

COSTUMES
(See Wild West)
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.
Coast Costume Co., 1058 Market st., San Francisco.
Fritz Schoultz Co., 19-21 W. Lake st., Chicago.

COSTUMES (Rent and Sell)

EAVES COSTUME CO.
For Amateurs, Societies, Motion Pictures, Also Mfg.
110 West 46th Street, New York

COWBOY BOOTMAKER
B. E. Blatherwick, Dalhart, Tex.

CUTS FOR ILLUSTRATIONS
(Made to Order)
Commercial Art Co., 53 Third st., San Francisco.

DECORATIONS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATORS, FLOATS, BOOTHS, ETC.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.
The Home Decorating Co., 26 South Fifth ave., Chicago.
G. A. Trahan Co., Inc., Cohoes, N. Y.

DIAMOND JEWELRY
(For Salesboards and Premiums)
National Mercantile Co., 67 Nassau st., N. Y.

DISINFECTANTS
Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOGS AND DOLLS
(Unbreakable Composition)

PROGRESSIVE TOY CO.
102-106 Wooster St., New York.

DOLL RACKS
Herschell-Spillman, North Tonawanda, N. Y.

DOLLS
American Banner Co., 76 Summer st., Boston.
Progressive Toy Co., Inc., 102-104 Wooster st., New York.
Tip Top Toy Co., 225 Fifth ave., New York.

DOLLS AND TEDDY BEARS
Advance Whip & Novelty Co., 287 Elm st., Westfield, Mass.
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E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.
W. F. Mangels, Coney Island, New York City.
P. Mueller & Co., 1702 N. Western ave., Chicago.
C. W. Parker, Leavenworth, Kan.
The Reed Mfg. Co., Box 163, Springfield, O.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS

Ackermann-Quigley Co., 116 W. Fifth st., Kansas City, Mo.
Planet Show Print and Engraving House, Chatham, Ontario, Can.

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Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS

Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SKATES

Chicago Roller Skate Company, 229 North Ada st., Chicago, Ill.
Richardson Skate Co., 154 E. Erie st., Chicago.
Union Hardware Co., Torrington, Conn.
John R. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL

J. D. Este Co., 1524 Hemston st., Philadelphia.

SLIDE MANUFACTURERS
(Theater, Stock and Announcement Slides)

Kalo Slide & Film Co., 79 Ninth, San Francisco.

SLOT MACHINES
(Manufacturers and Dealers In)

Sicking Mfg. Co., 1931-1965 Freeman ave., Cincinnati, O.

Vance Supply House, 2130 W. Van Buren st., Chicago, Ill.

SLOT MACHINE SUPPLIES

Exhibit Supply Co., 542 S. Dearborn st., Chicago.

SNAKE DEALERS

Henry Bartels, 72 Cortland st., New York.
W. Odell Learn & Co., 110 N. Flores st., San Antonio, Tex.
W. A. Snake King, Brownsville, Tex.

SOLDER (Compound)

Bazzanella & Co., 1220 Cetroll st., Baltimore, Md.

SONG BOOK PUBLISHERS

W. R. Hobbs, 22 Union Square, New York City.

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18 and 20 East 27th St., New York City.

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Singer Bros., 82 Bowery, New York City.

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R. C. Hunt & Co., 160 N. Fifth ave., Chicago.

SPOT LIGHTS, NITROGEN & ARC

Chas. Newton, 305 W. 15th st., New York.

STAGE HARDWARE

J. R. Clancy, 100 W. Belden ave., Syracuse, New York.
A. W. Gerstner Co., 634 Eighth ave., N. Y. C.

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18 and 20 East 27th St., New York City.

STAGE LIGHTING APPLIANCES

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STAGE SHOES

Neely Bros., 729 W. Madison st., Chicago, Ill.

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Coe, Yonge & Co., 909 Lucas ave., St. Louis, Mo.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
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Langrock Bros., 66 Ormond Pl., Brooklyn, N. Y.
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Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn ave., Pittsburg.

STRIKING MACHINE MFRS.

M. W. Ashterburg, Homer, Mich.
Moore Bros., Lapeer, Mich.

STRIKER MANUFACTURERS

Herschell-Spillman Co., North Tonawanda, N. Y.

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Edwin E. Brown, 299 Gratiot ave., Detroit, Mich.
Chas. Wagner, 208 Bowery and Chatham Square, New York City.

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American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.
Atlanta Tent & Awning Co., Atlanta, Ga.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carnie-Goudie Co., 289 and Grand ave., Kansas City, Mo.
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Fulton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.
J. C. Goss & Co., Detroit, Mich.

WIRE CABLE ROPED SHOW TOPS
Circus, Concession, Carnival.
HENRIX-LUEBBERT MFG. CO., San Francisco, Cal.

Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.
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St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.
Spokane Tent & Awning Co., Spokane, Wash.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS

Arcus Ticket Co., 632 Plymouth Court, Chicago.

THEATER TICKETS
(Roll and Reserved Seat Coupon)

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

THEATRICAL ATTORNEYS

Reuben J. Feldman, 79 W. Monroe st., Chicago.

THEATRICAL COSTUMES & WIGS

Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES

Kallajian Expert, 1930 Washington ave., Boston, Massachusetts.

THEATRICAL TICKETS

National Ticket Co., Shamokin, Pa.

TICKET CHOPPERS

R. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS

Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

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Walter G. Bretzfield Co., 1367 Broadway, N. Y.
John Daniell Sons & Sons, Broadway, Eighth and Ninth streets, New York.

GARTNER & MATTERN CO.
Tights, Symmetricals, Bathing Suits.
SAN FRANCISCO. - - - - CAL.

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

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Hindel & Graham, 891 Mission st., San Francisco.
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TOY BALLOONS

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

DAYTON-DU BOIS CO.
20 West 22d St., New York.

Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Lloyd Martin, 2323 Bohs st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
Q. Nervione, 1022 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRICKS, MAGIC, ETC.

The Magic Shop, 32 N. 13th st., Philadelphia.
Yost & Co., 229 West 42d st., New York City.

TRUNKS

Herkert & Meisel, 809 Wash. Ave., St. Louis.
Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, Agent Indestructo Trunks, Bags, Leather Goods, 786 Market, San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES
(Registering and Coin-Controlled)

R. V. Bright, Prospect Bldg., Cleveland, O.

UNIFORMS

R. W. Stockley & Co., 810 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES

De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUIAL FIGURES

Ben Hobson, 910 Prospect ave., New York City.
Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES

F. M. Barnes, 36 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

WAFFLE MACHINES
(Sugar Puff)

Windhorst & Walker Mfg. Co., 1906 Pine st., St. Louis, Mo.

WAGONS

Wm. Frech Co., Maple Shade, N. J.

WATCHES

Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holsman & Co., 177 W. Madison st., Chicago, Ill.
Knickerbocker Watch Co., Woolworth Building, New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn Ave., Pittsburg.

WIGS

Zander Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS

F. W. Nack, 26 W. Washington st., Chicago, Ill.
G. Schindhelm, 109 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES

Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES

Chas. P. Shipley, Kansas City, Mo.

WIRE WORKERS' SUPPLIES

Juergens Jewelry Co., 63 Chambers st., N. Y. C.

XYLOPHONES

J. C. Deagan, Bertona and E. Ravenswood Park.

CALLBOARD PERFECTED

After all these years without a standard or patented callboard the theaters of the country are on the verge of being introduced to an innovation in this line. Leslie Mitchell has, after much work, perfected a callboard that is likely to find its way into every theater in the country in time. The board is eighteen by twenty-eight inches in size, and will be placed free of charge in theaters. The board contains clock, loose-leaf call sheet system, mailbox and bell, which rings at the half hour and fifteen minutes in every dressing room. There are twelve ad spaces on the board, which cover the upkeep. The first theaters to receive these boards will be those of the American Burlesque Association, starting with the Empire at Cleveland, O. Phil Isaac, manager of the house, highly recommends the board, which has been installed in his theater. Advertisers seeking space on the callboard have been writing to Walter B. Mitchell, Isadore and Hamadu avenue, Detroit, Mich.

Dermotti, the magician, formerly of the Fink, Dermotti and Lamar Company, is now with the Great Lithgow.

AT LIBERTY CLASSIFIED ADS.

WRITE 52 WORDS ONLY, INCLUDING NAME AND ADDRESS.

(Continued from page 46)

FEMALE IMPERSONATOR—For first-class attraction; soprano singer; Oriental dancer; state salary. ALBERT H. SEIGLE, 253 Scott St., Youngstown, O.

LIGHT CHARACTER, BLACKFACE, DUTCH, RUBE OR SILLY KID—Have small wardrobe; prefer Leo Blondin show. LEONDOS W. BOYD, San Antonio, Texas.

MUSICAL COMEDY OR STOCK—Del and Edna Elliott, comedian and leading woman, also do straights or general business, both lead numbers. Care Clarendon Hotel, Chicago, Illinois.

RUBE FERNS—Comedian, producer, dancer; Paul Ine Avis, ingenue, soprano, piano; A-1 wardrobe; stock preferred; real managers wanting real people, wire. Gilmore Hotel, Ottawa, Canada.

SHOW WORKING WEST—Offer less salary for experienced male musical comedy artist, straights, Nance, wench and numbers; dramatic considered. THOS. HAHL, Goldthwaite, Texas.

TWO PONY CHORUS GIRLS AND BOY—Well experienced, for tab. or musical stock; reliable people; answer; boy A-1 pianist. E. H. SMITH, General Delivery, Washington, District of Columbia.

YOUNG MAN—Age, 21, 5 years' experience, Hebrew comedian, wants position with musical comedy or first-class vaudeville. B. ROGERS, Billboard, New York City.

Circus and Carnival

At Liberty Advertisements, 66 words, free of charge.

A-1 OPENER AND GRINDER—Ticket seller; wife is girl or chorus, all around people, real workers; no play. SID BROWNELL, General Delivery, Toledo, Ohio.

ACTS FOR SIDE SHOW—Man and wife, second sight, magic, illusion, Punch, openings, bally-hoo. KING COLE, 1803 State St., Chicago, Illinois.

AT LIBERTY—Midget Piano Player, for pit show; read and fake; also play by ear; salary your limit. LAWRENCE BUCK, New Rockford, North Dakota.

AT LIBERTY—Police detective, wants to connect with circus or carnival; state all in first. P. O. BOX 48, Fordsville, Kentucky.

AT LIBERTY—Good worker to make pit. PATTY CLARE, 30 N. 2nd St., Terre Haute, Indiana.

CARNIVAL MANAGER—Show or concession agent; show, references; bonds; auto or truck chauffeur. H. N. T., 320 Galt St., New Albany, Indiana.

COWHAND—From Montana, champion fancy roper of the State, wants position with Wild West show. MONTANA BILL MALANTZ, 327 45th St., Brooklyn, New York.

DERMOTTI—Magic and talker, defies any padlocks on earth; keyholes sealed; bally attraction or inside act. Address General Delivery, New Bedford, Massachusetts.

FOR PARKS, CARNIVALS, FAIRS—Lecture, Punch, magic, ventriloquist, imitations and characters, impersonator, strictly show and reliable. BILL E. NYE, 23rd and Hopkins, Milwaukee, Wisconsin.

LOPEZ SISTERS—Experienced circus and Wild West workers; good riders, singing and dancing; handle snakes; pit or platform work. Care Billboard, New York City.

MAN AND WIFE—Wrestlers, wife weight 140; man, 180; will take all comers; want to join good show. PROF. JEROME, 1130 Sunset, Portsmouth, Ohio.

NICK, THE MAGICIAN—Open for summer season, anywhere; what have you to offer? 192 Clifford St., Providence, Rhode Island.

NOVELTY CONTORTIONIST—Chair balancing and trapeze act, also double in a tumbling act, for carnival company doing free act or small tent show. GEO. HIGGINS, 408 Potter St., Kalamazoo, Mich.

PALMIST, CLARINETIST—Proposition must be good; clarinet, band concerts in town; palmist on lot. PROFESSOR, 916½ Spring, New Albany, Ind.

PROF. CHAS. N. HAGEL—Strong man, lifting heavy weights, Indian club swinging act, chain breaking act; other athletic stunts. 461 Stanley St., Peoria, Illinois.

THE YANKEE BOYS—Flying rings, contortionist and trapeze, are reliable circus or carnival. YANKEE BOYS, 30 Hart Ave., Trenton, New Jersey.

THREE GEYERS—Five acts: dogs, magic, contortion, equilibrists. Address 1888 Amthauer St., Cincinnati, Ohio.

TWO SISTERS—Ages, 21 and 22; desire engagement with carnival or show; experienced dancers, wand workers, pitch games. MARLENE DE LAUNEY, Billboard, Cincinnati, Ohio.

WANT POSITION—With '49 camp; 18 years old. Address MISS CERA McCULLAR, Box 2, Sharon, Tennessee.

WANTED, POSITION—With first-class circus or vaudeville show on tumbler and hand balancer. Permanent address, ROSCOE M. GOODWIN, Box 17, Bessemer, Alabama.

WILLIS' CATS—Educated to walk tight wire, jump through hoop of fire, climb ropes, wheel baby buggy, see-saw and many other tricks. BERT WILLIS, 30 W. Reno, Oklahoma City, Oklahoma.

YOUNG LADY—Would like to assist concessionist, reliable, go anywhere; must be A-1 proposition. FLORENCE DELANEY, General Delivery, Chicago, Illinois.

Colored Performers

At Liberty Advertisements, 21 words, free of charge.

COLORED BANJO COMEDIAN AND WIFE—We deliver the goods; show and reliable; medicine team. Address 434 East Long St., Columbus, Ohio.

GRADUATE PIPE ORGANIST AND PIANIST—Cue pictures; recitals a specialty; also tenor voice; opera and sentimental songs. CYRIL LOPEZ, General Delivery, Lexington, Kentucky.

WILLIAMS AND WILLIAMS—A-1 team for plant show; man and wife, work single and double; woman, coon shouter; man, singing comedian. 2709 Gaston Ave., Dallas, Texas.

YOUNG MAN—Female impersonator, wishes engagement. WM. P. COX, 25 Fleet St., Brooklyn, New York.

Dramatic Artists

At Liberty Advertisements, 66 words, free of charge.

ALLAN AND MARTYN—For stock, rep. or dramatic tabloid; two real versatile people; man and wife. 506 S. 5th St., Waco, Texas.

AT LIBERTY—Man, leads or heavies, woman, heavies or second business. For particulars address WALTER L. STERNLEIN, care Station A, Waterloo, Iowa.

BILLY ARTHUR—Light and character comedy, singing and double specialties. Irma Earl, ingenue and soubrette, age, 22, absolutely reliable. Address General Delivery, Adrian, Minnesota.

CHARACTER WOMAN—Long experience, some specialties, wardrobe, ability, strictly business, reliable managers. Mail: E. F. MASKIN, 1534 East 60th Place, Chicago, Illinois.

CHARACTER AND HEAVY WOMAN—Very versatile, thoroughly experienced, appearance, ability, wardrobe, open for immediate engagement. LOTTIE CHAGNON, Raleigh, North Carolina.

ELOCUTION TEACHER—Desires position in select dramatic school or organization, can direct plays; best experience. G. DAVID, Billboard, Cincinnati, Ohio.

FOR STOCK OR HIGH CLASS man ... or heavies, wife, feature leading woman; best of references, good wardrobe and appearance. JACK ROSS, care Station A, Waterloo, Iowa.

FOR STOCK OR REP—Sober, reliable, juvenile and general business, experienced ability and wardrobe, join on wire. JOHN K. SULLIVAN, 2101 Hurley Ave., Ft. Worth, Texas.

I HAVE SCENERY, SHORT CAST PLAYS, ETC.—Lady and gent, all around people, double piano; specialties. M. SPARKS, Chillicothe, New York.

JACK GAMBLE—Heavies, characters, age 28, good appearance, double alto, bass drum, rube specialty, one-nighters and Tom managers, write. JACK GAMBLE, New Dover, Ohio.

JUVENILES—Comedy and show characters, experience, fair wardrobe, slide drum in band, salary your limit. JIM NOLAN, General Delivery, Topeka, Kansas.

JUVENILE LEADING MAN—Have ability, wardrobe, specialties; late programs, experienced, sober; reliable, age 16. BASIL SHELTON, Fulton, Ky.

LEADING MAN—A-1 appearance, ability and wardrobe, thoroughly experienced, double baritone in band, age, 28. W. B. CHAGNON, Raleigh, N. C.

MAN—Heavies, general business, specialties, age, 26; woman, singing, dancing, specialties, both experienced, best companies. CONVERS, 2710 Wash Ave., St. Louis, Missouri.

MAN—Leads, heavies, age, 28; wife, ingenue leads, soubrette, age, 27, both capable, reliable and can act, specialties. Address OLIVER NORMAND, General Delivery, Newark, Ohio.

MAN AND WIFE—Character comedian and ingenue, specialties; wife, pianist, sight reader, cue bone. MEARS AND MEARS, General Delivery, Charles City, Iowa.

RICHARD OWEN—Straight, height, 6 ft. 1; age 22, weight, 180, wardrobe A-1, join on wire. Address 1422 Granville Place, St. Louis, Missouri.

SISTER ACT—Ingenue and soubrette, long experience, change singing and dancing specialties for week, ability, wardrobe, stock or one piece. SISTER ACT, Hutchinson, Kansas.

WINNIE TANSEY—Characters, Frank Everett orchestra leader or second violin, also in band specialties, joint only. Address 2312 Washington Ave., St. Louis, Missouri.

YOUNG MAN—Age, 19, would like to join stock company, experienced. Y. J. FISHER, 290 15th St., Milwaukee, Wisconsin.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

A BANNER SQUARER—A-1 man, nonunion, will join union, call or wire WALTER LEWIS, care Billboard, Chicago, Illinois.

BOOKKEEPER—Young married, press work, best in references. FOSTER W. FONER, ... Ky.

ENGRAVER—Aluminum novelties, can get the coin, used to bean from a road concessioner, no stench, no beetles. FRED WITT, 2400 North Ave., Niagara Falls, New York.

JACK GAMBLE—Silver-tongued orator, animal, Hawaiian, athletic, reliable managers only, strong voice, salary, $25 per week or percentage. Address New Dover, Ohio.

PROFESSIONAL TRAINER—Horses, dogs, goats, etc.; railroad and wagon show experience. Ticket? Yes. Work acts. TRAINER, care Sierra Vista Ranch, Chino, California.

PROFESSOR DODGE—Professional demonstrator any line, window or exposition, inside or outside, talker; pleasing personality, good dresser, salary, $3 daily. Box 243, Dayton, Ohio.

STAGE CARPENTER AND GENERAL BUSINESS—Sober, reliable and not afraid of work; state all in first letter. B. Box 344, San Antonio, Texas.

WANTED, POSITION—Ticket Taker or billposter; reliable, prefer ticket taking position with traveling show. FORSTER, 276 Blossall St., Fitchburg, Mass.

WILL TAKE ANY PROPOSITION IN PICTURE HOUSE—Or will handle any State-right picture, good references. MR. LOUIS GOLDENBERG, 600 Blair Ave., Avondale, Cincinnati, Ohio.

YOUNG MAN—Age 20, weight, 165, height, 5 ft. 8, wishes position; anything in show business. FRED WIEHE, 1736 Gates Ave., Brooklyn, New York.

YOUNG MAN—Have worked around theater 4 years, wishes chance to prove ability, clever Hebrew or blackface comedian. ARCHIE KAY, General Delivery, Kalamazoo, Michigan.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

ATHLETE AND SWIMMER—Have number of dare-devil feats for dangerous bodies of water, great for moving pictures. S. 1330 First Ave., care Book Store, Seattle, Washington.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 BAND AND ORCHESTRA TEACHER, LEADER AND DIRECTOR—Twenty years' experience, want to locate in smaller town South or West. MUSICIAN, 220 E. 4th St., Cincinnati, Ohio.

A-1 CLARINETIST—Wishes a position, either picture theater, dance work, hotel or cabaret, A. F. of M.; reliable. E. LYNN, 1515 9th Ave., Beaver Falls, Pennsylvania.

A-1 CLARINET—Wishes position in concert band or orchestra. Address G. SBASSERRA, 1018 W. Jackson Blvd., Chicago, Illinois.

A-1 CORNETIST—Wishes position in band; only road men need write. G. SCARPATO, General Delivery, Texarkana, Texas.

A-1 FLUTE AND PICCOLO PLAYER—Wants engagement, will locate or travel; 18 years' experience. CHAS. KELLMAN, 620 ... St., Kenosha, Wis.

A-1 TRAP DRUMMER—Wants position in vaudeville, burlesque, combination or picture house; extra traps or large and musical instruments. JACK HUBBEL, Gen. Del., South Bend, Indiana.

AT LIBERTY—A-1 baritone cellist, A. F. of M. Address C. Cellist, 142 W. Main St., Johnstown, New York.

AT LIBERTY—Drums and bells, vaudeville preferred, A. F. of M. LEE SCHEVENS, 420 12th St., Huntington, West Virginia.

CLARINETIST—Band and orchestra; prefer West; can furnish drummer. CLARINETIST, 218½ Spring Ave., New Albany, Indiana.

CLARINETIST—Nothing but first-class professional need answer, handle anything, strictly sober and reliable, closing sixty weeks' solid engagement. CLARINETIST, Box 156, Robinson, Illinois.

CLARINETIST—B. & O., wants engagement, give particulars. Address A. E. C., Clarinetist, 218 E. Spring, New Albany, Indiana.

CORNETIST—Wants position in concert band or vaudeville or good location, also double drums; sober, reliable. CHAS. A. KRAMER, 660 Franklin St., Buffalo, New York.

CORNETIST—Open for engagement, hotel, theater or dance, prefer location in New England State. JOSEPH MANDELBAUM, 29 Spruce St., Lawrence, Massachusetts.

EXPERIENCED CORNETIST AND VIOLINIST—Summer resort preferred. CLYDE TOMPSON, Orpheum Theater, Lima, Ohio.

FIRST CLASS ORGANIST—Experienced, reliable man, desires good, permanent position; can feature pictures, improvise, play selections, give recitals. Address MUSICIAN, care Billboard, Cincinnati, Ohio.

FRANK EVERETT—Orchestra leader, with in band, specialties; second violin; Winnie Tansey, characters; joint only. TANSEY & EVERETT, 2312 Washington Ave., St. Louis, Missouri.

ORIENTAL MUSICIANS—Play three kinds of instruments, state all in first. JACK ASLANIAN, 313 East 28th St., New York City.

PROFESSIONAL TRAP DRUMMER—Have $1,000 outfit, including xylophones, marimbaphones, tympani, etc., and play them. PROFESSIONAL DRUMMER, 249 N. Main St., Tipton, Indiana.

TRAP DRUMMER AT LIBERTY—Ten years' road experience. DRUMMER, General Delivery, Wilmerding, Pennsylvania.

TROMBONE AND DRUMS—First-class men; A. F. of M., strictly sober and reliable; write or wire A. T. FONDER, 127 Bumbert Ave., Macon, Georgia.

VIOLINIST AND PIANIST—Man and wife; for any position open for A-1 violinist and pianist; experienced, large library. VIOLINIST, Brisbane, N. D.

VIOLINIST—Experienced in all lines, reliable; best of references, also play viola and alto; would like summer resort. VIOLINIST, 20 Haven Apts., Cherry St., Toledo, Ohio.

VIOLINIST—Orchestra leader, experienced in vaudeville, concert and dance, reliable, best of references, resorts preferred. VIOLINIST, 600 W. Detroit St., Kenton, Ohio.

VIOLINIST—Age 22, six months at Rector's, concert or jazz work, open for coming season, can lead. CY OLEON, 417 Saratoga Ave., Brooklyn, New York.

VIOLINIST AND PIANIST—Lady and gent; experienced picture players, locate only; large library; man state hours and salary. PIANIST, Box 105, Beckley, West Virginia.

VIOLINIST—Expert ragtime player; local engagement, theater or cafe. JULIUS DOANE, 1344 N. Claremont Ave., Chicago, Illinois.

WANTED, STEADY POSITION—Trap drummer; road show this summer; experience 11 years, don't drink or smoke. W. B. WRIGHT, 812 S. 7th St., Terre Haute, Indiana.

YOUNG CORNET SOLOIST—Desires position with concert or dance orchestra or traveling band; six years' experience. DANA B. HEBNER, care White Palace, Warner, South Dakota.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR, ELECTRICIAN AND STEELER—Locate only; 8 years' experience on all makes, best of references; can handle any job. J. F. WELCH, St. Francis, Arkansas.

A-1 OPERATOR—Handle any machine; 9 years' experience, gilt edge references; three years in last position, not afraid of work. J. F. WELCH, Box 727, St. Francis, Arkansas.

MOVING PICTURE OPERATOR—Wants position in good theater or traveling company. Power's machine preferred; five years' experience, good references. J. G. ABLES, Terrell, Texas.

OPERATOR—Wishes position in good theater; experienced on Power, Simplex, Motiograph; also electric light plant, good references. J. C. OLIVER, F. D. Box 354, Hickman, Kentucky.

OPERATOR AND ELECTRICIAN—Will go anywhere, operate any make machine. WILLIAM BILLUPS, 1120 North Vandeventer Ave., St. Louis, Mo.

OPERATOR OR MANAGER—Would like to locate, seven years' experience, prefer Power, Edison or Simplex machine. HARRY EVERHART, General Delivery, Greenville, Ohio.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AERIAL PERRYS—For parks and fairs, highest slide for life in U. S. on wire cable; lady does the act. THE PERRYS, Hudson, Wisconsin.

BALLOON ASCENSIONS—For all occasions; we deliver the goods; ask anybody we have worked for, secretaries, write, wire, phone. CAPT. ELMER NOLAND, Jerseyville, Illinois.

BALLOON ASCENSIONS—Single and double parachute leaps; furnished for all occasions, with my own outfit. MLLE. ESTELLA DeBAR, 1317 Main St., Peoria, Illinois.

BALLOONIST—Booking parks, fairs and celebrations, featuring U. S. flag act, sixteen years' experience on an account; let me do it. ED. DALTON, Climax, Michigan.

BALLOONIST AND HIGH DIVER—Parachute drop; 85-ft. high dive, net, would connect with reliable carnival; Roy Gray's Carnival write. C. A. CHANDLER, 724 North Noble St., Indianapolis, Ind.

DANCE HALL MANAGER—Reliable dancing master would like pavilion to manage in good park; salary or percentage. B. J. WREATH, Cedar Rapids, Ia.

DANCING INSTRUCTOR—Desires summer engagement at park dance hall manager, 18 years' experience. WALTER RUDWELL, Gen. Del., Dayton, O.

ESTELLA DeBAR—Will do the Slide for Life or make parachute jumps from aeroplane, also balloon work. 1317 Main St., Peoria, Illinois.

FRAZIER BALLOON CO.—Inviting offers for season 1917, parks, fairs, etc. Address 2601½ Brady St., Davenport, Iowa.

KING COLE AND WIFE—Presenting a one-hour performance of mind reading, magic, illusions and ventriloquism. KING COLE, 1832 State St., Chicago.

MADELINE CRAWFORD & COMPANY—Sensational ring and acrobatic acts, two acts for parks and fairs. Address 383 Niagara St., Buffalo, New York.

MILDRED AND LESTER YOUNG—Knockabout comedy acrobats; good sensational act of its kind in America, highest fall in the world. Address care Billboard, Cincinnati, Ohio.

PARKS, FAIRS, CELEBRATIONS—Mille Zenietta and Company, slack wire, juggling and balancing, two acts that are different. 110 S. Adams St., Peoria, Illinois.

THE GREAT KNETZGER—Troupe of trained hoops, comedy juggling, spinning, balancing, electric clubs, fire effects, magic, musical novelties, good wardrobe, films, lone acts. Duquoin, Illinois.

THE LaCROIX (Mr. and Mrs.)—Original high-class aerial gymnasts, now booking parks, fairs, celebrations, prices reasonable. 1304 Walton Ave., Ft. Wayne, Indiana.

WALKING ON WATER—Big free attraction; twice daily; bomb throwing; brilliant night illuminations, the art extraordinary, ten big features. LIEUT. HITCHCOCK, Burchstead Place, Lynn, Mass.

YOUNG MAN—Age, 19, slack wire walker, ladder balancing, hand balancing, sober and reliable. BERT DaCOMA, 273 Rogers St., Lowell, Massachusetts.

HIGH PRAISE FOR THE BILLBOARD'S ADVERTISING COLUMNS

Positions are being filled by show people through their Classified Advertising. The following letters tell of their success:

Clarksburg, W. Va., April 9, 1917.

Editor The Billboard:

Will you please insert the enclosed advertisement in your free At Liberty Columns? I have been advertising from time to time in Old Billyboy and must say the results were more than satisfactory. Here's wishing long life and prosperity to the best friend the profession ever had in the way of an advertising medium. With best wishes and many thanks, I remain

Sincerely,

MARLENE DE LAUNEY.

April 4, 1917.

Editor The Billboard:

Please insert the enclosed ad in Free Columns of Billyboy. By doing so you will greatly oblige

Yours respectfully,

I. N. SEYMOUR.

P. S.—I wish to thank you for the last ad you placed for me in your most valuable paper. I received many replies.

Hot Springs, Ark., April 9, 1917.

Editor The Billboard:

Had an ad in The Billboard a short time ago. Wish to say I have on hand many answers from that one ad! Do the managers read the Classified Ads? The above is the answer and I will send list of managers in The Billboard if you wish it proved. Always a booster.

ZOU ZENEZ.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—Thoroughly experienced in all lines, cue pictures and improvise, can furnish best of references, state full particulars. ELIZABETH ADELAIDE, General Delivery, Centralia, Illinois.

A-1 PIANIST—Five years' experience, picture and vaudeville; library of popular and classical music, cue pictures. HELEN HANSCOME, 4050 West End Ave., Chicago, Illinois.

AT LIBERTY—For parties, etc., lady pianist. Address 1815 Main St., Little Falls, Arkansas.

PIANIST AND CALLIOPIST—For summer season, A. F. of M., locate or travel; salary your limit; orchestra or band furnished. PIANIST, 5308 Lindell Blvd., St. Louis, Missouri.

PIANIST—Una Fon, air calliope, carnival, circus or picture theater, rag player, cue pictures, state highest salary. HUBERT MUCK, 825 Lynchburg Ave., Roanoke, Virginia.

PIANIST—Union musician; sight reader; do not fake; age 48, experienced, wish to locate; regular position, not afraid of work. A. A. BENDER, Hanover, Pennsylvania.

PIANIST—Wants work with good show, circus or anything that pays the money; cue sight reading, state salary and full particulars. J. STONE, Billboard, Cincinnati, Ohio.

Singers

At Liberty Advertisements, 25 words, free of charge.

BASS—For male quartette, will listen to any theatrical enterprise, experience, state all in first letter. LAWRENCE, Billboard, Cincinnati, Ohio.

FOR SEXTETTE, QUARTETTE OR TRIO—First or second tenor, ballads and opera, experienced, reliable, sober. BILLY SPLIKER, Jefferson, Iowa.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

A-1 CONTORTIONIST—Front; silly kid; balancing, play mandolin and guitar, for wagon or medshow. JACK VAMPUER, Box 10, Packerton, Ind.

A BRAND NEW ACT—Booking Agents, vaudeville managers, etc., see our act and judge for yourself. GILBERT AND ALFRED, presenting "Studies From Life," 380 Blue Hill Ave., Roxbury, Massachusetts.

AT LIBERTY—For med. or vaudeville, singing soubrette, fake piano, work any place, acts and sketches. MRS. FAY ABBOTT, Walters, Okla.

AT LIBERTY—Magician, hypnotist, glass eater, complete outfit for week change; sober, reliable. PROF. WALTER SURDEN, Fordsville, Kentucky.

AT LIBERTY—Blackface comedian and professional rope walker. JAMES DALTON, 4420 Bridge Ave., Cleveland, Ohio.

AT LIBERTY—Juggler and cook for small wagon show or boss show. Address B. M. WHARTON, General Delivery, Covington, Kentucky.

ATTENTION—If you are short of a young man, age 20, in your act, address ALBERT KATZ, 107 W. 117th St., New York City.

CAPABLE RING PERFORMER—Will join act with a name; can do comedy. CHAS. WILDING, 329 Queen St. W., Toronto, Canada.

DOG AND PONY ACT—Strong feature, 15 to 30 minutes, salary, percentage. Independent vaudeville managers send open time. SHOWMAN, 207 W. Ohio St., Pittsburgh, Pennsylvania.

ELLA, EDNA AND NELSON—For rep. or vaudeville, all do specialties, play any part, also fox. THE THREE EDWARDS, Osgood, Indiana.

FOR VAUDEVILLE, MED. OR MUSICAL COMEDY—Versatile comedy sketch team, A-1 act workers, sober, reliable, have picture machine and films. BOB SMITH, Liverpool, Ohio.

I HAVE GOOD TIGHT WIRE ACT—Am straight and reliable; willing to work for reasonable salary. C. E. SKAGGS, 4332 Park Blvd., Highland Park, Kentucky.

INDEPENDENT VAUDEVILLE—King Cole and wife, present a one-hour performance of mind reading, magic, illusions and ventriloquism. 1832 State St., Chicago, Illinois.

JESSMON AND MACKEY—High Frequency Act, highest voltage possible in practical transmission, 150,000 volts through the body. Address 420 Tennessee St., Detroit, Michigan.

MR. BOOKING AGENT—I have framed a novelty piano act that is a "peach"; it will undoubtedly "hit" big. JAMES STONE, Billboard, Cincinnati.

MUSICAL GAYS—Coming North, banjoists, novelty musicians, real comedian, wife, pianist, both play responsible parts, strong platform workers. 1015 Main St., Little Rock, Arkansas.

OPEN FOR TENTING SEASON—Vaudeville feature acts, juggling, violin solo, singing, comedy, talking, change three nights, travel per auto, and auto, little girl. THE BARNELLS, Billboard, Cincinnati.

THREE ALL AROUND PERFORMERS—With camp outfit, airdome, have short cast plays, up in rep. and vaudeville. ELNORA MURRAY, Box 602, Osgood, Indiana.

TIGHT-WIRE ACT—Two boys and one girl, open for summer season, small show preferred, no boozers. PRINCESS MARIE TROUPE, 1140 Lewellen Ave., Wichita, Kansas.

WIRE WALKER AT LIBERTY—Would like to join troupe, also do toe dancing. ALTON CARL, care Hippodrome, New York City.

YOUNG MAN—Wishes to join reliable juggling act, two years' experience, A-1 wardrobe, state all. W. R. HOFFEL, from Hotel, Cleveland, Ohio.

YOUNG MAN—Slackwire walking and juggling, also double melophone or alto in band. J. BRAGGER, 1039 South Second St., Plainfield, New Jersey.

STAGE ASPIRANT

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Would like to connect with musical comedy or burlesque show, can double up with two girls. JACK RAMBLER, care Flikoff, 313 New Lots Ave., Brooklyn, New York.

YOUNG MAN—Wishes to join burlesque or vaudeville, age 21, height, 5 ft. 8, photo on request. E. SIMON, 1034 South St., Philadelphia, Pennsylvania.

YOUNG MAN—Wishes position with good musical comedy company, will accept anything to start; no experience. FREDERICK CUMMINGS, 43 Howard St., Lowell, Massachusetts.

Moving Picture Artists

At Liberty Advertisements, 25 words, free of charge.

TWO YOUNG MEN—Age, 19; would like position with motion picture company; no experience, photos on request. Address FLOYD KONIKE, 307 Grove St., Milwaukee, Wisconsin.

YOUNG MAN—Age 24, wishes to join film company, no experience, but willing, five years' experience as traveling salesman. L. J. RALSTON, Media, Pennsylvania.

YOUNG MAN—Age, 20, height, 5 ft. 9, weight, 130, good looking, wishes to join film company, go anywhere, picture on request. R. J. DERRY, Hotel Harris, Rochester, New York.

YOUNG MAN—Age 23, height, 5 ft. 7, weight, 140, wishes position with film company, no experience, not willing, go anywhere. EARL HEUSSER, Route 1, Box 38A, Sandy, Utah.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

YOUNG MAN—Age 22, present sculptor's model, would like to connect with company or act. SOL PADRON, 600 New Lots Ave., Brooklyn, New York.

YOUNG MAN—Age 20, wishes position, assistant to magician or anything; no experience, but willing. FRED WIEHE, 1736 Gates Ave., Brooklyn, N. Y.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of April 16-21 is to be supplied.

Abbott & White (Orpheum) Brooklyn.
Art Beautiful (Pantages) Oakland, Cal., (Pantages) Los Angeles, Cal. 23-28.
Adair & Adelphi (Orpheum) St. Paul; (Orpheum) Duluth 23-28.
Adler & Arline (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Adolpho (Palace) Milwaukee.
Age of Reason (Columbia) St. Louis.
Ahearn, Chas., Troupe (Palace) Chicago 23-28.
Ainsley, Adria (Emery) Providence.

Adelaide & Hughes
UNITED TIME

Alber's Bears (Pantages) Edmonton, Can., (Pantages) Calgary, Can., 23-28.
Albright, Bob (Orpheum) Montreal; (Temple) Hamilton, Can., 23-28.
Act Beautiful (Keith) Cleveland 23-28.
Aldrich, Chas. T. (Keith) Toledo, O., (Davis) Pittsburg 23-28.
Alexander, E. T. (Majestic) Oshkosh, Wis.
Alexander, O'Neil & Sexton (Majestic) San Antonio, Tex.
Alexander & Fields (Crystal) St. Joseph, Mo.
Alexander Kids (Forsyth) Atlanta, Ga., 23-28.
Alfred, Jack, & Co. (Royal) New York, (Garrick) Wilmington, Del., 23-28.
Allen & Howard (Bushwick) Brooklyn 23-28.
Allen, Nellie, & Co. (Keith) Columbus, O.
Allen Minnie (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
Alt, Natalie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 23-28.
Amaranths, Four (Keith) Phila. 23-28.
Ambler Bros. (Empress) Decatur, Ill.
American Comedy Four (Orpheum) Montreal, (Temple) Hamilton, Can., 23-28.
American First (Keith) Boston 23-28.
Ames & Winthrop (Palace) Chicago; (Majestic) Milwaukee 23-28.
Ameta (Alhambra) New York 23-28.
Amoros & Mulvey (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
Anderson Don (Casino) Marshalltown, Ia.
Andre Sisters (Palace) Rockford, Ill.
Anger, Harry, & King Girls (Princess) Wichita, Kan.
Anson, Capt., & Co. (Temple) Rochester, N. Y.
Anthony & Adele (Majestic) Houston, Tex.
Anthony & Mack (Pantages) Denver.
Antonio, Etna, Trio (Davis) Pittsburg; (Hipp.) Youngstown, O., 23-28.
Antrim & Vale (Pantages) Winnipeg, Can., (Pantages) Edmonton, Can., 23-28.
Apdale's Animals (Alhambra) New York.
Archer & Ward (Orpheum) New York.
Ardell, Franklyn, & Co. (Shea) Toronto; (Orpheum) Montreal 23-28.
Arden, Edwin, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.

GLERR ARDERS
Featured with Sorusine Shows.

Arleys, The (Crystal) St. Joseph, Mo.
Armstrong, Wm. (Bijou) Battle Creek, Mich.
Arnold & Taylor (Royal) New York 23-28.
Arnolds Chas. Tipton, Kan.
Asahi Troupe (Empress) Grand Rapids, Mich.; (Keith) Toledo, O. 23-28.
Ashley & Allman (Orpheum) Seattle; (Orpheum) Portland 23-28.
Asoria, Annette, & Co. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 23-28.
Asoria, Mlle. (Loew) New Rochelle, N. Y.
Astaire, F. & A. (Orpheum) Los Angeles 23-28.
At the Party (Bijou) Knoxville, Tenn.
Aug, Edna (Empress) Grand Rapids, Mich., 23-28.
August & August (Majestic) Flint, Mich.
Australian Creightons (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.
Austins, Tossing (Empress) Omaha, Neb.
Aveling & Lloyd (Majestic) Chicago; (Majestic) Milwaukee 23-28.
Avon Four (Keith) Dayton, O.; (Palace) Chicago 23-28.
Azard Bros. (Pantages) Spokane, Wash., (Pantages) Seattle, Wash., 23-28.
Bachelor's Dinner (Pantages) San Francisco 23-28.
Baker, Bert, & Co. (Hipp.) Youngstown, O.; (Keith) Cincinnati 23-28.
Baker, Belle (Empress) Grand Rapids, Mich.; (Majestic) Chicago 23-28.
Ball, Foster, & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 23-28.
Ball, Rae E. (Keith) Boston 23-28.
Balsar Sisters (Lincoln) Chicago.
Band Box Revue (Princess) Nashville, Tenn.
Bankoff & Girlie (Palace) New York.
Banvard Sisters (Orpheum) Champaign, Ill.
Barbier-Thatcher Co. (Pantages) Spokane, Wash., (Pantages) Seattle, Wash., 23-28.
Bards, Four (Grand) St. Louis.
Barnes & Robinson (Seventh Ave.) New York.
Barrett, Pat (Orpheum) Lincoln, Neb.
Barry, Mr. & Mrs. J. (Columbia) St. Louis; (Orpheum) Memphis 23-28.
Barry Girls (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.
Barry, Lydia (Orpheum) Los Angeles; (Orpheum) Salt Lake City 23-28.
Basil & Allen (Regent) Muskegon, Mich.
Beard, Billy (Kedzie) Chicago.
Berry & Berry (Temple) Hamilton, Can.
Beers, Leo (Garrick) Wilmington, Del.
Beeson, Herbertа (Majestic) Waterloo, Ia.
Beeson, Mme., & Co. (Orpheum) Brooklyn, (Temple) Hamilton, Can., 23-28.
Belleclaire Bros. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Bennett Sisters, Three (Shea) Buffalo 23-28.
Bennett & Richards (Maryland) Baltimore.
Benny & Woods (Orpheum) Kansas City; (Orpheum) Omaha 23-28.
Bentley, Hampstead (Hipp.) Dallas, Tex.; (Orpheum) Waco 23-28.
Beresford, Harry (Palace) Danville, Ill.
Bergere, Valerie, & Co. (Maryland) Baltimore.
Berlo Girls (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Bernard, Jos. E., & Co. (Colonial) New York, (Alhambra) New York 23-28.
Bernard & Meyers (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.

STUART BARNES
Dir. Jas. E. Plunkett.

Bernardi (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.
Bernard & Scarth (Palace) Danville, Ill.
Berns, Sol & Leslie (Pantages) Denver.
Bernie & Baker (Keith) Philadelphia
Bevrons, The (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Best, Maybelle (Orpheum) New York.
Betting Bettys (Grand) St. Louis.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME ______________________

WEEK	THEATER	CITY	STATE

Bevan & Flint (Pantages) Butte, Mont.
Bianca, Mlle. (Palace) Rockford, Ill.
Big City Four (Majestic) Dallas, Tex.
Bimbos, The (Majestic) Kalamazoo, Mich.
Bissett & Scott (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Black & White (Orpheum) Memphis, Tenn., (Orpheum) New Orleans 23-28.
Blondys, The (Orpheum) Jackson, Mich.
Blood, Adele, & Co. (Orpheum) Omaha, Neb., (Orpheum) Des Moines, Ia., 23-28.
Bobbie & Nelson (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Bobs, Three (Alhambra) New York 23-28.
Bolliger & Reynolds (Idea) Fond du Lac, Wis.
Boncoul, Malata (Shea) Buffalo 23-28.
Bond, Raymond, & Co. (Majestic) Springfield, Ill.
Bonomor Arabs (Palace) Minneapolis.
Boothby & Everdeen (Murray) Richmond, Ind.
Booth & Leander (Hipp.) Youngstown, O.
Borden, Eddie (Grand) Evansville, Ind.
Bowers, Fred, & Co. (Bijou) Battle Creek, Mich.
Bowman Bros. (Keith) Columbus, O.; (Hipp.) Youngstown 23-27.
Boyle & Brown (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 23-28.
Bracks, Seven (Shea) Buffalo; (Shea) Toronto 23-28.
Bracks, Seven (Keith) Boston 23-28.
Bradley & Ardine (Keith) Washington 23-28.
Brads, The (Keith) Washington 23-28.
Brandon & Taylor (Victoria) Chicago.
Brennan, Peggy, & Co. (Keith) Boston.
Breugh's Models (Hipp.) Youngstown, O.
Brennan & Powell (Temple) Rochester, N. Y., 23-28.
Brenner, Dorothy (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 23-28.
Bride Shop (Colonial) Erie, Pa., 23-28.
Brightons, The (Bushwick) Brooklyn.
Briscoe, Olive (Orpheum) Champaign, Ill.
Brooks & Bowen (Lyric) Marion, Ind.
Brooks, Harry (Hipp.) Baltimore.
Brooks, Herbert, & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Brower, Walter (Keith) Dayton, O., (Keith) Columbus 23-28.
Brown, Harris & Brown (Orpheum) Boston.
Brown, Grace Wilbur- Grenola, Kan.
Browning, Jos. L. (Temple) Hamilton, Can.
Browning & Dean (Grand) Grand Forks, N. D.
Bruer, Julie (Wilson) Chicago.
Budd, Ruth (Bijou) Savannah, Ga.
Burke, Dan, & Girls (Temple) Rochester, N. Y., 23-28.
Burke & Broderick (Grand) Duluth, Minn.
Burkhart, Maurice (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 23-28.
Burke & Harson (Emery) Providence.
Bush, Frank (Princess) Ft. Dodge, Ia.
Butler & Germaine (Hipp.) St. Paul.
Byal & Early (Kolpress) Tulsa, Ok.
Cadet de Gascoyne (Majestic) Newark, N. J.
Caesaro, Carlos, & Co. (Grand) Duluth, Minn.
Cahtes Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.
California Girls (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
California Boys' Band (Keith) Indianapolis; (Keith) Louisville 23-28.
Callahan & Callahan (Casino) Marshalltown, Ia.
Cameron, Devitt & Co. (Globe) Kansas City
Campbell, Misses (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Campbell, Craig (Maryland) Baltimore.
Canaines, The (Orpheum) Oakland, Cal.
Carletons, Two (Orpheum) Brooklyn.
Carlita & Howland (Princess) Ft. Dodge, Ia.
Carlisle & Romer (Alhambra) New York, (Maryland) Baltimore 23-28.
Carroll, Nettie, & Co. (Cecil) Mason City, Ia.
Carroll, Harry (Davis) Pittsburg.

ADELINE CARR
"Calico Girl."

Carson & Willard (Bijou) Lansing, Mich.
Casad, Mr. & Mrs. Frank (Hipp.) St. Paul.
Castors, Four (Orpheum) Boston.
Castle, Dolly & Rhoda Royal Elephants (Pantages) Portland, Ore.
Cataland & O'Brien (Empress) Tulsa, Ok.
Caupolican, Chief (Columbia) St. Louis.
Cedora (Pantages) San Francisco, (Pantages) Oakland, Cal., 23-28.
Cervo (Majestic) Flint, Mich.
Chadwick & Taylor (Lyric) Virginia, Minn.
Charlottes, Musical (Murray) Richmond, Ind.
Chief Bull Bears (Princess) Wichita, Kan.
Chong, Joe, & Rosie Moey (Pantages) Denver.
Christy & Griffin (Regina) Regina, Can.
Chung Hwa Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Circle Comedy Four (Electric) Joplin, Mo.
Clairmont Bros. (Majestic) Little Rock, Ark.
Clark & Lavere (Electric) St. Joseph, Mo.
Clark, Wilfred, & Co. (Keith) Indianapolis 23-28.
Clark & Hamilton (Palace) New York.
Clark & Verdi (Keith) Dayton, O., 23-28.
Clayton, Una, & Co. (Orpheum) Oakland, Cal., 23-28.
Cliff, Genevieve, & Co. (Bushwick) Brooklyn.
Clifford & Mack (Palace) Milwaukee.
Clifford & Wills (Keith) Cincinnati; (Keith) Dayton, O., 23-28.
Clifton, Herbert (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 23-28.
Clintons, Novelty (Orpheum) Duluth, Minn.

ARNA CLEVELAND
Supporting Geo. Kelly in Finders-Keepers. Booked Solid U. B. O. Time.

Clive, E. E. (St. James) Boston.
Clown Seal (Lyric) Indianapolis.
Cooney Sisters (St. James) Boston.
Coffey, Norrine (Crown) Chicago.
Cole Russell & Davis (Orpheum) Brooklyn; (Maryland) Baltimore 23-28.
Colinis, Four (Family) Moline, Ill.
Collier & DeWalde (Apollo) Janesville, Wis.
Collins, Milt (Bushwick) Brooklyn.
Colonial Belles, Six (Colonial) Logansport, Ind.
Colum Gems (Orpheum) South Bend, Ind.
Connelly, Jane (Alhambra) New York.
Cook & Lorenz (Majestic) Springfield, Ill.
Cook, Joe (Riverside) New York.
Cooper, Fitch (Byers) Ft. Worth, Tex.
Cooper & Ricardo (Keith) Phila. 23-28.
Corbett, Sheppard & Donovan (Orpheum) Lincoln, Neb., (Orpheum) Omaha 23-28.
Courthope, Jane, & Co. (Orpheum) Calgary, Can., (Orpheum) Vancouver 23-28.
Cox Family Quartette (Empire) Altus, Ok.
Creation (Bushwick) Brooklyn.
Creighton Girls, Three (Grand) Fargo, N. D.
Crosby & Dayne (Orpheum) St. Paul; (Orpheum) Duluth 23-28.
Crisps, The (Majestic) Chicago, Ill.; (Empress) Grand Rapids, Mich., 23-28.

SAY VOGEL
TWO CRAWFORDS
Is a Classy Combination Gymnastic Novelty

Cross & Josephine (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 23-28.
Crossman's Entertainers (Grand) Grand Forks, N. D.
Cullen, Jas. H. (Lyric) Birmingham, Ala.
Crandt, Frank (Majestic) Ft. Worth, Tex.
Cummings & Shelley (Majestic) Houston, Tex.
Cunningham, Cecil (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Cure, The (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 23-28.
Curley & Welch (Orpheum) Peoria, Ill.
Cushman, Bert & Genevy (Orpheum) Lynn, Mass.
Cutty, Wm. & Marg. (Orpheum) Omaha, Neb., (Orpheum) Minneapolis 23-28.
Cutty, Elizabeth (Pantages) Salt Lake City (Pantages) Ogden, Utah, 23-28.
D'Amore & Douglas (Pantages) Minneapolis (Pantages) Winnipeg, Can., 23-28.
Dacre, Louie (Victoria) Chicago.
Dae & Neville (Grand) Evansville, Ind.
Dahl & Gillen (Keith) Dayton, O.
Damerel, George, & Co. (Maryland) Baltimore.
Dancing Girl of Delhi (Orpheum) Brooklyn.
Darrell, Emily, & Co. (Grand) St. Louis.
Davis, Josephine (American) New York.

HOMER GRACIE
DICKINSON & DEAGON
In Vaudeville Variety.

Davis & Bread (Byers) Ft. Worth, Tex.
Davitt & Duval (Orpheum) Boston.
DeBugi, Leone (Avenue) Chicago.
DeForest & Kearns (Keith) Louisville 23-28.
DeLeon, Florence Little Sioux, Ia.
De Leon & Davis (Orpheum) Duluth, Minn., (Orpheum) Winnipeg, Can., 23-28.
DeLisle & Vernon (Orpheum) Champaign, Ill.
DeMar, Grace (Keith) Louisville; (Keith) Dayton, O., 23-28.
Deagon, Arthur (Majestic) Dallas, Tex.
Decker, Paul, & Co. (Pantages) Seattle, Wash., (Pantages) Vancouver, Can., 23-28.
Dooly, Ben, & Co. (Orpheum) Calgary, Can., (Orpheum) Vancouver 23-28.
Deiro (Temple) Detroit, (Temple) Rochester, N. Y., 23-28.
Demacos, The (Keith) Indianapolis 23-28.
Denny & Dunegan (Regina) Regina, Can.
Detzel & Carroll (Palace) Minneapolis.
De Winters, Grace (Majestic) Kalamazoo, Mich.
Diamond & Brennan (Palace) Chicago.
Dickinson & Deagon (Columbia) Davenport, Ia.
Dinehart, Allan, & Co. (Majestic) Ft. Worth, Tex.
Dix & Dixie (Pantages) San Diego, Cal., (Pantages) Salt Lake City 23-28.

ALICE LYNDON DOLL
Booked Solid, Orpheum and United.

Dockstader, Lew (Orpheum) Los Angeles; (Orpheum) Salt Lake 23-28.
Doll, Alice Lyndon, & Co. (Orpheum) San Francisco, (Orpheum) Oakland 23-28.
Don & Patty (Miles) Detroit.
Dong Fong Gue & Haw (Keith) Cincinnati, (Keith) Indianapolis 23-28.
Donita & Pymerone (Empress) Cincinnati.
Donohue & Stewart (Columbia) St. Louis, (Orpheum) Memphis 23-28.
Dooley, Jed & Ethel (Pantages) Victoria, Can., (Pantages) Tacoma, Wash., 23-28.
Dooley, R. & G. (Temple) Hamilton, Can.; (Shea) Buffalo 23-28.
Dooley & Sales (Keith) Boston; (Alhambra) New York 23-28.
Dooley & Nelson (Colonial) Erie, Pa.
Doree, Mme., & Co. (Keith) Boston.
Double Exposure (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Doyle, John T., & Co. (Orpheum) Joliet, Ill.
Du For Boys, Three (Keith) Indianapolis, (Keith) Dayton, O., 23-28.
DuKane, Harold, & Co. (Davis) Pittsburg.
Duffert, Bruce, & Co. (Pantages) Vancouver, Can., (Pantages) Victoria, Can., 23-28.
Duffin Redcay Troupe (Bijou) Savannah, Ga.
Duffy & Dunn (Empress) St. Louis.

MME. DOREE'S CELEBRITIES
Booked Solid U. B. O. TIME.

Duffy & Lorenz (Shea) Buffalo 23-28.
Dugan & Raymond (Lyric) Richmond, Va.
Dunedin, Queenie (Pantages) Butte, Mont.
Dyer & Fay (Palace) New York.
Dyer, Hubert, & Co. (Pantages) Ogden, Utah, (Pantages) Denver 23-28.
Eadie & Ramsden (Hipp.) Youngstown, O. 23-28.
Earls, Four (Keith) Philadelphia.
Ebs, Wm., & Co. (Keith) Toledo, O., (Empress) Grand Rapids, Mich., 23-28.
Eckert & Parker (Wilson) Chicago.
Eckhoff & Gordon (Pantages) Kansas City 23-28.
Edge of the World (Keith) Boston.
Edmunds, Grace (Pantages) San Diego, Cal. (Pantages) Salt Lake City 23-28.
Elis & French (Orpheum) San Francisco, (Orpheum) Oakland 23-28.
Elwood, Great (W. A. Ellet Show) Chicago.
El Rey Sisters (Majestic) San Antonio, Tex.
Elsie & Alton (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Emerson & Baldwin (Orpheum) Omaha, Neb., (Orpheum) Kansas City 23-28.
Emilie Sisters (Keith) Toledo, O., (Keith) Columbus 23-28.
Emmet, J. K., & Co. (DeKalb) Brooklyn.
Emmett's Canines (Palace) Superior, Wis.
Emmett's Canines (Lyric) Virginia, Minn.
Emmett, Brent, & Co. (Regent) Muskegon, Mich.
Erickson, Knute (Orpheum) Quincy, Ill.
Escardos, Three (Boulevard) New York.
Espe & Dutton (Lyric) Oklahoma City, Ok.
Estrellita (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Evelyn & Dolly (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Everest's Monkeys (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.
Everett, Gaynell (Grand) Canal Dover, O.
Explorers, The (Empress) St. Louis.
Farber Girls (Orpheum) St. Paul; (Palace) Chicago 23-28.
Farrell, Alfred, & Co. (Empress) Cincinnati
Farrell, Vessie (Lyric) Hoboken, N. J.
Fashion Shop (Palace) Minneapolis.
Fay, Mrs. Eva (Avenue) Chicago.
Fay, Two Coleys & Fay (Keith) Cleveland.
Feeley & McCloud (Pantages) Oakland, Cal. (Pantages) Los Angeles 23-28.
Fe'Mail Clerks (Pantages) Tacoma, Wash. (Pantages) Portland, Ore., 23-28.
Fenton & Green (Shea) Toronto.

WIG Real Hair Silly Kid, Chinese, Indian, Sketch, Negro, 25c, 50c and $1; Lady's Wig, $1.50 up. Jewess Characters, $1.75 A-1 Tights, 85c. Carnival Paper Hats, 50c 25c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Fern & Davis (Keith) Dayton, O.; (Palace) Chicago 23-28.
Fields, Keane & Walsh (Empress) Decatur, Ill.
Flanagan & Edwards (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.
Fisher, Sallie (Keith) Boston; (Keith) Phila. 23-28.
Five of Clubs (Temple) Rochester, N. Y.; (Orpheum) Montreal 23-28.
Fitches, The (Delancey St.) New York.
Fitzgibbon, Bert (Majestic) Ft. Worth, Tex.
Fitzsimmons, Bob, & Son (Pantages) Denver.
Flaig & Beall (Gayety) Baltimore 23-28.
Flavilla (Temple) Hamilton, Can., 23-28.
Fletcher, Chas. Leonard (National) New York.
Flood & Erna (Miles) Detroit.
Fogarty, Frank (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Foley & O'Neil (Pantages) Butte, Mont.
Folsom & Brown (Globe) Kansas City.
Fong Choy (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 23-28.
Fontaine, Bess B. (Keith) Washington, D. C.; (Orpheum) Brooklyn 23-28.
Ford, Ga & Lottie (Empress) Decatur, Ill.
Ford, Margaret (Pantages) Kansas City 23-28.
Forest Fire (Keith) Cleveland; (Keith) Cincinnati 23-28.
Forrest, Grace & Engle (Bijou) Brooklyn.
Fox, Eddie, & Co. (Temple) Detroit.
Francis, Jim & Anna (Taylor) Trenton, N. J.; (Poli) Scranton, Pa., 23-28.
Frank & Tobie (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 23-28.
Frear, Baggett & Frear (Empress) Tulsa, Ok.
Frederick & Palmer (Empress) Omaha, Neb.
Friend & Downing (Pantages) San Francisco, Cal.; (Pantages) Oakland, Cal., 23-28.
Frisco (Palace) Chicago 23-28.
Frosini (American) Chicago.
Futuristic Revue (Majestic) Dallas, Tex.
Gallarini Sisters (Majestic) Springfield, Ill.
Galvin, Wallace (Majestic) Chicago; (Majestic) Milwaukee 23-28.
Garcinetti Bros. (Temple) Hamilton, Can.; (Keith) Dayton, O., 23-28.
Garden of Mirth (Bijou) Lansing, Mich.
Garden of Aloha (Orpheum) San Francisco.
Garcinetti Bros. (Temple) Hamilton, Can.
Garcinetti Bros. (Keith) Dayton, O., 23-28.
Gautier's Toy Shop (Wilson) Chicago.
Gaxton, Wm., & Co. (Colonial) Erie, Pa.
Geiger, John (Grand) Evansville, Ind.
Gerard & Clark (Bushwick) Brooklyn; (Riverside) New York 23-28.
Gibbs, Chas. (Novelty) Topeka, Kan.
Gilbert, Harry & Myrtle (Bijou) Battle Creek, Mich.
Gillette, Lucy (Palace) St. Paul.
Gillingwater, Claude, & Co. (Orpheum) Kansas City; (Orpheum) Omaha 23-28.
Gilson & Brown (Electric) Springfield, Mo.
Girl From Starland (Apollo) Janesville, Wis.
Girl With 1,000 Eyes (Forsyth) Atlanta, Ga., 23-28.
Girl From Amsterdam (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 23-28.
Gladiators, The (Majestic) San Antonio, Tex.
Gleason & Gates (Crystal) St. Joseph, Mo.
Glocker, Chas & Anna (Grand) Fargo, N. D.
Goldsmith & Pinard (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Golem Troupe (Pantages) Butte, Mont.
Gold, Rawls & Haney (Keith) Louisville 23-28.
Goone & Albert (Orpheum) Sioux City, Ia.
Goodwin, Ant. C. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 23-28.
Gordon & Rica (Orpheum) Peoria, Ill.
Gordon, John R. (Fulton) Brooklyn.
Gorman Bros. (Grand) Minneapolis.
Gould & Lewis (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 23-28.
Gould, Billy (Keith) Boston 23-28.
Grady, James, & Co. (Grand) St. Louis.
Grand Opera Four (Royal) New York.
Granville, Dorothy (Majestic) San Antonio, Tex.
Grapewin, Chas., & Co. (Orpheum) Oakland, Cal.
Gray, Bee Ho, & Co. (Bushwick) Brooklyn; (Orpheum) Brooklyn 23-28.
Gray, Roger, & Co. (Princess) Nashville, Tenn.; (Forsyth) Atlanta, Ga., 23-28.
Green & Pugh (Bijou) Battle Creek, Mich.
Green, Harry (Temple) Rochester, N. Y., 23-28.
Grew, Pates & Co. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
Grey Trio (Majestic) Houston, Tex.
Grindell & Esther (Lyceum) Memphis, Tenn.
Gruber, Lotta (Crystal) St. Joseph, Mo.
Guerin & Newell (Alhambra) New York; (Keith) Phila. 23-28.
Guerro & Carmen (Orpheum) Madison, Wis.
Gustani Trio (Garrick) Wilmington, Del.
Haggans, The (Crown) Chicago.
Hahn, Weller & Maris (Regent) Mason City, Ia.
Haines, Robt. T., & Co. (Keith) Cincinnati; (Davis) Pittsburg 23-28.
Hale, Willie, & Bro. (Pantages) Rochester, Can.; (Pantages) Calgary, Can., 23-28.
Hale & Patterson (Temple) Detroit 23-28.
Halkings, The (Kedzie) Chicago.
Hall, Billy Swede (Pantages) San Francisco 23-28.
Hall, Ellsworth & Merrick (Loew) New Rochelle, N. Y.
Hall & O'Brien (Bijou) Fall River, Mass.
Hall, Julian (Grand) St. Louis.
Hall, Bob (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Hallen & Fuller (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 23-28.
Hallen & Hunter (Keith) Washington, D. C.
Halligan & Sykes (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 23-28.
Halperin, Nan (Riverside) New York; (Maryland) Baltimore 23-28.
Hanks, Hans (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 23-28.
Hanley, Lum & Smith (DeKalb) Brooklyn.
Hanson, Claire, & Co. (Orpheum) Ft. William, Can.
Hanson, Grace (Grand) Grand Forks, N. D.
Harada, George (Victoria) Chicago.
Harcourt, Daisy (Orpheum) South Bend, Ind.
Harkins, J. & M. (Keith) Cleveland, O.
Harmon Trio (Miles) Detroit.
Harrah, Roy, Troupe (Orpheum) St. Paul; (Orpheum) Minneapolis 23-28.
Harris & Nolan (Empress) Omaha, Neb.
Harris, Dixie, & Co. (Erber) E. St. Louis, Ill.
Harris, Marion (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Harris & Manion (Garrick) Wilmington, Del., 23-28.
Harrison, Miss Happy (Orpheum) Green Bay, Wis.
Harrold, Orville (Columbia) St. Louis.
Hartley, Frank (Majestic) Milwaukee; (Palace) Chicago 23-28.

Harvey-DeVora Trio (Grand) Fargo, N. D.
Haskell, Loney (Majestic) San Antonio, Tex.
Hawkins, Lew (Lyceum) Memphis, Tenn.
Hayden, Tommy (Fulton) Brooklyn.
Hayes, Brent (Orpheum) Los Angeles; (Orpheum) Salt Lake City 23-28.
Hayes & Rives (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 23-28.

LEAH M. HERZ & CO.
PRESENTING A COMEDY ODDITY,
"I WISH I KNEW"
By SADA COWAN.
Direction H. B. Marinelli. Orpheum Circuit.

Hayward, Stafford & Co. (Keith) Dayton, O.; (Majestic) Milwaukee 23-28.
Hayward, Mildred (Grand) Duluth, Minn.
Headliners, The (Orpheum) Brooklyn; (Keith) Phila. 23-28.
Heather, Josie (Temple) Detroit 23-28.
Hector & Pals (Grand) Minneapolis.
Hendler, Hirschel (Orpheum) Oakland, Cal.
Hennings, J. & W. (Orpheum) New Orleans.
Henrys, Flying (Shea) Buffalo.
Herbert's Seals (Victoria) Chicago.
Herbert & Dennis (Pantages) Kansas City.
Herbert-Germaine Trio (Erber) E. St. Louis, Ill.
Herford, Beatrice (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 23-28.
Herman, Al (Orpheum) Montreal 23-28.
Hiatt & Geer (Miles) Detroit.
Hicks & Hart (Globe) Kansas City.
Hines, Garry (Orpheum) Joliet, Ill.
Hoey & Lee (Yonge St.) Toronto.
Hoffman, Lew (Park) St. Louis.
Hoffman, Gertrude, & Co. (Palace) New York; (Keith) Washington 23-28.
Holman, Harry, & Co. (Temple) Rochester, N. Y.; (Shea) Buffalo 23-28.
Honey Boys, Seven (Orpheum) San Francisco; (Orpheum) Oakland 23-28.
Honor Thy Children (Keith) Indianapolis.
Hooper & Burkhart (Regent) Mason City, Ia.

Johnson & Arthur (Erber) E. St. Louis, Ill.
Johnson, Bert (Maryland) Baltimore.
Johnson, Nita, & Co. (Byers) Ft. Worth, Tex.

JESSIE FRANCIS
JAMES & LYSLE
Kellie Burns Circuit. Billboard, San Francisco.

Johnston & Harty (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.
Jonathan (Grand) Minneapolis.
Jones & Rose (Murray) Richmond, Ind.
Jones & Johnson (Pantages) Kansas City 23-28.
Jordan Girls (Maryland) Baltimore.
Jubilee Four (Pantages) Kansas City.
Kajiyama (Pantages) Calgary, Can.
Kalama, Princess (Majestic) Kalamazoo, Mich.
Kalmar & Brown (Keith) Cleveland.
Kane Bros. (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.
Kane & Wagner: Oshkosh, Wis., 19-21; Calumet, Mich., 26-28.
Kaney, Mason & Scholle (Casino) Marshalltown, Ia.
Keane, Henry, & Co. (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 23-28.
Kelly, Tom (Pantages) Portland, Ore.
Kelly & Pero (Lyric) Virginia, Minn.
Kelly, Geo., & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 23-28.
Kelly & Galvin (Keith) Washington.
Kelly & Wilder (Keith) Cleveland.
Keene, J. Warren (Colonial) New York.
Kenney & LaFrance (Greeley Sq.) New York.
Kenny, Bert (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.

KLEIN BROS.
En Tour. Headlining Pantages' Circuit.

Kent, S. Miller (Hipp.) Youngstown, O., 23-28.
Kerr & Berko (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.
Kimball & Kenneth (Boulevard) New York.

JUST RIGHT IN QUALITY

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JUST RIGHT IN PRICE

Hooper & Marbury (Garrick) Wilmington, Del.; (Keith) Phila. 23-28.
Hopkins & Axtell (Palace) Milwaukee.
Hopkins, Ethel (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 23-28.
Houlton, Pat & Peggy (Bijou) Lansing, Mich.
Howard & Fields' Minstrels (Park) St. Louis.
Howard's Animals (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 23-28.
Howard, Clara (Palace) Chicago; (Columbia) St. Louis 23-28.
Howard, Bert (American) New York.
Howard & Witchie (Orpheum) Minneapolis 23-28.
Howard & Sadler (Hipp.) Alton, Ill.
Howard, Great (Keith) Toledo, O., 23-28.
Howe, Walter, & Co. (Empress) St. Louis.
Hoyt's Minstrels (Majestic) Kalamazoo, Mich.
Hudler, Stein & Phillips (National) New York.
Hudson, Bert E. (O. H.) Fond du Lac, Wis., 16-28.
Hughes, Leyden & Hughes (Globe) Kansas City.
Hughes, Mrs. Gene (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 23-28.
Hughes Musical Trio (Alhambra) New York 23-28.
Hull & Durkin (Keith) Cleveland 23-28.
Husbands, Four (Alhambra) New York.
Hyams & McIntyre (Majestic) Milwaukee; (Columbia) St. Louis 23-28.
Hymer, John B., & Co. (Riverside) New York; (Keith) Phila. 23-28.
Imhoff, Conn & Coreene (Majestic) Chicago 23-28.
Imperial Chinese Two (Colonial) New York; (Orpheum) Brooklyn 23-28.
Irwin, May (Riverside) New York; (Keith) Boston 23-28.
Jackson, Leo & Mae (Bijou) Fall River, Mass.
Jahns, Three (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, 23-28.
Janson, Herr (Maryland) Baltimore.
Jardon, Dorothy (Orpheum) Lincoln, Neb.
Jasper (Keith) Louisville.
Jean, Daisy (Palace) New York; (Keith) Phila. 23-28.
Jerome, Daisy (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
Johannes & Co. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.

Kimewa Japs (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
King Bros. (St. James) Boston.
King & Harvey (Temple) Rochester, N. Y.
King & King (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Kinkaid Kilties (Pantages) Kansas City 23-28.
Kinkaid, Billy (Orpheum) Seattle; (Orpheum) Portland 23-28.
Kirby & Rome (Bushwick) Brooklyn; (Alhambra) New York 23-28.
Kismet, Hawksley & McClay (Orpheum) New Orleans.
Klass & Walman (Majestic) Waterloo, Ia.
Klein Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal., 23-28.
Knapp & Cornalla (Orpheum) Memphis 23-28.
Knickerbocker Four (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Knickerbocker Trio (Grand) Fargo, N. D.
Knight, Harlan, & Co. (Pantages) Butte, Mont.
Koch, Hugo B., & Co. (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Kouns Sisters (Orpheum) St. Paul; (Orpheum) Duluth 23-28.
Kullervo Bros. (Orpheum) Los Angeles 23-28.
LaFevre, Geo. & Mae (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.
LaFrance Bros. (Yonge St.) Toronto.
LaHoen & Dupreece (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.

HARRY LANGDON
In Johnny's New Car. Dir. Harry Weber.

LaMont & Wright (Orpheum) Boston.
La Rue, Grace (Palace) Chicago.
LaToy, Harry (Palace) Danville, Ill.
Lambert & Fredericks (Majestic) Milwaukee.
Lambert & Ball (Colonial) New York; (Alhambra) New York 23-28.
Lamplins, The (Orpheum) Joliet, Ill.
Lauder Bros. (Warwick) Brooklyn.
Langdons, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Larkin, Jolly Johnny (Colonial) Logansport, Ind.
Laughlin & West (Palace) Brooklyn.

Laurie & Bronson (Keith) Columbus, O.; (Hipp.) Youngstown 23-28.
La Graciosa (Orpheum) San Francisco; (Orpheum) Oakland 23-28.
LeHarte, Rose (American) New York.
LeRoy, Talma & Bosco (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.

LeMAIRE & DAWSON
Blackface Comedians.

Leach-Wallen Trio (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 23-28.
Leigh & Jones (Keith) Boston 23-28.
Leon, Great (Pantages) Kansas City 23-28.
Leona, Hazel (Casino) Marshalltown, Ia.
Leone, Maude (Majestic) Newark, N. J.
Leon Sisters & Co. (Forsyth) Atlanta, Ga.
Leonard & Dempsey (Empress) Cincinnati.
Leonard, Eddie, & Co. (Riverside) New York; (Royal) New York 23-28.
Leslie, Bert, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Lester, Great (Orpheum) Madison, Wis.

MISS LIETZEL

Lester, Bessie (Virginia) Kenosha, Wis.
Lester, Doris, Trio (Warwick) Brooklyn.
Lexey & O'Connor (Orpheum) Sioux Falls, S. D.
Lewis & Leopold (Palace) Rockford, Ill.
Lewis, Sid (Hipp.) Youngstown, O., 23-28.
Lewis & Felber (Temple) Hamilton, Can.
Lewis & White (Keith) Boston.
Lewis & Norton (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Lightners, The, & Alexander (Shea) Toronto; (Orpheum) Montreal 23-28.
Lingerie Shop (Palace) Danville, Ill.
Link & Robinson (Palace) Ft. Wayne, Ind.
Linne's Dancing Girls (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 23-28.
Lipson, Arthur (Bijou) Fall River, Mass.
Little Miss Up-to-Date (Park) St. Louis.
Lloyd, Herbert, & Co. (Empress) Cincinnati.
Lloyd & Britt (Bushwick) Brooklyn.
Lohse & Sterling (Temple) Detroit 23-28.

LOVENBERG SISTERS
AND
NEARY BROTHERS
United Time.
Direction, Chas. Lovenberg.

Lo, Maria (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 23-28.
Lona's Hawaiians (Orpheum) Joliet, Ill.
London Trio (Palace) St. Paul.
London, Louis (Lyric) Oklahoma City.
Loraine, Oscar (Keith) Columbus, O.; (Keith) Cincinnati 23-28.
Lord & Fuller (Maryland) Baltimore 23-28.
Lovenberg Sisters (Arcade) Jacksonville, Fla.
Lovett, George (Palace) Ft. Wayne, Ind.
Lowry, Ed & Irene (National) New York.
Lukens, Four (Temple) Rochester, N. Y., 23-28.
Lunds, Musical (Lyric) Oklahoma City.
Lunette Sisters (Orpheum) Sioux City, Ia.
Luxanne, Mlle., & Ballet (Grand) Minneapolis.
Lydell & Higgins (Keith) Toledo, O.; (Colonial) Erie, Pa., 23-28.
Lyons, Jimmy (Hipp.) Alton, Ill.
Lyons, George (Orpheum) New Orleans.
Lyres, Three (Lyric) Indianapolis.
Mack & Velmar (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Mack & Earl (Orpheum) Omaha 23-28.
Macart & Bradford (Keith) Columbus, O., 23-28.
Mack, Andrew (Colonial) New York 23-28.
Macomber, Bart, & Co. (Palace) Minneapolis.
Madden, Lew, & Co. (Majestic) Flint, Mich.
Maids of Philly (Temple) Hamilton, Can.
Malden, Arthur (Orpheum) New York.
Maitland, Madge (Orpheum) Peoria, Ill.
Mann, Louis, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.
Mann, Sam, & Co. (Bushwick) Brooklyn 23-28.
March's Lions (Orpheum) Brooklyn; (Riverside) New York 23-28.
Marconi Bros., Three (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Marcena, Nevaro & Marcena (Columbia) Davenport, Ia.
Marie & Trevette (Fulton) Brooklyn.
Marie, Rita, Orchestra (Orpheum) Los Angeles.
Marie, Dainty (Keith) Toledo, O.; (Hipp.) Youngstown 23-28.
Mariette's Manikins (Regent) Muskegon, Mich.

MALLIA, BART and MALLIA
Gillingham Management—Second Season.
Rep. James Plunkett.

Marley, Jack (Keith) Cleveland, O., 23-28.
Marlo & Duffy (Orpheum) New Orleans.
Marmein Sisters (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Marsell, Hal (Strand) Winnipeg, Can.
Martin & Howard (Lincoln Sq.) New York.
Martinetti & Sylvester (Palace) Chicago.
Martini & Fabrini (Majestic) Ft. Worth, Tex.
Maryland Singers (Davis) Pittsburg; (Keith) Columbus, O., 23-28.
Mason & Murray (Orpheum) Madison, Wis.
Mason & Keeler Co. (Orpheum) New Orleans.
Mason & Murray (Majestic) Cedar Rapids, Ia.
Mason, Harry L. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 23-28.
Maximillian's Dogs (Keith) Cleveland.
Mayer's, Lottie, Girls (Delancey St.) New York.
Mayo, Beth (Seventh Ave.) New York.
McCarthy & Faye (Majestic) Chicago; (Columbia) St. Louis 23-28.
McCauley, Inez (Majestic) San Antonio, Tex.
McClure & Dolly (Seventh Ave.) New York.
McConnell & Simpson (Majestic) Cedar Rapids, Ia.
McCormick & Wallace (Columbia) Davenport, Ia.
McDermott & Wallace (Delancey St.) New York.
McDermott, Billy (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
McDonough, Ethel (Orpheum) Seattle; (Orpheum) Portland 23-28.
McIntyre & Heath (Keith) Philadelphia; (Majestic) Chicago 23-28.
McKay & Ardine (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.
McKinley, Nell (Lincoln Sq.) New York.
McLallen & Carson (Orpheum) South Bend, Ind.

McMillan, Lida, & Co. (Temple) Detroit.
McNutts, Cycling (Murray) Richmond, Ind.
McRae & Clegg (Princess) Wichita, Kan.
McWatters & Tyson (Orpheum) San Francisco 16-28.

RITA MARIO
AND HER
ORCHESTRA
FOREMOST MUSICAL ACT IN VAUDEVILLE
Now Playing Orpheum Circuit.

Meachum & Meachum (Lyric) Charles City, Ia.; (Royal) Albert Lea, Minn., 23-28.
Medlin, Watts & Townes (Orpheum) Oakland, Cal.
Meehan's Dogs (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.
Mehlinger, Artie (Orpheum) San Francisco 16-28.
Melnotte Duo (Palace) Rockford, Ill.
Melody Six (Lyric) Richmond, Va.
Melrose, Bert (Keith) Washington.
Menotti & Sidelli (Orpheum) Ft. William, Can.
Mereureau, Verna, & Co. (Pantages) Kansas City.
Mercedes (Keith) Columbus, O.
Meredith & Snoozer (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 23-28.
Merry Maids, Five (Garrick) Wilmington, Del.
Merian's Canines (Majestic) Houston, Tex.
Millard Bros. (Princess) Ft. Dodge, Ia.
Miller Sisters (Regent) Muskegon, Mich.
Millership, Florrie (Orpheum) Brooklyn.
Milton & DeLong Sisters (Shea) Buffalo, 23-28.
Milo (Majestic) Houston, Tex.
Mishka, Olga, & Co. (Shea) Buffalo; (Shea) Toronto 23-28.
Miss America (Palace) Ft. Wayne, Ind.
Mister Chaser Co. (Pantages) Denver.
Monroe Bros. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.
Monte Carlo Sextette (Strand) Winnipeg, Can.
Montgomery & Perry (Keith) Columbus, O.
Montrose & Allen (St. James) Boston.
Moore, Gardner & Rose (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Moore, Florence, & Bro. (Colonial) New York; (Shea) Buffalo 23-28.
Moran Sisters, Three (Virginian) Kenosha, Wis.
Moran & Wheeler (Bijou) Brooklyn.
Morgan, J. & B. (Shea) Buffalo; (Shea) Toronto 23-28.
Morgan Dancers (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.

Robert J. Mills
The American Troubadour.

Mori Bros., Three (Virginian) Kenosha, Wis.
Morley, Victor (Emery) Providence.
Morrell Sextette, Beatrice (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 23-28.
Morris & Allen (Seventh Ave.) New York.
Morris & Sherwood (Victoria) Chicago.
Morton, S. & K. (Keith) Phila. 23-28.
Morton Bros. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
Morton, Clara (Orpheum) Los Angeles 23-28.
Morton, Geo. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
Morton, Jas. C., & Co. (Palace) Chicago; (Columbia) St. Louis 23-28.
Morton, Ed (Keith) Philadelphia.
Morse & Clark (Idea) Fond du Lac, Wis.
Mosher, Hayes & Mosher (Keith) Washington, D. C.
Mote, Edith (Family) Moline, Ill.
Motor Madness (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
Mowet, Millicent (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.
Mr. Inquisitive (Orpheum) Champaign, Ill.
Mullen & Coogan (Majestic) Milwaukee.
Murphy, Sen. Francis (Orpheum) Jackson, Mich.
Mystic Bird (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 23-28.
Nash, Geo., & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 23-28.
Natalie & Ferrari (Orpheum) Kansas City.
Nelson, Alice, & Co. (Orpheum) Sioux Falls, S. D.
Nelson, Minnie (Orpheum) Green Bay, Wis.
Nelsons, Five (Riverside) New York 23-28.
Nestor, Ned, & Co. (Majestic) Bloomington, Ill.
Newhoff & Phelps (Orpheum) Los Angeles; (Orpheum) Salt Lake City 23-28.
Nibio's Birds (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Nichols, Nellie (Orpheum) Minneapolis; (Orpheum) Duluth 23-28.
Nicholson, Archie, Trio (Empress) Decatur, Ill.
Night Boat (Shea) Buffalo; (Hipp.) Youngstown, O., 23-28.
Nonette (Orpheum) Oakland, Cal.
Nora, Leah (Keith) Washington, D. C.
Nordstrom & Pinkham (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 23-28.
Norton & Earle (Bijou) Brooklyn.

NOLAN and NOLAN
"JUGGLING JESTERS"
Dir. Norman Jefferies.

Norton Bros. (Palace) St. Paul.
Norvellos, The (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 23-28.
Norwood & Hall (Hipp.) Baltimore.
Norworth, Jack (Majestic) Milwaukee; (Palace) Chicago 23-28.
Novelty Minstrels, Five (Miles) Detroit.
Nugent, J. C., & Co. (Orpheum) Kansas City.
Nursery Land (Keith) Cincinnati 23-28.
O'Connor & Dixon (Boulevard) New York.
O'Neill & Gallagher (Greeley Sq.) New York.
Oakland Sisters (Pantages) San Francisco, Cal.; (Pantages) Oakland, Cal., 23-28.
Oakland, Will, & Co. (Lyric) Birmingham, Ala.
Oddone (Orpheum) Sioux Falls, S. D.
Odiva (Palace) Chicago.
Olcott, Chas. (Piedmont) Charlotte, N. C.
Olivatti, Moffet & Clare (Orpheum) Seattle; (Orpheum) Portland 23-28.
Olmsteads, The (Bijou) Lansing, Mich.
Olsen & Johnson (Pantages) Calgary, Can.
Onuki, Haruko (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 23-28.
Original Four (Palace) Superior, Wis.
Otis, Elizabeth (Pantages) Oakland, Cal.; (Pantages) Los Angeles 23-28.
Owen & Moore (Empress) Tulsa, Ok.
Paddock, Sarah, & Co. (Keith) Indianapolis 23-28.
Page, Helen, & Co. (Keith) Toledo, O.; (Keith) Louisville 23-28.
Page, Hack & Mack (Keith) Indianapolis; (Keith) Louisville 23-28.
Paka, Toots, & Co. (Keith) Toledo, O.; (Keith) Columbus 23-28.
Palfrey, Hall & Brown (Orpheum) San Francisco.
Pardo & Frubito (Forsyth) Atlanta, Ga.
Parise Duo (Lyceum) Memphis, Tenn.
Parker, Rosa (Keith) Cincinnati; (Keith) Louisville 23-28.
Patricola & Meyers (Virginian) Kenosha, Wis.
Patricola (Pantages) San Francisco 23-28.
Patterson, Burdella (Columbia) St. Louis; (Orpheum) Memphis 23-28.
Pauline (Pantages) Ogden, Utah; (Pantages) Denver, Col., 23-28.
Payne, Nina (Colonial) New York 23-28.
Peaches, Six, & Pair (Pantages) Calgary, Can.
Peacock Alley (Keith) Philadelphia.
Pearl, Beulah (Boulevard) New York.
Pedersen Bros. (Pantages) Calgary, Can.
Pedrini, Paul (Palace) Ft. Wayne, Ind.
Peppino & Perry (DeKalb) Brooklyn.
Pero & Wilson (Empress) Decatur, Ill.
Petticoats (Academy) Norfolk, Va.; (Maryland) Baltimore 23-28.
Phillips, Mr. & Mrs. N. (Orpheum) Jackson, Mich.
Phunphiends (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 23-28.
Pikers Two (Orpheum) Madison, Wis.
Pilcer & Douglas (Orpheum) St. Paul; (Majestic) Chicago 23-28.
Pingree, Helen, & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Pinson & Bingham (Bijou) Brooklyn.
Pollock, Milton (Temple) Detroit 23-28.
Ponzillo Sisters (Majestic) Chicago.
Prevett-Merrill Co. (Empress) Cincinnati.
Price, Ed & Pals (Pantages) San Francisco 23-28.
Primrose Minstrels (Orpheum) Boston.
Princess Four (Temple) Detroit; (Temple) Rochester, N. Y., 23-28.
Prince & Deerie (Palace) Minneapolis.
Princeton Five (Orpheum) Peoria, Ill.
Pook, H. & E. (Keith) Louisville.
Putman & Lewis (Strand) Winnipeg, Can.
Randegger, D. Aldo (Orpheum) Calgary, Can.; (Orpheum) Vancouver 23-28.
Ranscombe, John W. (Maryland) Baltimore 23-28.
Raskin's Russians (Palace) St. Paul.
Rath Bros. (Shea) Toronto.
Rawls & Von Kaufman (Pantages) San Francisco; (Pantages) Oakland, Cal., 23-28.
Ray, John T., & Co. (Orpheum) Green Bay, Wis.
Raymond, Hip (Pantages) Kansas City.
Raymond & O'Connor (Maryland) Baltimore 23-28.
Raymond & Caverly (Keith) Louisville; (Keith) Cincinnati 23-28.
Rayno & Hoyt (American) New York.
Readings, Four (Riverside) New York.
Recital, The (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.
Reed & Hudson (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Reeves, Billy, & Co. (Keith) Dayton, O.; (Empress) Grand Rapids, Mich., 23-28.
Regal & Bender (Alhambra) New York.
Reilly & Murray (Erber) E. St. Louis, Ill.
Remple Sisters (Keith) Washington 23-28.
Renault, Francis (Pantages) Portland, Ore.
Resista (Lyceum) Memphis, Tenn.
Retter Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 23-28.
Reynard, Ed, & Co. (Palace) Rockford, Ill.
Reynolds & Donegan (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal., 23-28.
Rhoda & Crampton (Majestic) Little Rock, Ark.
Rice, Elmer & Tom (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.
Rice & Werner (Bushwick) Brooklyn 23-28.
Rice, Andy (Keith) Boston.
Richards & Kyle (Maryland) Baltimore.
Richards, Chris (Pantages) Seattle, Wash.; (Pantages) Victoria, Can., 23-28.
Richards, Bennett & Martin (Keith) Toledo, O., 23-28.
Riggs & Witchie (Orpheum) Des Moines, Ia.
Rigoletto Bros. (American) New York.
Rives & Harrison (Lincoln Sq.) New York.
Roach & McCurdy (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 23-28.
Roberts, Stewart & Roberts (Lyric) Hoboken, N. J.
Robey Trio (Victoria) Chicago.
Robinson, Billy (Majestic) Flint, Mich.
Rock & White (Orpheum) Brooklyn; (Riverside) New York 23-28.
Rockwell & Wood (Keith) Toledo, O.; (Temple) Detroit 23-28.
Rogers, Will & Mary (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Ronair, Ward & Farron (Greeley Sq.) New York.
Rooney & Bent (Keith) Washington 23-28.
Roye, Ruth (Palace) Brooklyn.
Rose, Harry (Pantages) Los Angeles; (Pantages) San Diego, Cal., 23-28.
Rose, Julian (Majestic) Newark, N. J.
Rose & Ellis (Palace) Milwaukee.
Rosener, Geo. M. (Shea) Buffalo 23-28.
Roses, Four (Lyric) Oklahoma City.
Ross Bros. (Orpheum) Duluth, Minn., 23-28.
Rubeville (Temple) Rochester, N. Y.; (Keith) Cleveland 23-28.
Rucker & Winifred (Palace) St. Paul.
Russell & Bell (Metropolitan) Rochester, Minn.
Russell, Marie (Pantages) Ogden, Utah; (Pantages) Denver 23-28.
Russells, Flying (Majestic) Houston, Tex.
Russell, Mabel, & Co. (Riverside) New York; (Royal) New York 23-28.
Ryan & Richfield (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 23-28.
Ryan & Lee (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 23-28.
St. Denis, Ruth (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 23-28.
Salambos, The (Lyric) Indianapolis.
Salle & Monde (Temple) Rochester, N. Y.
Samaroff & Sonia (Orpheum) St. Paul; (Orpheum) Duluth 23-28.
Samoya (Pantages) San Francisco 23-28.
Samuels, Rae (Keith) Toledo, O., 23-28.
Santos & Hayes (Orpheum) Joliet, Ill.
Sandstein, David (Keith) Toledo, O.; (Keith) Dayton 23-28.
Savoy & Brennan (Bushwick) Brooklyn; (Keith) Washington 23-28.
Saxon, Pauline (Bijou) Lansing, Mich.
Scarploff & Varvara (Bushwick) Brooklyn 23-28.
Schmettan, Rose, & Bro. (Lincoln Sq.) New York.
Scotch Lads & Lassies (Keith) Philadelphia.
Seebacks, The (Majestic) Waterloo, Ia.
Seeley, Blossom, & Co. (Columbia) St. Louis; (Orpheum) Memphis 23-28.
September Morn (Palace) Milwaukee.
Serenaders, Six (Greeley Sq.) New York.
Seymour, H. & A. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.

HERMINE SHONE
Direction Harry Weber.

Sharrocks, The (Orpheum) Brooklyn; (Alhambra) New York 23-28.
Shaw, Lelia, & Co. (Lincoln) Chicago.
Shaw, Lillian (Keith) Philadelphia; (Colonial) New York 23-28.
Shayne, Al (Arcade) Jacksonville, Fla.
Sheftel & Richmond (Lyric) Hoboken, N. J.
Sherman, Van & Hyman (Palace) Ft. Wayne, Ind.
Sherman, Elinore (Orpheum) Ft. William, Can.
Shoemaker, Dorothy, & Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 23-28.
Shirley Sisters (Lyric) [illegible]
Shone, Hermine, & Co. (Orpheum) Seattle; (Orpheum) Portland 23-28.
Sidney & Townley (Wilson) Chicago.
Singing Four (Grand) Duluth, Minn.
Slate, Wm. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 23-28.
Shelly & Hell (Electric) Joplin, Mo.
Shelly & Sanrain (Orpheum) Montreal.
Skipper & Kastrup (Temple) Detroit 23-28.
Small, J., & Co. (Royal) New York.
Smart Shop (Pantages) Portland, Ore.
Smith & Austin (Majestic) San Antonio, Tex.
Smith & Kaufman (Palace) Superior, Wis.
Smith & Farmer (DeKalb) Brooklyn.
Snow & Dill (Princess) Wichita, Kan.
Song & Dance Revue (Empress) Omaha, Neb.
Spencer & Williams (Shea) Buffalo; (Shea) Toronto 23-28.
Spillers, Six Musical (Fulton) Brooklyn.
Stafford, Frank, & Co. (Palace) Milwaukee.
Staggpoole & Spier (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 23-28.
Stamm, Orville (Orpheum) Champaign, Ill.
Stanley & Burns (Fulton) Brooklyn.
Stanley, Stan, Trio (Princess) Nashville, Tenn.
Stansfield, Hall & Lorraine (Crown) Chicago.
Stanton, Val & Ernie (Keith) Washington 23-28.
Steadman, Al & F. (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 23-28.
Stein, Hume & Thomas (Miles) Detroit.

MME. SUMIKO & CO.
Direction Barlesill.

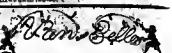
Stephens & Hollister (Pantages) Calgary, Can.
Stewart & Lewis (Majestic) Newark, N. J.
Stoddard, Marie (Keith) Columbus, O., 23-28.
Stone & Clear (Lincoln Sq.) New York.
Stone & Kalisz (Orpheum) New Orleans.
Storys, The (Columbia) Davenport, Ia.
Story, Belle (Orpheum) Vancouver, Can.; (Orpheum) Seattle 23-28.
Strassler's Animals (Orpheum) Sioux Falls, S. D.
Sullivan & Mason (Emery) Providence.
Sully & Arnold (Hipp.) Baltimore.
Sumiko & Olcie (Electric) Kansas City, Kan.
Sweet, Chas. R. (Lyric) Lincoln, Neb.
Sweethearts, Five (Regina) Regina, Can.
Swift, Thos., & Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 23-28.
Swor & Avey (Hipp.) Youngstown, O.; (Keith) Columbus 23-28.
Sydell, Harry (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 23-28.
Sylvester & Vance (Orpheum) Brooklyn, 23-28.
Symphony Maids, Three (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 23-28.
Tabor & Greene (Pantages) San Francisco 23-28.
Tanguay, Eva (Majestic) Chicago; (Majestic) Milwaukee 23-28.
Tate's Motoring (Orpheum) Seattle; (Orpheum) Portland 23-28.
Taylor Triplets (Grand) St. Louis.
Telephone Tangle (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 23-28.
Tempest & Sunshine (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Tennessee Ten (Colonial) New York 23-28.
Texas Round-Up (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.

EVA TAYLOR
Lawrence Grattan Co. Dir. Joe Hart.

Thalero's Animals (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Thiessen's Pets (Princess) Wichita, Kan.
Thomas & Henderson (Avenue B) New York.
Thompson, James, & Co. (Hipp.) St. Paul.
Thorpe, Rollo S. (Grand) Canal Dover, O.
Three French Girls (Keith) Columbus, O.; (Keith) Cincinnati 23-28.
Taylor, Eva, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.
Togan & Geneva (Orpheum) Portland, Ore.; (Orpheum) San Francisco 23-28.
Tokio Troupe (Regent) Muskegon, Mich.
Toots, The (Orpheum) New York.
Toye, Dorothy (Majestic) Ft. Worth, Tex.
Transfield Sisters (Bijou) Battle Creek, Mich.
Travers, Roland (Colonial) Erie, Pa., 23-28.
Treville Bros. (Keith) Columbus, O., 23-28.
Trevitt's Dogs (Pantages) Kansas City 23-28.
Trovato (Orpheum) Sioux City, Ia.

JIM AND BESSIE
THORNTON
Direction Joe Schenck.

Tucker, Sophie, & Co. (Hipp.) Youngstown, O.
Tuscano Bros. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 23-28.
Uneeda Girl Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
University Four (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 23-28.
Usher, Claude & Fanny (Colonial) New York 23-28.
Valadons, The (Majestic) Newark, N. J.
Valentine Bros. (Apollo) Janesville, Wis.
Valbecita's Leopards (Majestic) Milwaukee.
Valmont Lady Trio (Colonial) New York; (Keith) Boston 23-28.
Van Dyck & Herbert (Crown) Chicago.
Vane, John & Ollie (DeKalb) Brooklyn.
Venetian Gypsies, Six (Majestic) Little Rock, Ark.
Vincent, Claire, & Co. (Royal) New York 23-28.
Van Bergen & Gosler (Macon) Macon, Ga.
Vinton & Buster (Temple) Detroit 23-28.
Vivians, The (Keith) Dayton, O.; (Majestic) Milwaukee 23-28.



FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS.
Booked Solid U. S. O. Big Time.
Direction Harry Weber.

Vokes & Hughes (Orpheum) Green Bay, Wis.
Volunteers, The (Orpheum) New Orleans.
Waddell, Fred & Mae (Crown) Chicago.
Wade, John P., & Co. (Pantages) Portland, Ore.
Wahl & Curtis Bros. (St. James) Boston.
Wainwright, White & Co. (Kedzie) Chicago.
Wakefield, Willa Holt (Bushwick) Brooklyn 23-28.
Walters & Walters (Majestic) Springfield, Ill.
Walton, Bert & Lottie (Emery) Providence.
Walton & Delberg (Delancey St.) New York.
Wanzer & Palmer (Orpheum) Jackson, Mich.
Ward & Kelly (Yonge St.) Toronto.
Ward & Shubert (Delancey St.) New York.
Ward & Van (Colonial) New York; (Orpheum) Brooklyn 23-28.
Waring, Nelson (Keith) Louisville; (Colonial) Erie, Pa., 23-28.
Warren & Frost (National) New York.
Warren & Conley (Lyric) Birmingham, Ala.
Water Lilies, Six (Keith) Louisville; (Shea) Buffalo 23-28.
Watkins, Harry (Regina) Regina, Can.
Watson Sisters (Keith) Cleveland 23-28.
Weber, Fred (Majestic) Newark, N. J.
Weber & Elliott (Palace) Ft. Wayne, Ind.
Weber, Beck & Frazer (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 23-28.
Weeks, Marion (Keith) Cincinnati 23-28.
Weems, Walter (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-28.
Welmers & Burke (Hipp.) Baltimore.
Welling-Levering Troupe (Crown) Chicago.
Wellman, Emily A., & Co. (Davis) Pittsburg; (Keith) Cleveland 23-28.
Wells, Norworth & Wells (Pantages) Portland, Ore.
Welch, Lew (Delancey St.) New York.
Wentworth, Estelle (Orpheum) Salt Lake City; (Orpheum) Denver 23-28.
Weston & Claire (Hipp.) Youngstown, O.; (Keith) Cleveland 23-28.
Wheeler & Dolan (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 23-28.
Whipple, Huston & Co. (Keith) Cleveland.
White, Clayton, & Co. (Palace) Chicago.
White & Cavanagh (Palace) New York.
Whitehead, Joe (Family) Moline, Ill.
Whitfield & Ireland (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.
[illegible] Arthur (Lyric) Richmond, Va.
Whiting & Burt (Orpheum) Los Angeles 16-28.
Wilbur & Dolls (Family) Moline, Ill.
Wilde, Mr. & Mrs. Gordon (Majestic) Ft. Worth, Tex.
Will & Kemp (Majestic) Bloomington, Ill.
Williams, Elsie (Lyric) Indianapolis.

BRITT WOOD
Booked Solid U. S. O.

Williams & Wolfus (Orpheum) Sioux City, Ia.
Williams & Fuller (Grand) St. Louis.
Willing & Jordan (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 23-28.
Wills-Gilbert Co. (Empress) Cincinnati.
Wills, Nat (Keith) Washington, D. C.; (Bushwick) Brooklyn 23-28.
Wilson, Jack, Trio (Orpheum) New York.
Wilton Sisters (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 23-28.
Winter Garden Revue (Grand) Evansville, Ind.
Winters, Winona (Princess) Nashville, Tenn.; (Forsyth) Atlanta, Ga., 23-28.
Wirth Family (Pantages) Kansas City.
Witt & Winter (Orpheum) Minneapolis.
Wood, Britt (Keith) Cincinnati; (Keith) Indianapolis 23-28.
Woods, Melville & Phillips (Majestic) Kalamazoo, Mich.
Work & Ower (Palace) St. Paul.
Worth, Muriel, & Co. (Davis) Pittsburg 23-28.
Wright, Anita Peter, Ten Cal Dancing Girls (Pantages) Edmonton, Can.
Wright & Dietrich (Orpheum) Seattle; (Orpheum) Portland 23-28.
Wyndham & Moore (Cecil) Mason City, Ia.
Young, DeWitt, & Sister (Orpheum) Madison, Wis.
Young, Margaret (Alhambra) New York.
Young, Ollie, & April (Majestic) Springfield, Ill.
Young & Waldron (Keith) Boston 23-28.
Yvette (Temple) Rochester, N. Y.; (Orpheum) Montreal 23-28.
Zeda & Hoot (Columbia) St. Louis 23-28.
Zelaya (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 23-28.
Zeno & Mandel (Majestic) Waterloo, Ia.
Zeno, Jordan & Zeno (Byers) Ft. Worth, Tex.
Zig Zags, Ten (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 23-28.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: (Empire) New York, indef.
Arliss, George, Klaw & Erlanger & Geo. C. Tyler, mgrs.: (Knickerbocker) New York Feb. 26, indef.
Beautiful Unknown, The Shuberts, mgrs.: Boston April 7, indef.
Big Show, Chas. Dillingham, mgr.: (Hippodrome) New York Aug. 31, indef.
Blue Paradise, The Shuberts, mgrs.: Brooklyn 16-21.
Boomerang, The, David Belasco, mgr.: (Powers) Chicago, indef.
Bosom Friends, Lew Fields, mgr.: (Liberty) New York March 6, indef.
Brat, The, Selwyn & Co., mgrs.: (Harris) New York March 5, indef.
Canary Cottage, Oliver Morosco, mgr.: (Morosco) New York Feb. 5, indef.
Captain Kidd, Jr., Cohan & Harris, mgrs.: Springfield, Mass., 16-21.
Case of Lady Camber, Chas. Frohman, Inc., mgrs.: (Lyceum) New York, indef.

Century Girl, Dillingham & Ziegfeld, mgrs.: (Century) New York Nov. 6, indef.
Cinderella Man, Oliver Morosco, mgr.: Chicago March 11, indef.
Collier, William, in Nothing But the Truth, H. H. Frazee, mgr.: (Longacre) New York Sept. 14, indef.
Come Out of the Kitchen, Henry Miller, mgr.: (Cohan) New York Oct. 23, indef.
Cowl, Jane, in Lilac Time, Selwyn & Co., mgrs.: (Republic) New York, indef.
Daly, Arnold, David Belasco, mgr.: New York April 9, indef.
Ditrichstein, Leo, in The Great Lover, Cohan & Harris, mgrs.: Newark, N. J., 16-21; (Standard) New York 23-28.
Drew, John, John D. Williams, mgr.: Boston April 9, indef.
Eileen, Joe. Weber, mgr.: (Shubert) New York March 15, indef.
Everywoman, Henry W. Savage, mgr.: Punxsutawney, Pa., 18; Dubois 19, Tyrone 20, Altoona 21; Harrisburg 23, Allentown 24, Reading 25; York 26, Lancaster 27, Hagerstown, Md., 28.
Fair and Warmer, Selwyn & Co., mgrs.: (Park Sq.) Boston, indef.
Fair and Warmer, Selwyn & Co., mgrs.: Indianapolis 16-21.
Fair and Warmer, Selwyn & Co., mgrs.: (Garrick) Phila., indef.
Famous Rostonians, B. E. Lang, mgr.: Edgemont, S. D., 18, Hot Springs 19-21; Lead 23-28.
Ferguson, Elsie, Klaw & Erlanger, mgrs.: Phila. April 9, indef.
Flame, The, Richard Walton Tully, Inc., mgrs.: Kingston, Can., 19, Ottawa 20-21.
Fugitive, The, Oliver Morosco, mgr.: (39th St.) New York March 19, indef.
Getting Married (Wm. Faversham), Phila. April 9, indef.
Gillette, William, Arthur Hopkins, mgr.: (Booth) New York Feb. 5, indef.
Good Gracious, Annabelle, Arthur Hopkins, mgr.: Chicago, March 4, indef.
Graham, Oscar, Co.: Elgin, Kan., 18; Caney 19; Severy 20, Madison 21; Peabody 23; season ends.
Great Divide, Henry Miller, mgr.: New York 16-21.
Hajos, Mitzi, in Pom Pom, Henry W. Savage, mgr.: Huntington, W. Va., 18; Bluefield 19, Lynchburg, Va., 20; Roanoke 21; Knoxville, Tenn., 23; Chattanooga 24, Nashville 26-28; Terre Haute, Ind., 27-28.
Have a Heart, Henry W. Savage, mgr.: Washington, D. C., 16-21; Pittsburg 23-28.
Held, Anna, The Shuberts, mgrs.: Chicago April 9, indef.
Her Soldier Boy, The Shuberts, mgrs.: (Astor) New York Dec. 6, indef.
His Bridal Night, A. H. Woods, mgr.: Boston April 9, indef.
Hit-the-Trail Holliday, Cohan & Harris, mgrs.: Aurora, Ill., 18, Elgin 19, Gary, Ind., 20, Warsaw 21.
House of Glass, Cohan & Harris, mgrs.: Minneapolis 16-20, St. Paul 19-21.
Human Soul, J. A. Schwenk, mgr.: Denver 16-21, Salt Lake City 23-28.
Ikey and Abey, George H. Bubb, mgr.: Vandergrift, Pa., 18, Tarentum 19, Irwin 20.
It Pays To Advertise, Cohan & Harris, mgrs.: Chattanooga, Tenn., 19; Knoxville 20; Somerset, Ky., 21.
Johnny, Get Your Gun, John Cort, mgr.: (Criterion) New York, Feb. 12, indef.
Knife, The, A. H. Woods, mgr.: (Bijou) New York April 12, indef.
Little Girl Next Door, F. M. Mueller, mgr.: Patten, Me., 18, Millinocket 19, Caribou 20, Mars Hill 21; Presque Isle 25, Houlton 26; Ft. Fairfield 27; Calais 28.
Love o' Mike, Elizabeth Marbury & Lee Shubert, mgrs.: (Maxine Elliott) New York Jan. 15, indef.
Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York, Sept. 2, indef.
Reade, Cyril, in Grumpy, Theo. W. Barton, bus. mgr.: Los Angeles, Cal., 16-22; San Francisco 23-May 5.
Miss Springtime, Klaw & Erlanger, mgrs.: Phila. April 16, indef.
Nju, Cohan & Ordynski, mgrs.: (Bandbox) New York, March 22, indef.
O'Hara, Fiske, Augustus Pitou, mgr.: Holyoke, Mass., 18, Pittsfield 19, Little Falls, N. Y. 20; Watertown 21, Rome 23; Oswego 24; Auburn 25; Geneva 26, Corning 27; Elmira 28.
Oh, Boy, F. Ray Comstock, mgr.: (Princess) New York Feb. 20, indef.
Olcott, Chauncey, in The Heart of Paddy Whack, Cohan & Harris, mgrs.: (Olympic) Chicago 9-21, Kansas City 22-28.
One Girl's Experience, C. S. Primrose, prop.: Poughkeepsie, N. Y., 18, Middletown 19; Kingston 20; Albany 21; Syracuse 23-25.
Our Betters, John D. Williams, mgr.: (Hudson) New York, March 12, indef.
Pals First, J. Fred Zimmerman, Jr., mgr.: (Fulton) New York Feb. 26, indef.
Passing Show of 1916, The Shuberts, mgrs.: Buffalo 16-21.
Peter Ibbetson, Lee Shubert, mgr.: New York April 18, indef.
Post, Guy Bates, Richard Walton Tully, Inc., mgrs.: Boston March 9, indef.
Richards, the Wizard, A. B. Dupont, mgr.: Spartanburg, S. C., 16-21; Charlotte, N. C., 23-27.
Robson, May: Decatur, Ill., 18, Louisville, Ky., 16-21.
Seremonda, with Julia Arthur: Chicago March 20, indef.
Show of Wonders, The Shuberts, mgrs.: (Winter Garden) New York Oct. 20, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Davenport, Ia., 18, Clinton 19, Dubuque 20; La Crosse, Wis., 21, Minneapolis, Minn., 23-28.
So Long, Letty, Oliver Morosco, mgr.: Phila. April 9, indef.
Stahl, Rose, Chas. Frohman, Inc., mgr.: Des Moines, Ia., 18, Cedar Rapids 19; Peoria, Ill. 20, Springfield 21, Akron, O., 23, Youngstown 24, Wheeling, W. Va., 25, Johnstown, Pa., 26.
Tailor-Made Man, Cohan & Harris, mgrs.: (Tremont) Boston 9, indef.
Thirteenth Chair, Wm. Harris, mgr.: (48th St.) New York Nov. 20, indef.
Tree, Sir Herbert: (New Amsterdam) New York, April 10, indef.
Turn to the Right, Smith & Golden, mgrs.: Chicago Jan. 14, indef.
Turn to the Right, Smith & Golden, mgrs.: (Gaiety) New York Aug. 17, indef.

Twin Beds (Western), A. S. Stern & Co., mgrs.: Sheboygan, Wis., 18; Madison 19, Racine 20, Beloit 21.
Twin Beds (Special), A. S. Stern & Co., mgrs.: Atlantic City, N. J., 17-18, Vineland 19, Bridgeton 20, Franklin 21.
Uncle Tom's Cabin, Wm. Kibble, mgr., Guelph, Can., 19, London 19-21; Buffalo, N. Y., 23-28.
Upstairs and Down, Oliver Morosco, mgr.: (Cort) New York, Sept. 25, indef.
Taylor, Laurette, George C. Tyler, mgr.: (Globe) New York, indef.
Very Good, Eddie, Marbury & Comstock, mgrs.: Chicago, indef.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: (Manhattan O. H.) New York Feb. 1, indef.
Washington Square Players: (Comedy) New York Aug. 30, indef.
Willow Tree, Cohan & Harris, mgrs.: (Cohan & Harris) New York March 6, indef.
Wilson, Al H., in My Killarney Rose, Sidney R. Ellis, mgr.: Mankato, Minn., 18, Minneapolis 19-22; St. Paul 23-25, Albert Lea 19, Decorah, Ia., 27, Dubuque 19, Cedar Rapids 29.
Woman Thou Gavest Me, The Shuberts, mgrs.: Boston April 9, indef.
World of Pleasure, The Shuberts, mgrs.: Akron, O., 16; Alliance 18, Sharon, Pa., 20; Erie 19, Jamestown, N. Y., 19, Bradford, Pa., 24, Olean, N. Y., 25; Binghamton 18; Elmira 27; Ithaca 28.
You're in Love, Arthur Hammerstein, mgr.: (Casino) New York Feb. 6, indef.

INTERNATIONAL CIRCUIT

Blair, Eugenie, Co.: (Bronx) New York 16-21.
Come Back to Erin: (Lexington) New York 16-21.
Hans and Fritz: Baltimore, Md., 16-21.
Her Unborn Child (A): Jersey City, N. J., 16-21.
Her Unborn Child (B): Cleveland, O., 16-21.
Her Unborn Child (C): Paterson, N. J., 16-21.
Her Unborn Child (D): Buffalo, N. Y., 16-21.
Katzenjammer Kids: Pittsburg, Pa., 16-21.

Hello, Paris: (Star) Brooklyn 16-21, Holyoke, Mass., 23-24, Springfield 25-28.
Lady Buccaneers: (Gilmore) Springfield, Mass., 16-21, (Howard) Boston 23-28.
Lid Lifters: (Academy) Jersey City, N. J., 16-21; (Gayety) Phila. 23-28.
Mischief Makers, (Gayety) Chicago 16-21; (Majestic) Indianapolis 23-28.
Monte Carlo Girls: Open week 16-21; (Gayety) Chicago 23-28.
Military Maids: Pottstown, Pa., 18; Trenton, N. J., 19-21; (Star) Brooklyn 23-28.
Pace Makers: Open week 16-21; (Englewood) Chicago 23-28.
Parisian Flirts: Schenectady, N. Y., 16-21; Binghamton 23-24, Oneida 25, Niagara Falls 26-28.
Record Breakers: (Lyceum) Columbus, O., 16-21; Newark 23, Zanesville 24, Canton 25, Akron 26-28.
Review of 1917, (Savoy) Hamilton, Can., 16-21; (Cadillac) Detroit 23-28.
September Morning Glories: Altoona, Pa., 18; Harrisburg 19, York 20; Reading 21, (Gayety) Baltimore 23-28.
Social Follies: (Buckingham) Louisville 16-21; (Lyceum) Columbus, O., 23-28.
Tempters, (Olympic) New York 16-21; (Majestic) Scranton, Pa., 23-28.
Tango Queens: Dayton, O., 18; Akron 19-21; (Empire) Cleveland 23-28.
Thoroughbreds: (Majestic) Indianapolis 16-21; season closes.
Tourists: New Bedford, Mass., 16-18; Worcester 19-21; Schenectady, N. Y., 23-28.
U. S. Beauties: (Trocadero) Phila. 16-21; (Olympic) New York 23-28.
White's, Pat, Gaiety Girls: (Majestic) Wilkes-Barre, Pa., 16-21, South Bethlehem 23, Easton 24; Pottstown 25; Trenton, N. J., 26-28.

COLUMBIA CIRCUIT

Burlesque Revue: (Gayety) Toronto 16-21, (Gayety) Buffalo 23-28.
Bowery Burlesquers: (Gayety) Detroit 16-21; (Gayety) Toronto 23-28.

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Melville, Rose, in Sis Hopkins, Frank Minzey, mgr.: St. Louis, Mo., 16-21.
Peg o' My Heart: (Walnut) Phila. 16-21.
Pretty Baby: (Imperial) Chicago 16-21.
Pedro, the Italian: Detroit, Mich., 16-21.
Sidney, George: Toledo, O., 16-21.
Smart Set: Indianapolis, Ind., 16-21.
Spooner, Cecil, in My Irish Cinderella: Boston 16-21.
Thurston, Magician, Jay Klink, mgr.: Toronto, Can., 16-21, London 23-25, Hamilton 26-28.

BURLESQUE

AMERICAN CIRCUIT

Americans: Ashtabula, O., 18; Youngstown 19-21; New Castle, Pa., 23, Johnstown 24, Altoona 25; Harrisburg 26, York 27, Reading 28.
Auto Girls: (Cadillac) Detroit 16-21, open week 23-28.
Broadway Belles: (Standard) St. Louis 16-21; open week 23-28.
Beauty, Youth & Folly: (Gayety) Minneapolis 16-21, (Star) St. Paul 23-28.
Cabaret Girls: Open week 16-21; (Century) Kansas City 23-28.
Charming Widows: (Englewood) Chicago 16-21; (Gayety) Milwaukee 23-28.
Cherry Blossoms: Oneida, N. Y., 18; Niagara Falls 19-21, (Star) Toronto 23-28.
Darlings of Paris: (Majestic) Scranton, Pa., 16-21; (Gayety) Brooklyn 23-28.
French Frolics, (Century) Kansas City 16-21; (Standard) St. Louis 23-28.
Follies of Pleasure: (Star) St. Paul 16-21; open week 23-28.
Frolics of 1916: (Gayety) Brooklyn 16-21;
Girls From the Follies: (Gayety) Baltimore 16-21; (Trocadero) Phila. 23-28.
Girls From Joyland, (Empire) Cleveland 16-21, Erie, Pa., 23-24, Ashtabula, O., 25; Youngstown 26-28.
Ginger Girls: (Howard) Boston 16-21.
Grown Up Babies: (Gayety) Phila. 16-21; Mt. Carmel, Pa., 23, Shenandoah 24; (Majestic) Wilkes-Barre 25-28.
Hello Girls: (Gayety) Milwaukee 16-21; (Gayety) Minneapolis 23-28.
High Life Girls: (Star) Toronto 16-21; (Savoy) Hamilton, Can., 23-28.

Bostonians, (People's) Phila. 16-21; (Palace) Baltimore 23-28.
Bon Tons: (Jacques) Waterbury, Conn., 16-21; Newburg, N. Y., 23-25, Poughkeepsie 26-28.
Behman Show: (Casino) Boston 16-21; (Columbia) New York 23-28.
Follies of the Day (Star & Garter) Chicago 16-20; (Berchel) Des Moines, Ia., 22-25.
Golden Crooks: (Miner's Bronx) New York 16-21; (Orpheum) Paterson, N. J., 23-28.
Globe Trotters: (Columbia) New York 16-21; (Casino) Brooklyn 23-28.
Hastings' Big Show, (Gayety) Omaha 16-21; open week 23-28.
Howe's, Sam, Kissing Girls: (Lyric) Dayton, O., 16-21; (Olympic) Cincinnati 23-28.
Hip, Hip, Hooray Girls: (Palace) Baltimore 16-21; (Gayety) Washington 23-28.
Hello, New York: (Casino) Phila. 16-21; (Miner's Bronx) New York 23-28.
Irwin's Big Show: (Gayety) St. Louis 16-21, (Columbia) Chicago 23-28.
Irwin's Majestics: (Gayety) Kansas City 16-21; (Gayety) St. Louis 23-28.
Liberty Girls: (Orpheum) Paterson, N. J., 16-21; (Empire) Hoboken 23-28.
Maids of America: (Bastable) Syracuse 16-18, (Lumberg) Utica 19-21, (Gayety) Montreal 23-28.
Marion's, Dave, Show: (Star) Cleveland 16-21; (Empire) Toledo 23-28.
Midnight Maidens: (Park) Bridgeport, Conn., 16-21; (Colonial) Providence 23-28.
Million Dollar Dolls: (Casino) Brooklyn 16-21; (Empire) Newark, N. J., 23-28.
Merry Rounders: (Empire) Albany, N. Y., 16-21, (Casino) Boston 23-28.
New York Girls: (Gayety) Washington 16-21, (Gayety) Pittsburg 23-28.
Puss Puss, (Gayety) Boston 16-21; (Grand) Hartford, Conn., 23-28.
Rag Doll in Ragland: (Gayety) Montreal 16-21; (Empire) Albany, N. Y., 23-28.
Roseland Girls: (Berchel) Des Moines, Ia., 16-18; (Gayety) Omaha, Neb., 23-28.
Reeves', Al, Show, (Empire) Brooklyn 16-21; (Park) Bridgeport, Conn., 26-28.
Spiegel's Revue: (Corinthian) Rochester, N. Y., 16-21, (Bastable) Syracuse 23-25; (Lumberg) Utica 26-28.
Sporting Widows: (Columbia) Chicago 16-21; (Gayety) Detroit 23-28.

Star & Garter Show: (Olympic) Cincinnati 16-21; (Star & Garter) Chicago 23-28.
Some Show: (Empire) Toledo, O., 16-21; (Lyric) Dayton 23-28.
Step Lively, Girls: (Gayety) Pittsburg 16-21; (Star) Cleveland 23-28.
Sydell's, Rose, Show, Newburg, N. Y., 16-18; Poughkeepsie 19-21; (Hurtig & Seamon) New York 23-28.
Sightseers: (Colonial) Providence 16-21; (Gayety) Boston 23-28.
Sidman, Sam, Show: (Hurtig & Seamon) New York 16-21; (Empire) Brooklyn 23-28.
Twentieth Century Maids: (Empire) Newark, N. J., 16-21, (Casino) Phila. 23-28.
Watson & Wrothe Show: (Gayety) Buffalo 16-21, (Corinthian) Rochester, N. Y., 23-28.
Watson's, Billy, Show: (Empire) Hoboken 16-21, (People's) Phila. 23-28.
Welch, Ben, Show: (Grand) Hartford, Conn., 16-21; (Jacques) Waterbury 23-28.
Williams', Mollie, Show: Open week 16-21; (Gayety) Kansas City 23-28.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Alcazar Players, Sacramento, Cal., indef.
All-Star Stock Co.: New Bedford, Mass., indef.
American Players: (American) Spokane, Wash., indef.
Angell Stock Co., Joe Angell, mgr.: (Park) Pittsburg, Pa., indef.
Auditorium Players: Malden, Mass., indef.
Bainbridge Opera Players: (Shubert) Minneapolis, indef.
Benjamin, Jack, Co.: Salina, Kan., indef.
Bishop Players: Oakland, Cal., indef.
Black, Eddie, Stock Co., Covington, Ky., indef.
Brooklyn's Own Stock Co., Cons. W. Daniels, mgr.: (Grand O. H.) Brooklyn, indef.
Bryant, Marguerite, Players: Youngstown, O., indef.
Bunting, Emma, Stock Co.: San Antonio, Tex., indef.
Bybee Stock Co.: Hutchinson, Kan., indef.
Carter Dramatic Co., J. E. Carter, mgr.: Montgomery, Mich., 16-21.
Columbia Drama Players: (Columbia) Grand Rapids, Mich., indef.
Cornell-Price Players: Wauseon, O., indef.
Dale, Kathryn, Co.: (Krug) Omaha, Neb., indef.
Denham Stock Co.: (Denham) Denver, Col., indef.
Dubinsky Stock Co.: St. Joseph, Mo., indef.
Earl Stock Co.: Sharpsburg, Pa., indef.
Emerson Players: Lowell, Mass., indef.
Empire Players: Salem, Mass., indef.
Fields, Marguerite, Stock Co.: White Plains, N. Y., indef.
Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, indef.
Fleming, Alice, Stock Co.: Portland, Ore., indef.
Galvin's, James A., World of Follies, A. H. McAdam, bus. mgr.: Corsicana, Tex., 16-21; Cleburne 23-28.
Gardinier Bros.' Stock Co.: Ft. Dodge, Ia., indef.
Horne Stock Co., Akron, O., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, Mass., indef.
Keith Stock Co.: Portland, Me., indef.
Knickerbocker Theater Stock Co.: (Knickerbocker) Phila., indef.
Lawrence, Del, Stock Co.: Vancouver, Can., indef.
Lewis, Florence, Players: Wichita, Kan., indef.
Lonergan Players, E. V. Phelan, mgr.: Lynn, Mass., indef.
Lorch, Theodore, Stock Co.: Phoenix, Ariz., indef.
Lyric Theater Stock Co.: Bridgeport, Conn., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Mozart Players, Jay Packard, mgr.: Elmira, N. Y., indef.
Naylor, Walter, Co.: New Britain, Conn., indef.
New Strand Stock Co.: Mobile, Ala., indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: La Fayette, Ind., indef.
Orpheum Stock Co.: Hammond, Ind., indef.
Orpheum Players: Reading, Pa., indef.
Overholser Stock Co.: Oklahoma City, Ok., indef.
Packard, Jay, Stock Co.: Newark, N. J., indef.
Players Company: (Players) St. Louis, Mo., indef.
Poli Stock Co.: Scranton, Pa., indef.
Poli Stock Co., Fred G. Berger, mgr.: Washington, D. C., indef.
Poli Stock Co.: Worcester, Mass., indef.
Princess Stock Co.: Des Moines, Ia., indef.
Princess Stock Co.: Sioux City, Ia., indef.
St. Clair, Winifred, Stock Co.: Trenton, N. J., indef.
St. Clair, Winifred, Players: (Empire) Paterson, N. J., indef.
Schenectady Stock Co.: Schenectady, N. Y., indef.
Shubert Stock Co.: (Shubert) Milwaukee, Wis., indef.
Somerville Theater Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: (Castle Square) Boston, indef.
Taylor, Albert, Stock Co.: El Paso, Tex., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Tulsa, Ok., indef.
Wadsworth Dramatic Co.: (Palace) Toledo, O., indef.
Wallace, Chester, Players: Butler, Pa., indef.
Wieting Stock Co.: Syracuse, N. Y., indef.
Wight Theater Co., Hilliard Wight, mgr.: Wyaconda, Mo., 16-21; Gorin 23-28.
Wigwam Stock Co.: (Wigwam) San Francisco, indef.
Wilkes Players: Salt Lake City, Utah, indef.
Wilkes Players: Seattle, Wash., indef.
Williams, Ed., Stock Co.: Elkhart, Ind., indef.
Williams, Ed., Stock Co.: Quincy, Ill., indef.

TABLOIDS

America Maids, G. A. Lyons, mgr.: (Grand) Canal Dover, O., 16-21.
Amick's, Jack, Pennant Winners: (Bonita) Atlanta, Ga., 16-28.
Barker, Bobbie, Revue: (Yale) Muskogee, Ok., 16-21; (Cozy) Okmulgee 23-28.
Carter's, Sally, Sunshine Girls: (Columbia) Detroit, Mich., indef.

(Continued on page 70)

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

PICTURE INDUSTRY BETTER AS A RESULT OF THE WAR

Is Belief of Frederick L. Collins, President of McClure Pictures—Business Will Remain Prosperous, Although Dividends Will Be Smaller

New York, April 14.—Frederick L. Collins, president of McClure Pictures, who had just returned from an extended trip to the Pacific Coast, believes that America's entry into the war will in no way harm the motion picture industry, but that on the contrary the business will be materially benefited.

"Manufacturers on the Coast are not planning to let up in the slightest degree because of the war," Mr. Collins said. "I find, upon my return in New York, that the same condition exists here. We are all proceeding just as if there had been no declaration of war.

"Motion picture producers will the expect to pay as large dividends as before, for, of course, we all must contribute a war tax, and as long as this cut is a reasonable one and the motion picture industry is not singled out to bear unfair burdens business conditions will remain prosperous.

"I do think that the war will stop the rise of fly-by-night producers and a number of the audit will be eliminated for the simple reason that investors will be more cautious and will not be as ready to lend money to companies of no standing. The more of these that drop out the better conditions will be.

"In Europe the conflict has increased the percentage of motion picture fans among those at home. The business in England, for instance, had been affected only because there are now no facilities for production, for so many of the workers in the industry are at the front.

"There is a greater demand than ever for American films in England, but we over here are hampered in making deliveries because of the difficulty of transporting films to England and in making collections.

"A strain of war stimulates the desire for amusement, and motion picture producers will be the first to use all the facilities for inspiring patriotism and encouraging recruiting."

Mr. Collins was asked about the prophecies that motion pictures in the United States would slump as they have in Canada.

"Entirely different conditions exist in Canada," Mr. Collins said. "The market there for films made in the United States never has been good. With the exception of New York, Canada is the good provincial territory in the world. They don't like imported things. The prejudice against our pictures never has been overcome. Canada herself doesn't produce motion pictures worth while and since they don't like to use our pictures the photoplay never really had taken hold up there.

"Canada, for instance, doesn't furnish a good market for magazines published in the States'—magazines of the sort that have the same appeal to Canadians that they have to us in the United States. They like don't like any product but their own. Australia, lacking this provincialism, is a much better market for American magazines comparatively than Canada. The fact that we have entered the war may help destroy the prejudice. Now Canada may welcome our films. The effect of the war upon Canadian motion picture theaters can in no way be used as a basis for predicting how the war will affect our theaters.

"Exhibitors throughout the country realize that the war will the harm their business. In Los Angeles and Chicago, for instance, they are finding that war dramas are drawing to the theaters persons who usually never patronize the motion pictures.

"War will not keep the regulars from attending and in addition will draw in an entirely new class of patrons, who will go first to see war pictures and most of whom will be converted into regular patrons of the photoplay."

Mr. Collins returned from California with new plans for the new series of five-reel photoplays that is to be released by McClure Pictures to follow Seven Deadly Sins. Definite announcement regarding the new series will be issued by McClure Pictures within the next few days.

NO TITLES NEEDED

For Maxine Elliott-Goldwyn Picture

New York, April 14.—Arthur Hopkins is achieving the unusual in many ways in Maxine Elliott's second Goldwyn Picture, which marks Mr Hopkins' entry into the field of cinema directorship. Film experts who have seen his work point out that, among other things, this picture will show a clear line of demarcation between the work of a dramatic or stage producer and those Directors whose production work had been confined to screen players alone.

One thing that will challenge attention of audiences is the absence of every form of title, spoken word conveyed in print or explanatory text matter of any sort in more than 2,000 continuous feet of this picture.

When the cutters began to assemble the picture they were quick to note the lack of necessity for titles and they pointed this out to Mr. Hopkins. The perfection of the players' pantomime and the excellent portrayal of their intent were found to carry the plot and story without explanation, so two complete reels now stand taken wholly without titles.

OLIVE TELL'S DEBUT

In Films Opposite Robert Warwick

New York, April 14.—Olive Tell will make her film debut in The Silent Master, in which she plays the leading role opposite Robert Warwick. This play is said to require an exceptionally accomplished leading woman, and Mr. Warwick favored Miss Tell from the start, but she was somewhat reluctant in joining the ranks of the movies, she that she did not consider the screen an excellent medium for her art, but rather because she felt the stage more alluring and promising.

After some persuasion she consented in taking the part, and as successful did it turn out that Mr. Warwick has tendered her a contract for his fourth Selznick production. With a taste of the movies now tickling her palate she feels that the screen has a subtle charm drawing her toward it that she can not resist, and is, in fact, considerably provoked that her engagement in the Cohan & Harris play, Under Pressure, will prevent her temporarily from accepting Mr. Warwick's offer.

SKINNER'S BUBBLE

Ready for Release on April 23

Chicago, April 14.—Skinner's Bubble, a sequel to Essanay's comedy-drama, Skinner's Dress Suit, with Bryant Washburn and the original cast, will be released April 23 through the Kleine-Edison-Selig-Essanay Service.

This picture, which, according to reports from trial trade showings, is creating a bigger success even than its predecessor, adds another chapter to the adventures in high finance of Mr Skinner and his adoring little wife, Honey. However, it is a distinctly individual production, having a plot complete in itself, and exhibitors who missed Skinner's Dress Suit can book it without fear of confusing their audiences. In other words, there is no series link between the two.

SIGN WITH EDGAR LEWIS

New York, April 14.—Mabel Juliene Scott, who came into prominence as a motion picture actress through her portrayal of Neola in The Barrier, and Mitchell Lewis as Polnee in the Rex Beach picture, have signed with Edgar Lewis to appear in his new picture on which work will begin in June in California. Edgar Lewis directed The Barrier, which is in demand by exhibitors.

CLEAN MELODRAMA

Is Graphic's New State Right Feature

New York, April 14.—"Our initial State-right production, The Woman and the Beast, is melodramatic, but clean," stated a representative of the Graphic Features, Room 401, 729 Seventh avenue. "We will even concede that it is in the class of so-called sensational films, but there is nothing in it that anybody would be ashamed to see, in fact, it simply deals with a soldier who showed he could be bold in time of need. It is not a political story, he there will, undoubtedly, be a flood of political stories dealing with pacifists, but our pacifist is a peace-at-any-price husband, who had a warlike wife, and the moral is pointed without the slightest reference to the present political situation of the United States.

"The absolute nonpolitical character of the story can be best appreciated by a screen inspection. Such will prove that use portrayal of less right kind of pacifist contains nothing political and nothing obvious."

Marie Shotwell, who is the star of the feature, made her first picture hit in The Witching Hour. Then came a triumph in Enlighten Thy Daughter, and, just prior to her engagement in The Woman and the Beast, a stellar role in Edward Warren's Warfare of the Flesh.

FIRST KING BEE READY

New York, April 14.—Louis Burstein, president and general manager of the King Bee Film Company, returned from Jacksonville, Fla., this week, with the first picture produced by them, starring Billie West, entitled Back Stage. It was given a private showing to exhibitors, who claimed that it was one of the best comedies shown in many months.

Leo White, playing the part of a French count, for many months with Charlie Chaplin for Essanay, heads use of the King Bee companies, and the picture in which he is playing will be completed within a few days.

"We are getting the best stars in the line of comedy," stated Mr. Burstein, "and will give the public clean, wholesome comedies, with not too many slap-stick situations, but enough to get the people going."

FOURTH RAMBEAU FEATURE

Chicago, April 14.—Marjorie Rambeau has completed The Mitest, the fourth of her productions for Mutual, which are being filmed at the Frank Powell studios under the direction of Frank Powell.

The Mirror is an original story by Clara S. Berringer and deals with theatrical life. Many of its scenes are taken in the restaurants and cafes along Broadway, and the atmosphere is typical of that famous thoroughfare.

The cast surrounding Miss Rambeau is practically the same as that which appeared with her in The Greater Woman, Motherhood and The Debt, including Robert Elliot, Paul Everton, Irene Warfield, T. Jerome Lawler, Aubrey Beattie, Agnes Eyre and Frank Ford.

Scene in The Film Spoiler, comedy, with Charlie Conklin. Released through Fox Film Corporation.

Scene in When Mary Took the Count, Strand comedy, featuring Billie Rhodes. Released by Mutual.

NO EASY JOE

Casting Big Feature, Says Edward Warren

New York, April 14.—Edward Warren, who has just completed the big State right production, The Warfare of the Flesh, talked rather interestingly the other day of some of his experiences while the modern and allegorical scenes of his play were in the making. Like all feature plays it went through many stages of development. From the scenario until the script had to go through a process of expurgation, annotation and then placed in the oven of hope.

"In the early stages when the casting was being done for weeks I saw nothing but a great, big kaleidoscope of types. There were types for Adam, Eve, Satan and Sin, the Good Samaritan, angels, the loving, gentle wife, the adoring the hard working husband, the scheming clubman and waster and cosmopolites that one has see on the streets but rarely in the theatrical agencies. Thousands of aspiring hopefuls were interviewed, too many wanted to be angels when they would have been much better for other things. There were hundreds of Eves and Adams, of all shapes and sizes and nationality. More nice girls wanted to be vampires than can be found in thirty seminaries. And so down the line.

"Then there was the work of finding locations for both the modern and allegorical settings. The entire country, for instance, was fine-combed for places that looked like Heaven and Hell, the Garden of Eden and a primitive settlement. And when they were found after traveling some three thousand miles who was there to say you are right or wrong? As no agency or 'expert' location man can give you the absolute assurance that he knows what those places looked like in the days of yesteryear, and as Noah Webster cannot help you out, well, what are you going to do?

"Then there were the modern exterior locations. Where would a man of the caliber of the Good Samaritan, were he alive today, make his permanent domicile? Where would a man of the devil type be apt to locate? Such trifles are really very annoying.

"Then another big thing came up that a medical specialist had to decide. Here is the problem: Does a woman dream when she is in a faint? Does she dream when she is in a state of coma? How does she act before she gets in a comatic condition and what influences would bring on such a condition? How does a woman come out of coma? Can she come out and remember what passed in her mind while in that condition?

Other problems came up, such as the costume for Adam and Eve, costumes for angels, Satan and Sin and primitive people before the animal skin age. Also the question of how not to transgress the censor regulations in force throughout the country—all of which makes another story."

TWO FIVE-REELERS

Released by Triangle Week of May 20

New York, April 14.—There will be an innovation in the Triangle program for the week of May 20 when Thomas H. Ince will release two five-reel subjects simultaneously. Dorothy Dalton will be presented as star in a social study by the new Ince author, Lambert Hillyer, entitled Unfaithful.

The other, and no less important, half of the program for this week will present William Desmond in an adaptation from One Week, a comedy by W. Carey Wonderly, entitled The Marriage Bubble.

This is entirely in the nature of an experiment, and is projected by Producer Ince to test the attitude of the public in this matter.

"If there is any demand," says Ince, "for this new departure the Triangle will act accordingly. This is purely a test cast. Our plans only contemplate the double release on this particular week."

WOLFBERG SUCCESSFUL

With The Crisis in His Territory

Pittsburg, Pa., April 14.—The Crisis, which has been hailed as an exceptional motion picture feature, and which is controlled in Pennsylvania, Ohio, West Virginia, Virginia, Maryland, Delaware and District of Columbia by Harris P. Wolfberg, recently closed a very successful run at the Pitt Theater here, where it was received most favorably.

Mr. Wolfberg is of the aggressive school of young motion picture men, and his sole activities in the way of business have been devoted to the industry, having been identified with it for the past eleven years. Most of this time he was branch manager for the General Film Company in Chicago.

RESTRICTIONS INVALID

Washington, D. C., April 14.—In the patent infringement case of the Motion Picture Patents Company against the Universal Film Manufacturing Company and others the United States Supreme Court has held invalid restrictions placed by the Patents Company upon the use in its machines of competitors' films. The Supreme Court held that patent rights for machines give others the right to use them, subject always to the patent right, with any "appropriate material or supplies." The decision greatly restricts rights of patentees to restrict the use of unpatented articles with patented machines and also restricts the right of patentees to fix prices of their products.

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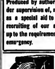

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Good second-hand copies of Educational, Hand-Colored Tropical, Travelogs and interesting Films. I want subject to be in good condition and price must be low. Advertising matter is not necessary, but can use some if you have it. Can also use Features if they appeal to a children's audience. I WILL BUY 500 REELS IF YOUR PRICE IS RIGHT

F. H. McMILLAN, 510 Mallers Bldg., Chicago, Illinois.

NEW DISTRIBUTING COMPANY

Chicago, April 14.—Charles F. Jaeger, president of the Toyland Film Corporation, manufacturer of Motoy comedies, has returned from a trip to New York, and seems very much pleased with the connections he has made in having the Peter Pan Film Company organized to distribute his films. The new company, of which H. C. Allen is the head, has already closed considerable territory with the Standard Film Service Company of Cleveland and with two other companies. Foreign rights have also been sold. The Motoy Corporation expects to release one film a week.

HELEN BROSIUS FEATURE

Helen Brosius has written The Billboard from Wellsburg, W. Va., that she is there staging her own play in five reels of motion pictures. The Storm, under which title the picture is being made, is described as a dramatic production with a double plot. Some of the scenes are laid in the South, and Miss Brosius has found lovely scenery at Wellsburg suitable for her picture.

PLANS OUTLINED

By Fichtenberg for Paralta Corporation

New York, April 14.—Herman Fichtenberg, the chairman of the Board of Directors of the new Paralta Plays Corporation, says in reference to the new venture on which he has entered:

"While I am approaching this proposition primarily from the standpoint of desiring to be of benefit to my fellow exhibitors, there is no philanthropy or sentimental nonsense in it. I do not intend to stand in any aspect of offering something for nothing, for something for nothing always means nothing for something. I expect to give generous value for what I receive and I expect to receive full value for what I give. I mean that the word Paralta shall stand for full and broad equity in this industry.

"The Paralta plan of production will mean good plays as well presented as talent and generous outlay will permit. Our plays will not be photographs of a star two to six thousand feet long. The star will have a conspicuous place in each story, of course, but we propose to make productions that will give opportunity for other talent to be seen. We do not propose to kill our stars in public interest by overrunning them in our screen stories. Valuable players may be completely effaced in this way.

"As to the Paralta plan of distribution, that is the outcome of my years of experience as an exhibitor. It has been formulated and taken shape during the past two years. It represents my idea of what is right and it is submitted by the Paralta Corporation for what it is worth.

"I have thought sufficiently well of it to merge my chain of theaters in the South and leave my business there to give my whole time to Paralta interests. I desire it plainly understood from the start that Paralta plays and plans are launched strictly from a business standpoint, to be conducted on strict business principles, as well as on the theory of John Wanamaker—'the customer is always right.'

"We intend to satisfy every customer—every business connection—and give all the service within our power. We intend to show the exhibitor that he can make his own energy and his own enterprise work directly for his own pocket and exclude all possibility of waste. This is an important part of the Paralta plan, which I shall work just as hard to make a success as I have worked during the past twelve years to make a success of my theaters in the South."

HOUDINI IN PICTURES

Featured by Williamson Brothers in Drama

New York, April 14.—A rumor has been current for some time to the effect that Houdini, the "elusive American," in vaudeville, has been approached for an appearance in motion pictures. It is now confirmed. The self-liberator has accepted the offer of the Williamson Brothers and will be featured by them in an international drama of thrills in the air, on land and under water. An author has been secured to prepare the story for this picture in which Houdini will be starred. At the offices of the Williamson Brothers in the Long Acre Building it was stated that the name of this writer would be forthcoming within a week.

TRAVERS WITH SUNSHINE

Chicago, April 14.—Richard C. Travers, formerly with Essanay, is now playing leads and assisting in the directing with the Sunshine Film Corporation, at present engaged in making a very elaborate production, which is expected to cost $65,000. The picture, it is said, will be clean all the way through.

SIMILARITY OF NAMES

New York, April 14.—From the executive offices of the Sanger Picture Plays Corporation Eugene B. Sanger, the president, this week issued a statement to the effect that, owing to the similarity of names, the Sanger Picture Plays being practically the only motion picture concern to bear the name of its president, confusion may have arisen in the minds of readers of the press matter advertising a certain film. Mr. Sanger wishes it known that he has not as yet announced his first production, but that full news of his plans, stars and early releases will be given out shortly in The Billboard.

HER FUTURE LOOKS BRIGHT

New York, April 14.—Winifred Allen, who will be cofeatured with Jack Devereaux in The Man Who Made Good, second Triangle picture to be completed at the new Yonkers studio, has aroused the interest of Allan Dwan by her clever work, and, it is said, that she will be retained for other roles under Dwan's personal supervision. Before joining the Triangle forces she and played opposite William Elliott in When We Were Twenty-One, with Jack Pickford in Seventeen and with Lou Tellegen in The Long Trail.

TRADE SHOWINGS

Of Essanay Comedy Attracting Exhibitors

New York, April 14.—Trade showings of Max Linder's third Essanay comedy, Max in a Taxi, are attracting exhibitors' attention at all branch offices of the Kleine-Edison-Selig-Essanay Service. The European comedian's latest American production will be released April 28.

Max in a Taxi represent Monsieur Linder's initial effort on the Pacific Coast. Technically it affords an interesting comparison between the natural lighting and scenic effects of California and the artificial accommodations of Essanay's Chicago studios, by which his first two comedies—Max Comes Across and Max Wants a Divorce—were produced. So far Max has uttered no word of praise one way or the other.

According to reports from the K-E-S-E headquarters the third picture is up to Essanay's standard technically. The photography is excellent, and, otherwise, no detail has been overlooked to make it a perfect bit of film.

As for the story, which had been told in brief, it affords Max a greater field even for his comical actions than his prior releases. Better than anything else it is promised that Max in a Taxi is clean, wholesome comedy, which will form good laughter for everybody. There is not an offensive piece of business, as it is said, in the entire production.

Max in a Taxi has a screen time of approximately thirty minutes.

ROSEN JOINS GOLDWYN

New York, April 14.—Goldwyn's latest technical acquisition is Philip E. Rosen, one of the best known camera men in the motion picture industry, who has left the Fox organization after three years of service to join this newer organization.

Rosen is known throughout the industry as the president of the Cinema Camera Club and likewise as Theda Bara's cameraman. He has photographed that star's most successful productions for Directors Brenon and Edwards.

Rosen is working with Arthur Hopkins' company, which is making the second Maxine Elliott picture for Goldwyn. Rosen is a Machine (Mr.) boy, and has worked with Edison, Universal, Fox, and now with Goldwyn.

BLACK STORK FEATURE

State-Righted by Sheriott Corporation

New York, April 14. The Sheriott Pictures Corporation has decided to State-right The Black Stork, the picture featuring Dr. H. J. Haiselden, the Chicago physician.

M. R. Mazur, general manager of the Sheriott Pictures Corporation, in discussing the picture, which opened recently at the La Salle Theater, Chicago, said that The Black Stork was not a propaganda picture, but rather a living document calculated to teach as great a lesson as that preached by the churches—moral cleanliness.

Mr. Mazur stated that it was not and is not the intention of the Sheriott Pictures Corporation to exploit pictures which do not have in themselves the appeal to the general public from the amusement standpoint, and if, in addition, a moral lesson was to be taught, that was secondary to the business of the corporation, which is the releasing of pictures which shall produce entertainment for the multitude. Dilating further upon the subject, he said The Black Stork takes as its basic principle the fact that malformations, been physical, moral and mental, should not form a part of human existence. It is but incidental to the picture that a great moral lesson is taught, but fundamentally the picture had a great appeal from a dramatic standpoint.

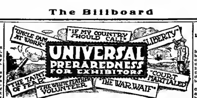
"Speaking for myself as well as the firm that I represent," said Mr. Mazur, "I am in favor of the exhibitors and manufacturers presenting a united front against white slave and sex pictures which go beyond the border line, because I believe that the motion picture industry should conserve its audience, which numbers not alone the mature, but also the young."

HERBERT STANDING

Engaged for Role With Yorke-Metro

New York, April 14.—Herbert Standing, for many years a star on the speaking stage, and more recently in Pallas-Morosco pictures, has been engaged by Fred J. Balshofer for the Yorke-Metro Company to support Harold Lockwood in The Secret Spring, which is now under production, directed by E. Mason Hopper. Mr. Standing was for twenty-three years the leading man at the Criterion Theater in London, and has been on the stage in this country for many years. He entered motion pictures three years ago with Thomas H. Ince.

Mr. Standing's role of Quartus Hewing in The Secret Spring is said to be one entirely different from anything the veteran has ever played.



AT no time in all the entire history of the moving picture business has there ever been such a tremendous opportunity for all Exhibitors to "clean up" as right now, this very minute. With President Wilson's declaration of war comes a mighty sweeping wave of patriotism covering the entire country. Now is the time of all times to reap the harvest of profits with preparedness pictures. Herewith are seven Universal preparedness pictures of different lengths. Book them all. Exhibit them in rotation. All prepared are posters, slides and complete advertising props. Don't wait. Don't delay. Communicate immediately with your nearest Universal Exchanges and BE FIRST to cash in on these war pictures.

YOU CAN CLEAN UP WITH ANY OF THESE GREAT PICTURES RIGHT *NOW*

"LIBERTY" The Universal's smashing big 20 week Preparedness Serial that thousands of Exhibitors pronounced the biggest serial ever put out by the Universal. Featuring Marie Walcamp—Eddie Polo—Jack Holt—G. Raymond Nye and a huge cast. Shows everything that happened along the borders of Mexico. Tremendously timely. Book it now. Twenty instalments—2 reels each. Complete Ad props.

"UNCLE SAM AT WORK" Eleven huge preparedness episodes, showing the doings of the U. S. Army and Navy, industrial achievements, based on Frederick J. Haskins' great book—"The American Government." Nothing like it ever put out by anyone. Complete ad props.

"THE WAR WAIF" Two-reel special produced by Allan Holubar, featuring Allan Holubar, Zoe Rae and Claire McDowell. A crackin' fine war picture in two exciting reels.

"THE WHITE FEATHER VOLUNTEER" Two-reel war drama based on the slacker difficulties of English enlistment. Featuring Rupert Julian and Elsie Jane Wilson. Produced by Rupert Julian.

"IF MY COUNTRY SHOULD CALL" Dorothy Phillips gives a wonderful performance in "If My Country Should Call," and is supported by a brilliant company including Lon Chaney, Vola Smith, Frank Whitson and Jack Nelson. This thrilling, patriotic drama is from the story by Virginia Terhune VanDewater; is in five reels and was directed by Joseph DeGrasse. It is a red-blooded picture with an especial appeal to men of military age as well as to their mothers and fathers.

"THE TAINT OF FEAR" Produced by Allan Holubar, starring Allan Holubar and Joe Girard, supported by Helen Wright. A whale of a short subject that will send your audience away satisfied.

"COURT MARTIALED" A crackerjack 3-reel production featuring Allan Holubar, Frances Nelson, Hobart Henley and William Welsh. Produced by Stuart Paton. A gripping 3-reel picture that will go over big.

Book any or all of these SPECIAL PREPAREDNESS PICTURES THRU any of the 73 Universal Exchanges.

4 BLUEBIRD PREPAREDNESS PRODUCTIONS

"THE EAGLE'S WINGS" The most unusual picture on the market today. An intense and absorbing story presented in the most dramatic form. It deals with present conditions and with industrial preparedness. It is as far beyond the jingo pictures with their fake and sham battles and studio atmosphere as it is possible to imagine. It is a real picture for real Americans, and that is why it is playing to repeat bookings and capacity houses everywhere shown. "The Eagle's Wings" is a BLUEBIRD Special, in 5 reels, written by Rufus Steele, featuring Herbert Rawlinson, supported by Vola Smith, Grace Carlisle and Charles Mailles.

"THE BUGLER OF ALGIERS" Produced by Rupert Julian from the famous novel, "We Are French," by Perley Poore Sheehan and Robert H. Davis. Five-reel BLUEBIRD, featuring Rupert Julian, Ella Hall, with Kingsley Benedict. An inspiring picture of patriotism that is particularly acceptable at this time. No living American can see this great production without leaving the theatre a better man than when he entered. Yet it does not preach; it simply grips and convinces. A picture you should book immediately.

"BEHIND THE LINES" Harry Carey, in "Behind the Lines," supported by Edith Johnson, directed by Henry McRae, constitutes a fascinating entertainment of war, political intrigue, romance and adventure. It is a thrilling portrayal of present day conditions, and has played to capacity houses wherever shown. A BLUEBIRD with a big punch.

"TREASON" A notable picture is "Treason," written by Lee Weigert, five starring reels, produced by Allan Holubar, featuring Allen Holubar, Lois Wilson, Joe Girard and Dorothy Davenport. A big production with some tremendous war scenes and the most intense situations. A picture that will crowd your house for more than one showing.

In the list of BLUEBIRDS here briefly described you have an opportunity for the selection of timely subjects such as is rarely offered. This is the type of picture that the patriotic American people are demanding today, and shrewd Exhibitors who see and know what the public wants are cleaning up by booking the sterling dramas. BOOK NOW. There is special paper, fine heralds, lobby displays and all necessary advertising props for all these releases. Book through your local BLUEBIRD Exchange, or BLUEBIRD Photoplays (Inc.), 1600 Broadway, New York.

LAWYERS ORGANIZE

Legal Heads of Industry Meet To Harmonize Conditions

New York, April 13.—The attorneys representing many important film companies, who have been recommended for appointment as members of the new legal and legislative committee of the National Association of the Motion Picture Industry, met at the City Club Wednesday for the purpose of perfecting an organization and the consideration of several matters which had been referred to the committee.

Nathan Vidaver, counsel for the World Film Corporation, was elected chairman of the committee upon which the following attorneys have been invited to serve by President Brady: Albert H. T. Banzhaf, D. W. Griffith Enterprises; I. E. Chadwick, Ivan Film Productions Co.; Paul Cromelin, Cosmofotofilm Co.; Arthur S. Friend, Famous Players-Lasky Corp.; Samuel M. Field, Mutual Film Corp.; Siegfried F. Hartman, Universal Film Mfg. Co.; E. J. Ludvigh, Famous Players-Lasky Corp.; James Cowden Meyers, Paralta Plays, Inc.; J. Robert Rubin, Metro Pictures Corp.; Gustavus A. Rogers, Fox Film Corp.; W. N. Seligsberg, Triangle Distributing Co., and Louis L. Levine of Brooklyn and Judge A. T. Tugwell of Los Angeles, directors of the National Association of the Motion Picture Industry.

The attorneys were the luncheon guests of Frederick H. Elliott, executive secretary of the National Association, who outlined the purpose of the committee and placed before it subjects which are proposed for immediate consideration and action.

PICTURE AIDS UNCLE SAM

Chicago, April 16.—One of the most successful film publicity stunts ever "pulled" in Chicago was executed by Jones, Linick & Schaefer. Arrangements were made to co-operate with Captain F. B. Kenney, chief recruiting officer of the United States Army.

The four Colonial Theater lobby girls, the Misses Helen Ketchum, Frances Burton, Elizabeth Walters and Gertrude Jacobs, dressed in duplicates of the armor worn by Geraldine Farrar as Joan of Arc in the filming of Joan the Woman, toured the loop in a flag-bedecked motor daily this week in company with detailed officers of the recruiting service. They stopped at the important corners, and, with the military escort, distributed enlistment literature.

EILEEN PERCY OPPOSITE

Douglas Fairbanks in His Next Feature

New York, April 14.—For A Regular Guy, his next production to be released by Artcraft following In Again—Out Again, Douglas Fairbanks has engaged Eileen Percy, who for the past year has attracted particular attention on New York's stage.

Miss Percy recently passed her seventeenth birthday, and is an unusually attractive little girl of Irish birth, although she has spent the greater part of her life in this country. In The Bluebird about nine years ago she made her theatrical debut, which was followed by many other successful engagements, including those with The Pied Piper of Hamlin, Pickwick Papers, The Arab, The Lady of the Slipper, Stop, Look and Listen, and The Man Who Came Back.

Elsie Janis, now appearing in The Century Girl, recommended Miss Percy to Mr. Fairbanks, who, after an interview and photographic test, immediately engaged her to appear opposite him in his second picture for Artcraft. Miss Percy will leave with the Fairbanks organization for California in the near future.

WARNER-SELIG FEATURE

Scheduled for Release on April 30

Chicago, April 14.—K-E-S-E Service has been strengthened by the addition of Henry B. Warner to the list of Selig stars. Warner's first appearance under his new banner will be in The Danger Trail, scheduled as a K-E-S-E release April 30.

In this feature Mr. Warner will be supported by Violet Heming, and also by W. Lawson Butt, one of the best leading men on the stage.

EASTERN RIGHTS

To Ne'er Do Well Bought by Masterpiece

New York, April 14.—Karson & Amsterdam, of the Masterpiece Film Attractions, 1235 Vine street, Philadelphia, Pa., have added another feature production to their State right purchases this week by a deal with Sol L. Lesser of San Francisco for the Eastern Pennsylvania and Southern New Jersey rights to The Ne'er Do Well, Selig's picturization of the novel by Rex Beach.

The Ne'er Do Well was originally presented in this territory at the Forrest Theater at $1 prices, where it played three weeks to capacity business. Since that time it has played at most every suburban house in the city of Philadelphia.

LIST OF FILMS AND THEIR RELEASE DATES

Universal Film Mfg. Co.

ANIMATED WEEKLY

April—
16—Animated Weekly, No. 68 (news)....
25—Animated Weekly, No. 69 (news)....

BIG U

April—
19—The Pane That Kills (drama).....
23—Her Great Mistake (drama) (two reels)
26—The Warrior's Bride (drama).....

BISON

April—
14—The Kidnaped Bride (drama) (two reels) .....
21—The Tell-Tale Clue (drama) (two reels)
28—The Trail of Hate (drama) (two reels)

GOLD SEAL

April—
17—For Lack of Evidence (drama) (three reels) .....
24—The Forest Nymph (drama) (three reels)

IMP

April—
20—Perils of the Secret Service, No. 7 (drama) (two reels) .....
21—The Blazing Secret (drama) .....
27—The Rogue's Nest (drama) (two reels)

JOKER

April—
14—The Careless Cop (comedy) .....
21—Take Back Your Wife (comedy)....
28—The Lark (comedy) .....

LAEMMLE

April—
16—Chubby Takes a Hand (drama) .....
23—Twixt Love and Desire (drama).....
30—A Woman of Clay (drama).....

L. KO

April—
11—Tom's Tramping Troupe (comedy) (two reels) .....
18—Love and Blazes (comedy) .....

NESTOR

April—
16—Follow the Tracks (comedy) .....
23—The Home Wreckers (comedy).....

POWERS

April—
15—Boomer Bill Goes to Sea (cartoon) (split reel) .....
15—On the Streets of India (educ.) (split reel) .....

RED FEATHER PHOTOPLAYS

April—
16—The Flower of Doom (drama) (five reels) .....
23—The Hero of the Hour (drama) (five reels) .....

REX

April—
15—Her Primitive Man (drama) .....
19—The Sorceress (drama) .....
26—The Tormented Divorce Case (drama)
29—David Greig's Luck (drama) (two reels)

UNIVERSAL SPECIAL

April—
20—Universal Screen Magazine .....
22—The Voice on the Wire, No. 6 (drama) (two reels)
27—Universal Screen Magazine .....
28—The Voice on the Wire, No. 7 (drama) (two reels) .....

VICTOR

April—
17—It Happened in Room 7 (comedy).....
19—The Topsy Turvy Twins (comedy) (two reels) .....
20—Tit for Tat (comedy-drama) .....
24—The Thousand-Dollar Drop (comedy) .
26—Her Wayward Parents (comedy-drama) (two reels) .....
27—The Woods Are Full of 'Em (comedy)

General Film Co.

BROADWAY STAR FEATURES

April—
21—The Gift of Magi (drama) (two reels)
28—The Marionettes (drama) (two reels)

ESSANAY

The Pallid Dawn (drama) (two reels).
The Finish (drama) (two reels).
Animated News Pictorial No. 27 (cartoon) and Educational subject.
The Wifeless Husband (drama) (two reels).
The Man What Won (drama) (two reels).
The Shooting Star (comedy) and Harvesting in Alberta, Canada (educ.).
Sledding With Marriage (drama) (two reels).

FORTUNE PHOTOPLAYS

Inspiration of Harry Larrabee (drama) (four reels)
Mediated in Confidence (drama) (four reels).
The Devil's Bait (drama) (four reels).
Vengeance at the Dead (drama) (four reels).
The Variation Bullet (drama) (four reels).
Alien Blood (drama) (four reels).
Silhouette (drama) (four reels)
Phantom Shotgun (drama) (four reels).

KALEM

A Misfit Millionaire (comedy).
The Missing Financier (drama).
The Vanishing Riches (drama).
The Deadly Doughnut (comedy).
The Secret of the Borgias (drama).
The Mystery at the Burning Freight (drama).
The Skeleton Canyon Raid (drama) (two reels).
Doubles and Troubles (comedy).
The Railroad Smugglers (drama).
The Lone-Point Feud (drama).
The Vulture of Skull Mountain (drama) (two reels).

SELIG

The Boob (comedy-drama).
Selig Tribune, No. 25 (news).
Selig Tribune, No. 26 (news).
Father and Son (drama) (two reels).
The Goddess of Chance (drama).
Selig Tribune, No. 27 (news).
Selig Tribune, No. 28 (news).
The Power of Filthy Money (drama) (two reels).
Mr. Bingo, the Bachelor (comedy).

VIM

In Stump Land (comedy).
Wanted, a Bad Man (comedy).
Somewhere in Mexico (comedy).
Nellie's Nifty Necklace (comedy).

VITAGRAPH

The Gang (comedy-drama)
Up and Down (comedy-drama).
Dimple's Baby (comedy-drama) (two reels).

Mutual Film Corporation

AMERICAN

April—
4—An Artist's Intrigue (drama) .....

CUB

April—
19—The Gypsy Prince (comedy) .....
26—Somewhere in the Mountains (comedy)
26—The Ransom (comedy) .....

GAUMONT

April—
12—Reel Life .....
17—Mutual Tours Around the World (scenic)
26—Reel Life .....
24—Mutual Tours Around the World (scenic)
26—Reel Life .....

KINEMACOLOR

April—
20—Jimmy Dale, Alias The Grey Seal, No. 4 (drama) (two reels) .....
27—Jimmy Dale, Alias the Grey Seal, No. 6 (drama) (two reels) .....

MORGAN

April—
16—Shorty Lays a Jungle Ghost (drama) (two reels) .....
23—Shorty Unearths a Tartar (drama) (two reels) .....

MUTUAL

April—
18—Mutual Weekly, No. 120 (news).....
25—Mutual Weekly, No. 121 (news).....

MUTUAL STAR PRODUCTIONS

April—
16—Environment (drama) (American) (five reels)
16—The Single Code (drama) (Horsley) (five reels) .....
23—The Wild Cat (drama) (Horkheimer) (five reels) .....
23—The Debt (drama) (Powell) (five reels)

SIGNAL

April—
16—Railroad Raiders, No. 2 (drama) (two reels) .....
23—Railroad Raiders, No. 3 (drama) (two reels) .....

STRAND

April—
18—When Mary Took the Count (comedy)
25—And in Walked Uncle (comedy).....

YOGUE

April—
14—Jolted Justice (comedy) (two reels) .
21—Masked Mirth (comedy) (two reels) .
28—A Plaster Feud (comedy) (two reels)

Pathe Exchange, Inc.

ASTRA

April—
15—The Mystery of the Double Cross, No. 5 (drama) (two reels) .....
22—The Hunting of the Hawk (drama) (five reels) .....
22—The Mystery of the Double Cross, No. 6 (drama) (two reels).....

CONSTITUTE

April—
8—Know America, No. 4 (scenic) ... ...
15—Know America, No. 5 (scenic) .....

GOLD ROOSTER

April—
8—Mayblossom (drama) (colored) (five reels)
15—When Love Was Blind (drama) (Thanhouser) (five reels) .....

INTERNATIONAL

April—
10—Patria, No. 14 (drama) (two reels)
15—Bringing Up Father (cartoon) (split reel) .....
15—Button Making (educ.) (split reel) ..
22—Patria, No. 15 (drama) (two reels)....

PATHE

April—
15—Florence Rose Fashions (split reel) ...
15—Odd Fresh Water Creatures (educ.) (split reel) .....
22—Max, the Lady Killer (comedy).....
22—Florence Rose Fashions (split reel)....
22—Chiffa Gorge, Algiers (scenic) (split reel) .....

HEARST-PATHE NEWS

April—
14—Hearst-Pathe News, No. 30 (news)....
18—Hearst-Pathe News, No. 31 (news) ...
21—Hearst-Pathe News, No. 32 (news) ...
25—Hearst-Pathe News, No. 33 (news)....
28—Hearst-Pathe News, No. 34 (news)....

ROLIN

April—
15—Lonesome Luke on The Can Alley (comedy) (two reels) .....

Miscellaneous Releases

AEROCRAFT PICTURES CORPORATION

March—
29—Broadway Jones (Geo. Cohan) .....

ART DRAMAS, INC.

April—
20—The Great Bradley Mystery (drama) (Apollo) (five reels) .....
20—A Mother's Ordeal (drama) (Van Dyke) (five reels) .....

BLUEBIRD PHOTOPLAYS, INC.

April—
16—A Jewel In Pawn (drama) (five reels)
23—The Girl in the Checkered Coat (drama) (five reels) .....
30—The Clock (drama) (five reels).....
May—
7—Little Miss Nobody (drama) (five reels)

CHRISTIE COMEDIES

April—
2—Suspended Sentence (comedy).....
9—Twice in the Same Place (comedy)..

FOX FILM CORPORATION

April—
16—The Derelict .....
23—She .....
30—American Methods .....

GREATER VITAGRAPH (V-L-S-E, INC.).

April—
16—The Third Party (drama) (five reels)
16—The Little Strategist (comedy).....
23—Satin & Calico (comedy) .....
23—Sally in a Hurry (drama) (five reels)
30—The Hawk (drama) (five reels).....
30—Jerry and Jellicoe (comedy) .....
30—The Fairy Godfather (two reels).....

KLEINE-EDISON-SELIG-ESSANAY

April—
9—The Truffers (drama) (Essanay) (five reels) .....

METRO PICTURE CORPORATION

April—
16—A Magdalene of the Hills (Bolfo) (five reels) .....
23—God's Law and Man's (Columbia) (five reels) .....
30—The Millionaire's Double (Bolfo) (five reels) .....

PARAMOUNT PICTURES CORPORATION

April—
16—Sleeping Fires (Famous Players) .....
23—The Lonesome Chap (Fallon) .....
23—The Valentine Girl (Famous Players)
30—The Squaw Man's Son (Lasky) .....
30—Heart's Desire (Famous Players)....

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

April—
16—In Old Inola .....
23—Among the Holy Hindus ... ...
30—Curious Ceylon .....

TRIANGLE FILM CORPORATION

8—Her Nature Dance (Keystone) (two reels) .....
8—A Birth Scandal (comedy) .....
8—The Bookworm Turns (comedy) .....

WORLD PICTURES-BRADY-MADE

April—
2—Man's Woman .....
9—The Family Honor .....

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"THE HOUSE OF HITS"

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"BIRTH"

The Motion Picture Extraordinary

19,727 women attended the first week of five days.

Acclaimed and Endorsed by Notable Women of New York as the Most Wonderful Picture Ever Made. Playing at 25c to $1.00

ZIT, N. Y. EVENING JOURNAL, SAYS—
"Birth," a powerful lesson to mothers.
ADA PATERSON.

N. Y. AMERICAN, SAYS—
See "Birth" and be a wiser woman and a more competent mother.

EXHIBITOR'S TRADE REVIEW SAYS—
"Birth" bids fair to rival some of the more sensational and thrilling dramas of the screen.

N. Y. TRIBUNE SAYS—
One can only marvel at "Birth."

EUGENIC FILM COMPANY
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220 West 42nd Street, New York

UNIVERSAL WINS ITS POINT IN M. P. PATENTS LAWSUIT

Motion Picture Patents Company Cannot Restrict Use of Celluloid—Battle Was Waged by Universal Alone, But the Result Aids Whole Industry

New York, April 14.—After two years of litigation, to which it waged a fight alone for the benefit of the entire motion picture industry, the Universal Film Manufacturing Company is today able to rejoice, along with exhibitors throughout the entire land, over its victory against the Motion Picture Patents Company, the United States Court having on Wednesday handed down a decision favoring the Universal in its fight against the Patents Company, over the rights of the so-called Latham loop.

Twice during the period of the law suits the Universal had been successful in defense of its position and in its championship of the thousands of exhibitors who were running independent film, and, when it was apprised that the Patents Company again intended to appeal to the Circuit Court of Appeals, a request was sent broadcast to the various independent film companies for assistance in fighting this case, the failure of which meant the failure of thousands of exhibitors.

There was no response to this appeal.

No company or person came forward with an offer of assistance or a dollar to case to fight the case through. The Universal came to the conclusion that it was necessary to fight it alone, and it has done so ever since, to a victorious conclusion, and through the expenditure of thousands and thousands of dollars, and in the face of distrust, uncertainty and unwillingness of many in the trade to anticipate the outcome of the litigation.

The U. S. Circuit Court of Appeals affirmed the decree of Judge Hough. The petitioner then filed a petition for rehearing in the Court of Appeals, in which it was argued that the Prague Amusement Company and infringed by not complying with the conditions of "other terms to be fixed," contained in the notice. The petition was again denied.

It is worthy of note at this point, that, prior to the filing of the bill of complaint in the original case at bar, the United States had brought suit against the Motion Picture Patents Company and others for alleged violation of the Sherman Act in the United States District Court for the Eastern District of Pennsylvania, and that it had won its case and forced the Patents Company to dissolve as a trust. With this encouragement the Universal undertook the defense of the next move in the case. For although they had already won in the highest Federal court of the circuit, and their victory had been hailed by the papers and by legal authority as a convincing one, grounds were found for bringing this case before the Supreme Court on a writ of certiorari to the Circuit Court of Appeals for the second circuit. The arguments were heard at the October term of the Supreme Court, 1916, and the decision of this court was filed and made public on April 10 last.

INCE PRODUCTIONS

Begins Work In Temporary Offices

New York, April 16.—Ince Productions, Inc., the new organization headed by Ralph and John Ince, has begun active executive work in temporary offices at 1600 Broadway, where they will remain until their newly equipped headquarters in the Fulton Theatre are ready for occupancy. A meeting of general interest to state rights and independent exchangemen will be held at the Broadway offices Wednesday, at which time Ralph Ince, who is its president, will outline the policy of the organization, render full details as to the productions which will characterize their early efforts, and the general plan of the company and what is to be expected of its distributing affiliations.

The meeting will not be in the nature of a selling propaganda. This, according to Ralph Ince, is unnecessary. Already a sufficient number of highly important buyers have signified their willingness to enter into the Ince project to assure at least a seventy-five per cent representation throughout the country, and the territories unsolicited the by buyers can easily be arranged for.

At the gathering all details essential to the knowledge of buyers and exhibitors will be divulged by Mr. Ince and his brother, and plans laid for the immediate exploitation over the country of their forthcoming twelve special productions.

The idea of a meeting rather than long-drawn correspondence was suggested by several well-known out of town buyers, who will be in New York at that time and who stated that others of equal prominence would come if advised.

New York City and State, New Jersey and other Eastern territory have already been disposed of for the twelve productions, and negotiations in abeyance portend the early closing of other important States.

HOW UNCLE SAM PREPARES

New York, April 16.—Tomorrow at the Tremont Temple, Boston, there will begin an engagement of the new feature motion picture, How Uncle Sam Prepares. This photoplay was produced for Hanover Film Company by authority of and under supervision of military experts as a special aid to stimulate the recruiting of our army and navy up to the requirements of the present great emergency. It is presented in photoplay form, and shows every branch in its work and schooling, the scenes coming in natural sequence, their connection making the one of the most stirring spectacles that has been shown.

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90 Gold St.
NEW YORK, N. Y.

BILLIE BURKE SIGNS

With Famous Players-Lasky for Two Years

New York, April 14.—The Famous Players-Lasky Corporation announces that it has concluded a contract for a period of two years with Miss Billie Burke, by arrangement with Florenz Ziegfeld, whereby Miss Burke will be seen in a series of productions to be made in either the Famous Players or Lasky studios.

This contract was closed last week by Adolph Zukor, president of the Famous Players-Lasky Corporation, according to plans arranged by Jesse L. Lasky before he left for his trip to the Western studios. It is so arranged that Miss Burke will do her photoplay posing in the summer months. Her screen work will, consequently, not interfere with her regular seasons as a dramatic star, and she will open in a new play September 1, under Mr. Ziegfeld's direction.

During the term of her contract with the Famous Players-Lasky Corporation Miss Burke will not appear in photoplays under any other management. She has already appeared to good advantage on the screen.

Miss Burke's first vehicle will be The Mysterious Miss Terry, the scenario of which has been written by Gillett Burgess, who becomes now a photoplay author for the first time.

SPECIAL TRADE SHOWING

New York, April 16.—Edward Warren will give a special trade show of the Warfare of the Flesh, the first of a series of big State right attractions to be released under his own trade-mark at the Broadway Theater, Thursday April 26, at 10 a.m. This is the production that marks Mr. Warren's debut as a manufacturer-producer-director. It has been in preparation twelve weeks. The staging, it is said, is very elaborate, and the cast is one of the most distinguished ones assembled for a single feature.

MANY WOMEN SEE BIRTH

New York, March 14.—Fully 10,727 women saw Birth, the film feature presented at the Eltinge Theater the past week under the auspices of the Eugenic Film Corporation. This attendance covered the show given on five days.

AN EDGAR LEWIS PRODUCTION

New York, April 16.—Dealing with the subject of race prejudice, Edgar Lewis' new production, The Bar Sinister, will be given a special trade showing at the Broadway Theater, Forty-first street and Broadway, on Wednesday April 18, at 10 a.m.

Several unusual circumstances have caused those engaged in the manufacture and distribution of motion pictures to show a keen interest in the success of this latest Edgar Lewis offering. First of all The Bar Sinister follows so closely the launching of The Barrier that the question, "Can he do it again?" is uppermost in the minds of those who considered that picture remarkable. Then the fact that The Bar Sinister follows out his much-discussed contention that the success of special productions is not dependent upon a star and attracted the attention of those in every angle of the business.

BALBOA HAS NEW SERIAL

The Twisted Thread To Be Distributed Through Large Concern

New York, April 14.—H. M. Horkheimer, president and general manager of The Balboa Amusement Producing Co., of Long Beach, Cal., is in New York arranging matters of importance pertaining to the future output of the Balboa studios. In an interview with The Billboard Mr. Horkheimer stated that the new fifteen episode serial, The Twisted Thread, was about completed and that plans had been made for its distribution through the most powerful film organization handling big productions today.

Speaking of conditions now existing in the studio districts of the Far West Mr. Horkheimer stated that there was not the activity today, especially in Los Angeles and vicinity, that marked the film industry a year ago. This condition is due, he says, to the fact that a great many of the companies have neglected the economic possibilities and thus have been forced to cut down their output because of unnecessary overhead expenses. The Balboa Co. seems to have overcome this difficulty, according to Mr. Horkheimer, and has more work on hand than ever before. There are eight producing companies in operation, occupying all of their studios, covering eight acres of land, in all 450 people are utilized.

Among the large distributing companies which have contracted for the Horkheimer product in the past have been Mutual, Pathe, General and K. E. S. E. It is officially stated that Pathe will not distribute the new serial, The Twisted Thread. Mr. Horkheimer expects to make announcement concerning this and other features in the immediate future.

Cosmofotofilm Co. INC

Most Extraordinary Press Notices Since the

"BIRTH OF A NATION"

EXTRAORDINARY IN THEIR UNANIMITY

GEORGE LOANE TUCKER'S

Production of

"THE MANX-MAN"

By HALL CAINE

"WID" — "Most perfect adaptation of a big novel ever screened—Absorbing human drama that grips—big—convincing—appealing and stirring—wonderful characterizations—action with perfectly maintained suspense—good for a run anywhere—Hats off to Fred Groves—Congratulations to Elisabeth Risdon—All hail, George Loane Tucker."

PETER MILNE, M. P. News — "In acting, in direction, in scenic investiture it is little short of marvelous—and in story it is superfine—Double exposures without doubt the best ever done. Fred Groves gives one of the most sympathetic characters the screen has ever reflected. Elisabeth Risdon—a brilliant performance taxing versatility to unusual degree—rises in every occasion delightfully. G. L. T. has achieved a distinct triumph."

FRANCES AGNEW, The Morning Telegraph — "Undoubtedly an extraordinary feature—one that will achieve a big success wherever exhibited. Wonderfully deft touches of pathos and comedy—Big scenes in numbers and in action and hold spectators spellbound. Elisabeth Risdon most charming. Pete, played by Fred Groves, the most sincere and human character ever offered on the screen. Superb Photography including startling and novel effects. Pictorially and directorially the picture is a gem."

"JOLO" Variety — "There are not two or three ones such film productions in the entire world—Magnificently and artistically directed—magnificently staged—ingeniously cut and assembled—as nearly perfect a Photodrama as it is possible to conceive. May be heralded by Exhibitors as one of the ... film entertainments ever put forward."

EXHIBITOR'S TRADE REVIEW — "Weaves a spell about spectators as they breathlessly watched."

WHITTEN, N. Y. Clipper — "Such a superlatively good photodrama that an adequate description of it is difficult—Should play on Broadway the a year."

L. H., Billboard — "A two-hour classic in heart appeal."

DRAMATIC MIRROR — "Should prove a drawing card in any theatre."

LOWENTHAL, N. Y. Star — "A ... offer attraction out of the ordinary."

MOTOGRAPHY — "A picture of intense dramatic power and unsurpassed pictorial and photographic beauty."

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WEAK MEN HESITATE, STRONG MEN ACT.

Are you working for yourself?
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If you are just balanced between profit and loss have you attempted to find out exactly why? There are reasons! You should know them. Is one of them too high rentals on one-day runs resulting in continual non-productive expense? Is it waste that is bleeding you to death? For sound answers study the

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By Winston Churchill

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CRISIS

When Every American Heart is Aflame With Patriotism!

LINCOLN-DOUGLAS DEBATE	FALL OF FORT SUMTER	BATTLE OF VICKSBURG	OUTBREAK OF WAR

Eight successful runs already scored in New York, St. Louis, Minneapolis, Detroit, Pittsburgh, Louisville, Indianapolis.

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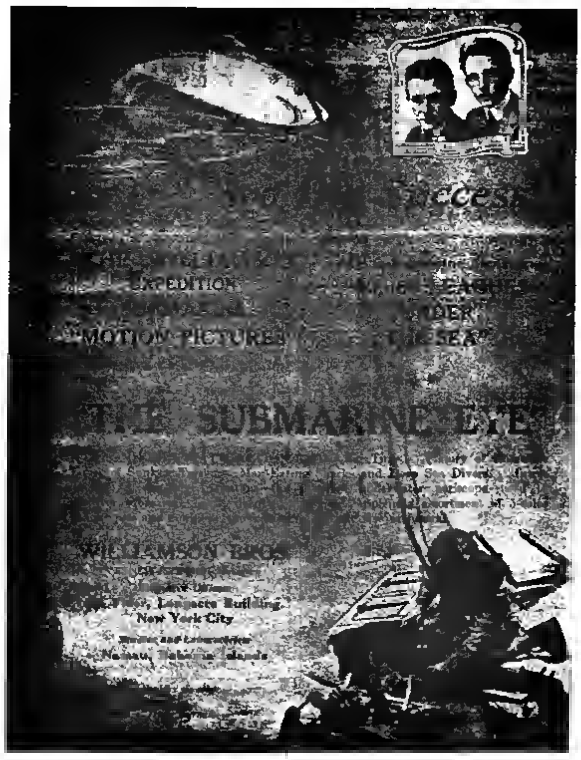

FILMS REVIEWED

CHEERFUL GIVERS

Five-part Triangle-Fine Arts feature for release April 15.

THE CAST:

Judy ..... Bessie Love
Horace Gray ..... Kenneth Harlan
Mrs. Harriet Gray, his mother ..... Josephine Crowell
Rev. John Dendy, Judy's father ..... Spottiswoode Aitken
Lizzie Vance ..... Bessie Buskirk
Abigail Dendy ..... Pauline Starke
Estella ..... Winifred Westover
Mrs. Parker ..... Loyola O'Connor
Bob, factotum of orphanage ... Wm. H. Brown
Orphan children ..... Fine Arts Kiddies

A little mother film, with Bessie Love doing the honors, part of the time as a boy. It is full of good children appeal—a sweet, wholesome, well-knit tale.

A character of Margaret Deland's Iron Woman type owns the orphan asylum over which the old minister hovers, knowing that it must be lost when the feminine financier forecloses the mortgage.

Judy, his most energetic daughter, who has been head of the old minister's household, goes to work in the kitchen of the miser woman in order to obtain badly needed funds. She means the son of the home lectures him for indolence and arouses his ambitions.

A villainess, in the form of the mother's secretary, helps son make an attempt to steal money from the safe. Judy, too swift for Rose, had hid the bills to save son from thievery. His conscience returns, the secretary is discharged, the children come romping to visit Judy, the cold old woman's heart thaws and romance has its chance to bud.—L. H.

THE LONESOME CHAP

Five-part Paltas-Paramount feature for release April 19.

THE CAST.

Renee D'Armand ..... Louise Huff
Stuart Kirkwood ..... Home Peters
"Doc" Nelson ..... John Burton
George Rothwell ..... Eugene Pallette
George Rothwell, Jr. ..... J. Parks Jones
Victor D'Armand ..... Senor Busel
Peggy Carter ..... Betty Jonson
Author ..... Emma Rochelle Williams

A good-looking, lonesome young man and a good-looking, lonesome bulldog form the basis for a cracking fine film, which has every element of heart interest and every vital essential for popularity.

House Peters' handsome ruggedness carries off the situations to perfection, and the very efficient manner in which they are handled photographically and directorially, as well as through Mr. Peters' own talents, makes the production sky high in strength.

The old story of a man and his ward, who grows up from little girlhood and demands a new sort of affection, is not new by any means. But the strain of exquisite lonesomeness running completely through, emphasized by the big bulldog, which is his constant companion, sheds a new light over an old situation.

The girl Stuart Kirkwood was to have married ran away with a smiling promoter and was killed when she was thrown by her horse. The little daughter of a miner, who had given his life to Kirkwood's mine, came to comfort him and make her home with the lonely young man.

She jumps into young womanhood before he realizes it, goes to school, brings her friends home to a house party, among them the son of the man who had stolen Kirkwood's bride.

It is not until after the boy's proposal to her that she realizes how little she could care for any other man than the son who had given her so much. The faithful dog proves an effective means for breaking the reticence which has kept the lonely man silent, and the lives are brought together happily in the end.—L. H.

THE TIDES OF BARNEGAT

Five-part Lasky-Paramount feature for release April 12.

THE CAST:

Jane Cogden ..... Blanche Sweet
Dr. John Cavendish ..... Elliott Dexter
Burt Holt ..... Tom Forman
Lucy Gogden ..... Norma Nichols
Archie ..... Little Billy Jacobs
Captain Holt ..... Walter Rogers
Sidney Gray ..... Harrison Ford
Martha ..... Lillian Leighton
Author ..... S. Hopkinson Smith

Human interest wound around an illegitimate child makes a warm little tale, but with smut fringing the edges and flapping at all the corners.

The film is not essentially dirty, but it is gray with reflected smudges.

Miss Sweet is the charming and dutiful sister of a frivolous young woman who has more beauty than morals and more vivacity than conscience. As Jane Miss Sweet has a chaste and wholesome role and does her best with the recreant sister, her thanks are few and unexpressed, and she finds herself the fostermother of her youthful nephew, whose father sailed upon a fatal ship before submitting to matrimonial processes of a legal nature.

The thoughtless and weakminded sister finds happiness with a husband who forgives her, the nameless little boy is drowned in one of the incoming tides of Barnegat, and Jane, patient and misjudged, is finally refuged in the circle of her lover's arms.

Miss Sweet is pleasant and conscientious and quite naturally heavyhearted throughout. The film's entire strength lies in her devotion to the child that is not hers, but which the world has credited as hers in her silence to save her sister. The sacrifice has a pull when presented with Sweet mannerisms.—L. H.

DARKEST RUSSIA

Five-part Peerless-World feature for release April 23.

THE CAST.

Ilda Barosky ..... Alice Brady
Alexis Nazimoff ..... John Bowers
Constantine Karischeff ..... J. Herbert Frank
Ivan Barosky ..... Norbert Wicki
Barosky ..... Boris Kochn
Count Paul Nazimoff ..... Jack Drumier
Nickolai ..... Herbert Barrington
Katherine Karischeff ..... Kate Lester
Olga ..... Lillian Cook
Grand Duke ..... Frank De Vernon
Director ..... Travers Vale
Photographer ..... Max Schneider

In the face of the present Russian crisis, involving the downfall of imperialism and the establishment of a saner government than the country has ever known, the timeliness of the latest release on the World program, Darkest Russia, is unquestionable and effective.

It is pleasant to believe at the close of the fifth reel, if such horrors of social system have been tolerated and such human misery which they have entailed have in the past been a part of Russian life, that the future is brighter at least.

The film is an adaptation of the stage play by H. Grattan Donnelly and Sidney R. Ellis.

Miss Brady has the role of a young Jewish music student, whose brother is an anarchist and editor of The Forward Cry, the mouthpiece of antigovernment incendiarism. Both are bitter against the ruling powers, stirred largely by the death of their father, who met murder at the hands of drunken autocrats.

Ilda refuses to play God Save the Czar at a musicale and is publicly whipped. Complications arise in the form of a love affair between Ilda and the son of an autocrat, and between her brother, the flaming spirit of nihilism, and a girl of the upper classes.

Siberia opens for the four of them, and a number of complications and adventures seem necessary to the establishment of happiness through pardons and general reconciliation.

The film has all the familiar earmarks of movie melodrama. But it carries interest enough throughout, and is put on the market at a most auspicious minute to catch the public sympathy and appreciation.—L. H.

A JEWEL IN PAWN

Five-part Bluebird feature for release April 16.

THE CAST:

Nora Martin ..... Ella Hall
Mrs. Martin ..... Mrs. Mae Hall
Jimmy ..... Antrim Short
Aaron Levovitch ..... Walter Belasco
Bob Hendricks ..... Jack Connolly
Jake Dana ..... George Pearce
The Bully ..... Marshall Mackaye
Author ..... Male Haney
Director ..... Jack Conway

A warm little story, devoid of plausibility, but clean and wholesome, and a refreshing breath in the surge of sex stuff that is crowding over as these days.

Nora is a little girl of the slums, who is left in pawn by her mother, who goes to seek help from her relentless father, promising to come back and redeem the child soon. She dies before she returns, but not until she has told of her "jewel" to pawn during her delirium.

The child's grandfather finds her and rescues her from the slums, taking her from the old Jewish pawnshop keeper, who has come to lure her as a daughter. She is sent to a finishing school and returns as attractive young woman. She scorns the advances of the next door snob and accepts the love of Jimmy, the newsboy, who has graduated into cub reporting.

Love leads the way and she runs away to the little pawnshop and marries Jimmy, with the old Jewish neighbors her wedding guests.

How the daughter of a man of such a magnificent fortune could have come to the depths of the slums, how the product of a finishing school could return to the hopeless environs of the tenement district, and, most baffling, how two people could live on a cub reporter's salary, are all points of improbability which are worthless to investigate in the face of a very good and worthwhile film of its kind.—L. H.

SLEEPING FIRES

Five-part Famous Players-Paramount for release April 16.

THE CAST:

Zelma Bryce ..... Pauline Frederick
Edward Bryce ..... John Sainpolis
The Little Fellow ..... Masry Stewart
David Gray ..... Thomas Meighan
Helen King ..... Helen Dahl
Jim Otles ..... Joseph Bailey
Author ..... George Middleton

Here Miss Frederick is more vamped against than vamping and has a respectable role of a wife who hates her husband. But the old sex stuff crawls in through husband's secretary and slips mud into the film before the eleventh hour arrives.

The film is well dressed and attractively set until the archaic old necessity for a trial scene arrives and lo, we have the judge and jury and circumstantial evidence still with us, as hopeless of novelty as ever.

Mrs. Bryce leaves her husband because he frankly wishes to be rid of her so that his attentions in his secretary may be yet more flagrant. Her religial refuses to allow her the freedom of a divorce. He has their child kidnaped from her as a bribe, announcing that until he is given the divorce the youngster remains with him. The little fellow is hauled from one parent to the other until Mrs. Bryce faces her husband and his mistress in her own home and demands that the boy be given back to her.

A thoughtful detective has taken charge of him, waiting the Bryce's marital developments.

MARIE SHOTWELL

In The Woman and the Beast, Graphic Feature production.

MUTUAL

Mutual Days

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In addition to the two Mutual Star Productions released each week, the Mutual Film Corporation is releasing a number of Serials, Featurettes and Special Attractions constantly. Among the Serials are "The Girl and The Game"—"A Lass of the Lumberlands"—"The Railroad Raiders" and others. Among the Featurettes are Strand Comedies, Vogue Comedies, "Shorty Hamilton" Featurettes, Reel Life, Mutual Weekly and others. Among the Specials are "Damaged Goods," Mutual-Chaplin Specials, etc.

Visit your nearest Mutual Exchange for complete information regarding Mutual Pictures. See your Mutual Exchange regularly—*at least once each week.* Keep posted on Mutual releases. You'll find it profitable.

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John R. Freuler, President

Executive Offices: 220 South State St., Chicago, U. S. A.

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Three State-right pictures for Indiana and Kentucky, including three sets of reels, lobby display, paintings, posters and advertising matter of all sorts. Excellent opportunity for quick turnover. Address MONARCH FEATURES, 118 W. Georgia St., Indianapolis, Ind.

Between Mrs. Bryce and the one-time stenographer of Mr. Bryce a pistol is bungled and the lord of the manor killed accidentally. With the evidence of the detective the heroine is freed and her affections are left supposedly in the hands of the capable young lawyer who handled her case.

There was an earlier attempt to add interest and action through the fact that Mrs. Bryce was sympathetically interested in the garment workers' strike and followed them to Police Court. But the thread was dropped before the film was finished.

The film is not a great production. the punch depends solely on the very threadworn guilty-or-not-guilty verdict of the jury, which in this day of films is passe to be unemphatic.—L. H.

SALLY IN A HURRY

Five-part Blue Ribbon Vitagraph for release April 16.

THE CAST

Sally	Lillian Walker
Walter	Don Cameron
Bill	Thomas Mills
Peter	William Shea
Aunt Mary	Mrs. West
Clara	Eulalie Jensen
Author	A. Van Buren Powell
Director	Wilfrid North

The germ of a good idea has been throttled to a horrible death before Sally in a Hurry has a chance to show its possibilities. Subtitles that are pathetic attempts at humor rise up and smite it, even before the strained action murders it completely.

Lillian Walker is again cast as an ingenue and rises to the necessity for keeping the film above water until even the final straw has sunk and utter hopelessness sets in.

As a waitress in a cheap restaurant she falls in love with an Englishman she takes for a lord, but who is actually a younger son without a title. He falls victim to a woman "lure" and introduces her into society. She robs the hostess at a dinner party of a pearl necklace and is exposed by Sally, who is conveniently waiting on the table.

The death of the Englishman's brother brings him the family estates and the title, and he asks Sally to share them.

The opportunities for a human, sympathetic comedy are manifold, but the handling has changed it to slap-dash movie melodrama in spots and disgustingly broad comedy in others, until even the titles, which are horrible examples, lose some of their glaring hopelessness by sheer association.—L. H.

THE HERO OF THE HOUR

Five-part Universal-Red Feather for release April 23.

THE CAST:

Billy Brooks	Jack Mulhall
Brooks, Sr.	Wadsworth Harris
Mildred Nebeker	Fritzie Ridgway
Juanita	Grace MacLean
Indian	Noble Johnson
Foreman	Fred Burns
Mexican	M. K. Wilson
Nebeker	Eugene Owen

Five stilted and intricate reels, depicting a tenderfoot sent West to harden up, with a disgusted father directing the son's hardships. The desirable results are obtained, evidently but the story is lost amid galloping horses and cowboy lassoings. A number of Western cattle scenes have been interpolated, which are beautiful, and, because of their scenic value, keep the film from absolute worthlessness.—L. H.

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"The DEEMSTER" was published in 12 editions; one De Luxe edition sold for $12.00; others as cheap as 50c. EXHIBITORS know the box office value of this unparalleled circulation.

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The world's most famous beauty, LINA CAVALIERI in MANON LESCAUT, 7 reels, new copy, $200.00; ATLANTIS, the big $75,000 production, in 8 reels, fine condition, $125.00; BEULAH POYNTER in LENA RIVERS, 5 reels, a story everyone has read, fine condition, $100.00. Plenty of paper, good advertising. F. H. McMILLAN, 510 Mallers Bldg., Chicago, Illinois.

THE EASIEST WAY

Louis J. Selznick feature preshowing at Rialto, New York, week of April 8.

THE CAST

Laura Murdock	Clara Kimball Young
Elfie St. Clair	Louise Bates
Willard Brockton	Joseph Kilgour
John Madison	Rockcliffe Fellowes
Annie	Cleo Desmond
Jim Weston	George Stevens
Burgess	Frank Kingdon
Nellie De Vere	Mae Hopkins
Jerry	Walter McEwen
Author	Eugene Walter
Director	Albert Capellani

A pretentious and beautiful exploitation of all the dirt contained in both novel and play.

The film version is based on the same nauseousness of sensuality as its predecessors of both the legitimate and fiction world which bear the same name and aim toward catering to the same class of public. The theme runs along about the same to each with enough elasticity in the film to allow the broader scope of its vision.

The novel's psychological interpretation is missing in the film, the heroine's orgies of wickedness and her not infrequent tours along the scarlet path are indulged in without the leavening agent of those calculating pages of psycho sympathy. Her debaucheries are cold and mechanical, gorgeous to the eye and chilling to the soul.

It would be difficult to imagine a more assure tinted foundation for the ground work of a piece of fiction or film than this, which purports to set forth the mode of life of Broadway's stars and the path they must follow to achieve not necessarily fame, but a job.

The action of the film is not censorable, and, considering the carnival of unmitigated licentiousness it has to travel through, it is commendable for its mildness.

The story is dripping in muck and streaming in mire from beginning until the final fadeout, but its suggestiveness is frank. The easiest way is open and the girl follows it, finally meets a man she loves and who admires her and she reforms, only to fall from her position in the rarified and unaccustomed clouds, a victim of her spineless character.

The unfairness of creating the popular impression that such experiences envelop the girls of theatrical New York and are accepted as necessary accompaniments of a stage career is discussed in the novel's preface. The excuse is merely that it makes good story, based on type.

Miss Young has a role which fits her talents in such a way that nothing further could be wanted of the star. Her support, with emphasis on Louise Bates, Rockliffe Fellowes and Joseph Kilgour, is excellent.—L. H.

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DAVID G. RODGERS

David G. Rodgers, who was the first president of the Motion Picture Exhibitors' Corporation of Minnesota, which is now known as the Motion Picture Exhibitors' Corporation of the Northwest, brought forth the one and only plan on advance deposits on film features, generally suited to exhibitors and exchange men alike. His advance deposit plan was unanimously adopted by the Motion Picture Exhibitors of the Northwest at a recent meeting.

Mr. Rodgers, who controls a suburban theater in Minneapolis, has accomplished much good for exhibitors' organizations during the past few years, and is being spoken of in the Middle West

as a probable candidate for president of the National League. He is chairman of the convention committee for the Northwest gathering, scheduled for Minneapolis May 1 to 3.

BUFFALO BILL-JESS WILLARD SHOWS START

Opening Performances Given at Norfolk, Va., to Capacity at Matinee and Turn-away at Night

Hardly a more perfect day than the opening day of the season of the Buffalo Bill-Jess Willard Shows at Norfolk, Va., Wednesday, April 11, could be wished for. It seemed as though Colonel Cody was looking down from above and blessing the show with his good wishes. The Norfolkites took advantage of the beautiful weather, and turned out in large numbers. The tent was filled to capacity in the afternoon, while in the evening there was a turnaway.

The performance this season differs from that of previous seasons in that the program is about one-half circus and the other half Wild West. Johnny Baker is filling the gap caused by the death of Colonel Cody. Also, he is arena director and introduces Jess Willard, the big feature, in the grand entry. Willard this year is using a beautiful horse, which Edward Arlington recently purchased from the late "Diamond Jim" Brady. He also makes his appearance in the military or musical parade, and handles the Pony Express rider, Hank Durnell.

The show in its entirety is a very pleasing one, and this was evidenced by the many complimentary remarks heard after the opening performances. The roping features of Tex McLeod, Chester Byers and Hank Durnell were considered the best of the Wild West numbers. Through the efforts of Sammy Garrett the management of the show was able to secure some fine buckers from Ed McCarty of Cheyenne. The circus features are of a high caliber, and gave good satisfaction. Among them were Rhoda Royal's horses, elephant troupe, twelve-ring mule act, Collier's Liberty horses, Emily Stickney, principal bareback act, Prince Charles, the chimpanzee, bicycle and motor act; Galvaney's Troupe, Slayman Ali Troupe of the Arabs, Madam Marantette, high-school and jumping horses; Mulvaney's Hawaiian Troupe of eight dancers. Miss Dulcie Hall, the Australian jiu jitsu expert, and Princess Soleman, wire-walking Lilliputian. In addition to these there are the comedy numbers, handled by Lorette, the Dutch cop, and Sean Nadreau, who kept the audience in good humor. The parade and entry are led by Devlin's Zouaves, while the military band is under the capable direction of Merle Evans.

The program ran as follows:

Event No. 1—Grand Entree.

Event No. 2—Introduction. Indians, Indian chiefs, Arabs, Russian Cossacks, Japanese, cowgirls, Jess Willard, Johnny Baker and cowboys, including Tex McLeod, Chester Byers and Hank Durnell.

Event No. 3—Pony Express. Hank Durnell, handled by Jess Willard.

Event No. 4—Trick and fancy roping, by Hank Durnell, Tex McLeod, Chester Byers, Hank Linton, Montana Jack Ray and others.

Event No. 5—Emigrant train crossing the plains. Quadrille on horseback. The attack by marauding Indians, who in turn are repulsed by the frontiersmen.

Event No. 6—Troupe of Japanese in various displays of dexterity and skill.

Event No. 7—United States Artillery Drill.

Event No. 8—The Rhoda Royal High-School Horses.

Event No. 9—Indians from the Sioux Tribe, in native sports and pastimes.

Event No. 10—Lorette and Nadreau, in a bit of comedy.

Event No. 11—Arabian gymnasts, in feats of strength and skill.

Event No. 12—Johnny Baker, famous marksman.

Event No. 13—Stage coach holdup.

Event No. 14—Statue horses.

Event No. 15—Devlin's Zouaves.

Event No. 16—Madam Marantette and her high-jumping horses.

Event No. 17—Revolving table.

Event No. 18—Baby Emma, highly trained elephant.

Event No. 19—Cowboys, cowgirls and Cossacks, in trick and fancy riding.

Event No. 20—Pickups by cowboys and bucking horse riding.

Event No. 21—Salute by the entire company.

On account of the increased seating capacity it was found necessary to add two more cars to the train, so the show is moving in two sections the same as last season.

George Arlington will join the aggregation at Philadelphia to relieve Edward Arlington in handling the big stands.

PATTERSON & GOLLMAR CIRCUS

Opens Season at Paola, Kan., April 7—Bad Weather Interferes

The Patterson & Gollmar Bros.' Circus started the season of 1917 at Paola, Kan., April 7, with a large crowd in town to witness the opening. Shortly after the parade there was a cold, drizzling rain, but this did not keep the crowd away. However, the weather became colder before the performance was over and many people left.

Only one performance was given the opening day, as the rain turned to sleet, and at eight o'clock in the evening it began to snow, and continued until there was three inches. The snow making it impossible to roll up the big top, the work of tearing down and loading was postponed until Sunday morning. The train left Paola for Springfield at four o'clock Sunday afternoon.

Everything with the show has been painted and presents a very attractive appearance. The parade wardrobe is all new, all the stock is in first-class shape, and, taken as a whole, the parade would do credit to a much larger show. The performance is one that offers a nicely balanced variety of acts above the average. Much credit is due Harry Weeks, equestrian director, for the manner in which the acts were presented. A complete program of the show will appear in The Billboard at an early date.

An extra sleeper has been added to the train this season. The coaches are painted green and yellow, and the stocks and flats a bright yellow.

The cookhouse is under the supervision of Harry Vanderbilt, and is easily the most popular place on the lot. The big show band of twenty pieces is under the direction of Charles Bachtel, of Canton, O.

Many visitors were present at the opening performance. These from Kansas City were Mr. and Mrs. Bill Tumber, Walter Rhodes, Fred Poole, Frank Caldwell and others whose names the writer did not learn. Several members of the Patterson Carnival were also in attendance.

Although the opening day weather was very bad spring weather has prevailed so far (April 12) and business has been satisfactory.

While not the biggest on the road the Patterson & Gollmar Show is undoubtedly one of the neatest and classiest twenty-four-car shows in the business.—EARL SHIPLEY.

NELSON N. LAMPERT, Vice-President

Ft. Dearborn National Bank, CHICAGO, ILL.,

Elected by the Executive Committee of the National Outdoor Showmen's Association to the Board of Directors to succeed Samuel W. Gumperts, who was made first vice-president.

Mr. Lampert is a member under the Allied Interests Eligibility Clause. He is one of Chicago's big business men, and prominent in fraternal societies and club life throughout America. He is banker for many of the showmen of the country and has always been very friendly to the profession, among whom he numbers many warm acquaintances. Mr. Lampert brings to the Association a wonderfully clean record of over thirty years as one of Chicago's leading financiers and business men. He has been in the public eye quite prominently of recent years, owing to the fact that both Democrats and Republicans have sought him out as a Gubernatorial and also a Mayoralty candidate. The N. O. S. A. is very proud of its new member and Director representing the Allied Interests. His bank is the repository for the N. O. S. A. funds.

WAR TAX BILL TO COVER ALL THE BRANCHES OF AMUSEMENTS

(Continued from page 3)

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Address WALTER K. SIBLEY, Manager.

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OPENS APRIL 25 IN THE HEART OF WHEELING, W. VA.

Ten days and two big pay days. Can place Shows and Concessions that do not conflict with what we have. The Show of Quality, not of quantity.

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Rozell Famous Shows Will Place Attractions

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IN ANSWERING AN AD SEND YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD"

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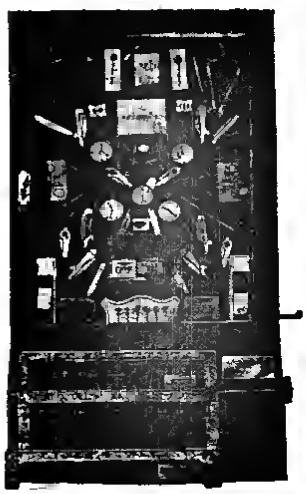

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WANTED—Motordrome Rider with or without machine. Can place one Platform Show and one Ballyhoo Show. Will furnish outfits to reliable showmen.

CONCESSIONS—Can place a few more legitimate Concessions. Address

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SEVEN BIG DAYS ON THE MAIN STREET. FIVE HUNDRED MEMBERS BOOSTING.

WANTED—All kinds of Shows and Concessions. Come on, Hoss. This town is a pippin for Shows and Concessions, as we get the Dupont Powder Co's $100,000 payday. Mines, Silk Mills and big Blast Furnaces running full steam, and everybody has money and ain't afraid to spend it. I have four big weeks to follow, under Firemen, after this one. Write or wire for space at once. I will furnish a 20x30 Tent to some good Show. Oriental Show, Snake Show or Five-in-One will clean up, and I will give you the big end of the money. Write or wire for space at once. WALTER WILCOX, Committee.

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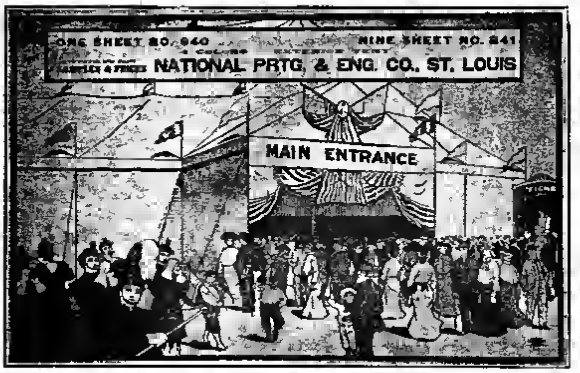

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1917— CAROUSSELLES —1917

BRIM FULL OF NEW IMPROVEMENTS. So pretty, attractive—mechanically perfect—LIGHT WEIGHT—SPEED KINGS FOR QUICK SETTING UP. All the new, quick locking devices, safety devices and new, sensational horse motion are fully protected. Newly designed throughout, making a blaze of dazzling brightness, the real flash that puts these machines at the head of all "money earners."

Six Parks want 1917 Herschell-Spillman Carousselles. We can't supply the demand for Carnival Companies. ALL WANT THE CAROUSSELLE WITH THE NEW HORSE MOTION.

Big new catalog just off the press. Learn more about our new machines—sold on merit alone—and we can't build them fast enough. Write today.

NEW CARNIVAL SWINGS—NEW

Just the thing to draw up a midway. Price is low and earning capacity big.

HERSCHELL-SPILLMAN COMPANY, 196 Sweeney Street, North Tonawanda, N.Y.

WANTED, CONCESSIONS

All Concessions open, including Candy Race Track. We play the sure-fire Wortham territory. On the streets, Anadarko, Oklahoma, week April 16; down town streets, El Reno, under Elks, April 23; down town location, under Shriners, Oklahoma City, week April 30. Positively the best 24-car show on the road today. Address

A. A. POWERS, Mgr. Wortham Bros.' Shows, as per route.

WANTED FOR THE BIG FOUR AMUSEMENT CO.

Three more up-to-date, moral Shows, for a long season. I now hold contracts for fourteen live Fairs. Why not get with a live one, where you are sure to get the money? I WANT two good, experienced Men for my new 1917 Herschell Spillman Merry-Go-Round, one more Man for my Eli Ferris Wheel, man capable of taking full charge preferred. Concessions, get in on the ground floor. Good opening for Shooting Gallery Dolls, Pillow Tops, Bears, Lunch, Knife and Cane Rack. CAN USE two or three Good Workers, also Percentage Games. I WANT Motorcycle Riders on straight salary or per cent, or will book Motordrome, Hartley and wife, I have a swell proposition for you. I WANT up-to-date Acts for big Stadium Show. Have Electric Piano and Penny Arcade Machines I will trade for a large Tent or Side Wall and Canvas. Always room for up-to-date Plant. Performers. Address all communications to

E. L. CUMMINGS, this week, Jonesville, S. C.; next week, Cowpens, S. C.

WANTED FOR THE HETH'S UNITED SHOWS

MUSICIANS TO INCREASE BAND

Can also use the following: Crystal Maze, Ketzenjammer Castle, Crazy House, or Submarine Show. Want Palmistry or any good Platform Show. Address

HETH'S UNITED SHOWS,

E. St. Louis, Ill., week April 16; Granite City, Ill., week April 23.

SNYDER & ATWOOD'S GREAT COSMOPOLITAN SHOWS

Opened the Season at Herrin, Ill., Saturday, April 14th, to Big Business.

Ask any one who was there and we had some visitors. Fuate Herrin, Ill., until April 21, Christopher, Ill., April 23-28, West Frankfort, Ill., April 30 to May 5, Duquoin, Ill., May 7-12. All mining towns and everybody has been working steady for eighteen months. WANT a few more legitimate Concessions and one more Show. WANT Silver Team and Girls for the Rocky Mountain Cabaret. few Musicians to enlarge Band. Watch the S. & A. Contra grow.

C. SNYDER, General Manager.

CALL---HAMID ORIENTAL CIRCUS

ALL PEOPLE EMPLOYED FOR THIS SHOW REPORT

Performers, April 28, to GEORGE HAMID; Side-Show People, April 28, HARRY THURSTON; Privilege People, FRANK A. ROBBINS; Drivers and Grooms, immediately, FRANK RENSROW; Canvasmen, immediately, BURT DIAMOND, Property Men, immediately, R. FURLONG; Chandelier Men, immediately, N. DANIELS; Candy Butchers, immediately, HARRY LYONS; Cook House People, immediately, W. K. REESE. Acknowledge this by wire or letter. Show opens May 3. Camp now open at Warren, Ohio. Can use few more Clowns.

BILLPOSTERS WANTED

Sober and reliable men. Steady work year around.

TRENTON POSTER ADV. CO., TRENTON, N. J.

HOME-COMING WEEK, POCOMOKE, MO.,

Under the Auspices of Board of Trade

SIX DAYS, SIX NIGHTS, JULY 2 TO 7

CONCESSIONS, SIDE-SHOWS AND RIDES WANTED. This is the garden spot of Maryland. Every one has money and will spend it. Something doing every day and every night. FREE Attractions, Fireworks, etc. All people write JOHN T. McCASLIN, Board of Trade, Pocomoke City, Maryland.

1917 "MOOREMADE" HIGH STRIKING MACHINES

ARE the FINEST on the road. THEY WILL MAKE MONEY for YOU. LARGEST SELLS. Heaviest Hammers. ALL parts STEEL, everything in the BEST of Material. MAKING The "MOOREMADE" the FINEST in HIGH STRIKING MACHINES on the road today. Prices $25 up. a flashy seat for $35. WRITE today for Catalog.

GEORGE MOOR., Lapeer, Michigan.

Joe Rice and Wife, better known as Prairie Joe, at liberty for the season

For wagon or railroad shows. Official big show announcer, street parade and concert announcer, local contracting agent and 24-hour agent or a ring stock boss who knows the game. No amateur, but a professional trouper. Strictly temperate. No dope or tobacco fiend; hate to have it around me. Formerly a U. S. cavalryman and an ex-jockey. Wife, good A-1 rider for street parades and hippodrome rides. Can do a good, clean turn for concert, boss will sell tickets or take tickets on the reserves. A lady whatever the goes. No flirt or she would not be mine. Can also act if necessary as wardrobe mistress. Wire or send railroad tickets for both. Will make use of 0 and make good in return with the front door. Address JOE RICE, Colonial Hotel, Leavenworth, Kansas.

WANTED MUSICIANS FOR ALL INSTRUMENTS

For the largest overland automobile circus in America. Accommodations better than any railroad show. Address JAMES A. NORMAN, Musical Director, 850 Clinton St., Defiance, Ohio.

NORWOOD PARK, Clarksburg, W. Va.

WANTED—CONCESSIONS. Only one of a kind booked. Work on percentage with reliable people. Shooting Gallery, Candy Race Track, Pop-Em-In, Ball Games, Novelties, Roll-Downs, Fish Pond, Photo Gallery, Paddle Wheels and any other good Concession. Want to hear from Gate-Ring Circus and Shows carrying their own tops. Park opens Saturday, May 19.

NORWOOD AMUSEMENT CO., 123, Clarksburg, West Virginia.

Wanted---A-1 String Orchestra for Cabaret Dancing Hall

Big side money and good salary to real Vocal Entertainers, Colored preferred. All those that wrote before wire at once. Tickets if I know you.

HOLTKAMP, DeKreko Shows, Eagle Pass, Texas.

RIVERSIDE PLACE FOR SALE

Fine modern residence, 10 acres, adjoining Yacht Club, on car line, near Savannah, Ga. Salt water front, artesian water. Ideal location for Moving Picture Studio. PEARL BERNARD, Route A, Savannah, Georgia.

"YORK WILL CELEBRATE 4TH OF JULY"

For Concession Privileges, Shows, Swing, etc., write FRANK L. BORDEN, York, Nebraska.

Wanted — Merry-Go-Round

Ferris Wheel 3-piece Band Oriental Show. Have good proposition and long season for same. Write or wire PERCY AMUSEMENT CO., or J. W. PERCY, Springfield, Ohio.

SPOT CASH FOR SLOT MACHINES

Wanted at once. State what you have and your lowest price. R. T. LYNCH, 4838 Dorse St., Chicago, Illinois.

FOR SALE Four Parisian Ice Cream Cone Ovens, at a great bargain if sold at once. Address J. H. LINDSEY & SON, Sacramento, New York.

FOR SALE—Rhesus Monk, male, healthy; also two Dogs. Cheap for quick sale. Address C. A. SMITH, 568 Camp St., Baraboo, Wisconsin.

PIANO WANTED — Two small Pianos for my Eastern and Western Carnival Shows. C. D. WILLARD, 301 Strand Theatre Building, New York.

HERBERT'S GREATER SHOWS WANT

Ferris Wheel, Tan-in-One Show to join as soon as possible. If you have something new, let us hear from you at once. Louie, the Freak, wire us for special proposition. Also wanted A-No. 1 comedians for plant, show and musicians for colored band, especially cornet and trap drummer. If you are not a real, first-class comedian, don't write. Can place motorcycle rider with own machine for silodrome; also one more wrestler for athletic show. Week April 16th, Kimball, W. Va.; week April 23d, Gary, W. Va.

YOU HAVE BEEN WAITING FOR THE SURPRISE HERE YOU ARE!!

THREE ITEMS THAT WILL BRING YOU THE BIGGEST RESULTS EVER

ALL COMPOSITION JAPANESE BABY.

According to one of our so-called competitors, we have been keeping you guessing with a Chinese puzzle. We have now solved this puzzle and offer you the Newest and Most Up-to-date Article Ever Made in the Form of a Doll, as ALL UNBREAKABLE COMPOSITION JAPANESE BABY, with a Kimono of special design cloth. Oriental effects are now my rage. 24½ in. size. Plenty of flash and cheap in price. What more can you want?

AVIATION BABY.

Without fear of contradiction we can safely say this Stuffed Doll of ours will revive the Doll business, the same as we did with our Electric-Eyed Bears, which we are the originators of. Made in assorted colors, of and grade of French flannel, trimmed with GENUINE FUR AND SILK RIBBONS. Large to size and a great flash in any stand. Don't overlook this one for a big money getter.

ALL COMPOSITION INNOVATION BABY.

We have gone to an extravagant expense to produce this INNOVATION DOLL, which we claim better, lighter, larger and more pleasing than any other in the market. If you use Innovation Dolls on your stand, all we ask of you is to send for one of any samples for comparison. You will then be convinced as to our claim.

The best suggestion we can offer you is to inquire of THE BILLBOARD representative as to his personal opinion of our entire line. Our catalogue is now ready, showing our complete line of Dolls, Bears, Dogs, Blankets, Bath Robes, Baskets, Wheels, Series, Etc. Send for copy at once.

THE FAIR AND CARNIVAL SUPPLY CO., Inc.

126 Fifth Avenue, NEW YORK CITY. Local and Long Distance Phone, Chelsea 2365

DE VAUX GREATER SHOWS, INC.

. . . WANT . . .

FOR WILD WEST—Trick and Fancy Roper, Indian Riders, Girl Riders, Sharp Shooter, good Acts for Wild West, also A-1 Talker.
FOR PLANTATION—Six or Eight-Piece Band that doubles Orchestra.
FOR ATHLETIC—First-class Man to take complete charge. We have complete outfit.
FOR MUSICAL REVUE—Comedian, must be good singer; three good Chorus Girls.
CONCESSIONS—Candy Weist, can place your Cook House.
PROMOTER—Can use one good, high-class Man.
FERRIS WHEEL AND MERRY-GO-ROUND—Can place several experienced Men; do not want boozers. "Smitty" Martin, wire.

ADDRESS SHOW, HELENA, ARK., APRIL 16 TO 21, INC.

World's Wonder Shows

GRAND OPENING APRIL 21, SPRINGFIELD, OHIO

WANTED—Ten-piece Band, one more Show, Knife Rack, Doll, Bear and Blanket Wheels, Ten-in-One Show, Silodrome, '49 Girls. Route: Springfield, April 21 to 28; Crestline, on the streets; Canton, under the Owls. **Write or wire P. R. RUSSELL, Manager, Fountain Hotel, Springfield, Ohio.**

WANT QUICK
SILO DROME RIDER

To join at once; state salary, experience; or will furnish Drome complete with wheel to responsible party, 50-50—WIRE. Can place Girls for '49 Show. All Wheels open except Candy. Other legitimate Concessions, $10.00. Have outfit for Athletic or other Show, also tent for 1 Pit Show. DREAMLAND EXPOSITION SHOWS, Coeburn, Va., 16-21; Keystone, W. Va., 23-28.

LAST CALL
ZEIDMAN & POLLIE SHOWS

Open Grand Rapids, Mich., April 28th to May 5th

BIG MERCHANTS' BOOSTERS' WEEK On the Main Streets

CAN PLACE a few more legitimate Concessions, Knife Rack, Photo Gallery, Sucking-Duck, etc. CAN PLACE few more meritorious Shows. WANTED—Diving Girls, Classical Dancers, Musical Team. Address ZEIDMAN & POLLIE SHOWS, 730 Park Ave., Grand Rapids, Michigan.

LITTLEJOHN'S UNITED SHOWS

WANT COOK HOUSE AND A FEW MORE LEGITIMATE CONCESSIONS

Have good opening for Ten-in-One, Tango, Swings or strong Platform or Grind Show. Want Italian or American Tuba Player. Want one more Feature Act for my All-Feature One-Ring Circus. Want Marionettes for Miracle Show. Address THOS. P. LITTLEJOHN, Manager, Cedartown, Georgia, week April 16th.

CHAS. S. ROCCO'S EXPOSITION SHOWS

Will furnish outfits to showman with Shows of merit. Wire me what you have. Long season and good treatment to right people. Can use a few more Concessions that do not conflict. All Wheels open. Address CHAS. S. ROCCO, Dramright, Okla., April 16 to 21.

ON ACCOUNT OF DISAPPOINTMENT, WANTED

Athletic Show, and Promoter; also an experienced Man for Monkey Speedway. Open April 21 at Reynoldsville, Pa.

THE HARRY COPPING SHOWS.

At Liberty, GENERAL AGENT, OWING TO CHANGE OF PLANS

Long experienced, clever Router-Contractor, Circus or Carnival. Guarantee results. Salary your limit for A-1 Man. Can join on wire. Wire or write GENERAL AGENT, care Shirey's Hotel, Lewistown, Pa.

NEW BO GEVED FOR THE BIG BOOGY. If you ever have a chance to get out on the Midway with a game which is going to get more money than any other game this season, be sure you are there with a CIGARETTE SHOOTING GALLERY. We are ready to start you in the game immediately because we are building the most up-to-date fixture for this game. It is the "Rack," and we build it for less than you can build it yourself. The above cut is our Pump Action Gun, guaranteed the only original on the market, $5.25 each. Lever Action, $5.75 each. Corks, $1.25 per 1,000. Send for our circulars describing these goods. Don't fail to ask about the "Rack." Send your order now. Deposit required with each order.

BLUMENTHAL BROS., 1005 Sixth Street, Pittsburgh, Pennsylvania.

WANTED—CENTRAL STATES SHOWS—WANTED

CAN PLACE any Show that is moral and refined, such as Monkey Speedway, Trip to Mars, Silodrome, Fat Lady or Man Show. We don't carry a '49 Joint or 3rd degree-by-night stands. CAN PLACE Palmist, Knife Rack, Glass Wheel, Devil's Bowling Alley. Everything else is booked. I have six of the and towns in Kentucky booked. Believe me, I showed them before. And then in Ohio and Michigan. Wire your wants. Week of April 16-21, Corbin, Ky.

J. T. PIRFOLD, Manager.

NOTICE RUTHERFORD GREATER SHOWS

Having been requested to change our PITTSBURGH date to MAY 7, we will open our 1917 Season SATURDAY, APRIL 21, seven days and nights, with a $400,000.00 Pay Day, at

SHARPSBURG, PENNSYLVANIA (WHICH PLAYS BUT ONE SHOW A YEAR), AUSPICES VOLUNTEER FIRE DEPARTMENT

Week of April 30—FIREMEN'S ANNUAL JUBILEE, on the Streets, CONNELLSVILLE, PA.

Week of May 7—PITTSBURGH, Pa. Six Days and Nights.

Celebration Day Week—MONESSEN, PA. First show to play this city proper in nine years. **BUSINESS MEN'S CELEBRATION AND OPENING OF ATHLETIC FIELD,** in the heart of the city, under the auspices of **THE MONESSEN CHAMBER OF COMMERCE.** Free Acts, Band Concerts.

Week June 4—NANKIN, PA., SILVER JUBILEE AND ALLEGHENY COUNTY FIREMEN'S CONVENTION combined. $5,000.00 of Free Acts, Water Battles, Fireworks, Band Concerts on the streets of Nankin, Pa. This is in the heart of the Steel District, with a Million Dollar Pay Roll. Other Celebrations to follow in June and July. Announcements later.

Can Use a Few LEGITIMATE CONCESSIONS, also TEN-IN-ONE. Clarinet, Piccolo and Bass Drummer—other Musicians please WRITE. Address HARRY R. POLACK, 608 Lyceum Bldg, Pittsburgh Pa.

KATHERINE STINSON

Makes Flights in Pekin, China

Chicago, April 16.—Papers from Pekin, China, received today carry big stories of flights there March 27 and 28 of Katherine Stinson. The President and many high officials were present. The American aviatrix was presented with numerous medals and other tokens of esteem by Chinese people. Miss Stinson will fly in four other Chinese cities and play a return engagement in Shanghai before returning to Japan for a series of contests with Art Smith, who sailed for Japan a week ago. She will return to America via Honolulu about May 10. Arrangements are pending for her appearance at the Cincinnati Speedway on Decoration Day, in conjunction with the auto races.

UP AND DOWN BROADWAY

(Continued from page 5)

the management of the Actors' Fund Fair observes the anniversary of Shakespeare's Birth with a meeting at the Lyceum Theater, a prominent actress will read the poem which the late Joseph Jefferson recited fifteen years ago at the dedication of the Actors' Fund Home at West New Brighton, Staten Island.

Sherman J. Sandler would like to hear from his friends in care of Box 41, Michigan City, Ind.

$50 TO $100 A DAY

2 To 12 Games Go in Any Ordinary Room or Tent

Bridge Ball draws steady trade from men, women and children. "Bowl the balls up the bridge." Thrilling sport—fascinates crowds. A game of pure skill that anyone can play—**the real winner for parks, resorts and concessionaires.**

$3 an Hour per Game

Bridge Ball earns money so fast and occupies so little space, you can afford the choicest location. Each game 3x32 feet; weighs 900 lbs. Can be installed anywhere in one hour.

Everything Automatic—It's All Clear Profit.

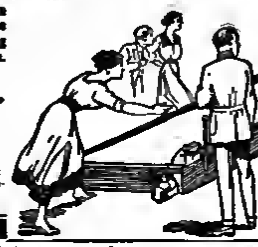
Moderate investment starts you. Write or write quick for prices and terms. Do this today—NOW—to insure prompt Spring delivery and first choice of choice location.

Briant Mfg. Co.

442 W. 10th St.,

INDIANAPOLIS, IND.

Bridge Ball is fully covered by pat ents. Makers and users of all infringing devices will be prosecuted.



Automatic Coin Collector. Automatic Score Register. No attendants or upkeep expense. Simply—

Drop Nickel in Slot

10 Balls for 5c

Watch the Automatic Scorer!

GET THE LATEST

7-INCH BRONZE SOLDIER

standing at attention with 2x3-inch silk flag. Prices Right.

Cawood Novelty Mfg. Co.

Danville, Illinois

$1,000

FINE MALE CHIMPANZEE

Stands four feet, perfectly docile.

FOUR LARGE MALE CHACMA BABOONS

All can be handled.

RHESUS MONKEY, PIGTAIL APES AND JAVAS

WILLIAM BARTELS CO.

42 CORTLANDT ST., NEW YORK

CHOCOLATES

FOR PADDLE WHEELS

Send 50c (coin or stamps) for one box each of our $2.36 and $2.52 per dozen packages. Test our quality. See the big boom. Get information on our full line of fancy flash packages.

THE WM. O JOHNSON CANDY CO.

CINCINNATI, O.

PAPER MEN

Get the best Farm Weekly Paper in the South. Collect week $1.00 to $2.00 legitimate, 5c turn-in. In the States of Kentucky, Tennessee, Alabama and Mississippi. For further particulars write MANAGER OF AGENTS, P. O. Box 328, Hopkinsville, Kentucky.

FOR SALE—TENT

50x80, no wall, $90.00. WM. REEROW, 1011 Sheridan St., Anderson, Indiana.

MEXICAN MONEY

Make Money Selling Money. Villa's One-Dollar Bills, 3c each; Villa's Five-Dollar Bills, 4c each; Villa's Ten-Dollar Bills, 5c each; Villa's Twenty-Dollar Bills, 5c each; Carranza's One-Dollar Bills, 1½c each. Samples, 25c. Coin Exchange, 782 15th St., Detroit, Mich.

WE MANUFACTURE

SALESBOARDS

OF EVERY DESCRIPTION WITH ACCOMMODATION PLEATED NUMBERS

THE J. W. HOODWIN COMPANY

2249-53 W. Van Buren Street CHICAGO, ILL.

THE BIG WINNER

Is The American Flag Button

IN HEAVY GOLD PLATE ENAMEL.

We sold 100 Gross first two hours first day. His stock of Patriotic Emblems ready to ship. The only house that's ready to ship goods at a minute's notice. Moving Picture Man, take notice. A good giveway. Get our samples and prices.

KELLEY, The Specialty King

151 East 23d Street, NEW YORK.

Musicians Wanted For the WATERS ::: CONCERT BAND :::

On account of disappointment, I want one Clarinet, two Trombones, one Baritone and one Bass. Berth, uniforms and transportation after joining. Write or wire, pay own wires. Address

FRED E. WATERS, care Parker Show, Leavenworth, Kansas.

WANTED----AMERICAN MUSICIANS

TO ENLARGE BAND

CAN PLACE all kinds of legitimate Concessions. WANT Team for Float Show. Place Talker capable of handling Cast for Camp. Address CLIFTON-KELLEY SHOWS, week April 16, Cape Girardeau, Mo.; week April 23, Crystal City, Mo.; week April 30, Flat River, Mo.

ARMY AUCTION BARGAINS

Rifles	$3.95 up	Uniforms	$1.25 up
Tents	3.95 "	Revolvers	1.95 "
Bptc. Carbines	1.95 "	Shoes	1.25 "
Team Harness	21.95 up	Ponchos	.75 "
Haversacks	.15 "	Saddles	2.00 "

200 Machine Guns with two million cartridges. Cannons, 1 to 100 pounders, with shell for sale the land. Free circular—1917 Cyclopedia catalog, 428 pp. illus., ready in May. Mailed 50c.

Francis Bannerman, 501 Broadway, New York.

NUTS NUTS NUTS

Sacred Chinese Cow Horn Nuts. The boys are getting the money selling them as luck charms, pocket pieces or watch charms, and the right days how to perform them and sell them. $2.00 per 100. Samples 5 cents. COIN EXCHANGE, 782 15th St., Detroit, Michigan.

FOR SALE One 150-ft. Round Top, with two 40-ft. middle pieces. No side wall. Address BLANCK'S CAN STORAGE, 6104 Penn Ave., Pittsburgh, Pennsylvania.

Motorcycle Riders Wanted

Join immediately, wire. Competent Grinders, Man to take charge Submarine, Trick House. Open Saturday, April 21, New Philadelphia, Ohio. Wire

I. J. POLACK, Polack Bros.' Twenty Big Shows, NEW PHILADELPHIA, OHIO.

NEW TOY COMPANY, Inc.

SUCCESSORS TO NEW TOY MANUFACTURING CO.

OTHERS MAY USE OUR NAME—OTHERS MAY TRY AND IMITATE—WE ARE THE ACTUAL MANUFACTURERS OF THE FAMOUS

NEW TOY CHARACTER DOLLS

WHICH

WILL NOT PEEL, BREAK OR CRACK

240—SNOOKS
Infant Doll. Long dress. Lace trimmed pale dress and cap. 20 inches high. Packed three dozen to a case. $11.50 per Dozen.

243—NATIONAL HERO
20-in. Soldier Boy Doll. Khaki uniform. Closely following field uniform in use by U. S. Government soldiers. Packed three dozen to a case. $11.50 per Dozen.

250—THE HIT OF 1917.
Character Baby Doll. 20 inches high. Composition head and hands. Lawn dress and cap, trimmed in lace. Pretty flannel jacket in either pink or blue, trimmed with lace and ribbon; knitted booties to match. Packed three dozen to a case. $15.50 per Dozen.

241—WORLD FAMOUS YAMA
20-in. Doll. Dressed as pictured—black and white. Composition head and hands. Packed three dozen to a case. $11.50 per Dozen.

242—NURSE DOLL.
Lifelike cut. 20 inches high. Composition head and hands. Packed three dozen to a case. $11.50 per Dozen.

SPECIAL NOTICE—We have closed our Chicago Office, formerly located at 20 South Market Street. FRANK SCHNECK IS NO LONGER IN OUR EMPLOY. Send all orders and inquiries direct to factory. Play safe by ordering now—delay is disappointing. Bear in mind this year's transportation condition. We Ship the Same Day Order Is Received. BE CONVINCED—SEE WHAT WE OFFER—SEND FOR SAMPLES. Deposit of twenty per cent must accompany all C. O. D. orders.

DO NOT BE MISLED---WE HAVE ONE OFFICE ONLY

NEW TOY CO., INC. 143 Bleecker St., Newark, N. J.

NOTICE—See next week's issue of Billboard for announcement of the two newest and greatest offerings for Paddle Wheel Men.

WANTED—WILL BOY HAUNTED SWING

Sometimes called Ich Gabibble, or House Upside-Down. Also can use Fat People and Freaks to strengthen Side-Show, and Young Lady to handle Snakes.

G. A. BUDLOFF, World of Pleasure Shows, Waterbury, Connecticut.

CAPT. LATLIP'S SHOW WANTS

Good Ten-in-One Show or Monkey Speedway. Will book the following Concessions at once: Candy Race Track, Cook House, Fish Pond, Spot Spot, Glass Stores and all Wheels. Wire or write New Brookland, S. C., this week; then direct north.

WANTED—A GOOD GENERAL AGENT

For THE GREAT WHITE WAY SHOWS. Will pay all you are worth. Also good Talker for the front of Monkey Speedway on per cent. Can also place a few more Concessions (no Stores). No tickets to anyone. Address C. M. NIGRO, Ilmo, Mo.

WANTED — FOR — WANTED

HEINZ BROS.' SHOWS

MUSICIANS on all instruments for No. 2 Band, also Asst. Leader. Show opens April 21. Address J. O. BELL, Band Leader Heinz Bros.' Shows, Keokuk, Iowa.

Wanted, Paddle Wheel Workers

Good salary and transportation after joining; also Concession People on percentage. Wire at once to AURBACH & MORTON, Superior United Shows, 2265 East 40th Street, Cleveland, O.

ACME AMUSEMENT COMPANY WANTS

Opens in PATERSON, N. J., APRIL 28, two Saturdays, in the most thickly mixed populated section of city. CAN PLACE one Feature Show, one Grind Show. Also good Man to take charge of Mangels Carousella. Concessions open: Stuffed Toys, Ball Games, Roll Downs, Shooting Gallery, Devil's Bowling Alley, Duck Gallery, Fish Pond. All Wheels open except Candy. One of a kind on this show. Good treatment and long season assured. Address

HARRY GELLER, General Manager, care McElroy's Hotel, Paterson, New Jersey.

SPRING CARNIVAL, Trainer, Pa.

(SOUTHERN CHESTER), MAY 19 TO JUNE 2, BENEFIT OF FIRE COMPANY.

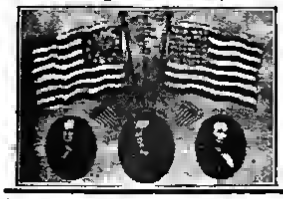
WANTED—Shows, Rides, Ferris Wheel, Ramie Dazzle, Free Acts (High Up Curley Lowrey, write), 3-piece Band, Cook House, Palmist, Stock Wheels and legitimate Concessions of all kinds. This is the heart of the mushroom belt. Good spenders. Citizen to follow. Address

EDGAR COREY, Manager, North Wales, Pennsylvania.

PARK PRIVILEGES OPEN

FOR ONLY AMUSEMENT PARK IN BUFFALO, N. Y. The Whip, Ferris Wheel, Ten-in-One Show, Illusion Show, Fat Woman Midgets, Circle Swing, Monkey Speedway, Fish Pond, Bridge Ball, Pit Shows, Circus Side Show Attractions, all new Shows and Attractions that are money getters. All small Concessions open. Reasonable terms. Flat rent or percentage. Fifteen minutes' street car ride from City Hall, 5c car fare. Seven-day Park. Drawing population, 500,000. Apply

J. T. SHENLOOK, General Manager Carnival Court Park, Buffalo, New York.

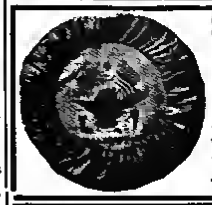


Well, Mr. Grifter, Will Five Sawbucks Interest You?

Our patriotic specialties are world beaters for getting kale. Thirty-five cents coin for samples.

MONEY REFUNDED IF DISSATISFIED.

GIBSON COMPANY
632 Arch St., Dep A, Philadelphia, Pa.



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IMITATION LEATHEN CENTER

BEST AND MOST FLASHY PILLOW ON THE MARKET.

Several patriotic designs, printed in bright colors. Also 30 other leading subjects.

$11.50 DOZEN

Write for quantity prices.

We also offer the above pillow with genuine leather center at ..... $15.00 DOZ.

Sample, $1.50, prepaid.

We are responsible. We have been advertising in Billboard for ten years, and always make good.

THE HOLIDAY NOVELTY MFG. CO., 33 Union Square, New York.

IMPERIAL UNITED SHOWS

WANTED—FREAKS AND SIDE SHOW PEOPLE

For strongest Ten-in-One on the road; salary no object if you can deliver the goods. Will book Eli Ferris Wheel, also room for one more good Show. Real show folks welcome at all times. Few concessions open. Can use several Musicians for Band. Shows and Concessions, address W. A. Hodgson. Musicians, address Bandmaster Edmonds. Enid, Okla., on streets in heart of business district; Blackwell, Okla., next week. A dash in the Oil Fields. Pay your own wires.

Great Wortham Shows

...WANTS...

Musicians on all instruments. Address AL LEWIS, Band Leader. One Shapely Girl who can sing and do poses for Miracle Show, Girls for '49 Show. Can use one good Platform Show and one other Attraction of merit. Can place a few more good Concessions. Address FRED BECKMAN, Mgr., Albuquerque, New Mexico, week April 23rd; Santa Fe, week April 30th.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised; send to Cincinnati office for mail advertised without stars or characters in front of the name; to New York office for mail with one star, thus (*), in front of name; to Chicago (**); to St. Louis (***), and to San Francisco if the letter (S) is in front of the name; write always to the office holding the mail; keep the Mail Forwarding Department supplied with your route and mail will be forwarded without being advertised. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office

AND AMOUNTS DUE

Alfred, Emanuel
Anagnostinos, G., 4c
Axel, Prof., 1c
Barnes, G. F., 5c
Bickham, H. B., 1c
Biedy, M. A., 1c
Bishop, Tom
Brousseau, Mm., 5c
Brown, Pete, 1c
Brunson, Wm. W., 3c
Clifton, Will, 1c
Cole, Pete, 4c
Connelly, Lemora, 1c
Cooksey, A. J., 2c
Courtin, M. F., 1c
Gent, Basil., 4c
**Doyle, Will R., 8c
Ettleson, Emery, 1c
Gardiner, R. M., 2c
Gartland, J. J., 1c
Gifford, A., 2c
Gilbert, W. F., 1c
Jones, Jas. A., 1c
Kraut, Albert, 1c
LeBreggan, H. B., 1c
LeNoir, Jack, 20c
Leonard, C. P., 1c
Lowman, J. L., 1c
Ludwig, C. R., 2c
Martini & Turner, 2c
Meeker, Harry, 1c
Mitchell, C. F., 1c
Mitchell, Mrs. Leslie, 4c
Moon, Robt. E., 4c
Mullins, Johnnie, 3c
Orpington, A., 7c
Owen, Chas. V., 1c
Randall, G. W., 1c
Reed, Jem, 1c
Ricard, R., 1c
Roberts, J. S., 1c
Romney, C. E., 28c
Sexton, F. B., 1c
Silver, B., 1c
Slagle, Christian, 1c
Steiner, H. S., 1c
Swayze, Jack, 1c
Thompson, Geo. B., 1c
Thornton J. R., 1c
Weinbe, Jos, 1c
West, W. R., 1c
Wicks, Carl E., 1c
**Wilson, Amy, 2c
Yost, Fred, 1c

LADIES' LIST.

Abbott, Babe
*Abbott, Babe
*Aber, Marguerite
Adams, Dode
Adamson, Erma
Alford, Mrs. Eddie
Allee, Mary
Allen, Lanette
***Allman, Della
Anders, Ethel
Anderson, Carrie
Anderson, Babe
Andrews, Sylvia
Anthony, Mrs. C. A.
Archer, Ellen
Arden, Maxine
Arenson, Dorothy
Ayers, Mrs. F. L.
B. M. Lillie
*Baldwin, Tillie
*Ballot, Erna, Trio
Barr, Gertrude
Barton, Winifred
Basinger, Mrs. D. F.
Beckett, Mrs. J.
Belmont, Babe
Belville, Mrs. Bethine
Berger, Martha
Bert, Ella
Best, Madam
***Black Hawk, Mrs. Chief
Blondell, Libby
Blondon, Mrs. T. C.
Bollgar, Grace
***Bollinger, Grace
Boone, Mrs. Pete
Bowen, Anamay
Brodgum, Mrs. Ethel
Boyer, Lillian De Voe
Brant, Mrs. Edyth
Broden, Madam
Browne, Mrs. W. M.
Bruhn, Peggie
Bryant, Miss Billy
Buchan, Florence
Burk, Jessie
***Burnison, Mrs. D. A.
Burris, Ada
Butcher, Nellie
Bynum, Marguerite
*Calhoun, Mrs. F. F.
Calkins, Mrs. Pearl
Callahan, Miss
*Campbell, Mrs. Monta
Campbell, Ethel
(S)Caperton, Mrs. K. C.
Carolis, Adele
Caro, Mrs. Bessie
**Carr, Helen
Carroll, Midge
Carver, Mrs. Will
**Carvey, Ida
Case, Velma
Castello, Edith
Chambers, Mrs. John
Chambers, Mrs. L.
Chanoel, Mrs. Stanley
Cherry, Mrs. Kitty
Chogson, Mrs. W. R.
Clark, Mrs. Rose
Clayton, Catherine
Cleveland, Emma
Clifford, Mrs. H. R.
Cole, Mrs. Bertha
*Collier, May (Diver)
*Collins, Josie
Compson, Mrs. Louise
Conway, Helen C.
Connelly, Mrs. Myrtle
Conservatory Girls
Corrine, Princess
*Costillo, Adgie
Coudy, Mrs. Norman
Coulson, Lillian
Cox, Myrtle
*Crammer, Lucile M.
Crawford, Grace
Cristie, Mrs. Kate
*Cummings, Georgia
Cunningham, Ida
**Cunningham, Lillian
*Curry, Mrs. Matilda
Dare, Virginia
Darling, Eve
Davidson, Bay
*Davis, Ina
***Dayton, Maude
***DeeLinedo, Madam
De Gray, Blanche
De Ine, Georgie
Du Lacy, Fern
De Leon, Jenne
De Leon, Gene
De Van, Lillian
De Vere, Iona
De Voe, Effie
*DeYoung, Jessie
*Dearwent, Ben
Delmain, Marie
Delmar, Myrtle
Deveine, Merle
***Dick, Mrs. M. C.
Deak, Mrs. Julia
Dobbs, Verne
Dodd, Dorothy
Dodson, Bertha
Donovan, Mrs. Nina
Donovan, Kathleen
Dovall, Vida
***Draper, Verna
**Drayne, Dorothy
Dunlap, Jeanette
Dunn, Mrs. L. H.
***Ease, Helen
Eldridge, Pam
Engle, Bertha
*Erlemann, Josie
Esmond, Elsie
Eve, Jolly
Farr, Caroline
Fenton, Mrs. Babe
Ferguson, Mrs. H. S.
***Ferris, Ruth
Fields, Mrs. Blanche
Flory, Lillian
Floyd, Edna
Flynn, Mrs. Marguerite
Fondow, Mrs. C. E.
*Ford, Grace E.
**Forrest, Emma
(S)Fox, Edith
Fox, Mrs. Bert
Foy, Flo
Freedman, Mrs. H.
Freeland, Mrs. Al
French, Mrs. Jack
French, Mrs. Gladys
Frise, May
Gardner, Lillie
Gaston, Lillian
Genaro, Marie
**Gill, Hazel R.
Gordon, Mrs. Ruth
Gorriette, Miss B.
Green, Jack
Gren, Olive
Grimshaw, Mrs. H.
**Groves, Mabel
Hagen, Lee
Hall, Mrs. Billie
Hamilton, Mrs. Maude E.
***Hammons, Midget
*Hanford, Maud
Harrington, Mrs. Sadie
***Harrington, Miss
Harris, Adaline
Harrison, Gail
Harrisons, Happy
Hate, Mrs. L. O.
*Hatfield, Fannie
Hayes, Mrs. A. Teresa
Hayes, Mrs. Dot
Hamilton, Daisey
Heed, Edna
Hefner, Mrs. R. LeRoy
Helm, Mrs. Margaret
Hendrickson, Thelma
***Hennell, Vera
Hickman, Sarah
Hildebrand, Mrs. Isabel
Hill, Mrs. W. A.
Hill, Margaret
Hobbs, Marie Bovis
Hoey, Mrs. Cecil
Holmes, Mrs. Mary
Hood, Elsie Midget
Howard, Mrs. Margaret
Howard, Mrs. Dorthie
*Huff, Louise
***Hunt, Mrs. Rose
Hunter, Lizzie
Imwagen, Neva Von
Iona, Princess
Ito, B., Madam
(S)Jones, Elizabeth Price
Junot, Jennie
***Kahner, Ruth
**Kalihiokalani, Princess
Kane, Mrs. Lou
Kasewell, Lucille
**Kastoff, Dollie
***Kastoff, Dolly
Katchum, Mrs. Evelyn
Katz, Mrs.
Keller, Iona
Kelly, Mrs. Evelyn M.
Kelsey, Mrs. Ruth
Kennedy, Helen
Kennedy, Ethel
Kennison Sisters
Kent, Mrs. C. O.
*Kerner, Florence
King, Mrs. W.
Kirby, Mayme B.
Kirk, Dolly
Knights, Pearl
***Knowles, Bessie
Kordy, Ida
*LaBooth, Louise
La Fere, Thelma
***LaPearl, Miss, & Co.
La Rayere, Dixie
La Roux, Mrs. Haley
Le Roy, Mrs. Roy
Le Roy, Lillian
La Sue, Babe
La Vean, Betty
*Labreck, Ida
*Laird, Lillie
Lamarr, Maud
Lambert, Nathalie
Lancaster, Elsie
Lane, Florence
Lanier, Grace
Larnes, Mrs. C.
Latour, Rosalie
Laurent, Geraldine
Lawler, Myrtle
Le Point, Ruth
Lebeau, Mabel
Lee, Mrs. Capt. David
Lee, Babe
Lee, Velvet
Leonard, Mrs. Mazie
Leone, Madge
Leopard, Mrs.
***Lenoir, Gertrude
Lester, Hazel
Levine, Mrs. Abne
Lewis, Dolly
Lewis, Sally
Leyden, Mrs. Jack
Linden, Violet
***LiRevere, Fay
Livingston, Jewel
Long, Rosadie
Lopez, Mrs. Barney
Loretta, Flo
Lorraine, Billie
*Lorraine, Elsie
Love, Iona
Love, Miss Willie
Loyd, Mrs. Susie
***Lucy, Jesse
Lyons, Mrs. Shirley
Lytel, Mrs. Doe
McCoy, Dutch
***McDonald, Leona
**McFarland, Ethel
McGeorge, Billie
***McKeen, Mrs. Fannie
McKnight, Fay
McLaughlin, Mrs. Maud
***McWilliams, Blanche
McNiece, Lillian M.
Mac Dhe, Jean
Mack, Gladys
Mack, Grayce
***Mack, Mrs. C. M.
Maled, Mrs. J.
Mansfield, Lela
Markley, Rose
*Marlow Sisters
Marshall, Pearl
Martin, Mrs. Laura
*Mason, Mrs. Jennie
Matthew, Sadie J.
Matthews, Babe Grace
Meadows, Mrs. Lucile
Meconand, Mrs. Mildred
Metcalf, Sylvia F.
Melvin, Lillian Mae
**Mercereau, Verna
Merlell, Miss Bud
Mexie
Meyers, Mr. L. F.
Miller, Gladys
Miller, Olga
Miller, Annette
Milliken, Jessie
Mohawk, Princess
Monahan, Miss N.
Monahan, Mrs. C. J.
Mooney, Alma
Moore, Lillie
Moore, Katherine
Moore, Mrs. Fred
Moran, Clover
Morecroft, Miss A. F.
*Morford, Mrs. Marie
Morris, Josephine
Morris, Mrs. Harry
Morrison, Mildred
Morse, Allie
Moss, Mrs. Tom
Murphy, Alma
Murray, Beth
Nash, Mrs. Myrtle
Nelson, Miss M.
Nelson, Mrs. Thula
Newton, Mrs. Gurchel
Nichols, Mrs. Susie
Nios, Princess
Norris, Mrs. C.
*Noyes, Mrs. Leo
O'Donnell, Mrs.
*O'Neill, Georgia
Olsen, Mrs. Lucile
***Oliver, Jewell
Oliver, Christine
Orton, Mrs. Gordon
Osborn, Mrs. C.
Owens, Mrs. Jack
Parker, Dolly
Parks, Alice
Patterson, Miss Chick
*Pemberton, Angie
Penn, Grace
Perve, Mrs. Harry V.
***Perry, Fern
Petham, Miss U.
Phillion, Bubbles
Phillips, Sallie
Pinlat, Claudine
Platte, Sophia
*Poloff, Elsie
**Pomeroy, Rose
Pontious, Miss Fay
***Poole, Babe
Pride, Mrs. Lilly G.
Pullman, Vivian
Rumsy, Emma
Ray, Mrs. Harold
Ray, Kitty
Raymond, Mrs. Ray
***Raymond, Mrs. Fred
Reams, Minnie M.
Reed, Louise
Reeves, Dorothy, Co.
Reynolds, Lydia
Rhode, Helen
Rhodes, Mrs. George
Rhodes, Lela
Rice, Mabel C.
Riggs, Virginia
Rinehart, Mrs. Madaline
Roberts, Fladell
Robson, Erba
Rodgers, Miss Billie
Rollson, Odell
Romig, Mrs. W. J.
***Rose, Dazell
Rose, Mrs. W. J.
*Rose, Mrs. Pete
Rosenberg, Mildred
*Rosina, Helen
Roxie, Lady
Rickmond, Vera
Rinaldo, Mrs. R. M.
Russell, Bessie
Sater, Jean Reid
Schmid, Marie
Schooler, Grace
***Schrader, Mrs. Hazel
Schubert, Elsa
Sears, Mrs. Daisy
**Seymoure, Bessie
Shapiro, Mrs. Lewis
Shaw, Mrs. Fred
Shoat, Jessie M.
Shriver, Mrs. Annie
Silverlake, Florence
Siscoe, Mrs. R. H.
Sneck, Ruth
Smith, Mrs. R. T.
Smith, Dollie
Smith, Mrs. Beatrice
Smith, Lucile
***Snyder, Mrs. Ada
*Snydelle, Mrs. Louise
St. Clair, Ida
*St. Cyr, Lillian
Stanley, Mrs. Daisy
Stearns, Mrs. C. H.
Sterling, Mrs. J. N.
Sterner, Clara C.
Stevens, Bonita
Stone, Edna
Storrs, Mabel
Stuart, Grace
Stackhart, Mrs. W. D.
Strueber, Anita
Suarez, Mercedes
***Surles, Clara Bell
Swaffield, Mrs. C. J.
Swan, Mrs. Bab
Sweeney, Rena
Taylor, Margaret Dolores
Teeter, Mrs. Grace
Templeton, Ruth
Terry, Mrs. Anna
Thomas, Mrs. Corinne
Thompson, Mrs. Babe
Thompson, Miss Buster
Thompson, Leona
Thompson, Mrs. Veola
Tracey, Kathlyn
Travelatte, Mrs. M. L.
*Troutman, Maybelle
***Tullingham, Mrs. Ben
Two Feathers, Miss
*Van Derwalt, Mildred
*Van Dream, Lottie
Vermelto, Mrs. Minnie
Verner, Loretta
Virginia, Madam
*Voogle, Alma
Wagner, Jeanette
Walker, Mrs. Grace
Walton, Mrs. R. E.
Warren, Mrs. Wm.
Watkins, Helen
Watson, Mrs. Verna
Watson, Josephine
Watson, Mrs. Dock
Watson, Mrs. J. K.
***Wayne, Louise
Weber Sisters
Webster, Mrs. Ray
Walch, Miss Y.
Walch, Jewel
West, Rosalee
White, Beulah
*Whitney, Ida F.
Williams, Eveline
Williams, Gladys
Williams, Mrs. A. B.
***Williams, Mrs. Louise
Wills, Mrs. H.
Wilson, Mrs. Fredrick
Wilson, Lillian
Wilson, Alma
Wingate, Bobbie
Winston, Mary
*Wirth, Mrs. Martin
Woods, Delia
Woodward, Mrs. Mammie
**Wright, Bud
Young, Nell

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We do not have to advertise 5% of the letters that pass through our offices.

IN WRITING FOR MAIL THAT IS ADVERTISED, USE A POSTAL CARD. A self-addressed and stamped envelope is not necessary. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

MAIL IS HELD BUT ONE MONTH

and thereafter is sent to the Dead Letter office. It is advisable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service," The Billboard.

READ THE EXPLANATION AT HEAD OF THIS LIST

GENTLEMEN'S LIST.

*Abbott, R. S.
Abele, Julius G.
Abendroth, Andy
Ackerman, Billie
Adams, Jack
Adams, Ray
Adams, E. Kirke
Adams, Frank M.
Addington, Geo.
Addison & Livingston
Adolph & Raymond
Alfredo & Pasquale
Afred, Jack
**Alfred, Jack
Albie, Chas. B.
Allen, Carry
*Allen, Sam
Allen, Dick W.
Allen, S.
Allen, Billy
Allen, R. E.
Allman & Loader & Co.
Alzeda, Dr. G. E.
Ames, Dixon
Anagnostinos, Geo.
*Amoreaux, Judge J. S.
*Andeweg, John
Anders, J. B.
Anderson, Robt.
Anderson, Earl
Anderson & Goon
*Anderson, Ernest
*Anderson, Carl
***Andrews, Lee
Angell, A. S.
Angell's Comedians
Anikeef, Wm.
Applegate & Wittemeyer
Applewhite, Bennie
Archer, Fred
*Arin, Strong
Arneson & Von Dittse
Arnold & McIntosh
Arnte, Billie
Asher, Max
Atkin, Geo.
Attebery, W.
Atterbury, B. L.
Avallon, Bob
Bacon, Eddie
Badger, Bill
Bailey, W. B.
Baird, Carl
Baird, Earl
Baker, Walter
*Baker, Jas. Gregory
Ballard, E. S.
Baloit Trio
Bandy, Eddie
Bancroft, Neil C.
Banett, Walter
Bankson & Morris
*Banks, Samuel
*Bard Bros.
Barham, Sam
Barker, John B.
Barnes, Edw. (Red)
Barnes, G. F.
**Barnhart, Nat
Barrell, R. H.
Barry, Francis M.
Barry, Frank
Bartleon, Harry
Bartone, R.
Barton, Geo. L.
Bassett, Banjoplayer
Bastin, Billy
Bast, Jack
*Batchelor, Sam
Bauer, Fred J.
Beaning, E. C.
***Beasley, Joe
Beauchamp, L. B.
Becker, Doc Heber
Bedford, Chas.
Bell, Earl
Bell, Jack
Bell, R. A.
Bemis, W. A.
Bennett, A. H.
Bennett, Billy
Bennett, F. E.
*Benson, Mr.
Bernards, Sidney
Berna, Eddie
Bergman, Gus
Berman, Rose
Berry, Lester
Beynon, D.
Bigley, Jess
Birch & Birch
*Bishop, Fred
Black, Frank
Black, Chas. R.
Blackenstall, Mr.
Blackburn, Geo. W.
Blanchfield, M.
Blessing, G. L.
Blocks, Monroe
*Bloor, Joe
Boehm, Frank M.
Bolsen, Elmer
Bond, C. A.
Bortman, Wm.
Boswell, N.
Bower, Joe
Boyle, F. J.
Bradley, J. H.
Bradley, Chas.
Bratton, Jamie
Bray, Hickory
Beatie, J. E.
***Breeden, John
Brenner, Sam
Brenner, Jack
Brice, Billie
***Briese, Paul H.
Briggs, G. K.
*Brilliant, Sam
Brinton, F.
Brodie, Jesse R.
Brook, A. W.
Brooks, Geo. H.
Brown, Jack
Brown & Bowers
**Brown, Edwin J.
*Brown Brothers
Brown, B. G.
*Brown, Lothae J.
Browning, Alex.
Browning, Joe
Browning, Will
Bruce & Dunbar
Brumbert, Walter
Brunke, Fred W.
Bruno, John
Bruno, Frank W.
Brusco, Harry
(S)Bryan, G. W.
Buckley, Prof. RE.
Buckner, Rastus
Burillah, Chas.
Burlingame, Cameron
Burns, Sam P.
Burns, Wm. M.
Burris, Arthur
Burson, Arthur
Burtinos, The
Burton & Jones
Bury, J. M.
Busbee, Harold
Butler, Geo. E.
Butler, Luther
Byron, Jack
Callard, Colin
Callicott, W. P.
Calvin & Thornton
***Cameron, Bruce
*Cameron, Ronald A.
Campbell, Jack E.
Campbell, Jno. A.
Campbell, Louis L.
Campbell, E.
Campbell, S. J.
Campbell, Vern
Campbell, C. L. (Doc)
Campbell & Beattie
*Campion, Ed
***Cap, James Rays
Capotorti, G. G.
Captain, Bert
Car, Martin
Cardelline, Achille
Carden, Geo. W.
Carey, Cook
Carey, Bob
Carey, Jno.
Carl, F. C.
Carle, Frank
Carlos, Don
(S)Carlos, Don
Carmen, Barney
Carnovale, Prof. C.
*Carrington, Jack
Carroll, B. A.
Carter, Arthur M.
Carter, Prof.
Cartwright, C. J.
Casanelli, Lewis
Case, Giles
Case, Clyde W.
Cassidy, Edw. Luke
Cassil, C. C.
Calon, A. B.
Cavanaugh, Jack
Chambers, B. W.
*Chamberlain, E. V.
Chambers, Geo.
***Chanler, Chappie
Channel, Stanley
Charles, Thayer
Cheer, Puzzywuzzy
**Chester, Harry
Cherry, Jim
Cherry, Dr. C. C.
Chester, Carl
Chilcote, C. K.
Chisnick, Jack
***Chirchill, Roland
***Cholet, Paul
Christ, Louis B.
Church, Earnest
Cimil, E.
Clarice & Gregno
Clark, Al
Clark, Frank H.
Clark, Morris
Clark, Joseph
(S)Clark, Fred C.
(S)Clark, Carl
Clayton, Chas.
Cleary, Leo
Cleary, Patrick
Clemmons, Curtis C.
Cleveland, Si
Cleveland, Ned
Clifford, H. B.
Clifton, Billy
Clifton, Will
Glynem, Chas.
Coalson, James G.
Coates, Brownie
Coates, Wm. K.
Coatney, Walter L.
Cobb, F. W.
Coddins, Jack
Coffey, J. W.
Coffins, H. F.
Colebere, Curley
Cole, F. H.
Cole, A. S.
Cole, Keystone Sam
Coleman, S. M.
Coleman, Fred
Coleman, Sidney W.
Coleman, Brad N.
Collins, H. S.
Collins, Harry
Collins & Collins
Collier, Will R.
Colson, C. H.
Colville, Eddie
Colvin, Earl H.
*Conklin, Harry
Conkling, Will
Conley & Conrad
Conlin, Jas. E.
Connelly, Mike
Cooner, C. M.
**Connor, Robt.
Connors, Steve
Consolidated Shows
*Coogan, Val
Cooper, Frank
Cooper, F. A.
Cooper, Jno.
Cooper & Thrush
Corbeille, L. A.
Core, Julius
Corinson, Harista
**Cornelia, Barry L.
Corrigan, Jas.
Coti, Oscar R.
Coughlin, A. G.
Courtney, Jack
Cowan, Bud
*Cox, Herbert
Craig, Jack
*Crain, Lawrence
Crandell, Harry
Crawfords, Two
**Crawford, H. L.
Crawford, R. Clay
Crawford, Jack
*Cregar, N. F.
Crenshaw, Edmond
Crockett, Tex
Cronin, C.
Crumwells, Aerial
Cropper, Chas. L.
Crouch, Jack
Cubitt, Wm.
Cummins, Col. Fred
Canning, Arch
*Cunningham, J. W.
Curtis, Benj. Burns
Cutter, Wallace R.
Dalby, P. M.
Dale, John
Dale, Johnnie
Dale, A.
Dale, Walter
Dalloy Stock Co.
Danazin, Frank
Dandelin, Matt
Daniels Bros.' Show
Darnee & Montague
Davidson, Prof. Link
Davis, Victor
Davis, Lee
Davis, Ralph L.
Davis, Sam J.
*Davis, Joe
Davis, Geo. C.
Dawson & Booth
Dayton, W. W.
***DeFord, Wm.
***DeGarro, Art
DeHaven, Duke
*DeKoe, Tetty
DeLong, W. L.
D'Malhot, A. Paul
DeVak, Ralph
DeVoe, Al
Deacon, Lewis
**Deacon, Dave Sticks
Decker, Harold
Deltrick, Thomas
Delmar, Fred
*Dempsey, Art
Denney, H.
Denny, Harry
Denney, Morrison & Riley
*Denne, Slim Chas.
Desmore, G. L.
Dermotil, Thos.
*Derrick, Fred
Devenport, C. M.
Devibo, James W.
*Dickenson, Ben
Dickey, Will A.
Dobbins, Wm. E.

Doverill, H. H.
Dodge, Sanford
Dody, Tickets
Dolan, W. A.
Dolson, Samuel
***Dolton, Morris
Don Carlos
Donnelly, J. W.
Donovan, James L.
Doremus, Harry
Dorman, Geo. A.
**Dunkins Family
Downing, W. W.
Doyle, B. L.
**Doyle, Wm. B.
Draper, Robert
*Drane, J. W.
Dudley, J. T.
Duis, J. P.
Dumage, Lee
Dun, Hy
Dunn, Harvey
Dumont, Delmer
Dupont, Arthur
DuBois, E. E.
DuPont, Leonard
Durning, Parson Jo
***Durning, Parson Jo
Dust, Paul O.
*Dutz, Edw.
Dutton & Chapman
Dye, Bryce R.
**Dykman, Dick
Eakin, J. Harold
Earl, Chas. Black
*Earle, Guy
Earley, J. B.
Edell, Russel
**Eaner, Geo. P.
Eldridge, Gordon
*Ellendorf, Carl J.
Elias, Harry
Elliott, Edwin T.
Elliott, W.
Emerson, Geo.
Engelke, Wm. H.
Engle, Jim
Erickson, A. L.
*Erwin, Chris
Eagle, Freddie
***Evans, Arthur G.
***Evans, H.
Evans, Slim A. G.
*F. N. M. Mc.
Fahey, Lee
Fairbanks, J. C.
Fairbanks, Blackie Geo.
**Faraday, M.
Farley, Wm.
Farrar, Ralph
Fathergill, H. E.
***Fay, Frederick
Fean, J. B.
***Ferguson, Fred D.
Ferrier, R. A.
Ferris, Jimmie
Fetter, John
***Fielding, Bert
***Fields, Jess
Fields, Robt.
Fields, Harvey W.
Findy, J. L.
*Fink, Clyde B.
***Finley, Will J.
Fischer, Robert
*Fisher, Joe
Fitzgerald, Harry
*Flint, H. B.
Flood, J. J.
Florence, Earl
Flori, John
Fluellen, Claude
Flynn, Joe
Flynn, Albert
Fogg, Howard
Fogle, S. A.
Folly Trio
Foodaw, H. D.
Ford, James J.
Forgrave, C. F.
Forrest, H. A.
**Forrest, Louis
Fort, Harold M.
Foster, H. L.
Foster, Mack
Foster, Vic J.
Fountaine Stock Co.
Fowler, Wm. R.
Fowler, Buster
Fox, Harry
Fox, Clyde
**Fox, Clyde
France, John A.
Francis & Sally
Frederick, J. M.
Freed, H. T.
Freeland, Al H.
Freeman, J. R.
French, B. B.
From, Roy L.
Fujii, M.
Fuller, Wm.
Furlong Stock Co.
(S)Garber, Ray
Galvani, H. J.
Gambell, Kid
***Gambold, Fred A.
Ganard, Larry E.
**Garbelle, Al
Gardner, G. A.
Gardner, Fred
Gardner & Revere
***Garland, Eddie
Garner, Pruitt
Garrison, Clyde L.
***Gary, Al
Gavin, Joe L.
Gay's Entertainers
Geyer Stock Co.
**Geyer, Billie
Gibbs, Al F.
Gibson Medicine Co.
Gillis, Harold J.
Gilmore, Jack
Girard, Geo.
Glenn, C.
Glenny & Bradford
***Glover, W. M.
Godfrey, Ted
Godlewski Troupe
Golcomb, Joe
Goldberg, A.
Goltra, Bert F.
Good Luck Corn.
Goodall, W. W.
Goodner, A. H.
Gordon Hays Stock Co.
Gordon, N. C.
Gosling, B. G.
Gothers, Walter
Gould, Ed
Gow, Chas. G.
**Grabel's Band
Grace, Geo. W.
Gracey, W. H.
Graf, Prof. (Musician)
Grandi, C. A.
Grant, Doc
Grant, Harry
Gratiot, Merle
Graig, George
Gray, H. B.
Grayson, H. M.
***Green, Roy
Greene, Harry A.
Greene, Willis
Greenhaupt, Slim
*Greenwaldt, Prof. Ray
Greer, Jimmy
Gregory, Tom
Grosseff, Geo.
Griffith, Jack
Grimes, Sam
Griswold, Frank B.
*Grow, Chas. V.
Grubb, J. M.
Guerin, Arthur
Guesson, Frank R.
Gufton, Harley
Hackett, W. H.
Hackett, Eddy & LaMont
Hager, W. J.
***Hagler, Wm.
Hahn, S. O.
Halley, Lowell
Haire, Jess H.
Hall, Alec.
Hall, H. Clayton
Hall, Major Jno.
Hall, Gabe
Hall, W. C.
Hamilton, Chas.
Hamilton, Del
Hamilton, Harry
Hamlin, J. A.
Hammer, B. J.
Hammill, Guy D.
Hammon, Fred W.
*Hammond, Chas.
Hands, Aerial
***Hanley, Tommie
Harkins, Pete
Hartmann, E. H.
Harmon, Chas.
Harmount, C. T.
Harrington Players
Harrington, Leighton
Harris, Bob
Harris, G.
Harris, Paul
Harris, Earl (Bing)
Harris, Julius J.
Harris, Frankie
Harris, Harry
Harris, J. A.
Harris, Walter C.
***Harris, V. K.
Harris, L. R.
Harris Bros.' Shows
***Harris, Eddie
***Harrison, Tommy
*Harrison, Jack
*Harrison, W. H.
Harris-Parkinson Show
Harryman, Jerome
Hartley, Earl R.
Harvey, Joe
Harvey, B. P.
Harvey, John J.
Haskel, V. D.
Hastings, Doc
**Hasthorn, Doc
***Hatfield, Dr. R.
Hathaway, Charley
Hayes, Albert
*Hayes, Harry
Heany, Joe
Heath, Bobby & Girls
Hembauer, Ed
Henderson, J. B.
Henderson, L. B.
Herbert, C. B.
Herman, Louis
Herrmann, Felix
Heth, Albert
Heth, Henry H.
Heuban, Al
*Hichholls, Lee
Higgins, Herman
*Highlanders, Mackenzie
Hight, James
Hildebrandt, A.
*Hinckley, W. L.
Hobson, Homer
Hinchcliffe, Walter
Hockensmith, T. D.
Hodge, Jas. C.
Hodges, Jimmie
Holden, Bones
Holder, Frank
Holland, M.
Holmes, Melville
Hopkins, Bill
Hopkins, Edw.
***Horn, Walter H.
***Horton, Will
Houston, Billie
Howard, L. W.
Howards, Aerial
Howe, Geo. P.
Hubard, G. B.
*Huberts, Harry
Hugh, H. P.
(S)Hughes, Thos. J.
Hughey, Wm.
Hugo, Capt. B. H.
Hull, Capt. B. H.
Hull, Geo. N.
Hunt, W. L.
Hunt, C. M.
Hunt, Oscar
Hunter, Ford
***Hyde, John S.
(S)Hymen, Milton
Ingraham, Carl
Ireland, L. R.
Irving, Geo. M.
Jack, Sailor
Jackson, Sewall
***Jackson, Bert
Jackson, W. G.
Jackson, Cycling
Jacobs, Joe
Jacobs, J. Milton
James, W. P.
Jamison, Fred
*Jandro, Lawrence
Jason, F.
Jeavons, H. J. C.
***Jefferson, Samuel
Jenkins, Bob
*Jennings, Arthur V.
*Jensen, James
Jerome, Ralph
***Jerome, Sidney
Jersey, H. H.
*Jewell, W. M.
Johnson, Weldon
Johnson, Fred M.
Johnson, J. R.
Johnson, Jas. W.
Johnston, Wm. G.
Johnny Swede
Jonathan, Dave
Jones, Sherman L.
***Jones, Edgar R.
Journey, B. J.
Judson the Clown
Kalda, R.
***Kampeter, C. H.
Kampeter, C. H.
Kane, Jas.
Kaplan, Ben
Karland, C. S.
Kaufman, Myer
Kavanaugh & Dregent
*Keeler, John
Keene, Jack
Keller, Bob
Kelly, J. J.
Keller, Frank
Kelly, Robt. A.
Kelly, John W.
**Kenney, Sam
Kenthie, Richard
Kepler, Walter
Kepner, Paul H.
Kerr, W. R.
Keye, D. G.
Kilgore, Fred C.
King & Arnold
Kink, Frank
King, E. C.
King, Chas. F.
Kingdon, H. M.
Kinko
Kinsey, B. P.
Kirtham, Arthur D.
Kirkland, Geo.
Kirkwood, Billie
*Klein, Arthur
Kline, Daniel A.
(S)Kline, Barnie
Knapp, Roy
Knight, A. H.
Knight, Ray
Knight, Jas.
Knight, Walter
Koenig, Walter E.
Koenig, Andrew J.
Koerner, Bailey
Koerner, Otto
Kofler, J. H.
Kogman, Geo. S.
*Kohman, W. P.
Kukers, Elmer
Korte, A. H.
Kramer, Jos. Geo.
**Kretsich, B. V.
Kriebel, Ed
Krieder, Wm.
Kruger, Louis J.
***Kyast, Jack
Sagelman, H. B.
***LaBance, Prof.
***LaBance, Frank
**LaBerta, Otis
LaFayette, Ed & Ethel
LaFontaine, The
**LaGleann, Edw.
LaMarr & Lawrence
*LaPearl, Harry
LaPorte Stock Co.
LaReane, Harry
LeRoy, Claude
LeRoy, C. F.
LaSee, Art
LaVeers, Two
Labird, Chas.
Lamb, Argon
Lamonts, Frances
Lamount, H. C.
Lance, H. M.
Landis, John
**Landis, A. A.
Landrum-Prather Players
Lane, Ralph
Langford, Pickadoo
Langford, Dick
***Lanigan, David
Langevin, H. E.
**Larioux, E. J.
*Larrivee, Larry
Larson, Olof
Lauren, Jules
Laurence, John
Lauren, A.
Lavans, Flying
Lavelle, Lew
Lavine, J. H.
**Lawrence, Dud
LeClede, L.
Leahy, Chas. (Buck)
***Lebour, Morris
Lee, Robt. E.
*Lee, Capt. David
*Lee, Fred J.
Lee, Bobby
Lee, Harry L.
Lee, Chas. I.
Lee, Geo. H.
Leech, Carl
***Leland, Jos. P.
*Leonard, Joe
***Leslie, Arthur
Leubuscher, R.
*Levine, Harry
***Levy, Sam H.
Lewis, Owen
Lewis & Clifford
**Lewis, Walter
**Lewis, Harry R.
Lewis, Al
Lewis, Van H.
Lewis, Tom R.
*Lewis, Russell M.
Lighthall, Doc
*Lincoln, Bert
*Linderman, M.
Lindersmith, W. L.
Little Bird, Chief
Little, Roger D.
Littlefinger, Major
Lloyd, Harry R.
Logan, Sam
Logsdon, A. R.
Long, W. J.
Long, Wintle
Long, Hi Tom
Long, Dr. J. E. H.
Lone Star Ranch
Looney, Will C.
**Lorenz, B. A.
*Loretta, Clyde A.
Lotto, Ed
Louis, Louis
*Louse, Frank
Love, Lewis
**Loy, Billy
Loraf, L.
*Lacerty, Chas.
Louisiana, L. A.
Lumpkins, Chas.
Lutfringer, Oscar
Lybrand, Chas. C.
*Lyle, John G.
Lynch, Humphrey
**Lyons, Jack
McAuliffe, Jas.
(S)McBee, Billy
McBeth, Dwight C.
McCabe, John C.
(S)McCabe, Mack
McCaffery, J. C.
McCarthy, J. W.
McClay, H. H.
McCloskey, D. P.
McClintock, Harry
McCormack, Earl
McCracken, Blake
McCurdy, J. L.
McCurry, W. L.
McDaniel, O. C.
*McDonough, Ward
McDonough, Jas. B.
McDowell, Clide
McEachern, John
McGee, C. C.
McGeorge, J. B.
*McGlynn, John
McGrath, Geo.
McGregor, Eugene
(S)McGregor, Donald
**McGregor, Donald
McGuckin, John
*McGuennon, H.
McGuire, Eddy
McGuirl, Stan
McIntyre, R. M.
*McIntyre, Jack
*McIntyre, Frank
McKay, Everett W.
*McKenna, Harry
McKinney, A. R.
*McKinney, Francis L.
McKinstry, J. H.
McKisson, Wm.
*McMarwinch, Mack
McMurray, Lewis
McNair, W. P.
McSeaton, Doc
McSpadden, Hiram
McSpadden, John R.
McSparron, Geo. M.
McWilliams, Bob
MacKnight, Alfe
Mack, Ollie
Mack, Sam
*Mack, Billie
Macy, Gearey
Madden, Louis
Mahan, Harry W.
*Ma ha-ra-Jah
Maher, Phil
Mahoney, Jas. B.
Main, Harry K.
Major, Sam C.
Mallory, Clifton
Malroy, Johnny
Malone, B. N.
Maloney, Fred
(S)Maltese, Frank
Manahan, C. J.
*Man, Geo. H.
***Manning, H. F.
Manticon Troupe
**Marinelle, John
Marion, Joe
Marks, Bob
Marshall, Bert
Marshall, H.
Marshall Players
Martin, J. H.
Martin, Jack
Martin, F. B. T.
**Martz, Edw. M.
Marx, Frank
*Marsious, Mr.
***Mastius, Frank
Mason, Dick
Mason, Holland F.
***Mason, Fred
***Massie, Henry Louis
Masters, Joe.
Mathews, Bennett
Matro, Chas.
*Matthews, J.
Maynard, J. T.
***Mayo, S. H.
***Mayo, Geo. (Skeet)
Mays, Harvey E.
***Meene, Harry
Melnotte, Armand
Melville, Jimmie
*Melville, Henry C.
Melnotte, A.
Meredith, Wm. A.
Meyers, Jack
Middough, Wm.
Miles, Ray
Miller, Joe
Miller, Jack
Miller, Max
Miller, Chas. M.
Miller, R. A.
Miller, I. V.
Miller, Ralph H.
*Miller, Ralph
Miller, W. T.
Miller, Bob
Miller, Frank B.
Millers, Harry
Miller, H. C.
Miller, L. C.
Miller, Fred B.
Miller, Jack Pundo
Miller & Draper
***Miller, Dr. Harry I.
Miller, Ernest L.
Minor, Bill
*Mirano, Willie
**Mistrot, Jim
Mitchell, Ira J.
Mitchell, Jay
Mitchell, Elbert
Monette, Art
Montana, Bull
Montrose, Otto
*Mooney, Stephen
Moore, H. C.
*Moore, Jim
Moran, Wm.
Moredock, Buddie
*Morel, Franklin
Morelock, R. W.
Morgan, Joe
Morgan, Jack
Morgan, Nat
Morlock, R. A.
Murrell, Prof. A. L.
*Morris, A.
Morris, Bobby
Morris, Andy
Morrison, Chas. P.
Morse, Frank W.
Morse, Harry S.
***Morse, Wm. H.
Morton, Chas.
Morton, Ed
Moss, Memphis
Moss, T. D.
Morse, Andy
Mullen, Jos.
Mullikin, Fannie
Murdock, Buddy
Murdock, R. B.
Murin, B. T.
Mure Duo
*Murphy, Jack
***Murphy, W. B.
Murphy, M. F.
Murphy, Brooklyn
Murphy, Dan
Murphy, A. J.
Murphy, Thos. H. S.
Murphy, Jos. J.
***Murphy, Tim P.
Murray, Joe
Myers, Myer
Myers, Leo F.
*Nally, Bob
Nanerita, Prince
Narder, Nat
Nelson, Frank
Nelson, Harry
Nelson, Barney
Neves, Carl F.
Nevison, Chas. J.
Newman, Art H.
Newman, Dave
Newman, Harry H.
Newman, Jas. R.
Newton, Frank A.
Nick, Bill
Nickerson, H. M.
Nimes, Albert
Nipen, Harry J.
Nixon, Carl
Noe, Virgil H.
Normile, Hugh J.
**Norris, Lee
Nowak, Major H.
Nye, Tom Franklyn
O'Connor Concession Co.
*O'Donnell, C.
O'Lery, Jim
O'Neal, Dan
O'Neil, Jack
*O'Neill, Frank
O'Sullivan, Jos.
Oak, H. P.
Ocenart, Daniel J.
Ogdens, The
Ogint, Adam
Oliver, Rupert C.
Orlandos, Original
Orr, Claud F.
Ortis, Domestic
***Otis, Chas.
***Pace, W. E.
Panama Kid
Pant, H. P.
Pappalardi, H.
Parenton, The
Parish, Sidney D.
Parish & Dolinka
Paris, S. G.
Park, Carl
Park, Guy
Park, March
*Parker, Jas.
**Parker, A. C.
*Parquel, Arthur
Parris, L.
Parsons, P.
Passennanie, Louie
Pate, Harold
Patterson, Pat (Hank)
Patton, Bob
Pauline, Ms.
Payton, Robt.
Peak, Geo.
Pearce & Ollie
***Pearce, H. H.
***Pearce, Earl
***Peck, Frank
**Pedrini, Paul
Penny, M. D.
Peralta, V. F.
Perrin, Slim
Perry, Crazy Bob
Perry, J. N.
Perry, H. H.
Perry, R. N.
Perry, V. G.
*Pettit, J. R.
Phillips, L.
Phillips, H.
Pierce, Joe
Pierce, Chas.
Pierson, Bob
Pinkerton, Pinkey
(S)Pippy, Louie
Pitts, Shirley
Pokomey, Frank
Pollow, C. M.
***Porter, Harry
Porter, M. J. G.
Porter, H. H.
Powell, Ted
Powell, Billy
(S)Powell, W. G.
***Powers, M. A.
Prettyman, C. R.
Pullen, L. H.
Purl, Raymond
***Quigley, Jack
Quercola, Serafino
Rabbit, Jack
***Rabbit, Jack
Ragland, John L.
Raines, H. B.
Rainey, B. P.
Ralston, Geo.
Ramage, Able
*Ramos, G. M.
Ramseys, The
Randall, G. W.
Randolph, J. M.
Rands, Wm., Dogs
**Rapp, Prof. A.
Rasche, Leo J.
Ratcliffe, Art
Ratliff, G. F.
Rawley, Dick
Ray, Ed
Ray, Crazy
Raymond, Paul
Rays, The
Reaver, Vernon
Reed, Milton
Reed, Cripp
Reese, Ollie
Reichert, Charlie
Rentrew, J. N.
***Resman, Leo
Reynard, A. D.
Rhea, Chas. E.
Rhoades & Hardcastle
**Rhoads, Walter
(S)Richmond, Vin
Richards, Jack
Richardson, Jack
Riebel, Bert
Rees, Millard
Riggan, D. S.
Riggins, Paul D.
Rinaldo, Dr. R. H.
*Ringler, Jack
Rippel, Jack
Rippey, Lewis
Robbins, Elmer H.
Roberts, Paul
Roberts, Geo.
*Robertson, Frank
***Robettas, Harry
Robinson, Whitey John
(S)Robinson, H. F.
Robinson, A. C.
***Robinson, Harry
*Robinson, P. C.
Roden, Wilber H.
Rodigries, John
Rogers, Fred
Rohl, Mr.
***Roone, Bob
*Rope, Chas.
Rose, Jack Kid
Rose, Joe
Ross, Martin P.
***Ross, Monroe
Roth, Chas. N.
Rothman, Louis
Rowsey, C. E.
Royal, Bobby
Royal Minstrels
*Rowan, Jos.
*Rucker, John
Rupp, Augustus G.
Rush, Earl
Russell, C. T.
Russell, Ward
Russell, Frank W.
Russel, Vincent
Russell, Jack
Russell, Reckless
***Russell, Jack
Rutherford, W. C.
Ryan, R. J.
Ryerson, Walter
*Sadler, Sam
Sager, Ed
Salisbury, W. M.
Sampico, Bob
Samson, Doc
***Sanger, Harry
Sanseman, W. A.
***Saulo, S.
Scales, Ollie
*Scanlon, Wm.
Schayer, Maurice
*Schermerhorn, Guy
Schlausen, Charlie
Schmidt, Kid H.
Schoone, Fred
***Schoone, Fred
Scholl, Geo. C.
Segure, Alfred A.
Seighin, Jim W.
Seybert, A. B.
Shaefer, Earl
Shaffer, Edwin H.
Shanklin, S. J.
Shannon, H. C.
Shapiro, Henry R.
Shapro, Lewis
Shaw, R. W.
Shew, Wm.
Shean, Billy
Shearer, Ace
Sheridan, Homer
Sherling, Sam
**Shipley, Jos.
(S)Shipley, Chas. P.
Shippey, Ralph R.
Shoemaker, Ray
Shortwell, Al
Shropshire, Jas.
Shultz, Ray
Sibley, Joe
Siebert, Frank
Silhaman, Mohamed Ben
Silas & Mandy
**Silver, Max
Simmington, Milo
Skiver, Chas.
Slight, Geo.
Small, Wm. B.
Smith, Walter
***Smith, Curly
Smith, Deacon
*Smith, Joe G.
***Smith, Mr.
Spedeker, H. Ray
*Snow, Jesse
Snyder, Col. E. H.
Snyder, Jack
Song, L. H.
***Soult, E.
Speigel, Dr. J.
***Spellman, Sam
**Spellman, Bob
Spencer, Jack
Sperry, Kid
***Spinkle, Flo
Spirallas, Three
Spurgeon, Doc
*Squires, H.
Stafford, Jack
Stanley, Frank
Stanley, Jack
*Stanley, N. M.
Stanko, Gust
Stanton, L. A.
Stanton, Walter
Stegall, Brit
Stembridge, Hap
Steuning, W.
**Stephens, Charley W.
**Stevens, S. D.
*Stevenson, Samuel
Stewart, Arnold
Stewart, Lee
Stewart, Cal
Stewart, Geo. B.
Stiles, Inde
Stocks, John J.
Stokes, Benny
Stone, B. B.
Story, Al H.
Stout, Theo.
Strever, John
Strickling, Paul B.
Stull, Dave
Sullivans, Musical
Sutton, Earl H.
Swan, Jay
Swan, Cliff Pete
Swanson, C.
**Sweatman, Geo. L.
Swegert, Blackie
Swift, Charley
Swift, J. J.
Sybert, Joe
Sykes, H. W.
Talarico, Sam
Talk, John
Taylor, Arthur R.
Taylor, H. F.
Tenney, Walt.
Tenny, W. E.
***Terpe Shows
Testa, Henry
Theron, W. A.
Thomas, Bert
Thomas, J. R.
*Thomas, Toby
*Tremstein, M.
Thompson, Al H.
Thoran, W. A.
Thrush, Herbert
***Thurber, Earl
Thurston, W. B.
Toffler, Geo.
Tokio Bros.
Tomasek, J. T.
Tompkins, Ralph E.
Tower, T. A.
Towne, Chas. W.
Townsend, Chick
Traxtow, Ed
Tremholme, Roy
Trevellick, Richard F.
Traxell, Billy
Trone, Jas.
Trout, Taylor
*Trout, Jess
Troxell, G. W.
Troy, Jack
Tryon, Prof. Jack
Tubbs, Chas. E.
Turner, Joe (Blackie)
Turner, Murrel
Turner, Harry
Tuttle, Theron J.
***Tuttle, Theron J.
Utnast Players
**Utter, Dick H.
Valmore, Jack
Van, John
*Van, John
Van, Hi Lee
Van Bergen, Martin
Van Horn, Wm.
***Van Steen, Bobbie
Van & Rinehart
Vandegrift, Ben L.
Vargas, Mariano
*Varnell, Chick
Vespo Duo
Vincent, Prof. Earl
**Vincents, Aerial
***Wadley, Rube
Wadsworth, P. W.
Wagner, Randolph
*Wainwright, Arthur
Walker, Edw. T.
Walker, M.
Walker, H. P.
***Walker, Clarence
Walker, J. Richard
Wall, John
Wallace, Ira B.
Wall, H.
Walsh, Ed (Gentry)
Walsh, Pat
Walters, Rube
Walton, Dr.
Wamsher, Wm.
Ward, Bill (Banjo)
Ward, Fay E.
Ward & Wilson
Ware, Nelson
***Ware, W. T.
*Warner, Harry
Warren, Geo. M.
Washington, Noah
Washington, David M
Waterman, Sol
Waters, Bob
Watson, Ted
Watson, Dr. J. B.
*Wee, Oscar B.
Weiland, Emanuel
***Weinberg, Joe
Welch, Jack B.
Welch, Lem
Welch, Sherman
Welch, Esse
Wellington, Jack
Wells, Prof. D.
Welsh, Col.
***Welsh, Jay
*Welty, Geo. M.
Wesley, Lynn & Una
Wesselman, L. H.
West, J. W.
Weston, R. H.
Wheat, Chas. B.
Wheatley, G. W.
Wheeler, Dan
Whirlwind, Chief
White, Joe.
White, J. C.
White, Cropper
White, John
White, Walter A.
**Whiten, J. J.
Whitford, Fred
Whitlock, Dennie
Wharton, E. C.
*Widener, Russell-M.
Wiggins, Chester A.
Willman, Walter
***Wiggins, Geo. P.
Wiggins, H. R.
Wilcoxen, C. L.
Wilkerson, Jack
Williams, Hot Air
Williams, R. R. (Bill)
**Williams, Pete
Williams, Prof. Eph
***Williams, Lesley
Williams, M. T. C.
Williams, Grant
Willman, J. W.
Wilson, Blackie
Wilson, Ira
Wilson, Jack A.
Wilson, Prof. H. C.
Wilson, Mr.
***Wilson, Roscoe
Witzel, Bob
Wolcott, F. R.
Wolf, Chas.
Wolters, Drane
Wood, Ernest
Woodrow, H. C.
*Woodward, Jas.
Wordsworth, Frank
Wooten, A.
Worden, Frank
*Worman, Nat C.
Wright, Harper
Wright, Robt.
Wright, Ward
Wright, Jas.
Wright, John R.
Wunda, Jay
Wyckoff, Otto
Yarbrough, Buck
Yocks, R. S.
Youker, Wm. M.
Young, Harry
*Younger, Bob
**Youker, E. H.
Zallee, Paul
Zappa, Frank
Zarlington, Russell
Zarlingtons, The
Zartoon, Harry
*Zelle, Ed
Ziegler, Max
*Zimmer, Wm. J.

Musicians Wanted

For Santelle and Lowande Shows

Cornet, Clarinet, Baritone, Bass and Trap Drummer (low pitch), others write. Address HARRY STURGIS, 40 Park St., Glens Falls, New York.

WANTED BLACK FACE COMEDIAN

All around, for Medicine Show. Other good people write. HAL A. CURTIS, 3653 Wallace St., Chicago, Illinois.

MUSICIANS WANTED For Soldiers' Home band, Cornet and Trap Drummer and others. State all in first letter. Join on wire. Pay $35.00 month and maintenance. BANDMASTER, Soldiers' Home, Johnson City, Tennessee.

WANTED AT ONCE

Piano Player, S. F. Song and Dance Comedian, Musical Act, change for week. Wire IDEAL COMEDY CO., Dunreith, Henry Co., Indiana.

Performers Wanted for Wagon Show

Doing two or more acts; must be able to join on receipt of wire. State all in first letter and lowest salary. Address ATTERBURY BROS.' CIRCUS, Christon, April 19; Davenport, 20; Oak, 21; Angus, 23; all Nebraska.

WANTED—Real Med. Performers only. Sketch Team, man and wife, singles and doubles. Man Piano Player with six turns. Tell all you can and will do and lowest war salary or no answer. Hotel tent show. Open April 30. Boozers, don't write. CAREY COMEDY CO., New Richmond, Indiana.

WANTED AT ONCE—Medicine People, Musical Sketch and Sister Teams, Blackface Banjo Player who can put on acts. Tent show, travel in autos. Week stands. Prof. J. H. Barnum, North Grove, Ind.

NEW PLAYS

THE KNIFE

THE KNIFE—A melodrama in a prelude and three acts by Eugene Walter. Produced at the new Bijou Theater, New York City, April 12.

THE CAST:

Dr. Robert Manning	Robert Edeson
Miss Kate Tarleton	Olive Wyndham
An Old Colored Woman	Caroline Newcombe
William Meredith	Lowell Sherman
Dr. Louise Meredith	Beatrice Beckley
George Scott	William A. Norton
Ellis	Gordon Burby
Stella Hill	Hazel Burby
James Bristol	Cyrus Wiles
A Nurse	Ada Davis

New York, April 14.—It has remained for Eugene Walter, he who wrote The Easiest Way, etc., to provide the rapidly waning New York season with a genuine thriller, the great big melodrama of the year. The Knife is all that the name implies. In fact, it is brutally brutal at times, and yet it promises to be one of the big sensations of the theater year. Leave it to Mr. Walter to inject thrills a-plenty into the stage offering. In The Knife he has built a play which ranges from a pretty dainty and quiet love story to the most curdling of tragedy with a happy ending, which, despite the harrowing details of before, leaves a pleasant taste at the departure from the playhouse. Robert Edeson, Olive Wyndham and Lowell Sherman are seen to remarkable advantage, and their work has been coming in for unstinted praise on all sides. Briefly, the story concerns the love venture of Dr. Manning, who becomes engaged to his ward, Kate Tarleton, a sweet young thing from the South. The physician is interested in vivisection and requires a human body before he can complete his cure to save mankind. He brings his sweetheart to New York for a shopping tour before they are married, and she goes to a fortune-telling establishment, which happens to be a white slave den in disguise. Manning enlists the aid of Meredith, a young attorney, and, with the assistance of Meredith's sister, also a physician and co-worker with Manning, they trace the girl. A man and a woman, dope fiends, are caught in the ensuing raid, and when it is learned that Kate has been mistreated Manning insists the "dopes" shall be his for experimental purposes. He carries the his plans; the woman dies, but the man lives, and Manning makes the medical discovery of the age. Then the district attorney's son butts in and plans to upset the whole thing, but when Kate, her memory restored, relates her story the legal attitude of the district attorney vanishes and happiness reigns supreme.

Lowell Sherman was exceptionally good as Meredith, while no better bit of acting than that of Edeson when he tells Meredith that Kate is missing has ever been seen upon the local stage. Miss Wyndham was very pretty, while Beatrice Beckley handled the role of the female medico superbly. The balance of the cast was very satisfactory. The New York papers united in praising the production, despite its thrills and horrors. The Times calls the performance "exceptionally good," while The World says "it has the virtue at least, of not sailing under false colors." Charles Darnton, in The Evening World, concludes his review with: "Mr. Walter with The Knife has given the stage no idea creditable to the intelligence he has hitherto shown as a playwright, but the effect is ghastly." The Sun calls The Knife "raw, but interesting melodrama."

The new Bijou Theater is one of the prettiest in New York. Although seating less than 700 it is most attractively furnished in cream and gold, and first and second-night audiences went into ecstasies over its appointments. It was built under the supervision of J. J. Shubert, who controls its destinies.—J. E.

COLONEL NEWCOME

(Continued from page 17)

was his much deserved commendation. For the most part, the supporting company was well selected, but for some reason or other failed to grasp the real significance of the lines entrusted to them, with the result that the production, as a whole, fell somewhat short of what might reasonably be expected at the hands of Sir Herbert Tree. The premiere audience was quite enthusiastic, and even the fact that the performance was not concluded until near midnight did not deter them from voicing approbation. An interpolated line, in the first act, came most appropriate. At the conclusion of a dinner in his home, the Colonel proposes a toast to the British navy. Instantly the audience broke into hearty applause, and it was then that Sir Herbert interpolated: "And let us not forget our friends across the sea." It was timely and pretty and deserving of credit.

Colonel Newcome, the play, is builded about the character of the name, whose role thought to life in his artist son. First is pictured the Colonel's pretentious home, then his humble lodgings brought about by poverty, and finally his death in the Greyfriars refuge. Throughout the play was appropriately costumed, the work of Percy Macquoid, while Gates and Morange and Harker were responsible for some exquisite English interiors.

The New York critics united in giving Sir Herbert unstinted praise, but disagree as to the merits of the production, all of them contending it is entirely too long drawn and draggy at times.—J. E.

BROADWAY SHOWS

SECRETARIES FAIRS, HOME-COMINGS AND CELEBRATIONS, WRITE OR WIRE FOR OPEN DATES.

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SHOWS—One more real Show of merit to feature.

Ferris Wheel, Eli preferred.

Oriental People for Garden Allah—First-class Dancers with good wardrobe.

'49 Camp Girls—Must be ladies at all times; others save stamps.

Freaks and Curiosities for real Ten-in-One Show.

Concessions open: Cook House, Candy Race Track, Doll, Bear, Pillow, Blanket Wheels, Cloth Pin Joint, Spot Spot, Ball Games, Photo Gallery, Long Range Shooting Gallery and Palmistry.

Week of April 16th in the best town in Mississippi—Clarksdale, Miss., auspices Charity Hospital. Two hundred women workers selling tickets and boosting. Wire or write

BILLIE CLARK, General Manager.

Clark & Conklin All-Feature Shows

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OPENING COVINGTON, KENTUCKY, SATURDAY, APRIL 28, SEVEN BIG DAYS AND NIGHTS.

NEWPORT to follow, then into Ohio for twelve weeks. All good spots, under good auspices. CAN PLACE a few more good Shows that don't conflict. We now have seven Shows, three Rides and twenty-five Concessions. WILL PLACE a few more legitimate Concessions. Freaks of all kinds for our big Ten in One, with or without banners. Oriental People in all lines, Dancers, Fosen the Drummer. Jack Wilson, Harry Polish, or any other good Concession Men write or come on. All Merchandise Wheels open except Toys. Good Agents for Concessions and a few good Working Men to put up and take down concession tops. Address all communications to J. W. CONKLIN, Used Hotel, Cincinnati, Ohio. Concessions, J. C. PATTERSON, Hand Hotel, Cincinnati, Ohio.

World of Pleasure Shows

Opens Thursday, April 26th, Waterbury, Conn.

Biggest ammunition town in New England. Ten days; four big pay days. Concessions, wire or come on. No exclusives except wheels. Want Ferris wheel quick; also two talkers, two sixty-foot flats. Best route in New England. We have our railroad contracts made. Only limited number carnivals will be handled by New England railroads this season.

WORLD OF PLEASURE SHOWS, Waterbury, Conn.

WANTED WANTED

MAJESTIC SHOWS

SHOWS—Monkey Speedway or Submarine Illusion, Wild West—any good show to feature. Wanted Ladies for '49; pay good. Man and wife for Drums and Piano. Wanted Plant. People at all times. We pay. Concessions all open. Wanted Assistant Manager—must have ability. Wanted help in all departments on this Show. Freaks for 10-in-1 apply Doc Hartwick. Address all MAJESTIC SHOWS, Lester, W. Va., April 16-22; Beckley, W. Va., April 23-28.

Mr. James Finn wants Agents on Concessions.

SPARKS' CIRCUS WANTS

Riders with or without stock, Circus Acts in all lines. Must be ready to join on wire. Address CHAS. SPARKS, Manager. Route: Mt. Hope, West Va., 21; Charleston, West Va., 23; Montgomery, West Va., 24; Hinton, West Va., 26.

SELLS-FLOTO CIRCUS

Can use a few more Musicians—Bass Melophone, Cornet; also four lady Buglers. Others write or wire C. L. BROWN, Vickery Hotel, 12th and Wabash Ave., Chicago, Illinois, till noon Sunday, April 22nd; after that, 341 North Washington Street, Wichita, Kansas.

TABLOIDS

(Continued from page 58)

Clark, Billy, Comic Opera Co.: Santa Cruz, Cal., 19-21; Watsonville 22-24; Fresno 25-28.

Davis', Chas. Revue, No. 1: (Palace) Ardmore, Ok., 16-21; (Colonial) Wirt, 23-28.

Davis', Chas. Revue, No. 2, (Savoy) Greenville, Tex., 16-21.

Deloys', Eddie, Dainty Dudines: (Colonial) Durant, Ok., 16-21.

Douthitt-Wilson Revue (Lyric) Ft. Smith, Ark., 16-21; (Yale) Muskogee 23-28.

Elche, Harry: Davenport, Ia., indef.

Gardner & Lawson Revue McAlester, Ok., 16-21; (Savoy) Shawnee 23-28.

Girls of Today, Bert Jackson, mgr.: Carthage, Mo., 16-21; Aurora 23-28.

Gramlich's, Chas., Frolics of the Day: (Sherman) Moose Jaw, Sask., Can., indef.

Hanson, Vera, & Dreamland Girls (Strand) Cambridge, O., 16-21.

Hyatt & LeNore Tab. Co., L. H. Hyatt, mgr. (O. H.) Minot, N. D., April 9, indef.

Isle of Roses, Arthur McLeod, mgr.: Alliance, O., 16-21.

Kentucky Belles, Paul Zallee, mgr., (Strand) Cambridge, O., 16-21.

LeMoute & Vernon (Savoy) Duluth, Minn., indef.

Lord & Vernon Musical Comedy: Pauls Valley, Ok., 16-21.

McDonald, Elmer, & Heidelburg Girls: (Mut.) Plainview, Tex., 16-21; (Grand) Amarillo 23-28.

Manhattan Girls, Wm. Truehart, mgr.: (Strand) San Antonio, Tex., indef.

Maxwell & Shaw Tab. Co., (Model) Phila., 9-21.

Mersereau Bros.' Submarine Girls: (Yale) Sapulpa, Ok., 16-21; (Yale) Muskogee 23-28.

Meyers', Billy K., Roseland Maids (Grand) Grafton, W. Va., 16-21.

Moore's, Rap, Merry Maids (Casino) Washington, Pa., 16-21.

Morton's, Chas., Kentucky Belles: (Piedmont) Greensboro, N. C., 16-21; (Paramount) Winston-Salem 23-28.

Palm Beach Girls, Dot Schafer, mgr.: (Grand) Raleigh, N. C., 16-21.

Ridgway & Burton Musical Comedy: (Grand) Minot, N. D., indef.

Shaffer's, Al, Boys & Girls: Enid, Ok., 16-21; Oklahoma City 23-28.

Schadar, Chas., & Brinkley Girls (Rex) Corry, Pa., 16-21; (O. H.) Oil City 23-28.

Shattle's Arabs & Vernon's Girlies: (O. H.) Rye, N. Y., 16-21.

Stanzel's, Haleen, Dainty Girls (Yale) Sapulpa, Ok., 16-21; (Wonderland) Tulsa 23-28.

Walker, Musical, & Lady Minstrels: (Hipp.) Williamson, W. Va., 16-21; (Columbia) Ashland, Ky., 23-28.

Wonderland Girls, Clyde Reynolds, mgr. (Strand) San Antonio, Tex., indef.

Zarrow's American Girl Co.: (Camden) Weston, W. Va., 16-21.

Zarrow's Little Bluebird Co., Jack Fuquay, mgr.: Morgantown, W. Va., 16-21.

Zarrow's Variety Review, D. J. Lynch, mgr.: Lebanon, Pa., 16-21.

MISCELLANEOUS

Adams', James, Floating Theater: Crittenden, Va., 16-21.

Brown's Tennessee Minstrels: Waco, Neb., 18; Central City 20; Cairo 22; Ravenna 26; Hazard 26; Mason City 26; Ansley 27; Anselmo 28.

Brace's, H. G., Vaudeville Co.: Woodville, N. H., 16-21.

Bragg's, George M., Feature Show: Standish, Me., 16-21.

Graves Hypnotic Show: Sparta, Wis., 16-21.

Crawford's Comedians, R. D. Crawford, mgr.: Ashdown, Ark., 16-21.

Great Raymond Co., Maurice F. Raymond, mgr.: Touring England, Ireland and Scotland.

Lambrum Prather Players: Rising Sun, Neb., 19-21; Stromsburg 23-25; Cordova 26-28.

Mack's, Maybelle, Mule Show: Lansville, Tenn., 16-21.

Mack & Bennett: (Acme) Goldsboro, N. C., 19-21; (Grand) Raleigh 23-28.

Meacham & Meacham (Lyric) Charles City, Ia., 19-21; (Royal) Albert Lea, Minn., 23-25.

Mitchell & Mitchell All-Star Show: (Temple) Cleveland, O., indef.

Mysterious Smith Co., Albert P. Smith, mgr.: Warren, Minn., 20; Argyle 19; Ada 20-21; St. Cloud 22-23; Monticello 24-25; Glencoe 26-27.

Reno Bros.' Show, Floyd Trevor, mgr.: American Falls, Id., 20; Pocatello 20; Blackfoot 23; Shelly 24; Idaho Falls 26; Rigby 26; Rexburg 29; St. Anthony 28.

Robbins, Clint & Bessie, Co.: Shenandoah, Ia., 16-21; Cherokee 24-25; Laverne, Minn., 26-28.

Thompson, Frank H., Vaudeville Show, Leo A. Thompson, mgr.: Gratiot, Wis., 16-21.

Williams', O. Homer, Show: Oxford, Mich., 16-21; (Bluebird) Detroit 23-28.

Wilson, the Great, & Co., Hendesta & Mansfield, mgrs.: Lambert, Mont., 16-20; Sidney 21-22; Fairview 23-24; Mondak 25-26; Bainville 29; Poplar 28.

Wyandotte Indian Medicine Co., Geo. Crum, mgr.: Hemlock, O., 23-28.

MINSTRELS

Coburn's, J. A.: Columbia, Pa., 18; Pottstown 19; Shenandoah 20; Easton 21; Allentown 22-23; Lebanon 24; Lewistown 25; Huntingdon 26; Tyrone 27; Lock Haven 28.

Huntington's, F. C., J. W. West, gen. mgr.: Anderson, S. C., 18; Seneca 19; Toccoa, Ga., 20; Gainesville 21; Rome, Ga., 24; Dalton 25; Rockwood, Tenn., 28.

BANDS & ORCHESTRAS

Masten's, Harry, Band: Shelby, Miss., 16-21.

Nasca's Band: Braddock, Pa., 16-28.

Neel's, Carl, Band: Crittenden, Va., 16-21.

Oliveto's Band: Roanoke, Va., 16-21.

Tripoli Band, A. Cidarelli, mgr.: Lester, W. Va., 16-21.

CIRCUS & WILD WEST

Barnum & Bailey: (Madison Square Garden) New York, until April 28.

Christy Hippodrome Shows: Clinton, Ok., 19-20; Canton 21-23; Fairview 24-28.

Cole Bros.: Colfax, Cal., 18; Reno, Nev., 19; Carson City 20; Fallon 21; Susanville, Cal., 22; Westwood 23; Lovelocks, Nev., 26; Winnemucca 25; Elko 26; Wells 27; Ely 28.

Cooper Bros.', E. H. Jones, mgr.: Richfield, Utah, 18; Salina 19; Helper 20-21; Spanish Fork 23; Price 24; Hiawatha 25.

Gentry Bros.': Pensacola, Fla., 18; Montgomery, Ala., 26; Columbus, Ga., 30; Macon 21.

Hagenbeck-Wallace: Indianapolis, Ind., 19; Cincinnati, O., 21.

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A few more Concessions, Flower Stand, Knife Rack, Ball Games, Cigarette Gallery, Photo Gallery, Spot and High Striker, String Game, Hoop-La, Roll-Down, No X on Toys. Also can use a good Water Show and Athletic Show. CAN USE good Man for Merry-Go-Round, Ferris Wheel and Whip. WANT good Train Men. CAN USE Drivers for Sheldon Trucks. We are booked up solid until Aug. 1st in good money spots, opening in Stamford, Conn., May 12-19, under Red Cross. Harry Briffin, write me at once. CAN USE an A-1 Electrician.

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WM. J. CURLEY, Treas.
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Hawn & Hunt Shows: Forest City, Ark., 16; Memphis, Tenn., 69; Brownsville 20; Humboldt 21; Jackson 22-23; Milan 24; Fulton, Ky., 25.
Boniface Belle Wild West Show: Ozark, Ark., 18; Mulberry 19, Dyer 20, Alma 21.
Patterson, James, Animal Show & Gollmar Bros.' Circus: Shawnee, Ok., 18; Ardmore 19; Chickasha 20; Enid 21; Oklahoma City 23.
Barnes, Al G.: Willits, Cal., 18; Petaluma 19, Vallejo 20; Napa 21; Vacaville 22, Gridley 24; Chico 25; Willows 26, Red Bluff 27; Redding 28.
Ringling Bros.': (Coliseum) Chicago 7-21.
Robinson's, John, 10 Big Shows: Atlanta, Ga., 28, Anniston, Ala., 19, Birmingham 20, Decatur 21, Nashville, Tenn., 23, Bowling Green, Ky., 24; Louisville 25.
Sells-Floto: Season opens at Wichita, Kan., April 18.
Shipp & Feltus: En route through South America; permanent address, Rivadavia, 885, Buenos Aires.
Sparks, John H., Shows: Princeton, W. Va., 18; Tams 19, Beckley 20; Mt. Hope 21; Charleston 23; Montgomery 24; Hinton 25; Clifton Forge, Va., 26, Ronceverte, W. Va., 27; Marlinton 28.
Willard, Jess (Himself) & Buffalo Bill Show, Inc.: (19th and Huntingdon Park), Philadelphia, Pa., 16-21; Washington, D. C., 23-24; Baltimore, Md., 25-26 (Highlandtown) Baltimore, 27; Wilmington, Del., 28.

CARNIVAL COMPANIES

Adams', Otis L., Greater Expo. Shows: Jackson, O., 21-22.
Allen, Tom, Shows, Webb City, Mo., 16-21.
Barkoot, K. G., Shows: Newport News, Va., 16-21.

FRANK D. COREY'S LITTLE GIANT SHOWS WANT Monkey Speedway, two good Grind shows, Fat Girl and other good Freaks for 7-in-1 Show, and Operator for Eli Ferris Wheel, and a few more legitimate Concessions. Address F. D. COREY, General Delivery, Red Wing, Minnesota.

Bauscher's, A. C., United Shows: Willetts, Cal., 16-21; Scotia 23-28.
Benson-Berger Shows: Philadelphia (Orange St. & Stanton ave.), 21-28.
Bernardi's Greater Shows: Davenport, Ia., 21-28.
Big Four Amusement Co.: Jonesville, S. C., 16-21.
Brown's Greater Shows: Mascot, Tenn., 16-21.
Brown's, Frank M., International Shows: San Augustine, Tex., 16-21.
Brown, W. O., Shows: McMinnville, Tenn., 16-21; Nashville 23-28.
Brundage, S. W., Shows: Sedalia, Mo., 16-21; Moberly 23-28.
Central States Shows, J. T. Pinfold, mgr.: Corbin, Ky., 16-21.
Clark's Greater Shows, A. S. Clark, mgr.: Alamogordo, N. M., 16-21.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Cape Girardeau, Mo., 16-21.
Copping, Harry, Shows: Reynoldsville, Pa., 21-28.
Dano's Greater Shows: Augusta, Kan., 16-21; Eldorado 23-28.
Dykeman Bros.' Shows: Eagle Pass, Tex., 16-21.
De Vaux Shows: Helena, Ark., 16-21.
Dorman & Krause Shows, Highlandtown, Md., 16-21, Philadelphia, Pa., 23-28.
Dreamland Expo. Shows, J. A. Macy, mgr.: Keystone, W. Va., 16-21.
Empire Amusement Co.: Whitakers, N. C., 16-21.
Enterprise Amusement Co., L. Crossman, mgr.: Parma, Mo., 16-21.
Evans-Platt Shows, J. B. Evans, mgr.: Lamar, Ark., 16-21.
Evans, Ed. A., Greater Shows: Chanute, Kan., 16-21.

MAU'S GREATER SHOWS
Opening at Dayton, Ohio, Saturday, April 21. WANT FERRIS WHEEL, also TEN-PIECE BAND. Can place some Concessions. Tel., Main 2813. Office, 446 Wayne Ave., Dayton, Ohio.

Famous Dixie Shows: Terre Haute, Ind., 14-28.
Flynn, J. Francis, Shows: Danville, Ill., 14-21.
Flanagan, John F. Greater Shows: Youngstown, O., 19-28.
Goodell Shows, O. M. Goodell, mgr.: Carlyle, Ill., 14-21.
Goodman Shows: Hickory, N. C., 16-21; Newton 23-28.
Great American Shows, Morris Miller, mgr.: Hamilton, O., 21-28.
Great Cosmopolitan Shows, H. Snyder, mgr.: Herrin, Ill., 14-21; Christopher 23-28.
Great Excelsior Shows, Jos. H. Thonet, mgr.: Braddock, Pa., 16-28.
Great Hotchkiss Shows, Frank S. Hotchkiss, mgr.: Stilwell, Ok., 16-21.
Great Patterson Shows: Paola, Kan., 16-21.
Greater Sheesley Shows: Wilmington, Dela., 16-21, New Brunswick, N. J., 23-28.
Great Wortham Shows: Deming, N. M., 16-21.
Herbert's Greater Shows: Kimball, W. Va., 16-21.
Hoss-Lorman Shows: Monessen, Pa., 14-21; Donora 23-28.
Jones, Johnny J., Expo. Shows: Chattanooga, Tenn., 16-21.
Kennedy, Con T., Shows: Raleigh, N. C., 16-21.
Kopp & Harrington Southern Shows: Maryville, Tenn., 16-21.
Krause Greater Shows: Paterson, N. J., 14-21.
Lagg's Greater Shows: Pontiac, Mich., 21-28.

NORTHWESTERN SHOWS Paduano and His Band is with us again this season. He would not stick if we didn't pay him well and regularly.

Leggette Amusement Co.: Trumann, Ark., 16-21.
Mabelle Shows: Lester, W. Va., 16-21.
Mau's Greater Shows: Dayton, O., 21-28.
Metropolitan Shows, C. S. Barfield, mgr.: Knoxville, Tenn., 16-21.
Monarch Shows, M. Mitchell, mgr.: Bennington, Ind., 23-28.
Murphy's American Shows: Elizabeth City, N. C., 16-21.
Nafer Greater Shows: Badin, N. C., 16-21; Spencer 23-28.
Nashville Amusement Co.: Maxton, N. C., 16-21.
Niera, O. M., Great White Way Shows: Hines, Mo., 16-21.
Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 21-30.
Parker Shows: Leavenworth, Kan., 16-21.
Paul's United Shows & Carnival, J. A. Stanley, mgr.: Rocky Mount, Va., 16-21.
Peerless Amusement Co.: Toledo, O., 21-28.

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Polack Bros.' 20 Big Shows: New Philadelphia, O., 21-28.
Reynolds, George, Shows: Graham, Va., 23-28.
Roberts & Jennings Amusement Co.: Detroit, Mich., 23-28.
Rocco's, Chas. S., Expo. Shows: Bristow, Ok., 16-21; Depew 23-28.
Rogers' Greater Shows: Cookeville, Tenn., 16-21.
Robin & Cherry Shows: Vinita, Ok., 16-21.
Scharding's, J., Expo. Shows: Ensley, Ala., 16-21; Birmingham 23-28.
Sibley's Shows, Wilmington, Dela., 14-21.
Smith, Ed J., Shows: Mulberry, Kan., 16-21.
Sol's United Shows: Claremore, Ok., 16-21; Nowata 23-28.

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Southern Amusement Co., Don C. Stevenson, mgr.: Olney, Tex., 16-21.
Superior United Shows: Cleveland, O., 21-28.
Traver Expo. Shows: Newark, N. J., 21-28.
Victoria Attractions, Harry Witt, gen. mgr.: Clifton, N. J., 14-21.
Wardell Amusement Co., Johnson City, Tenn., 16-21.
Washburn Shows: Roanoke, Va., 16-21.
Whitney Shows, A. P. Whitney, mgr.: Leslie, Ark., 16-21; Harrison 23-28.
Williams Standard Shows: Garfield, N. J., 14-21; Dover 23-28.
Wonderland Shows: Nashua, N. H., 21-28.
Woolery's, J. M., United Shows: Stuttgart, Ark., 16-21.
World's Wonder Shows, P. R. Russell, mgr.: Springfield, O., 21-28.
Wortham & Rice Bros.' Shows: Anadarko, Ok., 16-21; El Reno 23-28.

FILM INDUSTRY UNITES TO ASK THAT TAX BILL BE THROWN OUT

(Continued from page 3)

day and devote that day to protecting his bread and butter."

At the opening of the meeting Walter W. Irwin, general manager of V. L. S. E., and chairman of the executive committee of the N. A. M. P. I., dwelt on the injustice of singling out the motion picture industry for an excessive taxation when all other branches of the amusement world were unmolested. Mr. Irwin said it was not the disposition of the picture industry to avoid proper and just taxation, but he did object to the discrimination against the motion picture business.

P. A. Powers, treasurer of Universal, said the bill, if enacted, would shut out the foreign market for American films, as there was bound to be retaliatory taxation. Other speakers were Messrs. Freund of Paramount, France of Triangle, Samuel A. Trigger, president of the New York local of exhibitors, and Wm. Stabury, general counsel for the National Association.

The New York delegation will go to Albany Thursday morning, special car service now being arranged, and it is expected that the protestors will aggregate between 300 and 400 before the final returns are in. Every possible effort will be made to fight the Wheeler taxation bill, which, if enacted into law, would mean similar legislation in practically every State in the union, imposing a tax on fully $5,000,000 on the motion picture industry.

The measure proposes to tax each producer and distributor an annual license fee of $300. Theaters seating 300 or less would be taxed $5; between 300 and 800 $10; between 800 and 1,500, $50; more than 1,500 and less than 2,000 $200. The license fee on positive film is based on the cost per foot of producing the negative, ranging from a tax of ¼ cent a foot on negative costing $2 or less a foot to produce, up to 4¼ cents on negative costing more than $16.

The measure also provides a penalty for the showing of an improper picture, which is defined as "any picture which is impure, immoral, lewd, obscene or indecent, or which tends to demoralize the young, or is contrary to public welfare." The determination as to whether the film comes under this category is left solely to the judgment of the proposed State commissioner. The penalty will be suspension or revocation of license.

The Walker Bill, designed to legalize motion picture shows on Sunday in New York State, has been favorably reported by the Senate Codes Committee by a vote of 5 to 4. The bill was amended in committee so as to provide for motion picture shows on Sunday in cities of the first class without restriction as to the hours. In second and third class cities theaters are allowed to give Sunday performances after 2 o'clock in the afternoon, and in other parts of the State they may be permitted to open after 2 p.m. It is predicted the bill will pass the Senate by 27 votes. The measure likely will come to a vote during the week, with every indication of favorable action also in the Assembly.

CON T. KENNEDY SHOWS

Wilmington, N. C., April 12.—Shriners' Gala Week opened here on Monday night in spite of the greatest difficulties, and although the weather was unfavorable and word had been passed around that the opening would be on Tuesday, hundreds were on the midway Monday night and all but two of the shows were ready for them. Owing to the cold weather the parade was postponed until Tuesday evening and was witnessed by thousands. The sidewalks in the business section were congested, and many stood in the streets until the pageantry passed them. It was headed by a squad of police, followed by the Sudan Temple Drum Corps, dressed in their gaudy but beautiful uniforms, and behind them came the Shriners in their autos, under the guidance of W. A. French, president of the Shrine Club, who has endeared himself to all of the Kennedy show people. The show band, preceded by Essie Fay and her horses, Arabia, Don MacDonald and Hazel Dawn, caused many complimentary remarks, and then came the performers, all dressed in costume, riding in autos. The Wilmington Fife and Drum Corps headed the third section, which included the Fire Department and the Garden of Allah camels. Promoter W. M. Moseley had been working hard and his queen and auto contests are going fine.

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Anticipating your wants for this year we bought heavily last season. It will be to your advantage to see us.

COMPARE OUR PRICES:

Scarf Pins: Plain, 65c, Gold Dollar Set Fancy, 75c; Stone Set, 90c, $1.00 and $1.75 per gross; Brooches, $1.00, $1.25, $1.50, $2.00 per gross; Photo Brooches, $1.50 per gross; Link Buttons, 50c, $2.75 and $3.00 per gross; Men's Sets, consisting of Scarf Pin and pair of Links, $4.50, $5.40 and $6.00 per gross. Watch Sets, 3 pins, on card, $1.00, $1.25 and $1.75 per gross; Gold Chains, one on card, 70c dozen; Nickel and Gold-Plated Fobs, $3.00 per gross; Plated Vest Chains, $4.00 gross. Crickets, 60c; Gauntlets, 65c and $1.10; Mirrors, $1.20 and $2.25, Toy Watches, $1.10, Cigar Fobs, 50c, Shell Whistles, $1.75; Bird Scarfers, $1.00, and Tuxedos, $2.00 per gross.

Home of the Pittsburgh Clip Ring. Per Doz., $0. Sample, 25c.

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For sale at a big sacrifice, excellent condition, crated for shipment. Also Shooting Gallery Supplies.

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Must help in canvas Saturdays and Mondays. Good salary for right party. Address CARL SCHAEFER, care Z. J. Jones Shows, Chattanooga, Tennessee.

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With an extensive reading and special forecasts for one year. Scientific, complete. Price, 25c. Try it! MONEY BACK if dissatisfied. Give birth date. Address H. DANIELS, Box 28, Flatbush Station, Brooklyn, New York.

CONCESSIONS, BOARDWALK, WILDWOOD, N. J. FOR RENT—Shooting Gallery, Photograph Gallery, Country Store, Penny Arcade, Fish Pond, Roll-Down, Cat Game, or any legitimate Concession you may have. Apply COMIGON CO., 212 N. 8th, Philadelphia, Pa. Bell Phone, Wal. 75-38.

MAN WANTED

To operate and manage Candy Wheel; one with fairgrounds preferred; long season's work for good talker; salary guaranteed, and commission. Call Sunday afternoon. CHAS. ADAMS, Palisades Amusement Park, Palisades, New Jersey.

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For Park Concessions. Those up in game given preference. CHAS. HARRIS, Chester Park, Cincinnati, O.

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If cheap. Full particulars first letter. T. J. MINEHO Natick Hotel, Los Angeles, Cal.

CURIOSITIES FOR SALE

The New Electric Lady Act, the Siamese Twins, Three-Eyed Catapooka, Two-Headed Mangalaca, Two-Headed Giant Mermaids, Devil Child, Alligator Boy, Half Lady Illusion, and lots of others. List free. NELSON SUPPLY, 534 E. 4th St. S. Boston, Mass.

CARNIVAL MANAGERS

I want to place a Palmistry Privilege with a good Carnival Company touring through Pennsylvania. Some one terms. FRANK MAXWELL, General Delivery, Washington, D. C.

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WANT Shows and Concessions. Columbia Theatre Building, New York.

TWO CANVASMEN, RELIABLE

WANTED, to take charge of small tent and do other work around camp. State wages, pay own board. NATURE'S REMEDY CO., Sullivan, Raleigh Co., West Virginia.

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Just returned from the French Front, will give a series of PATRIOTIC FLIGHTS to demonstrate the art of

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Miss Law is the only aviatrix in the world who has been allowed to fly in France since the World War started and was presented with the Official Flying Badge (A Golden Eagle), which is worn by all the Allied Aviators.

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MUSICIANS WANTED FOR Rutherford Greater Shows

OPENING APRIL 21.

Flute and Piccolo, Clarinets (Eb and Bb), Bflb Bass, Melophone, Bass Drummer, with concert experience. Other Musicians write, don't wait to write. Must be sober and reliable. Address PROF. HARRY FINK, Bandmaster 606 Lyceum Bldg., Pittsburg, Pa.

WANTED, CAMP FAGEN

Merry-Go-Round, 50-50 basis. We haul you from station. Estimate crowd eight to ten thousand. August 6 to 11. Concession privileges, write G. W. PRANGE, Secy., Crocketts Bluff, Arkansas.

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CARNIVAL, STREET FAIRS OR BIG AMUSEMENT COMPANY
Playing Dates Near Kansas City, Mo., COMMUNICATE WITH

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At an Early Date.
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SHOW YOUR COLORS

Wear a Military Neckerchief, the Latest Craze. All Silk,

30x32 inches, guaranteed fast colors. Infantry, blue; Artillery, red; Cavalry, yellow, and Service, olive drab. Samples, 75c; worth $1.50; state color wanted.

CIAMORO NOVELTY COMPANY,
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WANTED

Man To Work Wallace Lion Act

Also Glass Blower, with own tools, to go with World of Home Shows. WILL H. HILL, Streator, Ill.

WANTED—Two good, sober Carousell Men, experienced with gasoline engine. If you boost save your stamps. Good wages and treatment to right parties. Answer quick. Long season. C. O. TAYLOR, 100 W. Lincoln Highway, Coatesville, Pennsylvania.

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N.S.E.
April 28, 1917
Price 15 Cents
96 PAGES

The Billboard

ALL LISTS COMPLETE IN THIS ISSUE

NELSON N. LAMPERT

Vice President, Ft. Dearborn National Bank, Chicago
Director, National Outdoor Showmen's Association

GEORGE REYNOLDS' GREATER SHOWS

CAN PLACE THE FOLLOWING CONCESSIONS:

Palmistry, Hoopla, High Striker, Knife Rack, Fish Pond, Photograph Gallery, Vase Wheel, Doll Wheel, Pillow Top Wheel, Negro Dodger and a few other Concessions. **WANTED**—Talkers for Monkey Speedway, Snake Show and Athletic Show. **WANTED**—Freaks of all kinds for Ten-in-One.

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Week of April 30, - - - - - WELCH, W. VA. | Week of May 14, - - - - - IRONTON, OHIO.
HUNTINGTON, W. VA., - - - - - Week of May 21.

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ACTORS GET THESE: 4-minute Monologue, 15c; 5-verse new Parody, 15c; 4-minute Stump Speech, 15c. Irish, Dutch, Jew, Black. BURNS-LIEBEL CO., 605 E. 13th St., Cincinnati, O.

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[illegible] HAGGLESS AND HARTFORD — [illegible] Advance Agent, Hustler. Can and will post. Knows new game. Close contractor. | A-1 Character Woman. Specialties. Age, 30; weight, 167; height, 5 ft. 4. Wardrobe, ability, appearance. Boy, 14, for Boy Parts. Salary your limit. Tickets? Yes. Wire Sunnyside Apts., 13th and Charlotte Sts., or write General Delivery, Kansas City, Mo. Reliable Managers ONLY.

FOR SALE 200 ROUND SILK PILLOW TOPS, with Fillers. Absolutely new goods. I will send samples. Very cheap, as I need the money now. JOE EDELSTEIN, 1515 Lawrence St., Denver, Colorado.

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Leading Man. Age, 30; height, 5 ft. 8; weight, 150. All requirements. Specialties. Also furnish A-1 Pianist. Rand Hotel, Cincinnati, O.

WANTED
FOR STOCK BURLESQUE, FIRST-CLASS YOUNG PRIMA DONNA

With plenty wardrobe. Also real Soubrette (not so-called Soubrette) with plenty wardrobe, 30 Chorus Girls, Scenic Artist (sober), etc. COLONIAL THEATRE, Toledo, Ohio.

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Boy or girl. Understander and Topmounter; steady work, get booked solid. Could place good one-turn. State all, age, height and weight, also permanent address, that letter. Address FRED LANGDON, Billboard, Cincinnati, Ohio.

J. HAMILTON COGDELL invites offers for summer season for following: A-1 Director, with best MSS., Comedy, Characters, General Business. Specialties—Scotch, Chink, Tramp, Kid, Eccentric, etc. CHARLOS LEIGH—Characters, Grand Dames, General Business. Good wardrobe, long experience. General Delivery, Kansas City, Missouri.

WANTED One small, lively Donkey. Send full description and lowest price. Address ONE HUNDRED, care The Billboard, Cincinnati, Ohio.

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FAMOUS BOTANICAL FLORAL SHEETING, any color, per yard, 75c; Heavy Paper Chrysanthemum Festooning, 30 ft. to a roll, $2.00 per dozen rolls. Confetti, by the pound or 100 pounds. Serpentines in any quantity.
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Show people of all kinds. Will open April 28, Newark, N. J., with twenty-four weeks to follow under good auspices. Few more legitimate Concessions, man who thoroughly understands putting up and taking down Herschell-Spillman Merry-Go-Round, people for 10-1 Show and Posing Girls, Diving Girls and Oriental Girls. State all in first letter. J. ZARRA, Owner and General Manager, Room 419, 800 Broad Street, Newark, N. J. Telephone Number, 2179 Mulberry.

WANTED, UP-TO-DATE CARROUSEL

To join Ten-Car Carnival week of May 1. Ten fairs guaranteed and one of the best Fourth of July spots in the country. Show out until Xmas. Address MANAGER, care Billboard, Cincinnati, Ohio.

WANTED FOR LANDES-BURKHOLDER SHOWS

A real Pit Show, Dog and Pony Show, Athletic Show and Cross House. CAN PLACE following Concessions: All Wheels except Candy Race Track, Novelties, Cook House, Hoop-La, Striker, Glass Wheel, Postal Card Gallery, Devil's Bowling Alley, Cross and Juice. Want to hear from some reliable Agent and organized Band. Address J. L. LANDES, Manager, 507 W. 11th St., Kansas City, Missouri.

SLOCUM CARNIVAL COMPANY
WANTED—Last Call for Our Opening—WANTED

The largest pay in any mill of 5,000 in State of New Jersey, $100,000 pay. Come on. WANT several that can use Wheels and Games, a good, clean Girl Show, a Palmist and a dandy Bum Bicycle Rider with a wardrobe, High Diving Dog, a Man that can run a High Striker and make it pay, Dart and Cigarette Shooting Gallery. Come to ROEBLING, N. J. Our opening May 5. Two Saturdays. Twenty miles from Camden by trolley.

Merry-Go-Round for Sale

Three-Abreast, 36 Horses, 4 Chariots, for $600.00. No music, no motor. J. HUMPHREY, 56 Perkins St., New Haven, Conn.

ED J. SMITH SHOWS WANTS GIRLS FOR '49 CAMP

You can make good money here. Can place a few Concessions. Want Colored Musicians that can double stage or orchestra, Cornet, Slide Trombone, Clarinet and Bass. Want Heavyweight Wrestler. Address Arma, Kansas, this week.

Marine Amusement Co. Wants Shows and Concessions

CAN PLACE a good Five-in-One Pit Show, Midget, Fat Girl, Freak Show, man and Wife for Spider and Frog Show, experienced Manager for Plant. Show, Canvasman, good all-round Man, COLORED MUSICIANS AND PERFORMERS, all kinds of legitimate Concessions, one of a kind (Cook House, '49, Grift, Flat Joints and Boosters, save stamps). WILL BUY 30x60 Top, must be in good condition. Will give special inducements for Two-Abreast Carrousel. Useful Carnival People write or wire. State all in first. Address K. DAGIOE, Manager, Ratliff, Tex., week of April 22.

Wanted for Pit Show, Fat Girl and Tattooed Man at Once

And one other good Pit Attraction for Fifteen-in-One. Wire or write at once. State lowest salary and send photo. Join at once. Address CAPT. H. LA-BELLE, Parker's Greatest Shows, Leavenworth, Kansas, week April 23; Marshall, Mo., week April 29.

RUPPEL GREATER MIDWAY SHOWS

Open April 28, 63d and Woodland Ave., Phila., right in the heart of West Phila. Three Pay Days. Doll Wheel open and a few more Concessions. Want Magician, Electric Girl, Snake Pit, Fire King for 10-in-1. Want two Talkers, Girl Show, 10-in-1 Show. Address all to 322 New Market St., Philadelphia.

W. H. SMITH
Wants Acts and Attractions of All Kinds for Mammoth Pit Show

Glass Blower, Human Skeleton and Fat Woman, etc.; also people for "Spidora," Talkers, Grinders, etc. For Sale—Large Wagon, Girl Show Front of Banners, $40; Baby Piano, $40; some 10x12 Pit Show Banners, Doubledeck Ventriloquist, cheap. W. H. SMITH, Rockford Hotel, Buffalo, N. Y.

CIRCLE SWING AT MYERS LAKE PARK

CANTON, OHIO. The Swing is in first-class condition and will be sold to the highest bidder. The fight among stockholders forces me to sell swing. Inquire of EMIL J. HAUFFMANN, Canton, Ohio.

ANDERSON AMUSEMENT COMPANY WANTS

Two more small Shows. Have outfit for good Shows. All Concessions open. Have new Rides. We carry no '49 Show or Grift. Show opens Lebanon, Kan., May 5. Let us hear from you. ANDERSON AMUSEMENT CO., Lebanon, Kansas.

FLAG BUTTONS

A new one — the best yet at the price. Metal Flag Button. HAND PAINTED. Show colors. $1.25 PER GROSS.

PATRIOTIC FOB

Leather Watch Fob, with American Flag. Show colors, on white ivory background, nickel-plated buckle, length 6 inches. AT $1.25 PER DOZEN.

Order these now while we have them. They're new—they're good—and going fast.

Write today for our new Catalogue, containing the newest and most up-to-date Novelties in Jewelry, Watches, etc. It will save you money.

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"The House That Guarantees Satisfaction."

WANTED---TABLOID SHOWS

For Week Stands at
PASTIME THEATRE
Coshocton, - - - Ohio
MUST BE GOOD

BOSS CANVASMAN WANTED QUICK

Small Push Pole, prefer one who understands electricity. Week stands. A. C. CURTIS, Stanhope, Iowa.

WANTED—CLARINET AND CELLO

Six nights, one regular matinee. Salary, $15.00. Steady, pleasant engagement. No grind. Wire quick. Others write. LLOYD JOHNSON, Strand Theatre, Robinson, Illinois.

NICOL & GEYER COMEDIANS
WANT QUICK

Tuba, B. & O.; good Boss Canvasman, come on; Tuba Player, wire; don't wait to write. Must join on wire.
RALPH E. NICOL, Barry, Ill.

Wanted for Dorothy Reeves Company
(UNDER CANVAS)

Dramatic People in all lines who double Band or Orchestra, those doing Specialties preferred; Leader, Band and Orchestra, Boss Canvasman. Long, pleasant season. Week stands, pay own. Rehearsals May 7. Address DOROTHY REEVES, Eldorado, Kan.

Wanted—Specialty People, Comedian, Piano Player
All must play parts, change for week. Acting Co. Boss Canvasman, play parts, Working Man. Week stands. TENT THEATRE CO., Good Hope, Ill.

MARIE SANGER

Leads and Heavies. Stock or Rep. Mt. Carroll, Ill., April 26, 27, 28; Freeport, Ill., April 30, May 1, 2.

WANTED
MALE PIANO PLAYER

Must read, fake, transpose at sight. Salary, $12.00, pay your own. Rep. People doing Specialties, write. Open May 3. GORDINIER STOCK CO., Farmington, Illinois.

WANTED--PIANO PLAYER

One that can do Straight in acts, Sketch Team that can change for one week. BURT ROBINS, Kimball, South Dakota.

MAN AND WIFE—Lady, small, for Illusions and Talking Acts; Man for canvas. Small tent show, week stands. Sobriety and refinement essential. State age. Or can use Sketch Team playing own music. L. H. COOPER, Baldwin, Wisconsin.

DIAMOND SPEARMINT CHEWING GUM

THE LEADING 5-STICK PACKAGE
Positively the Greatest Value on the Market for the Money.

75 cents per carton of 100 packages, 10 cartons $7.00, 20 cartons $13.50. Single boxes, 20 packages, 15 cents. TERMS: One-third down, balance C. O. D. HEEGY BROS.' GUM COMPANY, 210-22 West Ontario Street, Chicago, Ill.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

BIG RECEPTION FOR HAGENBECK-WALLACE SHOWS IN CINCINNATI

Following Opening of Season April 18 in Indianapolis

Timely Preparedness Conclave as Opening Feature

Successful Sendoff Presages a Banner Season

The circus season in Cincinnati was given a remarkably excellent start on Saturday of last week and Monday of this week, when the fifty-six newly painted cars of the Hagenbeck-Wallace Circus, fresh from the workshop and training barns at West Baden, Ind., rolled into the yards and unloaded for four performances on the lots in Cumminsville and Norwood. It was also, practically, the opening of the season for this circus, following performances in Indianapolis, Newcastle and Hamilton, and a most glorious and successful opening it was.

"When you see this show you want to see it again," was the principal trend of the conversation when the crowds were coming out of the big top after the show had been brought to a grand finale by the hippodrome races and the concert, and, like the widely advertised breakfast food, "there's a reason."

Well can the tried and true adjectives of the press agents be brought into good usage in describing the Hagenbeck-Wallace Circus, from parade to "after concert," and it is a great compliment to Owner Edward M. Ballard and his efficient staff—as well as a fitting monument to the work and genius involved—that such an equipment and performance have been moulded into a giant circus machine for the edification of the general public.

The "glittering" pageant is just that, only more so than usual, and is a very emphatic proof that the Hagenbeck-Wallace Circus has moved forward on the sphere of progress several notches more than it has ever done before. As a harbinger of the standard of excellence to be expected on the "lot" the parade this season accomplishes its mission several times over, creating unceasing "ahs" and "ohs" all along the line as the nicely groomed stock, fresh and tastily painted dens and wagons, and the overpresent elephants, camels and calliope filed by. From this item on through the various departments the Hagenbeck-Wallace Circus is thoroughly complete and of sterling worth, is unusual and different enough to cause comments along this

(Continued on page 8)

DAVID MONTGOMERY

Well-known comedian, who died in Chicago last Friday after an illness of several weeks' duration.

DISTINCT LOSS TO PROFESSION AS DAVE MONTGOMERY PASSES

Famous Partner of Fred Stone Ill Several Weeks

Ben Teal, Director, Also Dies After Short Illness

Funerals of Both Held in New York City Monday

New York, April 22.—Again the stage has suffered a distinct loss in the deaths on Friday last of David C. Montgomery and Ben Teal. Montgomery's demise was not unexpected. The well-known comedian, partner of Fred Stone of Wizard of Oz, The Red Mill and Chin-Chin fame, had been dangerously ill in a Chicago hospital for weeks, and on several occasions during the past two weeks his death had been erroneously reported. Ben Teal, however, had been confined to his bed but a few days, and his passing came as a big shock to his many friends throughout the country.

Dave Montgomery, with his partner Stone, constituted the best and most popular "team" in musical comedy. For a long term of years they were under the management of Charles Dillingham, and at the time he was taken

(Continued on page 20)

BRADY THINKS FEDERAL TAX ON AMUSEMENTS IS HIGHLY PROPER

Agrees With Billboard That Such Levy Is Necessary

Coffey Bill May Be Substituted in N. Y. State

Would Satisfy Opponents of the Wheeler-Hinman Measure

New York, April 22.—William A. Brady, dean of the so-called legitimate theatrical producers, and who also is president of the National Association of the Motion Picture Industry, has come out flatfootedly in an endorsement of The Billboard's recommendation of two weeks ago that the amusement world as a whole should welcome the opportunity which will shortly be afforded it through Federal taxation to come to the assistance of Uncle Sam in the fight against German ruthlessness. Mr. Brady, while bitterly opposed to the motion picture industry being singled out for taxation in New York State, through the medium of the Wheeler-Hinman measure, now before the State Senate's Judiciary Committee, is heartily in accord with the plan to impose a Federal tax upon all forms of amusement, and at a hearing before the Senate Judiciary Committee in Albany, on Thursday, voiced the hope that despite the protest being made by the picture industry against unjust taxation in New York State no protest whatever be voiced against the proposed Federal tax of ten per cent on all tickets sold for amusement purposes.

That the motion picture industry is elated for a form of taxation and for State regulation in New York State there now seems little doubt, but it is pretty generally believed in picture circles that the picture industry will not be singled out from all other forms of amusement, but that the entire amusement field will be assessed. There seems little prospect of the drastic and grossly discriminatory Wheeler-Hinman bill, which would assess only the motion picture industry, being enacted: in fact, indications are that there will be radical changes in the measure if it is at all reported. This was made manifest at the Albany hearing on Thursday, when upwards of 200 men, representative of all branches of the motion picture industry, invaded the capitol at Albany and voiced their bitter protest against the enactment of a law which, they argued, would be discriminatory and wholly unjust. The chief argument of the opponents to the Wheeler-Hinman measure is that it

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MME. SARAH BERNHARDT

Mme Bernhardt's condition is so serious that attending physicians have little hope of her recovery.

MME. BERNHARDT NEAR DEATH AS RESULT OF RECENT OPERATION

Condition Has Taken Decided Turn for Worse

Physicians Hold Out Little Hope of Recovery

Cold Contracted Last December Cause of Illness

New York, April 23.—Mme. Sarah Bernhardt, the Divine, is hovering in the shadow of death. Today the great French actress, whose indomitable spirit has prolonged her life many times when it was thought her end was near, took a turn for the worse, and the attending physicians hold out little, if any, hopes of keeping body and soul together.

It is thought that the results of her most recent operation, which was performed on last Tuesday night, are responsible for the change in Mme. Bernhardt's condition. For a while she rallied, and it was thought she would ultimately recover, and announcements to this effect were issued to the public. So confident was Wm. F. Connar, manager for Mme. Bernhardt, that she was on the high road to recovery, that he issued an an-

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This Issue of The Billboard is 40,000 Copies

MIDNIGHT SHOWS MUST CLOSE AT 1, AS MAYOR PUTS ON LID

All-Night Licenses Revoked in New York City, Beginning May 1, Until War Ends—Cabarets Will Be Hard Hit

New York, April 21.—Habitues of Broadway night life learned with consternation this week that Mayor John Purroy Mitchel had revoked all-night liquor licenses beginning May 1, and until the end of the war all places in the city where intoxicants are sold will be obliged to close their doors and discontinue the sale of liquor after 1 a.m. The establishments which are the hardest hit are the cabarets and especially the so-called "midnight revues," which have been in the habit of running until two and three o'clock in the morning.

The decision of the Mayor to revoke all-night licenses, either those granting the selling privilege up to 2 a.m. or those which permitted bars to operate twenty-four hours a day, strange as it may seem, meets with the approval of the greater majority of the hotel and restaurant men, and they already have announced their intention to begin their "midnight" shows or frolics at 11:00, thirty minutes earlier, and conclude them promptly at one o'clock.

Among the midnight entertainments to be affected by the Mayor's ruling will be the Ziegfeld Frolic, atop the New Amsterdam Theater; the Cocoanut Grove, atop the Century Opera House, and such big cabarets as Reisenweber's, Healy's Golden Glades, Rector's, Montmartre and others.

In revoking the night liquor licenses Mayor Mitchel pointed out that frugality may shortly become a national necessity, and indicated that it was well to begin its practice voluntarily. About sixty-five places in New York City will be affected by the ruling, thirty-two of which were licensed to sell liquor up to 4 a.m. and thirty-three enjoying the right to sell all night.

Miss Rockwell Returning

New York, April 21.—Florence Rockwell, who is starring in Australia, will bring her season there to a close May 12 and a few days later return to this country.

Century Girl

Will Bring Its Engagement to a Stop on April 28—Next Century Show in September

New York, April 21.—The Century Girl, the current attraction at the Century Theater, will close next Saturday night. Since it is a production especially designed for a theater equipped as is the big playhouse at Sixty-second and Central Park West, Messrs. Dillingham & Ziegfeld will not send it on tour. The next Century production will open early in September. Preparations for it are already under way. Joseph Urban has been retained as art director of the Century.

The ending of the run will not affect the operation of the Cocoanut Grove on the roof of the theater.

John Barrymore

Star in Peter Ibbetson, at Republic Theater, New York.

Maude Adams

To End Engagement at Empire Theater May 5—Three Barrie Plays Will Be Presented To Start War Fund

New York, April 21.—Announcement was made this week that Miss Maude Adams will give her final performance in this city this season in A Kiss for Cinderella at the Empire Theater May 5, and on May 7 the Chas. Frohman Company will inaugurate an unusual engagement. Starting that evening, the anniversary of the sinking of the Lusitania, in which Charles Frohman was drowned, the company formed to carry on his work will present three plays by Sir James M. Barrie that never have been seen in America.

The entertainment will be called "An Evening With J. M. Barrie." The plays are: The New Word, Old Friends and The Old Lady Shows Her Medals, and it is the intention to produce each one with as nearly as possible an all-star cast. The gross profits derived from the New York run of these plays will be devoted by the Charles Frohman Company to the establishment of an American Theatrical War Relief Fund.

The last two weeks are announced for The Case of Lady Camber, which begins its second month at the Lyceum Theater next Monday night. This is also a Frohman production.

The Little Missus Seen

Atlantic City, N. J., April 21.—The Little Missus, in which Christie MacDonald is starring, had its premiere here Thursday night before a number of notables from the theatrical world. The book and lyrics were written by A. E. Thomas, and Paul Eisler is the composer. Miss MacDonald was supported by Roy Atwell, George Leon Moore, Frank Bradley, Edwin Wilson, Pauline French, Alice Hills, Sylvia Thorne and Isabel Vernon.

Two Nothing But Truths

New York, April 22.—Messrs. Anderson and Weber announce that next season William Collier will head the Eastern company of Nothing But the Truth, playing all the principal cities this side of Chicago, with long runs in Boston and Philadelphia, and that Max Figman has been engaged for the principal role with the Coast company, which will open on or about Labor Day. Mr. Collier in that play starts on the thirty-third week of his metropolitan engagement at the Longacre tomorrow.

Three New Plays

Will be Given by Theater Workshop

New York, April 21.—The Theater Workshop will present three new short plays and one from their repertoire May 7 at the New Lenox Theater in East Seventy-eighth street. The three new ones are an unnamed sketch by Alfred Brown, The Haunted Chamber, by Felix O'Toole, and The Pot Boiler, by Alice Gerstenberg.

"Diamond Jim's" Bequests

Gives Actors' Fund $10,000 and Stage Friends Jewels

New York, April 01.—The Actors' Fund of America and five professional friends of the late James Buchanan (Diamond Jim) Brady are left bequests of money or jewels, it became known on Broadway Tuesday when the will of the most famous of all first nighters was filed for probate. The bequest to the Actors' Fund is in the sum of $10,000, while to each of his five close friends of the stage Mr. Brady bequeathed a piece of his wealth of jewels.

Raymond Hitchcock receives Mr. Brady's sporting watch, Harry Fox, the comedian, gets his sporting ring; Mrs. Fox (Yanesi Delly) receives his pearl ring, Jean Schwartz, the composer, receives his sporting scarf pin, and Mrs. Schwartz (Rose Dolly) his pearl chain.

Mr. Brady's largest single bequest goes to The Society of the New York Hospital, which receives about $4,000,000 for the establishment and maintenance of a department of urology, to be known as the James Buchanan Brady foundation. To his brother, Daniel M. Brady, "Diamond Jim" left a bequest of $100, while to his sister and her son $25,000 each is bequeathed. A contest on the part of the Brady relatives, especially by the brother, is confidently expected. Mr. Brady willed $05,000 to Kitty Glaser, a stage dancer, who nursed him through a recent illness. There were various bequests of $10,000 for children's institutions, and a distribution of his jewels to his many intimate friends, including railway presidents and others.

BLANCHE RING

Miss Ring, through Frederic McKay, her manager, has entered into a contract with Oliver Morosco to star in a new musical play

Negro Players Indefinitely

New York, April 01.—Mrs. Hapgood's company of negro players is making as great a success at the Garrick Theater as it did at the Garden and will remain there indefinitely. The three Torrence plays, The Riders of Dreams, Granny Maumee and Simon the Cyrenian will continue to be the bill.

The Wanderer for Chicago

Great Biblical Drama To Be Presented at the Auditorium After the Grand Opera Season

New York, April 21.—Contracts were signed this week by which Cleofonte Campanini, director of the Chicago Grand Opera Company, controlling the Auditorium Theater in that city, books the big Biblical production of The Wanderer, now at the Manhattan Opera House, for an indefinite engagement in Chicago to begin on January 21, 1918. The contracts were signed with Signor Campanini by Morris Gest upon behalf of the firm of Elliott, Comstock & Gest after Campanini had seen the performance of The Wanderer at the Manhattan on last Monday night.

The booking of The Wanderer for Chicago will directly follow the close of the opera season of the Chicago Grand Opera Company next year. The Auditorium is the only theater in Chicago with a stage big enough to hold the massive production of The Wanderer, which will be given in its entirety exactly as shown here at the Manhattan Opera House.

Successful Production

Is Smith & Golden's Turn to the Right

New York, April 01.—Turn to the Right, at the Gaiety Theater, passed the three hundred mark on April 16 and promises to run into next season at the Gaiety. This play is nearing its 150th performance in Chicago at Cohan's Grand Opera House, and is also delighting theatergoers in the Antipodes. This play is under the direction of Winchell Smith and John L. Golden.

Big Show on Last Lap

New York, April 22.—Charles Dillingham's The Big Show, which passed its 400th presentation at the Hippodrome last week, now starts upon the final lap of its record run. Notwithstanding its continued popularity and prosperity it seems to be traditional at the big playhouse to close with May, and therefore, in all likelihood, the great spectacle will of necessity be discontinued when the warm weather begins.

Brooklyn T. M. A.

Will Give Annual Benefit Performance in Brooklyn May 8

New York, April 21.—Theatrical employees of Brooklyn and former theatrical men of the borough are working hard to make a record-breaking success of the annual benefit performance of Brooklyn Lodge, No. 00, Theatrical Mechanical Association, which will be held Wednesday evening, May 9, at the Brooklyn Academy of Music.

Frederick Warde, Nella Brown, formerly contralto with Calhura Opera Company, and Claire M. Gillespie, a lyric soprano, are already announced for the program. J. J. Murdock has promised the lodge to complete the bill with vaudeville acts.

Myrtle Tannehill

Is Get-Rich-Quick Wallingford, revived this week.

Chicago Opera in New York

Cleofonte Campanini Leases Hammerstein's Lexington Theater

New York, April 00.—Announcement was made yesterday that Cleofonte Campanini, general director of the Chicago Opera Company, has leased Hammerstein's Lexington Theater, where he will present his company next season for a four weeks' engagement, following the ten weeks' engagement in Chicago. The company's season here will begin January 01, which will be about the middle of the Metropolitan Opera Company's season, but the two are not expected to conflict, as Mr. Campanini says he will specialize on French productions with French artists, a majority of whom are unknown in New York audiences. At the termination of his New York engagement Mr. Campanini will take the company to Boston for a two weeks' stay.

Passing Show This Week

New York, April 23.—The only opening scheduled for the Broadway playhouses this week will be the annual Winter Garden summer production, titled The Passing Show of 1917, which comes to the Garden Thursday. The following week there will be two premieres. The William Fox photo spectacle, The Honor System, leaves the Lyric Theater next Sunday night, to make room for Her Soldier Boy, which moves over from the Astor for a summer run, beginning the following Monday. On the same day His Little Widows will make its New York debut at the Astor. On Wednesday, May 2, the Messrs. Shubert will present The Highwayman at the Forty-fourth St. Theater, the Robert Mantell engagement in Shakespearean plays concluding next Saturday night. Johnny, Get Your Gun, the John Cort farce, left the Criterion Theater Saturday night, and will be succeeded by Christus, a caution picture, Monday, April 30.

Ruth Chatterton to Coast

Closes New York Season May 5 and Leaves Shortly After for Frisco

New York, April 22.—Ruth Chatterton will conclude a twenty-nine weeks' engagement at the George M. Cohan Theater Saturday night, May 5, and shortly thereafter will leave for the Pacific Coast, playing a few smaller cities en route. The company will be accompanied by Henry Miller's organization, which is scheduled to open in Frisco May 21. While Miss Chatterton is playing there in June Mr Miller will place in rehearsal a second play and produce it at the end of her engagement. A third play also will probably be brought out during the Frisco season, and from the three one will be selected to open Mr. Miller's own New York theater next September.

Her Unborn Child

To Have Run in San Francisco, Beginning April 28

Chicago, April 22.—Gazzolo, Gatts & Clifford's success, Her Unborn Child, will open at the Savoy Theater, San Francisco, for a run beginning April 28. The play will be presented by a special company that will be organized in Frisco by Frank Livingstone, the general director of the firm, who departed for the East last Tuesday evening.

Will Conlon, a native of San Francisco, who is now managing one of the other Her Unborn Child companies, will be transferred to the company that will play the Savoy. After the run in Frisco, which, it is expected, will last a couple of months, the play will make a tour of the West.

UP AND DOWN BROADWAY

With WILLIAM W. RANDALL

New York, April 21.—The opening date of the great Actors' Fund Fair Saturday, May 19, is rapidly approaching, and consequently interest in this novel event, which means so much to this supreme actors' charity, is attracting much attention up and down Broadway these delightful spring days.

* * * * * *

The week of May 7 will be a busy one at the Grand Central Palace, where the Fair is to be held, for it will be in the hands of the carpenters, painters and other artisans, who will transform the two floors of the Palace into a veritable fairyland of booths, walks and nooks of splendor.

* * * * * *

Just think of it! The Actors' Fund of America, one of the grandest and broadest of all charities, was founded about thirty-six years ago, and has been continuously operative under the direction of the local managers and actors of the United States during this entire period.

* * * * * *

And another thing for you to remember. Daniel Frohman, the present president of the Fund, and a man who has done more than anyone in his unselfish work for this great charity, was one of the original incorporators of the Fund as well as one of its original creators.

* * * * * *

He is working just as hard today for the success of the Fair.
He knows the needs of this great charity.
He hopes you and I, and everybody connected with the amusement profession, will "do your bit."

* * * * * *

Have you ever thought that this charity, which has done so much for the amusement profession, does not ask you if you are a member of the Fund, but if you are a member of the great amusement profession. If you are and

Scene in Polyanna, showing Karl Brown, Herbert Kelcey and Patricia Collinge.

you are sick or destitute and in need and unable to work at your occupation this Fund supplies you with doctors, medicines, as well as money, until you are well. All that is expected of you in return is to repay to the Fund the amount they have advanced you. That is all.

* * * * * *

What a sad commentary on the theatrical profession! There are less than ten per cent of the whole array of actors that contribute one cent to the maintenance of this broad charity! In the past two years severe inroads have been made into the Actors' Fund resources, until Mr. Frohman, the guardian angel of the Fund, found that some quick and effective means were necessary to rehabilitate it, and the Actors' Fund Fair at the Grand Central Palace May 12-21 was the result.

* * * * * *

The outlook is flattering, but don't take it for granted that the Fair does not need your services. They want 1,000 more volunteers from the rank and file of the amusement profession. Won't you be one?

* * * * * *

The executive offices of the Actors' Fund Fair in the mezzanine floor of the Hotel Astor look like a beehive these final days, before the booths and improvements at the Palace are installed, and General Director de Bille and Mrs. Ida Nahm, the head of the Women's Executive Committee, are working like beavers to meet the exigencies of the plans.

* * * * * *

President Frohman is hopeful, notwithstanding the lowering of the war clouds at this time, that a sum of at least $200,000 will be netted for the Charity Chest of the Actors' Fund Fair from the ten days of this Fair Bazaar. The last Fair was held at the 71st Armory, Thirty-fourth and Park avenue, in 1910, and is said to have cleared in the week in May then some $120,000.

* * * * * *

George H. Anderson ("Bronco Billy," formerly of screen fame) and Lawrence Weber, who control the destinies of the Longacre Theater, have decided to bring their new show, His Little Widows, into the Astor instead of the Longacre. From the out-of-town tryouts I hear the most favorable reports. Harry Goodwin, of the Jos. W. Stern & Company music firm, tells

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Worse Than a Spendery

New York, April 23.—Another strongarm holdup cafe and cabaret has just been installed on Broadway for the illumination and enlightenment of New York night life. It is the Palais Royal at Broadway and Forty-eighth street, where Frida Scheff, late of musical comedy and vaudeville, has installed what she terms a revue, but which in reality is nothing more than a standard vaudeville show. Exorbitant prices are asked for food and liquid refreshments. A cover charge of one dollar per person is exacted after 10 p.m. and strongarm methods, strongly approaching deliberate theft, are resorted to by the waiters. Wine is sold at thirteen dollars a bottle, coffee at fifty cents per cup, Swiss cheese sandwiches at seventy-five cents each, half a grapefruit at sixty-five cents, a cup of clam broth at fifty cents, and so on. The interior has been lavishly decorated, with private stalls and a small dance floor whereon the denizens of Broadway night life may trip the light fantastic to the accompaniment of a really meritorious orchestra. The fact that one is in for a cover charge is not sprung on you until after you have ordered and can not escape.

Robert Brister Rehearsing

New York, April 21.—Robert Brister is back on Broadway, and already rehearsing with a Broadway production, after a season of thirty-four weeks as leading man of the Princess Incomparable Stock Company at Sioux City, Ia. For several seasons prior to last Mr. Brister was with the Princess Stock Company in Des Moines, Ia. He is a big favorite in stock and promises are long to become a popular Broadway actor.

At the conclusion of the Sioux City stock company's season the company was reorganized, with Robert LeSueur replacing Mr. Brister and Elsie Esmonde replacing Inez Regan, leading woman. The venture proved a failure, and after three weeks the closing notice has been posted.

Mr. Brister is one of the really clever young leading men, and will be heard from without a doubt.

Figman in The Substitute

New York, April 21.—Harry L. Cort, son of John Cort, has completed arrangements to star Max Figman in a play called The Substitute, opening at the Duquesne Theater, Pittsburg, May 14. Mr. Figman was seen in this production on tour several years ago. The company to support him has been organized and is now in rehearsal.

New Play for Al H. Wilson

Next season Al H. Wilson will appear in a new play written by Theodore Burt Sayre, and Sidney R. Ellis will produce it sumptuously.

Mr. Sayre declares that he has never written anything near as good in his long list of successes as this latest effort and anticipates it will attain a high mark by its dramatic construction. The story is laid in Ireland and France and is modern in theme.

Mr. Wilson's present season will close the middle of May, which rounds out forty weeks of continuous profit. His advent into Irish character has proven so satisfactory that he has determined to continue in that line.

Oldtime Actress Dies

New Haven, Conn., April 21.—Marie Gray Hassan, who was prominent in emotional roles forty years ago, died at her home in Silver Sands Wednesday. Her husband produced The Midnight Alarm and other melodramas.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE CABARETS

W. R. A. U. WILL GIVE UP CLUBHOUSE THIS WEEK

Future Occupants of Building Not Yet Determined —Bondholders Take Up Lubell Mortgage— Remaining Members of Organization May Rent Other Quarters

New York, April 23.—The W. R. A. U., as an organization, will give up its tenancy of the clubhouse on West Forty-sixth street on Wednesday following their regular weekly meeting tomorrow at midnight. Who will take possession does not seem to have been satisfactorily determined.

The only development of the past week was the payment of the $5,000 mortgage held on the club furnishings by Jacob S. Lubell, which became due on Thursday last and which it was threatened to foreclose unless paid, in which event a nasty situation would have arisen as the Columbia Trust Company, representing bondholders of the organization, held a prior mortgage in the nature of a loan made several years ago. Investigation reveals that the bank officials, probably to protect themselves and the bondholders, satisfied the Lubell mortgage, and now having a clean title to the furnishings, will take such steps as may be possible to rid themselves of the white elephant that remains on their hands. The Rats had planned to vacate the clubhouse by Friday of last week, but when it was announced that the Lubell mortgage had been satisfied it was agreed they would continue their occupancy until after the Tuesday night meeting. It is understood that the few remaining "faithful" will rent a room or hall in some cheap building.

Just what the bondholders hope to gain by their payment of the Lubell mortgage has not been determined. It is realized that the Realty Company has an hope of saving the clubhouse, the taxes due amounting to such a figure that the money can not possibly be raised, and there is only one thing left to do—relinquish to the club and let the landlord of the property dispose of it in a way to satisfy the indebtedness.

Several deals were reported in progress last week with a view to persons leasing the clubhouse for hotel purposes. One of these rumors linked the name of a Broadway hotel with the venture, but as the deals of the clique became public property these propositions were dropped and at last

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New Booking Agency

Chicago, April 21.—Campbell & Morse have opened a booking agency at 100 N. La Salle street and will act as independent artists' representatives; also produce girl acts and other attractions. At the present time they are operating three houses of their own in Chicago, as well as booking a group of smaller local houses.

Atlanta House Closing

Atlanta, Ga., April 21.—It is reported on good authority that the Forsyth Theater, under the management of Jake Wells, for several years playing U. B. O. vaudeville, will shortly close, and that the acts will be transferred to the Lyric Theater. It is said that the Lyric will open May 14.

SARAH PADDEN

Miss Padden, who is featured in The Clod, has just completed a highly successful tour of the Orpheum Circuit, and is now booked solid on the U. B. O. Time. She is under the personal direction of Martin Beck.

Short's Vaudeville Tour

New York, April 21.—Hazzard Short will soon begin another vaudeville tour, using a sketch written by Robert Barron. Eileen Wilson will have the leading role in the playlet, which will be sent out under M. S. Bentham's engagement.

James Brady Dies

Chicago, April 21.—James Brady, of the team of Jim and Kitty Brady, died at St. Joseph Hospital yesterday after undergoing an operation. The remains were removed to Pittsburg for burial. Besides his widow he is survived by one daughter.

Jim Brady several years ago gained considerable notoriety by being the first man to use seven punching bags at one time. Just previous to his death he and Kitty Brady closed a tour through the Coast and Western States.

Woods Books Mlle. Dorziat

New York, April 21.—Immediately after Mlle. Gabrielle Dorziat gave a dress rehearsal of The Purple Vial, assisted by Frank Munro, Wednesday, at the Liberty Theater, A. H. Woods, who was present, arranged with the United Booking Offices for a route for her. The one-act play, which has to do with the Russian revolution, was written especially for her by Max Marcin. This will be Mlle. Dorziat's vaudeville debut. She first appeared on the English-speaking stage in this country last year with William Faversham in The Hawk.

Ford and Barton Reunite

New York, April 22.—After being separated for several seasons Johnny Ford and Roy Barton are again united, and will in the very near future offer a novelty talking, singing and dancing act which promises to win them added laurels. As a dancer few there are who compare with Johnny Ford, while Roy Barton has few equals at the ivories. The Ford-Barton combination will be heard from soon.

A. I. U. Ball a Success

Three Thousand Attend Big Affair at Star Casino, New York

New York, April 22.—The entertainment and ball given in the Star Casino here Saturday night by Actors' International Union, No. 1, drew a crowd of upwards of 3,000, the gathering being one of the most enthusiastic ever assembled for a similar purpose. From nine until midnight an entertaining program of vaudeville was offered, followed by dancing until an early hour this morning. Much credit is due Harry De Veaux, president, James L. Barry, secretary and business manager, and the other officials of the A. I. U. for the success of the venture. A large proportion of those in attendance were men identified with organized labor, or their families, showing quite plain in which direction the support of the C. F. U. of Greater New York is being given.

Loew in Louisville

Louisville, Ky., April 21.—A report has been circulated here to the effect that Marcus Loew, who was in this city recently, is planning the erection of a $250,000 vaudeville theater in Louisville.

Sara MacDonald's Sketch

New York, April 23.—Sara MacDonald has finished playing the Pantages Circuit with her sketch, Which Baby, and will shortly start a new tour under the direction of Edgar S. Stepath in Adrift in New York, of which Miss MacDonald is the author. A spring and summer tour will soon be inaugurated.

Miss Wakefield on Loew Time

New York, April 21.—Willa Holt Wakefield opens on the Loew Time in Baltimore Monday, practically at the head of a road show, Mr. Loew having given particular attention to the program surrounding his new star.

Silver Service to Shayne

Chicago, April 21.—Edward Shayne of the Western Vaudeville Managers' Association, and his wife, were presented with a silver tea set by his brother booking agents, the occasion being the twenty-fifth anniversary of their marriage. The presentation came as a complete surprise to Mr. and Mrs. Shayne, the latter known on the stage as Mae Worden. They gave a dinner party to a few intimate friends at the Hotel Sherman, and later attended the performance of Betty, with Raymond Hitchcock, at the Illinois.

Grace Bryan Wins

New York, April 21.—Grace Bryan, authoress, has secured from Judge Chesterfield in the United States District Court here an injunction restraining Charles Rice and Marie Rice, known as Charles Rice and Company, from presenting their sketch, The Spirit of Preparedness, on the ground that it is an infringement of her sketch, Preparedness. The case was settled out of court by a settlement made to Miss Bryan by the Rices. By its terms they are permitted to play Spirit of Preparedness for ten weeks from date of settlement, and then discontinue its presentation.

Vaudeville Reviews By Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, April 23)

Chicago, April 23.—The bill this week at the Majestic was not up to the usual standard, taken as a whole, although the return of McIntyre and Heath in one of their old-time favorite sketches was welcomed with a genuine riot of applause. Most of the acts seemed too dragged out and the offerings were badly arranged. Two high-class singing acts were together, while two clever comedy acts followed each other.

No. 1—Travel Weekly.

No. 2—Dolores Vallecita, a charming and graceful Spanish senorita, with her five Indian leopards, gave a daring animal act in a wire cage, occupying full stage specially set. This is about as excellent an animal act as there is before the public. Fifteen minutes, two curtains.

No. 3—Big Chief Caupolican, with a fine baritone voice, entertained for fifteen minutes in one. His top notes were strong and clear, while his enunciation was perfect. His monologue was very brilliant, but, unfortunately, some of it was too deep for his audience. He went over big.

No. 4—Charles Gillen, who so ably assisted Kathryn Dahl in a beautiful singing and musical offering, is a pianist of the highest type. The lady wore some handsome gowns, sang well and was graceful, but she made some awful faces when singing, which detracted. The rendition of our old friend, The Rosary, by the gentleman, played with one hand, was artistically, as was also his own composition of Trinity Chimes. Seventeen minutes, in full, with special scenery, three bows and encore.

No. 5—Charlie Ahearn, the bicycle tramp, with his company of five clever cycling comedians, has been in the hearts of vaudeville auditors so long that little can be said about him. His company is a miniature circus in itself, but his oldtime burlesque buffoonery verged a little too close to the risque for refined vaudeville. The travesty on the speed maniacs between two men on a bike and another in a 300-horse power racing car was a hot finish. Fifteen minutes, in full, five curtains.

No. 6—Joe Towle, doing his own peculiar divertissement in one, assisted by the Majestic's versatile house props, was genuine fun, clean and entertaining. His patter was good and he showed he was no slouch with the ivories, although he burlesqued head of his playing. Sixteen minutes; six sincere bows, and he could have had more.

No. 7—Smart songs, clever dancer and wonderful Parisian stage gowns made up the offering by Elsie Pilcer and Dudley Douglass. The lady is a symphony of vim and grace, and her teammate has it all his own way, therefore he did not have to resort to smut, as he did in the Hawaiian song and the impersonation of Gaby Deslys, and that misplaced moustache by-play was unworthy of his artistry. They went over big enough without that which hurt their beautiful act. Special scenery, in full, thirty minutes, nine bows.

No. 8—You can't say McIntyre and Heath came back, because they never went far enough away from the hearts of theatergoers to be forgotten. There is only one McIntyre and Heath, and the rousing round of applause that greeted their entrance told of the affection in which they are held. They were the usual riot of fun and laughter. Twenty-eight minutes, in full; eight curtains.

No. 9—When Belle Baker first made her bow in vaudeville she made a hit over night, and she has always maintained her high standard of art. Her original songs went over great, stopping the show with ten bows and two encores. In one; twenty minutes.

No. 10—Fifteenth and last episode of Patria. —LUBAY.

Chicago Palace

(Reviewed Monday Matinee, April 23)

Chicago, April 23.—A good nine-act program, which was given an early start and ran beyond the two and a half hour limit, opened the week with a packed house at the Palace Music Hall. Jack Norworth and the Avon Comedy Four were headliners, each number furnishing thirty minutes of good entertainment.

No. 1—Frank Hartley, the entertaining juggler, presents a juggling novelty which is quite out of the ordinary. His props make up a list of household utensils and various paraphernalia, which he tosses about and balances in a very skillful manner. Ten minutes, in full; one bow.

No. 2—Ray Fern and Marion Davis present a nicely arranged song and dance divertissement. The pair make a very good combination, offering their talents in a pleasing way and registering an early hit. Sixteen minutes, in one and two, three bows.

No. 3—Harry Tate's Fishing is participated in by a company of four English entertainers. The monologue, which is quite funny, is carried on between amateur and professional anglers, and the old slap-stick and trick moustache play an important part in getting the laughs over. Fifteen minutes, in full, one curtain.

No. 4—Frisco, the wizard of syncopation on the xylophone, whipped the wonderful harmony out with four hammers at one time, and scored an immense hit. The audience seemed amazed at his mastery and the facility with which he played everything from ragtime to operatic classics. Eighteen minutes, in one; four bows.

No. 5—Imhoff, Conn and Corenne present their familiar military playlet, Surgeon Louder, U. S. A., and their clean, bright and funny remarks and capers brought as much applause as ever. Twenty-five minutes, in full, three curtains.

No. 6—The Farber Girls sang and talked their way through an exceptional routine of delightful melodies, creating a very favorable impression. The girls are clothed in very pretty gowns. Twenty minutes, in one, four bows.

No. 7—Jack Norworth was welcomed enthusiastically, and, without a single exception, his

(Continued on page 22)

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by

WELDON, WILLIAMS & LICK

FORT SMITH, ARKANSAS

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, April 23)

New York, April 23.—George White and Lucille Cavanaugh, held over for the third week, closed the show and registered one of the biggest hits that the Palace has staged in many a day. Phyllis Neilson Terry headlined and scored sensationally with her offering. The balance of the show consisted of standard vaudeville acts, excellently blended to make up an ideal bill.

No. 1—Patria, featuring Mrs. Vernon Castle, fifteenth and last episode.

No. 2—Apdale's Zoological Circus, consisting of bears, dogs, monkeys and ant eater. The animals are put through their paces by Jack Apdale, who is attired in a natty white military uniform. Deserves much credit for the showmanship displayed in his offering, as it contains many novelties which are up to the minute and received much applause. Fourteen minutes, in four; three bows.

No. 3—Ben Bernie and Phil Baker proved without doubt that they are masters of the violin and piano-accordion. Not alone are these chaps wonderful musicians, but their smile and personality are bound to win them fame wherever they appear. Rag and classical selections are their forte, and they surely enraptured their listeners with music well worthy of their delineation. Eleven minutes, in one; four bows, stopping the show.

No. 4—Thomas Dugan and Babette Raymond get by safely with their flip-flop automobile. Some of the talk is not quite new. However, they pleased the audience. Fifteen minutes, in two; special drop; two curtains.

No. 5—Leo Beers, as pianist, whistler and comedy singer, is about the classiest single in present-day vaudeville. Beers is endowed with a personality and genius that will, in the near future, take him to the highest rung of the ladder of fame. This he deserves. Twenty minutes, in one; three bows.

No. 6—Phyllis Neilson Terry opened with Ben Bolt, then offered Couplet's Du Mysoli, accompanied by a flute obligato, which was delivered perfectly and met with sincere applause. She then offered a scene from Hamlet, portraying Ophelia. In this she was assisted by Stanley Harrison, Edith King and George Hayes. At the conclusion of the scene the spectators gave to the star spontaneous applause in recognition of her wonderful ability. Twenty-three minutes, open in one, then three; five curtains.

INTERMISSION

No. 7—Bert Melrose gathered in a laugh a second with his pantomimic offering. The celebrated Melrose fall sent the artist off to a big hand. His work in the entire act was that of a master comedian. Seventeen minutes, in four; two bows.

No. 8—Adele Rowland was welcomed back to the Palace after her successful run in Her Soldier Boy. Miss Rowland contributed to the program a budget of songs that she put over in wonderful style. Her enunciation is perfect, especially while rendering Herin From Erin. Her other songs, comprised mostly of war ballads, were also artistically rendered. Sidney Franklin, at the piano, did well with his assignment. Eighteen minutes, in one; four bows, encore.

No. 9—Paul Dickey and Company, including George Abbott, Frank Sylvester, Clay Boyd and Inez Plummer, in The Lincoln Highwayman, by Paul Dickey. The garage set, in which the action of the piece takes place, is one of the most realistic scenes in vaudeville. The story has to do with a highwayman who afterwards turns out to be the detective seeking police officers who are confederates, which brings the act to a big final punch. Mr. Dickey and Miss Plummer are convincing in every detail, and the balance of the cast are well selected. The audience relished the motor playlet and applauded loud and long at the final curtain. Twenty-seven minutes, in three; five curtains.

No. 10—George White and Lucille Cavanaugh held everyone in, although the hour was late, with their series of dances. Some new and a few of their old standbys were offered thet almost brought down the house. White imitated a half dozen celebrated dancers and concluded with Will Rogers in his lariat dance. They finished with Walking the Dog, which was requested by the patrons. This White-Cavanaugh combination is about the best dancing team in the show business. Nineteen minutes, open in one, close in two, almost stopping the show at 5:15.

Business, good.—JACK.

Colonial, New York

(Reviewed Monday Matinee, April 23)

New York, April 23.—An all around bill, smooth in every detail, but without any unexpected high lights, went off slick as a button Monday afternoon in Manager Darling's amusement emporium, while a spring rain fell outside and drove the Columbus Circle crowds in for shelter and pleasure. Nina Payne's splendid dancing act, in its four sections, headlined. The Dunbar Tennessee Ten walked off with the applause of the afternoon.

No. 1—Chiyo and Chiyo, a Japanese man and woman, opened the show working in full stage. They divide the act attractively into dancing and barrel rolling, ending with their conception of an American cakewalk. Fifteen minutes, encore.

No. 2—Lew Reed and the Two Wright Girls have some snap and pep enough to put them over right. The girls appear in white coats and one three costumes, gowned identically. The hit of the act is Mr. Reed's violin and the trio's final dance. Four bows; eight minutes.

No. 3—Ralph Dunbar's Tennessee Ten made their appearance and took their bow without eliciting much enthusiasm, but after they warmed up to their plantation melodies and got into the swing of their negro dances the gallery whooped and yelled and the house went wild. The mulatto girl with a soprano voice sang Nellie Gray in one, while the full stage scene was changed, and had a reception that a grand opera star might well have envied. For a grand finale a jazz band of seven pieces and a manic conductor is formed, which takes eight curtains and stops the show. Sixteen minutes.

No. 4—Andy Rice talked for twelve minutes without stopping for breath. He told Jewish stories, written by Aaron Hoffman, that made even the orchestra grin. In one.

No. 5—Nina Payne, in the headline spot, put on her cleverly thought-out dancing novelty, beginning with the animated pen picture against the black and white background. Miss Payne dances for practically fifteen minutes without interruption, except for swift changes, a physical tax which she endures without a trace of fatigue. There is a strain of exceptional brilliance about the way the divertissements are conceived, which is seldom a part of dancing acts. Miss Payne's dancing is not some athletic nor pure striving after lines. It is both, and has, in addition remarkable grace, but the charm is the brains behind. She opens in three with the pen picture, she uses a full stage set for her second part, an Egyptian dance; the third is full stage, A Dancer's Dream, and the close is in three, with a futurist set, in which she dances in a bizarre costume, accompanied by William Lavac and his trombone. Three bows; fifteen minutes.

INTERMISSION

No. 6—Andrew Mack, the Irish star, sang the [illegible] about the Emerald Isle and had a nice reception at his entrance. He worked in one, with a piano and accompanist on the stage, closing with a poem from an English Tommy in the trenches, and got a violent hand on a giant flag, revealed when he took the final curtain.

No. 7—Claude and Fannie Usher play Fagan's Decision and get a lot of laughs and sympathetic appreciation from an audience which fell in love with the ex-pugilist and his little adopted daughter. Thirty minutes, full stage set; four curtains.

No. 8—Lillian Shaw has the last spot, and fills it with dialect songs written by Blanche Merrill, and a Jewish scene that the original Rebecca could not have bettered. She closes in three with her baby carriage song lamenting matrimony. The matinee audience liked it. She sang a patriotic verse or two on the encore, and finished in good style. Seventeen minutes; five bows an encore.

No. 9—Mrs. Vernon Castle, in fifteenth and final episode of Patria.—L. H.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 22)

San Francisco, April 22.—The Orpheum has a good bill this week. Seven Honeyboys, held over, and Cecil Cunningham each stopped the show.

No. 1—Hearst-Pathe pictures; six minutes.

No. 2—Miriam and Irene Marmein, pantomimic and decorative dancers, nicely costumed. Eleven minutes, full stage; special draperies and drops; two calls.

No. 3—Arthur McWatters and Grace Tyson were held over.

No. 4—Until one of Ten Berrens disclosed self as man by doffing his wig the audience

(Continued on page 22)

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PEER OF ALL JUGGLING ACTS

BRADY ENDORSES FEDERAL TAX ON AMUSEMENTS AS HIGHLY PROPER

(Continued from page 3)

discriminates against the motion picture industry, and does not include any other form of amusement in the proposal to tax. That this will be changed there is now little doubt. It seems to be a pretty generally accepted thing in Albany that amusements of the State will have to bear the brunt of taxation, and there is a strong possibility that a bill introduced some weeks ago by Assemblyman Coffey, and now resting with the committee on taxation and retrenchment, which provides for a general tax upon the entire amusement world, may be brought up shortly.

The Coffey measure would impose a tax of one quarter of a cent on each ticket issued for admission in any place or form of amusement where the cost is 25 cents or under. For tickets under 50 and more than 25 cents the tax would be one-half cent, and for tickets between 75 cents and $1 one cent, and so on, the charge being one-quarter cent on each 25 cents or fraction thereof of which is charged. The tax shall be paid in the form of stamps, which shall be attached to all tickets of amusement sold.

In many quarters theatrical men are disposed to feel that if there must be a State tax the Coffey bill will be the most logical measure, in that it fixes a uniform tax upon all forms and grades of entertainment, and does not single out any one branch of the amusement field as does the obnoxious Wheeler-Hinman measure.

The protest meeting at Albany Thursday was one of the most demonstrative ever held in the State capital. Leading the fight for the opponents to the Wheeler-Hinman measure was Attorney J. Robert Rubin. Those who spoke against the measure were: Frank W. Thornton, an accountant, who presented figures to show the proposed tax would be unfair and unjust. Adolph Zukor, who spoke upon the discriminatory features of the measure; P. A. Powers, on the effect the bill would have on exchanges; Walter W. Irwin, on the impracticability of the measure; Attorney Martin W. Littleton, on the regulatory features; Peter Brady, representing organized labor, on the effect a tax would have on the people; Gustavus A. Rogers, on the injustice which the bill would do the motion picture industry; Margaret Mayo and William A. Brady, who covered the entire field and spoke with patriotic fervedness.

Mr. Brady told the judiciary committee, before whom the hearing was held, that when the Wheeler Investigating Committee conducted its hearings in New York the picture industry was told that the State needed money, nothing being said of the necessity of film regulation. He then demanded to know why the picture industry was being singled out while the stars of the Metropolitan Opera Company, who take the first ship for foreign lands to spend their money, were not taxed. Why was baseball overlooked?

"I am one of the leading legitimate theatrical producers," Mr. Brady said. "I have two theaters in Forty-eighth street in New York City which are assessed at a million and a half dollars. Why, if you are going to tax the motion picture, why not the legitimate theaters? Why tax the poor man's amusement and not the rich man's? The legitimate theater is in need of as much regulation as is the motion picture. Get after the roof gardens, the cabarets, the ticket speculators, those bandits who make more money and take less risk than any other seven men put together. Tax the cabarets, where they charge $7 for a bottle of wine that costs them $2, and where you pay 75 cents for a Scotch highball. For God's sake, gentlemen, if you are going to tax don't tax the poor man; tax the high-salaried actors, tax the legislators, tax those who can afford it, and we're with you, body and soul."

Mr. Brady then pointed out that a Federal tax of 10 per cent on every ticket would be imposed. "That's for the good of the nation," he said, "and we're not going to oppose it. I represent the motion picture industry, and I recommend that we send no delegation to Washington to oppose such a tax. Any tax they put on will be just, because they will be taxing everybody."

Discussing the phase of regulation Mr. Brady said that all the regulation motion pictures need is police regulation. No special official, such as a commissioner, which the Wheeler-Hinman measure would provide, is necessary, he said. "We are prepared to send to Sing Sing any of our members who put anything indecent on the screen. We are proposing to drive such men out of the industry. We are decent men, not outlaws."

The judiciary committee is expected to act on the measure early this week. In the meantime Assemblyman Coffey will urge speedy action on his bill, in the hope it will take preference over the measure to which such objection is made.

Motion picture circles are elated over the news from Illinois that censorship of pictures in that State had been defeated in the State Legislature. The bill lost by an overwhelming majority.

If Assemblyman Coffey will so equalize the tax in his measure that it will approximate a tax of one-quarter of a cent flat on all tickets, thereby relieving the so-called "jitney" show of paying the same tax as does the 25-cent show, then The Billboard will support the bill, and urge upon all showfolk its adoption. Thus, instead of assessing all admission tickets sold at 25 cents or under a tax of one-quarter of a cent, the charge on five-cent tickets would be one-twentieth of a cent, on a ten cent admission ticket, one-tenth of a cent, and so on in proportion. The Billboard believes this would not be unjust taxation, and would heartily support such a measure.—The Editors.

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BIG RECEPTION FOR HAGENBECK-WALLACE SHOWS IN CINCINNATI

(Continued from page 3)

line, and is gaining in prestige steadily. Proof of this latter fact was not lacking in the excellent crowds that turned out at all performances in Cincinnati. On Saturday, which was practically the opening of the season for the show, as it had been whipped into shape for the Cincinnati premiere by only three stands, the big top was well filled at the afternoon performance, and was nearly capacity at the night show, despite the cool weather. With warmer weather on Monday even better crowds, stirred by the many columns of stories which Press Agent Floyd King secured in the dailies, crowded the lot at Norwood and swamped the ticket wagons.

Approaching the lot at Cumminsville the first signs of newness, excepting the vari-colored new banners of the side-show, was the brand new big top from the United States Tent & Awning Co. It is a 165-foot round top, with three 50s and two 40s, and is a beauty in every sense of the word. The menagerie top is likewise new, as is also the marquee, with four aisles, presided over by courteous and neatly costumed attendants. Inside this main entrance was noticed Business Manager R. M. Harvey, ever watchful for the convenience and comfort of his patrons. Entering the menagerie the first thing to strike the eye was the convenient arrangement of the shifting dens and cages, and the privileges, and then the freshness and neatness of the animals. It can be truthfully said that the Hagenbeck-Wallace menagerie is one of the best in circusdom, and has won an enviable name for itself not only in places where this circus is well known, but in unfamiliar spots as well.

On into the big top went the visitors, where the strains of Fred Jewell's 30-piece band, in striking uniforms, welcomed the incoming thousands to their seats, while Equestrian Director Bud Gorman and Announcer Bert Cole passed the time of day with various friends before winding the whistle that would put the big show under way.

Miss Jean Reid, saxophonist, and Fred Egener, vocalist, cornered a vast amount of applause through their solos with the band while the seats were rapidly filling, and the rube clown, Stoddard, kept the crowds in an uproar with his clever work on the track.

Then, with a blare of trumpets the gorgeous, patriotic spectacle, led by Jewell's Band, playing appropriate airs, swung around the track, with Uncle Sam in the lead. The conclave is truly artistic as well as dressy, and is stamped with the unmistakable seal of showmanship, and was given round after round of applause upon its merit.

With the various features announced by Bert Cole, whose clear and resonant voice has become known as one of the best in circusdom, the performance ran as follows, under the direction of W. E. "Bud" Gorman.

Display 2—A very beautiful statuary number, with four groups of artists of perfect figures in attractive poses. Ring No. 1—Four women. Stage No. 1—Indian and horse. Stage No. 2—Two men. Ring No. 3—Four women. All poses applauded loudly, especially the close, with American flags. No sooner had the applause died down than the clowns broke loose on the track and made things lively for two minutes. From the way the laughs rolled to the top of the canvas the fun-makers this year are funnier than ever, and have several new stunts worthy of their efforts.

Display 3—Ring 1—Billy Hart and a boxing kangaroo were amusing. Stage 1—Five seals went through a routine of juggling feats. Ring 2—Group of polar bears, in unusual stunts, put through their paces in the steel arena. On stage 2 Tom Sanger put his pigs through many clever tricks. Ring 3—Miss Egner and her nicely trained flock of geese.

Display 4—Mamie Ward, The Flamondons, Marguerite, Bessie Cattanach, Arthur LaFleur, B. Ward and The Milvos gave performances in all parts of the canvas dome on ladders, perches, swings, rings, ropes and trapeze, all very well done. The Wards, working above stage No. 1, do a pretty and daring double trapeze act. An excellent number. Over Stage 2—Edna Brock, in graceful tricks upon the revolving trapeze.

Display 5—Ring 1—Performing elephants in a routine of tricks. Ring 2 (Arena)—Emil Schweyer, undoubtedly one of the best and most fearless wild animal trainers in the business, had just enough trouble in making a Bengal tiger ride an unruly elephant to cause the crowd to hold onto the seats. One of the best acts of the kind ever presented. Ring 3—A group of four elephants in military drill and other active and amusing stunts, worked by Miss Donovan.

Display 6—Ring 1—Miss Stickney in an Indian riding act, in which the accomplishes some extraordinary feats. Ring 2 (Arena)—Alice, the riding lion, with a horse as its mount, leaped through hoops of fire and did other unusual things as a result of patient training on the part of Emil Schweyer. Sensational close and plenty of applause. Ring 3—Frank Miller, in a skillful exhibition of Indian riding.

Display 7—Ring 1—Two Dartas in a trapeze headbalancing act, a truly remarkable number. Stage 1—A butterfly act, in which three women and men participate, all giving a finished performance. A beautiful sight act. Stage 2—Eccentric acrobatic feats by Jas LaFleur, finishing with his sensational backward high dive to a table. LaFleur is assisted by two well-trained dogs. Ring 3—Two Alvarez, in a wonderful balancing perch act. Many seemingly impossible tricks are performed on their lofty perch without a net under them.

Display 8—Ring 1—Billy Walls entertained with some boomerang throwing. Stage 1—Miss Enos, a clever artist on the rolling globe, doing some juggling while on the sphere. Ring 2 (Arena)—Group of ten lions, perfectly controlled by Emil Schweyer, furnished a fitting climax to the wild animal acts. Great credit is due the trainer for his work in this number. Stage 2—An up-to-the-minute contortion act by the Luster Duo. Ring 3—A Chinese troupe in feats of contortion.

Display 9—A display of features, daring and thrilling. In quick succession Mr. Darras, upside down on his head, balanced on a trapeze, slid down a tight wire from the big top; Herr Von Bitter slid down a wire balanced on his head, King Foo made a wire slide tied by his cue, and Art LaFleur made hundreds of revolutions a minute while suspended in midair by the teeth.

Display 10—Ring 1—Three Dierick Brothers in an excellent high perch act. Stage 1—A novelty perch act by Marguerite and Hanley, which commanded attention. Stage 2—Novelty perch act by the Enos Couple. Ring 3—High perch act by Bell and Arenson.

Display 11—Ring 1—Miss Cottrell, with a horse and pony, in a trotting act. A splendid combo. Ring 2—An interesting group of mixed animals, including zebras, dogs and an elephant, in a harmonious routine that showed much thought and patience in framing and training. Ring 3—Novel trotting act by an attractively costumed young lady.

Display 12—Ring 1—J. Barrier on the wire with a bicycle. While balancing himself on the wire on the cycle he does some juggling, all very well done. Stage 1—The Pachecos, three men and two women, also do some excellent work on the street thread. Ring 2—Pete Arenson in an unusual act on a tight rope, was one of the features of the performance. He was in fine shape and working with unusual skill and pep. Stage 2—The Orvens Troupe in a fast double wire act. Ring 3—The Misses Ward on the tight wire.

Display 13—Ring 1—Emma Stickney, the clever equestrienne, in a series of bareback stunts. Ring 2—Dallie Julian, one of the daintiest riders, as well as one of the most skillful, in the business. Ring 3—A daring jockey act by Frank Miller, performing unusual bareback stunts.

Display 14—A display exclusively for the clowns, all rings and stages being turned over to them for funmaking purposes. Ring 1—Ramza and Arno, comedy acrobats. Stage 1—H. Lennen drew the attention of the audience with his falling tables. Ring 2—Rice, Bell and Baldwin in miscellaneous comedy. Stage 2—The Brock Brothers entertained with their comedy bar act. Ring 3—The Luster Trio in a few minutes of slapstick comedy.

Display 15—A great society number, featuring Gladys Gorman on a finely educated high-school

(Continued on page 56)

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MME. BERNHAROT NEAR DEATH AS RESULT OF RECENT OPERATION

(Continued from page 3)

nouncement that she would shortly be able to resume her vaudeville tour, which was cut short when illness caused the beloved actress to enter the hospital.

The condition of Mme. Bernhardt became grave on Sunday of last week, and a conference of doctors was held at her apartment in the Hotel Savoy, where she has been confined most of the time for the past month. On their decision Mme. Bernhardt was taken to the Mt. Sinai Hospital, and after another conference the operation was decided upon, and was performed at 10:20 o'clock on the night of last Tuesday.

Friends had hoped it would be possible to put off the operation until she had gained strength. Fears were expressed, that her advanced age—she is seventy-two—and the wasted condition she has been in since her leg was amputated, would be too much even for her wonderful vitality.

Last December Mme. Bernhardt contracted a cold while at the Empire Theater here and she coughed incessantly. Following a three weeks' engagement she went on tour with her vaudeville company, but the strain was too much and in February the was forced to cancel and return to New York.

W. R. A. U. WILL GIVE UP CLUB HOUSE THIS WEEK

(Continued from page 6)

reports to she was willing to take over the building.

The W. R. A. U. officials figure there are still a few "faithful" who will follow their lead blindly, as they have done in the past, and that for a few months at least an occasional five dollars in dues or donation will be forthcoming. It is understood that the executive secretary has no intention of resigning, despite his admission of a week ago that the Rats were licked and that the struggle would be given up. As an indication of the lengths to which the rodent clique went in its efforts to fight organized vaudeville mention might be made of an injurious measure introduced at Albany the past week, calling for an investigation of the methods of the United Booking Offices on the plea that it was nothing more than a whitesleave institution. Inquiry at Albany reveals that the bill has about as much chance of passage as has the proverbial snow ball in the heated regions.

MRS. H. C. OICK—NOTICE!

The Billboard has received a letter from Mrs. M. L. Dick, 618 N. Cumberland street, Morristown, Tenn., stating that the husband of Mrs. H. C. Dick has been hurt badly and needs his wife at once.

Keep in touch with our Letter Department.

WANT REAL CONTRACTING AGENT

Wire; state salary, experience; quick. BURK'S UNCLE TOM'S CABIN CO., Thayer, Kansas, Thursday; Richmond, Friday; Ottawa, Saturday.

Wanted--Chorus Girls

Must sing and dance. Salary, eighteen in stock, twenty on the road. Wire age, height and weight quick. HYATT & LENORE, Morand Theatre, Minot, N. D., indefinite.

Wanted for One Performance Night of April 30th

Acts in and near city to communicate at once. Classic Dancing Numbers, single or double; Trapeze, Contortion, Perch, Rings, Triple Bars and Acrobatic Acts, etc., especially desired. State lowest salary. HERRMANN'S ENTERTAINMENT BUREAU, Keith's Theatre Building, Philadelphia. Wally Heiston, Mgr.

Wanted Quick, for Geo. Sweet's Show

Heavy Man, character Man Song and Dance Comedian, to double Brass; General Business Woman. Band and Orchestra Leader, two Trombones, Baritone, Tuba. Top salary to the right people. Answer quick with all particulars. REG. SWEET, Storm Lake, Iowa. Rehearsals April 26.

TRAP DRUMMER WANTED AT ONCE

Also Trombone or Baritone, to double Second Violin; must play standard music. Accommodations the best in the business. Salary absolutely sure. Two-car tent dramatic show, all stateroom, electric lighted cars, running water in all rooms, everyone sleeps single. AULGER BROS.' SHOWS, Arthur, April 27; Farnhamville, 28; Ellsworth, 30; Cole May 1; all Iowa. Wire, stating salary.

WANTED FOR BOWEN & BLONDIN SHOW

Week stand repertoire, long engagement, General Business Man capable of doing leads, specialties; preference given to man who works in quartet. Good Property Man, Cook and Waiter for car; prefer man and wife. CHAS. E. BOWEN, Manager, week Apr. 23, Aquilla, Texas; week Apr. 30, Whitney, Texas.

Wanted for Polly of the Circus

Two-car Tent Show, Musicians for B. & O. that can play, and Actors that double band that can act. Wire or write E. C. JONES, Moville, April 27; Correctionville, 28; Oto, 30; Anthon, May 1; Washta, 2; all Iowa.

WANTED—BARITONE AND TROMBONE

Low pitch, double piano, violin or stage; Trap Drummer, B. & O.; other good Musicians write. Week-stand tent dramatic. Geo. Young, Jim Cole, Frank King, Cassell, Midge Dean, C. Still, write quick.
BYE SHOW, Marietta, Okla.

AT LIBERTY—BLACKFACE COMEDIAN

Double Slide Trombone, feature Specialties. Need ticket.
BILLY RAYGO, care Walker Comedy Co., Columbia Theatre, Ashland, Ky.

INJUNCTION GRANTED TO F. ZIEGFELD, JR.

Columbia Amusement Co. and Hastings Amusement Co. Restrained From Using Title of Midnight Frolic

New York, April 21.—Once again the Supreme Court has restrained the use of a burlesque title, which was deemed an infringement on a title used by another theatrical producer. This time it was Supreme Court Justice Edward R. Finch, who granted F. Ziegfeld, Jr., a permanent injunction against the Columbia Amusement Company and the Harry Hastings' Amusement Company, restraining them from using the title of Midnight Frolic or Midnight Frolics, or any other title bordering on that simulation. A temporary injunction had previously been granted.

There have been several instances of this kind this season, and the question is if it is necessary for burlesque producers to tread on such dangerous grounds and run the risk of litigation, which is invariably disastrous for them. Are titles so scarce or are burlesque producers so lacking in originality that this is necessary?

One burlesque producer, however, tells a good story of the manner in which he got the best of such litigation this season. He hit on a title for his production, which was almost identical with the name of one of the biggest musical shows. Litigation was on its way when the burlesque man showed the lawyer, who notified him that litigation would follow, an old bill, proving that he had used the title twelve years before, or a decade before the big show used it.

PATTON IS TRANSFERRED

New York, April 21.—Richard Patton has been transferred from the management of the Twentieth Century Maids to the management of the Gayety Theater, Buffalo. E. W. Chipman succeeds him as manager of the show. Last Saturday night, after the first act at the Columbia Theater, Mr. Patton was called to the stage. John Barry, in behalf of the company, presented him with a silver loving cup. Miss Drena Mack, representing the feminine members of the company, gave him a cut-glass punch bowl. Jim Barton, the comedian, and Mrs. Barton gave him a gold-lined sterling silver cup.

AMERICAN CIRCUIT CLOSING

New York, April 21.—This week marks the official closing of the American Circuit's season. Most of the shows will continue playing additional time of from one to six weeks. The shows which close tonight and the places where they close follow:

Frolics of 1917, Brooklyn; Lid Lifters, Jersey City; Grown-Up Babies, Gaiety Theater, Philadelphia; Tourists, Worcester; Parisian Flirts, Schenectady; Hello Girls, Milwaukee; Broadway Belles, St. Louis; Thoroughbreds, Indianapolis.

STAR AIDS RECRUITING

Albany, N. Y., April 21.—Eileen Sheridan, of the Merry Rounders Burlesque Company, while showing here at the Empire Theater, by arrangement with Ensign Hambach, in command of the Naval Recruiting station, addressed a gathering of young men, urging them to join the colors and "do their bit." As a result of her efforts quite a number of recruits were added.

ABBOTT INVENTS CARTRIDGE

New York, April 21.—Harry Abbott, the burlesque agent, may soon find himself famous through his inventive genius. He has been at work for some time perfecting a cartridge, which he calls the "porcupine" cartridge. It has been brought to the attention of the Government, and there is every likelihood of its becoming a vital factor.

THOROUGHBREDS COLLECT $365

New York, April 20.—Members of The Thoroughbreds Company, T. W. Dinkins', Inc., burlesque offering, under the management of Griff Williams, have sent word to the headquarters of the Actors' Fund of America that they collected $365 towards the fund while playing at the Gaiety Theater, Chicago, last week.

STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP

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For Next Season

BURLESQUE PEOPLE

OF ALL KINDS

☞ TO GOOD CHORUS GIRLS ☜

WARDROBE FURNISHED. NO HALF SALARIES. FARES to and from OPENING and CLOSING POINTS. Address

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To the Profession A Big Hit "MY U. S. A." To the Dealer A Big Seller
Those that have sent for this number and have not received it please write again.
"THE DEAR OLD DAYS OF LONG AGO."
No Professional Copies; send six cents in stamps.
SID ROY-SNYDER CO., Grand Rapids, Mich.

Hear Ye! FORMAL OPENING! Hear Ye!
GRAND ORDER OF PALS, CHICAGO CLUB ROOMS, THURSDAY EVENING, APRIL 26, 11 P.M.
RINGLING NIGHT
MUSIC, ENTERTAINMENT, REFRESHMENTS. "Toast absent members at midnight." Club Rooms, N. W. Corner Monroe and Clark Streets. J. B. HATHAWAY, Grand Big Chief Pal.

WANTED MUSICIANS

BARITONE TO DOUBLE 1st VIOLIN. Other useful Musicians, preference given to those doubling Band and Orchestra or Stage

WANTED PERFORMERS

CHORUS GIRLS; useful People in all lines. NOW PLAYING 52d week without closing. Long engagement, sure money. Week stand, Tent Show, best equipment on road. WEEK APRIL 23, Cartersville, Ga.; week April 30, Athens, Ga.
GREENWOOD CHERO COLA SHOWS.

WANTED GENERAL BUSINESS MAN AND WOMAN WITH SPECIALTIES

Man double brass; also Comedian with specialties that doubles brass; others answer. Address JENNINGS & BROWN TENT THEATRE CO., Davis, Okla., week April 23.

WANTED AT ONCE—MUSICIANS AND BOSS CANVAS MAN

Strong Cornet, B. and O.; Baritone to double first Violin, Slide Trombone; others write. Best two-car tent show on road. Sober Boss Canvas Man that can put up seats. Don't wire; write just what you can do. J. DOUG MORGAN, Mgr. Morgan Stock Co., Okmulgee, Okla., week April 23; Miami, Okla., week April 29.

Wanted Quick for Burton's Comedians, People In All Lines

Musicians, double stage and orchestra, no band. Want Cornet, Trombone, Drums, Violin, Piano. All must double stage or specialties. Boozers and knockers closed without notice. Address J. BURT BURTON, 321 West 5th St., Oklahoma City, Okla.

WANTED, TWO TROMBONES FOR BAND

One doubling orchestra; A-1 Street Cornet, Alto; state age, height, weight, nationality and salary. Week stands. Pay your own. Low pitch. Prefer Cornet or Trombone that can handle Concession Stand; must join immediately. Address MELVILLE'S COMEDIANS, Mayfield, Ky., this week; Metropolis, Ills., next.

WANTED—COLORED TALENT *MUSICIANS

FOR SALE—3,000 feet 10-ft. Side Wall, roped top and bottom, fair condition; 30 Quarter Poles, 30 Side Poles, 2 Ticket Stands. WANTED—Gasoline Lights, hollow wire. Proscenium for 60-ft. Top, Marquee, 60 Reserved Canvas Benches. Ed W. WERTLEY, Manager Dandy Dixie Minstrels, Lynchburg, Virginia.

TESTIMONIAL PERFORMANCE

Philadelphia, Pa., April 21.—A testimonial performance will be given at the Gayety Theater May 8 to the popular and well-known Lewis Martin, treasurer, and George Hirsch, assistant treasurer, of the house. A big array of vaudeville talent from the local playhouses will be present.

FITZPATRICK WATCHED

James William Fitzpatrick was presented with a fine gold watch last week—the gift of the THREE-AT-THE-FINISH crowd.

This loyal and faithful little bunch, though down and out and facing indefinite blacklisting, somehow managed to scrape together the money for the regally handsome timepiece and present it to their losing, but doughty and intrepid, leader as a mark of their admiration, esteem and gratitude.

Fitz was deeply moved, as well he might be.

The testimonial is one of which any man might be very, very proud.

And there is food for thought afforded by the incident.

Behavior of this sort is not characteristic of unthinking and easily swayed men.

It is certainly time that the soft pedal be clamped down good and hard on that dope, tool and cat's paw stuff.

And Fitz, too—good men and true still believe in and admire him. Don't forget that. It is perfectly clear that his mistakes were of the head—not of the heart.

Damn his judgment as you will you can not help admiring his devotion and nerve.

DISTINCT LOSS TO PROFESSION AS DAVE MONTGOMERY PASSES

(Continued from page 3)

Ill., were in their third season of Chin-Chin. Montgomery was born in St. Joseph, Mo., in 1870. At the age of seventeen, while employed in a railroad station there, he met Fred Stone, a professional actor, touring with a cheap stock company. Then and there was cemented a friendship which lasted for thirty years. No partners of the stage, or in any other walk of life for that matter, were more closely associated than were Montgomery and Stone. It was a genuine case of Damon and Pythias between these two, and in Montgomery's death Stone is truly bereft.

During their long association, it is said, the boys never had a quarrel. They always occupied the same dressing room at the theater in which they appeared, and they were, to all intents and purposes, like two big brothers. The first joint engagement of Montgomery and Stone was in Galveston, Tex., in Haverly's Minstrels. It was eighteen years ago that the boys made their New York debut, at the Herald Square Theater, in Charles Frohman's The Girl From Up There. In 1903 they appeared in The Wizard of Oz, Dave as the tin woodman and Stone as the scarecrow, and from then on their popularity was assured.

The duo appeared in success in The Old Town, The Red Mill, The Lady of the Slipper, in which Elsie Janis also appeared, and, lastly, Chin-Chin, the musical comedy which ran for an entire season and a half in New York, and which has been on tour for a season and a half, until Montgomery's illness necessitated a layoff.

On the Saturday night preceding Montgomery's death Fred Stone and his wife journeyed from Montreal to be at the comedian's bedside. They were with him until the end. The body reached New York this afternoon. Interment will be made in Woodlawn Cemetery tomorrow afternoon. It will be many, many years before there will ever be another combination like Montgomery and Stone. Such artists are born—never made.

Ben Teal, who died in New York on Friday was for twenty-one years one of Broadway's best theatrical stage directors. He had been in poor health for a year, but it was not until a few days before his death that he was forced to bed. He was fifty-five years old, and is survived by a widow, a son and a daughter. Only a few weeks ago Mr. Teal filed suit against a member of the Hotel Astor staff charging him with alienating the affections of Mrs. Teal.

Mr. Teal was born in San Francisco, and his early stage work was on the Pacific Coast. He was identified with some of the early Belasco productions in the West, and finally came to New York, where he at once gained recognition by his excellent staging of Klaw & Erlanger's plays. Perhaps his greatest efforts were his staging of Ben-Hur, at the Broadway Theater twelve years ago, and The Wanderer under the general direction of David Belasco this year.

The Teal funeral will be held Monday morning.

Evelyn de Zamora, the Mexican beauty, will be the free aerial attraction with the Mighty Doris Shows this season, assisted by Juan Sensell, and will feature the Juan de Zamora web descent.

THE BUSY BEE

Is taking a vacation the day you order Funnybone No. 3 (just out). The price is 25 cents and your money back if you even remotely suspect that you've been stung. FUNNYBONE No. 3 contains a new monologue, "THE FAIR SEX", an act for two males, "TWO SONS OF UNCLE SAM"; an act for male and female, "MY UNCLE'S WILL"; a farce for 4 people, "BUBBLE'D TROUBLES"; a great minstrel first part; 3 parodies on late song hits; 50 funny gags, also stage poems, etc. Remember, FUNNYBONE No. 3 costs 25 cents, or will send any two issues for 40 cents, any 3 for 75 cents, any 4 for $1, or FUNNYBONE 1, 2, 3, 4 and 5 for $1.25. Send orders to FUNNYBONE PUBLISHING COMPANY, 1052 Third Ave., New York (Dept. B).

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The Sweetest Act In Vaudeville

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"AN IRISH EVENING AT HOME"

Irish Harps, Irish Songs, Irish Dances, Irish Eyes and Irish Hearts

HUGE SUCCESS AT B. F. KEITH'S COLONIAL WEEK OF APRIL 16

DIRECTION THOS. J. FITZPATRICK

CALLS NEXT WEEK

See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING APRIL 30

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "ABC," AFFILIATED BOOKING COMPANY; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "INTER," INTERSTATE AMUSEMENT COMPANY.

NEW YORK CITY
ALHAMBRA (ubo)
Ben Ho Gray & Co.
Ed Morton
S. & K. Morton
Elmore & Williams
America First
COLONIAL (ubo)
The Nightons
Nat M. Wills
Kane & Herman
Five Kitamuras
RIVERSIDE (ubo)
Daisy Jean
Jean Adair & Co.
Jas. Carson & Co.
Rock & White
Anetta
Laurie & Bronson
Williams & Wolfus
Lee Beers
ROYAL (ubo)
Leah Nora
Julie Ring & Co.
Dooley & Sales
Van & Ward Girls
Race of Man
CHICAGO
AMERICAN (wva)
First Half:
Mildred & Hayward
Walter S. Howe & Co.
Gesme & Albert
(two to fill)
Last Half:
London Trio
Nester's Review
Archie Nicholson Trio
(two to fill)
AVENUE (wva)
First Half:
Three Moran Sisters
Grace DeWinters
Raymond Bond & Co.
Lewis & Leopold
Princess Kalama
Last Half:
Corvo
Fremont Benton & Co.
Clifford & Mack
Myrl & Delmar
KEDZIE (wva)
First Half:
Arco Brothers
Julian Hall
Prosperity
Bernard & Scarth
Hoyt's Minstrels
Last Half:
Frank Hartley
Mabel Elaine & Jazz Band
LINCOLN (wva)
First Half:
London Trio
Mr & Mrs. Fred Allen
Rush & Shapiro
Little Miss Up To Date
(one to fill)
Last Half:
Sylletta & Wicks
(four to fill)
MAJESTIC (orph)
Edwards' Revue
Burt Baker & Co.
Bert Swor
Ames & Winthrop
Beatrice Morrelle
Sextette
Fred V. Bowers & Co.
Carson Bros.
Maurice Burkhart
The Vivians
PALACE (orph)
Nan Halperin
Chas. T. Aldrich
Ryan & Lee
Keane Sisters
Gildine Darkies
Hayward & Stafford
Three French Girls
Cole & Denahy
WILSON (wva)
First Half:
Celia Loveland
Lepo's Hawaiians
Cook & Lorraine
Myrl & Delmar
Last Half:
Suffragette Revue
WINDSOR (wva)
First Half:
Suffragette Revue
Last Half:
Curtis Cashman
Wanzer & Palmer
Two Pikers
Julian Hall
Arco Brothers
ABERDEEN, S. D.
BIJOU (ubo)
(two days)
Carl Stamer & Co.
Two Jewels
Cora & Robt. Simpson
Adams Bros.
ORPHEUM (wva)
(May 5-6)
Shelly & Holt
Frida Cooper
(one to fill)
ALTON, ILL.
HIPP (wva)
First Half:
The Lamplighs
Brick & Adair
Last Half:
Gallarini Sisters
Harry Hines
ATLANTA, GA.
FORSYTH (ubo)
Four Velmateers
Mason-Keeler Co.
Kenny & Hollis
Delhi-Redesy Troupe
AUSTIN, TEX.
MAJESTIC (inter)
(28-30)
Flying Russells
Anthony & Adele
Grey Trio
Cummings & Shelley
In the Trenches
Milo
Merian's Dogs
BALTIMORE
MARYLAND (ubo)
Carlisle & Romer
Bradliners
Mazie King & Co.
Night Boat
Lillian Shaw
Romany Troupe
Sylvester & Vance
Rooney & Bent
Emma Stevens
BATTLE CREEK, MICH.
BIJOU (ubo)
Last Half:
Georgalis Trio
Flagg & White
School Playground
Catone & Willard
Three Amblers Brothers
BILLINGS, MONT.
BABCOCK (wva)
(May 3)
DeVelde & Zelda
Seymour & Williams
Wm. Morrow
Colonial Belles
Billie Brown
Ed & Lottie Ford
(May 6-7)
Keough Sisters
Jenie & West
Shory & Clark
Downey, Willard & Irwin
Ivet, Farnsworth & Weaver
Lucy Gillette
BIRMINGHAM, ALA.
LYRIC (ubo)
First Half:
Harry & Eva Puck
Last Half:
Dooley & Sugel
Girl With 1,000 Eyes
Van Weatherford
Carlos Cassaro
CALGARY, CAN.
ORPHEUM (orph)
Ellis & Bordoni
Dorothy Shoemaker & Co.
Dorothy Brenner
Boyle & Brown
Leach-Wallen Trio
Frank Tinny
DeLeon & Davies
CEDAR RAPIDS, IA.
MAJESTIC (wva)
First Half:
LaBelle & Lillian
Lexey & O'Connor
Keane & Mortimer
Detzel & Carroll
Royal Tokio Troupe
Last Half:
Herbert Germaine Trio
Sidney & Townley
Icetta
Lingerie Shop
Lewis & Leopold
Howard's Animal spectacle
CHATTANOOGA, TENN.
MAJESTIC (ubo)
First Half
Leon Sisters & Co.
Parillo & Frabito
Last Half:
Durkin Girls
CHICO, CAL.
MAJESTIC (wva)
(May 1)
Franks & Addington
Bob & Bath Stanley
American Patrollers
Rome & Wager
Fred & Albert
Conway & Fields
CINCINNATI
KEITH'S (ubo)
Steindel Bros.
Travilla Bros.
J. & K. DeMace
Emily A. Wellman
Chas. E. Evans & Co.
Coates-Parks Trio
COLUMBUS, O.
KEITH'S (ubo)
Ishikawa Japs
Will Dahlang
The Steadmans
Raymond & Dagwy
The Doppelins
Wm. Sisto
Eva Tanguay
CROOKSTON, MINN.
GRAND (wva)
(May 3)
Janis & West
Ives, Farnsworth & Weaver
(one to fill)
DALLAS, TEX.
MAJESTIC (inter)
Jubo & Winnie Hennings
Slatkin Rollickers
Kennedy & Burt
(three to fill)
DANVILLE, ILL.
NEW PALACE (ubo)
First Half:
Rose & Ellis
Jack Baxley
College Girl Frolics
Trovato
Four Bards
Last Half:
Bauvard Sisters
Adele & Adolphi
Earl Wainwright & Co.
Frank Bush
Three Hanlon Brothers
DAVENPORT, IA.
COLUMBIA (wva)
First Half:
Herbert Germaine Trio
Moses Nelson
Pink Pajamas
Leland Gamble
Howard Animal Spectacle
Last Half:
Three Bennett Sisters
Dae & Neville
Bernard & Scarth
Mori Brothers
(one to fill)
DAYTON, O.
KEITH'S (ubo)
Nelson Waring
Rena Parker
Erna Antonio Trio
Chas. Ahearn & Co.
Anahi Troupe
Sarah Padden & Co.
DeForest & Kearns
DENVER
ORPHEUM (orph)
Lew Dockstader
Natalie Alt
Lydia Barry
Brent Hayes
The Norrelles
George Kelly & Co.
Newbert & Phelps
DES MOINES, IA.
ORPHEUM (orph)
Adele Blood & Co.
Hallen & Fuller
Theo Swift & Co.
Meredith & Snooser
Hayes & Rices
Donovan & Baldwin
Herbert Clifton
DETROIT
MILES (ubc)
Musical Charlotes
Girls From Starland
Marion & Willard
Wolfe & Zadelia
Gradshaw & Lynden
Howard Martelle
TEMPLE (ubo)
J. & B. Morgan
Cooper & Ricardo
Aveling & Lloyd
Olga Mishka Trio
McIntyre & Heath
Wm. Ebbs & Co.
McLellan & Carson
DULUTH, MINN.
NEW GRAND (wva)
First Half:
Three Dancing Mars
Bonde Lester
Orpheum Comedy Four
Strauler's Animals
Last Half
Zeno & Mandel
Billy Beard
Four Novelty Pierrots
EAST ST. LOUIS, ILL.
ERBER (wva)
First Half:
Boxs
Hopkins & Axtell
Great Lester
Girl in the Moon
Last Half
Hinkins, Barr & Everett
Ryal & Early
Love & Wilbur
ERIE, PA.
COLONIAL (ubo)
Montgomery & Perry
Kelly & Galvin
At the Party
Libonatti
Maryland Singers
EVANSVILLE, IND.
NEW GRAND (wva)
First Half:
Karlelli
Sherman, Van & Hyman
James Grady & Co.
Olive Briscoe
Colour Gems
Last Half:
Vanderkoore
Dickinson & Deagon
Nora Kelly & Co.
Carl & Allen
Royal Gascoignes
FARGO, N. D.
GRAND (abc)
First Half:
Corn & Robt. Simpson
Powder & Capman
Adams Bros.
Models De Luxe
Fitz Florimonds
Last Half:
Two Jewels
Juvenile Six
Edna Marshall & Co.
Edwards & Hughes
FLINT, MICH.
MAJESTIC (ubo)
First Half:
Million Dollar Doll
Last Half:
The Hallings
Link & Robinson
Grace Emmet & Co.
Brooks & Bowen
The Explorers
FT. DODGE, IA.
PRINCESS (wva)
First Half:
Mossman & Vance
Leila Shaw & Co.
Claudie Tracy
Leon & Adeline Sisters
Last Half:
Misses Nelson
Walter Weems
Nettie Darrell Troupe
FT. WAYNE, IND.
NEW PALACE (ubo)
First Half:
Lancelia Sisters
Transfield Sisters
Harry Coleman
Bert Wainwright & Co.
Morris & Campbell
Miller Brothers
Last Half:
Augmont & Augmont
Green & High
Gonne & Albert
Keane & Mortimer
Trovato
Four Rubes
FT. WILLIAM, CAN.
ORPHEUM (wva)
Last Half:
Gene West
Dumais & Floyd
Gilbert & Clayton
Rankin's Sussions
FT. WORTH, TEX.
BYRDS' (inter)
First Half:
Clipper Trio
Cameron Devitt & Co.

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"THE SMILES AND THE TEARS OF KILLARNEY"

Words by SYDNEY CARTER — Music by NEIL MORET

A song that will become a standard

WRITE FOR IT NOW

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"WHEN IT'S CHERRY TIME IN TOKIO"

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APDALE'S ANIMALS

Four Bears, Eight Dogs, Four Monkeys and Ant Eater

JUST COMPLETED SIX CONSECUTIVE WEEKS OF
KEITH TIME IN NEW YORK

This week (April 23), B. F. Keith's Palace

DIRECTION, JENNIE JACOBS — PAT CASEY AGENCY

Folsom & Brown
Hicks & Hart
Last Half:
Snow & Dill
Bull Bear's Indians
Anger & King Girls
Mellar & Clegg
MAJESTIC (inter)
(May 4-6)
Flying Russells
Anthony & Adele
Grey Trio
Cummings & Shelley
In the Trenches
Milo
Merian's Dogs
GALVESTON, TEX.
GRAND O. H. (inter)
(29-30)
Lawton
Big City Four
J. C. Nugent & Co.
Jackie & Billie
Futuristic Revue
Arthur Deagon
Miniature Hippodrome
GRAND FORKS, N. D.
GRAND (wva)
(April 30-May 2)
Jania & West
Ives, Farnsworth & Weaver
(one to fill)
GRAND (wva)
Last Half:
Pulman & Lewis
Dot Marsell
Monte Carlo Sextette
GRAND RAPIDS,
EMPRESS (ubo)
Walter Brower
Ben Samuels
Fern & Davis
Golet, Harris & Morey
Wilt. Clarke & Co.
Samaroff & Sonia
Hong Kong Mysteries
GREAT FALLS, MONT.
PALACE (wva)
John & Nellie Olms
Leroy & Mabel Hartt
Walmsley & Leighton
Luxanne Dancing Girls
Ray Snow
Herbert's Seals
(May 5-6)
DeVelde & Zelda
Seymour & Williams
Wm. Morrow
Colonial Belles
Billie Brown
Ed & Lottie Ford
HAMILTON, CAN.
TEMPLE (ubo)
Five of Clubs
Lightners & Alexander
Frank Mullane
Clark's Hawaiians
A. & G. Falls
HELENA, MONT.
LIBERTY (wva)
(May 4)
John & Nellie Olms
Leroy & Mabel Hartt
Walmsley & Leighton
Luxanne Dancing Girls
Ray Snow
Herbert's Seals
HOUSTON, TEX.
MAJESTIC (inter)
Force & Williams
Rhoda & Crampton
Frances & Kennedy
Doris Wilson & Co.
Hayn & Tully
McIntosh & Musical Maids
(one to fill)
INDIANAPOLIS
KEITH'S (ubo)
Forest Fire
Adelaide Boothby
Oscar Lorraine
Grace Dessar
Bennett & Richards
The Lorneds
Jas. Lantard & Co.
LYRIC (ubo)
Kawana Brothers
Permaine
Mason & Murray
Wood, Melville & Phillips
Courtroom Girls

JACKSON, MICH.
ORPHEUM (ubo)
First Half
The Olmsteads
Pauline Saxon
Pat & Peggy Houlton
Cosson & Willard
Garden of Mirth
Last Half:
Edward Marshall
Smith & Kaufman
Isabelle Miller & Co.
Corelli & Gillette
Casting Lamys
JAMESTOWN, N. D.
OPERA HOUSE (wva)
(May 3)
Keough Sisters
Downey, Willard & Irwin
JANESVILLE, WIS.
APOLLO (abc)
Last Half:
Leonard & Wright
Anderson Duo
Waldon & Brandt
(one to fill)
JOLIET, ILL.
ORPHEUM (wva)
Last Half:
Bertie Ford
Dixie Harris & Four Petticoats
Morris & Campbell
Frear, Baggett & Frear
JOPLIN, MO.
ELECTRIC (inter)
First Half:
Three Lordons
(one to fill)
Last Half:
Welsh & Rand
Sebastian Merrill
KANSAS CITY, MO.
GLOBE (inter)
First Half:
Arleys
Lottie Gruper
Gleason & Gates
Alexander & Fields
(one to fill)
Last Half:
Frederick & Palmer
Yorna Mereereau & Co.
Wellington Four
Chas. R. Sweet
Four Roeders
ORPHEUM (orph)
Dorothy Jordon
Rita Marie Orchestra
Maria Lo
Corbett, Sheppard & Donovan
Lambert & Fredericks
Rice, Elmer & Tom
Flanagan & Edwards
KANSAS CITY, KAN.
ELECTRIC (inter)
First Half:
Walsh & Rand
Sebastian Merrill
Last Half:
Bovis & Brand
(one to fill)
KENOSHA, WIS.
VIRGINIAN (wva)
Last Half:
Mildred Hayward
Princess Kalama & Co.
Browning & Dean
Four Old Veterans
KNOXVILLE, TENN.
BIJOU (ubo)
First Half:
Durkin Girls
Last Half:
East Sisters & Co.
Parillo & Frabito
KOKOMO, IND.
SIPES (ubo)
Last Half:
Johnson & Arthur
Williams & Fuller
Transfield Sisters
Colour Gems
(one to fill)
LANSING, MICH.
BIJOU (ubo)
First Half:
The Blondys
Walter & Palmer
Mr. & Mrs. Phillips
Senator Francis Murphy
Music Shop

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Last Half:
Clown Seal
Stein, Hume & Thomas
McConnell & Simpson
Silver & Duval
Three Balzar Sisters
LEWISTOWN, MONT.
JUDITH (wva)
(May 1)
John & Nellie Olms
Leroy & Mabel Hartt
Walmsley & Leighton
Luxanne Dancing Girls
Ray Snow
Herbert's Seals
(May 4)
DeVelde & Zelda
Seymour & Williams
Wm. Morrow
Colonial Belles
Billie Brown
Ed & Lottie Ford
LEWISTON, ID.
TEMPLE (wva)
(May 2)
Mardo & Hunter
Jim Black Duo
Gear & Katherine King
Myles McCarthy & Co.
Miller, Scott & Fuller
Alvaretta, Rego & Stoppit
LINCOLN, NEB.
LYRIC (wva)
First Half:
Tossing Austins
Last Half:
Mary Grace
The Movie Girls
ORPHEUM (wva)
First Half:
Millard Bros.
Williams & Watkins
Three Kellons
Circle Comedy Four
Last Half:
Bert Leslie & Co.
Tempest & Sunshine
Moore, Gardner & Rose
Double Exposure
Embs & Alton
Estelle Wentworth
Misses Campbell
LITTLE ROCK, ARK.
MAJESTIC (inter)
First Half:
El Rey Sisters
Loney Haskell
Inez McCauley & Co.
Dorothy Granville
Musical Lunds
Last Half:
Black & White Revue
Into the Light
Smith & Austin
Violet McMillan
(one to fill)
LOGANSPORT, IND.
COLONIAL (ubo)
First Half:
Allre Cole
Reiff & Murray
The Salamone
Last Half:
Nesler's Sweethearts
LOS ANGELES
ORPHEUM (orph)
The Cansinos
Chas. Grapewin & Co.
Hirschel Hendler
Medlin, Watts & Townes
Nonette
Palfrey, Hall & Brown
Cross & Josephine
Liane's Dancing Girls
LOUISVILLE
KEITH'S (ubo)
Britt Wood

Dong Fong Hue & Haw
DeWitt, Burns & Torrence
Toots Paka & Co.
Inglis & Reading
MANDAN, N. D.
PALACE (wva)
(May 1)
Ed & Lottie Ford
Wm. Morrow
Colonial Belles
MARSHALLTOWN, IA.
CASINO (abc)
Last Half:
Herbert Brooks & Co.
Murray K. Hill
Hazel Leona
Carl Statzer & Co.
Van & Pearce
MASON CITY, IA.
CECIL (abc)
First Half:
Van & Pearce
Martin & Millian
Last Half:
Powder & Capman
Carr & Rich
REGENT (wva)
First Half:
Jimmy Lyons
Green, McHenry & Dean
Gordon Bros. & Kangaroo
Last Half:
Claudia Tracy
Woodward & Morrissey
MEMPHIS, TENN.
ORPHEUM (orph)
Hymans & McIntyre
Wm. Gaxton & Co.
Jas. C. Morton & Co.
Alexander, O'Neill & Sexton
Hans Hanke
Martinetti & Sylvester
MILES CITY, MONT.
EMPRESS (wva)
(May 2)
Ed & Lottie Ford
Seymour & Williams
Colonial Belles
Billie Brown
Wm. Morrow
MILWAUKEE
MAJESTIC (orph)
Mercedes
Imhoff, Conn & Corenne
Swor & Avey
McCarthy & Faye
Harold Dukane & Co.
Farber Girls
Walsh & Bentley
Pilcer & Douglas
PALACE (wva)
First Half:
Curtis' Comedy Canines
Archie Nicholson Trio
Petticoats
Smith & Kaufman
Lillian Watson
Nester & Sweethearts
Last Half:
The Paynes
Grace DeWinters
The Tamer
Howard & Fields' Minstrels
Song & Dance Revue
(one to fill)
MINNEAPOLIS
NEW GRAND (wva)
Denny & Dunegan
Christy & Griffin
Five Sweethearts
Harry Watkins
NEW PALACE (wva)
Carlita & Howland

Guerro & Carmen
Frank Morrell's Revue
Jimmy Lyons
Prelle's Circus
ORPHEUM (orph)
Claude Gillingwater & Co.
Gertrude Vanderbilt
Benny & Woods
Tower & Darrell
Claudia Tracey
Samaroff & Sonia
Riggs & Witchie
MISSOULA, MONT.
OPERA HOUSE (wva)
(May 3)
Moran Sisters
Cowles & Austin
Bothwell & McGrade
Douglas Flint & Co.
Paul Poole
Four Charles
(May 6)
Bolliger & Reynolds
Carter & Wagner
Jolly Trio
Earl Flynn & Co.
Taz Weatherford
Carlos Caesaro
MONTREAL
ORPHEUM (ubo)
Brennan & Powell
Corner Store
Grace LaRue
Lida McMillan
Edge of The World
Dooley & Nelson
MUSKEGON, MICH.
REGENT (ubo)
First Half:
Augoust & Augoust
Green & Pugh
McConnell & Simpson
Cervo
School Playgrounds
Last Half:
Rose & Ellis
Lillian Watson
Pat & Peggy Houlton
Conkley & Dunlevy
Orville Stamm
NASHVILLE, TENN.
PRINCESS (ubo)
First Half:
Dooley & Rugel
Gallagher & Lewis
Cal. Boys
Last Half:
H. & E. Puck
NEW ORLEANS
ORPHEUM (orph)
Blossom Seeley & Co.
Age of Reason
Chas. Olcott & Co.
Mr. & Mrs. J. Barry
Donohue & Stewart
Kemp & Cornalla
Burdella Patterson
NORFOLK, VA.
ACADEMY (ubo)
First Half:
Diving Nymphs
J. & M. Harkins
Al Shayne
Last Half:
Stan Stanley Trio
NO. YAKIMA, WASH.
EMPIRE (wva)
(May 4-5)
Bernice Sisters
Libby Blondell & Co.
Coscia & Verdi
Ray, Bruce & Fay
Five Armentos
Howe & Howe
OAKLAND, CAL.
HIPPODROME (wva)
(May 2-5)
Greta Von Bergen

Blair & Crystal
Ryan & Ryan
Otto Bryan
Victoria Trio
The Erfords
ORPHEUM (orph)
Edwin Arden & Co.
Garden of Aloha
Tate's Motoring
Marmein Sisters
Seven Honeyboys
McWatters & Tyson
Toyon & Geneva
OKLAHOMA CITY
LYRIC (inter)
First Half:
Thieson's Pets
Snow & Dill
Chief Bull Bear's Indians
Anger & King Girls
Mellar & Clegg
Last Half:
Ling & Long
Chas. Mibbe
Imperial Minstrels
Jarrow
Riva Larsen Troupe
OMAHA, NEB.
EMPRESS (wva)
First Half:
Hahn, Weller & Martz
Nellie Carroll Troupe
Woodward & Morrissey
Last Half:
Williams & Watkins
Three Keltons
Circle Comedy Four
Dudley Trio
ORPHEUM (orph)
Morgan Dancers
Nordstrom & Pinkham
Caites Bros.
Pat Barrett
Everest's Monkeys
Three Jahns
Haruko Onuki
PEORIA, ILL.
ORPHEUM (wva)
First Half:
He's in Again
Dixie Harris & Co.
Last Half:
Will & Kemp
Rawson & Clare
Mullen & Coogan
Little Miss Up To Date
(one to fill)
PHILADELPHIA
KEITH'S (ubo)
Dainty Marie
Kelly & Wilder
Honor Thy Children
Sophie Tucker & Co.
Savoy & Brennan
Irwin & Henry
Roy & Arthur
Young & Waldron
PITTSBURG
DAVIS (ubo)
Frank Crumit
Moon & Morris
Lydell & Higgins
Gertrude Hoffman
PORTLAND, ORE.
HIPPODROME (wva)
(May 3-5)
Scamp & Scamp
Henry & Moore
Musical McDonalds
LaMont's Western Days
Pollard
Frisner & Tolman
ORPHEUM (orph)
Johnston & Harty
Belle Story
Bert Kenny
Barry Girls

The Recital
Monroe Bros.
REDDING, CAL.
REDDING (wva)
(May 4)
The Ferraros
The Reynolds
Gilmore Corbin
McGrath & Yeoman
Johnson & Rollison
Dewar, Hambo & Frisco
REGINA, CAN.
REGINA (wva)
Last Half:
Menetti & Sidelli
Elinore Sherman
Claire Hanson & Village Four
In the Land of Dreams
RICHMOND, VA.
LYRIC (ubo)
First Half:
Stan Stanley Trio
Last Half:
Diving Nymphs
J. & M. Harkins
Al Shayne
ROCHESTER, MINN.
METROPOLITAN (wva)
First Half:
Story & Clark
Hoey, Scott & Baker
Emmett's Canines
Last Half:
Green, McHenry & Dean
ROCHESTER, N. Y.
TEMPLE (ubo)
Hale & Patterson
Josie Heather
Rockwell & Wood
Milton Pollock & Co.
Rath Bros.
Lohse & Sterling
Vinton & Buster
Skipper & Kastrup
ROCKFORD, ILL.
NEW PALACE (wva)
First Half:
The Paynes
Klass & Walman
Dae & Neville
Browning & Deane
Song & Dance Revue
Last Half:
George & Lily Garden
Raymond Bond & Co.
George Lovett & Co.
Sherman, Van & Hyman
Royal Tokio Troupe
SACRAMENTO, CAL.
EMPRESS (wva)
(May 2-5)
Franks & Addington
Ike & Beth Stanley
American Patrollers
Conway & Fields
Rome & Wager
Fred & Albert
SAGINAW, MICH.
JEFFERS-STRAND (ubo)
First Half:
The Halkings
Link & Robinson
Gracie Emmett & Co.
Brooks & Bowen
The Explorers
Last Half:
Million Dollar Doll

SALT LAKE CITY
ORPHEUM (orph)
The Cure
Whiting & Burt
F. & A. Astaire
Ethel Hopkins
Halligan & Sykes
Clara Morton
Kullervo Bros.
SAN ANTONIO, TEX.
MAJESTIC (inter)
(2-5)
Lawton
Big City Four
J. C. Nugent & Co.
Jackie & Billie
Futuristic Revue
Arthur Deagon
Miniature Hippodrome
SAN FRANCISCO
CASINO & HIPPODROME (wva)
Cornelia & DeComa
Isobel
Ernest Dupille
Palm Beach Beauties
Cooke & Oatman
DeRieno & Flores
Lockhart & Laddie
Bailey & Thomas
Argo & Virginia
Whitney's Dolls
Jack Dresdner
Dave Woods
ORPHEUM (orph)
Hermine Shone & Co.
Wright & Dietrich
Ashley & Allman
Gould & Lewis
Ethel McDonough
Cecil Cunningham
Chung Hwa Four
The Berrens
SAN JOSE, CAL.
VICTORY (wva)
(May 2-5)
Black & McCone
Fargo & Wells
Reso & Rosana
Bryan Lee & Co.
Arthur Barrett
King Troupe
SASKATOON, CAN.
EMPIRE (wva)
First Half:
Menetti & Sidelli
Elinore Sherman
Claire Hanson & Village Four
In the Land o' Dreams
SEATTLE
ORPHEUM (orph)
Leroy, Talma & Bosco
Our Family
Ben Deeley
Aerial DeGroffs
Long & Ward
Millicent Mower
G. Aldo Randegger
PALACE HIPP. (wva)
(May 3-5)
Anita Arliss
LaVere & Palmer
Kubliek
Catherine Chalmers & Co.
Skatelle
Ward, Bell & Ward
SIOUX CITY, IA.
ORPHEUM (wva)
First Half:
Maurice Downey & Co.
The Movie Girl
Walter Weems

(Continued on page 15)

"The Four Bards."

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to all materials—but of best grade and make for all PROFESSIONALS. Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue S and FREE SAMPLES.
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MELODY LAND

MILLER AND WOODRUN HIT THE BULLSEYE

With Latest Patriotic Number, Are You Ready To Fight for Your Country?—Endorsed by Recruiting Office

Chicago, April 21.—The latest patriotic song, Are You Ready To Fight for Your Country, music by Howard L. Miller and verse by Tom Woodrun, published by Miller & Woodrun, is endorsed by the United States Army recruiting headquarters at Chicago. Several prominent song boosters from local music publishing houses are traveling about the city with the recruiting squads, with a piano mounted on a wagon or in an auto, singing the stirring martial melody. The song never fails to make a hit wherever heard, and recruiting officers say it is helping along the cause of voluntary enlistment considerably. Jack Bennett sang it at the Advertisers' Banquet at the Morrison recently, and the lusty voices, trained from promoting advertising schemes, joined in the chorus. It is the hit of the most prominent cabarets.

ZOELLER'S GOOD ONES

Louisville, Ky., April 21.—The Zoeller Music Company, of 312 Republic Building, is fast coming into popularity with professional people who desire to get unusual songs of merit. The Zoeller Company, which has been advertising its wares in The Billboard, believes it has some winners now getting under way, as is indicated by the fact that they are catching on immediately. Emma Carus, whose individuality requires individual numbers, is using She's Coming From Ireland, and is putting it over nicely. The song has been dubbed Mother Machree No. 2, and is a brand new Irish ballad. The German Blues is another good one published by Zoeller.

Bob Lurray is professional manager for the company.

NEW WITMARK NOVELTIES

New York, April 21.—M. Witmark & Sons have published a couple of excellent novelty songs that should prove widely popular. Both of the newcomers are entirely different, but each has a strong appeal, and each is an essentially popular song.

The first of these novelties is Suki San, by J. Keirn Brennan and Walter Donaldson. It is a Japanese song, with a tune that is bound to find its echo on all the humming and whistling lips that ever hear it. The other is a rollicking number that only deaf ears could resist. It's by Yellen and Gogan, and its title, When It's Circus Day Back Home, is sufficient indication of its breezy and manifold merits. The two numbers are particularly well adapted for cabaret performances, and each presents an opportunity for some very effective costuming.

BUD DeSILVA

Author of Honolulu Pa Ki Ka, a Hawaiian fox trot song written in the Hula style. Bud has been performing at the Vernon Country Club, Los Angeles, and judging from the demand for his music indications point to a most successful future.

GOT THE WHOLE TOWN TALKING

New York, April 21.—The song that is looked upon around here as a second Poor Butterfly is called When It's Cherry Time in Tokio, published by F. B. Haviland, of 128 West Forty-eighth street, and is one of the most talked of songs on the market during these stirring war times. The Haviland Company feels confident that it has a real hit in this dainty and tuneful number, which has what is called an irresistible Japanese atmosphere, with the lyric in keeping with the melody.

As a single this new Haviland song is hailed as something splendid, and as a big number will be hard to beat. The opportunities for effects are excellent.

THREE WISCONSIN NUMBERS

Ripon, Wis., April 21.—Lloyd Erskine and J. Edward Walley, two of the youngest song writers in the business, have, with the assistance of the "boys," Oliver Y. Lens, of the Wisconsin Music Company, of this city, recently added three new and good numbers to their catalog. They are: Style, Style, Style; That Old Melody My Mother Sang to Me, and My Little Queen of Old Wisconsin. The boys are very much pleased over the results Cons for with the three new ones.

THE BILLBOARD'S SONG HINTS

That Are Now Popular in Melody Land

INDIANA (By Ballard MacDonald and Jimmie Hanley).—One of the recent sure-fire successes.
CALLING ME HOME TO YOU (By Frances Dorel).—Still one of the most appealing ballads.
LOVE ME ALL THE TIME (By Joseph Howard).—One of the sweetest songs, featured in vaudeville by the author.
THERE'S A LONG, LONG TRAIL (By Elliott and King).—A natural harmony song, featured by Dorothy Jardon.
MY LITTLE CHINA DOLL.—An Oriental serenade that is much sung now.
LIFE IS A BEAUTIFUL DREAM.—Much beautiful pathos, combined with sentiment.
ALL THE WORLD WILL BE JEALOUS OF ME.—Very successful ballad, featured by Earnest Ball, one of the authors.
I'M HEARIN' FROM ERIN (By L. Wolfe Gilbert and Anatol Friedland).—An Irish ballad of the best class.
LOVE WILL FIND THE WAY.—A classy Harry Von Tilzer ballad.
WONDERFUL GIRL.—Becoming very popular.
SHADES OF NIGHT (By Gilbert and Friedland).—A classy success.
WHEN THE SUN GOES DOWN IN DIXIE (By Alfred Von Tilzer and Alfred McCarron).—A popular favorite.
FROM HERE TO SHANGHAI (By Irving Berlin).—A big success.
THE ROAD TO PEGGY'S HEART (By Daniel Photharer).—Proving popular everywhere.
POOR BUTTERFLY (Raymond Hubbell's ballad).—Still one of the best sellers.
I CALLED YOU MY SWEETHEART (By Johnson, Clarke and Monaco).—A fine combination of melody and sentiment.
THERE'S ONLY ONE LITTLE GIRL (By Geo. M. Cohan).—One of the best ever written and composed by the famous G. M. C.
LOVE IS A WONDERFUL THING (By Gilbert and Friedland).—Has lasting qualities.
I'VE GOT THE SWEETEST GIRL IN MARYLAND.—Big hit all over. Featured by McWatters and Tyson.
WON'T YOU GIVE ME A CHANCE TO LOVE YOU (By Goodwin and Monaco).—As big a hit as That's How I Need You, by the same authors.
THROUGH THESE WONDERFUL GLASSES OF MINE.—March ballad, catchy and popular.
IF YOU HAD ALL THE WORLD AND ITS GOLD (By Ostello, Edelheit & Piantadosi).—One of the big song hits. Featured by Eva Tanguay.
WE'LL NEVER LET OUR OLD FLAG FALL (By Macnutt and Kelly).—A rousing march ballad of the moment.
SHE'S THE SUNSHINE OF VIRGINIA (By Harry Carroll).—Still one of the best sellers.
WE'RE GLAD WE'VE GOT YOU, MR. WILSON.—A good march ballad by little Jack Rosenthal.
A BROKEN DOLL (By Clifford Harris and James W. Tate).—A charming ballad success.
I'M GOING BACK TO CALIFORNIA.—Great march ballad, with swinging melody.
SEE DIXIE FIRST (By Jack Mahoney and Geo. L. Cobb).—Full of action and splendid melody.
AMERICA, HERE'S MY BOY (By Sterling and Lange).—Big patriotic number just now.
IN THE SWEET LONG AGO (By Heath, Lange and Salman).—A beautiful melody, becoming popular over the country.
MAMMY'S LITTLE CAROLINA COONS.—New, and looks like a winner.
DOWN HAWAII WAY (By Everett East and Anna Campbell).—Going great.
WHEN THE SUN GOES DOWN IN DIXIE.—A Southern melody that will never grow old.
AMERICA FOREVER (By E. T. Paull and M. A. Freeman).—A song for all singers, in all places, at all times.
IF I HAD A SON FOR EACH STAR IN OLD GLORY (By Dempsey and Burke).—A mother's song of patriotism.
THERE'S EGYPT IN YOUR DREAMY EYES (By Brown and Spencer).—Same authors as the big hit, Underneath the Stars.

Novelty Songs

ALTHOUGH SHE CAME FROM PHILADELPHIA "She Had the Ways of a New York Girl" (By Hochberg, Carey and Carroll).—A very clever composition.
BILLBONE DRY (By August Bohlander).—Dedicated to the State of Kansas; get it, try it, sing it.
DOIN' THE R-A-T.—Another Ballin' the Jack that will carry 'em right off their feet.
HAWAIIAN BUTTERFLY (By Geo. A. Little, Billy Baskette and Jos Santley).—Sweeping across the continent like a tornado.
MIS-SIS-SIPPI (By Tierney, Hanlon and Ryan).—One of the great successes, featured by Frances White.
PRAY FOR THE LIGHTS TO GO OUT (By Tunnah and Skidmore).—One of the best coon songs.
LET YEZ ALL BE IRISH TONIGHT (By "Bill" McKenna).—A smashing novelty Irish song hit.

Comic Songs

IT WAS DINNER TIME FOR SOME FOLKS, BUT JUST TWELVE O'CLOCK FOR ME (By Jas. W. O'Connell).—A late popular song with the right kick.
I AIN'T GOT NOBODY MUCH (By Graham and Williams).—Big hit, featured by Sophie Tucker.
OH, PAPA (By Nat Vincent and Jimmie Hanley).—A snappy comedy rag.
WITH HIS HANDS IN HIS POCKETS (Harry Von Tilzer).—Another Harry Von Tilzer scream.
THE HONOLULU HICKI BOOLA BOO (By Brown, McCarron and A. Von Tilzer).—One of the best of Hawaiian songs.
OH, JOHNNY! OH, JOHNNY! (By Rose and Olman).—A comic novelty that is catching on.
I'M AFRAID (By Will E. Skidmore).—Full of pep and sensation, with laughs.

TO THE BILLBOARD READERS

This list, which is wholly impartial, will be revised as often as new successes appear.

Write to the Song Editor, The Billboard, New York Office, what songs are most popular in your section. Keep us posted.

NOTE TO PROFESSIONALS.—When writing to publishers for professional copies always send your present program. Mention The Billboard.

VON TILZER WAR SONG

New York, April 21.—Leave it to Harry Von Tilzer to write a song appropriate to any occasion. Now Harry has written a war song which promises to become the raging hit. It is titled, The Man Behind the Hammer and the Plow, and the chorus runs thusly:

It's the man behind the hammer and the plow
Who made this country what it is today.
It's the man behind the hammer and the plow,
The gift of God's creation, the builder of the nation.
Mechanic and engineer, all honest sons of toil,
The backbone of the world today, the man who tills the soil.
It's up to him to win the battle now,
The man behind the hammer and the plow.

HOWARD INTRODUCES NOVELTY

New York, April 21.—Gales of laughter greeted the singing of a new song at a Winter Garden concert recently. The singer was Willie Howard, of the Howard Brothers, and the song he thus introduced for the first time was My Yiddisha Butterfly, a tuneful and irresistibly funny song that seems likely to carry all before it. So great was his success with it that it is likely Willie Howard will introduce it in the regular Winter Garden show. My Yiddisha Butterfly is the clever work of Al Dubin and Joseph A. Burke, and is published by M. Witmark & Sons.

GREAT STERN CATALOGUE

New York, April 21.—Jos. W. Stern & Co. have at the present time a catalog of popular songs that are hard to beat. Included are the new Wolfe Gilbert-Anatol Friedland numbers, I'm Hearin' From Erin, Love Is a Wonderful Thing and Lily of the Valley; the Harris and Robinson songs, Somewhere in Delaware and Good Morning, Glory, together with a score of other notable hits.

JUST FOR A GIRL SOON

James A. Robinson, of Durham, N. C., has received the lead sheets of the new song, Just for a Girl (A Little Girl Like You), for which he wrote the words and music, and which is shortly to be published by the Will Carroll Company, of Brooklyn, N. Y. The number looks good.

SOLDIERS SING WITMARK SONG

New York, April 21.—Messrs. M. Witmark & Sons, the well-known music publishers, recently received advices of the singing of their international song success, There's a Long, Long Trail, under the most unusual circumstances. It seems that the British transport, Tyndareus, was sailing from Liverpool in February for South Africa, carrying a battalion of the Middlesex Regiment. The ship was struck on February 6 with a torpedo off the coast of England, and as the vessel seemed doomed, the soldiers were lined up on deck for the final roll call. Then they started singing There's a Long, Long Trail which is as big a success on the other side as it has been here. Happily two rescue ships arrived in time to save every soul on board, but the spirit displayed was that of true heroes facing apparently certain death. The singing of the latest marching song, There's a Long, Long Trail, with its haunting melody, was continued by the men until the final rescue. It is just such songs as this that do more to knit the United States and the countries across the seas together in a bond of brotherly affection than any other contributing cause.

MUSIC NOTES

That's Why My Heart Is Calling You, composed by Otto Motzan, is being featured by Natalie Alt out West, and is going over nicely. The number is published by the Karczag Publishing Company, Inc., of New York. Another Motzan number, A Tear, a Kiss, a Smile, is stopping shows as put over by Searjeoff and Varvara. It's a Pippin, a novelty fox trot, is becoming popular with both orchestras and the public.

M. Witmark & Sons are publishing all the music used in the coming revival of the American comic opera, When Johnny Comes Marching Home, slated for the Knickerbocker Theatre, New York.

Among the vaudeville artists who have lately added I've Got the Sweetest Girl in Maryland to their repertoire is Elizabeth Murray. The number is published by M. Witmark & Sons.

HARRY VON TILZER'S

WONDERFUL OVERNIGHT HIT!

Read PRESIDENT WILSON'S PROCLAMATION of Monday morning and see if this song doesn't hit the nail on the head! Here is the title:

"The Man Behind The Hammer and the Plow"

By singing this song you will be expressing the sentiment of the President to millions of people and be doing a patriotic duty for your country. There hasn't been a song in years that will get the applause that this song will!

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222 West 46th Street, New York City

BEN BORNSTEIN, Prof. Mgr.

MEYER COHEN, Bus. Mgr.

CALLS NEXT WEEK

(Continued from page 12)

Beebacks
(one to fill)
Last Half:
Andre Sisters
McCormick & Wallace
Fredini
Mrs. Eva Fay

SIOUX FALLS, S. D.
ORPHEUM (wva)
First Half:
Hector & Pals
Kesterson Bros.
McCormack & Wallace
Dudley Trio
Last Half:
Moreman & Vance
Curley & Welch
The Beebacks

SOUTH BEND, IND.
ORPHEUM (wva)
First Half:
Maid to Order
Last Half:
Lew Hoffman
Klass & Nelman
Garden of Mirth
Rickee & Winfred
Lucetta Sisters

SPOKANE
HIPPODROME (wva)
(May 2-5)
Superba
Mansfield & Riddle
Johnson & Rollison
Maclroff's Gypsies
Lew Fitzgibbon
Three Auburns

SPRINGFIELD, ILL.
MAJESTIC (wva)
First Half:
Fern & Wilson
Felletto & Wicks
Catalano & O'Brien
Harry Beresford & Co.
Eckert & Parker
George Lovett & Co.
Last Half:
Paul Pedrini & Co.
Francis & Ross
Jas. Grady & Co.
Kerr & Berko
Harry Coleman
Long's Hawaiians

SPRINGFIELD, MO.
ELECTRIC (inter)
First Half:
Sherwood & Sherwood
Five Hayashi Japs
Last Half:
Three Lordons
(one to fill)

ST. JOSEPH, MO.
ORPHEUM (inter)
First Half:
All-Girl Revue
Last Half:
Millard Brothers
Park & Francis
Harris & Nolan
Madie DeLong
Gladiators
(one to fill)

ELECTRIC (inter)
First Half:
Devia & Broad
(one to fill)
Last Half:
Mizpah, Seldat & Co.
Three Lyres

ST. LOUIS
COLUMBIA (orph)
Robert T. Haines & Co.
Avon Comedy Four
Four Danubes
Joe Towle
Foster Ball & Co.
Dahl & Gillen
Dorothy Toye
Seabury & Price
EMPRESS (wva)
First Half:
Will & Kemp
Dickinson & Deagon
Wm. Armstrong & Co.
Mullen & Coogan
Princeton Five
Last Half:
The Lamplais
Catalano & O'Brien
Harry Beresford & Co.
Hopkins & Axtell
Girl in the Moon
GRAND (wva)
Harry Lacey
Owen & Moore
Thompson's Terriers
Howard & Sadler
Belle, Baretus & Co.
Mitchell & Gitch
Winter Garden Revue
PARK (wva)
First Half:
Freer, Baggett & Freer
Byal & Early
Dinkins, Darr & Everett
Harry Hines
Orange Packers
Last Half:
Frick & Adair
Eddie Borden & Co.
Prosperity
Great Lester
Galetti's Monks

ST. PAUL
HIPP. (abc)
First Half:
Derr & Rich
Juvenile Six
Murray K. Hill
Edwards & Hughes
Howard's Bears
Last Half:
Richard, the Great
Irwin-Crain Trio
Don & Patty
Miller & Mulford
Models De Luxe
Martin & Millian

NEW PALACE (wva)
First Half:
Novelty Clintons
Zeno & Mandel
Two Pikers
Billy Beard
Four Novelty Pierrots
Last Half:
Hoey, Scott & Baker
Leila Shaw & Co.
Six Venetian Gypsies
(two to fill)

ORPHEUM (orph)
Cressy & Dayne
Nellie Nichols
Mack & Earl
Wm. & Mary, Cutty
Harry L. Mason
Retree Bros.
Toby Claude & Co.

STOCKTON, CAL.
ORPHEUM (orph)
(April 29-30)
(Same bill at Sacramento, May 1-2; Fresno, 3-5)
French & Rio
LaGruciosa
Una Clayton & Co.
Billy Kinkaid
Alice Lyndon Doll & Co.
Artie Mehlinger

SUPERIOR, WIS.
NEW PALACE (wva)
First Half:
Columbia City Four
J. C. Lewis, Jr., & Co.
Carl Clayton
Lucy Gillette
Last Half:
The Hinkles
Fairman & Pulrick
Howard's Animals

VIRGINIAN (wva)
Last Half:
Mildred Hayward
Princess Kalama & Co.
Browning & Dean
Four Old Veterans

TACOMA, WASH.
REGENT (wva)
(May 2-5)
LeDoux & LeDoux
Jerson & Mack
Brown, Carstens & Wurtl
Four Stickers
Tom Murphy
Oden & Holland

TERRE HAUTE, IND.
NEW HIPP. (wva)
First Half:
The Night Clerk
Last Half:
Kartelli
Rae & Wynn
Middleton & Spellmeyer
Olive Briscoe
College Girl Frolics

TOLEDO, O.
KEITH'S (abc)
Watson Sisters
Motor Boating
Billie Reeves & Co.
Bowman Bros.
Hal & Francis
The Crimps

TOPEKA, KAN.
NOVELTY (inter)
First Half:
Melropole Four
Hladys Vance
Alice Nelson
Garden & Revere
Last Half:
All-Girl Revue

TORONTO
SHEA'S (abc)
Geo. M. Rosener
Maleta Bouceal
Duffy & Lorens
H. & G. Dooley
Millie & DeLong Sisters
Florence Moore & Bro.
Six Water Lilies
Harry Holman & Co.
Brazilian Trio

TULSA, OK.
EMPRESS (inter)
First Half:
Ling & Long
Chas. Gibbs
Musical Conservatory
Jarrow
Riva Larsen Troupe
Last Half:
The Arleys
Lotta Gruper
Gleason & Gates
Alexander & Fields

VANCOUVER, CAN.
ORPHEUM (orph)
Ruth St. Denis
Marion Harris
King & King
Lewis & Norton
Hills Pingree & Co.
Bissett & Scott
Josie O'Meara

VIRGINIA, MINN.
LYRIC (wva)
Last Half:
Three Dancing Mars
Beedie Lester
Orpheus Comedy Four
Strassler's Animals

WACO, TEX.
AUDITORIUM (inter)
(2-3)
Flying Russells
Anthony & Adele
Grey Trio
Cummings & Shelley
In the Trenches
Milo
Merlan's Dogs

WALLA WALLA, WASH.
LIBERTY (wva)
(May 4-6)
Marco & Hunter
Jim Black Duo
Gene & Katherine King
Myles McCarthy & Co.
Miller, Scott & Fuller
Alvarezita, Rego & Stoppit

WALLACE, ID.
GRAND (wva)
(May 4)
Moran Sisters
Cowles & Austin
Rolbrock & McGrade
Douglas Flint & Co.
Paul Pools
Four Charles

WASHINGTON, D. C.
KEITH'S (abc)
John B. Hymer & Co.
Bernie & Baker
Moss, Dunes & Co.
J. & M. Harkins
Andrew Mack
Scotch Lads & Lassies

WATERLOO, IA.
MAJESTIC (wva)
First Half:
DeWitt, Young & Sister
Andre Sisters
Curley & Welch
Fredini
Lingerie Shop
Last Half:
Three Morris Sisters
Prince & Deerie
Walter S. Howe & Co.
Daisy Harcourt
(Boyd's Minstrels

WICHITA, KAN.
PRINCESS (inter)
First Half:
Frederick & Palmer
Wellington Four
Verna Mersereau & Co.
Chas. E. Sweet
Four Readers
Last Half:
Metropole Four
Gladys Vance
Alice Nelson
Gardner & Revere

WINNIPEG, CAN.
STRAND (wva)
Marie Genaro
Chadwick & Taylor
Kelly & Fern
Echoes of Broadway

YOUNGSTOWN, O.
HIPPODROME (abc)
Dancing Lavars
Primrose Four
Raymond & O'Connor
Roberville
Portillo Sisters
Garchetti Bros.
Whipple, Huston & Co.
Neil McKinley
New Producer
Knight & Carlisle
Richard Wally

BRADLEY SQ. (loew)
The Sylphonos
Bert & Lottie Walton
Kitty Flynn
Mary's Day Out
Bell & Fredo
Boarding School Girls

LINCOLN SQ. (loew)
Roberto
Barnes & Robinson
Elsie White
Shot at Sunrise
Morris & Allen

ORPHEUM (loew)
Kenney & LaFrance
Ward & Shubert
Six Serenaders
Ruth Roye
Man in the Dark
O'Connor & Dixon
Four Casters

NATIONAL (loew)
Dancing Demons
Howard & Hurst
Bert Howard
The Punch
Jack Wilson Trio

SEVENTH AVE. (loew)
Three Ruby Girls
Rives & Harrison
Piano & Hingham
Harry Fern & Co.
Josephine Davis

BROOKLYN
BIJOU (loew)
Zita Lyons
Herbert & Bonhill
Cadets de Gascogne
Bowery Corsills
Chas. Leonard Fletcher
Rigoletto Brothers

DeKALB (loew)
Potter & Hartwell
The Lowrys
Wahl & Curtis Brothers
Adria Alnsley & Co.
Julian Rose
Norton & Earle

FULTON (loew)
LaMont & Wright
Warren & Frost
Hanley, Lam & Smith
John & Ollie Vania
(two to fill)

PALACE (loew)
Harry Fisher & Co.
Stewart & Lewis
Little Lord Robert
Lady Sada Noy

WARWICK (loew)
Inside Work
Moran & Wheeler
Holiday in Dixieland

BOSTON
ORPHEUM (loew)
Sullivan & Mason
John R. Gordon & Co.
Payne & Nesbitt
Lottie Mayer's Girls
Jim McWilliams
Three Escardos

ST. JAMES (loew)
Leo & May Jackson
O'Neil & Gallagher
Cass for Sherlock
Arthur Lipson
Sabbott & Wright

HARTFORD, CONN.
PALACE (abc)
Peggy Bremen & Bro.
Segal & Mack
Caroline Caslin
Heider & Packer
Troyan Troubadours

FULL'S (abc)
Nelson Duo
Abbott & White
Fabious a la Carte
Schoen & Mayne

HOBOKEN, N. J.
LYRIC (loew)
Virginia
Deniris & Walters
Fred Weber & Co.
Ed Dixley & Co.
Mlle. Amoria & Co.

NEWARK, N. J.
MAJESTIC (loew)
Adlon & Co.
Orben & Dixie
Mayballe Best
All Wrong
Stellar, Stein & Phillips

LAST HALF BILLS

April 26-28

NEW YORK CITY
AMERICAN (loew)
Marin & Howard
McDermott & Wallace
Fern, Richelieu & Fern
Walton & DeMang
Victor Morley & Co.
DeLisle & Vernon
Ankles
Three Vagrants
The Valadons

AVENUE B (loew)
Halford & Rose
Baseball Four
Laurie Ordway
Six Musical Spitzers

BOULEVARD (loew)
McClure & Dolly
Saltman & Ferel
The Bribe
Rosale, Ward & Farron
Roberts, Stewart & Roberts

DELANCEY ST. (loew)
Two Brunnies
Borzini Troupe
O'Connor Sisters

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Gives a most beautiful complexion.

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For week-stand Tent Rep. Show. Join at once. Tell all in first letter. EARL O. CORDINIER, Danville, Illinois.

WANTED—All-round Sketch Team, must do singles and doubles. Also one B. F. Musical Comedian. Whiteface Comedian, all-round Dancer. All must work in acts and be able to change for week preference in three playing any kind of music. Have big instruments. SAM L. BAYLISS, New Richmond, Indiana.

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MISS RACHEL CROTHERS,
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366 FIFTH AVENUE, NEW YORK

RACHEL CROTHERS, National Chairman. LOUISE DREW, Treasurer. MARY H. KIRKPATRICK, Secretary.

PRESIDENT'S PROCLAMATION TO THE AMERICAN PEOPLE

My Fellow Countrymen:

The entrance of our own beloved country into the grim and terrible war for democracy and human rights which has shaken the world creates as many problems of national life and action which call for immediate consideration and settlement that I hope you will permit me to address to you a few words of earnest counsel and appeal with regard to them.

We are rapidly putting our navy upon an effective war footing and are about to create and equip a great army, but these are the simplest parts of the great task to which we have addressed ourselves. There is not a single selfish element, so far as I can see, in the cause we are fighting for. We are fighting for what we believe and wish to be the rights of mankind and for the future peace and security of the world. To do this great thing worthily and successfully we must devote ourselves to the service without regard to profit or material advantage and with an energy and intelligence that will rise to the level of the enterprise itself. We must realize to the full how great the task is and how many things, how many kinds and elements of capacity and service and self-sacrifice it involves.

These, then, are the things we must do and do well, besides fighting—the things without which mere fighting would be fruitless.

We must supply abundant food for ourselves and for our armies and our seamen not only, but also for a large part of the nations with whom we have now made common cause, in whose support and by whose sides we shall be fighting.

We must supply ships by the hundreds out of our shipyards to carry to the other side of the sea, submarines or no submarines, what will every day be needed there and abundant materials out of our fields and our mines and our factories with which not only to clothe and equip our own forces on land and sea, but also to clothe and support our people for whom the gallant fellows under arms can no longer work; to help clothe and equip the armies with which we are co-operating in Europe and to keep the looms and manufactories there in raw materials, coal to keep the fires going in ships at sea and in the furnaces of hundreds of factories across the sea, steel out of which to make arms and ammunition both here and there, rails for worn out railways back of the fighting fronts, locomotives and rolling stock to take the place of those every day going to pieces, mules, horses, cattle for labor and for military service, everything with which the people of England and France and Italy and Russia have usually supplied themselves, but can not now afford the men, the materials or the machinery to make.

It is evident to every thinking man that our industries, on the farms, in the shipyards, in the mines, in the factories, must be made more prolific and more efficient than ever and that they must be more economically managed and better adapted to the particular requirements of our task than they have been, and what I want to say is that the men and the women who devote their thought and their energy to these things will be serving the country and conducting the fight for peace and freedom just as truly and just as effectively as the men on the battlefield or in the trenches.

The industrial forces of the country, men and women alike, will be a great national, a great international service army—a notable and honored host engaged to the service of the nation and the world, the efficient friends and saviors of free men everywhere. Thousands, say hundreds of thousands, of men otherwise liable to military service will, of right and of necessity, be excused from that service and assigned to the fundamental sustaining work of the fields and factories and mines, and they will be as much part of the great patriotic forces of the nation as the men under fire.

I take the liberty, therefore, of addressing this word to the farmers of the country and to all who work on the farms. The supreme need of our own nation and of the nations with which we are co-operating is an abundance of supplies and especially of foodstuffs.

The importance of an adequate food supply, especially for the present year, is superlative. Without abundant food, alike for the armies and the peoples now at war, the whole great enterprise upon which we have embarked will break down and fail. The world's food reserves are low. Not only during the present emergency, but for some time after peace shall have come both our own people and a large proportion of the people of Europe must rely upon the harvest in America.

Upon the farmers of this country, therefore, in large measure rests the fate of the war and the fate of the nations. May the nation not count upon them to omit no step that will increase the production of their land or that will bring about the most effectual co-operation in the sale and distribution of their products?

The time is short. It is of the most imperative importance that everything possible be done and done immediately to make sure of large harvests. I call upon young men and old alike and upon the able-bodied boys of the land to accept and act upon this duty—to turn in hosts to the farms and make certain that no pains and labor is lacking in this great matter.

I particularly appeal to the farmers of the South to plant abundant foodstuffs as well as cotton. They can show their patriotism in no better or more convincing way than by resisting the great temptation of the present price of cotton and helping, helping upon a great scale, to feed the nation and the peoples everywhere who are fighting for their liberties and for our own. The variety of their crops will be the visible measure of their comprehension of their national duty.

The Government of the United States and the Governments of the several States stand ready to co-operate. They will do everything possible to assist farmers in securing an adequate supply of seed, an adequate force of laborers when they are most needed at harvest time, and the means of expediting shipments of fertilizers and farm machinery, as well as of the crops themselves when harvested.

The course of trade shall be as unhampered as it is possible to make it and there shall be an unwarranted manipulation of the nation's food supply by those who handle it on its way to the consumer. This is our opportunity to demonstrate the efficiency of a great democracy and we shall not fall short of it.

This let me say to the middlemen of every sort, whether they are handling our foodstuffs or our raw materials of manufacture or the products of our mills and factories. The eyes of the country will be especially upon you. This is your opportunity for signal service, efficient and disinterested. The country expects you, as it expects all others, to forego unusual profits, to organize and expedite shipments of supplies of every kind, but especially of food, with an eye to the service you are rendering and in the spirit of those who enlist in the ranks, for their people, not for themselves. I shall confidently expect you to deserve and win the confidence of people of every sort and station.

To the man who run the railways of the country, whether they be managers or operative employees, let me say that the railways are the arteries of the nation's life and that upon them rests the immense responsibility of seeing to it that these arteries suffer no obstruction of any kind, no inefficiency or slackened power.

To the merchant let me suggest the motto, "Small profits and quick service," and to the shipbuilder the thought that the life of the war depends upon him.

The food and the war supplies must be carried across the seas no matter how many ships are sent to the bottom. The places of those that go down must be supplied and supplied at once.

To the miner let me say that he stands where the farmer does—the work of the world waits on him. If he slackens or fails armies and statesmen are helpless. He also is enlisted in the great service army.

The manufacturer does not need to be told, I hope, that the nation looks to him to speed and perfect every process, and I want only to remind his employees that their service is absolutely indispensable and is counted on by every man who loves the country and its liberties.

Let me suggest also that everyone who creates or cultivates a garden helps and helps greatly to solve the problem of the feeding of the nations and that every housewife who practices strict economy puts herself in the ranks of those who serve the nation.

This is the time for America to correct her unpardonable fault of wastefulness and extravagance.

Let every man and every woman assume the duty of careful, provident use and expenditure as a public duty, as a dictate of patriotism which no one can now expect ever to be excused or forgiven for ignoring.

In the hope that this statement of the needs of the nation and of the world in this hour of supreme crisis may stimulate those to whom it comes and remind all who need reminder of the solemn duties of a time such as the world has never seen before, I beg that all editors and publishers everywhere will give as prominent publication and as wide circulation as possible to this appeal. I venture to suggest, also, to all advertising agencies that they would perhaps render a very substantial and timely service to the country if they would give it widespread repetition, and I hope that clergymen will not think the theme of it an unworthy or inappropriate subject of comment and homily from their pulpits.

The supreme test of the nation has come. We must all speak, act and serve together.

WOODROW WILSON.

The DRAMATIC STAGE

ACTORS' FUND FAIR DETAILS BEING RAPIDLY COMPLETED

Announcement Is Made of List of Booths, Their Chairmen and Clubs That Will Maintain Them—Fair Will Be Record Breaker

New York, April 23.—Final details for the Actors' Fund Fair, to be held in the Grand Central Palace here May 12 to 21, inclusive, are rapidly being completed, and the various committees in charge are sanguine of the greatest results. The official list of booths and the roster of chairmen of booth committees and women's clubs that will have charge of them has just been announced. A statement was issued by the fair management at the same time that the enterprise has been planned on a scale that in elaborateness of decorative effects, quality and variety of merchandise, amusement features and provisions for the comfort of visitors would surpass all great bazaars heretofore held in this city.

Waldemar de Bille, executive director of the Fair, who was an officer of the San Francisco Exposition and who organized and directed the Allied Bazaar last year, describes the Actors' Fund Fair as a series of trade exhibits with an authoritative showing of feminine wearing apparel, furniture and house furnishings, food products, electrical supplies, toilet articles and of several other lines. Two floors of the Grand Central Palace will be occupied by the Fair. The decorative scheme is the work of Arnold W. Brunner, the noted architect.

The list of booths, together with their chairmen and the clubs that will maintain booths follow:

Actors' Church Alliance—Mrs. Charles A. Stevenson (Kate Claxton), chairman.

Actors' Fund Booth—Elsie B. Masters, chairman.

Actors' Order of Friendship—Charles A. Wells, chairman.

American Booth—Mrs. Charles Russell Bennett, chairman.

Army and Navy Booth—Bernice Terrance, chairman.

Apron Booth—Laura Post, chairman.

Authors' League Booth—Helen Woodruff, chairman.

Boy Booth—Zelda Sears, chairman; Helene Hall, vice-chairman.

Billboard Booth—W. W. Randall, chairman.

Bird Cage—Mrs. Chauncey Olcott, chairman.

Black Cat Emporium—Lois F. Clark, chairman.

Brooklyn Booth—Pauline Willard de Lisser, chairman.

Burlesque Booth—Lyda Dexter Blakins, chairman.

Catholic Actors' Guild Booth—Jerry Cohan, chairman, Mrs. Henry Miller, assistant chairman.

Candy Booth—Bernice Terrance, chairman.

Composers' Booth—Sylvio Hein, chairman.

Crazy Quilt Booth—Nan Loewald, chairman.

Dixie Club Booth—Mrs. Ernest E. Malcolm, chairman.

Doll Booth—Mrs. Claude Hagen, chairman.

Fan Booth—Mrs. Paul McAllister, chairman.

French Actors' Booth—Madame Sarah Bernhardt, honorary chairman; Beverly Sitgreaves, acting chairman.

Flower Booth—Mrs. James Speyer, chairman.

General Booth—Nellie Turner, chairman.

Gentlemen's Booth, Philanthropic Club—Mrs. Sophie Loewinger, chairman; Martha Lee, vice-chairman.

Girlies' Booth—Mrs. Paul Foerster, chairman.

Grocery Booth—Josie Sadler, chairman.

Hot Dog Booth—Edna West, chairman.

Indian Teepee—Katherine Lord, chairman.

Jones' Drug Store Booth—Alice Fisher Harcourt, chairman.

"Lest We Forget" Booth—Thomas A. Wise, chairman; Julia Dean, vice-chairman.

Lion's Den Booth—Mrs. Damon Lyon, chairman.

Make-Up Booth—Henry Clay Miner, chairman.

Maud Muller Haystack—Louise Dresser, chairman.

Apron Booth—Laura Post, chairman.

May Robson Booth—May Robson, chairman.

Millinery & Frocks & Frills Booth—Emma Frohman, chairman.

Miscellaneous Booth—Theresa King, chairman.

Moving Picture Studio—Charles Moyer, chairman.

Musical Instruments Booth—Helen Josefy, chairman.

My Lady's Boudoir Booth—Mrs. R. Ludlow Neidlinger, chairman.

Seaside Home for Crippled Children Booth—Evelyn Goldsmith, chairman, Mrs. M. Mosler, acting chairman; Mrs. John F. Yawger, hon. chairman.

Shooting Gallery—Elsie Janis, chairman.

Sixty Club Dansant—John Romsey, chairman.

Societe des Beaux Arts Booth—Marie Cross Newhaus, chairman.

St. Andrew's Park Booth—James H. Heron, chairman.

Stage Children's Fund Booth—Mrs. Millie Thorne, chairman; Mrs. Gertrude Carples, vice-chairman.

Stop, Look and Buy Booth—Emma Kip Edwards, chairman.

Thistle Booth—Mrs. Henry Sothern, chairman; James H. Heron, acting chairman.

Theater Assembly Section—Mrs. J. Christopher Marks, chairman; Mrs. Andrew Jackson Cobe, acting chairman, including Cake Booth, Mrs. R. B. Davison, chairman.

Shamrock Booth—Amelia Summerville, chairman; Fancy Work Booth, Miscellaneous Booth,

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of Performances the present season up to and including Saturday, April 28.

PLAY	STAR	THEATER	COM.	PERF.
Big Show	Annette Kellermann	Hippodrome	Aug. 31	412
Bosom Friends	Lew Fields	Liberty	Apr. 9	24
Brat, The	—	Harris	Mar. 5	64
Canary Cottage	—	Morosco	Feb. 5	36
Case of Lady Camber	—	Lyceum	Mar. 26	40
Century Girl	—	Century	Nov. 6	[illegible]
Colored Players	—	Garrick	Apr. 5	36
Come Out of the Kitchen	Ruth Chatterton	Cohan	Oct. 23	220
Disraeli	George Arliss	Knickerbocker	Apr. 9	24
Eileen	—	Shubert	Mar. 26	40
Fugitive (The)	Emily Stevens	39th Street	Mar. 19	48
Her Soldier Boy	—	Astor	Dec. 6	172
Johnny, Get Your Gun	—	Criterion	Feb. 12	86
Kiss for Cinderella	Maude Adams	Empire	Dec. 25	128
Knife (The)	—	Bijou	Apr. 14	16
Lilac Time	Jane Cowl	Eltinge	Feb. 6	97
Love o' Mike	—	Maxine Elliott	Jan. 15	123
Man Who Came Back	—	Playhouse	Sep. 2	279
Mantell Season	Robt. Mantell	44th Street	Apr. 16	16
Nothing But the Truth	Wm. Collier	Longacre	Sep. 14	260
Newcomes (The)	Sir H. Tree	New Amsterdam	Apr. 10	19
Nju	—	Bandbox	Mar. 22	41
Oh, Boy	—	Princess	Feb. 20	80
Our Betters	—	Hudson	Mar. 12	56
Out There	Laurette Taylor	Globe	Mar. 27	36
Pals First	Courtenay-Wise	Fulton	Feb. 26	72
Peter Ibbetson	—	Republic	Apr. 18	15
Successful Calamity	Wm. Gillette	Booth	Feb. 5	95
Thirteenth Chair	—	48th Street	Nov. 20	180
Turn to the Right	—	Gaiety	Aug. 17	[illegible]
Upstairs and Down	—	Cort	Sep. 25	250
Very Minute	Arnold Daly	Belasco	Apr. 9	24
Wanderer, The	—	Manhattan	Feb. 1	107
Washington Sq. Players	—	Comedy	Nov. 13	[illegible]
Willow Tree	—	C. & H. Theater	Mar. 6	55
You're in Love	—	Casino	Feb. 6	86

National California Club Booth—Mrs. Thomas J. Vivian, chairman.

National Round Table Booth—Edith Totten, chairman.

National Booth—Mrs. Don Seitz, chairman.

New York Theater Club Booth—Mrs. D. M. Tracy, chairman; Mrs. Dudley von Holland, vice-chairman.

Old-Fashioned Country Store—Lambs' Club—William Courtleigh, president; J. Fred Zimmerman, booth chairman.

Old Oaken Bucket—Helen Pollack, chairman.

Psychic Booth—Edith Fanny Ranger, chairman.

Players' Club Booth—Guy Nichols, chairman.

Professional Women's League Booth—Susanne Westford-Allen, chairman; Albert Chester, vice-chairman.

Paderewski Booth—Madame Helena Paderewski, chairman.

Picture Gallery—Mrs. N. S. Oberdorfer, chairman.

Photo Studio—Charlotte Werner, chairman.

Rainy Day Club Booth—Mrs. A. M. Palmer, chairman; Mrs. Clifford Wiley, assistant chairman.

Rehearsal Club Booth—Deaconess Hall, chairman.

Seabury Memorial Home—Mrs. Robert Fowley, chairman.

Canary Cottage Booth, Parcel Post Booth, Gift Booth and Pet Animal Booth.

Twenty Magazine Booth—Mrs. Sol Bloom, chairman.

Theater Workshop Booth—Grace Griswold, chairman.

Three Arts Booth—Helen Jean Reed, chairman.

Twelfth Night Club Booth—Mrs. Edwin Arden, chairman.

Vacation Association Booth—Mrs. Newcomb Carlton, chairman.

THE VERY MINUTE

The Very Minute is a queer play. The first and second acts are tense and powerful despite the fact that the play's appeal is addressed almost entirely to people of a thoughtful turn of mind or students of alcoholism. They would grip and fascinate any old sort of an audience, but the third act misses entirely, leaving those seeking entertainment solely disappointed and the students puzzled or dissatisfied.

William Morris is at times seen to better advantage than Mr. Daly. Marie Wainwright has not much to do, but makes much of the little allotted. Forrest Robinson is excellent, and Cathleen Nesbitt wholly charming.

DRAMATIC ACTRESS FOUND

Annie Ward Tiffany, Who Left Stage Thirteen Years Ago, Located in Syracuse, a Victim of Palsy

Syracuse, N. Y., April 21.—Annie Ward Tiffany, famous dramatic actress, associate of the elder Booth and the elder Hackett, was found here this week in a quiet residential district, where she says she has made her home incognito since she suddenly and without explanation to friends or public disappeared from the stage thirteen years ago. She is a victim of creeping palsy.

In her ailment, she admits, lies the explanation of her mysterious exit from the world of the stage. Seventy now, lonely, doomed to a pit and pendulum death, separated voluntarily from her loved husband, she told the story.

"It was one night in 1904, in Hartford, Conn., I first saw the shaky handwriting on the wall. Playing my own part of Biddy Roonan, my own creation, in which critics said I scored the success of the century in Shadows of a Great City, I felt and saw my finger tips tremble. It was for only a second. Immediately my hands began to quiver and dread crept over me, an instinct of what was to come.

"At first I would not, could not, believe it. But they had seen it from the audience. I went to a doctor the next day. He named it. I hoped against all he said I could be cured with rest, regularity of life, fresh air and the best of medical treatment. But he told me it was the end. They told me, so I was finally convinced in 1916. By that time I was resigned to anything.

"Sometimes I am lonely now, despite the comforts with which you see I am surrounded. I had to have a voice from the old world where I lived so long and of which I was a part. It is really pleasant to be rediscovered."

Forty years ago Annie Ward Tiffany, even then on the threshold of stardom, married Charles G. Greene. He also was an actor. They were ideally happy their friends always had reason to believe. For thirty years they were inseparable.

Suddenly she left the stage at the age of 60, while Mrs. Gilbert was still playing at 80 and Mrs. Whiffen was still outshining the footlights at the age of 82.

A year later, while her whereabouts remained unknown, Greene left for South America. When he returned he announced a divorce from him had been granted to Mrs. Greene. Five years later, late in 1909, it was announced the couple would remarry. Then suddenly came a telegram, saying: "Annie Ward Tiffany withdraws her offer to remarry Charles G. Greene."

It was in 1910, just after New Year's, Mrs. Tiffany learned her fate and believed the verdict.

ANNIE WARD TIFFANY

COOPERATIVE ASSOCIATION OF THE SPOKEN DRAMA

MEN AND WOMEN OF THE STAGE!

DO YOU WANT TO PROSPER?
MAKE YOURSELF SECURE?

Then buy one or more shares in this Association to help build its home producing theater in New York City.
Ground is now being selected; plans are being drawn.
A theater already built is also under consideration.
Our home theater will contain all the Association offices, library, reading and retiring rooms to suit the needs and convenience of its shareholders.
10% down on your subscription is all that is required; this entitles you to register your name, address and line of business, so that the Association can do all in its power to assist you in securing an engagement.
The balance of your subscription goes to the buying of the home producing theater, and you will really own just that much of it and will participate in its profits and all other profits that are made through this Association universally and perpetually through its dividends. You will be expected to pay the balance in nine months by only paying 50c a month on each share; these shares are only five dollars per share each, either common or preferred.

THINK THIS OVER! THE GREAT OPPORTUNITY!

To help yourself and the Association, which will in time grow in enormous proportions, surely you can spare 50c now on one share at least, and 50c a month until the one share is paid, and all these many, many shares will build your own theater and headquarters, where you know you are always welcome and can have the advantages of all that will help to make you prosperous.
In this Association you have no commissions to pay to agents or managers; this alone would enable you to buy more than one share and give you a real, substantial interest in your profession.

Once we own one theater, it will not be long before we own and operate more theaters and attractions.
Address all communications to our Secretary,

WM. J. WALSH, GAIETY THEATER BUILDING, NEW YORK. TRUE S. JAMES, President.

NEW PLAYS

PETER IBBETSON

PETER IBBETSON—A dramatization by John N. Raphael of George du Maurier's novel, produced at the Republic Theater, New York, April 18, by the Messrs. Shubert.

THE CAST:

Peter Ibbetson	John Barrymore
Colonel Ibbetson	Lionel Barrymore
Major Duquesnois	Wallis Clarke
Mr. Lintot	Montague Weston
Raphael Merrydew	Leo Stark
Crockett	Eric Hudson
The Bishop	Alexander Loftus
Charlie Plunket	Cecil Clovelly
Achille Grigoux	Benjamin Kauser
The Prison Chaplain	Lowden Adams
Mary, Duchess of Towers	Constance Collier
Mrs. Deane	Laura Hope Crews
Mrs. Glyn	Alice Wilson
Madge Plunket	Catherine Charlton
Lady Diana Vivash	Barbara Allen
Victorine	Martha Noel
A Sister of Charity	Mme. Nina Varesa

CHARACTERS IN THE DREAM

Mme. Seraskier	Mme. B. Bogislav
M. Pasquier de la Mariere	Vernon Kelso
Mme. Pasquier de la Mariere	Viva Birkett
Gogo	Master Joseph Eagles
Mimsey Seraskier	Madge Evans

New York, March 20.—The Barrymores, John and Lionel, with a supporting cast of exceptional brilliance, have joined forces in the presentation of the play by John Raphael taken from the novel by George du Maurier. It is a Barrymore play; the Barrymores make it from start to finish, and it is John Barrymore's dramatic and finely chiseled work that saves it from the utter hopelessness of its awkward stage construction.

Though the honors go to John Barrymore as Peter Ibbetson, Lionel Barrymore, in the part of Colonel Ibbetson, is heralded as giving perhaps his cleverest piece of character work. The supporting cast, which includes Constance Collier and Laura Hope Crews, is so strong that to select for praise is an injustice.

After his con in Justice John Barrymore has come to be known as a convict character, and he follows this reputation with powerfully restrained work as a prisoner for life in the present play.

The four acts are divided into scenes allowing the the showing of dreams which necessitate waits that are unwarrantably awkward. The play is so long that a portion of the average audience leaves before the final scene of the last act invariably.

The gorgeous costumes of an early French period were designed by Gertrude Newell and Caroline Duffey. The production was made under the direction of Clifford Brooke.

The New York press has been quite kind, reserving criticism for the ineptness of the scene shifting and the interminable between-scenes waits.

The Times said: "It is appreciatively mounted and admirably played."

The Herald: "Were it not for the art of John Barrymore, with his brother Lionel as a powerful support, the piece would have been merely a vain striving for the exquisite in effect."

The World: "A dramatization of atmospheric beauty, peculiar charm and striking dramatic effectiveness."

The Tribune: "The play does not do justice to the book."—L. H.

A NEW STAR

If Iden Payne's production of Grasshopper never does anything else, in revealing the great gifts of Eileen Huban, it will have been justified.

Miss Huban is a comer.

If we mistake not she is upon the threshold of a career of great promise.

The role of Sheila is an exacting one—extremely so—but Eileen Huban is to every way equal to its every demand.

The play is a sandwich made up of two hunks of deepest gloom, between which are two chunks of sad, sombre attempted lightsomeness, which fail utterly to relieve the gruesome heaviness.

In the hands of a better cast it might yield warrant for preservation, but those now handling it—Miss Huban, and, perhaps, H. Ashton Tonge as Dempsey, excepted—are incapable of revealing it. Half of them even forget their brogue half the time.

OUR BETTERS

Our Betters, now running at the Hudson, New York, is advertised as "the smartest of smart comedies for smart people at the smartest theater in town." It is, in fact, a stupid, dreary, nauseating hash of fetid filth, unexcused by any moral, educational or artistic characteristics.

Rose Coghlan makes as much of a poor role as may be—little enough it is, too—but that said all is said unless we give credit for next best to John Flood, for the role filled by Fritz Williams is so impossible that no actor could make it convincing.

W. Somerset Maugham is said to have made a special trip here to see the production. He will, doubtless, be much felicitated upon the "types" of Americans he chose to exploit, and, if it is true that John D. Williams intends to run the libel in London, his Americanism will be established for all time.

CO-OPERATIVE ASSOCIATION OF THE SPOKEN DRAMA

By HENRY A. MORTEY, Second Vice-President

New York, April 21.—The Co-Operative Association is now getting into a stride that bids well to make itself a powerful factor in theatricals, and in the very near future, tho since the registration books were opened the profession is rapidly coming forward, and are showing a splendid enthusiasm for the building of their first theater. Indeed, we had faith all along that once the association got in swing it would soon find thousands of supporters and workers, and their efforts will not cease with the building of the first theater, but they can see in the future many such respectable temples to their credit.

Being universally co-operative, all shareholders become workers and boosters, all become optimistic in sentiment. This association would rather have forty thousand shareholders of one share each than to have the same number of shares in the hands of a few men. Therefore the policy as has been outlined and advertised will be adhered to and every effort will be made to give all members of the profession who sincerely desire to better their conditions permanently a chance to come forward and do their part in building this, our first theater.

This theater will be one that we can all be proud of, the stage to be large enough to produce anything, from comedy to grand opera, and the building to contain business offices for the association; also all other rooms for the convenience of its shareholders, such as library and reading rooms, writing rooms, with stationery, etc.; information bureau, hotel records, post office department, bulletin boards for all announcements, etc.

We want to emphasize the fact that once you are a shareholder you have no agency commission to pay to the association or to any agent or manager for any engagement you secure

(Continued on page 36)

Leon A. Berezniak

LAWYER TO THE PROFESSION

Begs to notify his many friends that he has moved his offices in Chicago from 105 West Monroe Street to the First National Bank Building, 79 West Monroe St., Suite 1047-48-49, where he has much enlarged facilities and will be pleased to see or hear from his friends.

HEADS Modeled from Sketch or Photograph, Ventriloquist, Marionette and Punch and Judy Figures, Paper Mache Stage Articles.
ROBT. MARLETTE,
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ACME HOTEL
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RATES—Week, $3.00 and up; Day, 50c and up.

YOUR FRIEND "LOUIS"
will make it pleasant for you in Detroit. LOUIS VAN DALL, famous for Baby Lobsters, Michigan Ave., three doors from Cadillac Theater. Grill for men and women. 'Twixt Folly and Cadillac stage doors. Drop in, folks.

RICTON Says: Intended having a big opening under canvas in Cincinnati, but on account of war, will wait another year. The King, Centerville, Indiana.

WANTED—Sketch Team and Single Performers, must change week, prefer those doubling piano; also want Piano Player. Show opens May 14, under canvas. Eat on lot. State all in first. Machine, write. Address CHAS. CLARK COMEDY CO., Box 303, Christopher, Illinois.

WANTED—A-1 Piano Player. Auto show, playing vaudeville and dance work. Double Stage or Specialty preferred. Prepay wire, stating all in full. Be ready to join on receipt of ticket. HARRY LEWIS, 1230 W. 6th, So., Salt Lake City, Utah.

WANTED—For week-stand Vaudeville under canvas, Straight Man, dancer preferred. Also Team and Dancer or Musical Team. All must be good act workers and change specialties strong for week. Must be refined and neat dressers. State age, height, weight and salary and letter, I pay all. No children, dogs or other pets allowed. If you double Band say so. Tickets no baggage checks. Address OLLIE HAMILTON, Nashville, North Carolina.

If you see it in The Billboard, tell them so.

IN REPERTOIRE

LATE SOUTHERN TOUR FOR CARDIN PLAYERS

On Account of the Illness of Leading Woman—Miss Vedder Filling Vacancy—Season Will Close on June 2

San Francisco, Cal., April 20.—Arthur A. Cardin, owner and manager of The Cardin Players, has announced that he will postpone his Southern tour until late in the summer on account of the serious illness of his leading woman, Mrs. James H. Fleming, who was recently taken to the St. Francis Hospital in this city, where she was operated upon for cancer of the breast. The operation was successful and she is recovering nicely, tho will not be able to work for a few months. Eugenie Vedder is filling Mrs. Fleming's place until the end of the season, which will be June 2.

Mr. Cardin plans to take his company to North Carolina about the middle of July. Jas. H. Fleming will be in advance of the company. He has been agent for this company for the past five years.

GRIFFITH STOCK

Closes Season of Thirty-Two Weeks

The Griffith Stock Company, under the management of Jack Griffith, closed after a very successful season of thirty-two weeks through the South on April 16. C. A. Slawson and his sister, Mary Slawson, went to their home in Kansas. Joe H. Baird is visiting friends and relatives in Waco, Tex. Jack Griffith and wife are resting up at their country place and are making plans for next season. The company will reopen early in August and the booking is almost completed for the coming season. Novelty advertising matter will be used exclusively and the contracts for the same are to be signed at once. The policy of three-night stands will be strictly adhered to.

SAVIDGE PLAYERS FEATURED

The Walter Savidge Players will be featured with the Savidge Amusement Company this season, opening May 8 at Wayne, Neb. Mr. Savidge has secured the following bills, which will be presented during the season: Big Jim Garrity, A Pair of Sixes, Fine Feathers, Potash and Perlmutter, On Parole and The Shepherd of the Hills. Each play will be staged with special scenery and all details will be carefully attended to.

CUNNINGHAM COMPANY

Gets Under Way to Excellent Business

The Billy Cunningham Company, which opened the season in Frostburg, Md., Easter Monday, under the management of H. A. Todd, is playing to excellent business. The company is headed by Billy Cunningham and Helen Forest Russell, supported by the following cast: James H. Slater, Jack F. Stack, J. Arthur Herbert, George Stevens, Jack Murphy, Georgiana King, Dorothy Russell, Katherine Bauer, C. Walcott Russell and Mr. and Mrs. Harry Gay.

THE NYE CHILDREN

B. H. Nye, Jr., and Ruth Nye of the B. H. Nye Dramatic Company.

EDWARDS-WILSON

To Open Tent Season on April 30

The Edwards-Wilson Repertoire Company closed its opera house season last Saturday, and will immediately begin preparations for the tent season, which opens in Coldwater, O., April 30. The company has had an exceptionally good winter season and the management claims that the credit side of the ledger is very heavy. Manager Edwards has ordered a new top and everything will be spick and span, and also a new line of paper will be used this season. A large, flashing electric sign will be used on the marquee.

The stage arrangements will remain the same as last year, with the dressing rooms on the stage. New wiring has been installed for the electric lights.

The company includes Ebert Edwards, manager; Henrietta Wilson, Lola Wilson, Bess Wilson, B. Thompson, P. A. Glider, R. A. Meyers, Leon Blosser, Davidson Culbertson, Lester L. Elise and Lizzy Little. All new plays will be presented, with feature vaudeville acts. The company will also carry an electrical unaphone.

PARKER COMPANY

Ready for Opening in Near Future

The Parker Comedy Company will open its tent season the latter part of this month. Owing to the serious illness of Harry A. Parker the company will be under the management of M. Franzillis. M. Manchester will be treasurer. The outfit has been newly repainted, and, with the new tent, which was recently purchased, the show will present a splendid appearance. A band and orchestra will be carried, and, as an excellent cast has been engaged, the show promises to be one of the best on the road this season.

BEVERIDGE PLAYERS

Begin Rehearsals Preparatory to Opening

Litchfield, Ill., April 21.—The Beveridge Players, under the direct management of Glen L. Beveridge, will start rehearsals next Monday. Bess Temple and Raymond Temple have joined the show, coming from the Sherman Kelley Stock Company. Mrs. Howard Fitz arrived from Cincinnati last Thursday and will play general business parts. Mrs. Fitz was formerly connected with the Wanda Ludlow Players at Covington, Ky. A beautiful velvet drop, presented to Mr. Beveridge by his mother, will be used for all the specialties. Mr. Beveridge is following The Billboard's advice and is adhering to his original plans in spite of the war. His confidence is unshaken and he will open as usual with a strong company. The band and orchestra, which will be featured under the direction of Al Thorburn, will play national airs exclusively.

W. H. Whittier will blaze the trail for the show, the same position he has held for the past five years. Mr. Beveridge has secured six high-class bills, which will be produced by the company during the season.

WILLIAMS DOING WELL

The Original Williams Stock Company, under the management of Elmer Lazone, continues to play to good business in its big tent theater through South Carolina. Pence's Saxophone Orchestra is being featured and is proving a big hit in each town. Billy Fortner, Mrs. Billy Fortner and Baby Max Fortner and Butterworth and Porter are furnishing the vaudeville specialties between acts.

BACK TO STOCK

Philadelphia, Pa., April 21.—The Knickerbocker Theater has again changed its policy, and, instead of featuring musical comedy, will in future play dramatic stock under the direction of John Cort.

LANSHAW BOOKED AHEAD

Chicago, April 21.—The Lanshaw Stock and Repertoire Company, under canvas, has signed contracts to play an eighteen weeks' engagement, opening at Six Lakes, Mich., May 14. From there they will play an extended engagement in North Grand Rapids. There are fourteen people in the company and two machinists. They will travel by wagon, of which there are several large ones, besides two Overland pleasure cars.

CLANTON-CASH MUS. COMEDY

Opens at Houston, Tex., April 15—Thirty People in Company

Houston, Tex., April 21.—The new gift of the South, the Clanton-Cash Musical Comedy organization, with thirty acting people, and band and orchestra of twelve, opened here April 15 and instantly jumped into great favor. The songs come mostly from the Will Rossiter Publishing Company, and the audience at once began to hum and whistle the sweet refrains and catchy choruses. The most exacting critics here claim it one of the best organized, most beautifully costumed shows on the road, to say nothing about the real special scenery.

The company is headed by Al Bruce, Leona Remington and Iva Sanders. The management has spared no expense to see that the public gets its money's worth, and no point is overlooked to please the eye and ear. The company will work north in Texas, Oklahoma and Kansas, taking the big time in August. All people in the organization were secured through the advertising columns of The Billboard.

REPERTOIRE NOTES

The Lucas Musical Comedy Company last week opened an indefinite engagement in Omaha, Neb., under the management of "Irish" Ed Lucas. The company numbers fourteen people, using special scenery and splendid wardrobe for each bill. The roster includes Eddie Trout, second comedian; Lester Dorr, straights; Harry Bittel, juvenile; Hazel Heston, prima donna; Maggie McCabe, soubrette; Irish Ed Lucas, producer and principal comedian, and a chorus consisting of Eunice Robinson, Flo Clark, Grace Dorr, Marie Clark, Josephine Cutter, Peggie Wallace, Buster Ellis and Cle Wheeler.

The Selwin Strong Repertoire Company, under the management of Selwin Strong, has selected as bills Within the Law, The Virginian, Kick In, The Spendthrift, Madam X and Baby Mine. The company will be headed by Violet Manning, supported by an excellent cast, and will open under canvas May 1. Henry Schloff will be the assistant manager and Edward Younghouse will be the musical director.

Bert Pearson and wife, professionally known as Billie Chester, will open their summer season under canvas at Greenville, S. C., the latter part of April. The company numbers fourteen people, including band and orchestra. Miss Chester will play the leading roles, supported by a very clever cast.

The Great Arnolds recently signed with the John G. and Little Fern Stock Company for the summer season, doing his feature vaudeville acts and singing with the band. The Little Fern Company will open in Tipton, Kan., May 1, and will play through Kansas and Nebraska under canvas.

BARCLAY & HURSEY

Legned season 1917. Thank you! Permanent address, Billboard.

GET READY

for your summer engagements by supplying yourself with up-to-date comedy material.

THE NEW No. 2 McNALLY'S BULLETIN

EVERYTHING NEW, BRIGHT AND ORIGINAL.

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10 ROARING ACTS

For two males; every act an applause winner.

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They'll make good on any bill.

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A NEW COMEDY SKETCH

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A GREAT TABLOID COMEDY AND BURLESQUE

"IT'S YOUR WIFE." The limit—will stop the town clock.

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Six corking first parts, with side-splitting jokes and hot shot cross fire.

GRAND MINSTREL FINALE

The last word in minstrelsy, entitled "NOT GUILTY." Well, you just got to get this if you want to make a big hit.

ALSO hundreds of cross fire jokes and gags, which can be used for sidewalk conversations for two males, and male and female, besides other comedy material. Remember, the price of McNALLY'S BULLETIN NO. 2 is only ONE DOLLAR per copy, with money-back guarantee. Order from the Author.

WM. McNALLY

81 East 125th Street, New York

WANTED MUSICIANS For Frank Manning's Show

Week stand rep. Under canvas. Cornet and violin B. & O. leader. Cornet, B. & O. Join on wire. State salary. FRANK MANNING, Beloit, Kansas.

GOOSE CREEK, TEXAS

LARGEST OIL CAMP IN THE SOUTH.

RENTFROW'S BIG STOCK CO., UNDER CANVAS INDEF.

Packing 'em in, thank you. WANTED—Everything that goes to make up a first-class Repertoire and Stock Company: Musicians, Actors and Vaudeville that doubles, Tuba, double bass, and other med-class Musicians. No boozers tolerated. No time to dicker. State your lowest, age, height, weight, and letter. Fare from Houston, via train, $1.25. Address J. N. RENTFROW, Original Jolly Pathfinders, Goose Creek, Tex.

WANTED, LEADER, VIOLIN AND CORNET, B. & O.

Tuba, doubling String Bass; Musicians, doubling Specialties or Parts; Actors with stock experience and who have wardrobe and ability to act. Good Break-Away House or good Novelty Act with lots of comedy, wire. Full particulars, photos must accompany letters, and be ready to join on wire. Address D. OTTO HITNER, Cotton Blossom Floating Theatre, New Matamoras, O., April 23; New Martinsville, W. Va., April 24; Moundsville, W. Va., April 25; Wellsburg, W. Va., April 26. Permanent address, Pt. Pleasant, W. Va. Write when at liberty.

WANTED—MAC-TAFF STOCK COMPANY— MUSICIANS IN ALL LINES

A-1 Clarinet, B. & O., low pitch; A-1 Trap Drummer, with full line of traps; Advance Man, who understands the tent business; single Feature Vaudeville Act, prefer Singing and Dancing Comedian or Musical Act. State all first letter, salary etc. Work the year around to right people.

C. A. TAFF, Manager, week April 23, Springfield, Tenn.; week April 30, Russellville, Ky.

E. K. PITMAN WANTS ACTORS DOUBLING BAND

Or Orchestra; Repertoire Actors with specialties; Piano Player, double parts; Canvasman (boss); Ingenue with specialties. (Actors do not double canvas.) Long season, sure money. Rehearsal May 4, open May 12. E. K. PITMAN, Northwood, Iowa.

DRAMATIC STOCK

OVERHOLSER PLAYERS' TWENTY-FIRST WEEK

At the Overholser Theater in Oklahoma City—Teresa Dae Leaves Company—Pleasing Bills Being Offered

Oklahoma City, Ok., April 20.—The Overholser Players are this week celebrating their twenty-first week at the Overholser Theater by presenting Hit-the-Trail Holliday. This company was among the first to produce this play after its release for stock. Carl Brickert, leading man with the company, made a hit as Billy Holliday, probably the best role he has played this season.

Teresa Dae left the company last week and returned to New York for a two months' rest before entering upon other work.

ST. CLAIRE STOCK NOTES

Paterson, N. J., April 21.—While making an automobile trip from Trenton, N. J., to Paterson, N. J., last week, Manager Sipe's car caught fire and was partly destroyed. Kilburn Bennett, stage director for the St. Claire company, happened to be passing and rendered assistance.

Morris Burr, of the Paterson company, is taking a month's vacation. Herbert De Guerre is filling Mr. Burr's place during his absence.

Leonore Phelps is the new ingenue with the company, succeeding Nola Mercer, who is now playing the leading roles.

Winifred St. Claire has leased a theater in Philadelphia, where she will install a stock company later in the season.

Potash and Perlmutter, the bill for Easter week, played to splendid business while A Pair of Queens and Hit-the-Trail Holliday drew good crowds.

At Trenton Miss St. Claire is drawing better than ever.

FIFTH AVENUE COMPANY

Presents Big Drawing Card of Season

Brooklyn, N. Y., April 20.—Emma Dunn's great success, Mother, was the play presented by the Fifth Avenue Stock Company at the Fifth Avenue Theater last week, with Irene Summerly and W. O. McWatters in the leading roles. The bill scored a hit, proving one of the best drawing cards of the season. This play of a mother's love and sacrifice for her children has seldom had a better stock presentation, being beautifully staged and acted by a most excellent cast. The large audiences which greeted the players at each performance were lost in their praise of the bill. Miss Spring, as the younger sister, was well cast and played the part in a most commendable manner. May Delany and Violet Davis were splendid in the child parts.

Officer 666 is the offering this week, with some of the latest Broadway successes to follow.

COAST STOCK NOTES

San Francisco, Cal., April 20.—The new stock company playing at the Wigwam Theater in this city scored a big hit last week in its production of Little Peggy O'Moore. The play was exceptionally well staged and acted by a splendid cast.

The Morosco Stock Company presented as last week's attraction at the Burbank Theater, Los Angeles, The Mikado, and the play proved very popular.

In Old Kentucky was the bill at the Grand Theater, Sacramento, last week, presented by the Grand Stock Company. The play was fairly well staged and played by a good cast.

Little Women, as presented by the stock company at the Baker Theater, Portland, Ore., proved a box winner last week, as large audiences greeted the players at each performance.

The Orpheum Players did a big business last week at the Orpheum Theater, Seattle, Wash., in The Man From Home.

The American Players were well received last week when they presented In Wyoming at The American Theater, Spokane, Wash.

MISS WORTH CHANGES PLANS

New Riegel, O., April 21.—Josephine Worth, featured with the Broadway Players, after having made all arrangements to go to New York with the intention of going to France to enlist as a Red Cross nurse, was compelled to abandon her plans and rush to the bedside of her mother, who is dangerously ill at her home in Cleveland, O. Miss Worth declares she will go to the front as nurse at the earliest possible moment.

ALBEE COMPANY OPENS

Spring Season in Providence, R. I.

Providence, R. I., April 20.—The Albee Stock Company, under the management of Charles Lovenberg, opened its spring and summer stock engagement here last Monday, using Common Clay as the attraction for the first week. The cast includes Regina Wallace, Byron Beasley, Lynn Overman, Ann Hamilton, Helen Reimer, Margaret Armstrong, James H. Doyle, Charles Seafield, Edward Langman and George Wetherald. Manager Lovenberg promises the theatergoers many good plays for the summer season.

MARGUERITE BRYANT CLOSES

Pittsburg, Pa., April 20.—The Marguerite Bryant Players, headed by Marguerite Bryant, are celebrating their farewell week here at the Empire Theater. Uncle Tom's Cabin is being used as the closing bill. Miss Bryant has the role of Topsy and is scoring nicely in this well-known part. Baby Princess is going nicely as Little Eva. Mr. Lemuels makes a good Simon Legree, while Charles Kramer is excellent as Marks, the lawyer. The company will take a few weeks' rest and will reopen the fall and winter season in Pittsburg early in August.

EDNA PARKS COMPANY

One of the Favorites of the South

Gainesville, Fla., April 22.—The Edna Parks Stock Company is one of the favorite stock companies playing through Southern territory, and recently closed a five months' engagement under the big tent in Tampa, Fla. The season was a success in every way and each member of the company thoroughly enjoyed the stay in the warm climate of Florida, and all look forward to a return engagement.

The company is at present playing week stands, but expects to shortly resume their stock engagement in one of the larger cities of either Georgia or Alabama.

The roster includes Ed Lawrence, Taylor Benette, Charlie Leland, Hal O. Worth, J. H. Brown, Henry Gowland, Jack Edwards, Frank Keen, Morris Netos, Reggie Patch, Hughie Bowman, G. T. Barber, Bill Brown, Sam Park, Jr.; Lenore Miller, Lillian Trousette, Edna Parks, Maud Clifford, Ivy Bowman and Florida Parks.

WILKES PLAYERS

Present The Spoilers in Salt Lake City

Salt Lake City, Utah, April 20.—The Wilkes Players are presenting as this week's attraction at the Wilkes Theater, The Spoilers. Nana Bryant, as Cherry Malotte, is giving a most delightful performance. Cecil Kirke is very good as Glenister. Ancyn T. McNulty is making a hit in the role of Slap Jack. Ferdinand Munier is clever in the part of Dextry, and Cliff Thompson is scoring nicely in the role of the Kid. Charlotte Treadway is very pleasing as Helen Chester. Frederick Moore and Huron L. Blyden, as the two villains, are good. Frank Bonner, as Charlie, and George Barnes, as Wheaton, were both excellent. Billy Jensen, Bud Post, H. C. Beck, George Sealy, J. V. Kirkpatrick, Lucille Holder and Lesley Sharp complete the cast and are giving splendid support to the principals.

HYPERION PLAYERS CLOSE

New Haven, Conn., April 21.—The Hyperion Players will close their season at the Hyperion Theater in this city after a very successful run. Little Peggy O'Moore is the bill being used. The members of the company will depart for their different destinations next week, and most of them have been signed for next season. The management plans to start rehearsals the latter part of August, and will start next season the second week in September.

ANOTHER SUCCESS

For Castle Square Theater in Boston

Boston, Mass., April 20.—The management of the Castle Square Theater in this city is this week adding another triumph to the long list of successes with the production of My Irish Cinderella, Cecil Spooner's new play. The cast includes Marie Warren, W. Jackson, Cecil Spooner, Frederick Clayton, Norman Houston, Joe Kennedy, Anne Kingsley, George Kelly, George Lessey, Helen Tilden, Douglass Dumbrille, Clyde Armstrong and Elsie Graham. Joseph Solly is general representative and Clyde Armstrong is stage director; George E. Clark, treasurer; Joseph Marr, musical director; Horace J. Craig, stage manager, and Dr. J. R. Thornton, house physician.

Wanted for The William F. Lewis Stock Co.

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Musical Comedy People in all lines, Leading Man and Woman, to direct stage; Prima Donna with big voice, Soubrette to feature, 12 A-1 Chorus Girls, with good appearance and good voices. Name lowest salary, pay own. Two bills per week. Send photos and programs, will return. No tickets to join, but will meet pay 50-50 after joining. Season opens May 12. No managers and disorganizers, save stamps. Eight piece uniformed Band, to double B. & O. Must be ladies and gentlemen. To managers wishing the above attraction for summer park, write us. ELLIS & SCHKAGEL, 406 E. Federal St., Youngstown, Ohio.

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A 1 Leading Man, Cornet, Trombone, Clarinet, Pianist to double band, Boss Canvasman; people using specialties and doubling stage given preference; long season in reliable people; other Useful People write or wire. J. G. ANGELL, Walnut, Iowa.

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WANTED—For open air Platform Med. Show, Single Novelty Man, Song and Dance Comedian. All work acts white face. Doctor for office, registered in Pennsylvania. BEN FRANKLIN, 5344 Spruce St., Philadelphia, Pennsylvania.

WANTED Comedians, street entertainers. Work on small platform; play Banjo or Guitar. Boozers? No. Lowest salary, pay own board. S. G. DRANE, Beaver Falls, Pa.

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LYCEUM & CHAUTAUQUA CHAT

By THOS. ELMORE LUCEY

LAURANT'S GROWTH

Wonderfully busy and six full feet of energy is the affable Eugene Laurant, the Man of Many Mysteries. In a message of greeting, congratulation and good wishes Mr. Laurant tells us of his plans and achievements the past season. The company is composed of Laurant, the magician and illusionist, with a combination of musical novelties; Helen Barnard, the wonderful cornetist; Fox Sisters, saxophonists and vocalists, a musical director, Chas. McBride, and the stage manager, Walter Austin.

They have just concluded a 10,000-mile trip over the entire East and South, and opened in Kansas City the middle of April with two big engagements in one evening. A full performance was given at the Mission Hills Country Club, after which their baggage was taken in auto trunks to the Artists' Club, the performance beginning there at midnight, Laurant opening the Bull Oriental with his musical revue and a magical display, using sensational novelties to give life and color to the occasion.

For seven weeks they have been touring Oklahoma and Texas, with three weeks to follow in Canada, and then a return to the States under Redpath management.

In addition to booking and staging his own big show elaborately Mr. Laurant finds time to manage another noted magician, to book some meritorious vaudeville acts, and is interested in a number of road attractions.

TWO RECORD TOWNS

Powhattan, Kan., holds the chautauqua record for 1916. Every family in town and them bought season tickets. This shows something of the hold that this form of amusement and instruction has upon the people. What other form of social activity can claim as much a unanimity as that? The circus in its palmiest days never thought of getting more than one attendance to the main show, with a lesser fee for a concert and side show. But here the chautauqua sells its season tickets at $1.50 to $2, and at this Kansas town all but three families have season tickets.

Elk Lick, Pa., is a town of 1,000 people, and yet the committee sold 1,000 season tickets for their chautauqua at $2 each. This shows the splendid efficiency of the local ticket committee. Practically every farmer for miles around had one or more season tickets for his family.

A FREE COURSE THAT PAYS

Ordinarily the lyceum season that is given free to the public is not appreciated by the patrons, but we know of some exceptions. One of them is the big Y. M. C. A. season of Bisbee, Ariz., the Copper Queen City. In order to stimulate lyceum interest among the members and families of the hut Y. M. C. A., with its 1,000 members, General Secretary A. B. Richardson supports a hut course each season, paying about a thousand dollars therefor.

A nominal fee is charged to outsiders, but members and their lady friends are admitted free. The auditorium is most tastefully arranged, with a good stage and artistically draped dressing rooms.

Mr. Richardson bought his season for the coming season from the Dixie Bureau, Dallas. He occasionally uses independent attractions also, and the course is greatly appreciated by the patrons.

CHAUTAUQUA IN THE CITIES

The Billboard has remarked more than once that the chautauqua has outgrown the small town in magnitude and is becoming a recognized factor of city life.

Plans to make Nashville, Tenn., a big chautauqua center were consummated at a conference of Chicago and Southern business men. As a result of the conference that city was selected as headquarters of the Lincoln National Chautauqua system, one of the biggest in the country. All of the big activities of the Southern field will be transacted through the local office.

About 100 towns and cities are on the Lincoln Circuit in the Southern States alone this year, and it is expected that this number will be greatly increased before the booking season closes.

The chautauqua idea is still quite young. The first chautauquas were established in the East and North, then the movement swept West and now the South is included.

Alonzo E. Wilson, of Chicago, president and general manager of the Lincoln chautauqua, was among those at the conference to throw weight in favor of Nashville as a chautauqua hub. Others present at the meeting were Vice-President W. M. Beers of Chicago, George E. Tobey of Chicago, George C. Rheinfrank of New Orleans, J. C. Sparling of Atlanta, and M. Heinberg and others of Nashville.

At the close of the conference President Wilson announced the appointment of George Tobey as manager of the Southern Circuit. Mr. Tobey is a veteran chautauqua man who has made good in the business from the start.

A HAPPY JACKASS

is a million dollars luckier than a yapping king. That cheerup magazine, The Missouri Mule, is making millions happy. Rich stories, snappy editorials with the kick, side splitting cartoons, short scenes, and loads of good stuff. A big dollar let to readers of this paper at half price. Send 50c NOW and get rich with joy. Lesuy Publishing Co., Springfield, Mo.

THE WORKERS

The Federative Lyceum Bureaus consist of the following bureaus, and each bureau books practically all the attractions as printed in the list. Some attractions are not booked in all the territory:

SCORER LYCEUM BUREAU, Philadelphia, Pa., John G. Scorer, manager; covers Pennsylvania, New Jersey, Delaware, Maryland, Eastern Virginia.

UNITED LYCEUM BUREAU, Columbus, O., Robert Ferrante, manager.

DENNIS LYCEUM BUREAU, Wabash, Ind., Leroy Dennis, manager; covers Indiana and Michigan.

WESTERN ENTERTAINMENT BUREAU, Waterloo, Ia., W. I. Atkinson, manager; covers Iowa, Illinois, Nebraska, South Dakota.

EDWARDS LYCEUM CIRCUIT, Grand Cane, La., Thos. L. Edwards, manager; covers Louisiana, Arkansas, Mississippi, Texas, Oklahoma.

JAMES-CURTIS LYCEUM EXCHANGE, Paducah, Ky., Elliott James, manager; covers Kentucky, Tennessee, Missouri.

CO-OPERATIVE LYCEUM BUREAU, Springfield, Mass., A. D. Farrar, manager; covers New England and New York.

PIEDMONT LYCEUM ASSOCIATION, Charlotte, N. C., Solon M. Bryan, manager; covers the Eastern Southern States.

LECTURERS: Auld, Wm. Muir—Avis, Edward—Battis, W. S.—Bigelow, Dr. Ed F.—Broughton, Dr. Len G.—Camp, Hon. J. G.—Campbell, Dr. Frederick—Culp, Dr. W. T. S.—Duggy, Maynard Lee—Dorman, Michael—Ellis, Dr. Chas. C.—Eastman, Dr. Chas. A.—Eaton, Dr. Chas. A.—Ferguson, Dr. H. C.—Flowers Montaville—Heathcote, Dr. Chas. W.—Holts, Dr. Earl D.—Johnson, Dr. Andrew—Maguire, Dr. Gabriel—McCulley, James B.—Milman, Dr. Frank J.—Levy, Dr. J. Leonard—Peck, Arthur B.—Reed, Ernest A.—Rollison, Chas.—Roselle, Dr. Wm. Q.—Storer, Dr. Jno. G.—Sensholes, Dr. Chas. L.—Seton, Ernest Thompson—Tutor, Chas. S.—Thomas, Lowell J.—Van Ormer, Dr. A. B.—Welbourn, Reno B.—Welsh, John C.—Dietrick, Paul S.—Rowland, Orio—Blair, A. L.—Southwick, Henry L.—Seeds, Robert—Shaw, James S.—Chirne, S. W.—Gringle, Arthur M.—Jaynes, Frank S.—Bigelow, Dr. Herbert S.—Bose, Dr. Sudhindra—Collins, Father Michael D.—Eichelberger, Clark—High, Fred—Vaughan, Dr. David D.—Upshaw, Will D.—Canfield, Dr. W. A.

MUSICALS: Berna Concert Party—Bione Orchestral Co.—Bostonia Sextet—Cathedral Quartet—Chicago Entertainers—Craven Orchestra—Floyd Featherston Co.—Howard Quintet—Jones-Ferrante Co.—New England Choir—Royal Male Quartet—Schubert Sextet—Schroedter Quintet—Stratford Operatic Co.—Sewanee River Quartet—The Venetians and Hazel Folsom Duggy—Faust Opera Singers—Four Artists—Alpine Singers—Tinsme Sisters—Sutphen Musical Men.

NO LONGER A JOKE

If it could be demonstrated we would be willing to wager that the average chautauqua student had a far better knowledge of public questions than the average newspaper editor who sneers at the chautauqua movement. And, whether he likes it or not, no public official can today afford to disregard that movement.—Baltimore Sun.

CROWL'S EPIGRAMS

Self government demands political intelligence. Community chautauquas create this in your community.

Public spirit is a community's greatest protection.

A real man leads; others follow.

A lie is usually an excuse in disguise.

Knockers usually make the acquaintance of "Mr. Boomerang."

Some people could die in your community and no tear be shed. Are you one?

(Some sayings from the lectures of Denton C. Crowl.)

THE PLATFORM BEEHIVE

John Kendrick Bangs closed the course at Douglas, Ariz., with his characteristic lecture on the personalities he has known, "Salubrities." Douglas is growing in importance as a lyceum and chautauqua center as it is growing rapidly in commercial importance.

Madame Reno, Empress of Magic, and returned from Florida, where she toured over the winter chautauqua circuit, delighting many audiences. C. Rucker Adams is the director of this successful chautauqua circuit. Madame Reno has signed with the International Lyceum Bureau for the coming season.

The D'Este Rhoads Entertainers are filling many dates in the East under their own management, appearing in private homes, Y. M. C. A. halls, chautauquas and at social functions. Novelty characterizes their programs.

Glad to get his family greetings from one old friend Ford Howell, of the Midland Lyceum Bureau, Des Moines. These fellows have fought for every inch of the territory they cover, and fortune has smiled upon them through the battle, their circuit having grown from the original No. 1, embracing a handful of towns, to half a dozen circuits and a thousand courses.

The Milburns, magicians and entertainers, writing from the Texas Circuit of the Radcliffe Booster Chautauquas, report: "We are really interested in your Lyceum and Chautauqua Chat Department, and believe it will eventually be of material value to all concerned. We are meeting with good success. Have been booked solid with Radcliffe since June, 1915, and are under contract with the same management until December 31. For the present season our tour will be confined almost entirely to Texas."

CHAUTAUQUA AND AMERICA

A declaration for patriotic effort through the publicity of chautauqua meetings was made by the Board of Directors of the Redpath Lyceum Bureau, in session in Chicago. In a telegram to President Wilson at Washington the Redpath Directors said:

"The lyceum and the chautauqua represent and are a most democratic expression of American ideals.

"The Redpath Lyceum Bureau was conceived during the dark days of the Civil War and found its beginning and first great work in the days of our country's need—in the regeneration and rehabilitation of the United States in the years following the Civil War.

"The Redpath Lyceum Bureau, through its spokesmen, the patriotic platform giants of that day, used its influence in maintaining American ideals and inspiring the people to patriotic service.

"Therefore, in conformity with our tradition, be it resolved by the directors, officers and department managers of the Redpath Lyceum Bureau, in meeting assembled,

"That we renew our own allegiance to America and our loyalty to the flag and our Government;

"That we use our utmost efforts in the coming chautauqua and lyceum season to promote the patriotic influences of our great country and to inspire the people to greater heights of loyalty and a greater consecration to the cause of democracy, which is to say, to the cause of American ideals!"

LYCEUM AND CHAUTAUQUA ROUTES

Lucey, Thos. Elmore, Entertainer: Magdalena, N. M., April 28; Mountain Air, 30; East Vaughn May 1.

Milburn, M. O.: Wortham, Tex., 25; Ennis 26; Ennmond 27; Coolidge 28.

Sunshine Concert Co., Recitals: Glendale, Ariz., 30; Ray May 2; Hayden 3.

Wagner-Wright Duo, Concerts: Winters, Tex., 25; Tuscola 26.

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WANTED, HAWAIIANS—Musicians, Singers, Dancers, for Hawaiian Village. Long season. Open in Chicago, Ill., April 12. Address E. J. PHILLIPS, The Great Bills Shows, 820 N. State St., Chicago, Ill.

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Trap Drummer, with full line of traps, for B. & O.; Baritone, to double Trombone in Orchestra. Will furnish either instrument. Join on wire. FRED BRUNK, Fredonia, Kansas, April 22-28.

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Two real piano players, clarinet, drums, B. & O. Work year 'round. Regular show. Address HARRY LAYTON, Modesto, Cal.

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B. & O.; low pitch; work South, pay own. Wire JOHNSON-BURGESS PLAYERS, Bosworth, Mo.

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Side-Show People and Canvasmen. SECKBACH BROS.' CIRCUS, Dorchester, Wisconsin.

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THE CONCERT FIELD
HEAR AMERICANS FIRST

By LUCILE F. DAWSON

Community singing is one of the best methods of instructing the receptive mind of the young in the correct musical direction. In the hearts of all children is a musical vein—a love of music—which, if cultivated properly, may lead on to greater things. This was most forcibly demonstrated when the Community Chorus first sang in the overpopulated East Side tenement district of New York City. Set apart by the City Fathers as a playground for the palefaced street urchins, tired mothers and wearied fathers is a small park and here came the New York Community Chorus, under the direction of Harry M. Barnhart, one warm evening in June, 1916, to sing the oldtime simple melodies of this and other countries. At first, curiously, the cosmopolitan audience listened, then tittered, then timidly joined in the familiar airs to some one of the polyglot races mingled together to listen and learn. Then gradually submerging self-consciousness into their heart yearning for the beautiful, they sang. Sang their native airs, and, cheerfully assisted by Young America, sang American favorites, such as Old Black Joe, Old Kentucky Home, Suwanee River, Tramp, Tramp, Tramp, the Boys Are Marching. And just as lustily lent the volume of their young lungs to Irish melodies, Kathleen Mavourneen, The Harp That Once Through Tara's Hall, Killarney, while everyone, old and young, sang Annie Laurie. Nor were the beautiful Neapolitan airs overlooked, and Santa Lucia, Tesen, Yame, were enjoyed fully as much as was the most popular air in Mexico, La Paloma. This community singing has now become one of the greatest of educational features with settlement workers, and men and women intent upon the uplifting of the young are using it to good advantage. Chicago has its Civic Association, engaged in teaching the better grade of music in the public schools; Boston and the same, while New York is accomplishing wonderful results with its Community Chorus, singing every Sunday afternoon in Central Park. And towns of smaller population are following right in line. Birmingham, Ala., a musical center of more than ordinary comment, has just closed a week of festivities. From April 15 to 22, inclusive, the largest musical event ever staged in the South was celebrated and a Community Chorus of over 400 voices, trained by Robert Lawrence, singing the familiar songs which everyone knew, opened this great musical festival.

Felix Borowski, a Chicago musical critic of note, wrote a most interesting article recently on What Is Classical Music? Most of the so interesting pieces belong to the "classics," he states, and quotes Dussek, Clementi and Hummel as being "impossible" when ranked with Beethoven, Schubert and Weber. Then after a most interesting and technical editorial this excellent musician and very good critic says: "The term classical is applied to works which have survived the critical tests of the cultured minority of several generations." William Dean Howells, the well known author, said a man must be dead to have his works classified as "classical," so no doubt it is the same with the works of great musicians, but there are many beautiful compositions from unknown American musical artists, who are among the living, that will go down into the ages to come as "classical."

The organ recitals which Herbert Sisson has given so splendidly at Music Hall, Cincinnati, on Saturday afternoons, will be continued for some time.

John McCormack, the tenor from Athlone, will give a concert in Danbury, Conn., May 4. Since this wonderful singer has become an American citizen he is in great demand for concerts, and exceedingly popular, although it did not require this artist to be naturalized to be recognized as the greatest of all concert tenors. There is about John McCormack's singing a grace and an ease that appeals to the masses as well as the classes, which is more than possible the reason for his great popularity.

Eunice Prosser, a young violinist from Tacoma, Wash., made her New York debut April 18 at the Comedy Theater in Brahms' Sonata in A major, with Richard Epstein; Bruch's Concerto in G minor, Lalo's Symphonie Espagnole, a Gavotte of Bach, an arrangement of Chopin's Eb nocturne, and the Vogel Als Prophet, Schumann-Auer.

Helen L. Levy announces the Chicago debut of Elizabeth and Ellen Townsend (sisters), lyric sopranos, in a program of duets and solos and day afternoon, April 29, 3:30 p.m., Florentine Room, Congress Hotel.

The Euterpe Club, a musical club composed of some of the best musical talent in Cincinnati, gave a performance of the operetta, The Lost Necklace, under the direction of Mrs. Maude Asher Sachet, April 19, 20 and 21.

Walter Spry gave an informal recital and musical at the Columbia School of Music studios Saturday afternoon, April 21. The vocal department gave a Brahms evening Tuesday, April 24, in the school recital hall, under the direction of George Nelson Holt and Louise St. John Westervelt. Walter Spry, who joined the school April 1, and arranged a program to be given in the recital hall Friday evening, April 27, by his pupils, assisted by the pupils of Ernest Toy, violinist, and John Karl Jackson, of the voice department.

The Metropolitan, New York, is in the last of its twenty-three weeks' season in New York.

An American conservatory student, Miss Grace Walsh, pianist, pupil of Silvio Scionti, won the $100 first prize in the contest under the auspices of the Lake View Musical Society April 18. Forty contestants were heard by the judges, who were prominent musicians of Chicago. Miss Walsh played the Bach C sharp major Fugue, Brahms' F minor Sonata (last movement) and Carnaval by Schumann.

Ralph Lawton, a pianist from the Middle West, who made his first New York recital appearance at Aeolian Hall on Tuesday afternoon, April 17, is very much of a cosmopolitan, having spent student years in London, Paris and Berlin, where he studied with Lhevinne and Safonoff. He has also concertized in these cities and since his return to this country has appeared with the Chicago Symphony Orchestra and the Minneapolis Symphony Orchestra.

The Metropolitan's final revival of the season was given in Franco Leoni's one-act opera, called L'Oracolo. Its libretto is a making over of Chester Bailey Fernald's little play of San Francisco's Chinese quarter, The Cat and the Cherub, a brief "sensation" of twenty years ago, when it was made to seem important by a managers' wrangle. Another play of the theme and treatment was involved, The First Born.

For a time the promoters of the Marshall Field & Company Choral Society were in apprehension that the concert given at Orchestra Hall April 15 would not be given, since its conductor, Thomas A. Pape, underwent a painful accident after the last rehearsal. He sadly decided that it would be possible for him to appear, and limped upon the stage, assisted by a cane on one side and a friendly shoulder on the other. Most of the program he conducted from a chair, and, with a very evident desire to assist him as much as possible, both chorus and orchestra went through their parts with the greatest possible care.

The third and final concert for this season of the St. Cecilia Club, Victor Harris, conductor, took place in the ball room of the Waldorf-Astoria, New York, Tuesday evening, April 17. The program included a performance of Deems Taylor's cantata, The Highwayman; a first performance in New York of a new work by Margaret R. Lang, of Boston, for mezzo-soprano solo, chorus and orchestra, and several new works written especially for the club.

TABLOIDS

Charles Soladar and his Brinkley Girls musical tabloid company left the South and are now on the Gus Sun Time, working through the North.

Billy (Dutch) Berning recently closed a very pleasant engagement in burlesque stock at Hopewell, Va., with Holland's Melody Maids, and is resting up at his home in Cincinnati, O.

Many tabloid musical comedies have been presented in Birmingham, Ala., but Vanity Fair, the feature attraction at the Lyric Theater last week, proved one of the best attractions of the season. The company is headed by Jack Trainor and Olga DeBaugh.

The Kriterion Comedians, after working for several weeks on the Consolidated Time in the South, closed and will take a four weeks' vacation previous to opening on the Sun Time in the North.

Jack Quigley's Tropical Tabloid Company, under the direct management of Jack Quigley, is playing to excellent business at the Kenyon Theater, Pittsburg, Pa. The company includes Jack Quigley, comedian; Mrs. Jake Quigley, prima donna, Helen Windsor, leads, Joe Levitt, comedian, Harry Fitzgerald, straights; Carrol Berry, specialties and characters; Jennie Janot, soubrette, and a beauty chorus of clever singers and dancers.

The Passing Parade tabloid company, under the management of Bob Hilton, is playing to fair business through West Virginia. The company includes Bob Hilton, manager and comedian; Dave Chase, comedian; James Brannon, leads; Jack Doyle, juvenile; Ethel Lytell, soubrette; Lenora Collins, prima donna; Murphy and Sly, specialties, and a chorus of six girls.

The management of White City, Chicago, announces that Elsie Cole has been secured as prima donna for the summer season in The Garden Follies, White City's free attraction in the Terrace Garden. This will be Miss Cole's second season at White City. The Garden Follies is a musical melange, gorgeously costumed and beautifully staged. White City will open its summer season May 26.

Al and Gertrude Bernard's Boys and Girls from Dixie tabloid company, under the management of Al Bernard, is being reorganized in New Orleans. New costumes are being made and new scenery painted. A new line of bills has been secured and rehearsals will start in a short time. Lucille Avey, who has been wintering in New Orleans, has joined the show. The management has purchased several new electrical effects, including a spot light. Mr. Bernard says he plans to have one of the best tab. shows in the South.

The Southland Beauties Company, under the management of Charles Brewer, is in its twenty-sixth week on the Barbour Time, playing through Arkansas, Oklahoma and Texas. The company and had a most successful season of forty-five weeks and has not lost even one week. The company includes Charles Brewer, manager and comedian; Sam H. Reed, straights; A. H. Peterson, characters; Gene Gomes Female, impersonator; Billy Hunt, pianist; Carrie Brewer, character; Ruth Peterson, soubrette. The chorus consists of Babe Leone, Eva LaMont, Billie LaMont, Bobbie Lee and Caroline Bell.

The Folly Theater, Oklahoma City, Ok., which is a combination tabloid and picture house, played the Lord and Vernon musical tabloid company last week. The company jumped to Oklahoma City from Virginia, arriving one day late for the opening. It is planned to hold the company over.

My Dreamland Girls musical comedy company, while playing in Mansfield, O., recently, was engaged to give a performance at a banquet, which was given in honor of the Senators of Ohio. The company is under the management of Vera Hanson, and is headed by Joe Mall and Miss Hanson. After the performance the tabloid company was treated to a steak supper by the politicians of Mansfield.

Morton's Kentucky Belles, playing through South Carolina, under the management of Charles Morton, are meeting with success, and are now playing return dates to much better business than on the first trip. The members of the company are all new faces in the South. Johnny Keenan continues to play the principal comedy parts, assisted by Tommy Mullaly. Beside Keenan and Mullaly the company includes Charles Morton, manager and straights, Dick Macey, characters; May Rossie, ingenue; Trixie Mullaly, characters; Mabelle Bailey, specialties.

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The chorus includes Margaret Woods, Marie Jefferies and the Cunard Sisters. The company played the Paramount Theater, Winston, N. C., last week to very good business. The show is at the Piedmont Theater, Greensboro, N. C., this week.

The Roseland Maids, under the management of Billy K. Meyers, are meeting with much success on the Gus Sun Time through West Virginia. Downard and Downard, a clever team of musical comedy people, joined the show at Grafton, W. Va. The company includes Joe J. Bennett, Harry March, Nef Lavitt, Downard and Downard, Marguerite McIntyre, Lillian Gaston, May Sabel, Florence Newman, Ellen Bates, Anna Barr, Helen Downs, Blythe Bates and Billy K. Meyers. The company played to good business last week at the Grand Theater, Grafton, W. Va.

The Dusty Rhodes musical tab. company is playing to very good business at the Orpheum Theater, Toledo, O. The company is under the management of Rhodes and Hardcastle. The company includes Dusty Rhodes, comedian; Ed Hughes, comedian; Rowland Cully, straights; Ed Gavin, producer; Ivey Elder, soubrette; Lillian Hardcastle, ingenue. The chorus consists of Cuttie DuPont, Claire Wayne, Sadie Malrose, Ruth Bogan, Lilah Wallace, Dollie Kirk, Wyvette Marshall, Myrtle Weller and Rose Troupe.

Cooper's Musical Revue Company, under the management of Jimmie Cooper, continues to play to good business at the Elysium Theater, New Orleans, La. The company includes The Rosebud Sisters, Annie Petrie, Trixie Devont, May Connely, Ruth Roland, Steve Reed, George Sanchez, David Rodriguez and Madam DuPorges.

The Walker Producing Company, of Indianapolis, Ind., is putting out a new show, which will be known as Walker's Musical Bugs. The show will be under the management of Ed M. Moore, and a number of well-known vaudeville performers have been signed. A band and orchestra will be carried and a saxophone trio will be featured. The show will play the Gus Sun Time.

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Vol. XXIX. APRIL 28. No. 17

The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

WE MUST HELP WIN THE WAR

We of the entertainment field must do our part to help win the war.

Let us determine promptly to do our full share toward it.

And let us begin at once.

The best way to insure our doing our full share is for us to resolve that we will each do more than our share.

Let us begin by determining that no class of people shall be able to point to a finer zeal, a greater willingness, a more earnest purpose or superior endeavor and application than we of the show world.

We can accomplish wonders if we but set about the matter quickly and in the right way.

So let us get busy.

And let there be unison.

To that end let us acknowledge our thanks to union labor in general, and to the W. R. A. U. in particular, for the spirit they have shown.

Let bygones be bygones.

No matter how keenly you may have felt over this issue, forget it.

It is easy.

All you have to do is to contrast the alacrity and loyalty of the trade unions, so promptly voiced by Mr. Gompers, with the selfish, unpatriotic, hampering and hindering course of the English unions early in the war AND YOU CAN NOT HELP YIELDING TO THE FEELING OF PRIDE THAT WILL SUFFUSE YOU.

Heart and mind both assure you that the unions are Americans to the very core.

And that is all that matters now.

So let us begin then by all getting together. Than the next big thing to tackle is organization. Without it nothing truly great can be accomplished.

The Stage Women's War Relief Society has already perfected its organization, and, with headquarters in New York, is hard at work. Branches of this organization should at once be started in Boston, Philadelphia, Chicago, Pittsburg, St. Louis, New Orleans and San Francisco.

The press agents should organize and help give President Wilson's stirring proclamation (it is printed entire on another page of this issue) the widest circulation and then help with recruiting. They can render the nation service of the highest value, moreover, by pointing out clearly and forcefully the utter absence of selfish motive on the part of the United States in entering the war.

Park managers and fair managers can do big service by enlisting the interest of boys in competitive potato plots.

Aviation experts can give a portion of every day to teaching, and retired circus men should volunteer to teach train loading and elucidate wagon and cookhouse problems to commissary recruits.

Theater managers are already doing good by playing the national anthem at all performances. They can follow this up by using more flags in and outside of the house, but let it be the flag of the United States only in the beginning. They should also proffer their houses freely for meetings, recruiting rallies and benefits.

Vaudeartists with or without the aid of sketch writers and material furnishers should introduce lines in their acts applauding volunteers, panning slackers and pacifists and glorifying our country's unselfish aims. If you can not do anything else introduce the colors or a patriotic song.

Every pitchman, no matter what else he is selling, should carry and push red, white and blue badges of different kinds.

But organization is the big primal requisite. We of the profession must see to it that our men of fighting age enlist in higher percentage than those of other callings. And then we must stand ready to lend men and women to other industries in which the workers' ranks have been depleted by enlistment for the period of the war.

This is very highly important work.

It should be done wisely and well, but done it must be.

If we do not do it ourselves it will be done for us.

Hence the imperative need of organization.

STAND BY THE GOVERNMENT

Back Up the President

Every reader of The Billboard can and must do something to help win the war.

For instance, everyone can prevent waste of some kind.

Everyone can save a little bit more than he has been in the habit of doing AND PUT IT BY IN SAVINGS BANK until enough is accumulated to buy a Government bond. (Unless you keep your savings in bank you are not helping anything or anybody.)

Everyone can wear the red, white and blue badge or button.

And everyone can read the President's ringing proclamation (published on another page of this issue) and find a dozen more suggestions of ways in which he can help.

THEATRICAL NOTES

Frank L. and S. K. Talbott, of Buffalo, N. Y., and Ella McLain, of Detroit, Mich., have organized the Frank L. Talbott Amusement Co., Inc., of Buffalo. The concern will do a general amusement business.

The Metropolitan Theater, Oklahoma City, Ok., operated as a combination picture and vaudeville house this season, has been closed on account of poor business.

Emery's new Majestic Theater, one of the largest and finest houses in Providence, R. I., was opened with vaudeville and high-class pictures recently. Martin R. Toohey is manager of the house.

C. T. Harmount, proprietor of Harmount's Uncle Tom's Cabin Company, who resides in Williamsport, Ohio, has been away from home for several months on account of his health. Mr. Harcourt has just recently returned to Williamsport, where he has been busy getting the show in shape for the spring tour, and stated recently that the automobile trucks were being put into first-class condition. Mr. Harcourt also stated that his company was in no way connected with the Harmount Eastern Uncle Tom's Cabin Company.

The advance staff for Terry's No. 1 Show includes J. C. Admire, general agent and local contractor, Mrs. J. C. Admire, mailing and press agent; three weeks ahead. Brigade No. 1, two weeks ahead, Jess (Hoppy) Hartman, manager; C. L. Richmond, boss billposter, W. F. Hoyt, banners and cards; Fred Spelbring, lithos, and Arthur P. Smith, programs. Brigade No. 2, one week ahead, L. L. Anderson, manager and opposition agent, and Ben Skelton, second man.

After an eleven weeks run, La Monte and Vernon closed at Butler, Pa., and left for Duluth, Minn., to open an engagement at the Savoy Theater. Manager Grills, of the New Butler Theater, Pa., selected Jack and Elsie Ogle to fill La Monte and Vernon's place. Jack is a comedian and Elsie is a soubrette.

J. J. Cavanaugh, for the past two years manager of the Piedmont Opera House, Piedmont, W. Va., has resigned his position to accept a similar one at the Prospect Theater, Cleveland, O. As yet no successor has been announced for the Piedmont house.

L. T. Carskadon, lessee and manager of the Opera House at Keyser, W. Va., has recently purchased the Pickwick Theater, a picture house in Keyser. He will operate both theaters.

The first edition of The Magic Key, a magical paper issued monthly at Carroll, Ia., by H. F. Huth, is off the press. The little leaflet should be welcomed by professional magicians.

The Hippodrome Theater, San Diego, Cal., under the management of Al Watson, is showing to about 3,000 people a day. As the seating capacity at present is 1,000, the need of a larger house is evident.

BIRTHS

Born, to Mr. and Mrs. Fred McMillan, a baby during the week of April 9 at Chicago, Ill. Fred reports that the mother and youngster are both doing fine.

Born, to Mr. and Mrs. Ed Nathers, an 11-pound girl, at Chicago, April 11. Mr. Nathers, a former clown with the Ringling Shows, is now being featured by the Sunshine Film Company. Mrs. Nathers was formerly Miss Anna Ramsay, of the Melnotte Troupe of wire performers, with the Ringling Bros. for four years.

Readers' Column

Daisy Hazelton—Your mother is suffering from blood poisoning and is in a critical condition, and word from you is awaited. Anyone knowing Miss Hazelton's address kindly notify her.

Joe O'Kada—Joe Maloney, care The Billboard, Cincinnati, would like to hear from you.

Anyone knowing the present whereabouts of Sam Spellman kindly advise him that his wife is seriously ill at the home of her cousin, Mrs. Mae Edison, 14 Howell Place, Atlanta, Ga.

Would like to secure the address of Curtis Edw. Little, formerly advance agent for Barnum & Bailey.—G. Hanna, Box 374, High Springs, Fla.

The address of Lela Hampton Paulisch, violin soloist, is wanted by Alexander Selmer, 1679 Third avenue, New York City.

Information concerning the whereabouts of O. S. Bauer and A. S. Cole will be appreciated by H. R. Morris, care Benson-Berger Shows, as per route.

Hugh Zinn—Write at once to Hollie Bartlett, 410 Clay street, Clarksburg, W. Va.

Chas. Hicks, 611 Chamberlain street, Knoxville, Tenn., is anxious to locate his brother, William (Red) Hicks.

Would like to hear from Harold Forbes, last known to be in Coldwater, Kan.—Henry Forbes, 101 W. Main street, Staunton, Va.

Peggy Parker—Girlie Swahm, 201 State street, Madison, Wis., wants to hear from you.

The address of Arthur LaMarr, who at one time was advance man for a circus, is wanted by Charles Palmer, Sr., 1834 Bittner street, Philadelphia, Pa.

Anyone knowing the whereabouts of Lem Welch, Jewish comedian, kindly advise his wife, Mrs. Lem Welch, care Mrs. F. Cooke, R. F. D. No. 1, Clover Bank, Hamburg, N. Y.

Will the party who wrote me from Palestine, Tex., please write again?—Billye St. Claire, care John Hopkins Hospital, Baltimore, Md.

OBITUARY

ARMOND—Grace Armond, creator of "Foolish Lizzie" and a favorite over the variety circuits for many years, died recently at Houston, Tex. Loney Haskell and other vaudevillians, at the time appearing in Houston, arranged for her funeral, as she was without funds.

BAGNELL—Alden J. Bagnell, aged 22, died on April 14 at Newport News, Va., while on tour with the Dorman & Krause Shows.

BOWERS—Mrs. "Trixie" Marguerite Bowers, wife of Karl Bowers, died at Omaha, Neb., April 12.

DEVERE—Kitty Devere, wife of Paul Devere, died April 13, at Providence, R. I.

ENSENBERGER—Gus Ensenberger died at Bloomington, Ill., April 18.

FRANZ—Mrs. Johanna Franz, who was the mother of Virginia Hayden, a noted woman baritone, died at Watertown, Wis., April 14.

GILMORE—Alice Gilmore, aged 63, an actress, died recently of pneumonia at her home in Brooklyn. She had a record of almost 60 years in various branches of the show business, first appearing at the age of 10 years and then continuously up to the time of her demise.

GOSS—Mrs. Chas. Goss, palmist, died of tuberculosis at Danville, Ill., April 11.

HASSAN—Marian Bray Hassan, well-known emotional actress of forty years ago, died at her home in Silver Sands near New Haven, Conn., on April 18.

HOUGHTON—Ernie Houghton, boss hostler with the Al G. Barnes Circus, died on April 10, at the Sisters Hospital, Santa Cruz, Cal. Death was due to pneumonia.

HOUTS—Mrs. Daisy Houts, known on the stage as Daisy Burton, died at Decatur, Ind., of pneumonia, on April 7, at the age of 32. She was the daughter of Dr. A. L. Fetterling, a circus physician.

JACOBS—Julius Jacobs, ( ) years old, of St. Louis and Kansas City, father of Cyrus Jacobs, theater manager, died recently in St. Louis.

LEWIS—Mrs. F. E. Lewis (Baby Trixie), the fat girl) died at Washington, D. C., April 16. Last year she appeared at Riverview Park, Chicago, and was engaged to go out with the Cook Bros.' Circus the coming season. Her husband, F. E. Lewis, survives.

MANDEVILLE—William C. Mandeville, actor, died April 19 of heart disease at his home in New York City, at the age of 50. He played leading roles in several prominent plays, and of late years appeared in motion pictures for the Biograph and Imp companies. His last appearance in a photoplay was opposite Ethel Barrymore.

MEFFERT—Colonel William H. Meffert, City Auditor of Louisville, Ky., and a nationally prominent figure in theatrical circles, died in that city April 10 at the age of 77, following a long illness of erysipelas.

MONTGOMERY—David Montgomery, aged about 45, of the team of Montgomery and Stone, died at the Presbyterian Hospital, Chicago, April 20, after a lingering illness. He was appearing in Chin-Chin with his partner when he was taken ill at St. Paul, Minn., March 29.

ROBBINS—Charles Robbins, aged 2 years and 9 months, infant son of Charles E. Robbins and grandson of Frank Robbins, the well-known circus man, died of black diphtheria on April 12.

ROSENTHAL—Mrs. Rose Rosenthal died at her home in Chicago recently. She is survived by four sons and three daughters, three of the sons being engaged in the theatrical business.

SPEER—William R. Speer, aged 57, died at the home of his sister in Rochester, N. Y., April 16. He was engaged in the theatrical business in Pittsburg for many years.

TEAL—Ben Teal, theatrical producer and stage manager, died April 20 in New York City. He was formerly associated with Charles Frohman and with Klaw & Erlanger.

MARRIAGES

ELLIS-STEVENS—Edward Ellis, author-actor, and Miss Josephine Stevens, film actress appearing in Roscoe Arbuckle comedies, were married recently at New York City.

TEA WITH THE LADIES

BY LAURA HOSTETTER

New York, April 21, 1917.

Dear Girls on the Road,

There's a lot of feminine patriotism floating around on Broadway these days in great, thick, concentrated masses, and if you haven't already heard about it you ought to, so I'm going to outline what it's all about.

By this time you've probably had letters from somebody telling what a thrilling show everybody had at the Hudson Theater the other afternoon, because it's a sure shot nobody could keep all that you inside without spilling it into some correspondence. Nobody had good sense after Julia Marlowe got through reciting the Battle Hymn of the Republic, and we got up and down so much in rising appreciation of everything that not a soul had a handkerchief or powder puff when the thing was over.

It's the Stage Women's War Relief, and Rachel Crothers is president of it, and it's less than a month old, and Mrs. Henry B. Harris, being the only woman in New York with a handy theater to turn over to the cause, opened it up one afternoon last week and let the clans foregather, just to get together on this one red, white and blue thing that we'd all heard a little about, but didn't know who was what in.

Oh, girls, if you like wonderful enthusiasm, if it means anything to you to see capable women raise a house full of listeners to a wild state of excitement, you'd have enjoyed that meeting of theatrical women at the Hudson, and I wish every one of you who is out there west of Hoboken might have been jumped back for those few inspirational hours.

Everybody with a name in lights was up on the stage, except, of course, Maude Adams. She wanted to sit down in a little corner, being Maude Adams. But her check went up to her stead, which wasn't supposed to be announced, but which was because Miss Crothers was too thrilled to keep it to herself.

The new organization's offices are over on Fifth avenue on the ninth floor of No. 366, and it's there that the Stage Women's War Relief is making headquarters with a vengeance. If you have linens that are wearing underclothing that could be of use as bandages, anything that could possibly be converted into hospital supplies, ship it to No. 6 West Thirty-fifth street to Mrs. H. B. Harris, who has charge of clothes collecting. She'll bless you and ask when your next instalment can be expected.

They're working through the National League for Women's Service, and it isn't going to be any time at all until great boxes of things that the French and English and Italian hospitals are needing will be sent over with the S. W. W. R. painted on the sides. Naturally, if the Americans need them, the foreign missionary work will stop and the energy will be focused nearer home.

Elisabeth Marbury talked the first volley of facts.

"I am not a married woman and I haven't a son to give to my country so to the mothers that might need him, has the courage that it would take to give him I can turn into other channels. A patriot can not be a pacifist at this stage of the game, and, while I am willing for pacifists to live, I want them to get down under the table, and I, for one, object to having them wave the flag while they are down there!"

Then Elsie de Wolfe talked and told about being in France when the war broke out, and how she couldn't do a thing useful, so she bought a pair of low heeled shoes and carried trays to a quickly equipped hospital.

Everybody knew Julia Marlowe hasn't been well for an age, and when she appeared to do the Battle Hymn there was a regular uproar. She kept on her big black hat that drooped over one side, and wore a simple black dress that fell quite to the floor all around. A wide sash was the only color—that was wine red. She took her bows with her coat on, ready to leave immediately.

Gertrude Kingston, who is London's Little Theater enthusiast, came down to the footlights, spread out her arms, and began, "Allies!" She's sailing for home in a few days after a winter over here to keep out of the awful weather the doctor said she couldn't stand, and she's going to take back to English actresses a greeting—a sort of a we're-with-you greeting from us over here. And if she manages to convey half the tumult that opening word of hers caused in the Hudson Theater, great goodness, she'll have London shocked badly stiff, donchuknow.

Gabrielle Dorziat, as a representative of the Paris stage, talked, and Anna Case, draped in the robes of Columbia, sang the Star-Spangled Banner, and everybody helped with as much of the chorus as they could remember. And Elisabeth Metcalf, being high priestess of the treasury, passed a couple dozen star-spangled dippers through the audience via the prettiest girls, who are keeping Broadway dazzled and the films flickering and collected.

Dorothy Donnelly talked a lot of practical I've-got-the-figures thing, and Mrs. Coffin Van Rensselaer and Mary Hatch Willard, who are nonprofessionals, but who've had oodles of experience with war work in the past two years, pointed out a smoother path than the pathfinders in relief work had had.

Girls, you can pat yourself on the back.

It means more to be a woman of the American stage than it did a month ago, before the S. W. W. R. was brought to life. It's an organization that's going to live longer than the war. (Sh! It's unpatriotic to look so far ahead and it rubs the bead off the moment's uplifting thrill, but they're going to keep the sewing room and the machines after the necessity for sewing seams for soldiers disappears and turn them to dressmaking for the profession. Keep that strictly beneath your spring bonnet, however.)

Here are the officers: National chairman, Rachel Crothers; chairman ways and means, Elisabeth Metcalf; chairman work room, Dorothy Donnelly; executive manager of work room, Sallie Williams Riegel; chairman surgical dressings, Minnie Dupree; chairman traveling companies, Alice Kauser; chairman of stock companies, Jessie Bonstelle and May Buckley; collector, Mrs. H. B. Harris; publicity, Eleanor Gates; secretary, Mary Kirkpatrick; treasurer, Louise Drew.

I found the feminine half of an interesting bit of masculine success the other day, girls—the sort of a half that we all envy, because it's just as good as having it all our own, if we could have it so sweetly and wholesomely and with as little jealousy as Mrs. Edgar Lewis has it.

Edgar Lewis, tremendously big, strong and virile, is the director of a lot of extraordinary feature films, foremost among the recent ones being The Barrier and The Bar Sinister, which has only this past week had its debut to the press at the Broadway Theater. But it is Mrs. Edgar Lewis, whose telephone is rung to distraction even while she is flat abed with near-pneumonia. It is she whose hand is steering the rudder for launching the new film; she who writes advertising copy and directs a million details.

Folks wonder why professional women won't take up suffrage, take woman's rights and annex feminine fads. The answer lies in Mrs. Edgar Lewis and her kind, as an example. They work 50-50 with their men, and they don't need "independent" lives to keep them occupied.

Have you got a flag the your button hole yet?

More soon, girls. L. H.

RACHEL CROTHERS

Miss Crothers is chairman of the newly organized Stage Women's War Relief, which has headquarters at No. 366 Fifth avenue, New York City.

TENT SHOW NOTES

The equipment for Ed Ferguson's Uncle Tom's Cabin Company has arrived at De Soto, Mo., from Pacific, Mo., where the company has winter quarters last season, and all is bustle and excitement. Andy Abendorth and his assistants are busy building new jacks and seats. The new car, National, has been received from the shops of the Terminal Railroad. The staff this season will include Ed Ferguson, sole owner; Belle Ferguson, secretary; E. C. Rockwell, general agent (2d season); Bert Taylor, special agent, with two billposters; Andy Abendorth, boss canvasman, with seven assistants; E. W. McPherson and assistants, chefs; Bob Williams, bandmaster (5th season); W. C. Kline, orchestra director (3d season); Marie Williams and Little Virginia (5th season), Lou Brooks and wife, Fred Putnam (2d season), Joe Saldo (2d season), Clark Erhardt (2d season), Gordon Curry (2d season), Charley McKenny (2d season), Frank Huber (2d season), J. D. Spears, Myrtle Demare and Leo Waddle. Frank Huber will have the concessions again this season. The advance brigade is somewhere in Missouri at present. The opening date has been billed for April 28 at De Soto, Mo.

THEATRICAL NOTES

A fire was discovered in the basement of the Walnut Street Theater, Louisville, Ky., April 16, and as the smoke was filling the house an employee stepped to the stage and announced the fact of a fire to the audience and requested them to file out quietly as there was no imminent danger. The blaze was extinguished with only a small loss.

No class of people responded quicker than the profession in offering their services to raise funds for the victims of the cyclone that hit New Albany, Ind., recently. Numerous benefits were given by the profession in Louisville, Ky., which is just across the river from New Albany, and the receipts from a number of theaters were turned over to the Relief Committee.

PRESS AGENTS

Manager Dan Corr, the very popular fellow with all agents and managers lucky enough to make the Empire Theater in Glens Falls, N. Y., entertained a flock of record makers on April 4, at a sort of peace conference. Among the boys partaking of Manager Corr's hospitality on that day were John MacMahon, agent of The Blue Paradise; John Pearsall, agent of Watch Your Step; Lee Riley and Eddie Cook, both ahead of Gypsy Love, and Frank J. Lea, blazing the way ahead of A Daughter of the Gods. No casualties were reported.

Walter Duggan, hailed as the ladies' candidate for Mayor of New York at the next election, was seen on Broadway a few days ago, radiating health and prosperity after his Coast trip. Looks like an easy summer for Walter.

Frank Whitbeck is giving Scranton, Pa., something new to talk about, and at the same time is putting together a company of patriots who can be relied upon to protect this country from any foreign invasion that may spring up. We note in a recent Scranton paper that when "Whitey" starts anything like this he usually gets from one column to a full page of comment in the local sheets.

By the way, it looks as though the agents of musical shows are playing tag with each other in New York State, as opposition is the favorite pastime in that section. Most of the shows are playing only one night apart, but all are surviving, so why worry.

Those invitations which incensed their way throughout the country a few days ago, asking the receivers to be present on April 10 at a sheep-shearing on the stage of the Manhattan Opera House so the sheep with the big spectacle, The Wanderer, needed a haircut, certainly created the desired atmosphere. Although it was not made known, we suspect Will A. Page of framing up this novel publicity idea, which came about so near to being perfect in detail as anything we have noticed lately. It came near getting one good.

James Whittendale, who has been doing the press work for the William Faversham all-star combination in Getting Married, is this week celebrating the return of his wife, Stella Adams, from the motion picture wilderness of the West Coast. Miss Adams left Los Angeles, where she has been in comedy pictures the past seven years, last Saturday to join her husband in Chicago, and will next year return to the legitimate stage.

News reached Nashville, Tenn., a few days ago to the effect that W. H. Moore, popular manager of the Orpheum in that city, was seen parading one of Detroit's main thoroughfares decked out in palm beach suit, after which the populace no longer doubted the advent of spring. Manager Moore has been out of Nashville for the past several weeks, but has wired back that he has booked a return engagement of Pretty Baby for the Orpheum. Everyone is wondering if he will bring the "pretty baby" with him.

It is rumored that Stanley "Grief" Dewaro is going to sell the ostrich egg at the regular market price and buy a new automobile with the proceeds. "You birds think you are having a good time, don't you?"

Elmer J. Walters says that one of Stormy Bill Page's poor-business alibis sounds like: "How can you expect a full house here? You advertise you carry a 60-foot car, with scenery, and my people know darn well I ain't got no 60-feet stage to show it on. The last show stacked their scenery along the walls of the auditorium, left them there in plain sight all through the show and then used nothing but my outer garden set and inside room through all four acts. All our home talent got ups on this scenery."

L. L. Cronkhite, with The Birth of a Nation, in Minnesota, spent a recent Sunday in Mankato in company with a few other hard-working agents. The most popular indoor sport of the day was making out the "swindle sheet." Dan Wright, ahead of Twenty Thousand Leagues Under the Sea, spent a part of the day around the post office looking for old stamp books. Cal Callaton, ahead of This Is the Life, was out with friends seeing the sights from the tonneau of an automobile. "Red" Howe used up a bunch of hotel stationery writing to his wife in Minneapolis.

Nellie Revell is pushing the publicity along for Norma Talmadge these days. She thinks this motion picture star has not had anywhere near her share of publicity, and has set out to corner it the box.

Two of the most known writers of publicity in Southern California have associated in Los Angeles for the purpose of establishing a new bureau for exploitation of plays and players. The scribes are Kenneth O'Hara, who has lately left the New York Motion Picture Company, and Carlyle R. Robinson, who has recently been touring the United States with J. Warren Kerrigan. From point of service O'Hara is the veteran of the Coast's publicity dispensers, and was the founder of the department of exploitation for Thomas H. Ince, at whose studios he was director of publicity for three years. Robinson has been in motion picture publicity two years. Both received their first newspaper assignments about the same time—nine years ago in Brooklyn.

Butler Davenport, the impresario, grabbed off a half column of free space in a New York daily last week as a result of his alleged differences with a dramatic reviewer. It was certainly good reading, and no doubt, pleased Mr. Davenport greatly, and is only another instance of a person getting press notices over even when they do not expect them.

We hear Ben Kraus did some fine work in several Minnesota towns, and he is so fast on his feet that this fact did not keep him from visiting all the post card stores in town. Last week he has seen streaking through the loop district of Chicago, mostly in the vicinity of the Olympic Theater, where The Bird of Paradise is booked.

FERNDON WANTS
Colored Musicians and Performers
To join at once. Those who wrote before write again quick. Address
JAMES FERNDON, Lorraine Hotel, Norfolk, Va.

JAMES A. GALVIN WANTS, QUICK,
VERSATILE BLACKFACE COMEDIAN, must be young, with good singing voice; CORNET, B. & O.; TROMBONE, B. & O., VIOLIN, double CORNET or ALTO; TUBA, double STRING BASS. Musicians must be first-class in every respect. DON'T MISREPRESENT. This is Musical Comedy Repertoire, under canvas. Week stands. Pay your own. You must positively state house salary and full particulars. NO TICKETS UNLESS KNOWN.
JAMES A. GALVIN, Galvin World of Follies, McKinney, Tex.; next week, Denton, Tex.

WANTED---CHORUS GIRLS THAT CAN AND WILL SING AND DANCE
Musicians to double Band and Orchestra; others also for 20-piece Band. This is not a Tab. Show; nine shows a week. Wire or write
CLAYTON AND CASH, Galveston, Texas.

WANTED, FOR PARKER COMEDY CO., UNDER NEW MANAGEMENT—Dramatic People and Musicians, young, attractive Woman for leads, must be strong enough to feature, send photo. Character and Heavy Woman, with Specialties; Ingenue, with Specialties; strong Vaudeville Act that can change for a week; Band and Orchestra Leader, with good library; Piano Player that doubles Brass or Stage. Other Musicians write, if you double Stage say so. Useful people write. Show opens May 7 near Chicago.
PARKER COMEDY CO., M. Manchester, Treas.; M. Franklin, Mgr.; 1131 N. Main St., Rockford, Illinois.

WANTED, TUBA, CLARINET
To double Flute. Other useful people wire W. G. DICKEY, Manager Terry's Uncle Tom's Cabin. River Sioux, Iowa, until April 29; Logan, 30; Carroll, May 1; Audubon, May 2.

Wanted, Two Sketch Teams
That can change often, play parts in Tab. Dramas and Nigger Acts. Will feature good-looking unmarried Leading Lady. This is a Vaudeville Dramatic Tent Show advertising the Dr. Stymer Electric Body Batteries. Stop hotels. Week stands. Sure salary, make it low. STYNER M. WHITE, Managers, Prescott, Arkansas.

WANTED, PIANO PLAYER THAT CAN READ AND FAKE
For week stand under canvas. You get your money here.
MURDOCK BROS., COMEDIANS, Unity Station, Pennsylvania.

Circus, Menagerie, Hippodrome & Side Show

Show Wardrobes, Costumes, Uniforms, Trappings, Minstrel Requisites, Banners, Etc.

We have convinced thousands of show folks of the superiority of our goods and the saving in buying from us. These people are just as skeptical as you are—we had to show them—we had to give them better goods at a lower price than they could obtain elsewhere—and we did it. Let us prove our claims to YOU also. State what goods are needed and we'll submit catalog, samples and full particulars.

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STEEL BAGGAGE CAR
71 FEET
Also Sleepers, Parlor Cars, Flat and Stock Car.
SOUTHERN IRON & EQUIPMENT CO.
ATLANTA, GA.

THE HIGHEST GRADE OF SCENERY AT LOWEST PRICES
SPECIAL DYE DROPS AND FINEST SHOW BANNERS AT LOWEST PRICES. ALL WORK GUARANTEED. Tell us what you need and receive LOWEST estimate of cost and illustrated catalogue.
KERSHULL ART CO., Omaha, Neb.

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS
And Everything in Canvas. Send for Catalog.
DOUGHERTY BROS.' TENT & AWNING CO.
116 S. 4th St., ST. LOUIS, MO.

BARGAIN ON HAND
40x100 Picture Show Tent, in good condition. Write for price and description.
ST. LOUIS TENT & AWNING CO.,
1012 Market St., St. Louis, Mo.

FOR SALE—CARS
1 60-FT. 6-WHEEL PULLMAN.
1 50-FT. PRIVATE.
4 50-FT. BOX.
1 40-FT. 80,000 CAP. FLAT.
All in stock.
WILL SELL CHEAP TO MOVE QUICK.
ZELNICKER in ST. LOUIS

THOMSON & COMPANY
TENTS, FLAGS, PAULINS, BLOCKS, ETC.
THE RIGHT KIND, AT THE RIGHT PRICE.
CINCINNATI, OHIO.

"ALLIGATORS" Pit Show, $15.00, consisting of one 4½-ft., two 3-ft., four 2-ft., four 18 in., four babies, one egg. Pit Show, $10.00, consisting of one 4 ft., two 3-ft., two 2-ft., two 18-in., two babies, one egg. Pit Show, $6.00, consisting of one 3-ft., one 30-in., two 2-ft., one baby, one egg. THE FLORIDA ALLIGATOR FARM, Jacksonville, Fla. Young Alligator Joe's Place.

HORSE and PONY PLUMES
For Show Parades, Acts and Advertising purposes. Send for price list. H. SCHAEMBS, 612 Metropolitan Ave., Brooklyn, New York.

BARGAIN TENTS, SEATS, LIGHTS
Send for Number 18 FREE BARGAIN BOOKLET to
THE G. H. ARMBRUSTER MFG. CO.
SPRINGFIELD, ILLINOIS.

OUTDOOR SHOWMEN'S OFFICES HAVE DELUGE OF VISITORS

Prominent Figures in Outdoor Show World Pay Respects to Progress Made—Sam Haller Among Latest To Ask for Card—Next Convention Looked Forward To

Chicago, April 21.—During the two weeks which have just passed the executive offices of the National Outdoor Showmen's Association were visited by several well-known and distinguished showmen, members and others interested in the business, whose presence there may be taken as a criterion of the solidity and general worth of the new organization in its work now under way and to be accomplished. That these prominent figures should manifest such interest in the association and its objects, and that they should be so profuse in their praises and congratulations, is a source of great encouragement to the executives who are laboring unceasingly in the interest of the members. Aside from the usual thorns which usually bestrew a path of roses the future of the association can be viewed most optimistically, and great strides are being made in the process of organization and bringing the new order to the point of perfection desired.

Among the visitors to Suite 4, mezzanine floor Auditorium Hotel, were Senator Sullivan, of Casper, Wy.; William H. Donaldson, publisher of The Billboard; C. C. Wilson, railroad traffic manager, territorial expert and statistician of general resources, with Ringling Brothers; Steve A. Woods, general agent of the Wortham Enterprises; R. M. Harvey, president of the association and business manager of Hagenbeck-Wallace; Charles H. Duffield, of Thearle-Duffield Fireworks Company and vice-president of the association; Geo. A. Schmidt, general manager of Riverview Exposition and treasurer of the association; W. A. Russell, of the L. & N. Railway; Campbell Kennedy, of the Big Four Railway; Gus Griswold, of the Chicago & Northwestern Railway; George Robinson and George Newton, of the George Newton Fireworks Company; J. Saunders Gordon, general manager North American Fireworks Company; H. S. Noyes, traffic manager of Hagenbeck-Wallace; Rhoda Royal, equestrian director of Sells-Floto Circus and owner of Rhoda Royal Circus Enterprises; Abner Jones, of Crawfordsville, Ind.; Fred Wagner, circus advertising promoter; U. J. Hermann, manager Cort Theater, Chicago; Nelson N. Lampert, banker; R. J. McKay, bank cashier and others.

Another occurrence of import during last week was the application received from Sam C. Haller, the well-known exposition representative of the Emmett McConnell Enterprises for membership in the organization, accompanied by initiation fees and annual dues. Mr. Haller took occasion to remark that he had read the list of names published in The Billboard of April 7 and that it was certainly a list of representative names in the outdoor show world. Mr. Haller is firm in his belief that the National Outdoor Showmen's Association has been organized at a most opportune time, and that it will fill a long-felt want in the outdoor show business. He states that he is anxious to put his shoulder to the wheel and do all the good he can in helping the new organization to be a success. Mr. Haller was appointed by the committee on State Governors as the N. O. S. A. advisory governor of San Francisco and vicinity. The secretary sent him a bundle of application blanks, which will, no doubt, be soon filled out along the Coast, and Sam C. Haller's name will be near the top of the list in the membership campaign.

Secretary Frank L. Albert stated this week that the by-laws, application blanks and membership cards have arrived from the printers, and to each member, upon receipt of his annual dues, will be sent a membership card and receipt for initiation and dues, with a copy of the official by-laws. These latter will be distributed in the same manner as the by-laws of all other high-class organizations—to paid-up members only. In order to keep a correct record on file in the secretary's office each member is requested to send his correct address immediately. Many of the members who signed up in Chicago failed to give their correct mailing address, and this has caused some confusion and delay in sending out necessary printed matter, which every member should have. Also, each member is requested to send in a photograph of himself, two and one-half inches in diameter, to the secretary, to be placed upon the member's passport for identification. This is done to forestall fraud and unfair dealings.

(Continued on page 72)

IF YOU WANT INFORMATION

concerning the National Outdoor Showmen's Association address all correspondence to the Executive Secretary, Frank L. Albert, Suite 4, Mezzanine Floor, Auditorium Hotel, Chicago.

All checks or money orders should be made out to and sent to the National Outdoor Showmen's Association, same address, in care of the Executive Secretary.

It is advisable to register all letters containing applications with checks or money order, as well as currency.

Secretary Albert has suggested that applicants and members cut out the eligibility clauses (Article 20) in the story in this issue of The Billboard and place them in their notebooks for ready reference until the copies of the by-laws are received from the press.

BABY TRIXIE DIES

Baby Trixie, the fat girl, for whom an appeal for aid was made in The Billboard last week, died in the Providence Hospital, Washington, D. C., Monday night, April 16, as a result of cancer of the stomach and liver trouble. Miss Trixie last season was with C. H. Armstrong at Riverview Park, Chicago, and was contracted to go with Cook Bros.' Shows this year, to work in the side-show under the management of Bobby Fountain.

H. W. FREED SHOW

To Open in Niles, Mich., May 5

Niles, Mich., April 21.—Arrangements have been made for the opening of the H. W. Freed Model Show here, the winter quarters, Saturday, May 5. The aggregation is almost ready for the road now. H. W. Freed can be seen in the ring barn every day working the ring stock, while General Superintendent Carlton McLeon has a corps of men busy in the painting and repair shop. Boss Hostler Charles Knight has the stock in fine condition.

The Freed Show will have ten trained animal acts this season, including the Freed Blue Ribbon Ponies, twelve in number. Mr. Freed has broken a troupe of eight beautiful white Pomeranian dogs. The following performers have been engaged: Rube Perkins, slack wire and head-balancing; McLeon Brothers, comedy acrobats and revolving ladder; Freed, comedy juggler; "Cousin" McLeon, principal clown; Chas. Silve, loop-walking and traps and rings. A new feature with the show will be Theresa Daniels, who will sing with the ten-piece band.

TAYLOR'S No. 2
Circus Regular Trunk
The Circus Trunk with no regrets. Has been used by performers for over FIFTY years. Start the SEASON WITH A NEW TAYLOR CIRCUS TRUNK, and you will have no trunk worries.
Send for NEW 1917 CATALOGUE.
C. A. TAYLOR TRUNK WORKS
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36 Years' Reputation Back of Every Tent
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second-Hand List
J. C. GOSS CO.
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FOR SALE
Two Beautiful African Lion Cubs
Male and female, one related, five months old; weight, 80 and 60 lbs., very tame and gentle and guaranteed fine, healthy specimens. Price for quick sale, $300 in cash. Will send photos to those who mean business. Address LOUIS DENNY, 532 Mass. Ave., Boston, Massachusetts.

WANTED SIDE SHOW ACTS
And Features, Feature Freak, Novelty Acts, anything suitable for Big Circus Side Show. Flossie LaBlanche, wire.
WHEELER BROS.' SHOWS, Bluefield, W. Va.

BLACK TENT
One complete 20x50, front round and gable back and top 10-oz. black duck and double loops lined, with 8-oz. black duck, 10-ft. black 10-oz. wall, too has some brownbeauts, same to suit, everything sound. Price, $35.00. B. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

CIRCUS AND JUGGLING APPARATUS
CLUBS, BATONS, NOVELTIES. Send for Catalog. EDW. VAN WYCK, Cincinnati, O.

SHOW BANNERS
Tell us your wants and ideas and we will quote.
G. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

BIG SEASON ASSURED

Reports from all sources show that Carnivals and Shows of all kinds now on the road are meeting with wonderful success.

Don't Hesitate—Get Started Early

Place your orders now for Tents, Banners and canvas goods of all kinds.
We guarantee prompt shipment and high-grade materials at the lowest possible prices.
Buy from the largest Show Tent house in the world.

UNITED STATES TENT & AWNING CO.
225-231 N. Desplaines St., CHICAGO, ILL.

MUCH OPPOSITION IN MIDDLE WEST

Hagenbeck-Wallace, Robinson Ten Big, Sells-Floto and Barnum & Bailey Shows Figure in "Fight"

Not for several years has there been so much circus opposition in the Middle West as this season. While there are no day and date "fights" the shows are close on the heels of each other. The five main points are Indianapolis, Cincinnati, Dayton, Columbus and Cleveland.

The Hagenbeck-Wallace Circus inaugurated its 1917 tour in Indianapolis Wednesday, April 18, auspiciously. The day was what one might call a perfect one, and, in consequence, the tent was two-thirds full in the afternoon, while at night there was a sellout. Among the visitors there were Walter Driver, of the U. S. Tent and Awning Co., W. A. Sherman, of the National Printing Co., W. R. Kellogg and wife; Al Martin, of Uncle Tom's Cabin fame, Charley Cory, Bert Delno, Frank Gentry, George Moyer and the No. 2 advance car crew of the Robinson Ten Big Shows.

The Robinson Ten Big Shows will be in Indianapolis on Thursday, April 26, Sells-Floto on Monday, May 14, and the Barnum & Bailey Show about the middle of June. The Hagenbeck Show appeared in Hamilton, O., April 20, and will be followed in there by Robinson about a week later. The Hagenbeck Show was in Cincinnati the two days, April 21 and 22, and will be followed here by Robinson on April 30 and May 1, and Barnum & Bailey the latter part of June. The Hagenbeck Show will be followed in Middletown and Canton, O., by Robinson, while at New Castle, Pa., Robinson will be one day ahead of Hagenbeck, and in Youngstown, O., two days ahead of Hagenbeck. In Dayton and Columbus Hagenbeck will lead the Robinson, Sells-Floto and Barnum & Bailey shows, and in Cleveland lead the Robinson and Barnum & Bailey aggregations, the Robinson Show pulling in immediately after the Hagenbeck Show closes its two days' engagement there.

On account of the high cost of paper the battle is a clean one, by which is meant that no bills are being posted on top of each other. The Sells-Floto Circus is featuring in its opposition campaign large advertisements in the newspapers.

Last season and the season previous the Hagenbeck-Wallace and Ringling Bros. and Barnum & Bailey interests had an agreement regarding routes, but this agreement was dissolved last fall.

Incidentally Frank O. Cooper, who has been away from the Robinson Show on account of illness, is again on the job as general press representative.

FARM TO GOVERNMENT

Will Delavoye, principal and producing clown of the Sells-Floto Circus, who recently tendered the use of his 85-acre farm along the Pensacola Bay, Florida, to the Government for army and navy purposes, has received a letter from Secretary Daniels of the Navy Department, accepting the offer. The property has an elegant bay frontage of 3,600 feet, and being in close proximity to the Santa Rosa Island naval station at the mouth of the bay, it will be of great naval assistance.

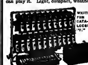
KUNKELY'S NEW CONNECTION

New York, April 21.—Max Kunkely, known in the entire circus and carnival world, is now associated with the Foster & Stewart Co., Inc., which has for years been specializing in khaki and canvas striped goods. This announcement will be read with general interest, for it means the alliance of a man who knows the needs of the tent world in every detail with a concern which has devoted itself, in a most gratifying manner, to filling these needs. The company recently inaugurated its khaki and canvas striped goods tent department under the personal supervision of Mr. Kunkely, who promises to add features in this line which have never been seen on any midway before. The Foster & Stewart Co. has a mammoth plant at Nos. 371-373 Pacific street, Brooklyn. A Billboard representative was recently escorted through this plant, and was astonished at the working facilities and the general equipment employed in the company's work. The concern has long enjoyed a large patronage from those who are in the market for its goods, and the acquisition of Mr. Kunkely will simply place the firm in closer touch with the circus and carnival people, all of whom number Mr. Kunkely among their personal friends. Anything in the awning stripe line is furnished by the company, all of its work being of a high order and its prices as low as is consistent with high quality work. Joe Kunkely, Max Kunkely's son, who is also popular among showmen, is looking after the outside interests of Foster & Stewart.

BAILEY SHOWS ENLARGED

Bailey Bros.' Great Southern Show, which opened at Humble, Tex., early in March, has been enlarged for this season and surpasses anything offered by the owners in previous years. The cars are newly painted and everything from the big top down to the dressing room has been renovated and put in first-class shape. Bailey Brothers are the sole owners and managers, and Brad Bailey director. Some of the feature acts the Romero Trio, bar artists; Mme. Louise, ring artist, Prof. Albertine's troupe of trained goats, Allie Bailey, high wire artist; Prof. Eugene's educated ponies; Aerial Lesters, double trapeze act, the Kay Duo, balancing perch; Henri Bros., comedy acrobats, and Marie Lester, flying trapeze. W. H. Bailey's twelve-piece band furnishes the music. Mrs. Allce Bailey, who has been ill, has recovered.

PACK YOUR TENT
THIS SEASON BY USING A
DEAGAN ELECTRIC UNA-FON
THE GREATEST MUSICAL ATTRACTION FOR PARADE, BALLYHOO AND BAND AUXILIARY EVER DEVISED
CAN BE HEARD A MILE OR MORE
Tone brilliant and exhilarating, costs nothing to maintain, and any pianist can play it. Light, compact, weather proof, fool proof, always in tune.



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SHOW, CARNIVAL OR CIRCUS BY
MASTER TWO TON TRUCK

Costs less than any other method of transportation and lights your show besides.
MASTER TRUCK solves the problem of increased R. R. rates.
FOR INFORMATION WRITE
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ARMY AND NAVY UNIFORMS
AND EQUIPMENTS OF EVERY DESCRIPTION.
For Officers or Privates. Tents, Guns, Pistols, Swords, Sabres, Saddles, etc., from Government auction (new or second-hand). If you want anything in that line, WE CAN SUPPLY IT. Illustrated Catalogs Free.
B. B. ABRAHAMS, 505 Market St., PHILADELPHIA

WANTED BY THE SELLS-FLOTO CIRCUS
Working men in all departments. The pioneer circus to install labor-saving devices and machines to eliminate the heavy work for the working man. Sleeping accommodations and cook-house superior to any show in the world. Applicants please apply in person or by mail to the various heads of the departments at
WICHITA, KAN., APRIL 28 TO 29.
OKLAHOMA CITY, OKLA., APRIL 30.
TULSA, OKLA., MAY 1.
COFFEYVILLE, KAN., MAY 2.
PITTSBURG, KAN., MAY 3.
JOPLIN, MO., MAY 4.
PARSONS, KAN., MAY 5.
HANNIBAL, MO., MAY 7.
QUINCY, ILL., MAY 8.
SPRINGFIELD, ILL., MAY 9.
DANVILLE, ILL., MAY 10.
CHAMPAIGN, ILL., MAY 11.
CRAWFORDSVILLE, IND., MAY 12.
INDIANAPOLIS, IND., MAY 14.
H. B. GENTRY, General Manager.

GEEK SHOWS If you use Iguanas, Dragons, Land Turtles, Horned Toads, Lizards, we can save you money.
SNAKE SHOWS We give you wholesale prices on Fixed Reps. W. Odell, the originator of Fixed Snakes, in charge of our Snake Department.
PIT SHOWS Anthears, Armadillos, Badgers, Wildcats, Ocelots and other small Animals. Prices the lowest.
PAN-AMERICAN SNAKE FARM, 907-9 Zaragoza St., Laredo, Tex.

BOA CONSTRICTORS - RINGTAIL SPEEDWAY MONKEYS - MACAWS
COSSACK MONKEYS, $10. Lions, Leopards, Deer, Wolverine, Human-Face, Long-Haired Apes, Vulpine Phalangists, strongest Pit Attraction in America. PIT SNAKES. Seventeen years' experience in fixing poisonous reptiles and never an accident. FREE, one dozen assorted Turtles with every $25 Den of Snakes. We are not advertising dreams, for we have the stock. Send for list.
BERT J. PUTNAM, Zoologist and Naturalist, 490 Washington St., Buffalo, New York.

WANTED—SUN BROTHERS' SHOWS
BIG SHOW FEATURE, EITHER JAPANESE TROUPE, ACROBATIC ACT OR SENSATIONAL NOVELTY WITH THREE OR FOUR PEOPLE, WOMEN IN ACT TO DO TWO OR MORE ACTS, one good Producing Clown, Musicians, low pitch, Cornet, Trombone, Tangley Air Calliope Player. Good Driver wanted. Route: Burnside, April 26; Nicholasville, April 27; Danville, April 28; Harrodsburg, April 28 and 30; Lawrenceburg, May 1; Shelbyville, May 2; Versailles, May 3; Georgetown, May 4; Williamstown, May 5; all in Kentucky. Tokio Jap or Kitchi, or Mineo Japs, write. State lowest salary and letter.

BIG BUSINESS IN FRISCO

For Barnes Circus Despite Inclement Weather

The Al G. Barnes Wild Animal Circus played a four days' engagement in San Francisco, ending Tuesday night, April 10, during which it was demonstrated that weather in California has nothing whatever to do with the attendance at a circus, unless it can be stated that the wilder the weather the better the business.

The Show opened on Saturday in a heavy wind and intermittent flurries of rain. Both houses were fairly well packed. On Sunday two turnaways were played. The remaining four performances were comfortably well filled, although it was far too cold to be comfortable anywhere in the big canvases of the show.

J. W. Patterson, superintendent of canvas, left the show at Lodi to accept a position with the Cole Show as general superintendent.

George Morris, clown, joined here after a severe illness, during which he was confined to his bed in a hospital at Sacramento.

Herman Weldon, animal trainer, left at Frisco.

Albert Powell, female impersonator, who was with the show last season, dropped over from the Cole Show on Sunday and took away Mike, the great Dane, which is the pride of his heart, and the reunion was a jolly one. Powell was glad to get Mike back and Mike was very glad, dog fashion, to get back.

A baby camel was born as the show pulled into San Francisco.

More show folks have visited this season than at any time before. Among those who were on the lot shaking hands with old friends were C. Lee Williams, Mitchel Lefebtor, "Happy Jack," former boss hostler; Frank Jones, of Cole Shows, J. Augustus Jones, Bert Leo, Princess Olga, Dolly Fairman (Sawyer), A. H. Hendler, Jakey Davis, manager A. H. Hendler Carnival Company; Vance Colvig, former bandman, now successful cartoonist, John Dudak, formerly animal trainer with the show; Frank Hall, retired lion trainer; L. C. Chapman, promoter the Foley & Burk; Ed. M. Foley, Marie Warner, and several others.

Samuel Lefko (Whitey) jumped clear from the Canadian line to take up the outside photograph concession.—BOB.

RINGLING CAR PERSONNEL

The personnel of Car No. 1, Ringling Bros.' Circus, for the present season is as follows: George W. Goodhart, car manager; Tom Connors, boss billposter; Henry Mahler, Harry Foster, Paul Marr, F. A. Campbell, C. A. Whalen, R. R. McDonough, Fred Howarth, George Orth, Ed Schmidt, G. H. Pritchard, Fred Tewkesbury, N. J. Nary, George Wachter and Edward Ebling, billposters. Robert Emerick is in charge of the lithographs, with Fred Perry, Harry Varner, Abraham Newburger and G. H. Webb, assistants. Harry Bechtold is porter, and F. A. Campbell remains the steward.

Bert T. Hall, of Pittsburg, is accompanying the car as program solicitor. James F. Donalson, contracting press agent, is working from the car this season.

COOK BROS.' ADVANCE

A monster two-ton truck, with all conveniences of the modern bill car, with all latter day appliances pertaining to its trade, with its exterior of gayly-painted features, will comprise one section of the No. 1 Brigade of the Richards Supreme Show of the World. Manned under the guidance of Wm. Backell, general advertising agent, with a full quota of billposters, bannermen, lithographers and programmers, the car will leave for its tour in a short time, accompanied by a fleet of country and route cars. The truck will also have a calliope.

Another novelty pertaining to auto transportation will be the installation of the truck's own steam paste-making equipment, built on the order of the regulation boiler. The advance will be strictly modern.

ANDRESS IN CHICAGO

Chicago, April 19.—Charles Andress returned to town from Hot Springs last week. He reports shows doing only a fairly good business at that popular resort, as the visitors spend most of their time at the baths and the races. After a few days in town Mr. Andress will go out to his farm and take a good rest before starting out again.

ANIMAL TRAINER HURT

Trenton, N. J., April 20.—Louis Lentis, animal trainer with the Cook Bros.' Shows, was seriously injured Monday when he attempted to take a bottle of molasses away from a bear. He was taken to the St. Francis Hospital. His injuries were about the abdomen.

GEORGIAN'S COSSACK TROUPES

Captain George Georgian has placed for the summer season one troupe of Russian Cossacks with the Ringling Show and one with the Hagenbeck-Wallace Circus. Both troupes figure prominently in the Wild West concerts. Captain Georgian himself will be with the Ringling Brothers.

POPCORN GEORGE 80 YEARS

Chicago, April 14.—"Popcorn George" Hall, who says he is undeniably the oldest living active outdoor showman in the business, has just passed his eightieth birthday, and is looking as spry and chipper as ever. He has been in the show business for seventy years, starting out with a circus when he was but ten years old.

WANTED, AIR CALLIOPE PLAYER
Prefer one who can do some other turn in the Show. CAN USE Clarinet and Slide, and Chandelier Man. COOPER BROS.' SHOWS, Castlegate, Utah, April 26; Scofield, Utah, 28; Bingham, Utah, 30; Midvale, Utah, May 1.

OSTRICHES, ALLIGATORS and TURTLES
For sale at low prices. TEXAS OSTRICH & ALLIGATOR FARM, Port Arthur, Texas.

UNDER THE MARQUEE

By CIRCUS SOLLY

A host of friends will mourn the death of Charles (Pogie) O'Brien, who passed away at Sunbury, Pa., recently. He began life under the big tops at an early age, first appearing with the Aleck Robinson Show as the child wonder contortionist when but a mere boy. Subsequently he was associated with many notable theatrical and circus enterprises, touring Great Britain over the Moss & Stoll Circus and appearing at the London Hippodrome. An injury to his left hand, inflicted by a monkey, from which blood poisoning followed, hastened his demise.

G. Hanan, Box 374, High Springs, Fla., would like to secure the address of Curtis Edward Little, formerly on the advance of the Barnum & Bailey Circus.

Dr. J. W. Hartigan, Jr., says that the first circus to play Morgantown, W. Va., this season will be Sparks, scheduled there for May 7. This was the first show to exhibit there last season, on May 2.

Kenneth R. Waite, after spending a few weeks in Cincinnati, left for Dixon, Ill., to join the clown alley with the Coop & Lent Circus.

The Sells-Floto Circus Advance Car No. 1 is again managed by Fred C. McMann. Percy Powers is boss billposter, with the following assistants: Ed Harwood, Roy Justus, John Evans, P. A. Langan, Harry Mosier, G. S. McBeen, Fred Stewart, George Hennessey, Jack Brassie, G. Thompson, George Malley, Jack Howard, Bones Holden, H. Kimbrough, Wm. Dinan and J. N. Craddock. C. Christiansen is porter and H. Hetrott steward. Al Butler, press agent, is also on the car.

The following boys are on the No. 1 Advance Car of the Yankee Robinson Circus: F. C. Stern, car mgr.; Earnest Bird, boss billposter; J. Gillhuly and J. McKinney, lithographers; Ed Somdahl, bannerman; H. Wilson, W. Dawson, Jim Fowlie and R. Clay, billposters; F. Ballinger, brigade agent; R. P. Huth, steward; Ward Small, chef; R. Murphy, pastemaker.

Oscar R. Steele and A. W. Ellis have purchased a Herschell-Spillman three-abreast carousel, and are thinking of placing it with a carnival company, probably the Zeidman & Pollie Shows.

Jake Friedman has the pit show with the Cooper Bros.' Circus, with the following attractions: Dolly English, spider girl; Evelyn Powers, with her porcupines; Bessie Smith and her den of snakes, and Cleo, with her alligators.

Before his departure to join the Yankee Show at Granger Tom Ambrose delivered his famous temperance lecture in the Saratoga Hotel lobby. Among the auditors that it had no effect on were Frank Robbins, Nobby Clark, Harry Fitzgerald, Eddie Brown, Mike Bodkin, Charley McCarthy and Eddie Vaughn. The other man was hard of hearing, and he invited the entire party into the bar.

Judging by the applause they receive at each performance upon the completion of their most daring act the Mangean Troupe, known as The Society Acrobats, are easily one of the big hits of the Barnum & Bailey Circus, now running at Madison Square Garden. They have an acrobatic act extraordinary.

Jake Newman and Ben Austin were well satisfied with Memphis, Tenn., as a winter "home" for the Gentry Bros.' Show, and will take the show there again next winter.

Sid Scott says: "The Barnes Show is the only show for good treatment. They're sure a fine bunch of people to get acquainted with."

Will Delavoye returns to the Sells-Floto Circus as principal and producing clown.

When Andy Anderson, who claims to be the original colored clown working whiteface, returned to the Barnes Circus a few days ago, he brought a better half with him, having married Willa May Dobson while "down South" in San Antonio.

R. Deacon Albright is again with the Gentry Shows as superintendent of reserved seat tickets and calliope player, after being away from it for eight seasons. He occupied the above mentioned positions with that show from 1902 to 1909. Mark C. Albright, who was on the Sparks Shows last season, is also with the Gentry aggregation.

It would not be surprising if Al G. Barnes established quarters in Fresno, Cal., next winter instead of going back to Venice.

Aiken Bros.' Monster Overland Shows were given a careful scrutinizing in Carnegie, Pa., last week by Dr. J. W. Hartigan, Jr. "This is said to be the best framed 15-wagon show that will walk around these parts,'" says the doctor. "Yes, the war prices will prevail. The admission fee to the big show will be 50 cents, while the kid top will jump up a jit."

Grover Hill, for some time general agent of the Greenwood Shows, has joined the No. 1 Car of the John Robinson Circus.

To stimulate recruiting and other patriotic activities the Governor of Iowa appointed April 19 Loyalty Day. It is the anniversary of the Battle of Lexington, and was duly celebrated by the Yankee Robinson Shows opening that date at Perry.

George Morris, pierrot and clown, was left at the Sisters' Hospital in Sacramento, Cal., with a severe case of pneumonia when the Al G. Barnes Circus left town.

Jack O'Brien can be seen daily on the streets of Savannah. He has three big shows on the road, and all are doing top notch. Father Time is dealing kindly with this old circus celebrity. The good wife is also looking hale and hearty. What a good thing a helping wife is.

WANTED
FEATURE ATTRACTIONS FOR INDOOR CIRCUS
Week May 7, 1917, Pittsburgh, Pa.

Can use COMEDY ANIMAL CIRCUS with BUCKING MULE, RIG CASTING ACT, BAREBACK RIDING or CARRYING ACT. Also other big Feature Attractions.

Salaries positively guaranteed. Address

LIBERTY VAUDEVILLE CONTRACTING CO., Suite 504 Fulton Bldg., Pittsburgh, Pa.

SHOW TENTS

All sizes. Large stock on hand for immediate shipment. For second-hand list see page 66. Write us for bargains.

D. M. KERR MFG. CO., 1007 W. MADISON STREET, CHICAGO, ILL.

MUSICIANS WANTED FOR THE SPARKS SHOWS

On account of disappointment, Solo Cornet and Clarinet, Second Alto, to the pitch. Pleased to hear from other Musicians at all times. Ronceverte, April 27; Marlinton, 28; Elkins, 30; Buckhannon, May 1; Clarksburg, 2; Fairmont 3, Weston 4; Richwood, 5; Morgantown, 7; all in West Virginia.

JACK PHILLIPS, Bandmaster.

MONSTER SNAKES, ANACONDAS 25 FEET LONG, SPEEDWAY MONKEYS

Pigtail Apes, Baboons, Mother Monkey and Baby, Limestal Clyppers, Wolverine, Cossack Monkeys, Phalangers, Marsupial, same as Kangaroo, strong pit attraction; South American Leopards, Wheel Birds, $10 per dozen, Macaws, Cockatoos. PIT SNAKES. 11 years' experience in fixing poisonous reptiles and never an accident. Dozen Turtles for Pit with every $10 Den of Snakes. Many other animals. Send for list.

BERT J. PUTNAM, Zoologist and Naturalist, 490 Washington St., Buffalo, New York.

IN LOVING MEMORY OF

ERNIE HOUGHTON

Late BOSS HOSTLER Al G. Barnes Wild Animal Circus

"A Good Friend and a 'Square Boss'"

SINCERELY MOURNED BY

His Friends, the "Boys" With the Baggage Stock

WANTED—An Extra Animal Act

To fill in my Big Trained Animal Show. Prefer Seal or Domestic Animal Act. Also want to hear from lady Trainers; Lydia Wilmouth and Florence Williams, write. Address LEON WASHBURN, Chester, Pa.

FOR SALE, TENTS

100-ft. Round Top, extension eaves, one 50, two 40 middle pieces, 10-ft. wall, 8 oz. waterproof Canvas, good condition; one 30x21 red and white Marquee for Big Top; one 40-ft. Round Top, extension eaves, waterproof, 10-ft. wall, with one 30-ft. middle. Tents used less than one season. Can be seen with Sun Brothers' Shows, per route: Harrodsburg, Ky., April 29-30; Lawrenceburg, Ky., May 1; Shelbyville, Ky., May 2; Versailles, Ky., May 3; Georgetown, Ky., May 4; Williamstown, Ky., May 5; Lebanon, O., May 7 and 8. Getting larger Tents. Tents in good repair and condition.

WANTED—COLE BROTHERS' SHOW

Boss Hostler and Assistant, with veterinary experience; Musicians for Bronson's Band, Jap Troupe or Feature Act for Big Show. For Sale, two Lions. Pay cash for 60-ft. Stock Car. J. AUGUSTUS JONES, Mgr., Wells, Nevada, April 27; Ogden, Utah, 30; Evanston, Wyo., May 2; Rock Springs, Wyo., 3.

G. P. Millard, boss canvasman, and Joe Fuentes, female impersonator, both late of the Robinson Ten Big Shows, journeyed through Cincinnati April 21 en route to Kansas City to join the Rochman Show.

Lee Gobeen will not troupe this season. He says he will go to war if Uncle Sam needs him.

Crawford Fairbanks has offered his fine yacht to the Government as a gift.

Wild West Wisdom & Frontier Frivolity

THE CORRAL

By ROWDY WADDY

The outstanding feature of the Wild West with the Barnum & Bailey Show this season is the fancy roping by Sammy Garrett and the trick and fancy riding by Arthur Maleswood. They are ably supported by a bunch of boys and girls who go through the usual Wild West numbers. The Wild West part of the circus is in good order, as its contrast to the nature of the other numbers makes it a valuable asset.

"Fog Horn" Fred M. Clancy, the well-known announcer, will be the official in that line at many of the contests this season. Clancy has the pipes, but then he also has the intimate knowledge of the various events on which he talks which goes to make him a leader in his class.

R. J., St. Louis—William Sweeney was the leader of the cowboy band over on the old Buffalo Bill Show. He is at present in New York, we understand.

E. R., Eureka, Utah—Eddie McCarty is the name. Yes, he has furnished the stock for the Cheyenne Frontier Days since 1913.

R. M., Chicago—We understand that Billy Waite and wife, Jack Morrissey and Leslie Walter were all with the show you mention. The Billy Lee you ask about is not in this country at the present time. He and his wife were here in vaudeville for a short time, but left for Australia some time ago. Albert Neave is correct.

M. M., Oklahoma City—We understand Sam Garrett is signed to go with the Jess Willard Buffalo Bill Show, but is working with the Wild West concert over on the Barnum & Bailey Show during the New York engagement only.

G. G., London, England—You can reach him in care of The Billboard. Yes, Guy Weadick would know, write him 808 Palace Theater Building, New York City.

J. T., El Paso—The cinch ring and rigging ring are made by the August Buermann Mfg. Co., Newark, N. J. Write them direct.

Jesse Oreis, Kansas Shorty and Rufus Rollens—Send your permanent addresses at once.

Harry Hill—How about your troupe this season?

All Wild West shows: Send in list of your cowboys and cowgirls for our mail department.

"Tex" Austin—How about El Paso as an annual contest point?

"Between fifty and sixty men listened to the very interesting illustrated talk on the 'Pioneers of the Plains' by Wm. E. Hawks at the Brotherhood meeting last night. Mr. Hawks has an inexhaustible supply of information on this subject, and is especially interesting because of his personal experiences in the West and his unusually retentive memory."—Bennington (Vt.) Evening Banner April 11.

"'Montana' Bill Armstrong was pretty hard on the lady hobble riders, but he was right at that. If some contest manager will only start the thing by putting the big money in the real events, where a man or woman has to win on their ability, and give the few who think they are good with hobble and fancy cinches, etc., in the ladies' relay, etc., a guaranteed salary for an exhibition of their foolishness, it will be much better. If these lady hobble stirrup riders claim they are the real thing, let them cut the hobble; if they are not, pay them each so much amount and let them get chounced around. But above all things tell the public the difference. I believe in making every contestant pay an entrance fee, whether he works for the fellow who is furnishing the committee stock or not. I don't think voting for judges is a good idea. It gives the outfit that comes in with the most contestants a chance to elect whatever judges they may want. I say that if you have faith in the committee and they are real dyed-in-the-wool square fellows, they will pick honest judges. If they can't do that they should not have a contest."—R. J., Pendleton, Ore.

The Round-Up held at Ashland, Ore., last year was such a success—there was an attendance of 75,000 for the three days—that the citizens of that enterprising town have inaugurated a whirlwind campaign to raise the necessary funds to make this year's round-up an even more gorgeous event. In one day $6,500 was raised. An extensive advertising campaign will be launched with a view to making the eyes of the whole Northwest turn toward Ashland and its Round-Up. The celebration will be held July 3, 4 and 5.

The party who sent in the letter regarding "Prairie" Rose Henderson, with the signature, "Business Manager and Constant Reader," will please send name and address.

We have just received a little booklet with a few facts and figures regarding The Stampede, which will be held at Medicine Hat, Alta., Can., July 10, 11, 12 and 13. William McNeely is manager, and A. P. Day arena director. We are glad to note that the events which are competitive for cash prizes are so listed and that the events in which contestants receive a guaranteed salary are listed as exhibitions. The list gives the total amount of prize money as $8,000.

WIMMEN'S WRITES

By WHISTLING ANNIE

Dot Vernon is noticeably absent in the bucking horse number with the Barnum Show this season. Dot made a host of friends over there and always made a ride that went with the audience. She is living in New York and will not troupe this season.

"I saw in your column where some one recently inquired for my address. Mail addressed to 311 Ming street, Warrensburg, Mo., will always reach me. I am home now visiting my mother. Stopped at Ft. Worth and took the

(Continued on page 77)

SKATING NEWS
RINK NOTES

CONTRIBUTIONS INVITED

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

HILBERT ENGLISH IS LIVE WIRE MANAGER

Has Charge of United Skating and Amusement Company at Washington, Pa.—Two Complete Rinks To Be Opened

Hilbert W. English, general manager of the United Skating and Amusement Company, with offices in Washington, Pa., is one of the most enterprising managers in the skating rink business today. The Tristate Skating Company, located at Washington and Apollo, Pa., is a branch of the United Company, and has as its general manager Mr. English, who is assisted by Earl Fuller. The United Company has at present two complete rinks in storage at Washington, which they will probably open up as soon as suitable locations are found. This company also owns five organs and about three thousand pairs of skates, in addition to the other equipment that goes to make up an up-to-date skating rink. Hilbert W. English was at one time the general manager of the only "rink circuit" in existence, and booked skating attractions over a continuous six weeks' circuit. He has had associated with him in the past some of the most prominent men in the skating game today, including Moour, Ackerman, Gondon, Hinman, Johnston, Bawley, Carpenter, Scott, Carey and Chapman, and it is quite probable that in the near future Hilbert W. English will have an announcement to make that will be welcome news to the skating world.

ANENT CHAMPIONSHIPS

Some weeks ago the question of what constitutes a champion was raised by a prominent rink manager, who asked to be enlightened through the skating columns of The Billboard. The question has brought a reply from Julian T. Fitzgerald, who is probably as well versed about skating rules as anyone in the game. We are glad to quote Mr. Fitzgerald as follows: "The issue that has long been a discussion among the skating public is that of the term 'champion,' which has been misused throughout the country.

"The one great fault with the majority of those in the rink business is that they use the term of champion and 'breaking world's records' too freely whenever they believe it will help fool the public and advertise their rink.

"The Western Skating Association is the governing body over all roller skating in the Western States, in fact, throughout the United States, as member of the International Skating Union of America, which is the governing body over both ice and roller skating, having very little to do with the roller skating interests and leaving that branch of skating to the different affiliations of the Union, who wish to take care of the roller interests in its territory. The International Union allows no records or any champions to go on record without being sanctioned under the association to which the trials are held. This is done because so many skaters and rink managers use the term 'champion' and, instead of helping the sport, injure it.

"A skater should, in making his claim the a record or in issuing a challenge, be governed by the following as nearly as possible, which is practically the only official way of being recognized as a champion or a record-breaker:

"First, if the skater issuing the challenge, in a State where no skater has openly in a rink contest won a championship, believes he is worthy of setting forth his claim, he should issue his challenge and be ready to meet any skater who may have the same claim. Then the contest should be advertised as such and be open to any skater in that State who may care to enter."

(To be continued next week)

FIRST PORTABLE RINK

New England's first portable skating rink will be opened September 15 at Savin Rock, Conn., by George H. Russell, formerly operator of the Lisak Hall Rink in Rockville, Conn. The new portable will have a clear skating surface of 162x72 feet in dimensions, with three small concession and toilet tents adjoining. The lavatories will be equipped so as to have direct connection with the city sewerage system, and will meet with all requirements of the New England Board of Health. It is the intention of Manager Russell to make stands in Hartford, New Britain and Waterbury, opening and closing in Savin Rock. This season the rink will not be moved from Savin Rock, as September 15 is as early as the rink will be opened.

Manager Russell, who also formerly managed Jackson's Pavilion Rink, which was lost in Savin Rock's big fire, has been connected with the management of some of the largest rinks in the East, starting thirty years ago in the Institute Rink, Boston, Mass., and is one of the old school of rink managers who has kept in the game continuously and successfully. He went to Australia when the skating boom hit that country about twenty years ago, and came back to the United States to operate summer park rinks. He has associated with him two well known amusement men of New York City.

CARE OF SKATING FLOOR

A prominent skater has written The Billboard the following letter, which has to do with the care of skating floors: "Many rink managers are holding dances at their rinks, and must wax their floors to a high polish, at the same time erroneously believing that this makes the skating floor ideal for skaters. There are managers who use boric acid and never make an effort to remove it from their floors, which gives much dissatisfaction to skaters, and many who like to skate stay away from the rink on this account alone.

"Some years ago a rink operator in New York State waxed his floor for a big dance, and on the following night held a skating session at his rink. Unfortunately two young lady skaters fell while skating on that night and sustained broken arms. These two skaters instituted suit for damages, and the manager in his defense claimed that he was not responsible for accidents in view of the many signs displayed around the rink to this effect. Nevertheless, the manager lost his case on the contention of the court that his floor on this occasion of the accident was not a suitable skating surface and was unfit for skating on account of it having been highly waxed the night previous. This is a item to mind, and rink managers would perhaps do well to think it over.

"Some managers claim that they keep their floors slippery to prevent fast skating. This is all nonsense. If your attendants on your floor are not always on the job and are unable to prevent fast skating you should discharge them and employ a new crew. If you expect to hold your patronage you should not ask your skaters to skate on a slippery floor.

"Boric acid is fine to use on your floor for dances, as it contains no grease or oil, and can be easily removed from the skating surface by dragging a dampened blanket over your floor. The blanket should be soaked in boiling water and then wrung out until almost dry. After the boric acid has been removed sprinkle a small amount of plaster of paris on the skating surface and your floor is again in first-class condition for skating."

SKATING BEARS

There are four bears before the skating public today—Alice Teddy, Babe, Snookum and Queen.

Alice Teddy is owned by George E. Crapey, and is billed in vaudeville as Alice Teddy, skating bear. During the fall of 1916 this act was playing the W. V. M. A. Time, with possibly a rink engagement, now and then. Jonas Riggle played Alice Teddy at his skating rink in Vandergrift, Pa., about seven years ago. Since that time a report became current that Alice Teddy had been killed in an accident, but was entirely an error.

Jonas Riggle probably has the two best known skating bears before the skating public in Babe and Snookum, and has played in skating rinks from Coast to Coast. Snookum is the cub, and a novel feature of the engagements at rinks is the staging of a wrestling contest between this baby bear and some local small boy.

Queen is owned and managed by John Akey, whose home address is Merrill, Wis., and, in addition to her ability to skate, is said to perform a variety of acts, chief among these being a performance on a ladder in a swing, dancing the tango, waltzing, wrestling, riding a bicycle and driving an automobile. During the 1917 season Queen has been under the management of G. M. Delles, and has played numerous engagements through the South at various skating rinks. A monkey is also carried with the act.

WANTS PHOTOGRAPHS

Charles Matthews, manager of Cleveland's (O.) Luna Park Rink, is anxious to get photographs of speed and fancy roller skaters for display purposes in the lobby of his new rink. Manager Matthews will run his rink both summer and winter, and expects to play all kinds of skating attractions during the winter months especially. Many photos have already been secured by Mr. Matthews, but it is his intention to make the display as large as possible.

AMATEUR CHAMPIONSHIP

The Indiana Amateur Championship races were held last week starting April 16, at the Rollaway Rink of Harry G. Eyre, Whiting, Ind. Medals of gold, silver and bronze were offered the winners of heats.

CHARLES FLETCHER

Young Fletcher has proven a very speedy racer under the tutelage of Jesse Carey at Music Hall Rink, Cincinnati, Ohio.

"NORTH TONAWANDA" BAND ORGANS

ARE UNSURPASSED FOR

ROLLER RINKS, CAROUSELS, ELI WHEELS, WHIPS, CIRCLING WAVES AND BALLY HOO

New, flashy designs. Late, clever improvements. Splendid tone. All late music. Every user a booster. Prices right. Full printed information free.

North Tonawanda Musical Instrument Works,

NORTH TONAWANDA, N. Y., U. S. A.

"The Special Band Organ Experts."

FOR SALE

1500 Pairs of Roller Skates

Chicago Fiber Rollers, or might lease same on percentage basis. Address

P. T. HARMON, Riverview Park, CHICAGO, ILL.

A CLEAN, WHITE FLOOR

Adds 50% to your PROFITS

This has been proven by several large Rinks that have replaced their steel wheel equipment with our

FIBRE WHEEL SKATES

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, CHICAGO, ILL.

Roller Rink To Let at Put in Bay Island Summer Resort on Lake Erie

The Rink measures 48x75 feet, with Skate Room the Ticket Office adjoining. Everything in first-class shape. Rent for season, $300. Also

CONCESSIONS TO LET ON MAIN THOROFARE

for all those of Amusements. Good opening for Souvenirs, Fish Pond, Shooting Gallery, Penny Arcade, Cane Rack, Knife Rack, Doll Rack, Japanese Bowling Alley the all other Midway Games. My premises are located between the Park and Bathing Beach, abreast of Perry Memorial Monument. Daily steamers from Detroit, Toledo, Sandusky and Cleveland. Business done seven days a week. Prospects for this season are good. Season opens June 15. When writing for location, mention size of frontage and whether with or without buildings. Rental, with buildings, $10.00 per front foot; without buildings, $8.00 per front foot. If one or more Concessions, I will make better inducements. O. ROSENFELD, Put in Bay, Ohio.

FOR SALE

200 pairs Winslow Fiber Roll Skates, new this season, at $2.25 per pair, good rink assortment of sizes. North Tonawanda $750.00 paper played Organ, with 30 rolls music, just overhauled, at factory price, $400.00. TERMINAL ROLLER RINK, Toledo, Ohio.

BUY AND SELL NEW & USED ROLLER SKATES—(Never Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust. ... per pound. American Rink Supply Co., Sandusky, O.

ROLLERS AND RUNNERS

We always thought that skating was good for most any ailment—rheumatism especially—but we notice our friend, E. M. Mooar, has been walking around of late with the aid of a cane. E. M. just came in without the cane, so there must be something to this benefit stuff after all. Mooar might have something to say before many moons.

Pa Schmitt—The Skating Macks are anxious to get that letter you promised to write. They will be in Macon, Mo., May 3, 4 and 5.

Billy Carpenter is considering several offers at present, but in all probability will continue to fill engagements with his skating act throughout the summer months. Billy also knows something and may be ready to lost soon.

The portable rink list continues to grow. Five were made this week. Our rink statistics for this week are as follows: 37 portables, 376 rollers and 28 ice rinks in the United States, and 14 rollers and 5 ice rinks in Canada.

What has become of "Fluffy" Veynam, the Maltese Dog?

We haven't sound a single request for more novelty suggestions since last week. There are a few left, however, and they will be sent from floor in time.

The winter rinks are beginning to close and the summer rinks are opening one by one. In other words, skating rinks are like that babbling brook—despite the weather they go on forever.

Scotty, that popular pet at the Carnival Court Rink in Buffalo, still holds forth and is a favorite among all the fans. Scotty has been at the Carnival Court Rink the several years, and is known throughout the skating profession.

Adelaide D'Vorak and Elwood, the Boy Wonder, were rival rink attractions in Greensboro, N. C., recently, at the two rinks in that city. Business was good at both rinks.

Frank MacMillan, maker of Peerless tube skates, Ft. Lee, N. J., is another one of the reciprocity and co-operation squad. He sends in many authentic items about the game from the East, all of which are appreciated.

Here's one of Pa Schmitt's latest puns: He says that Billy found that the moon really were different in Alexandria—they were neg-ros. Isn't that awful?

Say, Pa Schmitt, tell us about your trip to New Orleans.

OCEAN PARK ICE RINK

The Arctic Ice Rink at Ocean Park, Los Angeles, Cal., will be opened on or about May 20, with one of the most spectacular carnivals ever seen in the West. The United Amusement Company is erecting the 90x270 feet building, which will have an ice area of 17,600 square feet, with a front elevation of 80 feet wide by 50 feet high. C. M. Gay & Sons, ice rink engineers, are in charge of the installation and construction of the rink. The interior of the building will accommodate in the balconies and boxes 1,200 people, and the ice surface will accommodate 1,000 skaters. Steam-heated retiring rooms are provided for men and women; also restaurant, soda fountain, candy, cigar and other stores. The Arctic Skating Club has a membership of 1,000.

COMPETITION KEEN

In Greensboro, N. C., recently there were two stellar skating attractions for the benefit of the Carolina fans, one at the rink of Shellie Charles being Adelaide D'Vorak, and the other, at the Central Brick Rink, being Elwood, the Boy Wonder. Rink skaters had the opportunity of seeing each other's exhibition, and the local fans showed their appreciation by liberally patronizing both attractions.

ANOTHER NEW ICE RINK

Architects are planning for an ice-skating rink to be erected at Ocean Park, near Los Angeles, for the United Amusement Company. The plans call for a rink with a skating surface of 250x70 feet, housed in a building 370x80 feet. An ice rink should prove a good attraction for the Ocean Park Pier, as the spring crowd at that resort already gives indication of a big summer business.

RINK NOTES

N. Schmitt is planning to shortly leave Alexandria, La., and open his stationary rink at Arnolds Park, Ia., for the summer months. Manager Schmitt expects to store his portable in the South until next fall, when he will open again for the winter season.

The recent note about Jonas Riggle filling a one-night engagement at the Fulton Roller Rink, Fulton, N. Y., was not meant to convey the idea that Riggle specializes in one-nighters. His stopover in Fulton was made between week stand jumps.

L. Thomas, who has been managing the Palace Rink at Iron Mountain, Mich., will close his season on April 28, but expects to open again about the middle of November, and plans to play many skating attractions next winter.

Harvey Brothers, of Cleveland, O., are considering building an artificial ice skating rink in that city for next season, it is said. They also plan to put out a strong hockey team to compete with the Eastern champions.

UNDER THE MARQUEE

By CIRCUS SOLLY

A host of friends will mourn the death of Charles (Pogie) O'Brien, who passed away at Sunbury, Pa., recently. He began life under the big tops at an early age, first appearing with the Aleck Robinson Show as the child wonder contortionist when but a mere boy. Subsequently he was associated with many notable theatrical and circus enterprises, touring Great Britain over the Moss & Stoll Circus and appearing at the London Hippodrome. An injury to his left hand, inflicted by a monkey, from which blood poisoning followed, hastened his demise.

G. Hanna, Box 274, High Springs, Fla., would like to secure the address of Curtis Edward Little, formerly on the advance of the Barnum & Bailey Circus.

Dr. J. W. Hartigan, Jr., says that the next circus to play Morgantown, W. Va., this season will be Sparks, scheduled there for May 7. This was the first show to exhibit there this season, on May 2.

Kenneth R. Waite, after spending a few weeks in Cincinnati, left for Dixon, Ill., to join the clown alley with the Coop & Lent Circus.

The Sells-Floto Circus Advance Car No. 1 is again managed by Fred C. McMann, Perry Powers is boss billposter, with the following assistants: Ed Harwood, Roy Justus, John Evans, F. A. Langan, Harry Mosier, G. S. McBeen, Fred Stewart, George Hennessey, Jack Brooks, C. Thompson, George Molley, Jack Howard, Bonne Holden, H. Kimbrough, Wm. Dixon and J. N. Craddock. C. Christiansen is porter and H. Bancroft steward. Al Butler, press agent, is also on the car.

The following boys are on the No. 1 Advance Car of the Yankee Robinson Circus: F. C. Stare, car mgr.; Earnest Bird, boss billposter; J. Gillbuly and J. McKinney, lithographers; Ed Stendahl, bannerman; H. Wilson, W. Dawson, Jim Fowlie and E. Clay, billposters, F. Ballinger, brigade agent; E. P. Huth, steward; Ward Small, chef; D. Murphy, pastemaker.

Oscar B. Steele and A. W. Ellis have purchased a Herschell-Spillman three-abreast carousel, and are thinking of placing it with a carnival company, probably the Zeidman & Pollie Shows.

John Friedman has the pit show with the Cooper Bros.' Circus, with the following attractions: Dolly English, spider girl, Evelyn Powers, with her porcupines, Bessie Booth and her den of snakes, and Cleo, with her alligators.

Before his departure to join the Yankee Show at Granger Tom Ambrose delivered his famous temperance lecture in the Saratoga Hotel lobby. Among the auditors that it had no affect on were Frank Robbins, Nobby Clark, Harry Fitzgerald, Eddie Brown, Mike Bodkin, Charley McCarthy and Eddie Vaughn. The other man was hard of hearing, and he invited the entire party into the bar.

Judging by the applause they receive at each performance upon the completion of their most daring act the Mangean Troupe, known as The Society Acrobats, are easily one of the big hits of the Barnum & Bailey Circus, now running at Madison Square Garden. They have an acrobatic act extraordinary.

Jake Newman and Ben Austin were well satisfied with Memphis, Tenn., as a winter "home" for the Gentry Bros.' Show, and will take the show there again next winter.

Sid Scott says: "The Barnes Show is the only show for good treatment. They're sure a fine bunch of people to get acquainted with."

Will Delavoye returns to the Sells-Floto Circus as principal and producing clown.

When Andy Anderson, who claims to be the original colored clown working whiteface, returned to the Barnes Circus a few days ago, he brought a better half with him, having married Willa May Dodson while "down South" in San Antonio.

E. Dodson Albright is again with the Gentry Shows as superintendent of reserved seat tickets and calliope player, after being away from it for eight seasons. He occupied the above mentioned positions with that show from 1902 to 1909. Mark C. Albright, who was on the Sparks Shows last season, is also with the Gentry aggregation.

It would not be surprising if Al G. Barnes established quarters in Fresno, Cal., next winter instead of going back to Venice.

Aiken Bros.' Monster Overland Shows were given a careful scrutinizing in Carnegie, Pa., last week by Dr. J. W. Hartigan, Jr. "This is said to be the best framed 15-wagon show that will 'stalk around them cents,'" says the doctor. "Yes, the war prices will prevail. The admission fee to the big show will be 50 cents, while the kid top will jump on a jit."

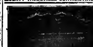
Grover Hill, for some time general agent of the Greenwood Shows, has joined the No. 1 Car of the John Robinson Circus.

To stimulate recruiting and other patriotic activities the Governor of Iowa appointed April 19 Loyalty Day. It is the anniversary of the Battle of Lexington, and was duly celebrated by the Yankee Robinson Shows opening that date at Perry.

George Morris, pierrot and clown, was left at the Sisters' Hospital in Sacramento, Cal., with a severe case of pneumonia when the Al G. Barnes Circus left town.

Jack O'Brien can be seen daily on the streets of Savannah. He has three jig shows on the road, and all are doing top notch. Father Time is dealing kindly with this old circus celebrity. The good wife is also looking hale and hearty. What a good thing a helping wife is.

WANTED
FEATURE ATTRACTIONS FOR INDOOR CIRCUS
Week May 7, 1917, Pittsburgh, Pa.
Can use COMEDY ANIMAL CIRCUS with BUCKING MULE, BIG CASTING ACT, BAREBACK RIDING or CARRYING ACT. Also other big Feature Attractions. Salaries positively guaranteed. Address
LIBERTY VAUDEVILLE CONTRACTING CO., Suite 504 Fulton Bldg., Pittsburgh, Pa.



SHOW TENTS
All sizes. Large stock on hand for immediate shipment. For second-hand list see page 66. Write us for bargains.
D. M. KERR MFG. CO., 1007 W. MADISON STREET, CHICAGO, ILL.

MUSICIANS WANTED FOR THE SPARKS SHOWS
On account of disappointment, Solo Cornet and Clarinet, Second Alto, to low pitch. Pleased to hear from other Musicians at all times. Ronceverte, April 27; Marlinton, 28; Elkins, 30; Buckhannon, May 1; Clarksburg, 2; Fairmont 3, Weston 4, Richwood, 5; Morgantown, 7, all in West Virginia.
JACK PHILLIPS, Bandmaster.

MONSTER SNAKES, ANACONDAS 25 FEET LONG, SPEEDWAY MONKEYS
Pigtail Apes, Baboons, Mother Monkey and Baby, Lineated Capybara, Wolverine, Cossack Monkeys, Phalangista, Marsupial, same as Kangaroo, strong pit attraction, Small American Leopards, Wheel Birds, $10 per dozen, Macaws, Cockatoos. PIT SNAKES. 17 years' experience in fixing poisonous reptiles and never an accident. Dozen Turtles for Pit with every $10 Den of Snakes. Many other animals. Send for list.
BERT J. PUTNAM, Zoologist and Naturalist, 490 Washington St., Buffalo, New York.

IN LOVING MEMORY OF
ERNIE HOUGHTON
Late BOSS HOSTLER Al G. Barnes Wild Animal Circus

"A Good Friend and a Square Boss"

SINCERELY MOURNED BY

His Friends, the "Boys" With the Baggage Stock

WANTED—An Extra Animal Act
To fill in my Big Trained Animal Show. Prefer Seal or Domestic Animal Act. Also want to hear from lady Trainers; Lydia Wilmouth and Florence Williams, write. Address LEON WASHBURN, Chester, Pa.

FOR SALE, TENTS
100-ft. Round Top, extension eaves, one 50, two 40 middle pieces, 10-ft. wall, 8-oz. waterproof Canvas, good condition; one Small red and white Marquee for Big Top; one 40-ft. Round Top, extension eaves, waterproof, 10-ft. wall, with one 30-ft. middle. Tents used less than one season. Can be seen with Inas Brothers' Shows, per route: Harrodsburg, Ky., April 29-30; Lawrenceburg, Ky., May 1; Shelbyville, Ky., May 2; Versailles, Ky., May 3; Georgetown, Ky., May 4; Williamstown, Ky., May 5; Lebanon, O., May 7 to 8. Getting larger Tents. Tents in good repair and condition.

WANTED—COLE BROTHERS' SHOW
Boss Hostler and Assistant, with veterinary experience. Musicians for Bronson's Band. Jap Troupe or Feature Act for Big Show. For Sale, two Lions. Pay cash for 60-ft. Stock Car. J. AUGUSTUS JONES, Mgr., Wells, Nevada, April 27; Ogden, Utah, 30; Evanston, Wyo., May 2; Rock Springs, Wyo., 3.

G. F. Millard, boss canvasman, and Joe Fuentes, female impersonator, both late of the Robinson Ten Big Shows, journeyed through Cincinnati April 21 en route to Kansas City to join the Kachman Show.

Lee Gobeen will not troupe this season. He says he will go to war if Uncle Sam needs him.

Crawford Fairbanks has offered his fine yacht to the Government as a gift.

Wild West Wisdom & Frontier Frivolity

THE CORRAL

By ROWDY WADDY

The outstanding feature of the Wild West with the Barnum & Bailey Show this season is the fancy roping by Sammy Garrett and the trick and fancy riding by Arthur Mainwood. They are ably supported by a bunch of boys and girls who go through the usual Wild West numbers. The Wild West part of the circus is in good order, as its contrast to the nature of the other numbers makes it a valuable asset.

"Fog Horn" Fred M. Clancy, the well-known announcer, will be the official in that line at many of the contests this season. Clancy has the pipes, but then he also has the intimate knowledge of the various events on which he talks which goes to make him a leader in his class.

R. J., St. Louis—William Sweeney was the leader of the cowboy band over on the old Buffalo Bill Show. He is at present in New York, we understand.

H. R., Eureka, Utah—Eddie McCarty is the same. Yes, he has furnished the stock for the Cheyenne Frontier Days since 1912.

R. M., Chicago—We understand that Billy Waite and wife, Jack Morrissey and Leslie Walter were all with the show you mention. The Billy Lee you ask about is new to this country at the present time. He and his wife were here in vaudeville for a short time, but left for Australia some time ago. Albert Neave is correct.

M. M., Oklahoma City—We understand Sam Garrett is signed to go with the Jess Willard-Buffalo Bill Show, but is working with the Wild West concert over on the Barnum & Bailey Show during the New York engagement only.

H. G., London, England—You can reach him in care of The Billboard. Yes, Guy Weadick would know, write him 803 Palace Theater Building, New York City.

J. T., El Paso—The cinch ring and rigging ring are made by the August Buermann Mfg. Co., Newark, N. J. Write them direct.

Jesse Coats, Kansas Shorty and Rufus Rollens—Send your permanent addresses at once.

Harry Hill—How about your troupe this season?

All Wild West shows: Send in list of your cowboys and cowgirls the has mail department.

"Tex" Austin—How about El Paso as an annual contest point?

"Between fifty and sixty men listened to the very interesting illustrated talk on the 'Pioneers of the Plains' by Wm. B. Hawks at the Brotherhood meeting last night. Mr. Hawks has an inexhaustible supply of information on this subject, and is especially interesting because of his personal experiences in the West and his unusually retentive memory."—Bennington (Vt.) Evening Banner, April 11.

"'Montana' Bill Armstrong was pretty hard on the lady hobble riders, but he was right at that. If some contest manager will only start the thing by putting the big money to the real events, where a man or woman has to win on their ability, and give the few who think they are good with hobble and fancy cinches, etc., in the ladies' relay, etc., a guaranteed salary for an exhibition of their foolishness, it will be much better. If these lady hobble stirrup riders claim they are the real thing, let them cut the hobble; if they are not, pay them each so much amount and let them get chewed around. And above all things tell the public the difference. I believe in making every contestant pay an entrance fee, whether he works for the fellow who is furnishing the committee stock or not. I don't think voting for judges is a good idea. It gives the outfit that comes in with the most contestants a chance to elect whatever judges they may want. I say that if you have faith in the committee and they are real dyed-in-the-wool square fellows, they will pick honest judges. If they can't do that they should not have a contest."—R. J., Pendleton, Ore.

The Round-Up held at Ashland, Ore., last year was such a success—there was an attendance of 75,000 for the three days—that the citizens of that enterprising town have inaugurated a whirlwind campaign to raise the necessary funds to make this year's round-up an even more gorgeous event. In one day $4,500 was raised. An extensive advertising campaign will be launched with a view to making the eyes of the whole Northwest turn toward Ashland and its Round-Up. The celebration will be held July 3, 4 and 5.

The party who sent in the letter regarding "Prairie" Rose Henderson, with the signature, "Business Manager and Constant Reader," will please send name and address.

We have just received a little booklet with a few facts and figures regarding The Stampede, which will be held at Medicine Hat, Alta., Can., July 10, 17, 12 and 13. William McNeely is manager and A. P. Day arena director. We are glad to note that the events which are competitive for cash prizes are so listed, and that the events in which contestants receive a guaranteed salary are listed as exhibitions. The list gives the total amount of prize money as $8,000.

WIMMEN'S WRITES

By WHISTLING ANNIE

Dot Vernon is noticeably absent in the bucking horse number with the Barnum Show this season. Dot made a host of friends over there and always made a ride that went with the audience. She is living in New York and will not troupe this season.

"I saw in your column where some has recently inquired for my address. Mail addressed to 111 Mine street, Warrensburg, Mo., will always reach me. I am home now visiting my mother. Stopped at Ft. Worth and took the

(Continued on page 77)

SKATING NEWS
RINK NOTES
CONTRIBUTIONS INVITED.
Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

HILBERT ENGLISH IS LIVE WIRE MANAGER

Has Charge of United Skating and Amusement Company at Washington, Pa.—Two Complete Rinks To Be Opened

Hilbert W. English, general manager of the United Skating and Amusement Company, with offices in Washington, Pa., is one of the most enterprising managers in the skating rink business today. The Tristate Skating Company, located at Washington and Apollo, Pa., is a branch of the United Company, and has as its general manager Mr. English, who is assisted by Karl Fuller. The United Company has at present two complete rinks in storage at Washington, which they will probably open up as soon as suitable locations are found. This company also owns five organs and about three thousand pairs of skates, in addition to the other equipment that goes to make up an up-to-date skating rink. Hilbert W. English was at one time the general manager of the only "rink circuit" in existence and booked that his attractions over a continuous six weeks' circuit. He has had associated with him in the past many of the most prominent men in the skating game today, including Messrs. Ackerman, Gordon, Hiscoem, Johnston, Rawley, Carpenter, Scott, Carey and Chapman, and it is quite probable that in the near future Hilbert W. English will have an announcement to make that will be welcome news to the skating world.

ANENT CHAMPIONSHIPS

Some weeks ago the question of what constitutes a champion was raised by a prominent rink manager, who asked to be enlightened through the skating columns of The Billboard. The question has brought a reply from Julian T. Fitzgerald, who is probably as well versed about skating rules as anyone in the game. We are glad to quote Mr. Fitzgerald as follows: "The issue that has long been a discussion among the skating public is that of the term, 'champion,' which has been misused throughout the country.

"The one great fault with the majority of those in the rink business is that they use the term of champion and 'breaking world's records' too freely whenever they believe it will help fool the public and advertise their rink.

"The Western Skating Association is the governing body over all roller skating in the Western States; in fact, throughout the United States, on account of the International Skating Union of America, which is the governing body over both ice and roller skating, having very little to do with the roller skating interests and leaving that branch of skating to the different affiliations of the Union, who wish to take care of the roller interests in its territory. The International Union allows no records or any champions to go on record without being sanctioned on the the association in which the trials are held. This is done because so many skaters and rink managers use the term 'champion,' and, instead of helping the sport, injure it.

"A skater should, in making his claim for a record or in issuing a challenge, be governed by the following as nearly as possible, which is practically the only official way of being recognized as a champion or a record-breaker:

"First. If the skater issuing the challenge, in a State where no skater has openly in a rink contest won a championship, believes he is worthy of setting forth his claim, he should issue his challenge and be ready to meet any skater who may have the same claim. Then the contest should be advertised as such and be open to any skater in that State who may care to enter."

(To be continued next week)

FIRST PORTABLE RINK

New England's first portable skating rink will be opened September 15 at Savin Rock, Conn., by George H. Russell, formerly operator of the Linck Hall Rink in Rockville, Conn. The new portable will have a clear skating surface of 182x72 feet in dimensions, with three small concession and toilet tents adjoining. The lavatories will be equipped so as to have direct connection with the city sewerage system, and will meet with all requirements of the New England Board of Health. It is the intention of Manager Russell to make stands in Hartford, New Britain and Waterbury, opening and closing in Savin Rock. This season the rink will not be moved from Savin Rock, as September 15 is so early as the rink will be opened.

Manager Russell, who also formerly managed Jackson's Pavilion Rink, which was lost in Savin Rock's big fire, has been connected with the management of some of the largest rinks in the East, starting thirty years ago in the Institute Rink, Boston, Mass., and is one of the old school of rink managers who has kept in the game continuously and successfully. He went to Australia when the skating boom hit that country about twenty years ago, and came back to the United States to operate summer park rinks. He has associated with him two well-known amusement men of New York City.

CARE OF SKATING FLOOR

A prominent skater has written The Billboard the following letter, which has to do with the care of skating floors: "Many rink managers are holding dances at their rinks, and some wax their floors to a high polish, at the same time erroneously believing that this makes the skating floor ideal for skaters. There are managers who use boric acid and never make an effort to remove it from their floors, which gives much dissatisfaction to skaters, and many who like to skate stay away from the rink on this account alone.

"Some years ago a rink operator in New York State waxed his floor for a big dance, and on the following night held a skating session at his rink. Unfortunately two young lady skaters fell while skating on that night and sustained broken arms. These two skaters instituted suit for damages, and the manager, in his defense claimed that he was not responsible for accidents in view of the many signs displayed around the rink to this effect. Nevertheless, the manager lost his case on the contention of the court that his floor on this occasion of the accident was not a suitable skating surface and was unsafe for skating on account of it having been highly waxed the night previous. This is a case in mind, and rink managers would perhaps do well to think it over.

"Some managers claim that they keep their floors slippery to prevent fast skating. This is all nonsense. If your attendants on your floor are not always on the job and are unable to prevent fast skating you should discharge them and employ a new crew. If you expect to hold your patronage you should not ask your skaters to skate on a slippery floor.

"Boric acid is fine to use on your floor for dances, as it contains no grease or oil, and can be easily removed from the skating surface by dragging a dampened blanket over your floor. The blanket should be soaked in boiling water and then wrung out until almost dry. After the boric acid has been removed sprinkle a small amount of plaster of paris on the skating surface and you floor is again in first-class condition for skating."

SKATING BEARS

There are four bears before the skating public today—Alice Teddy, Babe, Snookum and Queen.

Alice Teddy is owned by George B. Crapsy, and is billed in vaudeville as Alice Teddy, skating bear. During the fall of 1916 this act was playing the W. V. M. A. Time, with possibly a rink engagement, now and then. Jonas Riggle played Alice Teddy at his skating rink in Vandergrift, Pa., about seven years ago. Since that time a report became current that Alice Teddy had been killed in an accident, but was entirely an error.

Jonas Riggle probably has the two best known skating bears before the skating public in Babe and Snookum, and has played in skating rinks from Coast to Coast. Snookum is the cub, and a novel feature of the engagements at rinks is the staging of a wrestling contest between this baby bear and some local small boy.

Queen is owned and managed by Jthe Akey, whose home address is Merrill, Wis., and, in addition to her ability to skate, is said to perform a variety of acts, chief among them being a performance on a ladder, in a swing, dancing the tango, waltzing, wrestling, riding a bicycle and driving an automobile. During the 1917 season Queen has been under the management of G. M. Delles, and has played numerous engagements through the South at various skating rinks. A monkey is also carried with the act.

WANTS PHOTOGRAPHS

Charles Matthews, manager of Cleveland's (O.) Luna Park Rink, is anxious to get photographs of speed and fancy roller skaters for display purposes in the lobby of his new rink. Manager Matthews will run his rink both summer and winter, and expects to play all kinds of skating attractions during the winter months especially. Many photos have already been secured by Mr. Matthews, but it is his intention to make the display as large as possible.

AMATEUR CHAMPIONSHIP

The Indiana Amateur Championship races were held last week starting April 18 at the Rollaway Rink of Harry G. Eyre, Whiting, Ind. Medals of gold, silver and bronze were offered the winners of heats.

CHARLES FLETCHER

Young Fletcher has proven a very speedy racer under the tutelage of Jesse Carey at Music Hall Rink, Cincinnati, Ohio.

"NORTH TONAWANDA" BAND ORGANS
ARE UNSURPASSED FOR
ROLLER RINKS, CAROUSELS, ELI WHEELS, WHIPS, CIRCLING WAVES AND HALLY HOO
New, flashy designs. Late, clever improvements. Splendid tone. All late music. Every user a booster. Prices right. Full printed information free.
North Tonawanda Musical Instrument Works,
NORTH TONAWANDA, N. Y., U. S. A.
"The Special Band Organ Experts."

FOR SALE
1500 Pairs of Roller Skates
Chicago Fiber Rollers, or might lease same on percentage basis. Address
P. T. HARMON, Riverview Park, CHICAGO, ILL.

A CLEAN, WHITE FLOOR
Adds 50% to your PROFITS

This has been proven by several large Rinks that have replaced their steel wheel equipment with our
FIBRE WHEEL SKATES
CHICAGO ROLLER SKATE CO.
224 N. Ada Street, CHICAGO, ILL.

Roller Rink To Let at Put in Bay Island Summer Resort on Lake Erie
The Rink measures 45x75 feet, with Skate Room and Ticket Office adjoining. Everything in first-class shape. Rent for season, $200. Also
CONCESSIONS TO LET ON MAIN THOROFARE
for all kinds of Amusements. Open opening for Souvenirs, Fish Pond, Shooting Gallery, Penny Arcade, Cane Rack, Knife Rack, Doll Rack, Japanese Rolling Alley and all other Midway Games. My premises are located between the Park the Bathing Beach, abreast of Perry Memorial Monument. Daily steamers from Detroit, Toledo, Sandusky the Cleveland. Business done seven days a week. Prospects for this season are good. Season opens June 15. When writing for location, mention size of frontage and whether with or without buildings. Rental, with buildings, $10.00 per front foot; without buildings, $6.00 per front foot. If two or more Concessions, I will make better inducements. B. ROSENFELD, Put in Bay, Ohio.

FOR SALE
300 pairs Winslow Fiber Ball Skates, one this season, at $1.25 per pair, good rink assortment of sizes. North Tonawanda $750.00 paper played Organ, with 20 rolls music, just overhauled, at factory price, $400.00. TERMINAL ROLLER RINK, Toledo, Ohio.

BUY AND SELL NEW & USED ROLLER SKATES—(None Such) Roller Rink Floor Surfacer, which makes the floor clean and skates from slipping. No dust. 4 per pound. American Rink Supply Co., Sandusky, O.

ROLLERS AND RUNNERS

We always thought that skating was good for most any ailment—rheumatism especially—has we notice our friend, E. M. Mooar, has been walking around of late with the aid of a cane. E. M. just came in without the cane, so there must be something in this benefit stuff after all. Mooar might have something to say before many moons.

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Say, Pa Schmitt, tell us about your trip to New Orleans.

OCEAN PARK ICE RINK

The Arctic Ice Rink at Ocean Park, Los Angeles, Cal., will be opened on or about May 30, with one of the most spectacular carnivals ever seen in the West. The United Amusement Company is erecting the 80x370 foot building, which will have an ice area of 17,600 square feet, with a front elevation of 80 feet wide by 50 feet high. C. M. Gay & Sons, ice rink engineers, are in charge of the installation and construction of the rink. The interior of the building will accommodate in the balconies and boxes 1,200 people, and the ice surface will accommodate 1,000 skaters. Steam-heated retiring rooms are provided for men and women; also restaurant, soda fountain, candy, cigar and other stores. The Arctic Skating Club has a membership of 1,000.

COMPETITION KEEN

In Greensboro, N. C., recently there were two stellar skating attractions for the benefit of the Carolina fans, one at the rink of Shellie Charles being Adelaide D'Vorak, and the other, at the Central Brick Rink, being Elwood, the Boy Wonder. Both skaters and the opportunity of seeing each other's exhibition, and the local fans showed their appreciation by liberally patronizing both attractions.

ANOTHER NEW ICE RINK

Architects are planning for an ice-skating rink to be erected at Ocean Park, near Los Angeles, for the United Amusement Company. The plans call for a rink with a skating surface of 250x70 feet, housed in a building 370x80 feet. An ice rink should prove a good attraction for the Ocean Park Pier, as the spring crowd at that resort already gives indication of a big summer business.

RINK NOTES

N. Schmitt is planning to shortly locate Alexandria, La., and open his stationary rink at Arnolds Park, Ia., for the summer months. Manager Schmitt expects to store his portable in the South until next fall, when he will open again for the winter season.

The recent note about Jonas Riggle filling a one-night engagement at the Fulton Roller Rink, Fulton, N. Y., was not meant to convey the idea that Riggle specializes in one-nighters. His stopover in Fulton was made between week stand jumps.

L. Thomas, who has been managing the Palace Rink at Iron Mountain, Mich., will close his season on April 28, but expects to open again about the middle of November, and plans to play many skating attractions next winter.

Harvey Brothers, of Cleveland, O., are considering building an artificial ice skating rink in that city for next season, it is said. They also plan to put out a strong hockey team to compete with the Eastern champions.

CARNIVALS

C. A. WORTHAM SHOWS HAVE OFFICIAL OPENING

San Antonio Charmed by Marvelous Productions—Aggregation Highly Endorsed by City Authorities and Chamber of Commerce

San Antonio, Tex., April 19.—Napoleon was the Emperor of France and conquered Gaul, but Wortham is evidently the one man in the business that conquers Texas.

Twenty-seven shows graced the various plazas of this famous Southern city, and last Monday all records for attendance were broken.

The representatives of the City, County and State were out in force, led by V. B. Oneal, of the M. K. & T. Railroad, a lifelong friend of Mr. Wortham. Needless to say they were entertained royally.

"Brevity is the soul of wit," but production is the one great word of the ages. Wortham produced.

Sunday night chaos was turned into cosmos, from out of the entertainable order ruled. The C. A. Wortham Shows were an accomplished fact, that for the fourth time in the history of San Antonio have made their epoch in the annals of the city.

Mr. Wortham was complimented last Sunday by a full page in The San Antonio Light. When all details of his expenditure were gone carefully into by an experienced accountant it was clearly proven that Mr. Wortham is benefiting the city of San Antonio by $75 and to $100 and yearly, and the Chamber of Commerce, backed by its president, secretary and a quorum of its most influential members, voted unanimously that if anything possible could be done to keep the Wortham Shows in San Antonio they have the solid support of the entire organization.

After the opening of the shows Mr. Wortham was entertained at a banquet. Modesty on the Little Giant's part does not permit my mentioning all the influential and prominent citizens who attended the event, and, having attended myself, the least said is the soonest mended.

On the Alamo Plaza the whip that the merry-go-round, on which Mr. Wortham has expended over a small fortune this last winter, one which is recognized as one of the biggest features The Battle of Flowers and ever had, are situated. Next "Bill" Rogers has his High Life attraction, and then comes Capt. Carl Ladare, with his Submarine Show. Snake-Oil, who is always welcomed in Texas as one of the prominent showmen, is next, then Myer Myers, with the Royal English Twins, occupies the next prominent corner. These pretty youngsters attract a lot of attention, and the way the show is framed is certainly a credit to the man that gave it birth.

In speaking about the new attractions we can not forget all of our old friends. They say that good wine "needs no bush." John T. Backman, with his famous aggregation of trained animals, educated horses and performing dogs and the handsome gold-lettered three-wagon front, occupying a space of over one hundred feet, is entertaining the crowds as he alone knows how to. "The Irish King," George Donovan, enlivens the crowd, and has evidently not forgotten the art of oratory.

Eugene McKenna, with what is probably the greatest monkey kuin track in the world, has forgotten about his recent 'n Del Sin and is evidently happy with the Wortham Shows. J. Coghlan and his charming wife, Mlle. Marie, are among those present, and the race that Marie makes around an absolutely perpendicular wall is probably the most spectacular and sensational exhibit that C. A. Wortham has ever given the public. With three other riders in the same dome she absolutely loops the loop in her racing car, flirting with death and defying the law of gravitation.

Johnny B. Bejano and his Congress of Wonders and Jungleland. It is absolutely unnecessary to state that this master of side-show operators has the greatest show of his long career and, incidentally, is more than making good. On the corner of Main and Soledad streets Harry "Irish" Dore and his Water Circus. The disappearing ballet, the log rollers and water clowns and diving girls furnish entertainment to packed houses nightly. Neptune's Daughters, with the Diving Venus, Lillian Colley, is attracting much attention.

Prince Napoleon, that King of Entertainers, is more than making good. Mayjoe can be classed in the same category.

A. D. Murray's Revelation is absolutely one of the greatest attractions ever framed by any carnival company in the world, and the front that C. A. Wortham had built is the last word in mechanical and scenic devices.

The Athletic Show, managed and operated by Cyclone Mitchell, is replete with the latest and most up-to-date outfit. Over four hundred dollars has been spent in gold leaf for the presentation of this show.

Joe Conley is in charge of the construction of Wortham's latest innovation, King Solomon's Mines, which will be an absolute replica of the famous novel of Rider Haggard's, reproducing the scenes in Africa made famous by that writer. Mr. Wortham is a personal friend of this author, and will entertain him in Little Rock, Ark., on the occasion of his visit there the week of May 7. Opie Read is another friend of the proprietor of the Wortham interests, and will be entertained at Little Rock the same week.

To sum the matter up I have the absolute permission of Chief Lancaster, and he will go on record.

"The Wortham Shows, managed and owned by C. A. Wortham, are the cleanest and best the city of San Antonio has ever seen, and as Chief of Police of San Antonio I highly endorse them." (Signed) Fred C. Lancaster, Chief of Police.

In addition the Chamber of Commerce voluntarily hands this most laudatory notice:

"We consider that in booking the C. A. Wortham Shows we have the best in the country. For the past three years it has lived in our city, we still have to hear of the first offense committed by any member of it.

"Our city authorities are unanimous in trying to keep the Wortham Shows here." (Signed) John B. Carrington, Secretary Chamber of Commerce.

That's all I can say.

Full roster will be published next week.—D. C.

SHEESLEY SHOWS ARE NORTH

New York, April 21.—W. C. Fleming, general agent for the Greater Sheesley Shows, and who also is traffic manager for the big carnival outfit, visited New York friends this week, while making the necessary arrangements for the Sheesley Shows to appear next week, beginning Monday, at New Brunswick, N. J. The Sheesley Shows opened their season in Milton, Fla., on February 8, and are now headed for New England territory. There are 12 paid attractions, three rides and a full complement of concessions and free shows. Business has been very good on the northward trip, Fleming reports, and a banner season is looked for.

MRS. "TRIXIE" BOWERS DEAD

Was at One Time Connected With Show Company—Address of Karl Bowers Wanted

The Billboard has received information from Cole-McKay Company, funeral directors, of Omaha, Neb., that a Mrs. "Trixie" Marguerite Bowers, wife of Karl Bowers, died in that city on April 12. The Cole-McKay Company is endeavoring to get in touch with Mr. Bowers or anyone who was acquainted with the deceased. Mrs. Bowers was at one time connected with a show or carnival company.

There are no funds for funeral expenses toward the deceased, and, according to the law of the State, unless some one comes forward to defray the expenses, the body must be turned over to the Medical College for scientific purposes.

The Billboard will appreciate it if any of its readers can advise the funeral directors of the address of Mr. Bowers.

WASHBURN SECURES CHESTER

After seven general agents, representing the leading carnival companies of the Eastern section, were refused a license by Mayor McDowell, of Chester, Pa., Larry Boyd, general agent for the Leon W. Washburn Mighty Midway Shows, was granted a license to play Chester week of May 7. Last fall the City Council passed an ordinance prohibiting tented organizations from exhibiting within the city limits. Due to the fact that Chester is the home of the Mighty Midway Shows the Council reconsidered its action and issued a permit.

GREAT EASTERN APRIL 28

Newark, N. J., April 21.—The Great Eastern Shows, under the management of L. H. Kinsel, will inaugurate the season April 28 at Newark, under an auspices which has a membership of ten thousand or more. The location at Bloomfield avenue and North Tenth street is regarded as an ideal one. One of the largest street parades ever witnessed in this city will be held Saturday, April 28.

The Great Eastern will carry ten paid attractions, about twenty-five concessions, three free attractions and a uniformed band. Emmet Nevada and Lloyd Riddle will be the free acts, while among others who will be found with the outfit are George Lowther, Charles W. Kenyon and M. J. Lapp, who were with it last season, and Mrs. R. H. Stahle and E. S. Bower. Mrs. Stahle and Mr. Bower have ordered a new 10x20 tent for their cookhouse, in addition to which they will have the soft drink privilege.

THE JUNIOR AUTOMOBILE

As a premium and contest promoter the American Vehicle Company's new product, the Junior Automobile, is a winner at a glance; and already it has gained a wide reputation. It is a real little car, with a real engine. The Southern Woman's Magazine has used it as a premium and speaks of it in terms of highest praise. In part that company says: "Not only is it a winner as a premium purpose, and it has given us a world of advertisement among the adults." The American Vehicle Company is located at La Fayette, Ind. Jacob Wiesenthal is president, Louis Marx, vice-president, and William Crockett, secretary.

DEATH OF BAGNELL

Newport News, Va., April 18.—Al Bagnell, 27, blackface comedian and dancer, who had been working in George Seer's Musical Show, with the Dorman & Krause Shows, for the past two seasons, died in the Elizabeth Buxton Hospital here last Friday morning of acute indigestion and gastritis.

GORDON ON WAY BACK

A letter from Dick Gordon, who has been connected with the E. G. Fernandez Amusements in Honolulu, T. H., for the past six months, says he expects to arrive in San Francisco about April 26 with a troupe of native singers and dancers, fifteen in number.

ED A. EVANS GREATER SHOWS

Chanute, Kan., April 19.—Business has been fair here the first three nights, good crowds being in attendance each night.

Bob Morelock's Water Circus opened Wednesday night for the first time to good business. Four girls and two men are being used at present, and six more girls are expected to join this week. The initial opening has been postponed several times by Bob on account of accidents and unavoidable delays.

The monkey speedway has been doing good business since the opening, and is pleasing all visitors. A shipment of fourteen monks was received yesterday.

Billy Arnt's Plantation Show is rounding into shape and will no doubt be in the money all season.

General Agent Ross has landed some good spots in the North, one of which is the annual fish fry at Beardstown, Ill., the week of August 20.—W. J. KEHOE.

MILITARY BAND ORGANS

Now Are the Greatest Attractions

for Merry-Go-Rounds, Carousels and Skating Rinks. MANUFACTURED AND REPAIRED. Perfect satisfaction assured. Special New Music Rolls of Popular Patriotic Hits just issued. Be sure to get these now.

Literature gladly sent free.

STYLE NO. 153.

THE RUDOLPH WURLITZER MANUFACTURING CO. North Tonawanda, N.Y.

$1,500.00 IN ONE WEEK!!!!

THIS IS THE INIMITABLE RECORD HELD BY A 1917 MODEL

C. W. PARKER MONKEY SPEEDWAY !!!

CONCEDED BY SHOWMEN AND PUBLIC AS THE GREATEST MONEY GETTER EVER PLACED BEFORE THE AMERICAN PUBLIC.

PARKER MONKEY SPEEDWAYS are built complete at the C. W. PARKER Factories at Leavenworth from the raw material. They are built according to Engineers' Plans and embody features that are fully protected and that make them the Last Word in Perfection.

PARKER MONKEY SPEEDWAYS are built either all steel or steel and wood. Every piece is INTERCHANGEABLE. They are built strong, safe and substantial. PERFECT INSULATION. Cars are equipped with special motors, operating on either DIRECT or ALTERNATING Current, at any variation of voltage from 60 to 110 volts.

ABSOLUTELY GUARANTEED TO PASS INSPECTION WHEREVER ERECTED.

MORE COMPANIES WILL CARRY PARKER MONKEY SPEEDWAYS IN 1917 THAN ALL OTHER MAKES COMBINED.

If you believe in buying the BEST in construction as well as the BEST money getter, be sure it is a PARKER SPEEDWAY. Write for details to

C. W. PARKER, World's Largest Amusement Manufacturer, at Leavenworth, Kansas

Builder of the only successful Portable Jumping Horse Carry-Us-All

ALLAN HERSCHELL CO., INC.

CARROUSELS

ARE THE LATEST

THIS IS NEW! Our Patent Animal Hanger Hook just out. A Hook that remains hooked when the machine is in motion. No Thumb Screws. No Springs to disengage. This Hook overhead with Telescope under Animals and clear Platforms provides absolute safety. All parts interchangeable, Countershaft with Brackets, Clutch, Brake, Pulley and Pinion constantly assembled makes our Carrousel the most complete and convenient machine ever offered. Write for catalogue.

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Mechanically and Artistically Perfect

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BIG BALLY-HOO FOR CARNIVAL MEN, FAIR WORKERS, DEMONSTRATORS, CABARET AND MINSTREL SHOWS

SONOPHONE is a real Musical Instrument, not a Toy. The and songs can be played. No experience required. All you have to do is to hum and it. Sold by all Musical Instrument Dealers, or sent on receipt of price. Catalogue free.

SONOPHONE CO.,
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EVERY CONCESSIONER

who is using Tea Sets, Cups and Saucers, Vases (small goods) for give away, should get in touch with our line of

JAPANESE CHINA TOYS & NOVELTIES
Send for Free Catalog
TAKITO OGAWA & CO.
(THE VASE HOUSE)
325 W. Madison St., CHICAGO, ILL.
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"THOSE OLD FARMERS UP AT ROODHOUSE"

Isn't that a nice way to refer to "W. E. and the Boys"?

Just because we are building an Eli Light Plant for the largest Carnival Company in the land.

Yes, W. E. Sullivan was a farmer from the little red school house.

But the boys got a little schooling at old Shwab, and have a sheepskin or two sticking around somewhere.

Perhaps the reason why Eli Light Plants do the business in a sturdy way is because they are BUILT old here in the country by "farmers" and oldtime mechanics in the good, old, everlasting way.

Remember the wonderful One-Hoss Shay?

Remember the "Old Colonial Furniture"?

Well, a word to the wise is sufficient.

When you look over our literature and make a discovery that we are equipping the Largest Carnival Organization in America with an Eli Light Plant, the largest portable light plant in the U. S. or Canada, your good common sense ought to "bring you up standin'" with the question:

Why do concerns like Clyde's World-at-Home Shows, Flack's Northwestern Shows, Mary's Dreamland Exposition Shows, Turner's Peerless Amusement Company, equip their Companies with Eli Light Plants!

Well, it only takes a little time, a stamp and a lick to find out what it means to

"TURN ON THE ELI JUICE."

ELI BRIDGE COMPANY,
Box L, Roodhouse, Ill., U. S. A.

STREETMEN

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.

Our 1917 catalogue will be ready about May 15th. It's free to dealers. When you ask for same kindly state what business you follow. Write for special descriptive circular on our new 300 Rolling Ball Game (Patented). The most fascinating game ever invented.

NO GOODS C. O. D. WITHOUT DEPOSIT

Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.

WANTED EXPERIENCED MEN

to work on a Whip. Address G. J. LUCAS, Rector, Ark.

IMPORTED ORGANS

FOR SALE—For Amusement Parks, Summer Resorts and Dance Halls. Ready for use. JOHN ROGERS, 1401 W. 15th Street, Chicago, Ill.

Famous Brandywine Springs Park,

WILMINGTON, DELAWARE.

Carousel, Houses, Organs, all in running order, with long lease. Splendid opportunity. Address J. BENNIE, 107 W. Seventh St., Wilmington, Del.

GOODHUE COUNTY AGRICULTURAL SOCIETY
ZUMBROTA, MINN., SEPT. 26, 27 AND 28, 1917.
H. R. Wright, Secretary.

THE GREAT WORTHAM SHOWS

If all towns were as sociable and accommodating as the mining towns in Arizona the carnival business would be more pleasant. Globe and Miami, though only six miles apart, gave The Great Wortham Shows very satisfactory business. The concessions did exceptionally well. The show is playing two towns week of April 16—Safford, Ariz., 17 and 18, and Bowling, 20, 20 and 21.

The monkey speedway is creating no end of comment, and, notwithstanding the fact that this high altitude is bad for monkeys, there are enough to give a very good performance. Mike Kinney, who reports the best business of his career in the show business, is making some extensive improvements in his Arabian Nights Show. His front is being rebuilt, the interior of the show renovated, and he has added some talented performers. Mike is contemplating buying an auto.

Inez Fanjoy joined last week and is daily thrilling the vast throng with her sensational water dive. A slight accident last week did not interfere with her twice daily exhibitions.

A party from the show, consisting of Manager Fred Beckman, Thomas Gaither, Mrs. I. S. Peyser, Mr. and Mrs. John A. Pollitt and Mr. and Mrs. Collis, visited Roosevelt Dam last week, and, while looking at the magnificent pile of masonry that has made a barren desert as fertile as the best land in the Middle West, Gaither and Pollitt had the misfortune to lose their hats, which were later recovered by one of the soldiers who now guard the dam.

A military census enumerator has been around and took the names of all the boys preparatory to their going to war. Jim Schneck and Barney Gerety are slated for lieutenant and captain, respectively, and it would not be a surprise if a regiment of the Worthamites would be organized.

W. E. Groff left last week for San Antonio, where he will have several concessions at the Battle of Flowers. Mr. and Mrs. A. B. Cochran, oldtime friends of Mr. and Mrs. John A. Pollitt, were welcome visitors this week.

DE VAUX GREATER SHOWS

Helena, Ark., April 16.—For the first time in history the sanction of the U. S. Representatives has been procured in booking a town, and the credit of this achievement goes to George Rogers, general agent of the De Vaux Greater Shows, in landing Memphis, Tenn., the week of April 23, under the auspices of the American Junior Naval and Marine Scouts. The Business Men's Club, Chamber of Commerce, Merchants' Exchange, City and County Governments, together with every patriotic citizen, are cooperating and boosting the cause. General Agent Rogers was also successful at Helena in obtaining a unanimous vote of the Common Council to reduce the prohibitive license to an equitable basis for the De Vaux Shows.

Business during the past week at West Helena was good for everybody. The Plantation Show, under the management of Doc S. Elton, held the record for paid admissions on the week. The musical comedy show, under the capable hands of Jane C. Gates, had the biggest week of the season. Roy W. Kessler of St. Louis and H. Payne Sreancale of Baton Rouge arrived last week, and a meeting of the directors of the show was held. E. O. Naquin, one of the directors, was elected secretary of the company. Louis Love is a new one to Patrick Sweeney's Platform show. John Klionis of athletic show fame, who had the Athletic Show on the Murphy American Shows, was a visitor last Saturday. Mrs. George Slocum was also a visitor, she was en route to join her husband at Memphis. Danny Soper has added two more illusions to his Stella Show, and has purchased a mechanical goat to use on the ballyhoo platform.

The name of the '49 Camp had been changed, and is now called Golden Days of California. C. C. Abercrombie's Wild West Show, with five riders and nine head of stock, is a new addition to the line-up, and looks like a winner. Dad Shields is expected back in the show from St. Louis, where he went recently to purchase the Trip to Mars from G. J. Lucas. Mrs. Artie Shields, who had been very ill for the last week, is getting along nicely, and is expected back on the show soon.

WORLD'S FAIR SHOWS

A week's engagement had just been closed at the twin cities, Webb City, Mo., and Carterville, Mo., under the auspices of the Fire Department, and it proved to be one of the biggest weeks that this show had enjoyed. The attractions and concessions all did fine business, with good weather all week. The Whip got top money, with Malone's Wits Wits a close second. The World's Fair Shows were fortunate enough to be the first show of the season in this spot. The Great Parker Shows follow this show on the same lot this week, and Patterson a little later. A bunch of troupers were in there waiting for the Parker Shows to open.

The silodrome had an accident last Tuesday night, when one of the machines caught fire and the rider was badly burned.

Malvin Dodson, brother of the manager, has purchased a new automobile, making a total of three now owned by the management and staff.

The outfit is now in Galena, another big lead and zinc mining district. Iola, a big oil and smelter center, is next, and then into Nebraska with a real jump. Vic Clark is now on the No. 1 ticket and of the Annex or 10-in-1.

LEAVE DREAMLAND SHOWS

Miss Dodo Adams and staff, with five concessions, and Charles Blanchard and wife, with cookhouse, left the Dreamland Exposition Shows at Appalachia, Va., April 14. Miss Adams to join out with the Veal Famous Shows, and Blanchard and wife with the Robertson & Jennings Amusement Company at Detroit. The Blanchards stopped over in Cincinnati last week on their way to Detroit. Spot Ross, the "knife rack king," is also leaving the Dreamland outfit to join the Arena Amusement Company.

TWO FEATHERS—NOTICE!

Two Feathers, high diver with Dr. Carver last season: Wire your address to W. H. Rice, care Friars' Club, New York City.

TONS OF POPCORN

are popped in Kingerys and sold each year in Parks, Beaches, Fairs, Picnics, Carnivals, Celebrations, etc. Are you getting your share of this business and *big profits?*

Popcorn and peanuts are always in demand and the *wise man* who sells them invariably reports *good business.*

Why don't you get some of this *easy money?* You can; all you need is a good location and a Kingery.

Catalog BB gives you full information. Get your copy today.

KINGERY MFG. CO.
423 E. Pearl Cincinnati, Ohio

ELECTRIC EYED BEARS

18-inch Electric-Eyed Bears, full size, 24 inches, and plush, assorted colors, heavy load and push buttons. We can deliver at once at the low prices.

PRICE PER DOZ., $14.50 5 and 6 dozen to a case.

Character unbreakable, flashy dressed DOLLS, 22 inches. Styles, Yank, striped dress; Clown, striped dress or dotted dress; Nurse, with red cross; Baby Sailor or Soldier, Jockey, etc.

PRICE PER DOZ., $10.50 3 dozen in case.

22-inch POLLYANNA BABY, trimmed with satin and lace, very flashy and big value for the money. Per dozen, $12.00.

35-inch CLOWN, in stripes or dotted, and Tams or Jockey. Price per dozen $9.00.

Special attention given to rush orders. We ship same day when order reaches us. We don't delay. 25% required with C. O. D. orders. Send for booklet and prices. Quantities in cases. For reference we ask you to read the Spring Issue of The Billboard and see what "Billyboy" says about us.

THE GOTTLIEB TOY & NOV. CO., 32 Union Sq., New York, N. Y.

NATIONAL EXPOSITION SHOWS

Open Saturday, April 28—for 7 Days—7

AT MASONTOWN, PA., AUSPICES FIREMEN

WANT, on account of disappointment, Ferris Wheel and Ten-in-One. Will also place any other good Show of merit. If you want to join a company that moves every week and leaves no unpaid bills, come on. Our route will compare with any of the others. Concessions that want a square deal and good treatment, come on. All Wheels are open except Candy Race Track and Pillow Tops. All you Concessionaires that want a good home get busy and join a live one. STEVE T. MULCAHY, Manager, Masontown, Pennsylvania.

R.C. LEE AMUSEMENT COMPANY

—WANTED—

Shows, Busy City, Trip to Mars, Spidora, Motor-Drome, real Plant. People. Opening for 8-Piece Minstrel Band, Concessions. Can place High Striker, Country Store, Fish Pond, Candy Race Track, Doll or Vase Wheel, Capable Man for the Advance, Help for Carouselle and Eli Wheel. Address

R. C. LEE, Kenly, N. C.

LAST CALL—WEIDER AMUSEMENT CO.

SEASON OPENS XENIA, OHIO, APRIL to MAY 5.

We have 4 Rides, 5 Shows. WANT Ten-in-One, Silo, Spidora, Speedway, Oriental and Athletic Shows. THIRTY WEEKS BOOKED AMONG THE BIG MILL TOWNS. We have new Top, Stand, for Illusions or any money-getting Show. Also have "Geek" Show Outfit, Tent, Banners and Pits on percentage to right party. WANT 8-piece Band. PRIVILEGES, $10 FOR X. Hurry up, JOIN THE BIG ONE. Wire quick.

WEIDER & SHADES, Managers, Xenia, Ohio.

Oh! YOU PATRIOTIC DOLLS, YOU HAVE CAPTURED THE MARKET

The rival trade has surrendered and the business is ours, hook, line and sinker. After the foe saw you it turned on its heels and ran—not a shot was fired, but you took everything by storm.

Three Cheers for the Teddy Roosevelt Stuffed Doll and Three More for the U. S. Navy Doll

The Roosevelt Doll is 30 inches high and is modeled on all the well-known characteristics of the famous Colonel. It is dressed in Khaki uniform, wears a finely ornamented Rough Rider hat, with a guard string running from the eye to the upper vest pocket. The head or hands will not peel or crack, the body is stuffed and made with material that is durable. The workmanship is of the best. This doll wears Colonel Roosevelt's famous smile—the smile he always wears when he says "Dee-lighted."

The U. S. Navy Doll is also 30 inches high. It is made in the standard Navy colors, wears the regular official Turban, with U. S. N. on the front, and is dressed in the finest materials, with composition hands and head. This doll looks every inch the pride of our navy.

Here are two feature dolls that touch the patriotic spirit of the day.

The Live Concessionaire cannot afford to overlook the possibilities. Flash up your stand with these items. The public will go wild over them. Remember there are home defense leagues forming in every city and hamlet in the United States and every man, woman or child will want these dolls.

WE SHIP ALL ORDERS SAME DAY RECEIVED.

20% DEPOSIT ON ALL C. O. D. ORDERS.

Send in your orders at once. Delay is dangerous on account of present transportation conditions.

No. 246—$15.00 Dozen. Packed 3 dozen to case.

DO NOT BE MISLED. **OUR ONLY OFFICE AND FACTORY**

No. 245—$12.50 Dozen. Packed 3 dozen to case.

NEW TOY CO., INC. 143 Bleecker St., Newark, N. J.

MUSICAL MUSINGS

By THE MUSE

No, my dear Reginald, Hautbois does not mean frankfurters or hot dogs, it is a name of a musical instrument, commonly called an oboe. Very sweet—eh, yaas.

It gives us a thrill of pride in know that one of our brothers is not only at the front under the Stars and Stripes, but is being paid high honors for his aggregation of real music-makers. It is S. Edw Chenette. Of three hundred bands his bunch was chosen to play before the monkey-monks of England not long ago, and came away with flying colors; and the biggest hit of the day was his rendition of The Star-Spangled Banner.

Flash!!

The boys will be sorry to hear of the death of Mrs. Johanna Franz, mother of Virginia Hayden, the lady baritone. Mrs. Franz died April 14 at Waterloo, Wis., after a long illness. Miss Hayden is widely known among the profession as one of the leading lady baritones of America.

And, while speaking of the big ones, let us not forget Angelo Mummolo, the bandmaster on the Harbert Shows. Smeared notes and false deals don't go with Angelo, and his musicians are an evidence of what it takes to get by him. As a consequence Mummolo's Band is something out of the ordinary.

Among those with Dick Master's Band this season are Chas. W. Lecia, Frank Higgins, Rusty Campbell and George McCaia. These boys put in an enjoyable winter in Cuba with the Santos y Artigas Circus, and are mighty glad to get back into the States because of a small-time revolution they had over there.

John Zenga

Bandmaster with Great American Shows.

The band boys furnishing the music for the Southern Amusement Company are Charles Ware, A. F. Bradly, cornets; Harold Gist, Ray Hall, clarinets, J. F. Kyle, alto, Lana Broughton, Vare Jarman, Joe Barsalk, trombones; Billy Krajewsky, baritone; Shep Farley, bass, Jess Lucy, bass tuba, Clyde Kopre, snare drum. Tony Bremnan left the South to join the Rutherford band. The boys would like to hear from you, Tony. Vera Jarman, after several weeks' visit to the Lachman Shows, is back with the Southern Amusement boys.

J. H. Canten, formerly of different shows, large and small, is now located at Cambridge, Ill., and has charge of three bands. Of the three two are Canten's Boys' Band of forty pieces and a ladies' band of twenty-five pieces, and all are doing good work under their capable instructor.

Joseph S. Kelnks, with a pedigree as long as your arm, and a real musician, will put on some music the the Zarra Greater Shows this year. Joe has signed up with that trick to furnish twelve pieces, and the requirement is for members of the A. F. of M., so Joe will bloom forth with a real band all right.

Says George McSparren, director of that classest band: I have several letters to regard to the road local, which I will answer through the columns. I think it is all very foolish for the musicians on the road to think of such a thing i. e., the musicians in the show business, as the show managers and owners know what salary they want to pay, and you can and get any more from them unless you can prove that you are worth it, just as Karl King stated some time ago. If you are good you don't need a local to get the money the you. If you can deliver the goods you can demand the salary. Last season I had the band with Harley Tyler, and I paid my men from $14 to $18 a week and berth. Of course, that was good for a carnival, and it took me a long time to prove to the manager that he owes pay these some kind of a salary, as I found it hard to get good men. This coming season I will play fairs, and I will pay the union scale, as I don't think I will have any trouble getting good men. The reason for my not going with the Rutherford Shows is that Mr. Polack would be very foolish to advance me tickets the thirty men from Denver to Pittsburg when to could get a band at some nearer point to the East. I will open in Kansas City about the middle of May. Hope all the trouping musicians have a wonderful season."

PANAMA EXPOSITION SHOWS

CAN PLACE

Three more Shows. Dog and Pony or Monkey Speedway given preference. Will consider Tab. Show with Oriental or Spanish Dancers; also want good Platform Shows.

This Show carries everything that a first-class company should carry. One of the best Outdoor Free Attractions, Mr. Mat Gay; also have Prof. Sousa Liberatory's Fifteen-Piece Concert Band. Show is booked by a first-class general agent, backed by sufficient capital and liberalminded management. We invite investigation.

Can offer any show of merit eight weeks of the best Fall Fairs. Mr. Showman, think it over if this is any inducement. Get in correspondence with us regarding terms, route, etc.

Can place for Ten-in-One, Glass Blowers with your own outfit, Magic Fire Eating; Ralph Cappassa, take notice; also Feature for Centre Pit (Little Freddie, you better come on, this will be big for you).

Can place the following Concessions: Knife Rack, Hoop-La, Pop-In, String Game, Spot-the-Spot, Pillow, Blanket and Fruit Wheels open, also Candy Race Track.

When you have a Concession on this Midway you get full protection. This Show plays the money spots, so get with a live wire.

Week of April 24, Waynesboro, Pennsylvania, Firemen's Spring Carnival. Address as per route

JACK VELARE, General Manager.

Burckart's Great Southwestern Shows

CAN PLACE two name-getting Shows. WILL BOOK OR BUY Monkey Speedway. Concessions, percentage Set and Single Board men for right party. Also want Palmistry, Dolls, Bears, Kewpies, Candy Race Track, Pillows, Knife Rack, Glass and High Striker, Spot-the-Spots, Plantation Performers that can double brass. Dog Talkers, All-Day Grinders, Laborers for all Branches. '49 Camp Girls. CAN PLACE Ferris Wheel after May 1. Good territory ahead. The show that never closes. Boosers and Instructors, save stamps. Address all communications to

C. J. BURCKART, this week Cleveland, Tenn.; next week, Lexington, Ky.

BLUEFIELD, W. VA.

DREAMLAND EXPOSITION SHOWS

CAN PLACE legitimate Concessions of all kinds. Wheels open, except Candy. WANT three Girls for '49 Stand. Experienced Carnival People in all lines will always be placed. Bluefield, W. Va., April 23-28, Matoaka, W. Va., April 30-May 5.

SOAP { For MEDICINE and STREETMEN

Guaranteed, in stock-sizes, $2.10 per gross, 60 5-gross lots; $1.15 per gross, 5-gross lots. Under your own name at only slight extra expense. Write quick for complete price list and free samples.

CRESCENT SOAP CO. (Successors W. A. M. Soap Mfg. Co.), Dept. D3, INDIANAPOLIS, IND.

THE HOLTON-CLARKE MODEL CORNET

About 15 inches long, it is a happy medium between the long and short model, combining the best qualities of the two. A tone so pure, true and far carrying that it astounds all who try it. Try it for ten days free.

FRANK HOLTON & CO.
Chicago.

JOS. G. FERARI SHOWS, Inc., WANT

Man to take charge and operate carouselle, Phila. Toboggan make. Want convincing talkers and grinders. **Want one more sensational free act.** Workingmen for some departments. Can place one more good show for which we will furnish carved and gilded front to reliable showman. Opening for a few more concessions. Can place ball games, high striker, fish pond, bowling alley, pop-'em-in, pan game. People having contracts report April 25. Show opens Bridgeton, New Jersey, Saturday, April 28. Two Saturdays, with best route for any show booked to follow. Address **JOS. G. FERARI SHOWS, Inc., Bridgeton, N. J.**

Attention! White Stone Handlers Attention!

THE DIAMOND'S ONLY RIVAL! GENUINE PLATINA RINGS!

No. 1985.

We have secured control of the season's greatest discovery in WHITE STONES.

GENUINE PLATINA RINGS, WITH HIGH TIFFANY SETTINGS, FINE WHITE STONE BRILLIANTS—the Nearest Approach to the GENUINE PLATINUM TOP DIAMOND RING ever offered.

Get the best and lead in your line. The price is remarkably low. Samples of three Platina Rings sent upon receipt of 50c. Big, new, complete Catalog just of the press. Sent free to Dealers. Chock full of bargains. Send for Circular.

BRACKMAN-WEILER CO.

White Stone Specialists,

337 W. Madison Street, Chicago, Ill.

PRICES TALK

We have purchased the entire factory output of Fountain Pens.

The Big Winner for Sheetwriters and Fountain Pen Workers.

Irrespective of the present market prices, we are going to offer these FOUNTAIN PENS at an exceptionally low price.

No. 3819—The Jumbo, extra large size, black hard rubber holder, fitted with 14-k. gold-plated pen, one in a box with filler, each pen is marked MARKMAN'S NON-LEAKABLE IMPROVED PEN. PRICE $3.00, in gold letters, as shown in cut.

PER DOZEN, $1.35 PER GROSS, $15.50

Orders shipped same day received. Write for our 1917 catalog, describing Watches, Diamonds, Jewelry, Novelties and a complete line of Donley White Stone Pins and Platinum Top Rings.

Donley Pins, per gross ... $3.50
Ladies' Rings, acid test, per gross ... 6.00
Gents' Belcher, acid test, per gross ... 9.00

Our prices on White Stones are positively the lowest.

Enameled Flag Pins and Buttons, prices ranging from $2.50 to $8.25 per gross.

ALTBACH & ROSENSON,

33 W. Madison St., CHICAGO, ILL.

Dice and Cards

HIGH-CLASS WORK

DICE - $5.00 PER SET
CARDS $1.00 PER DECK

For Magical and Amusement Purposes. Catalog Free.

HUNT & CO.,

Dept. G,

160 N. Fifth Avenue,

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FOR SHIPPING SHOW EQUIPMENT AND GOODS OF ALL KINDS, USE

"BACKUS" Wood and Wire Woven Hampers

LIGHT STRONG, DURABLE.

A. BACKUS, JR., & SONS,

400 La Fayette Street,

Detroit, - Mich.

Hampers and Animal Crates of all kinds.

Our Goods speak for themselves.

EMIL R. HOFFMANN & SON

Manufacturers of the WORLD'S BEST

Shooting Galleries & Targets

3317 So. Irving Ave., CHICAGO ILL.

CHOCOLATES

FOR PADDLE WHEELS

Send 50c (coin or stamps) for one box each of our $2.25 and $2.52 per dozen packages. Test our quality. See the big boxes. Get information on our full line of fancy flash packages.

THE WM. C JOHNSON CANDY CO.

CINCINNATI O.

WILLIAMS' SHOWS

Have Auspicious Opening at Garfield, New Jersey

Philadelphia, April 19.—The Williams Shows got a great start on their opening at Garfield, N. J., last Saturday, and the attendance exceeded all expectations. The shows drew immense crowds from Lodi, Clifton, Belmont, Garfield and Passaic that taxed the capacity of every show and ride at both afternoon and night performances. The concessions also did splendid business. A Government recruiting office on the show grounds received many applicants for all branches of the service.

The following well known people attended the initial performances: Steve Mills and Mrs. Mills, Mrs. W. E. Sibley, J. Boyd, Mike Ziegler, Mrs. Edson, Jack Carr, E. Riley, Mr Flemming, Tom Rodloff, Bill Rodloff, Jack Kline, and delegations from Coney Island and other resorts, and from carnivals. General Agent Joseph H. Hughes and Special Agent Billy Cavanaugh both spent the opening day back with the show.

"ROLLIN' 'EM UP" TAKES

Chicago, April 21.—In a recent issue of The Billboard the Union Defender Company, with factory at 352 North Michigan avenue, ran an advertisement of an attractive and timely statuette of Uncle Sam in the act of rolling up his sleeves. The firm reports it is being inundated with orders and requests for quotations from concessionaires and showmen for this unique and attractive novelty. Several of the largest and most exclusive jewelry stores throughout the country are also greatly interested in the statuette and are putting in complete show windows of this patriotic "Rollin' 'Em Up." This slogan is one which will mean much to showmen as a good seller, and the Union Defender Company is very desirous of doing business with up-to-the-minute concessionaires. The offices are at 122 South Michigan avenue, Suite 433, in the People's Gas Building.

BOOKING SUMMER ATTRACTIONS

Springfield, O., April 21.—In pursuance of the highly successful policy inaugurated last year the Gus Sun Booking Company will again have a special department for the booking of attractions at fairs, chautauquas, parks, etc., which will be under the able supervision of Ray H. Leason, general booking manager of the circuit. A number of acts have already been booked, among them the following for the Elks' Carnival to be held at Huntington, W. Va.: Earl's Diving Girls, Chiabo and Minnie Kaufman, Ellis' Hawaiians and Prince Charles, the man monk.

GUS ENSENBERGER DEAD

Gus Ensenberger, brother of George, who is with some show, died at Bloomington, Ill., Wednesday, April 18. The funeral was held Saturday. An effort was made to locate George, but without success.

ELEKTRA'S BIG SURPRISE

New York, April 21.—The Elektra Toy & Novelty Company, 400 Lafayette street, this city, has in readiness a big surprise specialty which will prove a genuine trade starter. The new feature has been worked out with the greatest secrecy, and the company is refraining from describing it in their advertisements. The company has just issued a handsome catalogue of its goods, which is the first catalogue of the kind to be sent out to paddle wheel men and others. The booklet is well illustrated, giving the reader a good idea of the splendid plant, the line of dolls manufactured, etc. Those who are on the outlook for something absolutely new and unique are advised to get in touch with the Elektra Toy people and find out just what the big surprise specialty is. Those who handle it are guaranteed a nice season's business by the concern, which is confident of its selling power.

GRUBERG REGISTERS COMPLAINT

Rubin Gruberg, of the Rubin & Cherry Shows, writes The Billboard concerning one S. J. Fox, alias Billy "Jew" Weber.

Mr. Gruberg alleges that Fox, or Weber, jumped the show at Wichita Falls, Texas, after giving a number of I. O. U.s on the company, leaving a large hotel bill unpaid, and without accounting for the proceeds of a Queen's Contest and promotions, and also that he borrowed money from the committee, telling them he was jumping back for a day to visit the shows. Mr. Gruberg estimates the loss to the company at $700. He is offering a reward of $50 for the apprehension of Fox.

Mr. Gruberg submitted a sworn statement setting forth the facts as stated in his letter.

OFFERS PARK TO GOVERNMENT

K. G. Barkoot, owner and general manager of the K. G. Barkoot Shows, and lessee of Chilhowee Park, Knoxville, Tenn., has offered the park to the Government as a training camp. The offer has probably been accepted ere this. Mr. Barkoot and Leo Noyes came into Cincinnati last Wednesday from Washington together. Mr. Noyes stopped off for a few days on his way to join his old friend, S. Solomon, of Sol's United Shows at Claremore, Ok. Mr. Barkoot went straight through to Detroit, where he is going into the manufacture of automobile tail lights on an extensive scale.

Rubin & Cherry Shows

CAN PLACE REAL TEN-IN-ONE WITH NEAT FRAME-UP

Owing to disappointment will make good proposition to Monkey Speedway; also Honeymoon Trail or any other Laughing Show. Notice to real Concession Men: ALL WHEELS OPEN. Can place Cook House, one that caters to first-class Show People, not a grease joint; Knife Rack, Fish Pond, Jap. Bowling Alley, Needle Joint, Pop-'Em-In, Pillow Top Roll Down, Clothes Pin or any other Legitimate Concession. Must have neat frame-ups as this Show plays the best of committees and locations.

If you want to join a real Carnival Attraction, one that makes good in every place it exhibits, THIS IS THE SHOW THAT YOU WANT. We carry no Cooch Shows or Graft. HERMAN RENSING, come on. HARRY CRANDALL and A. M. NASSER, write. We have contracts for nine of the best Southern Fairs. We have our own train of twenty cars. Shows and Concessions address RUBIN GRUBERG, as per route. Committees and Fair Secretaries write W. S. CHERRY, Box 565, Birmingham, Ala. This week Bartlesville, Okla., on the streets, under auspices MODERN WOODMEN OF AMERICA; next week Parsons, Kansas, under auspices P. P. O. S., in heart of city. Regards to our friends.

Want Ladies for Cabaret, want Italian Musicians for Prof. Philip Esposito's Concert Band, Cornet, Baritone, Alto and Bass Drum. Write Philip Esposito, care Rubin & Cherry Shows, as route.

MONEY!!! MONEY!!! MONEY!!!

More and more of it every day is being made by those who are now operating the season's greatest Money-Maker.

PARKER MONKEY SPEEDWAY

conceded by all who have seen and operated it as the BEST Monkey Speedway built. They are selling like hot cakes. The last few that have been shipped from the Largest Amusement Device Factory in the World, via **EXPRESS**, went to Harry Copping Shows, Campbell's United Shows, George Reynolds' Greater Shows. We are now shipping them out at the rate of THREE per week.

Send for Particulars about the SPEEDWAY THAT IS GUARANTEED TO PASS INSPECTION WHEREVER ERECTED.

C. W. PARKER, World's Largest Manufacturer of Amusement Devices, **Leavenworth, Kans.**

WANTED FOR ROGERS' GREATER SHOWS

J. ROGERS

Ferris Wheel, to join at once; Oriental Show, Platform Show, Wild West, Dog and Pony, Monkey Speedway or any good Show to feature and doesn't conflict with what I have. A few more Musicians to strengthen American Band. Few Concessions open. Good Banner and Contest Man. Any good Attraction for a Real Pit Show. Girls for '49, come on. Route: Richmond, Ky., week April 23; Ashland, Ky., week April 30, Firemen; Huntington, Ky., week May 7, I. A. T. S. E.; Logan, W. Va., week May 14, Business Men's Club. **J. ROGERS, Manager.**

Get an AUTOMATIC FISHPOND and have the best concession on the midway. It doesn't matter what it costs as long as it will pay for itself in a week. It will do that. Write for Fishpond Circular.

AUTOMATIC FISHPOND CO., 131 Michigan St., Toledo, O.

WANTED FOR THE OLD RELIABLE JESSIE COLTON COMPANY

THE ONE SHOW THAT WAR OR PANIC DOES NOT AFFECT.

The show that has never missed a salary day in twenty years. WANT good General Business Man (with specialty preferred), strong Cornet, Trap Drums, Clarinet, for Orchestra (no Band); Musicians that can double some parts on stage given preference. A. O. Macy, write. CAN USE good hustler on Concessions.

J. S. RICHARDSON, Orion, Illinois.

Talkers and Lecturers

Pop McFarland will be with the Coop & Lent Show the coming season. He is as the disciple of the talkfest, and it doesn't take a Jenny Lind to furnish a feature for the versatile Mac, as he expresses it. A man who show boys all the world for a stalking ground in order to make the soft the his show should renounce the show business and take to preaching. Imagine William, in a preacher's frock, with a white tie!

A timely suggestion from the old-timer, Lew D. Nichols, who is now a prominent and successful business man of Chicago, says: "In 1898, the year of the Spanish-American War, I ran the side-show with the John Robinson, greatest of all American shows, the the Ringling Bros. Johnnie Robinson was with the show and will bear me out in my statement. I had the a feature the Berroty Troupe, and I called it the Cuban, Spanish and Oriental Combination. I dressed one as a Cuban and the other as a Spaniard, and had a sword fight between the Cuban and Spaniard. Marie Berroty finished the act by spinning with a chair in her teeth and pulling from her pockets the American and Cuban flags. In making my opening, when I came to the feature painting, I clapped my hands and the Cuban and Spaniard fired a gun, which directed the eyes of the audience to mine, and then I told them the story of the fight between the Cuban and the Spaniard. It was the greatest money-making proposition you ever saw. I started the show with this and worked the audience up to holler for the Cuban, and if there were any people on the lot they came in. My openings were $175 and $200 every day, and I recall one day when I had $300 in the opening show (25 cents a shot). I gave a picture of Dewey, Schley or Sampson with concert tickets, and the concerts were phenomenal. Ask Johnnie Robinson or Charles Ringling. Now, side-show managers, use your brains—we are at war now."

One often hears a talker speak of his ability, earnings and opportunities with a tenor that would be more suiting on a longshoreman. Business men who are looking the men who can do things often fail to take cognizance of words when breathed through fumes of alcohol, given a final twist with a cloud of smoke coming through the nostrils while the lips move and twist trying to free themselves of some unpleasant flavor or atmosphere. Can one wonder that some men have to offer their services for cakes and many times glad to get that much? Use as much brain power after being taken on as before. Be as earnest after you are on the job as while seeking it, and the story will be happier another season.

A few words from Fog Horn Clancy: "Playing on the same lot used the week previous by the Ed C. Smith Shows, the Wallick Shows, with the following array of talkers, did an exceptionally fine business in Tulsa, Ok. Sheik Wallick does not claim to have corralled all the best talkers in the business, he and a bunch of good conscientious workers, who are delivering the goods. Eugene Cook is the official announcer for the caravan, and doubles openings on both the 10-in-1 and the Minstrel Show, and seems to be at home on any spot he is placed. Whitey Johnson made his debut in the talking profession here on the Cabaret Show, and his command of good English and the absence of stage fright make him look like one who, with experience, might gain the front ranks. Jimmy Sherne is Charge D'Oratory on the Musical Comedy, and Jimmy has a way of showing his audience that he is really enthused with his own show. Jimmy's favorite position in battle is on top the ticket box. Red Hampton tells them of the mysterious lady, Neptune's Daughter, in a way that makes them want to see if he is really truthful. Jack Martin on the Midget Family can make a good convincing opening talk on the silodrome. The hardest position on the entire show seems to be the lot of Jim King, who makes the openings on the Athletic Show, and has taken the principal part in the bumpers arena with the padded mitts. Phil White, an old timer who has done everything from pitch fountain pens to make openings on some of the big ones, is the agent, and when back with the show often makes a few feet to show the boys that he is still there with the goods."

Speaking of cleanliness in shows, speech, and things in general so far as the talker is able to control, Robert Olson expresses himself clearly, and backs James J. Boyd and Major Rhodes to the letter. In part Olson says: "I concede that it is up to the talker on the front to assist the manager or owner in keeping the show clean, but how many managers of individual attractions will you and who look at this subject in the light?" He also speaks pointedly of the talker who will roll canvas and put up, and then mount the stand in the unkempt condition, and the manager wonders why he is not getting the business.

Lew D. Nichols is so well known in the show world that a sketch to accompany this cut is hardly necessary. However, we might say that as a talker and side-show manager he had few equals, and probably no superiors. He was born in Kankakee, Ill., in 1857, and was a side-show manager and talker for thirty years. Among the shows with which he toured were Cooper & Jackson, Hillard & Demott, Sells Bros., Great Wallace, Ringling Bros., Campbell Bros. and John Robinson. His advice through this column, we feel not failed in saying, has done a world of good for the younger generation of talkers.

Lew D. Nichols

WE DEFY $1.10 COMPETITION
WHO CAN UNDERSELL US?

THIS PRICE IS UNPRECEDENTED!!

Positively the best value ever offered for a flash.

Extra heavy gold plated watch, AMERICAN MOVEMENT, white dial, black heavy figures, second hand.

Soldered link, Waldemar or coat chain and fancy engraved knife, all complete in handsome lined case.

Fair and Street Workers, Salesboard Operators—everyone who wants the big flash—get busy while they last.

This is only one of our big bargains.

$3.25 PER DOZEN ELECTRICAL DIAMOND SCARF PINS | BRILLIANT SET RINGS $7.50 PER GROSS

No. 6710 — ½ K. size, $3.25 per Gross. No. 6711 — ¾ K. size, $3.25 per Gross. No. 6712 — 1¼ K. size, $3.25 per Gross. No. 6266—Fancy engraved Belcher Per Gross, $7.50. No. 6267—Tiffany Per Gross, $7.50.

We deliver the goods as advertised and do not substitute.

SEND FOR OUR NEW, BIG CATALOGUE, JUST OFF THE PRESS, IT'S FREE.
A deposit is required on all C. O. D. orders.

THE ONLY ORIGINAL FIRM OF
HOLSMAN & CO., Wholesale Jewelers,
177-179 W. Madison St., - - CHICAGO, ILL.
THE HOUSE THAT SAVES YOU MONEY.

MUIR'S ROUND PILLOWS
"THE BIGGEST FLASH YOU EVER SAW"

YOU CAN'T GET THE PLAY THESE DAYS WITH ORDINARY MERCHANDISE.
You MUST have a stunning, high-grade article. Flash a joint according to one place with this strictly high-grade Pillow and we'll guarantee they get you more play than any other merchandise on the same lot. If they don't, we'll take back the stock and refund your money. Write for catalog of designs, plans for frame-up and one low quantity prices. Sample, prepaid, for $1.65.

MUIR ART CO., 306 Madison St., CHICAGO, ILL.
NEW YORK SHOW ROOMS: 503 WOOSTER STREET. FRANK SCHNECK IN CHARGE.

The MACHINE THAT PAYS FOR ITSELF IN A DAY

Patented March 13, 1917.
SEND FOR BOOKLET.

Business Done by Two Representatives of our firm at 6 State Fairs, Fall of 1916:

Iowa State Fair	$802.25
Minnesota State Fair	490.18
Wisconsin State Fair	674.90
Illinois State Fair	843.44
Missouri State Fair	400.58
Total Receipts	$2,800.38

The Machines are made of Monometal and Brass and are very attractive.
MACHINES ARE SOLD DIRECT—WE HAVE NO AGENTS.
PRICE OF MACHINE $75.00, F. O. B. MILWAUKEE.
$25.00 with order, balance C. O. D.

MACHINE WILL CUT ANY SIZE BRICK OF CREAM

—THE—
Sanitary Ice Cream Sandwich Co.
796 Grand Ave., Milwaukee, Wis.

EIGHTY-EIGHT CUTS TO THE GALLON OF ICE CREAM

"She Kicks The Bucket"

DECK, THE MECHANICAL MULE. BALL GAME.

This new improved Mechanical Mule is absolutely the best Ball Game you can buy. She has advantages you cannot beat. Will earn the money for you. Write today for information.

WESTERN FRUIT GRADER & MFG. CO., Mule Dept., Grand Junction, Col.

THE WHITNEY SHOWS

CAN PLACE one show Show to feature and one Grind or Platform Show, also legitimate Concessions. WANT White Musicians, Colored Team and Single Performer for Southland, experienced Agents for Concessions. Harrison, Arkansas, week April 23. Address A. P. WHITNEY.
Eagles' Convention, Fort Smith, Ark., week May 19; Moose Free Carnival, Webb City, Mo., week May 28. Write me Pomona, Howard Black, write LOUIS ROSE.
WANT—Curiosities or any Oddity for Pit Show.

WORTHAM BROS.' SHOWS

Organize Military Company

The spirit of patriotism is more evident around the "camp" of the Wortham Bros.' Shows. The boys, young and old, married and single, from manager to working man, have organized a military company, known as "Wortham's Minute Men." Ten have already joined the U. S. Army. Doc (Weddleton) Renz, who has seen five years' service in the heavy artillery; Ivan Snapp, whom we all know of military fame, and Park B. Prentiss who has served three years in the Third Ohio Infantry and two years in the U. S. V. Engineers, one is active command, and one assisted by A. A. Powers, the manager of the show, C. S. Oakes, press agent; Lage May, trainmaster; "Dad" Gardner, M. F. Glack, Glen Gordon and Sybalt Roach.

BANQUET TO FAT GIRL

Sunday, April 8, will long be remembered by those who were present at the surprise banquet tendered Trixie, the fat girl, by Tom A. Wolfe, manager of the Superior Shows United, at the winter quarters, 2265 East Fortieth street, Cleveland, upon her arrival there. Jimmie Soldie acted as toastmaster. Among those in attendance were Adam Ebery, Mr. Jesup, Harry Simpson, Mr. Amy, Mr. Wolfe, Percy Martin, Harry Edwards, Frank Sullivan, James Flynn, Jimmie Soldie, Bob Morton, Mr. Auerbach, Harvey Dunkle, Mr. Leibowitz, Sam Allen, Joe Emerson, Dave Karr and Harry Jackson. This will be the fifth season for Trixie with the Superior Shows.

MANY ORDERS FOR SONOPHONES

New York, April 21.—Never before in its history has the Sonophone Co., 328 Broadway, this city, been receiving such a flood of orders as this season. The Sonophone instruments have found continually growing favor with vaudeville, burlesque, cabaret and minstrel people, as well as with fair and carnival men. The beauty of the Sonophone is that it is played by the voice, produces the show harmonious tones, and the player does not require any instructions. The instruments manufactured by the Sonophone Co., include cornets, slide trombone and bass horn or tuba. These instruments have been especially designed for ballyhoo purposes, and for this reason they have gained great favor among those who require instruments of this nature. The prices are startlingly low, and the instruments are very beautiful, being highly polished. Another valuable asset of the Sonophone is that it is a voice saver for those who want to draw the crowd. It has a megaphone beaten to a standstill. Crowds are drawn to one wherever its notes are heard, and the sound travels far. Sonophones are sold by musical instrument dealers everywhere, or may be secured on receipt of price by sending to the Sonophone Co. If at all interested in the proposition it will be well worth your while to write for a circular.

SIBLEY'S SUPERB SHOWS

Last week was the fifty-fourth consecutive week for the Sibley Superb Shows. After laying off in Wilmington, Del., for four days on account of running into a snow storm, the show reopened there Saturday afternoon, April 14, to very satisfactory business, the rides, of which there are four, being exceptionally well patronized. It was estimated that there were about 5,000 people on the lot, and all seemed to enjoy themselves. From Wilmington the show moved to Marcus Hook, Pa., for this week, and as it is the first carnival company in there big business is anticipated. The trick has ten paid attractions in its line-up.

H. W. CAMPBELL SHOWS

When H. W. Campbell closed his season last fall at Hot Springs he announced that the Campbell Shows this season would be the largest in their history; that he has made good is apparent. The writer paid the show a visit in Pine Bluff, Ark. From the time the visitor passes under the arch he is impressed with the size of the show. As a matter of fact, there is not an attraction on the midway but that would be a feature in itself. The line-up comprises a diversified number of attractions that give even the most critical carnival fan something that will please. The merry-go-round, a three-abreast, is resplendent in gold and is illuminated by myriads of lights. Then comes the big 20-in-1. It really is all that the name implies, for there are twenty different attractions, and every one of them worth while. The outfit is all new, and the front is one of the ordinary. The Occult Show is a new one. Here the visitor is surrounded with all the mysteries that make one think of the bogey stories of childhood. The Musical Comedy Show is made up of a cast of real entertainers, with a change of program nightly. Trip to Mars is an oldtimer, but judging from the shouts of laughter that one heard from the folks coming out of it, it still is a feature. The ferris wheel was playing to capacity. The Plantation is produced in a the 100-foot top, the interior a replica of a modern theater, with appropriate scenery, the performers attired in Colonial costumes. The Monkey Speedway, with Casey, the Gorilla, as the stellar attraction, who the most complete that the writer has ever seen, and should be a winner. Jessie, the nondescript horse, was doing its share of business. The Animal Pit Show, a zoological collection of foreign and domestic animals, is far above the average, and has many beautiful specimens of beast and bird. The Whip was the center of a throng that seemed to enjoy all the thrills of this riding device. There are thirty concessions, all with neat frameups, and all seem to be doing business.—ARTHUR DAVIS.

FIRE ROUTS SHOWFOLKS

What threatened to be one of the most disastrous fires that Nashua, N. H., has experienced in many years was narrowly averted in the early hours of April 20. Property, consisting of frame buildings adjoining the Colonial Apartments, occupied in the most part by members of the Wonderland Shows, who practically gutted. The carnival folk were forced to drag their trunks and belongings, while half dressed, to safe quarters.

CANDY

ATTENTION WHEELMEN:— We make the best LINE of Package Chocolates & Candies in the United States. We supplied over 400 of the Biggest and Best Wheelmen last year; and every one of them did more BUSINESS than ever before.

Our Packages are all OVER SIZE and are all Beautiful — they Look like Ready Money and sell on sight — the Quality is so Rich that the Crowds fight for them We make and sell more Package Chocolates than any THREE Manufacturers in the business — Special Prices & Discounts and all Shipments made by EXPRESS on Same Day your orders REACH US.

Send your Orders to us "By Telegraph" at our Expense... Satisfaction Guaranteed, or MONEY REFUNDED without an Argument — A Beautiful $5.00 Package of Chocolates absolutely FREE with every $50.00 purchase. Tie up with us this Year, and you will make more Profit — Sell more Candy and Get Better Service than you ever had before Write or Telegraph us for Samples THANK YOU.

CHOCOLATE BROTHERS INC. BALTIMORE MD.

THE WORLD'S GREATEST CANDY EXPERTS.....

A NEW GAME OF REAL MERIT

The J. D. Pate Company, manufacturers of the well-known Shee-Ball Game, are putting on the market very rapidly their new game—Score Ball. It is a new roll-down game with automatic scoring device for use at fairs, carnivals, parks, resorts, concessions, etc.

Since the introduction of Shee-Ball in 1914 the Pate Company has been looking for a smaller game that would retain the attractive features of Shee-Ball and at the same time fill the demand for an inexpensive game, occupying but a limited space, which could be easily transported. They examined and discarded hundreds of new game devices until they found Score Ball, a winning combination of skill and luck, and purchased all rights and patents.

The boards for Score Ball, including ball rack, are two feet wide, seven feet ten inches long, and weigh one hundred and fifty pounds. The small space required enables the user to secure a nice location at low rental. A game can be played in one minute, and on this basis it would have an earning capacity of five in six dollars per hour for each board. Fifteen per cent of this amount is sufficient to furnish first-class prizes. The boards, which are well made and which have a surprisingly accurate and simple scoring device, can be furnished in pairs with right and left-hand racks to facilitate the work of the attendant.

GREAT SOUTHERN SHOWS

The Great Southern Shows opened the season at Copper Hill, Tenn., April 7, with seven shows, two rides and twenty-six concessions. With the exception of a couple of days the weather was ideal, and, accordingly, business was good. From Copper Hill the company moved to Maryville, Tenn., for the week of April 16, located on the main street, and this week is at Knoxville, on Gay street, under the Patriotic Benevolent Association.

Cleve LaRue joined last week with his Wild West Show. The name is new, and the show goes over with a punch. Other attractions with the company are three-abreast carousel and Eli wheel, Hugo Randolph, manager; Musical Comedy, Jack Mashburn, manager; Athletic Show, Al Murphy, manager; "49 Camp and Plantation," T. O. Moss, manager; 10-in-1 and Snake Show, Red Stump, manager. The rides and all attrs are owned by Kopp and Harrington. Among the concessions are cookhouse, Mrs. W. W. Sterling, bogatelle and fish pond, T. O. Moss; roll-down, spot, novelties, confetti, pop-it in, Sam Houston; roll-down, doll wheel, hoopla, Jack Lipchik; spot, roll-down, fan pond, "Spot" Ragan; three ball games, high striker, shooting gallery, "Dad" Hildreth; candy wheel, buckle-de-buck, poultry store, Shorty Roberts, pillows, Happy; pop-'em in, Harry Shulman. W. T. Harrington is general manager. Hutson Aarons (Kelsons Jimmie), secretary; W. W. Sterling, railmaster; Eddie Aarons, treasurer. Eva Kopp and her sister, Mrs. Edward M. Aarons, are at present in New York City, but will be back with the show in May.

HERSCHELL-SPILLMAN

1917— CAROUSSELLES —1917

BRIM FULL OF NEW IMPROVEMENTS, by vastly attractive—mechanically perfect—LIGHT WEIGHT—SPEED KINGS FOR QUICK GETTING UP. All the new, quick locking devices, safety devices and most sensational home machines are fully patented. Newly designed throughout, making a blaze of dazzling brightness, the real flash that puts these machines at the head of all "money earners."

Big Parks want 1917 Herschell-Spillman Carousselles. We can't supply the demand for Carnival Companies. ALL WANT THE CAROUSSELLE WITH THE NEW HORSE MOTION.

Big new catalog has off the press. Learn more about our new machines—sold on merit alone—and we can't build them fast enough. Write today

NEW CARNIVAL SWINGS—NEW

Just the thing to draw up a midway. Price is low and earning capacity big.

HERSCHELL-SPILLMAN COMPANY, 196 Sweeney Street, North Tonawanda, N. Y.

ANNOUNCEMENT EXTRAORDINARY

OSCAR V. BABCOCK

WORLD'S GREATEST CYCLIST

Feature Attraction of the Panama-Pacific Exposition, appearing with

HARRY LUKEN CARNIVAL COMPANY

Opening May 5, Reading, Pa., Auspices L. O. O. M.

LAST CALL—Showmen, Concessionaire, Join Now. Wire, Write, Phone, Call. HARRY LUKEN ATTRACTIONS, 119 Thorn St., Reading, Pa.

COMMITTEES, SECRETARIES—A few weeks in July and August open. Communicate with us at once.

Silodrome Riders Wanted

Ladies or gentlemen. Preference to riders with machines. Good salary, long season. Wire DUKE MILLS, Ed A. Evans' Greater Shows, week of April 23, Armourdale, Kan.; week of April 30, Chillicothe, Mo.

WORTHAM BROS.' SHOWS

The Wortham Bros.' Shows as a unit concede that Oklahoma is a dry State, yet only from a temperance standpoint, but climatic as well. Stand storms and the wind blowing a gale proved the two pronounced thickens of the week spent at Chickasha. Between squalls the shows did a satisfactory business, but those "between squalls" were few and far between. The show left Chickasha at seven o'clock Sunday morning, April 8, arriving at Shawnee at noon. Some railroading! A distance of 158 miles. It seemed as though the whole town flocked to the depot to greet the show. Shawnee really looks very promising, as last night (April 9) was all that could be expected, thousands packing the big midway located in the heart of the city.

J. Harry Edwards, with his Pit Show, is a late arrival. He is featuring the Cole Family of Mexican prison fame. Mrs. William (Ella) Dyer has taken over the Hickman Marguerite Ilon act, which is one of the pronounced features of the Royal Hippodrome. M. L. Wilson joined last week with his spectacular production, which is as neat a framed show as one could wish for. William Dyer with his small horse and new, joined April 10, making sixteen shows now in the line-up. In May at Wichita, Kan., Buckskin Ben's Wild West and a new Whip will be added. Charles R. Cohen joined recently, and is handling the publicity end.

The Wortham Bros.' Shows are now well represented in Uncle Sam's fighting force, seven enlisting during the past two weeks.

WHITNEY'S SPRING OPENING

The Whitney Shows will have their spring opening at Ft. Smith, Ark., this year, from May 24 to 29. They will show under the auspices of the Eagles, and the celebration promises to be a red one, as the Eagles will hold their annual convention in Ft. Smith at that time. Since leaving Louisiana the show has had a run of bad weather but in spite of this has done exceedingly well. Several new shows and concessions will be added within the next two weeks. The carousel and Eli wheel have been taken out of winter quarters, and they present a splendid appearance in their new coats of paint.

McLAUGHLIN JOINS BROWN

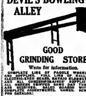
Phil S. McLaughlin has joined the Brown Greater Shows with his carousel and Eli ferris wheel, making nine shows, two rides and twenty-five concessions with that outfit. Alex. Brown has purchased a private car, and has named it The Alexander. H. (Ike) Freidman is piloting the aggregation.

CARNIVALS COMBINE

The United Amusements, organized by S. E. Thompson and J. W. Roberts, have been combined with the Inter-Ocean Greater Shows. Mr. Thompson will be assistant manager of the company, as well as operate his own concessions.

"Ship 8 assortments to Detroit. Let my discount 'ride' for the season."
—GEO. PURDUE.
Race Track with Flack's Great Northwestern Shows.

Puritan CINCINNATI Chocolates
The BIG FELLOWS ARE USING THEM.
Wire today for gross assortment.

EVANS' DEVIL'S BOWLING ALLEY

GOOD GRINDING STORE
Write for information.
COMPLETE LINE OF PADDLE WHEELS AND SUPPLIES. FULL LINE OF DOLLS, ELECTRIC-EYED BEARS, NAVAJO BLANKETS AND ALL CONCESSIONAIRES' SUPPLIES. ALL ORDERS SHIPPED SAME DAY THEY ARE RECEIVED. SALES BOARDS WITH COMPLETE ASSORTMENTS. GAMES. SEND FOR CATALOG.
H. C. EVANS & CO.
75 W. Van Buren Street, Chicago, Ill.

PREMIUM AND TRADING WATCHES
98c GOLD

STEM WIND DIAL.
Gent's 16 size, thin model gold plated (Gold Dial) Watch at remarkably low price of 98c. Looks like a $20.00 Gold Watch. Gold-plated Waldemar Chain and Knife, the extra. Order sample now. Sent by mail upon receipt of price and 15c extra for postage.

White Stone Scarf Pins
Gent's White Stone Sizes, per Gross, $8.50.
ASSORTED STYLES, PRICE PER GROSS, $3.25
SHOW YOUR PATRIOTISM—

Large variety of Flag Pins and Buttons at $4.50 per Gross and up. Gold-plated American Flag Pins, enameled in colors, dozen on card. Price per Dozen, 50c; Gross, $5.50.
AMERICAN MADE RAZORS

$3.85 Per Dozen.
7-In-1 BILLFOLD $1.75 Per Dozen.
ASSORTED LEATHER, PER GROSS, $19.00
American Made Alarm Clocks, 70c Each.
For a full line of Five Salesboard and Scheme Articles, see our Catalogues, illustrating Leather Novelties, Toilet Sets, Watches, Clocks, Jewelry, Silverware, Razors and Premium Goods. Write for Catalogue today; it's free to dealers only.
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CHOCOLATES, CIGARS,
Chewing Gum, Balloons, Etc., Etc.
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GILA MONSTERS ON HAND
When all others fail try the old stand-by. Mixed Dens, $10.00 Dens and up. Get value received by ordering from the
W. A. SNAKE KING,
Post Office Address, - Brownsville, Texas.
Telegraphic Address, - Snakeville, Texas.

CARNIVAL CARAVANS

By ALI BABA

Somewhere in Oklahoma.

Dear Friend Ali—Yours received with request that I send in a write-up of the show, also note you ask me to tell the truth. I hasten to comply with both requests, though I am somewhat hurt that you should think it necessary to add that last clause. Will say we have a large aggregation of attractions, every one of our people are ladies and gentlemen. Since our opening we have had nothing but sunshine and good business. Our general agent has the show almost booked solid for the season in good spots under swell auspices. A number of our concessioners are making flying trips into the nearby cities looking at autos and diamond rings. Everyone is happy and sends best regards.

Your truthful friend,
COL. HOOSA NUTT.

P. S.—I don't know yet where we go next week so just write here. If it don't warm up and quit raining we may stay here two weeks.

The Rubin & Cherry Shows made a fine display at McAlester, Ok. W. S. Cherry is doing some fine work for the trick and bringing it up every week. Let's hear from you, W. S.

Benny Solomon, secretary of the George Reynolds Shows, has recovered from his operation and joined the show at Asheboro, N. C., last week. He never felt better.

When some fellows assume an official capacity —they just assume—that's all.

Bob Rose has placed his show on the Mitchell Monarch Shows.

E. L. Davenport, general agent of the World at Home Shows, registered at the Plumb House, Streator, Ill., recently and was assigned to Room No. 49. When the clerk tendered him the key E. L. inquired if he had ever met James T. Clyde. The intended inference is left to your imagination.

Bobby Warner and wife, late of the Fezari Shows, will be seen on the Levitt-Taxier caravan this season.

Red Onion says you may be able to promote a carnival in a saloon, but that is about as far as you will get with it.

Sheik Jim W. Conklin says that John Sheesley is certainly a lucky man in having such lieutenants as Bill Fleming, the grayhound of all general agents, George Rollins, a showman of the old school who knows the business from A to Z, and little Billie Owens, a promoter of no mean ability.

Does anybody remember when Harry Polack and Leo Friedman played "Lalacoo" with his pencils?

Sheik W. O. Brown has bought out H. W. McGeary's interest in the Brown & McGeary Shows and the caravan will some the sands under the title of W. O. Brown's Shows.

A visit to a number of shows revealed the fact that there is a dearth of real agents in the business. One manager said that it was almost impossible to get a man who could be relied on.

John Moore is to be with the Levitt-Taxier Show this season. He recently came north with an assortment of riding devices and ideas distinctly Moorish. Long life to you, Johnny, and Posey as well.

Slim Veal and his aggregation is seen to be one of the contenders for popularity among the pretentious ones in the near future. Just watch this Veal fellow and the capers he is cutting.

Sheik A. P. Whitney says there is money in this world that he is not getting, and, so for that, last season was a trifle better, but he's not the only one, and the season as he sees it is the weather and the bone dry conditions. Not the war at all.

Did any of you carnival boys ever give serious thought to Fred Kloots's reason for displaying those "Guests Only" signs in the lobby at his Colonial Hotel in Pittsburg? Why is it that some of you think that in order to convince outsiders that you are Bedouins you must continually talk of jack, knockin' 'em off, etc.? Talk and act like human beings and try to get respect that is paid to other professional people.

That word, professional; great word, isn't it? How many of us deserve its meaning, or have any idea of its meaning?

It will be a twenty-five car trick and does not open in Toledo, says Victor E. Nelson, speaking of the outfit he's booked to make the noise for this season.

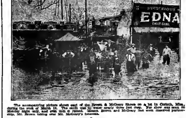
By the way, Roy Allman, will you be ready by the time they open?

Albert Bush, master mechanic of the William Glick Whip and Carrousselle enterprises, has very suddenly come to the front by reason of his ability to give the touch to wood working matters that immediately denote marks of the finished artisan. He is that.

Harry Hayes says he has found how to get money with a doll wheel. Put your wife behind the counter. He was just lately married.

Wanting revenge after being run out of a certain town a manager alighting a small burg recently declared himself thus: "I am a tough, fighting, shooting guy, I am!" Is it any wonder the carnival needs sifting down?

BROWN & McGEARY SHOWS IN FLOOD



The accompanying picture shows part of the Brown & McGeary Shows on a lot in Corinth, Miss., during the week of March 19. The outfit was in water nearly three feet deep. The show was seen on Monday night only, and even then it rained. Messrs. Brown and McGeary last week dissolved partnership, Mr. Brown taking over Mr. McGeary's interests.

That hustler, Bennie Smith, is handling the front of Jack O'Neil's silodrome on the Dorman-Krause Shows. One night last week while Jack O'Neil was scaling the perpendicular wall a tire blew out and he was hurled from the top to the pit on his head, and it was twenty-four hours before Jack came to. But undaunted, after a little medical attention, he was back on the machine and at it again. The show is making money.

Did you ever hear the expression, "Oh, he's a copper at heart?" Is there anyone afraid of a copper but criminals, and what would we do without officers? Don't fear them if you keep the law, and above all live above suspicion. Habits and associations have convicted many a man who otherwise might have gotten off.

Charlie Lorenzo last week paid the first visit to Pittsburg since 1879, when he was manager of Porky O'Brien, All-Wooden-Legged Circus.

Pop Smith believes in making all hands help. He has had made a harness for the little elephant and it is not a bad ad when it loads and helps in placing the Smith Greater Shows.

Old Man Early made a short stop at Allendale to see a carnival supposed to be showing there. Nice touch, wasn't it, Jon? He is now with the Con T. Kennedy Show. In speaking of real caravans don't overlook the Con T., managed by Walter Stanley. If they don't make a Bedouin feel at home, he must be a curiosity.

The old custom of keeping house has been changed in these times to keeping flat.

'49 Shows, Cabaret Shows, California Days, etc. A cheese by any other name smells just as sweet.

The Reed Greater Shows are the fortunate ones to get Deafy Hayes and his string of concessions for the season. He says hello to Irv. Polack and the Rutherford bunch, and for Harry Melville to please wake up, and Sam Meyer quit kidding. He reports good business.

Frank Murphy, of the Eastern shows, has left the the winter quarters he Portland, Me.

The longer we build BIG ELI wheels the better they SHOULD be. WHY? Seventeen years and EVERY DAY devoted to improving every possible part of the wheel OUGHT to produce results. Now, honest, don't YOU think so? We can show you it has. Write today for information of this RELIABLE ride.
ELI BRIDGE CO., BUILDERS,
Desk B, Roodhouse, Ill.

This Hamburger Outfit can be carried as a R. R. ticket as baggage. A flashy, sanitary outfit that every one will patronize.

SPECIAL PRICES
on Race Courses and Hamburger Outfits. Write for new discount sheet and colored illustrations. Six-foot, 12-Horse Track, price $90.00. Other Tracks in proportion.
WILLIAMS AMUSEMENT DEVICE CO.,
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SHOOTING GALLERIES

FEED ME LEAD
BEST ON EARTH
PRICES RIGHT
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JOHN T. DICKMAN CO., INC.
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$2.50— OUR SPECIAL 30-DAY OFFER —$2.50

The Simplicity Swinging Pedal
In use by thousands of Trap Drummers in the U. S. Includes beater pedal, cymbal holder and spurs. Our Special 30-day Offer Price complete, $2.50.
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For sale at a big sacrifice, excellent condition, crated for shipment. Also Shooting Gallery Supplies.
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FREAK OF NATURE
Two-Leg Colt, with very large head, mounted for exhibition, big earning attraction. Will sell for largest cash offer. F. W. BUSKE, Rexall Druggist, Springfield, Minnesota.

YOUR HOROSCOPE
With an extensive reading and special forecasts for one year. Scientific, complete. Price, 25c. Try it! MONEY BACK if dissatisfied. Give birth date. Address R. DANIELS, Box 32, Flatbush Station, Brooklyn, New York.

FOR SALE—Base Ball Game, Tambourine Girl, Cab and Girl Back Stop, all packed in case, for counter use, $35.00. Evans Pop-in Store, $20.00. 4 eight-ball Roll-Down Tables, $10.00. 3 Bolo Top Tables, $30.00; 8 American Graphophones, slightly used, $25.00 each. 25 Target Practice Machines, slightly used, $140.00. Address GEORGE BETZEL, 79 Lott Avenue, Woodhaven, Long Island, New York.

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MADE OF WOOD PULP COMPOSITION

13 INCHES HIGH.

Design Pat. No. 49080
Reg. U. S. Pat. Off

We will have to ask YOUR KIND INDULGENCE for holding you up on deliveries, but it was UNAVOIDABLE on account of the fact that all shows opened at about the same time and EVERYBODY WANTED KEWPIES for the openings. We now have 4 more Dies to work, which will be ready for the presses by May 1st, and after that we WILL SHIP ALL ORDERS THE SAME DAY RECEIVED, AS OUR CAPACITY WILL BE 10 GROSS A DAY. Lack of space prevents us from reproducing some of the letters with orders we are receiving daily, boosting our KEWPIES. But to give you an idea of the orders we are getting Mr. Walter Kindel, of the firm of Kindel & Graham, of San Francisco, came to New York from San Francisco purposely to see whether our KEWPIE was really what he pictured it. The result was an ORDER FOR 50 GROSS OF KEWPIES FOR IMMEDIATE SHIPMENT. Of course we have LOTS OF KNOCKERS, like every SUCCESSFUL CONCERN has, but we have NO SO-CALLED COMPETITORS, as WE HAVE the SOLE RIGHTS to make the KEWPIES in the United States and we therefore have NO COMPETITORS, which naturally will cause THE GREEN-EYED MONSTER of jealousy to crop up every once in a while. Anything else you may require we can ship at immediate notice, such as ELECTRIC-EYED BEARS and high-class Dolls of every description which we were making before anybody else was in the field. SAMPLES, $1.50 ANYWHERE IN THE U. S. A. OR CANADA.

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295 Fifth Ave., New York City
Phone, Mad. Square 7347.
Far-Western Agents,
KINDEL & GRAHAM,
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KEWPIES ON THE COAST THE SAME PRICE AS IN NEW YORK, $12.00 PER DOZEN.

FLAG NOVELTIES FOR QUICK SHIPMENT

We are daily in receipt of the best values in **Patriotic Novelties.** We can make **immediate delivery** of
Metal Flag Bows, either pin or button back, from $2.00 per gross to $9.00 per gross.
Metal Flag Shields, either pin or button back, from $2.00 per gross to $9.00 per gross.
Metal Flags, either pin or button back, from $2.00 per gross to $9.00 per gross.
Ribbon Bows, with brass pin, per gross, $2.00.
Large Size Paper Flags to paste on windows, our **own special design,** per thousand, $6.50; per thousand, $14.50; per thousand, $15.00.
Paper Flag Stickers, small size, to paste on letterheads, envelopes, collars, the latest brand out, packed 50 in an envelope, **per hundred envelopes,** 50 in an envelope, $2.75; **per thousand envelopes,** $25.00.
Celluloid Flag Buttons, 50 lignes, four assorted styles, **per hundred, $1.25.**
Send in your orders at once, give us an idea what you want and we will take the best care of you as usual.

A NEW SPECIAL CIRCULAR OF PATRIOTIC NOVELTIES
will be out next week. Write for it.

Our NEW SHURE WINNER CATALOGUE No. 74

will be off the press about May 5th. It is the book for you if you are interested in any of the following lines:

Watches	**Clocks**	**Novelties**
Jewelry	**Carnival Goods**	**Notions**
Rugs	**Silverware**	**Fancy Goods**
Handkerchiefs	**Premium Goods**	**Auctioneers' Goods, Etc.**
Household Goods	**High Pitch Goods**	
Salesboard Merchandise		

Send in your application NOW—tell us where about you will be between May 10th and 15th, **and if you are in business and not a private party we will be glad to mail you a copy.**

N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO

The beaming mug of Andy Nolan is missing from the ranks of celebrities with the Con T. Kennedy caravan, but there is consolation in the fact that it must be to some one's advantage.

Up High Silva has just jumped into New York to buy equipment for his act. He will do the free act with King's United Shows this season.

M. Maxwell, illusionist, has been engaged for the Polack Bros.' Twenty Shows.

Our friend Capt. Billy Stewart, who has been laid up at his home in Ft. Wayne, Ind., wants to thank his friends for their letters, presents and calls, and says under these circumstances being sick could be a lot worse. Cap says if the weather stays right we will see him up before the big banners before long.

'Smatter Harry Dunkle, the camel lay down on you? Jimmy Higgins is getting to be a bet on the typewriter. Play on a little tune, Jimmy?

It takes a nut to put out a nutless show. But the nuts that put an ordinary show on the bummer quickest are damn-nuts, hazel-nuts, wal-nuts, hickory-nuts, cocoa-nuts and assorted nuts.

Max Klass, Fred Klass, Doc F. C. Mayer and W. M. Davis drove from Los Angeles to Chicago in Max's big "8" in eleven days. Max has his big freak show on the Willard-Buffalo Bill Show, and if he fattens the B. R. up enough he will take the same bunch back to Los Angeles in a new car he intends to buy at the close of the season.

From "Somewhere in Macedonia" comes greetings from Thomas A. Milner, trainer of Patsy, Sally and Consul, Jr.

Eddie Leggette—Have you been assigned to the bridge you are going to guard? Eddie Leggette is one patriotic boy.

Look, look, Dodi Adams, they're tearing my Walter's cards off the wall!

George Slater—Joe Maloney wants to know if you still fall over stakes.

H. G. Morse jumped away from the Leggette Shows and when last seen was pussy-footin' around Pittsburg "Some burg," he says.

A photo of Harry Small and Jim Rogers, the boy with the dimple, shows that they still have something to smile about.

ALL FOR THE LADIES

By May Kupp

How about a Beatrice Fairfax colyum, Mona Herrick, and a letter, too, would help much?

Mrs. William Stebler will be put under the surgeon's knife soon for cancer of the breast. All her friends wish her a speedy recovery.

Hello, Princess Florine. How is the little lion tamer?

Elma Moore, booked with the Zeldman & Pollie Shows, sure copped off some nice publicity in a daily in Grand Rapids, Mich., last week. Elma is getting to popular with the home folks before the shows get started.

Mrs. Con T. Kennedy, with her buckboard, is almost as well known as the Kennedy caravan, and Mrs. Con T. can travel some, too, with that little speedabout.

Mrs. Whitie Pierce and the effervescent Whitie will not take the road this year, from present plans. The fair Missus claims that Cincy is good enough for her, and that goes for Whitie, too.

Gladys Mack, who was with H. W. Campbell Shows last year, will be seen on Tom Fallon's show with the Leavitt-Taxier "A" trick this season.

FRUIT and GROCERY BASKETS

CASSEROLES
CAMEO POTTERY
PEACH BASKETS
ELECTRIC BIRD CAGES

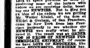
BIGGEST, FLASHIEST AND BEST ASSORTMENT FOR PADDLE WHEEL MEN

OUR NEW CATALOGUE is just off the press. If you're a concessionaire you can't afford to be without it.

CHARLES ZINN & CO., 893 Broadway New York

CANDY

FOR THE CONCESSIONAIRE



JUST RECEIVED—Large Assortment of Up-to-Date, FLASHY BOXES for Carnival Men.

Our Candy is positively the best that can be put up for the money. Strictly pure and always fresh.

The following are a few of our Specials, in extra large, flashy boxes:

½-lb. Pearl Brand Ass'd Choc.	12½c	per Box
1-lb. Pearl Brand Ass'd Choc.	20c	" "
½-lb. H. S. Ass'd Choc.	15c	" "
1-lb. H. S. Ass'd Choc.	25c	" "
20 Pieces Pearl Choc. Liquid Cherries	30c	" "
1-lb. H. S. Choc. Cherries	35c	" "

All prices F. O. B. Chicago. Terms: 25% with order, balance C. O. D. Orders shipped same day received.

Send $1.25 to cover cost of samples and postage, and we will send you a box of each of the above, showing exact package.

BUY DIRECT FROM THE MANUFACTURER. SAVE JOBBER'S PROFIT.

WITTY, SCHMITT & CO.,

MANUFACTURING CONFECTIONERS
1407-17 Jackson Blvd., CHICAGO, ILL.

FULTON BAG & COTTON MILLS

SNOW AND CONCESSION

TENTS

OUR BROOKLYN PLANT

QUALITY AND SERVICE AT REASONABLE PRICES.

330 Wythe Ave., Brooklyn, N. Y.
Phone: Greenpoint 4200.
(Near Williamsburg Bridge.)
Modern Tent Lofts also at Atlanta, Ga., and Dallas, Texas.

CATTLEMEN'S CARNIVAL

GARDEN CITY, KAS., AUG. 22, 23, 24, 1917.
D. F. SIMMONDS, Secretary

ORGANS Bought, Sold, Exchanged and Repaired.
JOHN GUZZIO & SON,
170 Park Row, New York.

LEATHER AND FELT

PILLOWS

FREE CATALOG.

FOR OPERATORS OF CONCESSIONS, SALESBOARDS, STREET FAIRS.

Satin and Leather Inlay Pillows **90c**

WESTERN ART LEATHER CO.,
Box 484, Tabor Opera Bldg., DENVER, COLO.

NEW GAME NEW GAME NEW GAME

CONCESSION MEN

POKORENO

THE RAPID FIRE MONEY-GETTER

Snap—Punch—Appearance. Price, $45.00; one-third with order

Write for Circular

PENN NOVELTY CO., 908 Buttonwood Street, PHILADELPHIA, PA.

DICE $2.00 Per Pair — Expert Work Guaranteed **CARDS**

Newest and Latest Invisible Shapes, $1.00. Slick Ace, $1.00 per deck. Cut an ace every time. READERS or STRIPPERS, $1.00 per deck. The Magical and Expose work. FREE CATALOGUE.

D. VINE & CO., - SWANTON, OHIO.

PLANS EXHIBITS FOR GULFPORT EXPOSITION

Southern Ass'n of Fairs To Be Represented at Mississippi Centennial — Will Be Held as Announced

Chattanooga, Tenn., April 21.—Clyde H. Osborn, director of exhibits and concessions for the Mississippi Centennial Exposition, which will open at Gulfport, Miss., on December 10, has been the guest recently of Joseph H. Curtis, secretary of the Chattanooga District Fair.

Secretary Curtis, who is also secretary-treasurer of the Association of Southern Fairs and Expositions, was recently in Gulfport, and he is said to be working on a plan whereby all of the fairs in the South will select some of their best exhibits and send them to the Gulfport exposition.

As soon as the center is more fully developed Mr. Curtis will present his plan to the different Southern fair secretaries, and, perhaps, ask President Rob Roy, of the Southern Association, to call a special meeting for the consideration of the project.

Mr. Osborn is very enthusiastic over the prospects for the exposition, and says, that regardless of the outcome of the war situation the centennial celebration will be carried her as originally planned and announced.

INVESTIGATING COMMISSION

May Be Appointed To Look Into Feasibility of Holding Exposition in 1926

Harrisburg, Pa., April 21.—The movement that has been on foot for some time to have an International Exposition to Philadelphia to 1926 the the purpose of celebrating the 150th anniversary of the signing of the Declaration of Independence has created such interest that Senator James P. Nichol, of Philadelphia, has introduced a measure in the Pennsylvania Legislature which provides for a bill creating a commission to investigate the feasibility of the plan.

The bill provides the a commission of fifteen members, five of whom are to be representative citizens of Philadelphia, to be appointed by Governor Brumbaugh, and five to be appointed by the president pro tem. of the Senate, three of whom mber be State Senators, and five to be appointed by the Speaker of the State House of Representatives. The commission is to report to the next session of the Legislature.

DISPLAYS FROM ALL SECTIONS

Chico, Cal., April 18.—While the third annual Butte County Spring Exposition to be held here May 21-26 is a local institution, the exposition will have displays from all over the State. The manufacturing exhibits are expected to be of special interest. Seven National Breeders' Associations have officially given recognition to the exposition, and each of these associations will give trophies and ribbons for successful exhibitors in the hog and stock exhibits.

There has also been planned a monster excursion to Chico from Bay City, and among the notable visitors on that day will be Mayor Ralph and C. C. Moore, who was president of the Panama-Pacific International Exposition.

RUTH LAW IN CHICAGO

Aviatrix Offers Her Services to U. S. Government

Chicago, April 21.—That daring little American aviatrix, Ruth Law, has just returned to Chicago from her trip to the French battle front. It is contrary to the rules of the French Government to permit a woman to fly over France during wartime, but Miss Law, to whom the words "can't do" are an unknown quantity, got ove over on the French Government when she went up secretly and flew over Paris. After the has accomplished her during flight the gallant Frenchmen presented her with the French official flying badge of the French Aviation Corps, a gold eagle. She was to Campagne, France, when the aviation squad, whose duty it is to guard Paris from German air raids brought to earth the first Zeppelin ever captured by the French. Miss Law was at the French aviation center at Le Bourget at the time and the feat caused much satisfaction to the members of the French aero fleet.

Since her return Miss Law has offered her services to the United States Government as a member of the official Army Aviation Corps, and last week she received the following letter from the office of the Chief Signal Officer of the United States Service:

Washington, D. C., April 18, 1917.

Miss Ruth Law:

Dear Madam—Receipt is acknowledged of your telegram of April 8, 1917, tendering your services and the services of your mechanics, together with the use of your machine, to aid of need.

The department thanks you for your generous patriotic offer and has preserved your telegram for reference should need arise.

Very truly yours,
GEORGE O. SQUIER,
Brigadier General.
C. MCK. SALTZMAN,
Lieut. Col. Signal Corps.

The intrepid American girl has just completed arrangements to make a series of flights throughout the Middle West, under the auspices of the Aero Club of America, in order to arouse patriotic enthusiasm among American young men to join the Army Aviation Corps.

Miss Law said she enjoyed her trip immensely, the only unpleasant feature being the loss of her personal trunk en route from Paris to England. She contemplates starting what she calls her "series of patriotic flights to demonstrate the art of war flying" within a week or so, and to meet enthusiastic shows the number of recruits these demonstrations are sure to bring to the Army Aviation Corps.

Last Sunday Miss Law was the guest of the United States Aero Training Corps at Cicero, Ill., and explained in detail the maneuverings of the French Aviation center of Le Bourget.

SHAW ACTING SECRETARY

Columbus, O., April 21.—N. E. Shaw, formerly chief Orchard and Nursery Inspector of Ohio, was elected acting secretary of the State Board of Agriculture a few days ago, succeeding E. Stauffer, who resigned in January. Shaw and his predecessor will arrange between themselves the time of the change, which will probably be within the next ten days. The Board also selected E. V. Walburn of Van Wert, as the assistant secretary, in which capacity he will have charge of the Ohio State Fair.

This will be of much interest to showmen and exhibitors, as it is the intention of Mr. Walburn to vastly increase this department of the fair the the coming year. Walburn has been secretary of the Van Wert County Fair the the past thirteen years.

WILL HOLD MEETING SOON

Bakersfield, Cal., April 18—Secretary T. F. Burke, of the Kern County Agriculture and Fair Association, has called a meeting of the association officials for April 28, at which time the new officers for this year are to be elected and details for the Kern County Fair, which is to be held October 2-6, planned and discussed. While last year's fair was a success in every way, it is the desire of the management to make the 1917 event the greatest ever held in the county, and every effort is being exerted to accomplish this result.

The recently organized California Circuit makes a continuous circuit of four and one-half months of regular county fairs, including horse racing.

TEXAS FAIR ASSOCIATION

Will Book Attractions for Its Fairs

Vernon, Tex., April 21.—The Northwest Texas Association of Fair Secretaries will hold a meeting at the St. James Hotel, Wichita Falls, Tex., on Friday, April 27, for the purpose of booking attractions for the 1917 fairs comprising the circuit.

M. D. Parnell, secretary of the Wilbarger County Fair Association, of this city, is president of the circuit.

F. M. LAWRENCE

Accepts Managership of Midland Empire Fair

Billings, Mont., April 20.—F. M. Lawrence, for three years manager of the Western Montana Fair at Missoula, has accepted the management of the Midland Empire Fair, which will be held September 17-22. A contract has already been signed with F. M. Barnes, Inc., to furnish five free acts, and with the W. H. Rice Carnival Company. Billings is one of the best little towns in Montana, and the Midland Empire Fair embraces the whole central portion of Montana and Northern Wyoming. Robert H. Cosgrove is secretary of the association.

BOOKS AUTO POLO TEAMS

Douglas, Wy., April 19.—Secretary A. Bigby, of the Wyoming State Fair Association, has booked the Hankinson International Auto Polo Teams for each day of this year's fair, which will be held September 11-16. Baxter Adams has been engaged as the aviation attraction, and acts from the Pantages Circuit will furnish the vaudeville entertainment.

HAY PALACE FAIR

To Be Held in September—Large Premiums Offered

Mabton, Wash., April 17.—Secretary T. W. Howell, of the Hay Palace Fair Association, has announced the dates for this year's event as September 11 to 15, inclusive. It is also planned

(Continued on page 80)

A. G. BEDEN

Secretary of the Midland Fair at Midland, Mich.

PUBLICITY MEANS $$$$$$$ TO YOUR FAIR

SOME of the front page HEADLINES in type three inches high for RUTH LAW in EXTRA editions of the World's Greatest Newspapers, the first time in the history of aviation that such enthusiasm has been displayed for an aviator.

"ANGEL RUTH" LAW, WINNING THREE AIR RECORDS, ENDS FLIGHT WITH "DEAD" MOTOR.

EXTRA, NEW YORK TELEGRAM, NOV. 20.

WOMAN IN RECORD FLIGHT---RUTH LAW SETS WORLD MARK BEFORE STOPPING.

EXTRA, CHICAGO HERALD, NOV. 20.

GIRL FLIER DOES 783 MILES---MISS RUTH LAW EXCELS FEAT OF CARLSTROM---BREAKS NONSTOP RECORD.

EXTRA, CHICAGO DAILY TRIBUNE, NOV. 20.

RUTH LAW BREAKS U. S. AIR RECORD---SUPER BIRDWOMAN FLIES 666 MILES IN 5 HOURS AND 38 MINUTES---Starts From Chicago In 30-Mile Gale---Mechanics Weep as She Takes Place in Machine.

EXTRA, CHICAGO EXAMINER, NOV. 20.

AT 102-MILE SPEED RUTH LAW NEARS CITY---WOMAN AVIATOR RACES TO NEW YORK ON LAST LAP OF RECORD FLIGHT---THOUSANDS SEE DARING AVIATOR IN AIR.

BULLETIN EXTRA, NEW YORK EVENING TELEGRAM.

All newspapers from coast to coast printed these HEADLINES and front page stories on Nov. 20 and have been writing about RUTH LAW ever since. She is better known and more popular than any other aviator since BEACHEY'S time.

HERE IS YOUR OPPORTUNITY TO SECURE

RUTH LAW

The girl who knows no fear and the greatest FEATURE attraction ever offered to a Fair or Celebration.

PRICE OF ATTRACTION

$500.00 per day, two spectacular flights each day. (NOT LESS THAN 5 DAYS AT THIS PRICE.) The same price to all. Special prices for 1, 2, 3 and 4-day engagements.

WIRE, WRITE OR CALL

CHARLES OLIVER, PERSONAL REPRESENTATIVE

ADDRESS, HOTEL MORRISON, CHICAGO, ILL.

PARK NEWS

FOREST PARK MANAGEMENT

Making Preparations To Open Season in May

Chicago, April 21.—While the two other local parks have been busily engaged in remodeling, building and painting the different buildings preparatory to the opening of the 1917 season, out at Forest Park things were at a standstill until week of April 2. This was due to the fact, that it looked very much as though the township of Proviso, in which the park is located, would be "bone-dry." If such were the case the park would be practically killed, as the fact that it is in a wet territory, with open Sunday laws, had much to do with its financial success last season. The election for this decision will be held on April 17, but as the primaries are over and the men wanted to get the nomination, either of whom if elected will maintain the wet policy, the management started in immediately to get in line for the opening of the 1917 season, some time in the middle of May.

Many new and startling features will be added, and all of the old ones, that have been paying attractions, will be remodeled and thoroughly renovated. An enticing feature about this beautiful park is the excellent transportation facilities. It is at the terminal of one of the metropolitan elevated lines, besides several street car lines and the Elgin & Aurora Electric pass by it.

Tom Pryor, formerly of Chicago, now at Ocean Park, Los Angeles, is negotiating to install his new novelty ride, The Great American Racing Derby, a racing merry-go-round, which has been such a big success at Ocean Park. This will be the first to be operated in the East, and it promises to be a sensation.

The park management has contracts with the Spiral Wheel Mfg. Co. for the installation of one of its spiral wheels, and the steel work for this wheel is now under construction. The same company is putting up a spiral wheel at Luna Park, New York.

The Aero Joy Plane Company is negotiating for space to erect an aero joy plane ride, which they expect to have completely erected by the time of the opening.

The Canyon is being rebuilt, the Whips are all putting in new devices and Hilarity Hall is being remodeled. All buildings will get a coat of white paint and every detail put into perfect condition before the opening.

The management reports more applications for concessions this year than ever made since the history of the park.

The big band stand is also getting a new spring dress and will be ready by the middle of May. While contracts have not been signed as yet with band attractions, it is said those selected will be Chicago's best bands only. In fact, it will be one of the features at Forest Park to play only the highest grade of Chicago bands.

The Board of Directors for the Forest Park Amusement Company are as follows: Senator John Broderick, president; Wm. B. Malcolm, vice-president and treasurer; Paul Steinse, manager; August Bunge, Jr.; Charles C. Dorman, Edward C. Hayman, Edward F. Kelly, Charles H. Soelke and A. B. Winterroth.

CAPTIVE AIRPLANES

Will Be Feature of New Cleveland Resort

Cleveland, O., April 21.—Aerogardens, located on the West Side and operated by the Aeroplane Amusement Company, will have as the principal feature a new thriller, called captive airplanes. The new feature is all that the name implies. They are real airplanes, constructed in the same manner as those whose flights have been witnessed with such great interest. The planes are sustained in the air by a spread of wings such as are attached to the planes soaring over the battlefields of Europe today, and are equipped with propeller blades operated by powerful motors and arranged for carrying passengers in perfect safety and absolute comfort. The only difference between the captive airplane and the free airplane is that the former is limited in its flight to certain orbits and subjected at all times to control of speed and landing. This control is so exercised that it eliminates all danger and renders a flight most satisfying and enjoyable. With the elements of danger removed the flights at the Aerogardens are expected to be more popular and attract many patrons.

CHARLES A. WILSON

Appointed Manager of Fontaine Ferry Park, Louisville, Ky.

Louisville, Ky., April 21.—A. C. Stuever, president of the Park Circuit and Realty Company, operators of Fontaine Ferry Park, Louisville, Ky., has appointed Judge Charles A. Wilson as manager of Louisville's popular summer resort for this season. Judge Wilson has had experience that fully qualifies him for this position.

A number of important changes and improvements were announced by President Stuever, after an inspection trip over the property, one of the most important of these being the opening of a high-class restaurant, which will be in charge of the of the best chefs in the city, and will have musical entertainment for the patrons. With both excellent food and unexcelled service promised the park restaurant should become a haven during summer evenings. The park is scheduled to open the second Sunday in May.

BIG CROWD ATTENDED

Opening Days at Neptune Beach

Alameda, Cal., April 17.—On the two opening days recently held at Neptune Beach by the Alameda Park Company 45,000 people went through the turnstiles, and the weather man delivered two warm, spring days. Although the water was not very warm over a thousand bathers were on the beach. The other concessions, including Thompson's roller coaster racer, Jesters' Palace, carousel and Fagool's Animal Train, were crowded both days. The long "eats" counter was swamped from opening time until the gates closed at night by hosts of the hungry patrons. The new dancing pavilion was thronged with the disciples of Terpsichore.

The regular season will open shortly.

LONG BEACH PIER FEATURES

San Francisco, Cal., April 18.—Negotiations are in progress this week between San Francisco amusement men and Long Beach concessionaires for a number of new and novel entertainment features for the thousands of summer tourists who are expected at the beach city this season. At a cost of several thousand dollars the present Jack Rabbit Racing Coaster, said to be the second largest ride of its kind in the country, will be extended 1,800 feet, 1,200 feet of which will be made into a scenic railway. Searchlights and both day and night fireworks will be a novel departure for the end of the Long Beach Pier.

MANY NEW ATTRACTIONS

Charlotte, N. C., April 21.—Lakewood Park will have many new attractions this year, the chief feature now under construction being a new and up-to-date swimming pool, which will cost in the neighborhood of $8,000. The park will also have many new animals in its zoo this season, several of which have already been received.

Boating will be one of the features, and fifteen new row boats have been purchased to accommodate the crowds turned away from this sport last year on account of lack of boats.

Although the park does not formally open until the middle of May it will be open to visitors every Sunday until that time.

MAY BECOME PARK

Pittsburg, Pa., April 21.—Kittanning Point, scene of the picturesque Horseshoe Curve, near Gallitzin, is soon to be converted into a beautiful park according to a recent announcement made by prominent business men of Altoona and vicinity.

WILL OPEN WITH CONCERT

Atlanta, Ga., April 21.—Atlanta's Lakewood Park will open its season with a big band concert. Within the next few weeks another permanent ride will be installed in the park, as the three rides now in operation are not considered adequate for the large crowds that attend the park during the season. For the July 4 program a vaudeville show will in all probability be engaged the two performances, and at night fireworks will be seen. A force of over a hundred men are at present busily engaged in beautifying the grounds, building tennis courts and making general repairs.

PARK NOTES

The former exposition grounds in San Diego, Cal., have been offered to the United States Government as training school ground and barracks for the troops to be quartered in that city.

Coronado Tent City, Coronado Beach, Cal., will open June 1. Many improvements have been made and there will be several new features.

HAY PALACE FAIR

(Continued from page 38)

to maintain the position now held by the association as distributors of the largest premiums ever offered in this State for farm products, as well as to make the fair a bigger and more attractive event than it was last year. The management has decided to add several sensational free acts, which is expected to draw a larger attendance than ever before.

The matter of disposing of the hay used in the construction of last year's Hay Palace immediately increased the market price of hay $2.00 per ton and, therefore, was a direct and material benefit to the hay grower. The Hay Palace will be built again this year.

The annual stockholders' meeting has been held, and the Board of Directors were re-elected. The financial report at this meeting showed a nice profit.

FAIR ACTS NOTES

Charles Gayler, the Giant Frog Man, has been busy the past few weeks contracting with fair secretaries and celebration committees for his free act, according to a letter recently received from his home in Detroit, Mich. Gayler expects to open his summer season early in June in the Middle West, with twenty weeks of booking to follow.

FAIR NOTES

John C. Simpson, general manager of the Industrial Exposition and Export Conference, Springfield, Mass., has mailed out many copies of a very attractive booklet, calling attention to the exposition, which will be held in Springfield June 22-30, at the Eastern States Exposition Grounds. The booklet contains many reproductions of the buildings and scenes on the grounds as well as much descriptive matter. The officers of the Eastern States Agricultural and Industrial Exposition, Inc., are Joshua L. Brooks, president; Theodore N. Vail, Joseph A. Skinner, Wilson H. Lee, Richard B. Rice and Horace W. Tinkham, vice-presidents; Eliphalet T. Tifft, treasurer, and John C. Simpson, general manager. Frank B. Page is chairman of the general committee and Horace A. Moses chairman of the executive committee. There are 41 prominent citizens who comprise these committees.

A. E. Smith, secretary of the Dog River Valley Fair Association at Northfield, Vt., has sent out a post card announcing this year's fair for September 25-27, inclusive. Other officials of the association are W. W. Holden, president; Geo. W. Lynde, vice-president; H. C. Cady, treasurer; F. C. Dunham, assistant treasurer, and E. L. Field, auditor. This year's meet is the forty-fifth annual event.

Victor L. Kelley, secretary of the Nelson County Fair Association at Bardstown, Ky., has announced the fifty-second annual fair of his association for August 29-September 1. T. P. Grigsby, Sr., is president of the association; John E. Newman, first vice-president; Louis Hayden, second vice-president, and T. P. Grigsby, Jr., treasurer.

The Lincoln County Agricultural Society and Fair Association, of which P. B. Christensen is secretary, will hold its show this year September 10-12, inclusive. Attractions which will be featured are the Kilties Band and the Aerial Paris. Fireworks will also be seen at the night shows.

The thirty-first annual fair of the Fowlerville Agricultural Society will be held at Fowlerville, Mich., October 2-5, inclusive. These dates have been announced by Secretary George A. Newman. Fred Kuhn is president of the organization and N. G. Swarthout is treasurer.

The dates of the sixth annual fair of the Ashley (O.) Fair Association have been announced by Secretary F. W. Sharp as September 4-7, inclusive. C. S. Bliss is president of the association. There will be no gambling permitted on the grounds this year.

The Jay County Fair Association will hold its fair and race meet at Portland, Ind., September 3, 4, 5, 6 and 7. Officials of the association are W. H. Harkins, president; W. M. Haynes, treasurer; Irvin Black, superintendent, and James P. Graves, secretary.

The thirty-first annual meet of the Rockport (Ind.) Fair will be at grounds of the Spencer County Fair Association August 22, 23, 24 and 25. C. M. Partridge is secretary of the Association.

The Noble County Fair, Caldwell, O., of which J. W. Mathbeny is secretary, will be held September 5, 6, and 7. C. I. McBee is president of the association and T. B. Miley, treasurer.

J. B. Lucas, secretary of the South Dorchester Agriculture Society at Springfield, Ont., Can., reports that the annual fair will be held this year September 20 and 21.

George Morrisset, City Hall, Quebec, Can., is secretary of the Exposition Provinciale de Quebec, to be held in Quebec August 30-September 8.

B. O. Bradshaw is secretary of the Alleghany County Fair Association, Covington, Va. The dates of this year's show are September 18-21.

Secretary F. O. Flint, of the Brockton Fair and Horse Show, Brockton, Mass., announces the dates for this year's show as October 2-5.

The dates of the Smith County Fair, Smith Center, Kan., are September 4, 5, 6 and 7. C. S. Buchanan is secretary of the association.

The Tyler County Fair, Woodville, Tex., will be held October 23, 24, 25, 26 and 27, according to Secretary George E. Neal.

The dates of the Carroll County Fair, Carroll, Ia., are announced by Secretary Peter Stephany for August 14, 15, 16 and 17.

The Lawrence County Agricultural Society, Mt. Vernon, Mo., of which Clyde Hocker is secretary, will not hold a fair this year.

The Spring Horse Show to be held at Calgary, Alt., Can., is announced for April 30 to 28, by Secretary E. L. Richardson.

Another fair discontinued this year is the Twin County Fair, which previously has been held at Laurium, Mich.

Look through the advertised letters; there may be mail for you.

BUTTERED POP CORN

300 BAGS PER HOUR

All large amusement parks are installing these machines. They supply the demand and get the money. Many styles and sizes, ranging in price from

$35.00 UP

We also are the largest manufacturers of the popular Automobile Pop Corn Machine.

Now Selling at $2,300.00

Write for Catalogue.

DUNBAR & CO.,

2654 W. Lake St., CHICAGO, ILL.

"THE WHIP"

The most popular Amusement Ride. Big financial returns from a moderate investment, and, Mr. Park Manager, it amuses the onlookers as well as the riders.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

WILL PLACE IN GOOD EXCURSION PARK, LARGE ELECTRIC JUMPING ANIMAL CAROUSELL

All in A-1 condition, with post organ. Machine newly painted. Give full particulars, your best season's attendance, do you own now or operate under lease, length of season. C. RARICK, New Brighton, Pa.

NOTICE

FAIR SECRETARIES, PICNICS, REUNIONS, 4TH OF JULY CELEBRATIONS, HOME-COMINGS, Etc.,

send in dates. **Have the following attractions: Fine Uniformed Band playing the best and all standard and popular numbers with good Singer. Five Free Attractions, Good Concessions, Big Dramatic Company Under Canvas with Band and Orchestra.** Want to hear from Fairs, Etc., in Missouri, Arkansas, Kentucky, Tennessee, Mississippi, Alabama, Georgia, Louisiana.

Address all communications to MR. PAUL MAXWELL, Box 677, Little Rock, Ark.

(THE KISSER.) Leading Ball Throwing Game. Pat. August 8, 1916, and **HUCKLEY BUCK, POP-THEM-IN.** Latest game of skill. For real money-getters for Concessionaires. Address ALBY & BROWER, Manufacturers, P. O. Box 706, Schenectady, New York.

WANTED TO CONTRACT

With responsible parties for the privilege of Riding Devices during our Fair, September 24 to 28, 1917. GRAND TRAVERSE REGION FAIR ASSOCIATION, per Charles B. Dye, Secretary, Traverse City, Mich.

SELF-FILLERS!

COIN AND CLIP SELF-FILLING PEN, FITTED WITH BALL POINTS, BIGGEST SELLER THIS YEAR. DON'T FORGET WE STILL HANDLE THE WELL-KNOWN PRESCOTT SELF-FILLER. BOTH SAMPLES MAILED ON RECEIPT OF 25c.

WE CARRY A FULL LINE OF ARTICLES SUITABLE FOR STREETMEN, DEMONSTRATORS, FAIR WORKERS, SHEET WRITERS AND NOVELTY DEALERS. PROMPT SHIPMENTS AND LOWEST PRICES. OUR 104-PAGE CATALOG MAILED UPON REQUEST. CONSUMERS GIVE STAMPS.

BERK BROS.
543 Broadway, NEW YORK CITY

CAN YOU BEAT IT?
Look at These Prices

Hollow Ground Razors. Dozen	$1.75
Nov the Razors. Dozen	1.90
Keystone Sharpeners. Gross	4.75
Large Hones. Gross	4.00
Small Hones. Gross	3.50
Key Hooks. Gross	2.00
7-1 Bill Books. Dozen	1.80
Handkerchiefs. Dozen	.35
Collar Button Sets. Gross	2.75
Bar Outing Sets. Gross	5.50
Dooley Pins and Studs. Gross	3.00
One-Piece Buttons, 5 ea. Gross	4.50
Norway Buttons, 5 ea. Gross	3.50
Three-Piece Shear Lots. Dozen	2.75
Band Rings. Gross	1.20

Write for prices on other goods.

Orders Filled Same Day as Received

We Carry a Complete Stock of
SILVERWARE, JEWELRY, NOTIONS, NOVELTIES, SPECIALTIES, ETC.

1917 Catalog ready about JUNE 15.

LEVIN BROS.
Specialists in Specialties,
TERRE HAUTE, IND.

N. Y. MERCANTILE TRADING CO.
KEEP YOUR EYE ON THIS SPACE

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Hard Enameled, Gold-Plated Lapel Button or Scarf Pin. Same size as illustration - - - $4.50 PER GROSS

BIGGEST SELLING ITEM IN AMERICA TODAY. Don't delay. Order now.

FREE—OUR MONTHLY SALES SHEET

167 CANAL ST. NEW YORK

CONCESSIONAIRES & WHEELMEN
DO YOU USE
GIVE AWAY GOODS?
Give every paddle holder an attractive packet of highly
PERFUMED
Japanese
SACHET

and you will send them away satisfied. This article is a regular 10c seller.

Sachet Packets, size 2x3 in., per gross..$1.75
Five-Gross Lots, per gross........ 1.50
Size 3¾x2½ in., per gross........ 2.00
Five-Gross Lots, per gross........ 1.80

Send 15c in stamps for samples of all the above items, and descriptive circular of our complete line of Perfume for Perfume Booths.

SUPERIOR PERFUME CO.,
160 N. Fifth Ave., Chicago, Ill.

WE WANT AGENTS

Live newspaper men and solicitors can find regular employment with us.
Old established farm paper. Liberal terms. Splendid field. Write us today.

THE SOUTHERN PLANTER
Richmond, - - Va.

1 CENT A PACK SPEARMINT
HELMET GUM SHOP CINCINNATI

If you see it in The Billboard, tell them so.

PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

IN A COUNTRY CHURCHYARD

(Funny Epitaphs)

Sacred to the memory of Anthony Drake,
Who died for peace and quietness' sake;
His wife was constantly scolding and scoffin'
So he sought for repose in a twelve-dollar coffin.
(From a Burlington, Mass., churchyard.)

Ahe, we have found him—Sir Frederick W. Stock, his very own signature—ruthlessly bombarding the enemy in Massachusetts.

Considered from a military standpoint, the knights of the road should make wonderful soldiers. For shooting bull and pipes the world holds none better; they can digest anything from a porterhouse steak to hardtack, and none was ever known to get footsore walking the ties. Now let's start that army.

Walter Shaw says he's between the devil and the deep blue sea—he doesn't know whether to get married, join the army or go to work. But if he keeps up the good work he has started the little self-filler will b. r. both him and Johnny Maney into the retired-for-life class.

Any darn fool can hand a man something when he asks for it—it's creating the demand that counts—that's what makes the pitchman an artist and his field worth preserving. Think it over.

Poor old spud scalpers; what an awful gippin' you've got. You're a dead one now.

Where, oh, where, is our old friend, W. K. Gore, of green goggle fame? Still looking for the green pastures, Gore?

As a real slinger of hot stuff we now both in Brother Doc Burger, who will play in the

Notice, Scotty Chatle—Wire you brother's wife at once, 425 N. East street, Indianapolis, Ind. Yep, we notice it, too. Where did you write it, Scotty? Quitcherkiddin'.

Charley Tryon says that a woman is the easiest thing to get and a dollar is the hardest, and we add that the women can get the dollar easier than we can get the woman.

Come, let's hit 'em up again, Hiram Eagle.

Cincinnati was quite the center of activities last week, when the silver-crowned king of good fellows, Pizarro Jim Fardon, and the veteran Doc White Eagle dropped in and warmed things. Jim never looked better, and reported progress all along the string line, and White Eagle and his fair Missus were going home to Piqua, O., incidentally copping off a few Cincinnati dingos for the show. Jim is carrying twenty people on his show now.

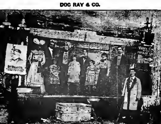
Our old friend, Frank T. Trafton, comes to light down in Virginia. Frank is back in the carnival game with a couple of concessions with one of the tricks going out of Pittsburg. Frank is doubled with E. T. Powell.

Harry Morris and Harry Stear passed through Baltimore from Richmond, Va., on their way to New York. They report they have cleaned up with peelers. Harry Stern goes with the Patrick Shows, and Harry Morris goes to Coney Island.

Little Johnny Morris—Who's little boy are you now?

Did we tell you about that paper S. B. Snell, R. D. Wells, Harry Steffer and W. H. Snell are putting out in St. Paul, Minn.? Some hustling sheetwriters, those boys.

DOC RAY & CO.



Another of those old-time pictures from Ed Gaylor's collection shows Doc Ray and his company as they worked in the palmy days of yore.

hand, double stage, work med., do press and manage the Johnson-Burger Players, starting out in Bosworth, Mo., in a flying opening. Doc says the only trouble with these med. shows is a fellow never knows what to do with himself—nothing to do till tomorrow. Doc and Johnson opened their show there Saturday night, and advance reports looked very optimistic. They have twenty people, changing nightly (program—not people).

Larry Barrett says that if his big-time stuff doesn't get him the marmon he can always go back to the scalpers, and if worse comes to worst he can disrobe the Murphys for Uncle Samuel, but for the present he is satisfied in soaks (deleted),000 per week in vaudeville. Doc Simms and his brother piped the act in St. Louis and passed on it, but we are under the impression that it is the overt act the Government has been talking about. Larry says: "I may come back the same way (meaning unaffected), but I'll let you know after I play Fifth Avenue, New York."

Johnnie Weston, of resurrection plant fame up in Canada, has a pupil—Walter Garrett—who he says will revolutionize the game. Johnnie says Cracker Davis is still carrying his last chest.

Kalispel James stepped into Great Falls from New Orleans a few days ago. Heiny Shulla and Kalispel are now getting ready for the coming season.

Jack Wilson reports that he and A. G. Patterson have the sheet privilege on the La Tena Circus for the coming season.

R. W. Lamb and his organization of the sheet boys in Oklahoma are coming along with a hop and a bound. Good luck to you, R. W., and here's hoping you make it the biggest thing of the day.

Doc Joe Wallace, with snake oil, was last seen in Erie, Pa., with a b. r. that would sink a battleship, but Joe was looking like the last rose of summer. And then the Missus showed up—and you should have seen Joe brighten up. Frank Moran says it's a great life.

The Spirits of '76 are still with us—it flows more freely every day.

Honest Big Dick Hardman is still scouting around in California, although he is bound for the East.

Johnny Maney and Walter Shear, the stick specialists, have signed up fifteen weeks more on the Kresge big time.

Charles Gow, the little wizard on the can openers, is closing up his season over the Kresge Circuit in another couple of weeks. Charley has made enough this season to loll around Crystal Beach this summer.

That old boy, National Dick Rose, is submarining around New York, and he isn't overlooking any bets by the way either.

Doc F. L. Morey, the old partner of our friend, the late Doc Anselmo, is working north with his nifty package, and will soon join Doc Bailey in Little Rock for the summer.

Talking about you the other day, Doc Potter, how are you? White Eagle and yours truly would like to know.

Doc Moran is back on the firing line "somewhere in Michigan." From last reports he had captured the enemy and made inroads on made R. R. More luck in the little ones.

Well, well, R. H. Hogan, do the tie forms still conform to the reforms and formula of formalities, and are you formulating any formfitting tie form plans besides those formerly formed for the summer? Let's hear from you, best to the Missus.

Has anybody heard or seen anything of Doc Sanford?

Music has charms, but if you heard Jack Crawford on his saxophone you'd agree that music has more than one, but Jack hasn't found any of them. But Jack is only a young fellow—give him a chance.

Charley Whitman, uncle of the Phenomenal Weis, is sojourning for a short time.

ORIGINAL KING CLAMP and Tie Retainer Trade-mark.

THE BEST MONEY GETTER ON THE MARKET FOR DEMONSTRATORS, PITCHMEN, ETC. SAMPLES, 10c.

KING MFG. CO., 611-621 B'dway, N. Y.
Western Agent: Ed Hahn, Chicago Ill.

YOU'LL FEEL PROUD OF

Puritan CINCINNATI **Chocolates**

Make a deposit with express agent and have him wire for gross assortment or write

THE PURITAN CHOCOLATE CO.
CINCINNATI

SOME THERMOMETER!

18 inches wide, 80 inches long.

JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes in selling advertising space on the "JUMBO."

$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.

The Chaney Mfg. Co. BOX 8, SPRINGFIELD, OHIO

KEYSTONE

Turn Self Filling Pen, fitted with ball points, all workers, all large made good, in neat two-colored box, with guarantees. Have you seen our Coin Chased Self-Filler? Send 25c for two samples. If you want Cigars, Razors, Garters, Handkerchiefs, Bill Folds, Nail Files, Key Rings, Shaving Soap, Shaving Stick, Potato Knife Sets, get our prices. Our Catalogue on request.

Mac Fountain Pen & Novelty Co.
21 Ann Street, NEW YORK.

WE FILL YOUR ORDERS PROMPTLY

GUM

THE TOLEDO CHEWING GUM CO. TOLEDO, O.

LINKING LINK PUZZLE

The Fourth Dimension discovered. A gift of the gods, and the lost art of the Egyptians. Ingenious, mysterious and perplexing. Carnival Workers and Streetmen, get busy. It is the greatest puzzle ever put out in the puzzle line. You Bally Ho Workers will recognize it immediately. Samples, 15c; gross lots, $6.00 gross. LEWIS E. LYONS CO. (Magic Shop), 23½ North 13th St., Philadelphia, Pennsylvania.

Something New on Dice
$1.50 Per Set

Expert work guaranteed. Cards, $1.00 per deck. Ink, Tools, for Magic or Expose use. Catalogue free.

MAGIC NOVELTY COMPANY
815 Paterson Avenue, WEST HOBOKEN, N. J.

SHEET WRITERS, CARNIVAL PEOPLE—$1.00 per hour during your spare time. New premium for house to house—$6.00 per 100. Magazine receipts included free. Send 10c for sample premium, prepaid, and full particulars. MODERN SPECIALTY CO., 3 N. Sixteenth St., St. Louis, Missouri.

AGENTS—$50 A WEEK. Will show you how. Genuine Gold Leaf Window Letters. Chicago Agency Co., 844 Altgeld St., Chicago.

POSTAL CARDS FOR SELLING PURPOSES AT $15.00 per 1,000, and 3x6 Pictures at $17.00 per 1,000. Terms Cash or C. O. D. Sample, 6c. CORNETTE & ROGOS, 72 Twist St., Meriden, Connecticut.

AGENTS! $6 to $12 FOR SIX HOURS' WORK—Big money in Automobile Transfer Initials and Flags. Applied in 10 minutes. $1.00 profit on $1.00 order. Get this quick. Write today. AUTO ACCESSORIES CO., 22 Advertisers' Bldg., Dayton, Ohio.

AGENTS

Get the Latest

MAKE BIG MONEY SELLING PHOTO-HANDLED KNIVES FOR SALES BOARDS

Knives made with the latest REAL ART, SEPTEMBER MORN, JESS WILLARD and OTHER ATTRACTIVE DESIGNS. We want agents in every city and town. We manufacture the own knives, and therefore, we are not dependent on foreign supplies. All shipments can be made promptly. WE ARE THE LARGEST MANUFACTURERS AND DISTRIBUTORS OF PHOTO-HANDLED KNIVES FOR SALES BOARDS AND RAFFLE CARDS IN THE UNITED STATES. Write us and we will see that you are promptly supplied. Ask for catalogue and terms today

Golden Rule Cutlery Co.,
212 S. Sheldon St., Dept. 47, Chicago.

PADDLE WHEELS

60, 90, 120 Numbers. Special $7.50
With 180 Numbers. Special 10.00

OUR BULLS TOP THEM ALL

DOLLS, TEDDY BEARS, POODLE DOGS PILLOW TOPS, PENNANTS, NOVELTIES SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS

GET NEXT TO OUR SALES BOARD OUTFITS.
AMUSEMENT DEVICES.
NEW CATALOGUE.

SLACK MFG. CO. 337 W. Madison St., CHICAGO, ILL.

PATRIOTIC FLAG BOWS

Made of Woven Satin Ribbon, Finest in the Market, per gross, $5.00; per dozen, 50c. Made of Printed Satin Ribbon, per gross, $3.00, per dozen, 30c.

LOUIS E. STILZ & BRO. CO.
155 N. Fourth St., Philadelphia.

U. S. FLAG LAPEL BUTTONS

WITH "GODDESS OF LIBERTY" FIGURE. Enameled in Red, White and Blue. Look at the Price, $5.00 Net per Gross, on Cards. Samples, 10c each, in Stamps.

COIN RINGS

Made from genuine U. S. Dimes, with embossed Heads. It's easy to sell money. Price, $30.00 per Gross Net. Samples, 35c each

GEO. E. DARLINN CO.
21 Eddy Street, Providence, Rhode Island.

The Big Money Getter

Original Perfection Clamp Tie Retainer

ADVANCE MFGR. Co. 5024 Lancaster Ave. Phila. Pa.

$4.50 PER GROSS

We are the inventors and MFGR'S

In a swell ga-fired Hennery, 1917 model, Mr. and Mrs. Jack Searles are taking to the woods out of Tampa, doubled with Will Reese and the Missus. Their first stop was Orlando, and let Uncle Dudley say that these two clean workers can get anything getable. The boys are real workers.

Well, well, here's our old friend Eddie Stock traveling in real best style down through Missouri. Says Eddie: "Say, I saw Bishop's Med. Show in Franklay the other day, and it reminds me of the old kick days as to noise and crowds. Old Frank Blair, the good old trouper, did the separating from the cart wheels, and the way he took in the simoleons was wonderful. I thought the med. game was dead until I saw this trick. A good show, too. Blair and his wife are dealing out the laughs, and Johnny Smith is handling the movies."

THE QUITTER

By R. F.

When you're lost in the wild, and you're scared as a child,
And death looks you bang in the eye,
And you're sore as a boil, it's according to Hoyle,
To cock your revolver and die.
But the code of man says "Fight all you can,"
Because self-dissolution is barred.
In hunger and woe, oh, it's easy to blow,
It's the hell-served-for-breakfast that's hard.

You're sick of the game? Well, now that's a shame.
You're young and you're brave and you're bright,
You've had a raw deal, I know, but don't squeal,
Buck up, do your damndest and fight.
It's the plugging away that will win you the day,
So don't be a piker, old pard;
Just draw on your grit, it's so easy to quit,
It's the keeping-your-chin-up that's hard.

It's so easy to cry that you're beaten and die;
It's easy to crawfish and crawl,
But to fight, and to fight when hope's out of sight,
Why, that's the best game of them all!
And though you come out of each grueling bout
All broken and beaten and scarred,
Just have one more try. It's so easy to die,
It's the keeping on living that's hard.

Then never say die, look bad luck in the eye;
Don't be in a hurry, go slow.
S'pose it's cloudy today, that will all pass away,
It took more than a day to build Rome, you know.
Just say "Hundreds have tried and some failed and died,
Yes! But there's thousands that make good."
Then brace up and fight, things will work out all right,
It's admitting you're beaten that's hard!

Duvall and Neal—Where are you, old scouts? Let a fellow hear from you.

It takes a lot of nerve and a lot of brains to spring a new one, but leave it to Guy Nell and that man Friday, Bennett—they have a paper they are working at funerals. Can you magazine that?

Beth and wife are still around Philadelphia and leave soon for Bailey Shows for the summer. Their best to everybody.

Doc Baum, or anybody knowing his whereabouts, please inform his wife, 7122 Wyoming street, San Antonio, Tex. When last heard of he was in St. Louis.

Doc Warry C. Chapman is giving the wholesale drug trade something to think about in Mrs. Sippi with his foot remedy. Doc is getting into the millionaire class.

Many a poor boob, a victim of flattery, has lost his B. R., showing off. And many of these poor boobs were dyed-in-the-wool knights of the road, too. How wise are you?

We have been accused and blamed for many a thing, but being the cause of opening a town is a new one. Get Doc Van Cleve, the mile-a-minute automobeel doctor, to tell you how it worked in Waco. Yep, we are starting an army, guess it will be an army of mosquitoes, though. More power to you, Van.

Calculator O'Connor—How are you, and you, too, Shola, and, by the way, how is our old friend, Edw. Williams, of Chicago? When will we four meet again?

The only daughter of Dr. A. L. Fetterling, Mrs. Daisy Hoots, died in Decatur, Ill., April 7, of pneumonia, after a short illness. Doc is deeply touched as she was his only mortal tie left, and a clever woman on the stage. Drop Doc a line, you old timers; he would like to hear from you at Belleville, Kan.

AMERICAN FLAG PINS AND BUTTONS

No. 187. American Flag, appropriately enameled in colors. Per gross, $9.00.

No. 185. Waving American Flag, appropriately enameled in colors, button on pin backs. Per gross, $8.00.

No. 184. Bowknot pin or button backs, appropriately enameled in colors. Per gross, $4.50.

No. 182. Bowknot, hard enamel, in appropriate colors, button backs. Per gross, $9.50.

No. 180. Waving American Flag, solid gold, front hard French enamel, in appropriate colors, pin on button back. Per gross, $16.50.

No. 188. Waving American Flag, enameled in appropriate colors, button and pin back. Per gross, $9.00.

12 Size American Made Octagon Shaped Watch

This popular style is the biggest selling item in the Watch line today. Has a triangle-shaped bow, with jeweled crown, and is fitted with nickel American-made lever escapement movement. Full length gold filled Waldemar Vest Chain, with soldered links. The Knife has two razor steel blades, assorted designs and figures, gold-filled handles. Put up in velvet and satin lined boxes, as shown in the cut.

Price for Complete Outfit, Each - - $3.15

P. S.—Write for our new Illustrated Catalogue, the BOOK of BARGAINS, mailed free. Write for it today.

Atter & Co. (THE HOUSE YOU SHOW FORGET) Successors to Holsman & Atter.

165 West Madison Street, Over Child's New Restaurant.

CHICAGO, ILLINOIS

NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

Papermen, Stop, Look and Listen

We are furnishing all of our agents with fine premiums and they are valued at $5.00 each. Our agents are cleaning up with this one premium. Write us, and we will send you one FREE. We have 75 different Trade Papers, Farm Paper Clubs for any part of the country. Weekly Paper for Western Agents, Daily Paper for Ohio, Indiana and Michigan. 12 short term offers for Crew Managers. Full line of premiums. All Papermen write and get full particulars and our 24 page Premium Catalogue.

COMPTON BROS.' AGENCY, Box 96, FINDLAY, OHIO

FLAGS-JEWELRY

Complete assortments of quick selling patriotic novelties. Write for catalog.

SINGER BROS
82 BOWERY, NEW YORK, N. Y.

OLD GLORY BOWS, CELLULOID FLAGS, LAPEL BUTTONS, SCARF PINS. ALL PRICES.

BE PREPARED

FOR THIS SEASON'S BUSINESS BY GETTING MY 1917 CATALOGUE

NOW READY.

Send your name on a postal card, and Catalogue will be mailed to you at once. IT'S FREE!!

Balloons, Whips, Squawkers, Canes, Parasols, Confetti, Confetti Dusters, Novelty Badges, Noise Makers, Novelty Hats, Fancy Canes, Paddle Wheels, Paddle Wheel Dolls, Pennants, Pillow Tops, Notions, Jewelry, Fountain Pens, etc. A complete line for the Merchant, Auctioneer, Streetman, Canvasser, Peddler, Fair Worker, Concessionaire, etc.

EDWARD HAHN
(HE TREATS YOU RIGHT)
222 West Madison Street, CHICAGO, ILL.

SHOW YOUR COLORS!!

U. S. FLAG STICKERS

Big hit. Be the first to show these in your town. In envelopes of 50 flags, $6.00 for 200 envelopes

ANTHONY EISLER & CO., Advertising Stickers, Gummed Tape, **223 Canal St., New York City.**

HERE WE ARE AGAIN WITH THE TWO BIG WINNERS—THE AMERICAN FLAG AND THE SHIELD. The boys are making from $15.00 to $20.00 a day in New York with my selection. There are a lot of different goods on the market, but they have all proved a failure. The best proof is that there are a couple of hundred gross coming in here every day, and they all go out in a couple of hours, so there is no experimenting. The boys on the road can take a tip from me. I never steered you wrong. These goods come in button form, $5.00 a gross, assorted; Pin Backs, $6.00 a gross, assorted. These cuts show you two winners. You do not have to have anything else. I was the first one to get it started, consequently I have the factory tied up. I can give you goods when you will have to wait for somebody else. Goods shipped C. O. D. on a deposit of $2.00. Telegraph orders taken care of. Send the money order with the order. Do not wait and ask me to send you samples. Send in your order for a gross. If you do not sell them the first hour you show them, send them back and I will refund your money. KELLEY, The Specialty King, 151 E. 23d Street, New York City.

EVERYBODY IS BUYING FLAGS - ACT QUICK

AGENTS - MAKE MONEY - SELLING

Cut-Out PAPER FLAGS For Sticking in WINDOWS

SIZE 9 X 18 INCHES QUICK SALES. BIG PROFIT

100 $2.40 500 $10. 1000 $17.50 Sample 5c

CROSS & BANTA 501 S. Dearborn, CHICAGO

LAST CALL——PAPERMEN——LAST CALL

50 Live Wire Papermen wanted to handle the best Motoring Magazine ever put out to Papermen. Sells to anybody. Only 50 Papermen wanted for this Magazine. Write for details to CIRCULATION MANAGER, 214 Southwestern Life Bldg., Dallas, Texas.

HEADQUARTERS For JOBBERS, STREETMEN

For all patriotic goods. We are sole manufacturers of the fastest selling items today. Samples of Bow and Scarf Pin, 10c. Get our prices before buying.

EPSTEIN NOVELTY CO., 114 Park Row, N. Y.

SUBSCRIPTION AGENTS

Weekly Motion Picture Magazine, colored covers. You make money on this. To give you an idea of its possibilities we will send you outfit of receipts and samples, prepaid, on receipt of 10c silver. Have Auto, Blacksmith, Building, Mechanical, Engineer, Grocer, Doctor, Motor Truck and dozens of other Trade Papers. New ones being added.

THE NATIONAL MAGAZINE SERVICE, 180 West 40th Street, New York City.

LIST OF 1917 FAIRS

The Data Contained in This List Gives All the Dates of This Year's Fairs Which Had Been Arranged Up to the Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA

Athens—Limestone Co. Fair Assn. Oct. 3-6. C. W. Sarver, secy.
Birmingham—Ala. State Fair Assn. Oct. 4-13. Sam H. Fowlkes, secy.
Dothan—Southeast Ala. Fair Assn. Oct. 29-Nov. 3. B. G. Farmer, Jr., secy.
Greenville—Butler Co. Fair Assn. Oct. 17-18. J. R. Stanley, pres.
Jasper—Walker Co. Fair Assn. Oct. 3-6. Steve Crawford, secy.
Mobile—Gulf Coast Fair. Oct. 29-33. W. F. Barry, secy.
Scottsboro—Jackson Co. Fair. Oct. 3-6. J. W. Woodall, secy.
Troy—Pike Co. Fair Assn. Nov. 5-10. M. C. Folmar and J. L. Copeland, secretaries.

ARIZONA

Phoenix—Arizona State Fair. Nov. 12-17. T. D. Shaughnessy, secy.
Prescott—Northern Ariz. Fair Assn. Oct. 26-31. Grace M. Sparkes, acting secy.
Sonoita—Santa Cruz Co. Fair Assn. Oct. 19-21. J. R. Carver, secy.
Tucson—Southern Ariz. Fair Assn. Middle of Oct. John F. Myers, secy., care Chamber of Commerce.

ARKANSAS

Sheridan—Grant Co. Fair Assn. Oct. 9-12. T. Nathan Nall, secy.

CALIFORNIA

Arbuckle—Almond Fair. Sept. 13-14. Chamber of Commerce.
Bakersfield—Kern Co. Agrl. Fair Assn. Oct. 2-6. T. F. Burke, secy., care Board of Trade.
Chico—Butte Co. Spring Expo. May 21-26. R. J. Falk, secy.
Ferndale—Humboldt Co. Agrl. Fair Assn. Aug. 22-26. W. S. Moore, secy.
Fresno—Fresno District Fair. Oct. 1-6. C. G. Eberhart, secy., Box 946.
Hanford—Kings Co. Fair Assn. Sept. 24-29. R. Gravatt, secy.
Los Angeles (Exposition Park)—District Fair Assn. of California. Oct. 26-Nov. 18. W. B. Davison, secy.
Napa—Napa Co. Agrl. Assn. Week Sept. 17-22. Nathan F. Coombs, secy.
Orland—Glenn Co. Live Stock & Agrl. Assn. Sept. 26-29. E. A. Birk, secy.
Riverside—Riverside Co. Fair Assn. Oct. 9-13. Robert L. Taber, secy.
Sacramento—Cal. State Fair. Sept. 8-15. Chas. W. Paine, secy.
Ventura—Ventura Co. Fair Assn. Sept. 26-28. L. F. Hathaway, secy.
Visalia—Tulare Co. Citrus Fair. Nov. 26-30. T. J. Boyer, secy.

COLORADO

Cortez—Montezuma Co. Fair Assn. Approximately Sept. 19-21. W. F. Mowry, secy.
Durango—Colorado-New Mexico Fair Assn. Sept. 26-29. A. H. Leiner, Box 717.
Kremmling—Grand Co. Fair Assn. Sept. 27-29. W. H. Hart, secy.
Longmont—Boulder Co. Fair Assn. Sept. 4-7. D. W. Thomas, secy.
Loveland—Larimer Co. Fair Assn. Aug. 29-31. C. A. Cecil, secy.
Pueblo—Colorado State Fair Assn. Sept. 17-22. L. G. Samuel, mgr.
Rocky Ford—Arkansas Valley Fair Assn. Sept. 4-7. J. L. Miller, secy.

CONNECTICUT

Berlin—Conn. State Agrl. Soc. Sept. 10-14. Leland W. Gwatkin, secy.
Brooklyn—Windham Co. Agrl. Soc. Sept. 25-28. M. J. Frink, secy.
Danbury—Danbury Agrl. Soc. Oct. 3-6. G. M. Rundle, secy.
Goshen—Goshen Agrl. Soc. Sept. 5. Geo. W. Cook, secy.
Hartford—Conn. Fair Assn., Inc. Sept. 3-8. H. Carsons, secy., 736 Main st., Room 25.
Norwich—New London Co. Agrl. Soc. Sept. 3-6. Gilbert S. Raymond, secy., Room 113, Thayer Bldg.
Rockville—Rockville Fair Assn. Co., Sept. 26-28. P. R. Leonard, secy.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 10-12. S. W. Smith, secy.
Woodstock—Woodstock Agrl. Soc. Sept. 17-19. L. H. Healey, secy., North Woodstock.

DELAWARE

Wilmington—Delaware State Fair. Sept. 3-8. Samuel H. Wilson, Jr., secy.

FLORIDA

Gainesville—Alachua Co. Fair Assn. Nov. 20-23. Louis C. Lynch, secy. & mgr.
Marianna—West Fla. Fair Assn. First or second week in November. J. D. Smith, pres. & gen. mgr.

GEORGIA

Americus—Third Agrl. District Fair. Nov. 12-17. F. A. Pecinpore, secy.
Atlanta—Southeastern Fair Assn. Oct. 13-20. R. M. Striplin, secy., Box 1008.
Augusta—Georgia-Carolina Fair Assn. Oct. 22-27. Frank E. Beane, secy.
Bremen—Farmers' Agrl. Fair Assn. Oct. 24-27. J. F. Marchman, secy.
Carrollton—A. & M. Fair Assn. Oct. 8-13. John T. Matthews, secy.
Cartersville—Bartow Co. Fair Assn. Oct. 9-12. T. W. Tinsley, secy.
Commerce—Commerce Four-County Fair Assn. Oct. 9-12. J. F. Shannon, secy.
Decatur—DeKalb Co. Fair. Oct. 9-12. George C. Jones, secy.
Donalsonville—Southwest Ga. Fair. Oct. 3-6. W. H. Vanlandingham, secy.
Dublin—12th Dist. Fair Assn. Oct. 22-27. S. Ross Jordan, gen. mgr.
Eastman—Dodge Co. Fair Assn. Oct. 29-33. Jas. Bishop, Jr., secy.
Forsyth—Monroe Co. Fair Assn. Oct. 16-19. O. H. B. Bloodworth, secy.
Gainesville—Northeast Ga. Fair. Oct. 9-12. Eugene Baker, secy.
Griffin—Griffin & Spalding Co. Fair Assn. Oct. 22-27. S. P. Bridges, secy.
Hahira—Hahira Fair Assn. Oct. 26-30. W. W. Webb, pres.
Jackson—Butts Co. Fair Assn. Oct. 10-14. J. E. Jones, secy.
Macon—Ga. State Fair Assn. Oct. 23-Nov. 3. Harry C. Robert, secy., 317 Broadway.
Macon—Middle Ga. Colored Fair Assn. Nov. 14-23. R. S. Hartley, gen. mgr., 457 Cotton ave.
Monroe—Walton Co. Fair Assn. Oct. 8-13. Albert B. Mobley, secy.
Perry—Houston Co. Fair Assn. Oct. 24-26. H. P. Houser, secy.
Reidsville—Tattnall Co. Fair Assn. Oct. 23-26. G. C. Collins, gen. mgr.
Rome—North Ga. Fair Assn. Oct. 3-6. Roche Pyron, secy.
Sandersville—Washington Co. Fair. Oct. 9-13. Sam H. Sherrard, secy.
Sparta—Hancock Co. Colored Fair Assn. Nov. 5-10. J. H. Lawson, secy., Box 54.
Swainsboro—Emanuel Co. Fair Assn. Oct. 15-20. Franc Mangum, secy., Box 207.
Valdosta—Ga.-Fla. Fair. Oct. 29-31. J. M. Ashley, secy.
Washington—East Ga. Fair. Oct. 22-27. J. L. Burdette, secy.
Winder—Woodruff North Ga. Fair. Oct. 2-6. G. W. Woodruff, mgr.

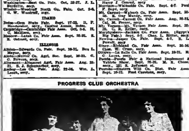
IDAHO

Boise—Gem State Fair. Sept. 17-22. R. P. Hendershot, secy., Capitol Annex, Boise.
Cambridge—Cambridge Fair Assn. Oct. 3-6. H. C. Mallison, secy.
Moscow—Latah Co. Fair Assn. Sept. 25-28. S. E. Ostroot, secy.

ILLINOIS

Albion—Edwards Co. Fair. Sept. 18-21. Ben L. Mayne, secy.
Aledo—Mercer Co. Agrl. Soc. Sept. 18-21. G. O. Bowers, secy.
Altamont—Altamont Agrl. Fair Assn. Aug. 28-31. S. J. Schumacher, secy.
Amboy—Lee Co. Fair. Aug. 22-24. Wm. L. Leech, secy.

PROGRESS CLUB ORCHESTRA



Helen May Butler-Young and musicians from the Progress Club of Cincinnati, known as the Progress Club Orchestra. These young musicians are under the direction of Mrs. Young. Reading from left to right: Amelia Haertl, piano; Helene Kahmle, violin; Millie Weber, flute; Aulie Leeds, cornet; Helen May Butler-Young, director and violin; Irene Hewett, violin. The Progress Club also embodies dramatic art, elocution and dancing; in fact, there are opportunities for all talents. Emma Lorenz, the lyric soprano, recently went to Chicago, where she joined a musical act on the Orpheum Circuit.

Atlanta—Atlanta Union Agrl. Soc. Aug. 28-31. E. W. Montgomery, secy.
Benton—Franklin Co. Fair. Oct. 3-6. S. B. Nolen, secy.
Breese—Breese Driving & Fair Assn. Aug. 28-Sept. 1. A. W. Grans, secy.
Cambridge—Henry Co. Agrl. Board. Aug. 28-31. Theo. Boltenstern, secy.
Carlinville—Macoupin Co. Fair & Agrl. Assn. Sept. 18-21. George W. Denby, secy.
Carmi—White Co. Agrl. Soc. Aug. 21-25. Geo. West, secy.
Carthage—Hancock Co. Fair Assn. Aug. 28-31. H. D. Denton, secy.
Carrollton—Greene Co. Fair Assn. Sept. 26-29. S. Elmer Simpson, secy.
Centralia—Marion Co. Fair. Sept. 3-8. W. R. Pruitt, secy.
Charleston—Coles Co. Agrl. Soc. Aug. 21-25. W. D. Glassco, secy.
Dwyers—Rock Creek Fair Assn. Sept. 6-7. Herbert L. Brackey, secy.
Delavan—Agrl. Soc. of Tazewell Co. Sept. 4-7. John T. Culbertson, Jr., secy.
El Paso—El Paso Dist. Agrl. Board of Woodford County. Aug. 20-23. E. H. North, pres. Soc. C. Blish, secy.
Flora—Flora Park & Fair Assn. Sept. 4-7. A. A. Adams, secy.
Galena—Jo Daviess Co. Agrl. Soc. Aug. 14-17.
Galesburg—Galesburg District Fair Assn. Sept. 3-8. Edw. A. Tate, secy.
Golconda—Pope Co. Agrl. Soc. Sept. 20-22. Theo. E. McCoy, secy.
Greenup—Greenup-Cumberland Co. Fair Assn. Aug. 28-Sept. 1. Nelson Tharp, secy.
Griggsville—Illinois Valley Fair Assn. July 24-27. F. M. Ferguson, secy.
Harrisburg—Harrisburg Fair & Park Assn. Week Aug. 13. W. V. Rathbone, secy.
Highland—Highland Madison County Fair Assn. Sept. 3-6. J. G. Bardill, secy.
Joslyn—Rock Island Co. Fair. Aug. 21-24. Homer A. Dailey, secy., Hillsdale, Ill.
Kankakee—Kankakee District Fair Assn. Sept. 3-8. C. R. Miller, pres.
Kewanee—Kewanee Dist. Agrl. Board. Sept. 10-14. J. F. Fredrickson, secy., 415 S. Chestnut st.
LeRoy—LeRoy Fair & Agrl. Assn. Aug. 14-17. Oscar M. Pharas, secy.
McNabb—Magnolia Grange Fair Assn. Sept. 25-28. E. R. Baumgarner, secy.
Marion—Williamson Co. Fair. Sept. 11-14. Geo. C. Campbell, secy.
Mazon—Grundy Co. Agrl. Fair. Sept. 25-28. F. A. Murray, secy.
Monee—Monee Dist. Fair Assn. Sept. 26-28. Harry J. Conrad, secy.
Morrison—Whiteside Co. Fair. Sept. 4-7. Paul P. Boyd, secy.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 25-28. E. Guy Mundy, secy.
Mt. Carroll—Carroll Co. Fair Assn. Aug. 28-31. Cal. M. Feezer, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Sept. 25-28. C. R. Keller, secy.
Murphysboro—Jackson Co. Fair Assn. (Egypt's Big Fair.) Sept. 3-8. Chas. L. Ritter, secy.
Newton—Jasper Co. Fair. Sept. 4-7. R. L. Powell, secy.
Olney—Richland Co. Fair Assn. Sept. 11-14. Chas. W. Crum, secy.
Ottawa—La Salle Co. Fair Assn. Sept. 18-21. H. C. Lucas, secy.
Peoria—Peoria Fair & National Implement & Vehicle Show. Sept. 20-28. M. E. Chase, secy., 221 S. Jefferson st.
Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 18-21. Fred Carstens, secy.
Piper City—Ford Co. Fair & Driv. Assn. Sept. 11-14. C. A. McClain, secy.
Robinson—Crawford Co. Orange Agrl. Soc. Sept. 17-21. Henry Coulter, secy., Duncanville, Ill.
Rushville—Schuyler Co. Fair Assn. Aug. 7-10. M. H. Wells, secy.
Sandwich—Sandwich Fair Assn. Sept. 4-7. C. L. Stinson, secy.
Shawneetown—Gallatin Co. Agrl. Board. Aug. 28-Sept. 1. J. L. Goetzman, secy.
Sparta—Randolph Co. Driv. Club & Fair Assn. Sept. 25-28. R. L. Pillers, secy.
Springfield—Illinois State Fair. Sept. 7-15. B. M. Davison, secy.
Streator—Streator Trotting & Fair Assn. Aug. 27-31. A. S. Johnson, secy.
Vienna—Johnson Co. Fair. Aug. 21-24. Geo. Gray, secy.
Warren—Warren Fair. Sept. 11-14. J. W. Richardson, secy.
Watseka—Iroquois Co. Fair Assn. Sept. 17-21. R. A. Warren, secy.

INDIANA

Anderson—Madison Co. Fair Assn. Aug. 28-Sept. 1. W. H. Heritage, secy.
Angola—Angola Dist. Fair. Oct. 3-6. A. E. Elston, secy.
Boonville—Boonville Fair Assn. Aug. 27-Sept. 1. L. A. Folsom, secy.
Bourbon—Bourbon Fair Assn. Oct. 3-6. B. W. Parks, secy.
Bremen—Bremen Agrl. Assn. Sept. 4-7. H. N. Wagner, secy.
Columbus—Bartholomew Co. Fair Assn. Aug. 7-10. I. E. Johnson, secy.
Connersville—Fayette Co. Fair Assn. Aug. 21-24. J. L. Kennedy, secy.
Converse—Miami Co. Agrl. Assn. Sept. 11-14. Will W. Draper, secy.
Crawfordsville—Montgomery Co. Fair Assn. Aug. 28-31. T. E. Mathews, secy.
East Enterprise—Switzerland & Ohio Counties Fair Assn. Aug. 29-31. George E. Lostutter, secy., Rising Sun, Ind.
Frankfort—Clinton Co. Fair Assn. Aug. 28-31. W. G. Himmelwright, secy.
Franklin—Johnson Co. Agrl., Hort. & Park Assn. Aug. 14-17. Arthur E. Owens, secy.
Huntingburg—Dubois Co. Fair Assn. Aug. 8-11. H. W. Pickhardt, secy.
Huntington—Huntington Co. Agrl. Soc. Sept. 4-8. F. H. Wickensiser, secy.
Indianapolis—Indiana State Fair. Sept. 3-7. Chas. F. Kennedy, secy., Room 14, State House.
Lafayette—Tippecanoe Co. Fair. Sept. 10-14. C. W. Travis, secy., Box 104.
Laporte—Laporte Co. Agrl. Assn. Aug. 28-31. J. A. Terry, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 8-11. Estal G. Shelby, secy.
Lebanon—Boone Co. Fair. Aug. 21-24. Frank R. Myers, secy.
Logansport—Cass Co. Fair Assn. Aug. 28-Sept. 1. G. E. Custer, secy.
Marengo—Crawford Co. Fair Assn. Aug. 13-17. M. M. Terry, secy.
Middletown—Henry, Madison & Delaware Co. Agrl. Soc. July 31-Aug. 3. F. A. Wisehart, secy.
Muncie—Muncie Fair. Aug. 7-10. F. J. Claypool, secy.
Newcastle—Henry Co. Agrl. Assn. Aug. 14-17. W. L. Risk, secy.
New Harmony—Posey Co. Agrl. Soc. Aug. 14-17. Edwin Gentry, secy.
North Manchester—N. Manchester Fair & Racing Assn. Sept. 11-22. John Isenbarger, secy.
North Vernon—Jennings Co. Agrl. Assn. July 24-27. W. G. Norris, secy.
Osgood—Ripley Co. Agrl. Assn. July 31-Aug. 3. O. E. Jenkins, secy.
Portland—Jay Co. Fair. Sept. 3-7. James F. Graves, secy.
Princeton—Gibson Co. Agrl. & Hort. Soc. Sept. 3-6. John W. Corder, secy.
Rochester—Fulton Co. Agrl. & Mechl. Soc. Sept. 4-7. J. Howard Reed, secy.
Rockport—Spencer Co. Fair Assn. Aug. 22-25. C. M. Partridge, secy.
Salem—Salem Fair Assn. Sept. 4-7. Chas. E. Morris, secy.
Shelbyville—Shelby Co. Joint Stock Agrl. Assn. Aug. 28-Sept. 1. Sec. A. Parrish, secy.
Valparaiso—Porter Co. Agrl. Soc. Sept. 4-7. G. C. Bornholt, secy.
Warren—Warren Tri-County Fair & Driving Assn. Aug. 28-Sept. 1. Chas. N. Barnes, secy.

IOWA

Algona—Kossuth Co. Agrl. Assn. Sept. 4-7. S. D. Quarton, secy.
Allison—Butler Co. Agrl. & Hort. Soc. Aug. 28-31. G. F. Miesmann, secy.
Alta—Buena Vista Co. Fair. Aug. 1-10. Roy H. Wilkinson, secy.
Ames—Central Iowa Fair Assn. Sept. 18-21. E. H. Graves, secy.
Arion—Crawford Co. Agrl. Soc. Sept. 4-7. O. M. Criswell, secy.
Atlantic—Great Cass Co. Fair. Sept. 3-7. Carl E. Hoffman, secy.
Audubon—Audubon Co. Agrl. Soc. Sept. 10-13. John Horning, secy.
Bedford—Taylor Co. Fair Assn. July 30-Aug. 3. C. N. Nelson, secy.
Bloomfield—Davis Co. Agrl. Soc. Sept. 11-14. H. C. Leach, secy.
Britt—Hancock Co. Agrl. Soc. Last week in August. H. C. Meyer, secy.
Carroll—Carroll Co. Fair & Driv. Park Assn. Aug. 14-17. Peter Stephany, secy.
Cedar Falls-Waterloo—Cedar Valley Fair & Expo. Aug. 18-24. G. S. Stanbery, secy., Cedar Falls, Ia.
Central City—Wapsie Valley Fair. Aug. 27-Sept. 1. B. B. Henderson, mgr.
Charles City—Floyd Co. Agrl. & Mechl. Assn. Sept. 11-14. John B. Waller, secy.
Clarinda—Clarinda Fair Assn. Aug. 21-24. J. C. Beckner, secy.
Clarion—Wright Co. Agrl. Assn. Aug. 7-10. Ed Hood, secy.
Columbus Junction—Columbus Junction Dist. Fair Assn. Aug. 28-31. W. H. Whetstine, secy.
Corydon—Wayne Co. Agrl. Soc. Sept. 3-7. F. R. Selby, secy.
DeWitt—Clinton Co. Agrl. Soc. Sept. 11-14. G. H. Christensen, secy.
Decorah—Winneshiek Co. Agrl. Soc. Aug. 14-17. E. J. Curtin, secy.
Des Moines—Iowa State Fair & Expo. Aug. 22-31. A. R. Corey, secy.
Donnellson—Lee Co. Fair Assn. Aug. 21-24. Chris. Haffner, secy.
Eldon—Eldon Big 4 Fair. Aug. 7-10. H. B. Baker, secy.
Eldora—Hardin Co. Agrl. Soc. Sept. 18-21. George W. Haynes, secy.
Elkader—Elkader Fair & Track Assn. Sept. 4-7. Gus H. Wilke, secy.
Fairfield—Jefferson Co. Agrl. Soc. Aug. 7-10. Sanford Zeigler, Jr., secy.
Forest City—Forest City Park & Fair Assn. Aug. 20-23. Luther L. Aasgaard, secy.
Grinnell—Grinnell Fair Assn. Sept. 3-7. H. F. Lanphere, secy.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 25-28. E. S. King, secy.
Harlan—Shelby Co. Fair Assn. Aug. 28-31. L. R. Pickard, secy.
Humboldt—Humboldt Co. Agrl. Soc. Aug. 21-24. R. H. Wilder, secy.
Independence—Buchanan Co. Fair Assn. Aug. 27-31. A. G. Rigby, secy.
Indianola—Warren Co. Agrl. Soc. Sept. 10-14. J. Fred Henry, secy.
Iowa City—Johnson Co. Fair Assn. Aug. 7-10. A. A. Welt, secy.
Knoxville—Marion Co. Fair Assn. Sept. 3-7. S. H. Gamble, secy.
Malvern—Mills Co. Agrl. Soc. Aug. 7-10. Geo. W. White, secy.
Manson—Calhoun Co. Fair Assn. Aug. 28-30. C. G. Kaskey, secy.
Marengo—Iowa Co. Agrl. Soc. Sept. 11-14. S. G. Snyder, secy.
Marion—Marion Inter-State Fair Assn. Aug. 20-25. R. J. Otterbein, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 10-14. W. M. Clark, secy.
Milton—Milton Dist. Agrl. Assn. Sept. 5-8. F. M. Robinson, secy.
Monticello—Jones Co. Fair Assn. Aug. 20-24. E. G. Hicks, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 13-17. C. M. Tribby, secy.
New Sharon—New Sharon Dist. Agrl. Fair Assn. Sept. 24-27. C. L. Haworth, secy.
Northwood—Worth Co. Fair. Sept. 12-14. N. T. Christianson, secy.
Onawa—Monona Co. Fair Assn. Sept. 4-7. Fred Marquis, secy.

Osage—Mitchell Co. Agrl. Soc. Aug. 28-31. R. C. Carr & S. C. Miller, secretaries.
Oskaloosa—Southern Iowa Fair & Expo. Sept. 10-24. H. H. Hoosbrook, secy.
Pella—Pella Dist. Fair Assn. Sept. 4-7. A. W. Dalbruyn, secy.
Rhodes—Eden Dist. Agrl. Soc. Sept. 25-27. H. M. Weeks, secy.
Rockwell City—Rockwell City Fair Assn. July 24-27. J. F. Hutchison, secy.
Sac City—Sac Co. Fair Assn. Aug. 7-10. W. F. Weary, secy.
Sewal—Sewal Fair Assn. Aug. 30-Sept. 1. Loren Johnston, secy.
Sheldon—Sheldon Dist. Fair Assn. Aug. 14-17. C. R. Richards, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 13-17. M. R. Woodford, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 17-22. Joe Morton, secy.
Strawberry Point—Strawberry Point Dist. Fair. Aug. 28-31. R. W. Schug, secy.
Sutherland—O'Brien Co. Agrl. Soc. Sept. 5-7. R. J. Nott, secy.
Tipton—Cedar Co. Fair Assn. Aug. 28-31. C. P. Simmermaker, secy.
Toledo—Tama Co. Fair Assn. Sept. 18-21. A. G. Smith, secy.
Vinton—Benton Co. Agrl. Assn. Aug. 14-17. J. W. Hanna, secy.
Waterloo—Dairy Cattle Congress. Oct. 1-7. E. S. Estel, secy.
Waverly—Bremer Co. Fair Assn. Sept. 2-7. J. G. Lamer, secy.
West Liberty—West Liberty Fair. Aug. 28-30. W. R. Shipman, secy.
West Point—West Point Dist. Agrl. Soc. Aug. 7-10. John Walljasper, secy.
West Union—Fayette Co. Agrl. Soc. Aug. 20-24. R. A. McIlree, secy.
Wilton Junction—Wilton Fair Assn. Sept. 4-7. M. R. Strong, secy.

KANSAS

Abilene—Dickinson Co. Fair Assn. Aug. 14-17. S. W. Eluick, secy.
Anthony—Anthony Fair Assn. Aug. 7-10. L. G. Jennings, secy.
Belleville—Republic Co. Agrl. Assn. Sept. 3-6. Dr. W. R. Barnard, secy.
Beloit—Mitchell Co. Fair Assn. Sept. 25-28. Ira N. Tice, secy.
Chanute—Neosho Co. Agrl. Soc. Oct. 9-12. George H. Bideau, secy.
Cimarron—Gray Co. Agrl. Assn. Sept. 20-22. C. C. Isely, secy.
Clay Center—Clay Co. Fair Assn. Oct. 3-6. W. F. Miller, secy.
Coffeyville—Montgomery Co. Fair Assn. Sept. 25-28. Elliott Irvin, secy.
Coldwater—Comanche Co. Agrl. Fair Assn. Sept. 12-14. A. L. Beeley, secy.
Concordia—Cloud Co. Fair Assn. Aug. 28-31. W. H. Danenbarger, secy.
Council Grove—Morris Co. Fair Assn. July 31-Aug. 1. W. A. Clyborne, secy.
Eureka—Greenwood Co. Agrl. Assn. Aug. 28-31. William Bays, secy.
Great Bend—Barton Co. Fair Assn. Oct. 2-5. Porter Young, secy.
Hutchinson—Kansas State Fair. Sept. 15-22. A. L. Sponsler, secy.
Lakin—Kearny Co. Fair Assn. Aug. 16-18. Francis L. Pierce, secy.
Lawrence—Douglas Co. Fair & Agrl. Soc. Sept. 18-21. C. W. Murphy, secy.
Lincoln—Lincoln Co. Agrl. Fair Assn. Sept. 11-14. Jos. S. Ryan, secy.
Meade—Meade Co. Fair Assn. Sept. 13-14. Frank Fuhr, secy.
Minneapolis—Ottawa Co. Fair Assn. Aug. 21-24. J. R. Johnston, secy.
Mound City—Linn County Fair Assn. Sept. 4-7. R. D. Bennett, secy.
Norton—Norton Co. Agrl. Assn. Aug. 28-31. A. J. Johnson, secy.
Oswego—Labette Co. Fair Assn. Sept. 19-22. Clarence Montgomery, secy.
Ottawa—Franklin Co. Agrl. Soc. Sept. 25-28. L. C. Jones, secy.
Rush Center—Rush Co. Agrl. Fair Assn. Sept. 3-6. T. C. Rudicel, secy.
Salina—Saline Co. Fair & Festival. Sept. 3-6. F. R. Brandon, secy.
Smith Center—Smith Co. Fair Assn. Sept. 4-7. C. S. Buchanan, secy.
Spring Hill—Spring Hill Grange Fair Assn. Sept. 4-7. W. F. Wilkerson, secy.
Stockton—Rooks Co. Fair Assn. Sept. 4-7. F. M. Smith, secy.
Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Sept. 5-7. W. H. Becker, secy.
Topeka—Kansas State Fair Assn. Sept. 10-15. Phil Eastman, secy.
West Mineral—Cherokee Co. Fair Assn. Sept. 25-28. A. P. Barnes, secy.
Wilson—Inter-County Co-Op. Fair Assn. Sept. 25-28. G. A. Kyner, secy.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Sept. 5-8. Ralph L. Rachford, secy.
Barbourville—Knox Co. Fair Company. Aug. 29-31. J. Frank Hawn, secy.
Bardstown—Nelson Co. Fair Assn. Aug. 29-Sept. 1. Victor L. Kelley, secy.
Bowling Green—Warren Co. Fair Assn. Sept. 2-5. Fred A. Kelley, secy.
Brodhead—Brodhead Fair Assn. Aug. 15-17. Granville Owens, secy.
Elizabethtown—Hardin Co. Fair Company. Aug. 28-30. H. R. Taylor, secy.
Ewing—Ewing Fair Co. Aug. 16-18. W. P. Dye, secy.
Fern Creek—Jefferson Co. Fair. Aug. 14-17. S. Edw. Vogt, secy., Buechel, Ky.
Florence—North Ky. Fair. Aug. 29-Sept. 1. Hubert Conner, secy., Burlington, Ky.
Franklin—Simpson Co. Fair. Aug. 30-Sept. 1. J. A. Crowdus, secy.
Germantown—Germantown Fair Co. Aug. 22-25. Wood Wallingford, secy., Maysville, Ky., R. F. D. 4.
Henderson—West Ky. Agrl. Fair. July 31-Aug. 4. O. C. Givens, secy.
Hodgenville—LaRue Co. Fair. Sept. 5-8. August Owens, secy.
Hopkinsville—Pennyroyal Fair Assn. Aug. 28-Sept. 1. Jno. W. Richards, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 21-24. J. I. Cole, secy.
Lexington—Blue Grass Fair Assn. Aug. 6-12. Danny R. Goode, secy.-mgr.
Louisville—Ky. State Fair. Sept. 10-15. Fount T. Kremer, secy., 304 Republic Bldg.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 6-10. J. L. Cooper, secy.
Monticello—Wayne Co. Fair Assn. Sept. 4-7. J. C. Denney, secy.
Mt. Sterling—Montgomery Co. Fair Assn., Inc. July 25-28. W. Hoffman Wood, secy.
Shepherdsville—Bullitt Co. Fair Assn. Aug. 21-24. S. A. Cochrane, secy.
Springfield—Washington Co. Fair Assn. Aug. 8-11. Theo. C. Campbell, secy.
Uniontown—Union Co. Fair Assn. Aug. 7-11. V. L. Givens, secy.

LOUISIANA

Covington—St. Tammany Parish Fair Assn., Inc. Oct. 25-28. N. H. FitzSimons, secy.
Crowley—Acadia Parish Fair Assn. Oct. 25-28. Chas. W. Lyman, secy.
Merryville—Beauregard Parish Fair Assn. Oct. 11-13. A. W. Bryan, secy.
Olla—LaSalle Parish Free Fair. Sept. 26-28. Earl Treen, secy.
Ruston—Lincoln Parish Fair Assn. Oct. 15-17. A. S. Stinson, secy.
St. Francisville—West Feliciana Fair Assn. Oct. 11-13. R. E. Crump, secy.
Shreveport—State Fair of La. Oct. 31-Nov. 8. W. R. Hirsch, secy., Box 1100.

MAINE

Bangor—Eastern Maine State Fair. Aug. 28-31. S. P. Emery, secy., 39 Hammond st.
Cherryfield—West Washington Agrl. Assn. Last week in Sept. W. S. Coffin, secy., Harrington, Maine.
Damariscotta—Lincoln Co. Fair. Oct. 3-6. J. A. Perkins, secy., Nobleboro, Me.
Exeter—West Penobscot Agrl. Soc. Sept. 26-27. E. S. Colbath, secy.
Farmington—Franklin Co. Fair. Sept. 25-27. George D. Clark, secy.
Hartland—East Somerset Agrl. Soc. Sept. 5-6. R. H. Libby, secy.
Houlton—Houlton Agrl. Soc. Aug. 28-31. Andrew J. Saunders, secy.
Lewiston—Maine State Fair. Sept. 3-6. J. L. Lowell, secy., Auburn, Maine.
Orrington—Orrington Agrl. Soc. Sept. 3-6. F. Elmer King, secy., R. F. D. 1, South Brewer, Me.
Presque Isle—Northern Maine Fair Assn. Sept. 4-7. Ernest T. McGlauflin, secy.
Skowhegan—Somerset Central Agrl. Soc. Sept. 20-22. Fred W. Weston, secy.
South Paris—Oxford Co. Agrl. Soc. Sept. 11-13. W. O. Frothingham, secy.
Topsham—Sagadahoc Agrl. & Hort. Soc. Oct. 9-11. G. C. Patten, secy.
Waterville—Central Maine Fair. Sept. 11-14. R. M. Gilmore, secy., 40 Main st.

MARYLAND

Cambridge—Dorchester Co. Fair Assn. Aug. 21-24. Edwin S. Lake, secy.
Cumberland—Cumberland Fair & Agrl. Assn. Sept. 25-28. Geo. R. Duncan, secy.
Frederick—Frederick Co. Agrl. Soc. Oct. 16-19. O. C. Warehime, secy.
Hagerstown—Hagerstown Inter-State Fair. Oct. Oct. 9-12. D. H. Staley, secy.
Mt. Airy—Farmers' Fair. Aug. 16-18. C. Arnold Fleming, secy.
Pocomoke City—Pocomoke Fair & Agrl. Assn. Aug. 7-10. Eugene S. Maddox, secy.
Rockville—Montgomery Co. Fair. Aug. 28-31. James T. Bogley, secy.
Salisbury—Wicomico Fair Assn. Aug. 14-17. D. J. Ward, gen. mgr.
Taneytown—Maryland State Grange Fair. Aug. 14-18. Chas. E. H. Shriner, secy.
Timonium—Maryland State Fair. Sept. 3-8. James S. Nussear, secy., Lutherville, Md.

MASSACHUSETTS

Athol—Worcester Northwest Agrl. & Mechl. Soc. Sept. 3-4. Walter E. Lawton, secy.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 28-30. Mark N. Harris, secy.
Barre—Worcester County West Agrl. Soc. Sept. 20-21. John L. Smith, secy.
Brockton—Brockton Agrl. Soc. Oct. 2-5. F. G. Flint, secy.
Dartmouth—Southern New England Country Fair, Inc. Sept. 11-14. Chas. T. Battey, secy., New Bedford, Mass.
Great Barrington—Housatonic Agrl. Soc. Sept. 12-13. J. H. Maloney, secy.
Greenfield—Franklin Co. Agrl. Soc. Sept. 25-26. J. H. Murphy, secy.
Nantucket—Nantucket Agrl. Soc. Aug. 22-23. W. W. Battelle, secy.
Palmer—Eastern Hampden Agrl. Soc. Sept. 12-13. E. J. Foskett, secy., Monson, Mass.
South Weymouth—Weymouth Agrl. & Indust. Soc. Aug. 31-Sept. 3. M. C. Sproul, secy.
Springfield—Eastern States Agrl. & Indust. Expo. Soc. Oct. 12-20. John C. Simpson, gen. mgr. (Industrial Expert Expo. & Conference, June 22-30.)
Worcester—New England Fair. Sept. 3-6. Bertram Durell, secy., 405 Main st.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 17-21. F. A. Bradish, secy.
Allegan—Allegan Co. Agrl. Soc. Sept. 25-28. R. A. Killian, secy.
Allenville—Brevort Agrl. Assn. Oct. 11-12. Paul A. Luepnitz, secy.
Bad Axe—Huron Co. Agrl. Soc. Sept. 4-7. A. Cornell, secy.
Bellaire—Antrim Co. Agrl. Soc. Dec. 2-5. Geo. F. Frink, secy.
Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 25-28. Edward Dresser, secy.
Burt (secy Burt)—Flint River Valley Agrl. Soc. Sept. 18-20. David McNalley, secy., Burt, Mich.
Cadillac—Northern District Fair. Sept. 18-22. Perry F. Powers, pres.
Caro—Caro Fair Assn. Aug. 27-31. F. B. Ransford, secy.
Cass City—Tuscola, Huron & Sanilac Counties Fair Assn. Aug. 21-24. S. Champion, secy.
Centreville—Grange Fair of St. Joseph County. Sept. 25-29. C. T. Holender, secy.
Charlotte—Eaton Co. Agrl. Soc. Sept. 25-28. Vaughan G. Griffith, secy.
Chatham—Alger Co. Agrl. Soc. Sept. 20-22. J. G. Gibson, Jr., secy., Munising, Mich.
Davison—Genesee Co. Fair. Sept. 25-28. P. H. Peters, secy.
Deckerville—Deckerville Agrl. Assn. Sept. 12-14. W. C. Read, secy.
Detroit—Michigan State Fair. Aug. 31-Sept. 9. G. W. Dickinson, secy.-mgr., 501 Bowles Bldg.
Escanaba—Delta Co. Agrl. Soc. Sept. 25-28. James C. Baker, secy.
Fowlerville—Fowlerville Agrl. Soc. Oct. 2-5. George A. Newman, secy.
Gaylord—Otsego Co. Fair. Sept. 25-27. C. M. Shannon, secy.
Gladwin City—Gladwin Co. Fair Assn. Sept. 11-14. S. J. Hackett, secy., Gladwin.
Greenville—Greenville Fair Assn. Sept. 4-7. Don L. Beardslee, secy.
Harrison—Clare Co. Agrl. Soc. Sept. 25-28.
Hart—Oceana Co. Agrl. Soc. Sept. 18-22. G. R. Wyckoff, secy., Mears, Mich.
Hartford—Van Buren Co. Fair. Oct. 2-5. Stephen A. Doyle, secy.
Hastings—Barry Co. Agrl. Soc. Sept. 4-7. John J. Dawson, secy.
Holland—Holland Fair Assn. Sept. 25-28. Edward Brouwer, secy.
Houghton—Houghton Co. Agrl. Soc. Sept. 25-29. I. N. Hass, secy.
Howell—Livingston Co. Fair Assn. Aug. 28-31. F. J. Fishbeck, secy.
Imlay City—Imlay City Agrl. Soc. Oct. 2-5. Frank Rathsburg, secy.
Ionia—Ionia Free Fair. Aug. 13-18. Fred A. Chapman, secy.
Ironwood—Gogebic Co. Fair & Agrl. Assn. Sept. 12-14. J. S. Kennedy, secy.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 28-Sept. 1. A. McCall, secy.
Jackson—Jackson Co. Agrl. Soc. Sept. 10-15. Wm. R. Burrim, mgr.
Kalamazoo—Kalamazoo Co. Fair Assn. First week in October. Ray G. Brundage, secy.
Marquette—Marquette Co. Agrl. Soc. Sept. 18-20. W. A. Ross, secy.
Midland—Midland Co. Agrl. Soc. Sept. 4-7. Arthur G. Beden, secy.
Milford—Milford Fair Assn. Sept. 19-22. Geo. S. Potts, secy.
Mt. Pleasant—Isabella Co. Agrl. Soc. Sept. 11-15. T. W. Ayling, secy.
Newberry—Luce Co. Agrl. Soc. Sept. 17-19. L. P. Koepfgen, secy.
Owosso—Shiawassee Co. Fair. Aug. 21-24. W. J. Dowling, secy.-mgr.
Petoskey—Emmet Co. Agrl. Soc. Sept. 11-14. L. L. Thomas, secy.
St. Johns—Clinton Co. Agrl. Soc. Sept. 18-21. C. S. Clark, secy.
Saginaw—Saginaw Co. Agrl. Soc. Sept. 25-28. Wm. J. Morgan, secy.
Standish—Arenac Co. Agrl. Soc. Sept. 28-31. H. W. Pomeroy, secy.
Stephenson—Cloverland Farmers' Fair Assn. Sept. 18-21. Chas. G. Swanson, secy., Box 71.
Tawas—Iosco Co. Agrl. Soc. Sept. 25-28. Alfred J. Noel, secy., East Tawas, Mich.
Thompsonville—Thompsonville Fair Assn. Oct. 3-5. E. M. Dixon, secy.
Traverse City—Grand Traverse Region Fair Assn. Sept. 24-28. Chas. B. Dye, secy.
Wolverine—Cheboygan Co. Fair Assn. Oct. 3-5. C. A. Jacobson, secy.

MINNESOTA

Ada—Norman Co. Agrl. Soc. July 3-6. Bernh. Aasbach, secy.
Aitkin—Aitkin Agrl. & Stock Breeders' Assn. Sept. 26-29. J. B. Gilmore, secy.
Albert Lea—Freeborn Co. Agrl. Soc. Aug. 21-24. O. M. Peterson, secy.
Appleton—Swift Co. Fair Assn. Oct. 3-5. F. G. Risch, secy.
Arlington—Sibley Co. Agrl. Assn. Sept. 10-12. C. S. Vosta, secy.
Austin—Mower Co. Agrl. Soc. Aug. 28-31. J. W. Hare, secy.
Bagley—Clearwater Co. Fair Assn. Sept. 18-21. R. M. Day, secy.
Bird Island—Renville Co. Agrl. Soc. Sept. 11-14. Paul Kolbe, secy.
Blue Earth—Faribault Co. Agrl. Soc. Aug. 29-31. R. J. Viebahn, secy.
Caledonia—Houston Co. Agrl. Soc. Sept. 18-21. J. B. Stenehjem, secy.
Canby—Yellow Medicine Co. Fair. Sept. 11-14. Frank R. Millard, secy.
Carver—Carver Co. Agrl. Soc. Sept. 27-30. R. O. Funk, secy.
Crookston—Northwestern Minn. Agrl. Assn. July 3-6. J. H. Cathcart, secy.
Dassel—Meeker Co. Agrl. Soc. Dec. 5-8. D. E. Murphy, secy.
Fairmont—Martin Co. Agrl. Soc. Sept. 27-29. S. M. Tyler, secy.
Faribault—Faribault Agrl. & Fair Assn. Aug. 27-29. George D. Reed, secy.
Grand Rapids—Itasca Co. Agrl. Assn. Sept. 18-20. A. M. Sisler, secy.
Hallock—Kittson Co. Agrl. Soc. July 2-5. W. V. Longley, secy.
Hamline—Minnesota State Fair & Expo. Sept. 3-8. Thomas H. Canfield, secy.
Hibbing—St. Louis Co. Agrl. Soc. Aug. 31-Sept. 2. M. L. Griffin, secy.
Hutchinson—McLeod Co. Agrl. Assn. Aug. 29-31. Percy R. Avery, secy.
Jackson—Jackson Co. Agrl. Soc. Sept. 17-19. Lester P. Day, secy.
Jordan—Scott Co. Good Seed Assn. & Farmers' Agrl. Soc. Sept. 17-19. John R. Casey, secy.
Kasson—Dodge Co. Fair Assn. Sept. 11-13. D. D. Sykes, secy.
LeSueur—LeSueur Co. Agrl. Soc. Sept. 10-12. Ora J. Parker, secy.
Long Prairie—Todd Co. Agrl. Soc. Aug. 27-30. G. Holmquist, secy.
Luverne—Rock Co. Agrl. Soc. Sept. 11-14. A. A. Anderson, secy.
Madison—Lac qui Parle Co. Agrl. Soc. Oct. 2-5. J. S. Jones, secy.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Sept. 17-19. J. A. Johnson, secy.
Marshall—Lyon Co. Agrl. Soc. Sept. 19-21. Mrs. Edna H. Watson, secy.
Montevideo—Chippewa Co. Driv. Park & Fair Assn. Sept. 18-20. S. L. Meyer, secy.
Mora—Kanabec Co. Agrl. Soc. Sept. 19-22. Chas. P. Serline, secy.
New Ulm—Brown Co. Agrl. Soc. Aug. 27-29. Wm. E. Engelbert, secy.
Northfield—Rice Co. Agrl. Soc. Sept. 26-28. Gaylord Hancock, secy.
Owatonna—Steele Co. Agrl. Soc. Aug. 29-Sept. 1. W. V. Gosnell, secy.
Park Rapids—Shell Prairie Agrl. Assn. Sept. 11-14. P. A. Vanderpoel, secy.
Perham—Perham Agrl. Soc. Sept. 27-29. H. H. Smalley, secy.
Plainview—Wabasha Co. Fair. Sept. 18-21. A. S. Kennedy, secy.
Princeton—Mille Lacs Co. Agrl. Soc. Sept. 12-15. Ira G. Stanley, secy.
Red Lake Falls—Red Lake Co. Agrl. Soc. Sept. 4-6. Joseph Salley, secy.

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EXHIBITORS —Take Notice

$600 to $3120 Extra Profits Yearly

YOU can do what W. O. Hopkins, of the Evansville, Ind., Terminal Station is doing with a Butter-Kist Pop Corn Machine.

He stated March 17 that he had kept account of the number of sales of Butter-Kist Pop Corn which he had made in the year 1916, by a tabulation on his register. He has just a little stand there and his Pop Corn Machine served 49,015 people in 1916. He said he would go on operating that machine if he lost money doing it. For in his estimation anything that would bring 49,000 people into his shop was worth while even if operated at a loss. His sales of "Ladies Home Journal," for example, jumped from 8 a month to 60 after his Butter-Kist Machine began to operate. His sales of "Popular Mechanics" jumped from about 15 to 75. His sales of bottled drinks increased. And the profit on Butter-Kist itself is over 200%. He used 29,000 of our bags.

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theatres in biggest cities and smallest towns *both*, are making big, clear profits, from $2.00 to $15.00 daily, with the Butter-Kist Pop Corn Machine. Easily pays for rising expense of film rentals. *Pay us easily out of extra profits.*

Occupies only 5 square feet of floor space. Pays 233 1-3 per cent on investment. Draws and stops people from blocks around. Actual proofs sent you from theatre managers showing

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Self-operating—requires no extra help or stock investment. No other makes Butter-Kist Pop Corn with the *toasty flavor*—advertised to millions of magazine readers *at our expense.* Over 83,000,000 packages sold last year. Send the coupon for photographs, proof of profits, price and easy terms and FREE book—

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Without obligation, send your profit-making book, free, post-paid—"AMERICA'S NEW INDUSTRY."
Name ....
Business ....
Address ....

Redwood Falls—Redwood Co. Agrl. Soc. Sept. 20-22. Bud Stensrud, pres.
Rochester—Olmsted Co. Agrl. Assn. Sept. 11-14. E. C. Hackett, secy.
Rush City—Chisago Co. Agrl. Soc. Sept. 10-12. H. E. Markham, secy.
St. Peter—Nicollet Co. Agrl. Soc. Sept. 17-19. J. C. Hulett, secy.
Sauk Center—Agrl. Soc. of Stearns County. Aug. 29-Sept. 1. A. F. Strebel, secy.
Shakopee—Scott Co. Agrl. Soc. Aug. 30-Sept. 1. Wm. Ries, secy.
Slayton—Murray Co. Agrl. Soc. Sept. 5-7. Robt. R. Forrest, secy., Lake Wilson, Minn.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 1-3. W. J. LaBree, secy.
Two Harbors—Lake Co. Agrl. Soc. Sept. 20-22. W. B. Woodward, secy.
Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Sept. 10-12. P. D. Christensen, secy.
Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 19-22. W. J. Scharmer, secy.
Wadena—Wadena Co. Agrl. Soc. Sept. 19-22. Nels Peterson, secy.
Warren—Marshall Co. Agrl. Assn. July 4-6. E. T. Frank, secy.
Wheaton—Traverse Co. Agrl. Assn. Sept. 12-14. O. C. Neuman, pres.
White Bear—Ramsey Co. Agrl. Soc. Aug. 24-26. F. F. Farrar, secy.
Willmar—Kandiyohi Co. Fair Assn. Sept. 19-22. Wm. O. Johnson, secy.
Windom—Cottonwood Co. Agrl. Soc. Sept. 10-15. L. C. Churchill, secy.
Zumbrota—Goodhue Co. Agrl. Soc. Sept. 26-28. H. E. Weiss, secy.

MISSISSIPPI

Estesmill—Leake Co. Fair. Sept. 4-7. Frank Z. Grimes, secy.
Jackson—Mississippi State Fair. Oct. 22-27. Mabel L. Stire, secy.
Meridian—Miss.-Ala. Fair Assn. Oct. 26-30. A. H. George, secy.
Prentiss—Jefferson Davis Co. Fair Assn. Oct. 10-12. I. F. Dale, secy.
Tupelo—Lee Co. Fair Assn. Oct. 9-12. W. A. Spight, secy.

MISSOURI

Appleton City—Appleton City Fair & Stock Show. Aug. 8-10. G. C. Shamboltzer, secy.
Atlanta—Macon Co. Agrl. & Mechl. Soc. Sept. 4-6. V. D. Gordon, secy.
Bethany—Harrison Co. Fair. Sept. 11-15. W. T. Lingle, secy.
Bolivar—Polk Co. Fair. Aug. 29-Sept. 1. F. L. Templeton, secy.
California—Moniteau Co. Agrl. & Mechl. Soc. Aug. 28-31. Wm. Sarman, secy.
Carthage—Jasper Co. Fair Assn. Sept. 4-7. Miss Emma R. Knell, secy.
Clark—Clark Fair Assn. Sept. 5-7. W. R. Hamilton, secy.
Columbia—Boone Co. Fair Assn. Aug. 7-10. R. L. (Bob) Hill, secy.
Creve Coeur Lake—St. Louis Co. Fair Assn. Sept. 20-23. George R. Bowles, secy., Affton, Mo.
Cuba—Crawford Co. Fair Assn. Sept. 11-14. Jos. F. Marsh, secy., Steelville, Mo.
Green City—Green City Fair Assn. Aug. 21-24. T. R. Covis and A. E. Jones, secretaries.
Independence—Independence Fair. Aug. 28-31. W. B. Johnson, secy.
Kennett—Dunklin Co. Fair & Live Stock Co. First or second week in Oct. L. R. Jones, secy.
Jacksonville—Randolph Co. Agrl. & Mechl. Soc. Aug. 28-30. David Owens, secy.
Knox City—Knox City Agrl. & Mechl. Assn. Aug. 14-17. L. R. Wescott, secy.
Linn—Osage Co. Fair Assn. Sept. 4-7. H. H. Loeckenhoff, secy.
Lockwood—Dade Co. Agrl. & Mechl. Soc. Sept. 18-21. Dr. R. A. Frye, secy.
Maryville—Nodaway Co. Fair. Sept. 3-8. A. O. Mason, pres. & gen. mgr.
Memphis—Scotland Co. Fair Assn. Aug. 21-24. J. R. Gudeon, secy.
Mexico—Mexico Fair Assn. Aug. 14-17. L. M. White, secy.
Nevada—Vernon Co. Fair. Aug. 28-31. Samuel A. Cabbin, secy.
Osceola—St. Clair Co. Home Product Exhibit. Sept. 12-15. Chas. R. Higgins, secy.
Pattonsburg—Pattonsburg Fair Assn. Aug. 28-31. R. E. Houpin, secy.
Platte City—Platte Co. Agrl., Mechl. & Stock Assn. Aug. 28-31. J. F. Sexton, secy.
Prairie Hill—Prairie Hill Fair Assn. Aug. 30-Sept. 1. Jesse A. Haclan, secy.
Richland—Clover Leaf Fair Assn. Sept. 12-15. E. A. Steckel, secy.
Savannah—Andrew Co. Fair Assn. Sept. 3-7. S. R. Murphy, secy.
Sedalia—Missouri State Fair. Sept. 22-29. E. G. Bylander, secy.
Sikeston—Southeast Mo. Dist. Fair. Sept. 19-22. T. A. Wilson, secy.
Trenton—Grundy Co. Fair Assn. Sept. 4-7. John W. Schooler, secy.

MONTANA

Billings—Midland Empire Fair. Sept. 17-22. F. M. Lawrence, mgr.
Fort Benton—Chouteau Co. Fair Assn. Sept. 18-20. W. H. Louther, secy.
Glasgow—Valley Co. Fair Assn. Sept. 13-15. L. A. Jones, secy.
Hamilton—Ravalli Co. Fair. Oct. 3-6. J. H. Sheedy, secy.
Helena—Montana State Fair. Sept. 24-29. B. S. Stringer, secy.
Roundup—Musselshell Co. Fair. Sept. 3-6. Dan R. Gannon, secy.
Sidney—Richland Co. Fair. Sept. 24-29.
Whitehall—Jefferson Co. Agrl. Assn. Third week in Sept. F. C. Fessenden, secy.

NEBRASKA

Alma—Harlan Co. Fair Assn. Sept. 18-21. C. E. Alter, secy.
Aurora—Hamilton Co. Agrl. Soc. Aug. 28-31. C. S. Brown, secy.
Beatrice—Gage Co. Soc. of Agriculture. Sept. 25-29. R. V. Riesen, secy., Box 306.
Bladen—Webster Co. Fair Assn. Aug. 20-23. Frank Crawford, secy.
Butte—Boyd Co. Agrl. Soc. Sept. 12-14. H. M. Story, secy.
Chadron—Dawes Co. Fair Assn. Aug. 28-31. J. F. Lawrence, secy.
Clay Center—Clay Co. Agrl. Soc. Sept. 25-28. H. A. Byrkit, secy.
Concord—Dixon Co. Agrl. Soc. Sept. 11-13. E. J. Hughes, secy.
Crawford—Tri-State Fair. Sept. 19-21. Walter C. Rundin, secy.
Deshler—Thayer Co. Agrl. Soc. Aug. 28-31. E. J. Mitchell, secy.
Franklin—Franklin Co. Fair Assn. Sept. 11-14. Jesse H. Naden, secy.
Fremont—Fremont Driving Park Assn. July 10-12. N. J. Ronin, secy.
Geneva—Fillmore Co. Agrl. Soc. Sept. 10-14. S. E. Ralston, secy.
Grand Island—Central Neb. Agrl. Assn. Sept. 11-14. Rudolf Durtschi, secy., Wood River R. R. 4.
Hooper—Dodge Co. Agrl. Soc. Sept. 18-21. J. Howard Heine, secy.
Lincoln—Nebraska State Fair. Sept. 2-8. E. R. Danielson, secy.
Maywood—Southwest Neb. Dist. Fair Assn. Sept. 10-14. R. C. Norris, secy.
Minden—Kearney Co. Agrl. Soc. Sept. 17-22. V. R. Clearman, secy.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 12-14. Jas. T. Whitehead, secy.
Ogallala—Keith Co. Fair Assn. Sept. 11-14. C. L. Robinson, secy.
Omaha—Ak-Sar-Ben Festival. Sept. 26-Oct. 6. J. D. Weaver, secy., 1717 Douglas st.
O'Neill—Holt Co. Fair Assn. Sept. 11-13. F. C. Donohoe, secy.
Ord—Loup Valley Agrl. Soc. Sept. 11-13. H. D. Leggett, secy.
Osceola—Polk Co. Agrl. Assn. Aug. 27-30. F. H. Ball, secy.
Pierce—Pierce Co. Fair & Agrl. Assn. Sept. 19-22. O. C. Cagle, secy.
Stockville—Frontier Co. Fair Assn. Sept. 25-28. L. R. Cheney, secy.
Valentine—Cherry Co. Fair. Sept. 18-21. W. B. Haley, secy.
Wahoo—Saunders Co. Fair Assn. Oct. 3-5. Henry Pickett, secy.
York—York Co. Agrl. Soc. Oct. 1-5. George W. Shreck, secy.

NEW HAMPSHIRE

Lancaster—Coos & Essex Agrl. Soc. Sept. 11-14. Elwin Damon, secy.
Portsmouth—Southern N. H. Agrl. Assn. Sept. 3-5. Theo. W. Law, secy.
Rochester—Rochester Fair Assn. Sept. 24-28. Nathaniel T. Kimball, secy.

Cuba—Cuba's Big Fair. Sept. 24-28. George H. Swift, secy.
DeRuyter—Four-County Fair Assn. Aug. 14-17. J. C. Stillman, secy.
Dryden—Dryden Agrl. Soc. Sept. 4-6. D. M. Hart, secy.
Elmira—Chemung Co. Agrl. Soc. Oct. 1-5. W. G. Beller, secy.
Fonda—Montgomery Co. Agrl. Soc. Oct. 4-6. Thos. J. Lake, secy., Fultonville.
Hamburg—Erie Co. Agrl. Soc. Sept. 25-28. Chas. H. Fosdick, secy.
Hemlock—Hemlock Lake Union Agrl. Soc. Oct. 3-5. F. C. Beam, secy.
Hornell—Great Hornell Fair. Aug. 28-31. Clyde E. Shultz, secy.
Hudson Falls (Between Ft. Edward & Hudson Falls)—Washington Co. Agrl. Soc. Aug. 28-31. Henry D. Daly, secy., Masonic Temple, Hudson Falls.
Ithaca—Tompkins Co. Agrl. & Hort. Soc. Sept. 18-21. W. E. Pearson, secy.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 3-7. H. E. Lee, secy.
Malone—Franklin Co. Agrl. Soc. Sept. 18-21. S. M. Howard, secy.
Middletown—Orange Co. Agrl. Soc. Aug. 21-24. Albert Manning, secy., Otisville, N. Y.
Mineola—Agrl. Soc. of Queens-Nassau Counties. Sept. 25-29. Lott Van de Water, Jr., Hempstead, N. Y.
Naples—Naples Union Agrl. Soc. Sept. 12-14. E. J. Haynes, secy.
Nassau—Agrl. & Liberal Arts Soc. Sept. 11-14. George W. Witbeck, secy.
Newark—Newark Fair Assn. Sept. 3-5. F. E. Brown, secy.
Norwich—Chenango Co. Agrl. Soc. Aug. 28-31. H. Edmund Bellis, secy.
Oneonta—Oneonta Union Agrl. Soc. Sept. 17-21. W. Earl Parish, secy.
Plattsburg—Clinton Co. Agrl. Soc. Week Sept. 10. B. Clay Niles, secy.
Potsdam—Racquet Valley & St. Regis Agrl. & Hort. Soc. Sept. 4-7. H. M. Ingram, secy.
Richfield Springs—Richfield Springs Agrl. Soc. Sept. 25-28. Herbert R. Leary, secy.
Rochester—Rochester Expo. Assn. Sept. 4-8. Edgar F. Edwards, secy., 300 Powers Bldg.

OLD SHEETS WANTED FOR BANDAGES

The Stage Women's War Relief Society particularly wants old soft sheets from which to make bandages for our soldiers and those of our allies. All hotel managers have old sheets that they can spare, and if actors and actresses will only ask for them they will find a ready response and thus be giving valuable assistance to the cause.

All contributions sent to **Stage Women's War Relief Society, 366 Fifth Ave., Room 901, New York City,**

if carriage charges have been prepaid, will be gratefully received and acknowledged.

COMMITTEE.

Please send by parcel post **prepaid.** The Society has no fund to draw upon for express charges.

NEW JERSEY

Flemington—Flemington Fair Assn. Aug. 14-17. Dr. C. S. Harris, secy.
Gibbsboro—Camden Co. Fair Assn. Aug. 31-Sept. 3. Lucius W. Parker, secy.
Mount Holly—Burlington Co. Fair Assn. Sept. 11-14. Richard W. Wills, secy.
Pitman—Grange of Gloucester County. Aug. 6-10. S. W. Carr, secy.
Pitman—Alcyon Park Trotting Assn. Fair. Sept. 18-20. Chas. Davenfort, secy., Sewell, N. J.
Red Bank—Monmouth Fair. Sept. 3-6. L. F. Randall, secy.-mgr.
Trenton—Trenton Interstate Fair. Sept. 24-28. M. R. Margerum, secy.

NEW MEXICO

Albuquerque—New Mexico State Fair. Oct. 1-6. C. B. Beyer, secy., Box 392.
East Las Vegas—San Miguel Co. Fair Assn. Oct. 3-5. O. L. Williams, secy.
Raton—Northern New Mexico Fair. Sept. 26-29. C. O. Fisher, secy.

NEW YORK

Albion—Orleans Co. Agrl. Soc. Sept. 12-15. W. S. Danolds, treas.
Altamont—Albany Co. Agrl. Soc. & Expo. Sept. 18-21. L. H. Brunk, secy.
Angelica—Allegany Co. Agrl. Soc. Sept. 18-21. Everett L. Weaver, secy.
Batavia—Genesee Co. Agrl. Soc. Sept. 18-22. Fred B. Parker, secy.
Bath—Steuben Co. Agrl. Soc. Sept. 25-28. R. J. Magill, secy.
Boonville—Boonville Fair Assn. Sept. 18-21. Frederick A. White, secy.
Brockport—Monroe Co. Agrl. Soc. Aug. 29-Sept. 1. Warren S. Conkling, secy.
Caledonia—Tri-County Fair, Inc., Oct. 9-12. W. J. Williams, secy.
Cambridge—Cambridge Valley Fair. Sept. 11-14. Eliot S. Norton, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 20-22. Wm. S. Mills, secy.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 28-31. Chas. M. Gale, secy.
Chatham—Columbia Co. Agrl. Soc. Sept. 3-5. Wm. A. Dardess, secy.
Cortland—Cortland Co. Agrl. Soc. Aug. 20-23. W. J. Greenman, secy.
Rome—Oneida Co. Agrl. Soc. Sept. 4-7. G. W. Jones, secy., Stittville, N. Y.
Syracuse—New York State Fair. Sept. 10-15. Albert E. Brown, secy., 428 S. Salina st.
Troupsburg—Southern Steuben Agrl. Soc. Sept. 4-7. C. L. Marlatt, secy., Jasper, N. Y.
Trumansburg—Union Agrl. & Hort. Soc. Aug. 28-31. Joel Horton, secy.
Vernon—Vernon Fair & Race Meet. Sept. 26-28. C. G. Simmons, secy. and mgr.
Warrensburg—Warren Co. Fair. Aug. 21-24. Fred J. Hayes, secy.
Warsaw—Wyoming Co. Agrl. Soc. Aug. 21-24. F. C. Salisbury, secy.
Waterloo—Seneca Co. Agrl. Soc. Sept. 25-27. Ed Nugent, secy.
Watertown—Jefferson Co. Agrl. Soc. Sept. 4-7. H. S. Gillette, secy., R. F. D.
Watkins—Schuyler Co. Agrl. Soc. Sept. 4-7. J. E. Beardsley, secy., Odessa, N. Y.
Westport—Essex Co. Agrl. Soc. Sept. 4-7. F. W. Allen, secy.
Whitney Point—Broome Co. Agrl. Soc. Aug. 14-17. A. D. Driscoll, secy.

NORTH CAROLINA

Charlotte—Charlotte Fair Assn. Nov. 6-10. J. D. Helms, secy.
East Bend—Yadkin Co. Fair Assn. Oct. 25-26. S. J. Honeycutt, secy.
Fayetteville—Cape Fear Fair Assn. Oct. 23-27. R. M. Jackson, secy.
Gastonia—Gaston Co. Fair Assn., Inc. Oct. 9-13. J. M. Holland, secy.; C. L. Copeland, asst. secy.
Hickory—Catawba Co. Fair Assn. Sept. 25-28. N. W. Clark, pres.
Kinston—Kinston Fair Assn. Oct. 24-27. R. R. Lewis, secy.
Lexington—Davidson Co. Fair Assn. Oct. 10-12. Walter S. Anderson, secy.
Louisburg—Franklin Co. Fair Assn. Oct. 9-12. A. G. Fleming, secy.
Marshville—Marshville Agrl. Fair. Oct. 10-13. T. J. Betts, secy.
Mt. Airy—Surry Co. Fair Assn. Oct. 9-12. Edw. M. Linville, secy.
Farmele—Community Fair. Nov. 27-29. J. B. Hyman, secy., Hobgood, N. C.
Raleigh—North Carolina State Fair. Oct. 15-20. Jos. E. Pogue, secy.
Raleigh—N. C. Industrial Assn. (Negro State Fair.) Oct. 22-27. Dr. J. H. Love, secy.
Rocky Mount—Rocky Mount Fair Co. First week in Oct. H. B. Horne, secy.
Salisbury—People's Agrl. Fair Assn. Oct. 22-27. T. D. Brown, secy.
Tarboro—Edgecombe Fair Assn. Oct. 30-Nov. 2. O. A. Johnson, secy.

NORTH DAKOTA

Beulah—Mercer Co. Fair Assn. Aug. 1-3.
Bottineau—Bottineau Co. Agrl. Soc. July 12-14. S. H. Wilson, secy.
Cando—Cando Fair Assn. July 5-7. Carl E. Olson, secy.
Cooperstown—Griggs Co. Fair Assn. July 10-12. Ben Killeran, secy.
Fargo—Interstate Fair. July 23-28. C. O. Smith, pres.
Fessenden—Wells Co. Fair Assn. Aug. 1-3. A. F. Belcher, secy., Sykeston, N. D.
Grand Forks—North Dakota State Fair. July 17-22. D. V. Moore, secy.
Hamilton—Pembina Co. Fair Assn. July 12-13. G. E. Dunn, secy.
Jamestown—Stutsman Co. Fair Assn. Sept. 25-27. A. F. Borchert, secy.
Langdon—Cavalier Co. Fair Assn. July 24-26. N. E. Groom, secy.
Rolla—Rolla Fair Assn. July 3-4. R. D. Woodward, secy.
Rugby—Pierce Co. Agrl. Assn. July 2-6. O. A. Spillum, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 11-14. B. F. Lounsbury, secy.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 4-7. M. H. Warner, secy., 22 N. Broadway.
Ashley—Ashley Fair. Sept. 4-7. F. W. Sharp, secy.
Athens—Athens Co. Agrl. Soc. Aug. 21-24. C. H. Gill, secy.
Attica—Attica Fair Assn. Oct. 2-5. W. F. Uhle, secy.
Barlow—Barlow Fair Assn. Sept. 27-28. O. R. Finch, secy., Fleming, O., R. F. D.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 12-14. Don A. Cetrick, secy.
Berea—West Cuyahoga Co. Agrl. Soc. Sept. 4-6. L. M. Cox, secy., North Olmstead, O.
Blanchester—Clinton Co. Agrl. Fair Company. Aug. 21-24. Owen Brown, secy.
Bowling Green—Wood Co. Agrl. Soc. Sept. 10-14. R. S. Sweet, secy.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 11-14. Jay W. Haller, secy.
Burton—Geauga Co. Agrl. Soc. Aug. 22-25. W. S. Ford, secy.
Cadiz—Harrison Co. Agrl. Soc. Sept. 18-20. C. M. Osburn, secy.
Caldwell—Noble Co. Fair. Sept. 5-7. J. W. Matheny, secy.
Canfield—Mahoning Co. Agrl. Soc. Sept. 4-6. E. R. Zieger, secy.
Canton—Stark Co. Agrl. Soc. Sept. 26-29. Ed S. Wilson, secy.
Carrollton—Carroll Co. Agrl. Soc. Oct. 2-5. P. H. Rosebush, secy.
Carthage, Cincinnati—Hamilton Co. Agrl. Soc. Aug. 15-18. D. L. Sampson, secy., 30 Wiggins Block, Cincinnati.
Celina—Mercer Co. Agrl. Soc. Aug. 20-24. W. A. Hamilton, secy., Mendon, O.
Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 11-13. F. A. Williams, secy.
Chesterhill—Chesterhill Fair Assn. Sept. 4-5. Earl Bowman, secy.
Circleville—Pickaway Co. Pumpkin Show. Oct. 24-27. R. J. Howenstine, secy.
Columbus—Ohio State Fair. Aug. 27-31. G. A. Stauffer, secy.
Columbus—Franklin Co. Agrl. Soc. Aug. 14-17. Walter G. Richards, secy.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 2-6. W. R. Miller, secy.
Croton—Hartford Fair. Sept. 5-7. R. R. Stamph, secy.
Dayton—Montgomery Co. Agrl. Board. Sept. 3-7. I. L. Holderman, secy., Reibold Bldg.
Dover—Tuscarawas Co. Agrl. Soc. Oct. 9-12. J. S. Karns, secy.
East Palestine—E. Palestine Fair Co. Sept. 11-13. M. R. Eaton, secy.
Eaton—Preble Co. Agrl. Soc. Sept. 24-28. Harry D. Silver, secy.
Elyria—Lorain Co. Agrl. Soc. Sept. 11-13. Dr. E. O. Hess, secy.
Findlay—Hancock Co. Agrl. Soc. Sept. 3-6. E. K. Smith, secy.
Fremont—Sandusky Co. Agrl. Soc. Sept. 18-21. C. A. Hochenedel, secy.
Gallipolis—Gallia Co. Agrl. Soc. Aug. 28-31. W. R. White, secy.
Georgetown—Brown Co. Agrl. Soc. Oct. 2-5. E. A. Quinlan, secy., Georgetown, O., R. D. 4.
Greenville—Great Darke Co. Fair. Aug. 27-31. J. E. Folkerth, secy.
Hamilton—Butler Co. Agrl. Soc. Oct. 2-5. M. D. Urmston, secy.
Hicksville—Defiance Co. Agrl. Soc. Sept. 18-21. C. M. Hart, secy.
Hillsboro—Hillsboro Fair Co. July 31-Aug. 3. W. E. Calvert, secy.
Ironton—Ironton Fair Assn. Sept. 11-13. L. R. Howell, secy.
Jamestown—Jamestown Fair. July 31-Aug. 3. W. J. Galvin, secy., Wilmington, O.
Jefferson—Ashtabula Co. Agrl. Soc. Aug. 28-30. T. J. Weatherston, secy.
Kenton—Hardin Co. Agrl. Soc. Aug. 21-24. F. U. Jones, secy.
Kinsman—Kinsman Stock & Agrl. Assn. Aug. 27-29. H. J. Fobes, secy.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 10-13. W. T. McClenaghan, secy.
Lebanon—Warren Co. Agrl. Soc. Sept. 11-14. Ed S. Conklin, secy.
Leesburg—Leesburg Fair Assn. Aug. 7-10. W. A. Patton, secy.
Lima—Allen Co. Fair. Aug. 27-31. C. A. Graham, secy.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 11-13. R. F. Moore, secy.
Logan—Hocking Co. Agrl. Soc. Sept. 26-29. G. W. Christman, secy.
London—Madison Co. Agrl. Soc. Aug. 21-24. Lamar P. Wilson, secy.
Loudonville—Loudonville Agrl. Soc. Oct. 9-12. Ned L. Guth, secy.
Lucasville—Scioto Co. Agrl. Soc. Aug. 22-25. Clyde Brant, secy.
McConnelsville—Morgan Co. Agrl. Soc. Sept. 12-14. C. C. Morgan, secy.
Mansfield—Richland Agrl. Soc. Sept. 25-28. W. H. Shryock, secy.
Marietta—Washington Co. Agrl. Assn. Sept. 11-14. W. F. Greenlee, secy., Fleming, O.
Marion—Marion Co. Agrl. Soc. Sept. 18-22. Roscoe Obern, secy.
Marysville—Union Co. Agrl. Soc. Sept. 4-7. W. C. Moore, secy.

THE ACT THAT PERFORMS ALL THE BIG FEATURE TRICKS.

AERIAL DeGROFFS

NOVELTY SENSATIONAL GYMNASTS

OUR MOTTO IS SPEED AND ACTION

Featuring Only Lady Catching a Back Somersault Hoe to Feet—Opening Trick. Performing 18 Double Tricks on Roman Rings Without a Stop. 27 Tricks in Act. Time 7 Minutes.

Jump Up Catch. Revolving and Club Juggling on Upright Bars. Sensational Cradle Work. Fastest Double Whirling Finish in the World.

Introducing Slam, Cradle, Trapeze. The Fastest and Classiest Act of Its Kind. All Holding and Catching Done by Lady. Lady Holding Trapeze by Teeth While Hoe Performs Chair Balancing on Trapeze.
ORPHEUM CIRCUIT. CLOSING POSITION. DIRECTION CHAS. NELSON, MAJESTIC THEATRE BLDG., CHICAGO, ILL.
Week April 21, Orpheum Theatre, Vancouver, B. C., Canada. Week April 23, Alhambra Theatre, Seattle, Wash.

Medina—Medina Co. Agrl. Soc. Sept. 18-20. C. D. Wightman, secy.
Minerva—Minerva Fair Co. Sept. 28-30. T. E. Cross, secy.
Montpelier—Williams Co. Agrl. Soc. Sept. 11-15. A. C. Hause, secy.
Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 25-28. C. W. McFarland, secy.
Mt. Vernon—Knox Co. Agrl. Soc. Sept. 18-21. Howard C. Gates, secy.
Napoleon—Napoleon Fair Co. Aug. 28-31. E. C. Brown, secy.
Newark—Licking Co. Agrl. Soc. Sept. 11-14. Frank R. Dudgeon, secy.
New Lexington—Perry Co. Agrl. Soc. Sept. 3-7. C. L. Crute, secy.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 18-21. J. P. St. Clair, secy.
Ottawa—Putnam Co. Fair Assn. Oct. 2-6. A. P. Sandles, secy.
Owensville—Clermont Co. Agrl. Soc. Aug. 21-24. J. E. Christy, secy.
Painesville—Lake Co. Agrl. Soc. Sept. 4-7. Chas. P. Sherwood, secy.
Paulding—Paulding Co. Agrl. Soc. Sept. 11-14. W. B. Jackson, secy.
Piketon—Pike Co. Agrl. Soc. Aug. 8-10. S. C. Daily, secy.
Powell—Delaware Co. Agrl. Soc. Sept. 11-14. W. H. Fisher, secy.
Proctorville—Lawrence Co. Agrl. Soc. Aug. 21-24. H. W. Ash, secy.
Rainsboro—Highland Co. Agrl. Soc. Oct. 9-12. Leslie George, secy., Greenfield, O., R. 4.
Ravenna—Portage Co. Agrl. Soc. Aug. 28-31. C. R. Sharp, secy.
Richwood—Richwood Tri-County Fair Co. July 31-Aug. 3. Paul B. VanWinkle, secy.
Ripley—Ripley Fair Co., Inc. Aug. 7-10. L. V. Williams, secy., 56 Main st.
St. Clairsville—Belmont Co. Agrl. Assn. Sept. 11-14. John R. Hays, secy.
Sandusky—Erie Co. Agrl. Soc. Sept. 25-28. O. R. Buie, secy.
Sarahsville—Noble Co. Agrl. Soc. Aug. 29-Sept. 1. Will Mason, secy.
Senecaville—Guernsey-Noble Fair Assn. Sept. 11-14. H. M. Boymer, secy.
Sidney—Shelby Co. Agrl. Soc. Sept. 12-14. J. E. Russell, secy.
Smithfield—Jefferson Co. Agrl. Soc. Sept. 26-28. Chas. Galbraith, secy.
Smyrna—Smyrna Fair Assn. Sept. 26-27. Chas. Hibbs, secy., Freeport, O.
Springfield—Clark Co. Agrl. Soc. Aug. 14-17. W. N. Elder, secy.
Summerfield—Summerfield Dist. Agrl. Soc. Oct. 4-6. M. W. McVay, secy.
Tiffin—Seneca Co. Agrl. Soc. Sept. 4-7. Morgan E. Ink, secy., Republic, O.
Toledo—Lucas Co. Agrl. Soc. Aug. 21-25. M. H. Pugh, secy., 216 Ohio Bldg.
Troy—Miami Co. Agrl. Soc. Sept. 17-21. O. D. Martin, secy.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 4-7. Ira T. Matteson, secy.
Urbana—Champaign Co. Agrl. Soc. Aug. 7-10. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 3-7. E. V. Walborn, secy.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 18-21. A. E. Schaffer, secy.
Warren—Trumbull Co. Agrl. Soc. Aug. 14-17. George Bunting, secy.
Wauseon—Fulton Co. Agrl. Soc. Sept. 4-7. C. L. Reed, secy.
Waverly—Pike Co. Agrl. Soc. Aug. 1-3. L. F. Gehres, secy.
Washington C. H.—Fayette Co. Agrl. Soc. Aug. 14-17. R. G. Jefferson, secy.
Wellington—Wellington Union Agrl. Soc. Aug. 28-30. C. E. Dirlam, secy.
Wellston—Jackson Co. Agrl. Soc. July 24-27. John M. Bain, secy.
West Union—Adams Co. Agrl. Soc. Sept. 11-14. T. W. Ellison, secy.
Wilmington—Wilmington Fair. July 24-27. W. J. Galvin, secy.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 28-30. George P. Dorr, secy.
Wooster—Wayne Co. Agrl. Soc. Sept. 1-4. G. J. Ebright, secy.
Xenia—Greene Co. Fair. Aug. 7-10. R. R. Grieve, secy.
Zanesville—Muskingum Co. Agrl. Oct. Aug. 21-24. R. T. White, secy.
P. Vaughan, secy.

OKLAHOMA

Altus—Jackson Co. Free Fair. Sept. 18-26. Ben Crawford, secy.
Ardmore—Carter Co. Free Fair Assn. Sept. 13-16. Felix K. West, secy.
Carnegie—Carnegie Fair Assn. Sept. 13-15. H. C. Cole, secy.
Chickasha—Grady Co. Free Fair Assn. Sept. 12-15. Arthur Breland, secy.
Durant—Bryan Co. Fair Assn. Sept. 5-8. A. R. Davis, secy.
El Reno—Canadian Co. Free Fair. Sept. 17-22. S. R. Jackson, secy.
Hallett—Pawnee Co. Fair Assn. Oct. 6-8. W. A. McCabe, secy.
Jefferson—Grant Co. Free Fair. Sept. 10-15. Larue Thomas, secy.
Madill—Marshall Co. Free Fair. Sept. 6-8. H. R. Ewing, secy.
Marlow—Marlow Dist. Fair. Sept. 18-19. John Talla, secy.
Muskogee—Oklahoma Free State Fair. Oct. 8-12. T. Bixby, pres.
Nowata—Nowata Co. Fair Assn. Oct. 4-6. F. S. Ashleman, secy.
Oklahoma City—Ok. State Fair & Expo. Sept. 22-29. I. S. Mahan, secy., State Fair Grounds.
Oklahoma City—Oklahoma Co. Free Fair Assn. Sept. 18-19. C. R. Donart, secy., 305 Federal Bldg.
Shawnee—Pottawatomie Co. Free Fair. Sept. 17-21. Geo. A. McDonald, secy.
Supply—Tri-County Farm Products Exhibit. Sept. 4-7. H. E. Stecher, secy.
Thomas—Custer Co. Fair Assn. Sept. 11-18. I. S. Walker, secy.
Tulsa—Tulsa Free Fair Assn. Sept. 10-14. N. R. Graham, secy.
Vinita—Craig Co. Free Fair. Sept. 18-15. John A. Wise, secy.
Vian—Sequoyah Co. Free Fair Assn. Sept. 6-8. Gould Moore, secy.

OREGON

Canby—Clackamas Co. Fair. Sept. 18-21. G. F. Johnson, secy.
Corvallis—Benton Co. Fair. Sept. 20-22. W. J. Kent, secy.
Dallas—Polk Co. Fair Assn. Sept. 18-20. Winnie Graden, secy.
Enterprise—Wallowa Co. Agrl. Fair Assn. Begins Sept. 24. A. C. Miller, secy.
Eugene—Lane Co. Fair Assn. Oct. 3-6. Walter R. Jones, secy.
Forest Grove—Washington Co. Fair Assn. Oct. 2-5. R. W. Reder, secy.
Heppner—Morrow Co. Fair. Sept. 13-15. W. W. Smead, secy.
Myrtle Point—Coos & Curry Co. Fair Assn. Sept. 12-15. J. O. Stemmler, secy.
North Portland—Pacific International Live Stock Expo. Nov. 19-24. O. M. Plummer, gen. mgr.
Prineville—Oregon Interstate Fair. Oct. 3-6. R. L. Schee, secy.
St. Helens—Columbia Co. Fair. Sept. 20-22. J. W. Allen, secy.
Salem—Oregon State Fair Board. Sept. 24-29. A. H. Lea, secy.
Scio—Linn Co. Fair Assn. Sept. 18-20. Mrs. Jennie Shelton, Box 66.
Tillamook—Tillamook Co. Fair Board. Aug. 28-31. Erwin Harrison, secy.

PENNSYLVANIA

Allentown—Lehigh Co. Agrl. Soc. Sept. 18-21. H. B. Schall, secy.
Altoona—Blair Co. Agrl. Soc. Aug. 7-10. C. J. Brennan, secy.
Athens—Interstate Fair Assn. Week Sept. 17. Chas. E. Mills, secy.
Bloomsburg—Columbia Co. Agrl. Assn. Oct. 2-5. Harry B. Correll, secy.
Brookville—Jefferson Co. Agrl. Assn. Aug. 28-31. John P. Brown, secy.
Byberry, Philadelphia—Philadelphia Co. Fair. Sept. 3-8. Walter R. Hochman, secy.
Carlisle—Carlisle Fair. Sept. 11-14. C. D. Lindemood, secy.
Carmichaels—Greene Co. Agrl. & Mfg. Oct. Sept. 25-28. C. J. Lincoln, secy.
Centre Hall—Grange Encampment & Fair. Sept. 8-14. Leonard Rhone, secy.
Clarion—Clarion Co. Fair Assn. Sept. 25-28. R. H. Frampton, secy., Box 244.
Clearfield—Clearfield Co. Agrl. Soc. Sept. 18-21. W. E. Davis, secy.
Corry—Corry Fair. Sept. 11-14. Wake Mogridge, secy.
Dawson—Dawson Fair Assn. Sept. 11-14. Harry Cochran, secy.
DuBois—DuBois Driv. & Agrl. Assn. Sept. 25-28. W. L. Johnston, secy.
Erie—Erie Exposition. Sept. 3-8. J. W. Fleming, secy.
Exposition Park—Conneaut Lake Agrl. Assn. Aug. 28-31. O. A. Speakman, secy.
Forksville—Sullivan Co. Agrl. Soc. Oct. 2-4. O. N. Mulyneux, secy., Dushore, Pa.
Gratz—Gratz Agrl. & Hort. Assn. Oct. 9-12. Guy R. Klinger, secy.
Hanover—Hanover Agrl. Soc. Sept. 4-7. Guy Hollinger, secy.
Harford—Harford Agrl. Soc. Sept. 4-6. F. O. Miller, secy.
Hughesville—Lycoming Co. Fair Assn. Oct. 9-12. Edward E. Frontz, secy.
Indiana—Indiana Co. Agrl. Soc. Sept. 4-6. David Blair, secy.
Junction Park (Near New Brighton)—Beaver Co. Agrl. Assn. Sept. 26-29. M. J. Patterson, secy., Beaver, Pa.
Kutztown—Kutztown Fair Assn. Aug. 21-24. G. C. Bordner, secy.
Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 25-28. J. F. Seldomridge, secy., 8½ N. Queen st.
Lawton—Lawton Agrl. Soc. Sept. 6-8. D. L. Pickett, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 28-31. John A. Bollman, secy.
Lehighton—Great Lehighton Fair. Sept. 25-28. Wm. J. Zahn, secy.
Lewisburg—Union Co. Agrl. Soc. Oct. 16-19. C. Dale Wolfe, secy.
Mansfield—Smythe Park Assn. Sept. 18-21. F. H. Marvin, secy.
Middletown—Middletown Fair Assn. Sept. 3-7. W. K. Rodfong, secy.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 11-13. W. G. Comstock, secy.
Meyersdale—Meyersdale Fair & Race Assn. Sept. 18-21. D. J. Fike, secy.
Nazareth—Northampton Co. Agrl. Soc. Sept. 11-14. J. R. Reinheimer, secy.
Newport—Perry Co. Agrl. Soc. Oct. 9-12. J. C. P. Stephens, secy.
Port Royal—Juniata Co. Agrl. Soc. Sept. 12-16. James N. Groninger, secy.
Pottstown—Montgomery Co. Fair Assn. Aug. 14-17. W. E. Baker, secy.
Pulaski—Pulaski Fair. Sept. 11-14. J. P. Borbanan, secy.
Punxsutawney—Punxsutawney Fair Assn. Sept. 11-14. J. M. Williams, secy.
Reading—Agrl. & Hort. Assn. of Berks Co. Sept. 11-15. D. J. McDermott, secy., 30 N. 6th st.
St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 25-28. H. J. Groninger, secy.
Smethport—McKean Co. Fair Assn. Sept. 11-14. H. J. Rice, secy.
Stoneboro—Mercer Co. Agrl. Assn. Sept. 25-28. Geo. H. Fowler, secy.
Troy—Troy Agrl. Soc. Sept. 4-7. W. S. Montgomery, secy.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 18-21. O. D. Stark, secy., R. 4.
Warren—Warren Co. Agrl. Assn. Aug. 28-31. Hugh Y. Hazeltine, secy.
Washington—Great Washington Fair. Aug. 28-31. Jas. F. Eagleson, secy.
Waynesburg—Waynesburg Fair & Agrl. Assn. Sept. 18-21. Harry F. Baily, secy.
West Alexander—W. Alexander Agrl. Assn. Sept. 18-20. J. M. Gibson, secy.
West Chester—Chester Co. Agrl. Assn. Aug. 29-Sept. 1. Norris G. Temple, secy., Pocopson, Pa.
York—Ye Grand Old Yorke Fair. Sec. 6-8. D. G. Deardorff, secy.

RHODE ISLAND

Portsmouth—Newport Co. Agrl. Soc. Sept. 18-21. C. R. Boyd, secy.

SOUTH CAROLINA

Bennettsville—Marlboro Co. Fair Assn. Oct. 31-Nov. 2. A. V. Maultsby, secy.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 7-10. C. L. Hunley, secy.
Columbia—South Carolina State Fair. Oct. 23-26. D. F. Efird, secy.
Kingstree—Williamsburg Co. Fair Assn. Nov. 13-16. George A. McElveen, secy.
Lexington—Lexington Co. Fair Assn. Oct. 16-18. Marion D. Harman, secy.
Merion—Marion Co. Fair Assn. Nov. 6-8. C. L. Schofield, secy.
Owings—Mt. Carmel Fair. Nov. 8-10. R. T. Saxon, secy.
Rock Hill—York Co. Fair Assn. Oct. 16-19. Wm. R. Timmons, secy.
Union—Union Co. Fair Assn. Nov. 7-9. B. F. Alston, Jr., secy.

SOUTH DAKOTA

Alexandria—Hanson Co. Fair Assn. Sept. 4-6. C. W. Warner, secy.
Bonesteel—Gregory Co. Fair Assn. Sept. 19-21. C. F. Jewell, secy.
Brookings—Brookings Co. Fair Assn. Sept. 4-7. George G. Cole, secy.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 18-20. W. F. Nolan, secy.
Clark—Clark Co. Agrl. Fair Assn. Sept. 26-28. Geo. R. Otto, secy.
Clear Lake—Deuel Co. Fair Assn. Oct. 2-5. W. J. Noble, secy.
Faith—Tri-County Fair. Aug. 22-24. E. M. Sayles, secy.
Flandreau—Moody Co. Fair Assn. Aug. 28-31. R. J. Francis, secy.
Huron—South Dakota State Fair & Expo. Sept. 10-14. C. N. McIlvaine, secy.
Kadoka—Jackson Co. Fair Assn. Aug. 29-31. J. H. Fryberger, secy.
Kimball—Brule Co. Fair Assn. Sept. 5-7. F. V. Lens, secy.
Lemmon—Interstate Fair Assn. Sept. 26-29. Ole S. Quammen, secy.
Madison—Lake Co. Agrl. Soc. Sept. 3-5. A. G. Schmidt, secy.
Mitchell—Mitchell Corn Palace Assn. Sept. 26-29. F. A. Rediline, secy.
Platte—Charles Mix Co. Fair Assn. Aug. 29-31. C. Vanderboom, secy.
Rapid City—Alfalfa Palace Fair Corp. Sept. 17-22. Bernard Day, secy.
Roscoe—Edmunds Co. Fair. Sept. 6-8. W. L. McCafferty, secy.
Selby—Walworth Co. Fair Assn. Sept. 3-5. Ernest H. Noteboom, secy.
Spearfish—Lawrence Co. Fair Assn. Sept. 19-21. R. F. Kanman, secy.
Sturgis—Meade Co. Fair Assn. Sept. 19-22. H. C. Hamblet, secy.
Timber Lake—Dewey Co. Fair Assn. Aug. 29-31. Frank M. Drees, secy.
Tripp—Hutchinson Co. Fair Assn. Aug. 28-30. T. A. Schliessman, secy.
Winner—Tripp Co. Fair Assn. Sept. 6-8. D. A. Sinclair, secy.

TENNESSEE

Chattanooga—Chattanooga District Fair Assn. Oct. 1-6. Joseph R. Curtis, secy.
Clarksville—Montgomery Co. Fair Assn. Aug. 22-25. L. I. MacQueen, secy.
Clinton—Anderson Co. Fair & Stock Assn. Aug. 28-31. W. C. Baker, secy.
Cookeville—Putnam Co. Fair Assn. Aug. 30-Sept. 1. A. P. Barnes, secy.
Deer Lodge—Morgan Co. Fair Assn. Sept. 18-21. A. C. Lavender, secy.
Fayetteville—Lincoln Co. Fair Assn. Aug. 22-24. F. M. Bledsoe, secy.
Huntingdon—Carroll Co. Colored Fair Assn. Sept. 26-29. N. W. Love, secy., Box 106, McKenzie, Tenn.
Knoxville—East Tennessee Division Fair. Sept. 17-22. H. D. Faust, secy.
LaFollette—Campbell, Claiborn & Union Counties Tri-County Fair. Aug. 15-17. J. F. Huddleston, secy., Jacksboro, Tenn.
Memphis—Memphis Tri-State Fair. Sept. 22-29. Frank D. Fuller, secy., Box 1011.
Morristown—Morristown Fair Assn. Sept. 26-28. R. F. Taylor, secy.
Mountain City—Johnson Co. Fair Assn. Oct. 3-5. Allen M. Stout, secy.
Nashville—Tennessee State Fair. Sept. 17-22. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Oct. 2-4. John M. Jones, secy.
Paris—Henry Co. Fair Assn. Sept. 19-22. H. L. Bruce, secy.
Shelbyville—Bedford Co. Fair. Aug. 15-17. E. R. Cowan, secy.
South Pittsburg—Sequachie Valley Fair Assn. Sept. 6-8. Dr. J. W. Kirkpatrick, secy.
Sweetwater—East Tenn. Fair Assn. Sept. 11-14. E. L. McCampbell, secy.
Winchester—Franklin Co. Fair. Aug. 28-31. J.

TEXAS

Beaumont—South Texas State Fair. Nov. 8-17. C. R. Bone, secy.
Beeville—Bee Co. Fair Assn. Oct. 20-26. W. R. Marsh, secy.
Roscoe—Kendall Co. Fair Assn. Aug. 23-25. Paul Holekamp, secy.
Clarksville—Red River Co. Fair. Sept. 19-22. Wm. McMaster, secy.; O. R. Terry, asst. secy.
Comanche—Central Texas Fair. Oct. 2-6.
Dallas—State Fair of Texas. Oct. 13-28. W. H. Stratton, secy.
Flatonia—South Texas Indust. & Agrl. Fair Assn. Sept. 26-29. H. Furman, Jr., secy.
Floydada—Floyd Co. Fair. Oct. 4-6. S. W. Ross, secy.
Gainesville—Cooke Co. Fair Assn. Sept. 19-22. F. D. Henderson, secy.
Galveston—Cotton Carnival & Expo. July 1-16. Quin Morton, acting secy.; G. W. Briggs, chairman executive committee.
Greenville—Hunt Co. Fair Assn. Aug. 14-18. Jim T. Ellis, secy.
Hillsboro—Hill Co. Fair Assn. Oct. 4-6. C. R. Gardner, secy.
Kerrville—West Texas Fair. Aug. 16-17. Ally Beitel, secy.
Kingsville—Kleberg Co. Fair. Auspices Commercial Club. Nov. 7-9.
Orange—Orange Co. Fair Assn. Nov. 5-10. H. S. L'Hommedieu, secy.
Paris—Lamar Co. Fair Assn. Sept. 11-15. G. R. Coleman, secy.
Pittsburg—Northeast Texas Fair. Oct. 30-Nov. 16. F. W. Maddox, secy., Box 240.
Quanah—Hardeman Co. Fair Assn. Sept. 19-21. J. E. Wiley, secy.
Sanger—Denton Co. Fair Assn. Sept. 24-30. A. G. Price, secy.
San Saba—San Saba Co. Fair Assn. July 31-Aug. 2. John Selders, secy.
Seguin—Guadalupe Co. Fair Assn. Oct. 2-3. Geo. J. Kempen, secy.
Sherman—Red River Valley Fair Assn. Oct. 1-6. J. E. Surratt, secy.
Temple—Bell Co. Agrl. Fair Assn. Oct. 1-6. D. H. McKenzie, secy.

Vernon—Wilbarger Co. Fair Assn. Sept. 18-21. J. E. Parnell, secy.
Waco—Texas Cotton Palace Expo. Nov. 3-18. S. N. Mayfield, secy.
Wharton—Caney Valley Fair Assn. Oct. 4-6. J. C. Locke, pres.
Woodville—Tyler Co. Fair Assn. Oct. 23-27. George E. Reel, secy.

VERMONT

Barton—Orleans Co. Fair. Aug. 28-30. Chas. E. Hamblett, secy.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 11-13. W. H. Shaw, secy.
Middlebury—Addison Co. Agrl. Soc. Aug. 28-31. Frank C. Dyer, secy., Salisbury, Vt.
Morrisville—Lamoille Valley Fair Grounds Co. Aug. 28-30. O. B. Waterman, secy.
Northfield—Dog River Valley Fair. Sept. 25-27. A. E. Smith, secy.
Rutland—Rutland Fair & Horse Show. Sept. 3-7. W. K. Farnsworth, secy.
Sheldon Junction—Franklin Co. Fair Assn. Sept. 3-6. V. A. Irish, secy., Enosburg Falls, Vt.
St. Johnsbury—Caledonia Co. Fair. Sept. 11-13. Fred S. Harriman, secy.
Springfield—Springfield Fair Assn. Aug. 29-30. R. N. Millett, secy., Box 155.
Tunbridge—Union Agrl. Soc. Inc. Sec. 2-4. G. L. Swan, secy.
White River Junction—Vermont State Fair. Sept. 18-21. F. L. Davis, secy.

VIRGINIA

Appomattox—Appomattox Co. & School Fair. Oct. 10-12. C. W. Smith, secy.
Charlottesville—Albemarle Co. Fair. Sec. 18-21. J. M. Cochran, secy.
Chase City—Mecklenburg Co. Agrl. Fair Assn., Inc., Oct. 2-5. C. B. Geoghegan, secy.
Covington—Alleghany Co. Fair Assn. Sept. 18-21. B. O. Bradshaw, secy.
Danville—Danville Fair Assn. Oct. 9-12. H. B. Watkins, secy.
Emporia—Emporia Agrl. Fair Assn., Inc. Oct. 23-26. R. R. Goodwin, secy.
Fairfax C. H.—Fairfax Co. Fair. Oct. 5-6. R. D. Farr, secy.
Fincastle—Botetourt Fair Assn. Oct. 16-18. H. S. Reid, secy.
Fredericksburg—Rappahannock Valley Agrl. & Mech. Soc. Oct. 2-4. Henry Dannehl, secy.
Galax—Galax Fair Assn. Sept. 11-14. G. F. Carr, secy.
Lynchburg—Interstate Fair Assn. of Lynchburg. Oct. 2-5. F. A. Lovelock, secy.
Marion—Smyth Co. Fair Assn. Aug. 21-24. A. T. Lincoln, secy.
Newport News—Peninsula Fair. Auspices of the Chamber of Commerce. Oct. 2-6. John B. Locke, secy.
Orange—Orange Fair Assn. Oct. 23-26. A. B. Warren, secy.
Petersburg—Southside Va. Agrl. & Indust. Exhibit, Inc. Oct. 16-19. E. W. Bause, secy., Box 27.
Radford—S. W. Va. Agrl. & Live Stock Assn. Aug. 28-31. S. C. Snead, secy., Shawsville, Virginia.
Richmond—Va. State Fair Assn., Inc. Oct. 8-13. W. C. Saunders, gen. mgr.
Roanoke—Roanoke Indust. Agrl. Assn. Sept. 25-28. L. A. Scholz, secy.
South Boston—Halifax Fair Assn. Oct. 16-19. W. W. Wilkins, secy.
Staunton—Shenandoah Valley Fair Assn., Inc. Sept. 4-7. C. B. Ralston, secy.
Winchester—Shenandoah Valley Agrl. Assn. Sept. 11-14. G. W. Lupton, secy.
Woodstock—Shenandoah Co. Fair Assn. Oct. 16-19. R. L. Campbell, secy.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Oct. 1-6. H. M. Butler, secy.
Colville—Stevens Co. Live Stock Assn. Oct. 17-20. Earle T. Gates, secy.
Chehalis-Centralia—Southwest Wash. Fair. Aug. 27-Sept. 1. G. R. Walker, secy., Chehalis, Wash.
Lynden—Whatcom Co. Fair. Assn. Sept. 18-20. W. H. Waples, pres.
Mabton—Hay Palace Fair. Sept. 11-16. T. W. Howell, secy.
North Yakima—Washington State Fair. Sept. 17-22. Frank Meredith, secy.
Palouse—Palouse Stock Fair & Carnival. Auspices Chamber of Commerce. Oct. 4-6. Allan Lamphere, secy.
Port Angeles—Clallam Co. Fair, auspices Commercial Club. Oct. 11-13. Frank C. Teck, secy.
Puyallup—Western Washington Fair Assn. Oct. 2-7. J. P. Nevins, secy.
Rosalia—Rosalia Fair & Live Stock Show. Sept. 20-22. G. H. Rice, secy.
Shelton—Mason Co. Fair Assn. Sept. 27-29. M. F. Knight, secy.
Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 3-8. W. L. Tennant, secy., 505 Chamber of Commerce Bldg.
Spokane—National Apple Show. Auspices Chamber of Commerce. Nov. 19-24. Gordon C. Corbaley, secy.

WEST VIRGINIA

Bluefield—Bluefield-Graham Fair Assn. Sept. 4-7. G. W. Bagwell, secy.
Clarksburg—W. Va. Fair Assn. Sept. 11-14. Jas. N. Hess, secy.
Fairmont—Fairmont Fair. Aug. 21-24. John S. Scott, secy., Box [illegible].
Oak Hill—Fayette Co. Fair. Sept. 12-15. George W. Biggs, secy.
Parkersburg—W. Va. Fair Assn. Aug. 14-17. H. G. Butcher, secy.
Pennsboro—Ritchie Co. Agrl. & Fair Assn. Aug. 7-10. Will A. Strickler, secy., Ellenboro, W. Va.
Shepherdstown—Morgan's Grove Agrl. Assn. Sept. 4-7. J. D. Muldoon, secy.
Wheeling—W. Va. State Fair. Sept. 3-7. Bert H. Swartz, secy.

WISCONSIN

Amherst—Portage Co. Agrl. Assn. Aug. 28-31. B. R. Richter, secy.
Antigo—Langlade Co. Agrl. Soc. Sept. 4-7. Henry Berner, secy.
Ashland—Ashland Co. Agrl. Soc. Sept. 5-7. Otto D. Preuss, secy.
Athens—Athens Adv. & Agrl. Assn. Sept. 14-15. F. H. Eisold, secy.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 11-14. Wes. Warner, secy.
Baraboo—Sauk Co. Agrl. Soc. Sept. 18-21. W. R. Bartinger, secy.
Beaver Dam—Dodge Co. Fair Assn. Sept. 24-28. C. W. Harvey, secy.
Berlin—Green Lake Co. Agrl. Soc. Sept. 11-14. R. K. Cunningham, secy., 400 Huron st.
Bloomington—Blake's Prairie Agrl. Assn. Sept. 19-21. Oscar Kampp, secy.
Boscobel—Boscobel Agrl. & Driving Park Assn. Aug. 8-10. A. J. Seemann, secy.
Chippewa Falls—Northern Wis. State Fair. Sept. 17-21. C. E. Johnson, secy.
Darlington—La Fayette Co. Agrl. Assn. Sept. 28-31. Thos. Kirwin, secy.
De Pere—Brown Co. Agrl. & Fair Assn. Aug. 27-30. Herb. J. Smith, secy.
Durand—Inter-County Fair & Stock Sale. Sept. 11-14. Charles A. Ingram, secy.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 17-20. Samuel Mitchell, secy.
Evansville—Rock Co. Agrl. Assn. Sept. 5-8. R. R. Smith, secy.
Fond du Lac—Fond du Lac Co. Fair Assn. Sept. 18-21. E. T. Markle, secy.
Friendship—Adams Co. Agrl. Soc. Sept. 25-27. C. R. Meteyard, secy.
Glenwood City—Glenwood Inter-County Fair Assn. Aug. 28-31. C. A. Smith, secy.
Hortonville—Outagamie Co. Agrl. Soc. Sept. 10-12. Robert Wright, secy.
Iron River—Bayfield Co. Fair Assn. Sept. 25-27. F. F. Daniels, secy.
Janesville—Janesville Park Assn. Aug. 14-17. Harry O. Nowlan, secy.
Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Aug. 28-31. O. F. Roessler, secy.
La Crosse—La Crosse Inter-State Fair. Sept. 25-29. C. S. Van Auken, secy.
Lancaster—Grant Co. Agrl. Soc. Sept. 11-14. L. A. Clark, secy.
Lodi—Lodi Union Agrl. Soc. Sept. 5-8. W. M. Richards, secy.
Madison—Dane Co. Agrl. Soc. Aug. 28-31. M. R. Parkinson, secy.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 22-25. F. C. Borcherdt, Jr., secy.
Marshfield—Central Wis. State Fair Assn. Aug. 21-24. R. R. Williams, secy.
Merrill—Lincoln Co. Agrl. Assn. Aug. 14-17. A. H. Smith, secy.
Milwaukee—Wisconsin State Fair. Sept. 10-15. Oliver E. Remey, secy., Madison, Wis.
Monroe—Green Co. Agrl. Soc. Aug. 28-30. Leland C. White, secy.
Oconto Falls—Inter-Township Fair Assn. Sept. 19-21. A. P. Lehner, secy.
Oshkosh—Winnebago Co. Fair Assn. Sept. 10-13. Fred Badger, secy.
Platteville—Big Badger Fair. Sept. 4-7. C. H. Gribble, secy.
Plymouth—Sheboygan Co. Agrl. Assn. Sept. 4-7. C. W. Jackson, secy.
Reedsburg—Reedsburg Fair. Aug. 7-10. W. B. Hahn, secy.
Rhinelander—Oneida Co. Agrl. Soc. Sept. 4-6. Arthur Taylor, secy.
Rice Lake—Barron Co. Agrl. Soc. Sept. 4-7. J. G. Rude, secy.
Richland Center—Richland Co. Agrl. Soc. Sept. 25-28. W. F. J. Fogo, secy.
Seymour—Seymour Fair & Driv. Park Assn. Aug. 22-24. Geo. F. Fiedler, secy.
St. Croix Falls—Polk Co. Fair Soc. Sept. 11-13. R. J. Iverson, secy.
Shawano—Shawano Co. Agrl. Soc. Sept. 25-28. P. J. Winter, secy.
Spring Green—Inter-County Fair Assn. Aug. 21-23. J. R. Barnard, secy.
Stanley—Chippewa Co. Agrl. Soc. Sept. 11-14. Frank S. Grubb, secy.
Stevens Point—Stevens Point Fair Assn. Sept. 4-7. A. R. Bourn, secy.
Sturgeon Bay—Door Co. Agrl. Soc. Sept. 18-21. J. G. Ollinger, secy.
Superior—Douglas Co. Fair Assn. Sept. 11-14. Frank E. Spring, secy., 1119 Tower ave.
Viola—Kickapoo Valley Agrl. & Driv. Park Assn. Oct. 2-4. Fred G. Matthis, secy.
Watertown—Watertown Inter-County Fair Assn. Sept. 4-7. Chas. W. Harte, secy.
Wausau—Marathon Co. Agrl. Soc. Aug. 18-21. J. D. Christie, secy., Schofield, Wis.
Wautoma—Waushara Co. Agrl. Soc. Sept. 26-28. C. T. Taylor, secy.
West Bend—Washington Co. Agrl. Soc. Oct. 2-5. Jos. F. Huber, secy.
Westfield—Marquette Co. Agrl. Assn. Sept. 4-6. W. P. Fuller, Jr., secy.
Weyauwega—Waupaca Co. Agrl. Soc. Sept. 4-7. A. J. Bleck, secy.

WYOMING

Basin—Farmers' Fair Assn. Sept. 4-6. Col. W. R. May, secy.
Douglas—Wyoming State Fair. Sept. 22-25. A. Higby, secy.

CANADA

ALBERTA

Calgary—Calgary Industrial Exhn. June 28-July 5. E. L. Richardson, secy.
Daysland—Daysland Agrl. Soc. Aug. 16-18. A. A. P. McDowall, secy.
Edmonton—Edmonton Exhn. Assn., Ltd. July 9-14. W. J. Stark, secy., Box 236.
Medicine Hat—Medicine Hat Agrl. Soc. July 10-20. Wm. W. McNeely, pres. & gen. mgr.
Red Deer—Red Deer Agrl. Soc. July 5-7. G. H. Lindsay, secy.
Vermilion—Vermilion Agrl. Soc. Sept. 12-13. Job Mace, secy.

BRITISH COLUMBIA

Chilliwack—Chilliwack Agrl. Assn. Sept. 19-22. Wm. Dennerhoeff, secy.
Nelson—Nelson Agrl. & Indust. Assn. Sept. 19-20. G. Horstead, secy., Box 890.
Vancouver—Vancouver Exhn. Assn. Aug. 20-25. H. S. Rolston, secy.

MANITOBA

Brandon—Western Agrl. & Arts Assn. July 16-20. W. I. Smale, secy., 30 11th st.
Carman—Dufferin Agrl. Soc. June 30-July 3. Neil A. Love, secy.

NOVA SCOTIA

Halifax—Nova Scotia Provincial Exhn. Sept. 12-20. M. McF. Hall, secy., Box 330.
Little Brook—Little Brook Agrl. Soc. Oct. 10-11. Armand S. Comeau, secy.
Shubenacadie—Shubenacadie Agrl. Soc. Sept. 25-27. W. B. Bowers, secy.
Sydney—Sydney Exhn. Commission. Oct. 2-5. D. R. Nicholson, secy.

ONTARIO

Alfred—Prescott Co. Agrl. Soc. Sept. 10. R. G. Parisian, secy.
Alliston—Alliston Agrl. Soc. Oct. 4-5. F. R. Elliott, secy.
Barrie—Barrie Agrl. Soc. Sept. 17-20. R. J. Fletcher, secy.
Beachburg—North Renfrew Agrl. Soc. Oct. 3-5. Wm. Hendrick, secy.
Beaverton—Beaverton Agrl. Soc. Sept. 24-26. John McArthur, secy.
Blenheim—Harwich Agrl. Soc. Oct. 4-5. J. M. Denholm, secy.
Bobcaygeon—Verulam Agrl. Soc. Sept. 17-18. W. Hickson, secy.
Caledonia—Caledonia Agrl. Soc. Oct. 11-12. R. R. Hawly, secy.
Colborne—Colborne Fair. Sept. 10-11. F. M. Bristnell, secy.
Collingwood—Nottawasaga Agrl. Soc. & Great Northern Fair. Sept. 18-21. C. A. Macdonald, secy.
Dresden—Camden Township Agrl. Soc. Sept. 27-28. J. T. Bridgwater, secy.
Elmvale—Township Flos Agrl. Soc. Sept. 24-26. C. S. Burton, secy.
Florence—Florence Agrl. Soc. Oct. 4-5. Walter Drew, secy.
Ft. Erie—Bertie Agrl. Soc. Sept. 26-27. Major Jas. R. Laur, secy., R. R. 1, Bridgeburg.
Goderich—Goderich Indust. & Agrl. Soc. Sept. 18-20. J. Ades Fowler, secy.
Grand Valley—E. Luther Agrl. Soc. Oct. 4-5. J. A. Richardson, secy.
Kincardine—Kincardine Agrl. Soc. Sept. 20-21. J. J. Hunter, secy.
Lakefield—Lakefield Agrl. Soc. Sept. 18-19. W. Sherin, secy.
Lindsay—South Victoria Agrl. Soc. Sept. 20-22. W. R. Agnew, secy.
London—Western Fair Assn. Sept. 7-15. A. M. Hunt, secy.
Newington—Stormont Agrl. Soc. Sept. 25-26. G. F. Jardine, secy.
Newmarket—Newmarket Agrl. Soc. Sept. 26-28. Wm. Keith, secy.
Oakville—Trafalgar Agrl. Soc. Sept. 17-19. W. A. Deane, secy.
Oakwood—Mariposa Agrl. Soc. Sept. 24-25. J. R. Waldon, secy.
Orono—Clarke Township Agrl. Soc. Sept. 27-28. Adolph Henry, secy.
Oshawa—South Ontario Agrl. Soc. Sept. 10-12. Chas. P. Davis, secy., Box 566.
Ottawa—Central Canada Exhn. Assn. Sept. 8-17. J. K. Paisley, secy.-mgr.
Peterborough—Peterborough Indust. Exhn. Sept. 13-15. F. J. A. Hall, secy.
Picton—Prince Edward Agrl. Soc. Sept. 18-20. A. P. MacVannel, secy.
Port Hope—Port Hope Agrl. Soc. Oct. 5-6. R. C. Symons, secy., R. R. No. 1.
Renfrew—Renfrew Agrl. Soc. Sept. 19-21. W. R. Smallfield, secy.
Richmond—Carleton Co. Agrl. Soc. Sept. 20-22. J. F. Burrows, secy.
Rockwood—Rockwood Agrl. Soc. Oct. 4-5. Geo. Gibbons, secy.
Simcoe—Norfolk Agrl. Soc. Oct. 9-10. Hal B. Donly, secy.
Springfield—South Dorchester Agrl. Soc. Sept. 20-21. J. H. Lucas, secy.
Strathroy—Strathroy Agrl. Soc. Sept. 17-19. David Evans, secy.
Teeswater—Teeswater Agrl. Soc. Oct. 2-3. John Farquharson, secy.
Toronto—Canadian Nat'l Exhn. Aug. 25-Sept. 10. J. O. Orr, gen. mgr.

QUEBEC

Ayers Cliff—Stanstead Co. Agrl. Soc. Sept. 4-6. Homer G. Curtis, secy., Stanstead, Que.
Bedford—Missisquoi Co. Agrl. Soc. Aug. 28-30. C. G. Jones, secy.
Chapeau—Pontiac Agrl. Soc., Division B, Sept. 24-26. P. McMahon, secy.
Lachute—Agrl. Soc., County of Argenteuil. Sept. 18-20. J. W. Galt, secy., Box 13.
Quebec—L'Exposition Provinciale de Quebec. Aug. 30-Sept. 8. Georges Morisset, secy.
St. Johns—Agrl. Soc. of St. Johns County. Sept. 26. J. Aime Lussier, secy.
Sherbrooke—Eastern Townships Agrl. Assn. Aug. 25-Sept. 1. Sydney E. Francis, Box 798.
Ste. Scholastique—Two Mountains Agrl. Soc. Sept. 24-27. Joseph Fortier, secy.
Valleyfield—LaCompagnie d'Expo. de Valleyfield. Aug. 14-18. Dr. S. W. Laroche, secy.
Waterloo—Shefford Co. Agrl. Soc. Sept. 18-19. N. O. Rockwell, secy.

SASKATCHEWAN

Canora—Canora Agrl. Soc. Aug. 4. H. M. Sutherland, secy.
North Battleford—North Battleford Agrl. Soc. Aug. 6-8. F. Wright, secy.
Prince Albert—Prince Albert Agrl. Soc. Aug. 9-11. W. G. McDougall, secy.
Regina—Regina Agrl. & Indust. Exhn. Assn. July 23-27. D. F. Elderkin, secy.
Saskatoon—Saskatoon Indust. Exhn. July 31-Aug. 4. C. D. Fisher, secy.
Weyburn—Weyburn Agrl. Soc. Aug. 8-11. Fred Heard, secy.
Yorkton—Yorkton Agrl. & Indust. Exhn. Assn. Aug. 6-7. J. A. Duncan, secy.

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For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.
Orangeade, Lemonade and Grape Julep
MADE IN POWDER, JUST ADD COLD WATER AND SUGAR
Price Only $1.75 Per Pound Postpaid
A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.
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GREAT WARREN COUNTY FAIR
Warren, Pa., August 21-24, 1917
We will book independently Free Attractions; also strictly clean, high-class Midway Shows, Riding Devices and Concessions. No Games of Chance. NO Girl Shows. Address THE SECRETARY, Warren Co. Agricultural Association, Warren, Pa.

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WANTS a good Carnival Company, Merry-Go-Round and Free Attractions for their Fair. Dates, August 14, 15, 16, 17. Address L. L. MOORE, Secretary, Oakley, Kansas.

Lyon County Agricultural Society
Day and Night Fairs.
SEPTEMBER 18-21, AT MARSHALL, MINNESOTA.

The Schuyler County Fair of Rushville, Ill.,
Is open for a proposition from a good Carnival Co. for the week of August 7, 8, 9, 10. Day and night show. M. B. WELLS, Secretary, Rushville, Ill.

BIG MERCER FAIR
MERCER, PENNSYLVANIA.
Clean Concessions and Shows welcome. Gambling Devices and Girl Shows not wanted.
ROBERT M. GILKEY, Secretary.

Kalamazoo County Fair
Fair Dates, October 1st to 5th
All Downtown Fair. Night and Day
RAY C. BRUBAGE, Secretary, Kalamazoo, Mich.

CLEAN SHOWS WANTED
Colored Piedmont Fair, Winston-Salem, N. C., October 9, 10 and 11. Address H. M. EDMONDSON, Secretary.

Morgan County Centennial Fair
HELD AT
DEER LODGE, TENN.
Concessions free for all Shows the coming Fair, September 18, 19, 20, 21, 1917. A. C. LAVENDER, Secretary, Deer Lodge, Tennessee.

ALABAMA

Anniston—Oxford Lake Park, Alex. Wall Amuse. Co., props.; park plays bands and vaudeville.
Birmingham—East Lake Park, George J & H. L. Brining, mgrs., does not play vaudeville, plays bands.
Birmingham—Delta View Park, H H. Black, prop and mgr., does not play vaudeville, not plays bands.
Gadsden—Noccalula Park, Loul Hart, mgr.; plays vaudeville, skating attractions and bands.
Mobile—Monroe Park, Mobile Light & Railroad Co., mgrs.; no vaudeville, local band.
Montgomery—Washington Park, Walter L. Thomas, mgr., L. B Jones, prop., park plays vaudeville and bands.
Sheffield—Tri-Cities Park.
Sheffield—Lincoln Park (Colored), A. H. Fields, mgr., plays vaudeville, bands and stock.
Tuscaloosa—Riverview Park, Joseph O'Hara, mgr.

ARIZONA

Phoenix—East Lake Park.
Tucson—Elysian Grove, B. Drachman, mgr.; park plays vaudeville and bands, booked by Bert Levy.

ARKANSAS

Eureka Springs—Auditorium Park, Alex. B. Fischer, prop., mgr. and mgr. attractions, plays bands, vaudeville booked by P. F. Shea.
Ft. Smith—Electric Park, A. J. Toland, mgr., park plays vaudeville and bands.
Helena—Beech Crest Park, Alex. B. Fischer, prop. mgr and mgr attractions, plays bands, vaudeville booked by P. F. Shea.
Little Rock—Forest Park, Fred Waldron, mgr.; plays vaudeville and free attractions.
Russellville—Crescent Park, H. H. Butler, mgr. and prop., park plays vaudeville, no bands.

CALIFORNIA

Alameda—Palm Beach, George I. Lamey, mgr.
Alameda—Neptune Beach, Alameda Park Co., props.
Brighton Beach (near San Francisco)—Brighton Beach Land & Amuse. Co., props., Brighton Beach, Cal., or 1023 Crocker Bldg., San Francisco.
Coronado Beach—Coronado Tent City Park, J. S. Hammond, mgr., plays bands and vaudeville occasionally.
Fresno—Recreation Park, A. Martin, mgr.; park plays vaudeville, does not play bands.
Fresno—Zapp Park, John Zapp, mgr., does not play vaudeville.
Long Beach—Long Beach Pleasure Pier, B. B. Campbell, mgr.
Oakland—Idora Park, Idora Park Co., props., L. R. York, mgr.; Joseph Geisler, mgr. attractions; plays bands occasionally, not no vaudeville.
Ocean Park—Fraser's Million Dollar Pier, A. W. Layne, mgr., plays vaudeville and bands.
Sacramento—Joyland Park, Audley Ingersoll, mgr., plays vaudeville and bands at times.
San Bernardino—Urbita Springs Park, Lou Somers, mgr.; C. M. Burnett, mgr. attractions, 702 P. S. Bldg., Los Angeles, vaudeville on Sundays and holidays, local bands.
San Jose—Congress Springs Park.
Seal Beach—Seal Beach Park, Bayside Land Co., owners, Frank Hart, gen. mgr., Bert St. John, res. mgr., plays bands and special attractions for special days.

COLORADO

Denver—Lakeside Park, Col. Realty & Amuse. Co., props., Philip F. Friederich, mgr.; plays musical comedies and bands.
Fort Collins—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vaudeville, plays bands.
Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.
Trinidad—Central Park, Central Park Am. Co., props.; W. P. Wooldridge, mgr., plays bands, but no vaudeville.

CONNECTICUT

Bristol—Lake Compounce Park, T. E. Pierce, mgr., plays vaudeville and local bands.
Bridgeport—Pleasure Beach, J. D. Lawlor, mgr., 1700 North ave.
Danbury—Kenosia Park, John Sandom, mgr.; L. J. Lesloww, mgr. Kenosia Park Theater, booking vaudeville and stock.
Ellington—Crystal Lake Park, Louis Koelsh, mgr., no vaudeville, plays bands.
Hartford—Capitol Park, P. F. Shea, mgr., 214 W. 42d st., New York City.
Hartford—Laurel Park, Chas. F. Hatch, mgr.; plays local bands, no vaudeville.
Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.
Manchester—Laurel Park, Chas. F. Hatch, mgr. and prop.; park plays band, no vaudeville.
Meriden—Hanover Park, Leaver & Busby, mgrs.; band concerts on Sundays.
New Haven—Lighthouse Point Park, Thomas E. Stanley, mgr.; plays bands, not no vaudeville.
Orange—Suburban Park, Geo. Miller, mgr.; park plays bands; no vaudeville.
Rockville—Crystal Lake Park, Louis Koelsch, mgr.; plays bands, but no vaudeville.
South Norwalk—Roton Point Park, Neville Bayley, mgr., does not play vaudeville or bands.
Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands, books independently.
Waterbury—Lakewood Park, G. T. Moore, mgr.; plays vaudeville and bands.
West Haven—Savin Rock Park, L. A. Da Waltoff, gen. mgr.

DELAWARE

Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop., park plays bands and independent vaudeville.
Wilmington—Brandywine Springs Park, James R. Henry, mgr.; plays vaudeville and bands.
Wilmington—Shellpot Park, James R. Henry, mgr., plays vaudeville and bands.

DISTRICT OF COLUMBIA

Glen Echo—Glen Echo Park, near Washington, L. B. Schloss, mgr.; bands no Sundays, and vaudeville, booked by John C. Jackel, F. E. Finlon, mgr. of attr.
Washington—Washington Lane Park, Edward S. Whiting, mgr., does not play vaudeville, plays bands (park is located at Four-Mile Run, Va.)

FLORIDA

Jacksonville—Florida Ostrich Farm and Amusement Park, Chas. D. Fraser, prop. and mgr.; plays bands and vaudeville.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation for the Season of 1917

Pablo Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., props., Jacksonville.
Pensacola—Bayview Park.
Tampa—DeSoto Park, J. C. Woodsome, mgr.
Tampa—Ballast Point Park, John P. O. Smith, owner and mgr., plays bands, no vaudeville.

GEORGIA

Augusta—Lake View Park, George H. Conklin, mgr.; park does not play vaudeville, plays bands.
Columbus—Wildwood Park, J. A. Cameron, mgr., plays vaudeville and bands.
Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
Isle of Hope (Near Savannah)—Barbee's Zoo & Amusement Park, A. H. Barbee & Son, props., W. J. Brady, mgr.; plays bands and vaudeville.
Savannah—Lincoln Park (colored), W. J. Stiles, mgr., plays vaudeville and bands.
Valdosta—Pendleton Park, J. J. Newman and A. S. Pendleton, props.

IDAHO

Boise—White City Park, H. W. Hall, mgr.; park plays bands; no vaudeville.
Weiser—Oregon Trail Park, Frank Mortimer, mgr.

ILLINOIS

Belleville—Winkelmann Park and Fair Grounds, Wm. Winkelmann, mgr., park does not play vaudeville, plays bands.
Charleston—River View Park, Erie Threlkeld, prop. & mgr.; plays vaudeville occasionally, but no bands.
Chautauqua—Chautauqua Bathing Beach, W. M. Sauvage, mgr., park does not play vaudeville, plays bands.
Chicago—Riverview Park, A. B. Hodge, mgr.; plays vaudeville and bands.
Chicago—Indiana Gardens Park, at Indiana Blvd. & Sheffield Ave., Linnemann & Madura, mgrs.
Chicago—Forest Park, Forest Park Amusement Co., props., Paul Heinze, mgr. and mgr. attractions, plays bands, but no vaudeville.
Chicago—White City, Herbert M. Beifeld, pres.; Jos. M. Wild, gen. mgr.
Decatur—Dreamland Park, Ed Johnson, mgr.; plays bands; no vaudeville.
East St. Louis—Lansdowne Park, Geo. Hugh Morrison, mgr.; no vaudeville, bands occasionally.
Freeport—Highland Park, Freeport Ry. & Light Co., props.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Harrisburg—Harrisburg Fair and Park Assn., S. Towle, pres., park plays vaudeville and bands during fair.
Homer—Homer Park, C. B. Burkhardt, mgr., plays vaudeville and bands no Sunday.
Joliet—Dellwood Park, J. P. MacCulloch, supt., no vaudeville, plays bands.
Kankakee—Electric Park, George K. Brown, mgr., plays bands and vaudeville.
Kewanee—Windmont Park, Galva & Kewanee Electric Ry., props., Chris C. Taylor, mgr.; plays vaudeville occasionally and bands.
Macomb—Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.
Mattoon—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands.
Monee—Oakdell Park, J. F. Conrad, mgr., plays vaudeville and bands.
Ottawa—McKinley Park, McKinley Park Co., mgrs.
Paris—Reservoir Park, Chas. Bernard, mgr.
Peoria—Riverview Park, Barney Wood, mgr.
Peoria—Al Fresco Park, Al Fresco Am. Co., props., J. Frolich, mgr.; does not play vaudeville or bands.
Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr., park plays bands, not no vaudeville.
Peru—Minerva Park, Robt. Hochgurtel, mgr.; plays vaudeville; no bands.
Quincy—Highland Park, Freinig & Toole, mgrs.
Rockford—Harlem Park, C. C. Shockley, mgr.; plays vaudeville and bands.
Rock Island—Watch Tower Park, G. R. Stephenson, lessee and mgr., plays bands, but no vaudeville; H. R. Reel books attractions.
Shelbyville—Forest Park, J. C. Westervelt, mgr., plays band; no vaudeville.
Streator—Northern Illinois Fair Park, A. S. Johnson, mgr., plays vaudeville and bands.
Streator—McKinley Park, Chicago, Ottawa & Peoria Railroad Co., props.
Waukegan—Waukegan Am. Co. Park, Mike McGuire, mgr.
Waukegan—Electric Park, Jeff Kirkpatrick, mgr.

INDIANA

Anderson—Mounds Park, F. D. Norvell, mgr.; plays bands, but no vaudeville.
Angola—Lake James Park, Ind. Utilities Co., props. and mgrs., plays local bands.
Broad Ripple—Broad Ripple Bathing Beach, J. Glazier, mgr., plays bands; no vaudeville.
Baton—Riverside Park, Union Traction Co., props.; John A. Kime, mgr.; does not play vaudeville.
Evansville—Cook's Electric Park, Jacob Weber, prop., Harry Laurance, mgr.; plays cabaret and free attractions.
Fort Wayne—Robinson Park, Chas. H. Williams, mgr.; plays outside free attractions and bands.
Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.
Indianapolis—Broad Ripple Park, F. D. Norvell, mgr., no vaudeville; plays band booked by manager.
Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.
Lafayette—Tecumseh Trail Park, L. L. Loffer, mgr., park does not play vaudeville, plays bands.
Logansport—Spencer Park, Edw. F. Galligan, mgr.; does not play vaudeville, plays bands.
Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.
Montpelier—Fair and Driving Park, C. L. Smith, prop. and mgr.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays vaudeville and bands.
New Castle—Shiveley's Park, W. A. Shiveley, mgr.
South Bend—Springbrook Park, Eph. P. Dailey, mgr.; no vaudeville; plays bands.
Valparaiso—Valparaiso Park, A. A. Miller, mgr., plays bands.
Vincennes—Lakewood Park, C. P. Alliger, mgr.; park does not play vaudeville.

IOWA

Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.
Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.
Clear Lake—Bayside Amusement Park, Stanfield & Pierce, props. & mgrs.; does not play vaudeville or bands.
Clinton—Eagle Point Park, Barney Bohnson, mgr.
Davenport—New Schuetzen Park, C. P. Shaffer, mgr.; H. S. Gould, mgr. attractions.
Des Moines—Riverview Park, Abe Frankle, pres., Riverview Amusement Co., Crocker Bldg.
Dubuque—Union Park.
Nevada—Dayton's Amusement Park, A. L. Dayton, mgr.
Sioux City—Riverside Park, Riverside Park Amusement Co., props.
Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
Waterloo—Electric Park, H. B. Parker, mgr.; plays vaudeville; no bands.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Baxter Springs—Reunion Park, Chas. L. Smith, mgr.; vaudeville and bands.
Emporia—Soden's Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.
Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.

ENLIST

Do it now and consider the whys and wherefores afterward.

Do it for your country's sake.
Do it for your own sake.
Do it for the sake of your family.
Do it for the sake of your relatives and friends.
Do it for the honor and glory of the show world.

The Billboard solicits the names of all actors, agents, managers, bosses, aviators, drivers, etc., who enlist, for publication in its honor list.

Hutchinson—Riverside Park, J. J. Beck, mgr.; plays vaudeville, no bands.
Topeka—Garfield Park, Chas. C. Mathews, mgr., plays independent vaudeville and local bands.
Wichita—Wonderland Park, J. T. Nuttle, mgr., plays vaudeville and bands.

KENTUCKY

Ashland—Clyffside Park, H. D. Via, mgr.
Lexington—Blue Grass Park, Blue Grass Park Co., props., H. J. Nava, mgr., park does not play vaudeville, plays local bands.
Louisville—Riverview Park, Lem Simons, mgr.
Louisville—Fontaine Ferry Park, Harry A. Bilger, mgr., plays Orpheum vaudeville and bands.
Ludlow (opposite Cincinnati, O.)—Lagoon Park.
Owensboro—Hickman Park, Mr. Hillman, mgr., does not play vaudeville, plays bands.

LOUISIANA

New Orleans—City Park, Jos. Bernard, supt.; plays bands, no vaudeville.
New Orleans—Spanish Fort Park.
Shreveport—Fair Park, Ehrlich Brothers, mgr.; plays local band, no vaudeville.

MAINE

Bangor—Riverside Park, Bangor Ry. & Electric Co., props.
Lewiston—Lake Grove Park.
Norway—Central Park, A. F. Bassett, mgr.; Lillie A. York, mgr. attractions, plays vaudeville and bands.
Old Orchard Beach—Sea Side Park, L. Carllsmith, mgr.; no vaudeville; no bands.
Portland—Riverton Park, D. B. Smith, mgr.; G. Sabin Brush, mgr. attractions; plays vaudeville, booked by J. W. Gorman.
Skowhegan—Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND

Baltimore—Herman's New Electric Park, J. B. Herman & Sons, props.; McCaslin Circuit.
Baltimore—Gwynn Oak & Bay Shore Parks, U. R. R. Co., props., plays vaudeville, McCaslin Circuit.
Baltimore—Riverview Park, H. J. Fitzsimmons, prop.; McCaslin Circuit.
Baltimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy, McCaslin Circuit.
Baltimore—Secrist Park, Wm. Secrist, prop.; McCaslin Circuit.
Baltimore—Pimplicoll's Park, Jim Pimplicoll, prop., plays vaudeville, McCaslin Circuit.
Baltimore—Suburban Gardens, Edw. A. Powers, prop. and mgr., Dan Powers, mgr. attractions; plays vaudeville; booked by Markus & Cooke, park plays bands.
Braddock Heights—Braddock Heights Park, J. W. Poole, mgr., park plays bands; no vaudeville.
Hagerstown—Woodly Park, Wilbur J. Cosgrove, mgr.; plays vaudeville and stock; McCaslin Circuit.
Ocean City—Windsor Resort and Luna Park, D. Trimper, mgr.; plays vaudeville.
Overlea—Easter's Park, G. W. Easter, mgr., W. J. Parker, mgr. attr., plays vaudeville and bands; books direct.

MASSACHUSETTS

Auburndale—Norumbega Park, John T. Benson, mgr.; plays stock company.
Boston—Revere Beach.
Brockton—Highland Park, Bay State St. Ry. Co., props.
Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
Dedham (Charles River Bridge)—Charles River Park, A. V. Dubois, mgr., Sandy Beach, Fall River, Mass.
Dighton—Dighton Rock Park, G. K. Wilbur, mgr., plays vaudeville, Gorman's Circuit.
Dracut—Lakeview Park, John J. Corry, mgr.; plays vaudeville and bands.
Fall River—Sandy Beach Amusement Park, A. V. Dubois, mgr., no vaudeville; no bands.
Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props., W. W. Sargent, mgr. and mgr. attractions; does not play vaudeville.
Gloucester—Long Beach, F. D. Rose, mgr., 301 Main st.
Haverhill—The Pines, Bay State St. Ry. Co., props.
Holyoke—Mountain Park, J. B. Pellisier, mgr.; plays vaudeville, no bands.
Lakeville—Lakeside Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
Lawrence—Glen Forest Park, Bay State St. Ry. Co., props.
Lexington—Lexington Park, J. T. Benson, mgr.; plays bands and vaudeville.
Lowell—Lakeview Park, Bay State St. Ry. Co., props.; Ralph Ward, mgr.
Lowell—Canobie Lake Park, North Eastern Railroad Co., props., Franklin T. Woodman, Haverhill, Mass., mgr.
Mendon—Lake Nipmuc, W. L. Adams, mgr.; plays vaudeville and bands.
New Bedford—Lincoln Park, Union St. Ry. Co., props., C. F. Rexford, mgr., plays vaudeville.
New Bedford—Acushnet Park, Eastern Consolidated Amusement Co., props., John Beake, mgr. (home office 168 Bridge st., Springfield, Mass.); plays bands, but no vaudeville.
Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.
Taunton—Sabbatia Park, D. J. Horgan, mgr.
Westfield—Pequot Park, B. L. Poole, mgr.
Westwood—Westwood Park, J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands.
Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.
Wrentham—Lake Pearl Amusement Park, R. B. Engren, mgr., plays bands, no vaudeville.

MICHIGAN

Battle Creek—Goguac Resort & Amusement Park, G. Mecard, mgr.
Bay City—Wenona Beach, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands occasionally.
Benton Harbor—Eden Springs Park, Israelite House of David, mgrs.; plays vaudeville.
Cadillac—Amusement Park, Holmes Bros., mgrs.
Calumet—Crestview Park, F. W. Taylor, mgr.; no vaudeville, plays local band.
Detroit—Palace Gardens, Milford Stern, mgr.; vaudeville occasionally and bands.
Detroit—Lake Orion Park, near Detroit, Flint and Pontiac, Lake Orion Summer Home Co., props., 1306 Chamber of Commerce.

Flint—Lakeside Park, J. D. Stuart, mgr. attractions, plays bands, but no vaudeville.
Grand Rapids—Ramona Park, Grand Rapids Ry. Co., props.; L. J. DeLamarter, mgr. and mgr. attractions; vaudeville, booked by U. B. O., no bands.
Hancock—Electric Park, Frank O. Mayette, mgr., park plays bands no Sunday.
Ishpeming—Cleveland Park, Marquette Co. Gas & Elec. Co., props.; gen. mgr. of the Co. mgr. of the park, plays bands, but no vaudeville.
Jackson—Hague Park, J. A. Odell, mgr., plays bands, no vaudeville.
Kalamazoo—Oakwood Park, Mich. Ry. Co., props., Hilbert W. English, mgr., plays free attractions and local bands.
Lansing—Waverly Park, Thomas M. Reid, mgr.; park plays vaudeville and bands.
Menominee—Lakeside Amusement Park, C. B. Bartick, lessee and mgr., 402 N. Chilson st., Bay City, Mich.
Muskegon—Lake Michigan Park, French & Mulholland, props., A. J. Mulholland, mgr., plays bands, but no vaudeville.
Orion—Beautiful Park Island, A. S. Fischer, mgr., park plays bands and vaudeville.
Saginaw—Riverside Park, Lew H. Newcomb, mgr., park plays vaudeville, plays band occasionally.
Shelbyville—Forest Park, J. C. Westervelt, mgr., park plays bands.
St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.

MINNESOTA

Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.
Mankato—Riviera Park, Guy Flanagan, mgr.
Minneapolis—Longfellow Gardens, R. F. Jones, mgr., park plays bands.
Minneapolis—Forest Park, S. H. Kahn, mgr.; J. V. Kahn, mgr. attractions, plays vaudeville, but no bands.
Minneapolis—Lake Harriet and Minnehaha Falls Park, Charles O. Johnson, mgr.; plays bands, but no vaudeville.
St. Paul—Wildwood Park, Minnetonka & White Bear Navigation Co., props.; P. J. Metzdorf, mgr. and mgr. attractions, no vaudeville or bands.

MISSISSIPPI

Columbus—Washington Park (colored).
Columbus—Lake Park.
Meridian—Highland Park.

MISSOURI

Kansas City—Electric Park, M. G. Heim, prop., park does not play vaudeville; plays bands.
Kansas City—Lincoln Electric Park (colored), O. H. McDaniel, mgr., 20th and Woodland sts.
Kansas City—Fairmont Park, Ingersoll Am. Co., props., Sam Benjamin, mgr., plays vaudeville, booked by J. C. Matthews and bands.
Nevada—Radio Springs Park, Louis Grourtsch, mgr., park plays vaudeville, plays bands no Sundays.
St. Joseph—Lake Contrary Park.
St. Louis—Lemp's Park.
St. Louis—Suburban Garden, Sol. Oppenheimer, mgr.
St. Louis—Forest Park Highlands, Robert Hafferkamp, mgr., park plays vaudeville and bands.
St. Louis—Priester's Park, Frank M. Priester, mgr.; plays bands and vaudeville.
St. Louis—Mannion Park, Mannion Bros., props. and mgrs., plays musical comedy and bands.
St. Louis—Delmar Garden.
Springfield—White City Park, A. S. Fischer, mgr.; park plays vaudeville and bands.
Springfield—Doling Park, Springfield Am. Corp., props., W. H. Jezzard, mgr.; plays bands, but no vaudeville.
Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

MONTANA

Butte—Columbia Gardens, J. R. Wharton, mgr.; George I. Forsythe, mgr. attractions; plays vaudeville occasionally, plays bands.
Butte—Lake Amusement Park (Lake Avoca), offices, 33 E. Broadway.
Great Falls—Riverview Park, address Secy, Riverview Park Am. Co., Sexton Lloyd Bldg., 208½ First ave., South.

NEBRASKA

Grand Island—Delwood Park, W. E. Rounds, mgr.
Lincoln—Capital Beach, A. H. Farrens, mgr.; plays vaudeville and bands.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop.
Omaha—Lakeview Park, J. W. & H. P. Munchhoff, mgrs.

NEW HAMPSHIRE

Claremont—Pine Grove, Frank E. Joy, mgr.; park plays vaudeville and bands.
Concord—Contoocook River Park, John Rourke, mgr.; park plays bands on special occasions.
Dover—Central Park, F. A. Belden, mgr., plays bands at times.
Keene—Recreation Park, Wyman Bros., mgrs.
Manchester—Lake Massabesic Park, Manchester St. Ry., props. & mgrs., plays vaudeville, musical comedy and Sunday concerts.
Manchester—Pine Island Park, Manchester Traction Light & Power Co., props. and mgrs.; plays Sunday concerts but no vaudeville.
Nashua—Lawndale Park, Jerry J. Haggerty, mgr., plays bands occasionally, but no vaudeville.
Salem—Canobie Lake Park, F. Woodman, mgr.; plays bands.

NEW JERSEY

Atlantic City—Young's Million Dollar Pier, John L. Young, mgr.
Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands, not not vaudeville.
Atlantic Highlands—Little's Park, L. W. Spitznagel, mgr., Box 206, Highlands, N. J.
Atlantic Highlands—Bayview Park, G. W. Appar, mgr., Room 30, 8 4th ave., Brooklyn, N. Y.
Bayonne—Washington Park, Glenn Bros., props. & mgrs.; does not play vaudeville or bands.
Bayonne—Bayonne Amusement Park, P. V. Paterson, mgr. (New York offices, 711 Times Bldg., 42d and Broadway).
Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands.
Gloucester City—Buena Vista Park (on Delaware River), Frank D. Hall, mgr.
Keansburg—Hunter Beach, Paul C. Hooter, prop. & mgr. (New York offices, 191 Ninth Ave.), plays vaudeville and bands occasionally.
Keyport—Keyport Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.
Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. Scheef, 39 Emmett st., Newark, N. J.
Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
Long Branch—Long Branch Pier, M. Allman, mgr.
Millville—Union Lake Park, J. H. Dowler, Jr., mgr., plays bands and vaudeville.
Mount Holly—Rancocas Park, Samuel Brown, gen. mgr.
Newark—Olympic Park, park plays vaudeville and bands.
Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jackel, no bands.
Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr., park plays vaudeville.
Palisades—Palisades Amusement Park, Schenck Bros., mgrs.
Pitman—Alcyon Park, B. W. Carr, mgr.; plays vaudeville and bands.
Sewaren—Boynton Beach, Albert B. Boynton, mgr., does not play vaudeville; plays bands.
Trenton—White City, Peter E. Hurley, mgr.
Wildwood—Ocean Pier, L. S. Johnson, mgr., plays vaudeville; no bands.

NEW YORK

Albany—Electric Park, Chas. W. Calkins, mgr.; care Albany Southern R. R. Co., State st. Office.
Albany—Midway Beach, A. & T. Park Corp., props.; Fred J. Collins, mgr. and mgr. attr.
Amsterdam—Crescent Park, Crescent Park Amuse. Co., Inc., props., Edward A. McCaffrey, gen. mgr.
Auburn—Island Park, M. J. Carmody, prop. and mgr., plays bands.
Ballston Lake—Forest Park, Schenectady Ry., props.; plays bands.
Binghamton—Casino Park, Binghamton Ry. Co., props.
Binghamton—Ross Park, Binghamton Ry. Co., mgrs., plays vaudeville and bands.
Blasdell—Bay View Beach, A. Busch, park mgr., park plays bands and free acts.
New York City (Classon Point)—Dietrich's Park.
North Beach, L. I.—Gala Park, S. H. Abrams, mgr.
Olcott Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.
Olean—Rock City and Riverhurst, W. P. Bailey, mgr., does not play vaudeville, plays bands.
Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr., plays band and open-air attractions.
Rochester—Sea Breeze Park, B. B. Wilson, mgr., no vaudeville, no bands.
Rochester—Ontario Beach Park, Ontario Beach Hotel & Amuse. Co., props., Elmer H. Vaughan, mgr.; B. L. Peer, mgr. attractions; plays bands and attractions.
Rye—Rye Beach Amusement Park, I. Austin Kelly, gen. mgr.
Sacandaga—Sacandaga Resort, P. W. Wilson, mgr., B. M. Colt, mgr. attractions; plays vaudeville, but no bands.
Schenectady—Forest Park, W. S. Hamilton, mgr., does not play vaudeville or bands.
Schenectady—Rexford Park. Address either Bernd Organ Co., 206 W. 20th St., New York City, or Willard B. Bushy, Hanover Park, Meriden, Conn.
Staten Island—Midland Beach, D. H. Leonard, mgr., does not play vaudeville, plays bands.
Sylvan Beach—Carnival Park, H. Cavana, mgr.; plays local bands and vaudeville.
Syracuse—Long Branch Park, S. Mauser, mgr., park does not play vaudeville or bands.
Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.
Troy—Rensselaer Park, W. R. Swartz, mgr., park plays vaudeville and bands.

NORTH CAROLINA

Durham—Lakewood Park, Durham Trac. Co., props., plays stock, vaudeville and bands.
Hendersonville—Laurel Park.
Newbern—Ghent Park, Ghent St. Ry. Co., props.
Raleigh—Bullen Park.

NORTH DAKOTA

Jamestown—The M. & M. Amusement Resort, Markett & Meany, props. and mgrs.; plays bands, but no vaudeville.

OHIO

Akron—Summit Beach Park, Summit Beach Amusement Co., props.; E. A. Shutt, pres.

A STUDY IN BLACK AND WHITE

Crowd that followed the parade of the Gollmar Bros.' Show to the lot at Helena, Ark., last fall. There were many others there, all the same color, but the camera could only "cover" those shown. The show played to two immense houses that day, and it was estimated that ninety per cent of the people were colored.

Brooklyn—Brighton Beach Park, Brighton Recreation Co., props., Chas. J. Ryan, mgr.; plays bands, but no vaudeville.
Buffalo—Crystal Beach (near Buffalo), Henry S. Fisher, gen. mgr.
Buffalo—Erie Beach, Erie Beach Amusement Co., props.; Warren Bender, mgr., Room 402, D. S. Morgan Bldg., plays bands but no vaudeville.
Buffalo—Carnival Court, J. T. Sherlock, gen. mgr.
Coney Island—Luna Park, Oscar C. Jurney, bus. manager.
Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.
Corning—Bijou Park, S. H. Clark, mgr., park plays vaudeville and bands.
Dunkirk—Point Gratiot Park, Point Gratiot Amuse. Co., Inc., props.; T. P. Ambrose, mgr., C. W. Dimock, mgr. attractions, plays vaudeville and bands.
Elmira—Rorick's Glen Park, E. W. L. & R. R. Co., props., plays bands.
Elmira—Eldridge Park, owned by city; Grant N. Lawson, mgr. and mgr. attractions, plays vaudeville and local bands.
Hornell—Elmhurst Park, R. W. Crosby, mgr.
Irondequoit—Sea Breeze Park, B. B. Wilson, mgr.
Ithaca—Renwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.
Jamestown—Celoron Park, Celoron Amusement Co., props.; Geo. E. Maltby, mgr. and mgr. attractions; plays bands, vaudeville, booked by Keith.
Kingston—Kingston Point Park, Kingston Consolidated R. R. Co., props.; does not play vaudeville or bands.
Middletown—Midway Park, H. G. Mongin, mgr., plays local bands.
Midland Beach—Midland Beach, D. W. Leonard, mgr., plays bands, but no vaudeville.
Newburg—Orange Lake Park, Orange County Traction Co., props., E. Bryant Odell, mgr., plays bands, but no vaudeville.
New York—Clason's Point Park, Clinton Stephens, Jr., mgr., park does not play vaudeville, plays bands.
New York—Glen Islands Amusement Resort, Frank B. Samuels, mgr., 18 E. 41st st., New York City.
Alliance—Maple Beech Park, C. W. Goodwin, prop. and mgr., park plays bands, no vaudeville.
Ashtabula—Woodland Park, J. C. Hurd, mgr., plays bands, but no vaudeville.
Buckeye Lake—Buckeye Lake Park, Buckeye Lake Park Co., props., E. B. Defenbaugh, mgr. and mgr. attractions; plays bands, but no vaudeville.
Canton—Meyers Lake Park, C. T. Biddles, mgr.; vaudeville, booked by H. A. Hawn, of Akron; plays bands.
Cedar Point—Cedar Point-on-Lake-Erie, G. A. Boeckling, mgr., plays cabaret, but no bands.
Cincinnati—Zoological Garden, Sol A. Stephan, mgr.; W. P. Whitlock, mgr. attractions, plays bands, but no vaudeville.
Cincinnati—Chester Park, I. M. Martin, mgr., plays Sun vaudeville, no bands.
Cincinnati—Coney Island, Coney Island Park Co., props.; A. L. Riesenberger, mgr., plays vaudeville, but no bands.
Cincinnati—Bofchrath's Park, 3720 Spring Grove ave.
Cleveland—Euclid Beach Park, Harris C. Shannon, mgr., does not play band nor vaudeville.
Cleveland—Luna Park, Chas. X. Zimmerman, mgr.; plays vaudeville and bands.
Cleveland—Puritas Springs Park, J. E. Gooding, mgr., R. F. D. 2, Berea, O.
Columbus—Indianola Park, Will D. Harris, gen. mgr., plays vaudeville and bands.
Columbus—Olentangy Park, Olentangy Park Co., props.; J. W. & W. J. Dusenbury, props. & mgrs., plays bands and outdoor attractions.
Dayton—Lakeside Park, Lakeside Park Co., props.; L. M. Humphrey, mgr.; does not play vaudeville.
Findlay—Riverside Park, C. B. Ludwig, mgr.; plays bands.
Galion—Seccalum Park, B. J. Quinn, mgr.; park plays vaudeville, plays bands at times.
Kent—Lake Brady, D. C. Hartman, mgr., park plays stock and vaudeville; band no Sunday.
Kenton—Lake Idlewild, A. V. Salisbury, mgr. and prop., does not play vaudeville, plays some bands.
Lakeside—Lakeside Park, Arthur B. Jones, mgr.
Lakeville—Lakeview Park Resort. Address Box 70.
Lima—Hover Park, L. H. Rogers, mgr. and prop., plays vaudeville and bands.
Lima—McCullough Park, Mrs. G. M. McCullough, prop., W. J. Hofmann, mgr. and mgr. attractions, plays bands, but no vaudeville.
Mansfield—Luna-Casino Park, G. W. Statler & Street Car Co., props., G. W. Statler, mgr.; plays local bands, but no vaudeville.
Mansfield—Casino Park, E. R. Endly, mgr.; does not play vaudeville or bands.
Marietta—Ferncliffe Park, R. Willis, mgr.
Mt. Vernon—Hiawatha Park, S. G. Blessinger, mgr.; park plays vaudeville and bands.
Nelsonville—Idle Hour Park, T. Keck, mgr.
Parrol (Post Office, Dover)—Sunnyside Park, R. V. Wagner, prop. & mgr., Earl King, mgr. attractions, plays band and vaudeville; vaudeville booked by R. V. Wagner.
Put-in-Bay—Midway, T. B. Alexander, mgr.; plays bands, no vaudeville.
Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.
Seville—Chippewa Lake Park, A. N. Beach, mgr., plays bands and vaudeville.
Silver Lake, Cuyahoga Falls—Silver Lake Park, Silver Lake Park Co., props., Wm. B. Ledge, secy.
Steubenville—Stanton Park, Harry Armstrong, mgr.
Toledo—Toledo Beach, Horace B. Allen, mgr.; park does not play vaudeville, plays bands.
Toledo—Lake Erie Park, Horace B. Allen, mgr.; no vaudeville, no bands.
Toledo—White City, J. J. Foley, prop. and mgr.; plays bands.
Youngstown—Idora Park, R. R. Platt, mgr.; plays musical comedy stock and local band.
Zanesville—Moxahala Park, Southeastern Ohio Ry. Co., props., Chas. Jones, Jr., mgr.; plays bands, but no vaudeville.

OKLAHOMA

Bartlesville—Duree Electric Park, D. O. Duree & Bros., mgrs. and props., park plays bands; no vaudeville.
McAlester—Sans Souci Park, C. W. Bridges, mgr.; plays vaudeville and bands.
Oklahoma City—Belle Isle Park, H. C. Martin, mgr., plays outdoor acts and bands.
Pryor—Whittaker Health Resort and Park, W. T. Whittaker, prop.; B. L. Crawford, mgr.; plays bands.
Sand Springs—Sand Springs Amusement Park & Zoological Gardens, E. M. Monsell, mgr.; plays vaudeville and bands.

OREGON

Bayocean—Bayocean Park, T. B. Potter Realty Co., props. and mgrs., park does not play vaudeville, bands once a week.
Portland—Oaks Park, John F. Cordray, mgr.; park plays vaudeville and bands.
Portland—Columbia Beach, Columbia Beach Amuse. Co., props., Al Harris, mgr.; 316-17 Henry Bldg., plays bands, but no vaudeville.
Portland—Council Crest Park, Finley Construction Co., Swetland Bldg., props.; Homer B. Finley, mgr.

PENNSYLVANIA

Allentown—Dorney Park, F. S. Kinney, mgr.; park does not play vaudeville, plays local bands.
Allentown—Central Park, Lehigh Valley Transit Co., props., W. D. Fitzgerald, mgr.; plays bands no Sundays.
Altoona—Lakemont Park, J. M. Schenck, mgr.; plays bands and stock.
Beaver Falls—Morado Park, W. H. Boyce, mgr.
Berwick—Fairchilds', H. W. Fairchilds, mgr.
Butler—Alameda Park, G. G. Rose, mgr.; plays vaudeville occasionally, and bands no Sunday.
Chambersburg—Red Bridge Park, Chambersburg & Shippensburg Ry. Co., props.; S. M. Coover, mgr., does not play vaudeville or bands.
Chambersburg—Caledonia Park, D. B. Fretz, mgr.; bands played on special occasions only.
Chester—Chester Fair and Amusement Park, James McDevitt, mgr., plays vaudeville not bands.
Conneaut Lake—Exposition Park, H. O. Holcomb, pres. & gen. mgr.; John L. Coughlin, supt., W. Long, mgr. attractions.
Danielsville—Edgemont Park, C. C. Marsh, mgr.; no vaudeville, local band.
Dubois—Edgemont Park, Abe Shalala, mgr.; park plays vaudeville, also plays bands.
Easton—Greater Island Park, H. E. Fehr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands no Sundays.
Erie—Waldameer Park, M. H. Mishler, mgr.; plays vaudeville.
Erie—Four-Mile Creek Park, B. T. Foster, prop. and mgr.; plays vaudeville.
Greensburg—Oakford Park, O. C. Hartley, of McKeesport, Pa., books attractions, plays bands.
Hanover—Eichelberger Park, Hanover & McSherrystown R. R. Co., props.; B. M. Grumbine, mgr. and mgr. attractions; plays vaudeville and bands.
Hershey—Hershey Park, A. T. Heilman, mgr.; plays vaudeville.
Jersey Shore—Nippono Park, C. B. McCullough, mgr., park does not play vaudeville; plays bands.
Johnstown—Luna Park, Park Hawe, mgr.; does not plays vaudeville or bands.
Kittanning—Lenape Park, S. P. Hess, mgr.; does not play vaudeville, plays bands.
Lancaster—Conestoga and Peoples' parks, John B. Peoples, mgr.; parks do not play vaudeville, play bands.
Lancaster—Rock Springs Park.
Lansdale—Zieber's Park, Harrison Moyer, gen. mgr.
Leechburg—Allison Park, located midway between Apollo and Vandergrift, Pa.; O. C. Hartley, of McKeesport, superintendent; books attractions, plays bands.
Mahanoy City—Lakewood Park at E. Mahanoy Junction; Leon Eckert, mgr., Mahanoy City.
Mauch Chunk—Flagstaff Park, J. P. Geiser, mgr., plays bands and vaudeville occasionally.
McKeesport—Olympia Park, O. C. Hartley, of McKeesport, superintendent; books attractions; plays bands.
Meadville—Exposition Park, Conneaut Lake Co., props.; H. O. Holcomb, pres.; Walter Long, mgr. attractions, plays bands, but no vaudeville.
Milton—Riverside Park, H. R. Dertres, mgr.; does not play vaudeville, plays bands.
New Brighton—Junction Park, Beaver Valley Traction Co., props.; C. C. Shetterly, lessee and mgr., 301 North Home ave., Franklin, Ind., or care Junction Park Hotel, New Brighton, Pa.; plays vaudeville, but no bands.
Newcastle—Cascade Park, R. R. Platt, mgr.; no bands; plays vaudeville.

Oil City—Monarch Park, F. D. Shaffer, mgr park does not play vaudeville; plays one band
Pen-Mar—Pen-Mar Park, John J. Gibbons, mgr W. W. Libby, supt., C. F. Stewart, gen. pass. agent Western Md. Ry. Co., Baltimore, books attractions, park plays bands.
Philadelphia—Willow Grove Park, John R. Davies, mgr., does not play vaudeville, plays bands.
Philadelphia—Point Breeze, H. F. Stetser, mgr., park plays independent vaudeville; no bands.
Philadelphia—Woodside Park, C. Alexander, mgr.
Pittsburg—Kennywood Park, A. S. McSwigan, mgr., plays vaudeville and bands.
Pittsburg—West View Park, J. H. Maxwell, mgr., plays bands, but no vaudeville.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., props.; C. O. Guldin, principal owner.
Pottsville—Tumbling Run Park, C. F. Crane, mgr., plays vaudeville and bands.
Riverside—DeWitt's Park, W. O. DeWitt, mgr., plays bands occasionally, but no vaudeville.
Reading—Carsonia Park, O. S. Geiger, mgr., Wm. A. Kramer, mgr. attractions, plays local band, but no vaudeville.
Red Lion—Fairmount Park, L. W. Jackson, mgr.
Sayre—Keystone Park, W. E. Ones, mgr., plays stock, no bands.
Scranton—Luna Park, J. Victor, Graybill, mgr.
Scranton—Northern Electric Park, R. S. Chamberlin, mgr.
Shamokin—Edgewood Park, C. G. Kulp, mgr.; H. M. Barr, mgr. attractions.
Sharon—Idlewild Park, W. J. Daly, mgr. and prop.; park plays vaudeville on special occasions, plays bands on holidays.
Somerset—Edgewood Grove, park does not play vaudeville; plays bands.
Sunbury—Rolling Green Park, Fred J. Byrod, mgr., plays vaudeville.
Tamaqua—Manila Grove Park, C. F. Crane, mgr., plays vaudeville.
Towanda—Haleeka Park on Treasure Island, Robert Elliott, prop.
Uniontown—Shady Grove Park, R. S. Coyle, mgr., plays bands, but not vaudeville.
West Chester—Lenape Park, Norbert S. Hamilton, prop. and mgr.; park does not play vaudeville, plays Sunday concerts occasionally.
Wilkes-Barre—Sans Souci, G. K. Brown, mgr., plays vaudeville and bands occasionally.
Williamstown—Midway Park, Edgar D. Bank, mgr., park plays vaudeville and bands.
York—Highland Park, J. E. Wayne, mgr., care York Traction Co.

RHODE ISLAND

Newport—Sheedy's Freebody Park, Charles E. Cook, mgr., park plays vaudeville; does not play bands.
Providence—Rocky Point Park, H. A. Harrington, mgr., park plays vaudeville and bands.
Riverside—Crescent Park, H. A. Harrington, mgr., park does not play vaudeville; plays bands.

SOUTH CAROLINA

Anderson—Buena Vista Park, Forman Smith, mgr., park plays vaudeville and bands.
Charleston—Isle of Palms, Isle of Palms Traction Co., props., James Sotille, pres., W. W. Fuller, gen. supt., plays bands, but no vaudeville; all attractions booked by James Sotille.

SOUTH DAKOTA

Forestburg—Ruskin Park, Ruskin Park, Inc., props.; R. H. Millard, secy. & treas.; plays vaudeville and bands.

TENNESSEE

Chattanooga—Warner Park, Phil Shugert, mgr.; C. R. Ziegler, mgr. attractions, no vaudeville; no bands.
Jackson—Highland Park, Alex. Wall Amuse. Co., mgrs., Box 533, Birmingham, Ala., park plays vaudeville, bands and stock, also musical shows.
Knoxville—Fountain City Park, C. J. Fleming, mgr., does not play vaudeville or bands.
Knoxville—Chilhowee Park, L. G. Barkoot, prop., Russell Henriel, mgr. attractions, plays vaudeville and bands.
Memphis—East End Park, A. B. Morrison, mgr.; plays vaudeville and bands.
Nashville—Glendale Park, W. A. Halsted, mgr.; park does not play vaudeville or bands.

TEXAS

Amarillo—Glenwood Electric Park, H. A. Noble, mgr., park plays vaudeville and bands.
Austin—Deep Eddy Bathing Beach & Amusement Park, G. J. Merritt, mgr.
Coleman—Coleman Park, R. F. Robey, mgr., no vaudeville, plays bands.
Dallas—Lake Cliff Park.
Dallas—Cycle Park.
Ft. Worth—Lake Como and Lake Erie, T. C. Bunch, mgr., does not play vaudeville; plays bands.
Gainesville—Electric Park, J. A. Honeycutt, prop. and mgr., plays bands and vaudeville.
Galveston—Crystal Amusement Palace, G. K. Jorgensen, mgr., plays bands, but no vaudeville.
Marshall—Sue Belle Lake Park, R. L. Jennings, mgr.
Port Arthur—Port Arthur Pleasure Pier Park, C. E. Dunstan, lessee, plays free attractions and bands.
San Antonio—Electric Park, W. K. Mayers, mgr., park plays vaudeville and bands.

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San Antonio—Exposition Park, W. S. Slosheimer, mgr., plays bands.
Sulphur Springs—Meagher Park, T. Coleman, mgr., park does not play vaudeville or bands.
Texarkana—Spring Lake Park, C. W. Goosblatt, mgr.

UTAH

Farmington (between Salt Lake City and Ogden)—Lagoon Park, John W. Walsh, mgr., Salt Lake City, Lawrence Chaffin, mgr. attractions; plays bands and vaudeville occasionally.
Salt Lake City—Wandamere Park, Ed McLelland, mgr.; park does not play vaudeville, plays bands.
Salt Lake—Majestic Park, J. H. Langford, mgr.
Salt Lake City—Calders Park, S. H. Love, mgr.; plays bands.
Salt Lake City—Saltair Beach, Saltair Beach Co., props., Joseph Nelson, mgr. and mgr. attractions; plays bands, but no vaudeville.

VERMONT

Bellows Falls—Barber Park, E. A. Pierce, mgr.; plays vaudeville and bands.

VIRGINIA

Charlottesville—Jefferson, J. L. Livers, mgr.; plays bands; no vaudeville.
Hampton—Buckeye Beach, J. V. Bickford, mgr.
Lynchburg—Rivermont Park, D. C. Frost, mgr.; plays stock.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.
Norfolk—Ocean View Park, Norfolk Ry. Co., props., Otto Wells, gen. mgr., plays bands, but no vaudeville.
Petersburg—Lakemont Park, C. A. Owens, mgr.; Drawer 237.
Richmond—Forest Hill Park, E. C. Berger & Bros. of Pittsburg, Pa., props., T. R. Slaughter, mgr. and mgr. attractions; play bands, but no vaudeville.
Virginia Beach—Virginia Beach Casino, G. M. Reynolds, mgr., no vaudeville; plays bands.

WASHINGTON

Bellingham—White City Park, W. F. Gwynne, mgr.
Seattle—Fortuna Park.
Spokane—Coeur d'Alene Park.
Spokane—Natatorium Park, H. A. Wilson, mgr.; plays bands occasionally, no vaudeville.

WEST VIRGINIA

Charleston—Luna Park, Luna Park Amuse. Co., props.; J. H. Crowley, mgr.; plays bands and vaudeville.
Chester—Rock Springs Park, J. H. Maxwell, mgr.
Clarksburg—Norwood Park, Edmund Denham, mgr.
Fairmont—Traction Park.
Huntington—Camden Park, H. O. Via, mgr.; plays vaudeville and bands.
Mannington—Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, but no bands.
Paden City—Paden Park, Charles Driehorst, mgr., plays bands, no vaudeville.
Parkersburg—Terrapin Park, J. Paul Crane, mgr., park plays bands and vaudeville.
Sistersville—Ogden Park, W. J. McCoy, mgr.
Weston—Moore's Park, J. H. Moore, prop. and manager.
Wheeling—Wheeling Park, Griffiths & Crane, lessees and managers, plays vaudeville, free acts and bands.

WISCONSIN

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. H. Manley, mgr.; plays bands, but no vaudeville.
Fond du Lac—Lake Park.
Green Bay—Ridge Point Park, William Brendemehl, mgr., park does not play vaudeville nor bands.
Hartford—Eagle Park, Rudolph Wermann, mgr.; plays free attractions and bands.
Janesville—Crystal Springs Park, Alex. Buchols, manager.
Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.
Kenosha—Central Park, Peter Gallas, mgr.; plays bands, but no vaudeville.
Milwaukee—Ravenna Park, E. W. Hopkins, mgr.; plays bands, opera and independent vaudeville.
Milwaukee—Pabst Park, F. W. Harland, mgr.
Pewaukee—Waukesha Beach, Theodore M. Toll, prop. & mgr., and Germania Bldg., Milwaukee, Wis.; park does not play vaudeville, plays bands on special occasions.
Racine—Kluckert's Park, Arnold F. Fabl & Son, mgrs., park plays vaudeville at times; also plays bands.
Wausau—Rothschild Park, Wausau Ry. Co., props., park plays vaudeville and bands, books independently.

CANADA

Grimsby, Ont.—Grimsby Beach Park, M. Allen, mgr., plays vaudeville and bands.
Hamilton, Ont.—Wabasso Park, Hamilton Shipbuilding & Ferry Co., Ltd., props., P. O. Box 200.
Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; plays vaudeville; no bands; on Griffin Circuit.
London—Springbank Amusement Park, Victor Amuse. Co., Ltd., props.; George G. Holding, mgr., plays free attractions, but no vaudeville.
Montreal—Zoological Garden, D. LaRose, mgr.; plays vaudeville and bands.
Montreal, Que.—Dominion Park, Dominion Park, Ltd., props.; L. R. Cooper, mgr.; plays vaudeville and bands.
Montreal, Que.—Sohmer Park, D. LaRose, mgr.; vaudeville, booked by U. B. O.; plays bands.
St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr., plays bands.
Toronto, Ont.—Scarboro Beach, F. L. Hubbard, mgr.; plays bands and open air attractions, on United Booking Office Circuit.
Toronto, Ont.—Hanlon's Point, L. Solman, mgr.; open-air acts and bands.
Vancouver, B. C.—Athletic Park, J. J. Kirby, manager.
Vancouver, B. C.—Hastings Park, H. S. Rolston, mgr., does not play vaudeville or bands.
Winnipeg, Man.—Amusement Park, Winnipeg Elec. Ry. Co., props.; F. Morton, secy. & treas.

RACING DATES

CONNECTICUT

Hartford (Grand Circuit)—Sept. 3-8.

GEORGIA

Atlanta (Grand Circuit)—Oct. 22-26.

ILLINOIS

Benton—Auspices Franklin Co. Fair Assn. July 3-4.

KANSAS

St. Marys—St. Marys Racing Assn. Aug. 7-9. S. B. Sauter, secy.

KENTUCKY

Bowling Green—Auspices Warren Co. Fair Assn. July 4.
Latonia—June 11-July 4.
Lexington—April 28-May 10.
Lexington (Grand Circuit)—Oct. 1-13.
Louisville (Churchill Downs)—May 12-26.
Louisville (Douglas Park)—May 26-June 9.

MICHIGAN

Detroit (Grand Circuit)—July 23-28.
Kalamazoo (Grand Circuit)—July 30-Aug. 4.

MINNESOTA

Appleton—Auspices Swift Co. Fair Assn. July 3-5.

NEW HAMPSHIRE

Portsmouth—Auspices Southern N. H. Agrl. Soc. May 30 and July 4.

NEW YORK

Poughkeepsie (Grand Circuit)—Aug. 27-Sept. 1.
Syracuse (Grand Circuit)—Sept. 10-15.

OHIO

Cleveland (Grand Circuit)—July 16-20.
Cleveland (Grand Circuit)—Aug. 13-18.
Columbus (Grand Circuit)—Aug. 6-11.
Columbus (Grand Circuit)—Sept. 17-29.

PENNSYLVANIA

Erie—Auspices Erie Exposition Assn. July 23-27. J. W. Fleming, secy.
Philadelphia (Grand Circuit)—Aug. 20-25.

CANADA

Ft. Erie, Ont.—July 4-11.
Ft. Erie, Ont.—Aug. 4-11.
Hamilton, Ont.—June 26-July 3.
Hamilton, Ont.—July 25-Aug. 1.
Montreal (King Edward Park)—July 9-16.
Montreal (Kempton Park)—July 21-27.
Montreal (Mt. Royal Park)—June 14-21.
Montreal (Maisonneuve Park)—June 22-29.
Montreal (Delorimier Park)—June 30-July 7.
Montreal (Delorimier Park)—May 19-26.
Montreal (Montreal Jockey Club)—Sept. 1-8.
Montreal (Dorval Jockey Club)—Sept. 11-18.
Montreal (Dorval Jockey Club)—May 29-June 5.
Montreal (Montreal Jockey Club)—June 7-14.
Ottawa, Ont.—June 16-23.
Ottawa, Ont.—Sept. 20-27.
Toronto, Ont.—May 19-26.
Toronto, Ont.—Sept. 29-Oct. 8.
Windsor, Ont.—June 30-July 7.
Windsor, Ont.—July 14-21.
Windsor, Ont.—Aug. 15-22.
Windsor, Ont.—Aug. 23-30.
Windsor, Ont.—Oct. 9-16.

CHAUTAUQUAS

ARKANSAS

Morrillton—June 15-30.

CALIFORNIA

Auburn—June 4-10.

COLORADO

Glenwood—June 21-28.

GEORGIA

Albany—Begins May 18.

ILLINOIS

Cairo—June 18-26.
Galesburg—July 21-30.
Mattoon (Peterson Park)—July 15-23.
Shelbyville—July 20-Aug. 12.

INDIANA

Rockville—Aug. 3-12.

IOWA

Algona—July 8-17.
Baxter—July 25-29.
Clarinda—Aug. 8-18.
Denison—July 18-22.
Forest City—July 7-13.
Fort Dodge—Aug. 15-20.
Lake City—July 12-18.
Northwood—July 8-14.
Odebolt—July 13-19.
Sac City—July 8-15.
Waterloo—Begins July 10.
Waukon—June 20-26.
Webster City—July 11-17.
West Point—Aug. 1-5.

KANSAS

Lost Springs—July 1-5.
Soldier—July 31-Aug. 4.

KENTUCKY

Henderson—June 25-July 2.

MINNESOTA

Faribault—June 19-29.
Lake City—June 20-26.
Little Falls—June 22-28.
Laverne—June 27-July 3.
Mankato—June 17-23.
Owatonna—June 18-24.
Pipestone—June 14-18.
St. Peter—July 1-8.
Winthrop—June 13-19.

MISSOURI

Fulton—Aug. 19-25.
Slater—Begins Aug. 21.
Tarkio—Aug. 3-8.

NORTH DAKOTA

Beach—June 26-July 2.
Belfield—June 27-July 3.
Cavalier—July 15-19.
Dickinson—June 26-30.
Ellendale—July 3-7.
Garrison—July 30-Aug. 3.
Golden Valley—June 30-July 4.
Kenmare—July 22-27.
Langdon—July 16-20.
Leeds—July 18-23.
Park River—Begins July 12.
Taylor—July 3-8.
Williston—July 27-31.

OHIO

Ashland—Aug. 15-21.

OKLAHOMA

Frederick—Begins June 23.

OREGON

McMinnville—July 9-15.

SOUTH DAKOTA

Sioux Falls—June 28-July 4.
Watertown—June 26-July 2.

TEXAS

Kemah—June 26-July 8.

WASHINGTON

Chehalis—July 8-14.
Colfax—July 2-8.
Lacrosse—June 28-July 3.
North Yakima—July 27-Aug. 2.

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LIST OF CONVENTIONS
CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Anniston—State Fed. of Labor May 21. Lewis Bowen, Box 180, Birmingham.
Birmingham—Great Council Red Men. May 22. Wm. S. Smith, Box 360, Montgomery, Ala.
Birmingham—State Letter Carriers' Assn. July 4. F. C. Fooce.
Birmingham—Degree of Pocahontas. May 21. Sam McPherson, 1322 N. 21st st.
Birmingham—I. O. O. F. Grand Lodge. May 8-9. H. C. Pollard, Huntsville, Ala.
Birmingham—Rebekah State Assembly. May 8. Mrs. May B. Brunson, 150 State st., Mobile.
Birmingham—I. O. O. F. Grand Encampment. May 7. W. F. McCartney, Samson, Ala.
Mobile—Ala. Bankers' Assn. May 10-12.
Mobile—United Coml. Travelers of Am., Grand Council of Am. May —. A. C. Smith, Box 38, Montgomery.
Mobile—Woodmen of World Encampment. July 25-28.
Montgomery—Ala. Retail Hdwe. Assn. May 22-23. Walter Harlan, 44 Boulevard Circle, Atlanta, Ga.
Montgomery—Ala. Travelers' Assn. June 13-16. E. J. Kirkpatrick.
Tuscaloosa—Ala. Pharm. Assn. June 19-20. W. E. Bingham.

ARIZONA

Phoenix—Ariz. Good Roads Assn. May —. Harry Welch, secy.
Phoenix—M. W. of A. May —. Thomas Thorpe.
Prescott—Reunion, Ariz., State Assn. of Elks. July 4-6. Oscar L. Pease, Tucson, Ariz.

ARKANSAS

Ft. Smith—Ark. State Conv. Frat. Order Eagles. Week May 14. Ed Adams, 30 S. Sixth st.
Jonesboro—Knights Templar. May —. Fay Hempstead, Little Rock, Ark.
Little Rock—Grand Lodge, Knights of Pythias of Ark. May 15-18. Thos. W. Milan, Pythias Bldg.
Little Rock—Travelers' Protective Assn., Ark. Div. April 28. Louis W. Pfeifer, Box 725
Little Rock—United Commercial Travelers of Am., Grand Council of Ark. May —. Chas. W. Mullin, 615 Ash st., Texarkana.
Little Rock—Ark. Assn. Optometrists. May —. J. S. Murphy, 121 W. Capitol ave.
Marianna—Ark. Hotel Men's Assn. June —. W. N. Trulock, Hotel Pines, Pine Bluff.
Pine Bluff—Ark. Assn. Public Utility Operators. May 10-12. R. R. Fowles, care Pine Bluff Co.
Texarkana—Ark. Funeral Directors' Assn. June 12-14. John R. Stinson, Camden, Ark.
Texarkana—Ark. Press Assn. June 11-13. Earle M. Hodges, Little Rock.

CALIFORNIA

Chico—State Council, Knights of Columbus. May 9-11. David Supple, 320 Montgomery st., San Francisco.
Fresno—Train Dispatchers' Assn. of Am. June 19-21. John F. Mackie, 7122 Stewart ave., Chicago, Ill.
Long Beach—Daughters of Veterans. May 13. Mrs. June L. Zimmerman, 117 Forthcamp ave., Fresno, Cal.
Long Beach—Dept. Cal. & Nev. G. A. R. May 15-18. John H. Roberts, San Francisco.
Los Angeles—U. C. T., Grand Council of Cal. May 15-17.
Los Angeles—State Fed. Women's Clubs. May 1-5.
Los Angeles—Pacific Coast Assn. Freight Agents. May 14-17. H. Sheedy, care S. P. & S. Ry., 11th & Hoyt Sts., Portland, Ore.
Los Angeles—Phi Sigma Fraternity. July 1-3.
Los Angeles—State Rural Letter Carriers' Assn. July 4-5.
Oakland—Grand Lodge I. O. O. F. of Cal. May 8. H. D. Richardson, 7th and Market sts., San Francisco.
Oakland—Rebekah Assembly, I. O. O. F., of Cal. May 8. Mrs. Mary E. Donoho, 7th and Market sts., San Francisco.
Oakland—State Homeopathic Med. Soc. June 5-7. Guy E. Manning, 318 Sutter st., San Francisco.
Oakland—State Pharm. Assn. May 23-24. E. A. Henderson, 2306 Univ. ave., Los Angeles.
Oakland—Pacific Coast Adv. Men's Assn. Last week in July. George Cummings, care Brunner Co.
Pasadena—State Fed. Women's Clubs. May 1-5. Mrs. A. E. Lootz, 1004 Masonic ave., San Francisco.
Placerville—Grand Grove of Un. Ancient Order of Druids of Cal. June 19-21. Cyril A. Guglielmoni, 44 Page st., San Francisco.
Placerville—Grand Circle of Cal. Un. Ancient Order of Druids. June 18-22. [illegible] Wheeler, 320 W. 75th st., Los Angeles.
Redding—Grand Lodge, Knights of Pythias of Cal. May 21-23. H. Schaffner, 131 Valencia st., San Francisco.
Redding—Grand Aerie, Fraternal Order Eagles. May 14-16.
Redding—Pythian Sisters. May —. Mrs. Louise Holmes, 275 12th ave., Oakland.
Sacramento—Foresters of Am., Grand Court of Cal. May 1. Jos. B. Rebello, 404 Grant Bldg., San Francisco.
Sacramento—Cal. Bankers' Assn. May 17-19. F. H. Colburn, 336 Mills Bldg., San Francisco.
Sacramento—Grand Circle of Cal., Companions of Forest of Am. May 1-4. Agnes D. Bremer, Rooms 508-09 Grant Bldg., Market and 7th sts., San Francisco.
Sacramento—Cal. Congress Mothers & Parent Teachers' Assn. May 22-25. Mrs. W. F. Eschbacher, 1 Greenbank Ave., Piedmont, Oakland, California.
Sacramento—State Music Teachers' Assn. July —. Mrs. W. W. Footman, 2604 10th, San Francisco.
San Diego—United Commercial Travelers of Am., Grand Council of California. May 11-12. O. Boldeman, 39 [illegible] st., San Francisco.
San Diego—Cal. State Nurses' Assn. July 5-7. Mrs. H. Taylor, 136 Russell st., San Francisco.
San Diego—Gamma Eta Kappa. July —. E. A. Barnes, The Rookery, Spokane, Wash.
San Francisco—Companions of Forest, A. O. F. May 21. H. Boehm, 316 Chronicle Bldg.
San Francisco—M. W. of Am. June 5.
San Francisco—Am. Assn. Ry. Acc'ting Officers. May 23. E. R. Woodson, 1116 Woodward Bldg., Washington, D. C.
San Jose—Natl. Assn. Stationary Engineers. June 22-24. Wm. T. W. Curl, 4808 Dalton ave., Los Angeles.
San Jose—Cal. Drug Clerks' Assn. July 2-4. Phil Weiss, 336 Pacific Bldg., San Francisco.

COLORADO

Colorado Springs—Col. Sunday School Assn. May 17-20. E. T. Albertson, 607 Continental Bldg., Denver.
Colorado Springs—Colorado Bar Assn. First week in July. W. H. Wadley, Denver.
Denver—Am. Assn. Freight Agents. June 19-22. E. O. Wells, care Ill. Central Railroad, Chicago.
Glenwood Springs—State Dental Assn. June 21-23. Dr. E. W. Spencer, 120 Pope Blk., Pueblo.
Glenwood Springs—Col. Bankers' Assn. June 13-14. Paul Hardey, Denver.
Loveland—Dept. of Colorado, Un. Spanish War Veterans. July 3-4. Reed Hayward.
Manitou—Col. Pharm. Assn. June 19-21. Chas. J. Clayton, 1773 Humboldt st., Denver.
Pueblo—Grand Council of Col. Un. Com'l Travelers of Am. June 8-9. Ira J. Schnars, 714 Equitable Bldg., Denver.

CONNECTICUT

Bridgeport—Order Un. Am. Mechanics. May 10. Chas. H. Adams, 4 Grove st., South Norwalk.
Bridgeport—State Med. May —. E. McR. Scarborough, New Haven.
Danbury—Sons & Daughters of Liberty. May —. Mrs. Nellie McNart, 120 Black Rock ave., New Britain.
Hartford—New England Grand Council Order of Un. Com'l Travelers of Am. June 7-8. Chas. A. Haines, 235 Grove st., Melrose, Mass.
Hartford—R. A. M. Grand Chapter. May 8. Jas. McCormick, 222 [illegible] st.
Meriden—Grand Lodge Sisters, G. A. H. R. May 9. Mrs. Agnes Koehler, 85 Grand st., Seymour, Conn.
New Britain—Un. Woodmen of Am., State Conv May 2.
New Haven—Grand Lodge, I. O. O. F. of Conn. May 10. Wm. S. Hutchison, Box 183.
New Haven—Am. Fed. of Musicians. May 14. Owen Miller, 3535 Pine st., St. Louis, Mo.
New Haven—Ind. Order Foresters, High Court of Conn. May 18-19. James S. Hynes, Waterbury.
New London—Conn. State Dental Soc. June 14-16. Geo. B. Leonard, Box 228, Mystic, Conn.
Norwich—State Police Assn. July —. James J. Landrigan, Meriden, Conn.

DELAWARE

Wilmington—Grand Army Republic, Dept. of Del. May 9. J. S. Litzenberg, 302 Concord ave.
Wilmington—Internatl. Sunshine Soc. May 17-20

DISTRICT OF COLUMBIA

Washington—Natl. Congress Mothers' & Parent-Teacher Assns. April 27-May 1. Mrs. A. A. Birney, 910 L. & T. Bldg.
Washington—Natl. Fire Protection Assn. May 8-10. Franklin H. Wentworth, 87 Milk st., Boston, Mass.
Washington—Un. Order Golden Cross. May 16. W. R. Cooper, Knoxville, Tenn.
Washington—Rebekah Assembly. May 11. Mrs. Henrietta Werner, 760 Morton st., N. W.
Washington—Fed. of Women's Clubs. May 1-2. Mrs. Jason Waterman, 1907 Third st., N. E.
Washington—Natl. Wholesale Grocers of U. S. May 16. Alfred H. Beckmann, 8 Harrison st., New York City.
Washington—League To Enforce Peace. May 10-12. Wm. H. Short, 70 Fifth ave., New York City.
Washington—Supreme Ruling of Fraternal Mystic Circle. June 22-23. J. D. Myers, 1913 Arch st., Phila., Pa.
Washington—Un. Confederate Veterans. June 5-7. Gen. Wm. E. Mickle, New Orleans, La.
Washington—Sons of Confederate Veterans. June 4-7. N. B. Forrest, Biloxi, Miss.
Washington—Patternmakers' League of North Am. June 18. James Wilson, 2d Natl. Bank Bldg., Cincinnati, O.
Washington—Mystic Order of Veiled Prophets, Enchanted Realm. June 12-13. Sidney B. Smith, Box 946, Hamilton, N. Y.
Washington—Funeral Benefit Assn. of U. S., Jr. O. U. A. M. June 12-22. C. L. Cadwallader, 1001 Chestnut st., Philadelphia, Pa.
Washington—Natl. Assn. Postmasters. July —. E. S. Shannon, Nashville, Tenn.
Washington—O. E. Star, Supreme Grand Chapter. July 20-25. Mrs. R. E. Payne, 134 Flavel St., Pittsburg, Pa.
Washington—American Cotton Mfrs.' Assn. May 23-25. C. B. Bryant, Charlotte, N. C.
Washington—American Fed. of Arts. May 16-18. Miss Leila Mechlin, 1741 N. Y. ave.

FLORIDA

Atlantic Beach—State Pharm. Assn. June 13-14. J. H. Haughton, Box 236, Palatka.
Jacksonville—Grand Chapter, R. A. M. & Grand Council, R. & S. M. of Fla. May 14-17. W. B. Webster, Masonic Temple.
Jacksonville—Fla. Press Assn. June —.
Jacksonville—I. O. G. T. Grand Lodge. May 8. O. H. Payne, Tallahassee, Fla.
Miami—Fla. Div. Un. Daughters of Confederacy May 2. Mrs. W. N. Ferguson, Dade City, Fla.
Pensacola—United Commercial Travelers of Am., Grand Council of Ga. and Fla. May —. R. L. Wallace, Box 189, Atlanta, Ga.
Tampa—Fla. Retail Hdwe. Assn. May 8-10. Walter Harlan, 44 Boulevard Circle, Atlanta, Ga.

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GEORGIA

Albany—P. O. S. of A., State Camp. May 23. R. F. Brimberry.
Albany—Un. Natl. Assn. P. O. Clerks. May 30. H. M. Simmons, Columbus, Ga.
Americus—Grand Lodge, I. O. O. F. of Ga. May 22-24. T. H. Robertson, Box 47, Gainesville, Ga.
Americus—Rebekah State Assembly of Ga. May 23. Mrs. M. C. Strickland, Atlanta.
Americus—Baraca-Philathea State Union of Ga. June 6-8. Mrs. St. Julian Cullum, 210 Green st., Augusta, Ga.
Americus—Ga. Funeral Dir. Assn. June 12-14.
Atlanta—Southern Poster Adv. Assn. May 21. J. S. Cassidy, Box 662, Knoxville, Tenn.
Atlanta—Southern Wholesale Dry Goods Assn. May 8-11. Norman H. Johnson, Richmond, Va.
Atlanta—Georgia Surgeons' Club. May 28-29. Dr. E. C. Davis.
Atlanta—Woodmen of World. June —. J. F. Yates, W. O. W. Bldg., Omaha, Neb.
Atlanta—Internatl. Assn. Rotary Clubs. June 17-22. Chesley R. Perry, 910 Michigan ave., Chicago, Ill.
Atlanta—Internatl. Circulation Managers' Assn. June 5-7. John Schmid, care The News, Indianapolis, Ind.
Atlanta—Woodmen of World, Sovereign Camp. July 10-21. Newton Phillips, 32 Carnegie Way, Atlanta.
Atlanta—Natl. Alliance Postal Employees. July 10. R. L. Reilley, 46 N. Penn st., Indianapolis, Ind.
Atlanta—Kappa Sigma Fraternity. July 25-27. Horace Russell, Fourth Natl. Bank Bldg.
Atlanta—State League of Postmasters. July 4. Miss Floy F. Fitz, Resaca, Ga.
Atlanta—Interstate Oil Mill Supts.' Assn. & Oil Mill Supts. Exhibitors' Assn. June 10-16. Robt. D. Allen, Box 1284.
Atlanta—Kings' Daughters & Sons. May 22-25. Mrs. W. G. Ballard, 11 Harralson ave.
Augusta—Grand Lodge, K. of P. July 10-13. S. W. Warren, Americus, Ga.
Brunswick—State Dental Soc. June —. R. H. Forbes, 605 Candler Bldg., Atlanta.
Columbus—Ga. Bankers' Assn. May 3-4. Haynes McFadden, Candler Bldg., Atlanta.
Dublin—Ga. Christian Endeavor Union. April 27-29. C. R. Michaels, Box 816, Savannah, Ga.
Macon—Grand Lodge, Knights of Pythias of Ga. May 16. Wm. H. Leopold, Box 12, Savannah.
Macon—Ga. State Assn. of Elks. May —. T. B. Lamar, Box 494, Columbus, Ga.
Macon—Ga. Educational Assn. May 2-5.
Macon—Ga. Retail Hardware Assn. June 6-7. Walter Harlan, 44 Boulevard Circle, Atlanta.
Macon—Southeastern F. O. E. Dist. Aerie. June 9. R. F. Beaver, Augusta, Ga.
Macon—Ga. Pharm. Assn. June 12. T. A. Cheatham, State Capitol, Atlanta, Ga.
Savannah—Travelers' Protective Assn. of Am. June 14-16. T. S. Logan, 915 Olive st., St. Louis, Mo.
Savannah—Ga. Bar Assn. May 31-June 2.
Thomasville—Grand Commandery Knights Templar. May 2. A. A. Riley.
Tybee Island—Ga. Hotel Men's Assn. Midsummer. Fred Houser, 404 Chamber of Commerce Bldg., Atlanta, Ga.

IDAHO

Boise—Idaho Bankers' Assn. May 22-24. J. W. Robinson, Box 380.
Kellogg—Knights Templar. May 20-22. T. V. Ensign, Boise, Id.

ILLINOIS

Aurora—Ill. Elks' Assn. May —. James A. Finlon, 815 Sheridan Road, Chicago.
Bloomington—Ill. State Med. Soc. May 8-10. W. H. Gilmore, Mt. Vernon, Ill.
Bloomington—Ill. State Aerie F. O. E. June 12-public. June 8-9. Henry C. Cooke, Memorial Hall, Randolph st., Chicago.
Bloomington—Ill. State Aerie F. O. E. June 12-14. John Fuehler, 230 N. 8th st., Quincy, Ill.
Chicago—Internatl. Ry. Fuel Assn. May 14-17. J. G. Crawford, 702 E. 51st st.
Chicago—Natl. Assn. Garment Mfrs. May 15-17. Frank R. Hamburger, 1002 Dime Bank Bldg., Detroit.
Chicago—Natl. Assn. Piano Merchants of Am. May 22-24. Percy S. Foster, 3304 G st., Washington, D. C.
Chicago—Internatl. Hahnemannian Assn. June —. W. W. Wilson, M. D., Montclair, N. J.
Chicago—Hotel Men's Mutual Benefit Assn. of U. S. & Can. June 12. J. K. Blatchford, Box 167.
Chicago—Natl. Gas Engine Assn. June 5-7. H. R. Brate, Lakemont, N. Y.
Chicago—Natl. Assn. Drug Clerks. June 7-9. F. A. Hasdsbach, 306 E. Dearborn st.
Chicago—Natl. Hardwood Lumber Assn. June 14-15. Frank F. Fish, 2004 McCormick Bldg.
Chicago—Retail Merchants' Assn. of Ill. June —. Geo. A. Scherer, 212 Masonic Temple Bldg., Peoria.
Chicago—Freight Claim Assn. June 20. W. P. Taylor, 1st Natl. Bank Bldg., Richmond, Va.
Chicago—Audit Bureau of Circulation. Latter part of May or first part of June. Russell R. Whitman, Venetian Bldg., 15 E. Washington st.
Chicago—Modern Woodmen of Am. June 19-21.
Chicago—Natl. Assn. Clothing Designers. June —.
Chicago—Pi Beta Phi Soc. June —.
Chicago—Natl. Piano Mfrs.' Assn. May 18-19. Herbert W. Hill, 234 W. 23d st., New York City.
Chicago—State Pharm. Assn. June —. W. B. Day, [illegible] S. Wood st.
Chicago—American Soc. Heating & Ventilating Engineers. July 18-20. C. W. Obert, 29 W. 39th st., New York City.
Chicago—Internatl. Acetylene Assn. Mid-summer. A. Cressy Morrison, 30 E. 42d st., New York City.
Chicago—Natl. Hay Assn. July 24-26. J. Vining Taylor, I. O. O. F. Bldg., Winchester, Ind.
Chicago—Moving Picture Exhibitors' League. July 7-15.
Danville—Knights of Columbus. May 15.
Danville—Ill. & Wis. Retail Coal Dlrs.' Assn. June 12-14. F. L. Bunyan, 30 W. Jackson Blvd., Chicago.
Decatur—Ill. Music Teachers' Assn. May 1-4. Herbert B. Merry, 333 Lincoln ave., Lincoln, Ill.
Decatur—Woman's Int. Union Label League. June —. Anna B. Field, Harting Bld., Elmwood, Ind.
DuQuoin—K. of P. of N. A., S. A., A. & A. July —. Frank B. Waring, 328 Bowen Ave., Chicago.
Evanston—Soc. for Promotion Engineering Education. June 27-30. F. L. Bishop, Univ. of Pittsburg, Pittsburg, Pa.
Joliet—Ill. Rural Letter Carriers' Assn. July 10-14. Joe F. Williams, Lerna, Ill.
Kewanee—State Sunday School Assn. May 22-24. C. R. Schenck, 1410 Mallers Bldg., Chicago.
La Salle—Ill. State Letter Carriers' Assn. May 28-30. Clarence W. Becker, 306 S. Walnut st., Springfield.
La Salle—Grand Court of Ill., Foresters of Am. May —. H. J. Donna, Box 81, Braidwood, Ill.
Peoria—Ill. Master Bakers' Assn. May 8-10. E. T. Clissold, 326 S. La Salle st., Chicago.
Peoria—Branch Encampment, I. O. O. F. May 28-29.
Peoria—Postal Clerks of Ill. May —.
Peoria—United Commercial Travelers of Am., Grand Council of Ill. May 17-19. C. A. Woolley, 180 N. Dearborn st., Chicago.
Peoria—German Catholic State Organizations. June 4-5. Jos. Stickelmaier.
Peoria—Frat. Reserve Life Ins. Assn. June 10-12. H. C. Springston, Jefferson Bldg.
Peoria—Electrical Contractors' Assn. of Ill. Middle of June. L. B. VanNuys, care Central Elec. Co.
Quincy—Ill. Div., T. P. A. of A. May 11-12. W. W. Welch, 26 Arcade Bldg., Peoria.
Quincy—Ill. State Dental Soc. May —. Dr. O. L. Frame, Springfield, Ill.
Rockford—Ill. Abstracters' Assn. June 6-7. Edwin Filson, 10 Main st., Champaign, Ill.
Rock Island—State Undertakers' Assn. June 5-7. H. M. Kilpatrick, Elmwood, Ill.
Springfield—Degree of Pocahontas, I. O. R. M. May 18-19. Nellie Gentzler, 1313 N. Water st., Decatur, Ill.
Springfield—Ill. State Hist. Soc. May —. Jessie Palmer Weber, Capitol Bldg.

Springfield—Grand Council Ill. Order Red Men. May 28-30. H. S. Whitmer, State 406 Meyers Bldg.
Springfield—Ill Grain Dlrs.' Assn. May —.
Springfield—Ill. Pharm. Assn. June 19-22. W. B. Day, 701 S. Wood st., Chicago.
Streator—United Spanish War Veterans, State Conv. June 21-23.

INDIANA

Indianapolis—I. O. O. F. Grand Lodge & Rebekah Assembly, I. O. O. F. May 16-17. W. H. Leedy.
Indianapolis—Ind. State Dental Assn. May 15-17. Dr. Albert B. Hose, Murdock Bldg., Lafayette, Ind.
Indianapolis—Rebekah Assembly, I. O. O. F. of Ind. May 14-15. Lela B. Cheslime, 1304 S. Boots st., Marion, Ind.
Indianapolis—Ind. Funeral Dir. Assn. May 15-17.
Indianapolis—Ind. Poster Adv. Assn. May 20. R. L. Kinneman, Marion, Ind.
Indianapolis—Mine Inspectors' Institute of U. S. A. July 10-12. J. W. Paul, Empire Bldg., Pittsburg, Pa.
Indianapolis—Ind. Millers' Assn. July —. Chas. B. Riley, 600 Board of Trade Bldg.
Indianapolis—Millinery Traveling Men's Natl. Assn. June —. Frank B. Hodgin, care Fahney & McCrea Millinery Co.
Kokomo—Knights Templar. May 9-10. C. W. Pratton, Masonic Temple, Indianapolis.
Kokomo—Eagles' State Aerie. June 12-14. Dr. Carl G. Winter, 14 W. Ohio st., Indianapolis.
Logansport—State Conv., Sons & Daughters of Liberty. June 1. Madge Walt, 220 Colfax st.
Richmond—Un. Com'l Travelers of Am. May 17-20. Geo. M. Chrisman, 218 Kinsey st.
South Bend—State T. P. A. May —.
Terre Haute—State Letter Carriers' Assn. July 4. W. G. Stahl, Ft. Wayne, Ind.

IOWA

Ames—Un. Natl. Assn. P. O. Clerks. May 14-15. Scott H. Stauffacher, care Post Office, Waterloo, Ia.
Audubon—Interstate Firemen's Assn. June —. G. R. Richardson, Denison, Ia.
Council Bluffs—State Conv., Graduate Nurses of Ia. June 5-7.
Cedar Rapids—Natl. White Shrine Conv. May —. John Barlanek.
Clinton—Iowa State Mfrs.' Assn. May 21-22. George Wrightman, 611 Crocker Bldg., Des Moines.
Council Bluffs—Ia. Section, Am. Waterworks Assn. June 25-28.
Council Bluffs—State Bar Assn.; County Attorneys' Assn., Court Reporters' Assn., and Dist. Judges' Assn. Last week in June.
Council Bluffs—State Conv., K. of C. May 28-29.
Council Bluffs—State Funeral Directors' Assn. June 22.
Council Bluffs—State Sunday School Conv. June 20-22.
Davenport—Dept. of Ia., G. A. R. June 19-21. Geo. A. Newman, State House, Des Moines.
Davenport—Ia. State Assn. Stationary Engineers. June 12-15. F. C. Gibbs, 18 Winthrop ave.
Davenport—Sons of Veterans. June —. G. F. Taylor, 1022 5th ave., Cedar Rapids, Ia.
Davenport—Colored Masons, Grand Lodge. July 1-4. Maley C. Marshall, 1022 Ripley st.
Des Moines—Central Com'l Teachers' Assn. May 2-5.
Des Moines—Iowa State Assn. Postmasters. May —.
Des Moines—State Exhibitors' League. May —.
Des Moines—Ia. Assn. Osteopaths. May 6. F. G. Cluett.
Des Moines—State Dental Soc. May 1-4. Dr. C. M. Kennedy, 605 C. N. B. Bldg.
Des Moines—Iowa Section, Natl. Electric Light Assn. May 26-28. Rev. H. Fowler.
Des Moines—Iowa State Optometrists' Assn. May —. Geo. L. Goodale, Lenox, Ia.
Des Moines—Iowa Dist. Gas Assn. May 22-23. Mr. Vinson, care Des Moines Gas. C.
Des Moines—Minneapolis Assn. Life Underwriters. May 17-18. W. G. Addy, 1104 First Natl. Soo Line Bldg., Minneapolis, Minn.
Des Moines—Ia. Bankers' Assn. June 14-15. Frank Warner, 710 Fleming Bldg.
Des Moines—Dept. of Ia. Un. Spanish War Veterans. June —. W. M. Flynn, Waterloo.
Des Moines—Ia. Retail Harness Dlrs.' Assn. June 6-8. A. C. Gregg.
Des Moines—Ia. Seed Dlrs.' Assn. June 5-6. A. M. Eldredge.
Des Moines—State Optometrists' Assn. June 11-12. G. A. Goodale.
Dubuque—Ia. Pharm. Assn. June 18-20. Al Falkenhainer, Box 25, Algona, Ia.
Dubuque—Royal Order of Moose, State Conv. June 10-12. J. F. Van Voos, 716 Clay st.
Dubuque—State Assn. Elks. June 21-22. Frank B. Kleet, Box 294, Des Moines, Ia.
Dubuque—State Fed. Labor. June —. F. A. Canfield, 208 N. 20th st., Cedar Rapids.
Ft. Dodge—Ia. Abstracters' Assn. June —. Roy M. Clark, Forest City, Ia.
Spirit Lake—Knights Templars, Grand Commandery. July 10-13. D. M. Brownlee, Sioux City, Ia.
Waterloo—Un. Com'l Travelers of Am. First week in June. T. V. Edwards, 230 10th ave., Council Bluffs, Ia.
Waterloo—Grand Lodge of Ia., A. F. & A. M. June 12-14. N. R. Parvin, Cedar Rapids, Ia.

KANSAS

Burlington—Kansas Abstracters' Assn. June —. Wm. S. Lang.
Pittsburg—Eagles, State Aerie. May —. W. H. Smith, Atchison, Kan.
St. Marys—Knights of Columbus. June 23. L. J. Degarmo, Box 265, Ellinwood, Kan.
Salina—Kan. Med. Soc. May 2-4. Chas. S. Huffman, 120 E. Maple st., Columbus.
Salina—G. A. R., Dept. Encampment. May —. R. L. Sweeney, Memorial Hall, Topeka.
Salina—Sunflower Grand Lodge, K. of P. July 24-26. B. I. Monroe, 1136 Clay st., Topeka, Kan.
Topeka—Grand Lodge, Knight of Pythias. May 15-17. N. L. Hollowell, 407 Husted Bldg., Kansas City, Kan.
Topeka—Kan. Pharm. Assn. May 15-17. D. von Riesen, Box 635, Marysville, Kan.
Topeka—Kan. Bankers' Assn. May 24-26. W. W. Bowman, Mulvane Bldg.
Topeka—State Sunday-School Convention. May 1-3. J. H. Engle, Abilene.
Topeka—Grand Council of Kan. U. C. T. June 1-2. F. M. Emmert, Box 380, Hutchinson.
Topeka—Southwestern Water Works Assn. June 12-14. E. L. Fulkerson, 217 Washington st., Waco, Tex.

Wichita—Kansas Launderers' Assn. Last week in April. W. J. Scott, care Domestic Laundry.
Wichita—Grand Chapter of Kan., O. E. S. May 10-11. Mrs. Delia Bennett, Topeka, Kan.

KENTUCKY

Ashland—Ky.-Va.-W. Va. Md. Grand Council, Order Un. Com'l Trav. of Am. June 13-15. Geo. F. Brown, 230 Woodland ave., Lexington, Ky.
Bowling Green—Ky. State Council Knights of Columbus. May 8. Martin J. DeVries.
Covington—Grand Commandery, Knights Templar. May 16-17. A. H. Bryant, Box 46.
Frankfort—I. O. O. F. Gr. Encampment. May 14. E. G. Elliott, Lexington.
Lexington—Alpha Gamma Delta Fraternity. June 25-30. Gladys Stanegan, Platteville, Wis.
Louisville—Natl. Assn. State Libraries. June 21-27. Elizabeth M. Smith, State Library, Albany, N. Y.
Louisville—Ky. Mfrs. & Shippers' Assn. May —. C. C. Cosley.
Louisville—Ky. Poster Adv. Assn. May 28. B. T. Loveridge, Lexington.
Louisville—Assn. Ry. Claim Agents of U. S. & Can. May 9-11. W. G. Farling, New York City.
Louisville—Ky. Soc. Colonial Dames. May —. Mrs. Morris B. Belknap.
Louisville—Ky. Osteopathic Assn. May —. Dr. J. A. Stiles, Morganfield, Ky.
Louisville—Ky. Electric Med. Assn. May —. Dr. T. A. E. Evans, Farmers, Ky.
Louisville—Ky. State Assn. Ry. Surgeons. May 10-11. Dr. Clarence H. Vaught, Richmond, Ky.
Louisville—Ky. Distillers & Wholesale Liquor Dlrs.' Assn. May —. W. A. Reibert.
Louisville—Southern Telephone Assn. May —. S. M. Heller.
Louisville—Ky. Electrical Contractors' Assn. May 8. F. F. Vallinoti, 314 W. Main st.
Louisville—Ky. Laundry Owners' Assn. May 15-16.
Louisville—Special Libraries Assn. June —. John A. Lapp, State House, Indianapolis, Ind.
Louisville—Am. Library Assn. June 21-27. Geo. B. Utley, 78 E. Washington st., Chicago, Ill.
Louisville—Ky. Funeral Dirs.' Assn. June 12-14. W. E. Pierson.
Louisville—Ky. State League of Bldg. Assns. June —. Thos. A. Barker.
Louisville—Ky. Hotel Clerks' Assn. June —. A. J. Youngerman.
Louisville—S. E. Passenger Assn. June —.
Louisville—Ky. Dental Assn. June —.
Louisville—Ky. Press Assn. June —. J. G. Alcock, Jeffersontown, Ky.
Louisville—Un. Drug Co. Conv. June 5-8. T. F. Taylor.
Louisville—Ky. State Pharm. Assn. June 19-21. Robt. J. Frick.
Louisville—Middle States Textile Mfrs.' Assn. July —. Lee Rodman, Cannelton, Ind.
Newport—Natl. Soc. Colonial Daughters of Am. May 12. Mary Florence Taney, care The Woodford, Covington, Ky.

LOUISIANA

Baton Rouge—Un. Com'l Travelers, Grand Council, Miss. & La. May 12-22. Mose Frank, Box 342, Shreveport.
Crowley—Knights of Pythias. May 21. Louis Bauer, 134 S. Rampart st., New Orleans.
Lake Charles—The Maccabees. July —. M. J. Bolger, 1328 N. Rampart st., New Orleans.
New Orleans—Grand Grove of La., Un. Ancient Order of Druids. June 11-12. Henry Keith, 242 Camp st.
New Orleans—Council Fed. Women's Clubs (Ala.-Miss.-Tex.-La.). June —.
New Orleans—Post Graduate Dental Soc. June 4-7.
New Orleans—Southern Assn. Ice Cream Mfrs. July —.

MAINE

Augusta—Pythian Sisters. May 16. Mrs. Agnes R. Sweeney, Sanford, Me.
Bangor—Me. Dental Soc. June 27-29. I. E. Pendleton, Lewistown, Me.
Bath—F. and A., Grand Court. May 8. Ann. O. Wilson, 64 High st., Westbrook, Me.
Kineo—Me. Pharm. Assn. June 27-29. Dr. M. L. Porter, Danforth, Me.
Portland—New England Eclectic Med. Assn. May 23-24. Fredk. W. Abbott, 75 Broadway, Taunton, Mass.
Portland—Am. Assn. of Workers for Blind. June 24-28.
Portland—New England Assn. Stationary Engineers. Last week in June.
Portland—F. & A. M. Grand Lodge. May 1. Stephen Berry, Masonic Temple.
Rockland—Sons of Veterans. June —. Ed K. Gould, 8?? Main st.

MARYLAND

Baltimore—Daughters of Am., State Council of Md. May 8-9. Marie I. Conner, 2700 W. North ave.
Baltimore—O. U. A. M., State Council. June 14. Chas. H. Stein, 917 W. Franklin st.

MASSACHUSETTS

Boston—Royal Arcanum, Grand Council of Mass. April 26-27. Wm. L. Kell, 101 Tremont st.
Boston—Grand Lodge, Knights of Pythias of Mass. May 1-2. Geo. S. Howe, 15 Ashburton Place.
Boston—Rebekah Assembly, I. O. O. F. of Mass. May 2. Mrs. Sarah A. Barry, Du Mont sq., Charlestown, Mass.
Boston—Supreme Council, Royal Arcanum. May 16-23.
Boston—Am. Booksellers' Assn. May 15-17.
Boston—Mass. Homeopathic Med. Soc. First week in May.
Boston—American Guild of Banjoists, Mandolinists & Guitarists. April 29-May 2. C. V. Buttelman, 8 Bosworth st.
Boston—Grand Commandery of Mass. A. & I. O. Knights of Malta. June 12. Frederic M. Willson, 915 Colonial Bldg.
Boston—Natl. Assembly of Civil Service Commissions. June —. John T. Doyle, U. S. Civil Service Commission, Washington, D. C.
Boston—Mass. Med. Soc. June 12-13.
Boston—Am. Surgical Assn. May 31-June 2.
Boston—Mass. Conv., Knights of Columbus. June 12.
Boston—Am. Unitarian Assn. Third week in June.
Boston—Greeters of America. June —.
Boston—Knights & Ladies of Honor. May 8. Sam Hathaway, 218 Fremont st.
Boston—Pythian Sisters. May 2-3. Mrs. Edna L. Holland, 40 Fairview ave., West Springfield.
Boston—State Dental Soc. May —. J. A. Furbish, 400 Marlboro st.
Boston—U. S. League of Local Bldg. & Loan Assns. July 25-26. H. F. Cellarius, Station A, Cincinnati, O.
Boston—B. P. O. Elks. Week July 10. Fred C. Robinson, Dubuque, Ia.
Boston—Greeters of America. Week July 2.
Gloucester—Loyal Order Moose. June 15-18. Harry H. Parsons, 7 Summit st.
Marlborough—Mass. Retail Grocers & Prov. Dlrs. Assn. May 2. Harry W. Mansfield, 46 Clinton st., Boston.
Natick—Sons & Daughters of Liberty. May 11. Emily A. Davis, 1 Davis st., Marlboro, Mass.
Newburyport—State Conf. Brotherhood Painters & Decorators of Am. July 7-8. F. H. Griggs, 21 Sanford st., Springfield, Mass.
Pittsfield—Grand Chapter, Order Eastern Star of Mass. May 10-11. Mrs. Carrie A. Cushing, 22 Bromfield Rd., Somerville, Mass.
Pittsfield—F. of A., Grand Court. May —. Wm. H. Stafford, Pollard Bldg., Lowell.
Pittsfield—Pittsfield Aerie of Eagles. July 3-4. Victor H. Stache, 40 Henry ave.
Springfield—Home Furnishers' Assn. of Mass. June 5-8. Alonzo Vaot, 24 Milk st., Boston.
Springfield—Mass. State Dental Soc. May 5-6. J. A. Furbish, 400 Marlboro st., Boston.
Springfield—Un. Natl. Assn. P. O. Clerks. May 30. Chas. J. Dunleavy, care P. O. Brockton.
Springfield—Veterans of Foreign Wars. May —. B. G. Woodside, 322 Bakewell Bldg., Pittsburg, Pa.
Springfield—Employed Officers' Assn. of North America. June 8-12. J. W. Hopkins, 40 College st., Toronto, Can.
Springfield—Physical Directors, N. Am. Y. M. C. A. June 13-14. Dr. Geo. J. Fisher, 124 E. 28th st., New York City.
Worcester—Mass. Catholic Order Foresters. May 23. Daniel H. Maguire, 37 Worcester st., Boston.
Worcester—Holstein Friesian Assn. of Am. June 8. F. L. Houghton, Brattleboro, Vt.

MICHIGAN

Battle Creek—State Encampment, G. A. R.; Woman's Relief Corps, Daughters of Veterans; Spanish War Veterans, and Ladies' Auxiliary. June 13-15.
Battle Creek—Sons of Veterans. June —. Fred J. McMurtrie, 434 Ford Bldg., Detroit.
Bay City—Mich. Grand Council, Order Un. Com'l Travelers of Am. June 1-2. Maurice Heuman, 105 E. Wilkins st., Jackson, Mich.
Bay City—Lutheran Bund of Mich. Last week in July.
Calumet—Order, Sons of St. George, Mich. Grand Lodge. July 19-21. Thos. Pascoe, Negaunee, Mich.
Detroit—Am. Electro-Chemical Soc. May 2-5. J. W. Richards, Lehigh Univ., S. Bethlehem, Pa.
Detroit—Laundrymen's Assn. May 8-9.
Detroit—Mich. Homeopathic Soc. May —. Dr. Neil Bentley.
Detroit—Mich. Chiropodists' Assn. May 1. Dr. J. Francis Martin.
Detroit—Thirty-first Mich. Volunteer Infantry. May —. Fred Schabel, Lansing.
Detroit—Mich. P. O. Clerks. May —. John W. Allison.
Detroit—Mich. Press & Printers' Federation. May —. James S. Haskins, Howard City, Mich.
Detroit—Supreme Circle—Protected Home Circle. May —. S. O. Forbes, 335 Old Arcade, Cleveland.
Detroit—Mich. State Spiritualists. May —. B. S. West.
Detroit—Am. Seed Trade Assn. June 19-21. C. E. Kendel, 2010 Ontario st., Cleveland, O.
Detroit—Natl. Dist. Heating Assn. June 13-15. D. L. Gaskill, Elec. Bldg., Greenville, O.
Detroit—Ind. Order Foresters, High Court of Mich. June —. Geo. J. Boyden, 1024 Broadway, Bay City, Mich.
Detroit—Brotherhood Am. Yeomen. June —. W. E. Davy, Des Moines, Ia.
Detroit—Mich.-Ohio Funeral Dirs.' Assn. June 6-8.
Detroit—Glass Bottle Blowers' Assn. of U. S. & Canada. July 9. Harry Jenkins, 930 Witherspoon Bldg., Philadelphia, Pa.
Detroit—Stove Mounters' Intnatl. Union. July 12. Frank Grimshaw, 1210 Jefferson st., East.
Escanaba—Eagles, State Aerie. June 12. M. W. Ryan, 124 2d ave., South Alpena, Mich.
Gladstone—Swedish-Finnish Temperance Assn. of Am. July 26. John Berg, 5024 Dakin st., Chicago, Ill.
Grand Rapids—Mich. State Nurses' Assn. May 22-24. Miss Ida M. Barrett, care Blodgett Memorial Hospital.
Grand Haven—Allgemeiner Arbeiter Bund. June 12-14. August Roecker, Box 325.
Grand Rapids—Probate Judges' Assn. of Mich. June 26-28. Hon. Samuel Van Horn, Kalamazoo.
Grand Rapids—Knights of Columbus, Mich. State Council. June 6. W. R. Stum, L. R. 62, Monroe, Mich.
Grand Rapids—Mich. State Pharm. Assn. June 19-21. F. J. Wheaton, Jackson, Mich.
Grand Rapids—Mich. State Bar Assn. June 29-30. Harry A. Selable, Lansing, Mich.
Grand Rapids—Mich. State Music Teachers' Assn. June 26-28. J. C. Cummings, Saginaw.
Grand Rapids—League of Mich. Municipalities. July 12-13.
Grand Rapids—Retail Merchants' Congress. June 5-7.
Hancock—Knights of Pythias. June 8-10. Webster Deck.
Kalamazoo—Grand Commandery, Knights Templar. June 5-7. Geo. T. Campbell, Owosso, Mich.
Kalamazoo—10th Mich. Vol. Infty. Assn. June 20-21. Frank G. Rice, Route 1, Paris, Mich.
Lake Harbor—The Indiana, Natl. Shooting Tournament. June 26-28. D. H. Eaton, 318 E. 4th st., Cincinnati, O.
Lansing—Grand Lodge, F. & A. M. of Mich. May 22-23. Lou B. Winsor, Reed City.
Mackinac—Kappa Alpha Theta Frat. July —. L. Pearle Green, 15 East ave., Ithaca, N. Y.
Menominee—Mich. Bakers' Assn. June 19-22.
Muskegon—Mich. Elks. June 20-22. Geo. D. Bostock, Elks' Temple, Grand Rapids.
Muskegon—Mich. Liquor Dlrs.' Assn. July 17-19.
Owosso—Grand Encampment, I. O. O. F. of Mich. May 14-20. L. G. Reynolds, Ann Arbor.
Pontiac—Foresters of Am., State Conv. June 19-21. A. H. Saunders, 1254 Scotten ave., Detroit.
St. Joseph—State Firemen's Assn. June 12-14. O. Rice, Portland, Mich.

MINNESOTA

Faribault—Fraternal Order of Eagles. June 12-13. V. M. Grady, 24 E. 1st st., Duluth, Minn.
Faribault—Minn. State Fed. of Labor. July 16-20. Geo. W. Lawson, 305 Dakota Bldg., St. Paul.
Minneapolis—Rebekah Assembly, I. O. O. F. of Minn. June 12-14. Lucy Bolton, 789 Saratoga st., North St. Paul.
Minneapolis—Minn. State Camp, M. W. A. May 1-2. John L. Sundean, 2628 Girard ave., S.
Minneapolis—Knights Templar. May 16-17. John Fishel, Smith and 8th sts., St. Paul.
Minneapolis—Phi Kappa Psi Frat. June 27-30. Howard C. Williams, 720 Garfield Bldg., Cleveland, O.
Minneapolis—Frat. of Operative Millers of Am. June 4-8. John A. Wells, Kent, O.
Minneapolis—Grand Lodge, I. O. O. F. of Minn. June 12. A. L. Seaton, 256 W. 9th st., St. Paul.
Minneapolis—Psi Upsilon. June 14-16. Geo. S. Coleman, Box 1716, New York City.
Minneapolis—Imperial Council Nobles of Mystic Shrine. June 26-28. B. W. Rowell, 200 Masonic Temple, Boston, Mass.
Minneapolis—Delta Gamma Sorority. Third week in June. Mrs. E. W. Hawley, 5?? 11th ave., S. E.
Minneapolis—Natl. Press Assn. June —.
Minneapolis—Minn. Bro. of Threshermen. June 5-6.

CRITICS

Mr. Ford on the "Hoot Owl" School of Thought

In the eyes of those who have been unfortunate enough to fall under the spell of what I call, in my simple, kindly fashion, the "Hoot Owl" school of thought, in honor of a bird that flaps its wings and hoots instead of talking sense, commercialism and the critic of the box-office are the two most thoroughly discredited figures in the theatrical world. As my own slender knowledge of the stage has been derived from another school—that of experience tempered by reflection—I feel moved to say a few words in defense of these two much maligned and but little understood figures. For I have long since arrived at the belief that commercialism in the theater means a great deal more than mere money making; that it is absolutely essential to the highest forms of dramatic art, and that the ticket rack, on which the box-office critic writes his opinion in indelible ink, is an almost unfailing barometer not only of popular taste, but of the merit of the entertainment that lies behind it.

It was the late A. M. Palmer, one of the most distinguished managers of his day, who coined the phrase "the critic of the box-office" more than a third of a century ago as a staggering counterblow to the scribes who had denounced a play that the public was clamoring to see. The word commerce and its derivatives always stood for dignity and probity in affairs until the great money bags of the town were poured into the theater with lavish hands. And when the last of that money had been absorbed in the quagmire of popular indifference there remained to the investors the satisfaction of branding the successful playhouse with the opprobrious term commercialism.

Now I say unreservedly that every dollar that passes in through the box-office window is dedicated to the service of true dramatic art and that every dollar carried around to the back door in a bag helps to pauperize and degrade it.—JAMES L. FORD, in Scribner's Magazine.

Minneapolis—Natl. Editorial Assn. July 9-11. George Schlosser, Watertown, S. D.
Minneapolis—Northwest Hotelmen's Assn. July or August. I. A. Medler, 414 S. 14th st., Omaha, Neb.
Minneapolis—Miss. Valley Powerboat Assn. July 4-8. W. V. Kidder, La Crosse, Wis.
Minneapolis—Grand Encampment of Minn., I. O. O. F. June 12. F. H. Castner, 214 Lumber Exchange.
Minneapolis—Moving Picture Exhibitors' League of Northwest. May 1-3. D. W. Chamberlain, care American Theater.
Minneapolis—Am. Soc. Civil Engineers. June 12-16. W. G. Wilkins, Westinghouse Bldg., Pittsburg, Pa.
Mapleview—State Fire Dept. Assn. June —. A. J. Myler, 666 E. 5th st., St. Paul.
Owatonna—Order Un. Com'l Travelers of Am., Jurisdiction, Minn. & N. D. June 7-8. J. E. Dresser, 6th and Cedar sts., St. Paul.
Pipestone—Minn. Rural Letter Carriers' Assn. July 12-14. F. E. Hemelroth, Graham, Minn.
Red Wing—Knights of Columbus. May 8. John D. Mahon, 910 Tower ave., Superior, Wis.
Red Wing—Maccabees, Great Camp of Minn. June 4-6. E. H. Sutherland, 736 Masonic Temple, Minneapolis.
St. Paul—Order Eastern Star, Minn. Chapter. May 8-10. Mary C. Taylor, 3208 Aldrich ave., S., Minneapolis.
St. Paul—Scand. Grand Lodge Minn., I. O. G. T. Fourth week in June. A. M. Wold, 2427 14th ave., South, Minneapolis.
St. Paul—Woman's Relief Corps. June 5-6. Grace W. Thompson, 4618 Pittsburg ave., Minneapolis.
St. Paul—Minn. Bankers' Assn. June 20-21. E. H. Richards, 611 Northwestern Bank Bldg., Minneapolis.
St. Paul—Dept. Minn., G. A. R. June 5-6. Orloff P. Clark, New Capitol.
St. Paul—Knights Templar. May 16. John Fishel, Masonic Temple.
St. Paul—Northern States Poster Assn. May 29. C. H. Griebel, Box 16, Mankato, Minn.
Stillwater—State Assn. Letter Carriers. July 12-14. W. J. Grady, Main Post Office, St. Paul.
Wanamingo—Minn. Total Abs.' Assn. June 22-26. Gustav Eide, 3846 17th ave., South, Minneapolis, Minn.
Warren—Un. Spanish War Veterans. July 8-10. Lucius Clement, 411 Wheeler ave., St. Paul.
Winona—Minn. State Elks' Assn. June 21-22. K. F. Eldredge, St. Paul.

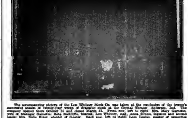
MISSISSIPPI

Greenville—Miss. Bankers' Assn. May 22-23. T. H. Dickson, Box 488, Vicksburg.
Hattiesburg—Miss. Branch Intnatl. Order Kings' Daughters & Sons. May 9-10. Mrs. W. C. Bowman, Natchez.
Jackson—Miss. State Med. Assn. May 8. E. F. Howard, Vicksburg, Miss.
Jackson—Miss. Retail Merchants' Assn. May 30-June 1. W. D. Hawkins, Box 597, Meridian, Miss.
Laurel—Miss. Press Assn. May 15-17. W. Alfred Bean, Box 421, Amory, Miss.

MISSOURI

Biloxi—Knights Templar. May —. O. L. McKay, Meridian.
Canton—Mo. State Aerie Frat. Order Eagles. May —. H. H. Howard, Box 414, Canton.
Jackson—Knights of Pythias. May 16. H. H. Quinn, Pythian Bldg., Meridian.
Jefferson City—Grand Temple, Pythian Sisters. May 22-23. Mrs. Arthur Schopper, 3539 Brooklyn ave., Kansas City.
Jefferson City—Grand Lodge, Knights of Pythias of Mo. May 22. Edwin Erlinger, 3607 Pine st., St. Louis.
Jefferson City—Mo. Elks' Assn. June 9-1. Walter E. Browne, Carrollton, Mo.
Joplin—Un. Com'l Travelers of Am. June 1-2. R. J. Claflin, Box 504, Carthage, Mo.
Kansas City—Mo. Funeral Dir. Assn. May 15-16. C. A. Schoene, Milan, Mo.
Kansas City—Intnatl. Bro. Stationary Firemen. May 7. C. L. Shamp, 3615 N. 24th st., Omaha, Neb.
Kansas City—Mo. Postmasters' Assn. May —. C. R. Bacon, Marshall, Mo.
Kansas City—Mo. State Branch, Un. Natl. Assn. P. O. Clerks. May —. Wilbur P. Horton.
Kansas City—Natl. Assn. Credit Men. June 12-22. J. H. Tregoe, 41 Park Row, New York City.
Kansas City—Mo. Laundry Owners' Assn. June 7-8. W. A. Roberts, 1300 Vine st.
Kansas City—Intnatl. Chief of Police Assn. June 5-8. C. S. Kiner, Norfolk, Va.
Kansas City—Natl. Women's Trade Union League of Am. June —. Emma Steghagen, 166 W. Washington st., Chicago.
Kansas City—State Assn. Optometrists. Early in June. Oliver Abel, 600 Carleton Bldg., St. Louis.
Kansas City—Saengerbund of Northwest. June 12-14. Geo. J. Kiech, Milwaukee, Wis.
Kansas City—Master Bakers of Trans-Mississippi. June —. Frank Rushton, 614 Southwest Blvd., Rosedale, Kan.
St. Joseph—Mo. Bankers' Assn. May 22-23. W. F. Keyser, Sedalia, Mo.
St. Louis—Intnatl. Labor Press of America. May 8. R. R. Woodmansee, Box 15, Springfield, Ill.
St. Louis—Rebekah State Assembly, I. O. O. F. May 16-17. Mrs. Otillia H. Parker, 1422 Blackstone ave.
St. Louis—Mo. State Council, Knights of Columbus. May 7-9. John T. Nugent, 3540 Giles H.
St. Louis—Paving Brick Institute. May 8-9. H. H. Macdonald, 820-24 Brotherhood Locomotive Eng. Bldg., Cleveland, O.
St. Louis—Eclectic Med. Soc. of Mo. May 16-17. Dr. R. J. Weisner, 3116 Russell st.
St. Louis—Mo. Assn. Public Utilities. May 15-17. F. D. Beardslee, care Union Electric Light & Power Co.
St. Louis—Western Assn. General Baggage Agents. May 17-18. W. H. Hiseland, care C. B. A., Mo., Pacific Ry.
St. Louis—Western Assn. Yale Clubs. May 18-19. Geo. H. Capen, 1400 Pierce Bldg.
St. Louis—Bank Clerks' Assn. of Mo. May —. F. Falkenhainer, care Mechanics-American Natl. Bank.
St. Louis—Am. Railroad Master Tinners, Coppersmiths & Pipe Fitters. May —. O. Schlink, 485 N. 5th St., Peru, Ind.
St. Louis—Am. Fed. of Labor of Mo. May —. A. G. Wharton, 306 N. Vandeventer st.
St. Louis—Associated Cooperage Industries. May —. R. C. Sheehan, Railway Exchange Building.
St. Louis—Grand Lodge I. O. O. F. of Mo. May 16-17. Ben Weidle, 1468 Cent. Station.
St. Louis—Intnatl. Assn. Mfg. Photo Engravers. June 7-9. John C. Bragdon, 711 Penn ave., Pittsburg, Pa.
St. Louis—Assn. American Directory Publishers. June 3-7. Theo. F. Smith, Endicott Bldg., St. Paul, Minn.
St. Louis—Associated Adv. Clubs of the World. June 3-1. F. S. Flores, 306 Merchants' Bank Bldg., Indianapolis, Ind.
St. Louis—Mo. State Meeting Bro. Locomotive Firemen & Engineers. June 12-14. R. N. Books, 1010 John ave.
St. Louis—Natl. Retail Hdw. Assn. June —. M. L. Corey, Argos, Ind.
St. Louis—Hotel & Restaurant Employees' Intnatl. Alliance & Bartenders' Intnatl. League of Am. June —. Jere L. Sullivan, 528 Walnut st., Cincinnati.
St. Louis—Institute of Community Advertising. June 3-7. C. F. Hatfield, 614 Commercial Bldg.
St. Louis—Sigma Chi Frat. June 28-30. W. C. Henning, 6330 Waterman st.
St. Louis—Mo. Golf Assn. June —. Bonner Miller, 1004 N. 2nd st.
St. Louis—Schweiz-American Saengerbund. June 16. Albert Peter, 2727 Arsenal st.
St. Louis—Affiliated Assn. Adv. Agents. June 20-25. James O'Shaughnessy, 1400 Westminster Bldg., Chicago.
St. Louis—Mo. Christian Endeavor Union. June 21-24. Karl Lubke, 3528 Victor st.
St. Louis—Natl. Speech Arts Assn. July —. Miss Grace Makepeace, 1019 Starkweather ave., Cleveland, O.
St. Louis—American Electro-Platers' Soc. July —. Walter Fraine, care National Cash Register Co., Dayton, O.
St. Louis—Mo. Assn. Commercial Organization Secretaries. July —. C. O. Hanes, 607 Central Trust Bldg., Jefferson City, Mo.
St. Louis—Mo. Telephone Assn. May 2-3. W. W. Johnson, Exchange Bank Bldg., Jefferson City, Mo.
Springfield—Mo. State Med. Assn. May 14-16. E. J. Goodwin, 3517 Pine St., St. Louis.
Springfield—Mo. State Gun Club. May 1-3. M. F. Fellows.

LOU WHITNEY STOCK COMPANY



The accompanying picture of the Lou Whitney Stock Co. was taken at the conclusion of the troupe's successful season of twenty-four weeks of dramatic stock at the Crystal Theater, Anderson, Ind. The company opened there October 16 and closed March 31. Front row, left to right: Mrs. Mary Garnetie, wife of Manager Garnetie; Reta Radcliffe, ingenue; Lou Whitney, star; Anna Bruns, ingenue and second leads; Mrs. Nella Riker, pianist of theater. Back row, left to right: Leon Louise, master of properties of theater; Hugh McCormick, comedian, general business and specialties; Tom Oakley, heavies; Harry Lawrence, leads; J. C. Welsh, manager and stage director; "Billy" Walbourn, featured comedian; J. C. Garnetie, manager Crystal Theater; Robert H. Hall, heavies, second leads and characters; Harold Thompson, head usher.

Springfield—Grand Army of Republic. May 15-17. W. P. Henry, St. Paul, Mo.
Springfield—Ladies' Auxiliary, S. A. R. May 15-17.
Springfield—Knights Templar of Mo. May 22-24. H. F. Stevenson, 810 Pine St., St. Louis.
Springfield—Frat. Co-operative Millers. May 29-June 2. Samuel Treat, St. Louis.
Springfield—Loyal Order of Moose. May 7-9. Ezra Harrison, St. Joseph, Mo.
Springfield—S. W. Med. Soc. May 25-26. Dr. J. W. Love.
Springfield—Ozark Press Assn. June 5-6. Carl Garner, Seymour, Mo.
Springfield—Southern Mo. Creamerymen's Assn. June 15. F. B. Patton.
Springfield—Mo. State Music Teachers' Assn. June 20-25. Alfred G. Hubach, Kansas City.
Vicksburg—Rebekah State Assembly. May 15. Mrs. H. C. Smith, 2500 6th St., Meridian.
Vicksburg—I. O. O. F. Grand Lodge. May —. W. S. P. Doty, Grenada, Miss.

MONTANA

Anaconda—Mont. Sportsmen's Assn. July 15-18. H. H. Nell, Anaconda.
Butte—G. A. R., Dept. Encampment. June —. Geo. H. Taylor, Helena, Mont.
Great Falls—Mont. State Dental Soc. June —. S. E. Brice, Lewistown, Mont.
Great Falls—Mont.-Utah-Idaho, Order Un. Com'l Travelers of Am. June 7-9. F. W. Hillis, Box 497, Helena.
Kalispell—Med. Assn. of Montana. July 11-12. E. S. Kalmm, Box 18, Billings.
Miles City—Grand Commandery K. T. of Mont. June —. Cornelius Hedges, Box 896, Helena.
Miles City—Fed. Women's Clubs. June —.

NEBRASKA

Alliance—State Stockmen's Reunion. June 27-29. H. M. Bushnell, Jr., Box 827.
Alliance—Knights of Columbus. May 8. Frank H. Colfer, McCook, Neb.
Lincoln—Knights of Pythias. May 8-9. Will H. Love, 1710 P St.
Lincoln—Western Drawing & Manual Training Assn. May 2-5. W. H. Henderson, Milwaukee, Wis.
Lincoln—Grand Chapter, Order Eastern Star, of Neb. May 8-10. Miss Rose Owens, 514 Brown Blk., Omaha.
Norfolk—Grand Council of Neb., Un. Commercial Travelers of Am. May 18-19. Frank H. Beels, 606 S. 10th St.
North Platte—Neb. State Pharm. Assn. June 19-21. J. G. McBride, 223 W. 20th st., University Place, Neb.
Omaha—Neb. State Dental Soc. May —.
Omaha—A. O. U. W. (Grand Lodge Session). May —.
Omaha—Neb. State Dental Soc. June 4-7. Dr. H. E. King, 446 Bee Bldg.
Omaha—Grand Lodge of Masons of Neb. June 5. Francis E. White, Masonic Temple.
Omaha—Neb. Funeral Dirs.' Assn. June 5-7. F. J. Merten, Jr., Blue Hill, Neb.
Omaha—Iowa Funeral Dirs.' Assn. June 5-7. Chas. Emerson, 210 N. Maple st., Creston, Ia.
Omaha—Int. Assn. Ry. Special Agents & Police. June —. Wm. C. Pannell, Box 383, Baltimore, Md.
Omaha—Neb. Press Assn. June 18-20. A. D. Scott, Edgar, Neb.
Omaha—Neb. State Sunday School Assn. June 19-21. Margaret R. Brown, Lincoln.
Omaha—Mo. Valley Veterinary Assn. July —. Dr. R. F. Bourne, 1306 E. Fifteenth st., Kansas City, Mo.
York—State Assn. B. P. O. Elks. June 10-12. Frank R. Greene, Lincoln, Neb.

NEVADA

Carson City—Eagles, State Aerie. May 21. C. L. Richardson, Box 696, Tonopah.
Goldfield—Rebekah Assembly of Nev., I. O. O. F. June 19-20. Lizzie R. Mudd, 118 Island Ave., Reno.
Goldfield—I. O. O. F. Grand Lodge. June 18-16. Wm. Sutherland, Box 588, Reno.
Tonopah—Grand Lodge, F. & A. M., Grand Chapter, R. A. M., Grand Chapter, O. E. S. June 13-17. E. D. Vanderlieth, Carson, Nev.

NEW HAMPSHIRE

Concord—N. H. Med. Soc. May 10. D. E. Sullivan, 7 N. State St.
Concord—Grand Council, R. & S. M. May 14. Harry M. Cheney.
Concord—F. & A. M. Grand Lodge. May 16. H. M. Cheney.
Dover—N. H. Letter Carriers' Assn. June 24. W. W. Kennedy, 67 Rumford st., Concord, N. H.
Nashua—Catholic Order Foresters. June —. F. V. Mausseu, Elm st., Manchester, N. H.
New Castle—N. H. Pharm. Assn. June —. Eugene Sullivan, Concord, N. H.

NEW JERSEY

Asbury Park—Grand Encampment of Patriarchs, I. O. O. F., of N. J. May 1. Frank H. Jummel, Box 360, Trenton.
Asbury Park—Grand Army of Republic. June 13-14. Frank Birden, Newark, N. J.
Asbury Park—Div. of N. J. Sons of Veterans. June 14-16. John L. Rouger, 1437 S. Broad st., Trenton, N. J.
Atlantic City—Natl. Electric Light Assn. May 28-June 1. T. C. Martin, 29 W. 39th St., New York City.
Atlantic City—Supreme Circle Bro. of Am. May 8. H. H. Walter, 2208 Frankford Ave., Phila.
Atlantic City—Assn. Am. Physicians. May 2-4. Thomas McCrae, 1627 Spruce St., Phila., Pa.
Atlantic City—Supreme Castle, A. O. K. of the M. C. May 18. George E. Dovey, 606 Clairmont Ave., West View, Pa.
Atlantic City—Ry. Supply Mfrs.' Assn. June 13-20. J. D. Conway, 2136 Oliver Bldg., Pittsburg, Pa.
Atlantic City—Am. Soc. for Testing Materials. June 26-30. Edgar Marbury, Univ. of Pa., Phila., Pa.
Atlantic City—Impd. Order Heptasophs. June 12. Frank E. Pleitner, Cathedral and Preston sts., Baltimore, Md.
Atlantic City—Ind. Order Br'ith Abraham. June 5-8. M. L. Hollander, 37 7th st., New York City.
Atlantic City—Am. Assn. Pharm. Chemists. June 1-2. C. H. Searle, 215 W. Ohio st., Chicago, Ill.
Atlantic City—Prudential Ins. Co. June 6-8. Geo. B. Speer, Newark, N. J.
Atlantic City—Master Car Bldrs.' Assn. June 13-20. Jos. M. Taylor, Harpen Bldg., Chicago, Ill.
Atlantic City—Master Ry. Mechanics' Assn. June 13-20. Jos. M. Taylor, Chicago.
Atlantic City—N. J. State Bar Assn. June 15-18. N. F. Kraft, 207 Market st., Camden, N. J.
Asbury Park—Master Painters & Dec. State Assn. Last week in July. Henry Witt, Jr., South 11th st., Newark, N. J.
Atlantic City—Natl. Brotherhood Operative Potters. Early in July. John T. Wood, Box 6, E. Liverpool, O.
Atlantic City—Natl. Assn. Talking Machine Jobbers. July 9-11. L. C. Wiswell, care Lyon & Healy, Chicago, Ill.
Atlantic City—Natl. Confectionery Salesmen's Assn. of Am. July 10-12. A. E. Bunder, 5805 15th ave., Brooklyn, N. Y.
Atlantic City—Poster Adv. Assn. July 8-12. John H. Logeman, 1620 Steger Bldg., Chicago, Ill.
Atlantic City—Ladies' Catholic Benevolent Assn. July 17-27. Miss Kate Mahoney, 2319 15th st., Troy, N. Y.
Atlantic City—N. J. State Dental Soc. July 9-14. Dr. Am. C. Forsyth, 430 E. State st., Trenton.
Atlantic City—American Dental Trade Assn. June 6. Alex. R. Kellie, 606 Boylston St., Boston, Mass.
Hoboken—F. of A., Grand Court. May 8. Warren L. J. Jobes, 275 Grove st., Jersey City.
Kearny—Grand Commandery of N. J., A. & I. Knights of Malta. May 8. Fredk. S. Benson, Box 137, White House, N. J.
Lake Hopatcong—N. J. Pharm. Assn. June 12-16. Jeannot Hostmann, 1208 Hudson st., Hoboken, N. J.
Morristown—State Letter Carriers' Assn. May 16. Wm. Kelly, 232 Summit ave., Jersey City.
Newark—Knights of Columbus of N. J. May 8. Eugene J. Sullivan, 25 Columbia Ave.
Newark—Knights & Ladies of Honor, Grand Lodge. May 11-12.
Passaic—N. J. State Exempt Firemen's Assn. June 20. Tony Frylinck, 136 Grove st.
Trenton—Knights Templar. May 8. John M. Wright.

NEW YORK

Albany—N. Y. State Undertakers' Assn. June 19-21. Geo. L. Gilham, 78 Greenwich ave., New York City.
Albany—Foresters of Am., Grand Court. June 5-6. Thos. F. McNulty, 686 Fulton st., Brooklyn.
Alexandria Bay—Grand Encampment, I. O. O. F. of N. Y. May 22-23. Harry J. Walker, 31 Union Square W., New York City.
Auburn—Grand Council, State of N. Y., Un. Com'l Trav. of Am. June 14-16. C. A. Hebbard, 45 Berkshire st., Rochester, N. Y.
Binghamton—Grand Commandery Knights Templar, of N. Y. June 18-20. John H. Bonnington, 23 E. 20th st., New York City.
Brooklyn—Am. Assn. Medical Milk Commissions. June 1-4. Dr. Otto F. Geier, Ortiz Bldg., Cincinnati, O.
Brooklyn—North Am. Gymnastic Union. June 25-July 1. H. Steichmann, 415 E. Michigan st., Indianapolis, Ind.
Brooklyn—Order of Vine of Am. June 26. Henry Hanson, 184 Mt. Vernon st., Middletown, Conn.
Buffalo—Royal Neighbors of Am. Third week in May.
Buffalo—Natl. Gas Assn. of Am. May 15-17.
Buffalo—N. Y. State Grand Orange Lodge. May 1. R. P. Dodds, 2125 7th Ave., Troy, N. Y.
Buffalo—Wholesale Saddlery Assn. of U. S. June 25-30. Henry Othmer, 30 N. La Salle st., Chicago, Ill.
Buffalo—Natl. Assn. Corp. Schools. June 1-3. F. C. Henderschott, 130 E. 15th st., New York City.
Buffalo—Amer. Soc. Chem. Engineers. June —. J. C. Olsen, Cooper Union, New York City.
Buffalo—State Retail Liquor Dlrs.' Assn. June —.
Buffalo—Frat. Order Eagles, New York State. June —.
Buffalo—Order Iroquois, Supreme Lodge. June 12.
Buffalo—Natl. Wholesale Lumber Dlrs.' Assn. June —.
Buffalo—Intnatl. Assn. Journeymen Horseshoers. June —.
Buffalo—Central Conf. American Rabbis. June 28-July 4. Isaac Landman, 4811 Ventnor ave., Atlantic City, N. J.
Buffalo—State Dental Assn. May —. Dr. A. P. Burkhart, 53 Genesee st., Auburn.
Buffalo—Exclusive Distributors' Assn. July 17-18. George Altman, 130 E. Rich st., Columbus, O.
Buffalo—Buffalo Aerie Eagles, No. 46. July 15-18. Benj. Mayer.
Buffalo—State Chiropractic Soc. July —.
Buffalo—Natl. Assn. Steel & Copper Plate Engravers. July —.
Buffalo—Northern Dist. Mantel & Tile Dlrs.' Assn. July —.
Glens Falls—Encampment, N. Y. State Spanish-Am. Veterans. Second week in July.
Ithaca—State League Savings & Loan Assn. June 14-16. Arch'd W. McEwan, 2351 Bathgate ave., New York City.
Mohonk Lake—Lake Mohonk Conference on International Arbitration. May 16-18. H. C. Phillips.
New York—Natl. Assn. Mfrs. of U. S. of Am. May 14-16. George S. Boudinot, 30 Church St.
New York—Am. Gynecological Soc. May —.
New York—Am. Assn. of Museums. May 21-23.
New York—Natl. Fire Protective Assn. May —.
New York (Madison Sq. Garden)—Southern Commercial Congress. May —.
New York—Intnatl. Assn. Masters of Dancing. June 11-16. T. N. Kelly, 133 Beech st., Holyoke, Mass.
New York—Am. Academy of Medicine. June 4-5. Dr. Thos. Wray Grayson, 1101 Westinghouse Bldg., Pittsburg, Pa.
New York—Amer. Med. Assn. June 4-8. Dr. Alex. R. Craig, 535 N. Dearborn st., Chicago.
New York—Amer. Soc. Tropical Medicine. June 4-5. Dr. John M. Swan, 457 Park ave., Rochester, N. Y.
New York—Medical Women's Natl. Assn. June —.
New York—Amer. Press Humorists' Assn. June —.
New York—Natl. Ornamental Glass Mfrs.' Assn. June 18-20.
New York—Am. Proctologic Soc. June —. Dr. Collier F. Martin, 601 Professional Bldg., Philadelphia, Pa.

New York—State Osteopathic Soc. May 11-12. Dr. C. M. Bancroft, Canandaigua.
New York—F. & A. M. Grand Lodge. May 1. R. M. Ehlers, 50 W. 24th st.
New York—State Retail Jewelers' Assn. May —. Alfred O. Bald, W. Parry & Grant sts., Buffalo.
New York—Am. Wire Weavers' Assn. July 21. C. C. Bradley, 987 Halsey st., Brooklyn, N. Y.
New York—Natl. Assn. Sheet Music Dealers. June 13-14.
Niagara Falls—State Music Teachers' Assn. Latter part of June. Edna Pearl Van Voorhis, Beacon-on-Hudson, N. Y.
Ogdensburg—Grand Temple, Pythian Sisters. July 24-26. Lizzie P. Frericks, Box 266, Tottenville, N. Y.
Ogdensburg—K. of P. Grand Lodge. July 24-26. Alonzo Bedell, Haverstraw, N. Y.
Oneonta—Daughters of Isabella, National Order. May 18. Mrs. Mary McInerney, Mechanicsville, N. Y.
Richfield Springs—State Pharm. Assn. June 19-22. B. S. Dawson, 125 S. Salina st., Syracuse, N. Y.
Rochester—State Dental Soc. May 10-12. A. P. Burkhart, 52 Genesee St., Auburn.
Rochester—Order of Brith Abraham. May —.
Rochester—Amer. Inst. of Homeopathy. June 17-22. Dr. T. Edward Costain, 820 Marshall Field Bldg., Chicago.
Roxbury—Order Golden Seal. June —. Arthur F. Smith.
Saratoga Springs—Dept. N. Y. Grand Army of Republic. June 26-28. Philip M. Wales, G. A. R. Headquarters, Albany, N. Y.
Saratoga Springs—Commercial Law League of Am. July 23-26. W. C. Sprague, 108 S. La Salle st., Chicago, Ill.
Syracuse—State Assn. Postmasters. June 12-13. Edward S. Moore, Norwich, N. Y.
Syracuse—State Pharm. Assn. June —.
Syracuse—Baraca & Philathea Union. June —. W. G. Monk, 102 E. Belden ave.
Troy—U. N. Assn. P. O. Clerks. May 30. Clark Wilson, 519 Fitch st., Elmira.
Utica—State Y. M. C. A. May 4-6.
Utica—State Knights of Columbus Conv. May 22-23.
Utica—Sons & Daughters of Liberty. June 5. Mrs. Lottie A. McClure, 171 Hillside ave., Jamaica, N. Y.
Utica—State Elks' Convention. June 4-6.
Utica—Rebekah State Assembly. May 15-17. Miss Agnes E. Rogers, 300 Broadway, New York City.

NORTH CAROLINA

Asheville—Royal Arcanum of N. C., Grand Council. May 26. H. B. Craven, Ridgecrest, N. C.
Asheville—N. C. Pharm. Assn. June 20. J. G. Beard, Chapel Hill, N. C.
Asheville—Natl. Council Junior Order Un. Amer. Mechanics. June 19-21. Martin M. Woods, Box 874, Philadelphia, Pa.
Asheville—Southern Newspaper Pub. Assn. June or July. W. M. Clemons, Mobile, Ala.
Asheville—N. C. Good Roads Assn. June —. H. M. Jones.
Asheville—Am. Assn. Demurrage Officers. July 18. F. A. Pontious, 220 W. Jackson Blvd., Chicago, Ill.
Asheville—N. C. Bar Assn. July —. Thomas W. Davis, Box 808, Wilmington, N. C.
Asheville—Southern Publishers' Assn. July 9-11.
Asheville—N. C. State Firemen. July —.
Charlotte—N. C. Veterinary Med. Assn. June 26-27. Dr. J. P. Spoon, Box 1, Burlington, N. C.
Durham—State Dental Soc. June —. R. M. Squires, Wake Forest, N. C.
Fayetteville—Knights Templar. May —. Dr. J. R. Griggs, Elizabeth City, N. C.
High Point—Grand Lodge, I. O. O. F., of N. C. May 15-17. B. H. Woodell, Box 363, Raleigh.
High Point—Rebekah State Assembly, I. O. O. F. May 15-17. Miss Pattie E. Beck, Winston-Salem, N. C.
Lexington—State Camp, Conv. Patriotic Order Sons of Am. May 15. W. A. Daniel, 302 W. Council St., Salisbury, N. C.
Raleigh—Zeta Phi Fraternity of North Am. May —.
Raleigh—N. C. State Assn., B. P. O. Elks. June —. T. B. Kehoe, Box 370, Newbern, N. C.
Rocky Mount—Grand Lodge, Knights of Pythias. June 12. W. T. Hollowell, Box 560, Goldsboro, N. C.
Statesville—Jr. O. U. A. M., Natl. Council. June 19-21. M. M. Woods, Box 874, Philadelphia, Pa.
Warrenton—O. E. S., Grand Chapter. June 12. Mrs. Mary C. Weatherby, Franklinville, N. C.
Wilmington—Southern Textile Assn. June —.
Wrightsville Beach—Launderers' Assn. of Carolinas & Georgia. June 11-12. E. S. Dee, Charlotte, N. C.
Wrightsville Beach—N. C. Bankers' Assn. June 19-21. W. A. Hunt, Henderson, N. C.
Wrightsville Beach—Great Council of N. C., Impd. Order Red Men. June 20. W. Ben Goodwin, Box 236, Elizabeth City, N. C.

NORTH DAKOTA

Fargo—N. D. Launderers' Assn. May —. H. Megge.
Fargo—N. D. Dental Assn. May 8-9. Dr. Albert Hallenberg.
Fargo—N. D. Bankers' Assn. July 10-12. W. C. Macfadden, Box 930.
Grand Forks—Grand Chapter, O. E. S. June 21. Mrs. Florence H. Hoskins, 308 4th st., Bismarck, N. D.
Grand Forks—F. & A. M. Grand Lodge. June 19. W. L. Stockwell, Fargo, N. D.
New Rockford—N. D. Retail Merchants' Assn. June 19-21.
Valley City—I. O. O. F. Grand Lodge. June 6-7. Don McDonald, Grand Forks.
Valley City—Rebekah State Assn. June 6-7. Mrs. D. W. Burrill, Valva, N. D.
Williston—K. of P., Domain of N. D. July 25-26. S. M. Thompson, Box 182, Bismarck, N. D.

OHIO

Akron—G. A. R., Dept. of Ohio. June 11-14. E. P. Taggart.
Akron—Sons of Veterans, State Div. June —. J. Edgar Shiery, Box 404, Springfield.
Cedar Point—State Teachers' Assn. June 26-28. W. B. Kershner, 42 E. Gay St., Columbus, O.
Cedar Point—Natl. Assn. Dyers & Cleaners. July 23-26. John L. Corley, 1113 Fullerton Bldg., St. Louis, Mo.
Cedar Point—State Pharm. Assn. July 10-14. Theo. D. Wetterstroem, 118 E. 6th st., Cincinnati.
Cedar Point—Ohio Builders' Supply Assn. July 26-28. F. H. Kinney, 409 Johnston Bldg., Cincinnati.
Cedar Point—Ohio Elec. Light Assn. July 16-20. D. L. Gaskill, Greenville, O.
Cedar Point—Agents Midland Mutual Life Ins. Co. July 23-27. J. D. VanScoten, Huntington Bank Bldg., Columbus, O.
Cedar Point—State Assn. of United Assn. Plumbers Gas & Steam Fitters. July 12-14. Daniel H. Sullivan, 17 Pond st., Dayton, O.
Cedar Point—Tri-State Master Bakers' Assn. July 11-13.
Cedar Point—Ohio Bee Assn. July 11-13.
Cedar Point—Am. Loan Assn. July 18-20.
Cedar Point—Ohio, K. of P., Grand Lodge. June 10-12.
Cedar Point—Ohio Pythian Sisters, Grand Temple. June 10-13.
Cedar Point—K. of C., Grand Council. June 13-15.
Chillicothe—Catholic Union of Ohio. June 5-6. Geo. J. Eisenmann, 344 E. Schiller st., Columbus, O.
Cincinnati—State Eclectical Med. Assn. May 10-12. Dr. J. P. Wuist, 2351 E. 5th st., Dayton, O.
Cincinnati—Assn. Ry. Claim Agents. May 16-18. Willis H. Failing, Terminal Station, C. R. R. of N. J., Jersey City, N. J.
Cincinnati—Am. Soc. Mechanical Engineers. May 22-25. Calvin W. Rice, 29 W. 39th St., New York City.
Cincinnati—Natl. Assn. for Study & Prevention of Tuberculosis. May 9-11. Dr. C. J. Hatfield, 105 E. 22nd St., New York City.
Cincinnati—Metal Polishers & Brass & Silver Workers' Union. May —. Chas. A. Atherton, 408 Neave Bldg.
Cincinnati—Natl. Machine Tool Builders' Assn. May 21-22. Albert E. Newton, care Reed, Prentice Co., Worcester, Mass.
Cincinnati—Am. Dermatological Assn. May 24-26. Dr. Oliver S. Ormsby, S. Ormsby, 24 E. Washington St., Chicago.
Cincinnati—Dist. Grand Lodge, No. 2, Ind. Order B'nai B'Rith. May 8. Victor Abraham, 504 St. Paul Bldg.
Cincinnati—Natl. Assn. Auto. Accessory Jobbers. May 15. Milton D. Campbell, 822 Broadway.
Cleveland—Natl. Cloak, Suit & Skirt Mfrs.' Assn. May —. Philip Frankel, 1019 Guardian Bldg.
Cleveland—Ohio State Musical Assn. June 26-28. Claude H. Selby, 707 The Arcade, Cleveland.
Columbus—Homeopathic Med. Soc. of Ohio. May 3-5. J. C. Keiser, 427 E. Long St.
Columbus—Grand Lodge of Ohio, I. O. O. F. June 19-22. C. H. Lyman, I. O. O. F. Temple.
Columbus—State Assn., Natl. Stationary Engineers. June 27-29. B. E. Kennedy, 1404 Beech ave., Cincinnati.
Columbus—State Assn. Optometrists. June 25-30. F. A. Stengel, Box 87, Marion, O.
Columbus—Imperial Guild Ancient Mystic Order Bagmen of Bagdad. June 20. Louis Wirth, Box 528, Cincinnati.
Columbus—Am. Osteopathic Soc. During summer. Dr. H. L. Chiles, 408 Main st., Orange, N. J.
Columbus—F. of A., Grand Court. May 8-9. W. A. Bennett, 1350 Westlake ave., Lakewood, O.
Columbus—Am. Optical Assn. July 8-15. Albert Myer, 244 Broadway, Albert Lea, Minn.
Dayton—Jr. Order Un. Am. Mechanics. May —. Fred Johnson, West Middletown, O.
Dayton—Ohio Assn. Bldg. Owners and Managers. June —. F. B. Bicknell, Hippodrome Bldg., Cleveland, O.
Hamilton—Ohio Christian Endeavor Union. June 26-29. Stanley B. Vandersall, 601 Chamber of Commerce, Columbus, O.
Marion—Ohio State Aerie Frat. Order Eagles. June 19-21. Dan E. Sullivan, Central Natl. Bank Bldg., Columbus, O.
Newark—Grand Council of Ohio, Un. Am. Commercial Trav. of Am. June 7-9. H. F. Sommerville, Box 347, Dayton, O.
Newark—Dept. Council, Patriarch Militant, I. O. O. F. of Ohio. July 10. Fred H. A. Hahn, 830 Monroe st., Toledo, O.
Piqua—State O. N. A. P. O. C. Assn. May 30. E. T. Zerkle, Springfield.
Piqua—T. M. A. Assn. of O. S. & Canada. July —. Robert C. Newman, Shea Theater, Toronto, Can.

TIP TOP GOT RESULTS

New York, April 14, 1917.

The Billboard, Cincinnati, O.

Gentlemen—Perhaps it would be gratifying for you to know that the results of our page ad and the other ads that we followed up with were more than up to expectations.

We have heard from every corner of the United States and indirectly from agents of foreign countries, and never in our entire experience in the doll business have we had such wonderful and immediate results as we have had from this campaign of advertising the KEWPIES.

You will note from the circular we are enclosing and which we have sent all over the United States that we are firmly convinced that next to the fact that we have a wonderful item this year the immense showing we are making is due principally to OLD BILLYBOY.

Wishing you continued success we will close by saying that as long as we will be in the doll business you may count on us as one of your biggest boosters.

Yours very truly,
TIP TOP TOY CO.,
Jos. G. Kaempfer, Prop.

And still they come. Just another one of the many advertisers who appreciate the real merits of a live wire medium that produces results.

Cincinnati—Natl. Live Stock Exchange. May 18-20. C. B. Heinemann, Stock Yards, Chicago, Ill.
Cincinnati—Natl. Speech Arts Assn. June 26-29. Grace E. Makepeace, 1019 Starkweather Ave., Cleveland.
Cincinnati—Union of Roumanian Beneficial Societies of Am. July 1-7. George Salca, 1701 Central ave.
Cincinnati—Natl. Assn. Realty Brokers. July —. Oliver R. Ferris, 706 Childs Bldg., 110 W. 34th St., New York City.
Cleveland—Woman's Am. Baptist Foreign Mission Soc. May —. Miss Eleanor Mare, 450 E. 30th St., Chicago.
Cleveland—Am. Auto Assn. May —. J. N. Brooks, Riggs Bldg., Washington, D. C.
Cleveland—Northern Baptist Natl. Assn. May —.
Cleveland—Erie Railroad Employees Mutual Benefit Assn. May 30. E. J. Jones, Warren, Ohio.
Cleveland—Intnatl. Stamp Mfrs.' Assn. June 19-21. Frank A. Bees, 58 W. Washington st., Chicago, Ill.
Cleveland—State Music Teachers' Assn. June —. Wilson B. Smith, Cleveland.
Cleveland—Ry. Mail Assn. June 19-22. R. H. Rose, Box 443, Portsmouth, N. H.
Cleveland—Amer. Drop Forge Assn. June 14-16. H. N. Taylor, care N. & G. Taylor Co., Chestnut and Third sts., Philadelphia.
Cleveland—Natl. Warm-Air Heating & Ventilating Assn. June —. A. W. Williams, Columbus, O.
Cleveland—Macaroni & Noodle Mfrs. of Amer. June —. Edwin C. Forbes, 330 The Arcade, Cleveland.
Cleveland—Woman's Auxiliary, Ry. Mail Assn. Second week in June. Mrs. M. G. Brownson, 1001 South Lake ave., Ft. Worth, Tex.
Cleveland—Intnatl. Stamp Trade Assn. June 18. Frank A. Bees, 58 West Washington st., Chicago, Ill.
Cleveland—Ohio Sheet Metal Contractors' Assn. June 16-18. Wm. J. Kaiser, Columbus, O.
Cleveland—Natl. Assn. Sheet Metal Contractors. June —. Edwin L. Seabrook, 261 S. 4th st., Philadelphia, Pa.
Cleveland—Intnatl. Stereotypers & Electrotypers' Assn. June —. Geo. W. Williams, Room 20, Globe Bldg., Boston, Mass.
Cleveland—American Whist League. June —. C. P. Cadley, 518 Nostrand ave., Brooklyn, New York.
Portsmouth—Rebekah State Assembly. May 9-10. Emma M. Bell, 302 W. 4th ave., Columbus.
Sandusky—Grand Temple Pythian Sisters of Ohio. June 12-13. Ella Given, 315 S. Franklin ave., Sidney, O.
Sandusky—Grand Lodge of Ohio, Knights of Pythias. June 11-13. Wm. Beatty, Toledo, Ohio.
Springfield—State Med. Assn. May 14-16. C. B. Selby, 680 Spitzer Bldg., Toledo, O.
Springfield—Amalgamated Assn. Ohio Firemen. June 26-28. D. K. Moser, Warren, O.
Toledo—Natl. Assn. Retail Grocers. May 21-24. John J. Ryan, Commerce Bldg., St. Paul, Minnesota.
Toledo—Int. Longshoremen's Assn. July —. John J. Joyce, Brisbane Bldg., Buffalo, N. Y.

OKLAHOMA

El Reno—Oklahoma Branch Un. Natl. Assn. P. O. Clerks. May 30. W. H. Jenkins, Jr., Bartlesville.
El Reno—United Commercial Travelers of Am., Grand Council of Ok. May 25-26. F. W. Brooks, 831 E. Broadway, Enid, Ok.
El Reno—Eagles, State Aerie. May 17-19. J. O. Chamness.
Enid—Pythian Sisters. May 16. Marie Ryan, 612 W. Cherokee St.
Enid—Knights of Pythias. May 8. J. G. Troy.
Guthrie—Grand Encampment, I. O. O. F. of Okla. May 15. H. A. Herwig, Box 204.
Lawton—Okla. State Med. Assn. May 8-10. Dr. C. A. Thompson, Barnes Bldg., Muskogee, Oklahoma.
Muskogee—State Elks' Assn. May 8-9. Claude E. Mills.
Muskogee—State Bankers' Assn. May 10-11. Harry Bagby, Vinita, Ok.
Oklahoma City—Okla. Retail Jewelers' Assn. May 7-8. Frank H. Robertson, 111 N. Main St., Blackwell, Ok.
Oklahoma City—Natl. Oil Mill Supts.' Assn. First part of June. F. F. Morris, Box 125, Purcell, Ok.
Wilburton—Jr. O. U. A. M., State Council. May 8. Clauf Briggs, Howe, Ok.

OREGON

Albany—State Letter Carriers' Assn. June 30. Fred P. Holm, 422 Blackstone St., Portland.
Astoria—P. of H. State Grange. May 15. Mary S. Howard, Mulino, Ore.
Eugene—Grand Encampment, I. O. O. F. May 22. E. E. Sharon, Portland.
Eugene—Rebekah Assembly, I. O. O. F. May 22-23. Mrs. Ora Cooper, Box 57, Dallas, Ore.
Eugene—Grand Lodge, I. O. O. F. May 23-25. E. E. Sharon, Portland.
Forest Grove—Dept. of Ore., G. A. R. June 26-28. C. A. Williams, 375 Court House, Portland, Ore.
LaGrande—Ore. Jurisdiction, Modern Woodmen of Am. May 7.
Marshfield—Ore. Bankers' Assn. June —. J. L. Hartman, Chamber of Commerce, Portland.
Portland—Grand Lodge, A. F. & A. M. of Ore. June 14. Jas. F. Robinson, 288 Yamhill st.
Portland—Natl. Educ. Assn. July 7-14. R. W. Springer, Ann Arbor, Mich.

PENNSYLVANIA

Altoona—I. O. R. M., Great Council. June 12-14. Thos. S. Donnalley, 124 N. 11th St., Phila.
Bedford Springs—Pa. Bar Assn. June 26-28. Wm. H. Staake, 648 City Hall, Philadelphia.
Chester—Supreme Lodge, Ind. Order Mechanics. June 5-7. Chas. E. Wagner, 630 W. Baltimore st., Baltimore, Md.
Erie—Un. Com'l Travelers of Am., Grand Council of Pa. June 8-9. B. P. MacDowell, 2039 Oxford st., Philadelphia.
Harrisburg—Pa. Fed. of Labor. May 8-11. C.
Johnstown—Dept. of Pa., Grand Army of Republic. June 20-21. Sam P. Town, Fifth and Chestnut st., Philadelphia.
Johnstown—Woman's Relief Corps, Dept. of Pa. June 18-23. Laura W. Willow, Sta. A, Johnsonburg, Pa.
Johnstown—Pa. Div. Sons of Veterans, U. S. A. June 20-21. W. R. McNulty, 215 Parkway Bldg., Philadelphia.
Lancaster—122 Pa. Volunteer Assn. May 18. T. J. Oligere, 318 W. Chestnut St.
Linesville—State Police & Home Guards of Pa. & Ohio. June 13. W. Leon Ely, Springboro, Pa.
Mt. Jewett—I. O. G. T. Grand Lodge of Pa. & Dela. July 10-12. Ed Coleman, Jr., 6245 Dittman st., Philadelphia, Pa.
Philadelphia—Am. Nurses' Assn. First week in May. Miss Margaret W. Ayres, care Nurses' Club of Phila.
Philadelphia—Natl. League of Nursing Education. First week in May. Sara Parsons, Boston.
Philadelphia—Needlework Guild of Am. May 8. Miss Rosalind R. Bender, 1202 Widener Bldg.
Philadelphia—Knights of St. George. May —. Peter M. Lippert, Altoona, Pa.
Philadelphia—Great Council Degree of Pocahontas of Pa. May —. Miss Barbara Bridgew, Mahanoy City, Pa.
Philadelphia—Amer. Assn. Nurserymen. June 27-29. Curtis N. Smith, 19 Congress st., Boston, Mass.
Philadelphia—Boot & Shoe Workers' Union. June 18. C. L. Baine, 246 Summer st., Boston, Mass.
Philadelphia—Pa. State Dental Soc. June —. Dr. J. F. Biddle, Pittsburg, Pa.
Philadelphia—Natl. Team & Motor Truck Owners' Assn. June —. John Sheehan, Jr., 128 N. Ninth st., Philadelphia.
Philadelphia—Amer. Order Steam Engineers. June —. P. J. Armbruster, 440 Roxborough ave.
Philadelphia—Amer. Peony Soc. June —. A. P. Saunders, Clinton, N. Y.
Philadelphia—Frat. Order of Owls. June —. Geo. W. Hilsee, Drexel Bldg.
Philadelphia—Natl. Pipe & Supplies Assn. June —. Geo. D. McIlvaine, 308 Oliver Bldg., Pittsburg.
Philadelphia—Pa. Funeral Dirs.' Assn. June 20-22.
Philadelphia—Un. Working Men's Singing Society. July 3-5. H. Lemke, care Phila. Tageblatt, 107 N. 6th st.
Philadelphia—Descendants of Signers of Declaration of Independence. July 3. Carl M. Kneass, Stenleigh Court, Philadelphia.
Philadelphia—Natl. Team & Motor Truck Owners' Assn. July 9-11. Geo. Sproule, 621 S. Peoria ave., Chicago, Ill.
Pittsburg—Pa. Pharm. Assn. June 19-22. Robt. P. Fischelis, 526 N. Fifth st., Philadelphia.
Pittsburg—Natl. Probation Assn. June 5-6. Chas. L. Chute, 38 N. Pearl st., Albany, N. Y.
Pittsburg—Natl. Conf. Charities & Correction. June 6-13. W. T. Cross, 315 Plymouth st., Chicago, Ill.
Pittsburg—Ancient Illustrious Order Knights of Malta. May 8. John L. Fundis, 417 N. St. Clair St.
Pittsburg—Knight Templars. May 22-23. Wm. W. Allen, Masonic Temple, Phila.
Pittsburg—O. O. A. M., State Council. May 1. H. O. Holstein, 420 Market st., Harrisburg.
Pittsburg—Supreme Lodge of World, Loyal Order of Moose. July 22-28. Wm. T. Giles, Mooseheart, Ill.
Pottsville—Foresters of Am. June 12-13.
Reading—Pa. State Jewelers' Assn. June 19-20. Wm. Sutton, 1031 Market st., Philadelphia.
Reading—Central Paper Box Mfrs.' Assn. July 18-19. R. W. Gilbert, Box 124, Allentown, Pa.
Reading—Pa. Retail Clothiers' Assn. July 26-28. Thos. Morgan, Williamsport, Pa.
Sharon—Pa. State Assn. of Natl. Assn. Stationary Engineers. June 21-22.
Sunbury—Six County Firemen's Assn. Third week in June. E. F. Lynch, Tamaqua, Pa.
Wilkes-Barre (Harvey's Lake)—Pa. Lumberman's Assn. July 11-12. J. Fredk. Martin, 608 Bulletin Bldg., Philadelphia.
Williamsport—Pa. State Launderers' Assn. June 5-6. Howard M. Anderson, Philadelphia.
York—Rebekah Assembly, I. O. O. F. May 18-19. Mrs. Hattie Mendel, 111 Parkway Bldg., Phila.
York—I. O. O. F. Grand Lodge. May 15-17. Usher A. Hall, 1723 Arch St., Phila.

RHODE ISLAND

East Providence—Great Council of R. I., Order Red Men. May 24. Louis J. Stevens, 14 Sanford Ave., Valley Falls.
Providence—Grand Lodge, I. O. O. F. May 1. Kirtland H. Wilson, 88 Weybosset St.
Providence—Knights of Columbus. May 8. Jas. P. Lavander, Bristol, R. I.
Providence—Rebekah State Assn. May 10. Mrs. Cora A. Aldrich, 43 Violet St.

SOUTH CAROLINA

Anderson—State Trav. Protec. Assn. May —. Thos. H. Pope, Greenville, S. C.
Beaufort—S. C. Press Assn. June or July. Jos. Sparks, care The State, Columbia, S. C.
Beaufort—Grand Lodge, K. of P. July 23-26. J. S. Blocher, Box 139.
Charleston—S. C. Underwriters' Assn. June 12. A. G. Furman, Greenville, S. C.

Charleston—S. C. Shorthand Writers' Assn. July 4-5. Era L. Allan, Aiken, S. C.
Columbia—United Commercial Travelers of Am., Grand Council of Carolinas. May 25-26. S. T. Reid, Box 372, Spartanburg, S. C.
Columbia—State Dental Soc. May 8. Dr. Ernest C. Dye, 201½ S. Main st., Greenville, S. C.
Rock Hill—Rural Letter Carriers' Conv. of S. C. July 3-4. D. C. Hayden, Orangeburg, S. C.
Union—Grand Lodge, K. of P. May 22-23. C. D. Brown, Abbeville, S. C.
Union—Grand Lodge, I. O. O. F. May 8. S. F. Killingsworth, 1332 Main St., Columbia, S. C.

SOUTH DAKOTA

Deadwood—S. D. Laundrymen's Assn. July —. H. O. Fish, Redfield, S. D.
Hot Springs—State Camp, M. W. of A. May 2. W. N. Van Camp, Box 305, Highmore.
Hot Springs—Grand Chapter, O. E. S. June 12. Mrs. Angie L. Williamson, 530 Lee ave., Madison, S. D.
Hot Springs—Grand Lodge, A. F. & A. M. June 12-13. Geo. A. Pettigrew, Masonic Temple, Sioux Falls.
Huron—S. D. Bankers' Assn. June 27-28. A. A. B. Darling, Mitchell, S. D.
Milbank—State G. A. R. Encampment, June 5-7.
Sioux Falls—Retail Merchants Assn. of S. D. May 15-17. N. S. Tyler, Boyce-Greeley Bldg.
Watertown—Grand Lodge, A. O. U. W. of S. D. May 22. Henry Neill, Aberdeen, S. D.
Watertown—Grand Lodge, Knights of Pythias, of S. D. June 19-21. W. A. Roberts, Box 36, Huron, S. D.
Yankton—Rebekah Assembly, I. O. O. F. of S. D. May 16-18. Mrs. Mattie B. Borland, 204 N. Egan Ave., Madison, S. D.
Yankton—Grand Lodge of S. D., I. O. O. F. May 16-18. Harvey J. Rice, I. O. O. F. Bldg., Huron, S. D.
Yankton—Grand Council, S. D. Un. Com'l Travelers of Am. June —. O. N. Pollard.

TENNESSEE

Chattanooga—Improved Order Red Men, Great Council. May 30. Glenn B. Henderson, 202 4th Ave. N., Nashville, Tenn.
Chattanooga—United Commercial Travelers of Am., Grand Council of Tenn. May 17-19. J. D. Hardin, Box 1067, Knoxville, Tenn.
Chattanooga—The Gideons. July 19-22. J. W. Weakley, 58 W. Quincy St., Chicago, Ill.
Clinton—State Council, O. U. A. M. of Tenn. May 24. M. W. Taylor, Marlow, Tenn.
Knoxville—Southern Coml. Secretaries' Assn. May —. A. H. Borden, care Wholesale Merchants & Mfrs.' Assn., New Orleans, La.
Knoxville—State Council, Daughters of America. May 10. T. W. Cunningham, 302 Trentlaw St., Nashville.
Lebanon—Knight Templars. June —. S. M. Cain, Nashville.
Memphis—Air Brake Assn. May 1-4. F. M. Nellis, 165 Broadway, New York City.
Memphis—Tenn. State Dental Assn. June 4. Dr. O. B. Hines.
Memphis—Tenn. Pharm. Assn. June 12-14. F. J. Shannon, Box 56, Sharon, Tenn.
Morristown—G. A. R., Dept. of Tenn. May 15. E. F. Basher, 310 Prince st., Knoxville.
Nashville—Natl. Eclectic Med. Assn. June 18-22. Wm. O. Best, 2316 E. Tenth st., Indianapolis, Ind.
Nashville—Tri-State Launderers' Assn. May —. J. H. McCormick, 352 St. Francis st., Mobile, Ala.

TEXAS

Abilene—Grand Council of Tex. U. C. T. of A. & Bagmen of Texas. May 2-3. W. F. Gilbert, Drawer 43, Waco, Tex.
Dallas—State Med. Assn. of Texas. May 8-10. Holman Taylor, 9th and Houston Sts., Ft. Worth.
Dallas—State Ginners' Assn. May —.
Dallas—Texas Federation Music Clubs. May 2-4.
Dallas—Texas Funeral Directors' & Embalmers' Assn. May 14-15.
Dallas—Retail Jewelers' Assn. of Tex. May —.
Dallas—City Fire Marshals' Assn. May —.
Dallas—Texas Hardware & Imp. Dlrs. Assn. July 18-20.
El Paso—Texas State Bankers' Assn. May 15-17. Wm. A. Philpott, Jr., Dallas.
Ft. Worth—Retail Merchants' Assn. of Texas. May 8-25. W. J. Edgecombe, San Antonio, Tex.
Fort Worth—State Fed. of Labor. May 21-28. Ed. Cunningham, Bridgeport, Tex.
Fort Worth—Motion Picture Operators, Tex., Okla. and La. May 21-28.
Ft. Worth—Texas Abstracters' Assn. May 14-16. B. B. Sutton, Belton, Tex.
Galveston—South Texas Wholesale Grocers' Assn. May 8. E. L. Mach, Houston, Tex.
Galveston—Southern Wholesale Grocers' Assn. May 9-11. J. H. McLaurin, Jacksonville, Fla.
Galveston—Master Plumbers' Assn. of Texas. May —. F. Lightfoot, San Antonio.
Galveston—Texas Press Assn. June 14-16.
Houston—Tex. State Chiropody Assn. July —. Dr. G. W. Gillespie.
Houston—Texas Bar Assn. July 2-5. J. W. Kincaid, Dallas, Tex.
San Antonio—Texas Pharmaceutical Assn. May 15-17. W. H. Cousins, Box 1536, Dallas, Tex.
San Antonio—State Assn. B. P. O. Elks. May 9-12. Ed S. Wesson, 1412½ Commerce St., Dallas.
San Antonio—Texas State Assn. Letter Carriers of N. A. July 3-4. Wallace W. Taylor, 2400 Colcord ave., Waco, Tex.
San Antonio—Texas Branch, Un. Natl. Assn. P. O. Clerks. July 3-4. Bertha Wood, 2304 Montana ave., El Paso, Tex.
Waco—Grand Lodge, Knights of Pythias of Tex. May 8-9. Henry Miller, Box 314, Weatherford, Tex.
Wichita Falls—Eagles, State Aerie. May 25-26. Wm. T. Soutar, 204 Convent st., San Antonio.

UTAH

Ogden—Grand Chapter, Order Eastern Star. May 10-11. Mrs. Frances G. Shields, E. 6 Midgley Apts., Salt Lake City.
Ogden—Grand Commandery, Knights Templars. May 8. W. A. Reeden, Box J, Park City.
Ogden—Inter-Mountain Eagles, Dist. Aerie. June 10. H. S. McCann, W. Temple & 2d sts., Salt Lake City.
Salt Lake City—Beneficial Life Ins. Co. June 7-9. John D. Giles, 612 Vt. Bldg.
Salt Lake City—State Governors. July —.

VERMONT

Barre—Vt. State Assn. Natl. Assn. Letter Carriers. May 30. Harry L. Richardson, Montpelier, Vt.

Burlington—F. & A. M. Grand Lodge. June 13. F. A. Rose, Masonic Temple.
Rutland—Rebekah Assembly of Vt., I. O. O. F. May 16. Miss Emma H. Gates, Ludlow, Vt.
Rutland—I. O. O. F., Grand Encampment. May 16. O. H. Henderson, St. Johnsbury.

VIRGINIA

Bristol—Grand Lodge of Va., I. O. O. F. May 8-9. E. F. Turner, Lyric Bldg., Richmond, Va.
Bristol—Rebekah Assembly of Va., I. O. O. F. May 8-9.
Bristol—Grand Encampment of Va., I. O. O. F. May 7. E. M. Busch, Lynchburg, Va.
Danville—Gt. Council Degree of Pocahontas, Impd. Red Men. May 16-17. Mrs. Emma McDonald, 424 Clifford st., Portsmouth, Va.
Danville—Southern Retail Furn. Assn. June —. Jno. A. Gilmore, Charlottesville, Va.
Danville—I. O. R. M. Great Council. May 16. F. M. Couch, Hampton, Va.
Fredericksburg—Order Eastern Star. May 3. Mrs. M. M. Barbour, 2309 E. Broad St., Richmond, Va.
Hot Springs—Amer. Inst. Electrical Engineers. June 26-29. F. L. Hutchinson, 33 W. Thirty-ninth st., New York City.
Petersburg—Retail Merchants' Assn. of Va. May 16-17. W. A. Clarke, Jr., Richmond, Va.
Petersburg—State Trav. Protec. Assn. May —. H. V. Harwood, 301 E. Main st., Richmond.
Richmond—Master Boiler Makers' Assn. May 22-25. Harry D. Vought, 95 Liberty St., New York City.
Richmond—Assn. of Am. Ry. Actg. Officers. May 30. E. H. Woodson, 1116 Woodward Bldg., Washington, D. C.
Richmond—Amer. Water Works Assn. June 7-11. J. M. Diven, 47 State st., Troy, N. Y.
Roanoke—Southern Gas Assn. May 2-4. R. H. Brewer, Box 385, Atlanta, Ga.
Roanoke—Va. F. M. Assn. May 16-17. Hay T. Thornton, Richmond, Va.
Roanoke—Southern Handicap Inter-State Assn. of Trap Shooters. May 8-10. E. Reed Shanker, 219 Coltart Ave., Pittsburg, Pa.
Roanoke—State Fed. Labor. June 4. F. D. Lyon, 126 28th st., Newport News.

WASHINGTON

Everett—International Shingle Weavers' Union of Am. May 21. Wm. H. Reid, 302 Maynard Bldg., Seattle.
Everett—United Commercial Travelers of Am., Grand Council of Ore.-Wash.-B. C. May 25-26. F. T. Kennedy, Second ave., South & King sts., Seattle, Wash.

Wheeling—W. Va. Retail Jewelers' Assn. First week in May. W. L. Jones, 115 S. Queen St., Martinsburg, W. Va.

WISCONSIN

Appleton—Wis. Assn. Optometrists. July 23-24. C. B. Waugh, Pabst Bldg., Milwaukee.
Ashland—State Fed. of Labor. July 16-21. J. J. Handley, Room 207, Brisbane Hall, Milwaukee.
Chippewa Falls—State Conv., Modern Woodmen of Am. May 2-4.
Fond du Lac—Elks' Convention. June 14-15. W. E. Tuck, care Elks' Club.
Fond du Lac—Wis. State Assn. Master House Painters & Decorators. July 31-Aug. 2. Leonard Forester, 80 32d st., Milwaukee.
Janesville—State Dental Soc. July 10-12. Theo. L. Gilbertson, 128 Wisconsin st., Milwaukee.
Kenosha—Sons of Veterans, State Div. June 16-18. Val Stoddard, Stoughton, Wis.
Madison—Wis. State Bar Assn. June 27-19. George E. Morton, 307 Majestic Bldg., Milwaukee.
Madison—Un. Natl. Assn. P. O. Clerks. July 4. Thomas Murphy, Eau Claire.
Manitowoc—Wis. State Council, Knights of Columbus. May 6-8. W. B. McGuire, Baraboo, Wis.
Milwaukee—Wis. Surgical Assn. May —. Dr. B. Hopkinson, 1306 Third St.
Milwaukee—Wis. State Fed. Catholic Alumni. May —. Miss Elizabeth Fox, Racine, Wis.
Milwaukee—Rebekah Assembly, I. O. O. F. June 5-7. Mrs. Emory Perry, Box 2, Rosendale, Wis.
Milwaukee—Grand Lodge, I. O. O. F. June 5-7. Richard Hoe, 623 Grand ave.
Milwaukee—Grand Lodge, F. & A. M. of Wis. June 12-14. W. W. Perry, 470 Van Buren st.
Milwaukee—Natl. Leather & Shoe Finders' Assn. June 10-12. Geo. A. Knapp, 702 Victoria Bldg., St. Louis, Mo.
Milwaukee—Wis. Pharm. Assn. June 25-29. J. J. Pouschl, Eleventh and Wells st.
Milwaukee—Ladies' Auxiliary, Wis. Pharm. Assn. June 25-29. Mrs. M. J. Kaumheimer, 498 Webster Place.
Milwaukee—Amer. Assn. Refrigerating Engineers. June 7-9. W. H. Ross, 154 Nassau st., New York City.
Milwaukee—Wis. Bankers' Assn. June 27-19. G. D. Bartlett, Pabst Bldg.
Milwaukee—Wis. Assn. Optometrists. July —. Chas. E. Waugh, Pabst Bldg.
Milwaukee—Wis. Retail Jewelers' Assn. July —. A. W. Anderson, Neenah, Wis.

HANG OUT OLD GLORY

This is a crisis in our country's history.

Every theater, every picture house, every tent show and every manufacturer of showmen's supplies should have **OUR** flag in evidence.

It is a duty.

We are at war.

Let us prove that all previous differences of opinion have been cast aside and the die being cast we are united in patriotism and solid in our love for America from one end of the land to the other.

HANG OUT OLD GLORY.

HANG OUT OLD GLORY—NO OTHER.

UNFURL OLD GLORY ALONE.

There are fellow citizens of ours—good men and true—whose hearts will be torn and wrenched enough by the fact that the exigencies of war demand that we go in on the side of the Allies, so

LET IT BE OLD GLORY ONLY.

The place for the flags of our allies is in their own countries, on their own ships and at the head of their own troops.

Everett—State Aerie Frat. Order Eagles. June 11-12. Frank Dowd, Eagles' Hall, Seattle.
Everett—Order of Redmen. July 30-31. L. A. Drinkwine, Perkins Bldg., Tacoma, Wash.
Seattle—Order Railroad Telegraphers. May 24. L. W. Quick, St. Louis.
Seattle—Grand Lodge of F. & A. Masons of Wash. June 12-14. Horace W. Tyler, Masonic Temple, Tacoma, Wash.
Seattle—Grand Army of Republic—Ladies of G. A. R. Daughters of Veterans, and U. S. Spanish War Veterans. June —.
Seattle—Encampment, Dept. of Wash. & Alaska, G. A. R. June 19-21. E. B. Hopkinson, W. 418 State ave., Spokane.
Spokane—Grand Lodge of Wash., Knights of Pythias. May 15-17. H. M. Love, Drawer D, Colfax, Wash.
Spokane—Wash. Bankers' Assn. June 14-19. W. H. Martin, Box 342, Ritzville, Wash.
Spokane—State Med. Assn. June 14-15. Dr. John O'Shea.
Spokane—Pacific Coast Oto-Opthalmological Soc. June 15-19. Dr. B. A. Greene, 317 Old Natl. Bank Bldg.
Tacoma—State Dental Soc. June 21-23. A. D. Remington, Green B., Seattle.
Tacoma—Sons of Norway. July —. Arne Richstad, 4618 Dayton ave., Seattle, Wash.
Vancouver—Grand Encampment, I. O. O. F. of Wash. June 4. Geo. B. Chamberlin, 719 Pac. ave., Tacoma, Wash.
Vancouver—P. M. I. O. O. F., Dept. Council. June 4-6. Albert E. Ansell, 329 Sixth ave., Spokane.
Vancouver—Rebekah State Assembly. June 4. Nellie H. Knoff, 121 29th ave., Seattle.
White Sulphur Springs—Natl. Fertilizer Assn. July 11-12. W. O. Sadler, Nashville, Tenn.
Wenatchee—P. of H. State Grange. June 5-9. Fred W. Lewis, Tumwater, Wash.

WEST VIRGINIA

Huntington—W. Va. Educ. Assn. June 13-15. Richard W. Thrush, Reyner, W. Va.
Huntington—State Pharm. Assn. June —. S. H. Rogers, Morgantown, W. Va.
Huntington—Grand Encampment, I. O. O. F. of W. Va. May 8. C. L. Simpson, 1942 8th Ave., Huntington, W. Va.
Huntington—P. M. I. O. O. F., Dept. Council. May 9-10. C. H. Biggie, 223 Spring St., Fairmont, W. Va.
Martinsburg—Grand Commandery Knights Templar of W. Va. May 30. F. E. Nichols, Box 396, Fairmont, W. Va.
Morgantown—Great Council of W. Va., Improved Order Red Men. May 8-10. T. H. Clay, Box 361, Huntington.

Milwaukee—Assn. Agents of Northwest Mutual Life Ins. Co. July 16-18. Millard S. Edwards, American Bank Bldg., Racine, Wis.
Milwaukee—Natl. Leather & Shoe Finders' Assn. July 10-12. Geo. A. Knapp, 702 Victoria Bldg., St. Louis, Mo.
Milwaukee—Natl. Assn. Real Estate Boards. July 24-27. Tom S. Ingersoll, 422 Andrus Bldg., Minneapolis, Minn.
New London—Fox River Valley League of Knights of Pythias. May —. Harry Mallory, 205 Main St., Oshkosh, Wis.
Oshkosh—Wis. Grand Council, Order Un. Com'l Trav. of Am. June 7-9. W. B. Spring, 830 Spaight st., Madison, Wis.
Racine—Laundrymen's Assn. May 4-5.
Racine—Eagles' Convention. June 19-22.
Sheboygan—State Assn. Plumbers. July 7-8. Geo. C. Block, 818 1st st., Milwaukee.
Sturgeon Bay—Rural Letter Carriers' Assn. May 30-31. E. L. Desrarest, Waupaca, Wis.
Tomahawk—Wis. State Firemen's Assn. Third week in June. Mr. Carr, secy.
Wausau—Wis. Retail Liquor Dlrs.' Protec. Assn. July 17-18. John Winetyke.
Watertown—Knights of Pythias. June 10. Ed. C. Gottry, 320 Goldsmith Bldg., Milwaukee.
Waupaca Lake—Alpha Delta Pi Sorority. June —. Mrs. F. E. Smith, 1819 Haste st., Berkeley, Cal.

CANADA

Banff, Alta.—Internatl. Assn. Ticket Agents. May 16-18. J. H. Sterling, care P. & L. E. R. R., Pittsburg, Pa.
Banff, Alta.—A. F. & A. M. Grand Lodge. May 20. G. McDonald, Calgary, Alta.
Belleville, Ont.—A. F. & A. M. Grand Lodge. July 18. Ralph L. Gunn, Hamilton, Can.
Charlottetown, P. E. I.—Grand Orange Lodge, British America. July 23-27. Wm. Lee, 14 Berti st., Toronto, Ont.
Edmonton, Alta.—U. C. T. Grand Council. June —. B. A. Knight, Box 380, Regina, Sask.
Hamilton, Ont.—Grand Lodge of Ont., Knights of Pythias. July 1. A. W. Wilkes, 45 Ontario st.
Montreal, Que.—Rebekah Assembly, I. O. O. F. of Quebec. May 16. Mrs. H. Spencer, Box 206, Sherbrooke, Que.
Montreal, Que.—I. O. O. F. Grand Encampment. May 15. W. Kennedy, 23 Stayner ave.
New Westminster, B. C.—Grand Lodge, K. of P. of B. C. May 20. Emil Pferdner, Box 265, Victoria, B. C.
New Westminster, B. C.—A. F. & A. M. Grand Lodge. June 21-23. W. A. DeWolf-Smith, M. D., Box 930.

Regina, Sask.—I. O. O. F. Grand Lodge. June 9. Geo. M. Baird, 2220 18th ave.
Toronto, Ont.—Ind. Order of Foresters. May 8-12. Fred J. Darch, I. O. F. Temple Bldg.
Toronto, Ont.—Canadian Order Chosen Friends. June 8. Wm. F. Montague, Box 249, Hamilton, Ont.
Truro, N. S.—A. F. & A. M. Grand Lodge. June 12. Col. Thos. Mowbray, Masonic Temple, Halifax.
Vancouver, B. C.—I. O. O. F. Grand Lodge. June 5. Fred W. Bier, 710½ Pacific ave., Tacoma, Wash.
Winnipeg, Man.—A. F. & A. M. Grand Lodge. June 13. Jas. A. Ovas, Masonic Temple.

Miscellaneous Events

CALIFORNIA.

Eureka—Sweet Pea Carnival. Aug. 30-31. S. S. Murray, chairman committee.
Fresno—Annual Raisin Day Pageant. April 30. George M. Boies, secy.
Oakland (Shell Mound Park)—Journeymen Butchers' Annual Picnic. May 11. Thomas Lelly, pres.
Red Bluff—Women's Improvement Club Carnival. May 29-June 2.
Sacramento—Admission Day Celebration, Native Sons. Sept. 8-10. H. H. Yardley, chairman.
San Francisco—State's Birthday Pageant. Sept. 6-9.
Santa Rosa—Rose Carnival. May 10-12. Walter F. Price, chairman committee.
Visalia—Auto Road Race. July 4. Tulare County Auto Club.
Woodland—Farm Festival. Oct. 4-5. J. L. Harlan, mgr.

COLORADO

Pike's Peak—Auto Hill Climb. Sept. 8.

CONNECTICUT

Danbury—Auto Race. Oct. 3.
Litchfield—Horse Show. Aug. 2-4.

DELAWARE

Wilmington—Horse Shows. May 17-19 & Sept. 5-7.

DISTRICT OF COLUMBIA

Washington—Horse Show. May 8-10.

GEORGIA

Albany—South Ga. W. O. W. Log Rolling. Oct. 3-5.
Savannah—Savannah May Festival. May 1-4.

ILLINOIS

Canton—Moose Home-Coming & Fourth of July Celebration. July 2-7.
Chicago—Speedway Races. June 9 & Oct. 13.
Chicago—Horse Fours. June 21-23.
Kankakee—Horse Show. Sept. 1-4.
Springfield—Horse Show. Sept. 10-15.
Peoria—International Dry Farming Congress & Soil Expo. Sept. 20-Oct. 7.

INDIANA

Whitestown—Red Men's Picnic. Aug. 8. Clyde O. Laughner, secy.

IOWA

Bellevue—Home-Coming Week. Aug. 20-26.
Des Moines—Speedway Races. July 4.
Des Moines—Horse Show. Aug. 27-31.
Dyersville—Dyersville's Thousand Dollars' Days. Aug. 8-9. R. F. Hessdmann, chairman committee.
Keokuk—Keokuk Free Fall Celebration. Oct. 2-6. B. R. Ralston, secy., Keokuk Retailers' League.
Oelwein—Fall Farm Festival. Oct. 9-15. Greater Oelwein Club.

KANSAS

Downs—Downs Anniversary Celebration. July 26-28. J. R. Ebnother, secy.
Garden City—Cattlemen's Carnival. Aug. 22-24. B. F. Simonds, secy.
Osage—Stock Show & Carnival. Sept. 5-7. W. J. Worthy, chairman committee.

KENTUCKY

Lexington—Horse Show. Aug. 8-11.
Louisville—Horse Show. Sept. 10-15.

MASSACHUSETTS

Brockton—Horse Show. Oct. 4-5.
Springfield—Horse Show. Oct. 8-13.
Worcester—Horse Show. Sept. 4-5.

MICHIGAN

Benton Harbor—Auto Race. July 4. F. E. Fitzsimmons, mgr.
Detroit—Horse Show. Aug. 31-Sept. 9.

MINNESOTA

Hamline—Horse Show. Sept. 3-8.

MISSOURI

Glenwood—Glenwood Inter-State Reunion. Aug. 22-25. E. Thompson, pres.
Kansas City—Speedway Races. Aug. 4 & Oct. 6.
Neosho—Harvest Show. Oct. 17-19. O. F. Brockman, secy.
Sedalia—Horse Show. Sept. 22-29.

MONTANA

Anaconda—Auto Race. July 22. M. A. Hiller, mgr.
Billings—Auto Race. Aug. 5. M. A. Hiller, mgr.
Bozeman—Sweet Pea Carnival. Aug. 20-22.
Great Falls—Auto Race. July 29. M. A. Hiller, mgr.
Missoula—Auto Race. July 15. M. A. Hiller, mgr.

NEBRASKA

North Platte—Semi-Centennial Celebration. June 26-30. George A. Mooney, secy.
Omaha—Ak-Sar-Ben Fall Festival. Sept. 26-Oct. 6. J. D. Weaver, secy.
Omaha—National Swine Show. Oct. 3-10.
Omaha—Speedway Races. July 4.

NEW JERSEY

Atlantic City (Venice Park)—Westy Hogan Trap Shooting Tournament. Sept. 10-15. Bernard Klessen, secy., York, Pa.
Long Branch—Horse Show. July 26-28.
Montclair—Horse Show. June 1-2.
Morristown—Horse Show. Sept. 27-29.
Red Bank—Auto Race. Sept. 6.
Red Bank—Horse Show. Sept. 5-7.
Rumson—Horse Show. June 22-23.
Trenton—Auto Race. Sept. 28.

NEW YORK

Avon—Horse Show. June 9.
Bayshore—Horse Show. July 21.

(Continued on page 57)

LICENSES FOR STREETMEN

This List Is Compiled for the Benefit of Streetmen, Concessionaires, Medicine Showmen, Etc., and Gives the Licenses as Charged in Various Cities Throughout the Country

ALABAMA

Atmore	$ 1.00	Per Da.
Attalla	1.00	" Da.
Bessemer	1.00	" Da.
Birmingham	3.00	" Yr.
Boaz	1.00	" Da.
Clanton	1.00	" Da.
Dothan	1.00	" Da.
Enterprise	2.00	" Da.
Evergreen	1.50	" Da.
Gadsden	1.00	" Da.
Montgomery	3.00	" Da.
Oneonta	2.00	" Da.
Opelika	1.00	" Da.
Ozark	1.00	" Da.
Scottsboro	4.00	" Mo.
Troy	3.00	" Da.
Wetumpka	1.00	" Da.

ARIZONA

Douglas	10.00	" Da.
Globe	3.00	" Da.
Yuma	10.00	" Da.

ARKANSAS

(Closed for med.)

Ashdown		Closed
Blytheville	$ 2.50	Per Da.
Denver	7.50	6 Mo.
Foreman	1.00	" Da.
Hope		Closed
Jonesboro	6.00	" Wk.
Piggott	2.00	" Da.
Stuttgart		Closed
Texarkana		Open

COLORADO

(Open for med.)

Cripple Creek	$ 3.00	Per Da.
Grand Junction	10.00	" Da.
For anything but own manufacture.		
Greeley	10.00	" Da.
Leadville		Open
Pueblo (Doorways)	1.00	" Da.
Victor	3.00	" Da.

CONNECTICUT

Ansonia		Closed
Bridgeport	$ 5.00	Per Da.
Closed shops.		
Bristol	3.00	" Da.
Danbury	1.00	" Da.
Hartford	5.00	" Da.
Middletown	3.00	" Da.
Meriden		Closed
New Britain	3.00	" Da.
New Haven		Closed
Naugatuck	2.00	" Da.
Norwalk	1.00	" Da.
New London	1.00	" Da.
New Canaan	1.00	" Da.
$5.00 a month, $12.00 a year.		
South Manchester	10.00	" Yr.
Stamford	2.00	" Da.
Medicine prohibited		
Waterbury	1.00	" Wk.
Willimantic		Closed
West Haven	3.00	" Da.

DELAWARE

Wilmington	$ 5.50	Per Yr.
Per State and County Tax.		

DISTRICT OF COLUMBIA

Washington—Navy Yards.

FLORIDA

Jacksonville	$25.00	Per Yr.
County tax, $4.75 per year.		
Lake City	2.00	" Da.
Marianna	1.70	" Da.
Ocala	5.00	3 Mo.
Palatka	15.00	" Da.
Pensacola	2.00	" Da.
Tampa	25.00	6 Mo.

GEORGIA

Abbeville	2.00	" Da.
Adairsville	$ 1.00	Per Da.
$500 when competition.		
Albany	1.00	" Da.
Americus	3.00	10 Da.
Arlington	2.00	" Da.
Also reported closed.		
Augusta (Closed on main stem)	3.00	" Da.
Bainbridge	5.00	" Wk.
Bailey	1.00	" Da.
Bowman	1.00	" Da.
Brunswick	1.00	" Da.
Cairo	1.00	" Da.
Calhoun	3.00	" Da.
Also reported $25.00 per week.		
Carnesville	.50	" Da.
Cartersville	5.00	" Yr.
Cedartown	1.00	" Da.
Cochran	1.00	" Da.
Columbus	5.00	" Wk.
Comer	1.00	" Da.
Commerce	1.00	" Da.
Cordele	3.00	" Da.
Covington	2.00	" Da.
Crawfordville	1.00	" Da.
Dalton	2.00	" Da.
Medicine, $2.00 per day.		
Dahlonega	1.00	" Da.
Eatonton	1.00	" Da.
Elberton	1.00	" Da.
Ellaville	1.00	" Da.
Fitzgerald	10.00	" Da.
Gainesville	1.50	3 Da.
Medicine, $10.00 per day.		
Gibson	1.00	" Da.
Greensboro	1.00	" Da.
Griffin	2.00	" Da.
Prohibited during fairs.		
Hartwell	2.50	" Da.
Medicine, $20.00 per week.		
Hazlehurst	1.00	" Da.
Jefferson	2.00	" Da.
Medicine, $5.00 per day.		
La Fayette	10.00	" Da.
La Grange	1.00	" Da.
Prohibited during fairs.		
Lafayette	1.00	" Da.
Leesburg	1.00	" Da.
Lithonia	2.50	" Da.
Lyons	1.00	" Da.
McDonough	2.00	" Da.
Macon	2.50	" Da.
Madison	1.00	" Da.
Medicine prohibited.		
Milledgeville	1.00	" Da.
Milleu (For med.)	2.50	" Da.
County, $2.50.		
Monroe	1.00	" Da.
Medicine, $5.00 per day.		
Montticello	1.00	" Da.
Nashville	1.00	" Da.
Ocilla	10.00	" Da.
Quitman		Free
Also reported closed.		
Rock Mart	2.00	" Da.
Rome	1.00	" Da.
Rossville	1.00	" Da.
Social Circus	1.00	" Da.
Sparta	1.00	" Da.
Statesboro (For med.)	1.00	" Da.
County, $50 per year.		
Statham	1.00	" Da.
Thomson	$1.00 to $ 5.00	" Da.
Fixed by Mayor. Medicine, $2.50 per day.		
Thomasville	5.00	" Da.
Tifton	1.00	" Da.
Toccoa	1.00	" Da.
Valdosta	2.00	" Da.
Not permitted on main streets.		
Waycross	1,000	" Yr.
Issued for one year only.		
Waynesboro	1.00	" Da.
West Point	1.00	" Da.
Willacoochee	2.00	" Da.

IDAHO

Weiser	$10.00	Per Da.

ILLINOIS

Alexis	3.00	" Da.
Alton—Closed for Med.		
Amboy	2.00	" Da.
Anna	$ 1.00	Per Da.
Arenzville	2.00	" Da.
Argenta	1.50	" Da.
Arlington	1.00	" Da.
Arrowsmith	2.00	" Da.
Arthur	1.25	" Da.
Ashland	2.00	" Da.
Ashmore	1.00	" Da.
Assumption	3.00	" Da.
Atlanta	3.00	" Da.
Atwood	3.00	" Da.
Auburn	1.00	" Da.
Aurora	10.00	" Da.
$25.00 per week.		
Beardstown	2.00	" Da.
Beckemeyer	2.00	" Da.
Bellerite	Med. 25.00	" Da.
Bellflower	1.00	" Da.
Bement	5.00	" Da.
Bethany	3.00	" Da.
Biggsville	2.00	" Da.
Bloomington	2.00	" Da.
Bloomington	3.00	" Da.
Med., $25.00 per week.		
Blue Mound	2.00	" Da.
Braidwood	3.00	" Da.
Bushnell	1.00	" Da.
Cabery	2.00	" Da.
Canton	3.00	" Da.
Carlock		
Not incorporated.		
Carrion Mills	2.00	" Da.
Carterville	Med. 2.50	" Da.
Casey	5.00	" Da.
Cedar Point	1.50	" Da.
Centralia	5.00	" Da.
Cerro Gordo	3.00	" Da.
Chapin	2.00	" Da.
Chatham	2.00	" Da.
Chebanse	3.00	" Da.
Chenoa	3.00	" Da.
Cherry	1.00	" Da.
Chillicothe	1.00	" Da.
Christman	3.00	" Da.
Christopher	Med. 1.00	" Da.
Cisco	5.00	" Da.
Clinton Park	2.00	" Da.
Clifton	2.00	" Da.
Coal City	1.50	" Da.
Colfax	1.50	" Da.
Colchester	1.00	" Da.
Cornell	2.00	" Da.
Corinth	1.25	" Da.
Crandall	2.00	" Da.
Crescent City	2.00	" Da.
Danforth	1.50	" Da.
Dwight	2.00	" Da.
Decatur	1.00	" Da.
De Kalb	3.00	" Da.
DePue	3.00	" Da.
Divernon	2.25	" Da.
Donovan	3.00	" Da.
Dundee	2.00	" Da.
Duquoin	3.00	" Da.
Dwight	3.00	" Da.
East St. Louis	2.50	" Da.
East St. Louis	Med. 25.00	" Da.
Elgin	5.00	" Da.
Elkhart	3.00	" Da.
Elliott	1.50	" Da.
Emden	3.00	" Da.
Farmer City	2.00	" Da.
Findlay	1.25	" Da.
Fisher	2.00	" Da.
Flat Rock	2.25	" Da.
Flora	2.00	" Da.
Forrest	2.00	" Da.
Fulton	2.00	" Da.
Galesburg		Closed
Georgetown	3.00	" Da.
Gibson City	1.00	" Da.
Girard	3.00	" Da.
Grande City	Closed for Med.	
Grant Park	3.00	" Da.
Greenup	2.50	" Da.
Greenville	3.00	" Da.
Gridley	1.00	" Da.
Harrisburg	1.00	" Da.
Hartsburg	3.00	" Da.
Havana	3.00	" Da.
Henry	15.00	" Da.
Herrin	Med. 3.00	" Da.
Hersher	1.50	" Da.
Heyworth	1.00	" Da.
Hillsboro	5.00	" Da.
Hopedale	2.00	" Da.
Hutsonville	1.00	" Da.
Iroquois	3.00	" Da.
Irving	2.00	" Da.
Iuka	1.00	" Da.
Jacksonville	12.50	" Wk.
Johnston City	Med. 3.00	" Da.
Joliet	3.00	" Da.
Medicine prohibited.		
Kanoma	1.25	" Da.
Lacon	5.00	" Da.
Ladd	1.50	" Da.
La Salle	2.00	" Da.
Latham	2.00	" Da.
Lawrenceville	2.00	" Da.
Lawrenceville	1.00	" Da.
Le Roy	2.00	" Da.
Lewistown	3.00	" Da.
Medicine, $5.00 per day.		
Lexington	1.00	" Da.
Lincoln	3.00	" Da.
Lodi	1.00	" Da.
Louisville	1.00	" Da.
Lovington	3.00	" Da.
McLean	1.00	" Da.
Mackinaw	4.00	" Da.
Macomb	3.00	" Da.
Macon	3.00	" Da.
Mahomet	1.25	" Da.
Manchester	1.00	" Da.
Mansfield	1.25	" Da.
Marion	1.25	" Da.
Mark	1.25	" Da.
Martinsville	3.50	" Da.
Maroa	1.00	" Da.
Melvin	5.00	" Da.
Milford	5.00	" Da.
Minier	3.00	" Da.
Mineola	2.00	" Da.
Mollon	1.00	" Da.
Momence	1.00	" Da.
Monee	2.00	" Da.
Monmouth	2.00	" Da.
Monticello	3.00	" Da.
Morrison	1.00	" Da.
Morrisonville	2.00	" Da.
Mount Pulaski	3.00	" Da.
Mt. Vernon	1.00	" Da.
Murphysboro	1.25	" Da.
Murraryville	1.00	" Da.
Naples	1.00	" Da.
Neoga	3.50	" Da.
New Baden	2.00	" Da.
New Douglas	1.25	" Da.
New Holland	1.00	" Da.
Newton	3.00	" Da.
Noble	1.00	" Da.
Nokomis	15.00	" Da.
Oakland	3.00	" Da.
Oblong	3.25	" Da.
Odell	3.00	" Da.
Odell	1.50	" Da.
Ogden	2.00	" Da.
Oglesby	2.00	" Da.
Olney	4.50	" Da.
Ottawa	Closed for Med.	
Paxton	2.75	" Da.
Palestine	1.00	" Da.
Paris		
$2.50, men only; $5.00 with women.		
Pawnee	1.50	" Da.
Paxton	2.00	" Da.
Pekin	2.00	" Da.
Peoria	2.00	" Da.
Piper City	5.00	" Da.
Pleasant Plains	2.00	" Da.
Potomac	1.25	" Da.
Quincy	3.00	" Da.
Rankin	2.00	" Da.
Ransom	2.00	" Da.
Raymond	2.00	" Da.
Ridge Farm	5.00	" Da.
Roberts	2.25	" Da.
Robinson	2.25	" Da.
Rock Falls	5.00	" Da.
Rock Island	2.00	" Da.
Rutland	2.00	" Da.
Sedorin	3.50	" Da.
Saint Jacob	1.00	" Da.
Saint Joseph	2.00	" Da.
Salem	5.00	" Da.
Sandoval	1.50	" Da.
Sauncmin	1.00	" Da.
Saybrook	3.00	" Da.
Seneca	2.00	" Da.
Shelbyville	5.00	" Da.
Sheldon	2.00	" Da.
Sibley	2.00	" Da.
Smithshore	1.00	" Da.
Sorento	2.25	" Da.
South Wilmington	1.75	" Da.
Spring Valley	1.50	" Da.
Springfield ..... Closed for Med.		
Stapleard	2.00	" Da.
Stanford	1.00	" Da.
Stewardson	2.00	" Da.
Stonington	2.00	" Da.
Streator	2.00	" Da.
Sullivan	3.00	" Da.
Sumner	2.50	" Da.
Tallula	3.00	" Da.
Taylorville	2.00	" Da.
Toledo	2.50	" Da.
Toluca	2.50	" Da.
Toluca	2.00	" Da.
Towanda	1.00	" Da.
Tower Hill	1.50	" Da.
Trenton	2.50	" Da.
Tuscola	3.50	" Da.
Viola	1.00	" Da.
Virden	3.50	" Da.
Virginia	5.00	" Da.
Washburn	3.00	" Da.
Watseka	5.00	" Da.
Waverly	3.00	" Da.
Waynesville	5.00	" Da.
Weldon	2.00	" Da.
Wellington	1.00	" Da.
West Frankford		
$4.25 first day; $5.00 after.		
Westville	3.00	" Da.
Williamsville	2.00	" Da.
Wilmington	10.00	" Da.
Winchester	2.00	" Da.
Windsor	3.50	" Da.
Witt	2.50	" Da.
Xenia	2.00	" Da.

INDIANA

(Open for med.)

Acton	3.00	" Da.
Albany	2.00	" Da.
Albion	2.50	" Da.
Anderson		Closed
Andrews	1.00	" Da.
Argos	3.00	" Da.
Bicknell	1.00	" Da.
Bloomfield	2.00	" Da.
Bloomingdale	1.00	" Da.
Bloomington	3.00	" Da.
Boswell	3.00	" Da.
Bourbon	5.00	" Da.
Brazeau	3.00	" Da.
Bristol	2.00	" Da.
Brook	2.00	" Da.
Brookston	1.00	" Da.
Burnetts	3.50	" Da.
Cambridge City	1.25	" Da.
Camden	2.00	" Da.
Carlisle	2.00	" Da.
Carthage	1.25	" Da.
Chalmers	3.00	" Da.
Churubusco	2.50	" Da.
Clarksbill	2.00	" Da.
Claypool	1.00	" Da.
Clinton	1.00	" Da.
Cloverdale	1.50	" Da.
Colfax	1.00	" Da.
Columbus	10.00	" Da.
Connersville		Closed
Covington	2.00	" Da.
Crawfordsville	5.00	" Da.
Crown Point	2.00	" Da.
Dana	2.00	" Da.
Decatur	2.00	" Da.
Delphi	7.00	" Da.
Dugger	2.00	" Da.
Elkhart	1.50	" Da.
Elwood	3.00	" Da.
Eton Green	1.00	" Da.
Fairmount	2.00	" Da.
Farmersburg	1.00	" Da.
Farmland	2.00	" Da.
Flora	2.00	" Da.
Fort Wayne		Closed
Fortville	1.25	" Da.
Fowler	10.00	" Da.
Fremont	1.00	" Da.
Fulton	1.00	" Da.
Geneva	1.00	" Da.
Goodland	2.00	" Da.
Goshen		Closed
Gosport	2.00	" Da.
Greensburg	2.00	" Da.
Hamlet		
Not incorporated.		
Hartford City	2.00	" Da.
Hebron	1.25	" Da.
Hobart	10.00	" Da.
Huntington	2.00	" Da.
Hymera	5.00	" Da.
Jasonville	2.00	" Da.
Kempton	1.00	" Da.
Kewanna	2.00	" Da.
Kirklin	1.00	" Da.
Knox	1.00	" Da.
Kokomo		Closed
Lafayette	1.00	" Da.
Lagrange	2.00	" Da.
Leesburg	1.00	" Da.
Ligonier	2.00	" Da.
Linden	3.00	" Da.
Linton	2.00	" Da.
Logansport		Closed
Lowell	1.00	" Da.
Lynn	2.00	" Da.
Lyons	1.00	" Da.
Macy	1.00	" Da.
Marion		Closed
Martinsville	1.00	" Da.
Michigan City	5.00	" Da.
Middlebury	1.00	" Da.
Milford	1.00	" Da.
Millersburg	3.50	" Da.
Mishawaka	3.00	" Da.
Montezuma	1.00	" Da.

THIS BLANK IS AVAILABLE FOR ANY ADDITIONS TO, OR CORRECTIONS IN, THE ACCOMPANYING LIST

CITY AND STATE	CHARACTER OF LICENSE	AMOUNT

SENT IN BY_____

Monticello 2.00 " Da.
Morocco 5.00 " Da.
Muncie Closed
Nappanee 5.00 " Da.
Newcastle Closed
New Richmond 5.00 " Da
North Judson 1.00 " Da.
North Liberty 1.25 " Da.
North Manchester 5.00 " Da.
Oaktown 2.00 " Da.
Otterbein 2.00 " Da.
Oxford 5.00 " Da.
Pequville 2.00 " Da.
Peru 1.00 " Da.
Pine Village 1.25 " Da.
Plymouth 5.00 " Da.
Portland 1.50 " Da.
Redkey 5.00 " Da.
Remington 5.00 " Da.
Reynolds 5.00 " Da.
Roann 2.00 " Da.
Rochester 5.00 " Da.
Rockville 5.00 " Da.
Rossville 5.00 " Da.
Rossville 1.00 " Da.
Royal Center 2.00 " Da.
Rushville 2.00 " Da.
Russellville 1.00 " Da.
Sharpsville 1.00 " Da.
Not incorporated.
Shelburn 5.00 " Da.
Shelbyville 5.25 " Da.
Sheridan 5.00 " Da.
Shipshewana
Not incorporated.
Shirley 2.00 " Da.
Silverlake 2.00 " Da
South Bend Closed
Spencer 5.00 " Da.
Sullivan 20.00 " Da.
$50.00 per week.
Summitville 5.00 " Da.
Syracuse 5.00 " Da.
Thornton 2.00 " Da.
Tipton 5.00 " Da.
Union City 2.00 " Da.
Upland 2.00 " Da.
Valparaiso 3.00 " Da.
Vincennes 1.00 " Da.
Wabash 5.00 " Da.
Walkerton 1.25 " Da.
Warsaw Closed
Waveland 5.00 " Da.
Westfield 2.00 " Da.
West Lebanon 5.00 " Da.
Williamsport 2.00 " Da.
Winchester 2.00 " Da.
Winfield 1.00 " Da.
Windgate 5.00 " Da.
Wolcottville 5.00 " Da.
Worthington 5.00 " Da.

IOWA

Albia 5.00 " Da.
Algona 5.00 " Da.
Atlantic 2.00 " Da.
Ashland 5.00 " Da.
Belle Plaine 5.00 " Da.
Bovne 5.00 " Da.
Brandon 1.00 " Da.
Burlington 5.00 " Da.
Carroll Closed
Chariton 1.00 " Da.
Clarinda 5.00 " Da.
Cedar Falls 2.00 " Da.
Centreville 2.50 " Da.
Charles City 2.00 " Da.
Cherokee 5.00 " Da.
Clinton 2.00 " Da.
Colfax 2.50 " Da.
Davenport 10.00 " Da.
Denison 5.00 " Da.
Des Moines Closed
Dubuque 1.00 " Da.
Emmetsburg 5.00 " Da.
Fairfield 5.00 " Da.
Forest City 2.00 " Da.
Ft. Dodge Closed
Glenwood 2.00 " Da.
Grastlinger 5.00 " Da.
Grinnell City 2.50 " Da.
Hamburg Closed
Independence 4.00 " Da.
Iowa City 1.00 " Da.
Jefferson 2.00 " Da.
Keokuk 1.00 " Da.
Marion 1.50 " Da.
Marshalltown 5.00 " Da.
Mason City Closed
Missouri Valley 5.00 " Da.
Mt. Pleasant 5.00 " Da.
New Hampton 5.00 " Da.
Oelwein 2.00 " Da.
Oskaloosa 5.00 " Da.
Ottumwa 2.00 " Da.
On goods own mfr. $10.00 per day on all others, including medicine.
Red Oak 5.00 " Da.
Rock Rapids 5.00 " Da.
Sac City 1.00 " Da.
Sheldon 2.50 " Da.
Medical examination compulsory, $5.00
Shenandoah 1.00 " Da.
Seymour 1.50 " Da.
Sibley 3.00 " Da.
Sioux City 1.00 " Da.
Spencer 2.00 " Da.
Tama 2.00 " Da.
Washington Closed
Waterloo Closed
Waukon 5.00 " Da.
Wilton 1.00 " Da.

KANSAS

($50 for each county on med.)
Abilene 5.00 " Da.
$25.00 per week.
Argonia 1.00 " Da.
Attica 10.00 " Da.
Augusta 10.00 " Da.
Belle Pont 1.25 " Da.
Beloit 1.00 " Da.
Caldwell 1.00 " Da.
Caney 5.00 " Da.
Chanute Closed
Chetla 5.00 " Da.
Clay Center 1.00 " Da.
Columbus 2.00 " Da.
Concordia 2.00 " Da.
Cottonwood Falls $1.00 to 25.00 " Da.
Council Grove $2.00 to 10.00 " Da.
Eldorado 25.00 " Da.
Ellsworth 2.50 " Da.
Elwood 5.00 " Da.
Eureka 1.00 " Da.
Galena 5.00 " Da.
Grainfield 5.00 " Da.
Great Bend $1.00 to 2.00 " Da.
Hardtner 2.00 " Da.
Harper 4.50 " Da.
Holton 2.00 " Da.
Humboldt 1.00 " Da.
Hutchinson 5.00 " Da.
$10.00 per week.
Iola 1.00 " Da.
Kingman 2.00 " Da.
Elowa 5.00 " Da.
Larned 2.25 " Da.
Little River 10.00 " Da.
Lyons 1.25 " Da.
Marion 2.50 " Da.
Manhattan 3.00 " Da.
Marysville 25.00 " Da.
Medicine prohibited.
Milan 5.00 " Da.
Minneapolis 10.00 " Da.
Pittsburg Closed
Mulvane 2.00 " Da.
Newton 1.00 " Da.
Norton 3.00 " Da
Osborne 2.00 " Da
Oxford 2.00 " Da.
Parsons 5.00 " Da.
St. John $2.00 to 5.00 " Da.
Salina Closed
Scott City 1.00 " Da.
Seneca City 2.00 " Da.
Smith Center $1.00 to 20.00 " Da.
Stafford 2.50 " Da.
Sterling 2.00 " Da.
Topeka 2.00 " Da.
Wellington 5.00 " Da.
Wichita 3.00 " Da
Winfield 10.00 " Da.
Up to $25.00 per day; fixed by Mayor.

KENTUCKY

Barbourville 5.00 " Da.
Lexington 5.00 " Wk.
On goods less than $1.00, $50.00 per week on goods valued more than $1.00.
Middlesboro Closed
Prestonsburg 5.00 " Wk.

LOUISIANA
(Closed for Med.)
Alexandria 5.00 $ Mo.
Each city, State and parish.

Leslie 1.00 " Da.
Marquette 3.00 " Da.
Marshall 1.00 " Da.
Mason 1.00 ½ Da
Menominee 5.00 " Da.
Muskegon Heights 1.00 " Da
Nashville 2.00 " Da
Negaunee 1.50 " Da.
Newaygo 2.00 " Da.
Niles 3.00 2 Da.
Otsego 2.00 " Da.
Paw Paw 1.00 " Da
Plainwell 1.00 " Da.
Portland 2.00 " Da.
Quincy 1.00 ½ Da.
Reading 1.00 ½ Da.
Saint Johns 1.00 " Da.
Sault Sainte Marie 3.50 " Da.
Schoolcraft 1.00 " Da.
South Haven 2.00 " Da
Sturgis 1.00 " Da.
Three Rivers 1.00 " Da
Union City 2.50 ½ Da.
Vicksburg 3.00 " Da.

MINNESOTA

Atwater 2.00 " Da.
Austin 2.00 " Da.
Caledonia 2.00 " Da.
Detroit 20.00 " Da.
Duluth 2.00 " Da.
Litchfield 5.00 " Da.
Mower 5.00 " Da.
Red Wing 2.00 " Da.
Willmar 5.00 " Da.
Wheaton 5.00 " Da.
Wykoff 2.50 " Da.

MISSISSIPPI
(Closed for med.—cannot be worked through agents)
Chickasaw County 2.50 " Yr.
Guilfport 5.00 " Da.
Hattiesburg 2.50 " Yr.
Laurel 2.50 " Yr.
Meridian 5.00 " Da.
Pontotoc 1.25 " Mo.
County, $2.50 per year.

MISSOURI
($1 for each county for med.)
Bloomfield 1.50 " Da.

CHORUS GIRLS WITH BIG RECORD BREAKERS

Jack Gerard's Big Record Breakers, musical comedy company, presented by Ed J. Somerville.

Amite 2.50 $ Mo.
Baton Rouge 5.00 " Yr
Hammond 2.00 " Da.
Independence 5.00 " Yr.
Kentwood 2.50 " Yr.
La Fayette 5.00 " Yr.
Lake Charles 2.00 " Yr.
Monroe 5.00 " Yr
Plaquemine 5.00 " Wk.

MARYLAND

Cambridge $20.00 for fair licenses
Cumberland 1.00 " Da.
$2.00 per week county tax, $300.00 per year.

MASSACHUSETTS

Boston Closed
Lawrence Closed

MICHIGAN

Allegan 2.00 " Da.
Alma 2.00 " Da.
Battle Creek 1.00 " Da.
Belding 2.00 " Da.
Benton Harbor 2.00 " Da.
Bronson 1.00 ½ Da.
Camopolis 1.00 " Da.
Charlotte 1.00 " Da.
Coldwater 2.00 " Da.
Colon 1.00 " Da.
Constantine 2.00 ½ Da.
Corunna 2.00 " Da.
Detroit 5.00 " Da.
Dowagiac 1.00 " Da.
Eaton Rapids 5.00 " Da.
Hohlerville 1.50 " Da.
Grand Haven 1.00 " Da.
Grand Ledge 5.00 " Da.
Grand Rapids 2.00 " Wk.
Greenville 3.00 " Da.
Hastings 2.50 " Da.
Holland 2.00 " Da.
Hart 1.00 " Da.
Howell 1.50 " Da.
Ishpeming 1.50 " Da.
Ithaca 1.00 ½ Da.
Jackson 1.00 " Da.
Jonesville 2.50 " Da.
Lake Odessa 2.00 " Da.
Lansing 2.00 " Da.
Lawton 5.00 " Da.
Carthage 20.00 " Da.
Carrollsville 1.50 " Da.
Dexter 2.00 " Da.
Festus 5.00 " Da.
Fredericktown 5.00 " Da.
Green City 2.50 " Da.
Joplin 10.00 " Da.
Not on main streets.
Kansas City 25.00 " Da.
For first 10 days, $10 per day thereafter.
Kennett 5.00 3 Da.
Kirksville .50 " Da.
La Plata 1.25 " Da.
Maryville 5.00 " Da.
Milan 2.50 " Da.
Morehouse .75 " Da.
Monroe 1.00 " Da
St. Charles 2.75 " Da
St. Louis .75 " Da.
Mexico 2.00 " Da.
Webb City Closed
Weston 1.00 " Da.

MONTANA

Livingston 5.00 " Da.
Missoula 3.00 " Da.

NEBRASKA

Alma 3.00 " Da.
Blair Open
Laurel 5.00 " Da
Norfolk 2.00 " Da.

NEW JERSEY

Vineland 1.25 " Da.
Newark 5.00 " Da.
Main stem.
Passaic Open
Phillipsburg 5.00 " Da.

NEW YORK

Amsterdam 2.00 " Da
Canandaigua Closed
For any conflicting article
Catskill 3.00 " Yr
Elmira Closed
Endicott 1.00 " Da.
Geneva 1.00 " Da.
Glens Falls 1.00 " Da.
Gloversville 1.00 " Da
Hornell 1.00 " Da.
Hudson 2.00 " Mo.
Illion 3.00 " Da.
Jamestown Closed
Johnstown 1.00 " Da.
Kingston 1.00 " Da.
Lestershire 1.00 " Da.
Little Falls 1.00 " Da.
Newburg 2.00 " Da.
New Rochelle 5.00 " Da.
Oneida 1.00 " Da.
Oneonta 2.00 " Da.
Oswego 1.00 " Da.
Plattsburg Closed
Port Jervis Closed
Poughkeepsie 5.00 $ Mo.
Rochester Open
Rome Closed
Troy 1.00 " Da.
Wellsville 3.00 " Da.
White Plains 1.00 " Da.
Medicine prohibited.
Yonkers 10.00 " Yr.

NORTH CAROLINA

Columbus 1.00 " Da.
Wilmington 3.00 " Da.

NORTH DAKOTA

Pinley 10.00 " Da.
See the Mayor.
Hope 2.00 " Da.
Jamestown 1.00 " Da.
Pekin 1.00 " Da.
Valley City 3.00 " Da

OHIO

Akron Closed
Alliance 1.00 " Da.
Ashtabula 2.00 " Da
On lots only.
Bellaire 1.50 " Da.
Bellefontaine 1.00 " Da.
Bucyrus .00 " Da
Cambridge Closed
Canal Dover 5.25 " Da.
Canton 5.00 " Da.
Chillicothe Closed
Columbiana 1.00 " Da.
Conneaut 7.00 " Da.
Corning 1.00 " Da.
Coshocton .50 " Da.
Covington 2.00 " Da.
Crestline 1.00 " Da.
Delaware 1.00 " Da.
Dayton 1.00 " Da.
Delphos 2.00 " Da.
Dover 2.00 " Da.
East Liverpool 5.00 " Da.
Elyria 3.00 " Da.
Findlay Closed
Fremont 1.00 " Da.
Gallon 1.00 " Da.
Girard 1.50 " Da.
Greenville 1.00 " Da.
Hamilton 5.00 " Da.
Hank Free
Kenton 1.00 " Da.
Lancaster 2.00 " Da.
Lima 1.00 " Da.
Mansfield 2.50 " Da.
Marion Open
Martins Ferry Closed
Marysville 5.00 " Da.
Massillon 1.25 " Da
Miamisburg Closed
Millersburg 2.25 " Da.
On own mfgr.
Mt. Vernon Open
Napoleon 10.00 " Da.
Newark 3.00 " Da.
Sat not on main streets.
Newcomerstown Open
New Madison 5.00 " Da
Niles 1.00 " Da
Orrville 1.00 " Da.
Ottawa 2.00 " Da.
Painesville 1.00 " Da.
Paulding 1.00 " Da.
Piqua Open
Richmond Closed
St. Marys 2.00 " Da
Shawnee 1.00 " Da
Sidney .50 " Da
Somerset 2.00 " Da.
Spencerville 1.00 " Da.
Steubenville .25 " Da.
House to house only, on corners.
Toledo 1.00 " Da.
Urbana 2.00 " Da.
Utica 2.00 " Da.
Free on own manufacture.
Van Wert Open
Wauseon
Free on own manufacture.
Youngstown Closed
Zanesville 2.00 " Da.

OKLAHOMA
($50 for each county for med.)
Ada 2.00 " Da.
Agra 1.00 " Da.
Altus 1.00 " Da.
Altus 1.50 " Da.
Ada 2.00 " Da.
Pitz-day.
Altus 5.00 " Da.
Alva 5.00 " Da.
$15.00 per week.
Anadarko 1.00 " Da.
Ardmore 2.00 " Da.
$25.00 per week on medicine.
Bryan 5.00 " Da.
Big Heart 2.00 " Da.
Blackwell 2.00 " Da.
Bristow 2.00 " Da.
Capron 5.00 " Da.
Carnegie 3.00 " Da.
Chickasha 5.00 " Da.
Claremore 2.00 " Da.
Cordell 3.00 " Da
Dewar 1.00 " Da.
Duncan 1.00 " Da.
Durant 1.00 " Da.
El Reno 2.50 " Da.
Eldorado 1.00 " Da.
1 day auction, $10.00.
Enid 2.00 " Da
Eufaula 5.00 " Da.
Fort Cobb 1.00 " Da
Guthrie 1.00 " Da
Hallis 2.00 " Da
Haskell 3.00 " Da.
Henrietta 2.00 " Da.
Hobart 1.75 " Da.
Honing 1.00 " Da.
Lawton 3.00 " Da.
Lawton 1.00 " Da
McAlester 1.00 " Da.
Marlin 2.00 " Da.
Auction, $10.00.

Marshall 1.00 " Da.
Maysville 1.50 " Da.
Medford 1.00 " Da.
Minco 1.00 " Da.
Mountain Park 2.00 " Da.
Mountain View 2.00 " Da.
Muskogee 2.00 " Da.
Noble 1.00 " Da.
Oklahoma City 1.00 " Da.
Med., $5.00.
Okmulgee 1.00 " Da.
Pauls Valley 2.50 " Da.
Pawhuska 1.00 " Da.
Ponca City 2.00 " Da.
Rocky 2.00 " Da.
Rush Springs 1.00 " Da.
Sand Springs 1.00 " Da.
Sapulpa 5.00 " Da.
Skiatook 1.00 " Da.
Snyder 1.00 " Da.
Thomas 1.00 " Da.
Tonkawa 1.00 " Da.
Tulsa 5.00 " Da.
Tulsa 5.00 " Da.
Verden 1.75 " Da.
Wagoner 5.00 " Da.
Wanette 1.25 " Da.
Watonga 1.25 " Da.
Wynn Wood 3.50 " Da.
Yale 1.00 " Da.

OREGON

Pendleton 5.00 " Da.

PENNSYLVANIA

Allentown Closed
Altoona Closed
Annville 5.00 " Da.
Ashland 1.00 " Da.
Aterburg 1.00 " Da.
Athens 5.00 " Da.
Bethlehem 5.00 " Da.
Beaver Falls Closed
Bedford Open
Bellwood 1.00 " Da.
Boyertown 1.00 " Mo.
Brownsville 1.00 " Da.
Butler Closed
Carbondale 1.00 " Da.
Carlisle 2.00 " Da.
Chambersburg 10.00 " Da.
Charleroi 5.00 " Da.
Coaldale 1.00 " Da.
Columbia 1.00 " Da.
Dauphin .50 " Da.
Easton Closed
Elwood City 3.00 " Da.
Ephrata .50 " Da.
Farrell Lot only
Forest City 5.00 " Da.
Glassport .75 " Da.
Girardville 1.00 " Da.
Greensburg Closed
Hanover 5.00 " Da.
Harrisburg Closed
Hollidaysburg 1.00 " Da.
Homestead 2.00 " Wk.
Johnstown Closed
Juniata 5.00 " Da.
Kittanning Closed
Kulpmont 1.00 " Da.
Lancaster Closed
Lansford 1.00 " Da.
Lebanon 1.00 " Da.
Lehighton 2.00 " Da.
Lilly 2.00 " Da.
Lewiston 2.00 " Da.
Lock Haven 1.00 " Da.
McKees Rocks 1.00 " Da.
Mauch Chunk 1.00 " Da.
Meadville 2.00 " Da.
Med., $5.00.
Milton 5.00 " Da.
Monessen 1.00 " Da.
Monongahela 5.00 " Da.
Mount Union 1.00 " Da.
Nanticoke 3.50 " Da.
Nesquehoning Free
Orwigsburg 1.00 " Da.
Palmerton 5.00 " Da.
Palmyra 1.00 " Da.
Philadelphia Open
Phillipsburg 1.50 " Da.
Phoenixville 1.00 " Da.
Pittsburg Closed (shops)
Portage 2.00 " Da.
Pottstown 1.00 " Da.
Pottsville Closed
Rankin 1.00 " Da.
Red Lion .50 " Da.
Renovo 2.00 " Da.
St. Claire 5.00 " Da.
Saneford Closed
Sayre 2.00 " Da.
Scranton 10.00 " Mo.
Shamokin 1.00 " Da.
Sharon 2.00 " Da.
Shenandoah 5.00 " Da.
Slatington 5.00 " Da.
South Bethlehem Closed
Stroud 5.00 " Da.
Auction, $2.00 per day.
Tyrone 1.25 " Da.
Wilkes-Barre 2.50 " Mo.
Wilkinsburg 1.00 " Da.
Windber 1.50 " Da.
York 2.00 " Da.

RHODE ISLAND

Providence 5.00 " Da.
Pawtucket Open

SOUTH CAROLINA

Abbeville 1.50 " Da.
Aiken 25.00 " Da.
Anderson 1.00 " Da.
Medicine, $10.00 per day.
Batesburg 1.50 " Da.
Beaufort 5.00 " Da.
Bishopville 1.00 " Da.
Medicine, $2.00 per day.
Blackville 2.00 " Da.
Charleston
Closed shake.
Chesnee 1.00 " Da.
Clinton 1.00 " Da.
Clinton 1.00 " Da.
Clinton 1.00 " Da.
Columbia Closed
Cowpens 1.00 " Da.
Darlington 5.00 " Da.
Medicine, $5.00 per day; Co., $2.50.
Fairfax 1.00 " Da.
Florence 10.00 " Wk.
Greenville ....(No. Med.) 5.50 " Da.
Greenwood ....Closed on streets
Hartsville 10.00 " Da.
Homeopath 10.00 " Da.
Inman 1.00 " Da.
Lancaster 5.00 " Da.
$100 on med.

Laurens 10.00 " Da.
McCormack 2.50 " Da.
Mayesville 5.00 " Da.
Newberry 35.00 " Da.
$100 Co. shake
Ninety Six (Med.) 5.00 " Da.
Orangeburg 5.00 " Da.
Spartanburg Closed
Sumter Closed
Doorway or store, $25.00 per week.
Union Free
Varnville 1.00 " Da.
Walhalla 5.00 " Da.
Winnsboro 2.00 " Da.

SOUTH DAKOTA

This State has a State license which applies outside of incorporated towns only.

Canastota 10.00 " Da.
Canton 3.00 " Da.
Colton 1.00 " Da.
Henry 1.00 " Da.
Dell Rapids 5.00 " Da.
Egan Free
Elk Point 2.00 " Da.
Sioux Falls Closed
Yankton 5.00 " Da.

TENNESSEE

(State, $2.00 for 3 months)

Bristol Closed
Chattanooga 2.50 3 Da.
State and county, $3.25 each.
Dyersburg 4.55 2 Mo.
Erwin 2.20 6 Da.
Hamilton County 5.50 4 Da.
Both county and State.
Jackson 2.50 " Da.
Kingsport Closed
Knoxville 7.50 " Yr.
No license issued less than 1 year. Medicine, $20.00 per year.
Lindsay 2.00 " Da.
Madison County 4.25 3 Da.
Memphis .50 " Da.
Memphis Closed
Nashville 5.00 " Da.
Pulaski 2.50 " Mo.
Union City 3.00 3 Mo.

TEXAS

Celina 10.00 " Da.
Dallas 50.00 " Mo.
In addition to $500.00 bond required
Ft. Worth 2.50 " Yr.
Graham 5.00 " Da.
McKinney 1.25 6 Mo.
Newcastle 1.00 " Da.
Olney 5.00 3 Mo.
Van Alstyne
To be fixed on lot.

VERMONT

Burlington 2.50 " Da.
Rutland 2.00 " Da.
Winooski 1.00 " Da.

VIRGINIA

Bristol Closed
Norfolk Shops
Petersburg Closed
Medicine Co., $2.50.
Portsmouth Shops
Roanoke 5.50 " Da.
St. Paul 1.00 " Da.
$5.00 per week.

WASHINGTON

This state requires you to be registered pharmacist when selling medicine, though not often enforced, license on medicine from $10.00 to $25.00 per month.

Bellingham 2.50 " Da.
Medicine not permitted.
Blaine 5.00 " Da.
Ellensburg 10.00 " Da.
10 days, $1.00 each succeeding day, or $10.00 mo.
Kennewick 5.00 " Da.
$15.00 per week; medicine, $5.00 per day.
Montesano 5.00 " Da.
North Yakima 3.00 " Da.
$15.00 per week; medicine, $40.00 per week
Pasco 5.00 " Da.
Ritzville 25.00 " Da.
Seattle 10.00 " Da.
$50.00 per month.
Sedro-Woolley 5.00 " Da.
Sumas 5.00 2 Da.
Sunnyside 5.00 " Da.
Tacoma 2.50 " Da.
Toppenish 5.00 " Da.
Yakima 30.00 3 Mo.

WEST VIRGINIA

Beckley 10 " Wk.
Bellington 2.50 " Da.
Bluefield 25.00 " Da.
Buckhannon 1.50 " Da.
Charleston 25.00 " Da.
Clarksburg
On private property, free.
Davis 1.75 " Da.
Elkins Open
Fairmont 50.00 " Yr.
Can secure for 3 months.
Gassaway 1.00 " Da.
Huntington 60.00 " Yr.
$100.00 per week for med.; pvt. prop., free.
Kimball Med. 5.00 " Wk.
Logan 3.00 3 Mo.
New Martinsville 1.00 " Da.
Montgomery 2.50 " Da.
North Fork Med. 5.00 " Wk.
Paden City (see W. & Keifer)
Parkersburg
Private property, free.
Parsons 1.00 " Da.
Richwood 1.50 " Da.
St. Mary 1.50 " Da.
Sistersville 1.00 " Da.
Smithfield .25 " Da.
Sutton 1.00 " Da.
Weston 5.00 " Da.
Wheeling 5.00 " Wk.
Williamson

WISCONSIN

(State reader, $75, extra for show, $20; if you carry an M. D., $250 extra.)

Albany 15.00 " Wk.
Antigo 5.00 " Da.
Augusta Closed
Baldwin Closed
Baraboo 5.00 " Da.
Bayfield 25.00 " Da.
Beloit 5.00 " Da.
Black River Falls Med. 60.00 " Wk.
Brodhead 10.00 " Da.
Dodgeville 10.00 " Da.
Evansville 10.00 " Da.
Grand Rapids 25.00 " Da.
Green Bay 5.00 " Da.
Hartford 3.00 " Da.
Hayward Med. 25.00 " Wk.
Independence Closed
Janesville Closed
Janesville 1.00 " Da.
Kenosha 25.00 " Da.
Madison Closed
Manitowoc 2.50 " Da.
Merrill 25.00 " Da.
Merrillan 2.00 " Da.
Mondovi 10.00 " Da.
New London 5.00 " Da.
Park Falls 5.00 " Da.
Phillips Closed
Racine 5.00 " Da.
Shawano 25.00 " Da.
Sheboygan 2.00 " Da.
Sparta 10.00 " Da.
Spooner Closed
Superior 5.00 " Da.
Tomahawk 10.00 " Da.
Waverly 2.00 " Da.
Webster City 1.00 " Da.

MILWAUKEE SHOPS.

Hammer & Cutler, 12th and St. Paul, at work at middle door; 8:30 a.m. and 12 noon; pay 1st and 15th.
Gender & Paschke, St. Paul ave. and 14th st., pay weekly.
Beck Box Factory, 6th and Viaduct, 1st ave., T Grove st., 5th and 20th.
National Stamping Works, St. Paul ave. and 6th ave., pay Tuesdays, weekly.
Northberg's Machine Works, St. Paul & Howell Ave. Car; 10th and 25th.
Motor Car Works, near Northberg's; pay 1st and 15th.
Linderman & Hofferson, 1st Ave. and Grove St. Car; 10th and 25th.
Rubber Works, Cudahy & So. Milwaukee Car; 10c ride; 10th and 25th.
Power Mining Machine Co.; Cudahy & So. Milwaukee Car, near Rubber Wks.; 10th and 25th.
Harvester Works; National Ave. Car to 11th ave.; 10th and 26th.
Cream City Sash & Door Works; National Ave. Grove St. Car; 5th and 20th.
Same near Filer & Stowell Bdg. Car; 5th and 20th.
Falk's Foundry, 324 and Clybourn; 5th and 20th.
Pabst Brewing Co.: Pay Tuesdays, every two Car, 6th and 20th.
Rockwood Lumber Co., National Ave. Car to 7th ave.; 5th and 20th.
Pfister & Vogel: 6th and Viaduct; First & weeks.
American Air Brake Co.: For Pabst; East Water st.; 10th and 20th.
Bucyrus Steam Shovel Works: Milwaukee 7th and 22d.
R. R. Shops: National Ave. Car; 1st and 20th. Clybourn Ave. Car; 20th and 26th.
Wis. Bridge Works: No. Mil.; pay Tues. wk.
Crane Works, 6:30 a.m., National Ave. Car.
Noon Wk. Filer & Stowell. 12:30 at Voltens, same at 9; 5:30 Vliet Car, 1st and 15th.

ONTARIO

Sault Ste. Marie 1.00 " Da.

BRITISH COLUMBIA

Victoria 5.00 " Wk.

CUBA

Havana 4.29 or 5 Pesos

READERS

(Being additions and corrections to the list since its last publication.)

ARIZONA

Bisbee $10.00 Per Da.
Clifton 5.00 " Da.
Mesa 5.00 " Da.
Miami 3.00 " Da.
Morenci Open
Nogales 10.00 " Da.
Phoenix 5.00 " Da.
Ray Open
Superior 5.00 " Da.
Tucson 20.00 " Da.

CALIFORNIA

Brawley 5.00 " Da.
Chico ....Own mfr free
El Centro 25.00 " Da.
(and $10.00 for night)
Fresno Closed
Imperial 2.00 " Da.
Kennett 5.00 " Da.
Livermore 5.00 " Da.
Lodi 15.00 " Mo.
LaMoine 5.00 " Da.
Los Angeles 25.00 3 Da.
(Streets closed)
Madera 10.00 " Da.
Merced 10.00 " Da.
Oroville ....Own mfr. free
Reddington Closed
Red Bluff Closed
San Francisco 5.00 3 Da.
(Streets open only on special permit)
San Jose 5.00 " Da.
Stockton Closed

IDAHO

Lewiston 5.00 " Da.
Moscow 20.00 " Da.

INDIANA

[House Bill 203: "For traveling merchants and peddlers, who are not residents of the State, to vend foreign merchandise, five dollars ($5.00), where the capital employed does not exceed one thousand dollars ($1,000.00); seven dollars and fifty cents ($7.50) for any amount over one thousand dollars ($1,000.00) and not exceeding two thousand dollars ($2,000.00), ten dollars for any amount over two thousand dollars ($2,000.00) and not exceeding five thousand dollars ($5,000.00), and twenty ($20.00) for any amount exceeding five thousand dollars ($5,000.00), to be paid to each county where they shall offer for sale any such merchandise except tea and coffee.")

MARYLAND

Baltimore ..... (rigid ordinance)

NEW MEXICO

Clovis 5.00 " Da.
Lordsburg Free
Roswell 10.00 10 Da.
(take auctioneer license)
Tularosa 2.50 " Da.

TEXAS

El Paso
(Streets closed only in Mexican quarters.)
Lubbock Free

WASHINGTON

Aberdeen..(streets closed to med.)
Anacortes 5.00 " Da.
Centralia 5.00 " Da.
Chehalis 5.00 " Da.
Cle Elum Free
Clarkston 5.00 " Da.
Coulee City 5.00 " Da.
Cashmere 5.00 " Da.
Dayton 25.00 " Da.
Everett Closed
Leavenworth 5.00 " Da.
Mansfield 3.00 " Da.
Puyallup 2.00 " Da.
Pomeroy 5.00 " Da.
Roslyn 2.00 " Da.
Rosalia 5.00 " Da.
Spokane Closed
Seattle 20.00 " Da.
(for med. on street; in store, $10.00)
Waterville 2.50 " Da.

HORSE SALES

ILLINOIS

Blue Island—First Thursday.
Crown Point—Third Thursday.
DeKalb—Third Friday.
Elgin—Third Monday.
Freeport—Third Saturday.
Joliet—First Wednesday.
Mendota—Second Saturday.
Moline—Second Tuesday.
Momence—Last Saturday.
Odell—First Friday.
Pontiac—Third Saturday.
Streator—Last Saturday.
Woodstock—Second Wednesday.
Waperville—First Saturday.

INDIANA

East Chicago—Second Thursday.
Hammond—First Saturday.

WISCONSIN

Appleton—First Saturday.
Cedarburg—Second Monday.
Duckville—Second Monday.
Milton Center—Third Thursday.
Watertown—Second Tuesday.

Miscellaneous Events

(Continued from page 54)

Mineola—Horse Show. Sept. 26-29.
New York (Sheepshead Bay)—Speedway Races. May 19, Sept. 20; Oct. 27.
Orangeburg—Horse Show. Sept. 5-6.
Rochester—Horse Show. Sept. 3-8.
Syracuse—Horse Show. Sept. 26-29.
Troy—Horse Show. Sept. 4-6.
Tuxedo Park—Horse Show. June 6-8.
White Plains—Horse Show. Sept. 17-21.

OHIO

Chillicothe—Farmers' Fall Festival. Auspices Farmers' Fall Festival Assn. Sept. 17-22. (Also Gala Week, July 2-7.)
Cincinnati—Speedway Races. May 30, June 30, Sept. 3.
Columbus—National Dairy Show. Oct. 18-27. W. E. Skinner, gen. mgr., Chicago, Ill.
Columbus—Horse Show. Oct. 27-Nov. 3.
Gibsonburg—Northwestern Ohio Volunteer Firemen's Assn. Celebration. June 26. Frank Ottney, secy.
Ironton—Apple Show & Home-Coming. Sept. 11-15. Danny Hunter, gen. mgr.
Lima—Allen County Centennial & Home-Coming. Aug. 6-11. Address Secy. Home-Coming Assn., Log Cabin, Public Square, Lima.
Piqua—Home-Coming Week. July 9-14. Ed H. Koehale, secy., P. O. Box 284.
Springfield—Horse Show. June 12-14.
Wakeman—Centennial Home-Coming Celebration. Aug. 16-17.

OREGON

Portland—Portland Rose Festival. June 6-8. William Adams, secy.
Roseburg—Strawberry Festival. Carnival. May 17-19.

PENNSYLVANIA

Allentown—Auto Race. Sept. 22.
Bryn Mawr—Horse Show. Sept. 24-29.
Devon—Horse Show. May 30-June 2.
Norristown—Norristown Band Carnival. May 6-17. A. V. Mann, secy., 4948 Brown st., Philadelphia.
St. Marys—Diamond Jubilee Celebration & McKean Elk Volunteer Firemen's Convention. Week Aug. 5. Albert G. Brehm, secy.
Sayre—Fraternal Fair. June 8-16. F. B. Clark, secy.
Uniontown (Speedway)—Auto Races. May 10; May 30, July 4; Sept. 30; Oct. 6. Uniontown Speedway Assn.
West Chester—Horse Show. Sept. 12-14.
Wynnewood—Horse Show. May 16-17.

RHODE ISLAND

Newport—Horse Show. Aug. 29-31.
Providence—Speedway Races. Sept. 15.

SOUTH DAKOTA

Interior—Interior Carnival. Aug. 29-31. H. E. Dorothy, secy.

VERMONT

Rutland—Horse Show. Sept. 3-7.
White River Junction—Horse Show. Sept. 12-14.

VIRGINIA

Leesburg—Horse Show. June 6-7.
Richmond—Auto Race. Oct. 12.

WASHINGTON

Oroville—Yep Kanum Celebration. Auspices Chamber of Commerce. Approximately Sept. 20-21. G. E. Barnes, secy.
Pomeroy—Celebration, auspices Fire Dept. July 2-5.
Spokane—National Apple Show, auspices Chamber of Commerce. Nov. 19-24. Gordon C. Corbaley, secy.
Spokane—Auto Race. July 8. H. A. Hiller, mgr.
Tacoma—Speedway Races. July 5.
Walla Walla—Auto Race. May 30. E. A. Hiller, mgr.

WISCONSIN

New Lisbon—Home-Coming Week. July 2-7. H. J. Mortenson, pres.
Plymouth—Home-Coming & Band & Fire Tournament. June 21-24. Jos. Holzschuh, chairman attractions and concessions committee, Plymouth Home-Coming Assn.

SKATING RINK LIST

A List of Skating Rinks (Portables Excepted) Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

ALABAMA

Birmingham—Hippodrome Skating Rink, J. H. Edmondson, mgr.
Birmingham—West Lake Rink, J. A. Keith, mgr.
Dothan—Roller Skating Rink, Ray Jones, mgr.
Gadsden—Elite Roller Rink, Ira S. Elton, mgr.
Gadsden—Pavilion Skating Rink, on Sand Mountain, Louis Hart, mgr.
Mobile—Coliseum Rink, R. B. Barnes, mgr.
Mobile—Monroe Park Rink, H. W. Evans, mgr.
Tuscaloosa—East End Rink, R. B. Schmitt, mgr.

ARIZONA

Phoenix—Phoenix Roller Rink, Finney & Robinson, mgrs.

ARKANSAS

Paragould—Perkins' Roller Rink, R. B. Perkins, mgr.
Texarkana—New Rink, Conway Bros. & Louis Hillburn, mgrs.

CALIFORNIA

Laton—Laton Rink, Alfred Peterson, mgr.
Los Angeles—Los Angeles Skating Rink, W. J. Simpson, mgr.
Madera—Roller Skating Rink, W. T. Duncan, mgr.
Ocean Beach—Ocean Beach Rink, J. B. Dunbar, mgr.
Petaluma—Dreamland Rink.
Pomona—Pomona Skating Rink, J. B. Dunbar, mgr.
Richmond—Richmond Rollaway Rink, Frank J. Case, mgr.
San Diego—Broadway Rink.
San Jose—Auditorium Rink, V. A. Hancock, mgr.
Venice—Pier Skating Rink, H. Roth, mgr.

COLORADO

Boulder—Armory Rink, Lloyd B. Hill, mgr.
Canyon City—Convention Hall Rink, F. P. Smith, mgr.
Colorado Springs—Temple Theater Rink, Colburn & Benson, mgrs.
Denver—Roller Skating Rink, H. Bostwick, mgr.
Denver—Broadway Roller Rink, John B. Crabb, mgr.
Denver—Mammoth Roller Rink, H. F. Blackwell, mgr.
Grand Junction—Auditorium Roller Rink, C. C. Knowles, mgr.
Greeley—Roller Rink, Mr. and Mrs. A. W. Stier, mgrs.
La Junta—R. & G. Rink, R. F. Gillham, mgr.
Lamar—Armory Skating Rink, Herwig & Rohrenbaugh, mgrs.
Rocky Ford—Armory Rink, Cheek Bros., mgrs.

CONNECTICUT

Bridgeport—Park City Skating Rink, Langner Bros., mgrs.
Bridgeport—Pleasure Beach Rink, A. W. Nichols, mgr.
Hartford—Riverview Casino Rink.
Meriden—Hanover Park Rink.
New Haven—Casino Rink, James B. Canavan, mgr.
Rockwell—Rockwell Skating Rink.

DISTRICT OF COLUMBIA

Washington—Central Coliseum Rink, E. R. Whiting, mgr.

FLORIDA

Daytona—Arcade Roller Rink, Ewald Kreitzberg, mgr.
Lakeland—Skating Rink, C. J. Flynn, mgr.
Miami—Cardale Auditorium Rink, Lester A. Love, mgr.
Miami—Miami Coliseum Rink, Paul Andre, mgr.
Orlando—Orlando Roller Rink, Hammond & Gove, mgrs.

GEORGIA

Savannah—Skating Rink, Bull & Jones streets, Alan MacDonell, mgr.

IDAHO

Pocatello—Skating Rink, McCabe & McDonald, mgrs.
Sandpoint—Opera House Rink, Thos. Martin, mgr.
Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS

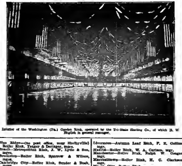
Anna—Roller Skating Rink, T. C. Lippard, mgr.
Ashton—Roller Skating Rink.
Aurora—Sylvandell Rink, Frank Thielen, mgr.
Belleville—Mascoutah Avenue Roller Rink, A. B. Glendrich, mgr.
Bloomington—Lake Park Rink, Fred Wolkan, Jr., mgr.
Bloomington—Coliseum Rink, Fred Wolkan, Jr., mgr.
Braceville—Roller Skating Rink, Henry Tjelle, mgr.
Brownfield—Roller Rink, E. Brownfield, mgr.
Bushnell—Roller Rink, I. M. & R. E. Ball, mgrs.
Chicago—Madison Gardens Roller Rink, George McCormack, mgr.
Chicago—Riverview Roller Rink, F. T. Harmon, mgr.
Chicago—White City Roller Rink, H. W. Plain, mgr.
Chicago—Dreamland Roller Rink, Harmon & Cooper, mgrs.
Chicago—Indiana Gardens Roller Rink, Indiana Blvd., and Sheffield ave., Linneman & Madura, mgrs.
Christopher—Edelweiss Roller Rink, Maynard Williams, mgr.
DeKalb—Armory Rink, Peter Christiansen, mgr.
Depue—Lake Shore Rink, H. A. Snyder, mgr.
Earlville—Roller Rink, W. H. Whitman, mgr.
East St. Louis—Rage Roller Rink, Thos. J. Godfrey, mgr.
Elgin—Roller Skating Rink, Paul Armstrong, mgr.
Galena—Turner Hall Rink, Eastside Amusement Co., mgrs.
Galesburg—Armory Rink, A. E. Aldrich, mgr.
Girard—Opera House Rink, Jack DePoyster, mgr.
Glasford—Roller Rink, James Combs, mgr.
Harvard—Roller Rink, Eugene Saunders, mgr.
Herrin—Roller Rink, W. O. Hall, mgr.
Jacksonville—Airdome Rink, R. L. Mathews, mgr.
Johnson City—Roland Roller Rink, W. H. Hall, mgr.
Kankakee—Electric Park Rink, Chas. Blake, mgr.
Kewanee—Armory Roller Rink, Mr. Wilson, mgr.
Kirkwood—Roller Rink, H. E. Cave, mgr.
Lawrenceville—Adams' Roller Rink, W. G. Adams, mgr.
Lewistown—Roller Rink, John Thorn, mgr.
Lincoln—Armory Roller Rink, R. R. Klint, mgr.
Lodi—Coliseum Roller Rink, R. V. Coddington, mgr.
Macomb—Holmes Park Rink, Frank Holmes, mgr.
Mendon—Roller Rink, Louis Gleason, mgr.
Metropolis—Jones' Roller Rink, James A. Jones, mgr.
Morris—Roller Rink, J. H. McKean, mgr.
Morrison—Roller Rink, Geo. Milne, mgr.
Odin—Roller Rink, T. J. Rucke, mgr.
Peoria—Fairyland Roller Rink, Chas. V. Hurck, mgr.
Pesotum—Roller Rink, S. B. Barton, mgr.
Plymouth—Roller Rink, Monk Bros., mgrs.
Pontiac—Garden Roller Rink, Anton Fischer, mgr.
Quincy—Highland Roller Rink.
Rockford—Miller's Coliseum Rink, G. Peterson, mgr.
Rock Island—Empire Rink, Ed T. Dolly, mgr.
Sandwich—Coliseum Rink, R. Van Winkel, mgr.
Sterling—Armory Rink, Harry A. Collins, mgr.
Toledo—Croy's Rink, C. W. Croy, mgr.
Toulon—Roller Rink, Lehman Bros., mgrs.

INDIANA

Anderson—City Rink, Mr. and Mrs. Baldwin, mgrs.
Auburn—Coliseum Rink, John Group, mgr.
Bedford—Roller Rink, Kranke Bros., mgrs.
Blue Ridge—(no post office, near Shelbyville) Roller Rink, Yeager & Deringer, mgrs.
Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.
Brookston—Roller Rink, Sparrow & Wilson, mgrs.
Cambridge City—Roller Rink, Sender & Bush, mgrs.
Connersville—Hub Rink, H. C. Hanson, mgr.
Crown Point—Lehman's Rink, J. H. Lehman, mgr.
Dugger—Harding Bros.' Rink, Harding Bros., mgrs.
Franklin—Franklin Rink, J. O. Reirdon, mgr.
Gary—New Broadway Rink, Carl Armstrong, mgr.
Goodland—Roller Rink, A. Gravel, mgr.
Indianapolis—Riverside Rink, Nig. Shank, mgr.
Linton—Coliseum Rink, J. M. Mahan, mgr.
Michigan City—Roller Rink, R. H. Weller, mgr.
Monon—Roller Rink, F. C. Tyler, mgr.
Montpelier—Model Rink, R. A. Nickley, mgr.
Muncie—Auditorium Rink, James Leach, mgr.
Newcastle—Gleason's Rink, Geo. B. Gleason, mgr.
Newcastle—Coliseum Rink, H. E. Jennings, mgr.
Richmond—Coliseum Rink, Clem Carr, mgr.
Sheridan—Opera House Rink, B. R. Singleton, mgr.
Valparaiso—Roller Rink, Geo. I. Miller, mgr.
Whiting—Roller Rink, Harry G. Eyre, mgr.
Winchester—Armory Rink, W. W. Prickett, mgr.

IOWA

Ames—Roller Skating Rink, Mr. Cole, mgr.
Arnolds Park—Roller Rink, N. Schmitt, mgr.
Atlantic—Roller Rink, W. Woodward, mgr.
Audubon—Roller Rink, C. Hayes, mgr.
Ayrshire—Opera House Rink, C. H. Cockingham, mgr.
Batavia—Roller Rink, Chas. A. Fisher, mgr.
Belmont—Roller Rink, Morris & Jennings, mgrs.
Bonaparte—Roller Rink, Sadler & Carr, mgrs.
Boone—Thomson's Rink, Thos. Thomson, mgr.
Britt—New Princess Rink, Frank Randy, mgr.
Carroll—Armory Rink, Chas. C. Ludwig, mgr.
Cascade—Roller Rink.
Cedar Rapids—Auditorium Rink, A. S. Kennedy, mgr.
Centerville—Coliseum Rink, G. R. Steele, mgr.
Chariton—Armory Rink, F. A. Magnan, mgr.
Charles City—Coliseum Rink, Pinkerton & Charles, mgrs.
Clarion—Princess Rink, C. Retzler, mgr.
Corning—Roller Rink, Ray Williams, mgr.
Correctionville—Shontz Roller Rink, Walter Castle, mgr.
Corydon—Roller Rink, Kit Carson, mgr.
Corydon—Roller Rink, F. A. Magnan, mgr.
Danbury—Roller Rink.
Des Moines—Crocker Rink, Frank Shalton, mgr.
Des Moines—Palace Rink, Geo. Namur, mgr.
Des Moines—Marvel Rink, Ed R. George, mgr.
Dubuque—Riverview Roller Rink, Ensemble Amusement Co., props.
Earlham—Bilderback Rink, F. Bilderback, mgr.
Eldora—Roller Rink, C. Walker, mgr.
Ellsworth—Roller Rink, A. B. Staples, mgr.
Fairfield—Roller Rink, Richardson Bros., mgrs.
Forest City—Roller Rink, Mr. Shire, mgr.
Fort Madison—Roller Rink, S. R. McGowan, mgr.
Harlan—Roller Rink.
Hawarden—Palace Roller Rink, Fred A. Gefke, mgr.
Humboldt—Roller Rink, Christianson Bros., mgrs.
Humeston—Roller Rink, F. A. Magnan, mgr.
Humeston—Bijou Rink, J. Finch, mgr.
Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
Kellogg—Roller Rink, Fred Apple, mgr.
Keokuk—Palace Roller Rink, J. Holdsworth, mgr.
Lake City—Miller Rink, C. H. Miller, mgr.
Lenox—Lenox Roller Rink, Theo. Reiner, mgr.



Interior of the Washington (Pa.) Garden Rink, operated by the Tri-State Skating Co., of which B. W. English is general manager.

Livermore—Autumn Leaf Rink, F. E. Collins, mgr.
Madrid—Roller Rink, W. A. Carlson, mgr.
Manchester—Roller Rink, Ralph W. Conger, mgr.
Marshalltown—Roller Rink, H. G. Clarkson, mgr.
Mason City—Roller Rink.
Mystic—Roller Rink, J. J. Jeanett, mgr.
Newton—Graber's Roller Rink, E. R. Graber, mgr.
Oelwein—Roller Rink, Warnecke Bros., mgrs.
Osage—Roller Rink, W. C. Gardner & J. C. Connell, mgrs.
Ottumwa—Jai Alia Rink, Blizzard & Moffat, mgrs.
Prairie City—Union Roller Rink, C. S. Jenks, mgr.
Red Oak—Roller Rink, R. A. Shields, mgr.
Storm Lake—Roller Rink, Foster Bros., mgrs.
Waukon—Roller Rink, Chas. Lake, mgr.
Webster City—Armory Rink, R. C. Clarkson, mgr.
West Union—Woodard's Roller Rink, Johnson & Everett, mgrs.

KANSAS

Abilene—Parker's Roller Rink, Howard Collins, mgrs.
Arma—Roller Rink, Wise & Waddell, mgrs.
Atchison—McIntosh Hall Rink, H. C. Davis, mgr.
Belle Plaine—Roller Rink, Wm. Kinkaid, mgr.
Enterprise—Roller Rink, H. B. Loeb, mgr.
Eureka—Roller Rink.
Garden City—Palace Rink, C. B. Chapman, mgr.
Independence—Auditorium Rink, W. T. Fry, mgr.
Kansas City—Baloboo Roller Rink.
Louisburg—Roller Rink.
Winfield—Auditorium Rink, A. J. Pettit, mgr.

KENTUCKY

Bowling Green—Roller Rink, B. S. Brite, mgr.
Cynthiana—Maiden City Rink, Harold Poindexter, mgr.
Danville—U. B. F. Roller Rink, Ed Donaghy, mgr.
Frankfort—Skating Rink, Mr. Jackson, mgr.
Henderson—Roller Rink, J. H. Kerr, mgr.
Lexington—Mammoth Roller Rink, D. B. Pinshee & T. H. Hostetter, mgrs.
Mayfield—Roller Rink, H. L. Horner.
Mayfield—Roller Rink, Fred Howard, mgr.
Middlesboro—Coliseum Rink, Wm. Dillon, mgr.
Princeton—Roller Rink.
Winchester—Auditorium Rink, Bloomfield & Ratliff, mgrs.

LOUISIANA

Baton Rouge—Casino Rink, Hector DeSyiris, mgr.
Lake Charles—Lake Charles Rink, H. B. Howard, mgr.
Lake Charles—Shell Beach Rink, H. B. Howard, mgr.
Shreveport—Maple Rink, James Rowland, mgr.
Shreveport—Coliseum Rink, State Fair Grounds.
White Castle—Roller Rink, Mr. Supple, mgr.

MAINE

Bangor—Bowlodrome Rink, L. D. Mathis, mgr.
Bangor—Auditorium Rink, A. P. Pierce, mgr.
Belfast—Roller Rink, A. P. Pierce, mgr.
Farmington—Rollerway Rink, Carl L. Curtis, mgr.
Islesboro—Roller Rink, Mr. Smith, mgr.
Lewiston—City Hall Rink, B. C. Chapman, mgr.
Lewiston—Rollaway Rink.
Norway—Central Park Rink, A. P. Bassett, mgr.
Old Orchard—Seaside Park, Arcade Rink.
Portland—Rollerette Rink.
Portland—Peak's Island Roller Rink.

MARYLAND

Baltimore—Arcadia Rink, Steve Shipley, mgr.
Barton—Roller Rink, Jos. Sopsdon, mgr.
Crisfield—Gibson's Rink, Paul C. Lawson, mgr.
Cumberland—Maryland Rink, W. J. McCarthy, mgr.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., props., A. C. Brice, mgr.; winter and summer; plays attractions.
Lewistown—Lakeview Casino Rink, Chas. J. Remsburg, mgr.
Oakland—Roller Rink, L. J. Brown, mgr.

MASSACHUSETTS

Fall River—Casino Rink, Fred Couture, mgr.
Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.
Framingham—Roller Rink, Mrs. Farnsworth, mgr.
Holyoke—Rackliffe Hall Roller Rink.
Lawrence—Pastime Roller Rink.
Lowell—Rollaway Rink, F. M. Moore, mgr.
Lynn—New Casino Rink, R. E. Block, mgr.
Marlboro—Pastime Rink, Jas. R. Meechan, mgr.
New Bedford—Elm Roller Rink, Jos. A. Burke, mgr.
North Attleboro—Casino Rink, Starkey & Carnegie, mgrs.
Pittsfield—Roller Rink, H. A. Williams, mgr.
Revere—Rollaway Rink, A. A. MacLean, mgr.
Salem—Roller Rink, Thos. Welch, mgr.
Southbridge—Hippodrome Rink, Arthur W. Nichols, mgr.
Springfield—Riverside Park, De Luxe Roller Rink.
Springfield—Lyman Street Rink, Langer Bros., mgrs.
Taunton—Broadway Rink, Wm. Duggan, mgr.
Worcester—Lincoln Square Rink, A. W. Nichols, mgr.
Worcester—Lincoln Park, Roller Rink, Coburn & Irvin, mgrs.

MICHIGAN

Adrian—Roller Rink, Sam & Cox, mgrs.
Allegan—New Auditorium Rink, W. A. & N. Foster, mgrs.
Alma—Roller Rink, A. C. Wynant, mgr.
Alpena—Roller Rink, R. B. Matt, mgr.
Alpena—Davis' Roller Rink, Albert Light, mgr.
Battle Creek—Noskey's Roller Rink, Ora Adams, mgr.
Bessemer—Coliseum Rink, E. J. Gaudette, mgr.
Bessemer—Roller Rink, D. MacFarlane, mgr.
Calumet—Palestra Rink, J. C. Vivian, mgr.
Charlevoix—Charlevoix Roller Rink, Ed Seaman, mgr.
Chesaning—Opera House Rink, A. Cantwell, mgr.
Constantine—Opera House Rink, H. D. Lemmon, mgr.
Detroit—Wayne Hotel Roller Rink, Walter B. Sutphen, mgr.
Detroit—Roller Palace Rink, Art. Harrison, mgr.
Detroit—Palace Gardens Rink, Ray Smyile, mgr.
Detroit—Griswold House Roller Rink.
East Jordan—Roller Rink, J. & P. Heinzelman, mgrs.
Escanaba—Coliseum Rink, Richard Flath, mgr.
Flint—Roller Rink, H. A. Booth, mgr.
Gaylord—Roller Rink, J. & P. Heinzelman, mgrs.
Gladwin—Roller Rink, Wm. Wolverton, mgr.
Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.
Hart—Palace Rink, Norst & Miller, mgrs.
Houghton—Amphidrome Rink, John T. McNamara, mgr.
Howell—Auditorium Rink, J. B. Barron, mgr.
Ionia—Roller Rink, G. B. Jack, mgr.
Ishpeming—Bradstad Amusement Hall Rink, S. K. Wiedman, mgr.
Kalamazoo—Oakwood Park Rink, H. W. English, mgr.
Lake Orion—Roller Rink, F. J. Hertz, mgr.
Marquette—Roller Rink, N. B. Woodman, mgr.
Mason—Roller Rink.
Munising—Roller Rink, Nellie McCutcheon, mgr.
Muskegon—Lake Michigan Park Rink, A. J. Mulholland, mgr.
Muskegon—Merrill Roller Rink, Merrill & Smith, mgrs.
Negaunee—Adelphi Roller Rink, J. H. Wilson, mgr.
Newberry—Palmer's Rink, W. H. Palmer, mgr.
Norway—Roller Rink, P. Bergeron, mgr.
Orion—Park Island Rink, F. J. Hertz, mgr.
Otsego—Palace Rink, D. G. Chamberlin, mgr.
Owosso—Roller Rink, W. K. Toner, mgr.
Port Huron—Arcadia Rink, Leo Richardson, mgr.
Rose City—Roller Rink, N. C. Lake, mgr.
Saginaw—Plaza Roller Rink, Fred Jenks, mgr.
Saginaw—Riverside Park Rink, Jenks & Waller, mgrs.
St. Ignace—Grand Rink, Coon & Albrecht, mgrs.
Sault Ste. Marie—Palace Rink, A. J. Noakoy, mgr.
Sparta—Roller Rink, Matt A. Dye, mgr.
Three Rivers—Opera House Rink, J. D. Lenhart, mgr.
Traverse City—W. Front Street Rink, Mrs. B. B. Miller, mgr.

MINNESOTA

Brainerd—Roll-Away Rink, Jenson & Reiter, mgrs.
Duluth—Auditorium Rink, J. W. Munch, mgr.
Grand Rapids—Roller Rink, O. L. Rasmfrans, mgr.
International Falls—Grand Rink, A. L. Knapp, mgr.
International Falls—International Rink, Arthur Danielson, mgr.

Lake City—Lake City Roller Rink, Pat & Alexander Morgan, mgrs.
Little Falls—Roller Rink, Julius Jotka, mgr.
Minneapolis—Casino Rink, Geo. Devine, mgr.
Montevideo—Roller Rink, C. E. Aldinger, mgr.
St. Paul—Hendeon's Arcadia Rink, Chas. Lockerman, mgr.
St. Paul—Casino Rink, Lase Amusement Co., mgrs.
Sleepy Eye—Roller Rink, S. E. Stockstead, mgr.
Stillwater—Armory Rink, Lee Aldrich, mgr.
Thief River Falls—Mozart Roller Rink, Phil J. Zeh, mgr.

MISSISSIPPI

Greenville—Silver Moon Rink, Mrs. J. T. Crow and Mrs. Jack Wyche, mgrs.
Hattiesburg—Coliseum, Robt. Freid, mgr.
Laurel—Park Skating Rink, Mrs. F. R. McGowan, mgr.
McComb—Roller Rink, N. G. Gatlin, mgr.
Meridian—Palace Roller Rink, J. C. Mundy, mgr.

MISSOURI

Aurora—Armory Rink, W. A. Oglesby, mgr.
Bonne Terre—Roller Rink, Dennis J. Pratti, mgr.
Huberry—Roller Rink, T. M. Sprinkle, mgr.
Kansas City—Coliseum Rink, F. H. Woodbury, mgr.
Kirksville—Elite Rink, Geo. England, mgr.
Memphis—New Palace Rink, Campbell Bros., mgrs.
St. Louis—Sans Souci Rink, Rodney Peters, mgr.
St. Louis—Palladium Rink.
Tarkio—Roller Rink, House Bros., mgrs.

MONTANA

Butte—Roller Rink.
Glendive—Gate City Rink, J. R. Sawyer, mgr.

NEBRASKA

Ainsworth—Roller Rink.
Aurora—Roller Rink.
Central City—Central City Rink, Dr. Glatfelter, mgr.
Fremont—Roller Rink, L. Monier, mgr.
Fremont—Temple Rink, Ed. J. Stockfeld, mgr.
Grand Island—Auditorium Rink, Harry Wade, mgr.
Hastings—Auditorium Rink, J. H. Schlick, mgr.
Nelson—Roller Rink, John J. Jacoby, mgr.
Norfolk—Queen City Rink, C. R. Ward, mgr.
Omaha—Auditorium Rink, J. M. Gillan, mgr.
Ord—Bell's Rink, Fred Bell, mgr.
Rushville—Star Rink, D. M. Gourley, mgr.
Walthill—Roller Rink, Ed Harris.

NEW HAMPSHIRE

Manchester—Pine Island Park Rink.
Nashua—Roller Rink, F. M. Moore, mgr.

NEW JERSEY

Atlantic City—Million-Dollar Pier Rink, W. B. Blakeford, mgr.
East Orange—Rollo Dance Rink, S. R. Roesh, mgr.
Freehold—Armory Rink, A. M. Storum, mgr.
Irvington—Palace Rink, Carpenter & Peterson, mgrs.
Long Branch—Chelsea Roller Rink, Fred Fiske, mgr.
Newark—Hillside Park Rink, R. R. Walters & Lucky Mason, mgrs.
Newark—Vailsburg Park Rink, Carpenter & Peterson, mgrs.
Newark—Olympic Park Rink, Herman Schmidt, mgr.
Newark—Roller Rink, 643 Broad St.; Edw. York, mgr.
Paterson—Auditorium Rink, M. R. Walters & Lucky Mason.

NEW MEXICO

Albuquerque—Roller Rink, Earl Bowdich, mgr.
Gallup—Pastime Rk., Peter Kitchen, mgr.

NEW YORK

Albany—Empire Roller Rink, H. W. Schwartz, mgr.
Auburn—Garden Roller Rink.
Blasdell—Bay View Beach Rink, Adolphus Busch, mgr.
Boonville—Roller Rink, Trafford & Sawyer, mgrs.
Brighton Beach—Roller Rink, Finke Bros., mgrs.
Buffalo—Carnival Court Casino, J. T. Sherlock, prop.
Castile—Auditorium Rink, Clarence B. Daley, mgr.
Cortland—Auditorium Rink, Dillon Bros., mgrs.
Dunkirk—Roller Rink, W. D. Goldstein, mgr.
Elmira—Glen View Roller Rink, Jos. Perlman, mgr.
Franklinville — Casino Rink, Franklinville Amusement Co., mgrs.
Fulton—Fulton Rink, Leslie L. Williams, mgr.
Hudson—Hudson Rink, F. A. Stupplebeen, mgr.
Jamestown—Coliseum Rink, Harry Teets, mgr.
Kingston—Broadway Casper Rink.
Kingston—Washington Hall Rink, Geo. P. Zech, mgr.
Lake Chautauqua—Midway Park Rink, W. E. Genno, mgr.
Marion—Roller Rink, John Howell, mgr.
Maspeth, L. I.—Juniper Park Rink, Harry Friedland, mgr.
New York City—Hunt's Point Palace Rink, 953 S. Blvd., Fiske Bros., mgrs.
New York City—Grand Central Palace Roller, Edw York, mgr.
New York City—Waldorf Hotel Roller Rink.
Niagara Falls—Coliseum Rink, R. J. Wale, mgr.
Ogdensburg—Sandy Beach Rink, Jas. Bristow, mgr.
Oneida—Roller Rink, Miller & Morton, owners.
Oswego—Criterion Rink, Wm. R. Moody, mgr.
Penn Yan—Rolling Palace Rink, Merrill A. Beach & S. S. Newby, mgrs.
Port Henry—Palace Rink, F. C. Callaghan, mgr.
Port Jervis—Dondero's Rink, J. Dondero, mgr.
Richfield Springs—Canadargo Park Rink, J. S. Fox & Sons, mgrs.
Rochester—Genesee Rink, Jacob Diehl, prop.
Rochester—Royal Rink, W. C. Muntz, mgr.
Rome—Roller Rink, Wm. Moody, mgr.
Scotia—Railey Rink, Kinum Bros., mgrs.
Scotia—Rexford Park Rink, Kinum Bros., mgrs.
Syracuse—Palace Rink, Tom Condon, mgr.
Troy—Crystal Roller Rink.
Utica—Lafayette St. Halycon Rink.
Watertown—Novelty Rink, F. C. Snell, mgr.
Westfield—Coliseum Rink, John Buckman, mgr.

NORTH CAROLINA

Burlington—Roller Skating Rink, Paul Morgan, mgr.
Concord—Armory Rink, J. R. Caton, mgr.
Greensboro—Roller Rink, Shellie Charles, mgr.
Greensboro—Roller Skating Rink.
High Point—Roller Rink, Shellie Charles, mgr.
Newbern—Ghent Park Rink, C. J. McCarthy, mgr.

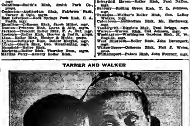
NORTH DAKOTA

Courtney—Roller Rink, F. O. Lundeen, mgr.
Davenport—Roller Rink, C. M. Myrha, mgr.
Devils Lake—Grand Rink, Archie Millen, mgr.
Fargo—Roller Rink.
Grand Forks—Jack's Roller Rink, W. R. Jack, mgr.
New England—Roller Rink, A. N. Kincannon, mgr.
Northwood—Roller Rink, Spoonheim-Riddell Co., mgrs.

OHIO

Akron—East Market Street Rink, R. P. Thamann, mgr.
Akron—Main Street Rink, Crosby & Anderson, mgrs.
Alliance—Alliance Roller Rink, Clem Knowles, mgr.
Ashland—Roller Rink, H. R. Ruhlman, mgr.
Ashtabula—Lyceum Roller Rink, R. M. Cooper & Sons, props.
Bryan—Roller Rink, F. J. Hertz, mgr.
Bucyrus—Garage Roller Rink, R. Johnson, mgr.
Bucyrus—Roller Rink, E. J. Lewis, mgrs.
Canton—Coliseum Roller Rink.
Carrollton—Knickerbocker Rink, F. H. Kemerer, mgr.
Cincinnati—Music Hall Rink, Steve Mulroy, mgr.
Cleveland—Luna Park Rink, Chas. R. Mathews, mgr.
Columbus—Smith's Rink, Smith Park Co., props.
Coshocton—Auditorium Rink, Fairview Park, Turney & Ogle, mgrs.
East Liverpool—Rock Springs Park Rink, C. A. Smith, mgr.
Hamilton—Coliseum Rink, Jacob Miller, mgr.
Ironton—Princess Rink, Lucas & Ally, mgrs.
Jackson—Crescent Roller Rink, F. A. Ruf, mgr.
Leetonia—Roller Rink, Hoover & Smith, props.
Lima—Roller Rink, Hooker & Hodde, props.
Lisbon—Rollaway Rink, Ralder Morgan, mgr.
Lorain—Glenn's Rink, Geo. Glendenning, mgr.
Mansfield—Roller Rink.
Marietta—Roller Rink, Thornley Bros., mgrs.
Martins Ferry—Armory Roller Rink.

TANNER AND WALKER



Florence Tanner and Nancy Walker recently opened on the Keith Time in their new act, entitled Dispossessed, under the direction of Roehm & Richards.

Massillon—Reed's Hall Rink, Gary's Band, mgrs.
Napoleon—Roller Rink, Geo. P. Stockman, mgr.
Niles—Garden Roller Rink, W. E. Genno, mgr.
Plymouth—Roller Rink, Earl Pickering, mgr.
Portsmouth—Peerless Roller Rink.
Steubenville—Central Roller Rink, Arthur P. Gorman, mgr.
Toledo—Coliseum Rink, Mrs. Prussia Bailey, mgr.
Toledo—White City Rink, Mr. Foley, mgr.
Toledo—Terminal Rink, Crosby & Anderson, mgrs.
Van Wert—Roller Rink.
Washington C. H.—Roller Rink, R. W. Nelson, mgr.
Woodsfield—Roller Rink, A. A. Dunford, mgr.
Youngstown—Idora Park Rink, S. E. Platt, mgr.
Zanesville—Elite Rink, E. H. Barnes, mgr.

OKLAHOMA

Bartlesville—Coliseum Rink, Gray Bros., mgrs.
Caddo—Roller Rink, Mr. Glasscock, mgr.
Cleveland—Roller Rink.
Cushing—Roller Rink.
East Muskogee—Roller Rink, B. B. Farthing, mgr.
Norman—Roller Rink, Mr. O'Dell, mgr.
Shawnee—Benson Park Rink.
Sulphur—Vendome Rink, Vendome Amusement Co., mgrs.
Vinita—Roller Rink, Frank Graham, prop.

OREGON

Portland—Rose City Rink, S. H. Johnson, mgr.
Portland—Oaks Park Rink, United Amusement Co., mgrs.

PENNSYLVANIA

Allentown—Lyric Hall Roller Rink.
Apollo—Roller Rink, English & Fuller, mgrs.
Carlisle—Armory Roller Rink, Capt. John M. Rudy, mgr.
Chester—Roller Rink.
Columbia—Armory Rink, Chas. DePhillip, mgr.
Conneaut Lake—Exposition Park Rink, H. W. English, prop.
Elizabeth—Auditorium Rink, Kerr & Stedard, mgrs.
Erie—Waldameer Park Rink, S. M. Cooper & Sons, props.
Erie—Four-Mile Creek Park Rink, R. M. Cooper & Sons, props.
Erie—12th & Parade Streets Rink, R. M. Cooper & Sons, props.
Hawley—Bellemonte Rink, P. J. Bower & Son, mgrs.
Lancaster—Rock Springs Park Rink, Chas. DePhillip, mgr.
Lancaster—Peoples' Rink, John R. Peoples, mgr.
Lewiston—Valley Street Rink, Orrin S. Bennett, mgr.
Meyersdale—Reich's Auditorium Rink, Philip Reich, mgr.
Monaca—Monaca Rink, Walter M. DeGraw, mgr.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
New Kensington—Shaw's Roller Rink.
North East—Roller Rink, R. M. Cooper & Sons, props.
Philadelphia—Palace Roller Rink, J. Uber Clarke, mgr.
Phillipsburg—Roller Rink, C. R. Glockler, mgr.
Pittsburg—Auditorium Rink, Rockershousen & Clark, mgrs.
Pittsburg—Homestead Park Rink, John Davenport, mgr.
Reading—Carsonia Park Rink.
Scranton—Luna Park Rink, L. R. Sims, mgr.
Scranton—Town Hall Rink, Mr. Amerman, mgr.
Scranton—Armory Rink, Henry Phillips, mgr.
Schuylkill Haven—Roller Rink, Paul Naffen, mgr.
Sunbury—Rolling Green Rink, T. L. Johnson, mgr.
Tamaqua—Walker's Roller Rink, Geo. LeRoy Walker, mgr.
Uniontown—Auditorium Rink, Mr. Hathaway, mgr.
Vandergrift—Biggie's Rink, Paul Briggs, mgr.
Warren—Warren Rink, Ced Johnson, mgr.
Washington—Washington Gardens Rink, H. W. English, mgr.
West Elizabeth—Roller Rink, John Davenport, mgr.
Wilkes-Barre—Coliseum Rink, Phil J. Weiss, prop.
Williamsport—Palace Rink, John Fourney, mgr.

RHODE ISLAND

Providence—Globe Rink, C. Flaherty, mgr.

SOUTH DAKOTA

Aberdeen—Novellette Rink, C. E. Aldinger, mgr.
Geddes—Roller Rink, L. G. Ochsenreitter, mgr.
Huron—Huron Rink, Joe Daum, mgr.
Lead—Coliseum Rink, R. F. Tuchsbury, mgr.
Rapid City—Auditorium Rink, R. Pfeifer, mgr.
Sioux Falls—Warner Rink, Robert Warner, mgr.
Wagner—Palace Rink, J. J. Schuster, mgr.

TENNESSEE

Dyersburg—Roller Rink, Nichols & Son, mgrs.
Gallatin—Roller Rink.
Nashville—Hippodrome Rink, John A. Murkin, mgr.

TEXAS

Austin—Capitol Rink, J. Quahedaux, mgr.
Beaumont—Broadway Rink, G. S. Weeps, mgr.
Bonham—Roller Rink, Mrs. A. M. Gardner, mgr.
Cisco—Roller Rink, G. G. Judia, mgr.
Dallas—Roller Skating Rink.
Denison—Roller Skating Rink.
Ft. Worth—Roller Skating Rink.
Llano—Roller Rink, Gattaway & McInnes, mgrs.
Lockhardt—Roller Skating Rink.
San Antonio—Soledad Rink, C. A. Tomlinson.
San Marcos—Roller Skating Rink.
Taylor—Garden Rink, J. W. Dellinger, mgr.
Temple—Coliseum Roller Rink.
Victoria—Victoria Rink, F. S. Ferguson, mgr.
Yoakum—Roller Rink, F. R. Robertson, mgr.

VIRGINIA

Front Royal—Roller Rink, G. H. Updike, mgr.
Martinsville—Roller Rink, T. H. Self, mgr.
Norfolk—Palace Rink, 114 W. Main st.

WASHINGTON

Colfax—Roller Rink, J. G. Housekeep, mgr.
Everett—Coliseum Rink, E. R. McGill, mgr.
Pullman—Roller Rink, A. Valk, mgr.
Raymond—Roller Rink, Drew & Younglove, mgrs.
Seattle—Roller Rink, M. G. Koller, mgr.
Tacoma—Glide Rink, A. M. Hall, mgr.

WEST VIRGINIA

Bluefield—Arcadian Rink, Norman O. Reese, mgr.
Charleston—Luna Park Rink.
Charleston—Armory Rink, J. R. Crowley, mgr.
Clarksburg—Glen Elk Rink, Mrs. M. R. Cutright.
Dorothy—Roller Rink, S. S. & K. Co., mgrs.
Fairmont—Roller Rink, Jack Cooper, mgr.
Gassaway—Armory Rink, Jas. A. Peterson, mgr.
Hinton—Roller Rink, Roy H. Meador, mgr.
Huntington—Vanity Fair Rink, M. O. Vis & J. Bardin, mgrs.
Mannington—Roller Rink.
Marlinton—Roller Rink, Floyd Dilley, mgr.
Martinsburg—Roller Rink, W. M. Crawford, mgr.
Rickwood—Roller Rink, J. C. Holt, mgr.
Shinnston—Roller Rink, F. C. Athe, mgr.
West Union—Roller Rink, Ray Smith, mgr.
Wheeling—Park Casino Rink.

WISCONSIN

Antigo—Bee Hive Rink, W. A. Stewart, mgr.
Barron—Heuber Opera House Rink, Anderson & Sons, mgrs.
Chippewa Falls—Armory Rink, Andy Porter, mgr.
Edgerton—Roller Rink, A. C. Shumacher, mgr.
Fond du Lac—Coliseum Rink, A. R. Aldrich, mgr.
Grand Rapids—Roller Rink, A. J. Harbrouck, mgr.
Green Bay—New Park Rink, Winfred Umbehaum, mgr.
Janesville—Bower City Rink, G. W. Calgow, mgr.
Kenosha—Coliseum Rink, Joe Munch, prop.
Menasha—Brighton Beach, Lake Winnebago Rink, Joe Steidle, mgr.
Milwaukee—Riverview Rink, J. W. Munch, mgr.
Milwaukee—Elite Roller Rink.
Racine—Auditorium Rink, N. P. Reichert, mgr.
Richland Center—Roller Rink, Pastime Amusement Co., props.
Ripon—Armory Rink, Bocholz & Hoffman, mgr.
Sheboygan—Turner Hall Rink, A. R. Shary, mgr.
Sheboygan—Waldecloesschen Rink, Chas. R. Maloney, mgr.
Sturgeon Bay—Roller Rink, Wm. Falk, mgr.
Viola—Roller Rink, Omar Benn, mgr.
Wabeno—Roller Rink, F. Nieder & Sons, mgrs.
Waupaca—Roller Rink, A. M. Hansen, mgr.
Waupun—Roller Rink, Dewa Giebrink, mgr.
Wausau—Coliseum Rink, F. E. Morgan, mgr.
Wausau—Park Pavilion Rink, Chas. Christiansen, mgr.
West Bend—Roller Rink, F. Strube, mgr.
Whitewater—Roller Rink, Gerald F. Smith, mgr.

CANADA

Aylmer, Ont.—Roller Rink, Love & Fisher, mgrs.
Hamilton, Ont.—Britannia Rink, Chas. Conkle, mgr.
Hamilton, Ont.—Alexandra Rink, Alexandra Pavilion & Rink Co., mgrs.
Lindsay, Ont.—Victoria Rink, George Cuthe, mgrs.
London, Ont.—Westminster Rink, Whit. Lancaster, mgr.
London, Ont.—Princess Rink, Al Holman, mgr.
London, Ont.—Simcoe St. Rink, Y. I. Spottigue, mgr.
Moncton, N. B.—Victoria Rink, A. R. Halstead, mgr.
Peterborough, Ont.—Brock Street Rink, J. Mabavly, mgr.
St. Johns, N. B.—Victoria Rink, F. G. Spencer, mgr.
St. Johns, N. B.—Queen's Rink, Robt. J. Armstrong, mgr.
St. Thomas, Ont.—Granite Rink, W. K. Cameron, mgr.
Sherbrooke, Que.—Stadium Rink, Jos. Gauthier, mgr.
Toronto, Ont.—Riverside Rink, C. W. Smith, mgr.

ICE SKATING RINKS

CALIFORNIA

Los Angeles—Bristol Cafe Ice Rink.
Los Angeles—Harlow's Cafe Ice Rink.
San Diego—Ice Rink.
San Francisco—Portola Louvre Cafe Ice Rink.
San Francisco—Techau Tavern Ice Rink, Bob Mann, mgr.

ILLINOIS

Chicago—College Inn Ice Rink.
Chicago—North American Restaurant Ice Rink.
Chicago—Arena Ice Rink, H. C. Wood, gen. mgr.

MASSACHUSETTS

Boston—Arena Ice Rink, W. A. Parsons, mgr.

MICHIGAN

Detroit—Arena Ice Rink, Harry E. Brown, mgr.
Houghton—Amphidrome Ice Rink, Amphidrome Co., props.
Sault Ste. Marie—Palace Ice Rink, A. J. Nubbey, mgr.

MISSOURI

St. Louis—Delmar Garden Ice Rink, J. S. Jannopoulo, mgr.

NEW JERSEY

Atlantic City—Islesworth Gardens Ice Rink, Jno. J. Nesbitt, mgr.

NEW YORK

Brooklyn—Brooklyn Ice Palace, L. C. Mosher, mgr.
New York City—Waldorf-Astoria Hotel Roof Ice Rink.
New York City—Palais de Glace Ice Rink, 239 W. 181st st.
New York City—St. Nicholas Ice Rink, 69 W. 66, C. H. Fellowes, mgr.
New York City—Iceland, 1680 B'way, Cater & Hawkesworth, mgrs.
New York City—Healy's Golden Glass Ice Rink, Thos. Healy, mgr.
New York City—Biltmore Hotel Ice Rink.
Rochester—Garden Ice Rink, Jacob Diehl, prop.

OREGON

Portland—Ice Palace, R. H. Savage, mgr.

PENNSYLVANIA

Pittsburg—Duquesne Garden Ice Rink.
Pittsburg—Winter Garden Ice Rink.

WASHINGTON

Seattle—Arena Ice Rink.
Spokane—Arena Ice Rink, Lester Patrick, mgr.

CANADA

Halifax, N. S.—Arena Ice Rink, F. J. Maher, mgr.
Montreal, Que.—Arena Ice Rink.
Toronto, Ont.—Arena Gardens Ice Rink, C. R. Huston, mgr.
Vancouver, B. C.—Ice Rink, Frank Patrick, mgr.
Victoria, B. C.—Arena Ice Rink, Lester Patrick, mgr.

ALABAMA

Alabama City—Pastime, W. H. Dixon, mgr.; a. c., 300, p., 5,000.
Dothan—Dothan Theater, R. W. Lindsay, mgr.; a. c., 783, p., 10,000.
Oneonta—Please U, Joe Sanford, mgr.; a. c., 250, p., 3,000.
Scottsboro—Snodgrass, E. C. Snodgrass, mgr.; a. c., 700; p., 5,000.

ARIZONA

Bisbee—Orpheum, A. J. Detloff, mgr.; a. c., 800; p., 22,000.
Mesa—Majestic, W. Menhennet, mgr., a. c., 452; p., 2,500.
Winslow—Electric, T. H. Seeger, mgr.; a. c., 300, p., 2,000.
Yuma—Yuma, H. C. Johnson, mgr.; a. c., 300., p., 4,000.

ARKANSAS

Batesville—Gem, W. L. Landers, mgr.; a. c., 600; p., 6,000.
DeQueen—Princess, H. E. Wood, mgr.; a. c., 300; p., 3,000.
Des Arc—Princess, A. H. Suitt, mgr.; a. c., 276, p., 2,000.
DeWitt—Lyric, M. C. Anderson, mgr.; a. c., 660; p., 1,800.
Fordyce—The Airdome, R. B. Waters, mg.; a. c., 250; p., 2,500.
Fort Smith—Lyric, B. Bartlett, mgr.; a. c., 700; p., 30,000.
Gurdon—*Imperial, F. R. Wright, mgr.; a. c., 600; p., 2,500.
Magazine—Orpheo, C. C. Chitwood, mgr.; a. c., 250; p., 1,100.
Newport—Opera House, Mrs. R. R. Hocking, mgr.; a. c., 500; p., 4,500.
Searcy—Grand, E. R. Hicks, mgr.; a. c., 475; p., 3,300.

CALIFORNIA

Chino—Vaudette, F. W. Jackman, mgr.; a. c., 600; p., 2,000.
Colusa—Gem, C. C. Kaufman, mgr.; a. c., 300, p., 2,500.
Corning—Maywood O. H., Alex. T. Case, mgr.; a. c., 450; p., 5,000.
Dunsmuir—Auditorium, Wm. R. Lee, mgr.; a. c., 900, p., 2,300.
El Centro—L. & S., W. R. Sawyer, mgr.; a. c., 300, p., 4,000.
Filmore—Empire, Marton Barnes, mgr.; a. c., 250; p., 1,200.
Gridley—Fisk's, W. Fisk, mgr.; a. c., 600; p., 1,750.
Imperial—Imperial, O. A. Lindeman, mgr.; a. c., 300; p., 5,000.
Kennett—Gem, Edgar S. Thompson, mgr.; a. c., 300; p., 1,700.
Lodi—Tokay, Sievers & Gatzert, mgr.; a. c., 800; p., 8,000.
Lompoc—Lompoc O. H., W. Calvert, mgr.; a. c., 400; p., 2,000.
Paso Robles—Bell, W. W. Walker, mgr.; a. c., 600; p., 3,000.
Roseville—Doris, B. F. Rutledge, mgr.; a. c., 800; p., 2,500.
San Fernando—Cody's, G. F. Cody, mgr., a. c., 500; p., 2,500.
San Luis Obispo—Monterey, W. W. Walker, mgr.; a. c., 300; p., 8,000.
Tulare—Tulare, S. J., Greenwood, mgr.; a. c., 600; p., 3,500.

COLORADO

Aguilar—Iris, F. L. Perry, mgr.; a. c., 600; p., 1,300.
Lamar—Lyric, F. B. Bennett, mgr.; a. c., 680; p., 4,000.
Montrose—Empress, S. L. Shafer, mgr.; a. c., 650; p., 3,000.

DELAWARE

Dover—Boyd's, Wm. Boyd, mgr., a. c., 400; p., 4,000.
Harrington—Reese O. H., F. T. Fleming, mgr.; a. c., 300; p., 2,000.
Seaford—Wright Auditorium, J. A. Wright, mgr.; a. c., 400, p., 3,000.
Wilmington—New Lyric, 220 Market st.; a. c., 600; p., 110,000.

FLORIDA

Alton—Alton Movies, J. M. Taylor, mgr.; a. c., 200; p., 1,000.
Brooksville—*Star, C. Waugh, mgr.; a. c., 600; p., 1,500.
Bushnell—Bushnell O. H., W. F. Noble, mgr.; a. c., 300; p., 600.
Clearwater—Amuse-U, D. E. Becker, mgr.; a. c., 300; p., 3,000.
Eau Gallie—Amusu, D. SH. Sample, mgr.; a. c., 300, p., 1,000.
Eustis—Vesta, H. T. Berrie, mgr.; a. c., 650; p., 2,500.
Fellsmere—Dixie, E. R. Hall, mgr.; a. c., 242, p., 1,100.
Fort Lauderdale—Rex, Ed Mitchell, mgr.; a. c., 600; p., 3,500.
Ft. Meyers—Court, J. W. Rogers, mgr.; a. c., 600; p., 6,000.
Gainesville—Lyric, A. R. Harper, mgr.; a. c., 300; p., 10,000.
Green Cove Springs—Palace, J. E. Rivers, mgr.; a. c., 250; p., 2,000.
Hopkins—Crescent, R. L. Bowe, mgr.; a. c., 250; p., 500.
Lakeland—Airdome, H. W. Cornell, mgr.; a. c., 300; p., 9,000.
Live Oak—Dreamland, C. T. Wilkinson, mgr.; a. c., 220; p., 4,000.
Madison—Amus-U, Ricard & Brown, mgrs.; a. c., 275; p., 1,600.
Perry—Dixie Highway Theater, Van R. Carpenter, mgr.; a. c., 650.
Perry—Princess, L. G. Bise, mgr.; a. c., 300; p., 5,000.
Quincy—Empire, R. C. Behrens, mgr.; a. c., 750; p., 3,000.
Tampa—Boulia, F. H. Cadron, mgr.; a. c., 350; p., 35,000.
Titusville—Magnolia, Bert Johnson, mgr.; a. c., 450; p., 3,500.
West Palm Beach—Rialto, Alfred A. Tonn, mgr.; a. c., 640, p., 8,000.
West Palm Beach—Star, Paul I. Majewski, mgr.; a. c., 350; p., 5,000.
Winter Haven—Grand, F. E. Williamson, mgr.; a. c., 600; p., 5,000.

GEORGIA

Fitzgerald—Grand, G. R. Ricker, mgr.; a. c., 1,300; p., 7,000.
Gainesville—Alcazar, W. M. Clark, mgr.; a. c., 600; p., 12,000.
Lyons—Belvark, F. L. Aldridge, mgr.; a. c., 200; p., 1,300.
Nashville—Sweat's O. H., A. C. Sweat, mgr.; a. c., 500, p., 2,000.
Wrightsville—Viola, E. C. Moore, mgr.; a. c., 450, p., 2,000.

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

[KEY—Mgr., manager; a. c., seating capacity; p., population of town. * denotes independent and circuit bookings.]

IDAHO

Caldwell—Hurtt, B. T. Hurtt, mgr.; a. c., 300; p., 2,500.
Elk River—Dream, F. Davis, mgr.; a. c., 200; p., 2,000.
Rexburg—Rex, M. C. Madison, mgr.; a. c., 550; p., 1,800.

ILLINOIS

Augusta—Hoslep, Chas. Hoslep, mgr., a. c., 250.
Batavia—*Batavia O. H., E. H. Eberman, mgr.; a. c., 418, p., 5,000.
Bradford—Lyric, Anna Stock, mgr., a. c., 200; p., 600.
Bushnell—Opera House Jackson Bros., mgrs.; a. c., 200, p., 5,500.
Divernon—Opera House, W. J. Beynon, mgr.; a. c., 500, p., 2,000.
Flora—Opera House, S. E. Pirtle, mgr.; a. c., 300; p., 5,000.
Georgetown—Union, Ed T. Morgan, mgr.; a. c., 280; p., 5,000.
Gibson City—Princess, Wooley Bros., mgrs.; a. c., 250, p., 2,000.
Macomb—Grand, H. R. Franks, mgr.; a. c., 299; p., 6,500.
Macomb—Chandler, Jas. K. Garretson, mgr.; a. c., 300, p., 6,500.
Martinsville—Martinsville Opera House, H. A. Bechtold, mgr., a. c., 300, p., 4,300.
Metropolis—Elite, James Slick, mgr., a. c., 450; p., 3,000.
Mount Vernon—Majestic, A. J. Levick, mgr.; a. c., 600, p., 13,000.
Palestine—Rose W. Harding, mgr.; a. c., 300; p., 1,700.
Pulaski—Grand, B. I. Britton, mgr.; a. c., 500, p., 2,800.
Salem—Lyric, R. H. Barenfanger, mgr.; a. c., 475, p., 3,300.
Shawneetown—Grand, T. O. Sloan, mgr.; a. c., 300; p., 2,800.
Springfield—Royal, Gus Kerasotes, mgr., a. c., 200, p., 50,000.
Standard—Star, Novak & Chiabotti, mgrs.
Sumner—Starland, H. B. Jennings, mgr.; a. c., 375, p., 1,600.
Toluca—White Pearl, S. J. Berry, mgr.; a. c., 300, p., 3,200.
Vandalia—Dixie, Meyers Bros., mgrs.; a. c., 600, p. 3,000.
Viola—Gilbert's O. H., John Gilbert, mgr.; a. c., 250, p., 850.
Virden—Rex, Wm. McNamee, mgr., p., 4,000.
Witt—Hippodrome, Anton Avena, mgr.; a. c., 500, p., 3,000.

INDIANA

Albany—Royal, Cecil Grames, mgr.; a. c., 225; p., 2,000.
Angola—Croxton, G. S. Bolce, mgr.; a. c., 600; p., 6,000.
Bedford—Stone City, Hughes & Murray, mgrs.; a. c., 800; p., 12,000.
Bremen—Majestic, W. W. Drake, mgr.; a. c., 220, p., 3,000.
Butler—Crystal, Fred W. Hood, mgr.; a. c.; 237; p., 1,800.
Cambridge City—Royal, Walter Jones, mgr.; a. c., 250; p., 1,300.
Cannelton—New O. H., J. S. Gerber, mgr.; a. c., 250, p., 3,600.
Churubusco—Olympic, F. R. Weever, mgr.; a. c., 300; p., 1,200.
Clinton—Palace, Leo. Lackey, mgr.; a. c., 450; p., 12,000.
Clinton—Columbia, Joe Bertotto, mgr.; a. c., 250; p., 11,000.
Columbia City—Lyceum, Geo. Brooking, mgr.; a. c., 270, p., 4,500.
Duggar—Opera House, F. L. Harding, mgr.; a. c., 600, p., 3,000.
Evansville—Royal, Ray Shields, mgr.
Greencastle—Opera House, A. Cook, mgr.; a. c., 300, p. 5,000.
Greenfield—Why Not, M. White, mgr.; a. c., 450; p., 6,000.
Greentown—Star, Perry O. Davis, mgr.; a. c., 300, p., 1,300.
Hartford City—Star, H. R. Solomon, mgr.; a. c., 200; p., 8,000.
Hobart—*Gem, H. T. Coons, mgr.; a. c., 360; p., 2,500.
Janesville—Amuse, Geo. Pames, mgr.; a. c., 690; p., 3,000.
Kirklin—Princess, R. H. Stogsdill, mgr.; a. c., 200, p., 1,300.
Lagrange—Wigton's, J. H. Wigton, mgr.; a. c., 300, p., 2,000.
Nappanee—Auditorium, T. F. Greene, mgr.; a. c., 300, p., 3,000.
Noblesville—Opera House, Oscar Mittendorf, mgr.; a. c., 630; p., 5,000.
Owensville—Star, A. L. Biddle, mgr.; a. c., 200, p., 1,300.
Peru—Wallace, Dale Loomis, mgr.; a. c., 300; p., 16,000.
Petersburg—Opera House, T. F. Adkerson, mgr.; a. c., 500; p., 2,800.
Plymouth—Orpheum, R. W. Stoter, mgr.; a. c., 400; p., 5,000.
Plymouth—Gem, C. M. Walker, mgr.; a. c., 350; p., 4,000.
Princeton—Grand, Frank Stormont, mgr.; a. c., 250; p., 7,500.
Sullivan—Lyric, Ella Coffman, mgr.; a. c., 406; p., 7,300.
Tell City—Opera House, Wm. Stamp, mgr.; a. c., 600; p., 5,000.
Veedersburg—Star, C. L. Siddons, mgr.; a. c., 175; p., 2,000.
Vincennes—Alhambra, Murphy & King, mgrs.; a. c., 300, p., 27,000.

IOWA

Bloomfield—The Wishard, H. A. Wishard, mgr., a. c., 300, p., 2,200.
Brooklyn—Broadway, H. R. Nichols, mgr.; a. c., 680; p., 1,600.
Decorah—Star, R. J. Haff, mgr.; a. c., 600; p., 5,000.
Dysart—Dysart O. H., R. F. Douglass, mgr.; a. c., 600; p., 1,200.
Eldon—Majestic, Byron Sherwood, mgr.; a. c., 315; p., 2,500.
Eldora—Diamond, H. W. Meir, mgr.; a. c., 360; p., 2,000.
Ida Grove—Princess, D. D. Johnston, mgr.; a. c., 300, p., 2,500.
Lenox—Olympic, Theo. Reiner, mgr.; a. c., 600; p., 1,000.
Moulton—Colonial, G. T. Carson, mgr.; a. c., 450; p., 1,300.
Radcliffe—Radcliffe, R. W. Shepard, mgr.; a. c., 250, p., 300.
Riceville—Rainbow O. H., R. W. Shephard, mgr., a. c., 300; p., 1,000.
Sutherland—Nott's O. H., Chas. L. Nott, mgr.; a. c., 470, p., 600.
Wapello—Family, H. O. Pease, mgr.; a. c., 200; p., 1,400.

KANSAS

Arma—The Pearl, Joe G. Girard, mgr.; a. c., 300, p., 2,000.
Augusta—Isis, C. H. Barren, mgr.; a. c., 500; p., 5,000.
Cherryvale—Star, H. L. Davidson, mgr.; a. c., 300; p., 5,000.
Dexter—Opera House, G. R. Campbell, mgr.; a. c., 250, p., 300.
Emporia—Star & Opera House, Sanford Loomis, mgr., a. c., 300, p., 12,000.
Girard—Bluebird, Mrs. Thomas Miller, mgr.; a. c., 400, p., 3,000.
Greenleaf—Elite, J. A. Quincey, mgr.; a. c., 250; p., 1,000.
Harper—Gem, Hill & Miller, mgrs.; a. c., 800; p., 1,700.
Hoisington—Crystal, S. S. Wilkinson & Son, mgrs., a. c., 300, p., 2,000.
Holton—Perkins, John W. Wendel, mgr.; a. c., 300, p., 3,000.
Independence—Bell, R. H. Agner, mgr.; a. c., 250, p., 13,500.
Osage—Cosy, Wm. Goding, mgr.; a. c., 300; p., 2,000.
Wakefield—Dodson O. H., Lee Sheppard, mgr.
Washington—Majestic, F. H. Kite, mgr.; a. c., 650, p., 1,700.
Wichita—Yale, A. I. McBride, mgr., a. c., 320; p., 84,000.

KENTUCKY

Allensville—Allensville O. H., W. H. Carvell, mgr.; a. c., 600; p., 600.
Cadiz—Gem, J. R. Alexander, mgr.; a. c., 240; p., 1,300.
Elkton—Damon's, W. C. McGee, mgr.; a. c., 600, p., 1,700.
Hellier—Princess, W. D. Bartley, mgr.; a. c., 240, p., 1,500.
Jellico—Star, S. F. McClure, mgr.; a. c., 250; p., 1,300.
Hopkinsville—Tabernacle, H. L. McPherson, mgr.; a. c., 6,000; p., 18,000.
Pineville—Uno, H. R. Jones, mgr.; a. c., 600; p., 4,000.

LOUISIANA

Abbeville—Victor, A. O. Landry, mgr.; a. c., 450, p., 4,000.
Alexandria—Pass Time, Chas. F. Bode, mgr.; a. c., 300, p., 16,000.
Baton Rouge—Columbia, Malcolm Dougherty, mgr.; a. c., 750; p., 28,000.
Boyce—Majestic, S. S. Grant, mgr.; a. c., 300, p., 1,000.
Houma—Opera House, A. J. Bethancourt, mgr., a. c., 600, p., 6,000.
Jeanerette—Bijou, Mrs. A. S. Carlos, mgr.; a. c., 225, p., 2,300.
Lake Charles—Arcade, J. J. dePraslin, mgr.; a. c., 1,800, p., 16,000.
Lutcher—Victory, A. H. Melancon, mgr.; a. c., 600, p., 5,300.
Patterson—Arcade, L. C. Borah, mgr.; a. c., 380, p., 3,000.
Rayne—Opera House, Jas. L. Craig, mgr.; a. c., 600, p., 2,500.
Ruston—Astor, Louis Astor, mgr.; a. c., 600; p., 6,000.
Vivian—Bailey, Mrs. Ney Bailey, mgr.; a. c., 600; p., 3,000.
White Castle—Fairyland, R. B. Barbag, mgr., a. c., 300, p., 2,400.

MAINE

Belfast—Colonial, W. H. Bray, mgr.; a. c., 300; p., 6,000.
Houlton—*Bijou, C. H. Seymour, mgr.; a. c., 330, p., 6,000.
Woodland—Opera House, H. W. Moore, mgr.; a. c., 300, p., 2,300.

MARYLAND

Cumberland—Leader, C. A. Feaser, mgr.; a. c., 500, p., 26,000.
Frostburg—Opera House, L. R. R. Hitchins, mgr., a. c., 300, p., 8,000.
Pocomoke—*Empire, F. F. Beatton, mgr.; a. c., 350, p., 3,500.
Snow Hill—Opera House, Chas. L. Boehm, mgr.; a. c., 300, p., 2,200.
South Cumberland—Leader, C. A. Feaser, mgr.; a. c., 600, p., 8,000.

MICHIGAN

Addison—Arcade, John R. Kelsey, mgr.; a. c., 250, p., 750.
Capac—Palace, W. J. Morden, mgr.; a. c., 200; p., 1,000.
Cheboygan—Delmont, H. B. Tuttle, mgr.; a. c., 200, p., 7,000.
Constantine—Opera House, R. H. Lenman, mgr., a. c., 300; p., 1,280.
Dowagiac—*Orpheum, L. R. Larkin, mgr.; a. c., 700, p., 8,000.
Dowagiac—*Beckwith, L. R. Larkin, mgr.; a. c., 300; p., 8,000.
Grayling—Grayling O. H., G. N. Olson, mgr., a. c., 350, p., 2,300.
Hart—Amuse, F. N. Harris, mgr.; a. c., 300; p., 1,500.
Hartford—Hartford O. H., Frank Ernst, mgr.; a. c., 400, p., 1,500.
Ironwood—*Temple, W. F. Kelley, mgr.; a. c., 650, p., 15,000.
Marshall—Princess, George Brown, Jr., mgr.; a. c., 225, p., 5,000.
Onaway—Royal, Charles Schneider, mgr.; a. c., 225, p., 3,000.
Owosso—*Family, C. W. Patterson, mgr.; a. c., 600, p., 12,000.
St. Charles—Lyric, George McCoy, mgr.; a. c., 225, p., 1,000.
Scottville—Amuse, Thos. Peterson, mgr.; a. c., 300, p., 1,500.
South Haven—Selkirk's O. H., H. V. Selkirk, mgr.; a. c., 300, p. 4,500.
Sturgis—Crystal, S. J. Crosbie, mgr.; a. c., 320; p., 5,000.
Sturgis—Strand, O. M. Grubb, mgr.; a. c., 540, p., 4,500.
Sturgis—McKenzie Hall, R. J. Crosbie, mgr.; a. c., 650, p., 3,000.
Three Rivers—Vaudette, R. R. Adams, mgr.; a. c., 250, p., 5,000.
Vicksburg—Wonderland, William Koons, mgr., a. c., 600, p., 1,700.

MINNESOTA

Deer River—Rex, W. A. Ryan, mgr.; a. c., 250, p., 2,500.
Ely—Elco, J. A. Graves, mgr.; a. c., 400; p., 4,000.
Hector—Palace, A. H. Ericson, mgr.; a. c., 400; p., 1,300.
Proctor—Savoy, Peter Charrier, mgr.; a. c., 600; p., 6,000.
Walnut Grove—Pleasant Hour, Henry A. Wiecks, mgr.; a. c., 600, p., 800.

MISSISSIPPI

Aberdeen—Temple, Irwin B. Mims, mgr.; a. c., 600; p., 5,000.
Greenville—Grand, W. F. Elkan, mgr.; a. c., 1,001; p., 12,000.
Kosciusko—*Amuse-U, S. J. Whyte, mgr.; a. c., 250, p., 3,000.
McComb—Jacob's, J. E. Alford, mgr.; a. c., 700; p., 7,500.
Pass Christian—Kozy, S. L. Taylor, mgr.; a. c., 300, p., 3,000.

MISSOURI

Alba—Electric, I. H. Shaw, mgr.; a. c., 450; p., 3,000.
Bolivar—Electric, J. C. McKee, mgr.; a. c., 300, p., 2,200.
Charleston—American, R. A. Storey, mgr.; a. c., 300, p., 4,000.
Columbia—*Walnut Street, W. B. Gage, mgr.; a. c., 1,500, p., 12,000.
Eminence—Opera House, Hyde & Carr, mgrs., a. c., 300; p., 1,000.
Flat River—Opera House John B. Glessing, mgr., a. c., 500; p., 6,000.
Fulton—Pratt's, J. R. Pratt, mgr.; a. c., 300, p., 6,000.
Granby—Pastime, W. R. McFarland, mgr.; a. c., 500.
Jamesport—Idle Hour, Melotte & Rowley, mgrs.; a. c., 250; p., 1,000.
Lamar—Lamar O. H., Daudin & Bolen, mgrs.; a. c., 1,000; p., 4,000.
Nevada—Opera House, Howard & Howard, mgr., a. c., 300, p., 10,000.
Norborne—Royal, Roy R. Ham, mgr.; a. c., 600; p., 1,300.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and six of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Parma—Parma Opera House, H. N. Blackman, mgr.; s. c. 280, p., 1,500.
Slater—Auditorium, E. Tomkin, mgr., s. c., 750, p., 4,000.
Tecumseh—Electric, H. W. Scott, mgr., s. c., 250, p., 900.

MONTANA

Big Timber—Auditorium, O. H. Howard, mgr., s. c., 250, p., 1,000.
Forsyth—Star, H. H. O'Brien, mgr.; s. c., 220, p. 1,400.
Hardin—Pearl B. W. Hickman, mgr.; s. c., 276, p., 1,000.

NEBRASKA

Alliance—*Imperial, H. A. DuBuque, mgr.; s. c., 750; p., 3,000.
Chadron—Chadron O. H., P. B. Nelson, mgr., s. c., 600.
Chadron—Chadron Airdome, P. B. Nelson, mgr., s. c., 1,000.
Fairfield—Orpheum, C. J. Harris, mgr.; s. c., 350, p. 1,100.
Fullerton—Royal, S. P. Rolph, mgr.; s. c., 450, p., 2,000.
Hartington—Lyric, C. W. Schmidt, mgr.; s. c., 250, p. 1,600.
Kearney—Empress, Swain & Schwartz, mgrs.; s. c., 700, p., 7,000.
North Platte—Keith, B. A. German, mgr.; s. c., 600, p. 6,000.
Ord—Gem, Fred J. Bell, mgr.; s. c., 300; p., 2,300.
Ord—Opera House, J. A. Wentworth, mgr.; s. c. 800, p., 2,500.
Ravenna—Pastime, A. Gehrke, mgr.; s. c., 300; p., 1,000.
Spalding—Carlin O. H., P. H. Carlin, mgr.; s. c. 250, p. 1,000.
Table Rock—Table Rock O. H., Phillips & Hylton, mgrs., s. c., 300, p., 1,000.

NEVADA

Fallon—Rex, J. W. Flood, mgr.; s. c., 300, p., 1,300.
Lovelock—Orpheum Benedetti & Simons, mgrs.; s. c., 300, p., 2,200.

NEW MEXICO

Clayton—Dixie, J. H. Rankin, mgr.; s. c., 300; p., 1,020.
Deming—Princess, T. S. Hull, mgr.; s. c., 500; p., 5,000.
Gallup—Rex, Fred McCoy, mgr.; s. c., 300; p., 3,000.
Las Cruces—Star, J. Birdwell, Jr., mgr.; s. c., 330; p., 5,000.
Las Cruces—Airdome, J. Birdwell, Jr., mgrs.; s. c., 1,000; p. 5,000.
Magdalena—Princess H. S. Beagle, mgr.; s. c., 400; p., 2,000.
Portales—Cozy, S. H. Reever, mgr.; s. c., 250; p., 2,000.

NEW YORK

Binghamton—Regorz, Tony Lally, mgr.; s. c., 1,100; p., 60,000.
Corning—Bijou, S. H. Clark, mgr.; s. c., 400; p., 15,000.
Deposit—Opera House, H. A. Matthyes, mgr.; s. c., 300, p., 3,000.
Malone—Novelty, Sid Spear, mgr.; s. c., 300; p., 8,000.
Moravia—Opera House, Todd & Shell, mgrs.; s. c., 500, p., 2,000.
Owego—Hippodrome, Charles P. Gilmore, mgr.; s. c., 800, p., 27,000.
Portageville—Hutch, Lynn H. Clark, mgr.; s. c., 250, p., 600.
Rochester—Victoria, H. C. Kelly, mgr.; s. c., 1,500, p., 250,000.
Ticonderoga—*Wigwam, James Connelly, mgr.; s. c., 450; p., 8,500.
Wolcott—Opera House, Herbert Nash, mgr.; s. c., 300; p., 6,600.

NORTH CAROLINA

Beaufort—Victoria, A. Block, mgr.; s. c., 280; p., 2,500.
Greenville—White's, H. T. White, mgr.; s. c., 650, p. 6,000.
Hamlet—Hamlet O. H., F. A. Lackey, mgr.; s. c., 800, p., 3,000.
Mooresville—Dixie, I. L. Rich, mgr.; s. c., 300, p., 6,600.
Newbern—*Athens, Lovick & Taylor, mgrs.; s. c., 800, p., 12,000.
Reidsville—Princess, N. C. Jones, mgr.; s. c., 300; p., 5,000.
Roanoke Rapids—People's, J. F. Robinson & Bro., mgrs., s. c., 418, p., 2,000.
Rockingham—Opera House, S. M. Thomas, mgr.; s. c., 500, p., 6,000.
Selma—Rough and Ready, John A. Mitchner, mgr., s. c., 250; p., 6,000.
Siler City—Riddle Hall, A. H. Riddle, mgr.; s. c., 500, p., 1,600.
Warrenton—Opera House, Bell & Allen, mgrs.; s. c., 475, p., 1,000.
Williamston—Gaiety, L. R. Walker, mgr.; s. c., 600, p., 6,000.

NORTH DAKOTA

Ambrose—Electric, Peter Tanem, mgr.; s. c., 200; p., 1,000.
Beach—Opera House, Chas. W. Haigh, mgr.; s. c., 500, p., 6,000.
Hankinson—Gem, Paul Kunert, mgr.; s. c., 200, p., 1,700.
Hettinger—Star, L. O. Ramstead, mgr.; s. c., 350; p., 1,000.
Minot—Grand O. H., Vincent J. Quinn, mgr.
Willow City—New Palace, Chas. A. Key, mgr.; s. c., 250; p., 600.

OHIO

Bowling Green—Lyric, Young Bros., mgrs.; s. c., 212; p., 6,500.
Byesville—Hippodrome, H. H. King, mgr.; s. c., 200, p., 5,000.
Cincinnati—*Casino Theater, Clark & Lien sts.; J. H. Dryden, mgr.
Cincinnati—Woodward Theater, 1400 Vine st.; Sid Baker, mgr.
Columbus—Parsons, H. P. Dowler, mgr.; s. c., 249, p., 300,000.
Crestline—Alhambra, C. Schleuchaker, mgr.; s. c., 300; p., 3,000.
Glouster—Glouster Opera House, W. R. McCarty, mgr.; s. c., 708; p., 4,000.
Nelsonville—Lyric
New Philadelphia—*Star, R. L. Zimmerman, mgr.; s. c. 500, p., 6,000.
Plain City—Princess, C. & Worthington, mgr.; s. c., 400; p., 2,000.
Salineville—Opera House, H. Grachner, mgr.; s. c., 400, p., 6,000.
Sandusky—Schade, George J. Schade, mgr.; s. c., 700, p., 20,000.
Sebring—Delmar, O. R. Wollman, mgr.; s. c., 230, p., 5,000.
Spencerville—Princess, Lucene Miller, mgr.; s. c., 200, p., 3,800.

MARTIN C. BRENNAN, Editor. AUSTRALIAN ANDY KERR, Gen. Mgr.

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Lethbridge—Orpheum, C. Hansen, mgr.; s. c., 500; p., 12,000.

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Nelson—Starland, H. Scott, mgr.; s. c., 450; p., 6,000.

MANITOBA

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Merrill Vaudeville Circuit........ (mvc)
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Quigley Theatrical Agency, Inc......... (qta)
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Mutual Theatrical Exchange.......... (mte)
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Kelly, Mrs. Ed, Room 5, 36 Court st.
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LADY—DESIRES POSITION PLAYING PICtures; larger town, matinees, evenings, brilliant conservatory graduate, five years' experience, fine library. West preferred. Address LADY PIANIST, care Billboard, Cincinnati.

LADY ORGANIST AND PIANIST—PICTURE dramatizer; seven years' experience, desires position, fine variety of music; reasonable salary. JESSIE SANCHE, 965 E. 63d St., Chicago, Illinois.

LADY PIANIST—WISHES ENGAGEMENT with dance orchestra, hotel or resort, A. F. of M., experienced. PIANIST, 412 1-2 Maine, Quincy, Illinois.

LINGERMAN—VENTRILOQUIST, 809 N. 5th Philadelphia.

MAGICIAN'S ASSISTANT—WOULD LIKE to get with magician with vaudeville booking for summer; good habits; willing at work. E. LOWE, 1365 Forest Ave., Des Moines, Iowa.

PATRIOTIC NOVELTIES

Boys, if you want to be on the firing line of business activity and get the money now is the time to read the advertisements in The Billboard of the latest patriotic novelties.

The Red, White and Blue is made into an endless variety of beautiful articles typifying the spirit of our country. Some of the newest goods offered are statuettes, patriotic jewelry in the form of scarf pins, cuff buttons, bows, lapel buttons and brooches; also flags, flag holders, post cards, leather, felt and silk pillow covers with patriotic designs that will arouse public feeling and universal interest in national affairs.

Make a note of the firms advertising today, and don't forget to mention The Billboard when writing.

AT LIBERTY—NOVELTY MUSICAL ACT; organ chimes, sleigh bells, tourimba and violin-cello, one person, the act needs piano or orchestra accompaniment, price, $40 weekly and transportation. Address STANLEY, 2256 Third Avenue, New York City.

AT LIBERTY—MAN AND WIFE; DIRECTOR with A-1 scripts, gen. bus.; height, 5 ft., 11; weight, 130, age, 25. Ingenue, 5 ft., 3, weight, 110, age, 23, specialties; good wardrobe; reliable managers only; can join on wire. JACK MELVILLE, 1812 Madison Ave., Toledo, Ohio.

AT LIBERTY—WOP COMEDIAN; GOOD singer; for engagement in vaudeville or burlesque, will consider partner for double or invest small capital with show under canvas; must be booked. LEE HOWARD, 109½ So. Fourth St., Springfield, Illinois.

AT LIBERTY—AGENT; ROUTE, BOOK, post; 12 years' experience; sober and reliable, let me promote for you, reliable managers only. GEO. CHANDLER, 125 Reaney St., Chester, Pa.

AT LIBERTY—TIGHT-WIRE WALKER; young man, would like to join recognized act, age, 22, weight, 125. F. FLORENTINE, 1300 11th Ave., Altoona, Pennsylvania.

CELLIST—VERY EXPERIENCED ORCHEStra man, desires engagement. Address CELLIST, care Billboard, Cincinnati.

COMEDIAN FOR MUSICAL COMEDY TAB.—Can produce. HARRY BLANK, 1889 S. Broadway, St. Louis, Missouri.

CONCERT VIOLINIST—DESIRES ENGAGEment for the summer; would also consider season engagement, prefer hotel, concert or vaudeville, experienced, highest references; first-class engagement only considered, also give violin instructions, strictly reliable and sober. Address VIOLINIST, 407 S. Randolph St., Champaign, Illinois.

FIRST VIOLINIST IS OPEN FOR ENGAGEment, experienced, has library, member of Chi. Fed. of Musicians; can locate permanently. E. GOLDSMITH, 347 Addison St., Chicago, Ill.

NOVELTY MAN — STRONG FIRE ACT, monologue, dancing novelty, magnetic act, straight and comedy magic, character readings, change for week; with or without machine, 16 reels. F. D. ROBERTS, Gen. Del., Madison, Wisconsin.

OPERATOR — RELIABLE; THOROUGHLY experienced, am also fine slide maker, asst. manager; New York license; desires position, city or country. SEARS, Box 116, Edgewater, New Jersey.

PALMIST AND MIND READER WITH OWN outfit at liberty to join good carnival company. Send terms, etc., to MME. VENTTA, 9652 State St., Chicago, Illinois.

PIANIST — EXPERIENCED VAUDEVILLE leader, wishes summer engagement; 15 years in the business, A. F. of M.; strictly sober, double slide trombone. Address FRED CARTER, Majestic Theatre, Flint, Michigan.

PIANIST AND ORGANIST WANTS PERMAnent position, age, 30 years, A. F. of M. Address PIANIST, 2711 Capitol Ave., Omaha, Neb.

PIANIST—LEADER; ALTO IN BAND; 45, sober and reliable, prefer burg; ticket furnished. HY PARMER, Vestibule Hotel, Chicago, Illinois.

PIANIST—WANTS TO LOCATE; AM A-1 pianist for picture, vaudeville or dance work, belong to union, strictly sober and reliable, 15 years' road experience, my wife can sell tickets or put on songs, change every night; can handle business end, prefer Mid-West or Southern States. Address JACK RAYMOND, Worthington, West Virginia. P. S.—Don't need ticket.

REAL JAZZ DRUMMER AND XYLOPHONE Artist—Experienced; good reader, a valuable addition to any band or orchestra. E. ZIMMERMAN, care Grand Theatre, Northfield, Minn.

SUNSET HILL FAMILY ORCHESTRA OF five pieces wishes summer engagement; three double band, cornet and clarinet, and drums or bass, all go or none, no tickets, satisfaction guaranteed. MRS. E. H. VAN ORDELL, Mgr., Ottawa, Kansas.

SAMUEL AND LUCY LINGERMAN, VENtriloquist and magician, 705 North 5th St., Philadelphia, Pa. Bell Telephone, Market 1586. Can be engaged for entertainments.

SAYVILLIA—SENSATIONAL WIRE SLIDE; also Roman ring gymnast, booking parks, fairs and celebrations. For terms and particulars address FRANK SAYVILLA, 130 Helen St., Peoria, Illinois.

TRAP DRUMMER—EXPERIENCED; HAVE A-1 outfit, can double first horn. Address MUSICIAN, 5033 Lake Park Ave., Chicago, Illinois.

VIOLINIST, LEADER, A-1, EXPERIENCED—Open for engagement, hotel, restaurant, summer resort or theater. Excellent tone. Wants to locate. Can furnish ensemble or orchestra; all first-class musicians. LEADER, 148 West 117th St., care Ulrich, New York City.

VIOLINIST AND PIANIST—MAN AND wife, at liberty for moving pictures, summer resort or concert work, have large library, satisfaction guaranteed. VIOLINIST, Brisbane, North Dakota.

VIOLINIST AND PIANIST AT LIBERTY—Man and wife; desire resort or motion picture engagement with orchestra or alone; experienced and reliable; references; union, large library of standard and popular music, require week to close present engagement. ORCHESTRA LEADER, Allison Hotel, Cedar Rapids, Iowa.

WANTED—ENGAGEMENT BY COMPETENT and experienced young flutist who is a conservatory graduate and a soloist as well as orchestra musician. Write or wire FLUTIST, care 222 E. North St., Butler, Pennsylvania.

YOUNG MAN—AGE, 18; FIVE FEET FOUR, weight, 100 lbs.; would like to join vaudeville act, or experience. Ticket? Yes. Pay back after joining. Address JIM GORDON, 118 David St., New Bedford, Massachusetts.

Attractions Wanted

3c PER WORD. CASH WITH COPY.

WANTED—Carnival Company for big Race Meet, July 3, 4 and 5, at Filer, Idaho; big territory, lots of people, plenty of money, concessions all made big money last year; state all particulars first letter. Address SECRETARY SOUTHERN IDAHO FAIR ASSOCIATION, Filer, Idaho.

CAROUSELL—BRANDYWINE SPRINGS PARK, Wilmington, Delaware.

WANTED TO HEAR FROM CARNIVAL COMPANY—Best burg in coal field, 8,000 to draw from; big pay roll, plenty of work. R. A. SCHUTTE, Gary, West Virginia.

WANTED—First-class Show or Carnival for week of Fourth of July, special feature for the Fourth, own town has 2,000 population, can draw 3,000 from country. T. R. GIBBS, Belhaven, North Carolina.

Boarding Houses

1c PER WORD. CASH WITH COPY.

TRAINED NURSE, who has home in the country, healthy location, modern conveniences, sleeping porches, will take infants and children to board, references given. SYLVIA SOULE, "Sunnybrae," Middleboro, Massachusetts.

Business Opportunities

3c PER WORD. CASH WITH COPY.

FREE FOR SIX MONTHS—My special offer to introduce my magazine, "Investing for Profit." It is worth $10 a copy to any one who has not acquired sufficient money to provide necessities and comforts for self and loved ones. It shows and to become richer quickly and honestly. "Investing for Profit" is the only progressive financial journal and has the largest circulation in America. It shows and $100 grows to $2,200. Write now and I'll send it six months free. H. L. BARBER, 371, 20 W. Jackson Boulevard, Chicago.

Cartoons

3c PER WORD. CASH WITH COPY.

CARTOONISTS, CHALK TALKERS—Enliven your act, applause-getting trick, live-wire stunts, lightning cartooning, full information, talk puns, use as often as desired, complete, thirty stunts, $1.00, copy "Drawing Made Easy" free with order. CHALK TALK MAGAZINE, Elmcreek, Nebraska.

Concessions for Sale or Lease

3c PER WORD. CASH WITH COPY.

PENNY ARCADE, Pony Track, High Striker, Photo Printing, Glassware, Vending Wheel, Counter Store, Ball Throwing Game. Write for particulars. GRIFFITH & CRANE, Box 84, Wheeling, West Virginia.

Exchange or Swap

1c PER WORD. CASH WITH COPY.

SALE OR TRADE—1 swell Empire Candy Floss Machine, cost $162, a bargain at $50, 1 fine, large solid oak one-chair Shining Stand, only $10.00, 4 Wigs, 2 Full-Dress Coats. Want—Bell-Hop Uniform, green Irish (straight) and Jap costumes, want good Paddle Wheel Joint. FAT MILLS, Marion, Iowa.

$90 BLICKENSDERFER TYPEWRITER—Trade for Films or Canvas Benches. GEO. W. RIPLEY, Homer, New York.

BLOCK AND FALLS, complete, for circus rigging; Sliding Dice Box, Magic Side Table, steel lazo, I have a Hindoo Wonder Bowl Tabouret, and $60, and Kellar Rose Production, cost $30, trade for Picture Machine, have six reels Comedy, Western, Dramatic, $10, sell or exchange for adjustable Moving Picture Lens, Rewind, Rheostat, Clock and Slides for Free Act. Tent about 8x10. F. D. ROBERTS, General Delivery, Madison, Wisconsin.

EXCHANGE—40 acres good land; also Junior Liontype, good condition, want Piano, Seats, Picture Machine, drums, etc. What have you? J. A. THOMAS, Stamps, Arkansas.

EXCHANGE—3½-octave set of Musical Glasses for good Trunk or set of Xylophones. BILLIE KITTERMAN, Marion, Iowa.

FIFTEEN Gasoline Economizers for auto, cuts gasoline bill twenty-five per cent; retails for $10 apiece. What have you? Address P. O. BOX 414, Harvard, Illinois.

FOR SALE—Double Deck Banners, or trade for Monkeys. JAS. SHROPSHIRE, care Coop & Lent Show, Dixon, Illinois.

WANTED TO TRADE—A twin-cylinder, chain drive, two-speed Excelsior Motorcycle, in fine shape, for a Deagan Una-Fon; must be good. Address F. R. BURBRIDGE, Wahoo, Nebraska.

WANTED TO TRADE—New three-octave Deagan Xylophone, in Taylor Trunk, for four-octave of same make, or Marimba; also want anything good for Musical Act. BERT BREWSTER, 1819 Broadway Ave., Mattoon, Illinois.

WILL EXCHANGE almost new Blickensderfer Typewriter for Dye Scenery. SCOTT, 1809 West Cumberland, Philadelphia, Pennsylvania.

SALE OR TRADE—Jew, Irish, Tramp and Negro Wigs, hat size, 7. Two good full dress Coats, 37; comedy Irish Costume, shabby swallow-tail tramp Coat, 37. Want bright green Irish (straight) Costume, bright green or red bell hop Uniform. Will buy if reasonable. Melophone, flute or anything I can use. Address PAT MILLS, Marion, Iowa.

For Rent

5c PER WORD. CASH WITH COPY.

LAND FOR RENT—By week, month or season, plot about 100 feet square, in center of amusement district at Savin Rock, Conn. Address G. F. FULLER, 900 Whalley Ave., New Haven, Connecticut.

PHOTOGRAPH GALLERY FOR RENT—Good, live park. Walking Outside Privilege; write for terms. H. F. HIBBERD, Dorney Park, Allentown, Pa.

For Sale—Miscellaneous

5c PER WORD. CASH WITH COPY.

$9.50 DRESS SUIT, size 36 or 38, perfect condition, almost new, worth $40.00. Send now. Box 11, Dorchester Center, Massachusetts.

MAKE YOUR OWN PLASTER STATUARY and save money. Send $2.00 for Illustrated Plaster Casting Book. Stamp for particulars. ANDY ARMOUR, 53d and Baltimore Ave., Philadelphia, Pennsylvania.

TROUPE SIX LARGE WHITE SULPHUR CREST COCKATOOS—Well broken; swell act for man or woman, $200. Seven-year-old small midget Shetland Mare, $100; three small donkeys, each $35.00; two large Ocelots, each $25.00; one large 50-pound Wild Cat, $25.00; nice large black Spider Monkey, $25.00; Rhesus Monkeys, $20.00 each; small tame Ringtail Monkeys, $20.00 each. DETROIT BIRD STORE, Detroit, Michigan.

MAKE A NOTE OF OUR NEW ADDRESS—Suite 13-14, 113 N. La Salle. The best equipped slide studio in Chicago. "CRANE." High-grade slides at rock bottom prices.

BASE BALL—Indoor; electric driven, automatic Schedule 8 Machine, two-way, arranged for quick knockdown and erect, now running, and sacrifice to quick buyer, liberal terms; practically new machine. Call or write 1140 Lincoln Ave., Tyrone, Pa.

ELK TEETH (Walrus), naked and mounted. PEARCE NOVELTY CO., 405 Fidalgo St., Seattle, Washington.

DANCING GAME—Operated by electric motor, suitable park or carnival; and Country Store Wheel for sale cheap. 1100 Passyunk Ave., Philadelphia, Pa.

MUSICAL NOVELTY ACTS—Paint your musical instruments with luminous paint, shines in the dark. Send 50c for small size bottle; large size, $1.00. ANDY ARMOUR, 53d and Baltimore Ave., Philadelphia, Pennsylvania.

TRUNK FOR SALE—Large size, cost $17.00, almost new; first $3.50 takes it; need quick to SULLIVAN, Box 11, Dorchester Center, Massachusetts.

FOR SALE—An Electrical Slot Machine Novelty, together with patterns, tools and some stock, a paying proposition; write VITALEK, 343 Elk Street, Buffalo, New York.

FOR SALE—5 young African Lions, 8 months old, 4 males, 1 female, guaranteed not inbred and not a blemish, and right to train. GREAT WESTERN CARNIVAL CO., 301 Carroll Ave., St. Paul, Minn.

GOLDEN EAGLE, $10; Coyote, male, $8; both cage broke. JENNER'S PARK, Loup City, Neb.

PATRIOTIC SLIDES—Flags, Presidents, Generals, Soldiers, Battleships, 300 styles or special designs to order. 35cts each. CRANE, 113 N. La Salle, Chicago.

LARGE HORNED OWL, $2.50; Jumbo Bull Snakes, each $5.00, tame; good feeders; Eagle, $15.00; Coyotes, each $10.00; Armadillos, $7.50; Badgers, $7.00; Raccoons, $5.00; Fawns, 10.00; Black Bears, $50.00; Flying Squirrels, $3.00 pair; Golden Pheasant Cocks, full plumage $5.00; Pea Fowls, full plumage, $20.00 pair; Acrobatic Pigeons, $2.00 pair; Japanese Waltzing Mice, $1.50 pair; pure bred Dogs of all breeds. We buy everything. Circulars free. DETROIT BIRD STORE, Detroit, Michigan.

ROADMAN'S GUIDE, Herb Doctor, Key to Mail Order Business and Book of Knowledge. Send $1.00 for four books. Stamp for circulars. ANDY ARMOUR, 53d and Baltimore ave., Philadelphia, Pa.

ARTISTS—If you are troubled with headache send 10c for "immediate cure" absolute guarantee. MRS. YORK, Box 11, Dorchester Center, Massachusetts.

For Sale—Second-Hand Goods

1c PER WORD. CASH WITH COPY.

7,000 FOLDING CHAIRS, A-1 condition, part or all. S. BURGERT, 818 Guardian Bldg., Cleveland, Ohio.

150 PAIRS RICHARDSON ROLLER SKATES, in good condition, $2.00 a pair; fibre rollers. C. EDWARDS, 1104 S. West St., Kalamazoo, Michigan.

A DANDY TRUNK, any style, at liberty for you. NEWTON TRUNK WORKS, Cortland, New York.

AT GREAT SACRIFICE TO CLOSE ESTATE—Magician's Outfit; complete in every detail. Three Illusions, Magical Apparatus, Stage Settings and Trunks; everything new and of best foreign or domestic make. New and novel effects. MRS. JEAN RAYMONE, 347 Frost Ave., Rochester, New York.

BOX ESCAPE—Worth $20, and for takes it. Is large, strong and new; shipped F. O. B. Des Moines. K. LOWE, 1300 Forest Ave., Des Moines, Iowa.

COMPLETE KNIFE RACK—For sale. F. W. HOLTZMAN, care Billboard, Cincinnati, Ohio.

COMPLETE MAGIC ACT, $10; used 100 for Magician's Trick Cards and Catalogue. Address PROF. ZALANO, 103 Clinton, Ithaca, New York.

COMPLETE MAGIC SHOW at sacrifice. Send stamp for list. F. WILLIAMS, Harbor Beach, Mich.

CRETOR POPCORN AND PEANUT WAGON—Cost $600, used one season, good as new, price $300. M. H. ASHLEY, 1348 W. 54th Place, Chicago, Illinois.

FIGURE EIGHT EQUIPMENT—twelve cars, chains, gear, track iron, everything necessary to install an eight. Will take as part payment, joy wheel, crystal maze, glass laughing mirrors or any device for Fun House. HARRY BURNETT, 303 Elliott Square, Buffalo, New York.

FOR SALE—Cash Register, National, for saloon, latest style, cost $433.00, first $200.00 gets it; also Coffee Urns, Steam Tables. C. LOTH, Cincinnati, Ohio.

FOR SALE—Second-Hand Cartoon Act, including large collapsible Easel, Drawing Board, Gilt Picture Frame, 50 large size Stage Cartoons, 5 Landscapes and secrets to work act, complete act, $5.00 or 25 Cartoons and Secrets, $1.50. ANDY ARMOUR, 53d and Baltimore Ave., Philadelphia, Pennsylvania.

FOR SALE CHEAP—The original Thomas' Shadow of the Cross painting. Address A. S. SALKEY, 6407 Cottage Grove Ave., Chicago.

FOR SALE—Soda Fountains, latest design, bargain price. C. LOTH, Cincinnati, Ohio.

FOR SALE—15-Head Doll Rack, also American Lamp. NELSON, 3305 N. Lowell Ave., Chicago, Ill.

FOR SALE—Several Second-Hand Corn Poppers and Peanut Roasters, overhauled and in first-class condition. Address ACME SPECIALTY CO., 2234 W. Lake St., Chicago, Illinois.

FOR SALE—350 veneered Folding Opera Chairs, in first-class condition, at a bargain, ready for delivery about July 1. Address N. APPELL, Orpheum, York, Pennsylvania.

FOR SALE—Used Lord's Prayer Pin, with demonstrating microscope, $26.00; Pin alone, $7.00; swell attraction for 10-in-1. ANDY ARMOUR, 53d and Baltimore Ave., Philadelphia, Pennsylvania.

FREAK CHINESE FLYING TREE LIZARD mummified, 21 inches long, mounted, $8.00. Ballyhoo Magic cheap. PROF. FREESE, 416 2nd St., Dayton, Ohio.

THIS IS A MONEY-GETTER—A Galvanized Dog Cart, bottom tires, equipped for hot frankfurters, hamburgers or ice cream, copper serving shelf, very attractive, good for street or show front, gasoline tank and fixtures on the inside, all equipped on wheels, go with the crowd. First $30.00 takes it. F. C. AKART, 128 Burnett Ave., Syracuse, New York.

HANDSTRIKER—Side attachment, height, 14 in.; carry it in your suit case; season now open, have seven, $5.00 each. ROBT. SEYMOUR, Erie Restaurant, Urbana, Ohio.

HAVE 15 Mutoscopes, all in good working order. KARL GORKE, 1443 Clybourn Ave., Chicago, Ill.

ILLUSIONS OF ALL KINDS—For Carnival and Side-Show Attractions. Dagmar, the Living Head, a new and splendid illusion; the wonderful Spider Girl, Queen of Knives, etc. Send for lists, 5c, and did you get the Magic Key? MYSTICAL HEITH, Carroll, Iowa.

JUGGLING VAUDEVILLE ACT—All apparatus like new, about 30 pieces, spinning, juggling, balancing, comedy tricks, easily learned, full instructions, express prepaid, $3.50. CARL MARTELL, 3822 McDonald Ave., St. Louis, Missouri.

LONG'S CRISPETTE MACHINE—Complete, nearly new, $75.00, F. O. B. Pittsburgh. OWNER, 10 Montour Way, Pittsburgh.

MACHINERY AND PLATFORM for House Upside Down. Duty paid into Canada. Will sell cheap or trade for Foolish House devices. HARRY BURNETT, Crystal Beach, Ontario, Canada.

BILLBOARD CLASSIFIED ADS BRING PURCHASERS IN QUICK TIME

For quick action results the small ad department of The Billboard is the place to test its pulling power. The following letters tell of successful advertisers who were amazed at the results:

Lynn, Mass., April 10, 1917.

Editor The Billboard.

It was a revelation to me. Through your Classified Columns I have disposed of all the costumes which I advertised in the big Spring Special. I invested twenty-nine cents for the advertisement and sold in all fifteen costumes. I got letters from Indiana, New York, Iowa and several cities in Massachusetts. I could have sold many more if I had them, as I had some offers from Tampa, Fla. I always thought "Billyboy" was a great medium for power, but now I know it. Certainly can not recommend your Classified Columns too highly, and will always be one of your stanchest boosters. Thanking you, I remain

Very truly yours,
LIEUT J. A. HITCHCOCK.

Brockton, Mass., April 12, 1917.

Editor The Billboard:

A few weeks ago I used the columns of The Billboard to sell a feature picture, with the result that I was flooded with letters and telegrams from all parts of the United States and sold my show to the first one that wired me. There is no question about The Billboard reaching the right people when you have anything to sell pertaining to the show business. I am enclosing money order to cover the cost of inserting the enclosed ad. Thanking you for this favor and wishing you continued success and prosperity, I beg to remain

Very truly yours,
WILLIAM DAYO.

FOR SALE—Blue 1 1-8 K. diamond, one 3-8 K. diamond, one 1 1-4 K. diamond, one 1-8 K. diamond, Collection Cabinet, new Howard Watch, new Elgin Watch, one Cluster Pearl and Diamond Rdg. A. J. REINHARDT, Lincoln, Illinois.

FOR SALE—Penny Arcade Machines, 1 Mills Picture Machines, 8 Caille Picture Machines, 6 Graphophones, 4 Illustrated Song Machines, 2 Palm Reading Machines, 2 Lifting and Grip Machines, 3 Scales, 2 Blowing Machines, 1 Peanut Vender, 1 Post Card Vender, 1 Perfume Vender, 1 Girl in Well Machine, 1 Punch Machine, 1 Mills Punching Bag, 1 Bowling Alley Machine, 1 Electric Machine, all in good condition, Arcade just closed. Address C. M. FERGUSON, 903 68th Ave. So., Minneapolis, Minnesota.

FOR SALE—Five Iron Penny Moving Picture Machines, $12.00 each; one Calliscope Oak Drop Picture Machine, $20.00. C. H. RAMSDALL, 611 John, Utica, New York.

FOR SALE—Two 40-ft. Carousels, one a Dentzel 3 abreast, 16 arms, under and organ. 3500 W. Fletcher St., Philadelphia, Pennsylvania.

FOR SALE—Sixteen (16) brand new Duhm Bros.'s Entertainers, never been out; this is a nickel-in-the-slot photograph; got these in a trade, and can sell for only $17.00 each; originally cost $35.00 each. O. W. RINTAU LAND CO., Kaukauna, Wisconsin.

FOR SALE—One Tent, 60 ft. round top, complete, one Banner 14x12, PH Show, Small Animal, one Bolte & Wyer Beacon Light, one Maytle, bargain if taken at once. H. A. BRUCE, Evansville, Wisconsin.

FOR SALE—I have two big Dunbar & Co. Peanut and Pop Corn Wagons in Pekin, Ill., new top (cost) will sell one, 1250 model steam engine, electric lights, new paint, wagon in fine shape. Come to Pekin, Ill., and see this beautiful big wagon. Will locate you in a good town. The price of this wagon at factory is $1,400; will take $750 cash. FRANK D. HYERS, 214 N. Fifth St., Pekin, Illinois.

FOR SALE—Willinow 18-horse Candy Race Track, in trunk, 18-in. horses, $85.00. WM. T. DEWEESE, 4009 Wyandot St., Denver, Colorado.

MAGIC APPARATUS, SECOND-HAND—Trunk Mystery Substitution, $15.00; Appearing and Disappearing Lady Illusion, grand display 16 ft. high polished brass, green plush, 2 trunks to pack, $100.00; 2 sets of Diamond Dye Scenery, Colonial Parlor and Card Scene, $50.00; Wonder Bowl and Taboret, $5.00; Handkerchief Bide, $3.50; Jap Box, large special, $3.00; Cone and Vase, $2.00; 2 Side Tables, brass, $2.00; Bird Cage, paper bag, $1.00; Egg Bag, 25c. O. T. MANDE, 4210 No. Oakley Ave., Chicago, Illinois.

MILITARY DROP IN DYE, 18x20, a dandy and used but one week; price, $35.00 and $45.00. BAILEY SCENIC STUDIOS, Troy, New York.

MIND READING ACT—For two people; covers 3 different "effects"; different from all others (copyrighted); price, $5; send stamp for particulars to PROF. ZALANO, 103 Clinton St., Ithaca, New York.

NEW GAME FOR CARNIVALS AND FAIRS—Very attractive and amusing, everybody plays it; legitimate anywhere; 10c play, with big returns; three months old; easily made and set up cheap; full instructions for $1.00. F. W. FOGAL, 1159 6th St., So., Minneapolis, Minnesota.

NEW PROSCENIUM—Used three days; cost $35.00; will fit 30-ft. tent and has 11 ft. opening for stage, color blue and white stripes; first $15.00 takes it. Answer quick. CARL TURNQUIST, North Randall, O.

ONE BOXING RING—Consisting brass posts and rope with hooks at end, suitable for athletic show, can be made any size required; can use on platform, stage or in earth; big bargain; price, $35.00; original price $150.00. HARRY JACKSON, 2304 E. 55th, Cleveland, Ohio.

ONE PAIR EXCELLO ARC LIGHTS—In good condition, burn series of two; these arcs have no outer globes, but make a fine light; former price, $100.00 each, and take $85.00 for pair. Address W. L. WYATT, 2501 E. 55th St., Cleveland, Ohio.

OPERA AND FOLDING CHAIRS (slightly used) always on hand and at real bargains; also Operaline Booths, Curtains and Picture Machines. LEARS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

SEATS—8x14-ft. lengths of 8 row Grand Stands. D. BALLARD, 908 State St., Bridgeport, Conn.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds, send for prices. UNIVERSAL SPECIALTY CO., 1605 S. Seventh, St. Louis, Mo.

SLOT MACHINES—Mills Liberty Bells, $18.00 each; Check Boys, $15; Watling Round Dial, Self-Filling, All Metal Liberty Bell, $15.00; Ball Gums, $3; Breath Perfume, $3; Lung Testers, $8.00; Mills Scales, $35.00. BOYLER SALES COMPANY, Canton, Ohio.

SLOT MACHINES—Mills Owls, $8.00; Watling Little 6, $8.50; Watling Exchange Check Payout, $8.50; Watling Dewey, $20.00; Edison Windsor Model Battery Phonographs, 15 for $135.00; Mills small Lifter, $6.00; Mills Operator Bells, $17.00; Simplex Name-Plate Machines, $22.50; lot mixed Stereoscopic Views for Picture Machines, $3.00 per 100; lot Picture and Phonograph Signs, 10c each; Mills double-slot, four size, Post Card Machines, $8.50; Mills Iron Wall Puncher, $12.00; Vertical Puncher, $10.00; Adverture Gum Ball Machines, $4.75; Mills Windmill Candy Machine, $2.00; Quintet Card Poker Machine, $8.00; Counter Style Cologne Vender, $3.00; Fancy Single Column Gum Venders, $1.50; Mills Ballyhoo, big, tune size Cornet Player, $45.00; Climax Match Venders, latest slot, $2.50 each; Binghamton Electric Piano, 88 note, lead glass front, $65.00; D. C. 110-volt Motor. F. O. B. Philadelphia. COMIQUE AMUSEMENT CO., 310-12 N. 8th St., Philadelphia, Pennsylvania.

SLOT MACHINES—Elk, $2.00; Good Luck, $3.00; Draw Poker, $3.00. CHAPMAN, 3333 Warren Ave., Chicago, Illinois.

SLOT MACHINES—First-class shape, cut junk: 6 Mills Autostereoscope Picture Machines, good as new, $15.00 each; Mills Electric Tower Grip and Blower, $15.00; Caille Happy Home, $20.00; Mills and Caille Wall Punchers, $15.00. PETER SIMINGTON, 2541 Larimer St., Denver, Colorado.

SMALLEST BIBLE ON EARTH—Size of postage stamp, illustrated, including New Testament, 200 pages, the biggest wonder of the 20th century, creates a sensation, including magnifying glass and lecture, $2.50, sent on receipt of $1.00, balance subject to examination if desired; first new. ROYAL AMUSEMENT CO., Reading, Pennsylvania.

SCENERY—We are going to sacrifice all our house scenery as we need the room for new stuff. State the size that you can use and get bottom prices. BAILEY SCENIC STUDIOS, Troy, New York.

TENT—60 ft. one end, 45 ft. other end, each 40-ft. middle, 8-oz. "Preserved" last a month; easily, $45.00. WELSH & WALDHERN, Imlay City, Mich.

USED BALL GUM, Peanut, Chocolate, Champion, Victor Vending Machines for sale, cheap, we ship everywhere. SILENT SALES CO., 125 So. 8th St., Philadelphia, Pennsylvania.

WHITE SERPENTINE DANCE DRESS, $8; Pose Outfit, $12; Black Art Outfit, $10; Magician's Outfit, $10; Power's No. 5, Leader Gas Outfit. Magic, stamp for list. WILSON, 2167 E. Main, Rochester, N. Y.

WHO WANTS THIS HOT FRANKFURTER OR HAMBURGER TRUNK? Galvanized lined, extension rods and trunk all equipped, two gasoline burners and light all attached, set up in 60 minutes, everything goes in trunk, no mover. First $25.00 takes it, and, believe me, it's cheap. F. C. AKART, 128 Burnet Ave., Syracuse, New York.

FOR SALE—Long Crispette Machine; used one month, latest model, cost $255.00, half price for quick sale. C. LOTH, Cincinnati, Ohio.

EVANS 24-HORSE RACE TRACK—Electric equipped, used very little, in good shape, $100.00; 150 Dolls and Bears, 32-inch, $75.00 buys the lot of dolls. BOYLER SALES CO., Canton, Ohio.

SECOND-HAND SCIENTIFIC SOAP BUBBLE ACT for Vaudeville, PR and Side-Shows, creates a sensation anywhere presented, complete with pool table, secrets, etc., $6.00. Secrets alone and Bubbler Set, $2.00. ANDY ARMOUR, 53d and Baltimore Ave., Philadelphia, Pennsylvania.

I HAVE some splendid bargains in Button Machines, also Tent, Figure, Punch Figures, Hoop-La Outfit, good for list. MYSTICAL HEITH, Carroll, Iowa.

Help Wanted

5c PER WORD. CASH WITH COPY.

ACTORS—With Specialties; tent rep., work stands; open May 15, sure study, sobriety positively essential, state lowest, can own; tell all first letter. KINGSTON, 6811 South Peoria St., Chicago, Illinois.

AT ONCE—Small woman for Trapeze and Ring Act, state all you do and salary expected. MISS ESTELLE, 809 Ave. H, East Omaha, Nebraska.

BASS DRUMMER, Baritone, Cornet, Trombone, account of disappointments. EARLE FRESBURGER, Patterson Shows, Independence, Kansas.

UNDER TENT—Young Comedian, Gen. Business Man, Character Man, all specialties; top salary to reliable people. Boss Canvasman; rehearsals May 1st. F. S. GORDON, 30 W. Randolph Street, Chicago.

VAUDEVILLE PEOPLE—All lines; Lady Pianist; also Lady for Concession, Movie Show under canvas; amateurs considered. GEO. W. RIPLEY, Homer, New York.

WANT—Motordrome Riders, ladies or gentlemen, with or without machine, trick riders preferred, long season with big carnival company; state and terms in first letter. M. D. STATON, 33 Fulton St., St. Paul, Minnesota.

WANTED—Full acting company tent dramatic show; Boss Canvas Man, feature Specialty Team, Working People. TENT THEATRE CO., Smithfield, Illinois.

WANTED—Also Pianist at once for factory band. IKE WIDEMAN, Niles, Michigan.

WANTED—Sketch Team, man and wife, able to change specialties for week, one to put on Nigger Acts, state if you fake piano; tent Show opens May 3. RAMSDELL BROS., R. D. 1, Pittsfield, Pa.

WANTED—Cornet or Flute, for first-class picture house; must be sight reader and also in tune, salary $17.00, no Sunday work. S. M. DUNCAN, Belvedere Theatre, Tuscaloosa, Alabama.

WANTED—Clarinetist and 'Cellist, motion pictures; steady work; must be competent to play difficult music; $17 per week, more large, according to efficiency. GEO. F. JOHNSON, Dreamland Theatre, Columbus, Ohio.

(Continued on page 66)

WANTED—Clever Vaudeville Team, change for week, singles and doubles. HART THEATRE, Marion, Ohio.

WANTED—Flute and Cello Players, for picture theatre, must be first-class musicians, salary, $20.00 per week. HARRY J. MACKAMAN, Strand Theatre, Marshalltown, Iowa.

WANTED WORKMAN for Parker Carry-Us-All, also Steam Engineer. WM. SAILOR, care Monarch Shows, Bennington, Indiana.

Information Wanted

2c PER WORD. CASH WITH COPY.

RUSSELL, WRITE CLINT.

Manuscripts, Sketches & Plays

3c PER WORD. CASH WITH COPY.

ACTS, PLAYS, PARODIES, Costumes, Scenery; catalog. Al FLATICO, 1041 Euclid, Cleveland, Ohio.

ACTORS, MANAGERS, PROFESSIONALS, AMATEURS—Send stamp for catalogue; Plays, Vaudeville Acts, etc. NEW YORK PLAY BUREAU, Tremont Theater, New York City.

SCRIPTS FOR SALE—Tab.-Musical and Dramatic; good for $10. S. K. DeVAIGNIER, 4900 Washington Ave., St. Louis, Missouri.

TABLOID MUSICAL COMEDY SCRIPTS—$4.00 each. Bond of Bits, $5.00. HARRY J. ASHTON, 537 N. Clark St., Chicago.

TABS., MUSICAL AND DRAMATIC VAUDEVILLE ACTS, send stamp for catalogue. BARNES & EDWINS, 2437 Sycamore St., Terre Haute, Indiana.

Miscellaneous

3c PER WORD. CASH WITH COPY.

EARN $25 WEEKLY, spare time, writing for newspapers, magazines; experience unnecessary; details free. PRESS SYNDICATE, 400 St. Louis, Missouri.

HARPS—If interested, send for catalog. LINDEMAN, 3600 S. Hamlin Ave., Chicago.

KNOCK DER KAISER—Baseball game; hottest moneygetter during wartime; free one at cost; get next quick. MERRENS SYSTEM, Galion, Ohio.

LADIES easily make $5.50 day with my coupon advertising system. BURTON BELLIS, St. Louis, Mo.

LET US BUILD YOU A VAUDEVILLE NOVELTY ACT that can get you booking and money. ROGERS BROS., 400 E. 166th St., New York.

NEXT MAGIC KEY will be ready about May 15. Send ads, dope, etc., by May 1. MYSTICAL HEITH, Carroll, Iowa.

OLD GLORY CARDS—In Colors, with name, business, etc., 100, 75c; 200, $1.25. D. J. VEZINA, Malden, Massachusetts.

SHOOTING CANNON—With Flame, mailed, 10c. HENNING, 1230 Flum, Cincinnati, Ohio.

Musical Instruments

FOR SALE—SECOND-HAND.

1c per Word.

65-KEY N. TONAWANDA PIN-CYLINDER ORGAN—In good, sound shape, can be made into paper player for $150; first $150 cash takes it. HADLEY TRANSFER CO., So. Second East St., Salt Lake City, Utah.

A RUDOLPH WURLITZER AUTOMATIC PIANO BAND ORCHESTRION, 8 ft. by 6 ft. diameter, 8 ft. high, used five years, good as new, cost $5,100.36; sell for $2,000.00 cash. H. B., 401 State St., Bridgeport, Connecticut.

FOR SALE—A fine set of 14 Brass Instruments; all are standard makes, built in high and low pitch as follows: 4 Bb Cornets, bass model; 3 Eb Altos, 2 Slide Trombones, 1 Valve Trombone, 1 Baritone, 1 large Eb Bass and 2 Drums, best grade, and dispose of same for $200.00, worth $500.00; money to send them on three days' trial. Address JAMES SISTEK, 6806 Broadway, Cleveland, Ohio.

FOR SALE—1 Silver-Plated Cornet, with case, cost $21.36, and sell for $8.00. One Mandolin, cost $8.30; rent $2.36 gets it. ANDY ARMOUR, 33d and Baltimore, Philadelphia, Pennsylvania.

FOR SALE—Wurlitzer Band Organ, No. 125; 30 pieces of music; motor; fine condition; 130 pairs fiber roller skates; bargain for cash. BERT INKS, Ligonier, Indiana.

FOR SALE CHEAP—Complete set of Drums and Traps, in fine drum trunk. WILLIE KITTERMAN, Marion, Iowa.

FOR SALE—Musical Lyre, 30 room, low pitch, almost with gloves, mounted on finest plated floor rack; fine condition, a swell set-up; price, $15.00. CLINT SMITH, Oceanside, New York.

FOR SALE—$1,500 Welte & Sohns Orchestrion, good as new, suitable for ball room or skating rink; bargain. GUS KERASOTES, 214 So. 6th St., Springfield, Illinois.

MONSTER 400-NOTE WURLITZER BAND ORGAN, cost $2,300; one Niagara Midget Orchestra, cost $600. Both nearly new, with new music. One 65-note Gavioli Organ, with drums and music. All in perfect playing condition. LINCOLN SQ. RINK, Worcester, Massachusetts.

ONE TENOR SAXOPHONE—Low pitch, in good order, and like new, and sell at a low price. D. B. BELLEVILLE, Box 489, Indian Orchard, Mass.

ORCHESTRION PIANOS, with pipes, $300 each; shipped no deposit of $25, good for circulars. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

READ THIS LIST OVER WITH CARE—Then act promptly. Real bargains in high-grade, slightly used, unredeemed musical instruments. DAVID STERN COMPANY. Buffet Crampton, H. P. Tenor, brass Saxophone, $25; Buffet Crampton, silver plated, H. P. Saxophone, $35; C. G. Conn silver plated, monster Eb Helicon Bass, $73; Frank Holton, brass, Eb Bass, $65; unredeemed second hand Guitar, $5; unredeemed second-hand Mandolin, $5; Hawaiian Ukulele, $4.50; Vega, Gallon, Mandolin, all pearl inlaid, pearl keys, all metal parts gold plated, original cost $125.00, our price $30; $400.50 Model Gibson Mandolin, in leather case, $35; hundreds of other bargains; sent C. O. D., with privilege of examination, upon receipt of 25 per cent deposit. Money refunded in full if not satisfactory. Write us today. We guarantee prompt, satisfactory service and a square deal to all. DAVID STERN COMPANY, 1047 W. Madison St., Chicago, Illinois. In business since 1885.

OLD CELLO—Fine, big tone; Louis "Allianos" Drum, bargains. BOX 382, Pueblo, Colorado.

REGINA MECHANICAL ORCHESTRA—Cost new $600, with 2 rolls $125 worth of music, and all for $75; fine for picture house, skating rink or tennis hall. MART GRAUHOLT, Shipshewana, Indiana.

WURLITZER BAND ORGAN—Style No. 150, paper played, drum attachments, fine of music, bargain. BOX 271, Elyria, Ohio.

Partner Wanted

1c PER WORD. CASH WITH COPY.

A TALENTED INGENUE for sketch work, must be a singer. Address J. FRANCIS FLYNN, 307 Shrewsbury St., Worcester, Massachusetts.

DRAMATICALLY PRODUCED—Slack Wire Performing and Juggling, in gas, sensational styles, partner wanted, ticket. B. L. GUNDERSON, Saint Johns, Oregon.

GIRL PARTNER who sings wanted immediately for recognized act. Send photo and see quick to HARRY THURBER, Box 11, Dorchester Center, Massachusetts.

GOOD CHANCE FOR LADY that can play piano and sing illustrated songs, movies; traveling outfit. GEO. W. KIPLEY, Homer, New York.

LADY PARTNER—Who plays piano and can sing, for reliable act. HOLBROOK, 130 Washington Ave., Chelsea, Massachusetts.

LADY (SOUBRETTE)—By young comedian and a gentleman experienced, ability, appearance, prefer Jewess; others considered; state all, exchange photo. COMEDIAN, care Simon, 907 Kelly St., Bronx, N. Y.

MAN WITH CAPITAL—To operate Automatic Bowling Alleys, no pin boys required; money maker for summer resorts; also small Bowling Alleys for sale. OTTO HOFMANN, 537 5th Ave., Brooklyn, New York.

Printing Machinery & Supplies

1c PER WORD. CASH WITH COPY.

FOR SALE—Two Folders: One Dexter Folder, $35, 30 36 inches, four fold, right angle, with cross feeder; one Dexter Folder, 42x60 inches, four fold, right angle, with Dexter feeding machine. Will sell one or both at a bargain price, as we have no further use for them, having installed a large first press, with folder. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Rooms For Rent

1c PER WORD. CASH WITH COPY.

FRONT ROOMS, for Light Housekeeping, $4.36 per week. HOTEL TOURAINE, 118 North Clark St., Chicago.

Scenery

3c PER WORD. CASH WITH COPY.

EQUIP YOUR STAGE with an outfit of Scenery at no expense to you. BOON SCENIC STUDIOS, Hicksville, Ohio.

2d-Hand Show Prop. for Sale

1c PER WORD. CASH WITH COPY.

30-FT. ROUND TOP—Used only one week, 8-oz. double filled army duck, $60.00. BOX 301, Elyria, O.

11x18, 10-OZ. DUCKING, one round poles, all side poles, no seams; like new; six-foot side walls attached, $30.36; African Dodging Outfit, complete, $13.36; Mermaid (phony), $10.00; Deer's Head, $3.36; Mounted Monkey, $2.00; Mounted Pheasant Cock, $3.00; Buffalo Horns, $5.36 per set; select, large animal Cages, all styles and sizes; Glass Cases for Reptiles, Jungle Banner, Monkey Banner, Crazy House Banner, Snake Pits, Concession Tops, all sizes. DETROIT BIRD STORE, Detroit, Michigan.

ACTORS THROW HOT-SHOT WORDS AT MANAGERS

Los Angeles, Cal., April 8, 1917.

Editor The Billboard:

In the past few months I notice where managers are kicking as to performers not living up to their contracts and also "ticket cadging."

Why not hear the other side of it? Do the managers live up to their word with their people?

I and wife signed up for the season last January with a pit show with a carnival. We went to the expense of more than fifteen dollars for costumes, also refused several other good offers from such people as Al G. Barnes' Wild Animal Show, Cole Bros.' Circus and Billy Pilgrim, of the A. B. Hendler Carnival. Now at the last minute I am notified by the manager that he can not use me this coming season.

So what can managers expect from performers? Might not some of those performers that are guilty of ticket cadging have been treated as I have been?

Let's have an organization that will protect both managers and performers alike.

Hoping you will find room for this in your most loyal paper I beg to remain a booster for betterment of the Outdoor Showmen's League and the amusement good in general.

HARRY LANE.

April 13, 1917.

Editor The Billboard:

Kindly publish this answer to Mr. Frank B. Wells' article on page 41 of The Billboard, dated April 14, 1917.

Having read your article on advancing tickets to professional people I gather from it you allude to the repertoire actor. You say, why don't actors save their money so they won't need charity?

To begin with, the manager must have actors to give a show, therefore he should at least split the railroad fare with the actor. The majority of the repertoire shows want an actor to act, do specialties, play an instrument in the band, help put up and take down, and above all some have good wardrobe, all for the wonderful sum of twenty dollars a week.

Statistics prove the cost of living to be 33 1-3 per cent higher now than it was three years ago, the the average repertoire actor, outside of leading business people, still gets that twenty a week (sometimes).

Of course, there are good and bad in all vocations, but I think if you will fathom it you will find that it is the managers' fault and not the actors'.

The average season for a summer show in the Northeast is twenty-two weeks. The actor rehearses two weeks as a rule without pay, and also pays his R. R. fare to the show. He lives all summer; when the show closes he pays his fare back to New York or Chicago. Stops there a week to find out if they are still fighting in Europe (for he has been in the tanks all season), then he goes to an agent who in maybe a week gets him an engagement, must he pays his fare to another show. Say, whaddaya mean, save money!

Yours very truly,

ALBERT STARELL.

PARTNER WANTED by star comedienne; must sing, dance and play piano, for preference, good Irish comedian. Address R. R., care Richards, 5 West 63rd St., New York City.

PARTNER WANTED—To invest in "Greatest Military Play of the Age. Only a Scrap of Paper," by noted author for Belgian Relief. A. W. Wyndham, 8 Patchin Place, New York City.

WANT MAGICIAN OR HYPNOTIST who has proposition for playing society benefits, carnival or road shows or will consider any reasonable offer. If too much of your time is spent in telling the natives of your travels, if your affinity runs the same, don't write; young man, temperate, reliable, worker; wants chance to learn advance, business management; some experience, will invest and save $150. I am not an actor or musician; state sharing terms, all particulars, quick. LEON H. ARTHUR, Gen. Del. Apr. 23-28, Watkins, New York.

WANTED, LADY PARTNER—For vaudeville act, by a blackface comedian; must be good singer and good talker, for singing and dancing act. Will consider good amateur. Send photo; and return same. State full particulars. Address MR. JOE MURRAY, Gen. Del., St. Louis, Missouri.

WANTED PARTNER—To act as manager and rider in motordrome; have latest motordrome, and contract to operate same in one Amusement Park near the largest munition plant in the country; over 100,000 people to draw from; would like to hear from good rider who will ride and manage this drome on a percentage basis. This is a good opportunity for the right party; no capital needed; just come on with own machine and ride. R. B. CHRISTY, care Dupont & Co., Hopewell, Virginia.

WILL FINANCE and act as manager the first-class musical tab. show. Must be A-1 company. Write all to P. E. PAYNE, Somerton, Arizona.

WOULD LIKE TO HEAR FROM some sober single young man who can furnish rig for wagon show, no 50-50 basis; experience unnecessary. I have one year perfect human snake (petrified man) as one world ever produced; a money getter the year 'round; one for photo. J. R. LAMB, Almena, Kansas.

12-HORSE, 8-FOOT CANDY RACE TRACK, FERRIS WHEEL, Merry-Go-Round, Country Store Wheels, with trunks and carrying cases; Silk Stocking Girls, Evans' Silver Wheel Spindle, Jap Roll-Downs, Hoop-La Blocks and Rings, China Display Racks, Bicycle Wheels, Nickeled Tight Wire Rigging, Snake Pits, complete; Side Show and Illusion Banners, Vent. Figures, Drums, Guitars and Banjos, Electric Switch Boards and Electric Equipment for tent shows, Electric Theatre sign, "World Theatre"; Concession Goods of all kinds, good Tents for all purposes, Side Wall, Full Dress Suits, Wigs, Scenery for trunks and tent, Snake Tights, Prop. room, Fine Cloaks, and slides, Punching Bag Act, complete, Bowl Pianos, Picture Machines, Film and Supplies, Opera Chairs; anything in the show business we have it or can get it for you, largest exclusive dealers in used show property in the U. S.; write us your wants, if not are going to state anything this season better sell it to us. WESTERN SHOW PROPERTIES CO., 1528 15 E. 13th St., Kansas City, Missouri.

20 TRICK BICYCLES, Unicycles, Giraffes, Grind Stones, Freak Wheels made to order. CYCLING CRANE, 13 N. Robinson St., Philadelphia, Pa.

16-HORSE RACE TRACK, 6 ft. round, perfect condition, $90, cost $300. THOMAS, 104 W. 1st, New York City.

36 HERSCHELL-SPILLMAN MERRY-GO-ROUND HORSES, two Lovers' Tubs and two Chariots, can sell cheap. GEO. F. WAHL, Vermilion, Ohio.

200 CANVAS BENCHES, almost new, 6 feet long, 10-oz. canvas, good, strong, clean; $10.75 per dozen. D. H. KERR MANUFACTURING CO., 1007 Madison St., Chicago.

$350.36 CARNIVAL OUTFIT—Consisting of 10-ft. Head for feet, etc., wheel, lighting outfit, canvas top and extra stick tent, in one one season, and sell cheap. D. AARONS, 45 N. 9th St., Phila., Pa.

A FIVE-REEL FEATURE, entitled "Beulah," with Henry B. Walthall as star; no paper; in good condition; will sell for $40.36; will ship C. O. D., subject to examination, no deposit required. G. B. ELLIS, 1944 Madison Ave., New York City.

ANALINE DYE ILLUMINATED GARDEN DROP—Stairs, draperies, landscape, waterfall and cottage windows, lanterns in trees and shrine illuminated; drop is brand new, used but four rooms, has 2 in. pocket, grommets and tie lines, cost $100.00, sell for $50.00. WILLIAM DEVO, 455 Warren Ave., Brockton, Massachusetts.

A TAYLOR BICYCLE TRUNK, a Taylor XX Trunk, Fibre Trunk, discontinued Wardrobe Trunks; also stamp for list and catalog of new trunks. NEWTON TRUNK WORKS, Cortland, New York.

BARGAIN — Parker Two-Abreast Jumping-Horse Carousel, 24 horses, lovers' tub, 2 chariots, 24 piece Orchestrion, Engine on truck, Electric Lights, complete, splendid condition, price, $1,200.00; would lease to responsible parties. FORDHAM, 330 Delaware, Denver, Colorado.

50 JAPANESE TEA, CHOCOLATE SETS, and sundries, 17 fancy 12-16. Japanese Vases. THOMAS, 104 W. 100th, New York City.

CHEAPEST CIRCUS OUTFIT EVER OFFERED—60-ft. round top, 9-ft. walls, ropes, stakes, falls, bale rings; also same side walls for 60-ft. middle piece, good, $100.00. One 30-ft. round top side-show tent, poles, banners, lights, tools, $50.00. 60 sets pony trappings, bridles, saddles, plumes, 8 red band coats, $30.00. Trappings, doors, bass drum, ticket boxes and tickets, $10.00. If all sold together, $150.00. BENGAN BROS., Fort Worth, Texas.

CONCESSION TENT—10x16, awning front, portable frame, complete, practically new, used one week, black white striped walls, black top, red trimmings; bargain $30.36, worth $60.00; good $10.36 rack balance collect if wanted. THOS. WOODWARD, 1208 West End Ave., St. Louis, Missouri.

CONDERMAN FERRIS WHEEL—In A 1 condition, running every day with George Reynolds Greater Shows; price, $700. Address ADAM MOORE, Orange, Virginia.

ELECTRICAL STAGE EFFECTS—Clouds, ripples, snow, rain, cyclone, fire, waterfalls, waves, etc., for light and stereopticons, spotlights, search lights, 1,000-watt bunches. Sold, repaired, exchanged. NEWTON, 305 West 15th St., New York.

FIRST-CLASS HOME TALENT MINSTREL OUTFIT—Scenery and costumes, complete, for $250.00, F. O. B., Newcastle. Address J. WILLARD BUMMER, Newcastle, Indiana.

FIVE-IN-ONE SHOWS — With swell Banner Fronts, Folding Ticket Office. W. J. COOK, 122 West Main St., Richmond, Indiana.

THIS OUTFIT FOR $50.00—Trick Bicycle, Unicycle, Giraffe Lead Wheel and Trunk; going to war. CYCLING CRANE, 13 N. Robinson St., Philadelphia, Pennsylvania.

FOR SALE—Conderman Ferris Wheel, 20 Buggies, Gasoline Engine, good condition, $500.00 cash. H. J. MURPHY, Elyria, Ohio.

FOR SALE—Parker Carry-Us-All, finest two-abreast in the State, 20 Jumping Horses, 1 lovers' tub, 2 rocking chairs, 1 chariot; new last June; 10-h. p. gasoline engine, fine paper played band organ, all in first-class condition. HENRY SMITH, R. F. D. 1, Box 148 B, Highland Park, Michigan.

FOR SALE—One 60-ft. round top, with three 30-ft. middles, has been roped and waterproofed and in good repair, 8-oz. duck, 10-ft. side walls, nearly new; no poles. Price, $150.36; push gets. A. R. JOHN, Mt. Pleasant, Iowa.

FOR SALE—A three-abreast Herschell-Spillman Carousel, "on account of death in family," booked out on the road with a first-class carnival now; will sell cheap. Address CAROUSELLE, care Billboard, St. Louis, Missouri.

FOR SALE—A Wagon; when opened forms a complete new 36 ft. long by 9 ft. wide, containing The Passion Play in 28 scenes, first views on one side and built in rooms for small pets, also 3 mounted freaks on the other side, electric motor inside and out, front end has living room; nothing like it on the road; good reasons for selling; cheap. W. J. SETTELMAYER, 2022 Colerain Ave., Cincinnati, O.

FOR SALE—Black Tent, 30x60, fresh throughout, ropes, poles, stakes, used four weeks; would consider a partner with Electric Light Plant and Films. F. W. GEORGE, Wells River, Vermont.

FOR SALE—Entire Tent Outfit, 60-ft. Top, one 30-ft. middle piece, 3 lengths Blue Seats, 12x16-ft. stage, all in first-class condition; make me an offer. W. O. TARRINGTON, Kokomo, Indiana.

FOR SALE—Two Bowl-a-Ball Games, Evans' make, used four weeks, cost $60.00; $30.36 takes both of them; one 16-ft. Mangels Tango Dancers Hoop-La, complete, used one season, $120.36 takes it; one 14-ft. by 9-ft. Tent, used one season, in good condition; cheap. H. F. ENGELKING, care Murphy's American Shows, Norfolk, Virginia.

FOR SALE — Herschell-Spillman Three-Abreast Jumping-Horse Machine, fine model, inside drive, gasoline engine, paper-played band organ. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Second-Hand Tent, 14x24-ft. top. Price low; other second hand show property for sale. J. W. DE BERRY, Dean, West Virginia.

FOR SALE—1 Tent, 30x60, 8-ft. sidewall, trimmed in red, $75; 5 reels Comedy, including The Knockout, $10. LENARD H. COLLINS, Porter, Oklahoma.

FOR SALE—Merry-Go-Round Horses, Zebras, Chariots, Cable Car Water Cart, Gears for Jumping-Horse Machine and Running Gear of small Carousell; can trade for other goods. BOX 271, Elyria, Ohio.

FOR SALE—Hand Balancing Rigging Table and Stairs, $10.36; Cut Back Hood, $2.36; also leather big headed Doll Rack with new head, $25.00. AMANDA SKERBECK, Dorchester, Wisconsin.

FOR SALE—Second-Hand Miniature Railway, complete, with 1,000 feet 8 inch tee rails; in fine condition. L. F. JOHNSON, Olcott, New York.

FOR SALE—Khaki Tent, 10-oz., 20x30, 7-ft. wall, red stripe, two center poles, all side poles and stakes in bags, cost $100.00, for $50.36; Stereopticon, new, cost $75.00, for $30.36; bargain. Call HARRY DEAVER, Bergen Beach, Brooklyn, New York.

FOR SALE—One Large Country Store Wheel, 4 feet in diameter, spaced for large vases, chinaware and plush, in first-class shape, cost, new, about $75.00; special, $25.00. One Taffy Candy Outfit, consisting of pans, hook, copper kettle, thermometer, all complete and ready to run, except have no furnace; cost, new, about $60.00; are for $25. A lot of Show Paraphernalia, including curtains, proscenium, M. P. screen and a lot of other useful goods. For full particulars write at once. Any of above shipped C. O. D. for a deposit of $10.00 to guarantee acceptance. Address W. H. GREGORY, Box 197, El Dorado, Ark.

FOR SALE—50x100 Kenyon Portable Roller Rink, complete. J. H. ODELL, Waterloo, Iowa.

FOR SALE—1 Daniels' Hollow Wire Lighting System, complete; wire gauge, 4 burners and 2-gallon tank; also 1 Little Wonder Lighting System, with 4 burners, wire and 2 gallon vessel, $16.00 takes both, or $8.00 each, in fine condition, at least half with order, balance C. O. D. CHAS. MYERS, 8 Railroad St., Danville, Illinois.

FOR SALE TENT, 20x60, 8-oz., double filled, with 8-foot sidewall; not a hole nor a patch, all poles and stakes complete. NOLES BROS., Delaware, Ohio.

FRENCH FRIED POTATO CONCESSION, complete, including red tent for cooking stock, another used for display and eaten; entire outfit ready for business, full instructions in buyer. Magic Potato Peeler, half bushel in three minutes, Pick's French Fried Cutter, angle feet frame for six-burner gasoline pressure tank cooking stove, special made, scoops, frame and warmer, frames, poles, for tent, shipping crates, boxes, two trunks; cost $800, first $175 gets it, made over $2,000 in three weeks last roll, Campbell's Shows. Reason disposal, theatrical interests occupy full time, outfit used only four weeks. THOS. V. WHITE, Sedalia, Missouri.

HERSCHELL-SPILLMAN 40-FOOT GALLOPING HORSES, two Lovers' Tubs and two Chariots, will Band Organ, will sell cheap or trade. GEO. F. WAHL, Vermillion, Iowa.

KNIVES FOR RACKS—Assorted colors, tin sides, $1.50 per 100; imitation stag, sweet and wood handles, $3.00 per 100; cash with order. A. W. DOWNS, 325 W. Main, Battle Creek, Michigan.

MECHANICAL SHOOTING GALLERY—Portable stem, A. C. motor, two 1890 Model Winchester rifles, one Remington rifle and one Colt's target pistol, all in perfect shape and in new condition; 600 B. B. C. Co.'s air-pocket Pool Tables, also ones, with complete equipment, 12-ft. American Improved Box Ball Alley, nearly new, three Ball Vending Gum Machines, one Mills Weighing Machine, 2 Stools and some nice Chairs. All of the above equipment is in the best of condition and cheap at $400.00 cash. CHARLES W. POTTER, Route 15, Rising Sun, Indiana.

MECHANICAL SHOWS, Black Art Outfits, Sixteen Turn in Life, Illusions, Ball Games, special line of Curiosities, with Banners. W. J. COOK, 122 West Main St., Richmond, Indiana.

MINIATURE RAILROAD FOR SALE—Locomotive, 4 Cars, 2,000 ft. of Rails, A-1 condition, cheap. BUCKEYE SUPPLY CO., Elyria, Ohio.

GOOD TENT, 30x40, with 50 feet of side wall, no poles or stakes, in good shape, for first $25.00; 50 secret bottom Folding Chairs at a bargain, or will trade. MYSTICAL SMITH, Carroll, Iowa.

PALMIST OUTFIT, LIKE NEW—Absolutely waterproof tent, 8x12, with 6-foot side walls, hung on mast, so you can open either side or end, sets upon 8x8 float, panel front, with all painted canvas banner, electric wire, with storm sockets and lights, everything extra portable and easy to put up and take down, it is a fine frame-up; now with the Argyle Shows, on account of severe sickness will sell the entire outfit for $85.00, be quick before we move. S. D. WITHAM, Durham, North Carolina.

TENT OUTFIT CHEAP—40-ft. Round Top, 20-ft. middle piece, all new, 10-ft. side wall, blocks and falls, bale rings, middle poles, side poles, stakes, sledges, benches, four sections circus blues, two flaxes canvas benches, red and white proscenium arch, bally curtain, marquee, perfect stage, 12x18, jacks and stringers, frame for stage, three drops, wings, wire cables, regulation electric galvanized border, foot and side lights, switch board. Address M. CHASE, Summit, Illinois.

TENTS FOR SALE—Several slightly used, large, small and medium sizes. BUCKEYE SUPPLY CO., Elyria, Ohio.

TENTS—Slightly used, 20x30, 20x40, 20x50, 30x45, 30x50, 30x60, 35x50, 40x60, 40x70, 50x80, 50x100, 60x90, 80x120, 72-ft. Round Top, 70x100, 70x115, 80x130, 80x160, 118x200, and about 400 other Tents, for camping, concessions, etc. Write us for bargains. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago.

WE HAVE A SET OF SLIGHTLY USED Metal Mirrors for Laughing Gallery Show; must are in perfect condition, and was only used at two fairs last fall. Address NOVELTY SUPPLY AND MFG. CO., Gilmore City, Iowa.

WILL SELL CHEAP—Good Track Merry-Go-Round, or trade for late model Automobile, Real Estate, Ferris Wheel, Tents or other show property. P. O. BOX 371, Elyria, Ohio.

12x14 ANCHOR CONCESSION TENT (khaki), 10-ft. side wall (red), almost new, $30, and $65. THOMAS, 109 W. 133, New York City.

TEN FINE SAMPLE TRUNKS AT A BARGAIN—Also Bicycle Trunks. CRANE, 12 N. Robinson St., West Philadelphia, Pennsylvania.

MUMMIFIED CURIOSITIES—With swell Banners. W. J. COOK, 122 West Main St., Richmond, Ind.

Theaters for Sale or Lease

3c PER WORD. CASH WITH COPY.

THEATER—Have other business, will sell half interest or whole in theater, South Side, Chicago, seats 450, making good money. LEW D. NICHOLS, 1414 W. Randolph, Chicago, Illinois.

Theatrical Printing

3c PER WORD. CASH WITH COPY.

100 LETTERHEADS AND 100 ENVELOPES, postpaid, $1.00. THE DEAN PRESS, 4601 Worth St., Dallas, Texas.

250 BOND LETTERHEADS, printed, $1.00, postpaid, U. S. only, sample. W. KINNIER, Box 286, Brooklyn, New York.

500 (TWO COLOR) BOND LETTERHEADS and 500 Envelopes, $3.50 postpaid; 100 Typewritten Cards free with every order. THE CURANY PRESS, 638 E. 47th St., Chicago.

500 PROFESSIONAL BOND LETTERHEADS, printed (two colors), and 500 No. 12-inch Envelopes, printed one color, $5.00. SLABS SHOW PRINTING CO., Hamilton, Ohio.

CURTISS, Kalida, Ohio.

PRINTING OF EVERY DESCRIPTION—Large, modern plant. Get our prices. A. KRAUS, Kraus Bldg., Milwaukee, Wisconsin.

Typewriters for Sale

1c PER WORD. CASH WITH COPY.

BLICKENSDERFERS, LIKE NEW, $10.50, case included; Corona, Underwoods, etc., bargains; shipped on approval; guaranteed. EDWARD LA SELLE, 817 North Clark, Chicago.

Used Costumes for Sale

1c PER WORD. CASH WITH COPY.

THEATRICAL COSTUMES for all purposes; evening gowns, wigs. BOSTON COSTUME CO., 152 Gratiot, Detroit, Michigan.

Wanted To Buy, Lease or Rent

2c PER WORD. CASH WITH COPY.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything in our write us. WESTERN SHOW PROPERTIES CO., 1506-8 E. 12th St., Kansas City, Mo.

AUTOMATIC CARD PRINTING PRESS, must be in good condition, full particulars must meet with first letter. ADAMS, Schenectady, New York.

GALATEA and other Illusions and Mummies; cheap for cash. LINDEN BEVERLY, Sayre, Pennsylvania.

GLASS LAUGHING MIRRORS—Must be perfect; Joy Wheel, Crystal Maze, any device for Foolish House. HARRY BURNETT, Crystal Beach, Ontario, Canada.

PIANO WANTED—Two small Pianos, Columbus or other make, for my two Eastern and Western theatrical shows. C. D. WILLARD, 807 Strand Theatre Bldg., New York.

WANTED TO BUY—About 140 Theater Chairs; must be in good condition and cheap for cash. DOVER THEATER, Camden, Ohio.

MOVING PICTURE DEPARTMENT

Calcium Lights

1c PER WORD. CASH WITH COPY.

BRILLIANCY IS NECESSARY FOR GOOD PROJECTION—Better light at lower cost can be used by using the Oxy Hydro-Gas, brilliant, economical, convenient and safe, no ozone or other required; costs less than 50c per week; write for circulars containing valuable information concerning light. S. A. BLISS, 607 Third Ave., Peoria, Illinois.

Exchange or Swap

1c PER WORD. CASH WITH COPY.

FEATURE FILMS for Fireproof Film Vault, hold 100 reels, or Power's 6B Machine, must be in good condition. NASHVILLE THEATRE EQUIPMENT CO., 75 Arcade, Nashville, Tennessee.

For Sale—Miscellaneous

1c PER WORD. CASH WITH COPY.

5-REEL FEATURE EDUCATIONAL FILMS—Winter's Tale, Lady of the Lake, Taming of the Shrew, Aladdin and His Wonderful Lamp, and Hansel and Gretel. Address UNITED FILM SERVICE, Box 336, Atlanta, Georgia.

DO YOU BUY THE BILLBOARD?

Do You Resent the Fifteen-Cent Price?

If so, please analyze the following figures carefully. Note how the prices of all materials that enter into the production of a paper have advanced. Then ask yourself if we could very well do otherwise than advance the price.

FIRST—The price of inks has advanced 100 per cent or more owing to the increased cost of coloring matter.

SECOND—The price of printing paper has advanced 100 per cent or more owing to the scarcity of raw materials and coloring matter.

THIRD—The price of type, type metal and supplies has advanced 50 per cent or more owing to the increased cost of metal.

FOURTH—Engraving material has advanced 100 to 200 per cent owing to scarcity of chemicals manufactured in Germany and the shortage of zinc and copper.

Here is an itemized list showing the increases in price in percentage since May 1, 1916:

INKS	
Black Inks	300%
Colored Inks	1,000%
Printing Rollers	30%
PAPER	
Flats and Bonds	100%
Index Bristols, all grades	100%
Envelope Paper	100%
Rag Envelope Paper	100%
Colored Envelope up to	100%
Colored Laid Writing up to	100%
Check Papers	75%
Blazer Fix, 100 to	150%
Casein	250%
Soda Ash	300%
Blank Board (special)	60%
Loose Leaf Binders	25%
Binder's Wire	50%
Straw Board	50%
Tympan Paper, 30 to	50%
Wire Stitching	75%
Ooze Leather	50%
Colored Leather	75%
Cloths	25%

No. 2 Index	30%
News Print	60%
Rags, over	100%
Bleached Sulphite	100%
Soda Pulp	50%
Alum	400%
Rosin	50%
Wire Screens, 35 to	40%
Felts	50%
Bleaching Powder	1,000%
Colors, 500 to	2,500%
Satin White, 35 to	50%
Ruling Inks (for ruling paper), up to	400%
Machinery Parts	20%
Card Board (red)	400%
Linotype Metal	300%
Copper, over	150%
Zinc	300%
Other Items, 10 to	200%
ELECTRO METALS	
Copper Sulphate	100%
Metal	100%
Polish Bromide	382%
Chloride Iron	22%

NOW DO YOU SEE WHY WE WERE COMPELLED TO ADVANCE THE PRICE?

Is it not a wonder that we could get by with only a 50 per cent whoop?

PORTABLE SKATING RINK WANTED—Would like to buy half interest for Clear Lake, Iowa, Amusement Park contract, or take next start to one on per cent. B. C. DILLER, Brighton, Iowa.

"SHADOW OF CROSS" (Painting)—Will purchase, must be very reasonable. Address JAS. H. HARVEY, care Hammersbach Hotel 8080, 112 Race St., Philadelphia, Pennsylvania.

SUBMARINE SHOW—Apparatus, Mirror Maze, Illusions, Miracle Show, Mechanical Berg City. Will pay for about. Want good help. S. P. PALMER, Gen. Del., Jacksonville, Florida.

WANT—Roller Skating Outfit, must be cheap for cash. E. L. ELLIS, Mitchell, South Dakota.

WANTED—200 Roller Skates, Winslow Fiber Rollers. A. J. KENERSON, Framingham, Mass.

WANTED—Mills O. K. Counter Gum Machines of 1912 style or later, also Bell Checks. KEENEY & SONS CO., 2901 Indiana Ave., Chicago.

WANTED—Two Mills Punching Bags, Stereoscopic Views, also Rotary Converter. CHAS. HOLTON, 15 Trask St., Providence, Rhode Island.

WANTED—Script, Tale Two Cities, also Green Book Magazines for July to December, 1906. JOHN HUNTER, 531 Fell St., San Francisco, California.

WANTED—Organ Chimes and Musical Novelties. MEARNS, 113 Arch, Philadelphia.

WANTED—Asbestos Curtain. SCOTT, 1601 West Cumberland St., Philadelphia, Pennsylvania.

WANTED—Complete Canvas Airdome Theatre, not less than 253 feet side wall; Piano (Baby), Stage, Illus., Reserves, Marquees, Bill Trunk, Stock Paper, no junk, cheap for cash. C. H. LAVY, Waynoka, Oklahoma.

For Sale—M. P. Theaters

3c PER WORD. CASH WITH COPY.

PICTURE SHOW—Clears $100.00 a week, accommodates 500, only one in town, $1,200 cash. Write F. BERG, Gen. Del., Rochester, Pennsylvania.

PICTURE THEATER—Seating 1,000, and equipped, best located, great future; no competition; making $1,000 per month, guaranteed, long lease; $12,000 will handle, investigate. WILSON, 601 Shubert Bldg., Kansas City, Missouri.

SELL OR RENT large, modern Movie Theater that can not be described here. Address 600 Caswell Block, Milwaukee, Wisconsin.

2d-Hand M. P. Access. for Sale

1c PER WORD. CASH WITH COPY.

No plans, no formulas, no secrets, no schools, models, schemes or business notices inserted under this heading.

3,000 OPERA CHAIRS—Steel and cast standards, 60c up, crated, all serviceable, made equal to new; cut prices on dropped factory patterns; 300 upholstered say plush, $1.25; Standard Booths, $50 up; 2 new Power's 6A, never uncrated. J. P. REDINGTON, Scranton, Pennsylvania.

700 REELS AT ALL PRICES IN OUR ANNUAL SPRING CLEAN UP—One to some reels; all prices and of every description: Western, Comedy, Drama, Educational, Scenic, Detective, War; tell us what you want, we will be glad to send full particulars at once; our Films are shipped anywhere upon receipt of express charges, subject to your full examination; wire or write today. CO-OPERATIVE FILM & SUPPLY COMPANY, 308, 506, 600 Bromby Bldg., Omaha, Nebraska.

6A POWERS AND SIMPLEX—Good as new, sell $150.00 each; 14 in. magazine, all complete, perfect condition guaranteed. R. G. WETMORE, 2 Park Sq., Boston.

600 SINGLE REELS, with posters, $4.00 each; 2, 3, 4, 5, 6 reel Features, at bed rock prices; get this, that if you want most any film at a fair price, I am the man. H. DAVIS, Lee Park, Wilkes-Barre, Pennsylvania.

A FEW GOOD REELS OF FILM LEFT, from $2.50 per reel up to $4; will trade for other Film or Show goods. What have you? MYSTICAL SMITH, Carroll, Iowa.

BARGAINS—Edison Moving Picture (Road) Machine, complete, splendid condition, 20 reels good Films, $175.00; four Road Stereopticons, 800 Slides, beautiful subjects, A-1 condition, $75.00. FORDHAM, 721 Delaware, Denver, Colorado.

CHAPLINS, WESTERNS, COMEDIES—In singles and features, want others, am road man, will give and want rewind examination, will pay Chaplins, Sixreelers and Westerns, Bliss Gas Outfit and Taylor Trunk, must be bargains; shoot along your best list you want in exchange. G. W. OWEN, Lavina, Montana.

COMEDIES—Single-reel comedies, without posters, A-1 condition, $3.00; also two and three-reel features, in first-class condition, without posters, cheap. F. MOORE, 30 Griswold St., Detroit, Michigan.

EDISON MACHINE, $75, slightly used, complete with upper and lower magazines, electric burner, stand, two new empty reels, new asbestos wire, new Simplex or Power rheostat, new French imported condensers, lenses to fit any measurement desired, guaranteed as represented, and new, $175, everything complete, ready to operate, $75. LEARS THEATER SUPPLY COMPANY, 601 Market St., St. Louis, Mo.

EDISON HEAD—Small Lamphouse, 2 reels of Film, $15; home use or dealers. A. VOGT, 1032 Decatur St., Brooklyn, New York.

EIGHT 10-TUNE REWIND CREMONA ELECTRIC PIANOS, good as new, $200 each; will ship on deposit of $15. J. F. HERMAN, 1430 Pa. Ave., Washington, District of Columbia.

FEATURES—Pilgrim's Progress, 5, 4 reels, $75.00; Mex. War, in 4 reels, $65.00, lots made and heralds on bale, several fine 3-reel Features at $25.00 each, several two-reelers, $10.00 each, paper on all, one lot Single Reels, 2 reels for $5.00, rent 60 extra good Singles, 2 reels for $10.00, several Machines, $50.00 to $150.00, closing out stock, repairs cheap. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Kentucky.

FILMS—With paper, in good shape and clear: Little Miss Brown, Vivian Martin; The Chimes, The Marked Woman, The Butterfly, with Barbara Tennant; Kangaroo, What Happened to Jones, Across the Pacific, Mignon, Protea the Second, Lights of London, Master Criminal, Salambo, Arrival of Perpetua, five full reels each, $15.00 each, rewind examination, small deposit. M. HUBBELL, 217 N. Jefferson St., Chicago.

FILMS FOR SALE—Dante's Inferno, two reels or negative, World's Famous Wrestlers, two reels or negative, Preparedness, two reels, Our Army and Navy; The Greaser of the Round Up, two reels, West., also have one, two, three and four-reel features. Write for list and prices. R. F. BASHFORD, 112 North La Salle St., Room 17, Chicago, Illinois.

FILMS FOR SALE—A great three-reel war play, Our Soldier Boys, with President Wilson, good condition, only 2 full reels of European War Films, all good shape, best offer for lot. RUSSELL YERKES, 650 West 45th St., New York City.

FILMS AND FEATURES FOR SALE OR EXCHANGE—U. S. Army and Navy, 3; Saved by Boys in Blue, 2; Rovey Extraordinaire, 2; Soldier of Fortune, 3; Tyranny of Mad Czar, 4; Hounds of Underworld, 3; Shadows of Sin, 2; David Garrick, 3; Black Sheep's Wool, 5; Dread of Doom, 2; European War 3, etc. Single and multiple reels in Dramas, Western, Comedies, Educational, etc. Prices from $2.00 to $15.00 per reel; send for list. Specify what you want, shipments made subject to rewind examination. NATIONAL FILM BROKERS, 3123 Main Street, Kansas City, Missouri.

WESTERN AND COMEDIES, $2.00 PER REEL—In good condition, with posters; write quick for Bargain list. THOMPSON FILM EXCHANGE, Box K, Morgantown, Kentucky.

FOR SALE—Prof. Moving Picture Camera; bargain. S-40, Billboard, Chicago.

FOR SALE—Charley Chaplin Comedies: "Charley's First Vacation," 2 reels; "Charley's Picnic," 2 reels; "Our Hero," 2 reels, and "Funny Capers," 2 reels; lot of 2-reel Features at $25.00 a feature and up, lot of 4-reel Features cheap, lot of Keystone, John Bunny, Chaplin and Sidney Drew Comedies, paper on all Features; lot of Single Reels, $2.00 per reel and up. If you are looking for Films, no junk, answer this ad. YALE FEATURE FILM COMPANY, 3002 Olive St., St. Louis, Missouri.

FOR SALE QUICK—Rebuilt Machines, Edison Exhibition, $65.00; Standard, 1914 Model, $75.00; Power's No. 6, $125.00; Motio, 1909, $50.00; Monarch, $35.00; A-1 condition. AMUSEMENT SUPPLY COMPANY, 5 So. Wabash Ave., Chicago, Illinois.

FOR SALE—Picture Machine, Edison make, $50.00, and 500 Folding Chairs at 35c each. C. LOTH, Cincinnati, Ohio.

FOR SALE—My complete road show, Germany and Austria Fighting the Allies, in six parts, including full lobby display with flags of all nations, also special heralds and 600 one sheets for advance advertising, full feet of paper, all in trunks, ready for road; $75.00 complete. H. LOGAN, 3635 Michigan Ave., Flat 1, Chicago, Illinois.

FOR SALE—Model B Gas Making Outfit, $5.00; used Calcium Burners at $2.00 each. Ozone at $1.00 per can. 25 reels of good film from $3.00 up. Limes, Pastils, etc. Anything in the line of lime light projection goods. S. A. BLISS, 607 Third Ave., Peoria, Illinois.

FOR SALE—Arizona, 3 reels; Life of Buffalo Bill, 3; Scarlet Lady, 2; Death Balloon, 2; Trapped, 3; Sealed Orders, 3; Chaplin, $5 per reel while they last. OLIVER FILM, 412 Genesee, Saginaw, Michigan.

FOR SALE—New Edison Kinetoscope, full equipment, will sell cheap. F. RUSSELL, Batavia, N. Y.

FOR SALE—This Big Money Maker, Helen Gardner in Cleopatra, six full reels, nearly new, every grate less than 15 cents, raft of lobby display; $200; easy to back 60-40; will take 4-reel Chaplin or round up for part payment. Wire. MERTK, 431 W. 5th, Waterloo, Iowa.

(Continued on page 68)

FOR SALE—4 stock Exposure of the White Slave Traffic, with paper. R-98, Billboard, Chicago.

FOR SALE—World's Rights or State Rights of new five-reel feature production, excellent story, acting and photography, money getter; your opportunity, act quick. R. MEYER, 332 Willow Ave., Hoboken, N. J.

FOR SALE—Pendleton Round-Up, 3 reels, good condition, $40.00, $5.00 cash, balance C. O. D., subject to inspection. R. KELLY, 4834 Goethe Ave., St. Louis, Missouri.

FOR SALE CHEAP—Edison late model Machine, used $225.00, perfect order, all complete, portable asbestos Booth, with trunk, cost new $150.00, 10,000 ft. good Film, miscellaneous subjects, good order, sell $150.00 cash; and anywhere, privilege of examination, on receipt of express charges. M. H. HARRISON, 33 Glen St., Malden, Massachusetts.

FOR SALE—State rights New York on the 6-reel Feature, After the Ball, House of Bondage, 5 reels, Down East, 5 reels, Joe Welch, 6 reels, Winning His Road case, 4 reels, and stage others, also Single Reels $1 up, and any amount of paper, reels in perfect condition; entire contents of Feature Film Co. must be sold; some features are money-getters and can play big houses to percentage, also Typewriters, Film Cabinet Desks, Filing Cabinets, No. 5 and No. 6 Power's Machines, in perfect condition, at $50 and $100 complete, opera chairs, booth, everything; must be sold quick. ROCHESTER FILM EXCHANGE, Newell Bldg., Rochester, New York.

FOR SALE—Five-reel Feature, Ten Nights in Bar Room, good condition, some mounted paper and good shipping case, for quick sale will take $100. JACK HARVEY, Wapakoneta, Ohio.

FOR SALE—"Saints and Sinners," "The Bold Bank Robbers," "Love's Risk" and "The Double Treasure," all in fine shape. St. A. BRUCE, Evansville, Wisconsin.

FOR SALE—Last Days of Pompeii, Salambo, The Prince of Peace, Uncle Tom's Cabin, also Comedies and Western single reels, send for complete list. FEDERAL FILM CO., 145 W. 45th St., New York City.

FOR SALE AND EXCHANGE—Features and Single Reels. RALEIGH FILM EXCHANGE, Raleigh, N. C.

COMPLETE SHOW—300 Chairs, Power's No. 6 Machine, Screen, Booth, Fans, Piano; everything now running, perfect condition, used less than a year; make quick offer. J. P. REDINGTON, Scranton, Pa.

FOR SALE—"Victory," in 5 reels, complete, and good shape, plenty of paper, 1s, 3s and 6s, heralds and photos, in good shape, a bargain, $60; $10 deposit quick. E. LEE MARLAR, Fountain Inn, S. C.

FOR SALE—Wish to dispose of the following Features, all in A-1 condition, with mounted paper, heralds, slides, etc.: "Ten Nights," "Lily of Poverty Flat," "America," "The Kangaroo," "Arrival of Perpetua," and others. BOX 325, Winona, Minn.

FOR SALE—Moving Picture Camera and Tripod. M. GORDON, 1030 Mallers Bldg., Chicago.

FOUR-REEL CHAPLIN FEATURE—For sale quick, a riot of laughs, and the up-to-the-minute money-getter; U. S. Army and Navy War Pictures, plenty of action, lots of paper and photos, write quick. HARRIS, 3967 Flad Ave., St. Louis, Mo.

GOING—GOING—We are selling our entire stock, features and singles, regardless of cost. PEERLESS FEATURE ATTRACTIONS, INC., Seattle, Wash.

GOLD FIBER SCREEN, 9x12, a beauty and perfect, $12.00; next the 11x14, $16.00. BAILEY STUDIOS, Troy, New York.

GREAT BARGAIN—"Sins of the Parents," 6 great reels, great picture; "Italy Austria War," 3 reels, this is a "knockout"; "Convict Ship—Success," 3 each, wonderful pictures, lots of advertising on all three features; total value, $800; you sacrifice for $150, all A-1 condition; must deposit. PEERLESS FEATURES ATTRACTIONS, 213 Seneca, Seattle, Washington.

IMPORTERS AND JOBBERS OF SLIGHTLY USED FILM—Furnishing Carnival and Road Shows, Reels $2.50 and up; write for lists. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

KINGS OF THE FOREST, Vengeance of Durand, both 2-reelers, 240 reels, with big lot of one-sheets, in great condition, used only with a week-stand show, U. S. Military Tournament, 2 reels, fair condition, 600 Gell Pastils, $1 each, 5 for $2.25, postpaid and insured. C. E. LINDALL, Bar Harbor, Maine.

POWER'S NO. 5 MACHINE, $45.00, complete and almost as good as new; shipped for examination, $5.00 with order. THOMPSON FILM EXCHANGE, Box W, Morgantown, Kentucky.

LATEST MODEL, or slightly used Moving Picture Machines, all leading makes, less than half price. LEARS THEATRE SUPPLY CO., 450 Market St., St. Louis, Missouri.

LECTURE SLIDES—War, Passion Dead and stock subjects, new and second-hand, Lantern and Picture Machine, bargains. WYNDHAM, 6 Franklin Place, New York.

M. P. MACHINES, $10.00 UP—Films, $1.25 reel, good condition, Stereopticons, Gas Outfits, Electric Lamps, $1.00. Header Machines wanted, free stamp. FRED L. SMITH, Amsterdam, New York.

MOVING PICTURE MACHINES, FILM, Opera Chairs, Accessories of all kinds, for home or show, the cheapest prices in U. S., write us your wants; we buy anything. WESTERN SHOW PROPERTIES CO., 1508-6 E. 12th St., Kansas City, Missouri.

NEW CANVAS AIRDOME, complete, $50; Single Reels, $1.50; Chaplin, $5; Broncho Billy, $15; Leader Light Outfit, $6. Want Manger to Cross. J. W. HOFFER, Corning, New York.

OPERA CHAIRS—4,000 as good as new, 50c each; 300, upholstered, $1.00; 300 maple folding, 50c. All goods carefully packed before shipping. Airdome seats and benches on hand. NATIONAL THEATRE SUPPLY COMPANY, 100 East 175th St., New York.

OPERA CHAIRS—Slightly used; perfect condition. Lowest filled for small or large quantities. Uniform patterns, extraordinary values, shipped, crated, anywhere. New chairs at direct factory prices. ATLAS SEATING COMPANY, 10 East 43d St., New York.

POWER'S NO. 5 MOVING PICTURE MACHINE—Condition fine new, complete with everything, 12 reels good-class Film, also several two and three-reel Features; $85.00 takes everything; deposit $10.00, will ship privilege to examination. FRED SCHAEFFER, 1076 N. 2d St., Philadelphia, Pennsylvania.

REBUILT MOVING PICTURE MACHINES—Power's, Simplex, Edison and Standard, condition guaranteed; write for lists. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

"RICHARD III," starring Frederick Ward, new copy, A-1 condition, 6 massive reels, 3s, 3s, 1s, $40.00, including all paper. PEERLESS FEATURE ATTRACTIONS, Seattle, Washington.

SCHNEIDER, JR., AND STERLING MOVING PICTURE CAMERAS, Carl Zeiss Lenses, Tripod, Sterling has 200-ft. magazine, both good as new, sell low price. B. O. WETMORE, 2 Park Sq., Boston.

SECOND-HAND MOTION PICTURE MACHINES—All makes, get my prices and have a bargain on Power's Machines. F. LOMBARD, Bar Bldg., Detroit, Michigan.

SPECIAL ATTENTION TO ROAD MEN—Before you are starting for the summer season write us for complete list. We have over 1,000 reels, consisting of single reels, 2, 3, 4, 5-reel Features, all big money guaranteed in A-1 condition. We have a fine line of Slap-Stick Comedies, also an extra large line of Scenics, Religious, including Passion Plays, Birth of Christ, Birth of Our Savior, Jerusalem to the Holy Land, Life of Abraham Lincoln, and 100 more; have special lot of Single Reels for $1.00 and $1.50 per reel. Will sell or take your old films in trade. What have you? We will ship you any subject with privilege of rewind examination. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois.

SPECIAL TO ROAD SHOWS—We have several hundred Wild West, Slapstick Comedies and Dramas in good condition, with posters, at $1.00 per reel, also a fine lot of two and three-reel Features at $3.00 and $4.00 per reel; we will take your Reels in exchange; write for Bargain List. THOMPSON FILM EXCHANGE, Box K, Morgantown, Kentucky.

THE BLAIR MOVING PICTURE MACHINE, also American Standard, carry 2,000-foot reels, all complete, perfect order, cost $000 each, sell $75 each. B. O. WETMORE, 2 Park Sq., Boston.

THREE-REEL ZIGOMAR, excellent condition, plenty of new one and three-sheets, big painted banner, just the thing for tent work; will take $25.00 for immediate sale; also have three Keystone Chaplins that have never been mounted, brand new, $40.00 each, hardly the cost of raw film. M. S. WARD, 918 Oak St., Kansas City, Missouri.

TWO MOTIOGRAPH MACHINES, with compensators, just like new, $75 each; Rewinds, Film Cans, two one-sheet brass Frames, Opera Chairs, Fire Apparatus, etc.; cheap. MRS. SIMPSON, 3110 Michigan Ave., Chicago, Illinois.

WANTED—War Film, either European Allies or American, any amount. VICTORY FILM, Loeb Arcade, Minneapolis, Minnesota.

WE PAY HIGHEST PRICES FOR FILMS. What have you? UNITED MOTION PICTURE INTERESTS, Chapin Block, Buffalo, N. Y. World's Greatest New and Used Film Dealers.

WILL BUY any second-hand Moving Picture material you have, Machines, Motors, Chairs, etc. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS

NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.

CONDITIONS

Advertisements of an acceptable nature will be inserted without charge in the Classified Column. Open to any person connected or identified with the show business. If answers are not satisfactory the first time we invite as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED. COPY MUST BE FURNISHED EACH WEEK,

and you must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 5 p.m., for insertion in the following issue.

NOTICE—Letters directed to initials ONLY are not delivered through the mail office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO.,
25 Opera Place, Cincinnati, Ohio.

PETITION TO CONGRESS FOR A UNIVERSAL SERVICE ACT

Now that the House of Representatives has unanimously voted the SEVEN BILLION DOLLARS that President Wilson asked for the national defense we most earnestly petition Congress to give him the same power without which the nation can not be properly defended.

WE MEAN A LAW FOR UNIVERSAL SERVICE.

The President, who has long opposed it, is now convinced of the necessity for it. But Congress hangs back. The President calls his plan "selective conscription."

By this is meant that all men of suitable age and physical capacity, and especially young men between the ages of 19 and 23, shall be made available for military training, so that the Government shall itself select the ones most fit for service who can be spared from other occupations as from civil duties, which are sometimes more important even than military training.

Congress voted eight to one to put this nation into the war. Congress must now enable the nation to protect itself against war.

Those who are bid to fight for their country for cause must and be sacrificed by their country without cause.

But all men, rich and poor alike, should be made available at once, and the selection should be made by the Government, not left to voluntary, patriotic impulse of individuals.

Only by using the full strength of the nation, AND EVERY MAN'S STRENGTH WHERE IT IS MOST NEEDED, can the full power of the nation, in its own defense be exerted. The United States is now committed to war. It must see it through efficiently and not blunderingly. Universal service makes for unity, for democracy, for efficiency, for success—and, above all, for AN EARLIER PEACE.

SIGN HERE

Name .... Address ....

....

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....

Paste additional paper here for more signatures and addresses. Forward petition when complete to PETITION EDITOR, The Billboard, Cincinnati.

UNCLE TOM'S CABIN—5-reel Imp., good condition, with paper; bargain. C. C. VILES, Cedar Rapids, Iowa.

WHAT FILM DO YOU WANT?—We have some all. Send for big bargain list. UNITED MOTION PICTURE INTERESTS, Chapin Block, Buffalo, N. Y. World's Greatest New and Used Film Dealers.

Wanted To Buy, Lease or Rent

3c PER WORD. CASH WITH COPY.

GOOD COPY OF VIRTUE, 5 parts; must have plenty of paper. Address UNITED FILM SERVICE, Box 934, Atlanta, Georgia.

WANT TO BUY Portable Moving Picture Booth; must be in good condition and cheap, for road work. HI CROOK'S PHOTO PLAYS, Box Theater Bldg., Chippewa Falls, Wisconsin.

WANTED—Ten Nights in a Bar Room, in four or five reels; East Lynne, or any good multiple reel features. S. A. BLISS, 807 Third Ave., Peoria, Ill.

WANTED—Some good Films, for neat stock Chaplin Keystone Comedies, 101 Bison Bugle Call or good Round-Up, in two or three reels; single Comedies, or Trail of the Lonesome Pine; must be cheap for cash, no junk; also Seats, Stools, some folding stock; have several good Films in exchange for stock good subjects. MYERS' PHOTO PLAYS, Bowdon, North Dakota.

WANTED TO LEASE—Moving Picture or Vaudeville Theatre; seats be in a live one; prefer the South, state all and letter. P. E. PAYNE, Somerton, Ariz.

WANTED—Single Reels, Western, Chaplins, Keystones, "Louis and Weiss," Song Slides; no junk; state lowest price, subject to examination. EDWARD WHITE, Station G, Oakland, California.

Acrobats

At Liberty Advertisements, 25 words, free of charge.

AERIALIST—Single trapeze, teeth whirling and flying perch, wardrobe neat. R. RILEY MATHUES, 560 N. Liberty St., Winston-Salem, North Carolina.

GAYLOR, THE GIANT FROG MAN—World's greatest ... air free acts, fairs, celebrations, etc. Address 769 17th St., Detroit, Michigan.

KERWIN AND KERWIN—Acrobatic jugglers, best ... at liberty for coming season. Address Billboard, Cincinnati, Ohio.

WILLIE VAN—Vaudeville sensational dancing acrobat, can ... in burlesque or troupe, have fine wardrobe. WILLIAM CAMPBELL, 1517 Lowrie St., N. S., Pittsburgh, Pennsylvania.

YOUNG MAN—Wishes connect with troupe, age, 20, weight, 145, two years' experience. JAMES VORGARD, 175 Rondo St., St. Paul, Minnesota.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

ADVANCE AGENT—Close contractor, can post, will use brush, double stage and bannered to band; prefer three-night or week stand. A. B. GREEN, Ryan, Oklahoma.

ADVANCE AGENT—Close contractor. Cheat to cheat my territory; circus, musical comedy or rep preferred. Address ROOM 411, Saratoga Hotel, Chicago, Illinois.

ADVANCE CONTRACTING AGENT—Who can and will produce results, 8 years' experience, neat appearance, age 32. HARRY ADAMS, care Hobbins Hotel, Washington Place, Passaic, New Jersey.

AGENT, MANAGER OR TREASURER—Fully experienced in every branch of the business, handle anything, close contractor, good press worker. T. B. VAUGHN, Gen. Del., Kansas City, Missouri.

AGENT—Route, book, and 18 years' experience, let me promote for you, sober and reliable, age 40. GEO. CHANDLER, 125 Huntley St., Chester, Pa.

AGENT, MANAGER, TREASURER—Aggressive, reliable, sober, close contractor, house or tent show, just closed nine years with one firm. A. PROMOTER, Gayety Theater, Philadelphia, Pennsylvania.

AGENT—Sober and reliable, brush and paste advertising, bill and wild cat, formerly with Leon Bostwick. WALLACE E. McPHERSON, General Delivery, San Marcos, Texas.

ASSISTANT MANAGER—Thoroughly experienced and reliable, age 25, smart appearance, can furnish bond. HAROLD SINCLAIR, 1209 N. 13th St., Philadelphia, Pennsylvania.

AT LIBERTY—Roller skating manager, 6 years experience, or instructor for summer. J. KUGLER, 185 Tremont Ave., New York City.

MANAGER, OPERATOR, ELECTRICIAN—9 years' experience, know the business and can get the best of results at all times; references. JAMES WELCH, St. Francis, Arkansas.

PICTURE SHOW MANAGER—Also operator, married, references, wife A-1 ticket seller, 10 years' experience. T. HEASTON, Box 86, Gilmer, Texas.

THEATRE MANAGER, ADVANCE AGENT—Independent vaudeville booker, age 40, 18 years' practical show experience, handle anything, break of travel. GEO. ENGLEBRETH, Billboard, Cincinnati, Ohio.

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge.

DANCE ORCHESTRA—Four young men, piano, two banjos, violin, saxophone, marimba, bells, xylophone and drums. A. F. of M. G. B. FUREY, Mattoon, Illinois.

FIRST CLASS ORCHESTRA—Experienced in all lines, parks, hotel, resort, etc. ORCHESTRA LEADER, Orpheum Theater, Elkhart, Indiana.

ORCHESTRA—Violin, clarinet, guitar, and ... immediate, we deliver the goods, hotel, resort or cafe. RAGTIME ORCHESTRA, 616½ Spring, New Albany, Indiana.

SMALL ORCHESTRA—Is open for engagement, thoroughly reliable, go anywhere. Address ORCHESTRA, 310 North St., Albany, Georgia.

THREE-PIECE ORCHESTRA—Wants summer engagement, saxophone, piano, traps, drums and bells, one man, two ladies, ... and double stage. ... SHERMAN, 301 Campbell St., Kansas City, Missouri.

Billposters

At Liberty Advertisements, 25 words, free of charge.

BILLPOSTER—On plant, double A, 12 years' experience, can solid, married. Address F. W. SEWELL, 1736 W. La Salle St., Chicago, Illinois.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge.

A-1 DUTCH COMEDIAN—Lead numbers and specialties, lead in quartette. BILLY (DUTCH) BERNING, Billboard, Cincinnati, Ohio.

A-1 PIANIST AND PONY CHORUS GIRL—Pianist doubles baritone and ..., reads, fakes, transposes, doubles stage; girl leads numbers, age 19. CLARKE, Opera House, Piedmont, West Virginia.

A-1 PRODUCER AND COMEDIAN—Some sure-fire scripts, also good chorus girl. ED WILLIAMS, Gen. Del., Kansas City, Missouri.

AT LIBERTY—Edmund Flynn, comedian and producer of musical comedy tabs. Address 1307 Cherry St., Kansas City, Missouri.

EXPERIENCED CHORUS GIRL—Can also work in parts, good personality, lead numbers, weight, 145. JANETTE ROSENTHAL, Billboard, Chicago, Illinois.

FOR TAB. SHOW—Road or stock, young juvenile straight, top tenor and blackface, Jew, eccentric or Dutch comedian, both lead numbers. REBACO AND GREEN, 109 N. New Jersey St., Indianapolis, Ind.

IRVING N. SEYMOUR—Considered one of the best Chinese impersonators in the profession, do other character act for burlesque. 907 Kelly St., Bronx, N. Y.

JOHNNIE O'HARLEN—Irish tenor for musical comedy or minstrels. Address 23 Park St., Portland, Maine.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge.

A-1 OPENER, GRINDER AND JOINT WORKER—Wife, A-1 49 girl or chorus girl, all around people, real workers. SID WATSON, 615 Arnold Road, Cleveland, Ohio.

AERIALIST—For circus or carnival, single trapeze, teeth whirling and flying perch, wardrobe neat. R. RILEY MATHUES, 560 N. Liberty St., Winston-Salem, North Carolina.

AT LIBERTY—For circus or small show; Murray and Ward, comedy acrobats and contortionists, man and woman. 1316 Wells St., Chicago, Illinois.

BOSS CANVASMAN—One night or week, can get your show on and off, up and down, also good announcer. W. G. CAPT, Durbin, West Virginia.

BOY—Age 18, desires position as bareback rider with circus; experienced. HERBERT BOLANDS, 1118 Avenue C, Miami, Florida.

CECIL JONES—Fake piano, desires ... with carnival, ... stock or anything ... no sight staff, salary no consequence. Address Billboard, Cincinnati, Ohio.

CIRCUS AND CARNIVAL—Reilly and Green, clowns, comedians, singers, experienced and reliable, lots of wardrobe. 109 N. New Jersey St., Indianapolis, Indiana.

CONTORTIONIST, FIRE EATER, MAGICIAN AND ROPE SPINNING—Work in acts for circus or vaudeville. MEMMY L. BAKER, Tyner, North Carolina.

DIVING GIRLS—Two at liberty, salary your limit. DOROTHY HARE, care Billboard, New York City.

FOR CIRCUS OR CARNIVAL—Novelty sailor boy on wire, slack wire and juggling act. BOBBIE DeCASTRO, Sailor Boy on the Wire, 420 West 7th St., Cincinnati, Ohio.

GOOD TALKER—Would like to take charge of 10-in-1 or pit show on percentage, wife, palmist. HECTOR MOORE, 150 N. Sharp St., Belleville, N. C.

IF YOU WANT ME—An experienced candy butcher, ticket seller, joint worker, spieler, all around man, wire or write me. SAM HANCOCK, Rand Hotel, Cincinnati, Ohio.

JIMMY BROOKS—In a feature stock wire act, sensational trapeze act. Wire or write now. Gen. Del., Macon, Georgia.

McCABE AND HIGGINS—Will do free act for carnival or will join circus or wagon show, contortion, chair balancing, trapeze and tumbling. GEO. HIGGINS, 410 Potter St., Kalamazoo, Michigan.

ONE SNARE DRUMMER AND ONE CORNET PLAYER—No much experience, but willing to learn; not afraid of work. BOX 155, Meridian, Texas.

OPEN FOR CARNIVALS—All-day grinder and ... seller work in musical comedy show; all around man; will stick. JACK HERALD, General Delivery, Cleveland, Ohio.

... CHAS. W. HAGEL—Strong man, lifting heavy weights, Indian club swinging, also lady cannon ball juggler, plate spinner. 408 Stanley St., Peoria, Illinois.

... AND ROPE SPINNER—For circus, carnival, tent shows; sober and reliable. PAWNEE ..., care Piedmont Theater, Greensboro, N. C.

SWINGING SLACK WIRE AND JUGGLING ACT—For carnivals, circus, road shows, fairs. JOE BURRILL, 538 W. ... St., Cincinnati, Ohio.

THE YANKEE BOYS—Flying rings and trapeze; any reliable circus or carnival, write. THE YANKEE BOYS, 59 Hart Ave., Trenton, New Jersey.

THREE GEYERS—Five men, dogs, magic, contortion, equilibrists. Address 2558 Amthauer St., Cincinnati, Ohio.

TWO RELIABLE, EXPERIENCED YOUNG MEN—Demonstrated ability for management of '49, cabaret girl show; new and novel ideas. A. 69, J. L., Gen. Del., Asheville, North Carolina.

WHEELMAN OR CONCESSION MANAGER—... good in largest park in the East. C. E. B., care ... 370 W. 35th St., New York City.

YOUNG MAN—Age 19, experienced; would like position with good carnival or stock company. P. E. ..., Box 233, Seneca, Kansas.

Colored Performers

At Liberty Advertisements, 25 words, free of charge.

TWO COLORED MUSICIANS—Trap drummer and baritone player. GILMORE AND TAYLOR, Calvert, Texas.

YOUNG MAN—Would like to join a musical comedy; 6 ft. 1, age 21. J. McSMITH, 419 A Beech st., Helena, Arkansas.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Uncle Tom's Cabin, CHARLES W. LANGSTAFF and LUELLA LINDLEY, any circuit, and two swell working Great Dane Dogs. Portland, Indiana.

AT LIBERTY—For immediate engagement, characters and gen. bus.; years of experience; good wardrobe. WILL H. KENT, 403 Penn. Ave., Pittsburg, Pa.

AT LIBERTY—Leads, ingenues, general business; specialties, wardrobe; all essentials; join on wire. CLAREBELLE FOOTE, General Delivery, Minneapolis, Minnesota.

BARNETTE AND ADAMS—Man, heavies and gen. bus.; lady, ingenues and outfit business; specialties; wardrobe and ability. Lockport, Louisiana.

CARROLL E. JOHNSON—Anything fast for except dialects; Ferris Carlisle, singing, dancing, eccentric; strong specialties; capable, reliable, experience, appearance; one nighter. Address Grand Island, Nebraska.

DRAMATIC ACTOR AND ELOCUTIONIST—Age 18; reliable and sober; play anything and few specialties; reliable managers only; stock or rep. DANIEL J. A. ALSPACH, Lock Box 534, Bluffton, Ohio.

JOHNNIE JUDGE—Juveniles, light comedy and leads; singing and dancing specialties. JOHN JUDGE, April 16, 17, 18, Adrian, Minn.; 19, 20, 21, Luverne, Minnesota.

JUVENILE AND INGENUES—Permanent stock; age 20, height, 5 ft. 2, weight, 110; good appearance, ability, wardrobe. MAXINE CLARE, Gen. Del., Ft. Wayne, Indiana.

WANTED—Immediate engagement; stock or one piece; gen. bus.; absolutely a reliable actress. MISS L. CLARK, Gen. Del., Ashland, Kentucky.

WANTED—Stock engagement, general business, second leads, stage manager; age, 20; experienced. JACK STANLEY, 1324 Vinal St., Toledo, Ohio.

Information Wanted

At Liberty Advertisements, 25 words, free of charge.

PEGGY MENDEL—Write to Sydney B. Hayden, 28 King St., Dorchester, Mass.; also to J. A.

WOULD LIKE TO HEAR from or know the whereabouts of Bennie Gould, Jack Stally, Pablo LeVarre, Royal Neel, Everett White and Jack Combs. Address CHAS. ARNOLDA, Tipton, Kansas.

Miscellaneous

At Liberty Advertisements, 25 words, and of charge.

BOSS CANVASMAN—For small show; handle men, sew; sober; keep in repair. JACK HILLIARD, 601 S. High st., Portland, Indiana.

CANVASMAN—Sober; good worker; age 18; go anywhere. Address L. W. WRIGHT, Vinton, Va.

HEAD ANIMAL KEEPER of long experience wants position; capable of taking full charge. W. H. FRINK, Danville, Indiana.

PROFESSOR DODGE—Professional demonstrator, talker; any line; pleasing personality; good dresser; inside or outside window or exposition. 25 daily. P. H., Box 243, Dayton, Ohio.

PREMIER LECTURER—Specialties, animals, the Passion Play, travel or art subjects, but will accept anything. W. H. FRISAK, Danville, Indiana.

YOUNG MAN—Age, 20, author of many scripts, would like to connect with motion picture concern; studio or office. HAROLD FECH, City Hotel, Passaic, New Jersey.

YOUNG MAN—Desires a position as assistant manager in and around New York; can manage big vaudeville act and secure bookings. GUSTAVE LEWIS, Billboard, New York City.

Motion Picture Artists

At Liberty Advertisements, 25 words, and of charge.

ATHLETE AND SWIMMER—Have number of daredevil feats for most dangerous kinds of water; great for motion pictures. B., 1206 First Ave., Seattle, Washington.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 BAND LEADER AND INSTRUCTOR—Teach and play all instruments; strictly sober and reliable; 20 years' experience. FRED L. MOON, Elizabethtown, Illinois.

A-1 CORNETIST—B. & O.; desires position; concert band; travel or locate; circus or carnival. State all in first. WAYNE COLE, Box 21, Gainesville, Pennsylvania.

A-1 DRUMMER—Wants position in vaudeville combination or picture house; play marimbaphone and xylophone; feature xylophone solos. PROFESSIONAL DRUMMER, 249 North Main St., Tipton, Indiana.

A-1 DRUMMER—Play bells, xylophones and marimba, all traps; experienced in all lines. DRUMMER, Room 3, 320 N. Neil St., Champaign, Illinois.

A-1 DRUMMER—Plays bells, xylophones and traps; experienced in all lines; location only; state all. T. L., care Sable, 3303 N. Leavitt St., Chicago, Illinois.

A-1 DRUMMER—Xylophone, bells, marimbaphone and all traps; experience in all lines; salary, $25; location only. A. J. LADA, 1115 W. 17th St., Chicago, Illinois.

A-1 FLUTE AND PICCOLO PLAYER—Wishes engagement; will locate or travel; 18 years' experience. CHAS. KELLMAN, 465 Harmon St., Kenosha, Wis.

A-1 LADY TROMBONIST—Sight reader; B. & O.; experienced in all lines. LADY TROMBONIST, 1306 Pacific St., Brooklyn, New York.

A-1 SNARE DRUMMER—Open for engagement for summer season with band or orchestra; have traps and effects; long engagement. RAYMOND EVERETT, 351 W. 5...th St., New York City.

A-1 TROMBONIST—Married, sober, reliable, experienced in all shows; three years with present director; location only. TROMBONIST, 303 E. Water, Clarinda, Iowa.

A-1 TROMBONE—Desires position; prefer dramatic show. B. M. CARSEY, Box 582, Dublin, Texas.

A-1 TUBA AND SLIDE PLAYER—A. F. of M.; would like to join road show. JESS NICHOLS, 310½ N. C St., Muskogee, Oklahoma.

A-1 VIOLINIST LEADER—Wishes position in dance orchestra, hotel or picture theater, or can furnish excellent orchestra. J. J. O'HARO, 38 Seminary St., Norwalk, Ohio.

AT LIBERTY—A-1 clarinet, A. F. of M.; experienced in all lines. BOX 674, Raleigh, N. C.

AT LIBERTY—Leader, cornet; wagon or railroad; experienced; good musician. CHAS. 60 VALENTINE, 33 ... Park, Peekskill, New York.

AT LIBERTY—For carnival band, baritone, some and bass drums; gentleman and two ladies; one is band singer. PROF. L. J. MOSS, Box 314, Amherst, Wisconsin.

BAND SOLOIST—Baritone voice; years of experience; A-1 announcer; circus, carnival or summer resort. LESLIE DOWNEY, Hotel Linden, Indianapolis, Indiana.

BOEHM FLUTE PLAYER—Strictly sober and reliable, for cafe, hotel or picture house; good reader of standard music; nonunion. C. C., care Billboard, Cincinnati, Ohio.

CLARINETIST—Handle standards, good tone, in tune when piano is; write or wire. A. E. C., 918 Spring Ave., New Albany, Indiana.

CONCERT VIOLINIST—Wishes to locate; teach and play picture theater; have large library; cue pictures; A. F. of M. E. EINK, Gen. Del., Raleigh, North Carolina.

CORNETIST—Wishes position. What have you? Lots of experience. RUSSELL KIMBERLING, Cambridge St., Kewanee, Illinois.

CORNETIST—Wants position in picture house or vaudeville or with concert band; married, strictly sober and reliable. CHAS. A. KRAMER, 298 Franklin St., Buffalo, New York.

EXPERIENCED ORGANIST—Strictly first-class man, desires permanent position in good picture theater; fine performer; organ graduate of two colleges. MUSICIAN, care Billboard, Cincinnati, Ohio.

FIRST-CLASS BASS DRUMMER—Am an electrician, stationary engineer; travel or locate; no booze; if you want a good man, write me. S. HUNTER, Box 3, Ozark, Alabama.

MUSICAL DIRECTOR (PIANO)—Library; A. F. of M.; handle anything; can produce if necessary; locate; references. F. M. COPELAND, Nebraska City, Nebraska.

ORCHESTRA LEADER (VIOLIN)—Double slide in band; good library of standard and popular music; sober and reliable. JULIUS GEMS, Gilmer, Texas.

PIANIST AND DRUMMER—Five years' experience; can join at once; troupe or locate. FEIST, 20 East 6th St., Newport, Kentucky.

PIANO AND DRUM TEAM—Drummer has eight trunks of traps and musical instruments, high real musicians. Address JACK BURRELL, Gen. Del., South Bend, Indiana.

SCOTCH DRUMMER AND BARITONE SOLOIST—Years of experience; A-1 announcer; circus or carnival. LESLIE DOWNEY, Hotel Linden, Indianapolis, Indiana.

STRICTLY FIRST-CLASS TRUMPETER—A. F. of M.; married; sober; play all on Bb; location preferred. S. L. JACOBSON, 706 First St., Macon, Ga.

TENOR BANJOIST—Sight reader, good faker; experienced, and of references; wants steady position, vicinity of New York or Chicago. WHELAN, 1430 10th Ave., San Francisco, California.

TRAP DRUMMER—Experienced in all show of show business; can play some baritone in band; prefer road show that pays. GEO. B. ODEM, 409 N. Long St., Salisbury, North Carolina.

TRAP DRUMMER—Experienced; have A-1 outfit; can double. Address MUSICIAN, 5032 Lake Park Ave., Chicago, Illinois.

VIOLINIST—Age 27; band cabaret; 4 months at Rector's; personality; good propositions only; high only. CYRUS OLSON, 477 Saratoga Ave., Brooklyn, New York.

VIOLINIST—Orchestra leader; experienced in vaudeville, concert and dance work; also play viola and alto; location preferred. 29 Korea Apts., Toledo, O.

VIOLINIST—Double in band; good orchestra, director; play parts; sober and reliable; join on wire. THOMAS E. ROSE, Box 448, Greely Center, Neb.

VIOLINIST—Experienced in all lines; reliable; and of references; would like summer resort; also play viola and alto. VIOLINIST, 10634 Parkgate Ave., Cleveland, Ohio.

VIOLINIST AND CORNETIST—Want summer engagement; experienced in all lines; reliable; violinist also plays viola and alto; location preferred. CLYDE TOMLINSON, Orpheum Theater, Lima, Ohio.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR—Eight years' experience on A. C. and D. C. vaudeville and picture houses; union; locate only. W. C. ROUMILLAT, JR., Strand Theater, Spartanburg, South Carolina.

OPERATOR—Prefer North; first-class projection guaranteed; any make machine. Address WALTER B. JOHNSON, care Box 161, Clarksdale, Mississippi.

OPERATOR AND ELECTRICIAN—Can handle Power plant or engine; steady worker; no booze or cigarettes; salary reasonable. O. W. OLIVER, JR., Sta. B, R. 7, Box 100, Louisville, Kentucky.

OPERATOR, ELECTRICIAN—Nine years' experience; can handle any equipment; no job too large for me to handle; locate only; references. JAMES WELCH, St. Francis, Arkansas.

OPERATOR—Young man; experienced; A-1 references; can go anywhere; small store preferred. J. RITTER, 1915 Second St., South, Minneapolis, Minn.

OPERATOR—Have machine, 12 reels; state your and salary. Address LEWIS HIGGINS, Gen. Del., W... field, Kansas.

Parks and Fairs

At Liberty Advertisements, 25 words, and of charge.

A-1 FREE ACT—That doubles band and stage; can also go ahead; sing good tenor. A. L. GRIFFITH, Gen. Del., Ft. Worth, Texas.

BALLOONIST—Would like to hear from carnival; single or double drops. HENRY M. SETZER, 1309 Holton St., Milwaukee, Wisconsin.

BALLOON ASCENSIONS—For all occasions; experienced aeronauts; new outfits; no flight, no pay; write, wire or phone. CAPT. ELMER NOLAND, Jerseyville, Illinois.

DANCING INSTRUCTOR—Desires summer engagement as park dance hall manager or sober work; 19 years' experience. WALTER KIDWELL, Gen. Del., Dayton, Ohio.

DARE DEVIL RAY, BALLOONIST—For Parks, fairs, home comings and all other outdoor attractions; new outfit. ED RAY, 221 E. Church St., Brazil, Ind.

FRAZIER BALLOON COMPANY—Invites offers; lady or boot riders. Address 306½ Brady St., Davenport, Iowa.

GAYLOR, THE GIANT FROG MAN—And world's greatest camp air acrobatic aerialist; fairs, celebrations. 708 17th St., Detroit, Michigan.

GOOD FREE ACT FOR FAIRS AND CELEBRATIONS—Slide for life, hanging on one foot, without fastenings, any height. B. R. DeLIER, Box 115, Duncansville, Pennsylvania.

MADELINE CRAWFORD—Sensational flying rings and acrobatic act; two acts for fairs. 238 Niagara St., Buffalo, New York.

MILDRED AND LESTER YOUNG—Knockabout comedy acrobats; most sensational act of its kind in America; highest fall in the world. Billboard, Cincinnati, Ohio.

PARKS, FAIRS, CELEBRATIONS—Millie Zumette and Company, slack wire balancers and jumpers; an original act with new ideas. 1138 S. Adams St., Peoria, Illinois.

PHILADELPHIA AND VICINITY—Lucy Lingerman, lady magician, assisted by Sam Lingerman, ventriloquist. 105 North 5th St., Philadelphia, Pa. Bell telephone, Market 15 34.

THE GREAT KNETZGER—Troupe of trained hoops, comedy juggling, spinning, balancing, electric clubs, fire effects, magic, musical stunts; good wardrobe; fifteen long acts. Duquoin, Illinois.

THE LaCROIX (MR. AND MRS.)—Original high-class aerial gymnasts, now booking parks, fairs, celebrations. Address 1306 Walton Ave., Ft. Wayne, Ind.

THREE GEYERS—Four acts, equilibrists, trained dogs, contortion and jaw balancing; reasonable salary. Address 1558 Amthauer St., Cincinnati, Ohio.

TRAINED DOGS, PONY, GOAT, MONKEYS—State high-diving dog; open for parks, fairs, circuses; can furnish three in one. WILLMAN, Austin, Montana.

Piano Players

At Liberty Advertisements, 25 words, and of charge.

A-1 PIANIST—Wishes to secure a job in picture or vaudeville house; have library of the latest music. MISS C. B. GIBBONS, 923 Monson St., Peoria, Ill.

A-1 PICTURE PIANIST—Read, fake, cue perfectly; 9 years' experience and of references; no vaudeville; one. M. ELLENORE GADWOOD, 336 E. Main St., Middletown, New York.

EXPERIENCED VAUDEVILLE AND PICTURE PIANIST—Nonunion; transpose and arrange. Address A. V. BARRETT, 84 W. Lawrence St., Pontiac, Mich.

LADY PIANIST—Desires position in picture theater; also Wurlitzer organ operator. 60 A. D., care Billboard, Cincinnati, Ohio.

ORCHESTRA PIANIST—Desires permanent engagement with good house; high-class library; thoroughly reliable. PIANIST-LEADER, 515 Eagle St., Terre Haute, Indiana.

PIANIST—Desires engagement with orchestra or alone; also experienced Wurlitzer Organ demonstrator. PAULINE STANTON, 344 Pike St., Cincinnati, Ohio.

PIANIST—Gen. bus., read, fake, write and transpose. R. GOSS, 17 Colden St., Cleveland, Ohio.

PIANIST—Good faker, wants position; will work dirt cheap for the experience; state full particulars and salary you pay. JAMES STONE, Billboard, Cincinnati, Ohio.

PIANIST—Experienced sight reader, orchestra, dance, theater or summer resort; cue pictures or play vaudeville; travel or locate. ERIC HERRMAN, Y. M. C. A., Bellefontaine, Ohio.

PIANIST—Experienced in all lines; large library; desires to make a change; troupe or locate. MISS STEPHENS, care Billboard, Cincinnati, Ohio.

PIANO PLAYER—Sight reader, fake and transpose some; 30; anywhere. F. C. SEDGEBERRY, 35 Alexandrine, East, Detroit, Michigan.

YOUNG GENTLEMAN PIANIST—Wishes position as accompanist or pianist in good hotel, mansion; sight reader. LESLIE JONES, Millville, New Jersey.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Slack wire walker and juggler, as performed in high slack wire as well as low; age, 21. Address GEORGE DUMAS, 385 Race St., Holyoke, Massachusetts.

AT LIBERTY—For med. tent show, singing and dancing comedian; change for week; comedy in acts. Address HARRIS, Gen. Del., Saginaw, Michigan.

AT LIBERTY—Comedian, singing, talking and dancing; also magic. KENNETH E. SANDER, 326 S. Garfield St., Peoria, Illinois.

COMEDIAN—Any type; clever in all lines; show six specialties and can act. HARRY THURBUR, Box 11, Dorchester Center, Massachusetts.

COX AND COX—Revolving ladder, hand balancing and high diving dog; swinging wire act; anything that pays. GOVELL COX, 319 Salt Fond Ave., Marshall, Missouri.

FIRST-CLASS ESCAPE KING—Escape from handcuff, leg iron, ropes; have own outfit; also open for challenge. WILLIAM CARR, Billboard, Chicago, Ill.

INDEPENDENT VAUDEVILLE MANAGERS — Ohio, Illinois, Michigan, book Bohagg and Green; change acts nightly and advertise; costuming par excellence. GEO. L. GREEN, Billboard, Cincinnati, O.

MAGICIANS—Can you use a reliable assistant? Age 21; good appearance; can make good. S. A. VANAUKEN, 29 Highland, H. P., Detroit, Michigan.

MAN AND WIFE—Magic, novelty and illusion; picture operator; lady vaglinist; for week stand show. GILBERT PATTEN, 223 Admiral Blvd., Kansas City, Missouri.

MANAGERS—I have a piano act for vaudeville that cannot be equaled; full particulars on request. J. STONE, Billboard, Cincinnati, Ohio.

MRS. EDITH E. SARGENT—Comic comedienne wants a tryout. Address Billboard, New York City.

OPEN FOR VAUDEVILLE OR TABLOIDS—Hiram Foster, Russian violin soloist; direct from the concert stage; classic and popular programs. 63 Joslyn Place, Rochester, New York.

SINGING AND DANCING ACT—Man and woman, small people, both do bits, lead numbers, wants ... show, vaudeville, burlesque or musical comedy. MATTERS & YOUNG, Billboard, Cincinnati, Ohio.

SKETCH TEAM—Real med. people, sober, reliable; med. show only; comedian, producer, up in acts; can lecture, $50 and all. ROMOLA'S, Hendryx Hotel, Kansas City, Missouri.

SLACK WIRE, COMEDY JUGGLING—Singing and talking; do show comedy; change often. GEO. GRANT, 620 N. Dearborn St., Chicago, Illinois.

WALKING ON GLASS—Nail point, sword walking, handling hot irons, walk on same; do magic; ... have own outfit. OSCAR SAYE, Billboard, Chicago, Illinois.

YOUNG LADY—Pony, singer and dancer; soprano voice; leads solo singing; vaudeville, stock or revue; in or around New York. FRANCES, care Billboard, New York City.

YOUNG LADY—Age 26; beautiful; wire in; an accomplished pianist; wishes engagement with vaudeville act. MILDRED HOLMES, 81 Ashby St., Atlanta, Georgia.

YOUNG MAN—Age, 18, wishes to join high diving act; go anywhere; can do fancy dive; weight, 120. OSCAR LaVALLEY, General Delivery, Waterbury, Ohio.

YOUNG MAN—Neat appearance, willing and reliable, desires position with any kind of novelty act; formerly with recognized team. CHAS. FENTON, ...ford, New York City.

YOUTH—Who sings high soprano; also impersonator; comedy dancing for anything. RAYMOND TORPY, 2054 W. 38th St., Chicago, Illinois.

STAGE ASPIRANT

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, and of charge.

AMATEUR—Wishes place in stock or musical comedy; no experience, but eager to learn; also sell inside of anything connected with stage. CHARLES N. EVANS, Rangeley, Maine.

TWO YOUNG MEN—Ages 19, wish to join burlesque, musical comedy or vaudeville act; little experience. DURELL AND SPENCER, 236 W. 132th St., New York City.

WANTED WORK—Young man, age, 18, wants work in musical comedy or vaudeville; no experience, but quick to learn. SYDNEY B. HAYDEN, 28 King St., Dorchester, Massachusetts.

YOUNG MAN—Age, 18, wishes position with musical comedy or burlesque; no experience, but willing. BILLY SOUSA, 38 Acushnet Ave., New Bedford, Massachusetts.

YOUNG MAN—Age, 20, sober and reliable; wishes position in burlesque chorus or musical comedy; no experience; fair voice. DOUGLAS McINTOSH, Gen. Del., Lindsay, Ontario.

Dramatic

At Liberty Advertisements, 25 words, free of charge.

AMATEUR—Some experience; quick study; play any character; stock preferred; sober; reliable; age, 18. ARCHIE W. PATTILLOS, 2101 Barnett, Ft. Worth, Texas.

TWENTY YEARS OLD—Sing and dance; have taken part in many shows; would like to get with some reliable company. DORIAN GREY, 1669 Eddington, Cleveland, Ohio.

YOUNG MAN—Age 17, wishes to join stock company; will take any small part; no experience, but determined. CHESTER A. MILLER, Box 682, Checotah, Oklahoma.

YOUNG MAN—Age 20, wishes to join some reliable theatrical company; have taken lead in number of plays. VINCENT GAYLORD, care Gen. Del., Cleveland, Ohio.

Moving Picture Artists

At Liberty Advertisements, 25 words, and of charge.

YOUNG MAN—Age, 21; wishes position with film company as comedian; stage experience; also contortionist and juggler. JOHN SUBITOSI, 434 Spring St., West Hoboken, New Jersey.

Vaudeville Artists

At Liberty Advertisements, 25 words, and of charge.

YOUNG LADY—Age, 19, young man, one 22, desire position of any kind with stock company or vaudeville; inexperienced, but willing. GOLDIE JONES, Gen. Del., Peoria, Illinois.

YOUNG MAN—Age 22, wishes position, assistant to magician or anything; no experience, but willing. FRED WIESE, 1734 Gates Ave., Brooklyn, New York.

YOUNG MAN—Would like to connect with illusionist or transformist. GROSS, 531 Warwick St., Brooklyn, New York.

YOUNG MAN—Age, 18. Has appearance; desires position with vaudeville sketch or stock company; give me a chance. JOSEPH B. LAVIER, 4 Hancock St., Boston, Massachusetts.

MINSTREL NOTES

J. C. O'Brien, of O'Brien's Famous Minstrels, arrived in Chicago April 12 from Savannah, Ga., where he had been with the No. 2 Show. Mr. O'Brien expected to remain in Chicago for several days for the purpose of purchasing supplies. He reports that all three of his shows got off this season with a good start.

Tom Christy's Famous White Minstrels were booked to reopen, after a few weeks' layoff, at George, Ia., on April 25. Mr. Christy closed the show at Electra, Tex., on March 22, on account of the severe illness of Mrs. Christy's mother, and jumped to George, Ia., to be at the bedside of Mrs. Christy's mother. Under the piloting of General Agent M. Emmet Kane the show had been playing to good business in both Texas and New Mexico. Kane started out from George, Ia., on April 13 to book the show through the Northwest. The company is a great favorite in many Northwestern States. This is Agent Kane's first season with Christy, he having formerly been a talker on the Great Patterson Shows. The show this season will carry eighteen people and a ten piece band.

Al G. Field, of Field's Greater Minstrels, has been urged to make the race for office of grand exalted ruler of the Grand Lodge of Elks. He formerly held the office of grand esteemed leading knight. Mr. Field has received many telegrams, insisting that he "throw his hat in the ring," but has for he has declined, as his various interests would not permit him to bestow undivided attention upon the campaign.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of $10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers, free of charge, for each $100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING NOVELTIES
N. Shure, 237-241 W. Madison st., Chicago.
D. F. Silberer, 16 E. 23d st., New York City.
Singer Bros., 82 Bowery, New York City.

AERIAL ADVERTISING
Brazel Novelty Mfg. Co., 1710 Ella st., Cincin'ti.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AERONAUTS
Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

AEROPLANES
Advertising, 3508 McLean ave., Chicago, Ill.
American Exhibition Co., Humboldt, Tenn.
Lincoln Beachey, Inc., Wm. Pickens, Successor, 110 S. Dearborn st., Chicago, Ill.
Howell Aviation Co., 1470 Winnemac ave., Chicago.
Kays & Fitzsimmons, F. D. Box 72, Phila., Pa.
Patterson Aviators, 1980 East Jefferson, Detroit, Michigan.
Thomas Bros.' Aeroplane Co., Bath, N. Y.
Wilkie's Aviators, 1479 Winona ave., Chicago, Illinois.

AEROPLANE EXHIBITION FLIGHTS
Lyman Doty, S. E. Marshall, mgr.; 1881 Geary, San Francisco

AEROPLANE EXHIBITION FLIGHTS
(Day and Night Flying)
Jack McHugo, J. Y. Hedges, Manager, 1526 Julia st., Berkeley, Cal.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

AMUSEMENT DEVICES
De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Eli Bridge Co., Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.
Herschell-Spillman Co., North Tonawanda, N. Y.
F. Mueller & Co., 1702 N. Western ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
Novelty Machine Co., 2 Rector st., N. Y. City.
C. W. Parker, Leavenworth, Kan.
Sycamore Novelty Co., 1226 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS
Wm. Bartels Co., 42 Cortland st., N. Y. City.
Henry Bartels, 72 Cortland st., New York.
Linwood H. Flint, North Waterford, Maine.
Garland Zoological Company, Box A487, Old Town, Me.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.
Wm. Mackensen, Yardley, Pa.
Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES
Henry Bartels, 72 Cortlandt st., New York.
Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

ANIMALS (Sea Lions)
Captain George McGuire, Santa Barbara, Cal.
H. A. Rogers, P. O. Box 536, Santa Barbara, California.

ANNOUNCEMENT SLIDES
Novelty Slide Co., 115 E. 23d st., N. Y. City.

ARMY AND NAVY AUCTION GOODS
Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS
Adler-Jones Co., 269 South Market st., Chicago.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS
Sosman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS
H. W. Johns-Manville Co., New York City.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st., New York City

AUTOMATIC MUSICAL INSTRUMENTS
A. Berni, 216 N. 20th st., New York City.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BADGES, BANNERS, ETC.
De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES AND PREMIUM RIBBONS
Ryan Mfg. Co., 182 E. 124th st., New York.

BALLOONS
(Hot Air)
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Northwestern Balloon Co., 2405 Clybourn ave., Chicago, Ill.
Thompson Bros.' Ballooning Co., Aurora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES
Western Fruit Grader and Mfg. Co., Grand Junction, Col.
Sycamore Nov. Co., 1226 Sycamore st., Cin'ti.

BAND MUSIC
Dixie Music House, 103 W. Madison st., Chicago.

BANNERS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Schell's Scenic Studio, 382 S. High st., Columbus, O.
Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS
Fair & Carnival Supply Co., 126 Fifth ave., New York.
D. Marnhout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.
Charles Zinn & Co., 893 Broadway, New York.

BITS AND SPURS
Aug. Buerman Mfg. Co., Newark, N. J.

BOOKING AGENTS
United Booking Office, Palace Theater Building, New York City.
Western Vaude. Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS
National Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

BOWLING ALLEYS
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BRIDGE BALL
Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

BURLESQUE BOOKING AGENCIES
American Burlesque Circuit, Gaiety Theater Bldg., New York City.
Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK
The Hess Co., Rochester, N. Y.
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT
(Ox-Hydrogen Gas Manufacturers)
Capital Mdse. Co., 525 S. Dearborn st., Chicago.
Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.
Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
Twin City Calcium Co., 780 Temple Court Bldg., Minneapolis, Minn.

CANE AND DOLL RACKS
Oaks Magical Co., Dept. 250, Oshkosh, Wis.

CANDY FOR WHEELS
Gramercy Chocolate Co., 76-84 Watts st., New York.
H. H. Lakoff, 389 Market st., Philadelphia, Pa.
The Puritan Chocolate Co., 304 West Court st., Cincinnati, O.
Touraine Co., 251 Causeway st., Boston, Mass.
Ullkem Candy Co., 88 So. Dearborn st., Chicago.

CANES AND WHIPS
Advance Whip Co., 282 Elm st., Westfield, Mass.
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Cleveland Cane Co., Cleveland, O.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

CARNIVAL FRONTS AND SHOW BANNERS
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS
Cal. Notion & Toy Co., 565 Market, San Francisco.

CARNIVAL GOODS AND STREETMEN'S SUPPLIES
Fair & Carnival Supply Co., 126 Fifth ave., New York.
Pitt, Jones & Pitt, 106-108 E. Second st., Cincinnati, O.

CARBIDE LIGHTS
The Alexander Milburn Co., Baltimore, Md.

CAROUSELS
Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.
Allan Herschell Co., Inc., North Tonawanda, N. Y.
Herschell-Spillman Co., North Tonawanda, N. Y.
Marcus C. Illions, Coney Island, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
Philadelphia Toboggan Co., 130 Duval st., Phila.

CARS (R. R.)
Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.
Houston Railway Car Co., Box 556, Houston, Texas.
Southern Iron & Equipment Co., Atlanta, Ga.

CHAIRS, GRAND STANDS, FOR RENT
C. Ed Flood, Cleveland, O.

CHAIRS—OPERA AND FOLDING
(New and Second-Hand)
Atlas Seating Co., 10 E. 43d st., and 7 E. 42d st., New York City.

CHEWING GUM MANUFACTURERS
The Helmet Co., 1021 Broadway, Cincinnati, O.
Mint Gum Co., Inc., 29-31 Bleecker st., N. Y. C.
Newport Gum Company, Newport, Ky.
Toledo Chewing Gum Co., Toledo Factories Bldg., Toledo, O.

CHOCOLATES FOR RACE TRACKS
Puritan Chocolate Co., 304 W. Court st., Cincinnati, O.

CIGARS
L. Eisenstein & Co., 44 Ann st., New York.
H. H. Lakoff, 316 Market st., Philadelphia, Pa.

CIGARS
(Wholesale)
The Jeffrey Cigar Co., 60 South Dearborn, R. 206, Chicago.

CIRCUS & JUGGLING APPARATUS
Ed Van Wyck, Fulton ave., Cincinnati, O.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

CIRCUS SEATS
(New and Second-Hand)
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CLOTHIERS FOR MEN AND YOUNG MEN
Berger's, Sam & Nat, 856 Market st., San Francisco.

CLOWN WHITE
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COASTER CARS
Philadelphia Toboggan Co., 130 Duval st., Phila.

COLD CREAM
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCESSIONAIRES' SUPPLIES
Eastern-American Mdse. Co., 2802 Olive st., St. Louis, Mo.

CONES
The American Cone & Wafer Co., Dayton, O.
A. T. Dietz, 127 Michigan st., Toledo, O.
The Twomey Co., Box R, Geneva, N. Y.

CONE MACHINERY
Lanier & Driesbach, 248 Bailey st., Cincinnati.

CONFECTIONERY MACHINES
W. Z. Long, 172 High st., Springfield, O.

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CONFETTI
Singer Bros., 82 Bowery, New York City

CORN POPPERS
W. Z. Long, 172 High st., Springfield, O.

COSMETICS
(Eyebrow Pencils, Face Powder, Etc.)
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

COSTUMES
M. J. Clark, 718 Locust st., St. Louis, Mo.

COSTUMES
(See Wild West)
Boston Costume Co., 118 Gratiot ave., Detroit, Mich.
Carnival Costume Co., 267 West Water st., Milwaukee, Wis.
Coast Costume Co., 1035 Market st., San Francisco.
Fritz Schoultz Co., 19-21 W. Lake st., Chicago.

COSTUMES (Rent and Sell)

EAVES COSTUME CO.
For Amateurs, Societies, Motion Pictures. Also Mfg.
110 West 46th Street, New York.

COWBOY BOOTMAKER
H. Z. Blatherwick, Dalhart, Tex.

CUTS FOR ILLUSTRATIONS
(Made to Order)
Commercial Art Co., 53 Third st., San Francisco.

DECORATIONS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DECORATORS, FLOATS, BOOTHS, ETC.
Botanical Decorating Co., 208 West Adams st., Chicago, Ill.
The Mann Decorating Co., 28 South Fifth ave., Chicago.
L. A. Trahan Co., Inc., Cohoes, N. Y.

DIAMOND JEWELRY
(For Salesboards and Premiums)
National Mercantile Co., 87 Nassau st., N. Y.

DISINFECTANTS
Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.

DOGS AND DOLLS
(Unbreakable Composition)

PROGRESSIVE TOY CO.
102-104 Wooster St., New York.

DOLL RACKS
Herschell-Spillman, North Tonawanda, N. Y.

DOLLS
American Banner Co., 76 Summer st., Boston
Progressive Toy Co., Inc., 102-104 Wooster st., New York.
Tip Top Toy Co., 225 Fifth ave., New York.

DOLLS AND TEDDY BEARS
Advance Whip & Novelty Co., 287 Elm st., Westfield, Mass.
Berk Bros., 543 Broadway, New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York.
Eff & Eff Doll Co., 149 West 18th st., N. Y.
H. C. Evans & Co., 75 West Van Buren st., Chicago, Ill.
Fair & Carnival Supply Co., 126 Fifth ave., New York City.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holiday Novelty Manufacturing Co., 32 Union Square, New York.
Kindel & Graham, 891 Mission st., San Francisco.
Morrison Trade Supply House, 22 E. Woodbridge, Detroit, Mich.
New Toy Co., Inc., 148 Bleecker st., Newark, New Jersey.
N. Y. Mercantile Trading Co., 167 Canal st., New York.
Non Breakable Toy Co., Muskegon, Mich.
Progressive Toy Co., Inc., 102-104 Wooster st., New York.
Royal Toy Co., 282 Canal st., New York.
Singer Bros., 82 Bowery, New York City.
Tip Top Toy Co., 225 Fifth ave., N. Y. City.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

DRUMS (Snare and Bass)
Dixie Music House, 103 W. Madison st., Chicago.
Ludwig & Ludwig, 2410 W. 14th st., Chicago.

DRUMMERS' SUPPLIES
Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.
The Dixie Music House, 405 Farrell Bldg., Chicago.
Ludwig & Ludwig, 2410 W. 14th st., Chicago.

ELECTRIC BELTS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC INSOLES & INHALERS
The Electric Appliance Co., Burlington, Kan.

ELECTRIC LAMPS
Windhorst & Walker Mfg. Co., 1306 Pine st., St. Louis, Mo.

ELECTRIC LAMPS
(Gas-filled Tungsten)
The Gray Electric Co., Springfield, Ill.

ELECTRIC LIGHT OUTFITS
Universal Motor Co., Oshkosh, Wis.

ELEC. MUSICAL INSTRUMENTS
J. C. Deagan, Berteau and E. Ravenswood Park ave., Chicago, Ill.

ELECTRIC NOVELTIES
Standard Electric Nov. Co., 19 N. Desplaines st., Chicago, Ill.

ELECTRICAL SET PIECES AND DECORATIONS
L. A. Trahan Co., Inc., Cohoes, N. Y.

ELECTRICAL STAGE EFFECTS
Newton Art Works, 305 W. 15th st., N. Y. City.
Universal Electric Stage Lighting Co., 240 W. Fiftieth st., New York City.

EMBROIDERIES
(For Costumes, Curtains, Etc.)

GRONER-DAVIS SPARKLE EMB., Inc.
The Embroidery Without Stitches.
787 Sixth Avenue, New York.

ENGINES (Gas and Gasoline)
The Foos Gas Engine Co., Springfield, O.

ENGRAVING, HALF-TONES AND SHOW PRINTING
Central Engraving Co., Opera Place, Cincinnati.

EYE BROW PENCILS
The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FACE POWDER
Chas. Meyer, 1-3 E. 13th st., New York City.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

FAIR BOOKING AGENCIES
F. M. Barnes, 36 S. State st., Chicago, Ill.

FAIR GROUNDS GOODS
Slack Mfg. Co., 337 W. Madison st., Chicago.

FEATHER FLOWERS
De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

FEATURE FILMS
Jesse Lasky Co., 1472 Broadway, New York City.
Triangle Film Corp., 71 West Twenty-third st., New York.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FEATURE LECTURE SLIDES
W. Lindsay Gordon, 205 W. 34th st., N. Y. City.

FERRIS WHEELS
Eli Bridge Co., Box 143, Roodhouse, Ill.
W. F. Shaw Co., 1365 Park Road, Wash., D. C.

FESTOONING
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

FILMS
(Manufacturers, Dealers in and Rental Bureaus)
Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines.
Murphy, C. J., Elyria, O.
Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

FILM MANUFACTURERS
Rothacker Film Mfg. Co., 1331 Diversey Parkway, Chicago, Ill.

FILM TITLES, PRINTING, ETC.
Pan-American Film Service, 189 West Forty-fifth st., New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS
The Antipyros Co., 170 Green st., N. Y. City.

FIREPROOFING LIQUID FOR SCENERY AND COSTUMES
Amelia Grain, 819 Spring Garden st., Philadelphia.

PIREWORKS

American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.
Nick S. Sarnelo & Co., Mfrs. Fireworks Displays, 106 Washington ave., New Rochelle, New York City.
Bond's IXL Fireworks, 718 E. Fayette st., Baltimore, Md.
Consolidated Fireworks Co. of America, Woolworth Bldg., New York City.

A. L. DUE FIREWORKS CO.
READING, OHIO.

Gordon Fireworks Co., 220 So. State, Chicago.
Hitt Fireworks Co., Inc., 5224-5238 37th ave., South Seattle, Wash.
Imperial Fireworks Co. of America, Inc., Box 612, Schenectady, N. Y.
International Fireworks Co., 19 Park Place, New York and Jersey City, N. J.
Martin's Fireworks, Fort Dodge, Ia.
Newton Fireworks Co., Chicago, Ill.
North American Fireworks Co., 836 Consumers Bldg., Chicago.
Smith Fireworks Display Co., St. Paul, Minn.
Pain's Manhattan Beach Fireworks, 26 Park Place, New York City.
Smith Fireworks Display Co., St. Paul and Duluth, Minn.
Thearle-Duffield Fireworks Display Co., 36 South State st., Chicago, Ill.
Weigand Fireworks Co., Franklin Park, Ill.

FIRSWORKS DISPLAYS (Only)

Conn. Fireworks Co., West Haven, Conn.

FISHPONDS

Automatic Fishpond Co., 131 Michigan st., Toledo, O.

FLAGS

American Flag Manufacturing Co., Easton, Pa.
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.
Chicago Flag & Decorating Co., 1354 Wabash ave., Chicago, Ill.
Dougherty Bros.' Tent & Awning Co., 116 S. Fourth st., St. Louis, Mo.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

FONTUNE WRITENS (Invisible)

S. Bower, 117 Harman st., Brooklyn, N. Y.

FOUNTAIN PENS

Berk Bros., 565 Broadway, New York City.
James Kelley, 151 E. 23d st., New York City.
Mac Fountain Pen & Nov. Co., 21 Ann st., N. Y.
N. Y. Mercantile Trading Co., 167 Canal st., New York.

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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER SUPPLIES
Lears' Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

THEATER TICKETS
Arcus Ticket Co., 633 Plymouth Court, Chicago.

THEATER TICKETS
(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
National Ticket Co., Shamokin, Pa.

THEATRICAL ATTORNEYS
Reuben J. Feldman, 79 W. Monroe st., Chicago.

THEATRICAL COSTUMES & WIGS
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
Kalliajon Expert, 1936 Washington ave., Boston, Massachusetts.

THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.

TICKET CHOPPERS
H. V. Bright, Prospect Bldg., Cleveland, O.

TICKET PRINTERS
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS
Walter G. Bretzfield Co., 1367 Broadway, N. Y.
John Daniell Sons & Sons, Broadway, Eighth and Ninth streets, New York.

GANTNER & MATTERN CO.
Tights, Symmetricals, Bathing Suits.
SAN FRANCISCO, CAL.

SIEGMAN & WEIL
18 and 20 East 27th St., New York City.

TOYS
Kindel & Graham, 891 Mission st., San Francisco.
Miller Rubber Co., Akron, O.
Cal. Notion & Toy Co., 535 Market, San Francisco.

TOY BALLOONS
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

DAYTON-DU BOIS CO.
21 West 23d St., New York.

Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Lloyd Martin, 2323 Bois st., Cincinnati, O.
Massillon Rubber Co., Massillon, O.
G. Nervione, 1022 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
Singer Bros., 82 Bowery, New York City.

TRICKS, MAGIC, ETC.
The Magic Shop, 59 N. 13th st., Philadelphia.

TRUNKS
Herbert & Meisel, 308 Wash. Ave., St. Louis.
Newton & Son, 90 Elm st., Cortland, N. Y.
Oppenheimer, Agent Indestructo Trunks, Bags, Leather Goods, 758 Market, San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES
(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

UNIFORMS
R. W. Stockley & Co., 810 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES
De Moulin Bros. & Co., Dept. 10, Greenville, Ill.

VENTRILOQUIAL FIGURES
Ben Hobson, 910 Prospect ave., New York City.
Theo. Mack & Son, 621 S. Clinton st., Chicago.

VAUDEVILLE AGENCIES
F. M. Barnes, 36 South State st., Chicago, Ill.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
United Booking Offices, 1493 Broadway, N. Y. C.
Western Vaudeville Mgrs.' Assn., Chicago.

WAFFLE MACHINES
(Sugar Puff)
Windhorst & Walker Mfg. Co., 1308 Pine st., St. Louis, Mo.

WAGONS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Hoheuan & Co., 177 W. Madison st., Chicago, Ill.
Knickerbocker Watch Co., Woolworth Building, New York.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 722 Penn Ave., Pittsburg.

WIGS
Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS
F. W. Nack, 28 W. Washington st., Chicago, Ill.
G. Schindhelm, 109 W. 46th st., New York City.

WILD ANIMALS, BIRDS AND REPTILES
Louis Ruhe, 248 Grand st., New York City.

WILD WEST COSTUMES
Chas. P. Shipley, Kansas City, Mo.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 89 Chambers st., N. Y. C.

XYLOPHONES
J. C. Deagan, Berteau and B. Ravenswood Park.

OUTDOOR SHOWMEN'S OFFICES HAVE DELUGE OF VISITORS

(Continued from page 26)

by any man who may chance to find the passport or card of a member of the association. It will prevent misrepresentation and save a great deal of trouble and possibly disgrace.

It is also made known this week that secret plans are being arranged by the executive officers for protection extraordinary to the outdoor show business in the new handicaps which may confront it during the war. It is easily seen that the greater the membership—and it is increasing nicely each week—and the better the timber going into the organization the more efficient will be the work accomplished by the association, which is pledged to work for its members first, last and all the time. The old system of "going it alone" is out of date and primeval. In union there is strength, and this fact is becoming more apparent as the National Outdoor Showmen's Association takes concrete form. Already it is predicted that when the next convention date rolls around Chicago will see the greatest gathering of representative outdoor showmen and representatives of allied interests ever brought together in the history of the business.

Owing to the many inquiries received regarding the objects of the association they are again published, as follows:

Sec. 3. The object for which it is formed is to foster and promote the interests of those having trade, business and financial interests in the outdoor show business and allied interests; to reform abuses relative thereto or affecting the same; to elevate the standards of the outdoor show world; to co-operate in every way with all firms or corporations associated in business intercourse with the outdoor show world trade interests to bring about amicable and equitable dealings at all times; to secure freedom from unjust or unlawful exactions; to diffuse accurate and reliable information concerning matters relating to the outdoor show business and allied interests; to procure uniformity and certainty in the customs and usages of the outdoor show business and allied interests; to settle differences between members and those with whom they have business relations; to procure a uniformity of opinion and action and co-operation between its members; to procure a more enlarged, united and friendly intercourse and action between business men interested in the outdoor show business and its allied interests, and to do such other further acts and things relating thereto which may be found necessary or convenient so far as the same are protected and permitted by law.

ARTICLE XX

Eligibility Clauses

Section 1. Circus, Carnival and Wild West Companies: Those who are eligible for membership in the association belonging to this class of enterprises are owners and managers, and shall pay an initiation fee of $25 and annual dues of $100.

Sec. 2. Independent Showmen and Owners of Other Amusement Enterprises: Those who are eligible for membership in the association belonging to this class are owners and managers of independent car shows requiring passenger train service and managers of outdoor amusement enterprises not otherwise classified in the eligibility clauses of these by-laws, that are acceptable by the Executive Committee and approved by the membership committee, and they shall pay an initiation fee of $25 and annual dues of $15.

Sec. 3. Booking Agents: Those who are eligible for membership in the association belonging to this class of enterprises are owners of licensed booking offices who purvey to outdoor exhibitions, fairs, parks and expositions, and shall pay an initiation fee of $10 and annual dues of $50.

Sec. 4. Promoters of Aviation Exhibitions, Automobile Racing and Contest Exhibitions, Automobile Shows, Fireworks Spectacles and other Miscellaneous Outdoor Attractions and Exhibitions: Those who are eligible for membership in the association belonging to this class of enterprises are owners and promoters, and shall pay an initiation fee of $10 and annual dues of $15.

Sec. 5. Amusement Parks: Those who are eligible for membership in the association belonging to this class of enterprises are owners and general managers, and shall pay an initiation fee of $10 and annual dues of $25.

Sec. 6. National and State Expositions, State and County Fairs: Those who are eligible for membership in the association belonging to this class of enterprises are the acting secretaries, general managers, presidents and superintendents of shows and concessions, and shall pay an initiation fee of $10 and annual dues of $15.

Sec. 7. Allied Interests: Those who are eligible for membership in the association belonging to this class of enterprises are owners, bona fide presidents, vice-presidents, secretaries and treasurers for corporations, and shall pay an initiation fee of $25 and annual dues of $100.

Sec. 8. General Agents and Railroad Contractors: Those who are eligible for membership in the association belonging to this class of enterprises are the general agents and railroad contractors of circuses and carnival companies, and they must be employees of members of this association when application for membership is filed, and they shall pay an initiation fee of $10 and annual dues of $15.

COOPER BROS.' SHOWS

While the Cooper Bros.' Railroad Shows have had no turnaways they have found business good since opening in Arizona the early part of March. The weather has been exceptionally good in that neck of the woods. The candy stands and the side-show and pit show are getting big play in almost every town visited. The roster of the aggregation follows: E. H. Jones, owner and manager; H. J. Williams, general agent, with four assistants; Paul Schrone, equestrian director; George H. Irving, manager side-show; Jake Friedman, manager pit show; Wm. Miles, manager candy stands; Dick Smith, leader of band, with twelve men; Martin English Troupe of acrobats; Cooper Bros.' troupe of educated ponies; Mr. and Mrs. Powers' statue horses and dogs; Lizzie Roberts, Suzuki butterfly act; Mrs. Rodney Harris, aerial and slack wire juggling art; Melville Sisters, double trapeze; Paul Schrone, equilibristic and upside down aerialist; Powers' monkeys; Harry Martin, backward dive from a high ladder; Happy Hooligan with Judy, the Mother Hubbard elephant; Johnny English, Ben Cook and Pete Ashton, clowns; Prof. Owen Lewis, with his troupe of goats and greyhounds; Burk's bucking mules and riding ostriches; side-show, George H. Irving, manager; Son Cook and Jake Friedman, ticket-sellers; Miss Powers, with educated ape; Elmer's trained dromedary; Miss Harris, ride expert; Alex., strong man; Mlle. Roberts, mind reader; Mrs. Jack English, vocalist; Irving, Punch and Judy and magic; Big Ben, human calliope; Mlle. Smith and Maizie, Oriental dancers. A concert is also given. Denny Dennis has charge of the big top, and Harry Fields the side-show canvas. Tom Haggerty is boss property man.

HAUSER IN PRISON

Carl Hauser, circus advance man, is serving an indefinite sentence in the New York County Penitentiary, New York City, and would appreciate any donations from his friends.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of April 23-28 is to be supplied.

Abbott & White (Bushwick) Brooklyn 30-May 5.
Abel, Neal (Orpheum) Peoria, Ill.
Act Beautiful (Pantages) Los Angeles; (Pantages) San Diego, Cal., 30-May 5.
Act Beautiful (Keith) Cleveland.
Adair, Jean, & Co. (Riverside) New York 30-May 5.
Adair & Adelphi (Orpheum) Duluth, Minn.
Adler & Arline (Pantages) Victoria, Can., (Pantages) Tacoma, Wash., 30-May 5.
Adon & Co. (Majestic) Newark, N. J.

Adelaide and Hughes
UNITED TIME

Adelphe (Virginian) Kenosha, Wis.
Age of Reason (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-May 5.
Ahearn, Chas. Troupe (Palace) Chicago; (Keith) Dayton, O. 30-May 5.
Ainsley, Adrin, & Co. (DeKalb) Brooklyn.
Alberto (Pantages) Minneapolis, (Pantages) Winnipeg, Can., 30-May 5.
Alber's Polar Bears (Pantages) Calgary, Can.
Albright, Bob (Temple) Hamilton, Can.
Aldrich, Chas. T., & Co. (Davis) Pittsburg; (Palace) Chicago 30-May 5.
Alexander, O'Neil & Sexton (Majestic) Ft. Worth, Tex.
Alexander & Fields (Princess) Wichita, Kan.
Alexander Kids (Forsyth) Atlanta, Ga.
Alfred, Jack, & Co. (Garrick) Wilmington, Del.
Allen, Minnie (Pantages) Calgary, Can.
Allen & Howard (Orpheum) Brooklyn.
Alt, Natalie (Orpheum) Salt Lake City, (Orpheum) Denver 30-May 5.
Amaranths, Four (Keith) Philadelphia.
Ambler Bros. (Majestic) Springfield, Ill.
America First (Keith) Boston, (Alhambra) New York 30-May 5.
American Comedy Four (Temple) Hamilton, Can., (Orpheum) Brooklyn 30-May 5.
Ames & Winthrop (Majestic) Milwaukee, (Majestic) Chicago 30-May 5.
Amata (Alhambra) New York, (Riverside) New York 30-May 5.
Amoros & Mulvey (Pantages) San Diego, Cal., (Pantages) Salt Lake City 30-May 5.
Anderson's Girl Revue (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 30-May 5.
Andre Sisters (Columbia) Davenport, Ia.
Anger, Harry, & King Girls (Empress) Tulsa, Ok.
Anthony & Adele (Majestic) San Antonio, Tex.

GLENN ANDERS
Featured with Hermine Shone.

Antonio, Erna, Trio (Keith) Dayton, O., 30-May 5.
Antrim & Vale (Pantages) Edmonton, Can.; (Pantages) Calgary, Can. 30-May 5.
Anselios, Three (Yonge St.) Toronto.
Apdale's Animals (Palace) New York.
Ardell, Franklyn, & Co. (Orpheum) Montreal, (Orpheum) Brooklyn 30-May 5.
Arden, Edwin, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 30-May 5.
Arleys, The (Princess) Wichita, Kan.
Arnold & Taylor (Royal) New York.
Aroo Bros. (Orpheum) Madison, Wis.
Arnolds, Great, Sharon Springs, Kan.
Asahi Troupe (Keith) Toledo, O.; (Keith) Dayton 30-May 5.
Ashley & Allman (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-May 5.
Asoria, Mile., & Co. (Lyric) Hoboken, N. J.
Asoria, Anoette, & Co. (Keith) Toledo, O.
Astaire, F. & A. (Orpheum) Los Angeles; (Orpheum) Salt Lake 30-May 5.
Aug, Edna (Empress) Grand Rapids, Mich.
August & August (Majestic) Kalamazoo, Mich.
Australian Woodchoppers (Pantages) Salt Lake City, (Pantages) Ogden, Utah, 30-May 5.
Australian Creightons (Orpheum) New Orleans.
Avelling & Lloyd (Majestic) Milwaukee; (Temple) Detroit 30-May 5.
Avon Comedy Four (Palace) Chicago, Ill., (Columbia) St. Louis 30-May 5.
Azard Bros. (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 30-May 5.
Baby Zelda (Loew) New Rochelle, N. Y.
Bachelor Dinner (Pantages) San Francisco; (Pantages) Oakland, Cal., 30-May 5.
Baker, Belle (Majestic) Chicago; (Shea) Buffalo 30-May 5.
Baker, Belle (Shea) Buffalo 30-May 5.
Ball, Foster & Co. (Orpheum) St. Paul, (Columbia) St. Louis 30-May 5.
Ball, Rae Eleanor (Keith) Boston.
Ballard Trio (Bijou) Fall River, Mass.
Balzer Sisters (Orpheum) South Bend, Ind.
Bangard Sisters (Majestic) Springfield, Ill.
Barbier, Thatcher & Co. (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 30-May 5.
Barnes & Robinson (Lincoln Sq.) New York.
Barrett, Pat (Orpheum) Omaha 30-May 5.
Barry, Mr. & Mrs. J. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-May 5.
Barry Girls (Orpheum) Seattle, (Orpheum) Portland 30-May 5.
Barry, Lydia (Orpheum) Salt Lake City; (Orpheum) Denver 30-May 5.
Barth, Leo (Orpheum) Duluth, Minn.
Beall & Allen (American) Chicago.
Baxley, Jack (Palace) Ft. Wayne, Ind.
Beard, Billy (Palace) Minneapolis.
Beeman & Anderson (Shea) Buffalo 30-May 5.
Beers, Leo (Palace) New York, (Riverside) New York 30-May 5.
Beeson, Mme., & Co. (Temple) Hamilton, Can.
Bell & Freda (Greeley Sq.) New York.
Ball, Digby, & Co. (Keith) Boston 30-May 5.
Belleclaire Bros. (Pantages) Ogden, Utah; (Pantages) Denver 30-May 5.
Bennett Sisters, Three (Shea) Buffalo, (Shea) Toronto 30-May 5.
Bennett & Richards (Keith) Indianapolis 30-May 5.
Bennington & Scott (Majestic) Oshkosh, Wis.
Benny & Woods (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 30-May 5.
Bentley, Hampstead (Orpheum) Waco, Tex.; (Empire) San Antonio 30-May 5.
Benton, Fremont, & Co. (Orpheum) Madison, Wis.
Berlo Diving Girls (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 30-May 5.

STUART BARNES
Dir. Jas. E. Plunkett.

Beresford, Harry (Orpheum) Champaign, Ill.
Beraardi the Great (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-May 5.
Bernard & Janis (Keith) Boston 30-May 5.
Bernard & Scarth (Avenue) Chicago.
Bernard & Meyers (Pantages) Portland, Ore.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

NAME ____________________

WEEK	THEATER	CITY	STATE

Bernard, Joe, & Co. (Alhambra) New York.
Bernie & Baker (Palace) New York, (Keith) Washington, D. C., 30-May 5.
Bertens, The (Orpheum) San Francisco 23-May 5.
Best, Maybelle (Majestic) Newark, N. J.
Bison City Four (Academy) Charleston, S. C.
Bissett & Scott (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-May 5.
Black & White Revue (Orpheum) Peoria, Ill.
Black & White (Orpheum) New Orleans.
Blanca, Mme., & Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-May 5.
Blondys, The (Majestic) Flint, Mich.
Blood, Adele, & Co. (Orpheum) Des Moines, Ia., 30-May 5.
Big City Four (Majestic) Houston, Tex.
Bixley, Ed, & Co. (Lyric) Hoboken, N. J.
Bobbie & Nelson (Pantages) Ogden, Utah; (Pantages) Denver 30-May 5.
Bobs, Three (Alhambra) New York.
Bogany Troupe (Maryland) Baltimore 30-May 5.
Bonconi, Maleta (Shea) Buffalo, (Shea) Toronto 30-May 5.
Bond, Raymond (Windsor) Chicago.
Bourbhy, Adelaide, & Co. (Keith) Cincinnati; (Keith) Indianapolis 30-May 5.
Borden, Eddie (Hipp.) Terre Haute, Ind.
Borsini Troupe (Delancey St.) New York.
Bowen, Jack & Anna (Bijou) Fall River, Mass.
Bowers, Fred V., & Co. (Majestic) Chicago 30-May 5.
Bowman Bros. (Hipp.) Youngstown, O.; (Keith) Toledo 30-May 5.
Boyle & Brown (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-May 5.
Brantz, Selma (Shea) Toronto.
Bracks, Seven (Keith) Boston; (Bushwick) Brooklyn 30-May 5.
Brads, The (Keith) Washington.
Bradley & Ardine (Keith) Washington.
Bradshaw & Lyndon (Empress) Cincinnati.
Brennan & Powell (Temple) Rochester, N. Y.; (Orpheum) Montreal 30-May 5.
Brenner, Dorothy (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-May 5.
Bride Shop (Colonial) Erie, Pa.
Brightons, The (Orpheum) Brooklyn 30-May 5.
Briscoe, Olive (Erber) E. St. Louis, Ill.
Brooks & Bowen (Orpheum) Jackson, Mich.
Brower, Walter (Keith) Columbus, O.; (Empress) Grand Rapids, Mich., 30-May 5.
Brown, Grace Wilbur, Benton, Kan.
Brown & Barrows (Hipp.) Baltimore.
Browning & Denne (Majestic) Waterloo, Ia.
Brownlee, Three (Delancey St.) New York.
Budd, Ruth (Academy) Charleston, S. C.
Burke, Ben, & Girls (Temple) Rochester, N. Y.; (Orpheum) Brooklyn 30-May 5.
Bush, Frank (Empress) Omaha, Neb.
Butler & Germaine (Casino) Marshalltown, Ia.
Burkhart, Maurice (Orpheum) St. Paul; (Majestic) Chicago 30-May 5.
Byal & Early (Byers) Ft. Worth, Tex.
Cadets de Gascogne (Bijou) Brooklyn.
Caites Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 30-May 5.
California Girls, Ten (Pantages) Calgary, Can.
Callahan & Callahan (Apollo) Janesville, Wis.
Campbell, Misses (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 3-5.
Candnos, The (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 30-May 5.
Cappellas, The (Keith) Columbus, O., 30-May 5.
California Boys' Band (Keith) Louisville.
Carletons, Two (Keith) Boston 30-May 5.
Carlisle & Romer (Maryland) Baltimore 30-May 5.
Carroll, Harry (Bushwick) Brooklyn.
Carson & Willard (Jeffers-Strand) Saginaw, Mich.

ADELINE CARR
"Colleen Girl"

Carson, James, & Co. (Riverside) New York 30-May 5.
Carson Bros. (Majestic) Chicago 30-May 5.
Castors, Four (Orpheum) New York.
Caupolican, Chief (Majestic) Chicago.
Cedora (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-May 5.
Cervo (Majestic) Kalamazoo, Mich.
Chadwick & Taylor (Orpheum) Ft. William, Can.
Challis & Lambert (Lincoln) Chicago.
Charlottes, Musical (Empress) Cincinnati.
Chinese Duo (Orpheum) Brooklyn.
Christy & Griffin (Grand) Grand Forks, N. D.
Chung Hwa Four (Orpheum) San Francisco 30-May 5.
Clairmont Bros. (Keith) Cleveland.
Clark, Wilfred, & Co. (Keith) Indianapolis; (Empress) Grand Rapids, Mich., 30-May 5.
Clark & Verdi (Keith) Dayton, O.
Clark's Hawaiians (Orpheum) Montreal; (Temple) Hamilton, Can., 30-May 5.

ANNA CLEVELAND
Supporting Geo. Kelly in Finders-Keepers. Booked Solid U. B. O. Time.

Claude, Toby (Orpheum) St. Paul 30-May 5.
Clayton, Una, & Co. (Orpheum) Oakland, Cal.
Clifford & Mack (Kedzie) Chicago.
Clifford & Wills (Keith) Dayton, O.
Clifton & Burke (Grand) New Castle, Pa.
Clifton, Herbert (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 30-May 5.
Clintons, Novelty (Metropolitan) Rochester, Minn.
Clipper Trio (Lyric) Oklahoma City.
Clown Seal (Regent) Muskegon, Mich.
Coakley & Dunlevy (Lyric) Marion, Ind.
Cole, Russell & Davis (Maryland) Baltimore; (Keith) Boston 30-May 5.
Colonial Belles, Six (Palace) Superior, Wis.
Colour Gems (Windsor) Chicago.
Coolin Parks Trio (Keith) Cincinnati 30-May 5.
Cook & Lorenz (Empress) St. Louis.
Cooper, Fitch (Grand) St. Louis.
Cooper & Ricardo (Keith) Philadelphia; (Temple) Detroit 30-May 5.
Corbett, Shepard & Donovan (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 30-May 5.
Corner Store (Keith) Boston; (Orpheum) Montreal 30-May 5.
Courthope, Jane, & Co. (Orpheum) Vancouver, Can., (Orpheum) Seattle 30-May 5.
Cox, Ray (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-May 5.
Creasy & Dayne (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 30-May 5.
Crisps, The (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 30-May 5.
Cross & Josephine (Orpheum) Los Angeles 22-May 5.
Crossman's Entertainers (Grand) Minneapolis.
Crumit, Frank (Davis) Pittsburg 30-May 5.
Cummings & Shelley (Majestic) San Antonio, Tex.

MAY VESEL
TWO CRAWFORDS
In a Classy Combination Gymnastic Novelty

Cunningham, Cecil (Orpheum) San Francisco 30-May 5.
Cura, The (Orpheum) Los Angeles; (Orpheum) Salt Lake City 30-May 5.
Curley & Welch (Columbia) Davenport, Ia.
Cutty, Wm. & Margaret (Orpheum) Minneapolis, (Orpheum) St. Paul 30-May 5.
Cutty, Elizabeth (Pantages) Ogden, Utah, (Pantages) Denver 30-May 5.
Dahl & Gillen (Majestic) Chicago; (Columbia) St. Louis 30-May 5.
Dancing Mars (Palace) St. Paul.
Dancing Demons (National) New York.
Dancing Girl of Delhi (Riverside) New York; (Keith) Boston 30-May 5.
Daniels & Walters (Lyric) Hoboken, N. J.
Danubes, Four (Columbia) St. Louis 30-May 5.
Derrell, Emily (Regent) Muskegon, Mich.
Davis, Josephine (Seventh Ave.) New York.
D'Amore & Douglas (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 30-May 5.
DeForest & Kearns (Keith) Louisville; (Keith) Dayton, O., 30-May 5.

HOBES GRACIE
DICKINSON & DEAGON
In Vaudeville Variety.

DeLeon, Florence' Little Sioux, Ia.
De Coffs, Aerial (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-May 5.
De Leon & Davies (Orpheum) Winnipeg, Can., (Orpheum) Calgary 30-May 5.
DeLisle & Vernon (American) New York.
DeMacos, The (Keith) Indianapolis; (Keith) Cincinnati 30-May 5.
Dollar, Grace (Keith) Dayton, O.; (Keith) Indianapolis 30-May 5.
DeWitt, Burns & Torrence (Keith) Louisville 30-May 5.
Deagon, Arthur (Majestic) Houston, Tex.
Decker, Paul, & Co. (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 30-May 5.
Deely, Ben, & Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-May 5.
Deiro (Temple) Rochester, N. Y.
DelBadie & Jag (Bijou) Fall River, Mass.
Denny & Dunegan (Grand) Grand Forks, N. D.
Devitt, Cameron, & Co. (Lyric) Oklahoma City.
Diamond & Granddaughter (Bushwick) Brooklyn.
Dickey, Paul, & Co. (Palace) New York.
Dinehart, Allan (Majestic) Little Rock, Ark.
Dix & Dixie (Pantages) Salt Lake City, (Pantages) Ogden, Utah, 30-May 5.
Dockstader, Lew (Orpheum) Salt Lake City; (Orpheum) Denver 30-May 5.
Doll, Alice Lyndon, & Co. (Orpheum) Oakland, Cal.
Dong Fong Gue & Haw (Keith) Indianapolis; (Keith) Louisville 30-May 5.
Donlin & Pymerone (Miles) Detroit.

MME. DOREE'S CELEBRITIES
Booked Solid U. B. O. TIME.

Donohue & Stewart (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-May 5.
Dooley, Jed & Ethel (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-May 5.
Dooley & Sales (Alhambra) New York; (Royal) New York 30-May 5.
Dooley, B. & O. (Shea) Buffalo; (Shea) Toronto 30-May 5.
Dooley & Nelson (Orpheum) Montreal 30-May 5.
Doree, Mme. (Keith) Washington 30-May 5.
Double Exposure (Orpheum) Denver, (Orpheum) Lincoln, Neb., May 3-5.
Downey, Maurice (Orpheum) Sioux Falls, S. D.
DuFor Boys, Three (Keith) Dayton, O.
Dudley, Jack, Trio (Orpheum) Sioux City, Ia.
Duffett, Bruce, & Co. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-May 5.
Duffin Redcay Troupe (Princess) Nashville, Tenn.; (Forsyth) Atlanta, Ga., 30-May 5.
Duffy & Lorenz (Shea) Buffalo, (Shea) Toronto 30-May 5.
Dugan & Raymond (Palace) New York.
Dukane, Harold, Trio (Palace) Chicago; (Majestic) Milwaukee 30-May 5.
Dumals & Floyd (Lyric) Virginia, Minn.
Dunbar, Chas. & Madeline (Murray) Richmond, Ind.
Durkin Girls (Arcade) Jacksonville, Fla.
Dyer, Hubert, & Co. (Pantages) Ogden, Utah; (Pantages) Denver 30-May 5.
Eadie & Ramsden (Hipp.) Youngstown, O.
Ebs, Wm., & Co. (Empress) Grand Rapids, Mich., (Temple) Detroit 30-May 5.
Eckhart & Parker (Palace) Ft. Wayne, Ind.
Eckhoff & Gordon (Pantages) Kansas City.
Edmunds, Grace (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 30-May 5.
Elaine, Mabel (Wilson) Chicago.
Elmore & Williams (Alhambra) New York 30-May 5.
Ellwood, Great (Elder Show) Chicago.
El Rey Sisters (Majestic) Ft. Worth, Tex.
Embs & Alton (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 3-5.
Emerson & Baldwin (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 30-May 5.
Emilie Sisters (Keith) Columbus, O.; (Keith) Cleveland 30-May 5.
Emmett, Gracie (Orpheum) Jackson, Mich.
Emmet, J. K., & Co. (Bijou) Fall River, Mass.
Emmett's Canines (Palace) Minneapolis.
Erickson, Knute, & Co. (Empress) Decatur, Ill.
Escardos, Three (Orpheum) Boston.
Evans, Chas. E., & Co. (Keith) Cincinnati 30-May 5.
Evelyn & Dolly (Pantages) Denver.
Everest's Monkeys (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 30-May 5.
Fairman & Furel (Boulevard) New York.
Falls, A. & G. (Temple) Hamilton, Can., 30-May 5.
Farber Girls (Palace) Chicago; (Majestic) Milwaukee 30-May 5.
Farrell, Alfred (Miles) Detroit.
Faulkner, B. C. (Bijou) Fall River, Mass.
Fay, Mrs. Eva (Park) St. Louis.
Fay, Two Coleys & Fay (Keith) Boston.
Ferley & McCloud (Pantages) Los Angeles, (Pantages) San Diego, Cal., 30-May 5.
Fe-Mail Clerks (Pantages) Portland, Ore.
Fern, Richelieu & Fern (American) New York.
Fern, Harry, & Co. (Seventh Ave.) New York.
Fern & Davis (Palace) Chicago; (Empress) Grand Rapids, Mich., 30-May 5.
Fisher, Harry, & Co. (Palace) Brooklyn.
Fisher, Sallie, & Co. (Keith) Philadelphia, (Bushwick) Brooklyn 30-May 5.
Fitzgibbon, Bart (Majestic) Little Rock, Ark.
Five of Clubs (Orpheum) Montreal, (Temple) Hamilton, Can., 30-May 5.
Flaig & Beall (Gayety) Baltimore; (Majestic) Wilkes-Barre, Pa., 30-May 5.
Flanagan & Edwards (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 30-May 5.
Flavilla (Temple) Hamilton, Can.
Fletcher, Chas. Leonard (Bijou) Brooklyn.
Florimonds, Five (Hipp.) St. Paul.
Flynn, Kitty (Greeley Sq.) New York.
Fogarty, Frank (Pantages) Salt Lake City, (Pantages) Ogden, Utah, 30-May 5.
Folsom & Brown (Lyric) Oklahoma City.
Fontaine, Evan-B. (Orpheum) Brooklyn.
Ford, Bertie (Orpheum) South Bend, Ind.

WIG Real Hair, Silly Kid, Chinese, Indian, 75c each. Negro, 25c, 50c and $1. Lady's Wig, $1.50 up. Import. Character, $1.75. A-1 Tights, 85c. Carnival Paper Hats, doz. 25c. Catalog free. Klippert, Mfr., 46 Cooper Square, New York.

Ford, Margaret (Pantages) Kansas City.
Forest Fire (Keith) Cincinnati; (Keith) Indianapolis 30-May 5.
Francis, Jim & Anna (Poli) Wilkes-Barre, Pa.
Frank & Toble (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-May 5.
Frear, Baggot & Frear (Myers) Ft. Worth, Tex.
Freder & Palmer (Novelty) Topeka, Kan.
French & Els (Orpheum) Oakland, Cal.
Frick & Adair (Empress) St. Louis.
Friend & Downing (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-May 5.
Frisco (Palace) Chicago, Ill.
Frosini (Columbia) Davenport, Ia.
Gabby, Frank, & Co. (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 30-May 5.
Galletti's Monks (Lyric) Oklahoma City.
Galvin, Wallace (Majestic) Milwaukee.
Gamble, Valand (Palace) Rockford, Ill.
Garcinetti Bros. (Keith) Dayton, O.; (Hipp.) Youngstown 30-May 5.
Garden, George & Lillie (Lyric) Indianapolis.
Gardner, Grant (Lyric) Indianapolis.
Gardner & Revere (Crystal) St. Joseph, Mo.
Garden of Aloha (Orpheum) Oakland, Cal., 30-May 5.
Gaudsmidts, The (Orpheum) Brooklyn 30-May 5.
Garton, Wm. (Orpheum) Memphis 30-May 5.
Geiger, John (Hipp.) Terre Haute, Ind.
Genaro, Marie (Orpheum) Ft. William, Can.
Gerard & Clark (Riverside) New York.
Gibbs, Chas. (Globe) Kansas City.
Gilbert & Clayton (Lyric) Virginia, Minn.
Gillette, Lucy (Palace) Minneapolis.
Gillingwater, Claude, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 30-May 5.
Gillis, Bros. (Majestic) Waterloo, Ia.
Girl From Amsterdam (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 30-May 5.
Girl in the Moon (Park) St. Louis.
Girl With 1,000 Eyes (Forsyth) Atlanta, Ga.
Gladiators (Majestic) Ft. Worth, Tex.
Gleason & Bates (Princess) Wichita, Kan.
Glocker, Chas. & Anna (Casino) Marshalltown, Ia.
Goldsmith & Pinard (Pantages) Denver.
Golet, Harris & Morey (Keith) Louisville; (Empress) Grand Rapids, Mich., 30-May 5.
Gonne & Albert (Wilson) Chicago.
Goodwin, Nat C. (Orpheum) Minneapolis.
Gordon, John R., & Co. (Orpheum) Boston.
Gordon & Rica (Orpheum) Madison, Wis.
Gould & Lewis (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 30-May 5.
Gould, Billie (Keith) Boston.
Grace, Mary (Orpheum) Sioux Falls, S. D.
Grady, James, & Co. (Hipp.) Terre Haute, Ind.
Granville, Dorothy (Majestic) Ft. Worth, Tex.
Grapewin, Chas., & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 30-May 5.
Gray, Bee Ho, & Co. (Orpheum) Brooklyn, (Alhambra) New York 30-May 5.
Gray, Roger, & Co. (Forsyth) Atlanta, Ga.
Green, McHenry & Dean (Princess) Ft. Dodge, Ia.
Gregg, Harry, & Co. (Temple) Rochester, N. Y.
Grew, Pates & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-May 5.
Grey Trio (Majestic) Ft. Worth, Tex.
Grobs, Chas., & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-May 5.
Gruber, Lotta (Princess) Wichita, Kan.
Guerin & Newell (Keith) Philadelphia.
Guerro & Carmen (Grand) Duluth, Minn.
Hahn, Weller & Martz (Orpheum) Sioux Falls, S. D.
Haines, Robt. T., & Co. (Davis) Pittsburg.
Hal & Francis (Keith) Toledo, O., 30-May 5.
Hale, Willie, & Bro. (Pantages) Calgary, Can.
Hale & Paterson (Temple) Detroit; (Temple) Rochester, N. Y., 30-May 5.
Halkings, The (Orpheum) Jackson, Mich.
Hall, Billy Swede, & Co. (Pantages) San Francisco; (Pantages) Oakland, Cal., 30-May 5.
Hall, Julian (Empress) St. Louis.
Hall & Hunter (Orpheum) Brooklyn 30-May 5.
Hallen & Fuller (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 30-May 5.
Halligan & Sykes (Orpheum) Los Angeles; (Orpheum) Salt Lake 30-May 5.
Halperin, Nan (Maryland) Baltimore.
Hanka, Hans (Orpheum) St. Paul; (Orpheum) Memphis 30-May 5.
Hanley, Lam & Smith (Fulton) Brooklyn.
Hanson, Claire, & Co. (Strand) Winnipeg, Can.
Hanson, Grace (Grand) Minneapolis.
Harcourt, Daisy (Palace) Rockford, Ill.
Harkins, J. & M. (Keith) Washington 30-May 5.
Harrah, Roy, Troupe (Orpheum) Minneapolis.
Harris, Dixie, & Co. (Majestic) Bloomington, Ill.
Harris, Marion (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-May 5.
Harris & Manion (Garrick) Wilmington, Del.; (Shea) Buffalo 30-May 5.

LEAH M. HERZ & CO.
PRESENTING A COMEDY ODDITY,
"I WISH I KNEW"
By SADA COWAN.
Direction H. B. Marinelli. Orpheum Circuit.

Harrison, Miss Happy (Palace) Milwaukee.
Hart, Marie & Billy (Yonge St.) Toronto.
Hartley, Frank (Palace) Chicago.
Haskell, Loney (Majestic) Ft. Worth, Tex.
Hassan, Albert (Grand) Dennison, O.; (Grand) Canal Dover 30-May 5.
Haswell, Percy, & Co. (Shea) Toronto.
Hayashi Japs (Electric) Joplin, Mo.
Hayes & Rives (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 30-May 5.
Hayes, Brent (Orpheum) Salt Lake City; (Orpheum) Denver 30-May 5.
Hayward & Stafford (Orpheum) Milwaukee, (Palace) Chicago 30-May 5.
Headliners (Keith) Philadelphia; (Maryland) Baltimore 30-May 5.
Heather, Josie (Temple) Detroit; (Temple) Rochester, N. Y., 30-May 5.
Hello, Japan, Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 30-May 5.
Hendler, Hirschel (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 30-May 5.
Henna & Preston (Orpheum) Peoria, Ill.
Herbert & Dare (Regina) Regina, Can.
Herbert-Germaine Trio (Majestic) Bloomington, Ill.
Herford, Beatrice (Orpheum) Omaha, Neb.
Herman, Al (Orpheum) Montreal.
Hicks & Hart (Lyric) Oklahoma City.
Hill, Murray K. (Grand) Fargo, N. D.
Hines, Harry (Windsor) Chicago.
Hoey & Bellew (Family) Moline, Ill.
Hoffman, Lew (Kedzie) Chicago.

ACKERMANN-QUIGLEY LITHO. CO.
115-121 WEST FIFTH ST., KANSAS CITY, MO.
DATE BOOKS
FOR SEASON OF 1917-18 NOW READY.
Mailed Free On Request. Write for Your Copy.

Hoffman, Gertrude (Keith) Washington; (Davis) Pittsburg 30-May 5.
Holmes & Le Vere (Yonge St.) Toronto.
Holman, Harry, & Co. (Shea) Buffalo, (Shea) Toronto 30-May 5.
Honey Boys, Seven (Orpheum) Oakland, Cal., 30-May 5.
Honeymoon Isle Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-May 5.
Hong Kong Girls (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 30-May 5.
Honor Thy Children (Keith) Phila. 30-May 5.
Hooper & Marbury (Keith) Philadelphia.
Hopkins, Ethel (Orpheum) Los Angeles; (Orpheum) Salt Lake 30-May 5.
Houlton, Pat & Peggy (Jeffers) Saginaw, Mich.
Howard & Hurst (National) New York.
Howard, James (Palace) Milwaukee.
Howard, Clara (Columbia) St. Louis.
Howard, Bert (National) New York.
Howard, Grant (Keith) Toledo, O.; (Hipp.) Youngstown 30-May 5.
Howards' Animals (Orpheum) Des Moines, Ia.
Hoyt's Minstrels (Virginian) Kenosha, Wis.
Hufler, Stein & Phillips (Majestic) Newark, N. J.
Hudson, Bert E. (O. H.) Barneveld, Wis.
Hufford & Rose (Avenue B) New York.
Hughes Musical Trio (Alhambra) New York.
Hughes, Mrs. Gene (Keith) Toledo, O.
Hull & Durkin (Keith) Cleveland.
Hyams & McIntyre (Columbia) St. Louis (Orpheum) Memphis 30-May 5.
Hymer, John B., & Co. (Keith) Philadelphia; (Keith) Washington 30-May 5.
Imhoff, Conn & Corinne (Majestic) Chicago; (Majestic) Milwaukee 30-May 5.
Imperial Minstrels (Globe) Kansas City.
Inglis & Reading (Keith) Louisville 30-May 5.
Irwin, May (Keith) Boston.
Irwin & Henry (Keith) Phila. 30-May 5.
Ishikawa Japs (Keith) Columbus, O., 30-May 5.
Jackie & Billie (Majestic) Houston, Tex.
Jackson, Leo & May (St. James) Boston.
Jahns, Three (Orpheum) Minneapolis; (Orpheum) Omaha 30-May 5.
James, Freddy (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 30-May 5.
Janis & West (Palace) Minneapolis.
Jardon, Dorothy (Orpheum) Kansas City 30-May 5.
Jean, Daisy (Keith) Philadelphia; (Riverside) New York 30-May 5.

JIMMIE FRANCIS
JAMES & LYSLE
Kellie Burns Circuit. Billboard, San Francisco.

Jerome & Carson (Pantages) Spokane, Wash., (Pantages) Seattle, Wash., 30-May 5.
Jerome, Daisy (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-May 5.
Jewells, Two (Hipp.) St. Paul.
Johnson & Arthur (Grand) St. Louis.
Johnson, Bert, & Co. (Academy) Norfolk, Va.
Johnston & Harty (Orpheum) Seattle; (Orpheum) Portland 30-May 5.
Joyce & Johnson (Pantages) Kansas City.
Kajiyama, Tameo (Pantages) Butte, Mont.
Kalama, Princess, & Co. (American) Chicago.
Kane Bros. (Temple) Rochester, N. Y.
Kane & Herman (Colonial) New York 30-May 5.
Kaney, Mason & Scholle (Cecil) Mason City, Ia.
Karey, Karl (Idea) Fond du Lac, Wis.
Kawana Bros. (Sipe) Kokomo, Ind.
Kay & Belle (Majestic) Bloomington, Ill.
Keane, Henry, & Co. (Orpheum) Kansas City.
Kelloggs, The (Apollo) Janesville, Wis.
Kelly & Fern (Orpheum) Ft. William, Can.
Kelly, Nora (Avenue) Chicago.
Kelly & Galvin (Colonial) Erie, Pa., 30-May 5.
Kelly, Geo., & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 30-May 5.
Kelly & Wilder (Keith) Phila. 30-May 5.
Kennedy & Burt (Majestic) Little Rock, Ark.
Kenney & LeFrance (Orpheum) New York.
Kenny & Hollis (Lyric) Birmingham, Ala.; (Forsyth) Atlanta, Ga., 30-May 5.
Kenny, Bert (Orpheum) Seattle; (Orpheum) Portland 30-May 5.
Kent, S. Miller (Hipp.) Youngstown, O.
Keough Sisters (Metropolitan) Rochester, Minn.
Kerr & Berko (Orpheum) New Orleans.
Kimiwa Japs (Pantages) Vancouver, Can.; (Pantages) Victoria, Can., 30-May 5.
Kincaid Kilties (Pantages) Kansas City.

KLEIN BROS.
En Tour Headlining Pantages' Circuit.

King, Mazie, & Co. (Maryland) Baltimore 30-May 5.
King & King (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-May 5.
Kinkaid, Billy (Orpheum) Portland, Ore.
Kipp & Kippy (Grand) Minneapolis.
Kirby & Rome (Alhambra) New York.
Kitamura Japs (Colonial) New York 30-May 5.
Klass & Walman (Orpheum) Madison, Wis.
Klein Bros. (Pantages) Los Angeles Cal.; (Pantages) San Diego, Cal., 30-May 5.
Kopp & Cornelia (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-May 5.
Knickerbocker Quartette (Pantages) Vancouver, Can., (Pantages) Victoria, Can., 30-May 5.
Knight & Carlisle (Delancey St.) New York.
Kock, Hugo B., & Co. (Pantages) Denver.
Koons Sisters (Orpheum) Duluth, Minn.; (Palace) Chicago 30-May 5.
Kremka Bros. (Electric) Kansas City, Kan.
Kullervo Bros. (Orpheum) Los Angeles; (Orpheum) Salt Lake 30-May 5.
LaBelle & Lillian (Windsor) Chicago.
La Estrellita & Pagan (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-May 5.
LaFevre, Geo. & Mae (Pantages) Oakland, Cal.; (Pantages) Los Angeles 30-May 5.
La Graciosa (Orpheum) Oakland, Cal.
LaMont & Wright (Patton) Brooklyn.
LaRue, Grace (Orpheum) Montreal 30-May 5.

HARRY LANGDON
In Johnny's New Car. Dir. Harry Weber.

Lady Sada Koy (Palace) Brooklyn.
Lambert & Ball (Alhambra) New York.
Lambert & Fredericks (Orpheum) Kansas City 30-May 5.
Lampinis, The (Kedzie) Chicago.
Lander Bros. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-May 5.
Langdons, The (Pantages) Los Angeles; (Pantages) San Diego, Cal., 30-May 5.
Larneds, The (Keith) Indianapolis 30-May 5.
Laurie & Bronson (Hipp.) Youngstown, O.; (Riverside) New York 30-May 5.
Lavars, Dancing (Hipp.) Youngstown, O., 30-May 5.
Lavier, John (Keith) Boston 30-May 5.
Lawton (Majestic) Houston, Tex.
LeDuc, Blanche (Electric) Springfield, Mo.
LeHoen & Dupreece (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-May 5.
Le Roy, Talma & Bosco (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-May 5.

LeMAIRE & DAWSON
Blackface Comedians.

Leach-Wallen Trio (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 30-May 5.
Leigh & Jones (Keith) Boston.
Leightners, Tex. & Alexander (Orpheum) Montreal; (Temple) Hamilton, Can., 30-May 5.
Leon, Great, & Co. (Pantages) Kansas City.
Leon & Adeline Sisters (Regent) Mason City, Ia.
Leon Sisters & Co. (Princess) Nashville, Tenn.
Leonard & Dempsey (Miles) Detroit.
Leonard, Eddie (Royal) New York.
Leonard, James, & Co. (Keith) Indianapolis 30-May 5.
Leslie, Bert, & Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 2-5.
Lester, Great (Wilson) Chicago.
Lester, Bessie (Palace) Superior, Wis.
Lewis, J. C., & Co. (Princess) Ft. Dodge, Ia.
Lewis & Leopold (Palace) Danville, Ill.
Lewis, Sid (Hipp.) Youngstown, O.
Lewis & Norton (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-May 5.
Lewis & Fulber (Alhambra) New York.
Lexey & O'Connor (Empress) Omaha, Neb.

MISS LIETZEL

Libonatti (Colonial) Erie, Pa., 30-May 5.
Lingerie Shop (Columbia) Davenport, Ia.
Link & Robinson (Orpheum) Jackson, Mich.
Linne's Dancing Girls (Orpheum) Los Angeles 30-May 5.
Lipson, Arthur (St. James) Boston.
Little Lord Robert (Palace) Brooklyn.
Lloyd, Herbert, & Co. (Miles) Detroit.
Lo, Maria (Orpheum) Omaha, Neb., (Orpheum) Kansas City 30-May 5.
Lohse & Sterling (Temple) Detroit; (Temple) Rochester, N. Y., 30-May 5.
London Trio (Majestic) Oshkosh, Wis.
Long & Ward (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-May 5.
Lord & Fuller (Maryland) Baltimore.
Lorraine, Oscar (Keith) Cincinnati; (Keith) Indianapolis 30-May 5.
Lovenberg Sisters (Academy) Norfolk, Va.
Lovett, George (Orpheum) Champaign, Ill.
Lowrys, The (DeKalb) Brooklyn.
Lukens, Four (Temple) Rochester, N. Y.
Lunette Sisters (Palace) Rockford, Ill.

LOVENBERG SISTERS
AND
NEARY BROTHERS
United Time.
Direction, Chas. Lovenberg.

Lydell & Higgins (Colonial) Erie, Pa.; (Davis) Pittsburg 30-May 5.
Lyons, Zita (Bijou) Brooklyn.
Lyres, Three (Park) St. Louis.
McCarty & Faye (Columbia) St. Louis; (Majestic) Milwaukee 30-May 5.
McCauley, Inez, & Co. (Majestic) Ft. Worth, Tex.
McClellan & Carson (Regent) Muskegon, Mich.
McClure & Dolly (Boulevard) New York.
McConnell & Simpson (Majestic) Bloomington, Ill.
McCormick & Wallace (Majestic) Waterloo, Ia.
McDermott, W. J. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-May 5.
McDermott & Wallace (American) New York.

MALLIA, BART and MALLIA
Dillingham Management—Second Season.
Rep. James Plunkett.

McDonough, Ethel (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-May 5.
McIntyre & Heath (Majestic) Chicago; (Temple) Detroit 30-May 5.
McKay & Ardine (Temple) Rochester, N. Y.
McKinley, Neil (Delancey St.) New York.
McLellan & Carson (Temple) Detroit 30-May 5.
McMillan, Lida (Orpheum) Montreal 30-May 5.
McNatts, Cycling (Lyric) Indianapolis.
McRae & Clegg (Empress) Tulsa, Ok.
McWatters & Tyson (Orpheum) San Francisco; (Orpheum) Oakland 30-May 5.
McWilliams, Jim (Orpheum) Boston.
Macart & Bradford (Keith) Columbus, O.
Mack & Bennett (Grand) Raleigh, N. C.
Mack & Earl (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 30-May 5.
Mack, Andrew (Colonial) New York, (Keith) Washington 30-May 5.
Madden, Lew, & Co. (Majestic) Kalamazoo, Mich.
Maid to Order (Colonial) Logansport, Ind.
Mann, Louis, & Co. (Orpheum) New Orleans.
Mann, Sam, & Co. (Bushwick) Brooklyn.
Marck's Lions (Riverside) New York, (Keith) Boston 30-May 5.
Marconi Bros., Three (Pantages) Vancouver, Can., (Pantages) Victoria, Can., 30-May 5.
Marcena, Nevarro & Marcena (Palace) Danville, Ill.
Marie, Dainty (Hipp.) Youngstown, O.; (Keith) Philadelphia 30-May 5.
Marion & Willard (Empress) Cincinnati.
Marley, Jack (Keith) Cleveland.
Marmein Sisters (Orpheum) San Francisco, (Orpheum) Oakland 30-May 5.
Marsell, Dot (Regina) Regina, Can.
Martelle, Howard (Empress) Cincinnati.
Martin, Cas. (Pantages) Calgary, Can.
Martin & Howard (American) New York.
Martini & Maximillian (Casino) Marshalltown, Ia.
Martinetti & Sylvester (Majestic) Little Rock, Ark.; (Orpheum) Memphis 30-May 5.
Maryland Singers (Keith) Columbus, O.; (Colonial) Erie, Pa., 30-May 5.
Mason, Harry L. (Orpheum) Minneapolis, (Orpheum) St. Paul 30-May 5.
Mason & Murray (Orpheum) South Bend, Ind.
Mason, Harry Lester (Orpheum) Sioux City, Ia.
Mason-Keeler Co. (Forsyth) Atlanta, Ga., 30-May 5.
Mayer's, Lottie, Girls (Orpheum) Boston.
Meachum & Meachum (King) Estherville, Ia.
Medlin, Watts & Townes (Orpheum) Fresno, Cal., (Orpheum) Los Angeles 30-May 5.
Mehlinger, Artie (Orpheum) San Francisco.
Meehan's Dogs (Temple) Rochester, N. Y.; (Shea) Buffalo 30-May 5.
Melrose, Bert (Palace) New York.

RITA MARIO
AND HER
ORCHESTRA
FOREMOST MUSICAL ACT IN VAUDEVILLE
Now Playing Orpheum Circuit.

Menetti & Sidelli (Strand) Winnipeg, Can.
Mercedes (Majestic) Milwaukee 30-May 5.
Meredith & Snoozer (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 30-May 5.
Merian's Dogs (Majestic) San Antonio, Tex.
Merkett & Bondhill (Bijou) Brooklyn.
Merrill, Sebastian, & Co. (Electric) St. Joseph, Mo.
Middleton & Spellmeyer (Palace) Danville, Ill.
Millard Bros. (Family) Moline, Ill.
Miller Sisters (Murray) Richmond, Ind.
Milo (Majestic) San Antonio, Tex.
Milton & DeLong Sisters (Shea) Buffalo; (Shea) Toronto 30-May 5.
Miniature Revue (Majestic) Houston, Tex.
Mishka, Olga, & Co. (Shea) Toronto; (Temple) Detroit 30-May 5.
Mitchell & Mitch (Erber) E. St. Louis, Ill.
Monroe Bros. (Orpheum) Seattle; (Orpheum) Portland 30-May 5.
Monte Carlo Sextette (Regina) Regina, Can.
Montgomery & Perry (Colonial) Erie, Pa., 30-May 5.
Montrose & Allen (Emery) Providence, R. I.
Moore, Florence, & Bro. (Shea) Buffalo; (Shea) Toronto 30-May 5.
Moon & Morris (Davis) Pittsburg 30-May 5.
Moore, Gardner & Rose (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 2-5.
Moran & Wheeler (Warwick) Brooklyn.
Moran Sisters, Three (Wilson) Chicago.
Morgan Dancers (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 30-May 5.
Morgan, J. & B. (Shea) Toronto; (Temple) Detroit 30-May 5.
Morin Sisters (Bijou) Savannah, Ga.
Morley, Victor, & Co. (American) New York.
Morrell, Frank (Palace) St. Paul.
Morrell, Beatrice, Sextette (Keith) Toledo, O.; (Majestic) Chicago 30-May 5.
Morris & Campbell (Orpheum) Champaign, Ill.
Morris, Hazel (Yonge St.) Toronto.
Morris & Allen (Lincoln Sq.) New York.
Morton Bros. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-May 5.
Morton, Clara (Orpheum) Los Angeles; (Orpheum) Salt Lake 30-May 5.
Morton, Jas. C., & Co. (Columbia) St. Louis; (Orpheum) Memphis 30-May 5.
Morton, S. & K. (Keith) Philadelphia; (Alhambra) New York 30-May 5.
Morton & Glass (Shea) Buffalo 30-May 5.

Robert J. Mills
The American Troubadour.

Motor Madness (Pantages) San Diego, Cal. (Pantages) Salt Lake City 30-May 5.
Motor Boating (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 30-May 5.
Mower, Millicent (Orpheum) Vancouver, Can.; (Orpheum) Seattle 30-May 5.
Mr. Inquisitive (Palace) Ft. Wayne, Ind.
Mullane, Frank (Temple) Hamilton, Can., 30-May 5.
Mullen & Coogan (Orpheum) South Bend, Ind.
Murphy, Sen. Francis (Majestic) Flint, Mich.
Mystic Bird (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 30-May 3.
Nash, Geo., & Co. (Orpheum) St. Paul.
Neilson-Terry, Phyllis (Palace) New York.
Nelson, Alice (Crystal) St. Joseph, Mo.
Nelson, Misses (Majestic) Waterloo, Ia.
Nelsons, Five (Riverside) New York.
Nesbitt & Clifford (Orpheum) Brooklyn 30-May 5.
Nestor, Ned, Chas. Moore & Sweethearts (Palace) Rockford, Ill.
Newhoff & Phelps (Orpheum) Salt Lake City, (Orpheum) Denver 30-May 5.
Niblo's Parrots (Pantages) Portland, Ore.
Nichols, Nellie (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 30-May 5.
Nicholson, Archie, Trio (Orpheum) Champaign, Ill.

r Clerk (Grand) St. Louis.
t Doel (Hipp.) Youngstown, O.) (Mary
and) Baltimore 30-May 5.
tons, The (Colonial) New York 30-May 5.
& Tuck (Hipp.) Youngstown, O.
otte (Orpheum) Fresno, Cal., (Orpheum)
Angeles 30-May 5.
Lean (Royal) New York 30-May 5.

NOLAN and NOLAN

"JUGGLING JESTERS"
Dir. Norman Jefferies.

strom & Pinkham (Orpheum) St. Paul, (Or-
eum) Omaha 30-May 5.
gan Bros. (Royal) New York.
on & Earle (DeKalb) Brooklyn.
on, Ed (Alhambra) New York 30-May 5.
rallee, The (Orpheum) Salt Lake City, (Or-
eum) Denver 30-May 5.
orth, Jack (Palace) Chicago.
elty Minstrels (Apollo) Janesville, Wis.
ent, J. C., & Co. (Majestic) Houston, Tex.
ery Land (Keith) Cincinnati.
nner & Dixon (Orpheum) New York.
nner Sisters (Delancey St.) New York.
ll & Gallagher (St. James) Boston.
land Sisters (Pantages) Oakland, Cal.;
antages) Los Angeles 30-May 5.
land, Will, & Co. (Keith) Dayton, O.;
eith) Columbus 30-May 5.
ne (Lyric) Lincoln, Neb.
tt, Chas. (Academy) Charleston, S. C.
Time Darkies (Columbia) St. Louis.
atti, Moffet & Clare (Orpheum) Portland,
e.
steads, The, (Jeffers) Saginaw, Mich.
& Johnson (Pantages) Butte, Mont.
i, Haruko (Orpheum) Des Moines, Ia.; (Or-
eum) Omaha, Neb., 30-May 5.
ay, Laurie (Avenue B) New York.
n & Dixie (Majestic) Newark, N. J.
sons Comedy Four (Palace) St. Paul.
, Elizabeth (Pantages) Los Angeles; (Pan-
ges) San Diego, Cal., 30-May 5.
n & Moore (Byers) Ft. Worth, Tex.
on, Sarah, & Co. (Keith) Indianapolis;
eith) Dayton, O., 30-May 5.
, Mack & Mack (Keith) Louisville.
, Helen, & Co. (Keith) Louisville.
, Toots, & Co. (Keith) Columbus, O.;
eith) Louisville 30-May 5.
ey, Hall & Brown (Orpheum) Fresno, Cal.;
rpheum) Los Angeles 30-May 5.
llo & Frabito (Princess) Nashville, Tenn.
er, Renee (Keith) Louisville; (Keith) Day-
n, O., 30-May 5.
oda & Meyers (Orpheum) Madison, Wis.
ola (Pantages) San Francisco; (Pantages)
kland, Cal., 30-May 5.
erson, Bardella (Orpheum) Memphis, Tenn.;
rpheum) New Orleans 30-May 5.
ise, Doctor (Pantages) Denver.
e & Nesbit (Orpheum) Boston.
e, Nina, & Co. (Colonial) New York.
Roe & Pals, Six (Pantages) Butte, Mont.
nees Bros. (Pantages) Butte, Mont.
& Wilson (Orpheum) Champaign, Ill.
icoala (Lincoln) Chicago.
icoala (Maryland) Baltimore.
pe, Mr. & Mrs. Nat (Majestic) Flint,
ich.
phlands (Pantages) Vancouver, Can.; (Pan-
ges) Victoria, Can., 30-May 5.
ro (Empress) Grand Rapids, Mich.
rt, Two (Palace) Minneapolis.
r & Douglas (Majestic) Chicago; (Majestic)
lwaukee 30-May 5.
ee, Helen, & Co. (Orpheum) Calgary, Can.;
rpheum) Vancouver 30-May 5.
ne & Bingham (Seventh Ave.) New York.
ok, Milton, & Co. (Temple) Detroit; (Tem-
e) Rochester, N. Y., 30-May 5.
illo Sisters (Hipp.) Youngstown, O., 30-
ay 5.
er & Hartwell (DeKalb) Brooklyn.
der & Gapman (Hipp.) St. Paul.
lo's Circus (Grand) Duluth, Minn.
ett-Merrill Co. (Miles) Detroit.
, Ed, & Pals (Pantages) San Francisco;
antages) Oakland, Cal., 30-May 5.
rons Minstrels (Emery) Providence, R. I.
rons Four (Temple) Rochester, N. Y.;
lipp.) Youngstown, O., 30-May 5.
oston Five (Avenue) Chicago.
, H. & E. (Forsyth) Atlanta, Ga.
nan & Lewis (Regina) Regina, Can.
gger, O. Aldo (Orpheum) Vancouver, Can.;
rpheum) Seattle 30-May 5.
nson, John W. (Maryland) Baltimore.
kin's Russians (Lyric) Virginia, Minn.
Bros. (Temple) Detroit, (Temple) Roches-
r, N. Y., 30-May 5.
is & Von Kaufmann (Pantages) Oakland,
l., (Pantages) Los Angeles, Cal., 30-May 5.
on & Claire (Park) St. Louis.
, John Y. (Orpheum) South Bend, Ind.
mond & O'Connor (Maryland) Baltimore;
lipp.) Youngstown, O., 30-May 5.
mond & Caverly (Keith) Cincinnati, (Keith)
olumbus 30-May 5.
n & Hoyt (Hipp.) Baltimore.
tal, The (Orpheum) Seattle, (Orpheum)
rtland 30-May 5.
& Hudson (Pantages) Tacoma, Wash.;
antages) Portland, Ore., 30-May 5.
t & Wright Girls (Keith) Boston 30-May 5.
ce, Hattie, & Co. (Empress) Grand Rapids,
ch.; (Keith) Toledo, O., 30-May 5.
& Murray (Hipp.) Alton, Ill.
gle Sisters (Keith) Washington.
sta (Palace) Hazleton, Pa.
r Bros. (Orpheum) Des Moines, Ia.; (Or-
eum) St. Paul 30-May 5.
e DeVoe (Princess) Nashville, Tenn.
ard, Ed. F., & Co. (Pantages) Minneapolis;
antages) Winnipeg, Can., 30-May 5.
olds & Donegan (Pantages) Los Angeles,
l.; (Pantages) San Diego, Cal., 30-May 5.
& Werner (Bushwick) Brooklyn.
, Elmer & Tom (Orpheum) Lincoln, Neb.;
rpheum) Kansas City 30-May 5.
ords, Chris (Pantages) Vancouver, Can.;
antages) Victoria, Can., 30-May 5.
ords, Bennett & Hertia (Keith) Toledo,
; (Hipp.) Youngstown 30-May 5.
atto Bros. (Bijou) Brooklyn.
n & Witchie (Orpheum) Minneapolis 30-
y 5.
, Julie (Royal) New York 30-May 5.
-Larsen Troupe (Globe) Kansas City.
n & Marrison (Seventh Ave.) New York.
h & McCurdy (Pantages) Seattle, Wash.;
antages) Vancouver, Can., 30-May 5.
rts Stewart & Roberts (Boulevard) New
rk.
rbo (Lincoln Sq.) New York.

Robinson, Bill (Majestic) Kalamazoo, Mich.
Robinson's Elephants (Lyric) Birmingham, Ala.
Rock & White (Riverside) New York 30-May 5.
Rockwell & Wood (Temple) Detroit; (Temple) Rochester, N. Y., 30-May 5.
Rogers, Will & Mary (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 30-May 5.
Romair, Stewart & Roberts (Boulevard) New York.
Rooney & Bent (Keith) Washington; (Maryland) Baltimore 30-May 5.
Rose, Julian (DeKalb) Brooklyn.
Rose, Harry (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 30-May 5.
Rose & Ellis (Palace) Ft. Wayne, Ind.
Rosener, Geo. M. (Shea) Buffalo, N. Y.; (Shea) Toronto 30-May 5.
Ross Bros. (Orpheum) Duluth, Minn.
Rowland, Adele (Palace) New York.
Royal Tokio Troupe (Lincoln) Chicago.
Roy & Arthur (Keith) Phila. 30-May 5.
Roye, Ruth (Orpheum) New York.
Rubeville (Keith) Cleveland, (Hipp.) Youngstown 30-May 5.
Ruby Girls, Three (Seventh Ave.) New York.
Rucker & Winifred (Wilson) Chicago.
Russells, Flying (Majestic) San Antonio, Tex.
Russell, Mabel (Royal) New York.
Russell, Marie (Pantages) Denver.
Ryan & Lee (Orpheum) Kansas City; (Palace) Chicago 30-May 5.
Ryan & Richfield (Pantages) Calgary, Can.
Sabbott & Wright (St. James) Boston.
St. Denis, Ruth, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 30-May 5.
Samaroff & Sonia (Orpheum) Duluth, Minn.
Samoya (Pantages) San Francisco; (Pantages) Oakland, Cal., 30-May 5.
Samuels, Ray (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 30-May 5.
Saplrstein, David (Keith) Dayton, O.
Savoy & Brennan (Keith) Washington, (Keith) Phila. 30-May 5.
Scarploff & Varvara (Bushwick) Brooklyn.
Schilling, Wm., & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 30-May 5.
Scotch Lads & Lassies (Maryland) Baltimore, (Keith) Washington 30-May 5.

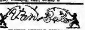
Steindel Bros. (Keith) Cincinnati 30-May 5.
Stephens & Hollister (Pantages) Butte, Mont.
Stevens, Emma (Maryland) Baltimore 30-May 5.

MME. SUMIKO & CO.

Direction Marinelli.

Stewart & Lewis (Palace) Brooklyn.
Stoddard, Marie (Keith) Columbus, O.; (Hipp.) Youngstown, O., 30-May 5.
Stoddard & Haynes (Pantages) Spokane, Wash.; (Pantages) Vancouver, Can., 30-May 5.
Story & Clark (Princess) Ft. Dodge, Ia.
Story, Belle (Orpheum) Seattle, (Orpheum) Portland 30-May 5.
Strassler's Animals (Palace) St. Paul.
Suffragette Revue (Palace) Milwaukee.
Sullivan & Mason (Orpheum) Boston.
Sumiko & Girls (Electric) Springfield, Mo.
Swain's Cats & Rats (Emery) Providence, R. I.
Sweet, Chas. (Novelty) Topeka, Kan.
Sweethearts, Five (Grand) Grand Forks, N. D.
Swift, Thos., & Co. (Orpheum) Des Moines, Ia., 30-May 5.
Swor & Avey (Keith) Columbus, O., (Majestic) Milwaukee 30-May 5.
Swor, Bert (Majestic) Chicago 30-May 5.
Sydell, Harry (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 30-May 5.
Sylphones, The (Greeley Sq.) New York.
Sylvester & Vance (Orpheum) Brooklyn; (Maryland) Baltimore 30-May 5.
Symphony Maids, Three (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 30-May 5.
Syncopaters, Three (Yonge St.) Toronto.
Tabor & Green (Pantages) San Francisco, (Pantages) Oakland, Cal., 30-May 5.
Tanguay, Eva (Majestic) Milwaukee; (Keith) Columbus, O., 30-May 5.
Tate's Fishing (Palace) Chicago.
Tate's Motoring (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 30-May 5.
Taylor, Eva, & Co. (Orpheum) New Orleans.
Telephone Tangle (Pantages) Ogden, Utah; (Pantages) Denver 30-May 5.

Vanis, John & Ollie (Fulton) Brooklyn.
Vaughn, Dorothy (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 30-May 5.



FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS
Booked Solid U. B. O. Big Time.
Direction Harry Weber.

Vermettie Four (Novelty) Topeka, Kan.
Vincent, Claire, & Co. (Royal) New York.
Vinton & Buster (Temple) Detroit, Mich., (Temple) Rochester, N. Y., 30-May 5.
Vivians, The (Majestic) Milwaukee; (Majestic) Chicago 30-May 5.
Volunteers, Four (Forsyth) Atlanta, Ga., 30-May 5.
Wahl & Curtis Bros. (DeKalb) Brooklyn.
Wainwright, Bert (Orpheum) Peoria, Ill.
Wakefield, Willa Holt (Hipp.) Baltimore.
Wally, Richard (Delancey St.) New York.
Walton & Frills (Grand) Minneapolis.
Walsh & Bentley (Columbia) St. Louis 30-May 5.
Walton & Delberg (American) New York.
Walton, Bert & Lottie (Greeley Sq.) New York.
Wanser & Palmer (Majestic) Flint, Mich.
Ward & Shubert (Orpheum) New York.
Ward & Van (Orpheum) Brooklyn, (Shea) Buffalo 30-May 5.
Ware & Barr (Cecil) Mason City, Ia.
Waring, Nelson (Colonial) Erie, Pa.; (Keith) Dayton, O., 30-May 5.
Warren & Frost (Fulton) Brooklyn.
Warren & Conley (Majestic) Chattanooga, Tenn.
Water Lilies, Six (Shea) Buffalo; (Shea) Toronto 30-May 5.
Watson Sisters (Keith) Cleveland; (Keith) Toledo 30-May 5.
Watson, Lillian (Palace) Danville, 30-
Weber, Beck & Fraser (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-May 5.
Weber & Redford (Palace) Ft. Wayne, Ind.
Weber & Elliott (Virginian) Kenosha, Wis.
Weber, Fred, & Co. (Lyric) Hoboken, N. J.
Weber-Wilson Revue (Globe) Kansas City.
Weeks, Marion (Keith) Cincinnati; (Orpheum) Brooklyn 30-May 5.
Wellman, Emily A. (Keith) Cleveland; (Keith) Cincinnati 30-May 5.
Weems, Walter (Orpheum) Lincoln, Neb.
Wentworth, Estelle (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 3-5.
West, Gene (Lyric) Virginia, Minn.
Weston & Young (Emery) Providence, R. I.
Weston & Claire (Keith) Cleveland.
What Happened to Ruth (Empress) St. Louis.
Wheeler & Dolan (Orpheum) Omaha, Neb.

BRITT WOOD

Booked Solid U. B. O.

Whipple, Huston & Co. (Hipp.) Youngstown, O., 30-May 5.
White, Elsie (Lincoln Sq.) New York.
White & Cavanagh (Palace) New York.
Whitfield & Ireland (Orpheum) New Orleans.
Whiting & Burt (Orpheum) Los Angeles; (Orpheum) Salt Lake City 30-May 5.
Wilde, Mr. & Mrs. Gordon (Majestic) Little Rock, Ark.
Will & Kemp (Erber) E. St. Louis, Ill.
Williams & Fuller (Murray) Richmond, Ind.
Williams & Wolfus (Riverside) New York 30-May 5.
Willing & Jordan (Orpheum) New Orleans.
Willis-Gilbert Co. (Miles) Detroit.
Wills, Nat M. (Bushwick) Brooklyn; (Colonial) New York 30-May 5.
Wilson, Jack, Trio (National) New York.
Wilton Sisters (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 30-May 5.
Winter Garden Revue (Palace) Danville, Ill.
Winters, Winona (Forsyth) Atlanta, Ga.; (Bushwick) Brooklyn 30-May 5.
Wolfe & Zadella (Empress) Cincinnati.
Wood, Roy & Mada (Idea) Fond du Lac, Wis.
Wood, Britt (Keith) Indianapolis; (Keith) Louisville, 30-May 5.
Wood & Wyde (Orpheum) Peoria, Ill.
Wood, Melville & Phillips (Palace) Ft. Wayne, Ind.
Worth, Muriel, & Co. (Davis) Pittsburg.
Wright & Dietrich (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-May 5.
Wyndham & Moore (Casino) Marshalltown, Ia.
Young & Waldron (Keith) Boston, (Keith) Phila. 30-May 5.
Yvette (Orpheum) Montreal.
Twaxy (Majestic) Springfield, Ill.
Zelaya (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-May 5.
Zeda & Hoot (Columbia) St. Louis.
Zeno & Mandell (Orpheum) Sioux City, Ia.

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ONE MONTH FOR 35 CENTS

Tear out along this line and mail to The Billboard, Cincinnati.

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Name ______________________________

Post Office __________________ State __________

This Coupon is good for Canadian subscription also.

Segbury & Price (Columbia) St. Louis 30-May 5.
Seebacks, The (Princess) Ft. Dodge, Ia.
Seeley, Blossom, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 30-May 5.
Serenaders, Six (Orpheum) New York.

HERMINE SHONE

Direction Harry Weber.

Seymour, H. & A. (Orpheum) Lincoln, Neb.
Sharrocks, The (Alhambra) New York, (Bushwick) Brooklyn 30-May 5.
Shaw, Leila (Orpheum) Sioux City, Ia.
Shaw, Lillian (Colonial) New York; (Maryland) Baltimore 30-May 5.
Sherman, Van & Hyman (Majestic) Springfield, Ill.
Sherman, Elinore (Strand) Winnipeg, Can.
Sherwood & Sherwood (Electric) Joplin, Mo.
Shirley Sisters (Lyric) Marion, Ind.
Shoemaker, Dorothy, & Co. (Orpheum) Winnipeg, Can., (Orpheum) Calgary 30-May 5.
Shone, Hermine, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 30-May 5.
Sidney & Townley (Avenue) Chicago.
Silver & Duval (Regent) Muskegon, Mich.
Simpson, Cora & Robert (Hipp.) St. Paul.
Sisto, Wm. (Keith) Toledo, O., (Keith) Columbus 30-May 5.
Skating Venuses (Bushwick) Brooklyn 30-May 5.
Skipper & Kastrup (Temple) Detroit; (Temple) Rochester, N. Y., 30-May 5.
Smith, Ed & Jack (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 30-May 5.
Smith & Austin (Majestic) Ft. Worth, Tex.
Snow & Dill (Empress) Tulsa, Ok.
Sorcho, Captain, & Deep Sea Divers (Pantages) Spokane, Wash., (Pantages) Seattle, Wash., 30-May 5.
Spencer & Williams (Shea) Toronto; (Keith) Boston 30-May 5.
Spillers, Six Musical (Avenue B) New York.
Stagpoole & Spier (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 30-May 5.
Stanna, Orville (Hipp.) Terre Haute, Ind.
Stanley, Sam., Trio (Majestic) Chattanooga, Tenn.
Stanton, Val. & Ernie (Keith) Washington, D. C.
Stelner, Carl (Grand) Fargo, N. D.
Steadman, A. & F. (Keith) Toledo, O.; (Keith) Columbus 30-May 5.

Tempest & Sunshine (Orpheum) Denver; (Orpheum) Lincoln, Neb., May 3-5.
Tennessee Ten (Colonial) New York.

EVA TAYLOR

Lawrence Grattan 20- Dir. Jno Hart.

Texas Roundup (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 30-May 5.
Thalero's Animals (Pantages) Portland, Ore.
Thiesen's Pets (Empress) Tulsa, Ok.
Thomason, Jas. P. (Palace) Superior, Wis.
Those French Girls (Keith) Cincinnati; (Palace) Chicago 30-May 5.
Togan & Geneva (Orpheum) San Francisco; (Orpheum) Oakland 30-May 5.
Tower & Darrell (Orpheum) Minneapolis 30-May 5.
Towle, Joe (Majestic) Chicago, (Columbia) St. Louis 30-May 5.
Toye, Dorothy (Columbia) St. Louis 30-May 5.
Travers, Roland, & Co. (Colonial) Erie, Pa.; (Bushwick) Brooklyn 30-May 5.
Travilla Bros. & Seal (Keith) Columbus, O.; (Keith) Cincinnati 30-May 5.

JIM AND BONNIE

THORNTON

Direction Jos Schenck.

Trevitt's Dogs (Pantages) Kansas City.
Trovato (Regent) Muskegon, Mich.
Tucker, Sophie (Keith) Phila. 30-May 5.
Tuscano Bros. (Pantages) Portland, Ore.
Tyrells, Dancing (Grand) Duluth, Minn.
Uneeda Girl Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 30-May 5.
University Four (Pantages) Winnipeg, Can.; (Pantages) Edmonton, Can., 30-May 5.
Usher, C. & F. (Colonial) New York.
Van Bergen & Gosler (Bushwick) Brooklyn 30-May 5.
Vanro, Gladys (Crystal) St. Joseph, Mo.
Vagrants, Three (American) New York.
Valadons, The (American) New York.
Vallecita's Leopards (Majestic) Chicago.
Valmont & Reynan (Keith) Boston.
Vanderbilt, Gertrude (Orpheum) Minneapolis 30-May 5.
Vanderkoors, The (Palace) Rockford, Ill.

DRAMATIC & MUSICAL

Adams, Maude, Chas. Frohman, Inc., mgrs.: (Empire) New York 23-May 5.
Arliss, George, Klaw & Erlanger & George C. Tyler, mgrs.: (Knickerbocker) New York Feb. 26, indef.
Beautiful Unknown, The Shuberts, mgrs.: Boston April 7, indef.
Big Show, Chas. Dillingham, mgr.: (Hippodrome) New York Aug. 31, indef.
Bien Paradise, The Shuberts, mgrs.: Baltimore 23-28.
Boomerang, The, David Belasco, mgr.: (Powers) Chicago, indef.
Bosom Friends, Lew Fields, mgr.: (Liberty) New York March 5, indef.
Brat, The, Selwyn & Co., mgrs.: (Harris) New York March 5, indef.
Canary Cottage, Oliver Morosco, mgr.: (Morosco) New York Feb. 5, indef.
Case of Lady Camber, Chas. Frohman, Inc., mgrs.: (Lyceum) New York March 26, indef.
Century Girl, Dillingham & Ziegfeld, mgrs.: (Century) New York Nov. 5, indef.
Cinderella Man, Oliver Morosco, mgr.: Chicago March 11, indef.
Collier, William, in Nothing But the Truth, H. H. Frazee, mgr.: (Longacre) New York Sept. 14, indef.
Come Out of the Kitchen, Henry Miller, mgr.: (Cohan) New York, Oct. 23, indef.
Cowl, Jane, in Lilac Time, Selwyn & Co., mgrs.: (Republic) New York Feb. 6, indef.

Daly, Arnold, David Belasco, mgr.: (Belasco) New York April 9, indef.
Ditrichstein, Leo, in The Great Lover, Cohan & Harris, mgrs.: (Standard) New York 23-28.
Drew, John, John D. Williams, mgr.: Boston March 5, indef.
Eileen, Jos. Weber, mgr.: (Shubert) New York March 19, indef.
Everywoman, Henry W. Savage, mgr.: Reading, Pa., 25; York 26, Lancaster 27; Hagerstown, Md., 28; Baltimore 30-May 5.
Fair and Warmer, Selwyn & Co., mgrs.: (Park Square) Boston, indef.
Fair and Warmer, Selwyn & Co., mgrs.: (Garrick) Philadelphia, indef.
Famous Bostonians, B. E. Lang, mgr.: Lead, S. D., 23-28; Deadwood 30; Bellefourche May 1-2; Rapid City 3-5.
Ferguson, Elsie, Klaw & Erlanger, mgrs.: Philadelphia March 5, indef.
Fugitive, The, Oliver Morosco, mgr.: (39th St.) New York 19, indef.
Getting Married (Wm. Faversham): Philadelphia March 9, indef.
Gillette, William, Arthur Hopkins, mgr.: (Booth) New York Feb. 5, indef.
Good Gracious, Annabelle, Arthur Hopkins, mgr.: Chicago March 4, indef.
Grasshopper, The, B. Iden Payne, mgr.: (Garrick) New York April 7, indef.
Hajos, Mitzi, in Pom Pom, Henry W. Savage, mgr.: Nashville, Tenn., 24-26, Terre Haute, Ind., 27-28, Decatur, Ill., 30.
Have a Heart, Henry W. Savage, mgr.: Pittsburg 23-28.
Held, Anna, The Shuberts, mgrs.: Chicago April 9, indef.
Her Soldier Boy, The Shuberts, mgrs.: (Astor) New York Dec. 6, indef.
His Bridal Night, A. H. Woods, mgr.: Boston April 9, indef.
Hitchcock, Raymond, Chas. Dillingham, mgr.: Chicago April 1, indef.
Human Soul, J. A. Schwenk, mgr.: Salt Lake City 23-28, Elko, Nev., 30; Sacramento, Cal., 2; Tonopah, Nev., 3, Goldfield 4, Oakland, Cal., 5.
Johnny, Get Your Gun, John Cort, mgr.: (Criterion) New York Feb. 12, indef.
Keeping Up Appearances, Butler Davenport, mgr.: (Bramhall) New York Nov. 9, indef.
Knife, The, A. H. Woods, mgr.: (Bijou) New York, April 12, indef.
Little Girl Next Door, P. M. Mueller, mgr.: Presque Isle, Me., 25; Houlton 26, Ft. Fairfield 27, Calais 28, Eastport 30, Lubec May 1; N. East Harbor 4; Bar Harbor 5.
Love o' Mike, Elisabeth Marbury & The Shuberts, mgrs.: (Maxine Elliott) New York Jan. 15, indef.
Mantell, Robert B., Wm. A. Brady, mgr.: New York 23-28.
Man Who Came Back, Wm. A. Brady, mgr.: (Playhouse) New York Sept. 2, indef.
Maude, Cyril, in Grumpy, Theo. W. Bartee, bus. mgr.; San Francisco 23-May 5.
Miss Springtime, Klaw & Erlanger, mgrs.: Philadelphia April 16, indef.
Nju, Urban & Ordynski, mgrs.: (Bandbox) New York March 29, indef.
O'Hara, Fiske, Augustus Pitou, mgr.: Auburn, N. Y., 25, Geneva 26, Corning 27, Elmira 28.
Oh, Boy, F. Ray Comstock, mgr.: (Princess) New York Feb. 20, indef.
Olcott, Chauncey, in The Heart of Paddy Whack, Cohan & Harris, mgrs.: Kansas City, Mo., 23-28; Milwaukee, Wis., 30-May 5.
Old Lady 31, Lee Kugel, mgr.: Brooklyn 23-28.
One Girl's Experience, C. S. Primrose, prop.: Syracuse, N. Y., 23-25.
Our Betters, John D. Williams, mgr.: (Hudson) New York March 12, indef.
Pals First, J. Fred Zimmerman, Jr., mgr.: (Fulton) New York Feb. 26, indef.
Peter Ibbetson, Lee Shubert, mgr.: (Republic) New York April 17, indef.
Post, Guy Bates, Richard Walton Tully, Inc., mgrs.: Boston, March 5, indef.
Richards, the Wizard, A. B. Ennes, mgr.: Charlotte, N. C., 23-28; Concord 30-May 2.
Seven Chances, David Belasco, mgr.: Chicago April 22, indef.
Skinner, Otis, Chas. Frohman, Inc., mgrs.: Minneapolis 23-28, St. Paul 30-May 5.
So Long, Letty, Oliver Morosco, mgr.: Philadelphia April 8, indef.
Stahl, Rose, Chas. Frohman, Inc., mgrs.: Wheeling, W. Va., 25; Johnstown, Pa., 26; Altoona 27; Lancaster 28.
Starr, Frances, David Belasco, mgr.: New York 23-28.
Tailor-Made Man, Cohan & Harris, mgrs.: (Tremont) Boston April 9, indef.
Taylor, Laurette, George C. Tyler, mgr.: (Globe) New York, Nov. 27, indef.
Thirteenth Chair, Wm. Harris, mgr.: (48th St.) New York Nov. 20, indef.
Tree, Sir Herbert, (New Amsterdam) New York April 10, indef.
Turn to the Right, Smith & Golden, mgrs.: Chicago Jan. 14, indef.
Turn to the Right, Smith & Golden, mgrs.: (Gaiety) New York Aug. 17, indef.
Twin Beds (Special), A. S. Stern & Co., mgrs.: Lowell, Mass., 25, Greenfield 26, Pittsfield 27; Poughkeepsie, N. Y., 28, Brooklyn 30-May 5.
Twin Beds (Western), A. S. Stern & Co., mgrs.: Owosso, Mich., 25; Montreal, Can., 30-May 5.
Uncle Tom's Cabin, Wm. Kibble, mgr.: Buffalo 23-28; Pittsburg 30-May 5.
Upstairs and Down, Oliver Morosco, mgr.: (Cort) New York Sept. 25, indef.
Very Good Eddie, Marbury & Comstock, mgrs.: Chicago April 15, indef.
Wanderer, The, Elliott, Comstock & Gest, mgrs.: (Manhattan O. H.) New York Feb. 1, indef.
Warfield, David, David Belasco, mgr.: Buffalo 23-28.
Washington Square Players: (Comedy) New York Aug. 30, indef.
Willow Tree, Cohan & Harris, mgrs.: (Cohan & Harris) New York March 6, indef.
Wilson, Al H., in My Killarney Rose, Sidney R. Ellis, mgr.: St. Paul 22-25; Albert Lea 26, Decorah, Ia., 27; Dubuque 28; Cedar Rapids 29; Clinton 30; Decatur, Ill., May 2-3; Logansport, Ind., 4, Adrian, Mich., 5.
Woman Thou Gavest Me, The Shuberts, mgrs.: Boston April 11, indef.
World of Pleasure, The Shuberts, mgrs.: Olean, N. Y., 25, Binghamton 26, Elmira 27, Ithaca 28; Johnstown 30; Schenectady May 1; Glens Falls 2, Troy 3, Hudson 4, Poughkeepsie 5.
You're in Love, Arthur Hammerstein, mgr.: (Casino) New York Feb. 5, indef.

INTERNATIONAL CIRCUIT

Blair, Eugenie, Co.: (Bronx) New York 23-28.
Clifford, Billy: Indianapolis, Ind., 23-28.
Come Back to Erin, (Orpheum) Philadelphia 23-28.
Fair and Warmer: Paterson, N. J., 23-28.
Her Unborn Child (A): Jersey City, N. J., 23-28.
Her Unborn Child (B): Detroit, Mich 23-28.
Her Unborn Child (C): Trenton N. J., 23-28.
Her Unborn Child (D): New Bedford, Mass., 23-28.
Katzenjammer Kids, Cleveland 23-28.
Mutt & Jeff (North Star) New York 23-28.
Melville, Rose, in Sis Hopkins, Frank Minney, mgr.: Kansas City, Mo., 23-28.
Peg o' My Heart, (Walnut) Philadelphia 23-28.
Pretty Baby (National) Chicago 23-28.
Smart Set: Pittsburg, Pa., 23-28.
Thurston, Magician, Jay Klink, mgr.: London, Can., 23-25, Hamilton 26-28, Erie, Pa., 30-May 2; Canton, O., 3-5.
Uncle Tom's Cabin; Buffalo, N. Y., 23-28.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
Albee Stock Co., Conn. Lovenberg, mgr.: Providence, R. I., indef.
Alcazar Players: Sacramento, Cal., indef.
All-Star Stock Co.: New Bedford, Mass., indef.
American Players: (American) Spokane, Wash., indef.
Angell Stock Co., Joe Angell, mgr.: (Park) Pittsburg, Pa., indef.
Auditorium Players: Malden, Mass., indef.
Bainbridge Opera Players: (Shubert) Minneapolis, indef.
Benjamin, Jack, Co.: Salina, Kan., indef.
Bishop Players: Oakland, Cal., indef.
Black, Eddie, Stock Co.: Covington, Ky., indef.
Brooklyn's Own Stock Co., Chas. W. Daniels, mgr.: (Grand O. H.) Brooklyn, indef.
Bryant, Marguerite, Players: Youngstown, O., indef.
Bunting, Emma, Stock Co.: San Antonio, Tex., indef.
Bybee Stock Co.: Hutchinson, Kan., indef.

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Carey, William J., Stock Co.: Albany, N. Y., indef.
Carter Dramatic Co., J. B. Carter, mgr.: Tekonsha, Mich., 23-28.
Columbia Drama Players: (Columbia) Grand Rapids, Mich., indef.
Cornell-Price Players: Wauseon, O., indef.
Crawford's Comedians, R. D. Crawford, mgr.: DeQueen, Ark., 23-28.
Dale, Kathryn, Co.: (Krug) Omaha, Neb., indef.
Denham Stock Co.: (Denham) Denver, Col., indef.
Dubinsky Stock Co., St. Joseph, Mo., indef.
Earl Stock Co.: Sharpsburg, Pa., indef.
Emerson Players: Lowell, Mass., indef.
Empire Players: Salem, Mass., indef.
Empire Players: Salem, Mass., indef.
Fields', Marguerite, Stock Co.: White Plains, N. Y., indef.
Fifth Ave. Stock Co.: (Fifth Ave.) Brooklyn, indef.
Fleming, Alice, Stock Co.: Portland, Ore., indef.
Beavin's World of Follies, A. H. McAdams, bus. mgr.: McKinney, Tex., 23-28; Bonham 30-May 5.
Glass, Joseph D., Stock Co.: San Diego, Cal., indef.
Horne Stock Co.: Akron, O., indef.
Hudson Theater Stock Co.: Union Hill, N. J., indef.
Hyperion Players: New Haven, Conn., indef.
Jewett, Henry, Players: (Copley) Boston, Mass., indef.
Keith Stock Co.: Portland, Me., indef.
Knickerbocker Theater Stock Co.: (Knickerbocker) Philadelphia, indef.
Landrum-Prather Players: Stromsberg, Neb., 23-25, Cordova 26-28.
Lewis, Florence, Players: Wichita, Kan., indef.
Lonergan Players, E. V. Phelan, mgr.: Lynn, Mass., indef.
Lorch, Theodore, Stock Co.: Phoenix, Ariz., indef.
Lyric Theater Stock Co.: Bridgeport, Conn., indef.
Manhattan Players: Rochester, N. Y., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Mozart Players, Jay Packard, mgr.: Elmira, N. Y., indef.
Naylor, Walter, Co., New Britain, Conn., indef.
New Strand Stock Co.: Mobile, Ala., indef.
Northampton Players: Northampton, Mass., indef.
Oliver, Otis, Players, Harry J. Wallace, mgr.: Lafayette, Ind., indef.
Orpheum Stock Co.: Hammond, Ind., indef.
Orpheum Players: Reading, Pa., indef.
Overholser Stock Co.: Oklahoma City, Ok., indef.
Packard, Jay, Stock Co.: Newark, N. J., indef.
Payton, Corse, Stock Co.: (Lexington O. H.) New York, indef.
Poli Stock Co.: Scranton, Pa., indef.
Poli Stock Co., Fred G. Berger, mgr.: Washington, D. C., indef.
Poli Stock Co.: Worcester, Mass., indef.
Princess Stock Co.: Des Moines, Ia., indef.
Princess Stock Co.: Sioux City, Ia., indef.
Robbins, Clint & Bessie, Co.: Cherokee, Ia., 23-25; Laverne, Minn., 26-29; Windom 30-May 2; Pipestone 3-5.
St. Clair, Winifred, Stock Co.: Trenton, N. J., indef.
St. Clair, Winifred, Players: (Empire) Paterson, N. J., indef.
Schenectady Stock Co.: Schenectady, N. Y., indef.
Shubert Stock Co.: (Shubert) St. Paul, Minn., indef.
Shubert Stock Co., (Shubert) Milwaukee, Wis., indef.
Somerville Theater Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: (Castle Sq.) Boston, indef.
Taylor, Albert, Stock Co.: El Paso, Tex., indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Tulsa, Ok., indef.
Wadsworth Dramatic Co.: (Palace) Toledo, O., indef.
Wallace, Chester, Players: Butler, Pa., indef.
Wieting Stock Co.: Syracuse, N. Y., indef.
Wight Theater Co., Hilliard Wight, mgr.: Gorin, Mo., 23-28, Smithfield, Ill., May 1-12.
Wigwam Stock Co., (Wigwam) San Francisco, indef.
Wilkes' Players: Salt Lake City, Utah, indef.
Wilkes' Players, Seattle, Wash., indef.
Williams', Ed, Stock Co.: Elkhart, Ind., indef.
Williams', Ed, Stock Co.: Quincy, Ill., indef.

BURLESQUE

COLUMBIA CIRCUIT

Burlesque Revue (Gayety) Buffalo 23-28; (Corinthian) Rochester 30-May 5.
Bowery Burlesquers (Gayety) Toronto 23-28; (Gayety) Buffalo 30-May 5.
Bostonians (Palace) Baltimore 23-28; (Gayety) Washington 30-May 5.
Bon Tons, Newburg, N. Y., 23-25, Poughkeepsie 26-28, (Miner's Bronx) New York 30-May 5.
Behman Show (Columbia) New York 23-28, (Casino) Brooklyn 30-May 5.
Follies of the Day (Berchel) Des Moines, Ia., 23-26, (Gayety) Omaha 30-May 5.
Golden Crooks (Orpheum) Paterson, N. J., 23-28, (Empire) Hoboken 30-May 5.
Globe Trotters (Casino) Brooklyn 23-28; (Empire) Newark 30-May 5.
Hastings' Big Show: Open week 23-28; (Gayety) Kansas City 30-May 5.
Howe's, Sam, Kissing Girls, (Olympic) Cincinnati 23-28, (Star & Garter) Chicago 30-May 5.
Hip, Hip, Hooray Girls (Gayety) Washington 23-28, (Gayety) Pittsburg 30-May 5.
Hello, New York (Miner's Bronx) New York 23-28, (Empire) Brooklyn 30-May 5.
Irwin's Big Show (Columbia) Chicago 23-28, (Gayety) Detroit 30-May 5.
Irwin's Majestics (Gayety) St. Louis 23-28; (Columbia) Chicago 30-May 5.
Liberty Girls (Empire) Hoboken, N. J., 23-28; (People's) Phila. 30-May 5.
Maids of America (Gayety) Montreal 23-28; (Empire) Albany 30-May 5.
Marion's, Dave, Show: (Empire) Toledo 23-28; (Lyric) Dayton 30-May 5.
Midnight Maidens (Colonial) Providence 23-28; (Gayety) Boston 30-May 5.
Million Dollar Dolls: (Empire) Newark, N. J., 23-28; (Casino) Phila. 30-May 5.
Merry Rounders (Casino) Boston 23-28, (Columbia) New York 30-May 5.
New York Girls (Gayety) Pittsburg 23-28 (Star) Cleveland 30-May 5.
Puss Puss, (Grand) Hartford, Conn., 23-28; (Jacques) Waterbury 30-May 5.
Rag Doll in Ragland (Empire) Albany, N. Y., 23-28 (Casino) Boston 30-May 5.
Roseland Girls (Gayety) Omaha, Neb., 23-28, open week 30-May 5.
Reeves, Al, Show (Park) Bridgeport, Conn., 26-28, (Colonial) Providence 30-May 5.
Spiegel's Revue (Bastable) Syracuse, N. Y., 23-25, (Lumberg) Utica 26-28, (Gayety) Montreal 30-May 5.
Sporting Widows (Gayety) Detroit 23-28, (Gayety) Toronto 30-May 5.
Star & Garter Show (Star & Garter) Chicago 23-28; (Berchel) Des Moines, Ia., 30-May 2.
Some Show (Lyric) Dayton, O., 23-28, (Olympic) Cincinnati 30-May 5.
Step Lively, Girls (Star) Cleveland 23-28; (Empire) Toledo 30-May 5.
Sydell's, Rose, Show: (Hurtig & Seamon) New York 23-28, (Orpheum) Paterson, N. J., 30-May 5.
Sightseers: (Gayety) Boston 23-28; (Grand) Hartford 30-May 5.
Sidman, Sam, Show (Empire) Brooklyn 23-28, (Park) Bridgeport, Conn., May 3-5.
Twentieth Century Maids: (Casino) Phila. 23-28; (Hurtig & Seamon) New York 30-May 5.
Watson & Wrothe Show (Corinthian) Rochester, N. Y., 23-28, (Bastable) Syracuse 30-May 2; (Lumberg) Utica 3-5.
Watson's, Billy, Show (People's) Phila. 23-28, (Palace) Baltimore 30-May 5.
Welch, Ben, Show (Jacques) Waterbury, Conn., 23-28; Newburg, N. Y., 30-May 2; Poughkeepsie 3-5.
Williams, Mollie, Show (Gayety) Kansas City 23-28, (Gayety) St. Louis 30-May 5.

AMERICAN CIRCUIT

Americans: Altoona, Pa., 25, Harrisburg 26; York 27; Reading 28.
Beauty, Youth & Folly: (Star) St. Paul 23-28.
Cabaret Girls: (Century) Kansas City 23-28.
Charming Widows: (Gayety) Milwaukee 23-28.
Cherry Blossoms: (Star) Toronto 23-28.
Darlings of Paris. (Gayety) Brooklyn 23-28.
French Frolics (Standard) St. Louis 23-28.
Girls From the Follies. (Trocadero) Philadelphia 23-28.
Girls From Joyland: Ashtabula, O., 25, Youngstown 26-28.
High Life Girls (Savoy) Hamilton, Can., 23-28.
Hello Paris: Springfield, Mass. 23-28.
Lady Buccaneers (Howard) Boston 23-28.
Mischief Makers: (Majestic) Indianapolis 23-28.
Monte Carlo Girls (Gayety) Chicago 23-28.
Military Maids: (Star) Brooklyn 23-28.
Pace Makers (Englewood) Chicago 23-28.
Record Breakers: Canton, O., 25; Akron 26-28.
September Morning Glories. (Gayety) Baltimore 23-28.
Social Follies (Lyceum) Columbus, O., 23-28.
Tempters: (Majestic) Scranton, Pa., 23-28.
Tango Queens (Empire) Cleveland 23-28.
U. S. Beauties: (Olympic) New York 23-28.
White's, Pat, Gaiety Girls: Pottstown, Pa., 25; Trenton, N. J., 26-28; (Star) Brooklyn 30-May 5; season ends.

MINSTRELS

Coburn's, J. A.: Lewistown, Pa., 25; Huntingdon 26; Tyrone 27, Lock Haven 28, Renova 29-30.
DeRue Bros.: Hamilton, N. Y., 25; Oriskany Falls 26; Boonville 27; Croghan 28, Lowville 30; Carthage May 1; Cape Vincent 2; Adams 3; Camden 4, Mexico 5.
Huntington's, F. C., J. W. West, mgr.: Dalton, Ga., 25, Chattanooga 26, Rockwood 28, Oakdale 30; Somerset, Ky., May 3; Danville 4, Lexington 5-6.
Juvenal's, J. M., Southern Minstrels: Cabot, Ark., 23-28.
Red Rose Minstrels, Coma Pounds, mgr.: Knoxville, Tenn., 26-28.

BANDS & ORCHESTRAS

Currie's Band: Hamilton, O., 21-28.
DeCola's Band: East Chicago, Ind., 28-May 5.
Nasca's Band: Braddock, Pa., 23-28.
Sincere's, R. Henry, Band: Richmond, Ky., 23-28.
Tripoli Band, A. Chiarelli, mgr.: Mount Hope, W. Va., 23-28.
Victor's, James F., Band: Garfield, N. J., 23-28; Bayonne 30-May 5.

TABLOIDS

Amick's, Jack, Pennant Winners: (Bonita) Atlanta, Ga., 23-28.
Carter's, Betty, Sunshine Girls: (Columbia) Detroit, Mich., indef.
Clark, Billy, Comic Opera Co.: Fresno, Cal., 25-28, Bakersfield 30-May 1; Pasadena 2-5.
Davis, Chas, Revue: (Colonial) Wirt, Ok., 23-28.
Deloy's Dainty Duchess, E. Deloy, mgr.: (Savoy) Shawnee, Ok., 23-28.
Dentlitt Wilson Revue: (Yale) Muskogee, Ok., 23-28.
Gardner & Lawson Revue (Savoy) Shawnee, Ok., 23-28.
Gramlich's, Chas., Frolics of the Day: (Sherman) Moose Jaw, Sask., Can., indef.
Girls of Today, Bert Jackson, mgr.: Aurora, Mo., 23-28.
Hutchison's, Jack, Musical Comedy (Lyric) Elwood, Ind., 23-28.
Hyatt & LeNore Co., L. H. Hyatt, mgr.: (O. H.) Minot, N. D., indef.
Jewell Golden Jubilee Co., Max Golden, mgr.: (Grand) Raleigh, N. C., 23-28.
Kilgore's Musical Comedy: Terre Haute, Ind., 23-28.
Lord & Vernon Musical Comedy: (Princess) Ardmore, Ok., 23-28.
LaMonte & Vernon Co.: (Savoy) Duluth, Minn., indef.
McLeod's Isle of Roses, Arthur McLeod, mgr.: (Family) Braddock, Pa., 23-28, (McCauley) Apollo 30-May 5.
Meyers, Billy K., Roseland Maids: (Hipp.) Fairmont, W. Va., 23-28.
Moore's, Mae, Merry Maids: (Grand) Massillon, O., 23-28.
Manhattan Girls, Wm. Treebart, mgr.: (Houston Street Park) San Antonio, Tex., indef.
Marck's Musical Comedy: Fitchburg, Mass., 23-28.
McDonald, Elmer, & Heidelberg Girls: (Deandi) Amarillo, Tex., 23-May 5.
Mersereau Bros.' Submarine Girls: (Yale) Muskogee, Ok., 23-28, (Yale) Okmulgee 30-May 5.

Mortons, Chas., Kentucky Belles: (Paramount) Winston-Salem, N. C., 23-28.
Palm Beach Girls, Bot Schafer, mgr.: (Bal) Monroe, N. C., 23-28.
Ridgway & Burton Musical Comedy: (Grand) Minot, N. D., indef.
Shaffer's, Al, Boys & Girls: Anadarko, Ok., 23-28.
Shariff's Arabs & Vernon's Girlies (Broadway) Keyport, N. J., 23-28.
Snyder, Chas., & Brinkley Girls (O. H.) Oil City, Pa., 23-28, (Lyceum) Meadville 30-May 5.
Stansel's, Haleen, Dainty Girls: (Wonderland) Tulsa, Ok., 23-28.
Tip Top Girls (Greely) Portland, Me., 23-28.
Walker, Musical, & Lady Minstrels (Columbia) Ashland, Ky., 23-28, (Empire) Ironton, O., 30-May 5.
Wonderland Girls, Clyde Reynolds, mgr.: (Strand) San Antonio, Tex., indef.
Walker's Music Bugs, Ed M. Moore, mgr.: (Columbia) Ashland, Ky., 23-29; (Empire) Ironton, O., 30-May 4.

MISCELLANEOUS

Darnum, J. H., Magician & Ventriloquist, J. A. Pierce, mgr.: Rich Valley, Ind., 24-26, Somerset 30-May 5.
Brown's, W. A., Tennessee Minstrels: Hazard, Neb., 25, Mason City 26, Ansley 27, Anselmo 28, Broken Bow 30, Alliance May 1, Crawford 2, Harrison 3, Douglas, Wy., 4; Casper 5.
Bruce's Picture & Vaudeville Co.: Bellows Falls, Vt., 26-28.
Bragg's, George M., Feature Show: East Hiram, Me., 23-28.
Great Raymond Co., Maurice F. Raymond, mgr.: Touring England, Ireland and Scotland.
Graves Hypnotic Co., E. Vernon, mgr.: Beaver Dam, Wis., 23-28.
Jenkins, Irene, Beauty Fields, Fred J. Jenkins, mgr.: Ashland, Wis., 23-28.
Mitchell & Mitchell's Show: (Temple) Cleveland, O., indef.
Mack's, Maybelle, Mule Show, Clayt Smith, mgr.: Asheville, N. C., 23-28.
Meyers' Entertainers, R. K. Meyers, mgr.: Hartford, S. D., 25; Montrose 26, Canova 30, Esmond May 1, Hitchcock 4; Mansfield 9.
Mysterious Smith Co., Albert P. Smith, mgr.: Monticello, Minn., 25; Glencoe 26-27, Lake City 30-May 1, Caledonia 2-3, Guttenburg, Ia., 5-6.
Reese Bros.' Show, Floyd Traver, mgr.: Idaho Falls, Idaho, 25; Rigby 26, Rexburg 27; St. Anthony 28, Ashton 30.
Rietoe's Show: Brookville, Ind., 23-28.
Sanger, W. A., Amusement Co.: Streator, Ill., 23-28, Rockford 30-May 5.
Williams, O. Homer, Show: (Bluebird) Detroit, Mich., 23-28.
Wilson the Great & Co., Hemdren & Mansfield, mgrs.: Mondak, Mont., 25-26, Bainville 27, Poplar 28, Wolf Point 29, Glasgow 30.
Wyandotte Indian Med. Co., George Oram, mgr.: Hamlock, O., 23-28.

CARNIVAL COMPANIES

Acme Amusement Co., Harry Hefter, mgr.: Paterson, N. J., 28-May 5.
Adams, Otis L., Greater Expo. Shows: Jackson, S., 21-28.
Baucher's, A. C., United Shows: Scotia, Cal., 23-28, Fortuna 30-May 5.
Brown-Berger Shows (Grange St. & Stenton Ave.) Philadelphia, Pa., 21-28.
Bernardi's Greater Shows: Davenport, Ia., 23-28.
Big Four Amusement Co., E. L. Cummings, mgr.: Cowpens, S. C., 23-28.
Brown's International Shows, Frank M. Brown, mgr.: Carthage, Tex., 23-28.
Brown, W. O., Amuse.: Nashville, Tenn., 23-28.
Brundage, S. W., Shows: Moberly, Mo., 23-28, Hannibal 30-May 5.
Clark & Conklin Shows: Covington, Ky., 30-May 5.
Clifton-Kelley Shows: Crystal City, Mo., 23-28; Flat River 30-May 5.
Copping, Harry, Shows: Reynoldsville, Pa., 21-28, Punxsutawney 30-May 5.
Dano's Greater Shows: Eldorado, Kan., 23-28.
De Vaux Greater Shows, H. A. De Vaux, mgr.: Memphis, Tenn., 23-28.
Dorman & Krause Shows: Philadelphia, Pa., 23-28.
Dreamland Expo. Shows, J. A. Macy, mgr.: Bluefield, W. Va., 23-28, Matoaka 30-May 5.
Enterprise Amusement Co., L. Crossman, mgr.: Chaffee, Mo., 23-28.

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Fernel, Jos. G., Shows: Bridgeton, N. J., 28-May 5.
Flanagan, John P., Shows: Youngstown, O., 16-28.
Foley & Burk Shows: Alameda, Cal., 24-29; Vallejo May 1-5.
Fraser, Harry, Shows: Accoville, W. Va., 23-28.
Goodell Shows, C. M. Goodell, mgr.: Sandoval, Ill., 23-28.
Goodman Shows: Newton, N. C., 23-28.
Great American Shows, Morris Miller, mgr.: Hamilton, O., 21-28; Dayton 30-May 5.
Great Cosmopolitan Shows, H. Snyder, mgr.: Christopher, Ill., 23-28, Duquoin 30-May 5.
Great Eastern Shows, L. H. Kinsel, mgr.: Newark, N. J., 30-May 5.
Great Excelsior Shows, Jos. H. Thonet, mgr.: Braddock, Pa., 19-28; Creighton 30-May 5.
Great Wortham Shows, Fred Beckman, mgr.: Albuquerque, N. M., 23-28; Santa Fe 30-May 5.
Greater Sheesley Shows: New Brunswick, N. J., 23-28; Elizabeth 30-May 5.
Heinz Bros.' Shows: Keokuk, Ia., 23-28; Galesburg, Ill., 30-May 5.
Herbert's Greater Shows: Gary, W. Va., 23-28.
Heth's United Shows: Granite City, Ill., 23-28.
Hopper Greater Shows: Rotan, Tex., 23-28; Haskell 30-May 5.
Hoss-Lorman Shows: Donora, Pa., 23-28; Mt. Pleasant 30-May 5.
Kopp & Harrington Southern Shows, W. T. Harrington, mgr.: Knoxville, Tenn., 23-28.
Lang's Greater Shows: Pontiac, Mich., 21-28.
Landes-Burkholder Shows, J. L. Landes, mgr.: Rosedale, Kan., 23-28.
Leggette Amusement Co.: Jonesboro, Ark., 23-28.

Majestic Shows: Beckley, W. Va., 23-28.
Mau's Greater Shows: Dayton, O., 21-28.
Metropolitan Shows, C. E. Hatfield, mgr.: Asheville, N. C., 23-28.
Monarch Shows, M. Mitchell, mgr.: Remington, Ind., 23-28; Rensselaer 30-May 5.
Morrison United Shows: Pittsburg, Pa., 28-May 5.

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Nadet Greater Shows: Spencer, N. C., 23-28; Thomasville 30-May 5.
National Expo. Shows, Steve T. Mulcahy, mgr.: Masontown, Pa., 30-May 5.
Northwestern Shows, F. L. Flack, mgr.: Detroit, Mich., 21-28.
Parker's Greatest Shows, H. S. Tyler, mgr.: Leavenworth, Kan., 21-28.
Paul's United Shows & Carnival, J. A. Straley, mgr.: Christiansburg, Va., 23-28.
Peerless Amusement Co.: Toledo, O., 21-28.
Polack Bros.' 20 Shows: New Philadelphia, O., 21-28.
Reiss, Nat, Shows: East Chicago, Ind., 28-May 5.
Reynolds, George, Shows: Graham, Va., 23-28.
Roberts & Jennings Amusement Co.: Detroit, Mich., 28-29.
Rocco's, Chas. S., Expo. Shows: Depew, Ok., 23-28.
Scharding's, J., Expo. Shows: Birmingham, Ala., 23-28.
Sibley's Superb Shows: Marcus Hook, Pa., 23-28.
Sol's United Shows: Nowata, Ok., 23-28.
Superior United Shows: Cleveland, O., 21-28.
Traver Expo. Shows: Newark, N. J., 21-28.
Washburn's, Leon W., Midway Shows: Baltimore, Md., 23-28; Wilmington, Del., 30-May 5.
Wolder Amusement Co., Wolder & Shades, mgrs.: Xenia, O., 28-May 5.
Whitney Shows, A. P. Whitney, mgr.: Harrison, Ark., 23-28, Berryville 30-May 5.
Williams Standard Shows: Jersey City, N. J., 23-28.
Wonderland Shows: Nashua, N. H., 21-28.
Worden Amusement Co., George Worden, mgr.: St. Charles, Va., 23-28.
World's Fair Shows: Iola, Kan., 23-28.

NORTHWESTERN SHOWS Some people never realize how well off they are until they make a change—then comes the headache.

World's Wonder Shows, P. R. Russell, mgr.: Springfield, O., 21-28.
World at Home Shows, James T. Clyde, mgr.: Streator, Ill., 24-28, Rockford 30-May 5.
World of Pleasure Shows: Waterbury, Conn., 28-May 5.
Wortham Bros.' Shows, A. A. Powers, mgr.: El Reno, Ok., 23-28, Oklahoma City 30-May 5.
Zarra's Greater Monarch Shows: Newark, N. J., 28-May 5.
Zeidman & Pollie Shows: Grand Rapids, Mich., 28-May 5.

CIRCUS & WILD WEST

Barnes', Al G.: Chico, Cal., 25; Willows 26; Red Bluff 27, Redding 28; Weed 29; Klamath Falls, Ore., 30; Montague, Cal., May 1; Medford, Ore., 2; Grant's Pass 3; Roseburg 4; Eugene 5.
Barnum & Bailey (Madison Sq. Garden) New York until April 28.
Christy Hippodrome Shows: Canton, Ok., 25; Cherokee 27; Bryan 28, Harper, Kan., 30.
Cole Bros.': Winnemucca, Nev., 25; Elko 26; Wells 27, Ely 28, Ogden, Utah, 30.
Gentry Bros.': Savannah, Ga., 25; Columbia, S. C., 26, Charleston 27; Augusta, Ga., 28; Atlanta 30.
Hagenbeck-Wallace: Dayton, O., 25; Marion 26, Columbus 27; Lancaster 28; Charleston, W. Va., 30, Ashland, Ky., May 1, Huntington, W. Va., 2, Parkersburg 3; Athens, O., 4; Delaware 5.
Hawn & Hunt Shows: Cairo, Ill., 25; Paducah, Ky., 26; Princeton 27; Providence 28; Madisonville 29-30.
Honest Bill Show: Kanopolis, Kan., 25, Ellsworth 26; Wilson 27, Lucas 28; Sylvan Grove 30.
Lucky Bill Show: Atlanta, Kan., 25; Douglass 26, Augusta 27; Benton 28.
Patterson-Gollmar Circus: Augusta, Kan., 25; Emporia 26, Iola 27, Ottawa 28, Atchison 30.
Robinson's, John, 10 Big Shows: Louisville, Ky., 25, Indianapolis, Ind., 26, Richmond 27; Hamilton, O., 28, Cincinnati 30-May 1.
Sparks', John H.: Hinton, W. Va., 25; Clifton Forge, Va., 26, Ronceverte, W. Va., 27; Marlinton 28, Elkins 28.
Sells-Floto: Wichita, Kan., 25, Oklahoma City, Ok., 30; Tulsa May 1, Coffeyville, Kan., 2, Pittsburg 3, Joplin, Mo., 4, Parsons, Kan., 5.
Shipp & Feltus Circus: En route through South America; permanent address, Rivadavia 835, Buenos Aires.
Willard, Jess, & Buffalo Bill Show, Inc.: Baltimore, Md., 25-27; Wilmington, Del., 28.
Yankee Robinson: Ames, Ia., 25; Tama 26, Maquoketa 27, Moline, Ill., 28; Aledo 30; Kewanee May 1, Sandwich 2, Ottawa 3, Mendota 4, Elgin 5.

PORTABLE RINKS

(Managers and Skating Acts will confer a favor upon The Billboard by keeping us advised of any additions or corrections in this list.)

CONNECTICUT
Savin Rock—Portable Rink, George H. Russell, mgr.

ILLINOIS
Fairbury—Portable Rink, Phiel & Rice, mgrs.
Flat Rock—Portable Rink, Tramill & Stone, mgrs.
Georgetown—Portable Rink, Sparrow & Wilson, mgrs.
Girard—Portable Rink, E. G. Muir, mgr.
Golconda—Portable Rink, McKinney Bros., mgrs.
Green Valley—Portable Rink, Sellers & Morrison, mgrs.
Hoopeston—Portable Rink, Le May & Kerr, mgrs.
Kansas—Portable Rink, Hicks & Arterburn, mgrs.
Mattoon—Portable Rink, R. R. Kist, mgr.
Roseville—Portable Rink.
Shelbyville—Portable Rink, Lonnegan & Gibbs, mgrs.

INDIANA
Fort Branch—Casino Portable Skating Pavilion, Charles Hatch, mgr.
Martinsville—Portable Rink, E. Freeman, mgr.
Milroy—Portable Rink, E. E. Ellis, mgr.
Royal Center—Portable Rink, Anderson & Johnson, mgrs.
Salem—Portable Rink, Rammings Bros., mgrs.
Spencer—Portable Rink, Montgomery Bros., mgrs.
Walkerton—Portable Rink, Joe Chapman, mgr.

IOWA
Estherville—Portable Rink, W. R. Conklin, mgr.
Rockwell City—Portable Rink, E. P. McFarland, mgr.
Rolfe—Portable Rink, Mr. Rosenkranz, mgr.
Sac City—Portable Rink, A. G. Hanna, mgr.

KANSAS
Frankfort—Portable Rink, Amos Holmes & Son, mgrs.
Salina—Portable Rink.

KENTUCKY
Corbin—Portable Rink, Q. G. Smith, mgr.
Glasgow—Portable Rink, Garrison & Stone, mgrs.
Hopkinsville—Portable Rink, Dan McIntyre, mgr.
Lebanon—Portable Rink.
Springfield—Portable Rink.

LOUISIANA
Alexandria—Pastime Portable Rink, N. Schmitt, mgr.
Plaquemine—Portable Rink, H. De Sylvia, mgr.

MINNESOTA
Benson—Portable Rink, R. E. Detzler and M. W. Cooley, mgrs.

MISSISSIPPI
Greenwood—Portable Rink, C. J. Holmes, mgr.

MISSOURI
Campbell—Portable Rink, D. C. Brown, mgr.
Centralia—Portable Rink, H. Sanders, mgr.
Charleston—Portable Rink, Baker Bros., mgrs.
Edina—Portable Rink, L. A. Harper, mgr.
Lamar—Portable Rink, E. A. Renfrow, mgr.; permanent address, West Plains, Mo.
Macon—Portable Rink, C. M. Lowe, mgr.

NEBRASKA
Alliance—Portable Rink, F. E. Lowe, mgr.
David City—Portable Rink, Bowles & Stafford, mgrs.
Hebron—Golden Gate Portable Rink, R. L. Collins, mgr.
Nelson—Portable Rink, J. J. Jacoby, mgr.

OHIO
London—Portable Rink, Bush & Linder, mgrs.
Paulding—Portable Rink, Karns Bros., mgrs.
Sidney—Portable Rink, Arthur Kaminke, mgr.

OKLAHOMA
Durant—Portable Rink, E. P. Slaughter, mgr.

TENNESSEE
Clarksville—New Princess Portable, C. L. Wilhelms, mgr.
Columbia—Portable Rink, Ernest Morrill, mgr.
Murfreesboro—Portable Rink, Province & Parks, mgrs.
Paris—Portable Rink, Acree & Marbery, mgrs.

TEXAS
Mart—Portable Rink, Ben Gardner, mgr.

WISCONSIN
Lancaster—Portable Rink, Guy C. Wertz, mgr.
Mineral Point—Portable Rink, P. O. Vivian, mgr.
Watertown—Pastime Portable Rink, Lewis Payne, mgr.

ADDITIONAL ROUTES ON PAGE 95

NASSON & CLARK SHOWS

Chicago, April 21.—Billie Clark and Tom Hasson, of the Hasson & Clark Broadway Shows, write in from Greenville, Miss., to say their aggregation has been out since early December—eighteen weeks in all—doing a good business, and playing nice territory. They opened their present season in Florala, Ala., toured through that State and Louisiana, and are now going through Mississippi. They are headed north through Tennessee, and will then go out through the Middle West. They carry twelve cars, ten paid attractions, two rides and thirty concessions. May 1 Gene Naquin will join with his monkey speedway. Two free attractions are given twice daily—Rollo, the Limit, in trick and fancy roller skating, and Prof. Harry Taylor, slack-wire and novelty juggler. These two energetic carnivalists report things fairly prosperous in the territory over which they have just traveled, and at no time did they actually have a bloomer, although at times business was not as good as it was at others. The weather has been good at almost every stand.

WIMMEN'S WRITES

(Continued from page 28)

ladies' trick riding money. Expect to be at all the big contests this summer, in addition to doing my riding at fairs."—Vera McGinnis.

Julia Allen—How are things shaping up with you for the coming season?

All you girls who are going out with road shows this season kindly send in permanent address so we can forward mail that comes to this office for you promptly.

Bee Kirman—Send in the news of your California crowd.

Tillie Baldwin—Send permanent address. Have inquiry for it.

R. H., Omaha—Address a letter to Fanny Sperry-Steele, Mitchell, Mont., and she will get it.

Miss V. Dobbs—The name of your first contest is requested by one of our readers.

T. D., Calexico, Cal.—You can reach him by writing care of Guy Weadick, 803 Palace Theater Building, 1564 Broadway, New York City.

Mrs. Otto Kline is with the Barnum & Bailey Circus this season.

The Perry Sisters are making quite a hit with their trick riding in the Wild West portion of the big Barnum & Bailey Circus.

YOU NEED
Puritan
CINCINNATI
Chocolates
For your own profit and success.
Wire or write
THE PURITAN CHOCOLATE CO.
Cincinnati, O.

THE AEROPLANE CAROUSSELLE

An Amusement Device for Fairs, Resorts and Carnivals. The whole world has been reading about the wonderful exploits of the aeroplane. The public will spend freely to ride on an aeroplane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric motor. Write for circular and prices. ARMITAGE & GUINN, Mfg. Circling Wave, Franklyn St., Springville, New York.

Automatic Air Calliopes
They cut down expenses and draw better crowds. Immediate deliveries.
TANGLEY CO.
MUSCATINE. - - IOWA.

ARMY AUCTION BARGAINS

Rifles $2.85 up; Tents 2.85; Eqty. Carbines 3.00; Team Harness 21.85 up; Haversacks .15; Uniforms $1.25 up; Revolvers 1.65; Shoes 2.75; Ponchos .75; Saddles 3.00.
200 Machine Guns with two million cartridges. Cannons, 1 to 100 pounders, with shell for sea and land. Free circular—1917 Cyclopedia catalog, 428 pp. illus., ready in May. Mailed 50c. Francis Bannerman, 501 Broadway, New York

Minute Picture Operators

We have the best Tintype and Post Card Plates this season. Every plate a picture. Our Brody Guaranteed Plates cannot be beat. Plates, size 1⅝x2½, first quality $4.75 per 1,000; best Mounts $1.25 per 1,000. Developer, with plenty Hydrochinon, 25c a pack, enough to make 24 oz. Developer. Send us a trial order today. Write for our new Price List and Circular.
THE JAMESTOWN FERROTYPE CO.
M. K. BRODY, Gen. Mgr.
1119 So. Halsted St., Chicago, Ill.
The House of Quality and Service.

SUGAR PUFF WAFFLE MACHINE
Daily Sales $50.00 to $100.00
Immense Profits

On the road, parks, anywhere that people congregate. It's the cleverest and surest concession chance of the year.
Ambitious men and women, write for details and records of what others are doing. No skill or experience needed.
WINDHORST & WALBEN MFG. CO.,
1228 Pine Street,
St. Louis, - Missouri.

WANTED AT ONCE
A and live Freak, for a Platform Pit Show. Must be A-1, with own banner; also an Oriental Dancer with own wardrobe, for our Model Show. Will pay good wages or percentage. We are not suit case showmen; we have the money and we will pay our help. Write or wire at once MILLS & WARING, care Williams' Standard Shows, per route.

WANTED FIRST-CLASS ATTRACTIONS
For the RUSSELL COUNTY FAIR, LEBANON, VA., SEPT. 20, 21, 22 and 23. Best Fair in Southwest Virginia. Big attendance every year. WANT good Shows, Merry-Go-Round, Ferris Wheel, etc. Write to WALTER P. GRAY, Secretary-Treasurer, Lebanon, Virginia.

BIG FAIR AND RACE MEET—Oct. 2, 3, 4, 5, 6, 1917, at Springfield, Mo., "The City of the Hour." Electric lighted Midway. Some exclusives to sell. Candy Wheel, Knife and Watch Wheels, Bear and Doll Wheels, All Week Buy-Backs. Other Games allowed. Write now for prices. Biggest and best fair in the County. 20,000 saw Katherine Stinson fly on big Thursday in 1916. JESSE M. COIN, Secretary.

PICTURES
AND EVERYTHING THAT APPERTAINS THERETO

GOLDWYN CHARTS AMERICA TO ESTABLISH FILM RATES

Will Release Output on a Scientific Rental Basis Following Research — Quality Is Prime Consideration—Several Good Points Claimed for New System

New York, April 21.—An announcement of extraordinary interest to motion picture exhibitors of the country was that emanating from the Goldwyn Pictures Corporation general offices this week to the effect that the concern plans to assemble and codify a system of film rental tariffs applicable to each section of the United States and based directly on sectional conditions.

Since its formation last December Goldwyn has had a corps of experts investigating film rentals in every section of the country. It was found, of course, that no such thing as a fixed tariff for film rentals was adhered to by any of the factors now in films. Few rental distinctions were drawn between towns in Western Pennsylvania or Ohio, for example, and towns of the same population in Alabama or Georgia—yet the differences in the types of citizenship are obvious.

The Goldwyn intention is to build productions of a quality above the average, and they will not be in any sense cheap rental productions, but the main intent of the owners of Goldwyn has been to obtain the greatest possible distribution of its product and to keep the individual prints of its productions working for the largest possible number of consecutive days without break or interruption.

And this explains the basic reason the Goldwyn's efforts to rechart America on a scientific exhibitorship basis. All cities and towns in all of the film distribution territories are being catalogued the rentals on the basis of actual conditions in the communities themselves. Des Moines or Milwaukee each has 4 thatks of its own that is determined by Des Moines or Milwaukee conditions, and the conditions in Dallas, Tex., or Barre, Vt., are purely local or regional conditions that can not be approximated or "averaged" by merely striking certain levels for the country at large.

By establishing and adhering to a system of this kind the Goldwyn organization, in a measure, will free itself from certain competitive conditions that exist in the industry and have existed from the beginning.

Without gouging exhibitors the excessive rentals, without piling on all the traffic will bear in the matter of first, second, third or fourth or any other "runs," Goldwyn expects to make its productions come within a rental range that will make them universally used throughout the world.

This effort, together with marked evidence of exhibitor approval, accounted for the Goldwyn decision to own and operate its own branches throughout the country and to market its productions on the "open booking" basis. Goldwyn properly felt that no outside factors or regional partners could thoroughly absorb these policies and put them into effect with the sincerity that the Goldwyn owners themselves would.

Goldwyn is not yet ready to cite the differences in its sales, prices and methods and those that have been practiced in the past.

ELLIOTT DEXTER OPPOSITE

New York, April 21.—Appearing opposite Mary Pickford in her latest picture, to be released by Artcraft Pictures on May 14, is Elliott Dexter, the well-known leading man whose many characterizations in Paramount pictures have made him a favorite among screen patrons.

Mr. Dexter has appeared in many successes under the Famous Players, Lasky and Morosco-Pallas trademarks. In Miss Pickford's new Artcraft subject, A Romance of the Redwoods, he plays under the supervision of Mr. De Mille, in what he considers his greatest part, that of a bad man of the West.

NEW UNIVERSAL BRAND

In Five Reels, Called Butterfly Pictures

New York, April 21.—A new brand of feature photoplays will be offered for release through the Universal exchange under the brand name of Butterfly Pictures. These releases will be five reels in length and will be produced by the Universal Film Manufacturing Company at their studios in California.

It is the intention of the Universal officials to present only the highest type of photodrama under the new Butterfly trade mark. The stories for these productions will be by noted authors and scenario writers entirely. The casts for the pictures will be selected with unusual care the the fitness of the actors assigned to portray the roles which they interpret, and the pictures will be directed by leaders in this branch of the film profession.

The first of the Butterfly features will be Eternal Love, a five-part romantic drama, in which Ruth Clifford and Douglas Gerrard play the leading roles, and which will appear May 7.

MUTUAL TO RELEASE

La Salle Comedies Beginning May 7

Chicago, April 21.—Negotiations have been completed by which the Mutual Film Corporation will release La Salle comedies, produced by the La Salle Film Company of Chicago and Los Angeles.

The first series will consist of three two-reel comedies to be released biweekly beginning May 7. They will be followed by a series of fifty-two two-reel pictures to be released weekly, commencing June 12.

La Salle comedies will be produced under the direction of M. De La Parelle, who made The Hander School Master and other successes. A popular comedian and comedienne will be starred in each. The two-reel series consists of The Prodigal Uncle, released May 7; Chubby Inherits a Harem, released May 21, and The Flight That Failed, released June 4.

His Cannibal Wife, scheduled for release June 12, is the first of the single-reel series. It will be followed at weekly intervals by Tillie of the Nine Lives, The Girl in the Frame, Discords in "A" Flat, When Lola Danced the Hula, The Kissing Butterfly, A March to Quarantine, Man Proposes and Pigs and Pearls.

La Salle comedies will be an addition to Mutual's list of featurettes.

ATLAS BRANCHES OUT

Chicago, April 21.—The Atlas Educational Film Company, which has for some time conducted an educational film exchange, has grown to such an extent that it has been compelled to enlarge both the company and the volume of business done. The company has heretofore handled educational films and made portable machines for school and church use. Now it will, along with the enlarging of the business, enter the producing field to make educational and religious films and release them thru its own exchanges and sell State rights as well.

DREAM PSYCHOLOGY FILM

New York, April 21.—The Mystic Hour, the Apollo Art Drama, in which John Sainpolis makes his debut on this program, is rapidly nearing completion at the Fort Lee studios. The story, which is based on investigations of dream psychology, made by Dr. Sigmund Freud, was recently commended by a professor of psychology, who said it was scientifically correct as well as being an absorbing story. Considering that the Freudian theories are just now occupying the attention of scientists as well as of laymen throughout the world, this picture should have a wide appeal. Richard Ridgely is in charge of the direction.

RELEASE ANY TIME

Without Fixed Date, Is Selznick Method

New York, April 21.—The most recent announcement from the offices of Lewis J. Selznick carry the information that Selznick-Pictures will in the future be released on the open market, and no more release dates will be announced.

"After this," says Mr. Selznick, "when one of our pictures is finished it will immediately go to our branches to be placed on the open market. The exhibitor can get it there whenever he wants it. His release date is my release date.

"To set a certain date for the release of a picture all over the country is to say that conditions are the same everywhere at the same time. A declaration of war, a local reform wave, a political campaign, a great disaster, a State going dry or adopting woman suffrage, any one of these things and hundreds of others can make it advisable to postpone playing a feature in a certain territory from the date set by the manufacturer.

"The exhibitor who selects his own dates is running his own business and he can protect himself against these conditions. He can switch his bookings and increase his receipts by playing each picture at the psychological moment. If he is tied down to a release date he is letting the producer run his business.

"This decision to abandon release dates is in line with the policy I have established of meeting the wishes of the exhibitor whenever possible. Through my branches I keep closely in touch with all conditions, the problems of each theater, its location, the class of its patrons, and all other details. Under this new rule Selznick-Pictures will be booked at the convenience of the exhibitor only."

ALWAYS A CATCH IN IT

George Cohan says: "I like the movies now. I think they're great. I learned a lot of interesting things from my first picture, and I would like to produce a picture in order to handle the big crowds in the outdoor scenes. That must be great! It's a great game for Wm. A. Brady.

"But I do NOT want to go into the moving picture business. There may a lot of money in it, but there isn't the satisfaction for the moving picture manager that the theatrical manager gets out of his work."

SANTA MONICA COAXES THEM

Los Angeles, Cal., April 20.—Santa Monica is offering special inducements to motion picture producing companies to locate in the beach city. The Santa Monica-Ocean Park Chamber of Commerce is now strongly intrenched and will do everything in its power to induce the film manufacturers to go to that neighborhood. Other localities outside of Hollywood seem to be bidding for the industry that Hollywood claims it doesn't want.

Scene in The Hawk. Vitagraph Blue Ribbon feature, starring Earle Williams. Released April 23.

Scene in Whose Wife, five-reel American production. Released to Mutual Film Corporation April 23.

BLUEBIRD'S PLANS

For Spring and Summer Fully Arranged

New York, April 21.—The publicity department of Bluebird has announced that the company's releases are completed and ready for distribution until the next theatrical season shall be at hand.

The immediate future will be provided for in a Violet Mersereau release to start the month of May on the 7th. Little Miss Nobody is the title of Alfred Solomon and Robert F. Rodin's story Harry Millarde has directed, with Sidney Dean featured on Miss Mersereau's leading man.

Treason, May 14, is depended upon as an inspiration to patriotism in this hour of national need. Allen Holubar directed and will be featured along with Joseph Girard. Lois Wilson will be the leading woman.

Dorothy Phillips makes her regular appearance May 21, in The Flashlight, a presentation that brings Ida May Park into the foreground as Bluebird's woman producer to succeed Lois Weber. Miss Park has heretofore provided the scenarios and assisted her husband, Joseph De Grasse, in preparing Bluebirds, but in Albert M. Treynor's magazine story the worked alone in bringing an engaging story of the Sierras to attractive presentation.

Lynn F. Reynolds, who has become immensely popular as Bluebird's "nature-study" director, furnished the release for May 28 having written and directed Southern Justice, with Myrtle Gonzales and George Hernandez playing the principal roles.

H. O. Davis, general manager of Universal City, Cal., where Bluebirds are principally made, furnished the story from which Rose Meredyth made the scenario of Bringing Father Home, a comedy-drama, dealing with the "wet and dry" situation of municipal politics. Franklyn Farnum and "Brownie" Vernon will be the principal players, directed by William Worthington.

After numerous successful stage presentations by Mrs. Fiske, Rose and Nazimova, A Doll's House will be given its first screen presentation June 1 by Dorothy Phillips, with Lon Chaney and Wm. Stowell supporting.

Subsequent Bluebirds, to be definitely scheduled later on, will introduce Ella Hall, in The Little Belgian; Rupert Julian and Little Zoe Rae, in A Kentucky Cinderella; Dorothy Phillips, in Fires of Rebellion; Franklyn Farnum and "Brownie" Vernon, to The Car of Chance, and midsummer production, The Code of the Klondyke, made by Lynn F. Reynolds, with Myrtle Gonzales, George Hernandez and their associate players waist-deep in snow.

MAXINE ELLIOTT'S FIRST

Picture To Raise Red Cross Funds in June

New York, April 21.—Goldwyn Pictures Corporation has offered its first Maxine Elliott picture to the American Red Cross organization for its first presentation on any screen, under the auspices of a group of American social leaders.

This offer has been accepted, and therefore, it may be announced that the first audience to see Miss Elliott as a heroine of the cinema will assemble to Newport in late June or early July and pay $5 a seat as the minimum price for the privilege.

The entire receipts of the Newport presentation are donated by Goldwyn and Miss Elliott to the American Red Cross, as well as the receipts of two similar performances under similar auspices that will be arranged to Bar Harbor and at Nantucket Pier.

Miss Elliott's first film production to the work of Rex Cooper Megrue, and was directed by Allan Dwan.

In support of Miss Elliott to this picture will be found Henry Clive and Charles Dalton, both well known to the stage.

Goldwyn is seeking, in conjunction with the Red Cross officers, to offer Miss Elliott's picture simultaneously to thirty American cities for a single performance at advanced prices—the entire receipts in each city for his showing to be devoted to the Red Cross relief work.

DELAYED FOUR WEEKS

Truffiers Released by Essanay May 7

Chicago, April 21.—Essanay announces the release of The Truffiers, their new seven-reel feature, on Monday, May 7. It had been originally intended to release The Truffiers a month earlier, but in order to accommodate a number of prominent first-run exhibitors who wished to show this picture its premiere was delayed four weeks.

The Truffiers is declared by Essanay to be one of the most gripping human interest films ever shown. It is a picturization of Bennet Merwin's series of stories of life in Greenwich Village, America's famous Latin Quarter.

All of the characters made famous by Mr. Merwin are introduced into the screen version of The Truffiers and the general theme of the story is said to be faithfully carried out.

TITLES

CLEAR, CLEAN and BRILLIANT EASTMAN STOCK

Wording Perfectly Balanced — With or Without Borders

ROTHACKER FILM MFG. CO.,

1339-51 Diversey Parkway, - - - CHICAGO, U.S.A.

Read What the Critics Say:

MORNING TELEGRAPH.—A strong and impressive film of facts and will prove a boon drawing card for exhibitors as well as a real power in the Government's recruiting efforts.

BOSTON POST.—A stupendous effort on the part of the Government to stimulate recruiting and increase demand for universal training.

BOSTON RECORD.—There is not an American with red blood in his veins who will not be stirred to the top of his enthusiasm by witnessing this graphic exhibition.

EXHIBITORS' TRADE REVIEW (N. Y.).—It is better than reading of preparedness measures in newspapers—will stir the emotions as no printed story of facts could ever do.

MOVING PICTURE WORLD.—"How Uncle Sam Prepares" is more than an entertainment. It is a picture with a purpose, and a boon patriotic too.

MOVING PICTURE NEWS.—A thrill for every patriot. A boon timely offering.

NEW YORK STAR.—No more timely picture than this has up to the present time, most offered to State Right buyers.

THE BILLBOARD.—The scenes coming in natural sequence, their connection making for one of the most stirring spectacles that has been shown.

BOSTON JOURNAL.—Many war films replete with spectacular interest have been shown on the screen, but none have come to us as does the remarkably interesting series of motion pictures entitled "How Uncle Sam Prepares."

VARIETY.—"How Uncle Sam Prepares" should be on the screen of every exhibitor.

MOTOGRAPHY.—"How Uncle Sam Prepares" cannot help being a success.

Do you know of a better Box Office Production? Mayors of Cities, Patriotic Organizations, Home Defense Leagues everywhere wiring and writing for opportunities to present this production.

Produced by authority of and under the direction of military experts as a special aid to stimulate the recruiting of our army and navy up to the requirements of this emergency.

HANOVER FILM CO.

Direction S. GRANT and CHAS. E. NIGHALL.

904 Columbia Theatre Bldg., Phone 9544 Bryant, N. Y. City

READY FOR IMMEDIATE DELIVERY

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AN EXHIBITOR IS KNOWN BY THE PICTURES HE SHOWS

He *can* exhibit cheaply made, badly acted, poorly conceived films if he wishes.

His audience will protest and then forget he even has a theatre.

Or:

He can present to his public the marvelous stars and productions obtainable through Artcraft exchanges.

He may exhibit Mary Pickford, Douglas Fairbanks, George M. Cohan in their latest pictures and the new productions by D. W. Griffith.

It is entirely up to the exhibitor! By the pictures he shows he is known to his audience.

Watch the Artcraft announcements!

ARTCRAFT PICTURES CORPORATION

729 SEVENTH AVE. NEW YORK CITY

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

NEW STARS HEAD

Lasky's Excellent Program for Month of May

New York, April 21.—The month of May is expected to be one of the greatest to the history of the Jesse L. Lasky Feature Play Company, inasmuch as it will mark the advent of two new and distinguished stars upon the company's rosters of players, and will see the release by Paramount of six Lasky pictures within the month with a total stellar representation of eight players. Madame Petrova, the Russian actress, will make her first appearance to a Lasky-Paramount picture, and Margaret Illington, the stage star, will make her screen debut, while other stars represented to the six productions for the month will be Fannie Ward, Mae Murray, Blanche Sweet, Thomas Meighan, Wallace Reid and Anita King.

The first Lasky picture scheduled for release in May is Sacrifice, written especially for Margaret Illington by Charles Kenyon, author of some of her stage successes. Mr. Kenyon was especially engaged by the Lasky company to write photoplays for Miss Illington. May 3 is the date set for the release of Sacrifice.

The second Lasky picture for May is The Primrose Ring, starring Mae Murray. Its release date is May 7. This is a fanciful tale, adapted from the popular story by Ruth Sawyer, which presents Mae Murray to an entirely new light to her photoplay admirers. Miss Murray has been appearing in a number of extremely realistic plays, such as On Record and The Flow Girl, but The Primrose Ring is highly imaginative in treatment and in story.

Madame Petrova's first Lasky picture will be The Undying Flame, to be released May 10. It is a story of ancient Egypt and of the present day, and is a powerful drama, written especially for her and directed by Maurice Tourneur, the French director, who has contributed as many successes to photoplay history.

The fourth Lasky picture in the month to The Silent Partner, starring Blanche Sweet and Thomas Meighan, which is scheduled for release by Paramount on May 24. The Silent Partner is a story of big business, written by Edmund Goulding. Though the drama itself is said to be intense and at times thrilling the story possesses a great deal of comedy as a relief. The production was directed by Marshall Neilan.

On May 28 Wallace Reid and Anita King will co-star to an adaptation of The Squaw Man's Son, Edwin Milton Royle's sequel to his own stage and screen success, The Squaw Man. It was an adaptation of The Squaw-Man which the Lasky company chose as its first production. The Squaw-Man's Son, as the title indicates, relates the adventures of Hal, the little chap who was a mere baby in the first story. The cast includes in addition to Mr. Reid and Miss King several well-known Lasky players, among them Raymond Hatton, H. B. Carpenter, Dorothy Davenport, Charles H. Geldert, Ted Duncan, Frank Lanning and Donald Bowles.

On May 31 Fannie Ward stars to Unconquered, another story which to expected to rival The Chant in popularity. Unconquered to the story of a young wife who refuses to be intimidated into the giving up of her little boy. Jack Dean, Hobart Bosworth, Tully Marshall and little Billy Jacobs are in the support of Miss Ward.

SOL LESSER SELLS

No'er-Do-Well for Southern States

New York, April 21.—Sol L. Lesser, who, a short time ago, announced that he would hereafter exploit his production, The No'er-Do-Well, through his own offices throughout the country, except in those territories where he had no affiliations, announces the sale of the Southern States to Tandy and Lynch, of the Southern Paramount Company.

The States of Alabama, Mississippi and Louisiana will be distributed through the New Orleans exchange, located at 814 Perdido street. North and South Carolina, Georgia, Florida and Tennessee will be distributed through the Atlanta exchange, located at 91 Luckie street. Messrs. Tandy and Lynch announce that they are now prepared to accept bookings in this feature, and that for the further advantage of the exhibitor they have had The No'er-Do-Well condensed to eight reels instead of ten, as it was in its original form. They report that a lively interest is being shown by Southern exhibitors.

SELIG CELEBRATES

His Twenty-first Year in Industry

Chicago, April 20.—Friends and admirers of Wm. N. Selig were last week extending him felicitations because he has rounded out his twenty-first year of active endeavor in motion pictures. Mr. Selig is credited with discovering California as a motion picture producing center, with releasing the first motion picture serial of adventure, The Adventures of Kathlyn, with being the first to film wild animal comedies and dramas. He is one of the pioneers in the art. lives in Chicago, and owns studios in Chicago and Los Angeles.

PEGGY HYLAND QUITS

Vitagraph and Announces No Plans

New York, April 21.—Peggy Hyland has severed her connection with Greater Vitagraph for whom she has appeared in several productions both as star and in the supporting cast. Miss Hyland expressed a desire to be allowed to terminate her contract, and Commodore J. Stuart Blackton, director-general of Greater Vitagraph, agreed to the abrogation of the contract.

Miss Hyland first came into prominence to this country after the release of The Chattel, Greater Vitagraph's feature, in which E. H. Sothern starred and in which he was supported by Miss Hyland. Later the appeared as the star to Intrigue, Her Right to Live and Babette. She also appeared to Womanhood, the Glory of the Nation. The most recent picture in which Miss Hyland worked for Greater Vitagraph is The Sixteenth Wife, which will hoe be released until May 14.

Miss Hyland has not made known hoe plans for the future.

CENSORS ON THE JOB

Pittsburg, Pa., April 21.—The Pennsylvania State Board of Censors has condemned the following new films according to the monthly report just issued: Race Suicide, The Yellow Passport, Damaged Goods, The Girl Who Didn't Think, Enlighten Thy Daughter, The Price He Paid and The Drug Terror. The Board hs also made a ruling that pictures and scenes in pictures dealing with the horror of ward shall be condemned.

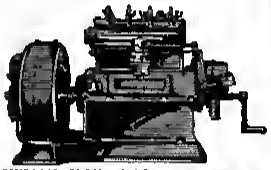
WILLIAMSON BROTHERS

Announce Production, The Submarine Eye

New York, April 21.—This week's issue of The Billboard carried the initial advertising for the used submarine film attraction that has been independently produced by the Williamson Bros. The title of this timely production is The Submarine Eye, and the news that it is ready in proving of great interest to the theatergoing public as well as to the trade.

As to the marketing plans of the Williamson Brothers the this, their latest achievement, in their own exclusive field of submarine photoplays, nothing definite has been given ved, hos it is understood that The Submarine Eye will be exploited to the leading capitals of the world simultaneously with its establishment to the principal cities of the United States, and that the Williamson Brothers assure absolute protection to every individual or firm thet contracts for the future exploitation of their third subsea attraction, by reason of their policy of releasing subsequent pictures of least six months apart.

BETTER LIGHT



UNIVERSAL ELECTRIC GENERATOR SET. Compact and Dependable. Easily Portable. 4 K. W. 60 or 110-volt, smooth current, flickerless light. 4-cylinder 4 cycle. For Show Lighting and Moving Picture Machine. Ask for Bulletin No. 28.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

POWER'S CAMERAGRAPH No. 6B

THE PREMIER MOTION PICTURE PROJECTOR

N. POWER CO.
90 Gold St.
NEW YORK, N. Y.

BARGAINS!

In used and rebuilt Moving Picture Machines of every make and description. Write for big list.

LUCAS SUPPLY COMPANY

ATLANTA, GEORGIA.

BEST SUITED TO THE BEST THEATER IN EVENY TOWN

A DISTINCT ORYELTY—TRULY A DEPARTURE.
1lb Feet of 100% Screencraft Production.
A Human, Chaty Appeal to Your Audience! A Courteous and Dignified Close to Every Performance.
FOR PROTOPLAY EXHIBITORS ONLY AT 1lb PER FOOT.
Add to Your Clientele by Catering Intelligently to Your Patrons. This Is Not an Animated Cartoon, but a Flesh and Blood Appeal of the Production Type.
Enhanced with SCREENCRAFT Titles and SCREENCRAFT Settings!

AMERICAN BIOSCOPE CO., Inc., - 6242 Broadway, Chicago.
J. B. WILLIS Pres. & Gen'l Mgr.

BOOKINGS ON "The Barrier" BREAK RECORDS

The demand for "The Barrier" is nothing short of sensational. This great Rex Beach photo-drama of life, love and the unbridled play of primitive emotions is breaking all records. It has scored the heaviest booking ever placed at one time for a motioe picture, including

The Loew Circuit
The Keith & Proctor Circuit
The Fox Circuit
and The Poli Circuit

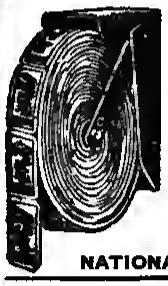
The BARRIER

Photo-Drama from Great Book by REX BEACH

The Moving Picture World says: "Seldom before has one feature beeo booked at noe time in this great groop of theatres, comprising every big picture house in the East. The booking breaks another record oo the Poli Circuit, where it is the first picture to be booked for a week's showing in each theatre."

"The Barrier" is now available in both 7-reel and 9-reel lengths. Wire or write for booking.

REX BEACH PICTURES CO., INC., 440 Fourth Ave., NEW YORK CITY.
FOREIGN BUYERS communicate immediately with J. FRANK BROCKLISS, Room 705, 729 7th Ave., New York. Phone, 8298 Bryant.



SPECIAL PRINTED ROLL TICKETS

PRICES:

Five Thousand	$ 1.25
Ten Thousand	2.50
Fifteen Thousand	3.75
Twenty-five Thousand	5.50
Fifty Thousand	7.50
One Hundred Thousand	10.00

THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, $.500, $2.50. Prompt shipments. Cash with order. Get the samples, hetn diagram for Numbered Seat Coupon Tickets. Strip tow many sets desired, serial or dated. Stock Tickets, 5 000 to 25,000, 15c per 1,000; 50,hin, 10o; 100,000, 9c.

NATIONAL TICKET CO., - Shamokin, Pa.

MOTION PICTURE EXHIBITORS!

Have you one or two dull days a week, and do you want to make those days your Box Office Winners?

We can supply you with the best Novelty, Musical or Vaudeville Acts obtainable, for high-class houses only. Write, Wire or Phone.

ACME BOOKING OFFICES, H. S. STEVENSON, Mgr.,
123 E. 6th St. PHONE, CANAL 5537. CINCINNATI, OHIO.

WANTED TO RENT—MOVING PICTURE OR VAUDEVILLE THEATRE

Must be modern and up to date; nothing but o big house considered. State all first letter. P. E. PAYNE, Somerton, Arizona.

FOR SALE—FILMS

1lo Single Reels of Film, in good condition. Will sell for $1.00 each. Address GUS SUN, Springfield, Ohio.

FOR SALE

Three State-right pictures for Indiana and Kentucky, including three sets of reels, lobby display, paintings, posters and advertising matter of all sorts. Excellent opportunity for quick turnover. Address MONARCH FEATURES, 113 W. Georgia St., Indianapolis, Ind.

BILLBOARD INTERVIEWS

O. E. GOEBEL

Yrungest Chief Executive of the Big Motioe Picture Producers

PREDICTS BIG THINGS FOR THIS YEAR

By WILLIAM W. RANDALL

"I feel happy to the thought that great pictures are being made today to which the sole desire of the producers to to benefit humanity and that those men wish it said, when they reach the end of their careers, 'The world to better because I have lived.'

"I know men who have made millions through producing pictures, who stand willing to spend a great part of these fortunes with as hope of monetary reward, just to make one great picture that will uplift humanity, and make for themselves an endying name.

"I believe that the present great manufacturers of the pictures have reached a stage where money positively has become a secondary consideration with them.

"It is my intention within o few months to bring out something in the motion picture world that will elevate and uplift humanity."

Thus briefly did O. E. Goebel, the youngest president of one of the youngest and most successful motion picture corporations, The Consolbated Film Corporation, summarize his views of the motion picture industry as it stands at the present time. Young, active, filled with enthusiasm and optimism, but thoroughly practical, this young man who has made more than five hundred feature pictures since to gave up the practice of law to become a producer, swiftly outlined his ideas of present day conditions in motion picture producing.

Mr. Goebel has just crossed his thirty-year mark, and his company, The Consolidated Film Corporation, to not yet fifteen months old, but already his first pictoro under the Consolidated banner, The Crimson Stain Mystery, o sixteen-episode serial, has been going like wild the throughout the whole world. The Crimson Stain Mystery was entirely the brain child of Mr. Goebel.

Since its release last year The Crimson Stain Mystery has been doing a record breaking business throughout the United States, and the entire world's rights have been sold, we hear, at figures far above any ever secured by any serial. All the leading theaters to the United States have been packing the people to on the days that they show The Crimson Stain Mystery as that ideas and views by one so successful are worthy of careful consideration.

Mr. Goebel gave a few minutes of his crowded time for a talk with The Billboard representative.

"Every man to the motion picture business who has been interviewed will tell you what stage of progress we are to and what the future of the motion picture is to be. It to hard to get away from the beaten path, for it seems as if all of the ground had been covered time and time again, hos there are some points that stand out more strongly to any way of thinking than others.

"Up to three years ago the picture business was developed rapidly, and the quality of the pictures was taken into consideration. Then suddenly many producers felt that the business should be commercialized and o wave of commercialism swept over the country it was nothing but combinations, selling of stock and money. The quality of the pictures became forgotten almost entirely; up to the

(Continued on page 85)

O. E. GOEBEL

LIST OF FILMS AND THEIR RELEASE DATES

Universal Film Mfg. Co.

ANIMATED WEEKLY

April—
16—Animated Weekly, No. 66 (news)....
25—Animated Weekly, No. 68 (news)....

BIG U

April—
23—Her Great Mistake (drama) (two reels)
30—The Warrior's Bride (drama).....

BISON

April—
21—The Tell-Tale Clue (drama) (two reels)
28—The Trail of Hate (drama) (two reels)

GOLD SEAL

April—
17—For Lack of Evidence (drama) (three reels) .....
24—The Forest Nymph (drama) (three reels)

IMP

April—
21—The Blazing Secret (drama) .....
27—The Rogue's Nest (drama) (two reels)

JOKER

April—
21—Take Back Your Wife (comedy)....
28—The Leak (comedy) .....

LAEMMLE

April—
25—Twixt Love and Desire (drama).....
26—A Woman of Clay (drama).....

L. KO

April—
11—Tom's Tramping Troupe (comedy) (two reels) .....
18—Love and Blases (comedy) .....

NESTOR

April—
16—Follow the Tracks (comedy) .....
23—The Home Wreckers (comedy).....

POWERS

April—
13—Boomer Bill Goes to Sea (cartoon) (split reel) .....
15—On the Streets of India (educ.) (split reel) .....

RED FEATHER PHOTOPLAYS

April—
16—The Flower of Doom (drama) (five reels) .....
23—The Hero of the Hour (drama) (five reels) .....

REX

April—
26—The Townsend Divorce Case (drama)
29—David Greig's Luck (drama) (two reels)

UNIVERSAL SPECIAL

April—
22—The Voice on the Wire, No. 6 (drama) (two reels) .....
27—Universal Screen Magazine.....
30—The Voice on the Wire, No. 7 (drama) (two reels) .....

VICTOR

April—
20—Her Wayward Parents (comedy-drama) (two reels) .....
27—The Woods Are Full of 'Em (comedy)

General Film Co.

BROADWAY STAR FEATURES

April—
21—The Gift of Magi (drama) (two reels)
28—The Marionettes (drama) (two reels)

ESSANAY

The Witless Husband (drama) (two reels).
The Man What Was (drama) (two reels).
The Shooting Star (comedy) and Harvesting in Alberta, Canada (educ.).
Meddling With Marriage (drama) (two reels).

FORTUNE PHOTOPLAYS

The Yellow Bullet (drama) (four reels).
Alien Blood (drama) (four reels).
Zollenstein (drama) (four reels).
Phantom Shotgun (drama) (four reels).

KALEM

The Secret of the Borgias (drama).
The Mystery of the Missing Freight (drama).
The Skeleton Canyon Raid (drama) (two reels).
The Railroad Smugglers (drama).
The Lone Point Feud (drama).
The Vulture of Skull Mountain (drama) (two reels).

SELIG

The Goddess of Chance (drama).
Selig Tribune, No. 27 (news).
Selig Tribune, No. 28 (news).
The Power of The Money (drama) (two reels).
Mr Bingo, the Bachelor (comedy).

VIM

Somewhere in Mexico (comedy).
Nellie's Nifty Necklace (comedy).

VITAGRAPH

Up and Down (comedy-drama).
Dimple's Baby (comedy-drama) (two reels).

Mutual Film Corporation

CAMILL

April—
30—Gladys' Day Dream (comedy) (two reels)

CUB

April—
18—Somewhere in the Mountains (comedy)
30—The Ransom (comedy) .....
May—
2—Jerry's Trial (comedy) .....

GAUMONT

April—
19—Reel Life .....
24—Mutual Tours Around the World (scenic)
30—Reel Life .....
May—
3—Reel Life .....

MONMOUTH

April—
20—Jimmy Dale, Alias The Grey Seal, No. 6 (drama) (two reels) .....
27—Jimmy Dale, Alias the Grey Seal, No. 6 (drama) (com reels).....
May—
4—Jimmy Dale, Alias the Grey Seal, No. 7 (drama) (two reels).....

MONOGRAM

April—
22—Shorty Unearths a Tartar (drama) (two reels) .....

MUTUAL

April—
18—Mutual Weekly, No. 120 (news).....
25—Mutual Weekly, No. 121 (news).....
May—
2—Mutual Weekly, No. 122 (news).....

MUTUAL STAR PRODUCTIONS

April—
22—The Debt (drama) (Powell) (five reels)
30—Whose Wife? (drama) (American) (five reels) .....

SIGNAL

April—
23—Railroad Raiders, No. 3 (drama) (two reels) .....
30—Railroad Raiders, No. 4 (drama) (two reels) .....

STRAND

April—
18—When Mary Took the Count (comedy)
22—And in Walked Uncle (comedy).....
May—
2—Heptomaniacs (comedy) .....

VOGUE

April—
21—Masked Mirth (comedy) (two reels)..
28—A Planter Feud (comedy) (two reels)
May—
5—Backing the Tiger (comedy) (two reels)

Pathe Exchange, Inc.

ASTRA

April—
22—The Hunting of the Hawk (drama) (five reels) .....
22—The Mystery of the Double Cross, No. 6 (drama) (two reels) .....
29—The Mystery of the Double Cross, No. 7 (drama) (two reels) .....

COMEDITONE

April—
26—Know America, No. 6 (scenic) (split reel) .....
29—Across British India (scenic) (split reel) .....

GOLD ROOSTER

April—
15—When Love Was Blind (drama) (Thanhouser) (five reels) .....
29—Sunshine and Gold (drama) (five reels)

INTERNATIONAL

April—
29—Crazy Kat, the Cook (cartoon) (split reel) .....
29—The Hornets of the Sea, (educ.) (split reel) .....

PATHE

April—
29—Max Wins and Loses (comedy).....
29—Our Fighting Forces (educ.) (two reels)

HEARST-PATHE NEWS

April—
25—Hearst-Pathe News, No. 33 (news)...
28—Hearst-Pathe News, No. 34 (news)...
May—
2—Hearst-Pathe News, No. 35 (news)...
5—Hearst-Pathe News, No. 36 (news)...

ROLIN

April—
15—Lonesome Luke on Tin Can Alley (comedy) (two reels) .....

Miscellaneous Releases

ARTCRAFT PICTURES CORPORATION

March—
26—Broadway Jones (Geo. Cohan) .....

ART DRAMAS, INC.

April—
29—A Mother's Ordeal (drama) (Van Dyke) (five reels) .....
May—
3—The Auction of Virtue (drama) (U. S. Amusc.) .....
10—Little Miss Fortune (drama) (Erbograph) .....
17—The Mystic Hour (drama) (Apollo)...

BLUEBIRD PHOTOPLAYS, INC.

April—
30—The Clock (drama) (five reels).....
May—
7—Little Miss Nobody (drama) (five reels)

CHRISTIE COMEDIES

April—
9—Twice in the Same Place (comedy)..
23—Practice What You Preach (comedy)

FOX FILM CORPORATION

April—
22—She .....
30—American Methods .....

GREATER VITAGRAPH (V-L-S-E, INC.)

April—
29—The Hawk (drama) (five reels).....
30—Jours and Jailbirds (comedy).....
30—The Fairy Godfather (two reels).....

KLEINE-EDISON-SELIG-ESSANAY

April—
8—The Trafficers (drama) (Essany) (five reels) .....

METRO PICTURE CORPORATION

April—
30—The Millionaire's Double (Rolfe) (five reels) .....
May—
2—The Secret Spring (Yorke) (five reels)
13—The Bells of the Season (Rolfe) (five reels) .....
20—To the Death (Popular Plays & Players) (five reels) .....
27—The Beautiful Lie (Rolfe) (five reels)

PARAMOUNT PICTURES CORPORATION

April—
26—The Girl at Home .....
30—Heart's Desire (Famous Players)....
May—
3—Sacrifice (Lasky) .....
7—The Primrose Ring (Lasky).....
10—The Undying Flame (Lasky) .....
14—The Marcelled Millions (Morosco)...
17—The Highway of Hope (Morosco).....

PARAMOUNT-BURTON HOLMES TRAVEL PICTURES

April—
30—Curious Colombo .....
May—
7—Colorful Ceylon .....
14—Wild the Kandy Elephants .....
21—Batavia—The Javanese Capital.....
28—A Journey Through Java .....

TRIANGLE FILM CORPORATION

April—
8—A Birth Scandal (comedy) .....
8—The Bookworm Turns (comedy) .....

WORLD PICTURES-READY-MADE

April—
30—The Page Mystery .....
May—
7—Mothers of France .....
14—Moral Courage .....
21—Yankee Pluck .....
28—Maternity .....

OUR PLATFORM

Two Pictures a Year! Produced for the BIG TIME!
Fair Play and Full Protection to All!

MAY, 1917
"THE SUBMARINE EYE"

Ready Now. Complete Musical Score for any size Orchestra. Full Line of Extraordinary Paper, 5 Colors. 6c. Sheet. A Deep Sea Romance Introducing the Underwater Periscope, an Invention that Means Effectual Preparedness Against Skulking Submarines.

NOV., 1917
HOUDINI'S SUB-SEA MIRACLE

His Legacy to Posterity. The Justly World Famous Self-Liberator in an International Drama of Tragic Thrills written by *ARTHUR SOMERS ROCHE*. Houdini, the Baffler of the Elements, performing New Spectacular Feats Under and on the Earth, in Mid-Air, Through Fire and Beneath the Water.

1918!

Our Program for New Year calls for Two International Sensations. Neil Shipman, Photoplay Star and Author, is even now in the West Indies doing the Preliminary Work upon a Screen Epic of Tremendous Significance—a "Picture with a REASON."

"A DEEP SEA THRILL FROM THE SUBMARINE EYE"

DIRENTAGE
A MESSAGE
A Great Title—A Greater Film.

DIRENTAGE
A MESSAGE
The Best Thought Film Ever Made.

LEADING EXHIBITORS MEET IN NEW YORK AND ORGANIZE

S. L. Rothapfel Elected President of The National Exhibitors' Association — Members Represent Investment of $30,000,000 in Motion Picture Theaters

New York, April 23.—At a meeting of the principal motion picture exhibitors of the United States and Canada, representing upwards of $30,000,000 in theater investment, held today at the Hotel Astor, the National Exhibitors' Association was organized, consummating a deal which had its inception months ago in San Francisco, and which will assure the leading exhibitors better productions and an equalization of film charges.

"It's the greatest thing ever put across in the motion picture industry," said J. D. Williams, of New York and Australia, who, with T. L. Tally, of Los Angeles, brought about the organization.

Officers of the body, named late today, follow: President, S. L. Rothapfel, New York; vice-president, T. L. Tally, Los Angeles; secretary and treasurer, Harry O. Schalle, representing the Sidney Mastbaum interests, Philadelphia; directors, the above and Fred Dankhin, of Turner & Dankhin, San Francisco; Robert Lieber, Indianapolis; Aaron Jones, of Jones, Linick & Schaefer, Chicago, and E. H. Hulsey, Dallas, Tex.

Every section of the United States and Canada has been thoroughly covered, and the percentage allotted and all the necessary capital has been subscribed, and, beyond the perfection of a few minor details, everything is ready the the new organization to engage in the purchase and distribution among its members, at an equitable price, of the biggest features produced the the screen.

President Rothapfel pledged his time and energy to make the organization a success, to did, in fact, everyone of the thirty or so exhibitors present. Seven of the members of the new body are now engaged in having constructed theaters with a capacity of three thousand or more, so that it can readily be seen as to the enormity of the project.

The National Exhibitors' Association will, by virtue of its strength of the number of theaters it controls, be enabled to buy films direct from the producers. Another object is to use its influence to get producers to devote some time in improving their output, and in agree among themselves that fights the stars will cease and all the money in the business will not continue to go to so-called stars, with the result of suffering among other motion picture actors and in other branches of the industry. The third aim of the new organization will be in one its every effort to stop the upward climb of salaries of stars that in some cases already exceed $600,000 a year, not because of their acting ability, but because of the scramble the their services among the producers.

Among the exhibitors in attendance at the conference today were Col. Fred Levy, of Louisville, Ky.; S. L. Rothapfel, of New York; T. L. Tally, Los Angeles; Aaron Jones, of Jones, Linick & Schaefer, Chicago; Thomas Sayre, of Minneapolis; William Stevens, St. Louis; J. H. Plank, Des Moines; E. A. Halsey, Dallas, Tex.; John F. Kunsky, Detroit; Jake Wells, Atlanta, Ga., Tom Moore, Washington, D. C.; Robert Lieber, Indianapolis; E. B. Johnson and Fred Dankhin, of San Francisco, Eugene Pierce, of New Orleans; N. H. Gordon, Boston, representing the New England territory; Van Herberg, of the Greater Theaters Company, Seattle, Portland and Butte, Mont., of Denver; Swanson, of Salt Lake City; George Deane, Montreal, representing Eastern Canada, and William Deany, of Vancouver, representing Western Canada.

announcement of its plans last week with another statement in the industry this week through its publicity department.

It is made known that the new corporation will have two interests—producing connections on one hand and distributing service on the other. The producing connections, of which there one two at the present time, will make a specific number of big feature pictures each year, which will be booked under a method of distribution which will be known as the Paralta Plan.

This plan is designed especially to combat waste in distribution. By minimizing waste Paralta Plays will be able to offer exhibitors much more advantageous terms than the old-line companies can offer, their leaks through inefficiency of system in many instances, representing the difference between profit and loss.

The Paralta Plan reduces distribution costs and overhead to the lowest possible figure. Waste in every direction is reduced in a minimum, which will be turned to the advantage of the exhibitor and not used to increase the profits of the producer or distributor. These interests will be protected to the basis of fixed returns on specific outlay, and in this way the theater manager will be given every possible advantage in the booking of Paralta Plays.

Another feature of the Paralta Plan will be the booking of Paralta Plays with one exhibitor in a specific exhibition territory. This feature will give that exhibitor full control of no attraction in a definite time. Should he one it for three days or a week, and spend considerable money in advertising it, the picture can not be one at lower prices against his house a few weeks later and another exhibitor reap benefit from his work, the controls the picture

EXHIBITORS!

PLEASE, PLEASE, PLEASE DON'T RUN FILTH FILMS.

You cannot get any money with them any more.

The depression that follows their exhibition, the rows and rows of empty seats for days and days after cost you far, far more than what you make on them.

Don't be panderers.

Debauching the minds of school children with lewd, obscene films is even worse than selling them cocaine, heroin or habit-forming drugs.

Do not foul your houses.

They will be calling "the movies" "the privies" soon if a firm stand is not taken.

DON'T BE GOATS.

DON'T BE FOOLS.

PROTECT YOUR INVESTMENTS AS ALL BUSINESS MEN SHOULD.

BANISH THE FILTH FILM.

MAX LINDER ILL

Los Angeles, Cal., April 20.—Max Linder, the French comedian, who came to the Coast recently to appear in comedy features for Essanay, is critically ill at his home at Beverly Hills, and is unable to proceed with his work. His ailment is stomach trouble.

For a week the entire company has been waiting, unable to go on with the picture, which will be Linder's fifth for Essanay since he signed a contract with that company

TWO LARGE THEATERS

To Be Erected in Washington, D. C.

New York, April 22.—Tom Moore, the Washington, D. C., exhibitor, today announced that he has closed contracts for the erection of two new picture theaters in that city. One of these will be a million-dollar house, located at Ninth and G streets, with a seating capacity of 3,380 and 400 standing room, while the other will be built at 3008 P street, with a capacity of 3,300 seats, and will cost three-quarters of a million dollars. Both will be among the most pretentious picture playhouses in the world. Moore states that he is building these theaters out of his own earnings.

PARENTAGE
A MESSAGE
WILL MAKE FOLKS TALK AND SEND THEIR FRIENDS

BATTLEFRONT SCENES

In Universal Release for April 30

New York, April 21.—The Universal Film Manufacturing Company will present on April 30 a five-part military drama, entitled The Birth of Patriotism, from the story of A. E. Wylie, in which Irene Hunt and Lee Pearson are the featured players. The production by E. Magnus Ingleton is said to rank as the greatest work of this director. The scenes are laid in war-stricken Europe, and deals with situations on the battlefront "somewhere in France." The story is full of genuine pathos, intermingled with romance, love of country and patriotism.

The action depicts the sacrifices the British women have made there the great war began. The story tells of Anne, a lass maid in an English public house who becomes the inspiring motive which causes many of the hangers-on at the little ale house in enlist and do their bit for their country. She becomes the guiding spirit for a man whose home life is wrecked through misunderstandings with his wife and who finds himself in the turmoil and hence of the battlefield.

PARALTA POLICY

Will Be To Produce and Distribute

New York, April 21.—The new distributing corporation, Paralta Plays, Inc., formed by Carl Anderson, Herman Fichtenberg, Nat I. Brown and Benjamin Katz, followed up the an-

absolutely in his own territory and one one it so often as he may be able in make it pay, practically without greater expense than he now pays the his first run of feature photoplays.

ROTHACKER FILLS ORDER

Chicago, April 21.—E. H. Hibben, director of the Rothacker Film Manufacturing Company, of Chicago, has finished a production for a well-known vaudeville headliner. The picture is said to be a decided novelty the the big time circuit, and is called Maid o' the Movies.

Chicago Palace

(Continued from page 7)

novelty ballads never failed in please. He was the big hit of the bill, with songs and stories as bright as a dollar. Thirty minutes, in one, five bows.

No. 8—The Aesc Comedy Four knocked them silly with their new sketch, which they term The Hungarian Rhapsody. The scene is laid in the kitchen of a restaurant, with a Jewish chef, a couple of waiters and the proprietor. Some real good comedy patter is carried on, after which they go into quartette harmony, scoring a huge hit. Thirty minutes, in full; three curtains.

No. 9—Harold DuKane and his two comely young lady dancers closed the show with a futuristic dancing spectacle. The closing dance is a skillful exhibition of footwork on the part of DuKane and one of his dancing girls, imitating a pair of graceful bee eaters. A nimble-footed trio of excellent dancers. Fifteen minutes, in full.—ZIN.

RUSSIAN-MADE FILMS

Are Due in America as a Direct Result of Recent Revolution—N. S. Kaplan Is Bringing Them

New York, April 23.—In a series of cablegrams to Leo. J. Rubinstein comes a story of how, thanks in the revolution which overthrew the Romanoff dynasty, the film product of Russia is now to make its entry into the American market. N. S. Kaplan, long the leading figure in the film and theater field in Russia, is now on his way to America with negatives of five and six-reel subjects, made from stories by Leo Tolstoy, Pushkin, Dostoevsky, Ostrovsky and other others of equal note. Just how it happens at this particular time is told by "Ruby".

"As very few people know, there are several film-making concerns in Russia. Their activities however, have been greatly limited by the autocratic government, and for this reason their releases never left the country. Over two years ago the leading concerns in Russia contracted with the foremost authors with a view to giving the American market stories of characteristic Russian life. They worked along and made a number of productions, but the autocratic government arbitrarily ordered them confiscated. The reason given was that they were against government policy. I was at that time in touch with Mr. Kaplan, and it looked like a total loss. But the film men 'persuaded' the official in charge to place the negatives in a vault instead of destroying them, and there they were for over a year.

"Then last month came the revolution. Mr. Kaplan was in Petrograd at the time and he saw his opportunity. The liberal government when they lifted the restrictions on printing, gave him full possession of the negatives, and he quickly boarded a train one of Russia. He went in Japan, and from there Mr. Kaplan sailed for San Francisco. He is due here in about a week, according to my advices."

The pictures, when they arrive, will be exploited on a very broad basis. The stories for which Russian pens are famous will, no doubt, be welcomed, and the players will hold great interest, for it has been known that the ever while Land of Darkness holds much histrionic ability. The stars of the Moscow Theater and the Imperial Theater of Moscow will be seen in these plays, as well as the leading performers from the Imperial Grand Opera House.

F. P.-LASKY-ARTCRAFT MERGE

New York, April 23.—Announcement has been made of a deal whereby the Famous Players-Lasky Pictures corporation secures control of the Artcraft Pictures Corporation, and that details have been perfected for a joint distribution of the output of the two big producing companies through the Paramount Exchange. In this connection the announcement also is forthcoming that Paramount has decided in adopt the open booking system, effective August 2 next. The new arrangement means that exhibitors using the Paramount service will be enabled to play Artcraft features without paying for Paramount pictures of the same release date.

STELLA ADAMS LEAVES COAST

Chicago, April 21.—Stella Adams (Mrs. Jas. Whittendale), who has been associated with the Nestor Comedy Company and Christie Film Comedies in Los Angeles for the past seven years, leaves there today to join her husband in Chicago. Mr. Whittendale has been doing his genuine work for William Faversham's all-star combination in Shaw's Getting Married.

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PARENTAGE
A MESSAGE
TREMENDOUS THOUGHTS—
HUMANLY TOLD

Films Reviewed

THE WARFARE OF THE FLESH

Seven-part featureless filth film.

THE CAST:

Prologue

Adam ....Fred Radcliffe
Eve ....Mary Moore
Satan ....Theodore Friebus
Sin ....Marie Shotwell
Magdalene ....Mary Elizabeth Forbes
Good Samaritan...............Walter Hampden

Modern Drama

Frank Gregory....................Harry Benham
Mrs. Frank Gregory ....Charlotte Ives
George Harmon....................Sheldon Lewis
Henry Goode....................Walter Hampden
John Evil....................Theodore Friebus
Agnes Sinn....................Marie Shotwell
Scenario ....Lawrence Marston
Director ....Edward Warren

The Warfare of the Flesh is by no means a wildly wicked film. It is worse.

It is very tame, stupid, unoriginal, poorly photographed and wretchedly screened.

The title may or may the attract some few carrionloving old birds, not when they gather for the feast they will and it only a sparrow's dinner—just some more filth—and this the seen fresh and warm, to say naught of steaming.

Even the sparrows—the little birds—will find the tidbits minute and few, and piquant only because clean, wholesome fare is unobtainable.

Why give the story?

The poor, worthless excuse for one which is employed—a laughable attempt to blend symbolism and realism—serves only as a rack upon which to hang a sad series of punk pictures.

Most of the episodes are foul, dirty and nasty enough, but they are so frankly, so carefully and so cocksurely so that they appear commonplace. The commonplace is never remarkable, never interesting.

Always when vice is overfaithfully and realistically pictured it loses all attractiveness, and when on top of this it is clumsily and maladroitly handled it proves dismal entertainment indeed.

The adolescent mind finds it tedious and the adult one tiresome. Nor is it probable.

The Warfare of the Flesh will the shock the most pronounced prude. It will not cause a college girl to blush one a high school lad to be conscious.

It will not coax a leer from the tough, a look of disapproval from the young matron one an expression of disapprobation from the fan.

All it can do is to poison and defile the minds of kiddies, and, incidentally, fan the wrath of parents and grandparents to whiter and whiter heat.

But if this is not enough just remember that it is this righteous wrath of fathers and mothers that is responsible for the growing odium which the picture pains and all the people in it have to bear, for the increasing censorship trouble, for the higher licenses, for the stricter police surveillance, and for a blighting and ruinous war the already in prospect. Because a few of the earlier scenes are smeared up with Biblical allusions and the Christ introduced in one or two more the producers and press agents of The Warfare of the Flesh have the gall to speak of spirituality. It is so devoid of spirituality as a hogwallow. Not once does it strike a single lofty note of an inspiring chord.

I miss my guess badly, however, if much hottest indignation is the aroused among people who will deem it irreverent and blasphemous. In my estimation films like this represent attempts to coin lewdness into there, and any distributor who handles such would sell dope to addicts, any paper that commends them is venal, and board of review or censorship that passes them is recreant, and any exhibitor who shows them is a fool, because for every dollar he makes during their one he will lose five in the aftermath.

The National Association of the Motion Picture Industry will be a joke if it does the suppress The Warfare of the Flesh—suppress it, mind you, not make a bluff at it.

All the troubles that now afflict the motion picture business can be traced to the filth film alone.—WATCHE.

THE HAWK

Five-part Vitagraph feature for release April 30.

THE CAST:

Count George De Danetta .....Earle Williams
Marina, His Wife ....Ethel Gray Terry
Rene De Tierrache ....Denton Vane
Mme. De Tierrache ....Julia Swayne Gordon
Marquis he Sardaloup ....Mario Majeroni
Jeannine Duperre ....Katherine Lewis
Author ....Garfield Thompson
Director ....Paul Scardon

A film with enough good suspense, enough story and enough beauty of background to make it a candidate for the exhibitor's approving nod.

Earle Williams and Ethel Gray Terry, between them, manage to save some pretty far-fetched situations from utter calamity and to focus the attention on how the story is done rather than on the theme itself.

The scenes are laid, for the most part, in the home of elegance, where Count De Danetta, a European gambler, entertains his friends and cheats their money from them. He uses a beautiful wife to help with luring gentlemen to the gambling tables.

She grows to hate her life and thinks she is in love with a French nobleman. Placing the sympathy in not triangle is a hard proposition. Each of the three is sincere from his own point of view. De Danetta, finding his wife is infatuated in another man, disappears and loses his fortune.

Called back to arrange for not divorce he confesses his hard luck to his wife, and the, instinctively, rises to his aid and refuses to leave him, and there is the promise of a new life in America.

Miss Terry, in evening dress, is good for tired eyes, the gambling scenes are well done, and the settings of the entire film are extraordinary. There is much extraneous action, goings in and comings out, that count for nothing, the it is all done by good looking people in good looking environs, so it is forgivable.

It is a much stronger film than any of Mr. Williams' recent releases.—L. H.

IN AGAIN—OUT AGAIN

Five-reel feature film, made by Fairbanks' own company for immediate release through Artcraft Picture Corporation.

THE CAST:

Teddy Rutherford ....Douglas Fairbanks
Janie Smith ....Arline Pretty
Her Father ....Walter Walker
Amos Jenningford ....Arnold Lucy
Pacifist ....Helen Green
Henry Pinchit ....Homer Hunt
Jerry ....Albert Parker
The Burglar ....Bull Montana
His Mother ....Ada Gilman
The Druggist ....Frank Lalor
The Nurse ....Betty Tyrel
The Trusty ....Spike Robinson

In celebration of the first candle on the Rialto's birthday cake, not latest Douglas Fairbanks' comedy, In Again—Out Again, the been made the feature. The film opened Sunday April 22 to tremendous business, and morning matinees have been instituted for the anniversary week and are being well patronized. Copies of the new Fairbanks book, Laugh and Live, which he the dedicated to his motion, are being given away each morning to the ladies of the audience.

The scenario was written by Anita Loos and was directed by John Emerson. The action the to do with the munition factories of New Jersey and pokes fun at pacifism. The usual Fairbanks farce is worked in, showing the hero attempting to be arrested to get back to his lady love, the jailer's daughter. The New York public is welcoming it warmly and is liberal with applause throughout the film.—L. H.

THE BIRTH OF PATRIOTISM

Five-and Universal-Red Feather the release April 30.

THE CAST:

Anne ....Irene Hunt
Mary ....Ann Kronan
Johnny Roberts ....Leo Pierson
Sam Peters ....Ernie Shields
the ....Frank Coffray
Sallie Hawkins............Lydia Yeamans Titus
Lise Hawkins ....Edw. Brown
Scenario ....H. Magnus Ingleton
Author ....J. A. B. Wylie
Director ....E. Magnus Ingleton

A story of England during the early days of the war, which gives so opportunity for working in some battle scenes which are not much different from the dozens now being used at every conceivable place where they may be put.

The story is not savory, though it is the without heart interest.

A young married couple disagree over petty details. The wife misunderstands his illness and made him out, believing he is drunk. He finds sympathy and love waiting for him from a pretty the maid, and he takes up his life with the. Soon he goes to war. The wife needs money and comes to the woman who the taken the place.

The goodness of a sad woman is shown when the takes the wife of the man the loves home to shelter the and his baby.

His return, blind, gives the so opportunity to leave him to his wife and child without disclosing not beneficence.

The film is the vily padded, the not some very fair character work and some quite commendable warmth.—L. H.

THE BAR SINISTER

Nine-reel feature production made by Edgar Lewis, with his own company, for State rights release. World rights sold to Frank G. Hall, Distributors, Abrams & Werner.

THE CAST:

Ben Swift ....Mitchell Lewis
Belle ....Hedda Nova
Page Warren ....Victor Sutherland
Lindy ....Florence St. Leonard
Buck Moe..........................Jules Cowles
Fox ....James Harvey
Luke Waller ....George Dangerfield
Mok Benson....................Ray Chamberlin
Sam Davis ....William Anderson
Col. Pendleton..................W. A. Williams
Uncle Jimmy..........................W. J. Gross
Author ....Anthony P. Kelly
Photographer ....Edward Earl

The first sample of Edgar Lewis' masterful work as a director of superfeatures, wherein he one takes to himself not alone the credit for its actual successful screening but the honor, under his own name, for its conception and production, is The Bar Sinister, which was given a preshowing to the press and friends of the cast and producer at the Broadway, New York, last Wednesday. It is Mr. Lewis' first picture since he completed the filming of Rex Beach's The Barrier, the cast of which is largely used in this last production.

The Bar Sinister is a warm, tender tale of the negro South. It throbs with the sincerity of Edgar Lewis' earnestness, it glistens with the brilliancy of his insight. The common theories of a little negro settlement and the undercurrents of the lives in what appears to be an uninspired turpentine camp in Georgia are brought to the surface and crystallized into a pulsing story of love and the simple tragedy of race.

The Bar Sinister will live as a film in the way that O. Henry's tales of everyday life live, and in the same way that Edna Ferber's stories of simple incidents are their to not readers. It is a same section of homely Southern life, with spiritual high lights framing the path for its action.

Anthony P. Kelly the twisted through his scenario the psychology of the good bad man and the bad good man, with the racial and social bars between the negro and the white and the black and red man. Mitchell Lewis, who not loses the most talked of character in The Barrier cast through his excellent work as Poleon, has again a sacrificial, humanly lovable part as Ben Swift, the mixture of red, white and black, who loves, but can not be loved.

The story goes that Aunty Lindy, revengeful, runs away with the daughter of Col. Stillitar and not own kinky-haired pickaninny. On the way down the river one of the babies is drowned. Years later a young white man from the North comes to look after his father's turpentine interests and falls in love with Belle, who is loved, too, by the faithful halfbreed, Ben. The horror of the white man, with his Northern breeding, in finding that the girl he come for is a negress, gives Victor Sutherland a chance to do some work that lies admirably deeper than matinee-idol swaggering. Comedy relief is furnished by Jules Cowles, as the funniest coon preacher ever seen outside the natural environs. Happiness comes through not confession of Aunty Lindy on her deathbed that her "daughter" is the white daughter of Col. Stillitar, whom not stole.

The death of Ben, after a remarkable fight to protect the girl he loves and the man she has chosen, brings the close of the story warmly and sympathetically about the form of not man who gave his life that they might live.

There are laughs and tears through it all. There are novelties of photography which Edward Earl may well be proud of. It is an hour and a half of the highest class film entertainment.—L. H.

BENJAMIN CHAPIN CYCLE OF LINCOLN PHOTOPLAYS

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The Call to Arms shows him in the White House during not days preceding the Civil War, and opens to not public his life as a father during those days, as well as his life as a statesman.

Mr. Chapin has the only given a great impersonation, but the worked into his unique idea something of genuine worth, which is invaluable as a key to Lincoln's character and life, which will create a more lasting impression on the minds of those who see it than any amount of printed matter.—L. H.

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BILLBOARD INTERVIEWS

(Continued from page 80)

present time the quality of the picture has not gone forward, except in a few specific instances where great features have been produced. I do not think it has gone backward, it has been at a standstill.

"But this year I believe a new era is due. Every capable producer, who thoroughly understands the film business, more than ever understands the importance of improving the quality of his productions. And naturally the general public will get the benefit of that condition. I thoroughly believe that the present great manufacturers of pictures have reached a stage where money has become, in a measure at least, a secondary consideration.

"I feel happy to the thought that I know that there are pictures being made today, and will be made henceforth, where the sole desire is that of benefiting humanity—that there are manufacturers today who are actually trying to get away from the money consideration, and from now on produce pictures of a quality that will enable them to say when they reach the end of their careers—'the world is better because I have lived.'

"It is my intention shortly to bring out something entirely unique and different in the picture world, and it will be something that will uplift and elevate humanity. At present I am not at liberty to discuss it publicly.

"You know that a good picture always finds ready market. If you make a really good picture you do not have to seek buyers, the buyers will seek you. There is always money in the right sort of picture, and there is plenty of money in the motion picture business, but the great trouble has been, and still is, that the producer loads himself too heavily with expenses. The expenses of the average big producing company are enough to stagger a banker. Plenty of money is always coming in to the man who makes good pictures, but his outgo as a rule is so tremendous that this is the reason we hear so often about various motion picture concerns being in financial distress.

"I thoroughly believe better results would be obtained if the production of pictures if the men who wrote the story were to work in closer conjunction with the director. How, for instance, can a director who has entirely different ideas from the man who created the story that he is about to produce get the spirit and the soul of that story unless it is implanted in him personally by the author. Many a wonderful story has been spoiled in filming because of this lack of personal contact between author and director.

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Amusements and Concessions Wanted

For the Central Georgia Colored Fair, to be held on the 19th District Fair Grounds at Dublin, Ga., Nov. 5 to 10, inclusive. Address communications to E. H. NEWSOME, Mgr., Box 298, Dublin, Georgia.

Four County Fair Association

LOGAN, KAN., SEPT 11, 12, 13, 14, 1917.

Booking Independent Attractions. Correspondence solicited. J. T. HILL, Manager.

FOR SALE WITH HAMID'S ORIENTAL CIRCUS

Photo on Button Privilege. WANTED—Competent Man for Hamburger Stand. Address FRANK A. HEMMING, Warren, Ohio.

DIRENTAGE A MESSAGE

POWER! PATHOS! PUNCH! PLEASURE!

$50 TO $100 A DAY

2 To 12 Games Go In Any Ordinary Room or Tent

Bridge Ball draws steady trade from men, women and children. "Bowl the balls up the bridge." Thrilling sport—fascinates crowds. A game of pure skill that anyone can play—the real winner for parks, resorts and concessionaires.

$3 an Hour per Game

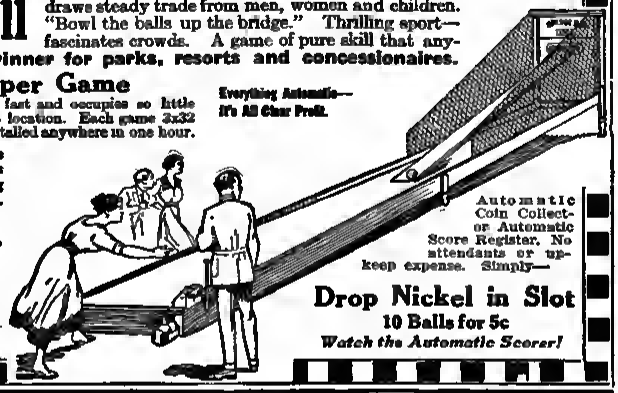
Bridge Ball earns money so fast and occupies so little space, you can afford the choicest location. Each game 3x32 feet; weighs 900 lbs. Can be installed anywhere in one hour.

Everything Automatic—It's All Clear Profit.

Moderate investment starts you. Wire or write quick for prices and terms. Do this today—NOW—to insure prompt Spring delivery and first choice of choice location.

Briant Mfg. Co.
404 W. 10th St.,
INDIANAPOLIS, IND.

Bridge Ball is fully covered by patents. Makers and users of all infringing devices will be prosecuted.



Automatic Coin Collector or Automatic Score Register. No attendants or upkeep expense. Simply—

Drop Nickel in Slot
10 Balls for 5c
Watch the Automatic Scorer!

Krause Greater Shows

WANT, ON ACCOUNT OF DISAPPOINTMENT,
FIRST-CLASS DOG AND PONY CIRCUS

Or any other Animal Show that has good flash to join at once. Will furnish beautiful wagon front and entire outfit complete. Can also place several more legitimate Concessions and one other good Show.

Address REN KRAUSE, Manager Krause Shows,
Paterson, N. J., this week; week of April 30, Yonkers, N. Y.

PATRIOTIC ROUND SILK PILLOWS

GENUINE LEATHER CENTERS—Will stand rough handling. 30 POPULAR SUBJECTS.

MR. LIVE WIRE PADDLE WHEEL MAN

At our prices you can afford to stock up enough of these rapid sellers for the entire season—BUY NOW. Get our quantity prices.

PENNANT NOVELTY CO., Inc., 332 Broadway, N. Y.

NOTICE!!! OPENING!!! NOTICE!!!

COL. LAGG'S GREATER SHOWS

April 26th to May 5th, Pontiac, Mich.

1200 MOOSE —ON THE STREETS— 1200 MOOSE

CAN PLACE ON ACCOUNT OF DISAPPOINTMENT. First-class Ten in One Show, no Show of merit. WANT 3 few more legitimate Concessions. CAN PLACE 60 A-1 Contest Man. Useful people, write. Address JOE LAVIGE, Pontiac, Michigan

METROPOLITAN SHOWS

Want Experienced Operator To Take Charge of New 1917 Eli Ferris Wheel

Also capable Promoter not Press Agent. Both of above must give names of former employers. WANT good Grinder for first-class Platform Show, also Colored Musicians, especially BARITONE, must read. SINGING and DANCING COMEDIAN for Plantation Show. WANT one or two more MERITORIOUS ATTRACTIONS, either opening or grind shows. Good opening for Monkey Speedway. Also a few LEGITIMATE Concessions, no Photo Gallery, Gold Glass, Pillow Wheel, Ball Games, etc. We offer an attractive Midway for REAL SHOWMEN. If you are a BOOZE FIGHTER, please do not answer this ad. Address all communications to G. E. BARFIELD, Manager Metropolitan Shows, Asheville, N. C., week April 23; Greenville, S. C., week April 30; Gastonia, N. C., week May 7.

JULY 10, 11, 12, 13, 1917

MEDICINE HAT STAMPEDE, RACE MEET AND STREET CARNIVAL

BIGGEST SHOW EVER IN WESTERN CANADA

$25,000 IN PRIZES. Write for particulars to G. W. McLAUGHLIN, Secretary, Medicine Hat, Alberta. For Concessions for show apply to EMPIRE BILLIARD HALL, Sarnia Block, Calgary, Alberta, or JACK BERGER, 422 10th St., Medicine Hat, Alberta.

SHOW TENTS FOR LESS To Rent or Sell

Canvas prices have hit the sky, but we bought when the "ante" was easy. That's why it will pay you to write us for prices on any Tents or Canvas Goods you need for the coming season.

We can completely outfit any show of 5,000 men or animals and save you a smear of simoleons.

Tents for Circus, Show, Concession, Sleeping or Stable. No order too big—none too small. State your needs and write for prices.

CARNIE-GOUGIE MANUFACTURING CO.
The House with Sudden Service
KANSAS CITY, - MO.

Just a Step from the Union Station. Drop in Between Trains.

WHIP OPERATOR

Can place good, reliable, A-1 man to work on Portable Whip with Carnival Company on road. Answer W. F. MANGELS CO., Coney Island, N. Y.

DIRENTAGE A MESSAGE

HAS MORE BIG THOUGHTS THAN ANY FILM EVER SCREENED

President Wilson's Great Message

BE WISE AND GET TOP MONEY

by handling this message, which appeals to the rank and file. New York has gone wild over it and we are keeping oor presses busy day and night to fill the orders which are coming in. The public has already shown that every man, woman and child wants a copy.

The message is attractively reproduced on heavy 100-pound glazed stock, in three colors. The printing is clear and distinct and the subject matter is accurate. The size is 19½ by 24 inches and is surmounted by an excellent picture of President Wilson and attractive decorations of the American colors.

BE WIDE AWAKE

Just the thing to meet the universal demand at this particular time. Go after it now when the going is good.

Samples, 5c Per hundred, $2.25
One thousand lots, $21.00
Five thousand lots, $95.00

Our heavy glazed 100-pound stock paper should not be compared with the flimsy newspaper grade being offered by others, even though they ask higher prices.

We undersell others because we sold over 8,000,000 copies.

Place your deposits with express company and wire your orders.

NEW CATALOGUES ISSUED MONTHLY. GET ON OUR MAILING LIST TODAY.

N. Y. MERCANTILE TRADING CO.

167 Canal St., New York.
EXCLUSIVE SPECIALTIES FOR

Pitchmen	Concessionaires	Contest Men
Streetmen	Sales Board Workers	Demonstrators
Canvassers	Medicine Men	Sheet Writers
Paddle Wheel Men	Auctioneers	Novelty Dealers

Sheffield Greater Shows

Opening May 12, McAdoo, Pa. Two Saturdays

Mills and mines working night and day. Two big pay days. Wanted, good shows. Will furnish outfit to parties with shows of merit. Ferris wheel. Wanted, legitimate concessions; only one of a kind carried. Wanted, carrouselle help and other useful people.

H. E. SHAPIRO, Corry, Pa.

SNYDER & ATWOOD'S GREAT COSMOPOLITAN SHOWS

Got away big at HERRIN, ILL., and will show CHRISTOPHER, ILL., week April 23; DUQUOIN, April 30; WEST FRANKFORT, May 7. HAVE Top and Front will furnish to good Show. Just finished building Spidora Show and a Well Show. WANT Man and Wife for each one. WANT another Sister Team and Girls for the Boots Mountain Cabaret. WANT American Musicians to enlarge Band. CAN PLACE Drop-it, Postal Gallery, High Striker, Palmistry, Clothes Pins and other legitimate Concessions.

R. SNYDER, General Manager.

PRIVILEGE PEOPLE AND MUSICIANS, NOTICE!

CAN PLACE Long Range Shooting Gallery, High Striker, Knife Rack, Spot-the-Spot, Novelties, Pop-'Em In, Fortune Teller. All Wheels open except Candy. Musicians to enlarge Band, Trombone, Alto, Bass and Cornet. Musicians who worked for E. B. Benny write or wire. Tickets if needed. Address

WORLD'S FAIR SHOWS, Iola, Kansas, April 30 to May 5.

BIG RECEPTION FOR HAGENBECK-WALLACE SHOWS IN CINCINNATI

(Continued from page 9)

horse, and Dallie Julian driving the Black Beauty on the hippodrome track. Ring 1—Miss Cattanach, Miss Milvo and Miss Perrine, in a menage act. Ring 2—Ray Thompson and Belle Clark, in a very pleasing high-school act. Ring 3—Splendid menage act by the Misses Brengk, Jenks and Partello.

Display 16—Ring 1: Nanking Chinese Troupe, five in number, in Chinese pastimes, unusually good. Stage 1—The Darras Trio gave an exceptionally good acrobatic number. Ring 2—The Australian Waites, whip crackers, won a great deal of attention and applause because of their skill with the whips. Stage 2—Herculean feats by the Dierick Brothers, ending with a demonstration of their strength by sustaining the weights of three of the elephant herd on a bridge. One of the features. Ring 3—Rapid-fire acrobatics on the trampoline by the Pacheco Troupe.

Display 17—Ring 1, Frank Miller and Dallie Julian, in a carrying act, brought out some excellent horsemanship. Ring 2—Cottrell Powell Troupe, two women and a man, in a carrying act that is original as well as remarkable. Riders of surpassing skill. Ring 3—Fred Ledgett and Miss Cattanach, in a pleasing carrying act.

Display 18—"Some crazy foolishness"—clowns, of course. Stage 1—Coyle and Sanger, in a burlesque bicycle riding number. Stage 2—Burlesque skating number by Girard, McAvoy and Pinckney. Some good slapstick.

Display 19—Over Ring 2 the Seven Flying Wards presented one of the greatest aerial acts in the circus business. Every stunt was good, and brought forth great applause. One of the biggest features of the show.

Display 20—The hippodrome races included steeplechase jockey race, Roman standing race, Cossack riding and liberty race, in addition to some comedy work by Charley Flamm and his racing mule.

YANKEE ROBINSON SHOW

Opens Season at Perry, Ia.—Excellent Performance Given

The Yankee Robinson Circus opened the 1917 season last Thursday at Perry, Ia., playing in tough luck, as heavy rains fell practically the entire day, cutting into the attendance considerably at both performances.

Only for an hour, about noon, did the sun show itself, but that was sufficient for Col. Fred Buchanan to hustle out the parade, which traversed the principal streets of Perry, and then raced a shower back to the lot, winning by an eyelash. The parade makes a great flash, and will be hard to beat by a show of this size.

Taken all in all Colonel Buchanan is offering this season a show which should please the most exacting. Aside from a scarcity of aerial numbers the program is well balanced and there is not a really weak spot. Even on Thursday, with the usual hitches and delays incidental to the opening performances, there was plenty of zip and speed exhibited which augurs well for the performance when it is whipped into shape.

Battling Nelson is the billed feature of the show, working in the concert in a sparring and physical culture act. The ex-champion really has a good act, and promises to be a big drawing card in the territory played by the Yank. Show.

Hobbs' Horses and the Howard Troupe are the big acts of the circus performance, the "Millionaire Cowboy" presenting six excellent equestrians and some magnificent stock in high-school and menage acts. Hobbs' Horses are good enough to feature with any show on the road. Colonel Hobbs, Fred Bently, Al McGee, Ralph Hauser, Clara Lloyd and Maud Earl work the horses.

The Howards are five versatile performers, who work in both ground and aerial acts. Gorgeous costuming is an outstanding feature of all of their numbers.

Five wild animal acts are presented in a center arena, all are good and one in particular is a thriller. Jerry Irwin handles the lions, leopards and polar bears, Farmer handles the black bears and Ruth Lanora the mountain lions.

Captain Wesley has a well-trained group of seals, and The Smiths a trained dog act, both of which are among the most pleasing features of the program.

Two elephant groups are worked, by Jean McDhu, Elwood Emery, Al McGee and Captain Doyle.

Daisy Beckman, contortionist, the McGee Sisters, in an iron jaw act, and The Smiths, acrobats, are strong other good numbers.

A Wild West performance, in addition to Battling Nelson's act, is given in the concert with George Sears as chief of cowboys.

Prof. W. H. Wingert's 20-piece band furnishes the music, while the comedy end is handled by the following: Jack Lyons, Billy Mack, Billy Hale, Bert Fisher, Harry Smith, Harry Newman and Chester. Their work is up to the average.

Over in the side-show A. L. Salvail has ten attractions, heading the list himself with feats of magic. Muriel, the White Mahatma; Cuban Mack, human volcano; Marvin Raveson, sword walker; Joe Champy, bag puncher; Jack Levere, ventriloquist; Fred Smart's Hawaiians, Buckers' Colored Minstrels, Mills Albert's Dancing Girls, Long Tom, colored giant.

Twenty-four cars (one ahead) are required to transport the outfit.

The executive staff of the show consists of the following: General manager, Colonel Fred Bu-

(Continued on page 90)

Streetmen
Wheel Men
Sales Board Men
Carnival Workers
Concessionaires, Etc.

Silk Sweaters

Direct from the mill. Newest style, with sailor collar and sash, in colors: Rose, gold, copenhagen, green.

Ready Sellers! Big Demand!
Ask the man who tried them last season.

Price $3.75
Sample sent on receipt of price.

KAY KNITTING MILLS,
631-637 No. 19th St., Philadelphia, Pa., U. S. A.

THE OLD RELIABLE
W. ODELL LEARN & CO., TEXAS SNAKES
Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. All Poisonous Snakes fixed safe to handle. Prices reasonable. Prompt shipments of all orders. W. ODELL LEARN & CO.,
Removed to South Side Military Plaza, San Antonio, Texas.

FLAGS, $1.50 PER GROSS
Metal Flag Buttons, fine enameled front, button back. We have plenty to deliver same day order is received. Sample dozen, 25c.
BRAUDE & FRANK,
Wholesale Jewelers,
601-609 W. Madison St., Chicago, Ill.

DOGS AND GOATS FOR SALE—One High Dive Dog and Ladder, $15.00; two white Poodles, nice routine of tricks, $25.00; four A 1 Performing Goats, half price for quick sale. R. S. ADELL, Lakeview, O.

MULE RIDERS WANTED AT CARNIVAL COURT PARK

For DARLING'S CIRCUS, for a season's engagement. Will advance tickets to those I know. An Free Attraction here. Answer quick. FRED DARLING, Carnival Court, Buffalo, New York.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

COMPLETE SHOW, $10
Consisting of two sheet Porcupines, Stand, Lecture, etc., $5 with order, balance C. O. D.
FLINT, North Waterford, Maine.

If you see it in The Billboard, tell them so.

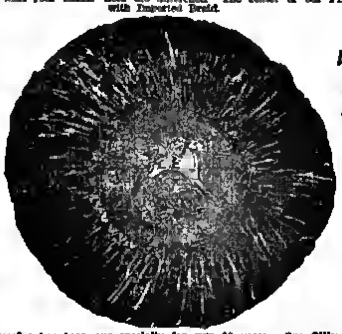
NEW ROUND SILK PILLOWS
EMBOSSED LEATHER FINISH CENTERS

Feel the embossing with your hands—note the difference. The center of our Pillows are finished with Imported Braid.

$12 DOZEN

Size, 22 inches in diameter

REAL FLASH, QUALITY and ORIGINALITY



A Few of Our Up-to-the-Minute Patriotic Subjects:

On Guard

American Eagle

Columbia

Remember, Embossing has been our specialty for over 30 years. Our Pillow subjects are all highly embossed (raised) and colored—NOT FLIMSY PRINTED DESIGNS.

We can say without contradiction that these Embossed Silk Pillows look bigger and better than those that are now being sold at $16.00 and $18.00 dozen. Our price, $12.00 Dozen. Samples, including large Pillow, $1.20. Money positively refunded if not as represented. Large Round Fillers, $.75 Dozen. WRITE FOR LATEST CATALOGUE AND SAMPLES.

M. U. DREYFACH, 144 Spring Street, NEW YORK

IF YOU WANT MONEY YOU MUST GO WHERE IT IS GETABLE.

SIBLEY'S SUPERB SHOWS

play Marcus Hook, Pa., this week; Eddystone, Pa., next week; both parts of Chester, which is closed to Carnivals this year. Sixty thousand of the highest paid workers in the world in this town and we are the first show of any kind this year. Will make room for live showmen. Claude Oderkirk in charge of concessions, and they are all open. This show plays second fiddle to none of them. We are either first or not at all. Will make an opening for a real band. Better string along.

Address WALTER K. SIBLEY, Manager.

WANTED, ITALIAN BAND
OF TEN MEN AND LEADER TO ORGANIZE SAME

Highest salary. Can place Eli Ferris Wheel and a few Concessions. All shows booked. Write or wire

HOSS-LORMAN SHOWS

Until May 5th, Donora, Pa.

Keystone Exposition Shows
WANT

Special Agent and Promoter at once; also an Official Announcer. Want one or two more Shows that do not conflict. Have room for a few more Legitimate Concessions. Week 23, Philadelphia, Pa.; location Memphis and Ann Street. Address all to MECHANIC & KRAUSE, 1827 E. Cambria St., Philadelphia, Pa.

SHUMAN FLAG HOLDER
A PATRIOTIC NECESSITY

The Government has announced that it is an unpatriotic act and a discourtesy to the flag to allow the Stars and Stripes to hang out of doors after dark.

A quick selling 10c Street Novelty.

Everybody wants it.

A grand advertising novelty with 1x2-inch face for die or sticker.

A great convenience in decorating Halls, Buildings, etc.

Made of sheet steel ebonized, 3 3-4 inches long and 1 inch high. Holds flag sticks up to 3-8 inch thick—one, two or three flags.

Packed regularly in boxes of 50 Holders to the box, per box..... $3.00

■ Special quotations in thousand lots or greater.

Order now, as sheet steel shortage may delay replenishing present stock when it is exhausted.

—THE—

FRANK G. SHUMAN COMPANY,

Room 718, 168 North Michigan Ave.,

CHICAGO - - - - - - ILLINOIS

JOHNNY J. JONES EXPOSITION SHOWS

WANTS—One more good Promoter; Gasoline Man, must have ride experience; Porter, Workmen.

FOR SALE—Trip to Mars, complete.

WANTED TO BUY—Stateroom Car and Sleeper.

MUSICIANS to strengthen Band.

Washington, D. C., April 23rd to May 5th. First Carnival in five years.

Address JOHNNY J. JONES, General Manager.

35c Per 100 For

1¾x2½ TINTYPE PLATES

The best that money can buy.

70c per 100 for 2¼x3¼ plates. Mounts for 1¾x2½, 20 and 25c per 100. Mounts for 2½x3½, 35 and 40c per 100. Developing Powders, 25c for small set and 50c for large set. New patent Automobile Attachment, $5.00 Send for circular of explanation. Machines, with new auto attachments, $10.00 and up

The Star Photo Machine & Supply Co.

908 South Street, PHILA., PA., U. S. A.

WANTED WANTED WANTED

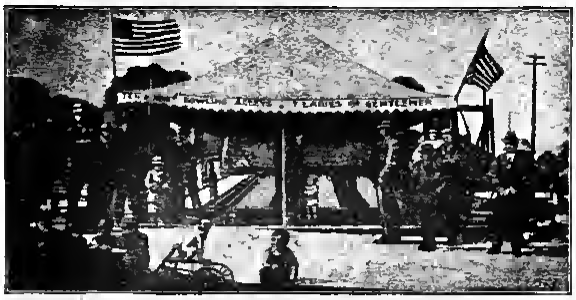
—FOR—

THE RED MEN'S THIRD ANNUAL OLD HOME WEEK & CARNIVAL

JOHNSON CITY, N. Y., MAY 24, 25, 26, 27, 28, 29, 30, 31, JUNE 1 AND 2, 1917.

All kinds of Shows and Concessions that are right. Also Ferris Wheel. This is the home of 12,000 shoe workers and is one of the greatest paid plants in the country. Grounds are off the Main Street, and we draw from 65,000 people. Tom Sharkey, write. Write or wire immediately to

W. S. MALARKEY, Ackerman Building, Binghamton, N. Y.



Big Money
For You With Ten-Pinnet

THERE is big money for you with Ten-Pinnet. Everybody plays—men, women and children. Men all over America are making $25.00 to $75.00 a week with Ten-Pinnet. You can do the same. Here is the game that brings you big profits quick. Ten-Pinnet is a real live game that gets the money. Every Fair, Carnival and Amusement Park should have a Ten-Pinnet Concession. Big season just beginning. Here is a real big opportunity. Send for the book today—now!

The New Bowling Sensation

Ten-Pinnet is the new bowling game. It is automatic. No pin boys needed. You operate it alone. Just take in the money. No expenses for upkeep. Ten-Pinnet is sweeping the country. Everywhere men are making big profits. Why not you? Take your pen—fill in the coupon and mail it today. It will mean many dollars in your pocket. $25.00 to $75.00 a week are the ordinary profits. Mr. Mark Inman, of Illinois, has taken in on an average of $130.37 a week, on three alleys, for a period of three months. Get some of this easy money for yourself. Don't delay. Send for the free book today and our big special offer. Act right now.

Big Free Book
Send the Coupon

Send the coupon today for big free book. Learn about the big profits with Ten-Pinnet. Find out how easy it is to get into this big paying business. Get started with little money—pay for your alleys out of the profits. Don't wait another minute. Mail the coupon today for Big Special Offer. No obligation. Act right now!

Ten-Pinnet Co., DEPT. 2824, **Indianapolis, Ind.**

TEN-PINNET CO.
Dept. 2824
Indianapolis, Ind.

Please send me your big free book and full particulars about Special Offer on Ten-Pinnet, the new automatic bowling game.

Name.....

Address.....

EAGLE TRADE MARK **SUPERIOR BALLOONS**

Q. Nervione's OPENING FOR SEASON 1917.

448 N. FRANKLYN STREET, CHICAGO, ILL.

Every article a money-maker and a bowling success. Get our prices on Gas and Whistling Balloons, decorated for advertising purposes. The only positively exclusive and reliable Fan House in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals etc. ALL RUBE BELLERS.

NOTICE —TO ALL MEMBERS— International Alliance Billposters and Billers

R. T. RICHARDS' SUPREME SHOW OF THE WORLD
RUTHERFORD GREATER SHOWS

Have signed our circus agreement. Members are at liberty to sign with said shows.

P. F. MURPHY, Int. Pres., 2425 W. Adams Street, Chicago
WILLIAM McCARTHY, Sec., Longacre Bldg., New York City

Cook Bros.' World's Greatest Shows Want

Tuba, Baritone, Alto, Clarinet, Cornet, to enlarge Concert Band, one Big Show Act, Clowns, Freaks and Dancing Girls. Must join on wire. Best cook house and finest accommodations in the circus business. Working Men, come on. Freehold, N. J., April 23; Princeton, N. J., 24; Farms Grove, N. J., 27; Salem, N. J., 28; Millville, N. J., 30; Bridgeton, N. J., May 1; Coatesville, Pa., 3; Columbia, Pa., 5.

Coop & Lent's Enormous Shows United Want

Account disappointment, one Iron Jaw Act. Can also use Knockabout and Producing Clowns; must join on wire. Address COOP & LENT SHOWS, Dixon, Illinois, until April 28; then Belvidere, 27; Oak Park, 28.

FOR SALE, COMBINATION CAR

Car now in use with Kibble & Martin's Uncle Tom's Cabin Co. Car is 74 feet long, has 3 staterooms and sleeping room for 10 people. Has six-wheel trucks, all steel Baker heater, steel range, dishes, bedding and everything ready to move into. Car can be seen in Buffalo, week of April 23; Pittsburg, week April 30; Cleveland, week May 6. Address WM. SIEGEL, Mt. Clemens, Michigan.

MUSICIANS WANTED

Second Bass, Second Trombone. CAN PLACE one more Cornet later on. Jack Donoghue, write. E. L. KING, Bandmaster, Barnum & Bailey, Madison Square Garden, New York, till April 28, then Philadelphia, Pa.

WANTED, TO JOIN IMMEDIATELY, CIRCUS BLACKSMITH, BIG SHOW ACTS

Assistant Boss Hostler, Boss Press, Drivers, Chandelier Man, Trainmen, Working Men, Big White Band, Slide Trombone, Clarinet. For Eugene Clark's Colored Band and Minstrels, Cornet, Slide Trombone, Clarinet. ANDREW DOWDIE, Mt. Union, Pa., April 28.

Brand New 3-Abreast Jumping Horse Carrousel

Two Shows and several Concessions at liberty for Fairs and Celebrations. Will consider reliable Carnival Company. C. W. PICKELL, Rickman Hotel, Kalamazoo, Mich.

Wanted, Experienced Man on Monkey Speedway

TO JOIN AT DAYTON, OHIO, WEEK APRIL 30TH.

Also good Electrician to handle dimmers. Address MORRIS MILLER, Great American Shows, week April 23, Hamilton, Ohio; week April 30, Dayton, Ohio.

GREATER SHEESLEY SHOWS

Into New England. New Brunswick, New Jersey, this week; then Elizabeth, N. J.; Bridgeport, Conn., and Waterbury, Conn., on the streets. Other choice New England towns to follow. On account misunderstanding will consider booking Whip for the season. Can place one more Feature Show. Have opening for few Concessions. M. C. Collin, wire.

—ADDRESS—

J. M. SHEESLEY, General Manager, New Brunswick, N. J., this week, Elizabeth, N. J., next week.

HERE, AT LAST, IS A NOVELTY THAT IS A NOVELTY!

OUR NEW PROCESS **Transforming Pictures**

Have caught on. You don't have to argue about their good points—just show them and they will do the rest.

This is the best street selling article being offered today. We have many patriotic snhjects, war series, comics, etc., and these are going like wildfire. One street man in New York made $19 the first 5 hours. You see on the right illustration showing Liberty Bell. By heating, move lighted match against card; this will cause Liberty Bell to disappear; Uncle Sam ss shown on the left will appear. If yon can't sell these you can't sell anything! There are other noveities, hut here is one that sticks out among other novelties like a wart on an eel's back. No better medium for the advertiser has ever been devised, for instead of gaining passing sttention they carry their lesson home in a lasting way. They are a big live-wire hit for Moving Picture Exhibitors, Actors, Streetmen, Carnival Companies, Music Publishers, Circuses, Bazaars, Fair Secretaries, Motion Picture Stars and General Business Firms that want to bring out their name, trade-mark, photograph or huilding. We can reproduce anything and everything in any size.

SAMPLE PACKAGE OF 20 DEMONSTRATING CARDS 25c PREPAID

FOR FURTHER PARTICULARS, WRITE AT ONCE

THE CHRISTIAN-SMITH CORPORATION, 220 West 42d St., NEW YORK

UNITED STATES SEAL FOBS

Warranted and stamped 14-kt. gold plate on genuine bronze, with fine, heavy leather strap.

$4.80 GROSS. No order filled without a deposit.

We bought 700 gross of this timely patriotic article at less than one-half the actual manufacturing cost.

KARL GUGGENHEIM,
531 Broadway, NEW YORK.
SAMPLES, 10 CENTS.

PORTABLE—**IMPROVED**—STATIONARY

TALLY BALL

10 BALLS, 10c. NO BLANKS.
Fascinating, Entertaining, Profitable.
THE NEWEST ROLL DOWN GAME.
Nothing Electrical and Nothing To Get Out of Order.

Strong Mechanical Self-Registering Mechanism. Guaranteed To Tally Accurately. Built of Quarter Sawed Golden Oak, Varnished.

Width, 22 Inches. Length, 92 Inches. **$75.00** F. O. B. New York City

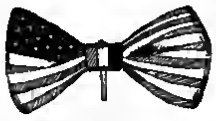
The Tally Ball Outfit travels with you as baggage—no excess. State whether you want portable or stationary, when ordering.

Shipped anywhere on deposit of $10.00, balance C. O. D. Immediate delivery guaranteed.

AGENTS can make big profits selling Tally Ball to saloons and road houses.

Illustrated Catalogue on Request.

H. G. W. MFG. SALES CO., Inc., 430 W. 45th St., N. Y.
Telephone, 5155 Bryant.



PATRIOTIC BOW PINS

Of all Warring Nations. Carded one dozen $3.00 net per gross Bows. The only real American Bow with 48 STARS.

Crayon Picture of President Wilson lithographed. Size, 19x25. $8.00 per hundred. Both samples for 15 CENTS.

J. KOEHLER, Inc., 150 Park Row, New York, Exclusive Manufacturers.

PATRIOTISM

Is in the Air. Everyone Will Show His Colors

No. 2—Metal Flag, with button back, size ¾ inch. Gross		$1.20
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No. 300—Metal Flag, with pin back, size ⅝ inch. Gross		1.50
No. 400—Celluloid Flag Button, gilt background, size ½ inch. Gross		1.75
No. 400—Gold-Plated Metal Flag, pin back, size ⅝ inch. Gross		4.00
No. 4—Heavy Gold Plated Metal Flag, size ¾ inch. Dozen, 65c; Gross		7.50
No. 400—Paper Flag Stickers; stick them any place, size 1 inch. Per 1000, 15 envelopes of 60 each; no less sold		.60
No. 400—Paper Flag Stickers; stick them any place, size 1 inch. Per 1000, in box, bulk; 50 less sold		.50
No. 300—Paper Flags, for windows, auto wind shields, etc.; size 9 inches. Per 100		1.25
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Cash with order. None of these goods shipped C. O. D. No free samples. Send for my 1917 Catalogue, just off the press. You can't do a successful novelty business without it.

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Musicians of all kinds for American Band, especially Cornet. Wire or write quick. LEO CARRELL, Bandmaster, Johns, Ala.

NOW OPEN To Book New Herschell-Spillman Two-Abreast

Also Ike Monkey Candy Race Track, Knife Rack and High Striker. Make your proposition in first letter. C. S. SEEKS, 2242 Jackson Blvd., Chicago, Illinois.

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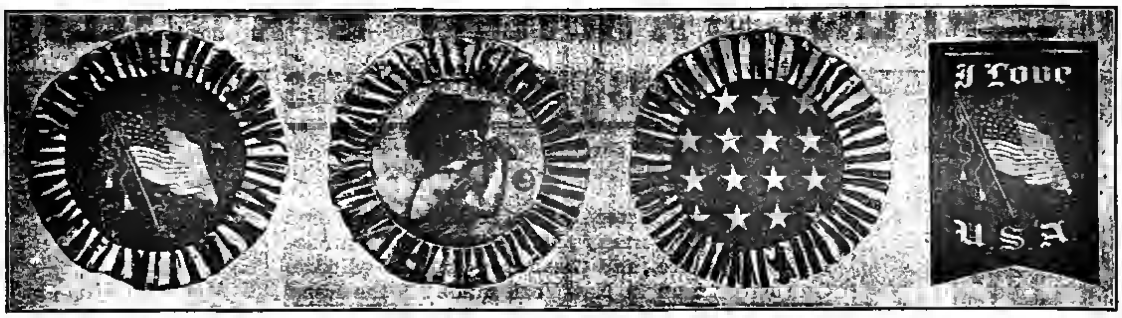

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This pillow cover is $12.00 per dozen, filled. Outside edge, red, white and blue stripes; center, blue background, flag reproduced in colors.

Style 55
This pillow cover has leather center and striped color edges. Furnished in beautiful colors and assorted designs. Price, $15.00 per dozen.

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Style 306. Size, 12x18
Everybody will buy this bannerette for window display. Price, $10.00 per hundred. Made of good grade of cloth; flag reproduced in colors.

Twenty-five per cent deposit required with all orders, balance to go forward C. O. D.

LANGROCK BROS.' COMPANY, 35 Ormond Place, Brooklyn, N. Y.

ED VINTON'S SUDDEN DEATH

Detroit, April 23.—Ed Vinton, well known in vaudeville, dropped dead tonight at the conclusion of his act at the Temple Theater.

Vinton was on in the fourth position, and had been the life of the bill. He was taking his final bow with Buster, his dog assistant, mimicking his every move. Vinton dropped to the floor, and the dog, true to his training, dropped down beside him. The spotlight was on Vinton at the time, and from the expression on his face the audience realized something was wrong. Physicians hurried to his side, but life was extinct.

Orpheum, San Francisco

(Continued from page 7)

admired the trim lady violinist. After that they applauded lustily the their piano and violin music for just what it was worth. Nineteen minutes, in two; two bows and two encores, and a speech.

No. 5—Chung Hwa Four, a Chinese quartette, with excellent voices and plenty of harmony. Fourteen minutes, in one, five bows and encore.

INTERMISSION

No. 6—Honeyboys were held over, and they acknowledged ten bows and two encores.

No. 7—Edwin Arden and Robert Wayne, in an odd playlet, Close Quarters, with a surprise finish. Eighteen minutes, full stage, bow.

No. 8—Cecil Cunningham's repertoire of exclusive songs was a big hit and stopped the show. The comic opera travesty was great. Miss Cunningham has lots of personality, and knows how to use it. Twenty-one minutes, in one; eight bows, encore and flowers.

No. 9—Kullervo Brothers' gymnastic offering was great. Head-to-head balancing and upside-down slide on the wire caught the audience. Six minutes, from one to full stage; two bows.

No. 10—Hearst-Pathe photoplay; seven minutes.—BOZ.

YANKEE ROBINSON SHOW

(Continued from page 86)

chanan; assistant manager, "Lonnie" Buchanan; general agent, George Meighan; treasurer, Chas. Myers; auditor, J. G. Morris; legal adjuster, W. H. Godfrey; 24-hour man, George Johnson and W. H. Quilsett; press representative, George Lloyd; equestrian director, Ralph Houser; musical director, W. H. Wingert; superintendent wild animals, Captain Irvin; boss canvasman, Charles Kelly; boss hostler, Steve Smyth; boss property man, W. J. Stevens; chief electrician, Jim Carlisle; trainmaster, John Boyd; chandelier man, Orville Spoon; steward, Earl Sebate; wardrobe mistress, Mrs. Hickey; manager side-show, A. L. Salvall; boss butcher, J. O'Day; black smiths, Charles Smith and J. O. Dickens; ring stock boss, Jas Lloyd, and seat boss, George Hart.

Through the fact that Charles W. Schepp's application the membership in the National Vaudeville Artists, Inc., had been placed under another name it was not listed in the recent membership list which was published in The Billboard. Mr. Schepp is a member of the new organization.

PARENTAGE
A MESSAGE
EVERY ADULT MUST SEE IT—ANY CHILD CAN SEE IT

THE ITZME PROFILE MACHINE

NEW AND NOVEL

The biggest money-making proposition for beaches, parks, carnivals, fairs, bazaars or anywhere. Machine is entirely portable and can be set up in 30 minutes.

BEST BALLYHOO IN THE WORLD

Coin Drop Device on Side of Attendant.

Earns $5.00 Per Hour

Note the little hand; it moves without any visible human agency and draws an accurate pen and ink sketch of the patron in the chair. Done on the Itsme Post Card.

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GET IN ON THIS WHILE IT'S NEW

Machine on view and for sale at Dancing Carnival, Grand Central Palace, 46th St. and Lexington Ave., N. Y. Ask for Mr. Yorke or Mr. Hanburger.

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TEN BALLS—TEN CENTS—NO BLANKS

Score-Ball is a kid cousin of Skee Ball and a real winner for Parks, Fairs, Resorts, Carnivals and Concessionaires.

The boards are two feet wide (including ball rack), seven feet ten inches long and weigh about 150 pounds. They are easily transported and quickly set up. The small space required to install a battery of Score Ball Games makes it possible to secure a choice location at a low rental. The games are handsome, well made and low in price. The scoring device is very accurate and lends a great fascination to the game. The way orders are coming in from the most experienced amusement men, convinces us that we have a winner.

Write at once for further information.

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F. H. MADDEN, 3808 West 22nd Street, Chicago, Ill.

WANTED 40x60 TENT; must be cheap and in good condition. Anything good near the shore also would be considered. W. L. JORDON, Newbern, North Carolina.

FOR SALE—Sly two Dog Show, 5 in number; Trained Dogs, Merry-Go-Round, Tango Swing, lot of Films, High Striker, Fighting Machine, Air Rifle Shooting Gallery. HARRY SMITH, Oneta, Pennsylvania

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WHILE PATRIOTISM IS SWEEPING THE COUNTRY AND MAKE MONEY SELLING THESE PATRIOTIC PENNANTS AND PILLOWS

ROUND TOP PILLOWS with **Satin Sides**, new and up-to-date designs. **Complete with Filler. Sample, $1.35.** Write for quantity prices.

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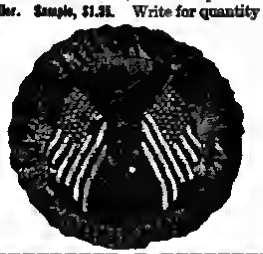

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Knives furnished on Boards for Sales Scheme Operators, Individual Names in Handles for Premium Users. Photos of your Goods, your Ad. etc., for Advertisers.

Write today for Special Prices. State how you wish to use them.

Agents wanted to take individual orders with name, emblem and personal photos. Also other Cutlery Specialties.

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. . . WANT . . .

First-class Promoter, one capable of doing press work and ability to handle big promotions. This show is booked solid until the week of July 4th, all under best of auspices, in real $ money spots $.

CAN PLACE a few more legitimate Concessions; also a "Trip to Mars" or any first-class Mechanical Show.

FRANK SULLIVAN wants more girls for his big "Girl Revue Show."

ADAM ERBE wants a few more girls for his '49 Show. Must be ladies at all times.

Also want a few more Musicians to strengthen Band. This week, Cleveland, Ohio; next week, Struthers, Ohio, auspices Fire Department; week May 7-12, Erie, Pa., auspices Fraternal Mystic Circle. Address communications **SUPERIOR SHOWS, W. Madison Ave., Cleveland, Ohio.**

Red, White and Blue Celluloid Bows, $1.25 a Gross

Old Glory Silk Bow $1.75 a Gross; Bronze Color Flag Lapel Button (Round) $2.25 a Gross. Brass Eagle Bear Pin, with Red, White and Blue Silk Ribbons attached, $4.00 a Gross; Heavy Gold-Plated Enameled Flag, Button Back, $5.50 Gross; Old Glory Felt Pennants, in colors, 12x30, $8.50 per Hundred; Two-Color American Flag Balloons, Size 00, $4.00 Gross. No goods without deposit, and no catalogues.

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No. 6 70.—U. S. CARTRIDGE PENCIL. Roman gold finished shell, with raised enameled coat of arms, nickel-plated, reversible bullet, with pencil attached, length 3¾ inches. Big seller. Sample 25c, per Doz. $2.25. Send for Illustrated Catalogue Watches, Jewelry and Silverware at wholesale. Address the Old Reliable. **B. S. UNGER & CO.,** 121 No. Wabash Avenue, Chicago, Illinois.

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Brennans, Mus., 2c
Brown, Pete, 1c
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Cole, Pete, 4c
Connelly, Lenore, 2c
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Dove, Benj., 4c
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Gardner, B. M., 2c
Gartland, J. J., 1c
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Stanley, Mrs. Daisy
Sterner, Clara O.
Stevens, Beulia
Stone, Edna
Storrs, Mabel
Stuart, Grace
Starber, Anita
Suarez, Mercedes
***Surles, Clara Bell
Swan, Mrs. Bob
Tate, Mrs. L. O.
Taylor, Margaret Dolores
Teeter, Mrs. Grace
Templeton, Ruth
Terry, Beth
Terry, Mrs. Anna
Thompson, Leona
Tracey, Kathlyn
Travelnite, Mrs. H. L.
Troutman, Mattie
*Troutman, Maybelle
***Tullingham, Mrs. Bee
Two Feathers, Miss
Valentine, Clare
Vallotine, Effa
Varmelto, Mrs. Minnie
Vernelo, Delight
Verner, Loretta
*Vratux, M'lle
Wagell, Gertrude
Wagner, Jeanette
Waldson, Bonnie
Wall, Mrs. Virginia
Wallace, Vivian
Walsh, Mrs. Pat
Walton, Mrs. B. R.
Watkins, Helen
Watson, Mrs. Dock
Watson, Mrs. J. K.
Wayne, Hazel
***Wayne, Louise
Webster, Mrs. Ray
Welch, Miss Y.
Welch, Jewel
West, Rosalee
White, Benita
White Eagle, Mrs. Minnie
Willard, Mable
William, Marie
Williams, Gladys
Williams, Mrs. A. D.
***Williams, Mrs. Louise
Wilmoth, Lydia
Wilson, Mrs. Fredrick
Wilson, Alma
*Wodetsky, Mrs. J. G.
Wood, Olga
Woods, Delta
Woodward, Mrs. Mamsele
Worton, Mrs. Nannie
Wright, Bud
Young, Nell
Young, Jean

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**A. B-61
*Abbott, R. R.
Abbott, C. A.
Arkley, Earl
Adams, J. F.
*Adams, Max
Adams, Jack
Adams, B. Kirke
Adams, Frank M.
Addington, Geo.
Adolph & Raymond
Alfredo & Pasquale
Albie, Chas. B.
Alexander, Claud
*Ali, St Hassan Ben
Allen, J. A.
Allen, Carry
*Allen, Sam
Allen, Dick W.
Allen, Billy
Allman & Loader & Co.
Alvidos, The
Alzeda, Dr. G. B.
Ammons, Cy
*Amoreaux, Judge J. B.
Anagnostiou, Geo.
*Anderegg, John
Anders, J. B.
Anders, Geo. F.
Anderson, Candy
Anderson, Dave
Anderson, E. H.
*Anderson, Earl B.
Anderson & Gunn
*Anderson, Ernest
*Anderson, Carl
***Andrews, Leo
Angell's Comedians
Anitref, Wm.
Aukewiller, E.
**Applebaum, Louis
Applegate & Wittenmyer
Applewhite, Beattie
Archer, Fred
Arneson & Von Ritter
Atkin, Geo.
Atteberry, W.
Atterbury, R. L.
Avallon, Bob
Bailey, W. B.
Baird, Carl
Baird, Earl
Caker, Walter
*Baker, Jas. Gregory
Ballard, R. B.
Balell Trio
Bancroft, Neil C.
Banett, Walter
Bantleman & Morris
*Banks, Samuel
*Bard Bros.
Barham, Sam
Barker, John R.
*Barker, J. L.
Barnard, C. L.
Barnes, Edw. (Red)
Barnes, G. F.
Barnett, Barney
*Barnold, Mr.
***Barrett, E. L.
Barry, Francis M.
Bartel, Lou
Barlema, Harry
Bartone, R.
Barton, Geo. L.
Bastin, Billy
*Bairbeins, Sam
Bates, Fred J.
Baines, Louis E.
Bauer, Fred J.
Beaman, Chick
Beamer, Miles R.
***Beasley, Joe
Beauchamp, L. E.
Bell, Earl
Bell, H. A.
Bemis, W. A.
Benkart, Ray J.
Bennett, Dixie
Bennett, G. H.
Bennett, A. B.
Bennett, Billy
Bennerds, Sidney
Berman, Mose
Barry, Lester
Bevins & Co., Clem
Beynon, D.
Bianchi, Nick
Biddle, Fred W.
Biggs, Dave F.
Biggs, George
Bilkins, Harry J.
*Bill, Nebraska
Blackburn, Geo. W.
Blackwell, Chas.
*Blair, W.
Blessing, G. L.
Blocks, Monroe
*Bloce, Joe
Blount, R. A.
Bloys, Geo. E.
Blyth, Billy
Boehm, Frank M.
Bohan, Elmer
Bortman, Wm.
Boswell, N.
Bower, O. B.
Bower, S.
Braden, Jim
Bradley & Earle
Bradley, J. H.
Bradley, Chas.
*Brady, Owen A.
Bray, Hickory
***Breeden, John
Brennan, Ed
Bregnana, Mat
Brenner, Sam
Brinton, F.
Brooks, Geo. H.
Brown & Bowers
Brown, B. G.
*Brown, Lothian J.
Brown, John W.
Brown, Roy
**Brown, R. G.
*Brown, Eugene
***Browning
Brummell, H. S.
*Bruns, John
Bruns, John
Brusso, Frank W.
(S)Bryan, G. W.
Buckner, Rastus
Bunce, Dan H.
Burke, Al
Burns, Eddie
Burnett, Henry
Burris, Arthur
Burton & Jones
Burton, Chas.
Bury, J. M.
Busenbuck, B. O.
Butler, Frank C.
Butler, Geo. B.
Butler, Luther
Butterflies Skating
Byron, Robert
Byron, Jack
Cale, J. L.
Callnett, C. L.
Calvin & Thornton
***Cameron, Bruce
*Cameron, Ronald A.
Campbell, Jno. A.
Campbell, Louis L.
Campbell, E.
Campbell, C. L. (Doc)
Campbell & Beattie
*Campbell, L. B.
***Cap, James Rayn
Capouril, G. G.
Captain, Bert
Car, Martin
Cardellino, Achille
Carden, Geo. W.
Carey, Dock
Carey, Bob
Carry, Jno.
Carl, F. C.
Carle, Frank
Carlton, C.
Carmen, Barney
*Carr, Geo.
Carrigan, Jas.
Carrington, Jack
Carroll, H. A.
Carter, Arthur M.
*Carter, J. W.
**Carter, Frank
Carview, Vera
Cary, Chas. I.
Case, Giles
*Castle, Bert
Caton, A. R.
Cavanaugh, Jack
Chagnon, W. H.
Chambeau, B. W.
Chambers, Bobby
***Chamberlain, C. A.
**Chandler, Chas.
***Chanler, Chappie
Chapoton, Jerry
Cheer, Pucynggpuka
Cherry, Jim
Chiunick, Jack
***Chirchill, Roland
***Cholet, Paul
Christie, D. R.
Cindi, R.
Clarice & Grogan
Clark, Al
Clark, Frank H.
Clark, Morris
Clark, Joseph
Clark, Billy J.
Clark, Chas. T.
Clark, W. O.
(S)Clark, Fred C.
Cleary, Patrick
Clements, B. T.
Cimmons, Curlie
Cleveland, Si
Cleveland, Ned
Clifford, R. B.
Clifton, Billy
Clymer, Chas.
Coulson, James O.
Chatney, Walter L.
Cobb, F. W.
Coddins, Jack
Coffey, H. P.
*Cohen, Mac
*Cohen, Dan
Colan, John
Colrhere, Curley
Cole, Keystone Sam
Coleman, R. M.
Coleman, Fred
Coleman, Sidney W.
Coleman, Brad B.
Collins, H. E.
Collins, Barry
Collins, Elmer
Collins, G. W.
Collins, Texas Slim
Collins, W. Slim
Colson, C. H.
Colton, Jas. F.
Colton Co.
Colville, Edw.
Colvin, Earl E.
*Conklin, Harry
Conkling, Will
Conley & Conrad
Connell, C. B.
Connell, J. W.
Connor, C. M.
Consolidated Shows
**Coogan, Chester
Cooper, Frank
Cooper, F. A.
Cooper, Jno.
Cooper & Thresh
Corbeille, L. A.
Core, Julius
Corrigan, Jas.
Court, Percy
**Cox, Clyde
Cosby, A. W.
Craig, Jack
Crawford, B. Clay
*Cregar, H. F.
Crenshaw, Edmond
Croom, C.
Cromwells, Aerial
Cropper, Chas. L.
Crowell, Edw.
Crowley, Howard L.
Crowther, Frank
**Crowther, F. J.
Cunningham, Bob B.
Cunningham, Thos.
Curtis, Benj. Burns
Culter, Wallace H.
Dalby, P. M.
Dale, John
Dale, Johnnie
Dale, A.
Dale, Walter
Dalley Stock Co.
Dalley, Joe
Dalton, Thos. H.
Damazin, Frank
Darner & Mangague
Davidson, Prof. Link
Davis, Victor
Davis, Ralph L.
*Davis, Joe
Davis, Geo. G.
Davis, Dewey
**Davis, J. L.
**Davis, Bob
Davis, B. L.
Davis, Ross A.
Dawson, Joe
DeBalestrier, L.
*DeBalestrier, L.
***DeFord, Wm.
***DeGarro, Art
DeHaven, Richard
*DeKoe, Tony
DeLong, W. L.
D'Mathot, A. Paul
DeVoer, Harry K.
DeWitt Trio
Deacy, Geo.
Deitrick, Thomas
Delaporte, Wm.
***Deloy, Eddie
Delroy, Jack
*Demerest, B. H.
Dempsey, J. R.
*Dempsey, Art
**Dennis, Samuel
***Dennis, Walt B.
*Deane, Slim Chas.
Densmore, C. L.
Dermotti, Thos.
Derrickson, Geo. W.
Devenport, C. M.
Devo, Benj.
*Dickenson, Ben
Dickey, Will A.
Dickson, A. F.
Dickson, Bob
Dobbins, Wm. B.
Dodge, Sanford
Dolson, Samuel
***Dolson, Morris
Donnelly, J. W.
Donovan, James D.
Doremus, Harry
Dorman, Geo. A.
Dornann, J. V.
Dowaing, W. W.
Doyle, O. L.
Drumer, Robert
Dudley, J. T.

Duerwog, Oscar
Dulmage, Leo
Dun, Ur
Duncan, Ray
**Duncan, Jack & Lillian
Dunn, Harvey
Dunmol, Delmore
DuBois, H. R.
DuPont, Leonard
Dust, Paul O.
*Dutz, Edw.
Dye, Bryce R.
Dyer, Levi A.
Eakin, J. Derald
*Eakin, J. St.
Earl, Chas. Blacky
*Earle, Gay
*Early & Early
Eastman, Roy
Eberlin, Geo.
Eckel, J. M.
Edell, Samuel
Edmunds, George
Edwards, Harry
Edwards, James
Eldridge, Gordon
Eller, Chas. P.
Elsasser, L. H.
*Elliott, Cowboy
Elliott, Edwin T.
(S)Ellis, Wm.
Emerson, Geo.
Engelke, Wm. H.
Engle, Jim
English, Roy R.
(S)English, Jack
Ensenberger, Geo.
Esele, Freddie
***Evans, Arthur G.
***Evans, H.
Evers, Slim A. G.
Fabry, Leo
Fairbanks, J. O.
Farney, Wm.
Farrington, Chas.
**Fay, Frederick
Fenlon, Jack
***Ferguson, Fred D.
Ferrier, R. A.
Ferris, Jimmie
Fertig, J. V.
***Fielding, Bert
***Fields, Jess
Fields, Robt.
Fields, Harvey W.
Findley, Al R.
Findy, J. L.
*Fink, Clyde E.
***Finley, Will J.
Fischer, Robert
Fish, Roy A.
Fleming, Carl
*Flick, J.
*Flint, R. R.
Flood, J. J.
Florence, Bert
Flod, John
Flotten, Claude
Flynn, Albert
Fogg, Howard
Folly Trio
Forgrave, B. P.
Forrest, B. A.
Forshe, D. A.
Forstall, Theo
Fort, Harold R.
Foster, B. L.
Foster, Mack
Foster, Vic J.
Foster, Frank
Foster, L. H.
Fountaine Stock Co.
Fowler, Buster
Fox, Harry
Fox, Clyde
Fox & Layman
France, John A.
Francis & Sally
Francis, John
**Frawster, Geo.
Frederick, J. M.
Freeland, Al H.
Freeland, Harry
Freese, Dusty
French, R. R.
Fuentes, Joe
Fujil, R.
Fuller, Wm.
Furlong Stock Co.
**G. S. 55
Gale, George
Galvani, R. J.
Gambell, Kid
***Gambold, Fred A.
Gaurd, Larry R.
Gans, Chas.
Gardner & Revere
Garner, Clyde R.
Garner, W. S.
Garrison, Clyde L.
***Gary, Al
Gavin, Joe L.
*Gavin, Edw.
Gay's Entertainers
**Geer, Hal
Getty, W. A.
Geyer Stock Co.
Gibson Medicine Co.
Gibson, R.
Gilbert, Prof. W.
Gillis, Harold J.
Gilmore, Jack
Girard, Geo.
Girley, G. W.
Glenn, C.
Godfrey, Ted
Godlewski Troupe
Golcomb, Joe
Goldberg, A.
Goldman, Mayer C.
Goldstein, Al G.
Goltra, Bert P.
*Gonzales, Tom
Good Luck Carn.
Goodell, W. W.
Gordon Hays Stock Co.
Gordon, R. C.
Gosling, R. G.
Gothorn, Walter
Gould, Ed
Gracey, W. H.
Graf, Prof. (Musician)
Graham, Hugh
Graham, R. H.
Grandi, C. A.
Grasinger, L. H.
Gray, George
Graves, Jim
Gray, H. R.

Grayson, H. M.
***Green, Roy
Greenhaupt, Slim
Greenup Gtr. Shows
Greer, Fred L.
Greer, Jimmy
Gregory, Tom
Gressett, Geo.
Griffin, Chick
Griffin, Harry
Griffith, Jack
Grimes, Sam
Grimshaw, Prof.
*Gross, Chas. V.
**Groves, Harvey D.
Grubb, J. R.
Guerin, Arthur
Guesson, Frank R.
Gurley, R. W.
Gurney, Dick
Guthrie, Ed
Haemer, C. H.
Hague, W. J.
***Hagler, Wm.
Hagopian, Tom
Hahn, R. G.
Hales, Jess H.
Hall, W. O.
Hamilton, Claude F.
Hamilton, Claude V.
Hamilton, R. L.
Hamlin, J. A.
Hammon, Fred W.
*Hammond, Chas.
Hampton, G.
***Hanley, Tommie
Harbaugh, Chas.
Harkins, Pete
Harliman, R. H.
Harmon, Chas.
Harmount, C. T.
Harper, George
Harrington, E. A.
Harrington Players
Harris, G.
Harris, Paul
Harris, J. A.
Harris, Fred J.
Harrity, Ed
***Harris, V. R.
Harris Bros.' Shows
***Harris, Eddie
***Harrison, Tommy
*Harrison, Jack
*Harrison, W. H.
Harris-Parkinson Show
Hartley, Earl R.
Harvey, R. F.
Harvey, John J.
Harwell, R. W.
Haskel, V. C.
Hatfield, Dr. G.
Hathaway, Charley
Hallen, R. J.
Hay, John
Hedden, Albert G.
Heinhauser, Ed
Hendershot, J. R.
Henderson, L. R.
Hendricks, Russell
Herbert, C. H.
*Herberts, Harry
Herrmann, Fritz
Herzogo, Mr.
Hester, L.
Heth, Albert
Heth, Henry R.
*Hichballs, Leo
Hicks, Al
*Highlanders, Mackenzie
Hill, Joe & Harry
*Hinckley, W. L.
Hobson, Homer
Hockensmith, T. D.
Hodge, Jas. C.
Holder, Frank
Holland, Tom
Holland, M.
Holmes, Melville
Hopkins, Bill
Hopkins, Edw.
***Horn, Walter H.
Hornley, Mr.
Howards, Aerial
Howe, Geo. F.
Hoyle, Harry
Huband, G. R.
Hudson, Bert R.
Hugh, H. F.
Hughes, Geo. F.
Hughes, Windy
Hull, Geo. N.
Hunt, W. L.
Hunt, Bert
Hunt, Harry
Hunter, Fred
Huntington, R. A.
Hurst, C. R.
Hurst, Verlon R.
(S)Hurst, Earl
***Hyde, John R.
(S)Hyman, Milton
Ingraham, Carl
Ireland, L. R.
Jack, Eddie
Jack, Wm.
Jackson, John
**Jackson, Lee & Mae
**Jackson, Jack
***Jackson, Bert
Jackson, Cycling
Jacobs, J. Milton
James, Dr. E.
Jamison, Fred
*Jandro, Lawrence
***Jefferson, Samuel
Jenkins, Bob
*Jennings, Arthur V.
*Jensen, James
Jerome, Ralph
***Jerome, Sidney
Jersey, Kid
Jersey, H. B.
*Jewell, W. B.
Johannisburg, F.
Johnson, Weldon
Johnson, Fred M.
Johnson, J. E.
Johnson, Jas. W.
*Johnston, Russell
Johnston, Wm. G.
Johny, Swede
Jones, Prof. A. L.
Jones, Walter
Jones, Sherman L.
***Jones, Edgar R.
Jordan, Chippie
Journey, R. J.
***Kempeler, C. H.

Kane, Billy
Kaufman, Myer
Keelers, Flying
Keen, Jack
Keller, Bob
Kelly, J. J.
Keller, Frank
Kelly, John W.
Kemble, Richard
Kepner, Paul R.
Ketchum, Geo.
Keys, D. O.
Kildares, The
Kilgore, Fred G.
King & Arnold
King, Lee St.
King, Chas. F.
Kingdon, R. M.
Kinney, H. P.
Kirbey, C. R.
***Kirbey, C. R.
Kirkham, Arthur O.
**Kirkwood, Billie
*Klein, Arthur
Kleechna, Jack
(S)Kline, Earnie
Klonis, John
Knoub, Harry
Knapp, Roy
Knox, R. E.
Koenig, Andrew J.
Koerner, Otto
Kuffer, J. R.
Kundy, Mike
Kruger, Louis J.
***Krust, Jack
***LaBanna, Prof.
***LaBance, Frank
LaBerta, Otis
LaBreque, J. O.
LaFayette, Ed & Ethel
**LaFleur, Arthos
LaFountaine, The
**LaGleman, Edw.
LaMarr & Lawrence
LaMont, Lloyd L.
LaMour, Francis R.
LaPearl, Jack
LaPorte Stock Co.
LaRue, Art
LaRue, Jack
LaVeers, Two
Labird, Chas.
Lamb, Armon
Lane, Tom
Lane, Frank
Langdon, Dr. Harry
Langford, Pickadoo
***Lanigan, David
Lansbell, Wm. J.
Laport, Louis
**Larose, H. J.
*Larrivee, Larry
**Latto, Eddie
Lauren, A.
Lavine, J. R.
Lawley, Red
LeVoisier, Prof.
***Lawers, C. C.
***Leboeur, Morris
*Lee, Capt. David
Lee, Leslie
*Lee, Fred J.
Lee, Chas. I.
Lee, Geo. R.
Leech, Carl
***Leland, Jas. P.
Lenn, F. R.
**Leon, Prof. Ed
*Leonard, F.
*Leornao, Harry
***Leslie, Arthur
Lewis, Owen
Lewis & Clifford
Lewis, Van R.
*Lewis, Russell St.
Lightball, Doc
*Lincoln, Bert
Lindersmith, W. L.
Lindley, Al
Liston, C.
Little, Roger D.
Littlefinger, Major
Livingston, Geo.
Lodder, Clarence W.
Logan, Sam
Long, W. J.
*Long, Harry
**Long, R. B.
Long, Windy
Long, Ell Tom
Lone Star Ranch
Looney, Will C.
Losar, L.
Lucas, Lester
*Luckett, M. C.
*Lucety, Chas.
Lueders, Henry H.
Lure, N.
Luminais, L. A.
Lutz, Harry
*Lyle, John G.
Lyman, O.
Lynn, Maurice R.
McAdams, H. J.
McAuliffe, Jas.
(S)McBee, Billy
(S)McCabe, Mack
McCallery, J. C.
McCain, Smiley R.
*McCarthy, Francis J.
McCarthy, J. W.
McCleskey, D. P.
McCurdy, J. L.
McDaniel, D. C.
**McDaniels, E. C.
*McDonough, Ward
McDowell, Clide
McEachern, John
*McGlynn, John
McGrath, Geo.
McGregor, Eugene
*McGuennes, R.
*McGuire, Mack
McGuire, Eddy
McGuirl, Stan
McIntyre, E. H.
*McIntyre, Frank
(S)McKay, Ben
*McKenna, Harry
McKinley, J. H.
**McLaughlin, R. A.
McLean, M. R.
McMurray, Lewis
McNair, W. F.
**McNulty, Jas.
McRae, Donald
McSeaton, Sam
McSpadden, Hiram
McSparron, Geo. H.

McSpadden, Wild Cat
*MacKenzies, The
***Mack, D. D.
Mack, Ollie
Mack, Sam
*Mack, Billie
Madden, Louis
(S)Magician
*Ma ha-ra-Jah
Maher, Phil
Mahoney, Jos. R.
Mahoney, Daniel
Mahoney, Jas.
Main, Harry K.
Maitland, Henry
***Major, Fred (Curly)
Mallory, Clifton
Malmy, Johnny
(S)Malone, Frank
Manahan, O. J.
*Man, Geo. R.
Manno, J. C.
Marino, Stephen
Marks, Ben
Marshall, Bert
Marshall, H.
Marshall Players
Marshall, Leon W.
Marchfield, Roy
Martin, Felix
Martin, J. H.
Martin, F. R. T.
Martinka, W. L.
*Marvelous, Mr.
***Mastus, Frank
Mascoe, Fred
Mason, Dick
Mason, Rolland P.
***Mason, Fred
Marion, Harry
Masters, Jos.
Matre, Chas.
Matthews, Ellsworth
Maxwell, Clarence
Maynard, J. T.
***Mayo, R. C.
***Mayo, Geo. (Sheet)
Mazella, Jack
***Means, Harry
Melcotte, Armand
*Melville, Henry C.
Meredith, Wm. A.
Merrill, B.
Metz, Harry
**Meyers, Chas. B.
Middough, Wm.
Miller, Joe
Miller, Chas. M.
Miller, R. A.
Miller, L. V.
*Miller, Ralph
Miller, W. T.
Miller, Don
Miller, Frank R.
Millers, Harry
Miller, L. O.
Miller, Jack Fussie
Miller & Draper
***Miller, Dr. Harry L.
Miller Family
Miller, Leo K.
Miller, Clarence
Minor, Bill
*Miscoe, Willie
Mitchell, Joe
Mitchell, Elbert
Mitchell, Prof. A. R.
Montana, Bull
Montrose, Otto
Moore, R. O.
*Moore, Jim
Moran, Wm.
Moran, Jack
Moran, Martin (Mickey)
Moran, Joe
Mordock, Buddie
Morgan, Joe
Morgan, Frank
Morgan, J. Douglas
**Morlock, Bob
Morris, James
*Morris, B. D.
Morris, Andy
Morrison, Chas. P.
Morrison, J. W.
Morse, Frank W.
**Morse, Scott
Morse, Harry R.
Morton, Chas.
Morton, Ed
Mose, Memphis
Mossman, Billy
Mullikin, Pennie
Mullins, Slickie
Muntzer, Fred A.
Murdock, Buddy
Murin, R. T.
Mare Duo
*Murphy, Jack
***Murphy, W. R.
Murphy, M. P.
Murphy, Dan
Murphy, Thos. G. R.
***Murphy, Tim F.
**Murphy, Neil
Murray, Geo. Edgar
Myers, L. P.
Myer, Fritz
Myers, Bonnie
Nalley, Robt. J.
Nanooka, Edw.
Nelson, Niles M.
Nelson, Frank
Neves, Carl F.
Nevison, Chas. J.
Newman, Dave
Newman, Harry R.
Nichols, Harry
Nick, Bill
Nickerson, D. M.
Nissen, Albert
Nixon, Harry J.
**Nissie, Carl
Northert, L. J.
O Conner Concession Co.
O'Keefe, Larry
O'Neal, Dan
*O'Neill, Frank
O'Sullivan, Jas.
Oak, S. P.
Oakley, W.
Oesmen, Daniel J.
Ogdens, The
Orint, Adam
**Oliver, Billy J.
Orlandos, Original
Orr, Claud F.
Osborn, Eben
Otis, Harry
Ozarf, M.

Panama Kid
Panetta, Felix
Pant, E. F.
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Parish & Dulake
Paris, S. G.
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Park, Mauch
*Park, Ray
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Parker, R. W.
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***Pearce, Earl
Pearson, Harvey L.
Pearson, J. C.
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Ray, Crazy
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Reed, Chas. R.
Reese, Ollie
Reeves, Edd
Regist, Tony
Reichert, Charlie
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Rose, Martin
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Royers, Leon
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Stewart, Geo. R.
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Stone, O. R.
Story, Al G.
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Stover, John
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Strobel, Courtney
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Swan, Jay
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(Continued from page 19)

through this association, but you must be a shareholder to do business through it.

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UP AND DOWN BROADWAY

(Continued from page 8)

me that the music of this new musical comedy will be the rage on Broadway the next day after the play is produced here.

I was in Cincinnati the other day, where the advance sale for the Circus concert for May 1 had a total of over $10,000 in cash two days after the sale opened. The next day in St. Louis the Cincinnati "Reds" and the St. Louis "Cardinals" opened up the National baseball season there to a $18,000 crowd. The war scare evidently will not hurt the show game for the amusements that the public wants to see. All the carnival companies, I was told in St. Louis, have opened larger than last year.

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CAN PLACE one or two good, clean Shows that do not conflict. WANT Italian Musicians for Prof. Strube Decarlo's Uniformed Band. CAN PLACE Ell Ferris Wheel, being contracted. CAN PLACE Gibbons' Concessions, Pop-Em-In, Palmistry, Doll Rack, Slat Rack, String Joint, Fish Pond, Cigarette Shooting Gallery, Novelty Shooting Gallery, Pickout Joint or Canary Birds. All others contracted. This Show opens May 5 for seven big days, two paydays, for a season of 35 to 40 weeks, or longer. Address all mail

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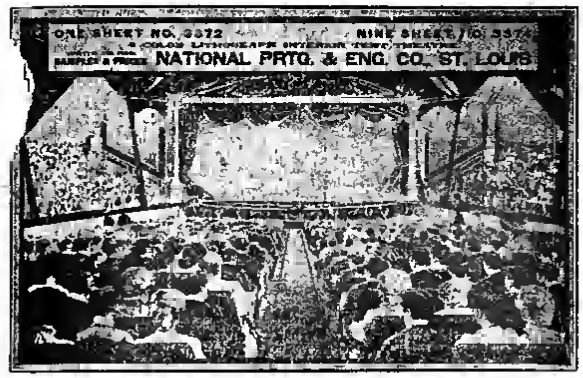

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ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Blair's, Jesse, Comedians: Big Springs, Tex., 23-28.

Brown's Greater Shows: Elizabethtown, Tenn., 23-28.

Brownie, Bud, & His Pretty Babies: Afton, Ia., 30; Diagonal May 1; Bedford 2; Hopkins, Mo., 3; Leons, Ia., 4.

Burckhart's Great Southwestern Shows: Cleveland, Tenn., 23-28.

Campbell's United Shows: Walnut Ridge, Ark., 23-28.

Chase-Lister Show: Durant, Ok., 23-28.

Cook Bros.' Shows: Freehold, N. J., 23; Princeton 24, Penn's Grove 27, Millville 28, Salem 30; Haddonfield May 1; Centerville, Pa., 2; Columbia 3, Lebanon 4, Lykens 5.

DeKreko Bros.' Shows: Del Rio, Tex., 23-28.

Evans-Platt Show, J. B. Evans, mgr.: Alma, Ark., 23-28.

Evans, Ed A., Shows: Kansas City, Kan., 23-28.

Fox, Ray E., Players: West, Tex., 23-28.

Great Hotchkiss Shows, F. S. Hotchkiss, mgr.: Granby, Mo., 23-28.

Great Patterson Shows: Independence, Kan., 23-28; Webb City, Mo., 30-May 5.

Inler Greater Shows: Chapman, Kan., 30-May 5.

Jones', Johnny J., Expo. Shows: Washington, D. C., 23-28.

KaDell-Kritchfield Show: Gadsden, Ala., 23-28.

King Bros.' Amusement Co., Jack W. King, mgr.: Newnan, Ga., 23-28; Bowdon 30-May 5.

Kennedy, Con T., Shows: Durham, N. C., 23-28; Portsmouth, Va., 30-May 5.

La Tena Circus, Newport, Pa., 23.

Littlejohn's Shows: Dayton, Tenn., 23-28.

Majestic Shows: (CORRECTION) Mt. Hope, W. Va., 23-28.

Masten's Band & Orchestra: Cleveland, Miss., 23-28.

Murphy's American Shows: Norfolk, Va., 23-28.

Nashville Amusement Co., Thos. Deitrick, mgr.: Hope Mills, N. C., 23-28.

Nigro's, C. M., Great Whiteway Shows: Benton, Ill., 23-28.

Panama Expo. Shows: Waynesboro, Pa., 23-28.

Quinn, Jack: (Grand) Mannion, O., 23-28.

Reed's, R. R., Greater Shows: Galveston, Tex., 23-28.

Rhea-Curtis Shows, Valley, Neb., 23-28; Decatur 30-May 5.

Roberts' United Shows: Lincolnton, N. C., 23-28.

Rocco, Chas. S., Expo. Shows (CORRECTION): Olion, Ok., 23-28.

Rogers' Greater Shows, Richmond, Ky., 23-28.

Rubin & Cherry Shows: Bartlesville, Ok., 23-28.

Smith, Ed J., Shows: Arma, Kan., 23-28.

Wyatt's, W. G., Band: Neodesha, Kan., 23-28.

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WHAT THE CRITICS SAY

OF

Edgar Lewis

PRODUCTION OF

THE BAR SINISTER

A Photoplay of the South by Anthony P. Kelly

Miss Hostetter, Billboard. It throbs with the sincerity of Edgar Lewis' earnestness. It glistens with the brilliancy of his insight.

C. W. Graves, Motography. Edgar Lewis' "The Bar Sinister" is superb; a worthy addition to his long line of successes.

Adam H. Shirk, Dramatic Mirror. "The Bar Sinister" is one of the biggest pictures of the season. The exhibitors may depend upon its drawing under any and all conditions.

Ernest C. Whitton, N. Y. Clipper. The picture easily takes rank among the great photo features of the day.

Telegraph, Agnes Smith. A directorial triumph.

Tom Kennedy, Trade Review. It's masterful and vigorous direction and vivid story make "The Bar Sinister" a photo play distinctly above the average and which, once viewed, will make the viewer want to see it the second time.

M. R. Lowenthal, New York Star. "The Bar Sinister" helps to elevate the motion picture industry to a height and dignity new in its history. Superlative direction, extraordinary photography and a human story have set a standard in "The Bar Sinister" which Edgar Lewis may hope to match, but not beat.

Variety. It is a feature that will have a tremendous drawing power.

Elaine Ivans, Exhibitors' Herald. A remarkable picture, tense and appealing, with touches of humorous pathos and comedy. It leaves the onlooker with a pleasant sense of having seen life as it is.

Harriet Underhill, N. Y. Tribune. "The Bar Sinister" is one of the best things that has ever been seen on the screen.

M. P. World, Edward Weitzel. Author and director are deserving of sincere congratulations. Mr. Kelly's story contains a strong human appeal and an unbroken list of expert characterizations. Mr. Lewis has transferred the scenario to the screen with a fine appreciation of its attractive possibilities, and the result is well-nigh flawless.

Peter Milne, M. P. News. —worthy in every respect of its multiple reelage. * * * Leaves one impressed by its bigness. * * * Cannot be judged by the reviewer's usual blind "the average." * * * Superlatives are justified.

Mr. Lewis wishes to express appreciation of the musical setting to Messrs. F. O. Hanks and Sol. Levy.

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